

TODAY

Calendar

**Passport day**  
McCombs students, faculty and staff can apply for or renew passports at this event hosted by the BBA International Programs Office. U.S. Passport Acceptance Agents will be available from 11 a.m. to 5:30 p.m. in CBA 3.304.

**Pop art**  
Risa Puleo, a curator at the Blanton Museum of Art, will discuss the works of pop artists Andy Warhol and George Segal. The talk at 12:30 p.m. is free as well as admission to the museum today.

**Arab poetry**  
Adonis, Nobel Prize contender and celebrated Arab poet, will read his works along with professor Khaled Mattawa from the University of Michigan. Sponsored by the Middle Eastern studies department, the free event will be from 3:30 to 5 p.m. in the Texas Union Theatre.

**'Paranormal Activity' double feature**  
The Alamo Drafthouse on South Lamar will show the hit horror movie "Paranormal Activity" before premiering its sequel at midnight. The screening starts at 10:15 p.m. and tickets are \$15.

Today in history

**In 1879**  
Thomas Edison invented the electric incandescent lamp which lasted 13-and-one-half hours before burning out.

Check out the **DAILY TEXAN** UT Employee Salary Database!

Quote to note

"The rosemary is what really made it. It was a good mix of aromatherapy, canned meth and ambitious mixology that helped the punch hit a home run."

— **Audrey Japburn**  
Blogger

LIFE&ARTS PAGE 12

County sees spike in voter turnout

By Collin Eaton  
Daily Texan Staff

This year's early voting turnout in Travis County during the first three days nearly doubled the turnout during the same time of the 2006 midterm elections, but the University early voting booths posted only a 4.5-percent increase over the 2006 election cycle, when Democrats took control of both the U.S. House and Senate.

More than 36,000 Travis County voters have cast their ballot so far, out of about 594,000 registered voters. Mary Fero, spokeswoman for the Travis County Clerk's Office, said the election is more competitive than in previous elections but did not speculate on what is driving

the increase in turnout.

"There's clearly a lot of interest in the election," Fero said. "It may just be a more competitive election all around."

UT landed in the middle range of Travis County voting hot spots, with only 1,578 in the first three days — less than every Randalls and H-E-B voting booth in the county. In 2006, 17 percent of Tra-

vis County voters turned out for early voting, and UT voting booths outpaced all but two Randalls locations in the first three days.

After casting his ballot in the FAC, history freshman Moses Lira said he voted early because the timing was

VOTE continues on page 2

Scaring for a cure



Alex Schafer and volunteers perform the "Thriller" dance Wednesday evening. The performance is part of "SCARE for a CURE"

INSIDE: Local police officers work toward a cure on page 5

University scrutinizes text alert pros, cons

By Aziza Musa  
Daily Texan Staff

After internally assessing its response on Sept. 28 — the day mathematics sophomore Colton Tooley fired 11 rounds of his AK-47 on campus before taking his own life — the University's Emergency Preparedness department reported about 53,000 students and staff received text message alerts.

However, in many cases users did not receive the text alerts for up to 45 minutes after they were sent. UT officials said congested wireless traffic contributed to the delay.

Director of Emergency Preparedness David Cronk sent the text messages, which went out from an internal server to a third-party aggregator, a collection of servers. From there, the messages were transmitted to towers of different cell phone carriers, such as AT&T or Verizon.

"That's where the weak point is within the distribution system," Cronk said. "Because if you hit a tower with 55,000 messages at a time, it has a certain capacity that it can handle."

ALERTS continues on page 2

Unaddressed issues in global warming tied to state funds

By Matthew Stottlemire  
Daily Texan Staff

The Texas Legislature has failed to address climate change issues because, among other reasons, the state's economy is based on fossil fuels, a UT geology professor said Wednesday.

Jay Bannerspoke in the McCombs School of Business about his role in a bill addressing climate change that never made it out of a Texas Senate committee in 2009. The bill would have required 14 state agencies, including the Texas Commission on Environmental Quality and the Texas Department of Transportation, to file a report every two years addressing the effects of climate change on their operations.

Banner said the Texas Water Development Board, which ensures the state has enough water during droughts, would have been required to prepare for more severe droughts than they currently consider plausible. He said according to computer model projections, which he presented to the Legislature, Texas will shift to a more arid climate that could include longer periods of drought in the near future.

By failing to pass legislation addressing the issue, Banner said the Legislature effectively ignored the projections he presented to them.

FUEL continues on page 2

Texas will shift to a more arid climate that could include longer periods of drought in the future.

Benefit concert aims to help pay patient's medical costs

By Allison Kroll  
Daily Texan Staff

Pulmonary alveolar proteinosis, a rare lung disease, caused Fernando Villa to miss most of his senior year of high school because of 15 hospitalizations to undergo treatment. Villa's family and friends aren't willing to let him miss out on any more of his life, so they turned to the UT community for help.

Villa, an 18-year-old graduate of Travis High School, received a double lung transplant earlier this week at the University of Texas Medical Branch/John Sealy Children's charity hospital in Galveston, but his family needs to pay about \$26,000 in post-surgery rehabilitation that Medicare won't cover.

To help Villa and his family, premed senior Rodolfo Rodriguez and social work sophomore Juan Benavides organized the Make It Happen benefit concert, which takes place



Courtesy of Fernando Villa

DONATE continues on page 2

Indian activist reflects on movie roles

By Mary Ellen Knewton  
Daily Texan Staff

An audience of about 400 people jumped to their feet as a security guard escorted actress and activist Shabana Azmi toward the stage of the Texas Union Theater on Wednesday.

She spoke to students about how her roles in more than 60 movies since the 1970s have influenced her history of social activism in issues like poverty and women's rights.

After playing a woman in a difficult marriage who stood up to her husband, she became in-

terested in the women's movement. While researching a part as a woman from a poor village, she was exposed to the poverty many faced in rural India.

"I could not say 'I will use you' — take from your life, to enrich myself and maybe win an award, but then have nothing to do with you," Azmi said. "When you're working in meaningful cinema, some of the residue of the characters you are doing is bound to filter in to your life."

She said cinema and all other art can not directly bring about change, but it can create a climate

of sensitivity for change to occur.

Azmi gained a high level of recognition from her career as an actress in India, but her influence extends far beyond the sphere of cinema, said Asian studies associate professor Syed Akbar Hyder.

"She is one of India's leading public intellectuals," he said.

Azmi's work as a social activist includes working to improve conditions for AIDS victims, slum dwellers and day-laborers, Hyder said. She was nominated to the Indian Parliament in 1997 and

ACTRESS continues on page 2



Actress Shabana Azmi discusses her work in India and how it inspired her political activism on Wednesday in the Texas Union Theatre.

Corey Leamon | Daily Texan Staff



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The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

CORRECTION

Because of an editing error, Wednesday's page-one article about the rally for Bill White on campus should have referred to Cameron Miculka as the spokesman for the University Democrats.

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TODAY'S WEATHER

High 88 Low 69  
Steal my highlighters!

DONATE: Events garner support for family of hospitalized teen

From page 1

today from 6 to 8 p.m. on the Main Mall. Students will be able to donate money to Villa and his family via UT student group Global Medical Training.

"We're trying to raise money, and get the message across that students can really make things happen," Benavides said.

Since his surgery, Villa is doing well. Rodriguez said he hopes that Villa will be able to move forward now.

Villa played the cello before falling ill, and has ambitions to become a musician. He has a passion for Mariachi music, which is why local bands Mariachi En Fuego, Mariachi Relampago and Mariachi Corbetas will perform at the concert.

"It broke my heart that he wouldn't have any opportunities," Rodriguez said. "His health is causing problems for him, and I want to see him blessed with the same opportunities that I had."

Rodriguez and Benavides came up with the idea for the event about two weeks ago after hearing about Villa on the news. They decided to do what they could to help, and started the process by contacting Villa's sister, 2002 Travis High School graduate Linda Santos.

The coordinators created a Facebook event to spread the word, and are asking the UT community to help promote the concert by sending invitations and passing the information on to their friends.

Beta Upsilon Chi, Brothers Under Christ, is hosting the concert, but Rodriguez and Benavides are urging other student organizations to get involved in the effort. Any organization interested should refer to the "Make It Happen" Facebook page for more information.

Santos recently hosted a benefit dance for Villa on Oct. 7 at Club Escapade 2000, which donated about \$1,300 in entrance fees for the night and will host more events in the future.

Austin businesses have raised about \$3,000 more.

Santos said she is very grateful to UT students for showing support.

"There's no words to describe how appreciative I am," Santos said. "It just goes to show that it only take one person to make a difference. It's amazing to know that there are about 50,000 students at UT, and each of them have it in their grasp to help my brother fight this battle. All they have to do is say 'yes' to making it happen."

VOTE: Students seize opportunity to hit polls ahead of election day

From page 1

convenient and midterms are landing around election day.

"I wanted to just get this out of the way," Lira said. "It's very important that I come out here and cast my vote at some point, especially now with the political climate as it is."

Government junior Brandon Turner also cast a ballot at the FAC and said because he is volunteering for the Lloyd

Doggett campaign on election night, Wednesday was the most convenient time to vote.

"Today was the easiest day to come out and vote," Turner said. "I don't think most of the elections in Texas are that competitive — I'm more pumped to see what happens in other parts of the country."

— Additional reporting by Audrey White

ACTRESS: Admirers crowd Union for speech

From page 1

served as the goodwill ambassador for India.

"She has bridged the divide between art and activism perhaps better than anyone else in India," Hyder said. "Her art is very much informed by her social concerns."

Wednesday's event was the first of its Golden Jubilee series, which celebrates 50 years of South Asian

studies at UT. Jonathan Seefeldt, spokesman for the Hindi Urdu Flagship Program, said the event was particularly relevant to students in the program, who have studied her work.

"She has been a unique voice in India for a long time now," he said.

The Hindi Urdu Flagship is a four-year undergraduate program open to all majors. Seefeldt

CONSTRUCTION PRODUCTION



Corey Leamon | Daily Texan Staff

Students stage a video project in the skyway of the Communication Center with construction of the Belo Center for New Media as their backdrop Wednesday afternoon.

ALERTS: Network congestion addressed

From page 1

It took four to five minutes for the aggregator to receive the messages and up to 45 minutes for individuals to get the notifications, Cronk said. The department sent out 54,000 messages at a time — five times overall — totaling 270,000 notifications for the day.

About seven years ago, UT made a five-year deal to use a text-messaging system known as Mobile Campus, which included coupons to local restaurants. After noticing a negative response to the coupons, UT switched to a stand-alone product strictly for messaging purposes, Cronk said.

Cronk said some cell phone towers, including Sprint's, may have seen the large number of text messages coming, interpreted them as spam and rejected them. The University's Information Technology Services provid-

ed the network with a six-digit code to move the emergency text messages to the top of the queue, eventually reaching students on campus.

The Emergency Preparedness department is trying to address the congestion problems by implementing a multichannel delivery system which would reach television screens and computer desktops, Cronk said.

"It won't be on every computer," he said. "It doesn't have to be. If you have 30 students and one person gets the message, it won't take long for everybody else to know."

T-Mobile spokeswoman Ann Brooks said the network saw a 200- to 400-percent increase in cell phone traffic between 8 a.m. and noon on the day of the incident. Brooks said it is impossible to predict when massive traffic spikes will happen, but the company can monitor the network to respond when they do.

"We know that things like this are bound to happen in a nationwide network," Brooks said. "We feel like the most important reason to have robust wireless services for any community is to keep people connected to public safety facilities in emergency situations like this."

Future improvements include changing word usage and expanding the speaker system to indoor locations. All communications systems — including the sirens, intercom and text messages — are tested on the first Wednesday of each month to ensure that they are in working order.

UT police Chief Robert Dahlstrom said having the text message system improved the campus response by providing information directly to students, faculty and staff.

"I think our system is one everyone is looking to emulate at this point in time," he said.

