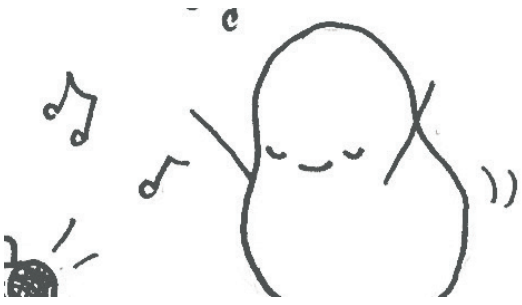
LIFE&ARTS PAGE 3



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THE DAILY TEXAN

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CITY

Sanders rallies thousands in Austin

By Forrest Milburn
@forrestmilburn

Campaign finance reform. Taking on Wall Street. Income inequality.

It didn't really matter which issue Sen. Bernie Sanders (I-VT) addressed at his rally Saturday afternoon; the crowd of more than 10,000 yelled over and over again "We love you, Bernie!" in a powerful showcase of strength and enthusiasm for Sanders' campaign as it heads further into the primary season.

"It was awesome putting a figure to the face," said computational biology sophomore Masha Aseeva, who saw Sanders for the first time Saturday. "It was like Woodstock, kind of."

Sanders supporters from across the state coalesced in Austin outside the Circuit of the Americas to rally around Sanders' campaign as he prepares for the Super Tuesday primaries, when voters throughout Texas and ten other states will cast their ballots on March 1.

Sanders touched on many of his proposed initiatives, including curbing a corrupt campaign finance system, if he makes it all the way to the White House next January.

Sanders frequently attempted to drive a wedge between his campaign and that of former Secretary of State Hillary Clinton, arguing his is more dutiful to the people because it relies on small-dollar donations rather than on money from Super PACs.

"Sadly, it requires a lot of money to run for president," Sanders said. "But we have chosen to do it a very different way from Secretary Clinton."

Sanders added a caveat on all of his initiatives, stressing that "no president alone can" legislate without crowds full of supporters such as the one in Austin.

"What you all know about American history is understanding that real change in this country never comes from the top on down," Sanders said. "It always comes from the bottom on up."

Even though the stop in Austin wasn't announced until late Friday evening, a line stretching for nearly half a mile formed early in the morning at around 6 a.m., three hours before gates even opened, campaign officials said.

"I remember last night, I was just going through my social media, and the second the news dropped … rally information was being shared," said Student Government Vice President Rohit Mandalapu, a volunteer for the Sanders campaign.

While Sanders spent his Sat-

SANDERS page 2

WEST CAMPUS

Two men charged in connection with attack

By Mikaela Cannizzo
@mikaelac16

Police arrested two Caucasian men for allegedly throwing bottles and yelling racial slurs at a black UT student between Leon and West 25th Streets.

According to an arrest affidavit, the victim called the police after the incident on Feb. 20 and said three white males threw bottles and yelled derogatory racial remarks at him.

The suspects, Tucker Sauer, 21 and Lucas Henderson, 20, were charged with public intoxication and deadly conduct after police arrived at the scene. Police investigated the situation by talking with the victim, suspects and two witnesses, but were unable to locate the third suspect.

Police found evidence of broken bottles in the street near the suspects' apartment.

While police did not confirm whether the suspects were UT students, Sauer is listed as a sociology junior in the University's online directory.

According to online jail records, Sauer and Henderson were released from Travis County Jail as of Feb. 24 on bond.

Instances of racism resulting in violence are not new to West Campus, according to past reports of attacks in the area driven by racism. In 2012 and 2013, multiple reports of white students targeting minority students with bleach-filled balloons were filed.

According to the Di-

ATTACK page 2

SWIMMING AND DIVING

Texas dominates Big 12 Championship

By Steve Helwick
@naqwerty3

Zoe Fu | Daily Texan Staff

Junior Jack Conger (left) celebrates with his teammates on the podium after the Longhorns won their 37th straight conference championship Saturday. Conger now holds four of the top five times in program history for the 200-yard butterfly.

Below the strings of pennants, the water furiously rippled in the Lee and Joe Jamail Texas Swimming Center on Saturday night. Fans from various colleges at the Big 12 Swimming and Diving Championships donned a myriad of colors in the audience, but the top of the podium was solely decked in burnt orange.

The Longhorns dominated the Big 12 Championship in both men's and women's divisions. The No. 1 men's team won its 20th consecutive Big 12 title and 37th consecutive conference title under head coach Eddie Reese. The women's team claimed its 14th Big 12 title in the 20 years of the conference's existence.

Texas' men finished with a score of 1,018, far ahead of second place West Virginia, who tallied 847 points. The women produced an even larger margin of victory, recording 1,043 points compared to runner-up Kansas' 650.5 score.

The Longhorns won every event on a record-breaking night where four meet records, including one Big 12 record, were shattered.

Junior Clark Smith finished as one of the top men's performers for Texas. Smith triumphed in the 1,650-yard freestyle, setting a new Big 12 record with a time of 14:31.29.

"I last swam the mile in 2008," said Clark, who made his first appearance in the 1,650-yard freestyle during the meet. "I tried to be in the top eight going into the meet, but anywhere from 14:30 to 14:40 would've been good."

Junior Jack Conger also broke a meet record in the 200-yard butterfly, clocking in at 1:40.57. Conger holds the American record for fastest time in the event, and now owns four of the top-five times in program history.

Junior Tasija Karosas

SWIMMING page 2

CITY

'The Project' focuses on city beautification

By Audrey Zhang
@thedailytexan

More than 1,400 UT students came together Saturday to contribute to neighborhood beautification in communities around Austin.

Students volunteered in four hour shifts at 17 sites throughout the city planting wildflowers, painting bridges and cleaning up schools to improve Austin. Their efforts were part of The Project, one of the largest student and community-run service events in the nation.

Biology junior Alex Nguyen, a logistics committee member for The Project, said The Project is an annual community-oriented event.

"Every year, the Project brings approximately 2,000 volunteers to an underserved community in Austin to complete numerous service projects," Nguyen said. "Our goal is to help areas in need and to promote a stronger community."

Anu Sudhakaran, family sciences senior and outreach chair for The Project, said The Project's impacts extend beyond physical beautification and spread UT's reputation for community service throughout Austin.

