

THE UNIVERSITY OF TEXAS

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PRESCRIBED MUSIC

Revised for 1961-1962 and 1962-1963

Regional Music Competition-Festivals

The University Interscholastic League



BUREAU OF PUBLIC SCHOOL SERVICE
DIVISION OF EXTENSION

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The benefits of education and of useful knowledge, generally diffused through a community, are essential to the preservation of a free government.

SAM HOUSTON

Cultivated mind is the guardian genius of Democracy, and while guided and controlled by virtue, the noblest attribute of man. It is the only dictator that freemen acknowledge, and the only security which freemen desire.

MIRABEAU B. LAMAR

TABLE OF CONTENTS

FOREWORD	5
PREScribed LISTS FOR BAND	9
PREScribed LISTS FOR ORCHESTRA	15
PREScribed LISTS FOR STRING ORCHESTRA	22
PREScribed LISTS FOR CHORAL GROUPS:	
Mixed Chorus	27
Girls' Chorus	33
Boys' Chorus	36
VOCAL SOLOS:	
Boys'	40
Girls'	44
INSTRUMENTAL SOLOS:	
Violin	52
Viola	54
Cello	56
String Bass	59
Harp	60
Piano	62
Oboe	64
English Horn	65
Bassoon	66
C Piccolo	68
Flute	68
E-Flat Clarinet	70
B-Flat Clarinet	70
Alto Clarinet	72
Bass Clarinet	74
Contra-bass Clarinet	75
Alto Saxophone	76
Tenor Saxophone	77
Baritone Saxophone	78
Bass Saxophone	79
French Horn	79
Cornet-Trumpet	81
Trombone	82
Baritone	85
Tuba	87
Snare Drum	88

STUDENT CONDUCTORS	89
VOCAL ENSEMBLES:	
Mixed Small	91
Girls' Small	91
Boys' Small	92
Madrigals	93
INSTRUMENTAL ENSEMBLES:	
Piano Trios	95
Violin, Viola and Cello	96
Three Violins	97
Miscellaneous String Trios	98
Two Violins, Viola and Cello	99
Four Violins	100
Miscellaneous String Quartets	102
String Quintet	102
Miscellaneous String Quintet	103
Flute Trios	103
Flute Quartets	105
Three B-Flat Clarinets	106
B-Flat Clarinet Quartets	107
Mixed Clarinet Quartets	109
Flute, Clarinet and Bassoon	110
Flute, Oboe and Clarinet	111
Oboe, Clarinet and Bassoon	111
Woodwind Quartets	112
Woodwind Quintets	113
Miscellaneous Woodwind Ensembles	115
Saxophone Quartets	117
Saxophone Sextets	118
French Horn Quartet	119
Trombone-Baritone Trios	120
Trombone-Baritone Quartets	121
Cornet Trios	122
Cornet Quartets	123
Brass Quartets	124
Brass Sextet	126
Four Brass	127
Five Brass	129
Six or More Brass	129
Drum Trio	131
Drum Quartet	131
Drum Quintet	132
KEY TO PUBLISHERS	133

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FOREWORD

This bulletin contains the complete lists of music prescribed for 1961-1962 and 1962-1963 Texas Regional Music Competition-Festivals. Complete performance instructions are listed below. Organizations shall not repeat any number used by that group in any Competition-Festival during the preceding three years. Soloists and Ensembles shall conform to repetition regulations outlined in Rules 24c and 33d of the Music Rules. Soloists may not use any selection previously used in competition.

Any organization or individual which fails to comply with the performance instructions shall be prohibited from entering the competition. If either fails to conform to the requirements after entry has been approved, judges shall be instructed to withhold ratings.

The University Interscholastic League wishes to express its appreciation to the College of Fine Arts of The University of Texas and Dean E. W. Doty for furnishing facilities for the use of the various music selection committees in providing staff for revising the solo and ensemble lists. The League wishes to express its appreciation to F. W. Savage, Austin Public Schools, for his assistance in preparing this bulletin.

May we also express appreciation to the following music educators who have assisted in this revision:

Morris J. Beachy	LaFalco Robinson
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Frank Elsass	Ray Bostick
Bryce Taylor	Eddie Galvan
Russell Greip	Don Fleuriet
J. W. King	Don Hood
Karl Wadenpfohl	J. R. McEntyre
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Joe Frank	Joe Hammer
John Hicks	Raymond Schroeder
Fred Junkin	Verna Harder
Edward Anderson	Dalies Frantz
Alexander von Kreisler	Edward Brookhart
Harry Lantz	Frank Phillips
G. H. Carson	

May we also express appreciation to the many music publishers and Southern Music Company, who cooperated by sending materials to be used by the committees. These publishers are listed in the last section of this publication.

PERFORMANCE REQUIREMENTS**Choral Groups**

- Class AAAA—Sing one number from the prescribed list designated as Grades V and VI. Sing a second number from any of the prescribed lists plus a third number from any source. At least one number *must* be performed *A Cappella* and all three *may* be.
- Class AAA—Sing one number from the prescribed list designated as Grades V and VI. Sing a second number from any of the prescribed lists. Sing a third number from any source. One number *must* be performed *A Cappella* and all three numbers *may* be.
- Class AA and CCC—Sing one number from the prescribed list designated as Grades III and IV. Sing a second number from any of the prescribed lists and a third number selected from any source. One number *must* be sung *A Cappella* and all three numbers *may* be.
- Class A—Sing one number from the prescribed list designated as Grades III and IV. Sing a second number from any of the prescribed lists and a third number from any source. At least one of the three numbers *must* be sung *A Cappella* and all *may* be.
- Class B—Sing one number from the prescribed list designated as Grades I and II. Sing another number from any of the prescribed lists and a third number chosen from any source. One of the numbers *must* be sung *A Cappella* and all three *may* be.
- Class CC and C—Sing one number from the prescribed list designated as Grades I and II. Sing a second number from any of the prescribed lists and a third number selected from any source. One of the numbers *must* be sung *A Cappella* and all three *may* be.

Orchestras

- Class AAAA—Perform one number for full orchestra from the prescribed list designated as Grade V and a second number for full orchestra from any of the prescribed lists or any movement from a symphony by Haydn, Mozart, Schubert, Beethoven or Mendelssohn (simplified arrangements may not be used). Perform a number for strings selected from any source.
- Class AAA—Perform one number for full orchestra selected from the prescribed list designated as Grade IV or higher and a second number for full orchestra from any of the prescribed lists or any movement from a symphony by Haydn, Mozart, Schubert, Beethoven or Mendelssohn (simplified arrangements may not be used). Perform a number for strings selected from any source.
- Class AA and CCC—Perform one number for full orchestra selected from the prescribed list designated as Grade III or higher and a second number for full orchestra from any of the prescribed lists or any movement from a symphony by Haydn, Mozart, Schubert, Beethoven or Mendelssohn (simplified arrangements may not be used). Perform a number for strings selected from any source.
- Class A and CC—Perform one number for full orchestra selected from the prescribed lists designated as Grade II or higher and a second number for full orchestra from any of the prescribed lists or any movement from a symphony by Haydn, Mozart, Schubert, Beethoven or Mendelssohn (simplified arrangements may not be used). Perform a number for strings selected from any source.
- Class B and C—Perform one number for full orchestra selected from the prescribed list designated as Grade I or higher and a second number for full orchestra from any of the prescribed lists or any movement from a symphony by Haydn, Mozart, Schubert, Beethoven or Mendelssohn (simplified arrangements may not be used). Perform a number for strings selected from any source.

String Orchestras

- Class AAAA—Perform one number from the prescribed list for string orchestra designated as Grade V; a second number from any of the prescribed lists for string orchestra, and a third number from any source.
- Class AAA—Perform one number from the prescribed list for string orchestra designated as Grade IV; a second number from any of the prescribed lists for string orchestra, and a third number from any source.
- Class AA and CCC—Perform one number from the prescribed lists for string orchestra designated as Grade III; a second number from any of the prescribed lists for string orchestra, and a third number from any source.
- Class A and CC—Perform one number from the prescribed list for string orchestra designated as Grade II; a second number from any of the prescribed lists for string orchestra, and a third number from any source.
- Class B and C—Perform one number from the prescribed list for string orchestra designated as Grade I; a second number from any of the prescribed lists for string orchestra, and a third number from any source.

Bands

- Class AAAA—Perform one number from the prescribed list designated as Grade V; a second number from the lists graded either IV or V and a march of the director's own selection.
- Class AAA—Perform one number from the prescribed list designated as Grade IV; a second number from Grades III, IV or V and a march of the director's own selection.
- Class AA and CCC—Perform one number from the prescribed list designated as Grade III; a second number from Grades II, III, IV or V and a march of the director's own selection.
- Class A and CC—Perform one number from the prescribed list designated as Grade II; a second number from Grades I, II, III, IV or V and a march of the directors own selection.
- Class B and C—Perform one number from the prescribed list designated as Grade I; a second number from Grades I or above and a march of the director's own selection.

PRESCRIBED LISTS FOR BAND

Grade I

Air and March—Purcell-Gordon	Bou
Air for Band—Erickson	Bou
Allegro, Adagio and Alleluia—Akers	Fill-CF
Appalachian Suite—Kinyon	Bou
Apple Valley—Olivadoti	Ru
Aria and Minuet—Scarlati-Johnson	Ru
Balladair—Erickson	Bou
Cardinal Overture—Johnson	Bel
Children's Prayer, from "Hansel and Gretel"—Humperdinck-Johnson	Ru
Contrasts in C-Minor—(Death and the Maiden, etc.)—Bach, Handel, Schubert, Arr. Chidester	CF
Creole Lullaby—Morrissey	Han
Creole Suite—Kinyon	Bou
Danse Pavane—Cacavas	Bou
Firework Music—Handel-Gordon	Shap
From "Children's Album"—Bartok	EV
Grand Finale—Bach	Bou
Green Cathedral—Hahn-McKay	TP
Greensleeves—Dillon	Han
Hansel and Gretel Overture—Humperdinck-Erickson	Bel
Holiday Tune—Whitney	Wit
Hymn of Brotherhood—Beethoven-Tolmage	Staff
Hymn of Freedom—Brahms-Tolmage	Staff
La Nuit—Cacavas	Wit
Legendary Air—Erickson	Bou
Little English Suite—Jackson	Wit
Little Irish Suite—Jackson	Wit
Little Scotch Suite—Jackson	Wit
Los Picadores Overture—Caneva	Rem
Morning Prayer—Tschaiakowsky-Holmes	FS
Plainsmen—(Three movements)—McKay	BM
Pleasant Valley Overture—(Recorded)—Hanson	Lud
Redwood Forest Overture—Frangkiser	Bel
Reverie for Band—Cacavas	Bou
Romeo and Juliet—Tschaiakowsky-Erickson (Excerpts)	Bel
Slavonic Pageant—Caneva	HL
Song of Normandy—Beadell	Bel
Song of Victory, from "King Arthur"—Purcell	Bou
Songs for Band—(Second movement only)—Morrissey	EBM
Strong in Thy Strength—Bach-Caillet	Bel
Theme, from "Kreutzer" Sonata, Opus 47—Beethoven-Gordon	EBM
Three Classic Miniatures—Jackson	Wit
Three Hymns—Palestrina	Bou
Three Modern Chorales—Arr. Gordon	Bou
To A Wild Rose, from "Two Woodland Sketches"—McDowell-Johnson	Ru

Grade II

Adagio Cantabile, Sonata No. 8—Beethoven-Walters (Recorded)	Ru
Album Leaf—Wagner-Johnson	Ru
American Scene—Grundman	BH
Aria and Fugue—Handel-Osterling (Recorded)	Lud
Arioso—Williams	SumB

Ballet Egyptian—Luigini-Bennett	Mil
Berceuse—Stravinsky-Gardner	Staff
Black Knight—Grundman	BH
Cathedral Canyon Overture—(Recorded)—Hanson	Lud
Ceremony for Winds—Cacavas	Bou
Chapel Shrine—Leoni	Bel
Court Festival—Latham (Recorded)	SumB
Crimson Dawn Overture—Buchtel	NAK
Famous Largo—Haydn-Harris	Bou
Fantasy for Band—Erickson	Bou
Green Acres—Morrissey	Wit
King John Overture—Mochlmann	CF
Kom, Susser Tod—Bach-Leidzen	CF
Lantern Marriage—Offenbach-Lake	Lud
Larghetto, Op. 6, No. 12—Handel-Harris	Bou
Legende—Gillette	NAK
Little Norwegian Suite (Play all three)—Hansen-Brown	BH
Meditation, from "Thais"—Massanet-Harding (Recorded)	NAK
Melody of Peace—Martin	CF
Norwegian Folk Song Suite—Erickson	Bou
Not Let Every Tongue Adore Thee—Bach	Staff
October Mountain—Gardner	Staff
Overture in Miniature—Cacavas	EV
Panis Angelicus—Franck-Harvey	EV
Praeludium for Band—Cacavas	Bou
Prelude—Beghon	CF
Prelude to Act V, "King Manfred"—Reinecke (Recorded)	Lud
Prelude to "Faust"—Gounod-Steg	SumB
Renaissance Suite—Arr. McLin	Pro
Reverie—Debussy-Erickson	Bel
Salute to Beethoven—Kinyon	HL
Second Symphony for Band—(Second movement)—Erickson	Bou
Seeds of Cadmus—Johnson	CF
Smoky Mountain Suite (Any two movements)—Kirk	SumB
Spiritual from Symphony 5½—Gillis-Bainum (Recorded)	BH
Symphony No. 3—Brahms—D. W. Eymann	Bel
The Last Spring—Grieg-Wilson	CF
Thendara—Whitney	BH
Trumpet Voluntary—Purcell-Gardner	Staff
Two Chorale Preludes—Brahms-Guenther	SumB
Two Moods—Grundman	BH
Two Opera Selections—Gluck-Gordon	Bou
Two Songs—(Play both)—Beethoven-North (Out of print)	BH
Wagner Showcase—Wagner-Moore	Mil

Grade III

Adagio Pathetique—Godard-Vitto	CF
Alleluia—(Recorded)—Mozart-Barnes	Lud
Allerseelen—(Recorded)—Strauss-Davis	Lud
American Folk Rhapsody—Grundman (Recorded)	BH
An Occasional Suite—Handel (Recorded)	Lud
Au Pays Lorrain Overture—Balay-Chidester	SF
Aylesford Variations—Kirk	SumB
Chorale and Fugato—Erickson	Bou
Chorale Prelude in E-Minor—Reed	Han
Court Square—Scianna	TP
Die Meistersinger—Wagner-Osterling (Recorded)	Lud
Die Nacht—Richard Strauss-Davis—(Recorded)	Lud

Dramatic Episode—Whitney	Bou
Fanfare and Scenario—Cacavas	Bou
Fantasy on Four Notes—Chidester	CF
First Pucciniana Fantasy—Puccini-Herfurth	Ric
First Swedish Rhapsody—Leidzen	Mil
Flandria Overture—De Smetsky-Lake—(Recorded)	Lud
If Thou Be Near—Bach-Moehlmann	FS
Il Pasticcio—Latham (Recorded)	SumB
Irish Folk Song Suite—Erickson	Bou
Jesu, Joy of Man's Desiring—Bach (Recorded)	CF
Land of the Vikings—Erickson	Bou
Lohengrin—Wagner-Osterling (Recorded)	Lud
Love Scene, from "Boris Godunow"—Moussorgsky-Leidzen (Recorded)	CF
Military Symphony in F—Gossec (Recorded)	MM
Overture Belgique—Bauwens-Chidester	Bel
Overture Dramatique—Andrieu-Chidester	CF
Overture for Winds—Charles Carter	Bou
Overture in Classical Style—Carter	Bou
Pastel for Band—Whitney	Mil
Petite Suite—Tchaikowsky-Cray	EBM
Prelude and Fugue in G-Minor—Bach-Moehlmann	Rem
Prelude and Processional—Saint-Saens—Arr. Elkus	EBM
Prelude to Kunihiid—Kistler-Lake-Kent	CF
Premiere—Erickson	Bou
Procession and Interlude—Miller	SumB
River Jordan—Whitney	GS
Scenic for Band—G. T. Jones	Bou
Scottish Rhapsody—Rhoads	CF
Second Pucciniana Fantasy—Puccini-Herfurth	Ric
Second Symphony for Band—(Play either First or Third mvts.)— Erickson	Bou
Sequoia—La Gassey	NAK
Slavonic Dances—Dvorak-C. W. Johnson	Ru
Slavonic Folk Suite—Reed	Han
Solemn Fugue—Williams	SumB
Soliloquy—Erickson	Bou
Song of Jupiter—Handel-Anderson	Mil
Themes from Caucasian Sketches—Ippolitov-Ivanov—Arr. Johnson	Bel
Themes from Symphony No. 6—Tchaikowsky-Johnson	Bel
The Pearl Fishers—Bizet-Cailliet	SF
The Welsh Folk Suite—Davis (Recorded)	Lud
Toccata for Band—Erickson	Bou
Toulon Overture—Pares-Chidester	CF
Trauersinfonie—Wagner-Leidzen (Recorded)	AMP
Zueignung—(Dedication)—Strauss-Davis—(Recorded)	Lud

Grade IV

Antiphony for Winds—Kechley (Recorded)	CF
Band Sonata—Harvey	NAK
Beautiful Galatea—von Suppe	CF
Berceuse and Finale, from "The Firebird"—Stravinsky-R. F. Goldman	EBM
Chorale and Alleluia—Hanson (Recorded)	CF
Concert Overture—Hadley-Clark	GS
Courtege, Procession of the Nobles—Rimsky-Korsakov (Recorded)	CF
Erick the Red—Hallberg	SF
First Norwegian Rhapsody—Christiansen	Wit
First Suite for Military Band—Holst (Recorded)	BH
First Symphony for Band—Erickson	Bou

Folk Song Suite—Williams (Recorded)	BH
Grecian Theme and Dance—Cacavas (Recorded)	Bou
Impresario Overture—Mozart-Barnes—(Recorded)	Lud
Intermezzo for Band—Thompson	Bou
Introduction and Invention—Paul W. Whear (Recorded)	Lud
Introduction and Scherzo—Maurice Weed	NAK
Invocation of Alberich, from "Das Rheingold"—Wagner-Cailliet	SF
Irish Tune from County Derry—Grainger	CF
King Stephen Overture—Beethoven	SF
L' Arlesienne Suite No. 2—Bizet	BH-CF
Morning, Noon and Night Overture—von Suppe-Fillmore	Fill
Moses—Julian Work	Sha
Niobe—De Rubertis	Rem
Nordic Fantasy—Christensen	NAK
North Sea Overture—Hermann	EMS
Orlando Palandrino—Haydn-De Rubertis	Rem
Overture to the Messiah—Handel-Cailliet (Recorded)	BH
Pageant—Persichetti (Recorded)	CF
Pastorale—Williams	SumB
Prairie Overture—Robert Ward	GMC
Prayer and Dream Pantomime, from "Hansel and Gretel"—Humperdinck	Rem
Prelude and Fugue—Bach-Moehlmann	Rem
Psyche and Eros—Franck-Harding (Recorded)	NAK
Romeo and Juliet—Gounod	Chap
Royal Fireworks Music—Handel	Cen
Ruth—Julian Work	Sha
Scherzo from Symphony No. 5—Shostakovich-Smith	GS
Sea Portraits—Le Gassey	NAK
Second Suite for Military Band in F-Major—Holst (Recorded)	BH
Slavonic Rhapsody No. 1—Friedmann	CF
Solemn Prelude—Kay (Out of print)	BMI
Suite in F for Band—Breydert	Mil
Symphonic Suite—(Any three movements)—Williams (Recorded)	SumB
Symphony in B-Flat (Nocturne)—Fauchet-Campbell-Watson	Wit
Symphony in B-Flat (Overture)—Fauchet-Gillette	Wit
Symphony No. 1 in E-Flat-Finale—Saint-Saens—De Rubertis	Wit
Symphony No. 3 (First movement)—Gliere-Bainum	EMS
Symphony No. 5 in C-Minor—(First or Second mvts.)—Beethoven	Chap
Theme for Tomorrow—Feller	BH
Themes from "Till Eulenspiegel"—Strauss-Walters	Ru
Three Chorale Preludes—Latham (Recorded)	SumB
Toccata—Frescobaldi-Slocum	Mil
Unfinished Symphony—(First or second mvts.)—(Repeats optional)—Schubert	CF

Grade V

A Hero's Courtship (Section B), "Ein Heldenleben"—Strauss-Harding	NAK
American Overture for Band—Jenkins (Recorded)	TP
Andrea Chenier—Giordano (Recorded)	Bar
Armenian Dances—Khachaturian	Leed
Barber of Seville Overture—Rossini-(Zamecnik or Lake)	SF-CF
Beatrice and Benedict Overture—Berlioz (Recorded)	CF
Canzona—Mennin (Recorded)	CF
Caprice Italien—Tschaiowsky-Winterbottom	BH
Charles County Overture—Jenkins	Bou
Celebration Overture—Creston (Recorded)	Sha
Chester Overture for Band—Schuman (Recorded)	TP
Death and Transfiguration—(Finale)—Strauss-Harding	NAK

Der Freischutz—von Weber-Tobani-Kent	CF
Die Fledermaus Overture—Strauss-Cailliet	BH
Divertimento for Band—Persichetti—(Recorded)	TP
Egmont Overture—Beethoven	SF
Elsa's Procession to the Cathedral—Wagner-Cailliet (Recorded)	Rem
Entry of the Gods into Valhalla—Wagner (Recorded)	CF
Euryanthe—Weber-Safranek	CF
Fanfare and Allegro—Williams (Recorded)	SumB
Finale from Fourth Symphony—Tschaikowsky	CF
Finale from G-Minor Symphony—Kalinnikov	EMS
Fingals Cave Overture—Mendelssohn	BH-CF
Finlandia—Sibelius-Cailliet	CF
First Movement from "New World" Symphony—Dvorak-Leidzen	Mil
First Movement of Second Symphony—Borodin	CF
Flag of Stars—Jacob	BH
Francesca da Rimini—Tschaikowsky-Nelson	Bar
George Washington Bridge—Schuman (Recorded)	GS
Hammersmith—G. Holst (Recorded)	BH
Headlines—Colby-Huffer	Wit
Hunting Tower—Respighi	Ric
Il Guarany—Gomez-Clarke (Recorded)	CF
Il Signor Bruschino Overture—Rossini (Recorded)	Lud
In Springtime—Goldmark-Gabel	Bar
Introduction and Wedding March, "The Golden Cockerel"—Rimsky-Korsakov-Harding	NAK
Introduction to Act III, "Lohengrin"—Wagner-Cailliet (Recorded)	CF
Italian in Algiers Overture—Rossini-Cailliet—(Recorded)	SF
Jericho Rhapsody—Gould	Mil
Jubilation, an Overture—Ward (Recorded)	GMC
La Fiesta Mexicana (Any two movements)—Reed (Recorded)	Mil
La Forza del Destino—Verdi	CF
La Gazza Ladra Overture (Recorded)—Rossini-Cailliet	SF
Legend—Creston	Leed
Le Roi D'ys—Lalo	Chap
Lincolnshire Posy—Grainger (Recorded)	GS
Mannin Veen—Wood	BH
Manx Overture—Wood	BH
Manzoni Requiem—Verdi-Nollenhauer	Bandland
Marriage of Figaro—Mozart-Slocum	Mil
Nabucco—Verdi	SF
Original Suite for Military Band—Jacob	BH
Overture for Band—Mendelssohn-Greissle	GS
Overture "1812"—Tschaikowsky-(Lake or Larcudeau)	CF
Overture to "Sicilian Vespers"—Verdi-Safranek	CF
Passion in Paint—Rene-Werle	Mil
Peter Schmoll—Weber-Claude Smith	Pro
Phedre Overture—Massanet-Safranek	CF
Pines of the Aprian Way—Respighi	Ric
Polka and Fugue, from "Schwanda"—Weinberger—(Out of print)	AMP
Prelude and Dance—Creston	Ric
Prelude and Rondo, Op. 26—Tuthill	SumB
Psalm for Band—Persichetti (Recorded)	Pik
Renascence—H. Owen Reed	Mil
Rienzi Overture—Wagner-(Gabel or Meyerelles) (Recorded)	Bar-CF
Royce Hall Suite—Willan	AMP
Russian Easter Festival—Rimsky-Korsakov-Miller—(Out of print)	BH
Ruy Blas—Mendelssohn	CF
Scheherazade Suite (Play one movement)—Rimsky-Korsakov	BH
Siegfried's Rhine Journey—Wagner	Rem

Snake Fence Country—Cable	Chap
Sorcerer's Apprentice—Dukas	CF
Suite for Concert Band (Any two movements)—Kechley	AMP
Suite Francaise—(First four movements)—Milhaud (Recorded)	Leed
Symphonic Songs for Band (Two movements including No. III.)—Bennett	Chap
Symphony for Band (Play any three movements)—Persichetti	EV
Symphony in D-Minor (First movement)—Franck-Malone	GS
Symphony No. 5 (Finale)—Shostakovich-Richter	BH
The Gods Go A-Begging—Handel-Beecham	Chap
The Planting, "The Land of Wheat"—Gillis	NAK
Toccata and Fugue in D-Minor—Bach-Leidzen	CF
Toccata Marziale—Williams (Recorded)	BH
Tulsa—Gillis (Recorded)	Mil
Victory at Sea—Rodgers-Bennett	Wlm
Vorspiel Und Liebestroid (Prelude and Love Death) from "Tristan and Isolde"—Wagner	BH
Water Music Suite (Any three movements)—Handel-Kay	TP
West Point Symphony, (Finale)—Dvorak (Recorded)	SumB
Zanoni—Creston (Recorded)	GS

PRESCRIBED LISTS FOR ORCHESTRA

Grade I

(Conference B and C)

Allegro Pomposo—Gounod-Jurey	Car
Ave Verum (Our Easy Orch. Folio)—Mozart-Herfurth	CF
Cavatina and Air—Mozart-Jurey	Car
Cossack Invocation and Dance (Setting the Pace Folio)—Lenikov-Cheyette	CF
Country Dance (Our Easy Orch. Folio)—Ellwood-Herfurth	CF
Cowboy Rhapsody—Matesky	EV
Intermezzo (Our Easy Orch. Folio)—James-Herfurth	CF
Magyar Melodies—Barnes	Shap
March from "Iphigenia in Aulis"—Gluck-Jurey	Car
March of the Prefects—Reed	BH
Melody Time Album (Play one)—Mueller	RM
Sunday Morning	
Heatherland Overture	
Bavarian Waltz	
Concertmeister's Serenade	
Morning Song—Woodhouse	BH*
Musette—Bach-Jurey	Car
Musette and March in D—Handel-Rowley	Mil
Orchestra is Fun Folio (Play one)—Herfurth	Bou
Our Junior Symphony Orch. Folio (Play one)—Watters	CF
Our Own Orch. Folio (Any number)—Watters	CF
Playing in the Orchestra (Play one)—Herfurth	Bou
The Great Gate of Kiev—Moussorgsky	
The Watchman's Song—Grieg	
Andantino—Lemare	
Barcarolle—Offenbach	
Priest March—Mozart	
Psalm of Praise—Jurey	Tor
Scene Chinoise (Attainment Folio)—Drake-Isaac	CF
Stately Dance—Reed	BH*
To A Wild Rose—McDowell-Isaac	CF
Two Bach Chorales—Bach-Eller	Shap
Two Scenes from "Martha"—Flotow, (von)-Jurey	Car
Waltz from "Oberon"—Weber (Von)-Jurey	Tor
Young Orchestra Folio (Play one)—Gordon	Bou*
Hymn: Chester	
Long, Long Ago	
O Mistress Mine	
Pavane	
Sonata	
Surprise Symphony	
Sweet Betsy	
There's Music in the Air	

Grade II

(Conference A and CC)

A Mighty Fortress—Luther-McLin	Pro
A Stately Measure—Woodhouse	BH*

* Indicates full score available.

Air de Ballet from "Alceste" (Ed. Album or Separate)—Gluck	CF
Air for Orchestra—Erickson	Bou*
Allegretto Grazioso—Schubert-Gordon	Shap
Andante from "Double Concerto"—Brahms-Carlin	Car
Andante from Symphony in C Major (Adv. Folio or Separate)— Haydn-Isaac	CF
Chanson de Florian—Godard-Rowley	Mil*
Concert for Orchestra Folio (Play one of the following)—Gordon	Bou*
Three Hymns (Play two)	
Sarabande and Gavotte	
Air and March	
Cossack Dance—Moussorgsky-Roberts	CF
Country Dance No. 1 (Adv. Folio or Separate)—Beethoven-Isaac	CF
Death and the Maiden—Schubert-Harris	Bou*
Devonshire Minuet—Rowley	Mil
Five Pieces for Younger Orchestras-Series I (Play Two as one number)— Bartok-McKay	Rem
Gavotte—Gillet, Entr-Acte	MPH
Gay Parade—Schubert-Harris	Bou*
Gothic Legend—Gordon	Shap
Greensleeves—Gordon	Han
Harvest Hymn—Grainger	GS
Hungarian Village (Little Blue Book or Separate)—Nagy-Morris	Lud*
Hymn of Freedom—Brahms-Gardner	Staff
Hymn to Diana—Gluck-Riebold	SF
Hymnus—Von Felitz-Isaac	CF
In Apollos Temple (Ed. Album or Separate)—Gluck-Roberts	CF*
Larghetto (Concerto Grosso, Op. 6, No. 12)—Handel-Harris	Bou*
Little Baroque Suite (Play any two)—Kirnberger-Scarmolin	Lud*
March in G—Purcell-Jurey	Mil
Menuetto—Hummel-Rowley	Mil
Minuet and Trio—Woodhouse	BH*
Minuet from Symphony No. 17 (Little Blue Book or Separate)— Haydn-Morris	Lud
Passepied—Campra-Rowley	Mil
Petite Bouree (Adv. Folio or Separate)—De Prosse-Isaac	CF
Petite Suite de Ballet (All movements)—Gluck-Seredy	CF
Prelude—Guilmant-Roberts	CF
Prelude, Passacaglia and Fugue—Bach-Elliot	Wynn
"Presser Youth Orchestra Folio" (Play either No. 1, 5, 7, 9, or 11)— Watters (Arr.)	TP
Promenade (From Op. 100)—Schubert-Harris	Bou*
Rigadoon and Minuet—Purcell-Jurey	Shap
Romeo and Juliet (Theme)—Tschaikowsky-Carlin	Car
Russian Chorale and Overture—Isaac	CF*
Scenes from the Southwest (Play three)—McKay	Rem
Sinfonia No. 1—McKay	Rem
Six Pieces for Younger Orchestras-Book II—Bartok-McKay	Rem
Suite for Young Orchestra (Play three)—Riegger	Amp
The Beggar Student (Little Blue Book or Separate)—Nagy-Morris	Lud
The Chase—Rowley	Mil
Three Songs (Play all three)—Brahms	BH*
Trumpet Voluntary—Purcell-Gardner	Staff
Trumpet March—Rowley (Arr.)	Mil
Two Bach Airs (Play one)—Bach-Whitney	Bou
Two Bach Chorales (Play both)—Bach-Eller	Shap

* Indicates full score available.

Two Bach Chorales (Play both)—Bach-Walter	Berk
Komm, Susser Tod	
Jesu, Meine Freude	

Grade III
(Conference AA-CCC)

Air and Rondo—Purcell-Rowley	Mil*
Arioso from Cantata No. 156—Bach-Herfurth	CF
Ballet Music No. 2 from Rosamunde—Schubert-Page	TP*
Capriccio in A—Haydn-Page	TP
Chanson Russe—Moussorgsky-Kindler	Mil*
Chorale and Fugue (Glory Be to God)—Bach-Marcelli	CF*
Concert for Orchestra Folio (Play one of following)—Gordon	Bou*
Largo and Menuetto—Haydn	
Three Hungarian Songs—Bartok	
Gymnopedie No. 3—Satie	
Chorus of Huntsmen from Der Freischutz—Weber	
(Also published separately)	
Finale from Carnaval—Schumann	
Cornelius Festival March—Mendelssohn	CF
Country Dance No. 1, in C—Beethoven-Page	TP
Dance of the Clowns—Mendelssohn-Mayes	Ox
Deirdre Overture—Whitney	Wit
Fanfare and Rondo—Purcell-Gardner	Staff
Festival Song of Praise—Mendelssohn-Harris	Bou
Finale from Fifth Symphony—Beethoven-Woodhouse	BH
Gavotte and Musette—Bach-Coerne	TP*
Gavotte Celebre in F—Martini-Page	TP*
Gavotte in G from "Paris and Helen"—Gluck-Page	TP
Great Themes for Orchestra (Play one)—Gordon	Bou*
Introduction and Scherzo—Mendelssohn	BH*
Keltic Lament—Foulds	BH*
Le Tambourin (Educational Folio or Separate)—Rameau-Roberts	CF
Little Norwegian Suite—Hansen	BH*
Little Suite for Orchestra—Erickson	Bou*
Lucile Overture—Gretry-Barnes	Lud*
Menuetto from Fifth Symphony—Schubert-Weaver	Mil*
Minuet from the Jupiter Symphony—Mozart-Carlin	Car
Minuet in E-Flat (From Symphony in E-Flat)—Mozart-Coerne	TP
Moderato and Allegretto—Haydn-Rowley	Mil*
Moment Musical No. 3—Schubert-Page	TP
Overture Bastiene and Bastienne—Mozart-Reibold	SF
Overture to the Ballet "Don Juan"—Gluck-Kahn	GS*
Romantic Overture—Johnson	CF
Romantic Prelude—Whitney	Wit*
Rondo Alla Turca—Rowley	Mil*
Rosamunde Overture—Schubert-Weaver	Mil*
Rumanian Overture—Isaac	CF*
Sonata in G Major—Beethoven-Sopkin	CF*
Sonatina No. 1—Clementi-Sopkin	CF*
Sonatina II—Clementi-Sopkin	CF*
Song of Jupiter—Handel-Anderson	Mil*
Slavonic Dance Op. 46, No. 8—Dvorak-Stone	BH
Student Concerto Op. 22 (Solo part to be played by an entire section)—Seitz-Klotman	Mil*
Symphonette—Pleyel-Barnes	RM

* Indicates full score available.

Theme and Finale from Variations on a Theme of Haydn—Brahms-Jurey	Car
Three Seventeenth Century Dutch Tunes (RCA Recorded)—Kindler	CF
Two Lyric Pieces—Grieg-Stone	BH*
Water Music Selections (Play two)—Handel-Kahn	GS

Grade IV
(Conference AAA)

Adagio and Allegro—Corelli-Mueller	Lud*
Andalucia Suite (Play any three movements) Lecuona-Jenkins	EBM
Andantino and Overture—Abel-Scarmolin	Lud*
Ballet Egyptien (Any two movements)—Luigini	CF
Ballet Parisien—Offenbach-Isaac	CF
Bohemian Song from "Schwanda"—Weinberger	AMP
Bouree in G Minor—Bach-Riebold	SF
Concerto in G—Sammartini-Muller	Lud*
Concert for Orchestra (Play one of following)—Gordon	Bou*
Gavotte from Classical Symphony—Prokofieff	
Aria from "The Marriage of Figaro"—Mozart	
(Also published separately)	
Larghetto from Symphony No. 2—Beethoven	
Andantino from Symphony No. 4—Tschaikowsky	
Courier of the King—Bach, Chr.-Hildreth	Lud*
Didon Overture—Puccini-Johnson	AMP*
Excerpts from Prince Igor—Borodin-Reibold	SF
Francaise Militaire—Saint-Saens-DeLamater	Ru
French Baroque Suite—Lully-Murphy	Wit
Gypsy Legend Overture—Wilson	Rem
Hopak—Moussorgsky-Isaac	Bel
Hungarian Dance No. 5—Brahms-Page	TP*
Idomemo Overture—Mozart	BH
Intermezzo from "L'Arlesienne Suite" No. 2—Bizet-Page	TP
Intermezzo from "Sylvia"—Delibes-Riebold	SF
Introduction to Act III from "Lohengrin," in Weaver Orch. Transcriptions	
Series I or separate—Wagner-Weaver	Mil
Iphigenia in Aulis, Overture—Gluck	AMP*
Jesu, Joy of Man's Desiring—Bach-Roberts	CF*
La Boheme—Puccini-Herfurth	Ric*
La Folia—Corelli-Sopkin	Bel*
Largo from Xerxes—Handel-Page	TP*
"Living Music from the Past" (Play one of the following)—Van Hoesen-	
Hunt	CF*
Toccata—Frescobaldi	
Concerto Grosse No. 3—Corelli	
Suite from "Dido and Aeneas"—Purcell	
Venus and Adonis—Blow	
Fantasia con Imitazione—Bach	
Symphony No. 12—Mozart	
March Hongroise—Berlioz-Reibold	SF
Morning Song—Peugnet-Geehl	Mil
Norse Legend—Bridge	BH*
Pavane—Ravel-Reibold	SF
Prelude and Fugue in D Minor—Bach-Demarest	Wit*
Prelude in E Minor—Bach-Riebold	TP*
Prelude on Hyfrydol—Vaughan Williams-Foster	GMC
Prelude on Rhosymedre—Vaughan Williams-Foster	GMC

* Indicates full score available.

Procession of the Sardar from "Caucasian Sketches" or same selection arr. by Weaver in Orch. Transcription Series II, (Aval. only in col- lection)—Ippolitov-Ivanov	Mil
Purcelliana Overture (Play First or last and one other movement)— Purcell-Akon	AMP*
Russian Sailors Dance—Gliere-Isaac	CF
Sheep May Safely Graze—Bach-Cailliet	BH*
Shepherd King Overture—Mozart-Winter	BH*
Silvana Overture—Weber	BH*
Sonata in F (Play one movement)—Handel-Perry	BH*
Spanish Dance No. 2—Moskowski-Dexter	SF
Suite for Orchestra—Roman-Stone	BH*
Suite No. 1 from Water Music—Handel-Stone	Ox*
Suite No. 2 from Water Music—Handel-Stone	Ox*
Symphony No. 12, Allegro—Mozart	GS
Symphony for Young Orchestras (Play one movement)—Verrall	BM
Symphony in D Major—Sammartini-Scarmolin	Lud*
Symphony in E-Flat Major (Play one movement)—Stamitz-Kindler	EV*
Symphony in F Major (Only 2 movements)—Dittersdorf-Schmid	GS*
Symphony on Folk Songs (Play one movement)—Steg	SumB
Symphony Miniature (Any two movements)—McKay	SumB
Tambourin—Gretv-Riebold	SF
The Dream of Scipione—Mozart-Johnson	NAK*
The Good Daughter Overture—Piccini-Scarmolin	Lud*
The Great Gate of Kiev—Moussorgsky-Riebold	FS*
Themes from Scheherazade (Weaver orchestral transcription or separate)— Rimsky-Korsakov-Weaver	Mil
Three Brothers Overture—Cimarosa-Winter	BH*
Three Swedish Folk Dances—Mehler	BH*
Triumphal March (Sigurd Jorsalfar)—Grieg-Riebold	SF*
Triumphal March from Sigurd Jorsalfar (Orch. Transcriptions Series II—Aval. only in collection)—Grieg-Weaver	Mil
Two Sketches for Orchestra—Grundman	BH*
Variations on a Theme by Handel—Handel-Whitney	Wit
Waltz from Billy the Kid—Copland	BH*
Wedding Procession from "The Marriage of Figaro" in G Minor—Mozart-Kindler	Mil*

Grade V (Conference AAAA)

A Night on Bald Mountain—Moussorgsky	CF*
Accent on Precision—Fuleihan	Sou*
An Outdoor Overture—Copland	BH*
Bacchanale, from "Samson and Delilah"—Saint-Saens-Riebold	Ru-SF*
Barber of Seville Overture—Rossini	CF*
Bartok Suite—Bartok-Serly	Sou
Cariolan Overture—Beethoven	CF*
Chaconne in G Minor—Purcell-Barbirelli	CF*
Chorale Prelude "Sleepers Awake"—Bach-Ormandy	BH*
Concerto in D Major (Play one movement)—Handel-Ormandy	CF
Cortege from Red Poppy—Gliere	EV
Cosi Fan Tutti—Mozart	CF
Czech Rhapsody—Weinberger	MM*
Dance of the Clowns—Rimsky-Korsakov-Schmid	GS
Dance of the Rose Maidens (from Gayne Ballet)—Khachaturian-Borodin	Lee
Dance Rhythms (Play three)—Riegger	AMP*

* Indicates full score available.

Der Freischutz Overture—Weber (von)	CF
Der Rosenkavalier Waltz—Strauss-Douglas	BH*
Die Fledermaus (The Bat)—Strauss	CF*
Egmont Overture—Beethoven-Sopkin	CF*
Elsa's Procession from "Lohengrin"—Wagner-Campbell-Watson	Rem*
English Folk Suite—Vaughan Williams	BH
Fantasia on the Alleluia Hymn—Jacob	Mil*
Fingal's Cave Overture—Mendelssohn	CF
Finlandia—Tone Poem—Sibelius-Sopkin	CF*
First Movement of Symphony in D—Clementi-Casella	Ric*
First Movement from Symphony No. 2 in D Major—Haydn	CF
Fugue in G Minor (The Lesser)—Bach-Cailliet	CF*
Jewels of Madonna, Introduction to Act III, Intermezzo No. 2 Wolf-Ferrari-Langley	GS
John Henry—Copland	BH*
King Stephen—Beethoven	BH*
La Belle Helene (Overture)—Offenbach-Geissle	GS*
La Gazza Ladra—Rossini	CF
L'Arlesienne Suite No. 1 (Play two movements)—Bizet-Langley	GS
L'Arlesienne Suite No. 2 (Pastorale)—Bizet-Langley	GS
Last Spring—Grieg-Reibold	SF*
La Vie Parisienne—Offenbach-Dorati	Mil*
Love Music from Boris Godunov—Moussorgsky-Kindler	Mil*
Lucio Silla—Mozart-Winter	BH*
Magic Flute Overture—Mozart	CF
Marche Slav—Tschaikowsky-Herfurth	CF
New World Symphony (Play one movement)—Dvorak	CF
Orpheus in the Underworld Overture—Offenbach-Wersen	CF*
Overture and Allegro—Couperin-Milhaud	EV*
Overture in D Major—Schubert-Johnson	NAK*
Overture "Theodora"—Handel-Jacob	Mil*
Overture to "Don Pasquale"—Donizetti-Reibold	SF*
Overture to "Oberon"—Weber (von)	CF*
Overture to Oedipus in Colonus—Sacchini-Franko-Schmid	GS
Overture to Samson—Handel-Mueller	Lud*
Overture to the Secret Marriage—Cimarosa	BH*
Pastoral Suite (Play two)—Larsson	Mil
Paul Bunyan Suite (Play two)—Bergsma	CF
Peer Gynt Suite No. 1 (Play two)—Grieg-Schmid	CF-GS*
Phedre Overture—Massenet	CF
Prelude, Chorale and Fugue—Bach-Abert	CF*
Prelude in E-Flat Minor—Bach-Cailliet	ELK
Prelude and Fugue in D Minor—Handel-Kindler	Mil*
Rienzi Overture—Wagner	CF
Rosamunde Overture—Schubert	CF
Rumanian Rhapsody No. 1—Enesco-Lewis	CF
Russian Easter Festival Overture—Rimsky-Korsakov—Sopkin	CF*
Russlan and Ludmilla Overture—Glinka	CF*
Slavonic Rhapsody No. 2—Friedman	BH*
Sinfonia Piccola—Suolhati-Johnson	BH*
Sonatina for Chamber Orchestra—Kilpatrick	Chap
Suite from Sleeping Beauty Ballet—Tschaikowsky	Kal*
Summer Evening—Deliuss-Beecham	Mil*
Symphonie Militaire (First or last movement)—Haydn-Moses	CF*
Symphony No. 8 (Either movement)—Schubert	CF*
Symphony No. 5 (Any movement)—Schubert	Kal*
Symphony in B Minor No. 2 (First movement)—Borodin	Kal*

* Indicates full score available.

