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Christopher D. Walker

2018

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Vignettes

APPROVED BY
SUPERVISING COMMITTEE:

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Russell Pinkston, Supervisor

_____

Yevgeniy Sharlat

Vignettes

by

Christopher D. Walker

Thesis

Presented to the Faculty of the Graduate School of

The University of Texas at Austin

in Partial Fulfillment

of the Requirements

for the Degree of

Master of Music

The University of Texas at Austin

May 2018

Abstract

Vignettes

Christopher D. Walker, M.Music

The University of Texas at Austin, 2018

Supervisor: Russell Pinkston

"Vignettes" is a musical composition for brass and percussion.

Christopher D. Walker

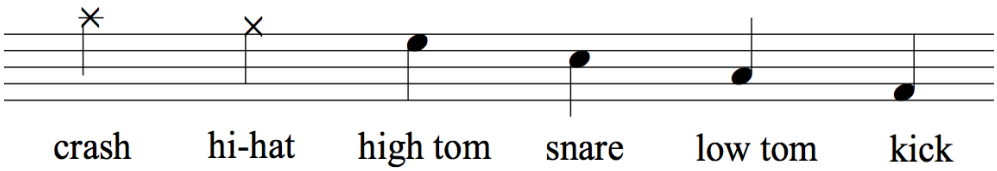
Vignettes

Vignettes

Instrumentation

4 - Horn in F
4 - Trumpet in B♭
2 - Trombone
1 - Bass Trombone
1 - Tuba
1 - Piano
1 - Celesta
1 - Vibraphone
2 - Marimba
1 - Drumset

Drumset key

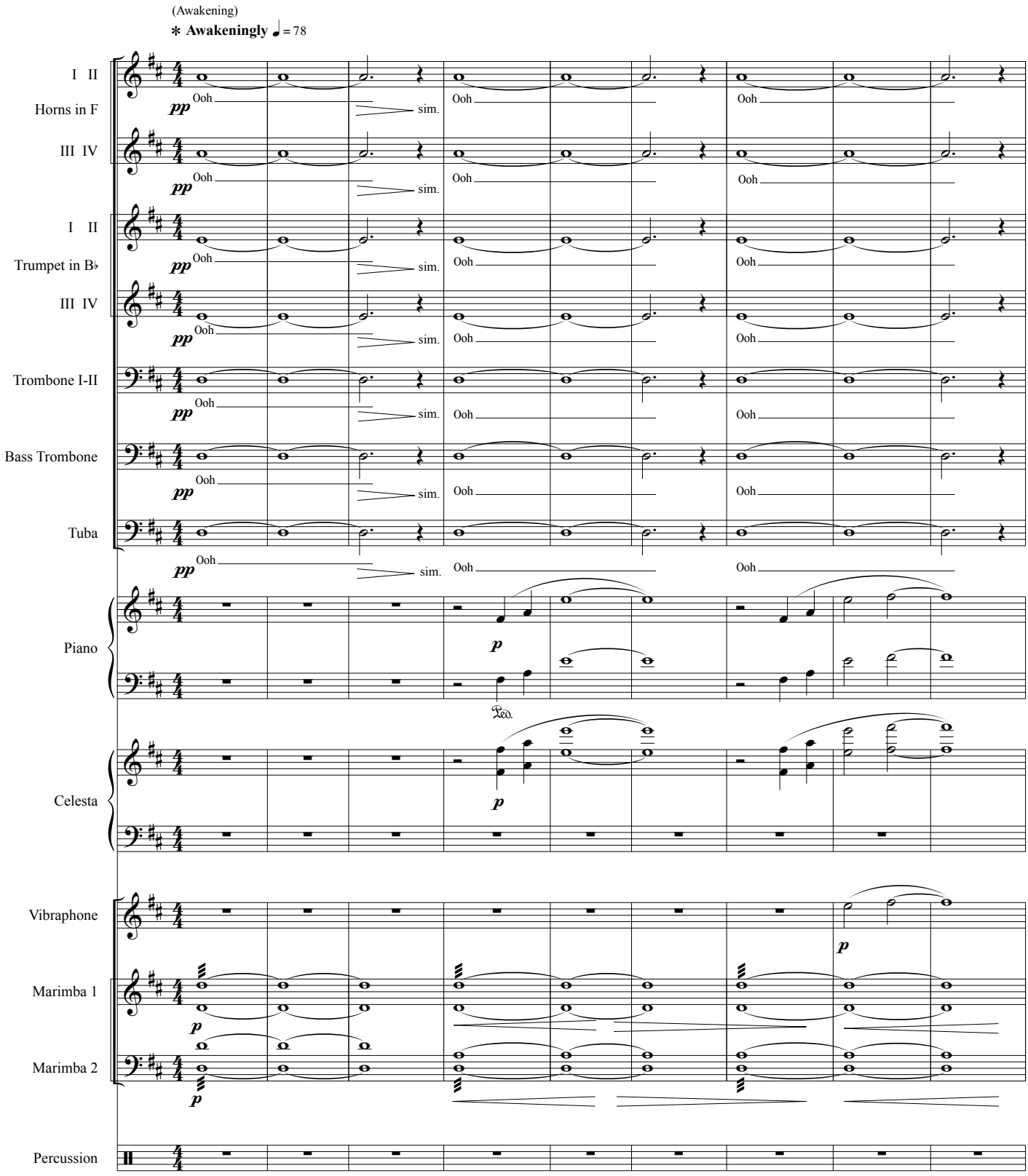


Aprox. duration: 10' 20"

Score

Vignettes

Christopher D. Walker



* Performer to choose the appropriate octave for their voice.