FUEL: Conflict between economy, environment spurs policy dialogue

From page 1

During his talk, Banner presented data showing increasing levels of carbon dioxide in the atmosphere coinciding with the beginning of the Industrial Revolution.

"One thing no one disagrees with are the accuracy and validity of this data," Banner said. "There are things where there is a consensus and complete scientific certainty."

UT law professor David Adelman said the disagreements between lawmakers on climate change are "pretty fundamental." He said many Texas lawmakers are skeptical about the science of global warming and the effects it will have on the climate.

State Rep. Mark Strama, D-Austin, said the legislature as a whole is more interested in capitalizing

on economic opportunities than in addressing climate change.

"We are a very carbon-dependent economy not because we are evil but because we produce a lot of the nation's energy," Strama said.

According to U.S. Energy Information Administration statistics, Texas is responsible for 16.4 percent of the nation's energy production, which is more than any other state. Texas also leads the nation in wind energy capacity.

Strama said people who see addressing climate change issues as a threat to traditional sources of income present a threat to climate change legislation in Texas.

"We want to keep our status as the nation's leader [in energy production]," Strama said. "The question is, 'How do we lead the evolution to a low-carbon future?'"

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The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily except Saturday, Sunday, federal holidays and exam periods, plus the last Saturday in July. Periodical Postage Paid at Austin, TX 78710.  
News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122).  
For local and national display advertising, call 471-1865. For classified display and national classified display advertising, call 471-1865. For classified word advertising, call 471-5244.  
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**The Daily Texan Mail Subscription Rates**

One Semester (Fall or Spring) .....	\$60.00
Two Semesters (Fall and Spring) .....	120.00
Summer Session .....	40.00
One Year (Fall, Spring and Summer) .....	150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083.  
POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.  
10/21/10

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Student Services Building, G1.310

**WED, OCT 27**, 12 - 4pm  
School of Law, Townes Hall Atrium

**THURS, OCT 28**, 12 - 4pm  
McCombs School of Business, Hall of Honors

**TUES, NOV 2**, 12 - 4pm  
Student Services Building, G1.310

**THURS, NOV 4**, 12 - 4pm  
Texas Union, Ballroom (UNB 3.202)

**FRI, NOV 5**, 11am - 2pm  
Pickle Research Center, Commons 1.138 (Stadium Room)

**WED, NOV 10**, 1pm - 4pm  
Facilities Complex Bldg. 1 (FC1), 1.118

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**UNIVERSITY HEALTH SERVICES**  
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## Ohio father of six pleads not guilty to murder charges

By Andrew Welsh-Huggins  
The Associated Press  
COLUMBUS, Ohio — A father of six pleaded not guilty Wednesday to an attempted murder charge that accuses him of trying to force his girlfriend at gunpoint to have an abortion.

Authorities say Dominic Holt-Reid pointed a handgun at his pregnant girlfriend and forced her to drive to a women's clinic, where she was able to slip a note to an employee who got help. She was not harmed.

Holt-Reid entered the not guilty plea in Franklin County Common Pleas Court and was ordered held on \$350,000 bond.

The attempted murder count was filed because Holt-Reid tried "at gunpoint to force her to have an abortion against her will," county prosecutor Ron O'Brien said in an e-mail to The Associated Press.

O'Brien said Ohio previously rewrote its murder law to prohibit the "unlawful termination of a pregnancy" to avoid a debate over an unborn fetus' legal rights. The statute has allowed his office to win convictions on two counts in murder cases in which the victim was pregnant, he said.

Police said Holt-Reid had become angry with Yolanda Burgess because she refused to go through with an abortion scheduled Oct. 6 at a women's clinic. After the two dropped their 5-year-old child off at school, Holt-Reid took a loaded .45-caliber handgun out of the glove compartment of Burgess' car, aimed it at her, threatened her and forced her to drive to the clinic, police said.

Once there, Burgess was able

to slip a note to an employee, who notified police.

Federal court documents and the Bureau of Prisons show that Holt-Reid served a 20-month sentence in federal prison stemming from a 2007 drug conviction and is on supervised release.

Convicting Holt-Reid of attempted murder may be difficult because several other steps would have had to take place to end the pregnancy, said Joshua Dressler, an Ohio State University criminal law professor.

"Is this really now attempted murder ... since he can't, if you will, pull the trigger?" Dressler said. "It's going to have to be done by someone else."

The Ohio law was passed in 1996 after a campaign by a Middletown man whose wife and unborn son were killed in a car wreck. Supporters of the bill at the time said they were not trying to affect abortion rights.

A Cincinnati woman in May 1997 was the first person convicted under the law. In that case, she was accused of causing a car accident that killed a woman and her unborn son.

In other states, prosecutors last year in Utah charged a 17-year-old girl who was pregnant with first-degree felony criminal solicitation to commit murder after she allegedly paid a man to beat her up so she would have a miscarriage.

At least 38 states including Ohio have so-called fetal homicide laws increasing penalties for crimes against pregnant women, according to the National Conference of State Legislatures.



Angelo Carconi | Associated Press

A nun walks past a branch of Credito Artigiano's bank in Rome. Just when the Catholic Church didn't need another scandal, Italian authorities have seized millions from a Vatican bank account and begun investigating top officials of the Vatican bank in connection with a money laundering probe.

## Court upholds \$33 million seizure

Vatican officials renounce money-laundering claims, seek to release bank funds

The Associated Press  
ROME — A Rome court on Wednesday upheld the seizure of \$33 million from a Vatican bank account, prompting the Vatican to react in "astonishment."

Last month, Italian authorities seized the money from a Vatican bank account and said they had begun investigating top officials at the bank in connection with a money-laundering probe.

The officials have denied the allegations. The Vatican has insisted the bank was trying to comply with international rules to fight money laundering and terrorist financing.

The Vatican had sought to get the funds released, but Wednesday a court in Rome rejected the request and upheld the seizure.

Vatican spokesman the Rev. Federico Lombardi said in a statement that the Holy See had "learned of the ruling with astonishment."

Lombardi said the Vatican believes the problem originated from confusion over how the rules are interpreted. Vatican

bank officials maintain they can clarify the matter soon, he said.

The investigation is not the first trouble for the bank — formally known as the Institute for Works of Religion. In the 1980s, it was involved in a major scandal that resulted in a banker, dubbed "God's Banker" because of his close ties to the Vatican, being found hanging from Blackfriars Bridge in London.

In the current investigation, financial police seized the money Sept. 21 from a Vatican bank account at the Rome branch of Credito Artigiano Spa, after the bank informed the Bank

of Italy about possible violations of anti-money-laundering norms. The bulk of the money, \$26 million, was destined for JP Morgan in Frankfurt, with the remainder going to Banca del Fucino.

The Vatican bank reportedly neglected to inform financial authorities of where the money had come from.

Bank chairman Ettore Gotti Tedeschi said after being questioned by prosecutors last month that the allegations resulted from a "misunderstanding" that he hoped would be cleared up.



Musa Sadulayev | Associated Press

Insurgents stormed the parliament complex in Russia's Chechnya region on Tuesday, killing at least two police officers and one parliamentary official. At least three insurgents were also killed, ending the attack.

## Warlord suspect in suicide attacks

By Musa Sadulayev & Simon Shuster  
The Associated Press

GROZNY, Russia — A suicide attack on Chechnya's parliament may have been staged by a shadowy warlord who wants to establish himself as a leader of the Russian region's factionalized Islamist insurgency, officials and analysts said Wednesday.

Some observers said they believe there could be an escalation of violence as Khusein Gakayev moves to assert his supremacy over the divided rebels.

In the attack, "the goal here is to demonstrate Gakayev's authority," said Yulia Latynina, a Moscow-based columnist and Caucasus expert.

No one immediately claimed responsibility for Tuesday's attack by three suicide attackers, who got inside the tightly guarded parliament complex in the capital, Grozny, as legislators gathered for a session. The attackers opened fire and blew themselves up, killing two police officers and a parliamentary aide and wounded 17 other people.

Islamic insurgents have taken root in Russia's predominantly Muslim North Caucasus region and are trying to turn it into an independent emirate that adheres to Shariah, or Islamic law.

Analysts say that apparent indecision exacerbated a schism in the rebel leadership between those striving for a new Shariah state in the Caucasus and those focusing on Chechnya's independence.

Gakayev, who has never been known to promote pan-Caucasian Islamism, was a little-known lieutenant to more senior rebels who has recently

“

*Allah has created me to kill those devils. I will do it wherever they are.”*

— Ramzan Kadyrov  
Former militia chief

emerged as a leading figure in the insurgency.

In a video posted on the Chechen rebel website *Daymohk.org* on Oct. 7, Gakayev and two other Chechen rebel field commanders renounced their oath of allegiance to guerrilla leader Umarov. In the video they also call Gakayev the

Emir of Chechnya, and therefore their leader.

Gakayev also has won support of a prominent Chechen in exile, Akhmed Zakayev.

Some Caucasus watchers said Gakayev could be using this momentum to launch a fresh wave of attacks against the Moscow-backed Chechen president, Ramzan Kadyrov and try to demonstrate his ability to control the whole movement.

Gakayev's group stands accused by the authorities of masterminding an unprecedented attack on Kadyrov's home village that left 19 people dead, including five civilians.

In the past, Kadyrov managed to recruit many ex-militants into his feared security forces and sought to blunt the rebels' appeal with a massive construction boom and a campaign to impose strict Islamic values. He has repeatedly boasted that a few dozen remaining rebels were starving and ready to surrender.

The claims appear to have been shattered by the latest attacks but Kadyrov, a 34-year-old former militia chief, responded with his usual bravado.

"Allah has created me to kill those devils," he said in the Chechen parliament hours after the attack. "I will do it wherever they are."

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VIEWPOINT

A stain on research

Oil companies may leave a stain on the academic integrity of research projects, according to a report released last week by the Center for American Progress.

The report reviewed 10 alliances between oil companies and universities across the country, including the Advanced Energy Consortium. The consortium is a three-year, \$30 million contract between the University and 10 oil companies — including Shell International, Halliburton Energy Services Inc. and BP America, Inc. — to fund research on micro- and nanotechnology materials to advance oil and gas production.

The consortium currently funds 34 projects at more than 20 universities around the world, said the consortium’s manager, Sean Murphy. UT is receiving more than \$5 million in research grants from the consortium.

While securing funding is an integral part of the research process, UT should be aware of the problems associated with accepting funding from corporate sources. The consortium’s structure allows for bias to seep into the research at any stage.

For example, the consortium’s technical review board evaluates requests for funding and recommends which research projects should be financed. The technical review board is composed of more than 30 experts — representatives from the consortium’s member companies, experts from the industry and from the respective research fields, some members of the Texas Academy of Sciences and faculty members from various universities, including UT.

The recommendations from the consortium’s technical review board must be approved by the Board of Management before money is allocated, Murphy said. The management board is composed of only 10 voting members, one from each of the member oil companies. No representatives from outside the oil industry have the power to ultimately determine which projects receive funding.

Although the management board has not rejected any of the technical review board’s recommendations so far, the ultimate decisions should not be left to the consortium’s member oil companies. Representatives from the companies may be more inclined to select projects for funding that they suspect may yield results that will benefit their company’s interests.

The consortium should allow faculty from member universities who do not propose research projects to sit on the management board. Experts who do not have any financial ties to the proposed research projects should be the ones making final funding decisions. This is the best way to ensure that projects with the most potential to produce a significant impact are the ones that receive funding.

Moreover, when researchers receive grants from industry leaders, they may feel pressured to produce results that support the industry or companies funding the research, and they may be less inclined to publish results that reflect negatively on the oil industry because doing so could hinder their chances to receive future funding.

But Murphy said that the research supported by the consortium will help scientists understand how nanoscale materials behave in the oil environment, and because the research is so new, members of the consortium do not yet know whether the results from the various projects will ever benefit the oil industry. Consortium members do not have any biases relevant to the research, he said.