Symphony No. 1 in C Major (Play one movement)—Beethoven-Moses.....	CF*
Symphony No. 1 (First movement)—Kalinnikoff	Kal*
Symphony No. 40 in G Minor (First movement)—Mozart.....	CF*
Symphony No. XV (Play I and II, or III and IV)—Haydn.....	Lud
The Big Sky—McKay.....	BM
The Merry Wives of Windsor—Nicolai.....	Luck's
The Walk to Paradise Garden—Delius-Beecham.....	BH*
Three Archaic Dances (Play three)—Holmes.....	SumB
Three Dances, "Nell Gwyn" (Play two)—German.....	Chap
Toccata—Frescobaldi-Kindler	Mil*
Vignettes (Play 1 and 3)—Kirk.....	Mil*
Waltzs—Schubert-Perry	BH
Zampa Overture—Herold-Sopkin.....	CF*
Symphony No. 2 (First or last movement)—Sibelius.....	AMP*
The Gypsy Baron—Strauss.....	CF

* Indicates full score available.

PRESCRIBED LISTS FOR STRING ORCHESTRA

Grade I

(Conference B and C)

A Set of Four (Play any two)—Sontag	SF
Academic Album (Play one of following)—Pochon	CF
Petite Etude—Pochon	
Air—Aubert	
“Arundel” Suite (Polychordia String Library) (Play two)—Brown	GMC
Concert Overture—Best	Var
Cremona String Orchestra Album (Play two)—Johnson	CF
Eight Famous Pieces (Play two)—McKay	EV
First String Ensemble Album (Play two)—Johnson	CF
Melody Book for Strings (Play one number)—Isaac	Bel
Six Deutsche Tanze (Play three)—Mozart	AMP
Songs for Strings (Play two)—Dalley	NAK
Southwestern Suite (Play two movements)—Williams	SumB
Still as the Night—Bohm	GHM
Symphony for Young People (Play two movements)—Williams	Wit
To A Wild Rose—McDowell-Isaac	CF
Traditional Tunes (Play two)—Benoy	Ox
Twenty-five 17th Century Dance Tunes (Play any two)—Kuhn	Bel

Grade II

(Conference A and CC)

Aria (from University String Orchestra Album)—Tenaglia-Stoessel	CF
Canzonetta—Wellesley	SF
Festival March—Carse	GMC
Five Short Pieces (Play two)—Handel-Dunhill	Ox
Graded Masterworks for Strings (Play two)—Fischel-Wilson	GHM
Junior Masterworks for Strings (Play two)—Fischel-Wilson	GHM
Lullaby—Mozart-Isaac	GHM
Masterworks Album for String Orchestra (Play one of the following)	
Church-Glass	Leed
Siciliana and Allegro—Avison	
Three Chorales—Bach (Play all three)	
Prelude—Corrente	
Gavotte—Corelli	
Air—Le Clair	
Overture—Purcell	
Air and Minuet—Purcell	
Allegro—Le Clair	
Melodie—Reynard	SF
Minuet and Presto—Haydn-Benoy	Ox
Music for Young People (Pub. separately: play one)—Dancila-Klotman	Mil
No. 1—Herald Quartet	
No. 2—Serieux	
Music of the American Revolution, Suite No. I, (Play two)—Bales	Pic-Peer
Polychordia String Library—Brown	GMC
Edric Album (Play two)	
Sheen Album (Play two)	
Laurel Album (Play two)	
Bedfont Album (Play two)	
Rondo—Fisher	RM

Rondoletto (From Music for String Instruments by Rush, or separate)	
Woodhouse	BH
Sarabande—Bach-Coopersmith	Ric
Sea Spray—McKay	EV
Springtide Overture—Woodhouse	BH
String Master's Folio, Book II (Play one)—Goehring	Lud
String Orchestra Classics (Play one)—Mueller	EMS
Theme from the "Clock" Symphony—Haydn-Rohner	GHM
Theme from "The Harmonious Blacksmith" (From Twelve Easy	
Pieces for String Quartet, Book I)—Handel-Samford	GS
The Merry Peasant—Schumann-Urban	Mil
Tune Pictures for Progressing String Players (Play one of the following)	
Danburg	Leed
March—Prokofieff	
Spiritual—Danburg	
Pavanne—Fuchs	
Intermezzo—Kahalevsky	
Gavotte—Kahalevsky	
Twelve Easy Pieces, Book II (Play one of following)—Samford	GS
Norwegian Melody—Grieg	
Little Fugue—Handel	
Andante from A Minor String Quartet—Schubert	
Morning Promenade—Schumann	
Two Trumpet Tunes—Benoy	Ox

Grade III

(Conference AA and CCC)

Academic Album (Play one of following)—Pochon	CF
Sarabande—Bach	
Andante, from Quartet No. 3—Bach	
Grane, Allegro—Dall 'Abaco	
Gavotte, from Rodrigo—Handel	
Minuet—Haydn	
Presto, from Quartet No. 3—Haydn	
Minuet, from Quartet No. 9—Mozart	
Andante Festivo—Sibelius	Sou
Bouree—Handel-Steg	SumB
Canzonetta—Mozart-Steg	SumB
Children's March—Prokofieff-Mohaupt	AMP
Chorale (from Sinfonia Concertante)—Williams	SumB
Concerto Bernardi—Legrenzi-Sontag	Skid
Dance and Chorus from William Tell—Rossini-Steg	SumB
Dance—Mozart-Dubensky	Ric
Firework Suite (Play two)—Handel-Robjohns	Mil
Five Waltzes (from Music for String Instruments by Rush or separate)	
Schubert-Perry	BH
Four 18th Century Silhouettes (Play two)—Wernick	Mil
Im Balladenton, Op. 65, No. 5—Grieg-Maddy	GHM
In the Mill—Gillet-Isaac	CF
Music for Young People—Dancila-Klotman	Mil
No. 3—Rondo Caprice (Published separately)	
Polychordia String Library Suite of Five Pieces—(Play one)—Handel	
Brown	GMC
Sinfonietta in D—Mozart (Play one movement)	
Two Sonatinas, Op. 48—Pleyel (Play one movement)	
Presto—von Weber-Steg	SumB
Round Dance—Schubert-Dubensky	Ric

Russian Song Dance—Dubensky	Ric
Sarabande—Mattheson-Dubensky	Ric
Sarabande for Strings (Harp optional)—Handel-Wilson	Wit
Slow Air and Rondo—Hummel-Benoy	Ox
Suite for Strings (Play two)—Washburn	Ox
Swiss Lullaby—Ribaupierre-Sopkin	CF
The Old Bachelor (Play three)—Purcell-Dunhill	Ox
Three Portraits of Old Denmark—Moller-Holst	Volk
Twelve Easy Pieces, Book II (Play one of following)—Samford	GS
Minuet, from Septet, Op. 20—Beethoven	
Sarabande from English Suite in A Minor—Bach	
Two Suites—Banister-Tilmouth	Ox
University String Orchestra Album (Play one of following)—Stoessel	CF
Gavotte, from <i>Iphegenia in Aulis</i> —Gluck	
Two Dances, from Ballet “ <i>Terpsichore</i> ”—Handel	
Two Gavottes—Bach	
Minuet, from the Sixth Suite—Rameau	
Pavane and Gagliarda (Earl of Salisbury)—Byrd	

Grade IV

(Conference AAA)

A Simple Suite (Play two)—Gibbs	Ox
Adagio (from the Fourth Violin Sonata)—Handel-Urban	Mil
Ballet, from <i>Orpheus</i> (Book II) Movements four and five—(Play both) Gluck-Whittaker	Ox
Capriol Suite, Movements 1, 2, 5, or 6 (Play one)—Warlock	Cur
Fete Galante (Play two)—Rameau-Withers	Mil
Finale from the Water Music—Handel-Douglas-Sontag	SF
Folk Tune and Fiddle Dance—Fletcher	BH
Four Movements (Play two)—Haydn-Woodhouse	BH
Minuets I and II—Brahms-Kramer	Wit
Minuetto from Quartet in B-Flat Major—Schubert	GHM
Music of the Americas—McKay	SMC
Polychordia String Library (Play one of following)—Brown	GMC
Sinfonietta in A—Haydn (Play one movement)	
Sonata da Camera VII and VIII—Corelli (Play two contrasting movements)	
Sonata da Camera IX and X—Corelli (Play two contrasting movements)	
Sonata da Camera—Vivaldi (Play two contrasting movements)	
Scherzo—Woodhouse	BH
Seven Rumanian Folk Dances for String Orchestra (Play three)— Bartok-Willner	BH
Suite in D (Play two contrasting movements)—Frescobaldi-Elkan	EV
Suite from “The Double Dealer” (Play two contrasting movements) Purcell	MPI
Suite <i>Ur L’Orfeo</i> (Play the Toccata and two other mvts.) Monteverdi-Freudenthal	RM
Ten Pieces from the Suite “For Children” (Play three)—Bartok-Weiner	BH
(Third violin part may be played by violas)	
The Rival Sisters—Purcell-Bush	Mil
The Virtuous Wife—Purcell-Bush	Mil
Three Divertimento Movements (Play one)—Mozart-Woodhouse	BH
Two Pieces for Strings from “Henry V”—Walton	Ox
Waltz from the Serenade Suite, Op. 63—Volkman-Dasch	FS
Who is Sylvia—Schubert-Wright	Nov

University String Orchestra Album (Play one of the following)—Stoessel ... CF
 Chorale and Chorale Prelude—Bach
 Overture to the Messiah—Handel

Grade V

(Conference AAAA)

Adagietto—Bizet-Dasch	FS
Adagio—Corelli-De Filippi	ELK
Adagio Favorito—Mozart-de Rubertis	FS
Adagio for Strings—Barber	GS
Adagio Toccata in C Major—Bach-Siloti	CF
Air on the G-String (Solo part to be played by entire section "Sul G") Bach-Wilhelmj	CF
Albumblatt—Wagner-Sodero	GMC
Alexander Severus Overture—Handel-Collins	Mil
Andante Cantabile—Tschaikowsky	CF
Andante Russe—Dubensky	Ric
Any Concerto Grosso by Corelli, Vivaldi, Handel, Sammartini, or Geminiani in a standard edition. (Not simplified) (Play two contrasting movements from the same concerto).	
Brandenburg Concerto No. 3 (Play either first or last movement)—Bach	Kal
Capriccio—Sclaratti-Dubensky	Ric
Charterhouse Suite (Play one movement) (Polychordia String Library)—Vaughan Williams-Brown	GMC
Chorale Prelude in A Minor—Bach-De Lamater	Ric
Chorale Prelude and Fugue—Brahms-Mason	Ric
Christmas Chorale Prelude—Bach	Volk
Concertino (Play two movements)—Adler	GS
Concertino in G (Play two contrasting movements)—Pergolesi	Wea
Concerto in A, Op. 9, No. 11 (Play I and II, or II, III and IV)	
Concerto No. 1 in G Minor (Play two contrasting mvts.)—Avison-Milner	Ox
Avison-Bowie	Ox
Concerto No. 13 (Play two contrasting movements)—Avison-Milner	Ox
Cotillion Suite (Play one movement)—Moore	CF
Five Pieces in the First Position (Play one)—Hindemith	AMP
Fugue (The "Great" in G Minor)—Bach-Samford	Wit
Gopak—Moussorgsky-Urban	Mil
Heart Wounds and Last Spring—Grieg	CF
Kreutzer Caprice (Etude No. 40)—Durand	Mil
Lament—Bach-Maganini	EM
Light Music for Strings (Play two movements)—Rawsthorne	Ox
Minuet (Symphonic Strings Album)—Haydn-Dubensky	AMP
Minuetto—Bolzoni-Dasch	FS
Organ Concerto in A Minor (Play one movement)—Bach-Glass	AMP
Overture in D Minor—Handel-James	Ric
Passacaglia and Fugue in C Minor—Bach-Watson	Wit
Pharamond Overture—Handel-Collins	Mil
Praeludium—Mendelssohn-Campbell-Watson	Wit
Prelude in B Minor—Bach-Stokowski	Bro
Prelude and Toccata—Bach-Volkel	Wit
Rakastava (Suite: Play one movement)—Sibelius	Sou
Serenade "Eine Kleine Nachtmusik" (Play one movement)—Mozart-Stoessel	CF
University String Orchestra Album or separate	
Simple Symphony (Play one movement)—Britten	Ox
String Jig—MacDermot	BH
String Suite No. III (Play one movement)—Bach-Whittaker	Ox
Suite in Canon Form (Play one movement)—Arensky-Kramer	Wit

Suite I from Florilegium Musicum (Play two contrasting movements)	
Muffat	MPI
Suite from Julius Caesar (Play Overture and one other movement)	
Handel-Freudenthal	EBM
Suite for Strings (Play the Overture and one other mvt.)—Purcell-Barbirolli...	Ox
The "Golden" Sonata (Play two contrasting movements)—Purcell-Elkan.....	EV
Three Chorale Preludes (Play one)—Bach-Ormandy.....	BH
Three Salzburg Symphonies (Play one movement)—Mozart-Hoffman.....	PMS
Two Aquarelles—Delius	BH
Valse from Serenade, Op. 48—Tschaikowsky-Kramer	Wit

PRESCRIBED LISTS FOR CHORAL GROUPS

Introduction

The vocal music herein listed has been chosen in an attempt to reflect the strength and integrity of the choral music program in the public schools of Texas. This list has been chosen from the great choral literature of composers past and present and was selected with sincere consideration and study.

A Music Selection Committee is sure to be so human as to be influenced by personal environs. Accepting this, let all who professionally approach this list know that the committee efforts were constantly bent toward a formulation dictated by a professional responsibility for a continuing development of the state-wide program and the demands of the total educational developments.

The committee completed the work with the hope that those who use this list will receive the same inspiration experienced by each member of the committee during the consideration of the material included herein. The committee hopes that the expansion and the re-grouping of materials will serve as an added incentive to greater participation and growth.

Carl J. Best
Alfred Borg
Amelia Arguin
Robert L. Buchanan
Michael Johnstone

Virginia Decherd
Josie Champion
Harold M. Greenlee
James P. Ramsey

MIXED CHORUS

(a) To be sung *A Cappella* (Op) Accompaniment Optional

Grades I and II

- | | | |
|-----|---|-----|
| (a) | Adoramus Te Christe—Palestrina-Wilhousky | CF |
| | Advanced American Singer (State adopted text) | |
| | (a) To God on High | |
| (a) | Agnus Dei (Three part canon)—Thomson | MM |
| (a) | Ah, Thou Wouldst Rather See—Palestrina-Woodside | BM |
| (a) | Alleluia—James | FS |
| | American Music Horizons (State adopted text) | S&B |
| | (a) Adoramus te (Latin) | |
| | (a) O Bone Jesu (Latin) | |
| | (a) Alleluia | |
| | (Op) Amherst Hymn | |
| | (a) Silent Devotion | |
| | American Music Horizons (State adopted text) | S&B |

	Praise Ye the Lord	
	Break Forth, O Beauteous Heavenly Light	
	Author of Life Divine—Cope	Ox
(a)	Cantate Domino (Latin)—Hassler	Bou
	Choral Musicianship Series—Book 4 (State adopted text)	S&B
	Lo, How A Rose	
	Gloria	
	Come, Let Us Sing	
	The Law of the Spirit	
	In These Delightful, Pleasant Groves	
	Choral Musicianship Series, Book 5 (State adopted text)	S&B
	Lift Thine Eyes	
	O Sons and Daughters	
	Praise the Lord	
	Radiant Stars	
	At the End of the Day	
	God Be in My Head	
	Hymn of Praise	
	The Lord Bless You and Keep You	
	Gloria in Excelsis Deo!	
	Recessional	
(Op)	Christ We Adore Thee—Dubois	Lor
(a)	Christ Whose Glory Fills the Skies—Kilpatrick	Wil
(a)	Cohors Generosa—Arr. Kodaly	BH
(a)	Dear Nightingale, Awake! <i>Austrian Carol</i> —Woodgate	Ox
	Death of Nathan Hale, The—Parker-Shaw	LG
(a)	Early One Morning— <i>English</i> —Dunhill	Nov
(Op)	Evening Song—Narvik	NAK
	Fair Maid, Thy Charm and Loveliness—Hassler	Bou
	Fa Una Canzone—(Italian only)—Vecchi-Greyson	Bou
(a)	From God Shall Naught Divide Me—Schutz	TP
	Gailliard, A—Staden-Howerton	CF
	Give Ear Unto My Prayer—Arcadelt	Pro
	Gloria Patri (Double Choir)—Palestrina	GS
	Good Folk Who Dwell on Earth (SAB)—Davis	BFW
(a)	Good King Wenceslas (SSATBB)—Nightingale	CF
(a)	Haste Thee, O God—Lundquist	SF
(a)	How Lovely Shines the Morning Star—Praetorius	TP
	Ifca's Castle—Arr. Harley-Aschenbrenner	CF
	I Know A Young Maiden—Lassus-Hirt	CF
(a)	In Autumn—Brahms	SMC
(a)	In Dulci Jubilo—Arr. Talmage	Staff
(Op)	In the Silence of the Winter Night—Ippolitov-Ivanov	TP
(a)	I See His Blood Upon the Rose—Robertson	GS
(a)	It Was a Lover and His Lass—Kirk	Sha
	I Will Lay Me Down in Peace—Willan	Co
	I Will Sing New Songs of Gladness—Dvorak-Heath	GS
(a)	Jesu Be Near Us—Haller-M. N. L.	M&R
(a)	Jesu Dulcis Memoria—Vittoria-Ehret	Bel
	Johnnie Cope (SAB)—Horrocks	Ox
	Joyful Blossoms—Arr. Read	CF
	Keep Not Thou Silence—Hovhanness	AMP
(a)	Kyrie Eleison (Latin)—Kranz	Co
(a)	Lamb of God—Arr. Christiansen	Aug
(a)	Laud His Name—Ivanov-Tkach	NAK
(a)	Lead Us, O Father—Nyquist	Pro
	Let Music Ring (State adopted text)	SumB

	Glory Now to Thee Be Given—Bach	
	Non Nobis Domino	
	Rain and River	
	Sanctus—Schubert	
	Which is the Properest Day	
	Let There Be Music—Williams	HF
(a)	Mary Magdalene (Magdalena—GS)—Brahms	ECS
	May Night (SSATTB)—Brahms-Nightingale	CF
	Music the World Sings (State adopted text)	S&B
(a)	Adoramus Te—Palestrina	
(Op)	One Quiet Night	
	Sweet Bells (SAB)	
(a)	My Child is Gone—Arr. Nightingale	CF
(a)	My Heart is Longing to Praise My Saviour— <i>Norwegian</i> —Sateren	Aug
(a)	Now God We Praise—Vulpius-Narvik	NAK
(a)	Now Sing We All This Day—Hassler-Hirt	Mil
(a)	O Bone Jesu—Bai-Ehret	CF
(a)	O Come Ye Servants of the Lord—Tye	Bou
	O Lord We Trust Alone in Thee—Handel	HWG
(a)	O Lovely Heart—Robertson	GS
	O Thou in Whose Presence (SAB)—Lewis-Fuller	Pro
	O Western Wind (SAB)—Clokey	SumB
(a)	Poor Little Jesus—Sumerlin	Max
(a)	Praise We Sing to Thee—Haydn-Luvaas	NAK
(a)	Psallite—Praetorius	Bou
(a)	Psalm I—Schultz-Lynn	MM
	SAB, Book N. 2 (State adopted text)	PH
	Now Let Every Tongue Adore Thee	
	Wind Through the Olive Trees	
	Sacred Book, No. 9 (SATB) (State adopted text)	PH
	Bread of the World	
	Call to Remembrance, O Lord	
	Create In Me A Clean Heart, O God	
	I Wait Upon Thee	
	O Give Thanks Unto the Lord	
	While Shepherds Watched	
	Secular Book, No. 3 (SATB) (State adopted text)	PH
	Holy Father, God of Love	
	Lotus Flower, The	
	Love Me or Not	
	Nightingale, The	
	Now Let us Sing	
	Welcome, Sweet Pleasure	
(a)	Sanctus (Latin text)—Bach-Luvaas	RAH
(a)	Silver Swan—Gibbons	Bou
(a)	Since First I Saw Your Face—Boyd	Max
	Singing Juniors (State adopted text)	
	Sleep, O Sleep	
	Peace of the River	
(a)	Sing Joyous Christians—Lotti	Co
	Singing Teenagers (State adopted text)	Ginn
(a)	Ezekiel Saw the Wheel	
	Finlandia	
(a)	Integer Vitae (Latin)	
	O Come Little Children	
	The Lord is My Shepherd	
(a)	Six Easy Madrigals (Sing one) (Collection)	Wes
	So Dim With Tears—Haydn-Cain	Ch.P
	Speak to Us, O Lord—Durocher	RAH

(a)	Spinning Top—Rimsky-Korsakov	OD
(a)	"Sweet Day" No. 1, from Three Elizabethan Part Songs— Vaughan Williams	Mil
	Spring Marching—Bach-Branscombe	APS
	Teen Age Songs (Folio of 24-1, 2, and 3 part)—Ed. Cooper	CF
(a)	Think on Me—Diack	CF
(Op)	Today There is Ringing—Christiansen	Aug
	Troubadours (Folio of 103 Songs) Ed. Nightingale	CF
	We Come Unto Our Father's God—Mendelssohn-Kirk	Pro
(a)	We've Been a While a-Wandering— <i>Folk</i> -O. C. C.	NAK
(a)	When Allen-a-Dale Went A Hunting—de Pearsall	Wit
	With Love My Heart is Ringing—Hassler-Rhodes	CF
	World Music Horizons (State adopted text)	S&B
(Op)	Now Thank We All Our God	
	The Cavaliers	
	Country Gardens	
(Op)	One Quiet Night	

Grades III and IV

(a)	Agnus Dei (Sing Latin)—Hassler	Bou
	Ah, Thou Poor World (Motet No. 2)—Brahms	Ox
	Alleluia—Bach	CFP
	All Ye Nations—Schutz	OD
(Op)	Almighty God Who Hast Me Brought—Ford	Bou
(a)	A Roving—Arr. Ahrold	Wit
(a)	Birthday Greeting—Kodaly	BH
(a)	Block City—Lekberg	NAK
	Christie, Adoramus Te—Monteverdi-Pinkham	RDR
	Come Soon—Brahms-Harrison	BH
	Come Thou Now—von Gluck-R. Wagner	LG
	Dearest Saviour, Watch Thou O'er Us—Berlioz	Skid
	Dear Nightingale Awake (No. 1 of Four Carols)—Woodgate	Ox
	Dreams—Bantock	Mil
(a)	Es Steht Ein Lind—Arr. Ahrold	Wit
(a)	Evensong—Mead	HF
(a)	Fain Would I Change That Note—Williams	HWC
(a)	Faith—Glarum	SH&M
	Falcon—Gerrish	AMP
	At the Lake of Constance	
	Good Night	
	Hunter's Song	
	North and South	
	Gather Ye Rosebuds—(SSATB)—Gordon	TP
(a)	Glade of Tuoni—Sibelius	GS
(a)	Gloria in Excelsis Deo—Whitney	Wit
(a)	Glory Be to the Father—Schutz	TP
(Op)	Glory to God in the Highest—Pergolesi	JS
(a)	Good Morning Frost—Campbell	Ox
	He, Watching Over Israel—Mendelssohn	SumB
	I Beheld Her, Beautiful as a Dove (Liturgical Motet)—Willan	Ox
(a)	I Know A Young Maiden—Lassus-Hirt	CF
(a)	In Thee Lord, I Put My Trust—Kirk	Pro
	In the Night Christ Came Walking—Cain-Div.	GS
	Invocation of Orpheus—Jacopo Peri-Bimboni	Wit
	I Sat Down Under His Shadow—Bairstow	Ox
(a)	Jesu Be Near Us—Haller-M. N. L.	M&R
(a)	Lament of the Enchantress—Bright	AMP
(a)	Laud His Name (Div.)—Ivanov-Tkach	NAK

(a)	Lullaby— <i>Finnish</i> —Palmgren	GS
(a)	Miserere Mei—Lotti	BH
	Never Tell Thy Love—Bright	AMP
(a)	Now Glad of Heart be Everyone—Praetorius	TP
(a)	O Be Joyful in the Lord—Titcomb	CF
(a)	O Come, Loud Anthems Let Us Sing—Kirk	Sha
	O Day of God—Aulbach	CF
(a)	O Lord Increase My Faith—Gibbons	BFW
(a)	O Mistress Mine—Vaughan Williams	Mil
	O Sacrum Convivium—Palestrina	M&R
(a)	Praise We Sing to Thee—Haydn-Luvaas	NAK
	Qui Ne Regrettroit Le Fevin—Mouton	Leed
	Reflections—Bright	Sha
(a)	Revelation Motet—Melchior-Franck	Bro
	Rise Up, My Love, My Fair One—Willan	Ox
(a)	Sing and Rejoice (SSATTBB)—James	FS
(a)	Sing We Merrily—Andersen	CF
(a)	Songs of Nature (Sing one)—Dvorak	Bro
(a)	Sorrow—Palmgren	GS
(a)	Tears—Gibbs	GS
(a)	There is a Ladye—Murray	CF
(a)	Thy Love Shall Fail Me Never—Kilpatrick	RAH
(a)	Thy Word is a Lantern—Aulbach	CF
(a)	Traveler, The—Arr. Wood	Rem
	Twenty-Third Psalm— <i>German</i> —Arr. Davis	Rem
(a)	Where'er I Go (Div.)—Brahms	BM
(a)	With Singing Heart—Rhea	Bou

Grades V and VI

(a)	A Choral Flourish—Vaughan Williams	Ox
	Adoramus Te (Latin)—Corsi	Bou
(Op)	Adoramus Te—Perti-Barnard	SumB
	Agnus Dei—Pergolesi	MM
(a)	Alleluia—Bach-Buszin	CFP
	Alleluia Let Praises Ring—Weinhonst	BFW
(a)	Alleluia! Oh Rejoice, Ye Christians Loudly—Hammerschmidt	Co
(a)	And Time Still Passing (Div.)—MacKinnon	Sha
(a)	Ave Maria—Rachmaninoff	OD
(a)	Ave Maria—H. Villa Lobos	RM
(a)	Ave Maria—Verdi	CFP
(a)	Benedictus (Multiple Choir) (Latin)—Gabrieli	GS
(a)	Blessing Glory and Wisdom—Wagner	Nov
	Come Away, Come Away Death—Yeh Houi-deh	ECS
	Come Let Us All—Handel	CF
	Crossing the Han River—Mennin	CF
	Death, I Do Not Fear Thee (SSATB)—Bach-Damrosch	GS
	Did Mary Know—Averre	TP
	Eloquence—Haydn-Dewitt	EV
(a)	Et Incarnatus Est—Bruckner	SumB
(a)	Evening Rondeau—Purcell	Ox
(a)	Exultate Deo—Scarlatti-Greyson	Bou
	Famous Operatic Choruses (Sing one) Ed. K. Adler	GS
(a)	For All the Saints—Vaughan Williams-Ley	GS
	Four Motets (Any one)—Poulenc	Sal
(a)	From Heaven Above to Earth I Come (No. 3 from 5 Chorales)—Bach-Frackenpohl	Sha
	Glory Be to God—Berger	NAK
(a)	Glory to God in the Highest—Thompson	ECS

(a)	Gulf Clouds—Rhea	Ply
	Here Amid the Shady Woods—Handel	CF
	Hosanna to the Son of David—Gibbons	BFW
(a)	How They So Softly Rest—Willan	HWG
(a)	Jan Waselu—Leontovitch	Sha
(a)	Jesus Said to the Blind Man—Vulpius-Eggebrecht	Co
(a)	Jubilate Deo (SSAATTBB)—Gabrieli—Ed. Grayson	NAK
(a)	Judas Mercator, Pessimus—Vittoria	GS
	Lacrymosa—Mozart—Ed. Hoggard	Sha
	Lagrima d'Amante al Sepolcro dell'Amata (Italian)— Monteverdi-Randolph	LG
(a)	Let Us Make Man in Our Own Image—U. S. Moore	Wit
(a)	Lord, Who is My Guide but Thee (Double Choir)—Schutz	TP
	Man in His Labor Rejoiceth—Ireland	Mil
(a)	Mass of the Holy Spirit (Any movement)—Thompson	ECS
(a)	Missa Brevis (Kyrie or Gloria)—Bextehude	MM
	Motet, Op. 74 (Any one, omit IV)—Brahms	GS
(a)	Mountain Silence (SATTBB)—Delius	BH
(a)	My Spirit Sang All Day—Finzi	Ox
(a)	O Death Thou Art the Tranquil Night—Cornelius-Cain	CA
(a)	O Filii Et Filiae (SSAATTBB)—Leisring	BM
(a)	O Filii Et Filiae (SSAATTBB)—Leisring-Hoggard (Latin only)	Sha
(a)	O God, Forgive Thou Me—Gretchaninoff	Mil
(a)	O Had I Jubal's Lyre—Handel-Chapman	Ox
	O Lord, Help—Schutz-Lively	GS
(a)	O Magnum Mysterium—Vittoria-Williamson	GS
(a)	O Salutaris Hostia (Sing Latin)—Rossini	Bro
	O Saviour Throw the Heavens Wide (Do all mvts.)—Brahms	GS
	O Taste and See—Vaughan Williams	Ox
(a)	Over the Hills Maria Went—Eccard	GS
(a)	Peace, Gentle Peace—Goodhart	BH
(a)	Plorate Filii Israel (SSAATB) (SSATTB by ECS)—Carissimi	NAK
(a)	Praise—Kirk	HF
(a)	Praise the Lord—Creston	Ric
	Prayer of Moses' Mother—Gordon	EV
	Prayer to Jesus—Oldroyd	Ox
(a)	Proverb—Persichetti	EV
(a)	Psalms (Sing one)—Grieg	CFP
(a)	Repleti Sunt (SSAATTBB double)—Handel	MM
(a)	Shout for Joy—Lockwood	Sha
	Sing A Song of Joy—Jacob	Ox
	Sing We Merrily Unto God Our Strength—M. Shaw	Nov
	Slow, Slow Fresh Fount—Palmer	Peer
	Spirit of the Lord, The—Willan	Co
(a)	Sweet Are the Thoughts—Amner Carapetyan	SH&M
(a)	The Angel's Song (SSAATTBB)—Tschesnokoff	Wit
	The Lamb That Was Sacrificed—Bach-Lynn	TP
(a)	The Last Quarter Moon—Winslow	LG
(a)	The Pasture—Gordon	LG
	There is Sweet Music Here—White	Ox
(a)	The Souls of the Righteous—Vaughan Williams	Ox
(a)	The Stars Are With the Voyager—Bright	Sha
(a)	The Word of God (SSAATTBB)—Grieg	Aug
	Thou Life of Life—Tschesnokoff	ECS
(a)	Three Quatrains—Bright	AMP
(a)	Thy Servant is Downcast (Motet No. 1) (Double Chorus)—Brahms	Ox
(a)	Time—Effinger	CF
	Unto Thee, O God—Hovhaness	AMP
(a)	Up O My Soul—Rubbra	Mil

(a)	Vere Languores—Victoria	TP
(a)	Vision (SSAATTBB)—York	MM
(a)	Weep, O Willow—Arr. Lekberg	SumB
(a)	Wisdom Hath Buildded Her House—Berger	SumB

GIRLS' CHORUS

Grades I and II

	Advanced American Singer (State adopted text)	
(a)	On Wings of Song	
(a)	Over Prayer (SA)	
	Agnus Dei—Arr. K. K. Davis	Rem
	American Music Horizons (State adopted text)	
	April	
	Greetings	
	Morning Song (SA)	
	An Easter Alleluia—Arr. K. K. Davis	Rem
	Ave Verum—Mozart-Ehret	SF
(a)	Boundless Mercy—Arr. Hoggard	Sha
(a)	Cantate Domino—Pitoni-Greyson— <i>Latin and English</i>	Bou
	Choral Musicianship Series, Book I (State adopted text)	S&B
	Come, Let Us to the Bagpipe's Sound	
	Evening Prayer	
	In Stilly Nacht	
	Lead Me, Lord	
	O Come, Little Children	
	Soft Music Enchanting	
	Waters Ripple and Flow	
	Whene'er A Noble Deed is Wrought	
	Ye Watchers and Ye Holy Ones	
	Choral Musicianship Series, Book II (State adopted text)	S&B
	A Supplication	
	A Swan	
	Hark, the Wind	
	Keeper Eternal, The	
	Lavender's Blue	
	She Never Told Her Love	
	Silver Ring, The	
	Come Away Death—Brahms	ECS-GS
	Come Let Us Start A Joyful Song—Hassler-Greyson	Bou
(a)	Comfort Ye My People—Bach-Aufdemberge	FH
(a)	Dandelion—Knab	Bel
(a)	Epiphany—Kodaly	BH
	Eternal Son of God—Kirk	Pro
	Funny Fellow—Head	BH
(a)	God Ever Faithful—Kilpatrick	RAH
	God is in His Holy Temple—Arr. K. K. Davis	Rem
	Golden Slumbers—Arr. Jacob	Ox
	Hopsaa— <i>German</i> —Luvaas	NAK
	Hosanna, Blessed is He—Marryott	OD
	Jesus Christ Our Saviour is Born— <i>Lithuanian</i> —Gordon	Bel
	Lark in the Clear Air, The (SA)—Arr. Rowley	BH
(a)	Leveret, The (SA)—Kodaly	BH
(a)	Lift Thine Eyes to the Mountains—Mendelssohn	OD-BFW-GS-CF
	Lullaby—Cooper	CF
	Madonna and Child—Donato	BH
(a)	Mocking of Youth—Bartok	BH
	Music When Soft Voices Die—Clokey	SumB

	Praise God, the Lord, Ye Sons of Man (Motets and Chorals for Treble Choirs, Series 32)—Hermann—Bach-John	SH&M
	Prayer— <i>Polish</i> —Malin	SumB
	Rain in October—Rowley	BH
	Robin in the Rain—Cain	GHM
(Op)	Rose—Rhea	Bou
(a)	Sanctus (Auditorium Series No. 32)—Schubert	SH&M
	Silver and Gold—McKay	SH&M
	Singing Juniors (State adopted text)	
	Morning Bell	
(a)	This is My Father's World	
	Vesper Hymn	
	Sing Out (State adopted text)	SumB
(a)	Break Forth, O Beauteous Heavenly Light (SA)	
(a)	The Lotus Flower	
(a)	The Bird	
(a)	Spring—Bartok	BH
	Spring Comes Again—Vulpus-Whitford	JF
	SSA, Book I (State adopted text)	PH
	A Dream	
	Cradle Song	
	Lovest Thou Me	
	Lovely Appear	
	Where'er You Walk	
	With Jackey to the Fair	
	Titania—Petersen-Berger	Bel
	To Thee Be Praise Forever—Bach-Tillinghast	Wit
	Upon Westminster Bridge (SA)—Piggott	BAM
(a)	Voice of God, The—Pisk	Delkas
	When Jesus Wept—Billings	MPI
(a)	While Shepherds Watched—Holler	HWG
	World Music Horizons (State adopted text)	
	Greensleeves	
	On Wings of Song (SA)	
	Ye Sons and Daughters of the King—Grauer	CF
(a)	Young Lubin—Hook-Rowley	Mil

Grades III and IV

(a)	Ah! How Pleasant 'Tis to Love, from "Two Purcell Songs"—Purcell-Jacques	Ox
(a)	A Midsummer Night's Dream—Hallstrom	Sha
(a)	As From the Earth A Flower Grows—Monteverdi	EBM
	Ave Maria—Kodaly	BH
	Beauty—Gilbert	Ox
	Benedictus—da Vittoria	Ric
(a)	Benedictus—Gombert-Trim	Max
	Bird Flew, A—Clokey	JF
	Ceremony of Carols (2, 3, 4b., 5, 6, 8, 9, 10) (Sing one)—Britten	BH
(a)	Christus Factus Est—Cyr de Brandt	Wit
	Come, Holy Spirit—Bach-Luvaas (SSAA)	SumB
	Ecce Panis—Cyr de Brandt	Wit
(a)	Enchanting Song—Bartok	BH
(a)	Evening Rondeau—Purcell	Ox
(a)	Fa Una Canzone—Vecchi-Harris	LG
	Galatea, Dry Those Tears—Handel-Goldsbrough	Ox
(a)	Glorious Apollo—Webbe	GS
	Golden Trumpets—Mead	BFW
	Hail Holy Light—Kastalsky-Bement	ECS

(a)	Help Us, Eternal God and Lord—Gesius-Lundquist	SH&M
	Heather Glen, The—Arr. Deale	Ox
	Holiday Song—Schuman	GS
(a)	In These Delightful Pleasant Groves—Purcell	Bou
	I Waited for the Lord (Hymn of Praise)—Mendelssohn	GS
	I Wish I Were A Turtle Dove—Strimer	EBM
	Japanese Lullaby—Roff	Mil
	May—Gibbs	Ox
	Merry Are the Bells—Guinness	Mil
(a)	Now I Lay Me Down to Sleep—Thompson	ECS
	Now Thank We All Our God—Mueller	GS
	Oh, My Love—Arr. Luboff	Wal
	O Taste and See (Motet)—Vaughan Williams	Ox
(a)	O Waly, Waly—Thiman	Nov
	Prayer from "Boris Godunow"—Moussorgsky	BM
	Prepare the Hymn, Prepare the Song—Handel-Tillinghast	Wit
(a)	See the Gipsies—Arr. Kodaly	Ox
(a)	Shepherdess, The—Robertson	GS
(a)	Shepherds Awake—Arr. Hallstrom	Sha
	Shepherd's Farewell, The—Berlioz-Jacques	Ox
	Shine Out, Stars!—Forsblad	Sha
(a)	Silent Strings—Bantock	BH
	Sing No Sad Songs—Kirk	Pro
	Snow, The—Elgar	BM
(a)	Song for Evening—Donato	Sou
	Stabat Mater (Do any two movements of 1, 3, 5, 8, 9, 11, 12, 13)	
	(SA)—Pergolesi	GS
(Op)	Susani—Arr. Gordon	EV
	Take the Sun—Rota-Dexter	SF
(a)	Vere Languores Nostros—Lotti (Latin)	Bou
	Winter and Spring—Borowski	JF

Grades V and VI

(a)	Ah, God, From Heav'n Above Look Down and View (SSAA)—	
	Bach	ECS
(a)	Ah Look Upon These Eyes—Palestrina-Coates	HWG
	A Jubilant Song (SSAA)—Dello-Joio	GS
(a)	Angels and the Shepherds (SSAA-Div.)—Kodaly	BH
(a)	As Costureiras (The Sewing Girls) (SSAA)—Villa Lobos	GS
	Beauty—Gilbert	Ox
(a)	Benedictus (SSAA) (Latin)—Palestrina-Woodworth	GS
	Birth of Moses, The (Piano and Flute)—Lockwood	MM
	Blessed Are They That Dwell in Thy House (SSAA)—Brahms	ECS
(a)	Blue Hills of Antrim, The—Arr. Parke	DH
(a)	Deux Chants de Carnaval (Sing one)—French—Ibert	TP
(Op)	Duo Seraphim—Aichinger-Tillinghast	Wit
	Dusk in the Tropics—Clokey	SumB
(a)	Earth Has Many A Noble City (SSAA)—Hallstrom	Sha
(a)	Evening—I. Rhea	CA
	Flower of Dreams—Clokey	SumB
	Four Russian Peasant Songs—Stravinsky	EMB
(a)	Four Sacred Songs to the Night (Sing one)—Bright	Sha
	Glory is Fallen Out of the Sky—Diamond	Sou
	God Who Made the Earth—Sowerby	JF
(a)	Hares on the Mountain—I. Holst	Nov
(Op)	He is Good and Handsome—Passereau-Greyson—(SSAA) (French	
	or Eng.)	Bou
	How Excellent Thy Name (SSAA)—Hansen	CF
	Hymn to the Him of True Love, A—Pfausch	LG

(a)	I Heard You (SSAA)—Piket	AMP
(a)	Jubilate (SSAA)—Burkhart	AMP
(a)	Laudi Alla Vergine Maria (SSAA)—Verdi	CFP
(a)	Lullaby (SSAA)—P. Sanjuan	EBM
	Magic Sound, The—Hyatt	SumB
(a)	Magnificat in the Fourth Mode (SSAA)—Palestrina	MM
(a)	Mass in Honor of St. Sebastian (Latin) (Sing one mv.)— Villa-Lobos	AMP
(a)	Now All the Woods are Sleeping (SSAA)—Bach	ECS
	Petit Voix (Sing two) <i>English</i> —Poulenc	Sal-Ric
(a)	Proprium Missae (Latin) (SSAA)—Ernst Krenek	(Mil) AMI
	Pueri Hebraeorum (Antiphonal) (Double Chorus)—Thompson	ECS
	Requiescat—Schuman	GS
(a)	Rosemary (Sing one) (SSAA)—Thompson	ECS
	Sentences from Whitman (Sing all six) (SSAA)—Klein	AMP
(a)	Sister, Awake (Madrigal)—Latham	MM
	Song from Ossian's Fingal—Brahms	GS
	Spring—Pfautsch	Wit
	Spring, The Sweet Spring—Pfautsch	LG
	There is Sweet Music Here—Clements	Mil
	Three Mountain Ballads (Any one)—Arr. Ron Nelson	EV
(a)	Veni, Creator Spiritus (Latin)—Berlioz	EBM
(a)	Virgin Martyrs, The (SSAA)—Barber	GS
	When I am Dead My Dearest—Vaughan Williams-Baymon	CA

BOYS' CHORUS

Grades I and II

(a)	All Blessing, Honor, Thanks and Praise—Arr. Luvaas	NAK
	Bendemeer's Stream—Arr. Luvaas	GHM
	Blessing, Honor, Power and Glory—Kent-Sheppard	BM
(a)	Brothers Sing On—Grieg-McKinney (TBB or TTBB)	JF
	Choral Musicianship Series, Book 3 (State adopted text)	S&B
	Gypsy Love Song	
	My Wild Irish Rose	
	Now the Day is Over	
	Pan-a-Pan	
	Yellow Rose of Texas, The	
(a)	Down by the Salley Gardens— <i>Folk</i> —Johnson	GS
	Drums (TB)—De Leone	GS
(a)	Four Russian Folk Songs (No. 3)—Moussorgsky	EBM
(a)	Go Tell it on the Mountains— <i>Spiritual</i> —Huntley	FS
(a)	High O'er the Mountain—F. Williams	HF
(Op)	I Must Go Down to the Seas—Cain	HF
(a)	John Peel (TTB)—Gibb	OD
(a)	Just for Young Men (Sing one, except pages 2 and 8)—Arr. Forsblad	Pro
	Let Music Ring (State adopted text)	SumB
	Ave Maria	
	Integer Vitae	
	Passing By	
	Salt Spray	
(a)	Little Lamb Who Made Thee—Forest	ChP
(a)	Minstrel Song—Locke	ChP
	Money (TB)—Gordon	Skid
	Music the World Sings (State adopted text)	S&B
(a)	Stars of the Summer Night	
(a)	My Love's Like a Red, Red Rose—Forest	ChP
(a)	No. 1 of Two Indian Songs—Kilpatrick	BM