"I've been involved with the project for four years, and every year the volunteers do a lot to clean up and beautify the community," Sudhakaran said. "But I've seen kids at the elementary schools see us and say, 'I want to go to UT' because they're seeing

SERVICE page 2

SCIENCE & TECHNOLOGY

DreamWorks makes alumnus's dream work

By Laura Zhang
@_the_laurax3

UT alumna Megha Davalath worked on the set of "Kung Fu Panda 3," specializing in rigging, or designing digital skeletons for characters so animators could bend them into desired poses.

Courtesy of Megha Davalath

Meet Megha Davalath: UT computer science alumnus, DreamWorks character technical director and fervent panda enthusiast. Davalath worked on the set of "Kung Fu Panda 3" where she specialized in rigging, or designing a digital skeleton around characters so animators can bend them into desired poses. Specifically, Davalath focused on the pigs and baby pandas.

"Rigging is like taking a stuffed animal and placing joints inside and programming a computer system that will allow that stuffed animal to move," Davalath said. "You're basically breathing life into the character."

Rigging requires an astute knowledge of programming, animation and anatomy. Since the first Kung Fu Panda movie, technology has changed the way riggers develop the animated characters.

"It was really exciting getting assigned characters I had seen in the previous Kung Fu Panda movies and then converting them to new technology," Davalath said. "It was different than any other movie I had ever worked on."

According to Davalath, the opportunity to work on "Kung Fu Panda 3" was special because of her early interest in both pandas and movie animation.

"Growing up, I really enjoyed cartoons, and I always enjoyed computers," Davalath said. "My dad was a computer scientist, so he would always teach me little

PANDA page 2

NEWS

Basketball tournament fundrasies to fight cancer. **PAGE 3**

Study shows gap years affect college success. **PAGE 3**

OPINION

The Pope's Zika stance will benefit Latin America. **PAGE 4**

Voters should not vote for Clinton solely on electability. **PAGE 4**

SPORTS

Men's basketball hosts another top-five team. **PAGE 6**

Women's basketball plays for conference title. **PAGE 6**

LIFE&ARTS

The 1975 show maturity on sophomore album. **PAGE 3**

Alumnus brings childhood cartoons to life. **PAGE 3**

ONLINE

Have you gone across the Moody Bridge yet? Check out what some students think about it with our video at *dailytexanonline.com*

REASON TO PARTY

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CONTACT US

Main Telephone
(512) 471-4591

Editor-in-Chief
Claire Smith
(512) 232-2212
editor@dailytexanonline.com

Managing Editor
Amy Zhang
(512) 232-2217
managingeditor@
dailytexanonline.com

News Office
(512) 232-2207
news@dailytexanonline.com

Sports Office
(512) 232-2210
sports@dailytexanonline.com

Life & Arts Office
(512) 232-2209
lifeandarts@dailytexanon-
line.com

Multimedia Office
(512) 471-7835
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Retail Advertising
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TOMORROW'S WEATHER

High **76** Low **45**

Happy Leap Day!

FRAMES FEATURED PHOTO thedailytexan

Joshua Guerra | Daily Texan Staff

Singer Rachel Platten performs at Emo's East on her Wild Fire tour Saturday night.

SERVICE

continues from page 1

students who care about them and want to make an impact. That's the most rewarding part."

Biology sophomore Madison Holloway, a logistics committee member, said the impact individual students can have is magnified when they come together for The Project.

"This year we volunteered in the Rundberg neighborhood," Holloway said in an email. "We helped build garden beds, paint over areas that needed a fresh coat, built benches, etc."

Holloway said community service involvement helps students think beyond Austin.

"It's very easy for us to get caught up in campus life and forget that there is so much more to Austin than just UT," Holloway said. "It's humbling to know that something we do in just one day can truly make an impact on others living in the same beautiful city as us."

Nguyen said service events like The Project help connect students to the communities they live in.

"Austin is more than just the 40 Acres," Nguyen said. "There's so many different boroughs of Austin with so much history, diversity and character that we miss out on when we stay around campus. A task as seemingly simple as painting can really make a lasting impact for others."

Volunteers plant garden beds at Dobie Middle School as part of The Project. The Project is a day where thousands of UT students, faculty and staff come together to connect with Austin neighborhoods through volunteering.

Emmanuel Brisenoe
Daily Texan Staff

PANDA

continues from page 1

things — I always felt like I had a gravitational pull towards computers."

After attending a magnet high school that prepares students for health care, Davalath enrolled in UT's Turing Scholars program, an honors computer science curriculum.

However, according to UT computer science professor Calvin Lin, Davalath struggled academically at first.

"I remember that her background was not this traditional computer science background, and so in some ways, she was a bit of a risk," Lin said. "I knew she was smart, but just at a disadvantage."

With the support of her fellow classmates and professors, Davalath gradually grew confident in her computer science capabilities.

After graduating from UT in 2008, Davalath went to Texas A&M to work on her master's degree in visualization.

While at A&M, she met Terran Boylan, who served as a committee member on Davalath's thesis and ended up as lead character technical director on "Kung Fu Panda 3."

According to Boylan, Davalath stood out to him because of her passion for animation and her work ethic.

"It was also great to see her mature both professionally and personally while working on the set of 'Kung Fu Panda 3'," Boylan said.

Davalath said students should keep following their dreams, even when they run into difficulties, because all the detours will eventually make sense.

"No matter how tedious or monotonous the job might get, I get to see what I'm contributing to, and I think that's just the most satisfying feeling," Davalath said. "Seeing 'Kung Fu Panda 3' on the big screen was a long time coming — it just felt like different parts of my life were finally coming full circle."

THE DAILY TEXAN
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ATTACK

continues from page 1

vision of Diversity and Community Engagement, an investigation resulted in no evidence of bleach being used in the balloons. However, students said they felt like they were being targeted because of their race.

Bryan Davis, a former UT student who was hit with a water balloon in West Campus, said in a 2013 Daily Texan article that he believes the incident, regardless of what the balloon was filled with, was symbolic of racial exclusion on campus.

Emiliano Casiano Jr., West Campus resident and theatre and dance senior, said he has faced discrimination in the form of verbal attacks while living in the area, and is not surprised by last week's incident.

"West Campus is exclusively for students with money, and in America, that means white students," Casiano said. "Any instance of a person of color moving into the area is seen as not only an intrusion and disruption of the status quo, it's seen as a disturbance and a danger."

SANDERS

continues from page 1

urday making appearances in Austin and Dallas, Democrats in South Carolina simultaneously spent theirs at the polls in the final primary before Super Tuesday.

