



THE UNIVERSITY MUSEUM  
UNIVERSITY OF PENNSYLVANIA  
33RD & SPRUCE STREETS, PHILADELPHIA 4

19 June, 1948

Dear Alice,

Just a brief note to say that I am delighted at the outcome of our meeting, and to catch up a few loose threads.

In the first place I have thought up "Center for Minoan Linguistic Research". How do you like it? It's a bit long, but not a tongue-twister, and it is reasonably specific.

Rainey has asked me to draw up a statement of the scope and aims of the Center (if Center it is) to present to the Board of Managers for their approval, at the same time that he asks them to confirm your appointment as Research Associate. I won't be able to get at it until next week now. We will have to hold off any printed publicity until it is approved. I have, incidentally, no doubt whatever that the project will pass triumphantly. Rainey is most enthusiastic.

Rainey wants to have an understanding that the Center will be clearly recognized as a function of the Mediterranean Section of the Museum, not an autonomous unit which just happens to be housed here, and that your connection with it is by virtue of your appointment by the museum. This seems only reasonable to me and I am sure that you will be agreeable.

From a formal administrative standpoint (of which we will probably be blissfully unaware) this will probably mean that your relations with me, and through me with the higher administrative authorities, will be about the same as those which exist between me and the field directors of excavations sponsored by my section. That is to say that I will ~~not~~ be responsible to the administration for the overall policy of the center (in the strategic rather than the tactical sense, to revert to army thinking) as a unit of this section, for its budget, the raising of funds, etc. On all these matters the two of us would reach a joint decision, which I would then present to the Director and/or board in connection with my overall departmental plans. The actual running of the center, within the limits of the agreed over-all policy, would be entirely up to you, and neither I nor anyone else would expect to intervene. Publicity, insofar as it involves the Museum, would also have to be cleared with me.

Rainey also feels that any publications which are directly related to the center ~~sh~~ould be handled on the same basis as other museum publications. That is to say that they would require my



approval, and that the museum would have first rights to them. This concerns only publications which are definitely related to the Center as an institution, and would not have any bearing on the type of thing you have written heretofore, which you would be free to do and publish as you saw fit. That is to say that a catalogue of material in the Center would be considered a museum publication, whereas an article of yours on a new declension would not.

This may all sound rather formal and suggest a growing cloud of red tape, "proper channels", and all the rest. Of course it really isn't, and I am sure that nothing is involved which we hadn't both taken pretty much for granted.

I must stop and run for my train. I do hope that you are able to get down again to look over the casts before you leave.

With all the best,

*Pete*

JFD:jfd