(a)	Passing By—Purcell-Howorth	GHM
	Poor Lonesome Cowboy—Arr. Luboff	Wal
(Op)	Praise We Sing to Thee—Haydn-Luvaas	NAK
	Sing Me A Chantey With A Yo Heave Ho—O'Keefe-Wellesley	SF
	Somebody Callin' My Name (TB)—Arr. Hoffman	RAH
	Song of the Sailor (TBB)—Strickland	RAH
(Op)	Song of the Sea (TBB)—Arr. Protheroe	GHM
	Song of the South Jersey Mule Driver—Marryott	OD
(Op)	Three Chanteys (Sing one) (TB)—Arr. Bartholomew	GS
	Three Western Songs (Sing one)—Arr. Sumerlin	Max
	TTBB, Book 4 (State adopted text)	PH
	A Capital Ship	
	A Mighty Fortress Is Our God	
	Coventry Carol	
	Dreaming	
	On the Banks of the Wabash	
	Song of Brotherhood	
	Winter Song	
(a)	Viva Tutti (TTB) (Sing Italian)—Ed. Hunter	LG
	We Come With Songs of Gladness (TB)—Larson	Pro
(a)	Word's Good Morrow, The—Woodgate	BH
OR	Select numbers from Grades I and II SATB	

Grades III and IV

(a)	A Red, Red Rose—Schuman-Pfautsch	LG
(a)	As From the Earth A Flower Grows (TTB)—Monteverdi	EBM
(a)	A Wish—Jacob	Mil
(a)	Beautiful Saviour—Arr. Christiansen-Wycisk	Aug
	Bell Song—Gretchaninoff	HWG
	Bonnie Eloise (With Guitar)—Arr. Hunter-Shaw	LG
(a)	Drink to Me Only—Arr. Vogrich	CF
	Drummer and the Cookie, The—Arr. Scott	Mdn
(a)	Dziuba—Arr. Koschetz	Wit
	Evening, Finnish—Arr. Marryott	OD
(a)	Fratres in Unum—Fitzgerald	Ric
(a)	Gloria Patri—Palestrina-Howorth	GHM
	He Knows It All—Sullivan-Parks	Parks
(a)	High O'er the Mountains—Williams	BF
(a)	Holy, Holy, Holy—Schubert-Ehret	EBM
(a)	Holy Lord God—Cain	HF
(a)	I Bind Unto Myself Today—Arr. Cassler	Aug
(a)	Jubilate, Amen—Kjerulf	Wic
(a)	Lady, Lovely Art Thine Eyes (TTB)—Arr. Kilpatrick	Wit
	Lassie O'Mine—Walt	SF
(a)	Lord Bless You and Keep You, The—Lutkin	SumB
	May God Smile on You (TB)—Bach	CFP
	Men of Harlech—Koerner	SumB
(a)	Monarch Wine, The—Marschner-Collins	LG
(a)	My Heart is Victorious—Carissimi-Mondrone	Wit
(a)	Night and Dreams—Schubert-Duey	BM
(a)	Requiem—Stone	BH
(Op)	Riddle Song—Arr. Ormsby	Staff
(a)	Ring and the Rose—Arr. Enders	OD
	Roadways—James	FS
	Roving—Rowley	BH
(a)	Run to My Lord—Shaw	OD
(a)	Rustics and Fishermen—Britten	BH
	Sea, The—Huerter	BFW

	She Walks in Beauty—R. Rhea	Lud
	Sleeping Lake, The—Pfeil-Wilhouisky	CF
(a)	Slope of the Hill, The (Either language)—Torroba	EBM
(Op)	Song is Made for Singing, A—Cain	HF
	Tell Me Not of a Lovely Lass—Forsyth	HWG
	Tiritomba (TB)—Arr. Bement	ECS
(a)	To Thee We Turn—Bach-Lockwood	TP
(a)	Two Chorales (Sing either)—Arr. Luvaas	HWG
	Two Spirituals (Sing No. 2)—Martin	Pro
(Op)	Veni Jesu—Cherubini-Marsh	HF
	Waltzing Matilda—Cowan-Simon	CF

Grades V and VI

(a)	Album for Male Voices (Sing one)—Grieg	CFP
(a)	A L'eglise—Tschaikovsky-Lowell	Staff
(a)	All Through the Night—Arr. de Brant	Wit
	America! O Democratic Nation—Lockwood	Mil
	Ani-Ma-Anim—Arr. Binder	Mil
(a)	Are All the Ladies Deaf (TTB)—Da Nola	EBM
	Ave Maria—Arcadelt-Greyson	Bou
(a)	Ave Maria—Vittoria	ECS
(a)	Ave Maria (Latin)—Witt	Ric
(a)	Bachelor, The (TTB)—Kodaly	BH
(a)	Bless the Lord, O My Soul—Stein-Wismar	SH&M
(a)	Broken Melody, The—Sibelius	GS
(a)	Brumbasken I Bumba—Grieg-Glarum	NAK
(a)	Celestial Vision (Any section)—Creston	Sha
(a)	Christus Factus Est—de Brant	Wit
(a)	Come Now Sweet Death—Bach-H. Morgan	Rem
(a)	Dearest Jesus, Draw Thou Near Me—Schop-Luvaas ..	Rem
(a)	Down Among the Dead Men—Vaughan Williams	Mil
(a)	Do You Fear the Wind—Sateren	PAS
(a)	Exsultate Justi—Viadana-Vene	Ric
	Frere Jacques—Arr. Genuchi	Lud
(a)	God Hath Two Wings—Wilson	Mil
	God's Son Has Made Us Free—Grieg-Overby	Aug
(a)	How Sweet the Answer Echo Makes—G. Shaw	Mil
(Op)	Lord is My Shepherd, The—N. Cain	HF
(a)	Mass in Honor of St. Sebastian (Latin) (Any mvnt.)—Villa Lobos ..	AMP
(a)	Music Will Calm Thee—Handel-Duey	BM
(a)	My Heart Commends Itself to Thee—Lasso	BFW
	My Heart Shall Weight A Willow-bough—Brahms	GS
(a)	Northern Lights—Palmgren	Wit
	Night Song—Schubert	Univ
(a)	O Bone Jesu—Palestrina-Greyson	Bou
(a)	O Filii et Filiae (Double Chorus in Latin)—Leisring	ECS
(a)	O Glade So Friendly—Caldara-Mondrone	Wit
	O Hark to the Bells' Glad Song—Arr. Sheppard	BM
(a)	O Light Divine—Archangelsky	OD
(Op)	O Man Thy Grief and Sin Bemoan—R. Williams	SH&M
(a)	One Hundredth Psalm—Rhea	Lud
	O Peaceful Night—German	Now
(a)	Prayer—Kountz-Roller	HWG
(a)	Regina Coeli (TTB) (Latin)—Colli-Aichinger	Ric
(a)	Ruins, The—Kodaly	BH
(a)	Serenade—Thaiman	Mil
(a)	She Walks in Beauty—Gibbs	Ox
	Soldiers Chorus from "Faust"—Gounod-Tollhurst	Mil

	Soldier's Song—Kodaly	BH
	Spirit of Love—Schubert-Erb	LG
	Streets of Laredo—Arr. Hunter	LG
	Tarantella—Thompson	ECS
	Testament, The—Marschner-Bartholomew	TP
	Testament of Freedom, The (Sing one)—Thompson	ECS
(a)	Thou, Lord, Our Refuge—Mendelssohn-Davis	BFW
(a)	Treue Liebe (True Love)—Arr. Shaw-Parker	LG
(a)	Wrapt in Silence—Mac Gimsey	CF

VOCAL SOLOS

BOYS'

(Note: Junior High Boys may sing from any Class II or Class III list.)

Low Voices

Class I

Amarilli, Mia Bella—Caccini	TP
Art Thou Troubled—Handel	HWG
Ballad from Pantaloon—Wood	GMC
Blind Ploughman, The—Clarke	Chap
Bois Epois (Amadis)—Lully	BH
Captain Stratton's Fancy—Taylor	GS
Farmer's Pride, The—Kennedy-Russell	Chap
Green-Eyed Dragon, The—Charles	BH
Grieve Not the Holy Spirit—Noble	HWG
Hear Me, Ye Winds and Waves (Scipio)—Handel	BH
Highwaymen (Watercolor Collection)—Carpenter	GS
I Must Go Down to the Seas Again—Densmore	BM
If Thou Be Near—Bach	GS
Il Lacerato Spirito—Verdi	GS
In Summer Fields—Brahms	GS
Linden Tree, The—Schubert	GS-CF
Lord God of Abraham, (Elijah)—Mendelssohn	GS
My Journey's End—Foster	GS
Myself When Young—Lehman	BM
Nocturne—Curran	GS
* O'er Ganges Now Launches—(Key of E-Flat)—Scarlati	GS
Ombrai Mai Fu—Handel-Eddy	CF
Ringers, The—Lohr	Chap
Sailormen—Wolfe	GS
Summer Evening—Davis	HWG
* Tho' Not Deserving—Caldara	GS
Tolling of the Mission Bells—Fox	Sou
Tomasso Rotundo—O'Hara	MPH
Twenty Eighteen—Taylor	JF
Two Grenadiers, The—Schumann	GS
* Virgin, Fount of Love—Durante	GS
* Vittoria Mio Core— <i>Italian</i> —Carissimi	GS
Wanderer, The—Schubert	GS
Where'er You Walk—Handel	GS

Class II

"Air" from Comus—Arne	BM
Big Brown Bear, The—Mana-Zucca	GS
Brown-Eyed Baby Boy—Mac Gimsey	CF
By the Bend of the River—Edwards	GS
Cargoes—Dobson	GS
* Caro Mio Ben— <i>Italian</i> —Giordani	GS
Clouds—Charles	GS

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Dedication—Franz	GS
Down by the Salley Gardens—Shaw	Cur
Early One Morning—(English Arr.)—Tarrish	CF
Haunted Heart—Fox	Sou
Homing—Del Riego	Chap
I Heard You Singing—Coates	Chap
I Shall Not Pass Again This Way—Effinger	Ch
Jolly Roger, The—Robertson	GS
Li'l Gal—Johnson	EBM
Lovely Flower—MacGimsey	CF
Now Sleeps the Crimson Petal—Quilter	BH
To One Beloved—Goode	Wit
Trader John—Flagler	Har
Trumpeter, The—Dix	BH
Water Boy—Arr. Robinson	BM

Class III

* Ask Thy Heart (Tu Lo Sai)—Torelli	GS
Bells of the Sea (Key of C or D)—Solman	SF
Bless This House (Key of B-Flat)—Brahe	BH
Blow, Ye Winds (Key of F)—Arr. Dougherty	GS
Duna (Key of B-Flat)—McGill	BH
Give Me A Ship (Key of B-Flat)—Douglas	CF
Jesus, Jesus Rest Your Head (Key of C)—Arr. Edmunds	BM
Little David Play on Your Horn (Key of F)—Arr. Burleigh	Ric
Mother Machree (Key of B-Flat)—Ball	MPH
My Message (Key of B-Flat)—D'Hardelot	Chap
My Lord What A Morning (Key of D-Flat)—Arr. Burleigh	Ric
Pirate Bold, A (Key of E-Flat)—Fisher	SF
Poetic Justice—Bone-Fenton	CF
Speak Lord, For Thy Servant Heareth—Rubey	Wil
Swing Low, Sweet Chariot—Arr. Burleigh	Ric
There is A Balm in Gilead—Arr. Dawson	Tusk

Boys' Medium Voices

Class I

Biblical Songs, Vol. I (Sing one) (Low)—Dvorak	AMP
Black is the Color of My True Love's Hair—Arr. Shaw	TP
Blind Ploughman—Clarke—(Medium key)	Chap
Blow, Blow, Thou Winter Wind—Quilter	BH
Go Lovely Rose (Key of E-Flat)—Quilter	Chap
Great Peace Have They Which Love Thy Law—Rogers	GS
Gwine to Heben (Medium or low)—Wolfe	GS
In the Field—(Low key)—Duke	CF
Let All My Life be Music—Spross	GS
Linden Lea—Williams	BH
Lord is My Light, The (medium or low)—Allitsen	BH
Nina— <i>Italian</i> —Pergolesi	GS
* O'er Ganges Now Launches (Key of E-Flat)—Pergolesi	GS
Pilgrim's Song—Tchaikowsky	GS
Serenade (Medium or low)— <i>Italian</i> —Toselli	BM
Sheep and Lambs—Homer	GS

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Song of the Open Road, A—Malotte	Bou
Tally-Ho—Leoni	GS
*Tho' Not Deserving—Caldara	GS
Trade Winds (Key of E-Flat)—Keel	BH
Vagabond (Key of C-Minor)—Williams	BH
*Virgin, Fount of Love—Durante	GS
*Vittoria, Mio Core— <i>Italian</i> —Carissimi	GS
Where'er You Walk—Handel	GS
Where My Caravan Has Rested (Medium or low)—Lohr	Chap

Class II

Adam and Eve—Bacon	CF
"Air" from Comus—Arne	BM
All Day on the Prairie—Guion	GS
*Caro Mio Ben— <i>Italian</i> —Giordani	GS
Clorinda (Low key)—Morgan	BH
Cloths of Heaven, The—Dunhill	GMC
Dedication—Franz	GS
Gambler's Lament (Low key)—Niles	GS
Give A Man A Horse He Can Ride—O'Hara	Wil
In the Time of Roses—Reichardt	TP
Into the Night—Edwards	GS
Jan—Benjamin	BH
Lord is My Shepherd, The—Mueller	CF
My Lovely Celia—Munro-Wilson	BH
*O Cessate di Piagarmi— <i>Italian</i> —Scarlatti	GS
Passing By—Purcell	GS
Silent Worship—Handel	GS
Trumpeter, The—Dix	BH
To Music—Schubert	GS
Water Boy—Arr. Robinson	BH

Class III

All Through the Night— <i>Old Welsh Air</i>	GS
Autumn Evensong—Rimmer	Mil
Duna (Key of C or D-Flat)—McGill	BH
Homing Heart, The—Malotte	GS
Jesus, Jesus Rest Your Head (Key of E-Flat)—Arr. Edmunds	BM
Love Me or Not (Key of E)—Secchi	BH
Mah Lindy Lou (Key of C)—Strickland	GS
Mother Machree (Key of C)—Ball	MPH
Pirate Bold, A (Key of F)—Fisher	SF
Requiem (Key of A)—Homer	GS
Rio Grande—Arr. Dougherty	GS
Robin Adair—(Key of A)—Crist	CF
Rose of Tralee, The (Key of A-Flat or B-Flat)—Glover	SF
Who Knows? (Key of D-Flat)—Ball	MPH

Boys' High Voices

Class I

Blow, Blow, Thou Winter Wind—Quilter	BH
Bright is the Ring of Words—O'Hara	RDR

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Brother Will, Brother John—Sacco	GS
Five Eyes—Gibbs	BM
Good Ale—Warlock	GMC
Hero, The—Menotti	GS
I Know A Hill—Whelpley	BM
If Music Be the Food of Love—Purcell	BM
In the Silence of the Night—Rachmaninoff	GS
Kitty, My Love, Will You Marry Me?—Hughes	BH
My Lady Walks in Loveliness—Charles	GS
Nina— <i>Italian</i> —Pergolesi	TP
*O'er Ganges Now Launches (Key of A-Flat)—Scarlatti	GS
Phillis Has Such Charming Grace—H. Lane Wilson	BH
Revery—Arensky	CF
Road to Derry, The—Kountz	GMC
Sea Fever—Ireland	Bro
Silent Noon—Williams	Hom
Swan, A (Key of F)—Grieg	GS
*Tho' Not Deserving—Caldara	GS
Tomorrow (Morgan)—Strauss	Wit
Trade Winds—Keel	BH
Twenty-third Psalm, The—Russell J. Brown	HWG
*Virgin, Fount of Love—Durante	GS
Visions (Tonerna)—Sjoberg-Balogh	GMC
Where'er You Walk—Handel	GS

Class II

Air, from "Comus"—Arne	RDR
As Ever I Saw—Warlock	BH
Brother James' Air—Jacob-Tate	Ox
*Caro Mio Ben— <i>Italian</i> —Giordani	GS
Corals—Treharne	GS
Courage—Huhn	GS
Cynthia—Kountz	GMC
Dedication—Franz	GS
Down by the Sally Gardens—Hughes	BH
False Phillis—Arr. Wilson	BH
Have You Seen But A Whyte Lillie Grow—Anon	GS
I Attempt From Love Sickness to Fly—Purcell	TP
Just You—Burleigh	Ric
Lovely Lass O'Iverness (Key of F)—Beethoven	Mil
Love Me or Not—Secchi	BH
Man is for the Woman Made—Purcell	BM
Mattinate (Key of D-Flat)—Leoncavallo	GS
Mayday Carol (High or medium high)—Arr. Deems Taylor	JF
New Anthology of American Song, A (Any selection)	GS
Nymphs and Shepherds—Purcell	GS
O Love That Will Not Let Me Go—H. Alexander Mathews	HWG
Silent Worship—Handel-Somervell	Cur-GS
Some Rival Has Stolen My True Love Away—Arr. Broadwood	BH
There is A Ladye—Bury	CF
Water Mill, The—Williams	Ox

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Class III

All Through the Night (Key of B-Flat)— <i>Old Welsh Air</i>	GS
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Lassie O'Mine (Key of F or G)—Walt	SF
Little David Play on Your Harp (Key of A-Flat)—Arr. Burleigh	Ric
Mah Lindy Lou (Key of E-Flat)—Strickland	GS
Mother Machree (Key of D or F)—Ball	MPH
My Lord What A Morning (Key of F)—Arr. Burleigh	Ric
Passing By (Key of A)—Purcell	GS
Rose of Tralee, The (Key of C)—Glover	SF
Serenade (Key of F)—Tosti	GS
Swing Low, Sweet Chariot (High key)—Arr. Burleigh	Ric
There is A Balm in Gilead (Key of A-Flat)—Dawson	Tusk
Who is Sylvia (Key of A)—Schubert	GS
Who Knows?—(Key of E-Flat or F)—Ball	MPH

GIRLS'

Low Voices

Class I

Ash Grove—Britten	BH
Alma Mia (Ah, My Dearest)—Handel	AMP
Celtic Fisherfolk Song—Hamblen	Chap
Feast of Lanterns, A—Bantock	GMC
Go Way From My Window—Niles	GS
God is My Shepherd—from "Biblical Songs"—Dvorak	AMP
He Shall Feed His Flock—from "Messiah"—Handel	GS
He Was Despised, from "Messiah" (Complete Oratorio)—Handel	GS
House on A Hill, The—Charles	GS
I Know A Hill—Whelpley	BMC
I Will Lift Up Mine Eyes—Sowerby	HWG
Lilacs—Rachmaninoff	BM
Love's Philosophy—Quilter	BH
Lullaby, from "The Consul"—Menotti	GS
My Heart Ever Faithful—Bach	GS
My Master Hath A Garden—Thompson	ECS
*No Longer Let Me Languish (Lasciatemi Morire)—Monteverdi	GS
Prayer (Lord, Almighty God)—Tschaikowsky	GMC
Possession—Sharp	OD
Sapphic Ode (Key of D)—Brahms	GS
Sheep and Lambs—Homer	GS
Slumber Songs of the Madonna (Key of B-Flat)—Head	BH
Spirit Flower, A—Campbell-Tipton	GS
Still As the Night—Bohm	GS
*Tho' Not Deserving—Caldara	GS
Thou Art Repose (Du Bist die Ruh)—Schubert	GS
*Virgin, Fount of Love—Durante	GS
*Vittoria Mio Core— <i>Italian</i> —Carissimi	GS
*Why Feels My Heart So Dormant—Paisiello	GS
Wings of Night—Watts	GS

Class II

All in the April Evening—Diack	BH
Alma Del Core (Soul of My Heart)—Caldara	Wit
*Caro Mio Ben— <i>Italian</i> —Giordani	GS
Clouds—Charles	GS

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Daisies, The—Barber	GS
Die Lotosblume (The Lotus Flower)—Schumann	GS-Wit
Feldeinsamkeit (In Summer Fields)—Brahms	GS
Florian's Song—Godard	TP-GS
Into the Night—Edwards	GS
In the Luxembourg Gardens—Manning	GS
Lass from the Low Countree (One key)—Niles	GS
Little Shepherd's Song, The—Watts	Ric
Lullaby—Scott	CF
Melody of Love—Malotte	GS
My Heart is a Silent Violin—Fox	CF
Nocturne—Curran	GS
*Oh No Longer Seek to Pain Me—Scarlati	GS
O Rest in the Lord, from "Elijah"—Mendelssohn	GS
Over the Land is April—Charles	Hunt
Prayer—Guion	GS
Retreat—La Forge	GS
Sky Above the Roof, The—Williams	BH
Think on Me—Scott	GMC
Velvet Shoes—Thompson	ECS
When I Have Sung My Songs—Charles	GS

Class III

*Ask My Heart (Tu Lo Sai)—Torelli	GS
Brown Bird Singing, A—Ward	Chap
By the Bend of the River—Edwards	GS
Carol of the Little King—Mary Caldwell	HWG
Cradle Song—Mozart	Wit-GS
Five Eyes—Gibbs	BM
Hedge Roses (Heiden-Roslein)—Schubert	GS
Howdy Do, Mis' Springtime—Guion	Wit
I am Thy Harp—Woodman	GS
Lilacs are in Bloom, The—Tyson	GS
Mayday Carol—Taylor	JF
Music—Klemm	SF
Shoes—Manning	GS
Sing Me to Sleep—Greene	BM
Slumber Song—Gretchaninoff	BM
To My Mother—MacGimsey	CF
Verdant Meadows, from "Alcina"—Handel	Wit
Virgin's Slumber Song, The—Reger	AMP-GS
Woodland Journey, A—Franz	Wit

Girls' Medium Voices

Class I

At 'Sunset—Kramer	GMC
By A Lovely Forest Pathway—Griffes	GS
Call of the Morning, The—Webber	Mil
Christ Went Up Into the Hills—Hageman	CF
Down in the Forest—Ronald	BH
Elegy—Massenet	GS
Flower O' the Moon—Strickland	Wit

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Homing Heart, The—Malotte	GS
I Shut the Children's Peepers—Humperdinck	WB
Island, The—Rachmaninoff	GS
Joy (Key of C)—Gaul	HWG
Life—Curran	GS
Lotus Flower, The—Schumann	Wit
Love's Philosophy—Quilter	BN
Lullaby—Scott	GMC
Lullaby for A Man Child—Read	GMC
Maiden, A—Thomas	GS
Melody Out of My Heart (Key of E-Flat)—Warren	CF
Mists (Nebbie) (Key of A)—Respighi	Hom
Mockingbird at Night—Templeton	BM
Moon Marketing—Weaver	GS
Morning Hymn—Henschel	GS
Music I Heard With You—Hageman	GMC
My Heart Ever Faithful—Bach	GS
My Mother Bids Me Bind My Hair—Haydn	GS-CF
Nocturne—Curran	GS
*No Longer Let Me Languish—Monteverdi	GS
Now Sleeps the Crimson Petal—Quilter	BH
Nun Takes the Veil, A—Barber	GS
O Sleep, Why Dost Thou Leave Me—Handel	GS
Our Lullaby—Savino	Mil
Over the Steppe—Gretchaninoff	GS
Piper from Over the Way—Brahe	CF
Pleading—Kramer	JF
Romance—Debussy	BM
Sea Shell, The—Engel	GS
Sheep May Safely Graze—Bach-Tate	Ox
Silent Noon—Williams	Hom
Sleep That Flits on Baby's Eyes—Carpenter	GS
Spirit Flower—Tipton	GS
Sure on the Shining Night—Barber	GS
*Tho' Not Deserving—Caldara	GS
Thy Sweet Singing (High key)—Olmstead	GS
To Approaching Sleep—Tschaiowsky	Tem
Tomorrow—Strauss	Wit
Transformation (Key of E-Flat)—Watts	GS
Under the Greenwood Tree—Buzzi-Peccia	GS
*Victorious My Heart—Carissimi	GS
*Virgin, Fount of Love—Durante	GS
*Why Feels My Heart So Dormant—Paisiello	GS
Wings of Night—Watts	GS

Class II

Angels Ever Bright and Fair—Handel	GS
At Sunset—Kramer	GMC
Brother James Air—Jacob-Tate	Ox
But the Lord is Mindful of His Own—Mendelssohn	GS
Bye-O-Bye—Tweedy	HWG
*Caro Mio Ben— <i>Italian</i> —Giordani	GS
Cherry Ripe—Horn	GS
Cloths of Heaven, The—Dunhill	GMC

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Come Down to Kiev—Deis	GS
Corals—Treharne	GS
Cradles, The—Faure	BH
Daisies, The—Barber	GS
Dawn—Curran	GS
Evening Song (Low key)—Edwards	GS
Heart Worships, The—Holst	GMC
He's Gone Away (Key of F)—Shaw	OD
House of Memories—Aylward	Chap
How Far is it to Bethlehem—Rowley	GMC
I Am Thy Harp—Woodman	GS
I Love Thee—Grieg	GS-TP
In the Stillness of the Night—Harry R. Wilson	JS
Into the Night—Edwards	GS
I've Been Roaming—Horn	TP
Loveliest of Trees—Duke	GS
Lord's My Shepherd, The—Mueller	CF
Maman, Dites moi—Cortese	WB
May-Day Carol—Taylor	JF
Memory, A—Fairchild	BM
Memory, A—Ganz	GS
My Love is A Gurgling Brook—Newman-Perper	WB
*O Cessate di Piagarmi— <i>Italian</i> —Scarlatti	GS
O Lovely Night (Key of D-Flat)—Ronald	BH
Overtones—Rashbach	GS
Panis Angelicus—Franck	BM
Silver Ring—Chaminade	GS
Snow, The—Haskins	CF
Solfeggeto—Balbo	Om
Solvejg's Song—Grieg	GS
Songs My Mother Taught Me—Dvorak	GS
Star, The—Rogers	GS
Stars of the Night—Edwards	GS
Sugah Mouf—Portnoff	Om
Thou Art Repose—Schubert	GS
Three Candles—Dodson	BM
Three Little Maids—Elliott	RAH
When Children Pray—Fenner	Ky
White in the Moon the Long Road Lies—Fox	CF

Class III

Before the Paling of the Stars—Kramer	JF
Bird Songs at Eventide—Cortes	Chap
Boats of Mine—Miller	HF
Cloud Shadows—Rogers	GS
Cotton Pickin'—Dungan	Bou
Dormi, Dormi, Bel Bambin (<i>Italian-Swiss Lullaby</i>)—Liebling	GMC
Father We Thank Thee—Hurlburt	Bou
Good Lord's Satisfied, The—Elliott	Mil
Go Way from My Window—Niles	GS
Hear Me Lord—Youse	Bou
Heavenly Ladders—Schaeffer	WB
Hedge Roses (Heiden Roslein)—Schubert	GS
Homing—Del Riego	Chap
I Know A Lovely Garden—D'Hardelot	Chap

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If No One Ever Marries Me—Lehman	GS
In the Time of Roses—Reickardt	TP
Lamb, The—Chanler	AMP
Love Song, A (Key of F)—Edwards	OD
Lullaby—Mozart	GS
Lullaby—Pascarella	Ric
Lullaby—Newman Perper	WB
My Laddie—Thayer	GS
My Lover is A Fisherman—Strickland	TP
On the Land and On the Sea—Meyerowitz	Bro
Peasant's Prayer, The—Grey	Mil
Shoes—Manning	GS
Skye Boat Song—Kennedy	SF
Slumber Song—Gretchaninoff	GS
'Tis Springtime—Dodge	GS
Under the Wide and Starry Sky—Speaks	GS
Verdant Meadows—Handel-La Forge	Wit
Virgins Slumber Song (Key of E-Flat)—Reger	AMP
Winter Lullaby—De Koven	KS

Girls' High Voices

Class I

Allelulia—Mozart	GS
Answer, The—Terry	GS
Ave Maria (Key of G-Flat)—Luzzi	GS
Birthday, A—Woodman	GS
By A Lovely Forest Pathway—Griffes	GS
Candles—Klemm	CF
Care Selve—Handel	BH
Children of the Moon—Warren	HF
Come Unto These Yellow Sands—La Forge	GS
Comin' Thru the Rye—Kingsford	GS
Down in the Forest—Ronald	BH
*Fairest Adored—Caldara	GS
Fear Not the Night—Hageman	CF
Gentle Dove—Meyerowitz	Bro
How Do I Love Thee—Lippé-Lovelace	BM
How Do I Love Thee—Roy	GS
I Only Know—Giannini	EV
*If Thou Lov'st Me—Pergolesi	GS
Il Bacio—Arditi	GS
It is May—Barraja	Wit
La Girometta—Sibella	GS
Lass With the Delicate Air (Key of G)—Arne	GS
Let All My Life Be Music—Spross	TP
Let My Song Fill Your Heart—Charles	GS
Love Went A-Riding—Bridge	BH
Maids of Cadiz—Delibes	GS
Moonlight—Schumann	TP-GS-CF
Mother Dear—Liebling	GS
Mountains—Rasbach	GS
*Mouth So Charmful—Lotti	GS
My Johann—Grieg	GS
My Love He Comes on the Skee—Clough-Leighter	BM
No More Shall Sorrow—La Forge	CF
Nymphs and Shepherds—Purcell	TP-GS-Ox
*O Thou Belov'd—Gluck	GS

Pastorale—La Forge	GMC
Pierrot—Andrews	Ric
Pipes of Pan—Elgar	BH
Rain—Curran	GS
River Song—Herbert	GS
Secrets of Old—Barber	GS
Se Tu m'ami—Pergolesi	GS
Silent Strings—Bantok	BH
Soft-Footed Snow—Lie	BM
Song—Sammond	GS
Song of the Palanquin Bearers—Shaw	GS
Spirit Flower, The—Campbell-Tipton	GS
Sunlight—Ware	GS
Tell Me, Oh Blue Blue Sky—Giannini	Ric
*Tho' Not Deserving—Caldara	GS
Thou Art Repose—Schubert	GS
To the Birds—Hue	BM
*Violets, The—Scarlati	GS
*Virgin Fount of Love—Durante	GS
When You Walk Through Woods—Warren	TP
Wind's in the South, The—Scott	Hunt-Wil
Winter—Harris	GMC

Class II

April Rain—Crist	CF
At Sunset—Kramer	GMC
Boat Song—Ware	TP
*Caro Mio Ben— <i>Italian</i> —Giordani	GS
Clouds—Charles	GS
Dawn (High key)—Curran	GS
Discovery—Purvis	EV
Faith in Spring—Schubert	GS
Florian's Song—Godard	GS
Forest Lullaby—Serly	SC
Go Not, Happy Day—Bridge	BM
Had My Songs but Wings—Hahn	CF
Highland Song—Sacco	BM
I Heard A Blackbird in A Tree—Arlen	BH
I Heard A Piper Piping—Bax	Chap
I Heard A Piper Piping—Peterkin	Ox
I Heard You Singing—Coates	Chap
I Would Weave A Song for You—O'Hara	Wit
If No One Ever Marries Me—Lehmann	BH
In Summer Fields—Brahms	GS
In the Boat—Grieg	GS
Into the Night—Edwards	GS
La Petite Jeanneton—Liebling	GMC
Let Me Wander Not Unseen—Handel	HWG
Little Damozel—Novello	BH
Little Shepherds Song—Watts	Ric
Love Has Eyes—Bishop	Wit
Love's A Merchant—Carew	Chap
Lullaby—Scott	GMC
Memory, A—Ganz	GS

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Merry Roundelay, A—Lang	BM
Morning—Speaks	GS
My Days Have Been So Wonderous Free—Hopkinson-Daniel	CF
Night Has A Thousand Eyes—Hagemann	BS
Open Secret, An—Woodman	GS
Open Thy Blue Eyes—Massenet	GS
Over the Land is April—Charles	Hunt
Piper from Over the Way, The—Brahe	Chap
Polly Willis—Arne	GS
Prayer of St. Francis, A—Banks	HWG
Song for Spring—Wragg	SC
Song of the Soul—Breil	Chap
Songs My Mother Taught Me—Dvorak	GS-CF
Spring Dropped A Song—Fenner	Ric
Springtime is Calling—Protheroe	FS
Star of Courage—Wolfe	MB
Take Joy Home—Basset	GS
Voi Che Sapete—Mozart	GS-CF-TP
Water Mill, The—Williams	Ox
When I Have Sung My Songs—Charles	GS
Who'll Buy My Lavender—German	BH

Class III

Art Songs for School and Studio, Vol. I (Any selection)—Sprouse-Glen ..	TP
At Parting—Rogers	GS
Banjo Song, A—Homer	GS
Beautiful Dreamer—Foster-Wallis	BM
Bird Songs at Eventide—Coates	Chap
Black Oak Tree, The—Niles	CF
Brown Bird Singing, A—Wood	Chap
By the Bend of the River—Edwards	GS
Cloud Shadows—Rogers	GS
Cradle Song—Schubert	GS
Dodo (Lullaby)—Paxson	HF
Evening Prayer—Humperdinck	BM
False Prophet, The—Scott	Hunt
Flowers of the Sun—Cadman	GMC
Four Leaf Clover—Coombs	GS
Ho! Mr. Piper—Curran	GS
How Your True Love to Know—Diller	CF
I Need Thee Heavenly Father—Lowell	Bou
Little French Clock—Kountz	GMC
Little Lamb—Worth	GS
Mamselle Marie—Guion	GS
My Lover is A Fisherman—Strickland	TP
On Wings of Song—Mendelssohn	GS
Pale Moon—Logan	For
Passing By—Purcell	GS
Pathways of Song, Vol. I (Any selection)—Earhart La Forge	Wit
Second Minuet—Besley	BH
Serenade—Haydn-La Forge	Wit
Sicilian Lullaby—Newman	Wil
Song of Sleep—Walton	SC

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Star Eyes—Speaks	GS
Stars of the Night, Sing Softly—Edwards	GS
Three Candles—Dodson	BM
Watchmaker's Shop, The—Morrison	GS
Wiegenlied—Mozart	GS
Winter Lullaby, A—Dekoven	GS

INSTRUMENTAL SOLOS

Violin Solos

Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated.

Class I

Adagio in E (K. 261)—Mozart	Int-CFP-Nov
Allegro Brillante, Op. 19—Ten Have	GS
Banjo and Fiddle—Kroll	GS
Ciaccona in G Minor—Vitali	AMP-GS-CF-CFP-Ric
Concerto No. 1 in A Minor—Bach	GS-AMP-CF-CFP-Int
Concerto No. 1 in G Minor, Op. 26—Bruch	CFP-Int
Concerto No. 2 in D Minor Op. 22—Wieniawski	CFP-AMP-GS-CF-Int
Concerto No. 2 in E—Bach	GS-AMP-CF-CFP-Int
Concerto No. 3 in G (K. 216)—Mozart	CFP-GS-AMP-CF
Concerto No. 4 in D (K. 218)—Mozart	CFP-GS-CF-AMP
Concerto No. 5 in A (K. 219)—Mozart	CFP-CF-GS-AMP
Concerto No. 7, in G, Op. 76—de Beriot	CFP-GS-CF
Concerto No. 9, in A Minor, Op. 104—de Beriot	CFP-GS-CF
Concerto No. 22 in A Minor—Viotti	GS-AMP-CFP-CF-Ric
Concerto No. 23 in G—Viotti	GS-CF-CFP
Concerto in E Minor, Op. 64—Mendelssohn	CFP-GS-CF-AMP-Int-Ric
Concerto in E Minor—Nardini	CF-AMP
Czardas—Monti	CF
Hejre Kati, Op. 32, No. 4—Hubay	CF-GS
Impromptu in G-Flat, Op. 90, No. 3—Schubert-Heifetz	CF
La Folia, Op. 5, No. 12—Corelli	CFP-AMP-CF-Int-Ric-Fol
Legend, Op. 17—Wieniawski	CFP-GS-CF-AMP-Mil
Liebesfreud—Kreisler	Fol
Liebeslied—Kreisler	Fol
Mazurka in G—Mylnarski	BMC-CF
Meditation from "Thais"—Massenet	CF
Melody—Bloch	CF
Melodie—Gluck-Kreisler	Fol
Praeludium and Allegro—Kreisler	Fol
Prelude to "The Deluge," Op. 45—Saint-Saens	CF-GS
Romance No. 1 in G, Op. 40—Beethoven	AMP-GS-CF-CFP
Romance No. 2 in F, Op. 50—Beethoven	AMP-GS-CF-CFP
Romance, Op. 26—Svendsen	GS-CF-BMC
Roumanian Folk Dances (play 2)—Bartok-Szigeti	BH
Scene de Ballet, Op. 11—de Beriot	CF-GS-CFP
Sicilienne and Rigaudon—Kreisler	Fol
Six Romantic Sonatas (K. 55-60)—Mozart	CFP-AMP
Six Sonatas—Bach	CFP-GS-AMP-Int-Mil
Six Sonatas (Play 2 contrasting mvts.)—Handel	CFP-AMP-GS-CF
Sonatas, collected (K. 296 on)—Mozart	AMP-CFP-Int-Ric
Sonatas Op. 2 and Op. 5 (Play 2 contrasting movements)—Vivaldi	AMP
12 Sonatas, Op. 5 (Nos. 1-6) (Play two contrasting movements)—Corelli	AMP-CF-Int
Spanish Dance—Granados-Kreisler	Fol
Suite in A—Vivaldi-Busch	AMP
Symphonie Espagnole, Op. 21—Lalo	GS-CFP-CF-Int
Zigeunerweisen, Op. 20—Sarsate	CF-GS-AMP

Class II

Air on the G String—Bach-Wilhelmj	GS-CF-AMP
Air Varie, Op. 89, No. 5—Dancla	CF-GS
Allegro Enthusiastico—Pugnani-Moffat	CF-GS
Allegro—Fiocco	AMP
Andante Cantabile from Op. 11—Tchaikowsky-Kreisler	Fol
Berceuse from "Jocelyn"—Godard	AMP-CF
Chanson Louis XIII and Pavane—Kreisler	Fol
Concerto in A Minor (1st and 3rd mvts.)—Vivaldi	AMP-Int
Concertino in A Minor, Op. 14—Portnoff	Bel
Concertino in D, Op. 15—Kuchler	Bel
Concertino in D, Op. 54—Jansa	CFP
Concertino No. 1—Seitz	GS
Concertino No. 2 in G, Op. 6—Huber	CF
Concertino No. 2 in A Minor, Op. 108—Sitt	CF
Concertino No. 3 in G Minor, Op. 12—Seitz	GS-CF
Concertino No. 4 in D, Op. 15—Seitz	GS-CF
Concertino No. 5—Seitz-Klotman	Mil
Concertino, Op. 12—Kuchler	Bel
Concerto No. 1 in A Minor—Accolay	CF-GS
Improvisation, Op. 11—Achron	CF
Introduzione e Giga da Camera—Corelli-Moffat	CF
Kuyawiak-Mazurka—Wieniawski	GS
Larghetto from "Flute Sonata in G"—Handel-Hubay	Mil
Melody—Lully-Spalding	CF
Menuet from "Concerto Grosso No. 5"—Handel-Applebaum	Mil
Minuet—Loeillet-Forst	EM
Minuet No. 2 in G—Beethoven	GS-CF
Obertass-Mazurka—Wieniawski	CFP-GS-CF-AMP
Old Masters for Young Players, Vol. 2 (play 2)—Moffat	AMP
Old Scottish Air—Seiber	Mil
Polish Dance—Severn	CF
Polka—Kroll	GS
Rondino on a Theme of Beethoven—Kreisler	Fol
Sarabande and Allegretto—Corelli-Kreisler	Fol
Serenade from Op. 3, No. 5—Haydn-Auer	BMC-AMP
Sonata in B-Flat—Arne-Craxton	Ox
Sonatas, Op. 5 (Nos. 7-11) (Play 2 contrasting movements)—Corelli	AMP-Int-CF
Sonatina—Butler	Ox
Sonatina, Op. 27—Fibich	BMC
Sonatina in G, Op. 100—Dvorak	AMP-CF-BMC
Tambourin—Rameau-Kreisler	Fol
Tempo di Minuetto—Kreisler	Fol
Three Sonatinas, Op. 137—Schubert	AMP-CF

Class III

Bouree—Carse	Mil
Caprice Gavotte—Fischel	Rem
Concertino No. 1 in C, Op. 104—Sitt	CFP-CF
Concertino No. 2 in G, Op. 13—Seitz	CF-GS-Bel
Concertino in D, Op. 36—Reiding	Bel
Concertino in E Minor, Op. 13—Portnoff	Bel
Concerto in G, Op. 11—Kuchler	Bel
Concertino—Jardanyi	BH
Concertino in G, Op. 8, No. 4—Huber	CF-GS
Contra Danse—Kroll	GS

Czardas—Twinn	Mil
Dance Scherzo—Carse	Mil
First Solos from the Classics—Applebaum	GS
Gavotta in D—Carse	Mil
Happy-Go-Lucky—Kroll	GS
Indian Concertino—Perlman	CF
La Cinquantaine—Gabriel-Marie	CF
March—Murat	CF
Marche Militaire in D—Conte	CF
Masterworks for the Young Violinist—Applebaum-Steiner	GS
Minuet in A—Mozart-Ross	BMC
Minuet in C—Mozart-Ross	BMC
Moment Musical—Kroll	GS
Mosquito Dance—Mendelssohn	Bel
Old Fiddle Pieces—Moffat	AMP
Old Masters for Young Players (Vols. 1 and 3)—Moffat	AMP
Perpetual Motion from "Third Suite"—Bohm	CF
Polish Op. 62, No. 9—Mendelssohn	Bel
Student Concerto in D—Woelber	CF
Ten Easy Pieces—Rowley	CFP
Ten First Position Violin Pieces—Hungerford	BMC
Ten Little Classics—Bach-Brown	CF
Theme and Variations, Op. 57, No. 1—Papini	CF
Wing Foo—Burleigh	TP
12 Easy Pieces—Moffat	AMP
20 Classical Pieces, 2 Volumes—Moffat	AMP

Viola Solos

Note: Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated.