While the member companies may not hold preconceived biases about the research, the results will undoubtedly have implications for the oil industry. Funding from corporations may pressure researchers to frame the results in a way more favorable for the companies or the industry, either through omission of negative results or through misrepresentation of seemingly positive results.

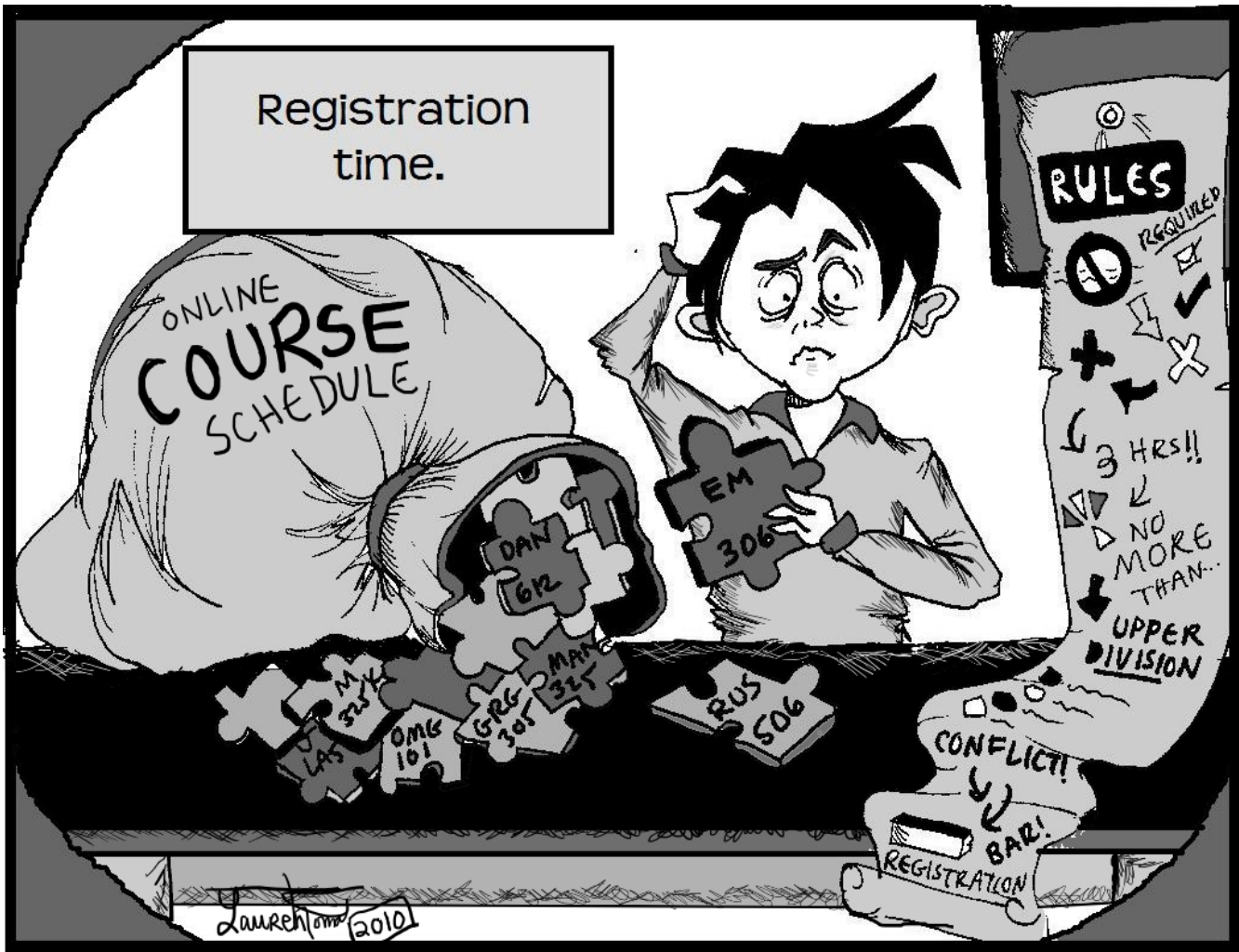
The only group responsible for project oversight is the consortium’s technical advisory council, which is composed of at least one representative from each oil company. No other experts or faculty members sit on the council.

Research should first and foremost produce accurate and useful results. While collaboration between industries and universities can produce research that may lead to more efficient, more beneficial or safer practices, the research should ultimately be left to researchers, and project oversight should certainly involve experts from the appropriate fields.

Although the report released by the Center for American Progress suggests that consortium-funded research may produce biased results, this can be largely avoided. The consortium’s structure must be reformed to prevent funding from influencing the quality and integrity of any research that bears the University’s name.

— Viviana Aldous for the editorial board

GALLERY



We’re adults, damn it

By Jonathan Rienstra  
Daily Texan Columnist

Starting as soon as next fall, the University could decide to stop playing mom and dad and no longer stipulate with whom you can have a slumber party. Instead, Student Government unanimously voted on Oct. 12 to repeal the guest hours policy at all dorms.

It’s about time. UT has many rules in the name of student safety, just about all of which are good, but the guest hour policy is not one of them.

Currently, the rules don’t allow unregistered guests to be in dorms from midnight to 9 a.m. on weekdays and 2:30 a.m. to 9 a.m. on weekends. The current policy also bars guests from spending the night with members of the opposite sex. It seems a little ridiculous for a university that isn’t BYU to retain such strict policies.

Our peer universities such as the University of Michigan, the University of North Carolina and the University of California, Berkeley all have 24-hour visitation policies, according to a study presented by the University Residence Hall Association. URHA began the discussion about guest hours in March when it passed a resolution recommending guests of any gender be allowed to stay in any room at any time as long as the guest is checked in with his or her escorting resident, the resi-

dent’s roommate agrees and the guest leaves within 72 hours.

This was a sensible, mature move that treats the student body like the adults they are. The majority of students living on campus are freshmen who are away from both home and their parents for the first time. Right now, the University entrusts students to feed themselves and get to class but doesn’t trust them enough to spend the night unsupervised in a dorm room with the opposite sex.

Instead, guest hours turns the whole situation into high school, encouraging students to sneak around, making them feel like hanging out with the opposite sex is wrong. Is that really the message the University should be sending to its students? As opposed to forcing all students living in dorms to follow an anti-late night guest policy, the University should put the power in the students’ hands to make responsible decisions.

Since SG passed the resolution, the Division of Housing and Food Service is requesting a test run of the new policy beginning in two dorms for the fall 2011 and spring 2012 semesters. While it’s admirable for the University to take up the issue, there’s really no reason to wait until next August.

DHFS said it needs to come up with a new policy, but if it’s looking for a model, it has a pretty good one to study in West Campus. University

Towers is full of freshmen who are allowed to bring guests up to their room at all hours. True, guests have to be signed in at night and must give the front desk a form of ID to hold on to, but if the guests wanted to, they could stay at Towers for a week. I’m not sure why they would want to, but that’s their prerogative.

SG and URHA have provided the University with a good set of guidelines, particularly regarding roommate consent. The new policy will allow students to make their own decisions and live with the consequences.

The University should study Towers’ system. It’s not terribly complicated, involving only a sign-in book and a folder full of IDs. In fact, I’m confident that the University could begin this program next week if administrators were serious about it, or at least by the beginning of the spring semester.

I applaud the University for listening to the students and moving to change rules that people don’t want and for recognizing a college education occurs as much outside the classroom as it does inside one. That said, DHFS would earn the thanks of thousands if it were to get rid of guest hours by tonight. Or the first Thursday in January at least.

Rienstra is a journalism junior.

In the right direction

By Joshua Avelar  
Daily Texan Columnist

A bond proposition set to allocate \$90 million to transportation improvements around Austin will appear on the upcoming Nov. 2 ballot. These “improvements” are planned for areas in the city that are of no grave concern. While entertainment districts and tourist hotspots deserve attention from the city, many disenfranchised neighborhoods throughout Austin — as well as a prominent student neighborhoods — could benefit more from the funds and are, quite frankly, more deserving of attention. Furthermore, the projects that could arise from the bond’s passage may do more harm than good, giving even more reason for voters, including students, to vote against Proposition 1.

This past summer, West Campus infrastructure needs supposedly caused the University Area Partners neighborhood association to develop plans to have the city add more than 200 parking meters on Nueces and Rio Grande streets. The Daily Texan editorial board came out against the plan, arguing that it puts too much of a burden on students living in West Campus and primarily benefits the few businesses that make up the University Area Partners. With all the jagged sidewalks, irrigation problems and potholes in West Campus, a bond like Proposition 1 could have been tailored toward West Campus infrastructure needs.

The normal wear-and-tear of other densely populated areas of Austin garnered the city’s concern enough to put this bond on the ballot; why should a historic neighborhood like West Campus be neglected?

Organizations such as El Concilio, a Mexican

American neighborhood association, and Sensible Transportation Solutions for Austin, a political action committee founded with the intention of defeating the bond, say neighborhoods around East Austin are being neglected by the bond’s plans. Joanna Wolaver, campaign coordinator for Get Austin Moving told The Daily Texan that the bond package is “geographically diverse” and most of the money will go to the streets advocated by El Concilio and Sensible Transportation Solutions for Austin. However, that still does not explain why \$22.4 million needs to go toward a boardwalk on Lady Bird Lake, which many believe will pollute the lake, or to widening the sidewalks and adding a bike lane to sections of Third Street, which could increase congestion and traffic downtown.

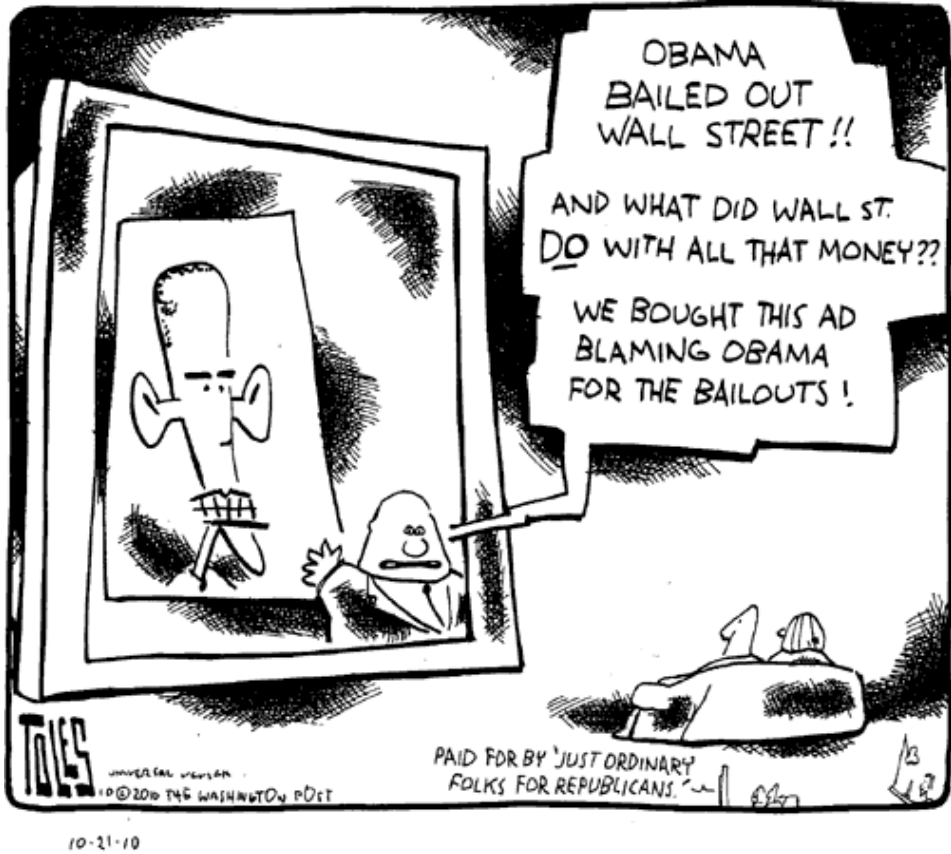
Former Texas Monthly publisher Mike Levy donated \$300,000 to Sensible Transportation Solutions for Austin, and Austin business groups West Austin Downtown Alliance and Austinites for Downtown Mobility also came out against the bond.