In South Carolina, Clinton outperformed Sanders among every demographic — mainly in the heavily African-American and Latino precincts throughout the state — resulting in a lopsided 74 to 16 percent in her favor.

With Clinton wins in three out of the four early voting states, Sanders supporters acknowledge that the senator needs to perform well in most of the heavily populated Super Tuesday states to avoid letting the nomination slip away from him.

Texas provides the largest prize out of all 11 states, with 251 delegates to be allocated proportionally to the candidates. Clinton is currently in the lead at 54 percent to Sander's 46, according to a Texas Tribune poll released last week.

"He needs to get within ten [points] in Texas," said aerospace engineering sophomore Charlie Henry, a member of University Democrats. "If we start thinking further down the line, he just needs enough to keep Hillary out of the [majority] at the convention."

SWIM

continues from page 1

shined for the women in the first event Saturday night, breaking a meet record in the 200-yard backstroke with a time of 1:51.21. Her name is now attached to four of the top-seven times in the event in Texas Longhorns history.

"I kind of just went into it and I just told myself to enjoy it and enjoy the moment and enjoy the race, because this is what I train for every day and I love it," Karosas said.

Texas women conquered the diving platform as well, sweeping the podium in the one-meter diving event. Senior Kristina Hoffmann, freshman Brooke Pospichal and freshman Sofia Rauzi all surpassed 60 points on at least one dive,finished with scores exceeding 250.

The divers will return to the pool on March 7 for the NCAA Zone "D" meets with a spot in the NCAA championships on the line. The women will compete for the NCAA title beginning March 16 and the men will try to defend their national title beginning March 23.

ALUMNI

Local gallery livens up childhood cartoons

By Hannah Shih
@shih_hannah

UT alumnus Daniel Aranda glides a black Micron pen across the watercolor paper in front of him, etching in the details of a famous "Simpsons" scene.

Aranda is working on a piece for "Frame That Toon," an exhibit at local art shop Guzu Gallery that opened Feb. 26. The month-long show features 30 local artists celebrating the animations and cartoons that inspired them since childhood. Aranda said the theme suits Guzu Gallery's unorthodox vibe of designer toy store and lowbrow art gallery.

"Popular culture is coming back full force in the illustration scene right now," Aranda said. "This exhibit is all about the connections that each individual artist had with their favorite cartoon and sharing that passion and enthusiasm with others through Guzu."

Although the artists draw from similar subject matter, the exhibition varies in subject matter and medium as each artist approaches the theme in a personal way. Pieces at the exhibit range from a screen print paying homage to Acme Corporation characters like the Roadrunner, to a black metal interpretation of "Beavis and Butt-head."

"My projects encompasses my dissection of what people want from them and what I want to share with someone else," Aranda said. "Someone recognizing that this is from 'The Simpsons' and whatever communication and discourse happens from there is what I do all of this for."

Gallery Director Vincent X. Torres said he gravitates toward the popular culture side of the art spectrum when selecting themes for his art shows, choosing to showcase subjects and themes that the general audience can appreciate.

GUZU page 5

Briana Vargas | Daily Texan Staff

UT almunus Daniel Aranda works on a piece for "Frame That Toon," an exhibit at Guzu Gallery. The exhibit features work by artists who created pieces celebrating animations and cartoons that inspired them since childhood.

MUSIC

UT student composes career in film score production

By Cameron Osmond
@thedailytexan

With a keyboard at his side and headphones clasped over his ears, Jared Marxuach hits a sequence of keys producing a melancholic flow of piercing notes. After looping the sequence back and reflecting on the particular movie scene in mind, he finally sits content.

Radio-television-film freshman Marxuach never thought he'd be in college creating film scores with a keyboard. Now in his second semester, Marxuach is highly sought after by student filmmakers belonging to Delta Kappa Alpha, UT's film fraternity, because of his unique musical style that blends his classically-trained background with electronic, modern influences.

"I was always talented and had a knack for music, but it wasn't until my junior year of high school that I decided I wanted to go into scoring films," Marxuach said. "For the longest time, the interest was there, it was just the outside noise that made me reluctant to choose a musical career."

Because of his academic success in high school, Marxuach said he was advised to go into any career he liked, except music. His friend, biology freshman Lizzy Schattle, said she doesn't blame Marxuach for initially being reluctant to pursue a career in music.

"When a person like Jared, who is so musically gifted, is told the only pathways to success are being a doctor or lawyer, of course he's going to be a little discouraged," Schattle said.

The turning point for Marxuach was when he first watched "The Social Network," a film he said exhibited the limitless opportunities for incorporating music into the visual medium.

"'The Social Network' made composing cool because it allowed for anyone who didn't have an orchestra at their disposal to create a film score," Marxuach said. "So, for a guy like me, who only has a keyboard, computer and headphones, it was inspiring. I figured then that although it's tough to be a successful [film] composer, it would be a really neat career to blend two things that I love."

After much deliberation, Marxuach said he finally pursued his dream of being a film composer, deciding to attend UT and enroll in the radio-television-film program.

Last semester, he joined Delta Kappa Alpha to meet filmmakers. There, he met radio-television-film junior John Monroe, who offered him a scoring opportunity for his film, "Expecting," about a couple struggling with a failed pregnancy.

Monroe said Marxuach was able to perfectly convey the sad, ominous tone of the film in his score.

"[Marxuach] had elements in the score that I never would have thought to tell him to put there," Monroe said. "I feel like we are both people who want to understand the story on a visceral and detailed [level] in order to bring what is needed to the work."

Having successfully added an extra emotional layer to the story with his score, Marxuach said he was confident he had chosen the right career path.

"When John came back to me with such positive feed-

SCORE page 5

Elise Cardenas | Daily Texan Staff

Jared Marxuach is a Radio-Television-Film freshman and hopes to conitnue in a career path as a film score composer.

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COLUMN

Pope's Zika stance is productive

Laura Hallas
Daily Texan Senior Columnist
@LauraHallas

The spread of the Zika virus has become a stage for discussing a myriad of larger world issues, from global warming to the Olympics. Now, religion and contraception have entered the conversation.

While returning to Rome from his trip to Mexico, Pope Francis commented that, unlike abortion, using birth control as a way of avoiding pregnancy when faced with extreme circumstances is not an absolute evil. While the Catholic Church's general stance on birth control hasn't changed, this statement should encourage predominantly Catholic Latin American governments to provide more healthcare options for pregnant women. The benefits they provide would outlast even the effects of Zika.