Class I

Airs and Gavottes from "Suite in D"—Bach-Tolhurst	Mil
Adagio from "Toccata in C"—Bach-Siloti	CF
Apres une reve—Faure-Katims	Int
Album of Classical Pieces, 3 volumes—Klengel	Int
Adagio (in Boetje: Viola Music)—Schubert	BMC
Andante and Rondo Ungarese—von Weber	AMP
Ciaconna—Vitali-Bailly	GS
Concerto in B-Flat (Play 2 movements)—Handel-Barbiroli	Ox
Concerto in B Minor—Handel-Casadesus	AMP
Concerto in D—Hoffmeister-Doktor	Int
Concerto in D, Op. 1—Stamitz	AMP-CFP-Int
Concerto in E Minor—Vivaldi-Primrose	Int
Concerto in G Minor—Nardini-Forbes	Ox
Concerto in G—Telemann-Katims	Int
Concerto No. 3, Op. 12—Seitz-Lifschey	AMP
Concerto No. 3 in G—Boccherini-Ross	GS
Concerto No. 5 in D, Op. 22 (1st movements)—Seitz-Klotman	Mil
Divertimento—Haydn-Piatigorsky	EV
Divertimento in C (Finale)—Mozart-Piatigorsky	EV
Divertimento in A—Mozart-Piatigorsky	EV
Five Old French Dances (Play 2)—Marais	Che
Fuguing Tune No. 7—Cowell	Sou
Gavotte in A, from Solo Violin Partita in E—Bach-Forbes	Ox
La Folia—Corelli-David-Herman	Int
Lied, Op. 19—d'Indy	Int

Marchenbilder, Op. 113—Schumann	GS-CFP-AMP
Meditation—Bloch	GS
Music of Mourning (Trauermusik)—Hindemith	AMP
Passacaglia on an Old English Tune—Clarke	GS
Pavanne pour une Infante defunte—Ravel	AMP
Prelude in A, from Solo Violin Partita in E—Bach-Forbes	Ox
Processional—Bloch	GS
Recitative and Sicilienne—Fuleihan	GS
Six Sonatas (accompanied) (Play 2 contrasting movements)— Bach-David-Hermann	Int
Six Sonatas (play 2 contrasting movements)—Vivaldi-Primrose	Int
Solos for the Viola Player (Nos. 1-12)—Doktor	GS
Sonata No. 6 in A—Boccherini-Katims	Int
Sonata in C Minor—Tartini-Forbes	Ox
Sonata da Camera—Corelli	Ox
Sonata in D—Vivaldi-David	Int
Sonata in D Minor, Op. 5, No. 8—Corelli-Katims	Int
Sonata No. 2 in F—Tartini-Alard-Dessauer	Int
Sonata in G Minor—Eccles	CFP-Int
Sonata in G Minor—Handel-Katims	Int
Sonata in G Minor, Op. 6, No. 12—Locatelli-Doktor	Int
Sonata in G Minor—Marcello	Ric
Serenata, Op. 3, No. 5—Rachmaninoff	Ric
Suite Hebraique—Bloch	GS
Suite of Three Dances—Rameau-Forbes	Ox
Three Sonatas—Bach-Naumann	Int

Class II

A Book of Classic Pieces—Forbes	Ox
A Second Book of Classic Pieces—Forbes	Ox
Air—Bakaleinikoff	Bel
Allegretto—Schubert-Tertis	BH
Andante—Goltermann-Isaac	CF
Aria—Purcell-Katims	Int
Arioso from Cantata No. 156—Bach-Isaac	CF
Arioso—Russotto	Wit
Aubade—Rowley	Mil
Berceuse—Aulin-Harvey	TP
Berceuse from "Jocelyn"—Godard-Isaac	CF
Bouree—Rowley	Mil
Canto d'Amour—Martucci	Ric
Come Redeemer of Our Race—Bach-Forbes	Ox
Concerto in D Minor, Op. 43—Steiner	Int
Concerto No. 2, Op. 13—Seitz-Lifschey	AMP
Country Dances (Play two)—Beethoven-Forbes	Ox
Divertimento in C (Movements 1 or 2)—Mozart-Piatigorsky	EV
Four Short Pieces—Ferguson	BH
Gavotte—Bakaleinikoff	Bel
Gavotte from "Mignon"—Thomas-Isaac-Lewis	CF
Horn Sonata—Beethoven-Vieland	Int
Jesu, Joy of Man's Desiring—Bach-Forbes	Ox
O del mio dolce ardor—Gluck	EV
Old Masters for Young Players—Moffat	AMP
Pastorale—Benda-Harvey	TP
Prelude and Allemande—Corelli-Akon	Mil
Reverie—Rowley	Mil
Scherzino—Gurlitt-Parkman	APS
Scherzo—Rowley	Mil

Se tu m'ami—Pergolesi	EV
Sicilienne, Op. 78—Faure-Katims	Int
Solos for the Viola Player (Nos. 13-16)—Doktor	GS
Sonata No. 6 in E—Handel-Shore	Mil
Sonata in E Minor—Marcello	Int
Sonata in F Minor—Loeillet-Vieland	Int
Sonata in G Minor—Purcell-Forbes	Ox
Sonatina in C—Mozart-Piatigorsky	EV
Song Without Words—Mendelssohn-Katims	Int
Viola Music for Concert and Church—Boetje	BMC
Viola Player's Repertory—Harvey	TP

Class III

A First Year Classical Album—Forbes	Ox
A Prayer, Op. 12, No. 6—Schlemmuller	CF
A Second Year Classical Album—Forbes	Ox
Americana—Kesnar	MPH
An Ancient Greek Melody—Magannini	EM
Aria—Tenaglia-Harvey	TP
Berceuse—Hauser-Isaac-Lewis	CF
Celebrated Gavotte—Martini-Buchtel	NAK
Chanson Triste—Kalinnikow-Maganini	EM
Classical Album—Herfurth	BMC
Farandole—Rowley	Mil
Gavotte—Gossec-Isaac-Lewis	CF
Homage to Erik Satie—Shulman	GS
Intermezzo from "Concerto Grosso in D Minor"—Vivaldi-Franko	GS
Lament—Bach-Maganinni	EV
Londonderry Air—Isaac-Lewis (arr.)	GS
Melodie—Aletter	CF
Melancholie d'Amour—d'Hervelois-Forst	EM
Melody in E-Flat—Duke	EV
Melody—Kesnar	JF
Menuet Antique—Kesnar	MPH
Minuetto—Bakaleinikoff	Bel
Petite Gavotte—Aletter	CF
Reverie—di Biase	CF
Siciliana—Mascagni-Painter	CF
Simple Suite—Wray	Rem
Song of a Chinese Fisherman—Magannini	EM
Still Waters—Howard	EM
Viennese Waltz—Gurlitt-Parkman	APS

Cello Solos

Note: Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated.

Class I

Adagio—Corelli	EV-BH
Adagio in E (K. 261)—Mozart-Stutschewsky	Int
Adagio in G—Schubert-Piatigorsky	EV
Adagio and Rondo—Weber-Piatigorsky	Int
Allegro Apassionata, Op. 43—Saint-Saens	CF
Allegro Spiritoso—Senaille	Int
Apres un reve—Faure-Casals	Int
Chant du Menestrel, Op. 71—Glazunov	Int-BH-CF

Concerto in B-Flat—Boccherini	AMP-Int
Concerto in D Minor—Lalo	Int-CF
Concerto in E Minor (play 2 movements)—Vivaldi-Bazelaire	EV
Concerto in G—Porpora-Withers	GS
Concerto No. 1 in A Minor, Op. 33—Saint-Saens	Int-CF
Concerto No. 5 in D Minor, Op. 76—Goltermann	CF
Divertimento in C—Mozart-Piatigorsky	EV
Divertimento—Haydn-Piatigorsky	EV
Elegie—Milhaud	Int
Elegy, Op. 24—Faure	Int-EV-BMC
Gavotte No. 2 in D, Op. 23—Popper	Int-CF
Grave—Tartini-Schuster	CF
Hungarian Rhapsody, Op. 68—Popper	Int-CF
Intermezzo from "Goyescas"—Granados-Cassado	GS
Jewish Song from "From Jewish Life"—Bloch-Kindler	CF
Kol Nidrei, Op. 47—Bruch	Int-CF
Konzertstück in D Minor, Op. 10—Klengel	AMP
Lied, Op. 19—d'Indy	Int
Mazurka in G Minor, Op. 11, No. 3—Popper	Int
Meditation Hebraïque—Bloch-Kindler	CF
Melodie Arabe—Glazunov	Int
Melody in E-Flat—Duke	EV
Orientale (Spanish Dance No. 2)—Granados-Piatigorsky	Int
Prayer from "From Jewish Life"—Bloch-Kindler	CF
Recitative and Sicilienne—Fuleihan	GS
Rondo in C—Boccherini	Int
Sarabande ed Allegro—Hoffmann	CF
Scherzo, Op. 12, No. 2—van Goens	GS
Serenade Espagnole, Op. 20, No. 2—Glazunov	Int
Six Sonatas (2 volumes)—Galliard	EBM
Six Sonatas (play 2 contrasting movements)—Vivaldi	Ric-Int
Sicilienne, Op. 78—Faure	Int
Solos for the Cello Player—Deri	GS
Sonata in C—Haydn-Piatti	Int
Sonata in D Minor—Corelli-Lindner	Int
Sonata in G—Breval-Cassado	Int
Sonata in G Minor—Handel-Lindner	Int
Sonata in G—Marcello-Krane	Shap
Sonata in G-Minor—Eccles	Ric-Int
Sonata in G—Sammartini	Ric-Int-AMP
Supplication from "From Jewish Life"—Bloch-Kindler	CF
Tarantella, Op. 33—Popper	Int-CF
Two Tonadillas—Granados-Fournier	Int
Variations (3 sets)—Beethoven	CF
Variations Symphoniques, Op. 23—Boellmann-Marcelli	CF
Variations on a Theme by Corelli—Tartini-Stutschewsky	Int

Class II

Adagio from Toccata in C for Organ—Bach-Siloti-Casals	CF
Andante from Sonata for Violin Solo in A Minor—Bach-Siloti-Casals	CF
Allegro Spiritoso—Senaille-Salmon	Int
Arioso from Cantata 156—Bach-Franko	GS
Arioso—Cirri-Forst	EM
Autumn Flowers, Op. 50, No. 5—Popper	CF
Berceuse—Faure	EV
Berceuse—Jarnfelt	CF
Bouree, Op. 24—Squire	CF
Concertino No. 1 in C, Op. 7—Klengel	AMP-Int

Concerto No. 4 in G, Op. 65—Goltermann	Int-CF-GS
Danse Espagnole (Playera) Op. 5, No. 5—Granados	GS-CF
Elegy—Leighton	Mil
Estrellita—Ponce-Cassado	Int
Fond Recollections, Op. 64, No. 1—Popper	CF
Forgotten Melodies—Stutschewsky	AMP
Gavotta—Ficarra	GS
Interlude—Chausson-Ronchini	Int
La Cinquintaine—Gabriel-Marie	CF
Lamento—Faure	Int
Lamento—Gabriel-Marie	CF
Melody, Op. 20, No. 1—Glazounov	Int
Minuet—Valensin	Int
On Wings of Song—Mendelssohn	CF
Pastorale—Bach-Casals	Int
Recitative—Bach-Casals	Int
Second Book of Study Pieces—Otis	GS
Sicilienne in the Old Style—Achron-Kurtz	BH
Sonata in B-Flat—Handel-Lindner	Int
Sonata in B-Flat, (K. 292)—Mozart-Grutzmacher	Int
Sonata in G Minor—Loeillet	PMS
Sonatina No. 1 in C Minor, Op. 48—Klengel	Int
Sonata No. 2 in E Minor—Marcello-Ruff	Ric
Sonata No. 6 in G—Marcello-Ruff	Ric
Song Without Words in D, Op. 109—Mendelssohn	Int
Student Concerto in D, Op. 213—Mendelssohn, L.	CF
Tarantella, Op. 28—Squire	CF
The Swan—Saint-Saens	CF
Three Pieces (Prologue, Interlude, or Epilogue)—Fuleihan	Sou
Three Pieces—Stevens	CFP

Class III

Bach for the Cello (play two)—Krane	GS
Berceuse—Hauser	CF
Classic and Folk Melodies—Krane	TP
Classical Album of Early Grade Pieces—Herfurth	BMC
Classical Pieces for the Beginner (play two)—Such	AMP
Danse Rustique, Op. 20, No. 6—Squire	CF
Early Morn, Op. 126B (play two)—Gretchaninoff	AMP
Easy Classics—Forbes	Ox
Evening Melody—Bardos	BH
Fireside Story—Bush	Mil
Five Irish Folk Tunes—Ferguson	Ox
Five Pieces in Easy Style—Gillespie	Mil
Five Pieces (each separate)—Karjinsky	AMP
1. Dialogue	
2. Sous la Fenetre, Serenade	
3. Capriccio	
4. Orientale	
5. Guitare	
Gavotte in G—Marcelli	BMC
Hill Billy's Dance—Galajikan	CF
Hungarian Children's Songs (play three)—Stevens	Peer
Juvenile Suite (each separate)—Deak	CF
1. Autumn Song	
2. Norwegian Dance	
3. Lullaby	
4. Waltz	

Lied, Op. 12, No. 1—Schlemmuller	CF
Miniatures—Risher	APS
Neapolitan Dance—Marcelli	BMC
Nous Jouons pour Maman (each separate)—Tansman	AMP
1. Elegie	
2. Le Matin	
3. Pastorale	
4. Danse Paysanne	
5. Aria	
6. Fete	
Old Classical Pieces from the 17th and 18th Centuries—Schulz	AMP
Old Master Melodies for Young Cellists (play 2)—Moffat	AMP
Old Masters for Young Players—Such	AMP
Petits Morceaux, Op. 16 (each separate)—Squire	CF
1. At Twilight	
2. At Morn	
3. In Dreamland	
4. Cradle Song	
5. Fairy Tales	
Reverie—Di Biase	CF
Scherzo, Op. 12, No. 3—Schlemmuller	CF
Six Easy Pieces, Op. 44—Schmidt	BMC
Six Easy Pieces (each separate)—Fromont-Delune	AMP
1. La Berceuse	
2. La Valse	
3. La Fileuse	
4. La Ronde	
5. La Ballade	
6. La Chasse	
Six Little Pieces (each separate)—Karjinsky	AMP
1. Dimanche a Moscou	
2. Melodie	
3. Petite Histoire	
4. Chanson Russe	
5. Marche	
6. Ronde	
Six Short Pieces (play two)—Mopper	BMC
Sonata in C—Breval-Stutschewsky	AMP
Sonata in D—Boismortier	PMS
Song Across the Water—Bush	Mil
The Young Cellist, Volumes 2 and 3—Ticciati	Ox
Twelve Easy Pieces, Op. 4 (4 volumes)—Trowell	AMP
Valse Melodique—Risher	APS

String Bass Solos

Note: Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated.

Class I

Air—Bach-Sevitzsky	TP
Aria—Purcell	Int
Concerto—Capuzzi	BH
Fantasia-Concertante—Chapuis	BH
Gavotte—Bach-Zimmermann	CF
Homage to J. S. Bach—Cruft	Mil
Intermezzo from Concerto grosso in D Minor—Vivaldi-Zimmermann	GS
Melodie (Elegie)—Massenet-Zimmermann	CF

Menuet in G—Bach-Zimmermann	CF
Solvejg's Song—Grieg-Zimmermann	GS
Sonata in F—Galliard	Int
Sonata in G Minor—Handel-Zimmermann	Int
Sonata in A Minor—Marcello-Zimmermann	Int
Sonata in E Minor—Marcello-Zimmermann	Int
Sonata in G—Marcello-Zimmermann	Int
Sonata in D Minor (1st movement)—Corelli-Zimmermann	Int
Sonatas Nos. 3, 4, 5, or 6—Vivaldi-Zimmermann	Int
Tre giorini—Pergolesi-Zimmermann	CF
The Elephant—Saint-Saens	EV
Variations on a Styrian Folk Song—Eisengraber	CF

Class II

Allegro Moderato—Bakaleinikoff	Bel
Caballero—Merle	CF
Celebrated Gavotte—Martini-Buchtel	NAK
Demetrius—Merle	CF
Gavotte—Gossec-Skalmer	CF
Largo—Bakaleinikoff	Bel
Largo—Handel-Zimmermann	CF
Maiden's Wish—Chopin	CF
Mantis Dance—Warren	Lud
Old Masters for Young Cellists (play any number but refingered for bass)—Moffatt-Rapp	AMP
Old Melodies for Young Cellists (play any number but refingered for bass)—Moffatt-Rapp	AMP
Pompola—Martin	CF
Sarabande—Corelli-Zimmermann	CF
Valse—Bakaleinikoff	Bel

Class III

Classical Pieces for the Beginning Cellist (play any two numbers but	
Country Gardens—Isaac-Lewis	CF
Cradle Song—Schlemuller	CF
Jolly Dutchman—Isaac	CF
Menuet—Schlemuller-Price	CF
Mountain Maiden—Schlemuller-Price	CF
Mummers—Merle	CF
Our Soldiers—Schlemuller-Price	CF
Prayer—Schlemuller-Price	CF
Song—Schlemuller	CF
refingered for bass)—Such	AMP
Solos for Strings (bass book)—Whistler	Ru
Ten Easy Pieces—Baklanova	Leed

Harp Solos**Class I**

A Mystery—Haubiel-Thomson	ELK
Chinese Lullaby—Lawrence	Sou
Ebbing Tide—Thomson	ELK
Fraicheur—Salzedo	GS
Grand' Mere Raconte Une Histoire—Renie	EV-MB
I Hear A Harp—Paret	Leed
Isorieta—Hasselmans	MB

It Came Upon the Midnight Clear—Willis-Lawrence	GS
I Wonder As I Wander—Niles-Salzedo	GS
Jungle Scenes—Paret	Leed
La Sola Grazia—Ignoto-Grosso	Ric
Largo—Handel-Salzedo	CF
Melody—Schumann-Miller	CF
Menuet from "Leipziger Studenten Musik"—Zingel, Arr.	AMP
Petite Berceuse—Hasselmans	EV
Prelude III—Salzedo	BH
Reverie—Grandjany	EBM
Rigaudon—Rameau	GS
Short Stories in Music I—Salzedo	EV
Short Stories in Music II—Salzedo	EV
Song of the Volga Boatman—Salzedo, Arr.	CF
Tiny Tales I—Salzedo	EV
Tiny Tales II—Salzedo	EV
Waltz in A Flat—Brahms-Salzedo	CF

Class II

Adagio—Beethoven-Salzedo	GS
Aria and Rigaudon—Kirchoff-Grandjany	AMP
Barcarolle—Mendelssohn-Renie	EV
Behind the Barracks—Salzedo	EV
Bouree from Partita No. 1—Bach-Salzedo	GS
Chaconne—Durand-Salzedo	GS
Clair de Lune—Debussy	EV
Gavotte from Armide—Gluck-Salzedo	GS
Gavotte, Le Temple d La Gloire—Rameau-Salzedo	GS
Giga—Corelli-Salzedo	GS
Introspection—Salzedo	CF
Irridescence—Salzedo	CF
La Fille Au Cheveux De Lin—Debussy-Grandjany	EV
Le Chanson de Guillot-Matin—Perillhou-Miller	CF
Noel Provençal—Grandjany	EBM
Old Weathervane—Etchecopar	MB
Pavan—Barclay	B&B
Prelude in C Minor—Chopin-Miller	CF
Quietude—Salzedo	CF
Short Fantasy On A Neopolitan Carol—Salzedo	BH
Silent Night—Salzedo, Arr.	EV
Six Noels—Tournier	EV
Solfeggietto—Bach-Miller	CF
Sonatina I (from Six Sonatinas)—Dussek	BH
Song in the Night—Salzedo	GS
Spanish Masters—Zabstetr	AMP
Suite of Eight Dances—Salzedo	GS
Sweet Remembrance—Mendelssohn-Salzedo	GS
The Musical Snuff-Box, Op. 32—Liadow-Lawrence	GS
Theme and Variations—Haydn-Salzedo	CF
Variations on A Swiss Air—Beethoven-Zabaleta	AMP

Class III

A La Francaise—Caplet	EV
Children At Play—Grandjany	EV
Dances for Harp and Strings—Debussy	EV
Concerto in A—Dittersford-Pillney	CFP
Concerto in B-Flat—Handel-Grandjany	EV

Concertino for Harp and Strings—Damase	EV
Concerto in C Major—Mozart	Sou
Concert Variations On Adeste Fideles—Salzedo	EV
En Bateau—Debussy	EV
En Bateau—Debussy-Renie	EV
Homage A Ravel—Forst	EM
Impromptu—Faure	EV
Introduction and Allegro—Ravel	EV
La Fille Aux Cheveux de Lin—Debussy	EV
Malaguena—Lecuona-Grandjany	EBM
Menuet D'Amour—Massenet-Salzedo	MM
Mirage—Salzedo	GS
Prelude in C Major—Prokofieff	GS-Leed
Premiere Sonatine, Opus 30—Tournier	EV
Rigaudon—Rameau-Salzedo	GS
Sarabande e Toccata—Rota	Ric
Scintillation—Salzedo	EV
Sonata—Hindemith	AMP
Sonata, Opus 127—Hovhaness	CFP
Sonata in C Minor—Pescetti-Salzedo	GS
Suite in C Minor—Dussek-Zabaleta	AMP
Suite "From Childhood"—McDonald	EV
The Harmonious Blacksmith—Handel-Salzedo	EV
The King's Hunt—Bull-Grandjany	AMP
Variations Sur Un Theme Dans Style Ancien—Salzedo	MB-EV
Vers La Source Dan Le Bois—Tournier	EV
Whirlwind—Salzedo	CF

Piano Solos

Class I

Carnival Jest From Vienna, No. 4, Intermezzo—Schumann	Kal
Children's Corner: Dr. Gradus ad Parnassum—Debussy	Du
Etude in A-Flat Major, Op. 25, No. 1—Chopin	EBM
Forest Scenes: Entrance, or Wayside Inn—Schumann	Kal
Fountain of the Acqua Paola—Griffes	GS
Intermezzo in A Minor, Op. 116, No. 2—Brahms	Kal
Mazurka in A-Minor, Op. 7, No. 2—Chopin	EBM
Moreninha (Paper Doll, from "The Baby's Family)—Villa-Lobos	EBM
Partita No. 1 in B-Flat Major (Minuets 1 and 2)—Bach	Kal
Polonaise in C-Minor, Op. 40, No. 2—Chopin-Paderewski	EBM
Prelude and Fugue in D-Minor, Bk. 2, W.T.C.—Bach	Kal
Prelude in C Sharp Minor, No. 25—Chopin	EBM
Prelude in C Major, Op. 12, No. 7—Prokofieff	Lee
Rhapsody in B-Minor, Op. 79, No. 1—Brahms	Kal
Rondo in C Major, Op. 51, No. 1—Beethoven	Kal
Seven Bagatelles, No. 3 in F-Major, Op. 33—Beethoven	Kal
Six Moments Musicaux, Op. 16, No. 3—Rachmaninoff	Int
Sonata No. 2 in E-Minor, Vol. 1 (Any one mvt.)—Haydn	Kal
Three Part Invention (Sinfonia) No. 11 in G-Minor—Bach	Kal
Tomb of Couperin, Rigaudon—Ravel	Du
Two Part Inventions, No. 6 in E Major, or No. 9 in F Minor—Bach	Kal
Twenty-four Preludes, Nos. 4, 15, 16, 17, 23 (any one)—Kabalevsky	Kal
Waltz in A-Flat Major, Op. 69, No. 1—Chopin	EBM

Class II

Album Leaf in A Minor—Koelling	SB
Album Leaf in D—Koelling	SB

Album for the Young (Any two)—Schumann	CFP
Knight Rupert	
Fremder Mann	
Sicilienne	
Children's Corner (Play either one)—Debussy	EV
Jumbo's Lullaby	
The Little Shepherd	
Chinese Bagatelles (Play both)—Tcherepnin	MM
Op. 51, No. 3 and No. 12	
Enfantine (any two pieces)—Bloch	CP
Gray Day Variations on a Slovakian Folk Song, Op. 51, No. 3—	
Kabalevsky	Leed
German Dance in C-Major—Beethoven-Seiss	BM
Lyric Piece—Stexens	TP
Rondo in B-Minor—Bach, C. P. E.	APS
For Children, Vol. II (Any two)—Bartok	BH
No. 5 Variations	
No. 7 Sorrow	
No. 16 Lament	
No. 21 Pleasantry	
Rondolettes (Any three pieces)—Bentley	SB
Sonata, Op. 49, No. 2 (Any movement)—Beethoven	GS
Six Easy Variations on a Swiss Theme—Beethoven	GS
Sunday Afternoon Music (play both)—Copland	CF
Sonata in G-Major, No. 11 (Any movement)—Haydn	GS
Seven Good-Humored Variations on an Ukranian Folk Song,	
Op. 51, No. 4—Kabalevsky	Leed
Scenes from Childhood (Any two)—Pinto	GS
Viennese Sonatina—Mozart	AMP
No. IV in B-Flat (Any two movements)	
No. V in F (Any two movements)	
Valse Nobles, Op. 11 (Any three)—Schubert	CF
Variations on the Air "La Roxelane"—Haydn	Kal
Variations on "Nelcor"—Beethoven	GS
Various Short Preludes and Fugues (Any two)—Bach	Kal
No. 8 in F	
No. 9 in F, from Twelve Little Preludes	
No. 1 in C	
No. 2 in C-Minor	
No. 5 in E Major, from Six Little Preludes	
Woodland Sketches (Either one)—Macdowell	BM
To an Indian Lodge	
To A Waterlily	

Class III

Album Leaves (any two)—Gurlitt	GS
Fanfare (Suite in Baroque Style) (Any two movements from any	
suite)—Gillock	SB
Fifteen Children's Pieces, Op. 27 (any two pieces)—Kabalevsky	Leed
Knick-Knacks—Steiner	Bel
Legerdemain—Frederick	SB
Little Piano Book (Any three pieces)—Persichetti	EV
Mardi Gras—Dittenhaver	JF
Notebook of Anna Magdalena Bach (Any two pieces)—Bach	BM
Op. 100 (Any two)—Burgmuller	SB
Piano in Progress, Vol. 1 (Any two)—Tansman	EBM
Restless Sea—Bentley	SB
Singing Fountain—Burnam	Wil

Solfeggietto—Bach, C. P. E.	GS
Sonatina, No. 1 in G (two movements)—Beethoven	GS
Sonatina, No. 2 in F (two movements)—Beethoven	GS
Sonatina, Op. 36 (two movements from any of the six)—Clementi	GS
Sonatina in Classic Style (two movements)—Gillock	SB
Sonatina, No. 1 or 3 (two movements)—Glover	SG
Sonatina in Harpsichord Style (Any two mvts.)—Thompson	Wil

Oboe Solos

Class I

Air, From "St. Matthew's Passion"—Bach—(Out of print)	Alf
Concertino—Mozart (Oboe quartet)—Transcription by Yvonne Deportes (Trans. for Oboe and Piano) (Any movement)	Sou
Concerto (Any movement)—Marcello	SMC
Concerto—Vaughan Williams	Ox
Concerto (First or second movements)—Jacob	Mil
Concerto for Oboe in C Major (Any movement)—Mozart	BH
Concerto Grosso No. 8 (First and second movements)—Handel	SMC
Concerto on Themes of Pergolesi—Barbirolli	Ox
First Concertino—Guilhaud	Ru
Four Sicilian Miniatures (Any two)—Gibilaro	Mil
Haydn Concerto (Any movement)—Haydn	Breitkoff-(Sou)
Incantation and Dance—Still	CF
Legende Pastorale—Godard	SMC
Musette—Lenom	SMC
Nocturne—Schmutz	Bel
Pastorale—Hanson	CF
Petite Suite Pittoresque (Any piece)—Barthe	SMC
Serenade—J. Bertain	SMC
Shanty-Boy—Pisk	AMP
Sonata for Oboe and Piano (Any mvt.) (Difficult Piano)—Hindemith	AMP
Sonata for Oboe and Piano (Any two movements)—J. B. Loeillet	EV
Sonata for Oboe and Piano (Any two movements)—Telemann	SMC
Sonata in G Minor—Vivaldi	AMP
Sonata I (Any two movements)—Handel	SMC
Sonatine (First or Third movements)—Schouwman	Bel
Three Romances (Also for Violin) (Any one)—Schuman	GS
Two Themes By Handel (First mvt. only) (Andante)—Krenek	Bel
Village Scenes—Arr. De Boisedeffre	SMC

Class II

A Danse—V. Bakaleinikoff	Bel
Andante and Allegro—Krenek	Bel
Andantino—Tschaikowsky—(Merle Isaac and Ivan Feldman)	CF
Aragonaise—Bizet—(Merle Isaac and Ivan Feldman)	CF
Autumn Reverie—Cohen	Bel
Berceuse Slave—Pisk	Bel
Contemporary French Recital Pieces (Any one)	IMC
Elegy—Bakaleinikoff	Bel
Famous Largo—Handel	SMC
Idyll—Pisk	AMP
Lamento—Bassi	Ru
Nocturne—Bassi	Ru
Piece Calme-Pastorale—Teherepnin—Barrere	GS
Romance—Duport	JS
Romance—Rubinstein-Cheyette	SF

Sonata in A Minor (Any two movements)—Telemann	McG
Sonatina—Horowitz	Mil
The Winter's Passed—Wayne Barlow	Eastman School of Music (Sou)
Two Themes By Handel (Second mvt. only) (Allegretto)—Krenek	Bel

Class III

Andante—Carne	Mil
Berceuse—Godard-Buchtel	NAK
Chansonette—Barret-Pazemis	Ru
Here in My Valley—Mirou	Mil
Meditation—Larren	Lud
Menuett—Kuhlau-Buchtel	NAK
Minuet (Out of print)—Pfeuffer	JS
Oboe Album (Any one)—D. G. Murray	Sch
Oboe Repertoire, Book 1 (Any selection)—Labate	Wit
On Wings of Song—Mendelssohn	Bel
Pastorale—Grissell	Ox
Pavane—Widor	SMC
Piece V—Franck	SMC
Piece in G Minor—Pierne	CB
Rondeau—Buonoucini-Worley	JS
Sarabanda—Tortini-Worley	JS
Siciliana—Templeton	EV
Slavonic Dance—Dvorak	CF
Sonatine (Moderato only)—Weinberger	CF
The Flatterer—Buchtel	Mil

English Horn Solos

Class I

Adagio Religioso—Mozart	And
Canzonettino—Ralph Hermann	EMS
Concerto in G Minor—Handel	And
Divertissement—Bozza	And
Eclogue—Akimenko	And
Lament—Scheer	ELK
Largo, Fifth Symphony—Dvorak	CF
Muezzin Song—Mohaupt	BH
Rhapsody—Addison	Mil
Shepherds Song—Wagner-Johnson	CF
Siciliana—Mascagni-Painter	Rem
Spring in the Forest—Schafer	CF
Swan of Tounela, The Sibelius	Bel
Villanelle of Autumn—Maganini	CF

Class II

Adagio Cantabile—Beethoven	And
Andante—Moore	AMP
Gondoliera—Searle	AMP
Swan, The—Saint-Saens	CF

Class III

Berceuse, from "Joycelyn"—Godard	CB
Eili, Eili—Shalitt	CF
Einsame Blumen—Schumann	JS
Nocturne, No. 2, Op. 9—Chopin	CB
Ye Who Have Yearned Alone—Tschaikowsky	CF

Bassoon Solos**Class I**

Adagio and Rondo (Play either)—Millars	BH
Adagio Cantabile from Sonate Pathetique (all tenor clef)—Beethoven-Pezzi	SMC
Adagio et Salterello (Range to High C, much tenor clef)—Vidal	AMP
Adagio und Allegretto—Roscher	AMP
Alborado (Also for Bass Clarinet)—Huffman	BH
Allegro Spiritoso—Senaille	SMC
Andante and Rondo, Op. 25—Milde	CB
Arietta—De Lamater	Wit
Berceuse from The Fire-Bird Suite (Small section in treble clef)—Stravinsky-Maganini	EM
Bohemian Dance, Rondo—Pisk	Bel
Buffoonery (Unaccompanied) (About half tenor clef)—Kune	Bro
Capriccio—Weissenborn	CB
Capriccioso—Jeanjean	Alf
Caprice—Smith	CF
Ciranda das Sete Notas (Range to High C, much tenor clef)—Villa-Lobos	SMC
Concertino—David-Voxman	Ru
Concerto (Originally for Clarinet and Strings)—Rimsky-Korsakov—Arr. Schubert-Garfield	Int
Concerto (First movement only)—Kesnar	CB
Concerto, Op. 75 (Play any movement, some tenor clef)—von Weber-Schoenbach	CB
Concerto (Play First or Third movement)—Gordon Jacob	Mil
Concerto in B-Flat, K. 191 (Contains cadenzas, play any movement)—Mozart-Garfield	EM
Concerto in B-Flat, K. 191 (No cadenzas included, play any movement)—Mozart	JS-CB
Concerto in C Minor (Play two movements)—Handel	SMC
Concerto in La Minor (Out of print)—Vivaldi-Ephrikian	Ric
Concerto in D (Play one movement)—Fogg-Groves	GMC
Concerto No. 2 (Play any movement)—Mozart	JS-CB
Concerto No. 5 (Play any movement) (Out of print)—Williams	EHM
Concerto No. 6 in B-Flat—Bond-Finzi	BH
Concerto "La Notte" (Play two movements)—Vivaldi	Int
Concerto Oriental (Play one movement, difficult piano accompaniment)—Meuser	JS
Concert Piece—Phillips	CF
Concertpiece, Op. 13 (Range to high B, fairly difficult piano)—Flament	CB
Concertpiece, Op. 35 (Some tenor clef, typical French style)—Pierre	CF
Concertstucke (Difficult piano accompaniment)—Flament-Fields	Ru
Danse Grotesque—Cohen	Bel
Elezy—Templeton	Leed
Fifth Contest Piece—Maury	Alf
Habanera—Hoffman	BH
Impromptu (Much tenor clef)—Ratez	Alf
Premier Solo—E. Bourdeau	Ru
Reverie—Jancourt	CB
Romance—Elgar	HWG
Romance in E-Flat Major, Op. 3 (Range to high C, tenor clef)—Weissenborn-Kovar	Int
Romanza Appassionata—von Weber	CB
Rondo from Concerto in F—von Weber-Voxman	Ru
Serenade Burlesque—Arr. Henreid	GFB

Solo De Concert, Op. 35—Pierne	Ru
Sonata (Play either first movement or second and third movements, difficult piano)—Hindemith	AMP
Sonata No. I (Play three movements)—Galliard	McG
Sonata No. II (Play three movements)—Galliard	McG
Sonata No. III (Play three movements)—Galliard	McG
Sonata in G Minor (Play third movement)—Merci	AMP
Toada (difficult piano accompaniment)—Braga	CB

Class II

Adelaide, Op. 46—Beethoven	CB
Arbutus—Vandercook-Buchtel	NAK
Barcarolle—Ratez	Alf
Barcarolle (Also for Bass Clarinet)—Trowbridge	CP
Concert Album (Play any two selections from the following)— Arr. Garfield	EMS
A Lovely Summer Evening	
Gigue	
Adagietto	
Air	
Bouree	
Menuet	
Song of the East	
Rigaudon	
Concerto (Play second movement only)—Kesnar	CB
Crepuscle—Pares	Alf
Folk Song—De Lamater	Wit
Humoresque—Weissenborn	CB
Introduction and Hornpipe—Baines	AMP
Introduction and Tarantella—Beach	ELK
La Gracieuse—Hervelois-Forst	EM
Little Grotesque—Henried	GFB
Lyric Suite (Play one movement)—Dunhill	BH
Melodie Lyrique—Schmutz	Bel
Polinchinelle—Rathaus	Bel
Romance—Duport	JS
Romance—Klughardt	JS-CF-CB
Romanza—Prout	Mil
Romanze—Weissenborn-Voxman	Ru
Scherzetto—De Lamater	Wit
Soliloquy—Garfield	EM
Sonata in G Minor (Play first movement)—Merci	AMP
Sonate (Play one movement)—Telemann	Int
Sonatine—Weinberger	CF
Song Without Words—Weissenborn	Ru
Three Easy Pieces for Cello (Play No. I or No. II)—Hindemith	AMP

Class III

Arioso—Weissenborn	CB
Ballad, Humoresque, March Eccentric (Play one)—Bakaleinikoff	Bel
Basso Profundo—Briegel	GFB
Cantilena—Handel-Buchtel	NAK
Cavatina—Chopin-Buchtel	NAK
Concert Album (Any one of following)—Arr. Garfield	EMS
Ecclesiasticus XLI	
An Ancient Greek Melody	
Plaisir d'Amour	
Hope	
To-morrow	

Falstaff (Caprice)—Buchtel	NAK
Hermes—Buchtel	Mil
Impromptu—Tschaikowsky-Seay	JS
Intermezzo—Buchtel	NAK
Jabberwocky—Walters	Ru
Jolly Dutchman—Issac	CF
Jolly Sailor—Buchtel	Mil
Lullaby—Lenom	CB
Minuet—Bach-Stouffer	Ken
Prelude and Fugue—Bergmann	AMP
Romance Melody—Glinka-Shuman	JS
Pallid Moonlight—Stravinsky	EM
Romanza—Golz	ELK
Sonata in G Minor (Play second movement)—Merci	AMP
Song and Dance—Benson	BH
The Brook—Organn	Rebo
The Teddy Bears' Picnic—Bratton-Sears	Wit
Three Themes from Franz Schubert (Play two)—Schubert-Isaac	CF

C Piccolo Solos

Class I

Concerto in C Major (First or third movement)—Vivaldi	M&M
L'Oiseau du Bois—Le Thiere	BH&CB
Sylvia Scherzo—Le Thiere	CF
La Rossignol de L'Opera—Demare	BH
Nesting Time—Griffith	Fill
The Bee—Boehm	CF
The Comet—Brewer	BH
The Turtle Dove—Demare	CB&CF
The Wren—Demare	CB
Through the Air—Damm	CB&CF
Any Suitable Selection from Class I Flute list.	

Class II

Nightingale Polka—Koehler	CF
Jabberwocky—Walters	Ru
Any suitable selection from Class II Flute list.	

Class III

Any suitable selection from Class III Flute list.