Austin is growing by the year, but it seems the city is making sure to accommodate its aesthetic wants more than its practical needs. I do not think anyone in Austin — or a frequent visitor to Austin — thinks Lady Bird Lake is not already a great place to spend the day, with or without a costly boardwalk. I’m also sure nobody is driving around downtown thinking street space is so plentiful that it could accommodate a bike lane.

The bond’s plans are misguided and expensive, and its defeat will hopefully guide Austin’s transportation plans in the right direction.

Avelar is a journalism and government senior.

GALLERY



LEGALESE

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# Study examines effects of obesity on future health

Psychologists say high insulin levels may lead to dementia later in life

By Ahsika Sanders  
Daily Texan Staff

Obesity creates a high risk for dementia later in life, according to a study by UT researchers.

The study, released Tuesday in the scientific journal "Obesity," found that insulin sensitivity varies according to weight and diet, leaving overweight patients at risk of life-altering side effects.

Andreana Haley, an assistant psychology professor and one of the researchers on the study, said scientists have been aware of the increased risks of memory loss in obese people and the researchers aimed to find a way to stop dementia before it happened.

"Midlife obesity has long been recognized as a risk factor for cognitive impairment later in life," Haley said.

Haley said higher insulin levels caused by obesity correspond to brain vulnerability and to memory loss.

Multiple grants paid for the research, including funds from the National Institute of Nursing Research and from the American Heart Association.

Haley said conducting the research and gathering information was a somewhat costly task, but the cost was well worth the research if it leads to prevention.

"MRI scans are a bit more expensive than weight measure-

ments, though much cheaper than the long-term care for patients with severe cognitive impairment," Haley said.

Diet and exercise are effective at addressing many of the physical consequences of obesity. Now, researchers will try to find out if better diet and exercise will have a positive impact on insulin sensitivity, said psychology graduate student and study researcher Mitzi Gonzales.

"The next goal is to complete the exercise intervention study to determine if lifestyle changes reduced the observed alterations," Gonzales said. "We'd also like to do studies to deter-

*"Given that there is no cure for dementia, our best strategy for preserving cognitive health throughout the lifespan is prevention."*

— Mitzi Gonzales  
Study researcher

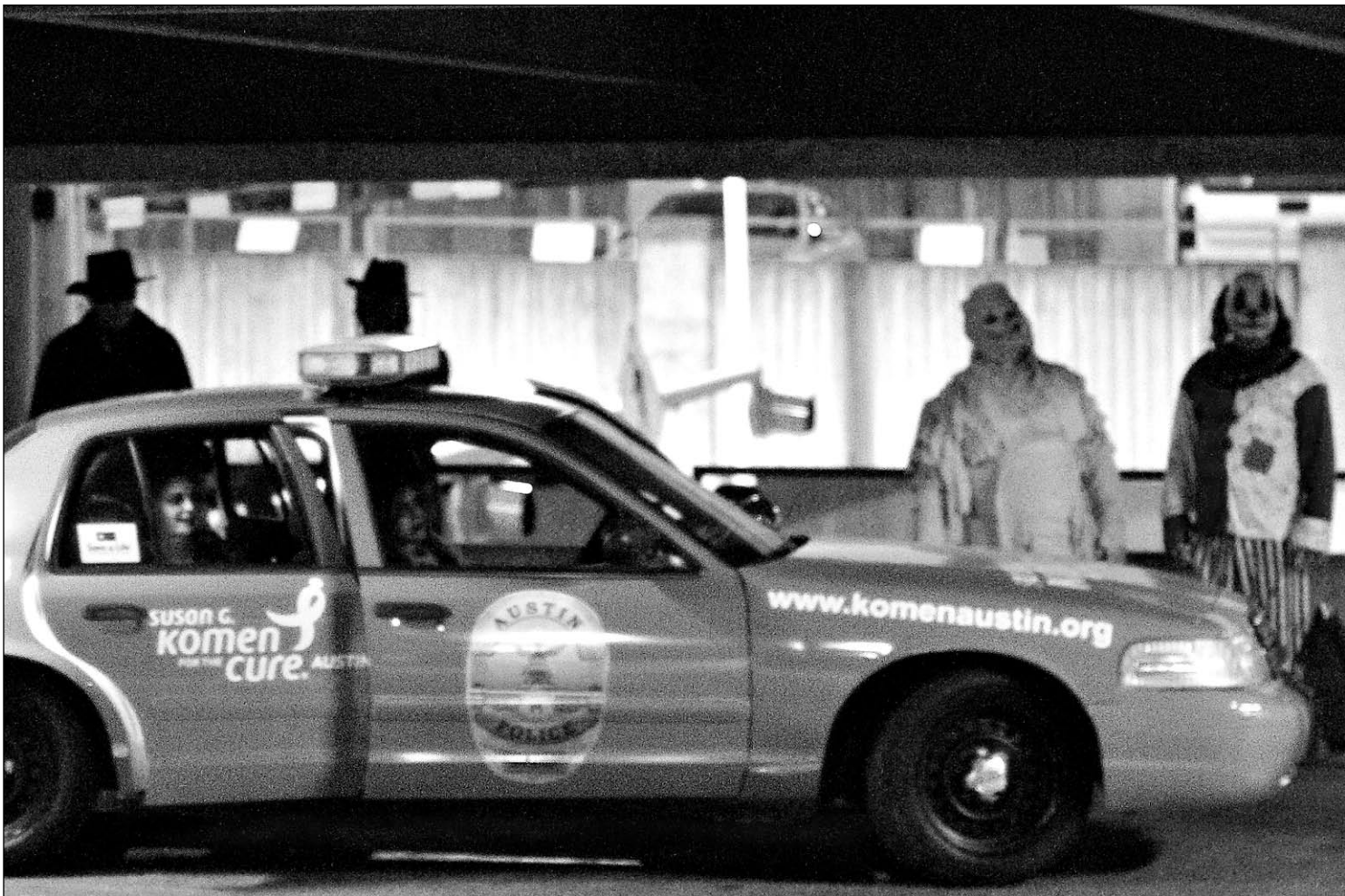
mine if the findings have value for predicting cognitive outcomes later in life."

Gonzales said the main goal of the study was to create awareness about the risk of obesity and memory loss, and also to encourage a manageable means of prevention.

"Given that there is no cure for dementia, our best strategy for preserving cognitive health throughout the lifespan is prevention," she said.

Thomas Blevins of the Texas Diabetes and Endocrinology Center said not only does obesity cause problems with insulin sensitivity levels, but it also leads to more serious problems.

"We have seen cases of obesity result in dementia, but it goes even further," he said. "Obesity plays a significant role in diabetes, and if it isn't controlled it can lead to paralysis, amputations and can even be fatal."



Volunteers dressed for "Thriller" stand around the APD's breast cancer awareness cruiser. SCARE for a CURE has been raising money for the Breast Cancer Resource Center since 2007.

## Police raise funds for cancer cure

By Ahsika Sanders  
Daily Texan Staff

Officers, sergeants, deputies and family members, decked in their Halloween best, performed Michael Jackson's "Thriller" in the downtown Austin Police Department garage Wednesday to raise money for breast cancer research.

The crowd, composed mostly of family members, laughed and clapped to the familiar tune as some police force members, supporting the APD fundrasing group SCARE for a CURE, emerged from a pink police car reading "Susan G. Komen for the Cure."

SCARE's president and co-founder, APD Detective Jarrett Crippen, said APD has performed "Thriller" since 2007 when they first teamed with the Breast Cancer Resource Centers of Texas.

"We wanted to find a way members of the force could get

involved with the effort to raise awareness," he said. "When they aren't at work, they're with their families so there's not a lot of time to contribute, but this way they can fundraise and enjoy their families."

SCARE also hosts a haunted house from Oct. 14 until Halloween night. Crippen said all of the proceeds go to breast cancer research and awareness.

"Every year that we have hosted our events, the amount of money we raise has doubled," he said.

Last year, SCARE raised \$15,000 for the Breast Cancer Resource Centers and its goal this year is to raise between \$20,000 and \$25,000.

Tammy Santos and her two daughters, ages 12 and 5, danced

in support of her husband, a crime analyst with APD. Santos said she and the girls have practiced since late September and were happy to perform.

"Breast Cancer [research] is a great thing to support, and it seemed fun, so I was happy to do it," Santos said. "I am so proud of my girls because they worked hard and we had a good time together."

Alex Schafer, a 17-year-old high school student with a father and stepmother on the force, starred as Michael Jackson, clad in full "Thriller" garb. Schafer said he simply came where he was needed and was glad to help.

"I knew they did 'Thriller,' but I hadn't really thought of helping

until they asked," he said. "They needed someone to be Michael, and I loved the idea of hanging out with these people because most of them are like family."

Schafer said they had weeks of practice but he didn't have a lot of trouble because he is an experienced dancer.

"I performed 'Thriller' at my high school in theater, and I was Michael Jackson there, too, so I had a small advantage," he said.

SCARE for a CURE continues their fundraising effort on Oct. 23, with "Thrillerfest 2010," where participants can learn the full "Thriller" dance and get a chance to perform. The rest of the month's events can be found at [scareforcure.org](http://scareforcure.org).

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Shiyam Galyon | Daily Texan Staff

Students take notes while listening to John Huehnergard's lecture on Middle Eastern languages, which traced the evolution of the alphabet.

# Alphabet traced to semitic inscriptions

**By Allison Harris**  
Daily Texan Staff

Alphabets, used in all modern written languages except Chinese and Japanese, originated from a single source, said Middle Eastern studies professor John Huehnergard.

Huehnergard gave a lecture on the alphabet's origin as part of the Center for Middle Eastern Studies' first Outreach Lecture Series.

"The alphabet, though, was

invented only once, and it has swept away nearly every other writing system on the planet," Huehnergard said.

Writing was independently invented at least three times — in ancient Mesopotamia, in China and in Mesoamerica. Early writing systems started as pictures representing objects and evolved into different types of characters. The main type of character was a logogram, a character which would represent a whole word.

Phonograms, characters that represented sounds, helped represent abstract concepts, grammatical phrases and names. The hundreds of logograms in early writing systems made them difficult to learn, although the basic principle is still used in Chinese today.

"Millions of people read Chinese every day, but it takes a long time to learn," Huehnergard said.

Inscriptions discovered in 1993

contain the earliest known alphabet. The inscriptions, dated between 1900 and 1800 B.C., represented a Semitic language — probably Canaanite — based on Egyptian characters. The Canaanites lived in modern-day Israel, Palestine, Lebanon and Jordan but frequently immigrated to Egypt. The characters were pictures of objects that began with the sound the character represented. The alphabet reduced the number of characters from thousands to under 30. Huehnergard credited the alphabetic system's simplicity with its global spread.

"It could be learned in a day instead of years," he said. "Any-

one could learn it, not just the elite who could afford years of schooling. It made writing available to everyone, regardless of status."

Huehnergard said the lecture was aimed at teachers who must present information about the origins of writing systems as part of school curriculum.

Christopher Rose, outreach director for the center, said the lecture series was designed to extend the work the center does for K-12 education to the entire University community.

"We are trying to basically achieve a higher profile in the University because there's a lot of people at UT who don't know that we're here," he said.

## NEWS BRIEFLY

### Appeals court keeps military policy temporarily in place

SAN FRANCISCO — A federal appeals court on Wednesday granted a government request to temporarily freeze a judge's order telling the military to stop enforcing its ban on openly gay troops.