Zika has been strongly associated with a severe birth defect called microcephaly. The condition causes the underdevelopment of the brain and skull, resulting in significantly reduced head size and potential cognitive impairment. Brazil alone has reported that its affected babies number in the thousands.

The fact that Zika affects unborn children raises all kinds of moral and religious complications. In a very Catholic area of the world, the Church's teachings on reproductive health have more of an impact on policy than less religiously affiliated countries like the United States.

"For women who don't have as strong of a belief, their use or non-use [of contraception] is not going to be impacted by the Pope's directive," Jessica Cance, assistant professor in the Department of Kinesiology and Health Education, said. "Where this is really going to potentially make an influence is for the women who still see the Pope as a spiritual advisor and leader."

> "The fact that Zika affects unborn children raises all kinds of moral and religious complications. In a very Catholic area of the world, the Church's teachings on reproductive health have more of an imapct on policy than less religious affiliated countries like the United States.

When the Pope spoke out on the Zika situation his comments stayed in line with traditional Church teaching that both artificial contraception and abortion are, to put it lightly, a bad thing. In fact, some say that his sound bite offered his strongest condemnation of abortion yet.

Francis did, however, make clear that the Zika crisis qualifies as an exceptional circumstance that mitigates the usually condemned use of contraceptives. In his commentary he paralleled the situation of Zika-threatened women with that of Belgian nuns in the 1960s. The church permitted them to use contraception when war put them at risk of rape. This comparison should make it easier to garner widespread support for contraception availability, putting women at ease with their spiritual and physical well-being.

Photographer Dalton Venglar | Daily Texan Staff

"In this case, it's 'I am trying to figure out what is best for my family and my soul,'" Cance said. "I think that that is actually where the choice has been for women, and we have seen such little contraception use. So the hope is with the Pope changing his stance, that that decision might be made easier for women."

Right now the prevailing advice for women concerned about Zika-related birth defects is disturbingly underwhelming: wait up to two years before getting pregnant. Considering that an estimated 56 percent of pregnancies in the region are unplanned, asking women to wait is like asking dice to roll an even number — there's not much anyone can do to control it. Advice that instructs women to make a conscious decision about their pregnancy does not make sense unless they are willing and able to access contraception.

The Pope lends a powerful voice to women looking for spiritual guidance regarding these issues. His openness to birth control, no matter how slight or circumstantial, should act as a catalyst for Latin American governments to support increased access to contraceptives.

Hallas is a Plan II freshman from Allen.

WHAT TO WATCH FOR THIS WEEK

TUESDAY

Election season is underway, so remember to read the Daily Texan Editorial Board's endorsement of a candidate in the House District 49 race before voting.

WEDNESDAY

Following Super Tuesday, read columnist Reagan Stuart's column on the memefication of Bernie Sanders and how modern mediums of communication influence the youth vote.

FRIDAY

Following the Student Government election results, read columnist Abinav Kumar's column on why the Student Government Election Code should be revised.

In a special Editorial page this week, read the Daily Texan Editorial Board's endorsements of Executive Alliance and University-Wide Representative candidates in print.

COLUMN

Female gamers need more legal protection

Josephine Maclean
Daily Texan Columnist
@maclean_josie

Death and rape threats are nothing new to female gamers. Women in the entertainment industry are often caught between suffering harassment and ineffective legal options, and end up with no choice but to share their stories through the media to seek justice and garner support.

One of the first mainstream stories is that of game developer Zoë Quinn. In August 2013, Quinn's ex-boyfriend published a series of online posts that vividly chronicled the two's tumultuous relationship and accused Quinn of having an unethical relationship with a gaming journalist. This released a barrage of horrific and constant threats to Quinn, and sparked the development of a group that calls themselves "GamerGate."

Quinn did what you're "supposed" to do when you get harassed, and started to collect evidence and called a lawyer. Despite a restraining order with a specialized addendum to prevent her ex from publishing any new material against Quinn, he continued to publish false, graphic material. Eventually, after a year of attempts to rally the legal system and press criminal charges failed, Quinn went public with her story and became one of the first female gamers to use media as a tool to fight discrimination in the gaming world.

Even that was a dangerous move. Alternative journalism graduate student Ever Figueroa says that while it was effective to garner support for Quinn, it also led to more attacks.

"It's a double edged sword — she received more support from the public but it also opened herself up to more of this backlash." Figueroa explained. "It was the only thing that she could do about [the harassment]."

Zoë Quinn isn't the only woman who's been forced to turn to media when the law failed. Buzzfeed's Katie Baker revealed how female comedians in Los Angeles have started using social media to call out their harassers when comedy houses and police detectives fail to respond adequately.

> "GamerGaters and ineffective law enforcement are creating a system that is driven by ever-fluctuating public opinion rather than rule of law, and public opinion changes almost as fast as technology.

These women also land on a double edged sword. Critics say that their use of social media to publicly condemn individuals could lead to "witch hunts" where innocent men are found guilty in the eyes of the public, effectively ruining their careers. What these critics fail to account for is the place women are put in between ineffective police and unresponsive comedy houses.

It's a dangerous precedent being set. These women are being boxed in so that they have no legitimate way to protect themselves and must turn to the media to have their stories heard.

By making this the only option our legal system shoots itself in the foot, encouraging women to go beyond the system for solutions. GamerGaters and ineffective law enforcement are creating a system that is driven by ever-fluctuating public opinion rather than rule of law, and public opinion changes almost as fast as technology.

We need to have a conversation about what legislation is necessary to protect people online while still maintaining their privacy. We are also waiting for gaming culture to catch up. The upside is that these discussion are on their way.

Maclean is an advertising freshman from Austin

COLUMN

Clinton's invincibility may not be as it seems

Michael Jensen
Daily Texan Columnist
@michaeltangible

With a commanding victory in South Carolina and considerable support from African-American voters, Hillary Clinton is well positioned to win both Super Tuesday and the Democratic nomination. Still, I'm perplexed by the idea that Clinton, a deeply flawed and unpopular candidate, will be a juggernaut in the general election. The myth of Clinton's invincibility might be enough to win her the nomination, but down the road it could also cost Democrats the presidency.

Much of Clinton's support stems from the belief that she's the most electable candidate rather than from genuine enthusiasm. Textiles and apparel senior Mitzi Torres said she is settling for Clinton because she's worried about the prospect of a Trump presidency.