Flute Solos

Class I

Air de Ballet—Saint-Saens	SMC
Andante—Molique	SMC
Andante in C—Mozart	CB
Cantabile et Presto (either movement)—Enesco	BH
Concertino—Chaminade	SMC
Concerto in D (First or third movement)—Mozart	SMC
Concerto in G (First or third movement)—Mozart	SMC
Concerto in G (First or third movement)—Quantz-Wummer	SMC
Contemporary French Recital Pieces (Any three)—Aubert	Int
Dance de la Chevre (For Flute alone)—Honneger	Ric

Fantasia—Faure	Bel
Gigue—Le Clair	GS
Night Soliloquy—Kennan	CF
Reverie and Petite Valse—Caplet	SMC
Siva (For Flute alone)—Krebs	ELK
Soir Sur la Plaine—Gaubert	MM
Sonata (First or third movement)—Piston	Cob
Sonata (Any one movement except fourth)—Hindemith	AMP
Sonata I (First movement)—Bach	CFP
Sonata II (Second and third movements)—Bach	CFP
Sonata III (Largo and Allegro)—Bach	CFP
Sonata I in E Minor (First and second movements)—Handel	SMC
Sonata V in E Minor (First and second movements)—Bach	CFP
Sonata VI in E Major (First and second movements)—Bach	CFP
Sonata No. 2 (Andante and Finale)—Blavet	RCa
Suite in A Minor—Overture—Telemann	SMC
Suite in B Minor (First movement)—Bach	BH
Syrinx (For Flute alone)—Debussy	And
Three Constructions—Reck	SMC

Class II

Adagio and Allegro—Platti-Waln	Ru
Allegretto—Godard	CF
Andalouse—Pessard-Voxman	Ru
Cantabile et Presto (First movement)—Enesco	BH
Contemporary French Recital Pieces (Any two movements)—Aubert	Int
Concerto in D (Second movement)—Mozart	SMC
Concerto in G (Second movement)—Mozart	SMC
Concerto in G (Second movement)—Quantz-Wummer	SMC
Elegy—Cortes	Peer
Four Figures in Time (Any two movements)—B. Phillips	EV
Idylle—Godard	CF
Improvisation—Guenther	SMC
Menuet—Bizet	Ru-CF
Minuet and Dance of Blessed Spirits—Gluck	SMC
Nocturne—Sibelius	CF
Nocturne et Allegro Scherzando (First movement)—Gaubert	And
Orientale—Gaubert	MM
Reverie and Petite Valse (Either movement)—Caplet	SMC
Scherzino—Andersen-Voxman	Ru
Serenade—Hue-Cavally	SMC
Serenade—Saint-Saens	Ru
Sonata II—Handel	SMC
Sonata II (First movement only)—Bach	CFP
Sonata III in G (First and Second movement)—Handel	SMC
Sonata V in E Minor (Third movement)—Bach	SMC
Sonata in F (First and second movements)—Marcello-Slater	Ox
Sonata in F (First, second and third movements)—Purcell-Fleury	Al
Sonata in G (Any movement)—Haydn	RCa
Sonata No. 2 (First and second movements)—Blavet	RCa
Suite in A Minor—Telemann—(Second, Third, Fifth or Seventh mvts.)	SMC
Suite in B Minor (Polonaise)—Bach	BH
Suite in B Minor (Badinerie)—Bach	BH

Class III

Adagio—Mozart	Bel
Air—Aubert	GS

Andante—Mozart	CF
Andantino—Lewallen	Bel
Arioso—Bach	CF
Bourree—Bach-Barrere	GS
Classical Album for Flute—(Any one of following)	BH
1. Le Bavolet Flottant and Sicilana	
2. Serenade	
3. Minuet	
Fourteen Pieces—Koechlin—(Play any three)	CF
Gavotte—Gluck-Barrere	GS
Lied (Contemporary French Recital Pieces)—Aubert	Int
Menuets (Trois Pieces Facile)—Moyse	Al
Notturmo—Lewallen	Bel
Pastorale—Swinstead	Mil
Pavan and Dance—Rowley	BH
Pavanne—Widor	SMC
Romance—Duport	JS
Romance (Contemporary French Recital Pieces)—Honegger	Int
Serenade—Schubert	Her
Siciliana—Templeton	Leed
Simple Aveu—Thome	CB
Sonata IV in C—Bach—(Last movement only)	SMC
Sonata V—(Siciliana and Giga)—Handel	SMC
Sonata XII—Marcello-Slater—(First or second movement)	Ox
Sonata in F—Marcello-Slater—(Last two movements)	Ox
Suite in A Minor (Minuet No. 2)—Telemann	SMC
Suite in An Ancient Style—Kronke—(Any movement)	Bel
The Swan—Saint-Saens	GS-CF

E-Flat Clarinet Solos

Class I

Capriccioso—Jeanjean	Alf
De Beriot's 6th Air Varie—Hartman-De Ville (Also pub. for Piccolo)	CF
Fantasia Concertante—Lecail	Ru
Fifth Contest Solo—Maury	Alf
First Contest Solo—Andrieu	Alf
Rigaudon—Lacome	SMC
Romance in F—Beethoven	CF
Scene and Air from Louisa di Montfort—Bergson	CF
Third Fantasia—Escudie	CB
Une Serenade—Chapelle	CB
Valse in E-Flat—Durand	CB
Any number on B-Flat Clarinet List (Class I) (Transposition necessary)	

Class II

Any number on Class II B-Flat Clarinet List (Transposition necessary)

Class III

Any number on Class III B-Flat Clarinet List (Transposition necessary)

B-Flat Clarinet Solos

Class I

Adagio and Tarantella—Cavallini	NAK-Ric-CB
Adagio from Concerto, K.622 in B-Flat—Mozart	SMC-Ru-CB

Alla Gituana for Clarinet and Piano—Dukas	AL
Arabesque for Clarinet and Piano—Poot	AL
Arabesque—Jeanjean	Alf
Allegro from Sonata in E Minor—Mozart-Wilson	GHM
Ballade—Perminov—(Out of print)	Leed
Cansonetta—Pierne	CB-SMC
Concertino—von Weber	SMC-NAK-CB-Ru-Ric
Concertino—Tartini-Jacob (play 1 & 2, or 3 & 4)	BH
Concerto K. 622 in B-Flat—Mozart—(Any movement)	BH-CB-SMC-Ric
Concerto—Rimsky-Korsakov-Simon	Int
Concerto No. 1—Spohr (Any movement)	CB
Concerto No. 1—von Weber—(Band accompaniment available, Any movement)	CB-Ric
Concerto No. 2—von Weber—(Band accompaniment available, Any movement)	CB-Ric
Concerto for Clarinet—Haydn-De Caprio (Any movement)	GHM
Fantasie Italienne—Delmas	Alf
Fantasy—Chopin-Gallodoro	Mil
First Concertino—Guilhaud-Voxman	Ru
La Militaire—Raymond	CF
Larghetto from Quintet, K. 581—Mozart (Arr. Clarinet and Piano) ..	Ric-CB
Melodie et Scherzo—Cocquard	CB-SMC
Petite Piece—Quet	SMC
Prelude and Tarantella—Cohen	Bel
Premier Rhapsodie—Debussy	EV
Recitative and Polacca from Concerto No. 2—von Weber-Voxman	Ru
Rigaudon—Lacome	SMC
Rigoletto Fantasia—Verdi-Bassi	CF-Ric-CB
Scene and Air from Louisa di Montfort—Bergson	CF-Ru-CB
Serenade—Moszkowski	CB
Sicilienne and Tarantelle—Troje-Miller	Bel
Solo de Concours—Messager	SMC
Solo de Concours—Rabaud	SMC
Sonata—Bernstein—(Any movement)	Wit
Sonata—Hindemith—(Any movement)	AMP
Sonata No. 1—Brahms—(Any movement) ..	CF-CB-AMP-CFB-Sch
Sonata No. 2—Brahms—(Any movement) ..	CF-CB-AMP-CFB-Sch
Sonata—Saent-Saens	Du
Sonatina—Heiden—(First or Third movement)	AMP
Sonatina—Arnold—(First or Third movement)	Mil
Sicilienne et Allegro—Pascal	EV
Sarabande et Theme Varie—Hahn	SMC-CB
Valse, Op. 64, No. 2—Chopin	Ric-Rem
Variations, Op. 33—von Weber	Int
Waltz Fantasy—Mozart-Waln	NAK

Class II

Adagio—Richard Wagner	Ric
Air—Phillips	Sch
Air and Courante—Lully-Kaplan	JS
Arioso—Bach-Kent	CF
Andante—Mozart-Isaac	CF
Andante de Concert—Ferling-Jeanjean	SMC
Andante—Lefebvre	SMC
Bach for the Clarinet (Unaccompanied) (Any two)—Bach-Simon ..	Sch
Caprice (From Contemporary French Recital Pieces, Vol. 1)—Milhaud ..	Int
Chanson Anglaise—Classens	EV
Divertimento in B-Flat (Any mvt. except play Third with Fourth)— Mozart-Bellison	Ric

Divertissement—Troje-Miller	Bel
Fantasy Piece—Schumann-Voxman	Ru
Festival Solo—Collis	BH
Grenadilla Caprice—Warren	Lud
Gay Hornpipe—Edmunds	Sch
June Barcarolle—Tschaikowsky-Bellison	Ric
Le Petite Negre—Debussy-Perier	SMC
Lyric Romance—Tremblay	NAK
Meditation from Thais—Massenet-Isaac	CF
Nightfall (Published with Band Accompaniment)—Morrissey	EBM
Petite Polonaise—Tremblay	NAK
Promenade—Clérissé	SMC
Promenade—Delmas	CB-SMC-Alf
Rondino—Emch	CB
Selanka—Fibich	Lud
Two Contrasts (Derry Down-Heather Hill)—Swain (Published separately) (Play both)	Mil
Valse Triste—Gliere	CB
Waltz—Kabalevsky-Seay	JS
Sarabande, from Concerto in G Minor—Handel	NAK-SMC
Wessex Pastorale, A—Stocks	SMC

Class III

Cantabile—(from Contemporary French Recital Pieces)	Int
Canzonetta—Kesnar	CB
Carol, from "Five Bagatelles"—Finzi	BH
Chanson Moderne—Hovey-Leonard	Bel
Chrysalis—Langenus	CF
Cowboy Land—Langenus	CF
Divertimento in F (Any movement)—Mozart-Bellison	Ric
Fanfare of the Poppies—Gretchaninoff-Voxman	Ru
Gentle Song, A—Benson	BH
Lament and Tarantella—Voxman	Char
Little Serenade—Purcell-Worley	JS
Lullaby—Ilyinsky-Buchtel	NAK
Meditation—Wheeler	Volk
Midnight Bells—Kreisler-Langenus	Fol
Minuet with Country Dance—Mozart-Frank	Ox
Nocturnal Interlude—Pelz	Bel
Pastoral Portrait—Eymann	Bel
Piece in G Minor—Pierne	SMC
Rebecca—Tremblay	NAK
Rondeau—Buononcini-Worley	JS
Sarabanda—Tartini-Worley	JS
Se Tu M'Ami—Pergolesi	EV
Serenade—Buchtel	Bel
Six Studies in English Folk Song (Any two)—Vaughan Williams	GMC
Song of the Dawn—Gretchaninoff-Voxman	Ru
Tango—Buchtel-Kjos	NAK
Venetian Boat Song—Mendelssohn-Bellison	Ric
Waltz-Caprice—Summerlin	Bel

Alto Clarinet Solos**Class I**

Adagio from Clarinet Concerto—Mozart	CB
Chorale Varié (Published for Alto Saxophone)—D'Indy	EV

Csardas (Published for Alto Saxophone)—Monti	CF
Darkwood—Bennett	CF
Evening Fantasy—Miller	Bel
La Paloma—Yradier-Lefebvre	CF
Mood of the Hills—Kesnar	CB
Nocturne—Chopin-York	GS
Petite Suite (Play all movements)—White	SF
Praeludium—Schmutz	CF
Prelude to Midnight—Dallin	Bel
Rigaudon—Lacome-Andraud	SMC
Rigaudon, from Concert Album for Alto Clarinet and Piano—Rameau	EM
Scene and Air from Louisa di Montfort—Bergson	CF-CB
Serenade—Titl	CF-CB
Siciliano, from Concert Album for Alto Clarinet and Piano—Bach	EM
Songs of the Sage Brush Hills—Maganini	CF
Spring in the Forest—Schaefer	Fill
Valse Scintilla—Severn	Bel

Class II

Andante Religioso—Thome-Traxler	Bel
Arioso—Bach-Kent	CF
Cansone Barcarola—Drigo	Bel
Clarinata—Whitney	JS
Concert Album for Alto Clarinet and Piano (Any one of the following)	EM
Adagietto from L'Arlesienne—Bizet	
Air from Orpheus—Gluck	
Berceuse from The Firebird Suite—Stravinsky	
Bouree from Sixth Flute Sonata—Handel	
Gigue—Corelli	
Le Colibri—Chausson	
Menuet—Beethoven	
Plasir d'Amour—Martini	
Song of the East—Rimsky-Korsakov	
Evening—Frangkiser	Bel
Leonora—Leoni	Pro
Melancholy—Whitney	JS
Parade of the Wooden Soldiers—Jessel	EMB
Pavane—Ravel	CB
Prelude to Midnight—Dallin	Bel
Romance—Rubinstein-Cheyette	SF
Romance—Traxler	Bel
Romance san Paroles—Mendelssohn	SF
Serenade—Toselli	BM
Siciliana—Mascagni-Schaefer	Rem
Tango (Published for Alto Saxophone)—Albeniz	CB

Class III

Asleep in the Deep—Petrie	NAK
Cathedral Meditation (Published for Alto Saxophone)— Lemare-Grooms	Cen
Einsame Blumen—Schumann	JS
Elegy, (Published for Alto Saxophone)—Massanet-Wilson	OBW
Elephant Dance, The—Weber	Bel
Etude, from Concert Album for Alto Clarinet and Piano—Concone	EM
King's Jester, The—Buchtel	NAK
Lament and Tarantella (Published for Alto Saxophone)—Voxman	Char
March Slav—Tschaiowsky-Weber	Bel

Meditation (Published for Alto Saxophone)—Rocerto	Volk
Moonlight Sonata (Published for Alto Saxophone)—Beethoven- Grooms	Cen
Panda Dance—Barnard	Bel
Poem (Published for Alto Saxophone)—Fibich-Buchtel	NAK
Reflections—Buck	NAK
Song to the Evening Star (Published for Alto Saxophone)— Wagner-Roberts	CF
Veni Creator, from Concert Album for Alto Clarinet and Piano— Meyerbeer	EM
Vilia (Published for Alto Saxophone)—Lehar-Weber	Bel
Waltz Dream—Strauss-Harris	Lud

Bass Clarinet Solos

Class I

Adagio Religioso—Mozart-Andraud	SMC
Alborado—Hoffman	BH
Andante and Allegro—Desportes	SMC
Ballade—Bozza	SMC
Barcarolle—Trowbridge	ELK
Concert Etude—Troje-Miller	BH
Deepwood—Bennett	CF
Jota Argonesa—Hoffman	BH
Lamento—Bassi-Voxman	Ru
Nocturne—Chopin-York	GS
Premiere Fantasie—Marty	SMC-CB
Punchinello—Hermann	EMS
Romance—Bensch	GHM
Romance—Orlamunder	CB
Romance and Troika—Prokofieff-Hummel	Ru
Rondino—Schmutz	CB
Serenade Basque—Hoffman	Bel
Sonata in G Minor—Eccles	Bel
Sonata No. 6 (Third and Fourth movements)—Vivaldi-Ayres	Bar
Sonatine—Winsloe	Bel
Undercurrent—Long	Ru
Vignette—Koepke	Ru
Walzer-Arie No. 2—Alschausky	CB

Class II

Andante and Bouree—Handel-Ayres	Bar
Angel's Serenade (For Tenor Saxophone)—Braga	CB
Aquamarine—Karel	BH
Autumn Song—Ostransky	Ru
Clown Festival, The—Kesnar	CB
Dos Amigos—Dorado	Volk
In Ancient Style—Rathaus	Bel
Intermezzo from "Cavalleria Rusticana" (For Tenor Saxophone)— Mascagni	CB
In the Deep Forest—Geib	GFB
Italiana (For Tenor Saxophone)—Smith	Bar
Largo and Allegro—Boui-Voxman	Ru
Marche Comique—Ostransky	Ru
Meditation from Thais—Massanet-Taffanel	CB
Nocturne—Bassi	Ru-CB
Petite Suite (Play all movements)—White	SF

Recitative and Slow Dance—Phillips	Sch
Romance (For Tenor Saxophone)—Rubenstein-Cheyette	SF
Serenade (For Tenor Saxophone)—Titl	CB
Spring's Awakening—C. E. Bach	CB
Staccato-Legato—Briegel	GFB
Valse Melodie (For Tenor Saxophone)—Drigo	Bel
Woody Contrasts—Johnson	Ru

Class III

Blue Bird Waltz—Weber	Bel
Canzone Barcarola (For Tenor Saxophone)—Drigo	Bel
Deep River—Weber	Bel
Elegy (For Tenor Saxophone)—Massanet-Wilson	OBW
Enchantment—Buck	NAK
Evening Shadows (For Tenor Saxophone)—Weber	Bel
Intermezzo—Macbeth	CB
Lost Chord, The—Sullivan	CB
Love Dreams (For Tenor Saxophone)—Lizst-Grooms	Cen
Meditation (For Tenor Saxophone)—Rocerto	Volk
On Wings of Song—Mendelssohn-Weber	Bel
Sleeping Beauty—Tschaikowsky	Ru
Solo Semplice—Hovey-Leonard	Bel
Valse Grazioso—Hovey-Leonard	Bel

Contra-Bass Clarinet Solos

Class I

Asleep in the Deep (E-Flat, for Alto Clarinet)—Petrie	Ru
Clown Festival, The (B-Flat, for Bass Clarinet)—Kesnar	CB
Concert Etude (B-Flat, for Bass Clarinet)—Troje-Miller	BH
Darkwood (E-Flat, for Alto Clarinet)—Bennett	CF
Deepwood (B-Flat, for Bass Clarinet)—Bennett	CF
Lamento (B-Flat, for Bass Clarinet)—Bassi	Ru
Mood of the Hills (E-Flat, for Alto Clarinet)—Kesnar	CB
Petite Suite (E-Flat, for Alto Clarinet)—White	SF
Punchinello (B-Flat, for Bass Clarinet)—Hermann	EMS
Undercurrent (B-Flat, for Bass Clarinet)—Long	Ru
Valse Scintilla (E-Flat, for Alto Clarinet)—Severn	Bel

Class II

Andante Religioso (E-Flat, for Alto Clarinet)—Thome-Traxler	Bel
Canzone Barcarola (E-Flat, for Alto Clarinet)—Drigo	Bel
Evening (E-Flat, for Alto Clarinet)—Frangkiser	Bel
In Ancient Style (B-Flat, for Bass Clarinet)—Rathaus	Volk
In the Deep Forest (B-Flat, for Bass Clarinet)—Geib	GFB
Largo and Allegro (B-Flat, for Bass Clarinet)—Boni-Voxman	Ru
Nocturne (B-Flat, for Bass Clarinet)—Bassi	Ru-CB
Nocturne and Burlesca (B-Flat, for Bass Clarinet)—Parris	EV
Waltz Dream, A (E-Flat, for Alto Clarinet)—Harris	Lud
Woody Contrasts (B-Flat, for Bass Clarinet)—Johnson	Ru

Class III

Bluebird Waltz (E-Flat, for Alto Clarinet)—Weber	Bel
Enchantment (B-Flat, for Bass Clarinet)—Buck	NAK
Elephant Dance, The (E-Flat, for Alto Clarinet)—Weber	Bel

King's Jester (E-Flat, for Alto Clarinet)—Buchtel	NAK
Panda Dance (B-Flat or E-Flat, Pub. for both Bass and Alto Clarinet) —Barnard	Bel
Reflections (E-Flat, for Alto Clarinet)—Buck	NAK
Solo Semplice (B-Flat, for Bass Clarinet)—Hovey-Leonard	Bel
Valse Grazioso (B-Flat, for Bass Clarinet)—Hovey-Leonard	Bel

Alto Saxophone Solos

Class I

Adagio—Mozart-M. Mule	AL
Alla Gitana—Dukas	AL
Andante and Allegro—Bach-M. Mule	AL
Aria—Arr. Ibert	AL
Cantilene Et Canse—Arr. D. Joly	AL
Concerto (K 191) (Play one movement)—Mozart-Smin	EM
Fantasie Hongroise (Out of print)—Belou	TP
Fantasy Concertante—Lecail-Voxman	Ru
Fantasy Varie—Muldermans	Lud
Impressions of Summer—Arr. Christopher Gallaher	Sou
Latinata (Band accompaniment available)—Bennett	CFS
Piece En Forme De Habanera—Ravel	AL
Premier Solo De Concours—Pares	Alf
Quatrieme Sonate (Any two movements)—Handel-M. Mule	AL
Rhapsodie—Debussy	Du
Rhapsodie for Saxophone—Camarata	Mil
Rumba—Whitney	Bou
Slavonic Fantasy—Voxman-Heumann	Ru
Sonata No. 3 (Any two movements)—Handel-Rascher	Chap
Sonata (Play any movement)—Heiden	AMP
Theme and Variations—Cailliet	Char

Class II

Adagio—Corelli-M. Mule	AL
Aria—Bach-M. Mule	AL
Arioso—Bach-Kent	CF
Arioso and Caprice—Barnes	RM
Ave Maria—Schubert-Traxler	Bel
Canzone Barcarola—Drigo	Bel
Chartreuse—Cofield	Ru
Enchantress—Vivier	CF
Gavottes—Bach-Mule	AL
Hymn to the Sun—Rimsky-Korsakov	Ru
Italian Serenade—Gurewich	SF
Mattinata—Leoncavallo-Barnes	Lud
Melancholy—Whitney	JS
Modern Air—Rogers	Mil
Momento Musicale, Op. 94, No. 3—Schubert-Andreioni	Ric
Moraine—Frangkiser	Bel
Old Castle, The—Moussorgsky-Gee	EBM
Organum Metamorphosis—Trowbridge	ELK
Pavanne—Ravel	CB
Schon Rosmarin—Kreisler-Gurwich	Fol
Serenade—Buchtel	NAK
Sicilienne et Gigue—Handel-M. Mule	AL
Spring Blossoms—Frangkiser	Bel
Suite D' Orchestre En Ut—Bach-M. Mule	AL

Swan of Tuonela—Sibelius-Grooms	Bel
Tango—Albeniz	CB
Valse Caprice—Warner	Rem
Valse Impromptu—Barnes	RM
Valse Vanite—Wiedoeft	RM
Waltz Tschaiakowsky—Harris	Lud
Young Maestro, The—Barnes	BH

Class III

Caballero, The—Burgstahler	Pro
Cathedral Meditation—Lemare-Grooms	Her
Chorale Fantasy—Warren	Lud
Einsame Blumen—Schumann	JS
Fandango—Buchtel	NAK
"La Perichole" Waltz—Buchtel	NAK
Moods and Contrasts—Hughes-Pelz	Bel
Nina-Nanna (Cradle Song)—Brahms-Andreoni	Ric
Poco Waltz—Lotzenhiser	Bel
Song of the Islands—King	EBM
Spring Waltz—Frangkiser	Bel
Sundown—Pelz	Bel

Tenor Saxophone Solos

Class I

Adagio—Mozart-Mule	AL
Beautiful Colorado—De Luca	CF
Capriccio—Jeanjean	Alf
Concerto—Singelee	Alf
Concerto in G Minor (1st movement)—Bennett	CF
Duchess, The—Rehl	Ru
First Concertino—Guilhaud	Ru
First Contest Solo—Andrieu	Alf
Les Fetes De L'Hymen—Rameau-Mule	AL
Martinello—Gilmore	Ru
Piece En Forme De Habanera—Ravel	AL
Scene and Air—Bergson	CB
Second Sonata—Bach-Gateau	Alf
Solo de Concert—Singelee	Ru

Class II

Canzona Barcarola—Drigo	Bel
Elegie—Templeton	Leed
Intermezzo, from "Cavalleria Rusticana"—Mascagni	CB
Italian Serenade—Gurwich	SF
Melancholy—Whitney	JS
Melody Variante—Frangkiser	Bel
Momento Musicale, Op. 94, No. 3—Schubert-Andreioni	Ric
Night Piece—Ostransky	Ru
Phaeton—Lully-Mule	AL
Random Reverie—Tuffilli	Bel
Romance—Duport	JS
Rouge et Noire—Lotter	BH
Suite D'Orchestre En Ut—Bach-Mule	AL
Theme from "Alaskan Night"—Frangkiser	Bel
Valse Marilee—Harris	Lud

Waltz Moods—Johnson	Ru
Waltz Tchaikowsky—Harris	Lud

Class III

Angel's Serenade—Braga	CB
Chorale Fantasy—Warren	Lud
Elegy—Massenet-Wilson	OBW
Gypsy Love Song—Herbert-Lang	Wit
Love Dreams—Liszt-Grooms	Her
Novelette—Buchtel	NAK
On Wings of Song—Mendelssohn-Weber	Bel
Portrait—Pelz	Bel
Rhapsodie—Monroe	Bel
Smile of Columbine—Drigo	Bel
Sweet and Dainty—Evans	CF
To A Wild Rose—MacDowell-Isaac	Her
Traumerie—Schumann	Her

Baritone Saxophone Solos**Class I**

Adagio—Mozart-M. Mule	AL
Adagio "Sonata Pathetique"—Beethoven	CB
Andante—Bach	CB
Aria—Ibert	AL
Arioso—Bach-Kent	CF
Arioso and Caprice—Barnes	RM
Canzona—Frangkiser	Bel
Gavottes—Bach-M. Mule	AL
Melancholy—Whitney	JS
Rocked in the Cradle of the Deep—Rollinson	CB
Sicilienne et Gigue—Handel-Mule	AL
Suite D'Orchestre En Ut—Bach-Mule	AL
Undercurrent—Long	Ru

Class II

Adagio—Corelli-Mule	AL
Andante Religioso—Thome-Traxler	Bel
Asleep in the Deep—Petrie	Ru
Canzone-Barcarola—Drigo	Bel
Chartreuse—Cofield	Ru
Invocation—Donjon	Alf
Mattinata—Leoncavallo-Barnes	Lud
Moraine—Frangkiser	Bel
Old Castle, The—Moussorgsky-Gee	EBM
Pavanne—Ravel	CB
Serenade—Buchtel	NAK
Valse Impromptu—Barnes	RM
Waltz Tchaikowsky—Harris	Lud
Young Maestro, The—Barnes	BH

Class III

Chorale Fantasy—Warren	Lud
Deep River—Weber	Bel
Elephant Dance, The—Garrett-Weber	Bel

"La Perichole" Waltz—Offenbach	NAK
Meditation—Roceroeto	Volk
Moods in Contrast—Hughes-Pelz	Bel
Nina-Nana (Cradle Song)—Beethoven-Andreoni	Ric
Poco Waltz—Lotzenhiser	Bel

Bass Saxophone Solos

Class I

Barbarossa—Barnhouse	Bar
Concerto No. 1—Singelee-Klickmann	Alf
Dark Moon—Allen	Pro
Melodie Variante—Frangkiser	Bel
Valse Melodie—Drigo	Bel

Class II

Angel's Serenade—Braga	CB
Cosetta—Holmes	Bar
Demande D'Amour—Drigo	Bel
Dos Amigos—Dorado	Volk
Intermezzo from "Cavalleria Rusticana"—Mascagni	CB
Romance—Rubinstein-Cheyette	SF
Serenade—Titl	CB
Spring's Awakening—C. E. Bach	CB
Valse Marilee—Harris	Lud

Class III

Alone With You—King	Bar
Cathedral Meditation—Lemare-Grooms	Cen
Evening Shadows—Weber	Bel
Gypsy Love Song—Herbert-Lang	Wit
Love Dreams—Liszt-Grooms	Her
Meditation—Roceroeto	Volk
Novellete—Buchtel	NAK
On Wings of Song—Mendelssohn-Weber	Bel
Portrait—Pelz	Bel
Rhapsodie—Monroe	Bel
Sophomore Waltz—Pelz	Bel

French Horn Solos

Class I

Allegro Spiritoso—Senaille-Eger	AMP
Adagio and Allegro, Op. 70—Schumann	SMC
Allegro from Horn Quintet—Mozart	Bel
Canon in Octave—Francaix	Int
*Concertino, Op. 45—von Weber	SMC
Concerto (1949)—(Any movement)—Hindemith	Sch
*Concerto—Jacob	Mil
*Concerto No. 1 in D—Haydn	CB
*Concerto No. 1 in D—Mozart	GHM
*Concerto No. 2—(E-flat Horn)—R. Strauss	BH
*Concerto No. 2 in D—Haydn	MPH-CB
*Concerto No. 1 in E-flat—Mozart	SMC
*Concerto No. 2 in E-flat—Mozart	AMP

*Concerto No. 3 in E-flat—Mozart	CF
*Concerto No. 4 in E-flat—Mozart	CB
*Concerto, Op. 8—F. Strauss	CF
*Concerto—R. Herman	EMS
*Concerto, Op. 11—R. Strauss	CB
Concerto, Op. 40 (Third movement)—Goedicke	CB
Concerto Rondo—Mozart	SMC
Fantasie for French Horn—Strauss-Pottag	Bel
*Morceau de Concert—Saint-Saens	GHM
Nocturne—Wiedemann-Pottag	Bel
Rondo in B-flat—Cook	Sch
*Sonata (1939)—Hindemith	AMP
*Sonata for Horn—Beversdorf	SMC
*Sonata for Horn, Op. 17—Beethoven	CB
*Sonata for Horn—Donato	Rem
Sonata in F Major (First three mvts. or fourth mvt.)—Corelli	EM
Sonata in G Minor (Any two movements)—Corelli	EM
Third Sonata (First, second or fourth movement)—Handel	Sou

Class II

Andante Cantabile (Fifth Symphony)—Tschaikowsky	CF
Aria from "The Magic Flute"—Mozart	CB
Ave Maria—Gounod	CF
Berceuse from "Jocelyn"—Godard	CB
Cavatina—Bakaleinikoff	Bel
Elegie—Scheurer	Bel
Golden Melodies for French Horn (Any one of following)—Arr. Boyd	Wit
Northern Ballade—Grieg	
Spring Song—R. Wagner	
Pax Vobiscum—Schubert	
My Sweet Repose—Schubert	
Intermezzo—Gliere	Leed
Little Rondo—Beethoven	GS
My Heart at Thy Sweet Voice—Saint-Saens	CB
Northern Ballade—Grieg	Wit
Pastorale—Cohen	Bel
Romance—Scriabine	Leed
Romanze Concerto No. 3—Mozart	Ru
Scherzo—Wessel	CF
Serenade—Titl	CF
Serenata—Balatore	GS
Se tu m'ami—Pergolesi	ELK
Siciliana from "Cavalleria Rusticana"—Mascagni	CF-MP
Soliloquy—Kaplan	Bel
Traumerei—Schumann	CF
Walther's Prize Song—Wagner	CB

Class III

Autumn Dream—Lotzenheiser	Bel
Brahms Lullaby, Op. 49, No. 4—Brahms	CF
Canzona—Bakaleinikoff	Bel
Cavatina—Chopin-Buchtel	NAK
Eighty-two Solos for French Horn (Any one of following)—Leoni	Bel

*Play first or last movement.

Then You'll Remember Me—Balfe	
Barcarolle—Offenbach	
Ah, I Have Sighed to Rest Me—Verdi	
Adieu—Beethoven	
Elegy—Buchtel	NAK
Golden Melodies for French Horn (Any one of following)—Boyd	Wit
My Sweet Repose—Schubert	
Panis Angelicus—Frank	
Marche Slav—Tschaikowsky-Weber	Bel
Mazurka in A Minor—Nyquist	Bel
Meditation—Hubay-Buchtel	NAK
Melody for Horn—Nyquist	Bel
Mighty Major—Weber	Bel
Prince Rupert (Waltz)—Buchtel	NAK
Romance—Rubinstein	Volk
Solitude—Buchtel	NAK
Soloist Folio for Horn and Piano (Any one of following)—Holmes	Ru
Introduction to Third Act—R. Wagner	
Poem—Fibich	
Cavatina—Flotow	
Valse Romantique—Buchtel	Volk
Vesper Moods—Harris	Lud

Cornet Solos

Class I

Adagio and Allegro—Handel-Fitzgerald	TP
All' Antica—Goeyens	SMC
Andante and Allegro—Balay	TP
Andante et Allegro—Ropartz	CB
Aria con Variazioni—Handel-Fitzgerald	Ric
Carnival of Venice—Staigers	CF
Chorale and Variations—Delmas	Alf
Concert Etude—Goedicke	Leed
Concertino—Porrino	Ric
Concertino (I or III)—Whitney	GS
Concerto (I or III)—Bohrnstedt	Rem
Concertpiece, Op. 12—Brandt	Int
Czardas—Monti-Mendez	CF
Debutante—Clarke	MPH
Fantaisie in E-Flat—Barat	AL
Greensleeves Variations—Arr. Baron	MB
Impromptu—Mouquet	MB
Introduction and Fantasy—Fitzgerald	Bel
Ode to Remembrance—White	Lud
Prelude et Ballade—Balay	Bel
Rondo—Beethoven-Ostrand	EM
Scene de Ballet—Beriot	SMC
Scherzo—Goldman	Axel
Solo in F (B-Flat Cornet)—Chapuis	MB
Sonata (First movement)—Tuthill	Rem
Sonata VIII (I and II or III and IV)—Corelli	Ric
Southern Cross—Clarke	Wit
Stars in A Velvety Sky—Clarke	CF
Suite for Trumpet (II and I or II and III)—Latham	TP
Suite in F Major (I and II or III and IV)—Weber	Mil
Waltz Song—Gounod-Mortimer	BH
Willow Echoes—Simon	CB
Zigeunerweisen—Sarasate-Mendez	CF

Class II

Air and Dance—Corelli-Maganini	EM
Alla Marcia—Trowbridge	GMC
Allegro—Fioco-Fitzgerald	TP
Allegro—Vivaldi-Fitzgerald	Ric
Andante Religioso—Thome	Bel
Aria and Allegro—Krieger-Fitzgerald	TP
Call—Fitzgerald	CF
Capriccioso—Jeanjean	Alf
Contest Piece—Alary	CB
Cortege—Whitney	Bou
El Caballero—Knipfel-Leonard	Bel
El Candelero—Knipfel-Leonard	Bel
Etude No. 11—Arabian-Lilly and Isaac	CF
Knights of Cambria—Jones	Bou
Legend—Fitzgerald	CF
Petite Piece Concertante—Balay	SMC
Polonaise—Bakaleinikoff	Bel
Presto—Telemann-Chidester	SMC
Solo Flight—Moritz	MM
Sonata (I and III)—Purcell-Lillya and Isaac	CF
Song of the Pines—Irons	Char
Square-Dance—Sanders	GMC
Tarantella—Walters	Lud

Class III

Arioso and Caprice—Barnes	RM
Bolero—Buchtel	NAK
Conversation for Cornet—Grundman	BH
Coronita Mexicana—Burgstahler	Pro
Country Dance—Pelz	Bel
English Suite (Any two movements)—Arr. Fitzgerald	TP
Entrance of the Noblemen—Hughes-Pelz	SF
Golden Echoes—Nyquist	Bel
Indispensable Folio (Either 1, 2, 3, 4, 8, 9, or 10)—Endresen	Ru
La Casa—Knipfel-Leonard	Bel
Land of Enchantment—Johnson	Bel
Mattinata—Leoncavallo	Lud
Mitena Gavotte—Williams	EHM
Moods and Contrasts—Hughes-Pelz	SF
Norine—Clarke	CF
Pavane—Ravel-Walters	Ru
Prelude—Johnson	Bel
Reverie—Debussy	Her
Serenade—Drigo	Her
Star in the Night—Miller	Pro
Star Magic—Frangkiser	Bel
The Enchanted Swing—Pelz	Bel
Trumpeter's Lullaby—Anderson	Mil
Trumpet Voluntary—Arr. Lillya and Isaac	CF
Valiant, The—Pelz	Bel
Wyalusing Polka—Williams	EHM

Trombone Solos**Class I**

Air—Haste Ye Shepherds (Christmas Oratorio)—Bach-Beversdorf	SMC
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Air—The Enemy Said, from "Israel in Egypt" (Oratorio)— Handel-Beversdorf	SMC
Air—Varie—Pryor-Cimera	Char
Andante and Allegro—Barat	SMC
Annie Laurie—Arr. Smith	Bar
Atlantic Zephyrs—Simons	CF
Ballade—Bozza	And
Blue Bells of Scotland—Arr. Pryor	CF
Carnival of Venice—Arr. Cimera	Rem
Castles in the Air—Smith	CF
Concertino D'Hiver—Milhaud	AMP
Concertino for Trombone—Spisak	SMC
Concertino, First—Leclercq—Revised by Andraud	SMC
Concertino, Opus 4—David	CF
Concerto for Trombone (First movement)—Cimera	MPH
Concerto for Trombone (Second movement)—Cimera	Rem
Concerto for Trombone (Second or third movement)— Rimsky-Korsakov	Leed
Concerto for Trombone in A Minor (Any two movements)— Vivaldi-Ostrander	EM
Concerto in F Minor (Any two movements)—Handel	SMC
Concerto No. 2 (First movement)—Blazhevich	Int
Concert Piece—de la Nux	SMC
Concert Piece No. 2—Reiche	Leed-Bel
Concertstück—Muhlfeld	Bel
Concertstück—Schoemaker	MB
La Petite Suzanne—Pryor	CF
Love's Enchantment—Pryor	CF
Morceau Symphonique—P. H. Gaubert	SMC
Morceau Symphonique—Guilmant	Rem
My Regards—Llewellyn	CF
Piece Concertante—Rousseau	CB
Second Concert Solo—Vidal	SMC
Six Sonatas for Trombone, Vol. I (Play one of following)—Galliard	McG
No. I—Movements One and Two	
No. II—Movements Three and Four	
No. III—Movements Two and Four	
Sonata in F Major—Corelli-Ostrander	EM
Sonata in G Minor—Corelli-Ostrander	EM
Sonata No. 3 (Movements I and II)—Vivaldi-Ostrander	Int
Suite I (Any two movements)—Bach-Hutcheson	CF
Thelma—Proctor	CB
Thoughts of Love—Pryor	CF
Thoughts of Yesterday—Smith	CF

Class II

Achilles—Endresen	Ru
Adagio from Cello Concerto—Haydn	Wit
Air—And Now Revived He Springs, from "The Seasons"— Haydn-Beversdorf	SMC
Air—From Celestial Seats Descending, from "Hercules"— Handel-Beversdorf	SMC
Amour Viens Aider—Saint-Saens, Arr. Whear	Lud
Andantino Cantabile—Bakaleinikoff	Bel
Arioso from Cantata 156—Bach-Kent	CF
Blue Bells of Scotland—Buchtel	Mil
Chartreuse—Cofield	Ru
Concerto, K. 191 (Last movement)—Mozart-Ostrander	EM

Elegy—Martin	CF
Glen Eden—Storm	Ru
Italiana—Smith	Bar
Lyric Interlude—Johnson	Ru
Meditation—Bakaleinikoff	Bel
Melody—Dawes-Sears	Rem
Pastorale for Trombone and Piano—Frackenpohl	RMP
Petite Suite—Beach	AMP
Prom Waltz—Smith-Burke	MM
Rigaudon, from Concert Album for Trombone—Rameau-Ostrander	EM
Romance—Rubinstein	SF
Romanze—Klughart	JS
The Holy City—Adams-Frangkiser	Bel
The Two Grenadiers—Schumann	CF
The Unknown Isle—Berlioz-Ostrander	EM
Valse Triste—Bakaleinikoff	Bel
Waltz Helen—Cimera	Bel

Class III

A Vous—Pinard	CF
Album of Favorite Trombone Solos (Any one of following)	MMC
1. Ah So Pure—Flotow	
2. Marie, Marie—di Capua	
3. Poem—Fibrich	
4. Where'ere You Walk—Handel	
By the Sea—Schubert	CF
Caro Mio Ben—Giordani-Harvey	GS
Concert Album for Trombone (Any one of following)—Arr. Ostrander	EM
Plaisir d'Amour	
Hope	
Tomorrow	
Ecclesiasticus XLI	
Desert Shadows—Lotzenhiser	Bel
Devotion—Clark	CF
En Priere—Faure-Ostrander	EM
Entrance of the Noblemen—Hughes-Pelz	SF
Evening Shadows—Clarke	CF
Glory and Splendor—Pelz	Bel
Harlequin—Buchtel	NAK
Invocation—Dhossche	SMC
Just A Little Song of Love—Pinard	CF
Lady of Spain—Tolchard-Evans	SF
Let Us Have Music for Trombone (Any one of following)	CF
1. None But the Lonely Heart	
2. Nay, Bid Me Not	
Petite Valse—Lotzenhiser	Bel
Pleasant Thoughts—Mesang	Char
Priere—Clerisse	AV
Recitative and Romance—Scarmolin	Bel
Romance—Bennett	CF
Silver Skates Waltz—Pelz	Bel
Song of Praise—Tschaikowsky	EM
The Crusader—Pinard	CF
Twelve Easy Classics for Trombone (Any one of following)—	
Arr. Mullins	CFS
Menuet (No. 1)	
Lute Song	
Two Pieces for Trombone—Arr. Weber	Bel

Valse Triste—Bakaleinikoff	Bel
Zueignung (Devotion)—R. Strauss-Forst	EM

Baritone Solos

Class I

Allegro De Concert (Bass Clef)—Cools	Alf
Andante and Allegro (Bass Clef) (Trombone Solo)—Barat	Sou
And Now Revived He Springs—Air from "The Seasons" (Tenor Clef)— Haydn-Beversdorf	SMC
Beautiful Colorado (Bass Clef-Treble Clef)—DeLuca	CF
Blue Bells of Scotland (Bass Clef-Treble Clef)—Pryor	CF
Carnival of Venice (Bass Clef-Treble Clef)—Clarke	Wit
Concert Piece (Bass Clef)—Alary	SMC
Concertino, First (Bass Clef) (Bassoon)—Leclercq-Andraud	SMC
Concerto (K. 191) (First movement) (Bass Clef)—Mozart-Ostrander ..	EM
Concerto for Trombone (Second and third movement) (Bass Clef)—Rimsky-Korsakov-Schuman	Leed
Concerto in A Minor (Bass Clef) (Trombone) (Any two movements)—Vivaldi-Ostrander	BC
Concerto No. 2 (First movement) (Bass Clef)—Blazherich	Mil
Dialogue for Trombone and Band (Bass Clef)—Gillis	Mil
Ectasy of Spring (Bass Clef-Treble Clef)—Clarke	CF
Fantasia di Concerto (Bass Clef-Treble Clef)—Boccalari	CF
Haste, Ye Shepherds—Air from "Christmas Oratorio" (Bass Clef)— Bach-Beversdorf	SMC
Heroic Episode (Bass Clef-Treble Clef)—Troje-Miller	Bel
Legend (Bass Clef)—Niverd	SMC
Minuet Scherzo (Bass Clef-Treble Clef)—De Luca	Bar
Morceau Symphonique (Tenor Clef)—Gaubert	SMC
My Regards (Bass Clef-Treble Clef)—Llewellyn-Lillya	Rem
Piece Concertante Opus 27 (Tenor Clef)—Salzedo	IMC
Premier Solo de Concert (Bass Clef-Treble Clef)—Combelle	Alf
Ricercar (Without acc.) (Bass Clef) (Thombone)— Gabrieli-Schuman	SMC
Romance in F Minor (Bass Clef-Treble Clef)—Keighly	BH
Sentimentale (Valse Caprice) (Bass Clef-Treble Clef)—De Luca	CF
Solo de Concours in B Minor (Bass Clef) (Trombone)—Mazellier	IMC
Sonata (Trombone and Piano) (Bass Clef-Tenor Clef)—Hindemith	AMP
Sonata No. 6 in B-Flat Major (Any two mvts.) (Tenor Clef)— Ostrander	IMC
Stars in A Velvety Sky (Bass Clef-Treble Clef)—Clarke	CF
The Debutante—Clarke	Wit
The Enemy Said—Air from "Israel in Egypt" (Bass Clef- Tenor Clef)—Handel-Beversdorf	SMC
The Southern Cross (Bass Clef-Treble Clef)—Clarke	Wit
Variations in D-Flat (Bass Clef-Treble Clef)—Busser	CB

Class II

Adagio from "Cello Concerto" (Bass Clef)—Haydn	Wit
Agnus Dei from Favorite Solo Album No. 208 (Bass Clef)—Bizet	MMC
Arioso from Cantata No. 156 (Bass Clef-Treble Clef)—Bach	CF
A'mour Viens Aider (Bass Clef)—Saint-Saens, Arr. Whear	Lud
Andante from "Trumpet Concerto"—9 Program Solos (First or Third movement) (Tenor Clef)—Haydn-Castleton	TP
Andantino Cantabile (Bass Clef)—Bakaleinikoff	Bel
Blue Bells of Scotland (Simplified) (Bass Clef-Treble Clef)— Pryor-Buchtel	Mil

Elegy (Bass Clef)—Martin	SF
Elsa's Dream (Bass Clef)—Wagner-Tobani	Ru
Fandango (Bass Clef-Treble Clef)—Buchtel	NAK
Flower of the Orient (Bass Clef)—Saverio-F. O. Harris	Lud
Four Solo Suites for Trombone (Bass Clef)—Voharon-Ostrander	EM
No. 1—Movements 1, 2, 3, or 3, 4, 5	
No. 2—Movements 2 and 3 or 4 and 5	
No. 3—Movements 1 and 2 or 4 and 5	
No. 4—Movements 3, 4 and 5	
It is Enough, from "Elijah"—9 Program Solos (Bass Clef)—	
Handel-Castleron	TP
Jean Waltz (Bass Clef)—Buchtel	Mil
Jupiter (Bass Clef)—Buchtel	NAK
Lyric Interlude (Bass Clef)—Johnson	Ru
Meditation (Bass Clef)—Bakaleinikoff	Bel
Marigold (Bass Clef)—Vandercook-Buchtel	NAK
Modern Suite (Called Legend or Frolic) (Treble Clef)—Fitzgerald	CF
Pastel Prairies (Bass Clef)—Johnson	Bel
Pastorale (Treble Clef)—Baines	Sch
Polonaise (Treble Clef)—Bakleinkoff	Bel
Reverie (Treble Clef)—Debussy	Her
Song to the Evening Star (Bass Clef-Treble Clef)—Wagner	CF
Tarantella (Treble Clef)—Walters	Lud
The Beau Brummel (Bass Clef-Treble Clef)—Schaefer	CF
The Holy City (Bass Clef-Treble Clef)—Adams-Frankiser	Bel
The Trumpet of Dairwood (Treble Clef)—Thomas	PAS
'Tis Thee I Would Be Praising—Air from "Christmas Oratorio"	
(Tenor Clef)—Bach-Beversdorf	SMC
Trumpet Voluntary (Treble Clef-Bass Clef)—J. Clarke,	
Arr. Lillya-Isaac	CF
Valse Triste (Bass Clef)—Bakaleinikoff	Bel
Waltz Helen (Bass Clef)—Cimera	Bel
Valse Impromptu (Bass Clef)—Barnes	RM

Class III

Allegro (Treble Clef)—Kreiger-Fitzgerald	TP
Aria (Treble Clef)—Tenaglia-Fitzgerald	TP
By the Sea (Bass Clef)—Schubert	CF
Caro Mio Ben (Bass Clef)—Giordani-Harvey	GS
Concertino No. 8 (Bass Clef)—Porret	MB
Country Dance (Treble Clef)—Pelz	Bel
Dedication (Treble Clef)—Pelz	Bel
Desert Shadows (Bass Clef)—Lotzenhiser	Bel
Devotion (Bass Clef-Treble Clef)—Clarke	CF
Entrance of the Noblemen (Bass Clef)—Hughes-Pelz	SF
Evening Shadows (Lullaby) (Bass Clef)—Clarke	CF
Evening Song (Treble Clef)—Goldman	CF
Impromptu (Treble Clef)—Buchtel	Mil
In the Clouds (Treble Clef)—Goldman	CF
Invocation (Bass Clef-Treble Clef)—Dhossche	SMC
Julia Maurine Waltz (Bass Clef-Treble Clef)—Weber	Bel
Little Caesar (Bass Clef-Treble Clef)—T. O. Harris	Lud
Mary Jane (Bass Clef-Treble Clef)—Weber	Bel
Meditation from "Sonatina in F" (Bass Clef-Treble Clef)—Buchtel	NAK
Nina (Bass Clef-Treble Clef)—Pergolesi	MMC
Norine (Treble Clef)—Clarke	CF
On Wings of Song (Bass Clef-Treble Clef)—Mendelssohn-Dittmer	Bel
Pied Piper (Andante and Allegro) (Bass Clef-Treble Clef)—Buchtel	NAK