The Ninth U.S. Circuit Court of Appeals instructed the lawyers for the gay rights group that brought the lawsuit challenging the policy to file arguments by Monday. The 1993 "don't ask, don't tell" rule says gays may serve but only if they keep secret their sexual orientation.

Government lawyers sought to suspend U.S. District Judge Virginia Phillips's ruling while appeals were pending, arguing that it would pose a major problem for the military. They said it could encourage service members to reveal their sexual orientation before the issue is fully decided.

President Barack Obama says he supports repeal of the policy, but only after careful review and an act of Congress.

A lawyer for the Log Cabin Republicans said the group was disappointed with the appeals court's action.

"We view the decision as nothing more than a minor setback," Dan Woods said. "We didn't come this far to quit now, and we expect that once the Ninth Circuit has received and considered full briefing on the government's application for a stay, it will deny that application."

### FBI says Georgia man groped sleeping woman on airplane

ATLANTA — Authorities have charged a 61-year-old Georgia man who they say fondled a fellow airplane passenger as she slept.

The U.S. attorney's office in Atlanta said Wednesday that Ranchhodhbhai Lakha of Alpharetta faces various sexual assault charges.

Authorities say that on a Sept. 28 Delta flight from Dallas to Atlanta, a 20-year-old woman awoke to Lakha touching her below the waist. The woman says she removed Lakha's hand and told him to stop.

Prosecutors say when Lakha tried to touch her again she told a flight attendant.

An FBI investigation shows Lakha may have done something similar before.

A man who answered the phone at a number listed for Lakha said he had no comment on the allegations.

— *Compiled by The Associated Press*

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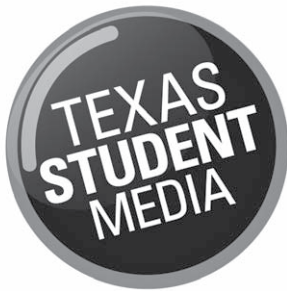
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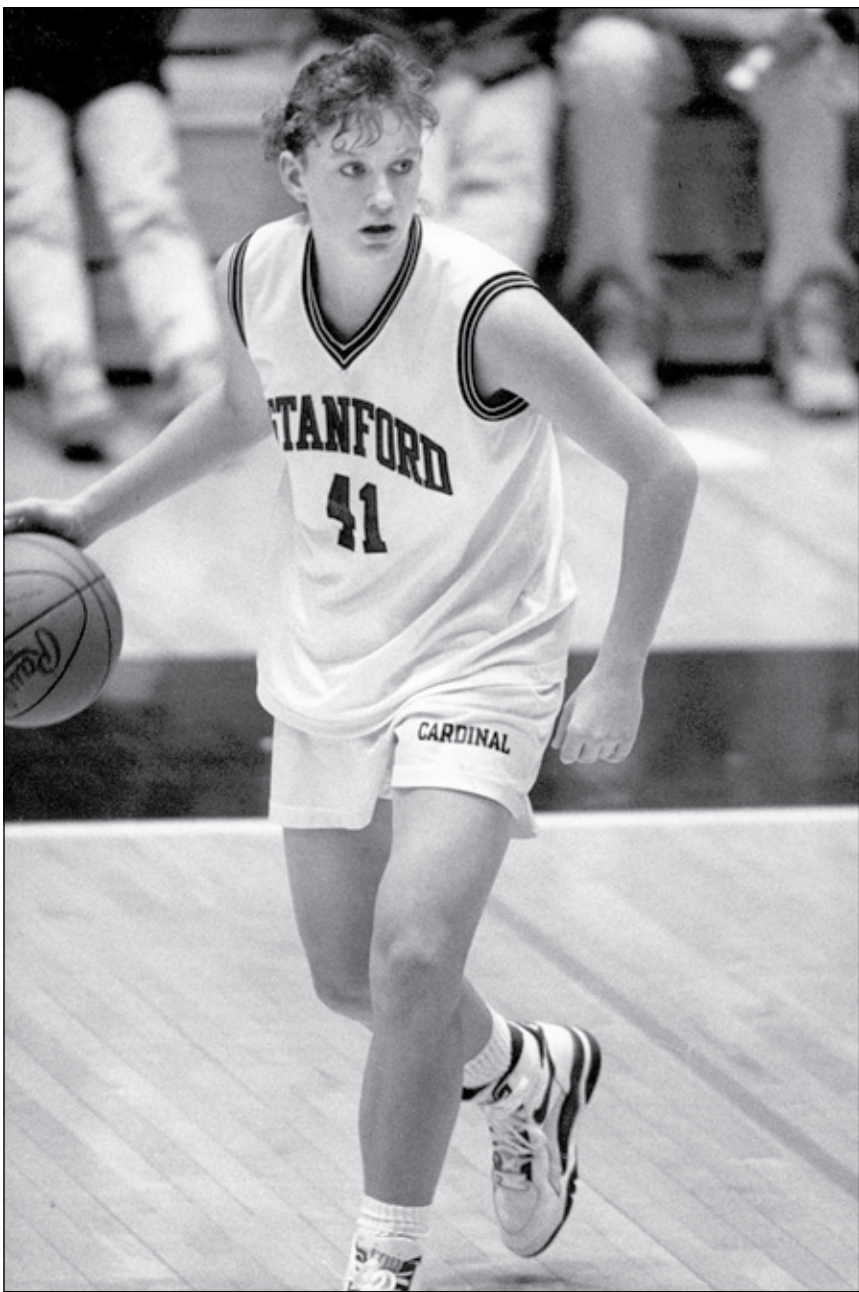
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WOMEN'S GOLF

# Richards ran the court before coaching

Texas women's golf head coach Martha Richards dribbles the ball as a Stanford basketball player in the early 1990s. Richards was recently inducted into the Wisconsin Basketball Coaches Association hall of fame for her career as a high school player.



Courtesy of Stanford Athletics Department

## Former basketball player starred in multiple sports prior to settling on golf

By Chris Hummer  
Daily Texan Staff

As a child, Martha Richards played every sport her friend Grant would play. But when it came to hockey and football, two of the most popular sports in her native Midwest hometown of Hudson, Wis., her father would not let her join in.

ers in their driveway and later with other boys in Little League. "[The] boys were just players," Richards said. "I just found different ways to score due to their size."

Despite the stature difference between Richards and the guys she still managed to lead her league in scoring though eighth grade using her patented Bob Cousy-esque shot, a dribble to the left coupled with a pull-up jumper.

"[I] shot the shot all the way out to the three," Richards remarked

*"She used to compare shooting free throws to putting, and the rhythm that both take to do well."*  
— Dave Johnson, Richards' high school coach

"My dad crushed my dreams," Richards said. "I wanted to be the first female NFL quarterback."

That was the attitude Martha Richards, head coach of the Texas women's golf team, had throughout her childhood and later throughout her career as a collegiate athlete: a curiosity that knew no bounds. It was because of these traits and an outstanding basketball talent that she was recently inducted into the Wisconsin Basketball Coaches Association's hall of fame for her playing days at Hudson High School in the 1980s.

She first picked up a ball in second grade, playing with her brother

with pride.

When she moved up to the girls varsity team in ninth grade, Richards continued to be extremely successful as she led the conference in scoring throughout high school. In 1988, her senior year, Richards was awarded the Miss Wisconsin Basketball award, and was a USA Today All-American.

"She was a phenomenal shooter, so far ahead of the time as a girls' basketball player," said her high school coach Dave Johnson.

However the accomplishment she is proudest of in high school

RICHARDS continues on page 8

BASKETBALL

## Texas silent, other schools celebrate coming season

By Andy Lutz  
Daily Texan Columnist

With the college basketball season somehow just a few weeks away from commencing, it is a proper time to bring up one of the few things that the University of Texas fails to do in terms of athletics: host Midnight Madness.

Midnight Madness can best be described as a giant college pep rally designed to kick off the men's and women's NCAA basketball season on the eve (literally at midnight) of the first official day of practice, a day that is mandated by the NCAA as 40 days before a school's first game. It is a time to finally introduce baby-faced, much-anticipated freshmen to a loyal crowd of fans excited to see them play (see: John Wall at Kentucky last year).

It is a time to give one last wish of good luck to a fourth-year senior star who only has some 30-odd games left on campus (see: Jon Scheyer at Duke last year). It could also be the unofficial public introduction of a brand new head coach, marking the advent of a new era of basketball at that school (see: Bruce Pearl at Tennessee in 2005).

Overall, it is a great time to build school spirit and increase the awareness of the immense tal-

ent that college basketball players bring to any campus.

Yes, Texas is a football-first school, but it is not a one-dimensional athletics school. The University boasts great programs in almost every sport that it fields teams in, and basketball is certainly not left out of that conversation.

Since Rick Barnes became head coach in 1998 after leading Clemson to four straight postseasons, the men's program has brought unprecedented talent and depth to the 40 Acres, but it often goes unappreciated. Maybe the Frank Erwin Center needs to be relocated to the middle of campus so that basketball can have more of a central impact on our school, as it does with other universities such as Wisconsin, West Virginia, Ohio State, Tennessee, Michigan State, North Carolina, Florida, Clemson, etc. By the way, all of these schools have good football programs too, so it's not like you have to choose one or the other.

Maybe basketball games should return to Gregory Gym, where the intimate environment experienced at volleyball games could only help the energy and passion that the basketball program brings

PASSION continues on page 8

FOOTBALL

## Randall balances humor, intensity

By Laken Litman  
Daily Texan Staff

Kheeston Randall squats down in a 3-point stance, ready to pounce on Nebraska's offensive linemen. As he stares down the Huskers with a fire in his eyes, he turns to fellow defensive tackle, sophomore Alex Okafor, and cracks a joke before the first snap.

Bringing a sense of humor to serious situations allows Ran-

dall to maintain a balance between the fierceness and fun of football; a balance that he deems necessary to play at the demanding level that is the "Texas standard."

On that snap, Okafor recalled that he was jittery and a little nervous because the game had so many implications. But Randall's relaxed composure put him at ease.

"It was a big situation, huge.

The crowd was going crazy," Okafor said. "Then Kheeston was just like, 'These Nebraska fans are loud.' And it's just something small like that that will get me laughing."

Randall's humor, which consists of him making pithy comments or humming random melodies, helps the Longhorns defense as a whole stay calm on

RANDALL continues on page 8



Jeff Heimsath | Daily Texan Staff

Kheeston Randall, left, with fellow tackle Alex Okafor during last weekend's Nebraska game.

VOLLEYBALL  
NO. 10 TEXAS 3, KANSAS 0

## Roberson's 19 kills help Texas sweep Kansas, extend win streak

By Austin Laymance  
Daily Texan Staff

The rest of the Big 12 is finding out just how dangerous Texas can be when it balances out its offense.

The No. 10 Longhorns pieced together another sweep to extend their win streak to a season-best five matches behind the latest in a string of dominant performances by junior outside hitter Amber Roberson, who led another balanced Texas attack Wednesday against Kansas.

Texas (13-5; 8-2 Big 12) rode Roberson's career-high 19 kills to a 3-0 victory over the Jayhawks (13-8; 4-6) and the Longhorns won their third straight on the road as they have found the recipe for success away from home — plenty of Roberson and an equal distribution of kills from the rest of Texas' big hitters.

Junior middle blocker Rachael

Adams, Roberson's roommate, added 11 kills for Texas and senior middle blocker Jen Doris chipped in another double-digit effort with 10 kills. Senior All-American outside hitter Juliann Faucette got in on the action with nine kills of her own to round out the Longhorns' offense.

Roberson, who keyed Texas' sweep of Texas Tech Saturday, was busy again with a game-high 43 attacks and her offensive energy carried over to the defensive end as she had nine digs as well.

The first set was a back-and-forth affair with Texas surviving Kansas' early spark to win 29-27. Faucette's block and kill sealed the opening game for the Longhorns, who had fallen behind 7-2 before waking up and taking control.