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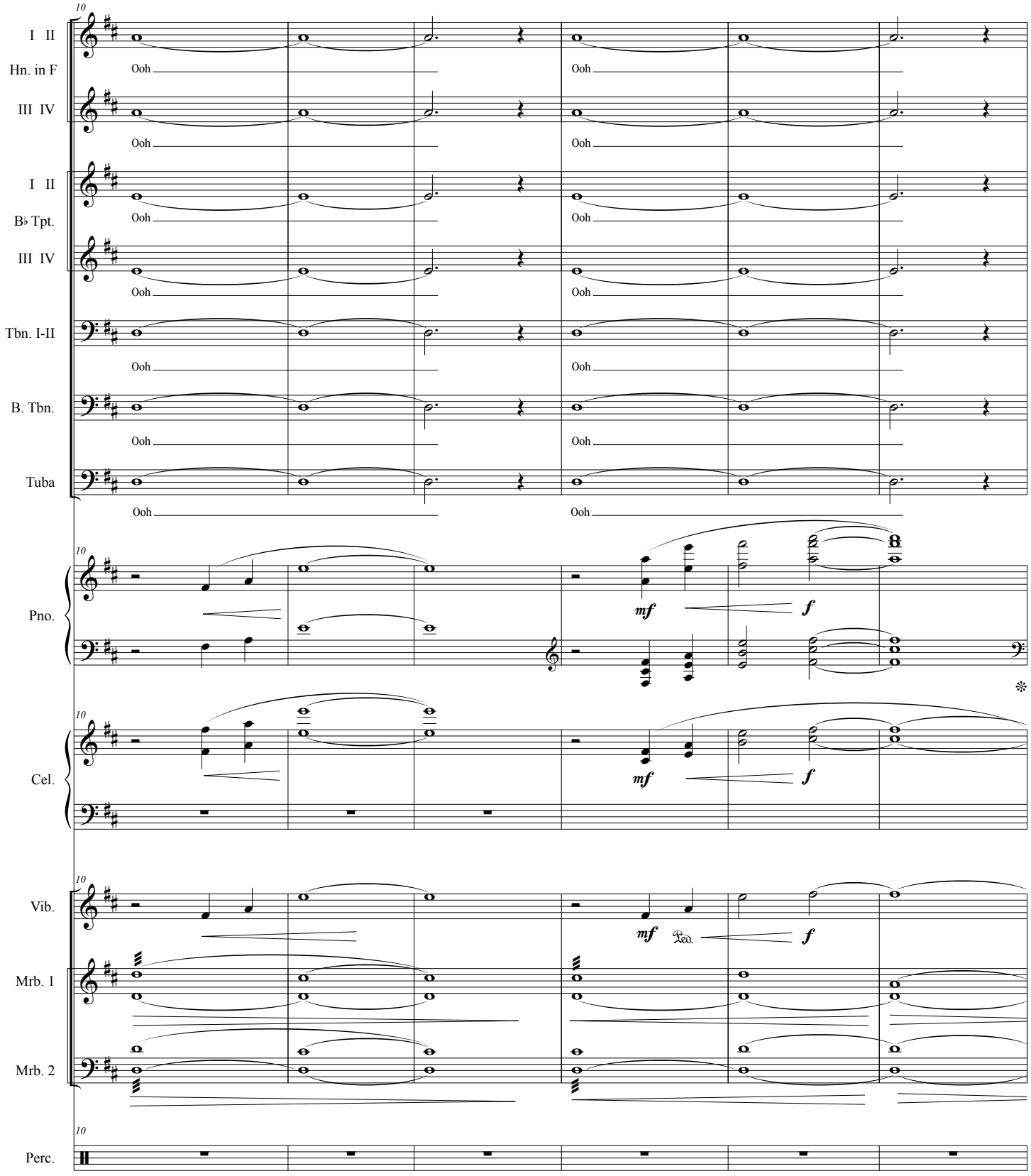
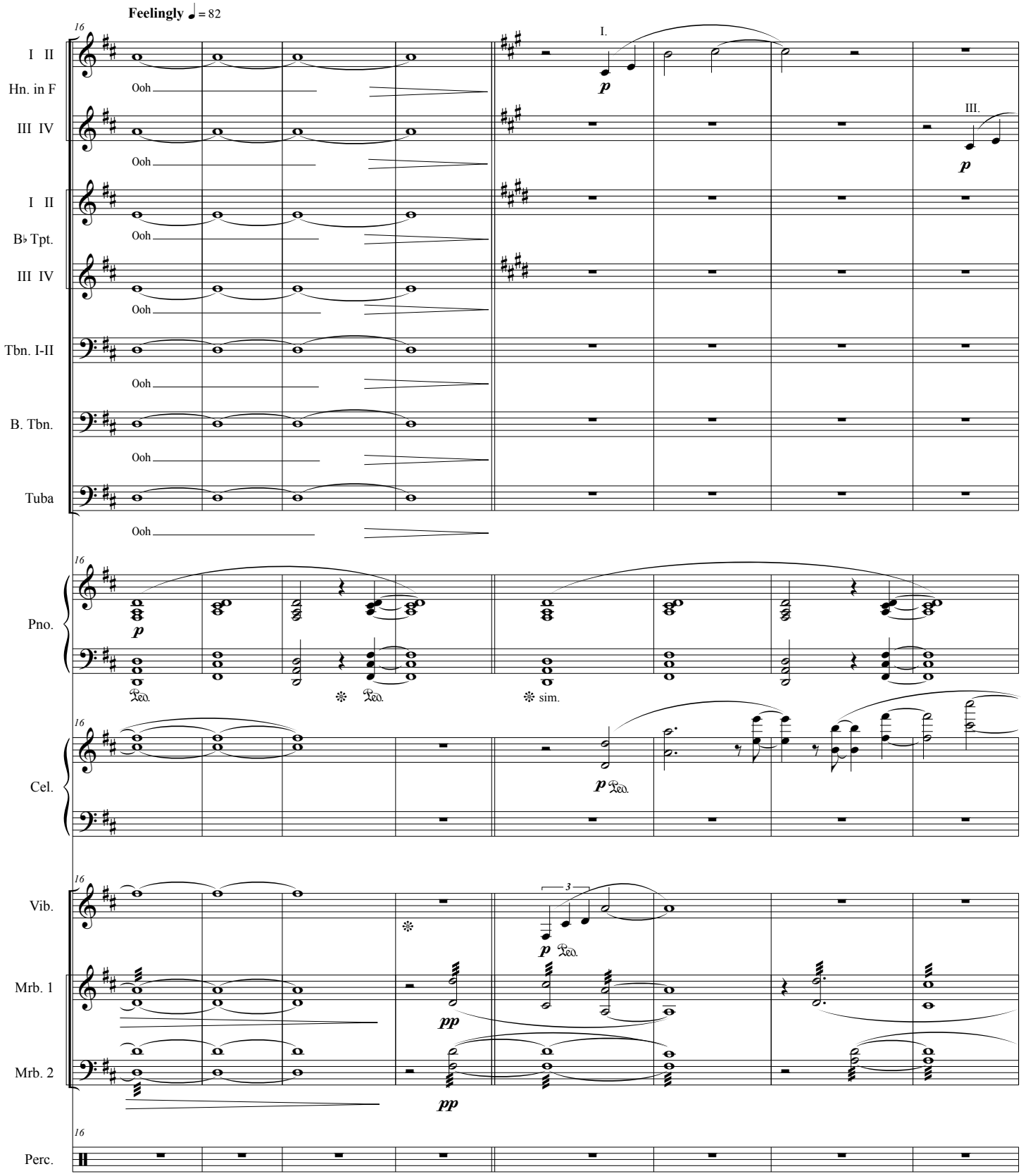
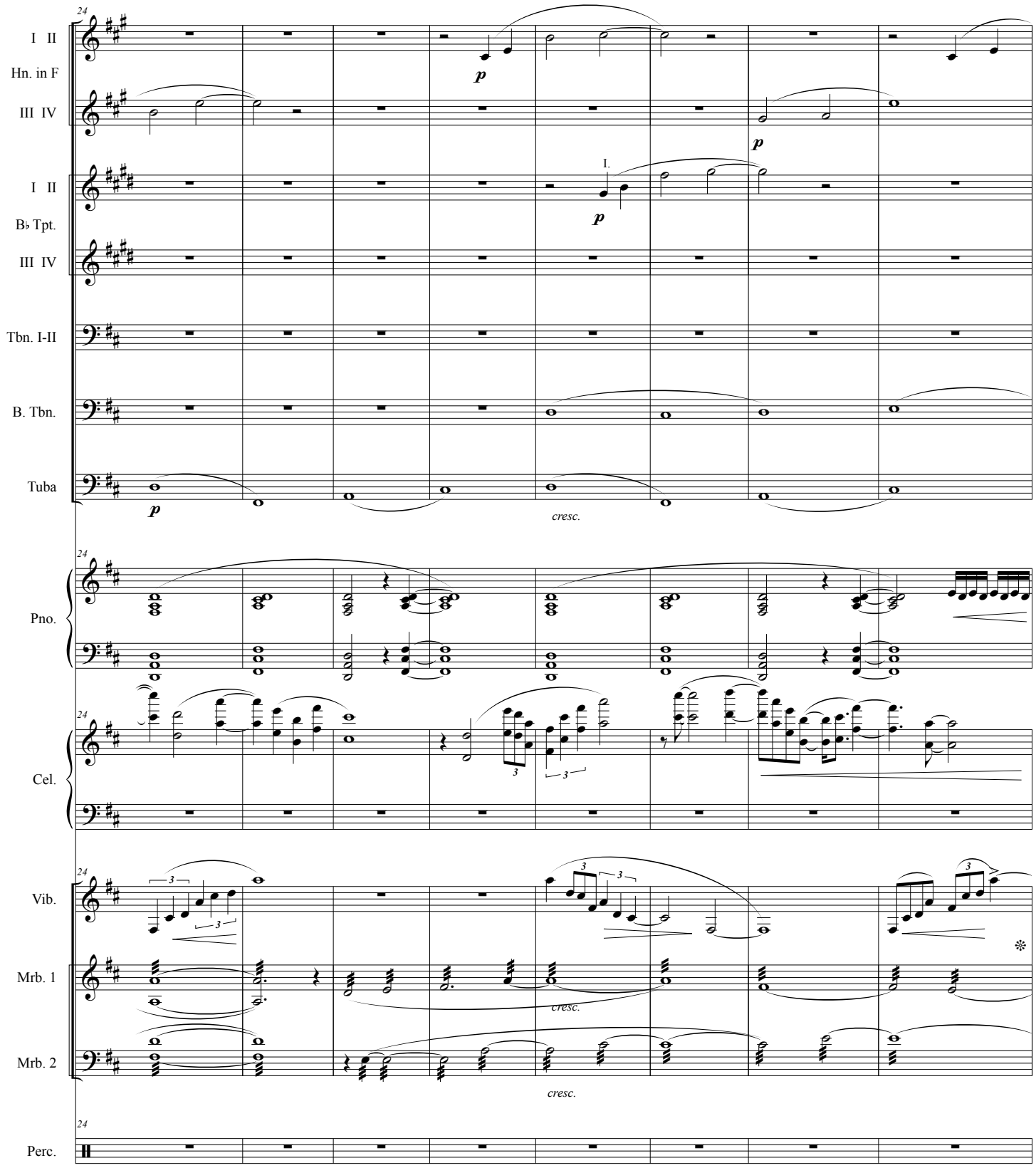
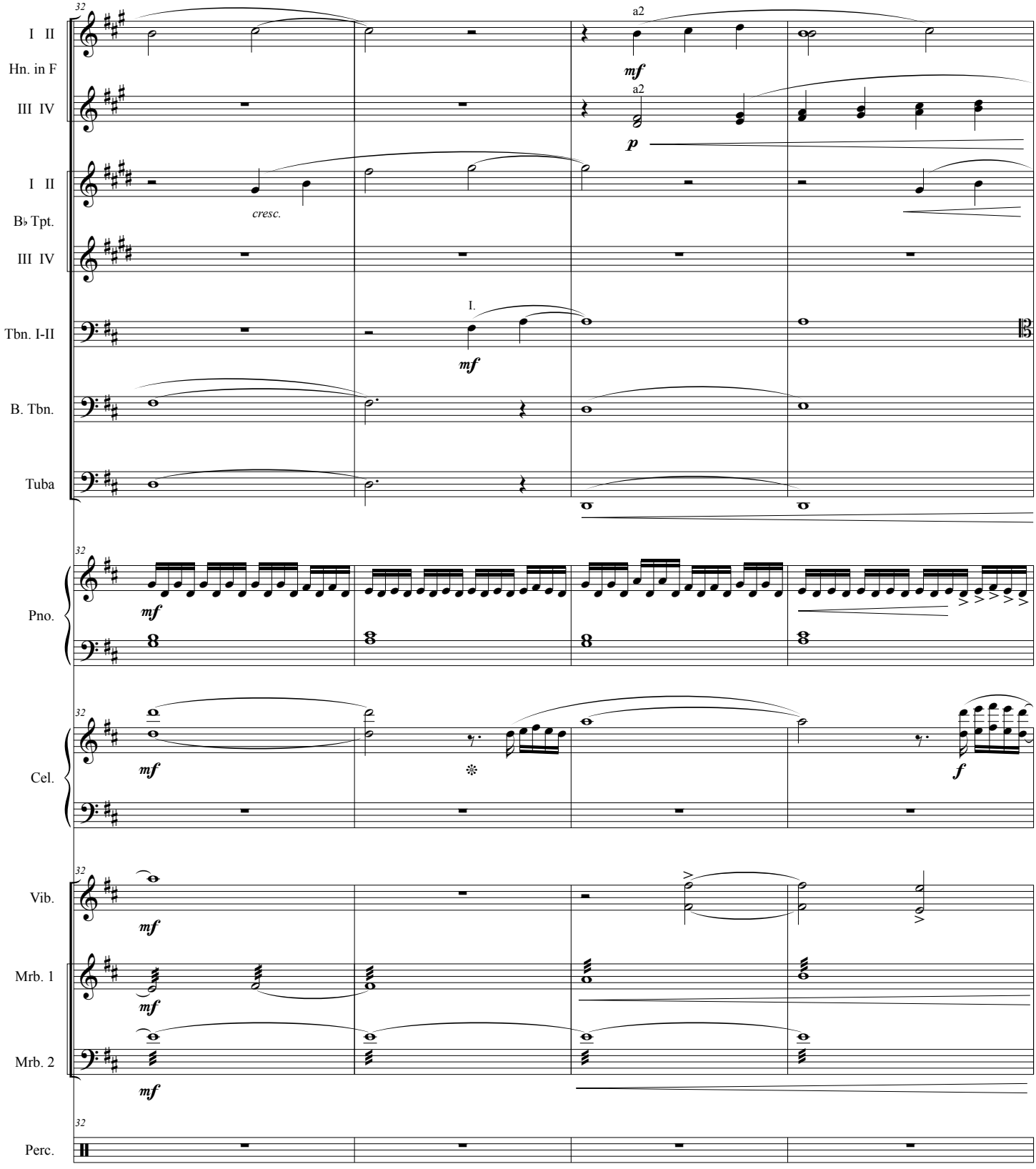
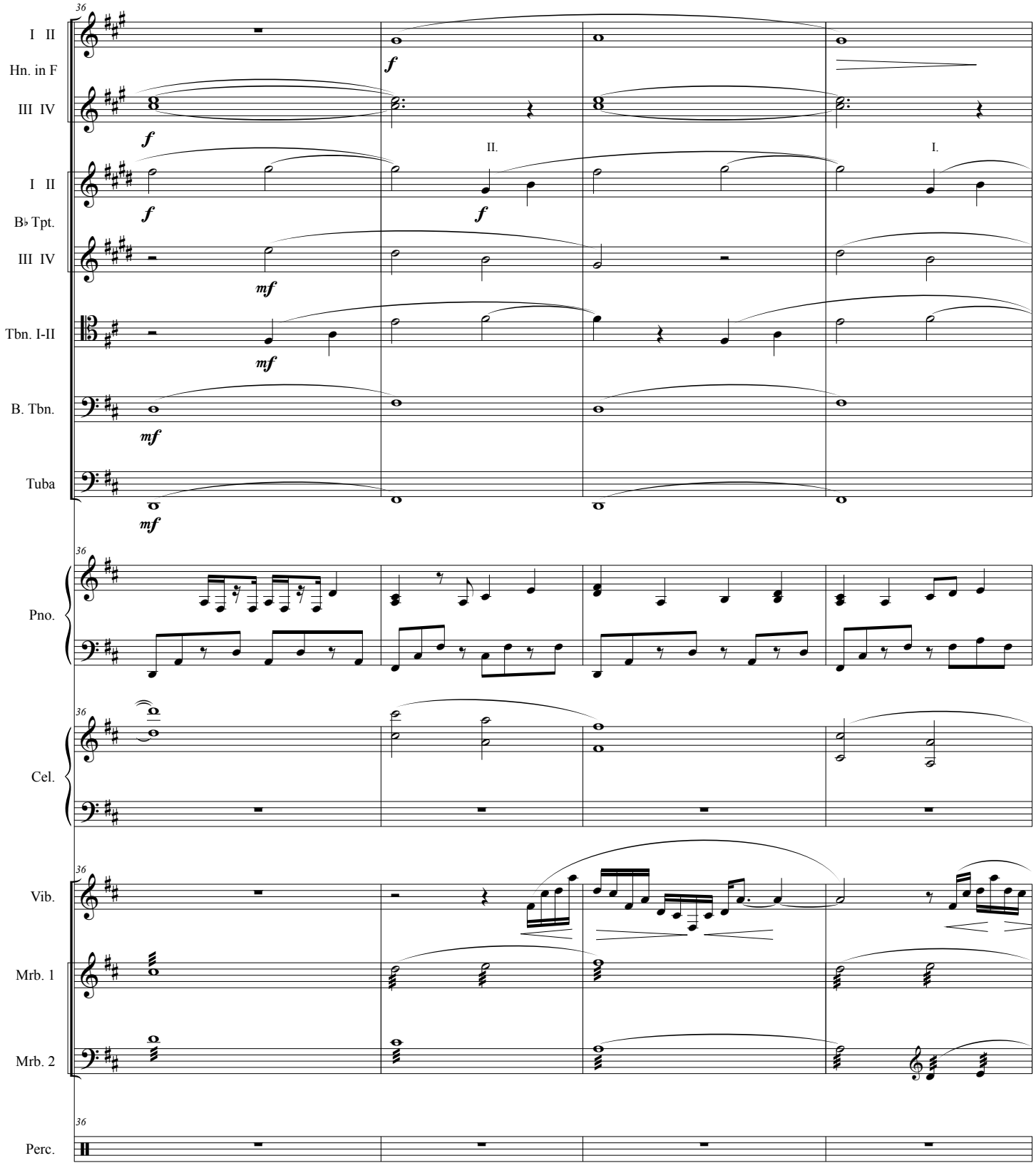
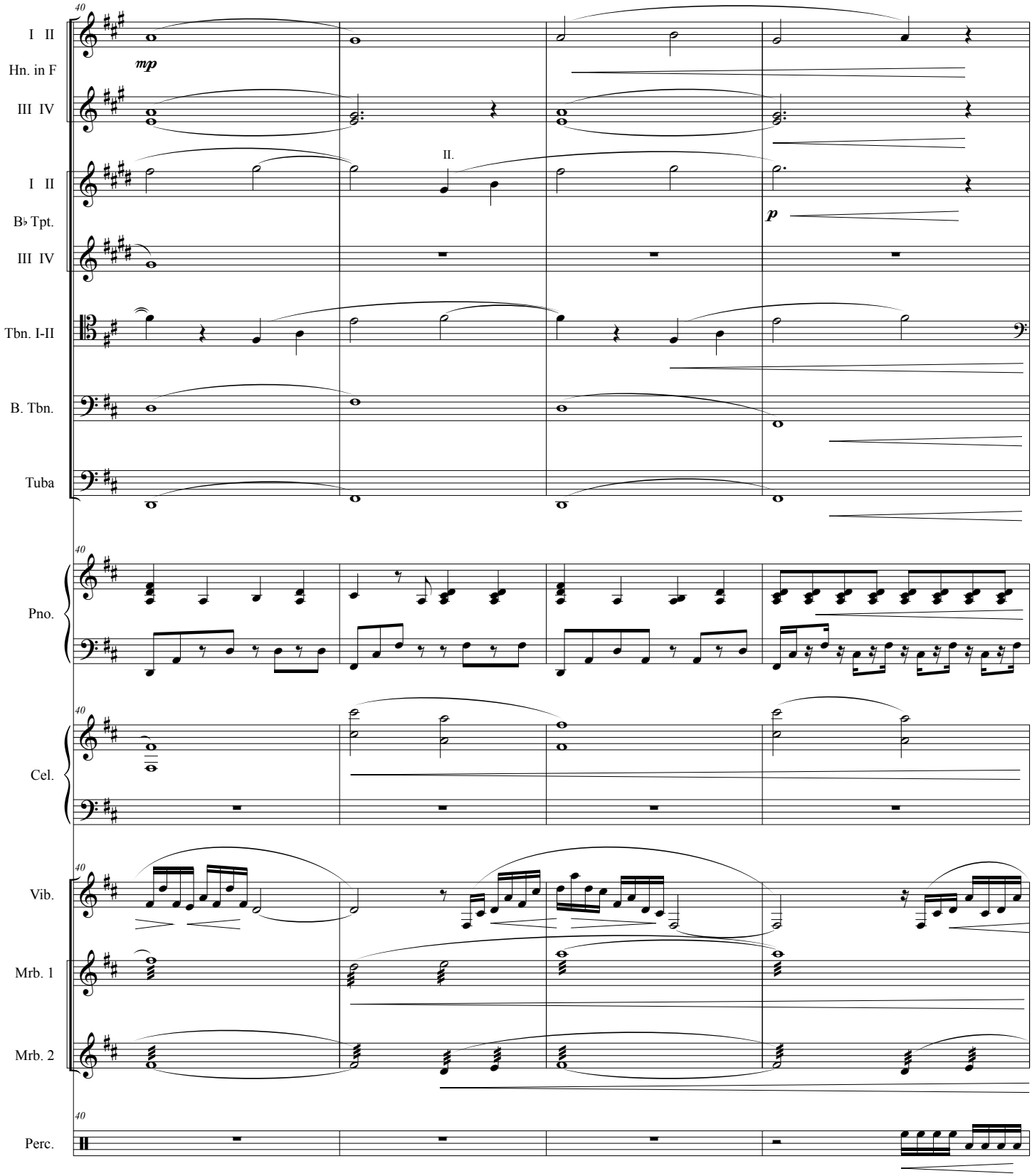

10
I II
Hn. in F
III IV
Ooh
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
mf
f
Ped.

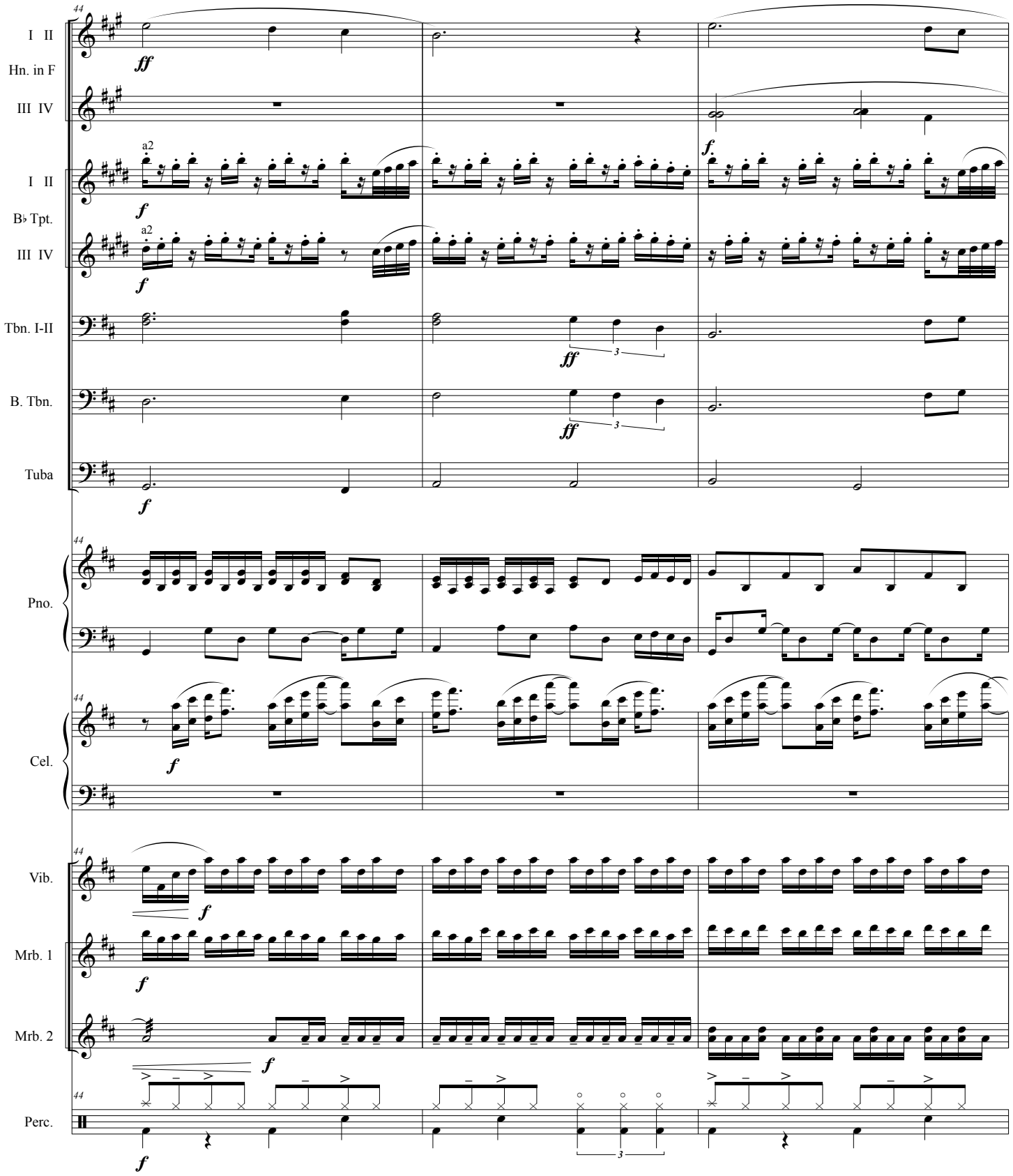

Feelingly ♩ = 82
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Ooh
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
I.
III.
p
pp
Ped.
sim.
3