Recitative and Romance (Bass Clef)—Scarmolin	Bel
Romance (Bass Clef-Treble Clef) (Cello)—Rubinstein-Chevette	SF
Serenade (Bass Clef-Treble Clef)—Herbert	Char
Song of Praise (Bass Clef) (Cello)—Tschaikowsky	EM
The Old Refrain (Bass Clef)—Rainger	CF
The Enchanted Swing (Treble Clef)—Pelz	Bel
The Valiant (Treble Clef)—Pelz	Bel
Tomorrow (Bass Clef)—Strauss-Morgen	EM
Waltz Medley (Tres Jolie, Skaters, and Emperor's) (Bass Clef- Treble Clef)—Strauss-Buchtel	NAK
Young Jackanapes (Bass Clef)—Buchtel	NAK
Zueignung (Devotion) (Bass Clef)—R. Strauss-Frost	EM

Tuba Solos

Class I

Air and Bourre (BB-Flat)—Bach-Bell	CF
Beelzebub (E-Flat, BB-Flat)—Catozzi-Seredy	CF
Carnival of Venice (BB-Flat)—Holmes	Ru
Chacone (E-Flat or BB-Flat)—Sowerby	CF
Concertpiece (E-Flat, BB-Flat)—Painpari-Voxman	Ru
Emmett's Lullaby (BB-Flat)—Holmes	Ru
Excerpts from Concerto No. 4 (BB-Flat)—Goltermann-Bell	CF
Fantasie (BB-Flat, E-Flat)—Schroen-Spencer	CB
Heroic Tale, A (E-Flat 4 valves, BB-Flat)—Geib	CF
In the Deep Forest—Geib	GFB
Intermezzo Capriccioso—Castellucci	Mil
Judas Maccabeus (E-Flat, BB-Flat)—Beethoven-Bell	CF
Lento—Paul Holmes	Sha
Melody (BB-Flat)—Geib-Frank Morse	CF
Polka Giocosa—Scarmolin	Bar
Polka Graziosa—Luca del Negro	GFB
Romance and Scherzo (BB-Flat)—Cohen	Bel
Sailing the Mighty Deep (E-Flat, BB-Flat)—Moquin	Fill
Sea Gonz, The (E-Flat, BB-Flat)—Desmond	Bel
Sonata for Tuba (First movement)—Beverdort	RPS
Sonata for Tuba (Second movement)—Hindemith	Sch
Sonatina Classica—Troje-Miller	Bel
Storm King—Ringleben	CF
Stupendo (E-Flat, BB-Flat)—Brahmstedt	Ru
Tempesta—Harris	CF
Una Voce M'Ha Colpito—Rossini-J. Ord Hume	BH
Voice of the Viking (BB-Flat)—Bennett	CF

Class II

Barbarossa (BB-Flat)—Barnhouse	Bar
Basso Profundo—Briegel	GFB
Behemoth (BB-Flat)—Vandercook	Ru
Caprice—Geib	Mil
Carry Me Back to Old Virginia (BB-Flat)—Earl Guy	Ru
Cavatina—Geib-Forst	Mil
A Cavern Impression (BB-Flat)—Frangkiser	Bel
Colossus—Vandercook	Ru
Daisies (E-Flat, BB-Flat)—Vandercook-Buchtel	NAK
Dewdrops (E-Flat, BB-Flat)—Vandercook	NAK
Honor and Arms—Handel-Harvey	GS
Il Penseroso e L'Allegro (E-Flat, BB-Flat)—Buchtel	Fill
Lamento (BB-Flat)—Beach	SMC

Nine Program Solos (Trombone) (Any one)—Ed. Castleton	TP
Polka Giocosa—Scarmolin	Bar
Pompola (BB-Flat, E-Flat)—Martin	CF
Prelude—Kesnar	CB
Rocked in the Cradle of the Deep—De Lamater	Ru
Solo Pomposo—Hayes	Fill
The Jolly Farmer Goes to Town—Schumann-Bell	CF
The Salamander—Buchtel	Bar
Trumpet Voluntary—Clarke-Lillya	CF

Class III

Arioso—Benson	EMB
Asleep in the Deep—Petrie-Teague	Wit
Concert Album for Tuba (Any one of following)—Ed. Ostrander	EM
Plaisir d'Amor—Martini	
Veni Creator—Meyerbeer	
Cradle Song (E-Flat, BB-Flat)—Schlemmuller-Price	CF
Demetrius (BB-Flat, E-Flat)—Merle	CF
Elephant Dance (BB-Flat, E-Flat)—Weber	Bel
Gavotte (E-Flat, BB-Flat)—Bell	CF
Harlequin (E-Flat, BB-Flat)—Buchtel	NAK
Hornpipe—Lotzenheiser	Bel
In the Garden (E-Flat, BB-Flat)—Monroe-Isaac	CF
In the Hall of the Mountain King—Grieg-Holmes	Ru
Jig Elephantine (E-Flat, BB-Flat)—Bell	CF
Jolly Dutchman (BB-Flat)—Isaac	CF
Leprechauns Patrol (E-Flat, BB-Flat)—Walters	Ru
Low Down Bass (E-Flat, BB-Flat)—Bell	CF
Mantis Dance—Warren	Lud
Solitude—Lotzenheiser	Bel
The Mariner—Mattel-Walters	Ru
The Teddy Bear's Picnic—Bratton-MacLean	Wit
Theme for Concertino No. 4—Huber	CF
Village Blacksmith—Weiss	CB

Snare Drum Solos**Class I**

Arkansas Flamadiddle—Lotzenheiser	Bel
Atlanta Capers—Rutan	CF
Carolyn—Harr	Cole
Columbia Post Legion March—Clark	Char
Den Chief—Ostling	Rem
Drummers Delight—Edwards	Ru
Drumnastics—Buchtel	NAK
Drums on Parade—Harris	Lud
First Competition—Ostling	Rem
Hallida—Berg	EHM
Heads Up—Ostling	Rem
High School Drummer—Rackett	Ru
High Stepper—Harris	Lud
Little Queen—Shlimovitz	Mil
Little Sal—Shlimovitz	Mil
Little Sue—Shlimovitz	Mil
On the Ball—Clasgens	Mil
Parade of the Clicking Sticks—Lotzenheiser	Bel
Rolling Along—Ostling	Rem
Rolling Rhythm—Berg	EHM

Rudi Mentz on the Go—Harris	Lud
Simplified Drum Solos—Harr	Cole
Sticks and Skins—Goldenberg	Shap
Stix O' Plenty—Harris	Lud
The Young Contestant—Ostling	Rem
Toyland Parade—Prentice	Bel
Turkey in the Snare—Lotzenheiser	Bel

Class II

Nancy—Shlimovitz	Mil
Scholastic 2/4—Stone	Stone
Scholastic 6/8—Stone	Stone
The Scout—Shlimovitz	Mil

Class III

Andantino—Christian	FMC
Bobbin' Back—Buggert	Ru
Connecticut Halftime—Moore	LeL
Drummer's Delight—Ostling	Rem
Drums Along the Front—Lake	GFB
Echoing Sticks—Buggert	Ru
Etudes No. 1 and 2—Straight	FMC
525 Main Street—Anel	Lud
Flamecue Quickstep—Pratt	Bel
Forzando Piano—Christian	FMC
General Pershing—Heney	Fill
Here's to the Ratamacue—Pratt	Bel
Innovation in 2/4—Schinstine	Sou
Little Toy Drum—Pratt	Bel
Massachusetts Champion—Stone	Stone
Meteorite—Buggert	Bel
Mezzo-Forte—Christian	FMC
Peter Gruber—Harr	Cole
Pop Corn—Buggert	Bel
Riddley Riddle—Schinstine	Sou
Rolling Accents—Buggert	Ru
Rudimental Rhythm—Ostling	Rem
Rudimental Rondo—Schinstine	Sou
Rudiments on the Run—Clasgens	Mil
Rumbling Drums—Mitchell	NAK
Solo for Snare Drum—Hartwig	MfP
Swinging Down the Street—Street	CF
The Glenwood Bay—Harr	Cole
The Green Diamond—Harr	Cole
The Peasant Drummer—Weinberger	AMP
The Phantom Drummer—Weinberger	AMP
The Victor—Berg	EHM
Thistle and Heather—Prentice	Sou
Up to Date—Buggert	Bel
Winter Carnival—Ludwig	LeL

STUDENT CONDUCTORS

BAND

(Student conductor competition is confined to Class I. Only two entries are permitted from each competing organization. Directors should select one of the

numbers listed below which best conforms to the ability and maturity of the performing band and presents some challenge to the group. Performing band may be parent group or one from another source.)

Aria and Minuet—Scarlatti-Johnson	Ru
Court Festival—Latham	SumB
First Swedish Rhapsody—Leidzen	Mil
La Nuit—Cacavas	Wit
Little Irish Suite—Jackson	Wit
Morning, Noon and Night—von Suppe-Fillmore	Fill
Petite Suite—Tschaikowsky	EMB
Salute to Beethoven—Arr. Kinyon	HL
Sea Portrait—Legassey	NAK
Slavonic Folk Suite—Reed	Han
Symphony No. 3—Gliere-Bainium	EMS
Wagner Showcase—Wagner-Moore	Mil

ORCHESTRA AND CHORAL

(Competition is limited to Class I. Select a number from any source which offers a challenge to the performing organization. Be prepared to conduct any part or all of the selection.)

SMALL VOCAL ENSEMBLES

(Instructions: Selections for vocal ensembles must be taken from this list. No small ensemble shall sing a number that is used for competition by a large organization from the same school the same year.)

Mixed Small

(A mixed small ensemble shall consist of a quartet (SATB))

Class I

Adoramus Te—Perti-Wilson	Ric
Agnus Dei—Hassler	Bou
Christ is Risen—Hassler	EBM
Dormi, Jesu (Sleep, My Jesus)—Sheppard	BM
If Ye Love Me, Keep My Commandments—Tallis	CA
I Will Give Thanks—Evans	BFW
I Will Not Leave You Comfortless—Titcomb	CF
O Jesus, Tender Shepherd, Hear—Brahms-Hilton	MM
Sapientissimus Nostrae Salutis Auctor (Salvation's Author)— d'Ana-Ed. Zanon-Vene'	Ric
Say to Them that Are of a Fearless Heart—Titcomb	CF
The Willow Song—Vaughan Williams	Mil

Class II

Ah! Thou Would'st Rather See—Palestrina-Woodside	BM
Comfort, O Lord—Crotch-Douglas	Pro
Holy Ghost! With Light Divine—Theron Kirk	Pro
Lovers Love the Spring—Frackenpohl	EBM
My Redeemer (Stanzas 1 and 4)—Billings-Sanders	GMC
Prayer of David, A—Bizet-Boyd	FS
Salisbury (The Arthur Jordan Choral Series)—Brownson	EBM
Sing Ye to the Lord—Titcomb	CF
We Turn to Thee—Theron Kirk	Pro

Class III

Give Ear Unto My Prayer—Arcadelt	Pro
(a) Go Little Prayer—Wetherell-Frederickson-Wilson	Bou
How Gracious is the Lord—Solathiel	Scho
Junior High Program Book (Any one)—Arr. Forsblad	Pro
Praise the Lord, His Glories Show—Sateren	Aug
Puer Natus Est (A Boy is Born)—Ammann	Ric
Teen Songster—Arr. Forsblad	Pro
Wrapt in Silence—MacGimsey	CF

Girls' Small

(A girls' small ensemble shall consist of a girls' trio (SSA) or a girls' quartette (SSAA)).

Class I

Ave Maria—Vittoria-Cain (SSAA)	Ch.P
Child Asleep—Korngold-Watson	MPH
Fire, Fire My Heart—Morley-Runkel (SSAA)	SH&M

Good Morrow, Fair Ladies—Morley	HWG
I Sing of a Maiden—Gordon	GS
Let Every Heart Be Merry—Vecchi-Cain	HF
Lift Thine Eyes (Elijah)—Mendelssohn	HWG
Mary's Lullaby—Nolte (SSAA)	SH&M
My Lord What a Mornin'—Burleigh	Ric
O Can Ye Sew Cushions—Bantock	HWG
Petites Voix (Song for Children) (Any one)—Poulenc	Ric
Regina Coeli (O Be Joyful)—Aichinger-Vene	Ric
Sing Me A Song (Fa Una Canzone)—Vecchi-Harris (SSAA)	LG

Class II

Call to Remembrance, O Lord—Tarrant-Stone	Pro
Children of the Moon—Warren	HF
Golden Slumbers—Robertson	CF
Noel! Noel! <i>Norwegian</i> —Ehret	BFW
Now is the Month of Maying—Morley—Arr. Wilson-Ehret	BH
O Lord of Heav'n—Di Lasso-Cramer	EBM
O Mistress Mine—Murray	CF
Robin in the Rain—Noble Cain	MPH
Shepherdess—Robertson	GS
Sleeping Lake—Pfeil-Wilhousky	CF
Susani—Arr. Gordon	EV
Thou Must Leave Thy Lowly Dwelling—Berlioz-Titcomb	BFW

Class III

Angels Came Carolling—Walton	Volk
Boundless Mercy—Arr. Hoggard	Sha
Dedication—Franz	HF
Enchantment—Barnes	GS
Evening Song—Narvik	NAK
I'm in the Notion Now—Shepperd	BFW
Lo, How A Rose—Praetorius	GS
Lullaby <i>French Folk Song</i> —Vene	Ric
Lullaby and Goodnight—Brahms-Riegger	HF
Praise God The Lord, Ye Sons of Men (Motets and Choraes for Treble Choirs, Series 32)—Bach-John	SH&M
Sanctus (Auditorium Series No. 32)—Schubert	SH&M
Welcome, Sweet Pleasure—Weekles-Harris	BFW
Winds Through the Olive Trees—Bampton	BFW

BOYS' SMALL

(A boys' small ensemble shall consist of a trio (TTB or TBB) or a quartet (TTBB)).

Class I

Animals A Coming, De—Arr. Bartholomew (TTBB)	GS
A Red, Red, Rose—Schumann-Pfautch	LG
As From the Earth A Flower Grows—Monteverdi	EBM
Aura Lee—Hunter-Parker-Shaw	GS
Battle of Jericho, The—Arr. Bartholomew	GS
Believe Me, If All Those Endearing Young Charms—Hunter- Parker-Shaw	GS
Christus Factus Est—De Brandt (TTB)	MPH

Dream Lake, The—Schumann	TP
Evening Pastorale, An—Shaw	GS
Frates in Unam (The Singer's Greeting)—Fitzgerald (TTBB)	Ric
It's Music for You—Plank (TTBB)	SumB
Lorena—Hunter-Parker-Shaw	LG
My Heart Commends Itself to Thee—Di Lasso-Daltry	BFW
Praise—Monson	BM
Regina Coeli (O Be Joyful)—Aichinger-Vene (TTB)	Ric
Ride the Chariot—Arr. Smith (TTBB)	NAK
Sing Noel—Sheppard	BM
Sophomoric Philosophy—Dvorak (TTBB)	MPH
Three Chanteys—Arr. Bartholomew	GS

Class II

As Torrents in Summer—Elgar-Gibb (TTBB)	BM
Brothers Sing On—Grieg-McKinney (TBB-TTBB)	JF
High O'er the Mountains—Williams	HF
Jubilate, Amen—Kjerulf	Wic
Keep in the Middle of the Road—Hays-Groff	SH&M
My Love is Like A Red, Red Rose—Forest	Ch.P
Praise We Sing to Thee—Haydn-Luvaas (TTBB)	NAK
Swing Low, Sweet Chariot—Fryer	NAK

Class III

Climbing Up the Mountain— <i>Spiritual</i> —Arr. Smith (TTBB)	NAK
Four Russian Folk Songs (Sing three)—Moussorgsky	EBM
Go Tell it on the Mountains—Arr. Huntley	FS
Holy, Holy, Holy—Schubert-Ehret (TTBB)	EBM
John Peel—Arr. Gibbs (TBB)	OD
Kentucky Babe—Geibel	EHM
Little Lamb Who Made Thee—Forest (TTBB)	Ch.P
Three Western Songs (Jr. High only) (Any one)—Arr. Sumerlin	Max

MADRIGALS

Class I

*Adieu, Sweet Amarillis—Wilbye/Christiansen-Cain	ECS
All Creatures Now are Merry Minded—Bennett	OD
Bells of St. Michael's Tower—Bennett	OD
*Dainty, Fine, Sweet Nymph—Morley	ECS
Down the Hills Corina Trips—Bateson	Ox
Fire, Fire, My Heart—Morley (SSATB)	SumB
Four Madrigals (Any one)—Ned Rorem	MPI
I Heard A Noise—Bateson	Ox
*In These Delightful Pleasant Groves—Purcell	ECS
*Let Go, Why Do You Stay Me?—Bennett	ECS
Long Have the Shepherds Sung this Song—Greaves	LG
Messenger of the Delightful Spring, The—Pilkington	Ox
*My Bonnie Lass—Morley-Leigher (SATTB)	ECS
My Heart is Always Longing (Renaissance to Baroque, Vol. I)— Ohrecht-Engel	HF
Now Each Flow'ry Bank—Gibbons	Ox
Ojos Claros Y Serenos (SSAT, Renaissance to Baroque, Vol. V)— Brudieu-Engel	HF
O Softly, Singing Lute—Pilkington-Raleigh	SA
Shall I Strive With Words to Move—Dowland	Ox

* The numbers with the asterisks are contained in "The A Cappella Singer," No. 1682, E. C. Schirmer, Publishers.

*Silver Swan, The—Gibbons	ECS
*Sing We and Chant It—Morley (SSATB)	ECS
Sweet Honey Sucking Bees (SSAATB)—Wilbye	Wit
Sweet Nymphs That Trip Along—Greaves	LG
*Shoot False Love, I Care Not—Morley	ECS
This Sweet and Merry Month of May—Byrd	Ox
Though Amarylis Dance—Byrd (SSATB)	GMC
Tu M'Accidi, O Crudele (Renaissance to Baroque, Vol. II)— Gesualdo-Engel	HF
Weep You No More Sad Fountains—Dowland	Ox
Welcome Sweet Pleasure—Weekles	OD
When Alan-A-Dale Went A-Hunting—De Pearsall	GS
*You Defy Me, Beloved Foe—Giovannelli (SSATB)	ECS

Class II

*Coletta—Gevaert (SATBB)	ECS
Dancing and Springing—Hassler-Rhodes	SF
Delight is Dead—Byrd	Ox
Down in Yon Forest—Williams	GMC
Fa Una Canzone—Vecchi	Ric
*Good-day, Dear Heart—di Lasso	ECS
*Grace My Lovely One, Fair Beauties—Weekles	ECS
Have I Found Her—Pilkington	Ox
*I Know A Maiden Wondrous Fair—di Lasso	ECS
If My Complaints—Dowland	Ox
*Lady, Your Eye My Love Enforced—Weekles	ECS
*Now is the Month of Maying—Morley	ECS
Nymphs and Shepherds—Purcell-Krone	Wit
*Rest, Sweet Nymphs—Pilkington	ECS
Since First I Saw Your Face—Ford	BAM
Six Chanson (Sing one)—Hindemith	AMP
Weary My Heart With Thee Doth Plead—di Lasso	OD
Weep O Mine Eyes—Bennett-Grayson	Bou

Class III

*Ah, Could My Eyes Behold Thee—di Lasso	ECS
*April is in My Mistress' Face (Renaissance to Baroque, Vol. III)— Morley	HF
Come Again! Sweet Love Doth Now Invite—Dowland/Jones-Krone	Wit
Disdain Me Still (Ayre)—Dowland	Ox
Down in A Flowery Vale—Festa	GS
Fair Maid, Thy Loveliness—Hassler	EBM
*Flora Gave Me Fairest Flowers—Wilbye	ECS
*Gay Little Nymph—Regnard	ECS
It Was A Lover and His Lass—Kirk	Sha
I Sing A Maiden—Gerrish	BM
*Matona, Lovely Maiden—di Lasso	ECS
My Bonnie Lass She Smileth—Bottomley-Pitcher (SATB)	CCB
*O Eyes of My Beloved—di Lasso	ECS
*One Smiling Summer Morning—Verdelot	ECS
She is so Dear—Palestrina	BM
*So Well I Know Who's Happy—Vecchi	ECS
*To Woodland Glades I Must Fare—Tessner	ECS
With Love My Heart is Singing—Hassler	CF

* The numbers with the asterisks are contained in "The A Cappella Singer," No. 1682, E. C. Schirmer, Publishers.

PIANO TRIOS

Violin, Cello, and Piano

Note: Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated.

Class I

Classic Trios—Risenfeldt	Wit
New Trio Album—Baron	MB
New Trio Album—Borch	CF
Nocturne in E-Flat, Op. 148, No. 1—Schubert	AMP-Int
Seven Trios—Mozart	GS-CFP-AMP-Int
Sonata in B Minor—Loeillet-Beon	Int
Sonata in C Minor—Vivaldi-Ghedini	Int
Trio in B-Flat—Bach, C. P. E.	CF
Trio Album—Biedermann	GS
Trio in D Minor, Op. 49—Mendelssohn	GS-CFP
11 Trios—Beethoven	CFP-AMP-GS-Kal-Int
31 Trios—Haydn	CFP-AMP-Int-Kal
Two Sonatas—Duval	AMP

Class II

Andante—Beethoven-Kreisler	Fol
Andantino Grazioso—Stoessel	Wit
At the Brook—Boisdeffre-Centano	CF
Berceuse from "Noure and Anita Suite"—Hjinsky-Borch	CF
Danish Folk Dance—Sandby	CF
Easy Trio in G—Gurlitt	Bro
Easy Trio Album—Risenfeldt	TP
Encore Trio Album—Ambrosio	CF
Estrellita—Ponce-Simon	CF
Favorite Trio Album—Borch	CF
Jesu, Joy of Man's Desiring—Bach-Adaskin	Ox
Minuet—Bach-Winternitz	CF
Modern Trio Album—Ambrosio	CF
On Wings of Song—Mendelssohn-Biedermann	CF
Pastorale in A from Op. 13, No. 4—Vivaldi	AMP-Int
Pavane—Ravel	EM
Program Album—Whistler-Hummel	Ru
Serenade Rococo—Stoessel	Wit
Sheep May Safely Graze—Bach-Grace	Ox
Short Trio in French Tunes, Op. 46B—Rowley	CFP
Sonata in F—Buxtehude	EV
Sonata Op. 4, No. 9—Vitali	Int
Sonata in C Minor—Vivaldi-Ghedini	Int
Summer Idyl and Humoresque—Foster	BH
Trio No. 1 in D—Bach, C. P. E.	Int
Trio in D, Op. 115, No 3—Hoffmann	CFP
The Trio Club Album—Rissland	TP

Class III

Bells Across the Meadows—Ketelby-Sopkin	Mil
Chanson Triste—Kalinnikow-Maganini	EM
Classical Masters, 2 volumes—Barjansky	GS

Cradle Song—Miron	Mil
Dorian Album—Whistler-Hummel	Ru
Eight Little Trios—Norfleet	CF
Folk Tune Trios—Kinscella	CF
Lydian Album—Whistler-Hummel	Ru
Morning Dew—Wallington-Edwards	Mil
Nous Jouons Pour Maman, suite (6 numbers published separately)— Tansman	AMP
Old Scottish Tunes—Twinn	Mil
On Wings of Song—Mendelssohn-Trinkhaus	CF
Our First Trio Book—Kinscella	GS
Salut d'Amour—Elgar	CF
Tempo di Minuetto—Blanchet	EM
The Three Bears—Mauray	TP
Trio Albums, 5 volumes—Sylvain	BMC
Trio, Op. 66, No. 5—Wohlfahrt	CF
Zephyrs from Melodyland, Op. 15—Krogmann	GS

STRING TRIOS

Violin, Viola and Cello

Note: Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated.

Class I

Andante—Tartini	EV
Divertimento—Dittersdorf-Pasquier	Int
Divertimento in C—Haydn, M.	AMP
Divertimento No. 1 in B-Flat (KA 229)—Mozart	AMP
Divertimento in E-Flat (K. 563)—Mozart	CFP-Int
Four Preludes and Fugues (K. 404A) (Play any prelude <i>and</i> fugue)— Bach-Mozart	AMP-GS
Serenade—De Lamater	Mil
Six Trios—Beethoven	CFP-Int-Kal
Three Fantasies—Purcell-Rikko	Wea
Three Trios, Op. 32—Haydn	CFP-Int
Three Trios, Op. 53—Haydn	Int

Class II

Chorale-Prelude: "I Call to Thee"—Bach-Lubin	APS
Four Fantasias—Gibbons	MM
Musical Offering (Nos. 1, 2, 5, 6)—Bach-David	GS
Six Divertimenti (Play one complete)—Haydn	BH
Three Divertimenti (K. 439B)—Mozart	Int
Three Fantasias—Purcell	MM

Class III

Minuetto from Trio in E-Flat, Op. 3—Beethoven	CFP
Ricercari (9) a 3 voci (play 2)—Willært	AMP
Six Divertimenti—Haydn	BH

Three Violins

Note: Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated.

Class I

Aria—Locatelli	EM
Burlesque, Op. 9—Hermann	Int
Concerto in F—Vivaldi	Int
Fiddle Sessions: Hopak by Moussorgsky—Gearhart-Green	Sha
Hausmusik Stunde—Mozart	CFP
Little Symphonies—Dancila	CF
Papillions—Helmsberger	Int
Pieces for 3 Violins—Mozart	Int
Serenade—Helmsberger	Int
Serenade, Op. 20—Toch	Mil
Sonata—Gabrieli	Int

Class II

Adagio, Menuet and Rondo—Mozart	CFP
Ballata—Papini	CF
Bon Vivant (Etude No. 24)—Dont-Barnes	Lud
Fiddle Sessions: (One of the following)—Gearhart-Green	Sha
Gigue—Corelli	EM
Gigue—Muffat	EM
Joyful Summertime—Schumann	CF
Sonata in C—Handel	AMP
Suite Four—Graupner	CFP
Three and Four-part Canons and Rounds—Berlinski	MM
Three Minuets—Ambrosio	CF
Very Easy Pieces, Op. 123—Dancila	Ru
Polka—Tchaikowsky	
Fugue—Haydn	
To the Kings Taste (4th mvt.)—Quantz	
Violin Trios, 4 volumes—Grunwald	TP

Class III

Amaryllis—Ghys-Harris	Lud
Cuckoo and the Hunter—Trinkhaus	Wit
Easy Classics—Bornschein	BMC
Ensemble Method—Lehrer	TP
Fiddle Sessions: (One of the following)—Gearhart-Green	Sha
Chorale—Bach	
Gavotte—Muffat	
Madrigal—Purcell	
To the Kings Taste (2nd mvt.)—Leopold	
Fiddlers Three, 10 pieces (play 2)—Wehrmann	GS
First Loss—Schumann	Rem
First Trio Album (in full score form) (play 2)—Whistler-Hummel—...	Ru
In Puppet Town, 4 numbers (Each separate)—Smith	CF
Sechs Landlerische Tanze—Mozart-Beer	CFP
Six Easy and Brilliant Trios, Op. 99—Dancila	AMP-CF
Star of the East—Kennedy	Lud
Suite No. 1—Donnington	CFP
Suite—Telemann-Lyman	Int
Three Part Tunes, 2 volumes—Bradley	Ox

MISCELLANEOUS STRING TRIOS

Note: Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated.

Class I

Adagio and Allegro (3 cellos)—Marcello	Ric
Concert Trio (violin, viola, piano)—Crisp	Bel
Concerto in C Minor (violin, viola, piano)—Graun	AMP
Divertimento No. 3 in C (KA 229) (2 violins, viola)—Mozart	AMP
Double Concerto in D minor (2 violins, piano)—Bach	CFP
Eight Canons, Op. 44, No. 2 (2 violins, viola)—Hindemith	AMP
Fifteen Terzetti (2 violins, viola)—Bach-David	Int
Grave and Fugue (3 cellos)—Handel-Ronchini	Int
Lift Thine Eyes and Boating Song (3 cellos)—Mendelssohn	BH
Requiem, Op. 66 (with piano accompaniment) (3 cellos)—Popper	Int
Serenade, Op. 25 (2 violins, viola)—Toch	Leed
Sinfonia Concertante in E-Flat (K. 364) (violin, viola, piano)—Mozart	Int-CFP
Six Diversions (3 cellos)—Bye	BH
Six Trios, Op. 9 (2 violins, cello)—Boccherini	Int
Six Trios, Op. 35 (2 violins, cello)—Boccherini	AMP
Sonata No. 1 in G (3 cellos)—Bach-Ronchini	AMP
Sonata a tre, Op. posth (2 violins, cello)—Beethoven-Pochon	CF
Sonata Quinta in G minor (2 violins, cello)—Handel-Pochon	CF
Sonata in G Minor, Op. 2, No. 8 (violin, viola, piano)—Handel-Vieland	Int
Sonata in D (violin, viola, piano)—Leclair	Int
Terzetto, Op. 54, No. 3 (2 violins, cello)—Boccherini	Int
Terzetto in C, Op. 74 (2 violins, viola)—Dvorak	AMP-Int
Trios 1, 2, 3 (violin, viola, piano)—Bach	Int
Trio in C, Op. 87 (2 violins, viola)—Beethoven	Int-AMP
Trio No. 1 in E-Flat, Op. 9 (2 violins, cello)—Gossec	Int
Trio VII (violin, viola, piano)—Mozart	GS
Two Sonatas (2 violins, cello)—Tartini	CF
Two Terzetti (2 violins, cello)—Boccherini	TP

Any *trio sonata* listed under Miscellaneous String Quartets may be performed under this classification *without* the cello.

Class II

Allegretto from 6th Violins Sonata (2 violins, cello)—Mozart	
Trinkhaus	Wit
Aria da Chiesa (3 cellos)—Stradella	Ric
Contrappunto Giocondo (2 violins, viola)—Norden	APS
Divertimento No. 2 in B-Flat (KA 229) (2 violins, cello)—Mozart	AMP
Gavotte and Gigue (piano accompaniment) (2 violins, viola)—Corelli	EM
Six Country Dances (2 violins, cello)—Beethoven	AMP-Int
Six Sonatas, Op. 4 (2 violins, cello)—Corelli	AMP
The String Trio (2 violins, viola—7 numbers) (2 violins, cello—8 numbers)—Hoecker	AMP
Trio in D, Op. 21 (2 violins, viola)—Taneyev	Int
Trios for Young Cellists (play 2) (3 cellos)—Benoy-Sutton	Ox
Triplet (2 violins, viola)—De Lamater	Mil
Twelve Deutscher Tanze (2 violins, cello)—Haydn	AMP
Twelve Old English Songs (play 3) (2 violins, cello)—Twinn	Ox
Twelve Trios, 2 volumes (2 violins, viola)—Haydn	Int

Variations (2 violins, cello)—Pal	BH
21 Selected Pieces (2 violins, cello)—Bach	AMP

Class III

Twelve German Dances (play 3) (2 violins, viola)—Beethoven-May.....	Int
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STRING QUARTETS**Two Violins, Viola and Cello**

Note: Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated.

Class I

Adagio from Toccata in C—Bach	CF
Classic or Modern Quartet Albums—Strasser	Kal
Danzas de Panama—Still	Sou
Festive Moods—Liadow, <i>et al</i>	Int
Five Novelettes, Op. 15—Glazunov	Int
Flonzaley Favorite Encore Albums, 4 Vol.—Pochon	CF
Fourteen Fugues, 2 volumes—Bach	Int
Quartet Albums—Stoessel	BMC
Quartet No. 1 in A—Borodin	AMP-BH-Int
Quartet No. 2 in D—Borodin	AMP-BH-Int
Quartet No. 5 in E-Flat—Dittersdorf	CFP-Int
Quartet No. 6 in F, Op. 96 (American)—Dvorak	AMP-CFP-Int
Quartet in G Minor, Op. 27—Grieg	CFP-Int
Quartet No. 1 in D—Tartini	Int
Selected Quartets—Boccherini	Int-Kal-CFP
Six Quartets, Op. 18—Beethoven	AMP-CFP-Kal
Three Divertimenti (K. 136/8)—Mozart	CFP-Int
Twenty-seven Quartets—Mozart	CFP-AMP-GS-Kal
83 Quartets, 4 volumes—Haydn	CFP-Kal-AMP

Class II

Academic Album—Pochon	CF
Adagio Cantabile from Op. 20—Beethoven	CF
Andante Cantabile—Gossec	CF
Andante—Dittersdorf	Wit
Bach for Strings—Clarke	GS
Cremona String Ensemble Folio—Johnson	CF
Ditson Quartet Album—Rissland	TP
Easy Quartet Album, 2 volumes—Kalmus	Kal
Elegy and Serenade—Strube	BMC
Fantasia—Purcell	Kal
Fantazias No. 1 and No. 2—Gibbons	GMC
Gopak—Moussorgsky	Mil
Loch Lomond—Kreins	Wit
Miniature Quartet in G—Cole	Nov
Miniature Quartet—Edmunds	Nov
Miniature Quartet, Op. 10—Joubert	Nov
Miniature Quartet—Rowley	Nov
Miniature Quartet No. 1—Stone	Nov
Miniature Quartet No. 2—Stone	Nov
Miniature Quartet—Trew	Nov

Miniature Quartet—Wickens	Nov
Miniature Quartet—Widdicombe	Nov
Miniature Quartet—Wilkinson	Nov
Minuetto—Schubert	Wit
Molto Lento from Quartet Op. 17, No. 2—Rubenstein-Pochon	CF
Orchestra Quartet in F—Stamitz-Geiringer	AMP
Quartet in F—De Lamater	TP
Quartet in G—De Lamater	FS
Quartet in G—Pargeter	TP
Quartet in D Minor—Scarlatti	TP
Quartet No. 2 in F—Hambourg	Mil
Quartet No. 3—Verall	TP
Scherzo in A Minor—Bowden	TP
Scherzo Capriccioso—Kreins	Wit
Six Serenades (play two)—Lockwood	TP
Spring, Op. 85—Kreins	Wit
String Music of the Baroque Era—Clarke	BMC
Suite in Olden Style—Warner	JF
The String Quartet, 2 volumes—Hoeckner	AMP
Three Quartets—Vivaldi	Int
Three Ricercari—Gabrielli	TP
Two Gavottes in D—Bach	Wit

Class III

A Toy—Vitetta	JP
Easy Classics for Ensemble Players—Bornschein	BMC
Easy Studies for String Quartet—Jennings-Butterfield	AMP
Eight Pieces, 2 volumes—Russell	Ox
First Quartet Album—Whistler-Hummel	Ru
First String Ensemble Album—Johnson	CF
Fiddling for Fun—Gordon	GS
Herald Quartet—Dancla-Klotman	Mil
Introduction to String Quartets (play 2)—Clarke	BMC
Little Fugue and Sarabande—Handel	MPH
March in D—Bach-Fischel	MPH
Meister fur die Jugend—Beethoven	CFP
Miniature Quartet No. 2 in A Minor—Cole	Nov
Minuet in G—Beethoven-Urban	Mil
Rondo Caprice—Dancla-Klotman	Mil
Selections from "Martha"—Flotow-Fischel	MPH
Serieux—Dancla-Klotman	Mil
Set of Four—Sontag	SF
Six Italian Dances—Warlock	Ox
Six Short Pieces—Palmer-Best	Ox
Sixteen Simple String Quartets—Winslow	SumB
String Masters Album—Gehring	Lud
String Quartet No. 1 in D—Hambourg	Mil
Two Trumpet Tunes—Benoy	Ox
Tempo di Minuetto—Blachet	AMP
Vieille Chanson—Blachet	AMP

Four Violins

Note: Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated. (Use piano accompaniment, if published.)

Class I

Adagio Cantabile from Op. 20—Beethoven	CF
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Anger—Trinkhaus	Wit
Capriccio in Moto Perpetuo—Stoeving	Ox
Concerto No. 1 in G (play 2 contrasting mvts.)—Telemann	CFP-Int
Concerto No. 2 in D (play 2 contrasting movements)—Telemann	CFP-Int
Concerto in B Minor (play 2 contrasting movements)—Vivaldi	AMP
Musical Masterpieces (Ensemble course, Vol. 6)—Auer-Saenger	CF
Nocturne—Eichberg	CF
Romance, Op. 43, No. 2—Hellmesberger	AMP-Int
Rondo—Eichberg	CF
Tarantella, Op. 43, No. 1—Hellmesberger	AMP-Int
Three Pieces, Op. 178—Dancla	CF

Class II

Air Varie, Op. 89, No. 5—Dancla-Harris	CF
Allegretto—Beethoven	ELK
Allegretto Grazioso—Brahms	ELK
Concerto in G (play 2 contrasting mvts.)—Vivaldi	Int
Concerto in D, Op. 3, No. 10—Vivaldi-Damrosch	CF
Dance of the Little Clowns—d'Alesso	CF
Dancing Master—Severn	CF
Easy Quartet for Young Violinists—Gordon	TP
Fiddlers Four, Book 2—Wettlaufer	BH
For Four Violins, Volume 1—Kuhn	Bel
Gavotte Moderne—Severn	CF
Graded Ensemble Course, Volume 5—Auer-Saenger	CF
Happiness—Trinkhaus	Wit
Hope March—Papini	CF
Jealousy—Trinkhaus	Wit
Larghetto—Dont	CF
Norwegian Dance, Op. 35, No. 2—Grieg	CF
Petite Suite—Campbell-Watson	Wit
Rendezvous—Aletter	Bel
Sadness—Trinkhaus	Wit
Scherzino—Strange	TP
Six Concert Pieces—Ruegger	Rem
Spanish Dance—Bohm	CF

Class III

A Book of Violin Quartets—Watters-Pyle	Mil
Am Meer—Schubert-Kvelve	Volk
Amaryllis—Ghys-Ambrosio	CF
Andante and Rondo, Op. 48, No. 1—Playel-Harris	CF
Andante—Erichberg	BMC
Captain Brown—Severn	CF
Ensemble Time (play 2)—Whistler-Hummel	Ru
Famous Waltz—Brahms	Wit-CF
Fiddlers Four, Book 1—Wettlaufer	BH
Fiddlers Four—Campbell-Watson	Wit
For Four Violins, Volume 2—Kuhn	Bel
Four Melodious Pieces—Gordon	AMP
Gavotte—Gossec-Saenger	CF
Gavotte Moderne—Severn	CF
Graded Course, Volumes 1, 3, and 4—Auer-Saenger	CF
In Central Park, 6 numbers (each separate)—Severn	CF
Lullaby, Op. 10, No. 1—Lachmund	CF
Marche Rondo—Fritsche	CF
Master Melodies—Weston	ELK

Miniature March—Osgood	APS
Ten Folk Tunes and Dances—Sontag	GS
Three Tunes in Three Rhythms (each separate)—Smith	CF
Twelve Very Easy and Progressive Quartets (play 2)—Zanger	CF

MISCELLANEOUS STRING QUARTETS

Note: Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated.

Class I

Cortege (4 cellos)—Holland	CFP
Impromptu, Op. 30 (4 cellos)—Klengel	Int
Largo from Third Sonata (4 cellos)—Boccherini-Bonelli	ELK
Piano Quartet in E-Flat (K. 493) (violin, viola, cello, piano)—Mozart	CFP
Piano Quartet in G Minor (K. 478) (violin, viola, cello, piano)—Mozart	CFP-AMP
Quartet in E-Flat, Op. 16 (violin, viola cello, piano)—Beethoven	CFP-GS-AMP
Six Trio Sonatas, Op. 8, 2 volumes (2 violins, cello, piano)—Haydn	CFP
Theme and Variation, Op. 28 (4 cellos)—Klengel	Int
Three Piano Quartets, Op. 1-3 (each separate) (violin, viola, cello, piano)—Mendelssohn	CFP
Trio Sonata in D (2 violins, cello, piano)—Handel	Int
Trio Sonata in D Minor (2 violins, cello, piano)—Leclair	AMP
Two Pieces, Op. 5 (4 cellos)—Klengel	Int
Variations, Op. 15 (4 cellos)—Klengel	Int

Class II

Nine Trio Sonatas, Op. 2 (each separate) (2 violins, cello, piano)—	
Six Trio Sonatas, Op. 4 (2 violins, cello, piano)—Corelli	Int-CFP-AMP
Seven Trio Sonatas, Op. 5, 3 volumes (2 violins, cello, piano)—Handel	CFP
Handel	CFP-Int
Trio Sonata No. 2 in G (2 violins, cello, piano)—Arne	CFP
Trio Sonata in D, Op. 8, No. 6 (2 violins, cello, piano)—Tartini	AMP-Int
Corelli	Int-AMP-MM
Trio Sonata in D, Op. 8, No. 6 (2 violins, cello, piano)—Loeillet	MM
Twelve Trio Sonatas, Op. 1, 4 volumes (2 violins, cello, piano)—	
Twelve Trio Sonatas, Op. 2, 3 volumes (2 violins, cello, piano)—Corelli	Int-AMP-CFP
Two Trio Sonatas in D (2 violins, cello, piano)—Tartini	EM

STRING QUINTETS

Two Violins, Viola, Cello, and Bass

Note: Any single movement of multiple-movement works or collections listed may be performed unless otherwise indicated.

Class I

Eine Kleine Nachtmusic—Mozart	CF
Select any number from the Grade IV or V list for string orchestra. <i>pro-</i> <i>test</i> not used as an orchestra <i>contest</i> number the same year.	
Quintet in G, Op. 77—Dvorak	CFP

Class II

Five Easy Dances—Boccherini AMP
Select any number from the Grade III list for string orchestra, provided it
vided it is not used as an orchestra *contest* number the same year.

Class III

Twenty-five 16th and 17th Century Dance Tunes and Airs—Kuhn Bel
Select any number from the Grade I or II list for string orchestra, provided
it is not used as an orchestra *contest* number the same year.

MISCELLANEOUS STRING QUINTETS

Note: Any single movement of multiple-movement works or collections listed
may be performed unless otherwise indicated.