In the second, Roberson made her presence felt. With the set knotted at 10, Roberson carried Tex-

as with five kills during a 6-2 run that pushed the Longhorns out of reach. She added another two kills to extend the lead to 24-18 before a Doris kill ended the frame.

The Longhorns came out strong after the break and leapt out to a 7-2 advantage in the final set — something they have struggled with on the road this season. But Adams and Roberson overpowered the Jayhawks and a triple-block by Doris, Roberson and sophomore opposite hitter Sha'Dare McNeal put an exclamation point on the team's dominant performance.

Junior setter Michelle Kocher stepped into the starting role for Texas again as Hannah Allison was held out with an injury. Kocher responded with a match-high 49 assists as she distributed the ball to all of Texas' weapons.

Freshman libero Sarah Palmer paced the Longhorn defense with 10 digs and Texas was the aggressor all

night, out-blocking the Jayhawks 19-4. It was Texas' 12th straight victory over Kansas.

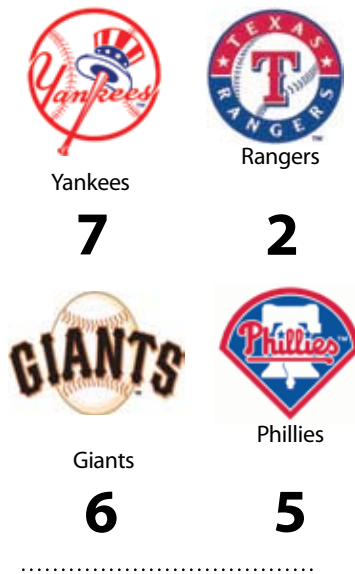


Courtesy of The University Daily Kansan

Michelle Kocher, Sha'Dare McNeal and Amber Roberson celebrate after a point Wednesday night.

SIDELINE

MLB



WHAT TO WATCH



NCAA Football

UCLA (3-3) @ No. 2 Oregon (6-0)  
Date: Tonight  
Time: 8 p.m.  
On air: ESPN

THIS DAY IN SPORTS HISTORY

October 21, 1989

Peter Bynoe, a Chicago attorney and businessman, and his partner Betram Lee led a group of African-Americans in purchasing the NBA's Denver Nuggets, becoming the first black owners of a major league sports franchise in America.

SPORTS BRIEFLY

Former Texas football player signing autographs today

Former Longhorn and current Houston Texan lineman Kasey Studdard will sign autographs at the Mighty Fine Burgers location on Brodie Lane today as part of his recent endorsement deal with the restaurant chain.

Studdard is a three-year NFL veteran who started 14 games for the Texans last year. He made his first appearance of the season last week against Kansas City after spending the first five games on the inactive list. Houston selected Studdard in the sixth round of 2007's draft. He played two games his rookie year but spent most of 2008 on the bench before taking on the starting role in 2009.

The signing takes place at 5601 Brodie Lane beginning at noon.

— Will Anderson

Sogar earns national swimmer of the week honor for two wins

Texas swimmer Laura Sogar was named *CollegeSwimming.com's* Division I swimmer of the week on Wednesday for her performance last weekend in a meet at California.

Sogar won the 100-meter backstroke in 1:00.97 and the 200-meter backstroke in 2:10.15, a new Texas record and the fastest time of the season in that event by nearly three seconds.

She also finished second in the 400-meter individual medley as the Longhorns defeated Cal in their season opener.

Sogar returns to the pool Oct. 29 when Texas travels to Bloomington, Ind., to face Michigan and Indiana in a dual meet.

— W.A.

Check out  
Let's Talk Sports  
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SOFTBALL

Longhorns prepare for busy weekend

By Bri Thomas  
Daily Texan Staff

After winning the Big 12 Championship last spring but dropping out of the NCAA tournament in the regional round, the Longhorns are back for more. Fall play began Oct. 8, and so far the team has won exhibition games against Odesa College and UT-San Antonio. The women hope to continue this successful streak into the upcoming weekend when they face former Texas players in the inaugural alumni game.

This Saturday, 31 Longhorn alumni will challenge the current players at McCombs Field. One such player is Loryn Johnson, a recent UT alumna and a current member of the professional team the Tennessee Diamonds.

Johnson was a four-year varsity letter winner in high school and started immediately as a Longhorn.

“Cat Osterman was UT’s pitcher at that time. The team was ranked third, and they were on the road to the World Series,” Johnson said. “I didn’t expect to help out so much, but I was blessed with a great team of leaders. I’m glad I could represent Texas with how I played.”

After finishing second all-time on the Texas career batting average list (.349) and first in slugging percentage (.562), Johnson was drafted into the National Pro Fastpitch league, following in the footsteps of former Longhorn greats Cat Osterman and Megan Willis.

“Megan and I were friends when she was a senior and I was a freshman, so playing against her in the pro league is very different,” Johnson said. “We’re super competitive on the field, but as soon as the game is over, we’re good.”

Willis, a two-time Big 12 defensive player of the year while at Texas, will also be playing against the Longhorns this weekend. She currently serves as a volunteer assistant to head coach Connie Clark, working specifically with Texas’ defense and catchers.

“I’ve been her teammate, played under her when she assisted my senior year, played opposite her this summer, and now will join her



Bruno Morlan | Daily Texan file photo

Former Longhorn Loryn Johnson swings in a game on April 10.

again in the alumni game,” Johnson said of Willis. “She’s an awesome person, and seeing every side of her has really been something.”

Willis had a four-year career at UT, with two Women’s College World Series appearances. From there, she went on to win a league title for the Rockford Thunder in 2009 with Osterman.

Since many of the alumni have been out of the game, not only have practices and anticipations been upped, but so has the trash-talking, according to Johnson.

“I’ve seen stuff on Facebook like, ‘Don’t leave your game at home,’ but I hope the old folks can show UT they can still play,” she said. “Texas is good this year, so it will be a fun challenge, but I don’t know

who they think they are trash-talking Cat.”

The alumni game will take place Saturday at 6 p.m. Texas will face Navarro College and Alvin Community College on Oct. 29 before taking on the National Pro Fastpitch All-Stars on Sunday, Nov. 7. The NPF’s “Back to School College Tour” will visit 17 other universities in the fall to give the All-Stars a chance to return to the universities where they experienced so much success, including Johnson, Willis and Osterman.

“The upcoming weekends will definitely be exciting, playing UT and seeing old teammates, as well as opponents from this summer,” Johnson said. “It’d also be neat to beat my alma mater.”

RICHARDS: ‘Runner’ caught coaching bug

From page 7

was leading her team to its first ever state championship tournament. Along the way, Hudson beat arch nemesis Durant and broke its 63-game home winning streak.

“I’ve never seen so much hype over a girls high school basketball game, they had to turn people away from the doors,” Richards said. “We got to sign autographs for little kids after the game. It was really neat.”

However basketball wasn’t the only sport that Richards excelled at in high school. She was a four-letter athlete who competed in track, tennis and golf as well.

“I was passionate about sports. No one forced it on me, it was just fun,” Richards said. “I worry when kids specialize today — last time I checked it was just a game.”

She was great at all the sports she competed in and even won a golf state championship her senior year, despite only playing the game for two years and practicing sporadically because

of the Wisconsin weather.

“She was very talented athletically, she used to compare shooting free throws to putting, and the rhythm that both take to do well,” Johnson said.

Her athletic abilities earned her a basketball scholarship to Stanford, and the option to walk on to the golf team. According to Richards, the golf coach told her, “We’ll just see how good you can get.”

Richards continued to light up the basketball court at Stanford and as a sophomore helped the team to its first ever NCAA championship, plus another Final Four appearance her junior year. Richards also turned into a very successful golfer at Stanford, red shirted her freshman year and learning the nuances of the game. In her four years at Stanford Richards transformed into an all-round golfer, earning All-American honors in 1993 as a senior.

The next step for Richards was the LPGA tour, which she played in from 1995 to 1996.

“It was the natural evolution to

see if I was good enough to play on tour against the best players in the world,” Richards said.

After leaving the tour in 1996, ‘The Runner’ looked toward a new field: coaching. She accepted her first job as head coach of the women’s team at Boise State in 1997.

“I always knew deep down I wanted to coach,” Richards said. “I just got to be the boss sooner with golf than with basketball. Can’t see myself being a third assistant.”

She moved on to be an assistant at Texas in 1998, and in 2000 she took the Vanderbilt head coaching job. However in 2007 she returned to Austin, this time as a head coach.

“I’m fortunate and blessed to be doing what I’m doing. It’s an awesome time to be a Longhorn,” Richards said.

Richards doesn’t have much time to get out on the course or the court these days, but whenever her players doubt her abilities she likes to remind them that it doesn’t take a long time to warm up a Rolls-Royce.

PASSION: Teams hurt by lack of fan support

From page 7

to Texas.

In terms of success, the Longhorn basketball program is certainly well-qualified and would seem to draw enough interest to host a Midnight Madness event. Barnes has led the Longhorns to 12 straight NCAA tournament appearances and has brought superstars Kevin Durant, D.J. Augustin, LaMarcus Aldridge, Avery Bradley, T.J. Ford, Damion James, P.J. Tucker, Daniel Gibson and Royal Ivey (among many others) to UT.

The women’s program, under the leadership of legend Jody Conradt for 38 years and former Duke coach Gail Goetsenkos, who led the Blue Devils to 10 straight Sweet Sixteens from 1997-2007, has also been a very solid program as long as it has existed.

So why is it believed that not enough people would show up to such an event, just because it’s football season?

The ESPN family of networks has broadcast live from college campuses across the country for Midnight Madness events since 1993. Last Friday, ESPN put on a four-hour special covering the programs of Duke, Kentucky, Memphis, Gonzaga, Kansas State and UConn — whose women’s program boasts an incredible 78-game winning streak.

As events such as Kansas’ “Late Night in the Phog” has proven, Midnight Madness can be a great way to not only show off new talent and get fans excited for the start of the season, but also to fund boosters and spike recruiting interest. It is also a great venue for holding formal ceremonies such as raising champi-

onship banners, retiring a jersey number, or honoring special patrons and loyal lifetime fans. Past events have also included live music, dunk contests, three-point and half-court shooting contests and light shows on the court.

When Lefty Driesell started this tradition at Maryland in 1971, it was his hope that college students and local fans alike would all gather around the basketball team and pledge their support for the upcoming season. Driesell first tested this loyalty by having 3,000 fans run a mile-and-a-half with the team around the track surrounding Byrd Stadium in College Park at 12 a.m. Traditions like this are how successful programs are built and typical of , and they only enhance one’s college experience and school pride.

So, why not Texas?

RANDALL: Defensive tackle gets teammates to laugh

From page 7

the big stage.

“Kheeston is a funny guy,” Okafor said. “We’ll be in the middle of the game and he’ll crack a joke and it makes me laugh and melts me out throughout the game. He keeps me levelheaded.”

More than making his teammates laugh, Randall likes to sing. He even sarcastically said that after his football career is over, he’d like to take voice lessons and become a famous singer.

His love for singing is most apparent in post-game press conferences. After both the Rice and Nebraska games, Randall plopped down in front of the microphone and before any journalist could ask him a question, he started in on a hip-hop song.

“I got a pretty nice voice,” Randall said as a giant grin stretched

across his face. “My teammates love to hear me sing.”

Actually, his teammates don’t love to hear him sing.

“Don’t let him fool you,” Okafor said. “I’m not saying he’s bad, but I’m pretty sure he’s not as good as he’s telling you he is.”

The defensive line hears Randall sing the most, but the secondary players have had the pleasure, too.

“I wouldn’t suggest him being on American Idol or anything,” junior cornerback Aaron Williams joked. “He’s not as good as he thinks he is ... don’t tell him I said that.”

When asked about the bad grades his teammates give his voice, Randall just scoffs and says that they’re jealous.