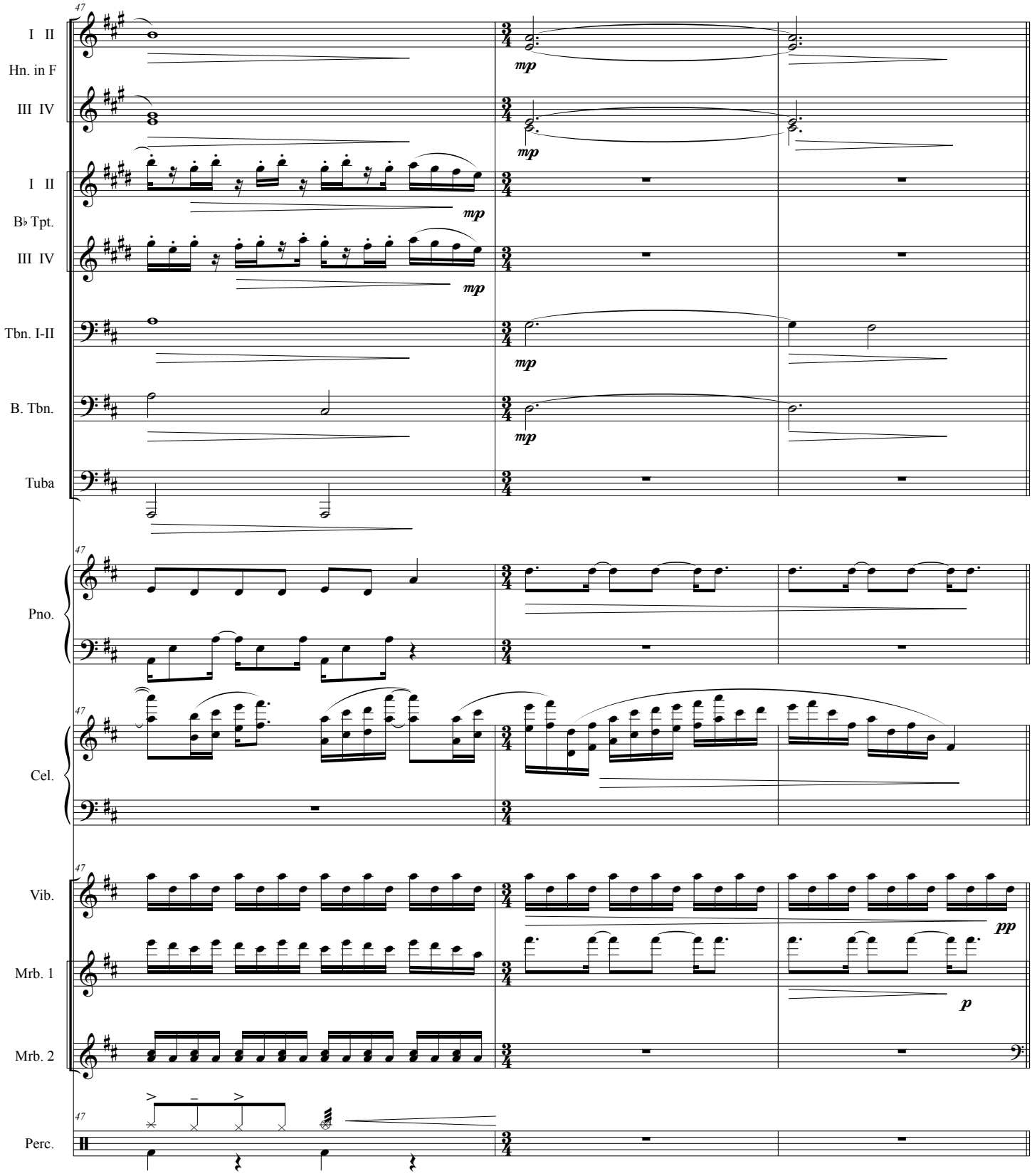

I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
I.
p
cresc.

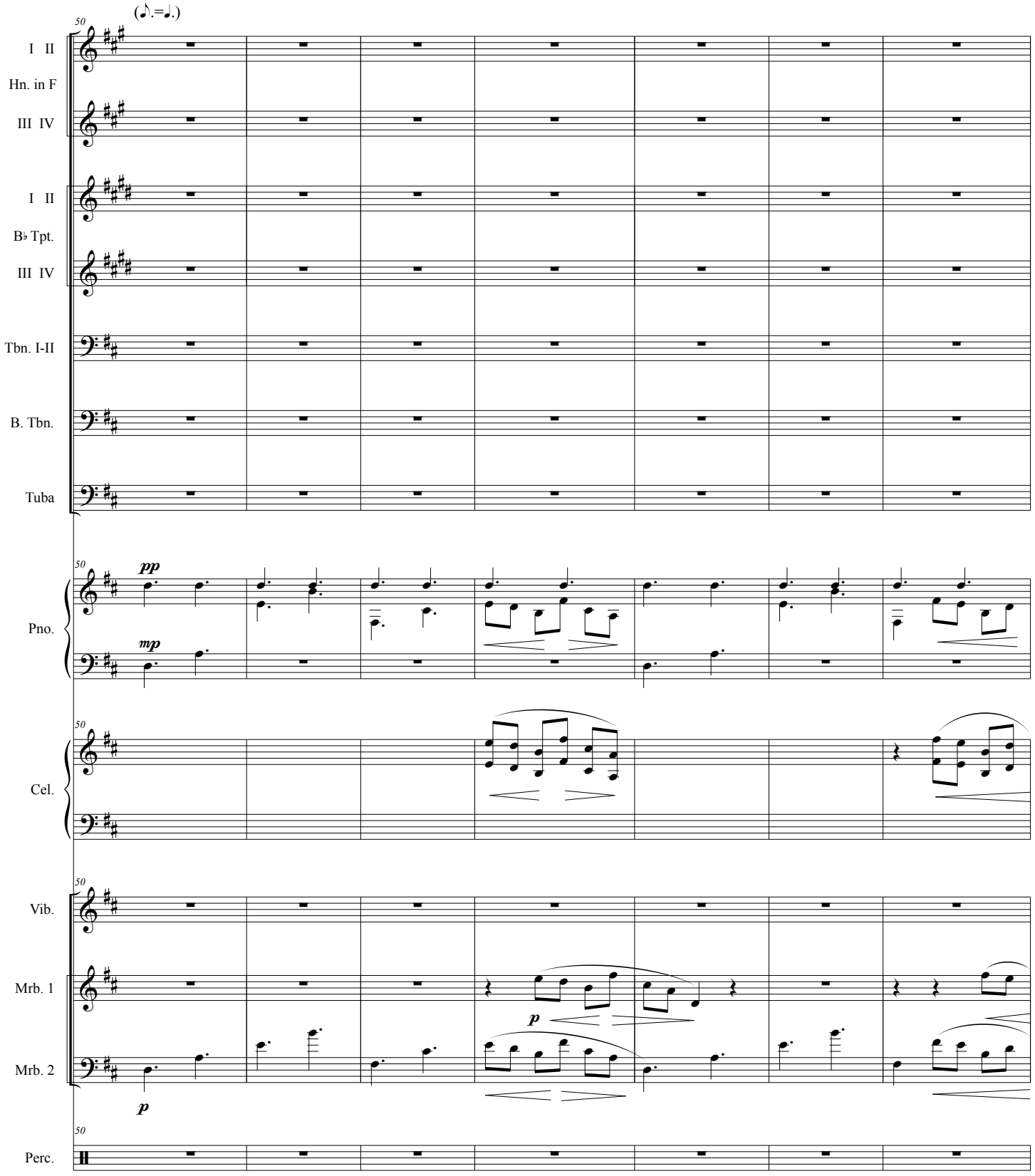

I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
32
a2
mf
p
cresc.
I.
f

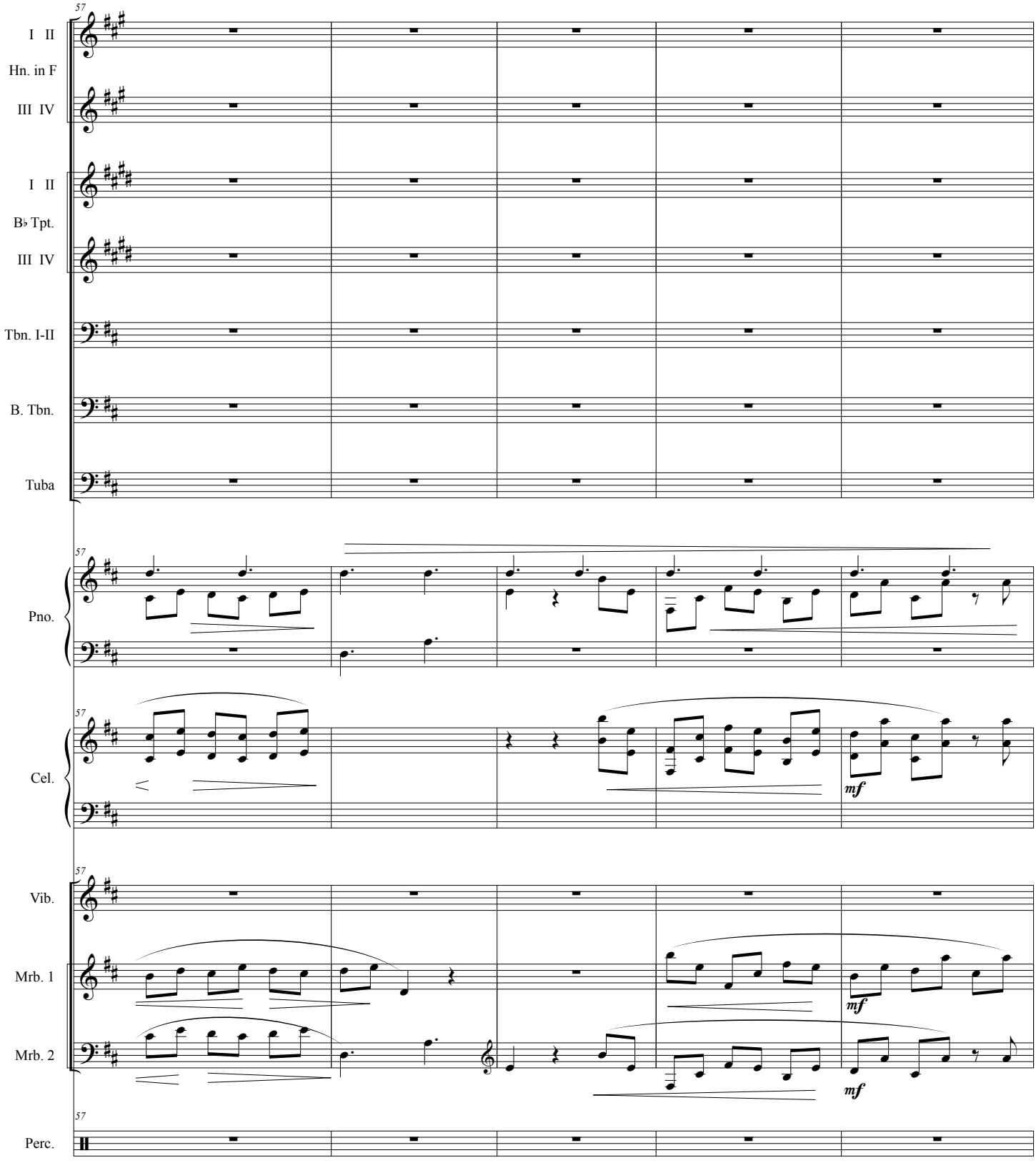

36
I II
Hn. in F
III IV
f
II.
I.
I II
B♭ Tpt.
III IV
mf
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

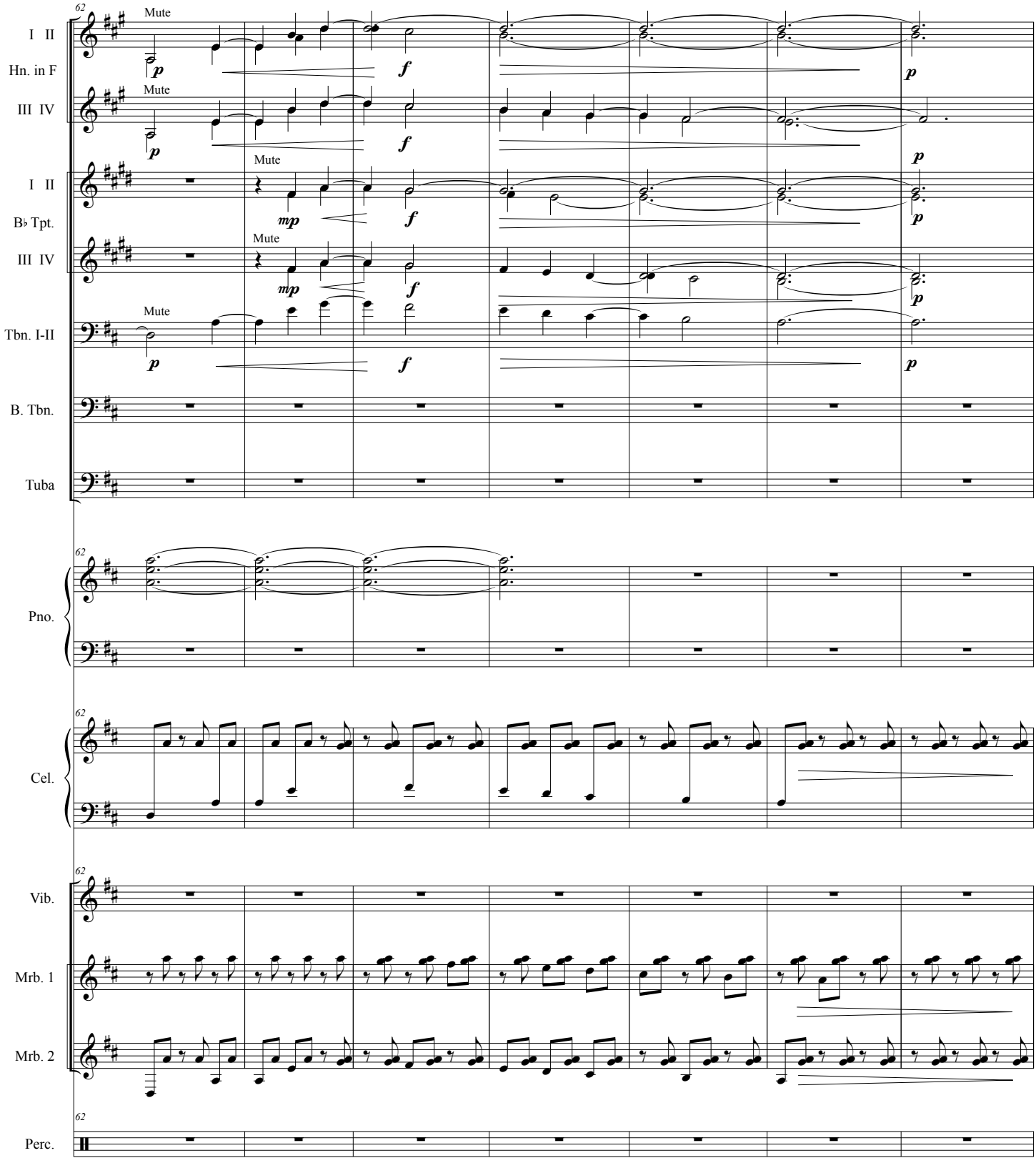

40
I II
Hn. in F
III IV
mp
II.
I II
B♭ Tpt.
III IV
p
Tbn. I-II
B. Tbn.
Tuba
40
Pno.
40
Cel.
40
Vib.
Mrb. 1
Mrb. 2
40
Perc.