Class I

Cello Quintet in C (2 violins, viola, 2 cellos)—Boccherini Int
Four Viola Quintets, complete (2 violins, 2 violas, cello)—
Beethoven CFP-Int
Ten Viola Quintets, 2 volumes, complete (2 violins, 2 violas, cello)—
Mozart CFP
Viola Quintet in C, Op. 88 (2 violins, 2 violas, cello)—Haydn, M. Int

Class II

Desperavi (2 violins, 2 violas, cello)—East-Dolmetsch AMP
Eight Short Elizabethan Dance Tunes (2 violins, 2 violas, cello)—
Fellows GMC
Lachrimae or Seven Tears (2 violins, viola, 2 cellos)—Downland Ox
Quintet No. 6 (The Military Night Watch in Madrid) (2 violins, viola,
cello, piano)—Boccherini Int

Flute Trios

Class I

Alla Camera—Painter Rem-GHM
Allegro Giocoso—Haydn-Taylor Mil
Classic Fantasy—Waln NAK
Danse des Mirlitons—Tschaikowsky CF
Four Seasons—G. F. McKay Bar
Grand Trio (Any two movements)—Neumann CB
Grand Trio (Any two movements)—Gabrielsky SMC
Grand Trio in A, Op. 92, No. 2 (Scherzo or Finale)—Walkiers EM
Grand Trio, Op. 82 (Any two movements)—Beethoven-Andraud SMC
Miniature Suite No. 2 (Any two)—Albisi CB
Original Trio, Op. 29—Andre Bel
Rondo—Beethoven-Fetherson Bel
Semplicia—Painter Rem
Sixth Trio in A, Op. 59—Kummer CB
Six Trios for Three Flutes (Any one except No. 6)—Hook Ru
Sonata in G Major, Op. 83 No. 4—Hook BH
Sonatina in the Old Style—Leeuwan CF
Three Grand Trios, Op. 86 (Play one)—Kuhlau And
Trio—Tcherepnin (BeLaieff)-BH

Three Trios (Trio No. 1 only)—Haydn	Int
Trio for Flutes, Op. 51, No. 1 (First or Third movement) — Berbiguier	SMC
Trio from Second Miniature Suite—Ibisi	CB
Trio No. 1 for Flutes (First or third movement)—Costanzo	SMC
Trio No. 2 for Flutes (First movement)—Costanzo	SMC
Trio No. 3 for Flutes (First or third movement)—Costanzo	SMC
Trio No. 4 for Flutes (Any movement)—Costanzo	SMC
Trio, Op. 24 (Any two movements)—Kummer	CB
Trio, Op. 53 (Any two movements)—Kummer	CB
Two Short Pieces—Barrere	CF

Class II

Caprice—Delibes-Erickson	PAS
Chamber Music for Three Flutes (Play any three of following) — Arr. Voxman	Ru
Adagio Cantabile—Haydn	
Allegro—Mozart	
Andantino—Hook	
Bouree—Faber	
Menuet Antique—Scheurer	
Romance—Mozart	
Scherzino—Metzger	
Flute Cocktail—Simeone	Shap
Flute Sessions Book (Any one of following)—Arr. Gearhart and Wilkins	Sha
1. Phantasm, pp. 18 and 19	
2. Allegro, pp. 36 and 37—Quantz	
3. Trio, pp. 44 and 45—Mozart	
In the Lydian Mode—Haubiel	ELK
Lyric Poem (Cadenza optional) (Play I, III and IV)—F. H. McKay	Bar
March from Titus—Mozart	Mil
Mosquito Dance—Laidow	Con
Rondo Scherzando—Haydn	BH
Six Trios for Three Flutes, No. VI—Hook	Ru
Sonata (First and second movement)—Boismortier	BH
Sonata No. III (From Chamber Music for Three Flutes)— Mattleson-Voxman	Ru
Theme and Variations, Op. 25—Beethoven-Fetherston	Bel
Three Trios (All of Trio 2 or 3)—Haydn	Int
Trio Brilliant in D, Op. 58 (Select one)—Kummer	CB
Trio No. 1 for Flutes (Second movement)—Costanzo	SMC
Trio No. 2 for Flutes (Second or third movement)—Costanzo	SMC
Trio No. 3 for Flutes (Second movement)—Costanzo	SMC
Trio for Flutes, Op. 51, No. 1 (Second movement)—Berbiguier	SMC

Class III

Beguine for Flutes (Accompanied)—Osterling	Lud
Chamber Music for Three Flutes (Any three of following) — Arr. Voxman	Ru
Adagio—Corelli	
Canon at the Second—Mozart	
Canon at Unison and Octave—Mozart	
Chorale—Bach	
Largo and Menuetto—Quantz	
Let Every Heart Be Merry—Vecchi	
March in B-Flat—Handel	
Sarabande—Handel	
Two German Dances—Schubert	

Consort (Recorders) (Score only)—Feldman	MM
Dancing Nymphs—Buchtel	NAK
First Rounds for All Instruments—Feldman	MM
Four Seasons (Second or third movement)—McKay	Bar
Fughetta—Bach-Taylor	Mil
Halloween Time—McKay	Bar
Old Spanish Melody—Crist	Con
Over the Hills—Bonner-Maganini	EM
Sonata (Gavotte En Rondeau)—Boismortier	BH
Tioga Waltz—Roster	Bel

Flute Quartets

Class I

Adagio and Scherzo—Wounters-Voxman	Ru
Curiosities—Set I—Kuntze-Donjon, Arr. Leeuwen	Rem
Curiosities—Set II—Arr. Leeuwen	Rem
Elegie—Jongen	SMC
Flute Quintet in D Minor (Four Flutes and Piano)—Turechek	Wit
Flute Sessions Book, Pavane (pp. 16-18)—Gearhart and Wilkins	Sha
Four Miniatures—Leeuwen	SMC
Grand Quartet, Op. 92 (Select one)—Koehler	SMC
Grand Quartet, Op. 103 (Select one)—Kuhlau	SMC
Minuet (Eck Quartet Album)—Boccherini-Eck	Bel
Notturmino—De Michelis	Ric
Notturmino De Luna—Painter	GHM
Patrol of the Wooden Indians—Maganini	CF
Quartet—Tcherepnin	(BeLaieff)-BH
Quartet, Op. 12 (Play one)—Reicha	CB
Shepherds in Arcadia—Maganini	EM
Scherzo Brillante—Severn	Bel
Sinfonico (Any movement)—Reicha	CB
Sonatina Giocosa—G. F. McKay	Bar
Suite Italienne (Play one)—Desportes	SMC
Valse Staccato—Fetherston	Bel

Class II

Allemanda—Corelli-Maganini	EM
Christmas Morning—McKay	And
Colonial Sketches (Select one)—Cohen	BH
Danse Capriole—Koepeke	Ru
Eck Quartet Album (Play one of the following)—Arr. Eck	Bel
Gavotte (Published separately)—Gossec	
Prelude—Handel	
Rondo—Haydn	
Flute Sessions Book (Any one of following)—Gearhart and Wilkins	Sha
Scherzo—pp. 24-27	
Pastorale—pp. 46-48—Stravinsky	
Sarabande—pp. 8-10—Debussy	
Menuet—Reicha	CFP
Par Avion—Lorenz	Pro
Song of Summer—Cohen	BH
Tambourin—Guillemain-Taylor	Mil
Tambourine—Gossec-Taylor	Fra
The French Clock—Bornschein	TP
Valdette—Anderson	Bel

Class III

Flute Fantasie (March Militaire and Londonderry Air)—De Bueris	Bel
Flute Sessions Book (One of following)—Gearhart and Wilkins	Sha
Sursum Corda, pp. 34 & 35	
Swing! (Low sweet ...) pp. 40 & 41	
Four of A Kind—Scarmolin	Bar
Minuet (Eck Quartet Album and published separately)—Bach-Eck	Bel
Minuet—Bach-Taylor	Mil
Paraphrasen uber ein eigenes Thema (Any two variations)—Kronke	CF
Quartet—Air from Stabat Mater—Rossini	Ric
Sarabande—Lully-Taylor	Fra
Song (Eck Quartet Album and published separately)—	
Mendelssohn-Eck	Bel

Three B-Flat Clarinets**Class I**

Adagio Religioso—Vogt	Ru
Air, Minuet and Sarabande—Matheson	Mil
Divertissement (Piano accompaniment)—Cailliet	Cailliet
Divertissement—Cox	ELK
First Grand Trio—Waterson	BH
First Scherzo—Lubin	DG
Legend and Jollity—Piket	Om
Merriment Polka (Piano accompaniment)—Barnard	CF
Nocturne—Suppiger	GHM
Sonata of Moods and Humors—Shanks	GHM
Sonata No. 1—Scarlati-De Jesu	HL
Townsend Ballet Suite (Any three—no score)—Townsend	CFP
Trio No. 2 for Flutes or Equal Instruments (Play I or III)—	
Castanzo-Wienandt	Sou
Trio, Opus 24—Kummer	CB
Trio, Opus 53—Kummer	CB
Trio, Opus 59—Kummer	CB
Trio, Opus 27 (Play 1 or 2 and 3)—Blatt	BH
Woodwind Revels—Endresen	Ru

Class II

Bouree—Handel	CF
Caprice Gracieuse (Piano accompaniment)—C. W. Johnson	Ru
Chamber Music for Three Clarinets, Vol. II (Any one)—Arr. Voxman	Ru
Chanson Joyeuse (Piano accompaniment)—Dieterich	Ru
Clarinet Trios from Corelli to Beethoven (Play any except	
“Rameau”)—Arr. Rosenthal	EHM
Contentment (Also for three Cornets)—Busch	CF
Gavotte from “Don Juan”—Gluck	CF
Grand Trio, Opus 8 (Play 1 and 2 or 3 and 4)—Bouffil	CB
Greek Melody—Zeisl	Mil
Haunted House, The—Cohen	Bel
Jeunesse—R. Walker	Bel
Liebesfreud (Piano accompaniment)—Kreisler-Leidzen	Fol
Pastorale and Scherzo (Piano accompaniment)—Ostransky	Ru
Prelude—Clarence Cox	ELK
Rondino on A Theme of Beethoven (Piano accompaniment)—	
Beethoven-Leidzen	Fol
Serenade Impromptu (Piano accompaniment)—C. W. Johnson	Ru

Sonata No. 2—Scarlatti-De Jesu	HL
Schon Rosmarin—Kreisler-Leidzen	Fol
Schumann Suite (Also Oboe, Clarinet and Bassoon)— Schumann-Seay	JS
Six Melodies in Ancient Style (Play all)—Faber	CB
Three of A Kind—Pelz	Bel
Trio No. 2 for Flutes or Other Equal Instruments (No. 2 only)— Costanzo-Wienandt	Sou
Trio in B-Flat (Any two movements)—Walker	Bel
Two Themes and Variations (Play one)—Mozart-Finch	Ox

Class III

Air and Tarantella (Piano accompaniment)—Olivadoti	Ru
Andante and Gavotte (Piano accompaniment)—Harris	Lud
Chamber Music for Three Clarinets, Vol. I (Any one)—Arr. Voxman	Ru
Chanson Triste (Piano accompaniment)—Dieterich	Ru
Claristhenics (Piano accompaniment)—Estes	Ken
Comrades (Also three Cornets, piano accompaniment)—Buchtel	Bar
Coquette (Piano accompaniment)—Buchtel	NAK
Elfin Dance, Intermezzo (Piano accompaniment)—Buchtel	NAK
Even song (Piano accompaniment)—Koepe	Ru
Rameau (Clarinet Trios from Corelli to Beethoven)—Rosenthal	EHM
Triple Play (Play 3 and 4, 5, 6, 7, 8, or 9)—Maganini	EM
Trio (Allegretto)—Beethoven	CB

B-Flat Clarinet Quartets

Class I

Alabama Sketches (Any two)—Cohen	Wit
American Sketch (Bass and Alto Clarinet included)—McKay	Bar
Andante—Stamitz-Kesner	CB
Canzonetta (Bass and Alto Clarinet included)—Mendelssohn	Bel
Cantilena Presto (Bass Clarinet included)—Schubert	EM
Caprice—Schlabach	Rem
Cerise—Roden	Fill
Chromatic Caprice (Bass and Alto Clarinet included)—McKay	Bar
Clarinet Quartet Moderne (Any two)—Paulson	GFB
Collection of Clarinet Quartets (Play 2—Bass and Alto Clarinet included)—Arr. Liegel	Wit
Concerto for Four Clarinets—Telemann	EBM
Concerto Rondo—Arr. Westphal	Mil
Four of A Kind—Filas	RM
French Suite (Play any three movements)—Desportes	SMC
From Uncle Remus (Bass Clarinet included)—McDowell-Johnson	Ru
Fughetta of the Little Bells—Handel	GHM
Grand Quartet for Four Clarinets (Play two)—Gabielsky	SMC
Holiday Gigue and Serenade—Schlabach	GHM
Musetta's Waltz Song—Leidzen	Ric
Normandie—Desportes	SMC
Nostalgia—Haubiel	ELK
On the Boulevard (Bass and Alto Clarinet included)—McKay	Bar
Pastorale and Dance—Donato	GS
Piece for Four Clarinets—Brown	GS
Prelude and Scherzo—Bennett	CF
Prelude and Scherzo—Miller	Bel
Procession of the Sadar—Ippolitov-Ivanov, Arr. De Bueris	Bel
Rondo (Bass and Alto Clarinet included)—Pluel-Geiger	GHM

Rondo from Sonata Pathetique—Beethoven	CB
Roulade—Whitney	CF
Seascape (Play two movements)—Karel	CFS
Suite in Folk Style (Play two movements)—Goeb	BMI
Suite Spirituale—White	ELK
Two Promenades (Bass and Alto Clarinet included)—McKay	Bar

Class II

A Country Story—Kaplan	Bel
A Joyous Song—Mendelssohn-Whitney	CF
Adagio from "Sonata Pathetique"—Arr. Renard	BH
Allegretto Grazioso—Brahms	Con
Andante (Bass and Alto Clarinet included)—Bohne-Voxman	Ru
Andante Cantabile (Bass and Alto Clarinet included)— Arr. De Bueris	Bel
Andante from Quartet in D (Bass and Alto Clarinet incl.)— Bohne-Voxman	Ru
At the Royal Court Suite (Any two movements)—Trinkauss	FMC
Bagatelle—Grundman	BH
Bouree from "Water Music Suite"—Handel	Bel
Charm—Tufilli	Bel
Divertimenti (Play three movements—Tympani ad lib.)— Mozart-Rogenthal	EHM
Ensemble Classics for Clarinet Quartets, Book I (Play 2)— Arr. Voxman	Ru
Four of A Kind (Also four Flutes)—Scarmolin	Bar
Frolick—Kaplan	SF
Fuguerest (Bass and Alto Clarinet included)—Frangkiser	Bel
Gotham Collection of Clarinet Quartets, The (Menuetto or Ballet)	JS
Gavotte from Partita in B Minor (Bass and Alto Clarinet included)— Bach-Cafarella	Wit
Impressions (Bass and Alto Clarinet included)—Suppiger	GHM
Larghetto and Scherzo—Dont-Waln	NAK
Masquerade—Walker	Bar
Minuetto from Piano Concerto—Mozart-Seay	JS
Nocturne—Rowley	Mil
Petite Classique—Ready-Holms	Fill
Red Sunset—Johnson	Bel
Repartee (Bass and Alto Clarinet included)—Ready	Rem
Romance (Bass and Alto Clarinet included)—Ready	Rem
Scherzo—Piersol	HL
Serenade (Bass and Alto Clarinet included)—Haydn-De Bueris	Bel
Six Easy Excerpts for Four Clarinets (Any movement)— Arr. Willaman	GS
Sounds of the Sea (Play two movements)—Roden	Bar
Song and Dance (Bass and Alto Clarinet included)—McKay	Bar
Tepee—Deemer	Bel
Twilight in Blue (Bass and Alto Clarinet included)—Stolz	BH
Un Bel Di—Puccini-Leidzen	Ric
Valse Scherzo (Bass and Alto Clarinet included)—Walker	Bar
With Gay Spirit—McKay	Bar
Woods in April (Bass and Alto Clarinet included)—McKay	Bar

Class III

Agnus Dei, from "L'Arlesienne Suite"—Bizet-Erickson	SH&M
Alleluia and Choral—Skornika	Bel
Andante—Scharwenka-Liegel	CF

Appalachian Dance—Walker	Pro
At an Old Trysting Place (Woodland Sketches—McDowell-Harris	Lud
Ave Verum Corpus (Bass Clarinet included)—Mozart-De Jesu	HL
Clarinet Ensembles (Any two)—Arr. Hartman	Char
Clarinet Symphony Album (Play two of first eleven)—Holmes	Ru
Elf Dance—Grieg-Carini	GS
Four quartets for Four B-Flat Clarinets (Play two)—Dillon	APS
Gotham Collection of Clarinet Quartets, The (Play two of first four)	JS
Impressions—Cacavas	Sou
Playwell Trio and Quartet Folio (Play any)—Uggen	APS
Praeludium—Skornicka	Bel
Prelude, Opus 27, No. 7—Chopin-Liegel	CF
Quartet in F—Heyer	HL
Sarabande—Handel-Liegel	CF
Three Blind Mice (Bass and Alto Clarinet included)—Frangkiser	Bel
To A Wild Rose (Woodland Sketches)—McDowell-Harris	Lud
Two Tone Poems—McDowell-McKay	Bar

Mixed Clarinet Quartets

(Two B-Flat Clarinets, Alto and Bass Clarinets.)

Class I

American Sketch (Four Soprano Clarinets included)—McKay	Bar
Canzonetta (Four Soprano Clarinets included)—Mendelssohn	Bel
Carillon—Bizet	EM
Chromatic Caprice (Four Soprano Clarinets included)—McKay	Bar
Clarinet Rhapsody—Bennett	CF
Collection of Clarinet Quartets (Play two)—Arr. Liegel	Wit
Danse Creole—Charminade	Bel
Excerpt from Sonata No. 10 (Four Soprano Clarinets included)— Mozart	CB
Fantasia—Johnson	Wit
First Quartet—Mayeur-Voxman	Ru
March of the Dwarfs—Vognar	GHM
Nocturne—Debussy-Howland	APS
On the Boulevard (Four Soprano Clarinets included)—McKay	Bar
Rondo (Four Soprano Clarinets included)—Pluel-Geiger	GHM
Si, Mi, Chiamano Mimi—Puccini-Leidzen	Ric
Two Fugues, No. II (Play only No. II)—Bach-Case	Han
Two Promenades (Four Soprano Clarinets included)—McKay	Bar
Way of the Wasp—Bennett	CF

Class II

Andante Cantabile (Four Soprano Clarinets included)—De Bueris	Bel
Andante Cantabile (Four Soprano Clarinets included)— Beethoven-Geiger	Rem
Andante from Quartet in D (Four Soprano Clarinets included)— Bohne-Voxman	Ru
Bouree from the Water Music Suite (Four Soprano Clarinets included)—Handel-Barr	Bel
Ensemble Classics for Clarinet Quartet, Book II (Play II)— Arr. Voxman	Ru
Fugue in G Minor—Bach-Penty	Bel
Fugest (Four Soprano Clarinets included)—Frangkiser	Bel
Gavotte from Partita in B Minor (Four Soprano Clarinets included)—Bach-Cafarella	Wit

Impressions (Four Soprano Clarinets included)—Suppiger	GHM
Intermezzo—McDowell	Con
One Fine Day (Pub. for four Clarinets, also specify instrumentation)—Puccini-Leidzen	Ric
Prelude No. 12, Vol. I—Bach-Maganini	EM
Prelude to Autumn—Miller	Bel
Quartet (Play two parts)—Powell	CF
Repatee (Four Soprano Clarinets included)—Ready	Rem
Romance (Four Soprano Clarinets included)—Ready	Rem
Sarabande and Finale (Finale only)—Liadow	Ru
Scherzo from Sonata, Opus 26—Beethoven-Harris	DG
Scherzo from Fourth Symphony—Tschaikowsky-O'Hare	FS
Serenade (Four Soprano Clarinets included)—Haydn-De Bueris	Bel
Song and Dance (Four Soprano Clarinets included)—McKay	Bar
Twilight in Blue (Four Soprano Clarinets included)—Stolz	BH
Valse Scherzo (Four Soprano Clarinets included)—Walker	Bar
Woods in April (Four Soprano Clarinets included)—McKay	Bar

Class III

Ensemble Classics, Book II (Any one)—Arr. Voxman	Ru
Tempo di Minuetto—Guilmant	Mil
Three Blind Mice (Four Soprano Clarinets included)—Frangkiser	Bel

Woodwind Trios**Flute, Clarinet, Bassoon****Class I**

Adagio from Sonatina No. 5—Mozart—Arr. Elkan	ELK
Allegretto from Sixth Violin Sonata—Mozart	K&K
Fire Work Music Suite (Any two)—Handel—Arr. Elkan	ELK
Fugue from Sonata No. 2—Handel—Arr. Elkan	ELK
Fugue in C Minor—Bach	EV
Gavotte—Gluck	K&K
Minuet—Handel	CF
Pastorale Moderne—Tustin	Bar
Petite Trio—Bove	CF
Serenata—Perceval	Sou
Sonata—Paradidi	GHM
Theme and Variations—Haydn—Arr. Elkan	ELK
Three Observations for Three Woodwinds (Play two)—Daniels	CF
Three Pieces (Out of print)—Bach—Arr. Finney	Wit
Three Pieces—Piston	And
Trio in F, Op. 32—Kummer	Ru
Two Divertimenti, Op. 24 (Out of print)—De Lorenzo	And

Class II

Allegretto Piacevole—Bach	CF
Allegro, First Movement of "Sonatina"—Kuhlau	JS
Alleluja from Exsultate, Jubilate—Mozart—Arr. Elkan	ELK
Bagatelle—Beethoven—Arr. Elkan	ELK
Chipmunks—Stringfield	EM
Concert Suite—Flegier	Ru
Fifteen Three-Part Inventions (Any one)—Bach—Arr. Cochrane	CB
Les Bacchanales—Couperin—Arr. Elkan	ELK
Siciliano—Bach	EM
Suite (Any three movements)	SMC

Class III

Allegretto—Mozart	K&K
Allegretto—Mozart	RM
Chamber Music for Three Woodwinds (Any one)—Arr. Voxman	Ru
Gavotte—Martini	CF
Gavotte—Gluck	RM
Havana (Rhumba-Danzon)—Maganini	CF
I Call Upon Thy Name O Jesus—Bach	CF
Istambul No. 3 from "Geographs"—Maganini	CF
Three Pieces, No. 1 Hymn—Dukelsky	CF
Two Kirghiz Songs—Ivanov	MM
Vienna Waltz No. 2 from "Geographs"—Maganini	CF

Flute, Oboe, Clarinet

Class I

Aubade—De Wailly	Ru
Bagatelles, Op. 19—Carion	Brog
Ballet Dance—Walker	Bar
Divertimento (1st, 2nd, 3rd or 5th movements)—Malcolm Arnold	Pat
Divertimento—Olivadoti	Ru
Divertimento, Op. 37—Arnold	CF
"Eighteen Trios" from Classic Masters (Play either 1, 2, 3, 4, 5, 6, 8, 11, 13 with repeat, 16 or 18)—Leeuwen-Andraud	SMC
Pastorale Moderne—Tustin	Bar
Ronde des Lutins—Kriens	CF
Rondo, from 8th Violin Sonata (Out of print)—Mozart	CF
Scherzetto—Olivadoti	Rem
Scherzo—Tustin	Bar
Semplicia (Out of print)—Painter	GHM
Serenade (Out of print)—Chiaffarelli	Alf
Sonatina, Op. 20, No. 1—Kuhlau—Arr. Tustin	JS
Tarantella—Tustin	Bar
Trio—Olivadoti	GHM
Trio, Opus 87—Beethoven	CF

Class II

"Eighteen Trios" from Classic Masters (Play either 7, 9, 19, 12 with repeat, 14 or 17)—Leeuwen-Andraud	SMC
Humoresque—Tchaikowsky—Arr. Tustin	Mil
Menuet in G—Beethoven—Arr. Tustin	Mil
Terzetto—Boccherini—Arr. Waln	NAK
Trail to Sunny Point—McKay	Bar

Class III

Miniature Song, A—Tustin	Bar
Music Box—Worth—Arr. Tustin	Bar
Waltzing Woodwinds—Tustin	Bar

Oboe, Clarinet, Bassoon

Class I

Concert Suite—Flegier	Ru
Divertissement—Schulhoff	And

Five Divertissements—Mozart	And
Five Pieces in Trio—Ibert	And
Gavetto e Musette—Bach—Arr. Leeuwen	GHM
Istambul—Maganini	CF
La Rubia—Maganini	CF
Minuet—Handel	CF
Musette—Pfeiffer	And
Op. 17, Trio for Oboe, Clarinet, Bassoon—Melkikh	And
Pastorale (Out of print)—Milhaud	And
Petite Trio—Bove	CF
Prelude and Fugue—Bach	BH
Suite Brave en Trio—Bozzi	And
Trio—Jongen	SMC
Trio—Migot	And
Trio—Villa-Lobos	Int
Trio and Polonaise in G Minor (Out of print)—Bach	OD
Trio First Movement—Janzen	And

Class II

Blue Tapestry—F. H. McKay	Bar
Fifteen Three-Part Inventions (Any two)—Bach—Arr. Cochrane	CB
Les Tourbillons—Dandrieu—Arr. Seay	JS
Three Miniatures—Spratt	JS
Two Kirghiz Songs (Both movements)—M. Ippolitov-Ivanov	MM

Class III

Chamber Music for Three Woodwinds (Any suitable number)	Ru
Suite—Schumann—Arr. Seay	JS
Three Miniatures for Three Woodwinds (Play two)	JS

Woodwind Quartets**Flute, Oboe, Clarinet and Bassoon**

(No substitution for the instrumentation shown here will be allowed.)

Class I

Adagio—Mozart	Rem
Allegretto from Sonata No. 1, Op. 105—Schumann-Grisez	CB
Allegretto Grazioso—Kuhlau	Volk
Alsatian Dance—Laube	CB
Ballabile—Finney	Wit
Bouree—Bach	CF
Chaconne—Durand-Taylor	OD
Children's Suite—Kabalevsky-Seay	JS
Courante—Lully	Mil
Finale from Sonata in F Major—Mozart	Wit
Fughetta—Bach-Cafarella	Wit
Fugue for Woodwinds—Manson	AMP
Fugue in C Minor—Bach-Seay	JS
Fugue No. IV—Bach-McKay	Bar
Green Meadows—McKay	Bar
Menuet—Mozart	Mil
Menuet from Septet, Op. 20 (with piano)—Beethoven	CF
Novelette—McKay	Bar

Theme and Variations (Omit any one variation)—Haydn-Hahn	Fill
Three Pieces (with piano) (Play 1 or 2)—Dukelsky	CF
Rondo—Mozart	Mil
Scene at the Brook—Beethoven	Fill
Will-O' the Wisp—Scarmolin	Bar

Class II

Allegro Brillante—J. C. F. Bach	CF
Arietta—Gretry-Elkan	Mil
Canon and Marziale—Salome	Mil
Contra Dance—Beethoven-Hahn	Fill
Danse Grotesque—Scarmolin	Bar
Divertimento (Play one movement)—Tuthill	CF
Divertissement (Play one movement)—Turechek	Wit
Gavotte—Wesley-Dawn	BH
Hornpipe for A Gay Dolphin—De Filippi	Con
In Nostalgic Mood—De Filippi	Con
March of the Little Tumblers—De Filippi	Con
Masquerade—La Violette	BH
Menuet—Haydn-Seay	JS
Minuet from Serenade No. 12—Mozart-Hirsh	K&K
Northland Suite (Play any one part)—Busch	FS
Nottunino—La Capria	FS
Pastoral Dance—German	CF
Scenes from Childhood (Play two)—Schumann-Gilette	Wit
Southland Sketch—Tarlow	GS

Class III

I Attempt from Love's Sickness to Fly—Purcell	Mil
Rinaldo's Aria—Handel	CB
Sarabande (Album of Classical Pieces)—Bach	GS
Six Transcriptions (Play any two)—Gray	Om

Woodwind Quintet

Flute, Oboe, Clarinet, Horn, Bassoon

(No substitution for instrumentation shown here will be allowed.)

Class I

Adagio and Allegro—Walker	Bar
Allegro from Sixth Symphony—Beethoven-Holmes	Bar
And Mr. Tortoise Wins the Race—Gillis	Mil
Arabesque No. 2—Debussy-Elkan	ELK
Ballet of the Chickens in Their Shells—Moussorgsky	Ru
Bourree—Colomer	CB
Blaserquintett Es-Dur (No score) Reicha	AMP
Canon (Also in Twenty-two Woodwind Quintets)—Lefebvre	Pro
Canzonetta—Guilmant-Taylor	GHM
Concertino—Cailliet	ELK
Danse Humoresque—Hunter	CF
Diabelliana (Play either 1 and 4, or 2 and 3)—Bosmans	ELK
Divertimento No. 1 in B-Flat—Haydn	TP
Divertimento No. 12 (Play I and IV)—Mozart-Bryant	Mil
First Quintet (Out of print)—Simon-Wilson	GHM
Fugue No. 22—Bach-Kessler	Ru

Gypsy Dance—Danzi-Maganini	CF
Larghetto—Sobeck	Bel
Menuet—Mozart-Waln	NAK
Minuet and Rondo—Balay-Waln	NAK
Minuetto—Bizet-Holmes	Bar
Passacaille (Also in Twenty-two Woodwind Quintets)—Barthe	Ru
Pastorale—Persichetti	GS
Prelude and Finale—Clapp	BH
Quintet (Play I, IV and V—no score)—Hindemith	AMP
Quintet in F Major—Mozart-Cailliet	EV
Quintet, Op. 91, No. 1 (No score)—Reicha	CFP
Rondo from Serenade No. 11—Mozart-Hirsh	OD
Rondo in F—Beethoven-Taylor	CB
Rondo Serioso—Senaile	Mil
Sailor's Hornpipe—Tuthill	CF
Sarabande and Gavotte—Bach-Gordon	CB
Scherzetto, Op. 102—Mendelssohn-Seay	JS
Self-Portrait—Gillis	Mil
Serenade for Five Instruments (Play two movements)—Verrall	MM
Sermonette—Gillis	Mil
Suite for Woodwind Quintet—Cowell	MM
Suite Miniature in F—Taylor	GHM
Tarantella—Sobeck	Bel
Tarantella, Op. 62—Guentzel	Bar
The Chimney of King Rene (Play I, IV, VI and VII)—Milhaud	SMC
They're Off—Gillis	Mil
Three Petites Pieces de Concert for Wind Quintet (Play one)	SMC
Three Sea Sketches—McKay	Bar
Three Short Pieces—Ibert	SMC
Twenty-two Woodwind Quintets (Play one from following list)—	
Arr. Andraud	SMC
Quintet, Op. 74—Beethoven	
Quintette, Op. 45—Normand	
Passacaille (Also sold separately)—Barthe	
Quintet from a Klavier Trio—Haydn	
Trois Pieces en Quintette (Play any two)—Deslanders	
Quintet (Play any two movements or No. 4 alone)—Moritz	
Quintette pour Instruments a Vent (Play one)—Taffanel	
Suite (Play one—Canon sold separately)—Lefebvre	
Menuet—Mozart and Presto—Haydn	
Two Sketches—Milhaud	Mil
Variations by Giles Farnaby on Elizabethan Songs and Dance Airs	
(No score)—H. Foster	Ox
Windette—Cacavas	SF
Wind Quintet—Szalowski	Om

Class II

Adagio and Allegro—Somis-Hernreid	CF
A Legend of Erin—Reibold	Bel
Allegretto—Schubert-Holmes	Bar
Allegro Mosso—Sobeck	Bel
Andante—Boely-Taylor	GFB
April—Tschaikowsky-Trinkhaus	K&K
Badinerie—Bach-Hirsh	OD
Bas-Bleu—Guentzel	Bar
Br'er Rabbit Dreams—Gillis	Mil
By the Sleepy Nile—Scarmolin	GHM
Ensemble Repertoire (Any one of 12)—Voxman-Hervig	Ru

Funeral March of a Marionette—Gounod-Teague	BMI
Gavotte from "Paris and Helen"—von Gluck	CF
Haydn Symphony No. 11 (Second movement)—Haydn-Holmes	Bar
In Joyous Mood—Walker	Bar
In Merry Mood—Pierce	GHM
Joyful Dance—McKay	MM
June (Barcarolle) Op. 37, No. 6—Tschaikowsky-Trinkaus	K&K
Little Dance Suite—Ward	Mil
Minuet from Symphony in G Minor—Mozart-Klickmann	ABC
Minuetto from Symphony No. 2—Haydn-Holmes	Bar
Oriental—Granados-Elkan	ELK
Orientele—Cui	CF
Petite Suite—Taylor	Mil
Prelude for Quintet—Lefebvre-Waln	NAK
Quintet in C—Johnson	CF
Relax—Yoder	NAK
Romance—Pierce	Pro
Suite for Woodwinds—Handel	Wit
Three Constructions for Woodwind Quintet (Play first or second movement)—Cazden	Kal
Three Nautical Characters—McKay	Bar
Melodie, Op. 42, No. 3—Tschaikowsky-Lychenheim	CF
Pavanne—Gould	Mil
Shadows—Gillis	Mil
Tambourin—Rameau-Lockhart	Wit
Walking Tune—Grainger	SMC

Class III

Andantino—Lenmore	K&K
Canzonetta—Taylor	GHM
Chant sans Paroles—Tschaikowsky	JS
Figurate Hymn—Mendelssohn	CF
March Hongroise—Schubert	Mil
In the Meadow—Guentzel	Bar
Meditation—Bargiel	CB
Minuet—Colomer	CB
Pastorale, Op. 46 (No score)—Sibelius-Langenus	CF
Masterworks for Woodwinds (Play one)—Ulrich	BM
Sarabande and Courante—Corelli	K&K
Sarabande in D Minor from First French Suite—Bach-Henschel	BH
Schersine All'Antica—Scarmolin	Pro
Six Little Fugues (Play part one and two—Out of print)— Handel-Bauer	BMI
Suite for Woodwind Quintet, Part I. Forest Lullaby—Cohen	CF
The Mill of Sans-Souci—Nocke	Mil
The Turtle Dove—Hirsch	SC
Valse Sentimentale—Schubert-Elkan	ELK
Zongora Muzsika No. 2—Kodaly-Elkan	ELK

Woodwinds—Miscellaneous Groups

(No substitution for instrumentation shown here will be allowed.)

Class I

Adagio in B-Flat (K. 411) (3 Sop. B-Flat Clarinets, Alto Clarinet, Bass Clarinet)—Mozart-Goldman	MM
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Audacity (Flute, Oboe, 4 Sop. B-Flat Clarinets, Bass Clarinet, Alto Sax, Piano, String Bass or Tuba, Trap Drum)—Temple-Shaw	Mil
Ballet from Petite Suite (6 Sop. B-Flat Clarinets, 2 Alto Clarinets, 2 Bass Clarinets, 1 Contra Bass Clarinet)—Debussy-Howland	IP
Barcarolle (2 Sop. B-Flat Clarinets, Bassoon or Bass Clarinet)— Scarmolin	Lud
Canonical Fugue (Sop. B-Flat Clarinet, Alto and Bass Clarinets)— Bach	CF
Clown Festival (Sop. B-Flat Clarinet, Bassoon, Bass Clarinet)— Kesnar	CB
Deep River (6 Sop. B-Flat Clarinets, 2 Alto Clarinets, 2 Bass Clarinets, 1 Contra Bass Clarinet)—Betton-McCathren	CFS
Design for Woodwinds (Flute, Oboe, 2 Sop. B-Flat Clarinets, Horn, Bassoon)—Kleisinger	BMI
Fughetta (Oboe, English Horn, Bassoon)—Bach	Wit
Intermezzo (2 Sop. B-Flat Clarinets, Alto Clarinet)—Tuthill	CF
Inventriole (2 Sop. B-Flat Clarinets, Bassoon)—Frangkiser	Bel
Journey of the Swagmen (Woodwind Quintet and Piano)—Keith	Rem
Kerry Dance (6 Sop. B-Flat Clarinets, 2 Alto Clarinets, 2 Bass Clarinets, 1 Contra Bass Clarinet)—Betton-McCathren	SF
Lady of Spain (6 Sop. B-Flat Clarinets, 2 Alto Clarinets, 2 Bass Clarinets, 1 Contra Bass Clarinet)—Evans McCathren	SF
Madrigal (2 Sop. B-Flat Clarinets, Bass Clarinet)—Cohen	Bel
Minuet De Bouef (2 Flutes, Sop. B-Flat Clarinet)—Haydn	GHM
Minuet in G, No. 2 (2 Sop. B-Flat Clarinets, Bassoon or Alto Clarinet)—Beethoven	CF
Octet, E-Flat Major, Opus 103 (2 Sop. B-Flat Clarinets, 2 Oboes, 2 Horns, 2 Bassoons)—Beethoven	Bro
Ozark Reverie (Flute, Oboe, 2 Sop. B-Flat Clarinets, 2 Horns, Bassoon)—Busch	FS
Prelude to Traviata (3 Sop. B-Flat Clarinets, Alto Clarinet, Bass Clarinet)—Verdi-De Jesu	HL
Rondino in E-Flat (2 Oboes, 2 Sop. B-Flat Clarinets, 2 Bassoons, 2 Horns)—E-Flat)—Beethoven-Goldman	MM
Scherzo (3 Sop. B-Flat Clarinets, Alto Clarinet, Bass Clarinet, Contra Bass Clarinet)—Schubert-Sacci	Ken
Serenade No. 10, B-Flat Major (2 Oboes, 4 Sop. B-Flat Clarinets, 2 Bassoons, 4 Horns)—Mozart	Bro
Serenade No. 11, E-Flat Major (2 Oboes, 2 Sop. B-Flat Clarinets, 2 Bassoons, 2 Horns)—Mozart	Bro
Serenade No. 12, C Minor (2 Oboes, 2 Sop. B-Flat Clarinets, 2 Bassoons, 2 Horns)—Mozart	Bro
Sonata in D Major (2 Sop. B-Flat Clarinets, Horn)—Handel	MM
Sonatina (3 Sop. B-Flat Clarinets, Alto and Bass Clarinet, Contra Bass Clarinet)—Kuhlau-Organn	Rebo
Study in Lavender, A (6 Sop. B-Flat Clarinets, 2 Alto Clarinets, 2 Bass Clarinets, 1 Contra Bass Clarinet)—Osterling	SMC
Three Baroque Dances, (Play all)—(3 Sop. B-Flat Clarinets, Alto Clarinet, Bass Clarinet, Contra Bass Clarinet)—Bach	Rebo
Toccata in C Minor (No score) (2 Sop. B-Flat Clarinets, 2 Bassoons)—Marcello	Volk
Two American Sketches (2 Flutes, 2 Oboes, 2 Sop. B-Flat Clarinets, 2 Horns, 2 Bassoons)—Blattner	Wit
Woodland Dance (Flute, 2 Sop. B-Flat Clarinets)—Cobb	GHM

Class II

Air from Suite in D (3 Sop. B-Flat Clarinets, Alto and Bass Clarinet or Contra Bass Clarinet)—Bach-Sacci	Ken
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Barcarolle (Flute, Oboe, English Horn, Sop. B-Flat Clarinet, Bass Clarinet, Bassoon)—Thomson	MM
Chaconne (Oboe, Sop. B-Flat Clarinet, Horn, Bassoon)—Handel	GS
Contradance (2 Oboes, 2 Horns, 2 Bassoons)—Mozart	EBM
Dance Sylvan (Flute, 2 Sop. B-Flat Clarinets, Oboe, Bassoon, Bass Clarinet)—Wellesley	SF
Eine Kleine Nachtmusik—Minuetto (3 Sop. B-Flat Clarinets, Alto Clarinet, Bass or Contra Bass Clarinet)—Mozart-Sacci	Ken
Holiday for Woodwinds (Piccolo, 2 Flutes, Oboe, 3 Sop. B-Flat Clarinets, Alto and Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax)—Nichols	GS
Larghetto (3 Sop. B-Flat Clarinets, Alto Clarinet, Bass or Contra Bass Clarinet)—Handel-Sacci	Ken
Minuet (2 Oboes, 2 Sop. B-Flat Clarinets, 2 Horns, 2 Bassoons)—Schubert	EBM
Musette (3 Sop. B-Flat Clarinets, Bass Clarinet)—McKay	Bar
Quintet in G Minor (3 Sop. B-Flat Clarinets, Alto Clarinet, Bass or Contra Bass Clarinet)—Mozart-Sacci	Ken
Song for Twilight (6 Sop. B-Flat Clarinets, 2 Alto Clarinets, 2 Bass Clarinets, 1 Contra Bass Clarinet)—Klauss	Pro
Suite Petite—(3 Sop. B-Flat Clarinets, Alto, Bass and Contra Bass Clarinet)—Organn	Rebo

Class III

At An Old Trysting Place (6 Sop. B-Flat Clarinets, 2 Alto Clarinets, 2 Bass Clarinets, 1 Contra Bass Clarinet)—McDowell-Ross	Ken
Prayer from "Hansel and Gretel" (4 Sop. B-Flat Clarinets, 2 Alto Clarinets, Bass Clarinet)—Humperdinck-De Jesu	HL
To A Wild Rose (3 Sop. B-Flat Clarinets, Alto and Bass Clarinet)—MacDowell-De Jesu	HL

Saxophone Quartets

Two Altos, Tenor and Baritone

Class I

Allegro de Concert—Singelee	CF
Autumn Serenade—De Rose-Challis	RM
Chorale Fantasie—Johnson	FS
Crystal Suite (Out of print)—Johnson-Bonnell	PAS
Fantasia and Fugue on "Oh! Susanna" (Cailliet Quartet Album)—Cailliet	Bel
Four Fancies—Walker	Bel
Fugue in G Minor (Cailliet Quartet Album)—Bach-Cailliet	Bel
Geonadene—Frangkiser	Bel
Impromptu—Johnson	Bel-BH
Introduction, Recitative and Chorale—Schmutz	AMP
Liebestraum (Out of print)—Liszt-Bonnell	PAS
Marriage of Figaro (Out of print)—Mozart	Alf
Oberon Overture—Weber	Alf
Pastorale—Johnson	Bel
Prelude and Beguine—Williams	CF
Quartet No. 5—Ramsoe-Voxman	Ru
Quartet No. 2, Op. 16—Miller	Pro
Rhapsodie Hongroise—Liszt	Bar
Rose Blush—Tuffili	Bel
Saxophone Symphonette—Bennett	CF
Scherzo—Mielenz	Ru

Class II

Andante (Out of print)—Moritz	Wea
Andante (In Cailliet Album only)—Frank-Cailliet	Bel
Andante from "Surprise Symphony" (Rubank Saxophone Symphony only)—Haydn	Ru
Andante Festivo—Jean Sibelius-Beeler	SMC
Angelus from "Scenes Pittoresque"—Massenet-Thompson	Alf
Beautiful Dreamer—Foster	Sha
Celebrated Berceuse—Reber-Foret	Cos-MB
Deep River—Arr. Bonnell	PAS
Elegie—Grieg	Mil
Fete Boheme (Out of print)—Massenet	Alf
For Louis XVI—Haubiel	Bel
Hunting Song (Out of print)—Lefebvre	CF
Intermezzo—Bizet-Cailliet	Bel
Little Nigar—Debussy	And
Luxury Lane—Frangkiser	Bel
Malaguena—Lecuona-Klickman	Mar
Mignonne—Johnson, W. S.	Bel-BH
Minuet in G—Beethoven-Cailliet	Bel
Nightshade—Dillon	BH
Parade of the Wooden Soldiers—Jessell-Kleckman	EBM
Praeludium—Jarnfelt-Thompson	Alf
Prelude No. 12 from "Well Tempered Clavichord"—Bach-Maganini	EM
Procession of the Sardar (from "Caucasian Sketches")—Ippolitov- Ivanov	PAS
Quartet from "Rigoletto"—Verdi-Holmes	Ru
Rosamunde from "Saxophone Symphony"—Schubert-Holmes	Ru
Sailor's Hornpipe—Cowell	Sou
Song of the Grandmother—Pierne	Lud
Song of the Orchid—Frangkiser	BH
Swedish Wedding March—Soderman-Thompson	Alf

Class III

Adagietto (Out of print)—Bizet-Cailliet	Bel
Cantata, Adagio—Davis	CF
Capriccio—Kesnar	CB
Come Sweet Death (Cailliet Quartet Album)—Cailliet	Bel
Hymn—Beethoven	GHM
Largo, from "New World Symphony"—Dvorak-Thompson	Alf
Prayer—Weber-Springer	GHM
Pilgrim's Chorus—Wagner	GFB
Quartet—Cailliet	Bel
Steal Away (Cailliet Quartet Album)—Cailliet	Bel
Sweet and Low—Barnby-Holmes	Ru
The Glory of God (Cailliet Quartet Album)—Cailliet	Bel
The Guardian Angel—Pierne	Lud
Through the Window— <i>Norwegian</i>	Sha
Two Spirituals—McCall	Lud
Were You There (Cailliet Quartet Album)—Cailliet	Bel

Saxophone Sextets**Two Altos, Two Tenors, Baritone, Bass****Class I**

Aubade in Blue—Dallin-Westphal	BH-Bel
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Concert Overture—Johnson	Bel
Lawd—Kramer	Pro
Marche Militaire—Schubert	Ru
Orpheus—Offenbach	Ru
Poet and Peasant Overture—von Suppe	Ru
Swan Lake No. 1—Tschaikowsky-Tolmadge	Bel
Swan Lake No. 2—Tschaikowsky-Tolmadge	Bel
Young Prince and the Young Princess, from “Scheherazade”— Rimsky-Korsakov-Pickering	DG

Class II

Angelus—Massenet	Ru
Cantilene Pastorale—Guilmant-Taylor	Mil
Der Freischutz—Weber-Holmes	Ru
Indian Dance—Guentzel	Bar
Largo—Dvorak	Ru
Song of India—Rimsky-Korsakov	Ru

Class III

Andantino—Lake	Lud
Ase's Death—Grieg-Briegel	GFB
Cleveland March—Lake	Lud
Indian Dance—Guentzel	Bar
Long, Long Ago—Lake	Lud
Lullaby—Brahms-Holmes	Ru
Nocturne, from “Midsummer Night's Dream”—Mendelssohn	Wea
Perfect Day, A—Bond	CF
Spiritual Fantasie—Holmes	Ru

French Horn Quartets

Class I

Agnus Dei from “L'Arlesienne”—Bizet	SF
Allegro Risolute, No. 3 from Divertimento, Op. 16—McKay	CF
American Panorama, Seven Pieces in the American Folk Idiom (Any two movements)—McKay	CF
Der Freischutz—Weber-Zamecnik	SF
Divertimento—Schmutz	Bel
Finale from Symphony No. 1, C Minor—Brahms-Wilcox	Bel
Fughetta of the Little Bells—Painter	GHM
Fugue from “Prelude, Fugue, and Allegro”—Bach	Wit
Hunting Chorus (Der Freischutz)—Weber	Bel
In the Country, Miniature Selection—Pottag	CF
La Chasse—Tcherepnin	CB
Nocturno from “Midsummer Night's Dream”—Mendelssohn	SF
Siegfried's Funeral March —Wagner-Wilcox	SMC
Six Pieces (Third or fourth movement)—Tcherepnin	EM
Sonata for Four French Horns (Mvts. 2 or 3) (No score)—Hindemith	AMP
Suite, Op. 21a—McKay	Bar
Symphonic Sketches—Otey	SMC
Tannhauser Quartet—Wagner-Pottag	Bel
The Four Hornsmen (Band or piano accompaniment)—Bennet	CF
Three Quartets for F Horns (Any movement)—Graas	Mil
Waldlied—Muller-Pottag	CB
Walther's Prize Song—Wagner-Zamecnik	SF

Class II

Adagio Pathetique—Godard-Holmes	Bar
Cantabile Donzosa—Luther-Lorenz	Pro
Lento—Scarmolin	CF
Nocturne No. 8—Guentzel	Bar
Pilgrim's Chorus from "Tannhauser"—Wagner	SF
Petite Suite, Op. 15 (Marche)—McKay	CF
Quartet Repertoire for Horn—(Any one of following)	Ru
Winter Sunset—Cofield	
Summer Song—Mendelssohn	
A Legend—Tschaikowsky	
March Brisk—Dieterich	
Canon—Mozart	
Rubank Horn Symphony (Any one of the following)—Holmes	Ru
Choral from "Die Meistersinger"—Wagner	
Hunting Scene from the "Moldau"—Smetana	

Class III

Pottag Horn Quartet Album (Any one of the following)—Pottag	Bel
Prayer from "Der Freischutz"—Von Weber	
A Melody—Mozart	
Tyrolian Song—Koschat	
The Lindentree—Schubert	
Austrian Hymn—Haydn	
The Heaven's Are Telling—Beethoven	
Rubank Horn Symphony (Any one of the following)—Holmes	Ru
O Light of Life—Bortniansky	
The Oak and the Ash	
Autumn	
Sunset in the City	
Reverie du Soir—Saint-Saens	
Choral—Bach	
Pilgrims Chorus—Wagner	
The Vicar of Bray	
Album Leaf—Schumann	
Symphony No. 1—Brahms	
Entra Acte from Rosamunde—Schubert	
Vesper Moods—Harris	Lud

Trombone Trios-Baritone Trios

(No mixing of instrumentation or deviation allowed.)