“Everybody thinks they can sing, but I’m the best,” Randall said. “Gotta be the best at everything.”

Though Randall may or may not

be as good of a singer as he leads one to believe, he feels that if he didn’t allow his fun-loving personality to seep into his football life, he wouldn’t be as good of a player.

“It helps me stay balanced in tough situations,” he said. “Whether we’re up by 10 or down by 10, I have to stay relaxed and continue doing my job, and singing helps with that sometimes.”

It was evident last weekend in Nebraska that the system that Randall has works, as defensive coordinator Will Muschamp awarded Randall with the “defensive belt” — a reward for the most productive defensive lineman — after the game because of his performance.

“Kheeston had five ‘twofers’ and ate two blocks, and that’s my favorite stat other than a sack or a caused fumble or recover for an inside player,” Muschamp said. “We put a very high stock on [those stats] for our defensive line, especially for inside players. When you’re in those numbers, you’re doing a very nice job. You’re being very disruptive.”


A “twofer” is when a defensive lineman takes on a double team, allowing another defensive lineman to roam free and attack the quarterback or running back depending on the play.

Muschamp explained that one of the defensive schemes heading into Nebraska was to force the offense to go east-west rather than north-south by cutting off all routes up the middle. To do that, the defensive line was down in a three-point stance and played thicker on blockers. The Longhorns were very successful with that gameplan, as they held the Huskers to just 125 rushing yards and 77 passing yards.

“Kheeston controlled the middle of our defense [on Saturday],” Muschamp said. “In order to have executed [that game plan], you better have a good nose guard and he better play well, and Kheeston certainly did that.”

As a thundering, 6-foot-5, 295-pound lineman, Randall is a major force for the Longhorns. Though he enjoys a song and a joke here and there, any opponent would be foolish to think that Randall’s sense of humor distracts him from inflicting crushing blows upon any player trying to come through the middle of the Texas defense.

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**WHEN & WHERE?**  
✓ Thursday, Oct. 28 at 4:00 p.m.  
at Gregory Gym  
(on Speedway at 21st Street)

For more information, please contact Nathan Mendoza at 471-8606 or nathan.mendoza@athletics.utexas.edu.







WEEKEND

Cuervo Games

From climbing a Mayan Pyramid and capturing a series of flags to racing against the clock and making the ultimate cocktail, this Saturday, those 21 years and older have a chance to do battle in an American Gladiators-style competition to win a free trip to Las Vegas on Halloween weekend at Cuervo Games, a free festival sponsored by Jose Cuervo. The event will also have food, a performance by the Old 97's, a mechanical "Ride the Lime" and, of course, beer. To preregister teams or get more information, visit [facebook.com/cuervo](http://facebook.com/cuervo).

**WHAT:** Cuervo Games  
**WHEN:** Saturday  
**WHERE:** West Fourth and Guadalupe streets  
**TICKETS:** Free

Downtown Living Tour

Got a flair for interior design and looking to stay in Austin or already live here? The seventh annual Downtown Living Tour provides attendees with an exclusive look at 13 stylish downtown living spaces. Ticket holders also get \$1 off admission to the Austin Museum of Art and free admission to Arthouse at the Jones Center. To check out the Waller Creek redevelopment plan.

**WHAT:** Downtown Living Tour  
**WHEN:** Sunday 11 a.m.-5 p.m.  
**WHERE:** Brazos Place at 800 Brazos St.  
**TICKETS:** \$15 online, \$25 day-of

Viva la Vida Fest

In celebration of Dia de Los Muertos, Mexic-Arte Museum is hosting its 27th annual Viva la Vida Fest. Before the festivities begin, guests can participate in a cooking demonstration from chefs of El Naranjo and enjoy music from the Texas Guitar Quarter. There will be folkloric dances, costume contests, live music and more.

**WHAT:** Viva la Vida Fest  
**WHEN:** Saturday, 2-10 p.m.  
**WHERE:** E. Fifth Street between Congress and Brazos streets  
**TICKETS:** Free

Gorillaz

As a part of their world tour, "Escape To Plastic Beach," British-based electronic rock group, Gorillaz, will put on a theatrical performance with hits from all three of their chart-topping albums, including their most recent Plastic Beach, which was voted No. 1 album of 2010 on NPR's listeners poll. N.E.R.D. will kick off the night with hip-hop beats from their latest album, *Nothing*.

**WHAT:** Gorillaz  
**WHEN:** Friday, 7:30 p.m.  
**WHERE:** Frank Erwin Center  
**TICKETS:** Starting at \$51.50

PLAY REVIEW  
THE CRUCIBLE

Classic stage play relives torments of Salem Witch Trials

By Sarah Pressley  
Daily Texan Staff

There was a time when witches were feared to be real, not just spooky Halloween characters. Any wrong move could have you accused of witchcraft and killed. The City Theatre Company is bringing these horrifyingly gripping times back to the stage with their production of Arthur Miller's "The Crucible," opening tonight. "The Crucible" is a theatrical dramatization of the Salem witch trials, set in 1692. When a group of young girls is caught dancing in the woods with an African-American slave, the religious townspeople fear that witchcraft has come to their city and fall into a state of paranoia and turmoil. The young girls claim that other townspeople have bewitched them to throw the blame off themselves and avoid trouble. The religious townspeople believe they have to find and persecute the witches for the good

of the town. The play explores what happens when the religious group believes that they are doing the right thing in spite of how much it affects the accused. Brian Villalobos, a UT alumnus and the actor portraying John Proctor, one of the main characters, was excited to be a part of this play. "It's such an absurd tragedy," Villalobos said. "The 'evil' side truly believes that they are doing absolutely the right thing. They feel like it's just a very difficult thing they have to do for the salvation of the town and everyone on the other side is just going through the most unimaginable soul-rending pain that I think is possible." However, Villalobos has found that he can relate to this "evil" side of the story through his portrayal of Proctor. "He's kind of laden with guilt [for what he has done to the accused girls] and kind of tortured



Jeff Heimsath | Daily Texan Staff

Actresses portraying supposedly bewitched girls rehearse for the opening of "The Crucible," written by Arthur Miller, at The City Theatre.

by the mistakes he's made," Villalobos said. "He's trying to adhere to this really strict religious code and those are things I feel I can relate to; it's something that really hits home for me. If there is any possible way I could communicate that to someone else than that's just an opportunity I'm very grateful for." Production director Stacey Glazer is also happy to be a part of "The

Crucible" because she said she believes it has more of a connection to the present than is often thought. According to Glazer, persecution is not a thing of the past but a recurring theme that we should always be on the lookout for. "People look at that stuff that happens way back when and think that it could never happen again," Glazer said. "But it can and it does, just in a different way."

**WHAT:** "The Crucible"

**WHERE:** The City Theatre

**WHEN:** Friday- Nov. 14, 8 p.m.  
Thursday - Saturday, 5:30 p.m.  
Sundays

**WEB:** [citytheatreAustin.org](http://citytheatreAustin.org)

Painter believes in magic, converts it to art

By Julie Rene Tran  
Daily Texan Staff

With its blue beak ajar flashing its pointy pink tongue, the half-human, half-grey haired bird squawking wildly. Its tall, slender stature adorned in a pristine, white Elizabethan attire gallantly graces in front of a blue sky. This oil on canvas, "The Fighting Cock of Old England Dismays the Armada," is only one of the 28 beautiful creations by local artist Malcolm Bucknall featured at the D Berman Gallery until Nov. 24. From Elizabethan-themed work to gothic subjects and cartoonish drawings, Bucknall's collection depicts magic and transformation, where magic represents life's mysteries and transformation is the way to amplify human qualities into instant, universal connections.

While there's an underlying seriousness to Bucknall's work, ultimately it is light hearted and appears as if out of a fairy tale book. It is reminiscent of the time where you're a child and things are all so wonderful and strange and magical, Bucknall said. "[Do] you believe in magic?" he sternly asked. Bucknall does. When Bucknall was a little boy during World War II, he would never enter the back room of his family's home alone because he was afraid of his family's big radio set. He remembers wondering where the voice was coming from and thinking the black netting on the back of the radio looked very much like a witch's hat. Soon he believed there was a witch inside the radio — one who would come out and get him if he was ever alone in the room with the radio. "And that's the way kids are,"



Danielle Villasana | Daily Texan Staff

Tere Del Castillo and Joseph Cain admire Malcolm Bucknall's Willie Nelson painting, one of many eccentric pieces on display until Nov. 24.

Bucknall said. "Imaginative and naive." Hung along the white walls of the quaint, intimate space of D Berman Gallery, the collection of framed drawings and paintings mirror walls of family portraits. Along one wall is an aristocratic, ostrich-headed grandfather slumped in a chair. The use of animal heads on human bodies is very common, Bucknall said, from minotaurs to Jesus represented as the lamb. Until this collection, Bucknall had never used an iconic celebrity head on an Elizabethan body. In a gold Baroque frame is musician Willie Nelson as a troubadour. "It is a little bit of a departure," Bucknall said. The idea here is ancestry, he said, where someone who is iconic in our culture is the perfect thing to use as an ancestry image for an Elizabethan portraiture. Bucknall used a 2006 picture of Nelson taken by English photog-

**WHAT:** Malcolm Bucknall

**WHERE:** D Berman Gallery, 1701 Guadalupe St.

**WHEN:** Through Nov. 24;  
Tuesday - Saturday, 11 a.m. - 6 p.m. and by appointment

rapher Mike Kelly at the South By Southwest music festival. It's ironic that Bucknall turned to a musical festival's picture since on the poster for 1995 Lollapalooza was "The Falling Dog," a Bucknall painting that was also the cover art for rock band Jesus Lizard's *Down*. This success is only a small part of Bucknall's resume. A UT graduate and founder, Bucknall said he really got into painting when he was 16 and that since then, he has been hooked. Now he paints seven days a week. "I'm a nut, a maniac, obsessive," he said.

EVENT PREVIEW  
29TH ANNUAL GREAT WALTZ MASQUERADE BALL

Yearly dance promotes ballroom participation

By Kimberly Konwinski  
Daily Texan Staff

Texas Ballroom will host a classy night of ballroom dancing and live music performed by the Austin Civic Orchestra at the 29th annual Great Waltz this weekend. As an outreach effort for the community to participate in ballroom dancing, the Great Waltz is a night of grace and elegance featuring various styles of ballroom dance. "I like getting to meet and dance with a lot of new people," said biochemistry junior Klay Ryman. "It's a great time just getting to dress up and let loose with friends." The Great Waltz began in 1981 as a way to raise awareness for the activity as well as provide a formal night for the UT campus and community. As its name implies, the Great Waltz will focus mostly on two types of waltzes; the Viennese waltz and the slow waltz, as well as tango. Polka, Latin dances such as cha-cha and rumba, and traditional swing and foxtrot will also be featured. In between orchestral performances, a live DJ will spin some tracks for those that prefer a more contemporary option, said Shivani Gupta, president of Texas Ballroom. Exhibition acts performed by a professional ballroom couple will also be featured. Partners

**WHAT:** 29th annual Great Waltz Masquerade Ball

**WHERE:** Texas Union Ballroom

**WHEN:** Saturday 8 p.m. - 12 a.m., with the free lesson before from 2 - 4 p.m.

**WEB:** [texasballroom.org](http://texasballroom.org)

**TICKETS:** RSVP before Friday - \$15, \$10 with UT ID  
At the door- \$20, \$15 with UT ID

Joyce Chan and Suneth Jayamanna have performed in several national ballroom dancing competitions as well as the Austin Open, which is put on by Texas Ballroom every spring. "Joyce Chang and Suneth Jayamanna have come to several [Texas Ballroom] competitions," Gupta said. "They are a big part of Texas Ballroom." Attracting about 200 people every year, this year's Great Waltz features a masquerade theme and participants are encouraged to dress the part and bring masks. For those scared of showing the world the ugly side of having two left feet, Texas Ballroom will host free dance workshops prior to the Great Waltz. The workshop will be open to anybody and is taught by Kelvin Pho, a former UT student who taught classes for Texas Ballroom.