"I personally am not feeling her completely one hundred percent." Torres said. "But judging by the impending threat of Donald Trump becoming the GOP nominee, I think she has much better chances of defeating him at the national stage than Bernie Sanders ever will."

Electability is a valid concern, but a recent Quinnipiac poll undermines the argument for Clinton. In head-to-head match ups, Clinton loses to Ted Cruz by 3 percent, Rubio by 7 percent and Kasich by 8 percent. She does beat Trump, but only by one point. Sanders easily beats his GOP rivals, likely due to his higher favorability ratings and greater popularity among independents. Voting for Clinton because you agree with her policies is great, but be careful not to overestimate her electability in the general election.

Another reason Clinton struggles is that many voters, especially millennials, dislike and distrust her. Advertising senior Hannah Duaine voiced her own issues with the candidate.

> "Clinton's record does reveal a rather on-again, off-again relationship with the truth. Notably, she publicly condems Wall Street while privately receiving millions of dollars from them in campaign contributions.

"She isn't firm in any of her values, and that really bothers me." Duaine said. "I find myself unable to trust her to get anything significant done when I keep reading more into the money she's taken from so many industries."

Clinton's record does reveal a rather on-again, off-again relationship with the truth. Notably, she publicly condemns Wall Street while privately receiving millions of dollars from them in campaign contributions. She's also reversed her positions on gay marriage, healthcare, the Iraq War and criminal justice.

To make matters worse, the former first lady and secretary of state is being investigated by the FBI over her alleged mishandling of classified material. If Clinton is indicted during the general election, that alone could destroy her candidacy.

Perhaps Bernie Sanders really is too liberal to win the general election. But Sanders being a weak candidate does not make Clinton a strong one, and if she's the best the Democrats can muster, then come November we might be looking at President Donald J. Trump.

Jensen is a nueroscience major from the Woodlands.

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ALBUM REVIEW | 'I LIKE IT WHEN YOU SLEEP'

The 1975 bridges indie, pop gap

By Chris Duncan
@chr_dunc

I like it when you sleep, for you are so beautiful yet so unaware of it captures all of The 1975's influences, showing exactly why they aren't a band to scoff at.

Courtesy of The Artist

To a new listener, it might sound as if The 1975 panders to their teen audience, playing up their boyband features to sell hundreds of thousands of records with no regard for art.

But by the end of their most recent release — a 17-track ramble titled *I like it when you sleep, for you are so beautiful yet so unaware of it* — it's obvious that The 1975's seemingly mindless pop sound is a guise.

In fact, the band's core sound lies in manipulating and experimenting with their pure pop influence, twisting it to represent exactly what the group wants. Pop experimentation is nothing new, especially with artists such as FKA Twigs and Charlie XCX bridging the gap between indie and mainstream to form a new variant of popular music. The 1975 simply add their contribution to the modular pop world, assimilating an intangible factor similar to that of The Strokes or Oasis into their sound and feel.

Lead singer Matt Healy certainly has the mouth to warrant a comparison of his group to Oasis. Whether it's a discussion on fake celebrity friendships, Justin Bieber or sexual fluidity, Healy finds himself right in the middle of the debate, both through interviews and his music. *I like it when you sleep*'s first single, "Love Me," is one of the most fun tracks on the album with its funk-influenced synths and catchy chord progression, but the fundamental building blocks of the song rely on Healy's yearning for real love, not something built on fame or status.

For every moment Healy asserts himself as a true songwriter, there's another moment where his prose slips to an embarrassing level. During "The Sound," Healy confidently sings, "It's not about reciprocation, it's just all about me, A sycophantic, prophetic, Socratic junkie wannabe," but earlier in the song claims, "I can't believe I forgot your name, Oh baby won't you come again?" These lines might not play into each song well, but they show that Healy still has work to do concerning his schizophrenic songwriting style.

Not every track on *I like it when you sleep* carries the same weight as "Love Me," with several songs feeling like emulations of artists the band admires. The album's eighth track, "Lostmyhead," sounds like Healy stole Anthony Gonzalez of M83's notebook and recorded the first song he could find. "Please Be Naked," although quite a somber interpretation of ambient music as a whole, doesn't play into its title whatsoever.

The fun certainly doesn't stop with "Love Me", though, with the fuzzy bass on "She's American" and piano-ballad-turned-pop-hit "The Sound" providing uplifting moments during the course of the album. The companion track to "Love Me," titled "Loving Someone," is the highlight of *I like it when you sleep*, acting as the perfect display of why The 1975 should be respected rather than scorned for their mainstream sound.

This four-piece is one of the simplest yet most perplexing bands in today's popular music scene because of their acceptance of their teeny bopper fan base. Beyond the light shows, jangle pop guitars and chest tattoos, the group's approach to their work is matched by few musicians today — this is a group of musicians who truly care about not just the financial success of their efforts, but the quality as well.

Not every moment on *I like it when you sleep* creates a lasting impact, but enough songs hit their marks to make new fans out of naysayers.

SCORE

continues from page 3

back on my work, especially since I had never scored a film, that was probably the moment where I decided this was what I was going to do with my life," Marxuach said. "I realized I have the ability, now it just depends on how hard I work."

Although his teachers' discouragement was initially tough on him, Marxuach said it ultimately led him to the route he is on now — one similar to paths taken by previously-successful film composers.

"The film composing greats were able to get past their own initial doubt and hesitation," Marxuach said. "They all had the talent, but ultimately, it's about who's confident in their abilities and who can bring something new to the table."

GUZU

continues from page 3

"The people who visit the gallery on a daily basis are the inspiration," Torres said. "There is a genuine devotion to cartoons and animation within our crowd, so what we are seeing with the artwork coming in is an honest connection to the work."

Over the last three years, Torres said he has sought to create an inclusive environment for Austinites at Guzu Gallery. Maintaining a close relationship between the audience and the artists stems from the gallery's core values.

"Guzu Gallery is not your traditional art gallery," Torres said. "You certainly do not have to be an art aficionado to have a good time at our shows."

Artist and UT alumna Candy Yu Yen Kuo of arts and crafts vendor Status Kuo said she agrees "Frame That Toon" carries appeal for a general audience. The moment she heard the theme for "Frame That Toon," she knew her muse — Daria, from the 1997 animated comedy "Daria."

"No matter who you are, there is one animation from your life that had a big part of shaping you at some point," Kuo said. "Daria was sarcastic, intelligent, and didn't really care what other people thought of her. I've used my best friend's face as a reference for Daria."