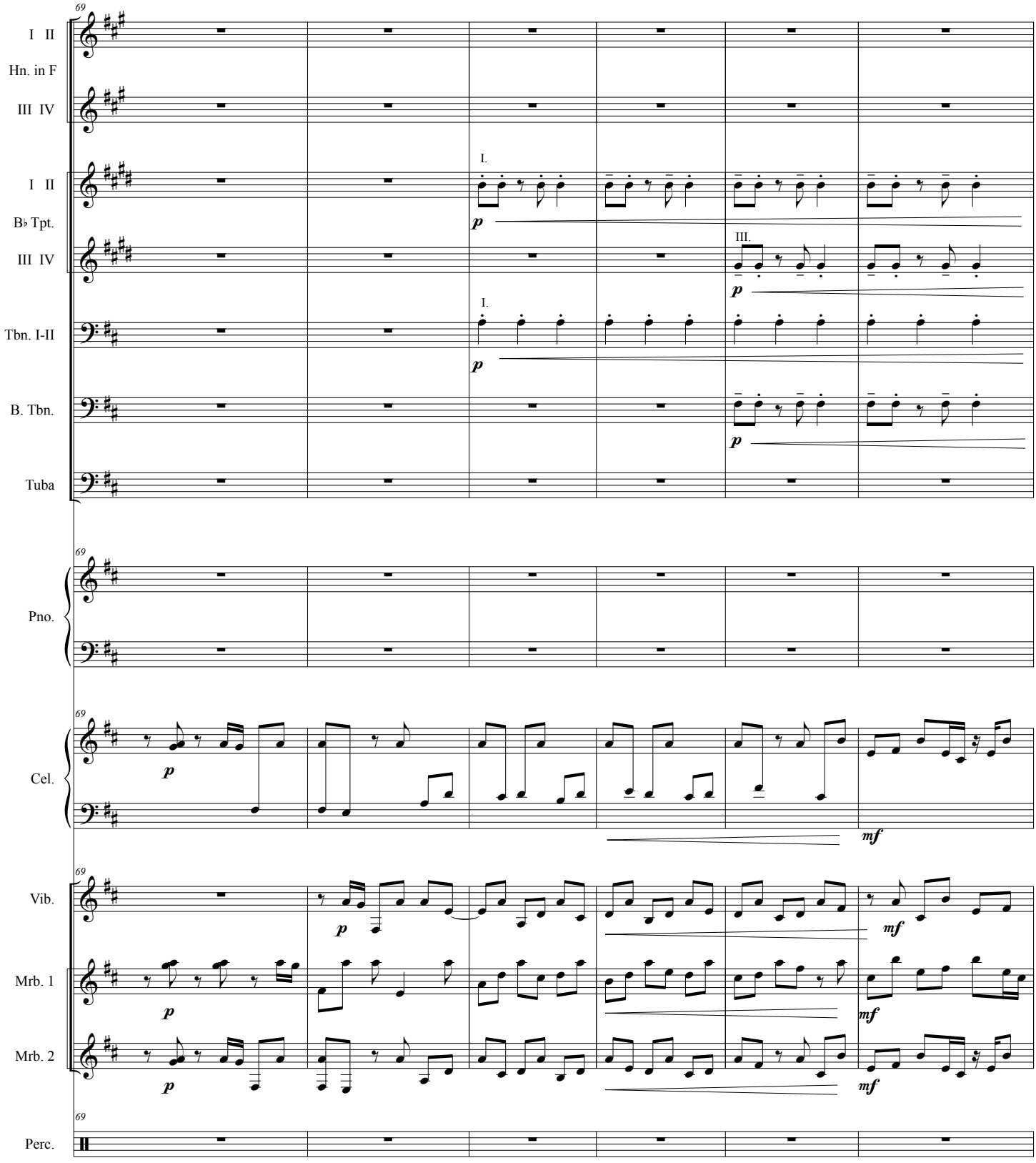

I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
a2
ff
f

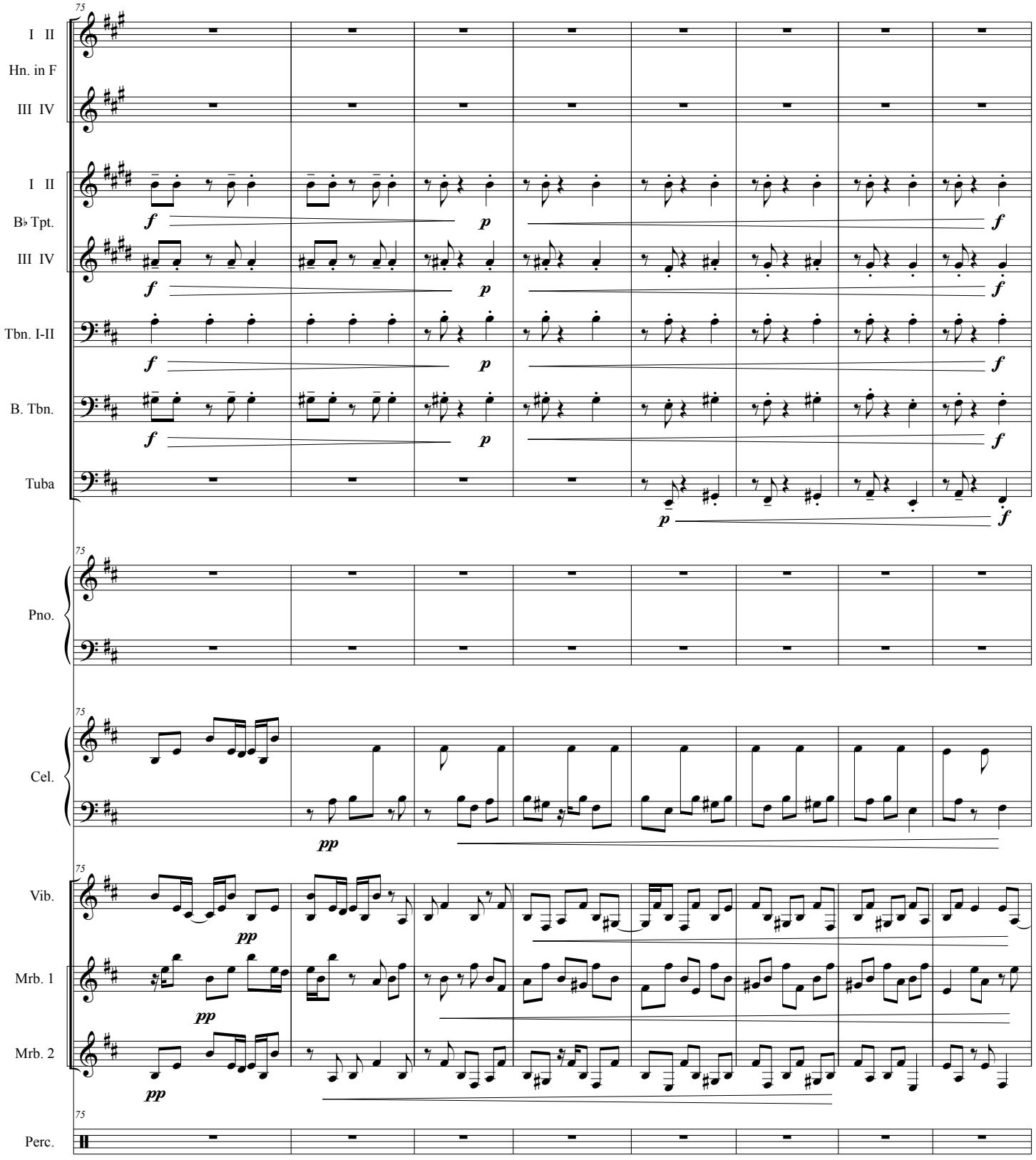

47
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
mp
pp
p

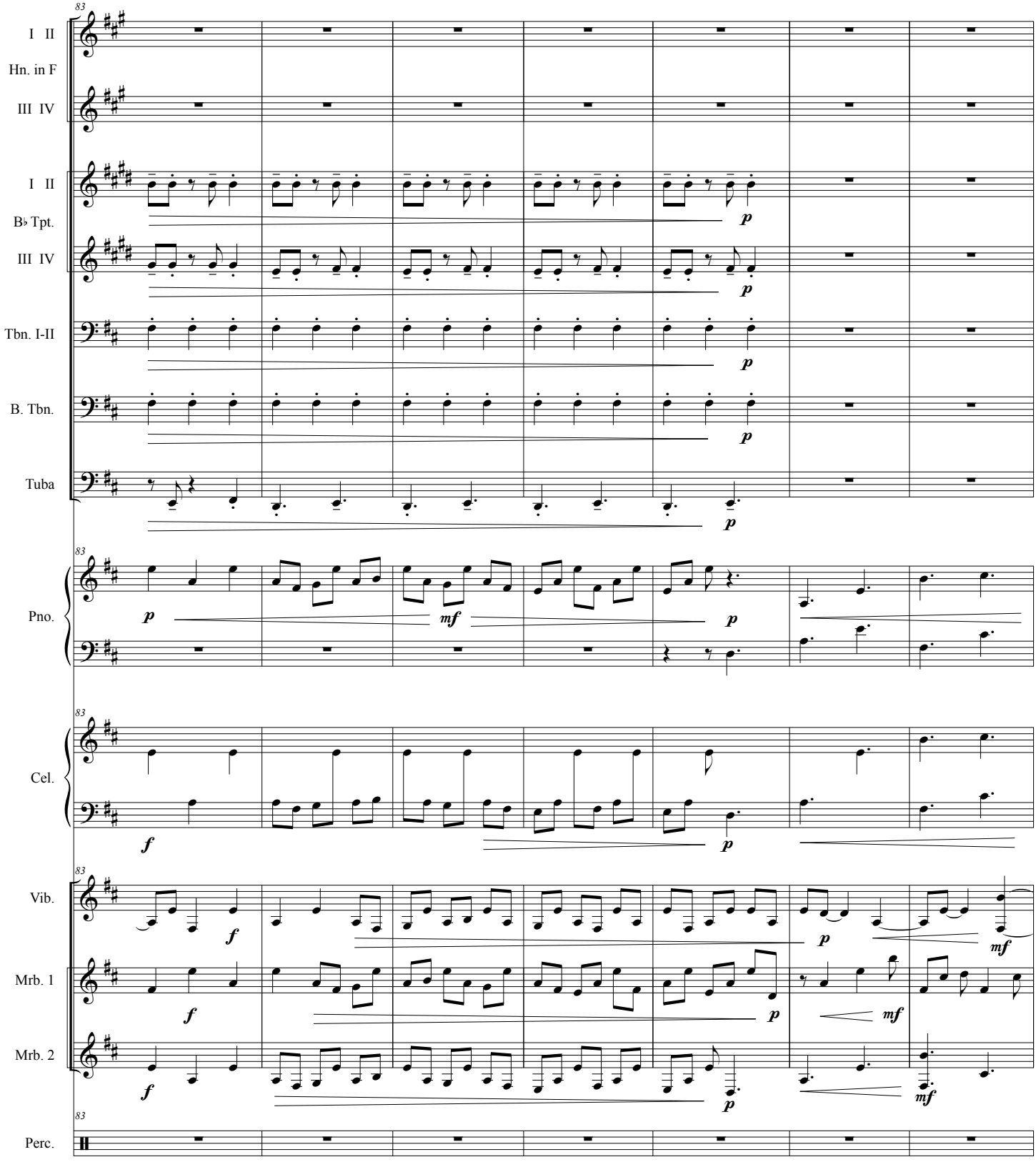

(♪.=♩.)
50
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
pp
mp
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
p
Perc.

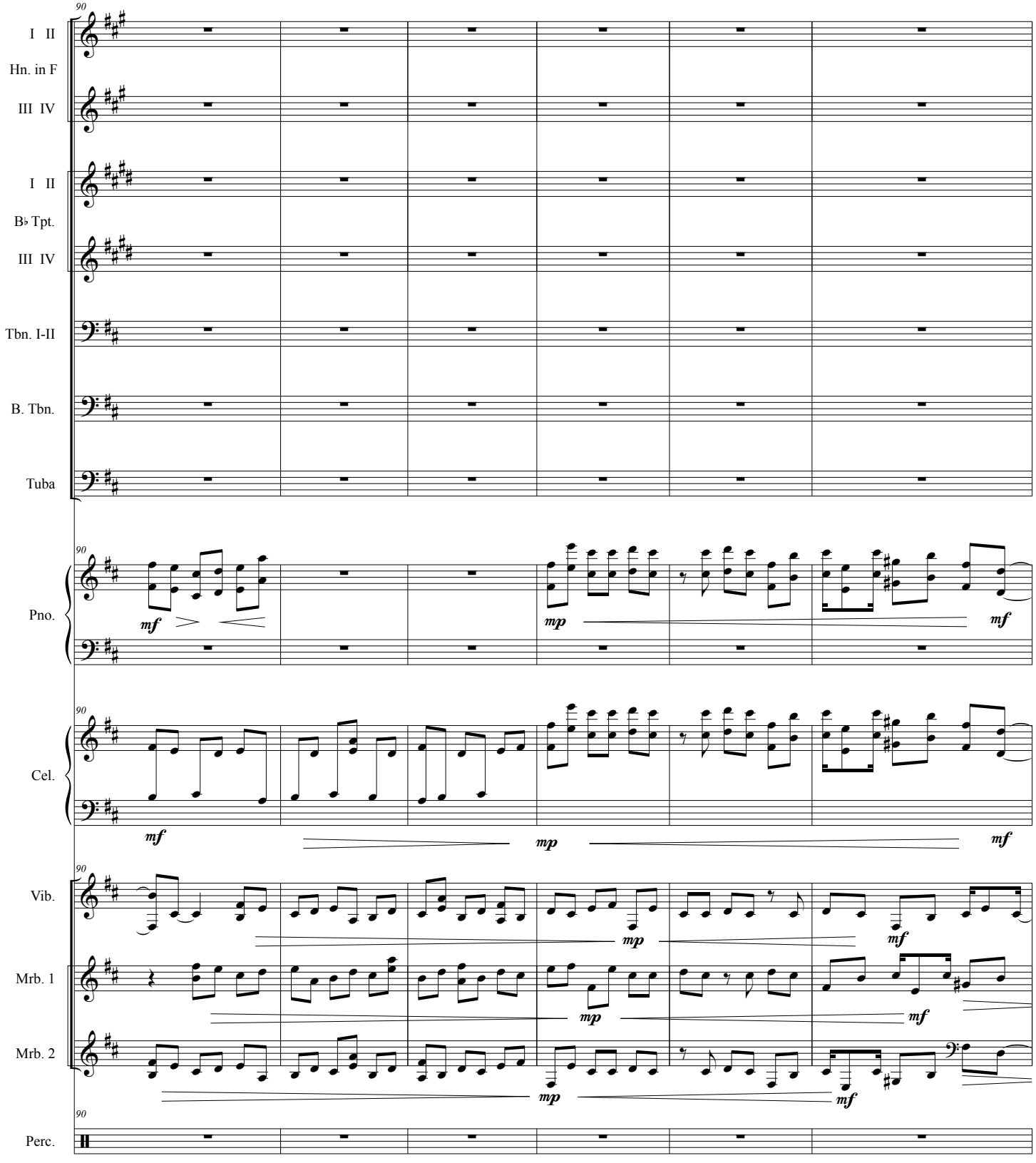

57
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
mf
Vib.
Mrb. 1
Mrb. 2
mf
mf
Perc.