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By DAVID OUELLET  
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Solution: 6 letters  
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E N I P U C R O P W B E T G U  
B I L N T N A H P E L E S E I  
U G D E O W L S E I F T Z R R  
F H O R M C J S D F U A E S R  
F T N A A E O A R O H U A E  
A I K G T Z C R K T T X L P  
L N E U O I O E N I O A  
O G Y O R G Y L A S P B G T  
T A G C O I M P A L A N B S P  
T L W O L F N A W S E A L A E  
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Yesterday's Answer: Aye Carumba

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MONSTER: World after university inspires artists

From page 12

these alumni are not only keeping in contact with each other, they're working together.

In October 2008, the graduates, fresh out of college and filled with a burning desire to continue learning, found themselves in an apartment with a number of other individuals, all of whom they had known in school. Without the tests, the assignments and the environment of UT, the alumni faced a difficult challenge: How could they keep themselves artistically active after college?

Unlike art within school walls, where a student's major is their main focus and priority, the outside world brings many new elements into the picture such as day jobs, bills, tools and food. According to A12 member Doug Marshall, art after college is a DIY-type job, requiring a lot of self-discipline and dedication. If a person can't find these aspects, it can create a void, Marshall said, affecting their artistic spirit and capabilities. Furthermore, out of school, there are no critiques, no evaluations.

"In school, we were constantly shooting, editing and learning, and we didn't want to lose that stream," said Jon Shapley, member of A12. "We needed to find [something] that would motivate us to make new work and explore new ideas."

A12's latest exhibition, "The New Monster" is different in a number of ways. For one, the group is experimenting with different mediums, as in methods of expression, some of which they have never worked with before. Shapley, for example, features a trans-media sculpture in the show that will be broadcast live on the internet. He adds that James Huizar, another member of A12, is featuring his first 3-D piece in the show, interpreting Frankenstein in the form of a giant pinata.

ENTERTAINMENT BRIEFLY

Penthouse magazine founder Bob Guccione dies of cancer

DALLAS — Bob Guccione had tried the seminary and spent years trying to make it as an artist before he found the niche that Hugh Hefner left for him in the late 1960s.

Guccione's family said in a statement that he died from lung cancer at Plano Specialty Hospital in Plano at the age of 79.

Guccione started Penthouse in 1965 in England to subsidize his art career and was the magazine's first photographer. He introduced the magazine at the height of the feminist movement and the sexual revolution in 1969.

Guccione was born in Brooklyn and attended prep school in New Jersey. He spent several months in a Catholic seminary before dropping out to pursue his dream of becoming an artist. He wandered Europe as a painter for several years.

After financial troubles, Guccione eventually went back to painting, and his works were shown at venues including the Butler Institute of American Art in Ohio and the Nassau County Museum of Art in New York, said April Guccione, who married him in 2006. The couple moved from New Jersey to Texas in 2009.

April Guccione said services for her husband will be private.

— The Associated Press

LOKO: Officials outline dangers of caffeinated alcohol

From page 12

Four Loko theme song made by a user named DoubleGzTV that has nearly 850,000 views.

The Facebook fan page describes the drink as "12% alcohol with the fruity taste of your choice :) WARNING: you will remember absolutely nothing in the morning, probably acted like a slut, and possibly tried to fight someone. It's a four loko thing..."

There are even several contemporary cocktails and mixes involving the eight flavored malt beverages. According to Urban Dictionary, the "curb-stomper" involves emptying half of an Olde English 800 40-ounce bottle and then filling the rest up with the Four Loko flavor of choice. Other cocktails with fruits and herbs come from a blog called "TV Boners and Street Carnage."

"[The Punch Rosemary Rhubarb] was probably the best one out of the group," writes blog contributor Audrey Japburn. "The rosemary is what really made it. It

was a good mix of aromatherapy, canned meth and ambitious mixology that helped the punch hit a home run."

But what exactly is it about Four Loko that makes Japburn call it "canned meth?"

Most notable is the push-and-pull effect of a depressant mixed with a stimulant, similar to a Red Bull and vodka. The result, according to a University Health Services pamphlet, can make some feel more lucid and less drunk than they really are and could lead you to believe you can party harder if you're not aware of your tolerance level.

The caffeine and alcohol also act as a double diuretic — meaning they both cause you to lose water more than you gain it — potentially leading to dehydration and a head-splitting hangover.

According to the company's website, Phusion Projects, the drink was created in 2005 after three Ohio State University students decided to capitalize on the popularity that the Red Bull

and vodka mix had. The name Four Loko came from the four main ingredients of alcohol, guarana, taurine and caffeine.

"Deeper detail on the ingredients, though, are difficult or nearly impossible to locate on the website of Phusion Projects" wrote Danny Serna earlier this month for the Yale Daily News, "though the website does explicitly state that Four Loko contains no traces of wormwood. No traces!"

The latter part of Serna's quote refers to claims from sites like Street Carnage that the drink contains the allegedly hallucinogenic liquor absinthe, which uses wormwood in addition to fennel and anise. However, studies by the Proceedings of the National Academy of Sciences of the United States of America have found that the feared chem-


ical in wormwood, thujone, acts as a neural inhibitor causing muscle spasms and convulsions rather than hallucinations.

Despite the haziness on its ingredients, the label does clearly print that it contains 660 calories — 120 calories more than KFC's infamous Double Down sandwich which uses two strips of fried chicken as the bun and two slices of cheese and bacon. Many of those calories come from the 60 grams of sugar in the drink to sweeten the still palpably bitter malt and energy boosters.

If the price, 12 percent alcohol by volume and energizing effects still keep you coming back, UHS health education coordinator Kevin Prince says that the important thing for students to remember is knowledge of their own body.

"Having a drink or two drinks can be satisfying, but you need to know your limits beforehand," Prince says. "So whether it's alcopops or a Red Bull and coke, that's your drink of choice. I know how much alcohol it takes to get me buzzed and then I stop. I still may be alert and want to party some more but I know my limits."

Prince also notes that the only real effect that alcohol has on your body is that it begins to back up in your system, much like a waiting line, causing your cognitive abilities to slow down. Any belligerence or hyper-sexuality you may feel while drinking is a personal psychological, not biological, follow-up to that euphoria you feel. Ultimately, Prince's statement indicates that responsible drinking is up to the individual.



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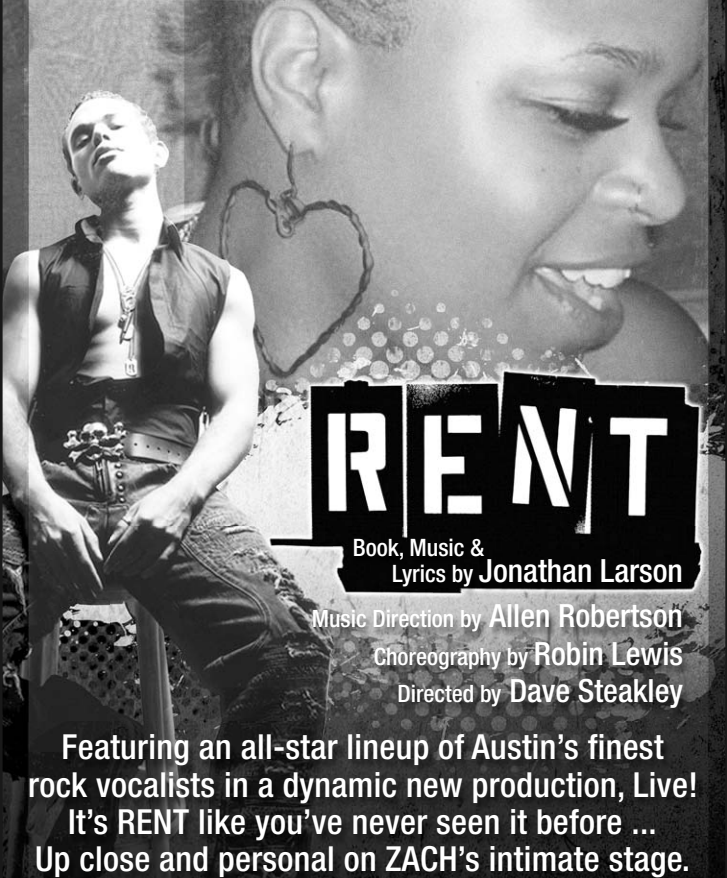


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# Four Loko sparks health debate



Photo illustration by Jeff Heimsath

Four Loko, the popular energy-fused malt beverage, has become increasingly controversial on college campuses because of alcohol poisoning.

## ‘Knowing your limits’ key to avoiding drinks’ harmful consequences

**THIRSTY THURSDAY**  
 By Gerald Rich

Last Friday, the alcoholic energy drink Four Loko was banned from the Ramapo College of New Jersey after 23 students were hospitalized for alcohol poisoning earlier this fall semester. This event put the drink under further scrutiny from colleges and alcohol abstinence advocates across the nation. But long before college students were drinking irresponsibly, opinionated individu-

als have interpreted the bad decisions of some as a means of justifying the restriction of alcohol sales for all.

“alcopops,” the Connecticut, California and New York attorneys general as well as the FDA have been investigating the drink for

Four Loko “blackout in a can” or “liquid cocaine,” or you start every weekend off with a \$2.70 can containing 12 percent alcohol by volume, its notoriety is growing. And in spite of recent controversy surrounding the drink, it continues to grow in popularity.

Currently the Facebook fan page “Four Lokos are Blackouts in a Can and the End of My Morals” has more than 71,000 fans and YouTube is cluttered with videos of people shotgunning, or puncturing a hole in the can sucking it down, the 23.5 ounces in 10 to 20 seconds. There’s even a

*In spite of recent controversy surrounding the drink, it continues to grow in popularity.*

While the Texas Office of the Attorney General declined to make a comment at this time and the Department of State Health Services did not have any original data on Four Loko and other

health reasons. Even MillerCoors removed caffeine from their similar alcopop, Sparks, in December 2008 after a lawsuit was filed against the company.

Regardless of whether you call

LOKO continues on page 11

# UT artist alumni bundle work into ‘New Monster’

By Jody Serrano  
 Daily Texan Staff

Deep in the recesses of the Doty Fine Arts building, it lurks, set to emerge in a matter of days. At first glance, there is nothing to suggest that something has gone amiss. The pristine hardwood floors of the FAB Gallery stand spotless, the high-beamed lights gleam brightly and, framed by new art, the white walls look impeccable.

However, upon further inspection it becomes noticeable that there is something off about the photos, the sculptures and every single thing in the gallery. The colors are murky, bright, unnatural and jumping off the walls. The pieces enchant the viewer, capturing them almost as if to proclaim: “It’s alive.”

Opening today, “The New Monster” is an exhibition by artist group A12, which stands for Austin 12, all UT alumni. The group was asked to do the show by the FAB Gallery Committee, a student-run organization that provides emerging artists, students

**WHAT:** “The New Monster” Art Show

**WHERE:** FAB Gallery in the Doty Fine Arts Building

**WHEN:** 6 - 8 p.m.

**WEB:** [atwelve.org](http://atwelve.org)

and alumni with a place to showcase their work.

“The New Monster” is an art exhibition based off Mary Shelley’s “Frankenstein,” a theme chosen by A12 in the spirit of Halloween. Curiously, Frankenstein’s remarkable being strikes a cord of similarity with A12.

After graduation, instead of taking off in different directions like the rest of their classmates, the future A12 chose to lay their roots in Austin. It’s rare to find two classmates on the same street after the commencement ceremony, much less 12 in the same apartment. To add to this curious phenomenon,

MONSTER continues on page 11



Ryan Smith | Daily Texan Staff

Randy Muniz and John Shapely hang drawings in the FAB in preparation for the A12 art show opening today.

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