Aranda said one of the benefits of Guzu Gallery is that they not only collect diverse art, but also offer a platform for its audience and artists to mingle and form a community.

"Guzu is that fun, inspiring, creative outlet that doesn't carry pressure," said Aranda. "This is all for the experiences. If I want money, I'll just go out and make it. This means so much more."

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MEN'S BASKETBALL

Seniors prepare for final game in Austin

By Jacob Martella
@ViewFromTheBox

Joshua Guerra | Daily Texan Staff
Senior forward Connor Lammert takes a shot against No. 3 Oklahoma on Saturday afternoon. Lammert had 14 points in the matchup and was one of five Longhorns to score in double figures as the No. 25 Longhorns pulled off the upset at home.

The Erwin Center will have a much different atmosphere Monday night compared to when the team's seniors stepped into the arena for the first time four years ago.

When Demarcus Holland, Javan Felix, Connor Lammert, Danny Newsome, Cameron Ridley and Prince Ibeh arrived on campus, basketball was more of an afterthought, with sub-par crowds being the norm.

Now, as those seniors play at home for the final time, a likely fourth sellout crowd of the season will greet them with energy to hopefully see them end their home careers with an upset over Kansas.

"It's been fun to be a part of for our last year," Lammert said. "I'm really excited for where this program is headed.

It's been a wild ride for the seniors during their time in Austin.

They opened their college careers by becoming the first Longhorn team in 14 years to miss the NCAA tournament. A year later, they surprised everyone with a midseason run to make the tournament.

But the momentum of that season failed to carry over to last year, when the Longhorns backed their way into the postseason and fell in the first round.

But head coach Shaka Smart has injected life into the program, both in the players themselves and the fan base.

Despite the loss of Ridley to a foot injury in late December, Smart has guided the team to the verge of a 20-win season and double-digit wins in Big 12 play. And the fans have noticed. The Longhorns' attendance has jumped to an average of 12,596 this season, compared to 10,645 in the 2012–2013 season. Texas failed to draw any sellout crowds that year.

"This is a team that has gotten better, made progress, gotten some people's attention," Smart said. "We appreciate the fans for supporting us and bringing this kind of energy."

All of that came to a head Saturday against No. 3 Oklahoma. Trailing by seven with seven minutes to play, the Longhorns went on a 22-0 run to take a 76-63 win. With each basket, the Erwin Center crowd roared to levels the players have never heard before.

"You always hope you come out playing in front of a packed house," Felix said. "For this to be our second-to-last [home] game, everybody came out to support us, we're just grateful."

The Longhorns will try for a fifth top ten win of the season when the Jayhawks arrive on Monday; however, sending the seniors off with a win won't come easy. Kansas clinched at least a share of their 12th straight Big 12 title on Saturday and has won 14 of the last 17 meetings between the two teams.

But riding high from the win over Oklahoma, Lammert said they welcome the challenge for their last game in the Erwin Center.

"You couldn't really write it up any more special than this," Lammert said. "Coming off of a win against a great Oklahoma team, a top ten team and then playing a top ten team at home, it's special. It's something we'll always remember."

WOMEN'S BASKETBALL

Gabriel Lopez | Daily Texan Staff
Senior center Imani Boyette takes a shot against TCU on Saturday night. Boyette scored 12 points and grabbed nine rebounds in her final regular season home game.

Texas faces Baylor with eyes on championship

By Tyler Horka
@TexasTy95

Head coach Karen Aston said that her seniors would make sure they refocused after losing for the first time all season to Baylor on Jan. 17.

She added that she didn't want the one loss to turn into two or three, leaving the Longhorns without a shot of capturing a conference championship.

Over a month later, Texas has only lost one other game, and sits one game behind Baylor in the Big 12 standings. The two teams meet again tonight in Waco.

Texas meets Baylor after a 71-58 victory over TCU on Saturday. Aston said that the quick turnaround between games will tell her a lot about how her team will play in the NCAA tournament.

"This is tournament atmosphere," Aston said. "That's what the regionals are like. You're going to get a day of rest then play another team 48 hours later."

The seniors that Aston said needed to refocus after the 80-67 loss to Baylor have done just that. They were honored before Saturday's win against TCU, but senior center Imani Boyette said the senior night honors shouldn't be the highlight of her season.

"To be honest, we got another game and it isn't over," Boyette said. "We are nowhere near over, [and] senior night is exciting for the people who don't have any more games after, so I'm good."

No. 8 Texas (26–2, 15–2 Big 12) heads to Waco having lost 12-straight games to Baylor, including four-straight on Baylor's home floor. The Bears' (29–1, 16–1 Big 12) only loss of the season so far was a 52-45 defeat against Oklahoma State in Stillwater in the Big 12 conference opener Dec. 30.

Since then, No. 4 Baylor has rattled off 16 straight victories, and is on the verge of claiming another regular season Big 12 Championship outright — a goal that Texas senior guard Celina Rodrigo has been eyeing all season.

"This is something that we have wanted to accomplish," Rodrigo said. "If we are able to go out and do that, we would be extremely happy and happy to accomplish one of our goals."

Texas has already passed the high water mark for wins during Aston's tenure, and the Longhorns' head coach knows how special this year's team is.

"Every time we turn around, we are doing something that has never been done," Aston said. "We are accomplishing things on a daily basis that haven't been done in ten years."

Boyette puts the win totals and records aside for now; she said that this year's senior class isn't done building its reputation.

"I still think we have a long way to go if we are trying to have a legacy," Boyette said. "But I think we are in the right direction."

BASEBALL | STANFORD 11 - 1 TEXAS

Longhorns split series with Stanford after blowout loss

By Daniel Clay
@dclay567

For three games, the Longhorns looked like a resurgent squad, ready to use elite pitching and clutch hitting to snatch a four-game series win against Stanford.

But on Sunday afternoon, Texas was unable to make much out of their early chances. The Longhorns ended up dropping an 11-1 contest and missing out on their second straight series win.

The trend of three games of great pitching ended in the first inning.

In the opening frame, Texas sophomore pitcher Connor Mayes surrendered two walks and a pair of two-out singles to hand the Cardinals an early 2-0 advantage. With two outs and a runner at third, the sophomore balked another run across the plate before getting Stanford freshman Brandon Wulff to tap into an inning ending groundout.

"I just don't want to let my teammates down," Mayes said. "It's not a good feeling. I knew after that first inning that I just had to go out there and keep them at that, and I was proud of the way I kept them at that."