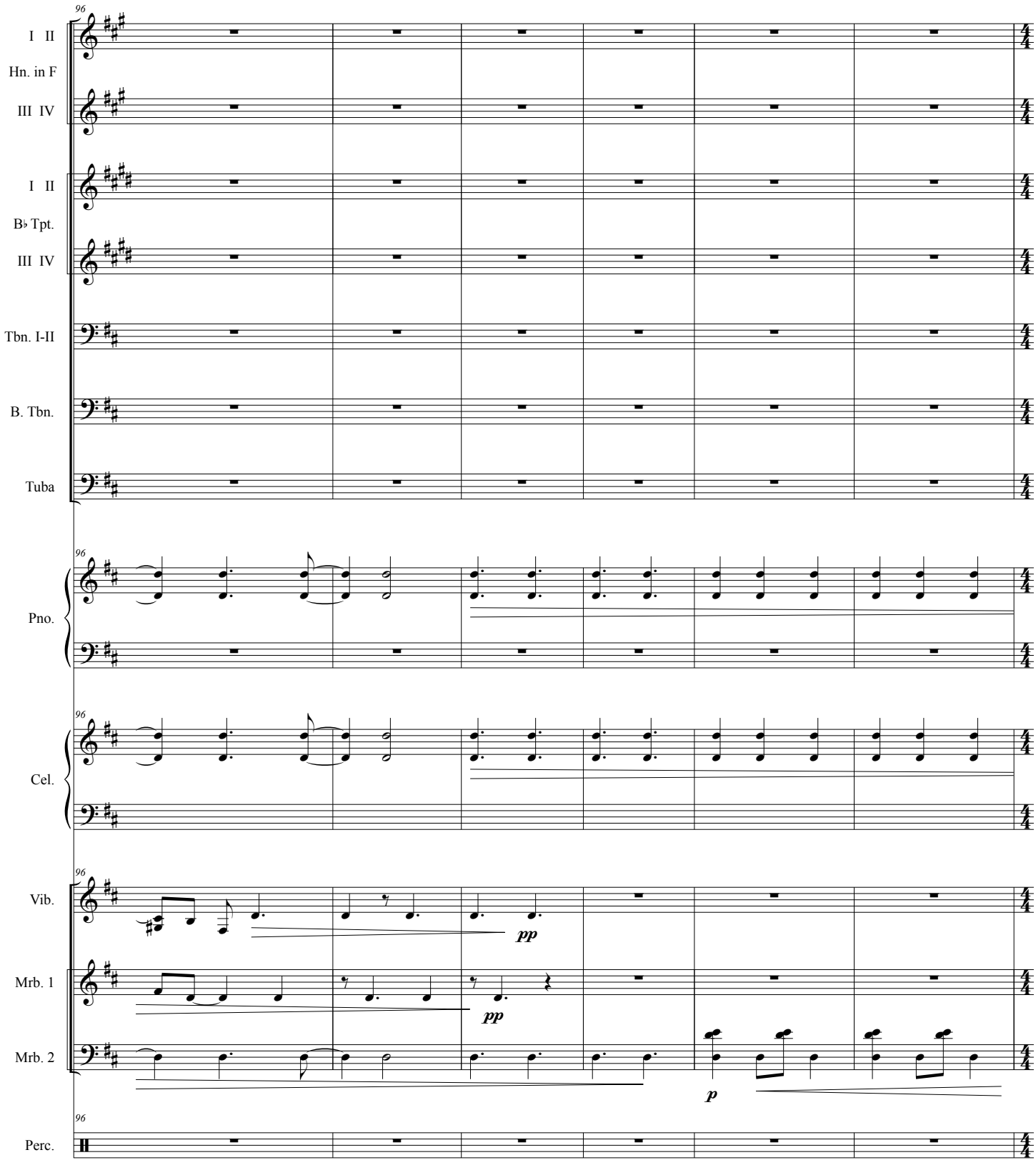

62
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
Mute
p
f
mp
p

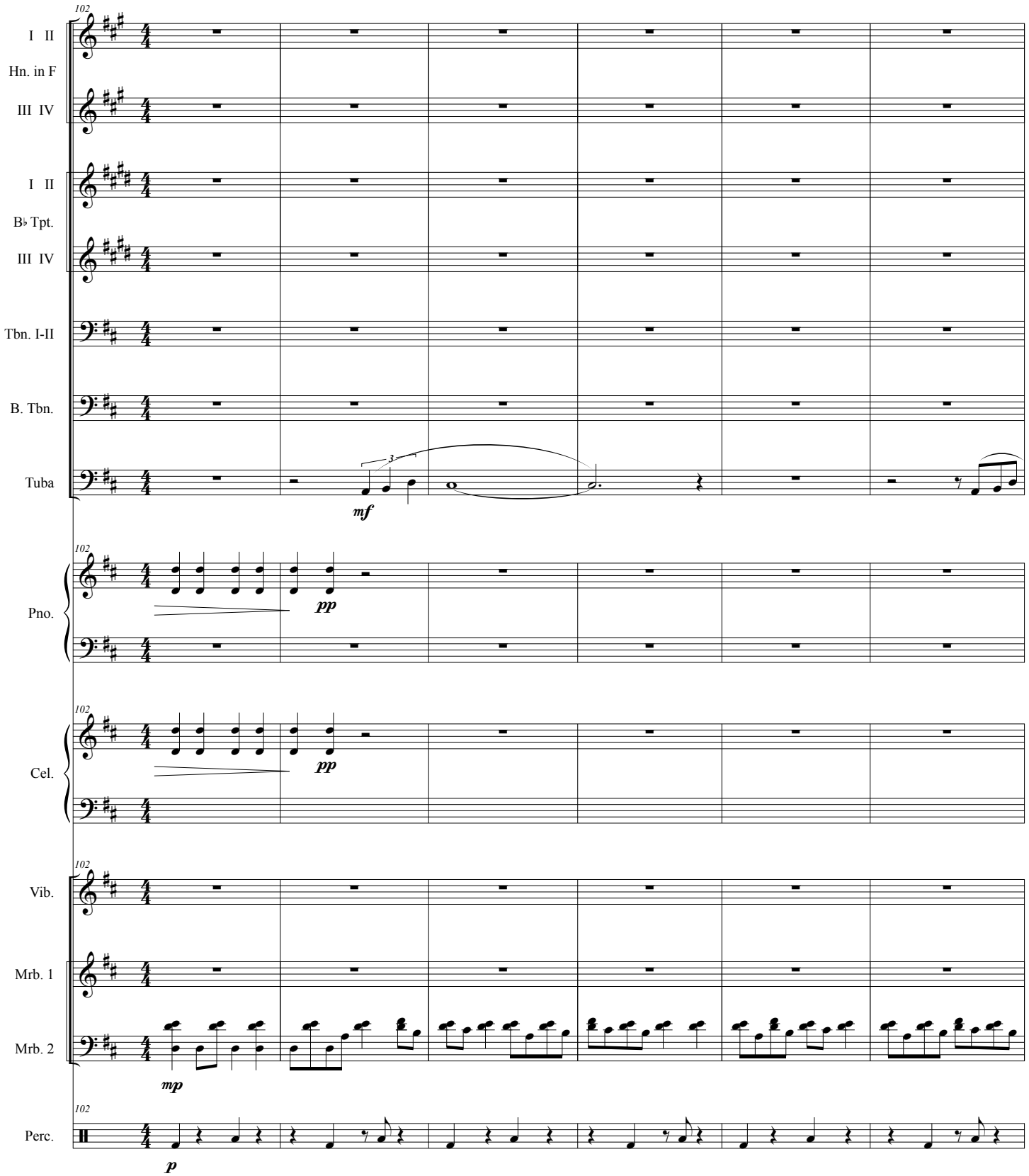

69
I II
Hn. in F
III IV
I.
I II
B♭ Tpt.
III.
III IV
I.
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
p
mf

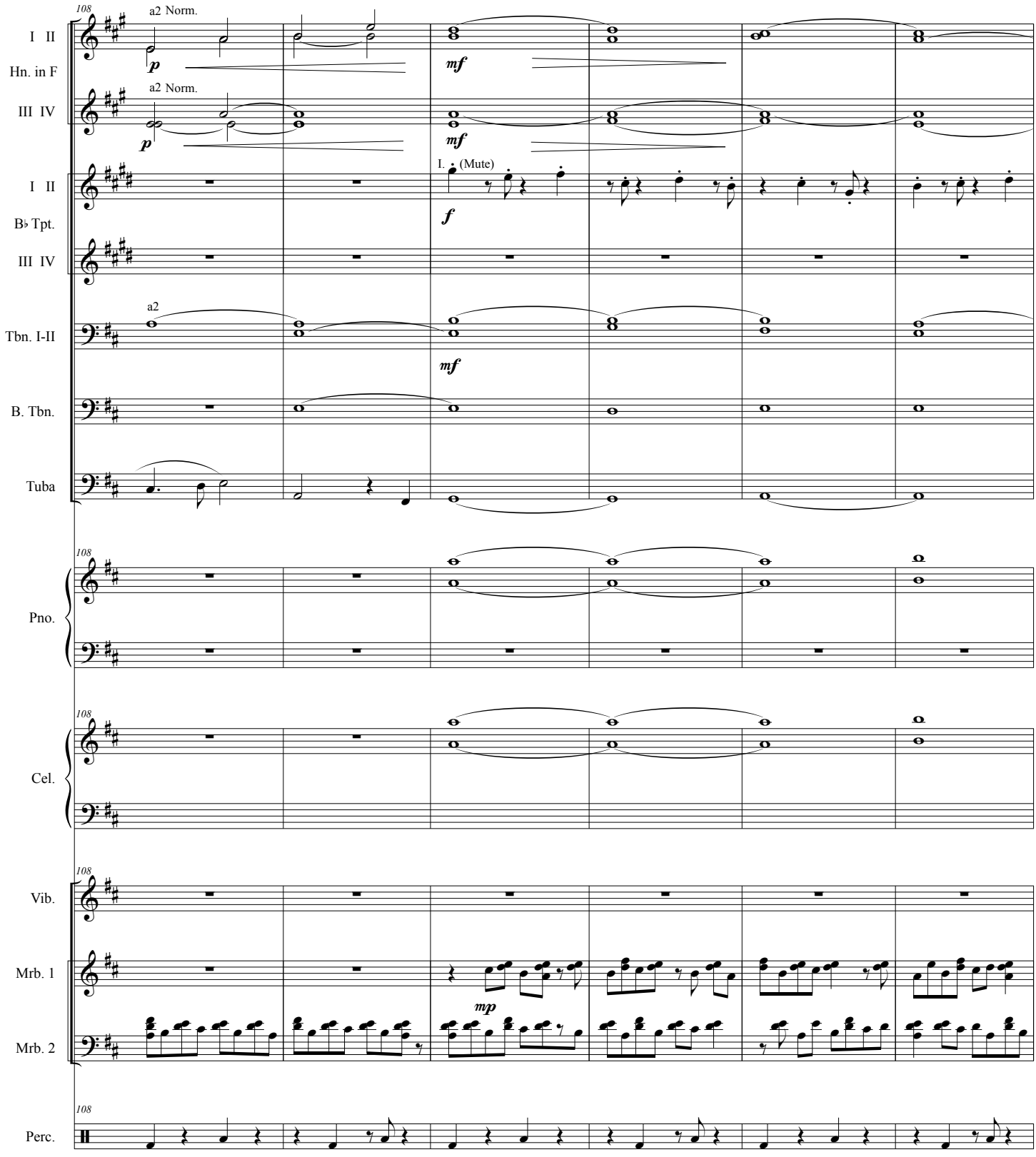

75
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
f
p
pp

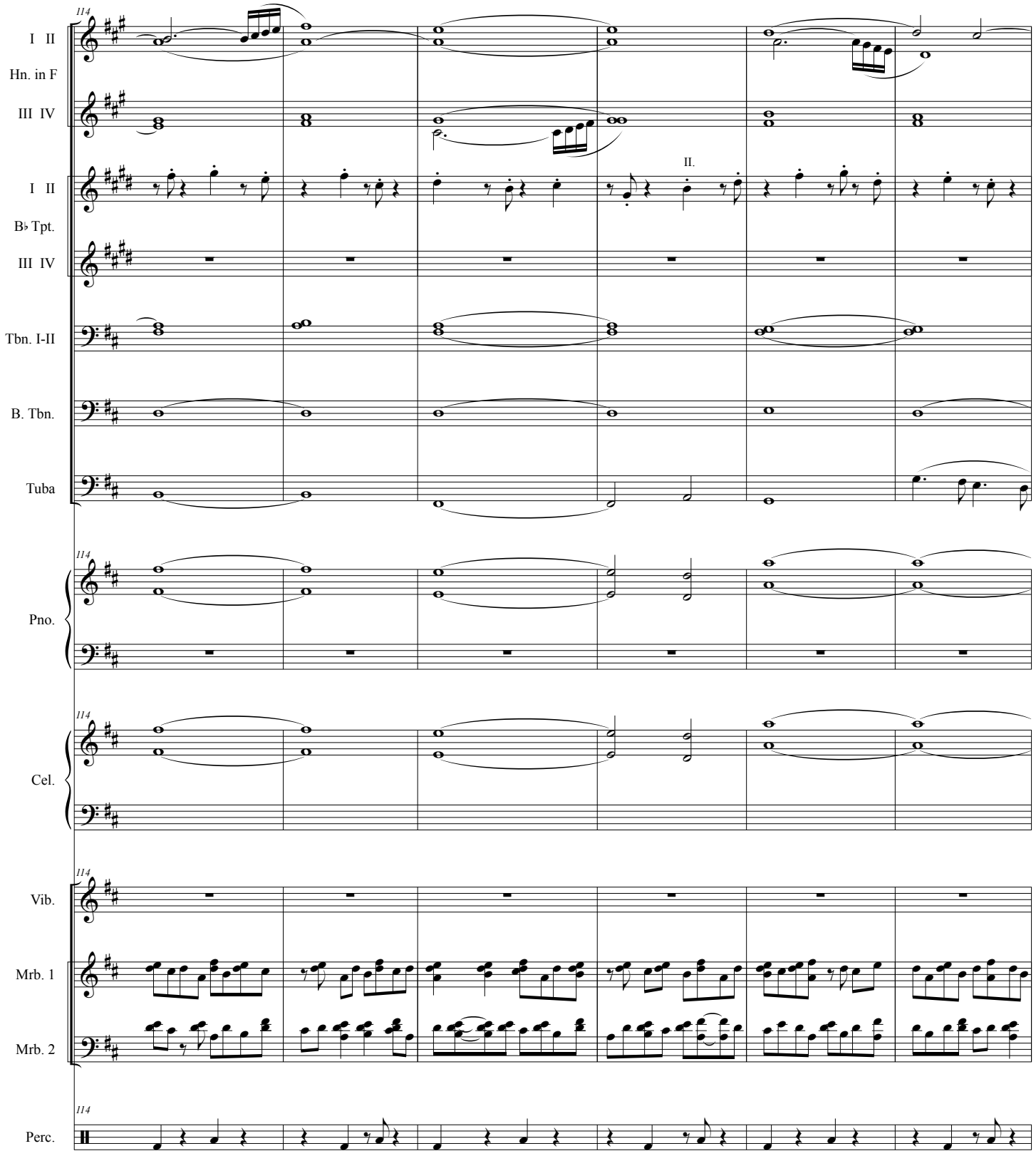

83
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
p
mf
f

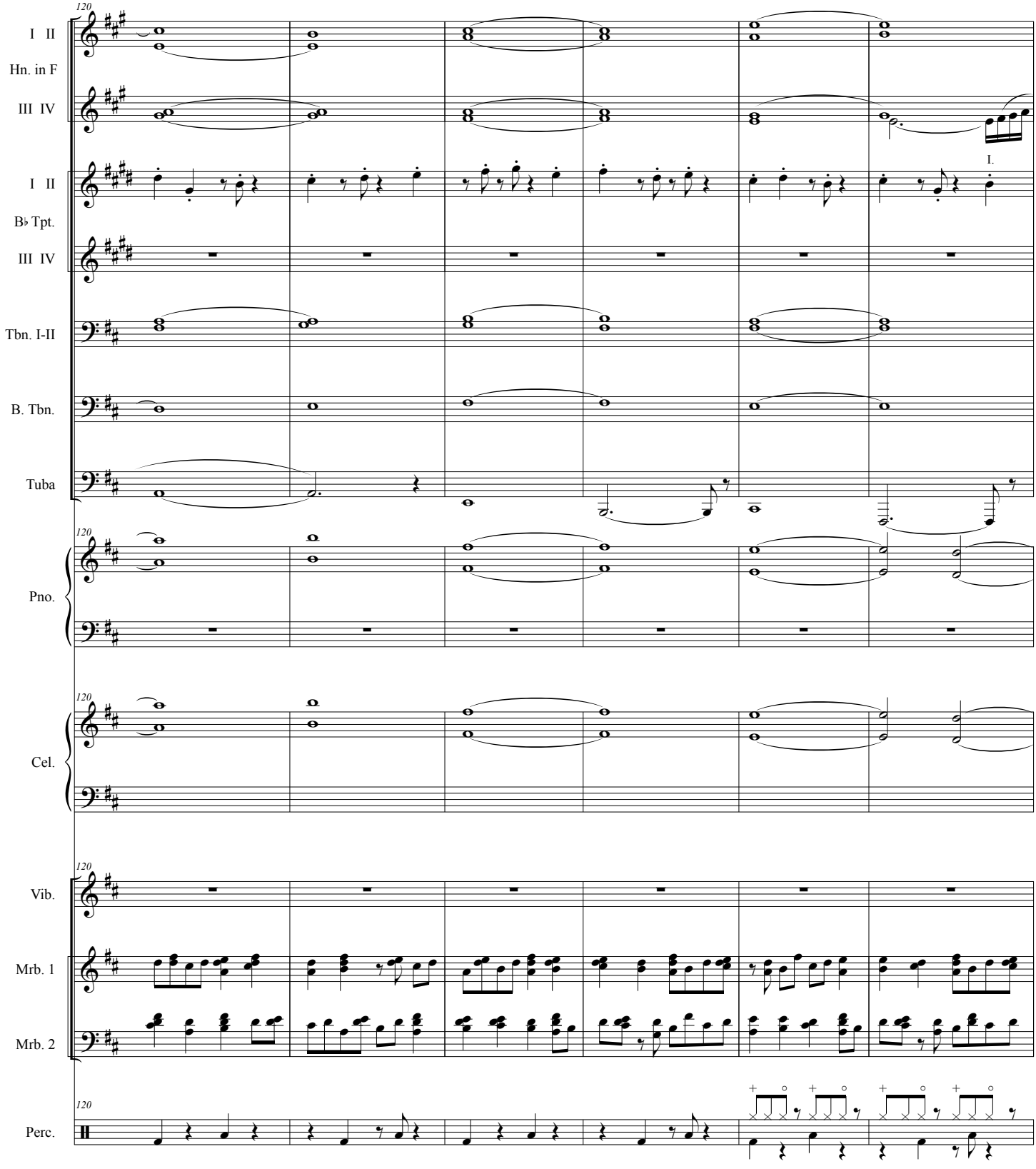

90
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
mf
mp
mf

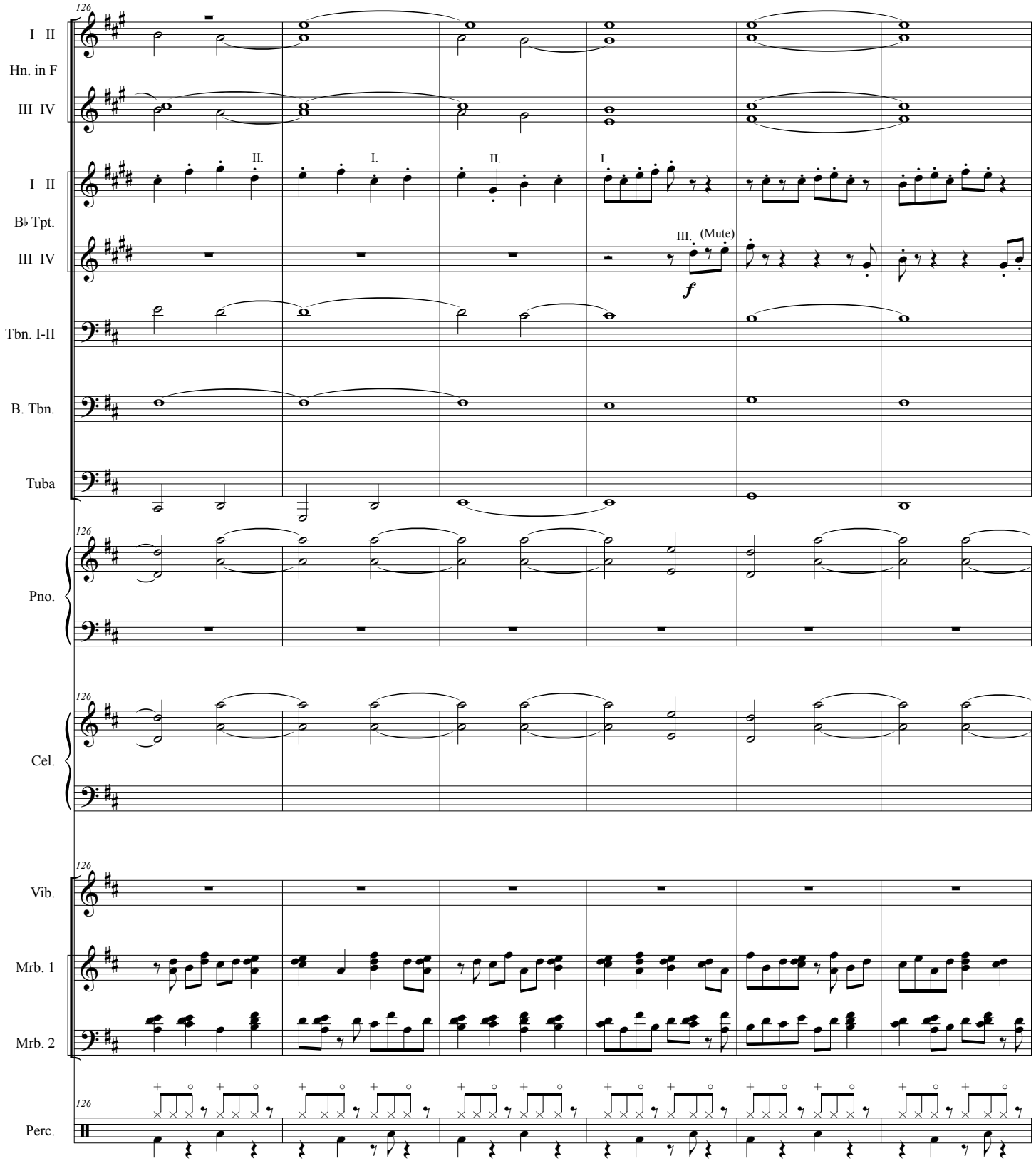

96