Class I

Bass Clef Sessions (Any one)—Arr. Gearhart	Sha
Fancy Free—Schaefer	Fill
Fantasie—Schiffman	CFP
Holiday for Trombones—Rose	BV&C
Modern Trios (Any four movements)—Manhattan Vignettes—	
David Uber	EM
Scherzo, Opus 13—Snosko-Borovsky, Arr. Gibson	IMC
Suite for Three Trombones (Play any three movements)—Handel—	
Ostrander	EM
Suite for Three Trombones (Play any three movements)—Mozart—	
Ostrander	EM
Suite from "The Mount of Olives" (Play any two movements)—	
Beethoven-Ostrander	EM

Suite of Six Pieces—Handel	EM
The Three Trombonists—T. H. Clough	BH
Three Debonaires—Barnes	Lud

Class II

At the Stable in Bethlehem—Berlioz	EM
Lady of Beauty—Handel	BH
Playwell Folio—Schmidt	SH&M
Selections from Album for the Young—Schumann	MB
Suite for Three Trombones—Mozart	EM
Three Gauchos—Walters	GFB
Two Medieval Motets—Arr. King	King

Class III

Gypsy Love Song—Herbert	Lud
The Rosary—Nevin	Lud
Three of A Kind—Buchtel	Bar
Trio Album (Any one)—Arr. Ostling	CF

Trombone Quartets-Baritone Quartets

(No mixing of instrumentation or deviation allowed)

Class I

Diana—Dewitt-Talmadge	CB
Excerpts from "Damnation of Faust"—Berlioz-Ostrander	EM
Festival March—McKay	Wit
Hunting Song from "Concert Suite for Four Trombones"—Clapp	BH
Intermezzo—McKay	Wit
Introduction and Rondino—Heinrichsen	CFP
La Chasse—Tcherepnin	CB
Legend—Talmadge	Wit
March Triomphale—Johnson	Bel
Minstrel Show from "Concert Suite for Four Trombones"—Clapp	BH
Moderni—Haubiel	Bel
Nocturne from "Suite for Four Trombones"—Clapp	BH
Rakoczy March—Berlioz	Bel
Recessional—Haubiel	ELK
Scherzo and Dirge—Sanders	AMP
Trombone Fantasie—John De Boeris	Bel
Viking Saga—Johnson	Bel
Zwei Grosse Quartet (One or two)—Maas	CB

Class II

Allegro Con Brio—Colby	MPH
Andante Cantabile—Tschaikowsky-Holmes	Bar
Bass Clef Session—Arr. Gearhart-Cassel	Sha
Hunting Song—Brahms	
Chorale, from Concert Suite For Four Trombones—Clapp	BH
Classici—Haubiel	Bel
Der Jesus am dem Kreuze Standt—Scheidt	King
Donnybrook—Ostransky	Ru
Elegie Heroique—Paul Koepke	Ru
First Suite for Four Trombones—Olander	GS

Four Folk Tunes (Any two)—Bowles	FS
Hertzenesang (Any one)—Pfleger-Talmadge	CB
I Will Extol Thee—Costa-Irons	Ru
Landsighting—Grieg-Lian	BD
Meditation—Busch	CF
Morning Song and Evening Song—Briegel	GFB
Panis Angelicus—Franck-Stube	Bel
Preamble—R. Walker	Pro
Prometheus—La Violette	Bel
Quartet Repertoire for Trombones—(Any one of following)	Ru
1. Where'er You Walk—Handel	
2. Equale No. 2—Mendelssohn	
3. Canzonetta—Parry	
4. Caro Mio Ben—Giordani	
Romantic—Haubiel	Bel
The Cobbler's Song—La Violette	Bel
The Hunter's Farewell—Mendelssohn-Agounoff	GFB
Two Episodes—Ostransky	Ru
Three Equale—Beethoven	GFB
Trombone Quartets (Any one of following)—Muller	CB
1. Religioso—Abt	
2. Quietly from Thy Heavens—Gluck	
3. Forest Devotion—Kohler	

Class III

Adagio Pathetique—Godard-Holmes	Bar
Pilgrim Ode—Johnson	Ru
Prelude and Chorale—Chopin-Sibelius—Arr. Yoder	NAK
Prelude and Galliard—Ostransky	Ru
Sixteen Chorales (Any two)—Bach-King	King
The Forest—La Violette	Bel
The Lost Chord—Sullivan-Stube	Bel
Trombone Quartets (Any one of following)—Arr. Muller	CB
1. Sarastro Aria—Mozart	
2. The Chapel—Kreutzer	
3. Glory of God—Beethoven	
Trombone Symphony (Any one of following)—Arr. Long	Ru
1. Integer Vitae	
2. Drink to Me Only With Thine Eyes— <i>English</i>	
3. Christmas Serenade	
4. Bach Chorale	
Twenty-four Early German Chorales (Any two)—Arr. King	King

Cornet Trios

Class I

Acceleration (Unaccompanied)—Haubiel	Bel
Air and Variations in B-Flat—Handel-Goldman	CF
Bolero—Smith	Fill
La Spaniola—Simons	CF
On Hearing an Auto Horn (Unaccompanied)—Busch	Bel
Orion—Williams	EW
Rondo Capriccioso (Unaccompanied)—Mendelssohn-Smith	Mil
Scherzo (II and I) (Unaccompanied)—Cohen	Bel
Silver Bells—Storm	Ru
Sonatina for Three Trumpets (II and III) (Unaccompanied)—Donato	GS
The Three Bluejackets—Williams	EHM

The Three Trumpeters—Agostini	Bel
Three Solitaires—Herbert	Wit
Three Stars—Staigers	CF
Trio (II and I or II and III) (Unaccompanied)—Stein	TP
Trio for Three Trumpets (Unaccompanied)—Tcherepnin	EBM
Triplet—Leonard	Rem
Triplets of the Finest—Henneberg	CF
Trumpets of Spain—Nagel	Mil
Victoria Waltz—Smith	Bar

Class II

Brillante—Yoder	NAK
Chiapanecas—Arr. Mendez	CF
Chiquita—McKay	Bar
Divertissement—Ostransky	Ru
Exultation Waltz—Goldman	CF
Flirtations—Clarke	CF
Liebesfreud—Kreisl-Hoesen	Fol
Polka in the Box—Mendez	CF
Rubato Caprice—Kleffman	Ru
Schon Rosmarin—Kreisl-Hoesen	Fol
Sonatine for Three Trumpets (II and I or II and III) (Unaccompanied) —Wilhelmer	AMP
Suite for Three Brass Instruments (I and III or II and III) (Unaccompanied)—Ostrander	EM
Three of Us (Unaccompanied)—Busch	Bel
Tranquillo (Unaccompanied)—Trowbridge	CP
Trifolium—Leidzen	CF
Trumpet Voluntary—Purcell-Gardner	Staff
We Three Revelers—Harris	Bar

Class III

Anita—McKay	Bar
Autumn Tones (Unaccompanied)—O'Neill	MM
Babillage—Walker	Ru
Bright Eyes—Finlayson	BH
Gallant Brigadiers—Harris	Bar
Little Brown Jug (Unaccompanied)—Deemer	Bel
Old Refrain—Kreisl-Hoesen	Fol
Romance—Pelz	Bel
Soft Shoe Dance—Buchtel	NAK
Sound the Trumpets—Purcell-Ostrander	EM
The Junior Trumpeteers—Lotzenhiser	Bel
The Troubadours (Unaccompanied)—Maganini	EMS
Tres Amigos—McKay	Bar
Triad—Richards	Bar
Trio for Trumpets—Darcy	Bou
Trumpet Fanfare and Tune—Purcell-Gardner	Staff
Whip-Poor-Will—Vandercook	Ru

Cornet Quartets

Class I

Baroque Suite—Ostranda	EMS
Festival Prelude—Johnson	Bel
Four Aces—Nelson	NAK

Hall of Fame—Williams	EHM
Just We Four—Scarmolin	Bar
Partita—Mohaupt	Ber
Rondo—Mozart-Bimboni—Arr. Johnson	Ru
Rushin' Trumpeters—Gillis	Bel
Scherzino—Fitzgerald	CF
Sonatina for Four Trumpets (First movement)—Gillis	BH
Sonatina for Four Trumpets (Third movement)—Gillis	BH
Swedish Coronation March—Svendsen-Smith	Mil
Two Pieces—McKay	MPH

Class II

Alleluia—Mozart	EM
American Panorama (Any three)—McKay	CF
Canzon—Scheidt	King
Caprice—Fitzgerald	Bel
Chorale—Trowbrige	ELK
Dance Suite—Ostransky	Ru
Fanfare and Allegro—Ostransky	Ru
Gavotte Tendre—Ganne-Wright	BH
March and Chorale—Dillon	BH
Marcia Grandioso—Lotzenhiser	Ru
Moods—Leonard	CFS
Pavanne and Canzonetta—Ostransky	Ru
Scherzeto—Lotzenhiser	Ru
Sonatina No. 1 (Quartet Repertoire Collection)—Forestier	Ru
Sonatina for Four Trumpets (Second movement)—Gillis	BH
Sound the Trumpets (Accompanied)—Purcell	EM

Class III

Divertimenti (Any two)—Mozart	EHM
In a Playful Mood—Busch	CF
March Militaire—Schubert	Bel
New Dawn—Parker	Bar
Panis Angelicus—Franck-Stube	Bel
Prelude—Fitzgerald	CF
Quartet Repertoire Collection—(Any one of following)	Ru
Intrada and Intermezzo—Ostransky	
Jeise, Leise—Weber	
Quartetto—Fanz	
Trumpet Serenade—Dieterich	
Spinning Song—Ellmenreich-Irons	Bel
Torch Dance—German	Bar
Trumpet Symphony Collection (Any one of following)—Arr. Holmes	Ru
Hunter's Chorus—von Weber	
Nocturne—Mendelssohn	
Prelude—Bizet	
Song of the Lark—Mendelssohn	
Triumphal March—Verdi	

Brass Quartets**Two Cornets and Two Trombones****Class I**

*Brass Quartet No. 1 (Part 1 or 3)—Whitney	CF
*Canzona—Maschera-Lotzenhiser	CF

— * (Also published for, and listed under, Miscellaneous Brass Ensembles.)

*Fugue—Mozart	King
Fugue for Four Brasses—Tuthill	CF
Miniature Symphony (Movements 1 or 4)—Uber	Sch
Morgenmusik (Any two)—Hindemith	Sch
Sonata for Two Trumpets and Two Trombones (1 and 2, or 3)—Klein	AMP
Suite for Brass Quartet (Movements 1 or 3)—Sanders	King
*Toccata—Haines	King

Class II

*Andante Cantabile—Fitzgerald	Bel
*Bouree and Minuet—Handel	King
*Caprice in G Minor—Johnson	Ru
Ensemble Classics, Book II (Any one of following)—Arr. Voxman	Ru
Legend—Tschaikowsky	
Andante Tranquillo—Simon	
Fervent Is My Longing—Bach-Cailliet	Bel
Three Dances—Susato	King
*In Modo Religioso—Glazounow	Ru
*Interlude—McKay	Bar
*Legend and Canon—Bright	AMP
March and Chorale—Werle	EM
*March and Gavotte—Handel	King
*Prelude and Rondo—Whear	Bar
Prelude for Brass Quartet—Philips	EV
*Ricercar del Duodecimo Tuono—Gabrieli-Smith	EM
Ricercar del Sesto Tuono—Gabrieli	(Musica Rara)-AMP
Triumphal March from "Aida"—Verdi-Stube	Bel
*Two Trumpet Tunes and Ayre—Purcell	King

Class III

Ensemble Classics, Book II (Any one of following)—Arr. Voxman	Ru
Nature's Praise of God—Beethoven	
In the Forest—Mendelssohn	
The Hunter—Brahms	
Chorus of the Captives—Borodin	
The Spacious Firmament on High—Haydn	
*Fanfare March—Shelukov-Beeler	Ru
*Four Pieces (Part 2 or 3)—McKay	Wit
*Kinderstuck, Op. 72, No. 1—Mendelssohn-Cafarella	Wit
*Select Album for Wind Quartet (Any one of following)—	
Arr. Trinkhaus	GS
Haydn's Hymn—Hayden	
March—Schwarenska	
March Pontificale—Gounod	
*Six Four-Part Chorales (Any two)—Bach-Mayes	Mil
*Song Without Words—Mendelssohn-Cafarella	Wit
*Three New England Hymns (Any two)—Law-Hewitt-Billings	King
*Twenty-two Chorales (Any two)—Bach	King

* (Also published for, and listed under, Miscellaneous Brass Ensembles.)

Brass Sextet**Two Cornets, Horn, Trombone, Baritone, Tuba**

(No substitution for instrumentation shown here will be allowed.)

Class I

Allegro from Beethoven Sixth—Beethoven-Holmes	Bar
Canzoni 'a 6—Gabrieli-Shuman	Sou
Chanty—Block-Landes	GS
Contrapunctus No. 3—Bach-King	King
Dramatic Prelude—McKay	Bar
Fantasy Sketch—Schmutz	CF
Grandioso—McKay	Bar
Joseph In Egypt—Mehul-Finch	CF
Legends—McKay	Bar
Modern Moods—Dietz	AMP
Overture in Cadmus et Hermoine—Lully	MfB
Prelude Romantique—Johnson	CF
Prologue in E-Flat—McKay	Bar
Second Fantasy—McKay	Bar
Sextet Album (Play one)—Arr. Long	NAK
Scherzo Romantique—Schubert-Long	
Steeple Chase—Mozart-Long	
Sextet for Brass—Dunham	BH
Sextet in A Major (Parts I, II, V)—McKay	Bar
Sextet in E-Flat Minor (Any movement)—Bohme	Wit
Six Russian Folk Songs—Walter Azarov	Leed
A Slavic Pageant—Walker	Bar
Sonata mit Blasenden Instrumenten—Kessel	King
Suite Miniature—Miller	Bel
Trumpet Tune and Air—Purcell-Brown	Ru

Class II

Beachcomber's Dance—Uber	EM
Cathedral Scene—Mascogne	Bel
Chorale and March—Beethoven-Lotzenhiser	Ru
De Profundis Clamavi—Gabrieli-Shuman	Sou
Entry of the Heralds—Frangkiser	BH
Fantasy—McKay	Bar
Gavotte—Prokofieff	GS
March—Handel	Con
March from Fidelio—Beethoven	Bar
Marche Petite—Walker	Bar
Moods—Borowski	BH
Moods in Contrast—McKay	Bar
Music for King Charles—Locke	King
Narrative Sketch—McKay	Bar
Passacaglia and Scherzo—Ostransky	Ru
Prelude and Allegro—McKay	Bar
Prelude and Chorale—Busch	CF
Prize Song—Wagner-Trinkaus	Wit
Scherzo—Koepke	Ru
Sextet Album (Play any one of following)—Arr. Long	NAK
Pavon and Gailiard—Haussman	
The Trumpet Shall Sound—Handel	
Grail Knights' Prayer—Wagner	
Yuletide Carols—Arr. Long	

Sonata No. 2—Pezel-King	King
Suite for Brass Sextet—Ostronsky	Ru
Two Intradas—Franck-Long	Ru

Class III

Brass Sextet Album (Play any one of following)—Arr. Long	NAK
In Heavenly Love Abiding—Mendelssohn	
Prayer of Thanksgiving— <i>Netherland Air</i>	
Modal Choral—Bach	
Rejoice Greatly—Bach	
Chorale: Break Forth—Bach-Findlay	CB
Intermezzo "Cavalleria Rusticana"—Mascagni	Bel
Little Suite for Three Trumpets and Three Trombones—Raphling	EM
Prayer—Wagner-Trinkaas	Wit
Promenade—Conley	Ken
The Junior Brass Choir (Play any one of following)—Arr. Findlay	CB
Nocturno from "A Midsummer Nights Dream"—Mendelssohn	
Theme of Soldiers' Chorus—Gounod	
Wake, Awake, A Voice is Calling—Bach	
Theme of Triumphal March—Verdi	

Brass—Miscellaneous Groups

Four Brass

(No substitution for instrumentation shown here will be allowed.)

Class I

Badinere (2 Cornets, Horn, Trombone)—Walker	AMP
*Brass Quartet No. I (2 Cornets, Horn or Trombone, Baritone)—	
Whitney	CF
*Canzona (2 Cornets, Trombone or Horn, Baritone or Trombone)—	
Maschera-Lotzenheiser	CF
Canzona Per Sonare (No. 1, 2, 3 or 4) (Any published four combinations)	
—Gabrieli	King
Chaconne in D Minor (2 Cornets, Horn, Trombone)—Long	Ru
Divertimento (Any two movements) (2 Cornets, Horn, Trombone	
in Tenor clef)—Addison	Mil
*Fugue (Any published four combination)—Mozart	King
Quartet (2 Cornets, Horn, Trombone)—Keller	King
Quatuor En Forme De Sonatine (2 Cornets, Horn, Trombone)—	
Simon	SMC
Scherzo (2 Cornets, Horn, Trombone)—Jacob	Mil
Second Suite, Op. 11 (Cornet, Horn, Trombone, Trombone or	
Baritone)—McKay	MPH
Sharagan and Fugue (2 Cornets, Horn, Baritone or Tuba)—	
Hovhanness	King
*Toccata (2 Cornets, Trombone or Horn, Trombone or Baritone)—	
Haines	King
*Also listed under Brass Quartets.	

Class II

*Andante Cantabile (2 Cornets, Horn, Trombone)—Fitzgerald	Bel
*Bouree and Minuet (2 Cornets, Horn or Trombone, Trombone or	
Baritone)—Handel	King

*Also listed under Brass Quartets

*Caprice in G Minor (2 Cornets, Horn or Trombone, Trombone or Baritone)—Johnson	Ru
Choral Prelude (2 Cornets, Horn, Trombone)—Schmutz	Bel
Cornet Voluntary (3 Cornets, Baritone)—Gibbons-Clark	EM
Folk Suite (Any two) (2 Cornets, Horn, Trombone)—Mitchell	RMP
*In Modo Religioso (Cornet, Cornet or Horn, Trombone, Trombone or Baritone)—Glazounow	Ru
*Interlude (Cornet, Horn, 2 Trombones)—McKay	Bar
*Legend and Canon (2 Cornets, Horn, Trombone)—Bright	AMP
*March and Gavotte (Cornet, Cornet or Horn, Trombone or Horn, Trombone or Baritone)—Handel	King
*Prelude and Rondo (2 Cornets, Trombone, Baritone)—Whear	Bar
*Ricercar (2 Cornets, Cornet or Horn, Trombone)—Gabrieli-Smith	EM
Sonata No. 7, from 24 Quatricina (Cornet, Horn, Trombone, Baritone)—Reiche	King
Three Dances (Play all) (Any published four combination)—Susato	King
*Two Trumpet Tunes and Ayre (2 Cornets, Trombone or Horn, Baritone or Trombone)—Purcell	King
Woodland Scene (2 Cornets, Horn, Trombone)—Reiche-Ostrander	EM

Class III

Come Where My Love Lies Dreaming (2 Cornets, Horn, Trombone or Baritone)—Foster-Walters	Ru
Ensemble Classics, Book I (One of following) (2 Cornets, Horn, Trombone or Baritone)—Voxman	Ru
Chorus of the Peasants—Smetana	
Which is the Properest Day to Sing—Arne	
March of the Priests—Mozart	
Rinaldos Air—Handel	
Peasants Chorus—Borodin	
The Dream—Schuman	
Finlandia—Sibelius	
*Fanfare March (2 Cornets, Horn or Trombone, Trombone or Baritone)—Shelukov-Beeler	Ru
*Four Pieces (Part 2 or 3) (Cornet, Cornet-Horn, Trombone, Trombone or Baritone)—McKay	Wit
*Kinderstuck, Op. 72, No. I (2 Cornets, Trombone, Baritone)—Mendelssohn-Cafarella	Wit
Reformation Chorales (Any two) (2 Cornets, Trombone, Baritone)	King
*Select Album for Wind Quartet (One of following) (2 Cornets, Horn or Trombone, Trombone or Baritone)—Trinkaus	GS
Haydn's Hymn—Haydn	
March—Schwarenska	
March Pontificale—Gounod	
*Six Four Part Chorales (Any two) (Any published four combination)—Bach-Mayes	Mil
*Song Without Words (2 Cornets, Trombone, Baritone)—Mendelssohn-Cafarella	Wit
Summer Afternoon (2 Cornets, Horn, Trombone)—Klemm	MPH
Three Equale (Cornet, 3 Trombones)—Beethoven-Kahnn	EBM
*Three New England Hymns (Any two) (Any published four combination)—Law	King
*Twenty-two Chorales (Any two) (Any published four combination)—Bach	King

*Also listed under Brass Quartets

Five Brass

(No substitution for instrumentation shown here will be allowed.)

Class I

Dialogue (2 Cornets, Horn, Baritone, Trombone)—Busch	Bel
Es Ist Ein Ros' Entsprungen (2 Cornets, Horn, Trombone, Baritone or Tuba)—Brahms	King
Five Short Pieces (Part 1 and 3) (3 Cornets, Baritone or Trombone, Tuba)—Lawrence	Wit
Folk Song Fantasy (2 Cornets, Trombone, Baritone, Tuba)—Presser	ELK
In A Happy Mood (2 Cornets, Horn, Trombone, Baritone)—Busch	CB
Prelude and Gavotte (2 Cornets, Horn, Trombone, Tuba)—Schmutz	FS
Saraband and Minuet (2 Cornets, Trombone, Baritone, Tuba)— Bach	King
Six Pieces (All movements—no repeats) (2 Cornets, Horn, Trombone, Baritone or Tuba)—Pezel	King
Sonata No. 27 (2 Cornets, Horn, Trombone, Tuba)—Pezel	Ru
Tower Sonata No. 15 (Cornet, Horn, Trombone, Baritone, Tuba)— Reiche	MM
Voluntary on Old 100th (2 Cornets, Horn, Trombone, Trombone or Baritone)—Purcell	King

Class II

Allegro and Air, from King Arthur (2 Cornets, Trombone, Baritone, Tuba)—Purcell	King
Festival Repertoire (Any one of 14) (2 Cornets, Horn or Trombone, Trombone or Baritone, Tuba)	Ru
Fruit of Love and Heigh-Ho Holliday (2 Cornets, Horn, Trombone, Tuba)—Holborne	MPI
Overture to Bernice (2 Cornets, Horn, Trombone, Baritone or Tuba)—Handel	King
Scherzo for First Quintet (2 Cornets, Horn, Trombone, Baritone)— Simon	MPH
Sonata No. 2 (Either movement) (2 Cornets, Cornet or Horn, Trombone, Baritone or Tuba)—Pezel	King
Sonata No. 28 (2 Cornets, Horn, Trombone, Tuba)—Pezel-Greenberg	Mil
Suite from A Musical Banquete (movements I and II) (2 Cornets, 3 Trombones)—Schein	King
Two Ayres for Cornetts and Sagbuts (Both movements) (2 Cornets, Horn, Trombone, Baritone or Tuba)—Adson	King

Class III

Prayer (2 Cornets, Horn, Trombone, Baritone)—Tuffli	Pro
Sarabande and Carillon (2 Cornets, Trombone, Baritone, Tuba)— Couperin	King
Sonata No. 3 (2 Cornets, Horn, Trombone, Baritone or Tuba)—Pezel	King
Three Equale (2 Cornets, Trombone, Baritone, Tuba)—Beethoven	King
Two Themes (Either movement) (2 Cornets, Trombone, Baritone, Tuba)—Mozart	King

Six or More Brass

(No substitution for instrumentation shown here will be allowed.)

Class I

Allegro (2 Cornets, 2 Horns, Trombone, Baritone)—Mozart	King
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Bravura Prelude (4 Cornets, 4 Horns, 2 Trombones, 2 Baritones, Tuba)—McKay	AMP
Concerto for Clarini and Tympani (7 Cornets and Tympani)—Attenburg	King
Negev (3 Cornets, 3 Horns, 3 Trombones, Baritone, Tuba, Tympani)—Hartmeyer	King
Nonet for Brass (3 Cornets, 2 Horns, 3 Trombones, Tuba)—Riegger	AMP
Piece for Six Trombones (6 Trombones—4 tenor and 2 bass)—Phillips	King
Ricercar from Musical Offering (3 Cornets, Horn, 2 Trombones, Baritone, Tuba)—Bach	King
Sinfonietta for Brass Choir (3 Cornets, 2 Trumpets or Cornet, 4 Horns, 3 Trombones, 2 Baritones, Tuba)—Miller	Bel
Sonata (2 Cornets, 2 Horns, Trombone, Baritone, Tuba)—Bounamente	King
Spectrums (4 Cornets, 4 Horns, 4 Trombones, Baritone, Tuba, 4 Percussions)—Shahan	King
Suite for Brass (Any two movements) (3 Cornets, 3 Horns, 3 Trombones, Baritone, Tuba—Optional Tympani)—Lebow	CFS
Suite from Le Tresor De Orphee (2 Cornets, 2 Horns, 2 Trombones, Baritone, Tuba)—Francisque	King
Theme and Four Variations (4 Cornets, 2 Horns, 3 Trombones, Baritone, Tuba)—Merriman	AMP
Three Pieces from The Water Music (3 Cornets, 2 Horns, Baritone or Trombone)—Handel	King
Top Brass (Any two movements) (4 Cornets, 4 Horns, 3 Trombones, Tuba)—Shulman	Sha

Class II

Antiphony No. I (4 Cornets, 4 Trombones)—Schutz-Anthony	TP
Double Round for Brass Choir (4 Cornets, 4 Trombones or 3 Trombones and Tuba)—Uber	MB
Concert Repertoire for Brass Choir (One number) (4 Cornets, 3 Horns, 3 Trombones, Baritone, Tuba)	Ru
March Valiant—Koepeke	
Overture for Brass—Frank	
Holy Boy (3 Cornets, 2 Horns, 2 Trombones, Baritone, Tuba)—Ireland-Stepp	BH
Interludes from Music for A Festival (Any two) (4 Cornets, 3 Trombones, Optional Tympani)—Jacob	BH
Music for King Charles II (Either movement) (3 Cornets, Horn, Trombone, Baritone)—Locke	King
Pastorale (2 Cornets, 2 Horns, Trombone, Baritone or Tuba)—Corelli	King
Surrey With Fringe on Top (2 Cornets, 2 Trombones, Baritone, Tuba)—Rodgers-Morrissey	Chap

Class III

Brahms Cradle Song (3 Cornets, 2 Trombones, Tuba)—Brahms-Huffnagle	DG
Brahms Waltz (3 Cornets, 2 Trombones, Tuba)—Brahms-Huffnagle	DG
Concert Repertoire for Brass Choir (One number) (4 Cornets, 3 Horns, 3 Trombones, Baritone, Tuba)	Ru
Chanson Triste—Tschaikowsky	
Chorale—Bach	
Panis Angelicus—Franck	
Triumphal March from Aida—Verdi	
Trumpet Voluntary—Purcell	
The Junior Brass Choir (Any one number) (2 Cornets, 2 Horns, 2 Trombones, Tuba)—Findlay	CB

Drum Trios

Three Snares

Class I

Intermediate Trio—Ward Colin

Class II

Captain Blount—Heney	Bar
Drummer's Canzonetta—Buggert	Ru
Drumming in Triplicate—Ostling	Bel
Flinging it Threefold—Buggert	Ru
Parade for Freedom—Gould	Chap
Three Competitors Ostling	Rem
Three Tapsters—Ostling	LeL
Tom, Dick and Jerry—Shlimovitz	Mil
Triple Threat—Berryman	Band Shed
We Three—Buggert	Ru

Class III

Bolero—Heney	Fill
Dawn Patrol—Heney	Bar
Drummers Courageous—Blount	Fill
Drummer's Farewell—Firestone	Bel
Jessie, Johnny and Mary—Heney	Fill
Rataplan—Harr	Cole
Scherzo—Goodman	Mil
Suite for Drums—Smith	CF
The Conquerors—Blount	Fill
Three Dances—McKenzie	MfP

Drum Quartet

Two Snares, Cymbal, Bass

Class I

Drummer's Patrol—Ostling	Bel
Quartet—Ward	Colin

Class II

Chasin' the Beat—Grant	MM
Listen to the Drummers Play—Ostling	MPH
One Over Three—Britton	MfP
Parade of the Wooden Soldiers—Jessel	EBM
Roll, Boom, Zing—Anderson	LeL
The Submarine Express—Heney	Fill
Tom, Dick and Jerry—Shlimovitz	Mil
Tom Tom Foolery—Abel	Fill

Class III

Air Express—Heney	Fill
Hot Seat—Schinstine	Sou
Introduction and Allegro—McKenzie	MfP

Drum Quintet**Three Snares, Cymbal, Bass****Class I**

Elmhurst Quintet—Harr	NAK
Five up front in F—Hankins	C.F.
Harvey Quintet—Harr	NAK

Class II

Big Show—Heney	Fill
Military Men—Harr	Fill
Quintet in Five—Shoaff	MfP
The Downfall of Paris—Heney	Cole
The United Allies—Clark	Char

Class III

Colonel Irons—Harr	Cole
Jumpin' Five—Ludwig	Lel
Modulation—Blount	Fill
Newport—Harr	Cole
Parade of the Quints—Heney	Fill
Percussional Melee—Ganz	Mil
Rudimental Roulade—Shirley-Buggert	Ru
Soldier's Life—Heney	Fill
The Black Cat—Harr	Cole

KEY TO PUBLISHERS

AAM	American Academy of Music, See Mil.
ABC	ABC Music Corp., 799 Seventh Avenue, New York
ACA	American Composers Alliance, 2121 Broadway, New York
Adv	Advanced. See MPH
AF	A. Freres, Paris, France
AL	Alphonse Leduc, 175 Rue Street-Honore, Paris, France, See EV
Alf	Alfred Music Co., Inc., 145 W. 45th Street, New York 19
AMI	See Mil.
AMP	Associated Music Publishers, Inc., 1 West 47th Street, New York 36
AMS	AMSCO Music Publishing Co., 1600 Broadway, New York 19
And	Albert J. Andraud, 2871 Erie Avenue, Cincinnati, Ohio
App	Appleton Music Publications, Inc., Appleton, Wis.
APS	The Arthur P. Schmidt Co., See SumB
Aug	Augsburg Publishing House. See NAK
Axel	Axelrod Publications, Inc., 51 Snow Street, Providence, R.I. Bandland, Inc., 407 Fox Building, Detroit, Mich. Band Shed, c/o Joe Berryman, Itta Bene, Miss.
B3	The Big Three Music Corp., 1540 Broadway, New York 36
Bar	C. L. Barnhouse & Co., Cor. High Avenue and L Street, Oskaloosa, Iowa
BAM	British American Music Co., 19 W. Jackson Blvd., Chicago 4, Ill.
BD	Byron-Douglas Pub. Co., 6819 N. 32nd Avenue, Phoenix, Arizona
Be	BeLaieff (Russian Firm). See B&H
Bel	Belwin, Inc., Rockville Centre, Long Island, N.Y.
Ber	Irvin Berlin, Inc., 1650 Broadway, New York
Berk	Berkeley Music Co., 2244 Dwight Way, Berkeley, California
BF	Bernard Fitzgerald, Music Dept., University of Kentucky, Lexington
BFW	The B. F. Wood Music Co., 1619 Broadway, New York 19
BH	Boosey & Hawkes, Inc., P.O. Box 418, Lynbrook, L.I., New York
BM	The Boston Music Co., 116 Boylston Street, Boston, Mass.
BMI	Broadcast Music, Inc., 589 Fifth Avenue, New York 17
Bos	Bosworth Music Co., See BH
Bou	Bourne, Inc., 136 W. 52nd St., New York 19
BV&C	Bregman, Vocco & Conn, Inc., 1619 Broadway, New York 19
BrH	Breitkopf and Hartel Associated. See AMP
Bro	Broude Brothers, 56 W. 45th Street, New York 19
Brog	Brogneaux, Brussels, Belgium
CA	Choral Arts Publications, RCA Bldg., Radio City, New York 20
Car	Carlin Music Publishers Co., 4040 W. 173rd Place, Torrence, Calif.
CB	The Cundy-Bettoney Co., Inc., 96 Bradlee Street, Hyde Park, Boston 36
CCB	C. C. Birchard & Co., See SumB
Cen	Century Music Publishing Co., 39 West 60th Street, New York 23
CF	Carl Fischer, Inc., 56-62 Cooper Square, New York 3
CFP	C. F. Peters Corp., 373 4th Avenue, New York 16
CFS	Clayton F. Summy Publishing Co., See SumB
Ch	The John Church Company, Bryn Mawr, Pa.
Chap	Chappell & Co., Inc., RKO Building, Rockefeller Center, New York 20
Char	Chart Music Publishing House, Inc., See SumB
Che	Chester, Ltd. See BH
Ch.P	Choral Press, Box 1171, Studio City, California
CMC	Composers Music Corp. See CF

- Co Concordia Publishing House, 3558 S. Jefferson, St. Louis 18, Mo.
 Colin Charles Colin Music Publishers, 1225 Sixth Ave., New York 36
 Con Concord Music Publishing Co., Inc., Box 604, Grand Central Annex,
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 Du Durand Company. See EV
 Dy Louise B. M. Dyer, Paris, France
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 ELK Henri Elkan, 1316 Walnut Street, Philadelphia 7, Pa.
 EM Edition Musicus-New York, Inc., 333 W. 52nd Street, New York
 EMP Ensemble Music Press. See CF
 EMB Educational Music Bureau, 30 E. Adams Street, Chicago, Ill.
 EPIC Educational Publishing Institute Corp., 5 Upland Rd., Wakefield,
 Mass.
 EV Elkan-Vogel Co., Inc., 1716 Sansom Street, Philadelphia 3, Pa.
 Eve Evette. See And
 EvS Evette & Schaeffer. See And
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 FDS Frank's Drum Shop, 226 S. Wabash Ave., Chicago 4, Ill.
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 IP Interlochen Press, Interlochen, Mich.
 Int International Music Co., 509 Fifth Avenue, New York 17
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 JF J. Fischer & Bro., Harristown Road, Glen Rock, New Jersey

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 Ku Kuchen Publications, Roselawn Station, Rochester, N.Y.
 Ky Key Music, Inc., 146 W. 54th St., New York 19
 Leed Leeds Music Corp., 322 W. 48th St., New York 36
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 MP Music Products Corp. See FP
 MPH Music Publishers Holding Corp., 488 Madison Avenue, N.Y. 22
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 MR Al Boss Music Reproduction, 2018 Walnut St., Philadelphia, Pa.
 Mrn Merion Music, Inc. See RP
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 Nov Novello & Co. See HWG
 OD Oliver Ditson Company, Bryn Mawr, Pa.
 Om Omega Music Edition, 19 W. 44th Street, New York 18
 Ox Oxford University Press, 417 Fifth Avenue, New York 16
 Park Parks Publishing Co. See NAK
 PAS Paul A. Schmitt Music Co. See SH&M
 Pat Paterson's Publications, Ltd. See CF
 Peer Peer International Corp., 1619 Broadway, N.Y. See Sou
 Pik Pikaron Music Publishers. See EV
 Ply Plymouth Music Company, Inc., 2908 The American Bldg., Rocke-
 feller Center, N.Y.
 PMS Presto Music Service, Box 10704, Tampa 9, Fla.
 PP Paull-Pioneer Music Corp. See Sha
 PH Prentice-Hall, Inc., 707 Browder, Dallas, Texas
 Pro Pro-Art Publications, 469 Union Avenue, Westbury, L.I., New
 York
 RAH The Raymond A. Hoffman Co., 118 W. Ohio St., Chicago, Ill.
 RAM Russian-American Music Publishers, Inc., 19 W. 44th St., New
 York
 RCa Rudall, Carte and Company, London, England

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Sch	Schott & Co. See AMP
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Sel	H.&A. Selmer, Inc., Elkhart, Ind.
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Sha	Shawnee Press, Delaware Water Gap, Pa.
Shap	Shapiro, Bernstein & Co., 666 Fifth Ave., New York 19
SH&M	Schmitt, Hall & McCreary Company, Park Avenue at 6th Street, Minneapolis 15, Minn.
Sim	Simrock Music Co. See AMP
Sk	Skinner Music Co., Box 671, Hollywood, California
Skid	Skidmore. See Shap
SMC	Southern Music Co., 1100 Broadway, San Antonio, Texas
Sou	Southern Music Publishing Company, 1619 Broadway, New York 19
Staff	The Staff Music Publishing Co., 374 Great Neck Rd., Great Neck, N.Y.
SumB	Summy-Birchard, 1834 Ridge Avenue, Evanston, Ill.
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TP	Theodore Presser Co., Presser Place, Bryn Mawr, Pa.
Tusk	Tuskegee Institute, Tuskegee, Alabama
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Univ	Universal Music Co. See AMP
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Wea	Weaner-Levant Publications. See TP
Wes	Western Music Company, Ltd. See BAM
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Wic	Frederick Wick Music Co., 3936 43rd Avenue, So., Minneapolis 6, Minn.
Wil	The Willis Music Co., 124 E. Fourth St., Cincinnati 2, Ohio
Wlm	Williamson Publishers. See Chap
Wit	M. Witmark & Sons, RCA Building, Rockefeller Center, New York 20
W&M	Words and Music, Inc. See Sha
WS	White-Smith Publishing Co. See EHM
Wynn	Wynn Music Publishers, 1511 McGee Avenue, Berkeley 3, Calif.