The Longhorns, backed by Mayes' rebound over the next three innings, mounted a decent counter in the opening frames — but not enough to catch the surging Cardinal offense.

Texas put runners in scoring position in each of the first four innings, but never looked very confident at the plate with two outs. The Longhorns managed just one run, thanks to sophomore outfielder Travis Jones' fourth inning triple off the right field wall that made the score 3-1 Stanford.

But in the sixth inning, Texas' hopes of a series win were scattered into the wind.

After a double to left by Wulff, Stanford catcher Bryce Carter whipped a grounder off the glove of freshman reliever Nick Kennedy to plate another run.

With two outs and a man on first, Kennedy coaxed leadoff man Tommy Edman into a towering fly ball to left and it looked like the inning would end with minimal damage. But a gust of wind guided the ball just past the glove of a backtracking Travis Jones for a two-run double that gave Stanford a 5-1 lead.

Texas was unable to regain any momentum after the miscue.

"We had it yesterday, they had it today, and it just kept building," junior center fielder Zane Gurwitz said. "We just gotta turn the page today."

The young bullpen surrendered another six runs, including a three run blast off the bat of Stanford senior Jonny Locher in the ninth that put the seal on the 11-1 onslaught.

Despite the poor final act, and injuries to outfielders Patrick Mathis and Tyler Rand, the prevailing sentiment after the four-game series was one of optimism for the future.

"We learned a lot of things about our team and I think it was productive for us," Gurwitz said. "We're tougher than we think. Even though our starters aren't up we have our guys coming in and just doing their job."

Texas will travel to San Marcos to play Texas State on Tuesday at 6 p.m. In the meantime, head coach Augie Garrido isn't going to let the loss get to him or the players.

"The nuances of baseball are so subtle that it changes the results so dramatically over one pitch or one play," Garrido said. "You can never really get control of all these variables that are involved with the game."

Joshua Guerra | Daily Texan Staff
Sophomore pitcher Connor Mayes got off to a rough start in the final game of Texas' series against Stanford, giving up three runs in the first inning. Texas eventually lost 11-1.

SIDELINE

NCAAM

IOWA 64
OHIO STATE 68

TOP TWEET

Isaiah Taylor
@Zay_Ctmd11
"If your not guarding Steph when he gets out the car it's Chicken Noodle Soup. I can't explain it any other way"

SPORTS BRIEFLY

Women win Big 12 title, men come up short

The men's and women's track and field teams were at different ends of the emotional spectrum on the final day of the Big 12 indoor track and field championships.

For the women, Saturday saw the Longhorns clinch their third-straight Big 12 championship behind strong finishes in the sprint events. Senior Courtney Okolo bested her fastest time of the year, taking the 400-meter race in 51.06 seconds. Texas also secured second, fourth and seventh-place finishes in the race.

Okolo also took the 200-meter race in 22.79 seconds, a Big 12 record and third-best time in school history.

Senior Morolake Akinosun took her third-straight Big 12 championship in the 60-meters with a time of 7.30 seconds, edging out freshman teammate Teahna Daniels by .01 seconds.

The Longhorns also finished strong in the 60-meter hurdles. Sophomore Ariel Jones posted a personal best time of 8.18 seconds to finish third in the event. Freshman Ashley Miller and senior Mobolaji Adeokun finished fourth and fifth.

But the biggest haul for the women came in the 400-meter contest. Junior Chrisann Gordon, Jones and freshman Zola Golden finished second, fourth and seventh — all with personal best times — to give the Longhorns 25 points from the event.

The Texas men narrowly missed an opportunity to capitalize on a strong first day, falling just short of the title.

Oklahoma State won the overall event, finishing with 130 points. Texas followed them in second place with 128.5 points and Kansas State finished in third with 98.5. Going into the final day, Oklahoma State led the meet with 37 points, followed by Kansas State with 35 points and Texas with 34.5 points.

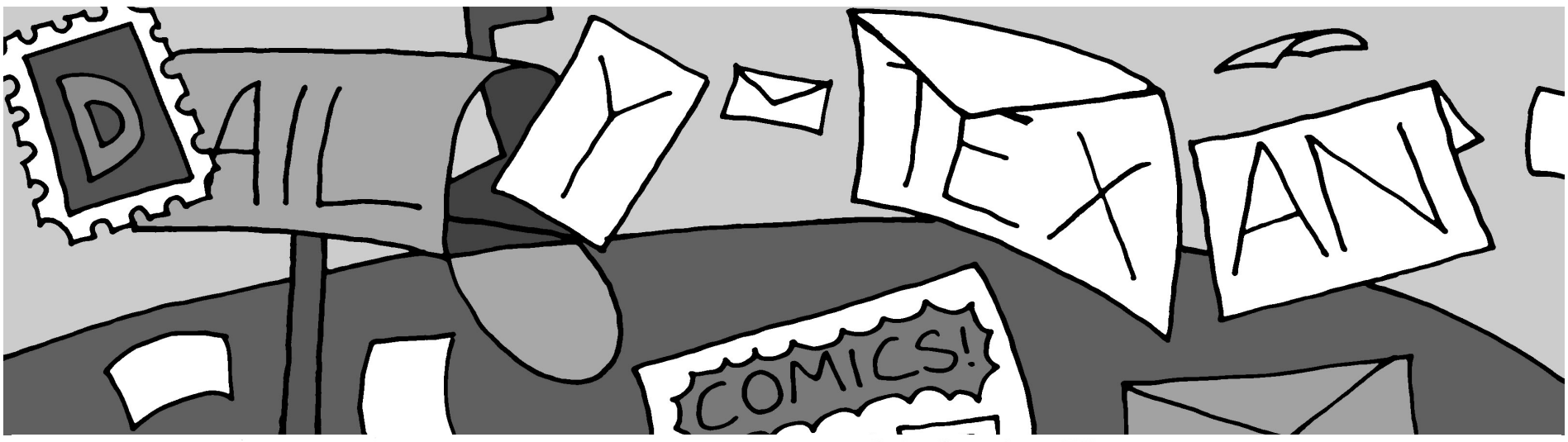
Longhorn Senior Zack Bilderback took home the title in both the 200-meter and 400-meter races, and was the highest scorer in all of the Big 12 this weekend.

The men's biggest moment came from senior Ryan Crouser who won the shot put and tied the collegiate record with a throw of 21.73 meters.

Junior Byron Robinson was also record-worthy, winning the 600-yard race with a school record of 1:07.99.