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
96
Pno.
96
Cel.
96
Vib.
pp
Mrb. 1
pp
Mrb. 2
p
96
Perc.

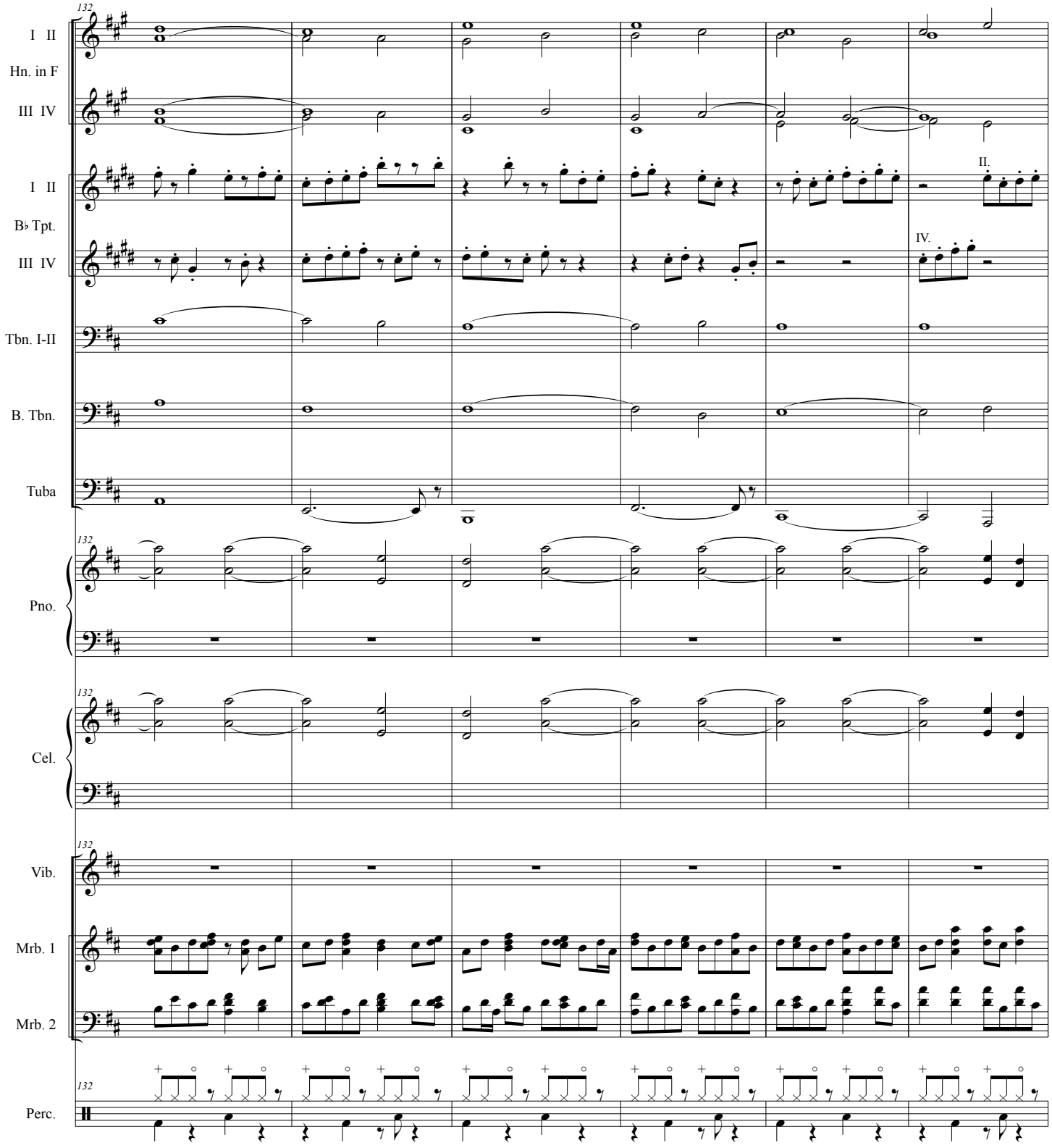

102
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
3
mf
102
Pno.
pp
102
Cel.
pp
102
Vib.
Mrb. 1
Mrb. 2
mp
102
Perc.
p

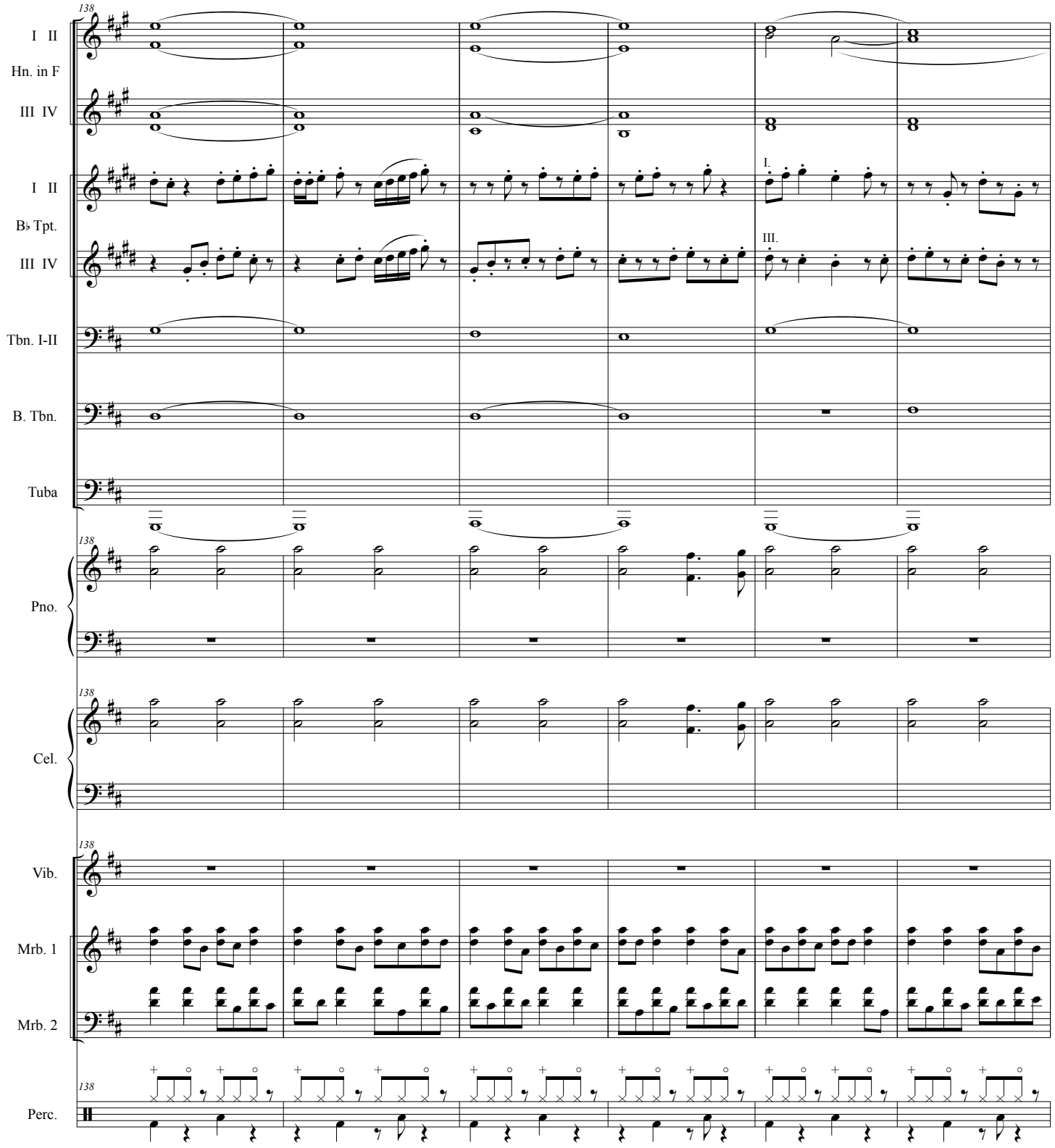

108
I II
Hn. in F
a2 Norm.
p
mf
III IV
a2 Norm.
p
mf
I II
B♭ Tpt.
I. (Mute)
f
III IV
Tbn. I-II
a2
mf
B. Tbn.
Tuba
108
Pno.
108
Cel.
108
Vib.
Mrb. 1
mp
Mrb. 2
108
Perc.

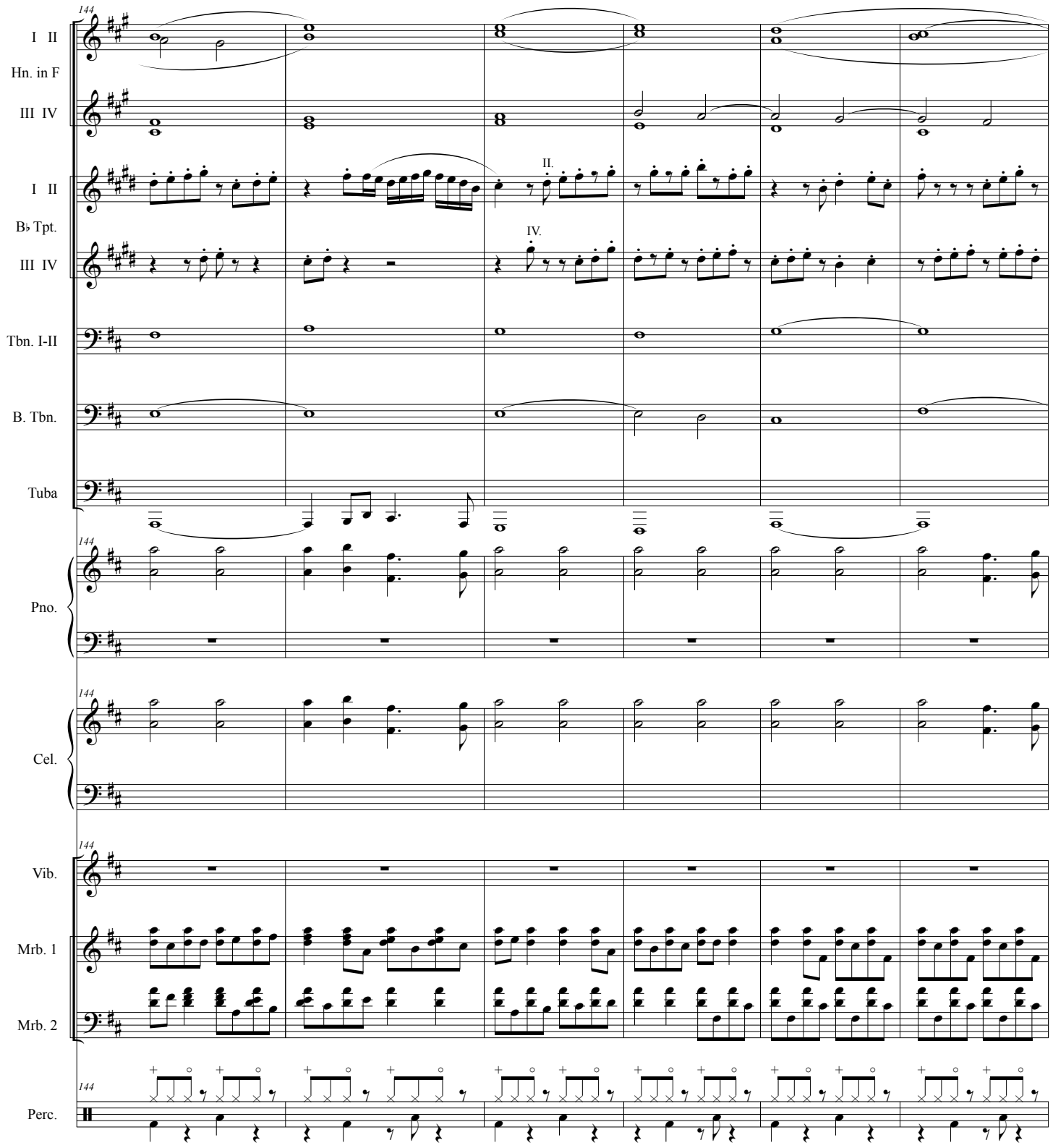

114
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
II.
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

