



SARAH AND ERNEST BUTLER SCHOOL of MUSIC

The University of Texas at Austin

NANAKO URASE, collaborative piano

April 25, 2010 | 3:30PM

Student Recital
Jessen Auditorium

PAUL HINDEMITH
1895-1963

Sonate for Trumpet and Piano

- 1 I. Mit Kraft
- 2 II. Mäßig bewegt
- 3 III. Trauermusik. Sehr langsam

Chris Prause, trumpet

ROBERT SCHUMANN
1810-1856

Stücke im Volkston, Op. 102 for Cello and Piano

- 4 I. Mit Humor
- 5 II. Langsam
- 6 III. Nicht schnell, mit viel Ton zu spielen
- 7 IV. Nicht zu rasch
- 8 V. Stark und markiert

Dave Campbell, cello

JOHANNES BRAHMS
1833-1897

Hungarian Dances for Piano, Four Hands

- 9 No. 10: Presto
- 10 No. 7: Allegretto

Kevin Garnica, piano

INTERMISSION

CARL MARIA VON WEBER
1786-1826

Grand Duo Concertant, Op. 48 for Clarinet and Piano

- 11 I. Allegro con fuoco
- 12 II. Andante con moto
- 13 III. Rondo – Allegro

Chris Whittemore, clarinet

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music.*