With the championship within grasp in the last event, Texas finished second in the 4x400-meter relay with a time of 3:05.17, 1.01 seconds behind Baylor. A win in the event would have clinched the title for the men, who settled for second place.

—Leah Vann & Spencer Soicher



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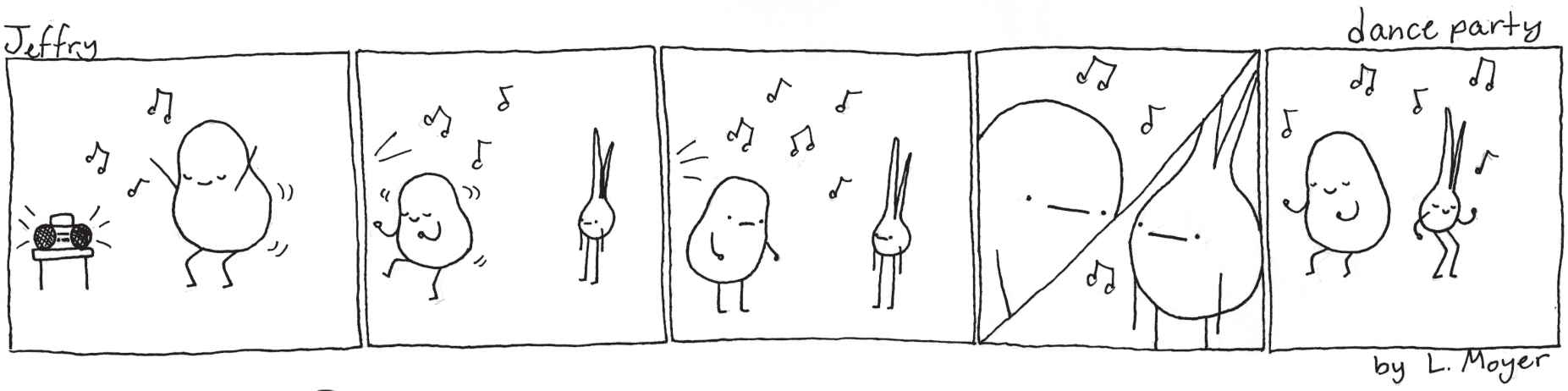

by L. Moyer

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8	4	3	5	9	1	2	7	6

The New York Times Crossword

Edited by Will Shortz — No. 0125

ACROSS

1 Liberals, with "the"
5 Too
9 Basics of education
13 A pupil is in the middle of it
14 Finnish-based telecom
16 Screwdriver or hammer
17 *Party with disguises
19 Build one's muscles, with "up"
20 Something an e-cig lacks
21 "… and yet, here we ___"
22 Like the glass in some church windows
24 Emphasis
27 Bowling lanes
28 Endings of chess games
30 Cosmic destiny
32 Like devoted fans
33 What Grizzlies and Timberwolves play in
35 Enemy
38 Plug-in in an amp
39 Puppy amuser … or the end of the answer to each starred clue
40 Sch. founded by Thomas Jefferson
41 Act as a quizmaster
42 Crime that Joan of Arc was charged with
43 Change for a five
44 Casual eatery
45 Job for Mrs. Doubtfire or Mary Poppins
46 Pilgrimage site
49 It's worth two points in football
52 Conductor Bernstein
54 Hot off the presses
55 Move like a buoy
58 Icicle site
59 *Barrier outside a popular nightclub
62 "For the first time ___ …"
63 AOL service
64 Burden
65 Money in Mexico
66 Birds whose heads can move 270°
67 Toward sunset

DOWN

1 World capital whose name is a kind of bean
2 Noteworthy periods
3 *Food item often dipped in ketchup or tartar sauce
4 "'Tis a pity"
5 Actor Braugher of "Brooklyn Nine-Nine"
6 Lower parts of 18-Down
7 Jamaican music genre
8 Lubricates
9 Notable Hun
10 Frontiersman Daniel
11 New York's ___ Island
12 Winter coasters
15 Mass assistant
18 Headphones cover them
23 Cosmetics brand owned by Revlon
25 Kennedy who said "Frankly, I don't mind not being president"
26 Shish kebab holders
28 Call from a crib
29 Hertz rival
31 Insects in colonies
33 "Where does that guy get off?!"
34 "___ comes trouble!"
35 *Inaptly named part of the elbow
36 Where a cake is baked
37 "Piece of cake"
39 Shanghai's land
43 Cereal grain
44 Money, in Mexico
45 Politico Gingrich
46 Snooze
47 Throw, as an anchor
48 Wanders around
50 Blacksmith's block
51 Senses
53 Floor model
56 ___ Dei (Catholic group)
57 A+++
60 Bill, after being signed by the president
61 Column's counterpart

PUZZLE BY IAN LIVENGOOD

ANSWER TO PREVIOUS PUZZLE

A	H	B	L	I	S	S						N	E	T
E	A	R	A	C	H	E	S				F	O	R	E
G	U	I	D	E	R	A	I	L		G	A	S	E	S
I	L	S		R	E	A	G	A	N	O	M	I	C	S
S	I	T	Z		K	I	N	D	A	S	O	R	T	A
	N	O	O	K		R	E	I	S	S	U	E	S	
		L	E	N	T		E	N	C	A	S	E		
			S	E	A	R		G	A	M	A			
		P	A	L	L	E	T		R	E	M	O		
	B	E	L	L	E	V	U	E		R	O	B	B	
S	A	R	D	I	N	E	C	A	N		S	T	E	M
M	R	F	A	N	T	A	S	T	I	C		R	A	Y
E	K	I	N	G		L	O	S	E	A	T	U	R	N
L	E	D	A				N	I	C	E	I	D	E	A
T	R	Y					T	E	N	N	E	R	S	

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The Welch Foundation Norman Hackerman Award in Chemical Research furthers chemical research in Texas by recognizing one of the state's emerging researchers. The Welch Foundation proudly bestows the 2016 award upon Dr. Christopher J. Ellison, Associate Professor of Chemistry at The University of Texas at Austin. His achievements are both diverse and significant. Dr. Ellison and his team have broken through important benchmarks in producing green fibers, advanced computer memory materials and flame retardants. He has generated 14 patents and more than 80 scholarly publications through his chemical research. Society and industry alike will benefit from the ecological, performance and cost benefits of these innovations. The Hackerman Award provides Dr. Ellison with a personal award of $100,000.

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