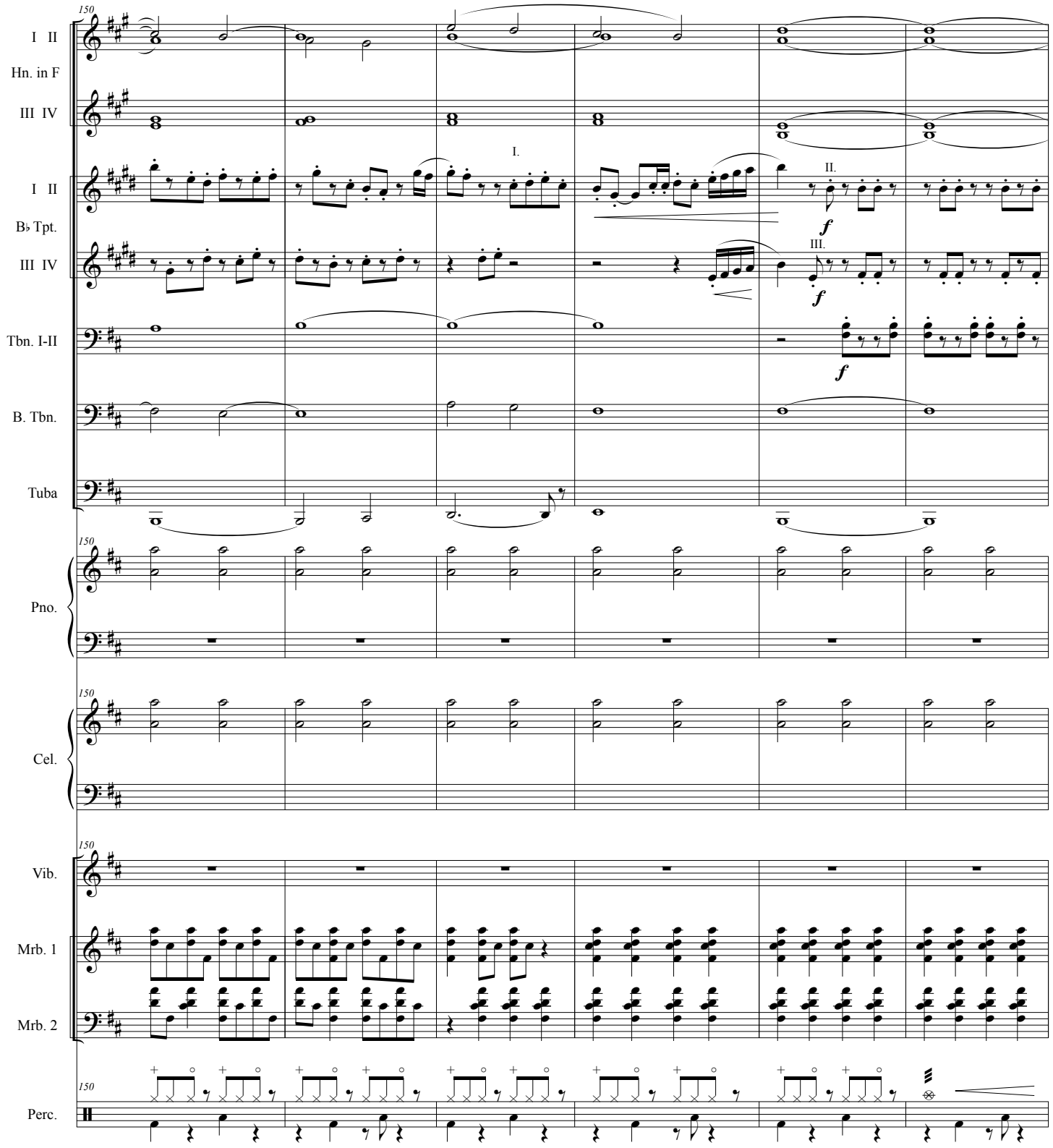

120
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
I.
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

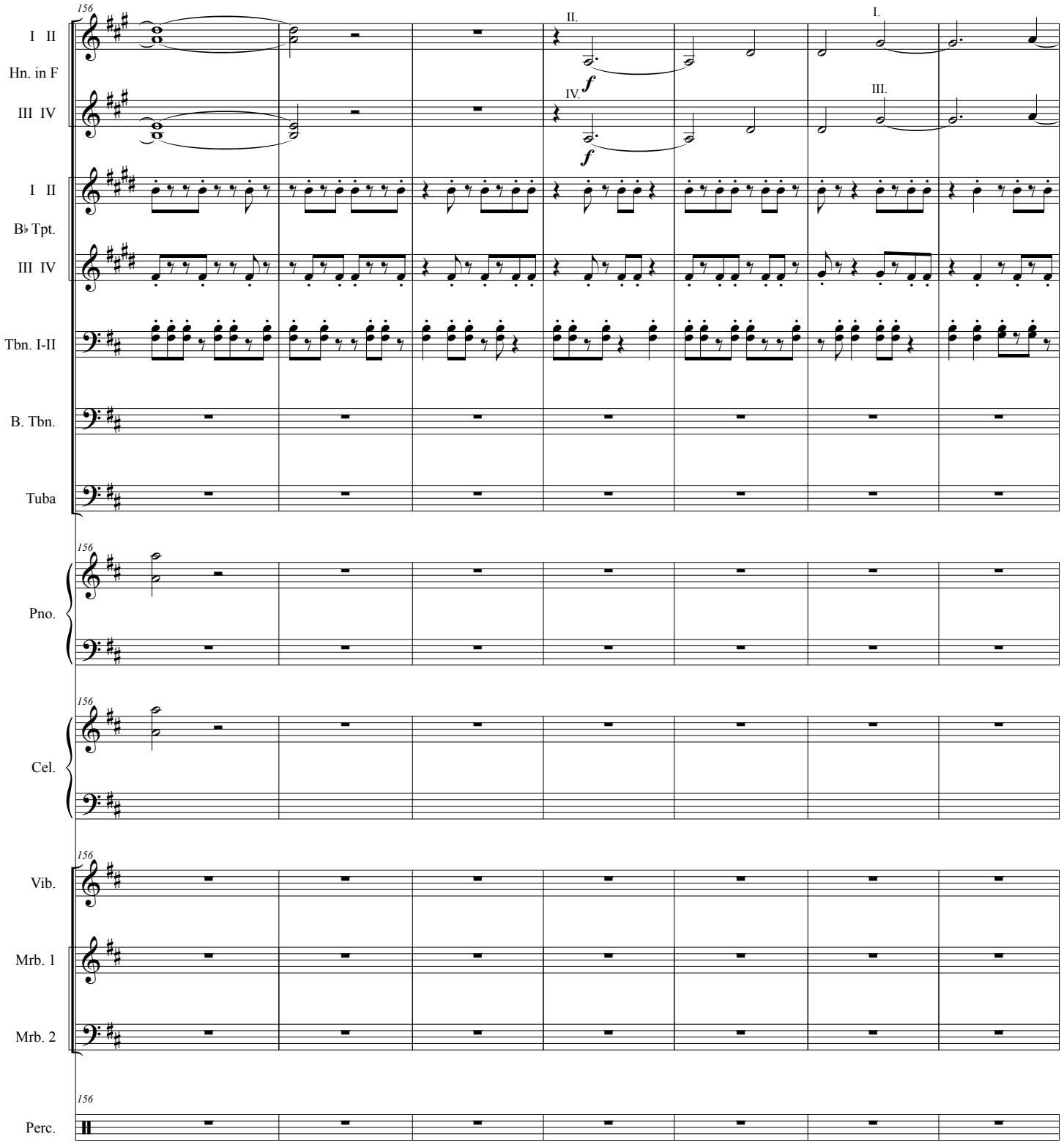

126
I II
Hn. in F
III IV
II.
I.
II.
I.
I II
B♭ Tpt.
III IV
III. (Mute)
f
Tbn. I-II
B. Tbn.
Tuba
126
Pno.
126
Cel.
126
Vib.
Mrb. 1
Mrb. 2
126
Perc.

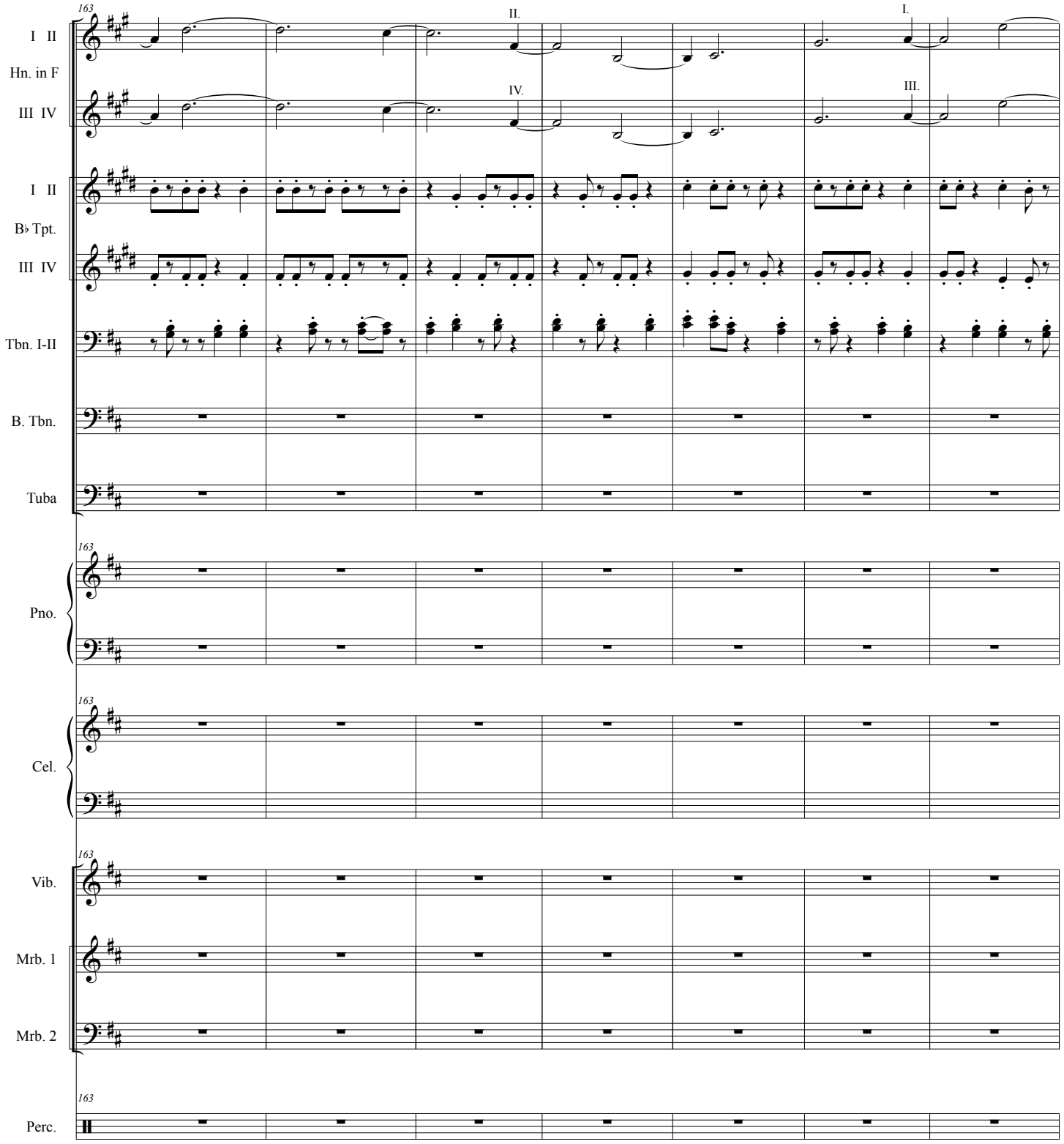

132
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
II.
IV.
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

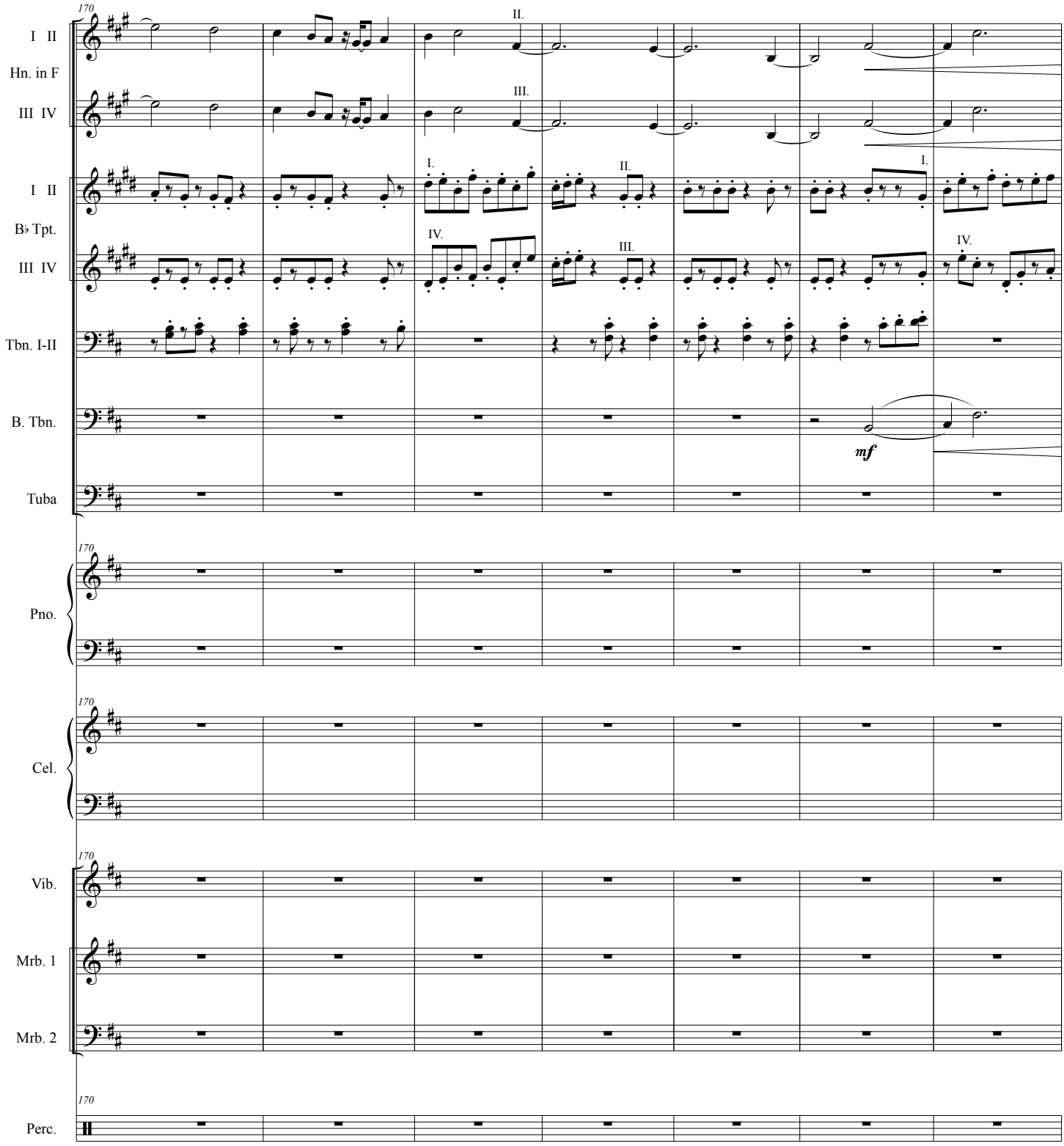

138
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
I.
III.
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

