

NASSAU TAVERN HOTEL



PALMER SQUARE

PRINCETON. N. J.

February 1st 1957.

Dear Emmett:

I enjoyed our little trip to Philadelphia very much and it was kind of you to pick me up and take me with you. We hope you got back home in good time and all safe and sound.

I am sorry to say that there have been further alarms about Tablets II. First of all in preparing a list of captions for Miss Richards I discovered that I had accidentally omitted one plate, one of those for which I have not yet got the drawing because the Oxford University Press will not send the drawings it has. So I had to ask Miss Richards to send me back the material for the plates so that I could straighten things out. She did this and I have now got the captions all typed out and the material straightened out except for that from Oxford. I am waiting a little still in the hope that the drawings ^{from} for Oxford may yet come.

In the mean time I have had a letter from Dr. Eisenhart who is worried about the footnotes in the Introduction. He wants them all collected to be printed at the end of the text and numbered consecutively. This I have done except for two or three notes which say 'See plan Plate x'. These will have to put in the text. So I have asked for the M.S. back so that I can attend to this. He also thinks the footnotes too much condensed. BSA for instance worries him and he would like the title written in full. I have therefore suggested to him that at the top of the list of Notes we should put a short list of abbreviations to tell our readers what B.S.A. and Pratkika stand for. I have expanded some book titles. I am hoping to hear from him so that I can finish things off. It is tiresome to have yet further delay but I hope things can at last be straightened out. I am also waiting for the Goldman Festschrift because I have a reference to my paper in that. I have the bill for the offprints of my article but not the offprints. I hope they come soon.

This is a sort of report to tell you how things are going. When the whole thing gets into proof we should like to see proofs of the Introduction and of the pulls of the plates so that we can see that the plate references and the captions are in order.

The LIFE with the Mycenae Epic of Man piece should be issued on March 11th. I hope you will not think too badly of it.

All the best to your wife and you and to the family from us both

Yours ever

Alan Wace

The Goldman Festschrift has this moment come!