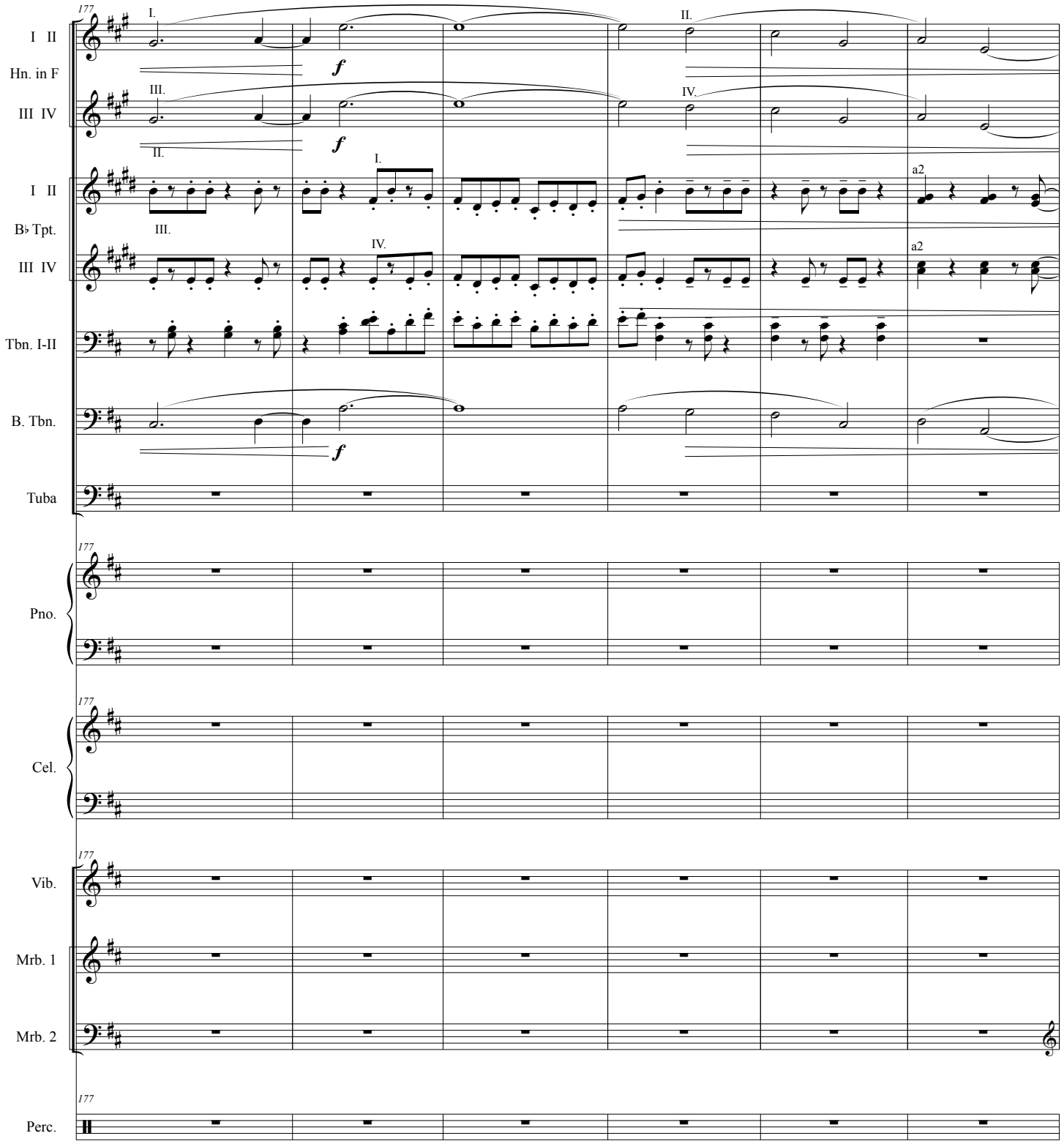

144
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
II.
IV.
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

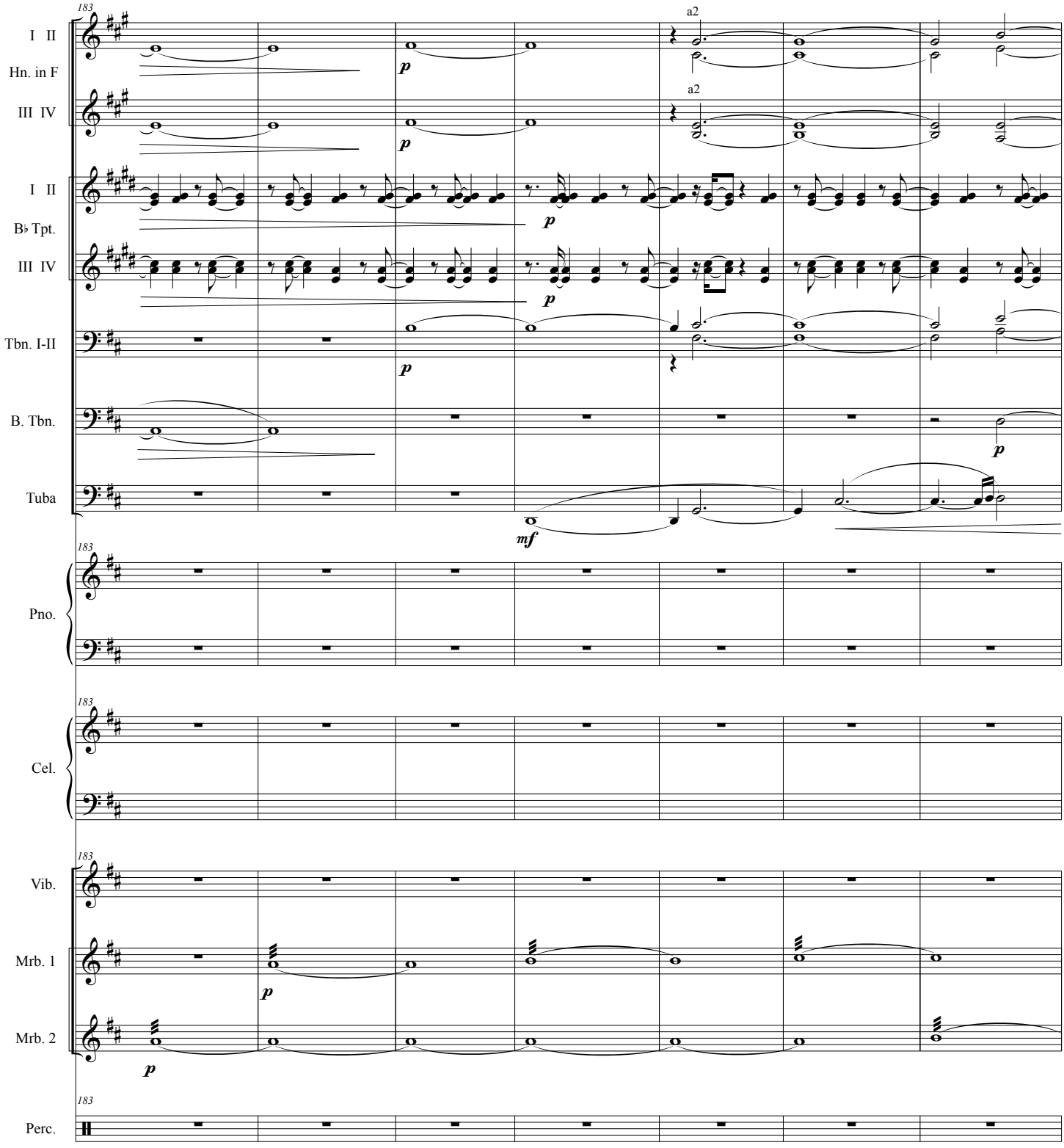

150
I II
Hn. in F
III IV
I.
II.
I II
B♭ Tpt.
III IV
III.
f
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

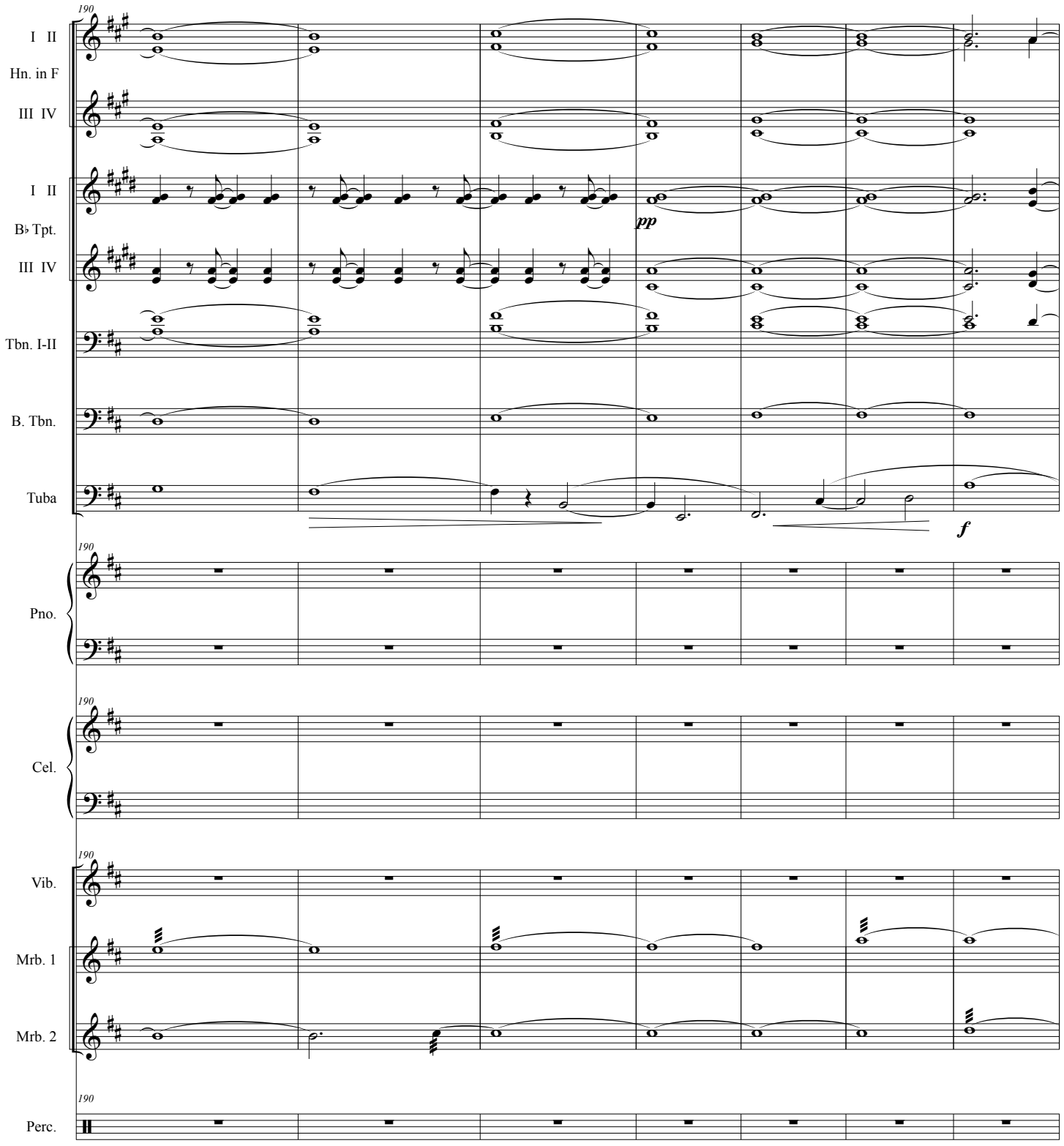

156
I II
Hn. in F
III IV
II.
IV.
I.
III.
f
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

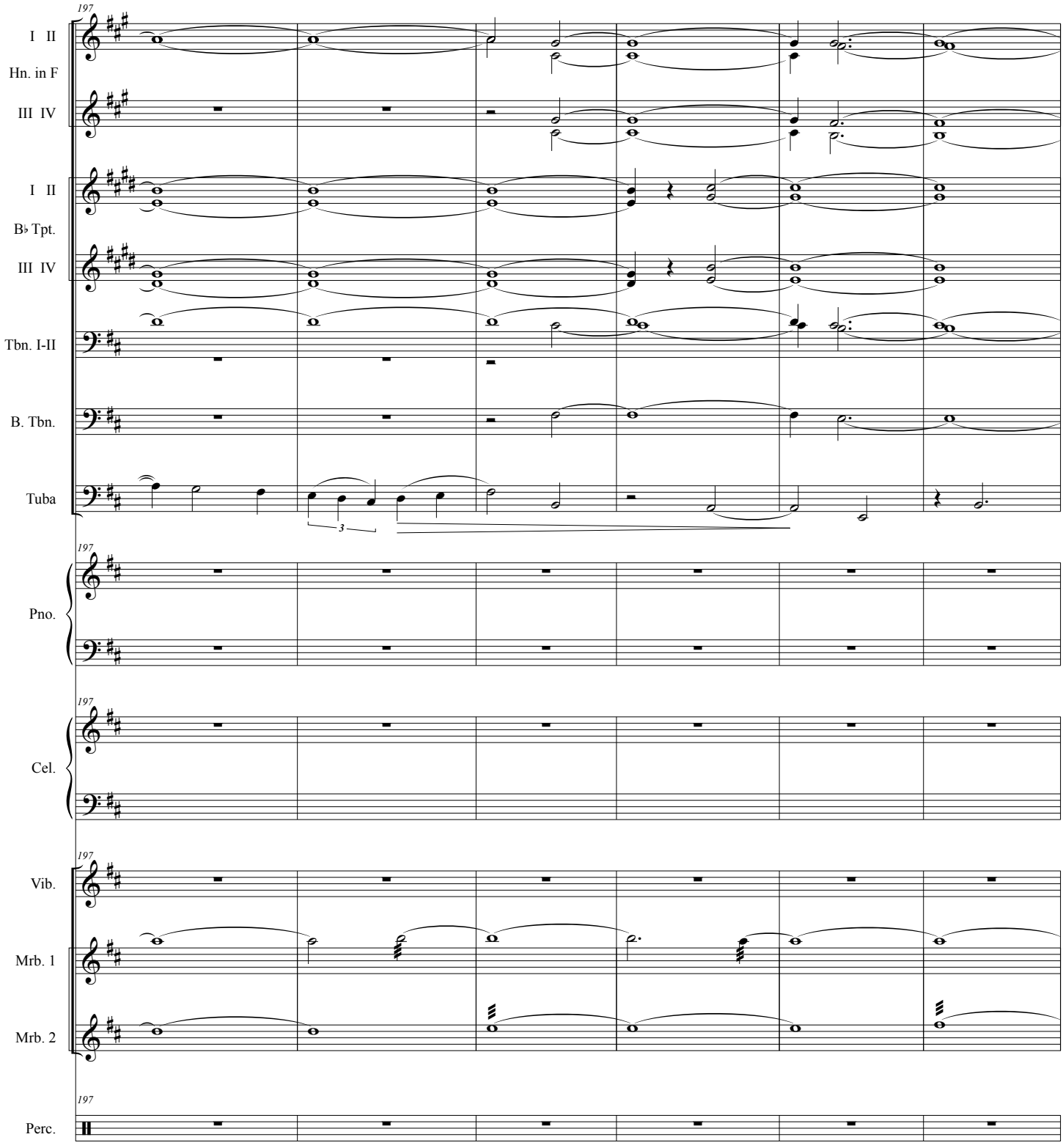

163
I II
Hn. in F
III IV
II.
IV.
I.
III.
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
163
Pno.
163
Cel.
163
Vib.
Mrb. 1
Mrb. 2
163
Perc.

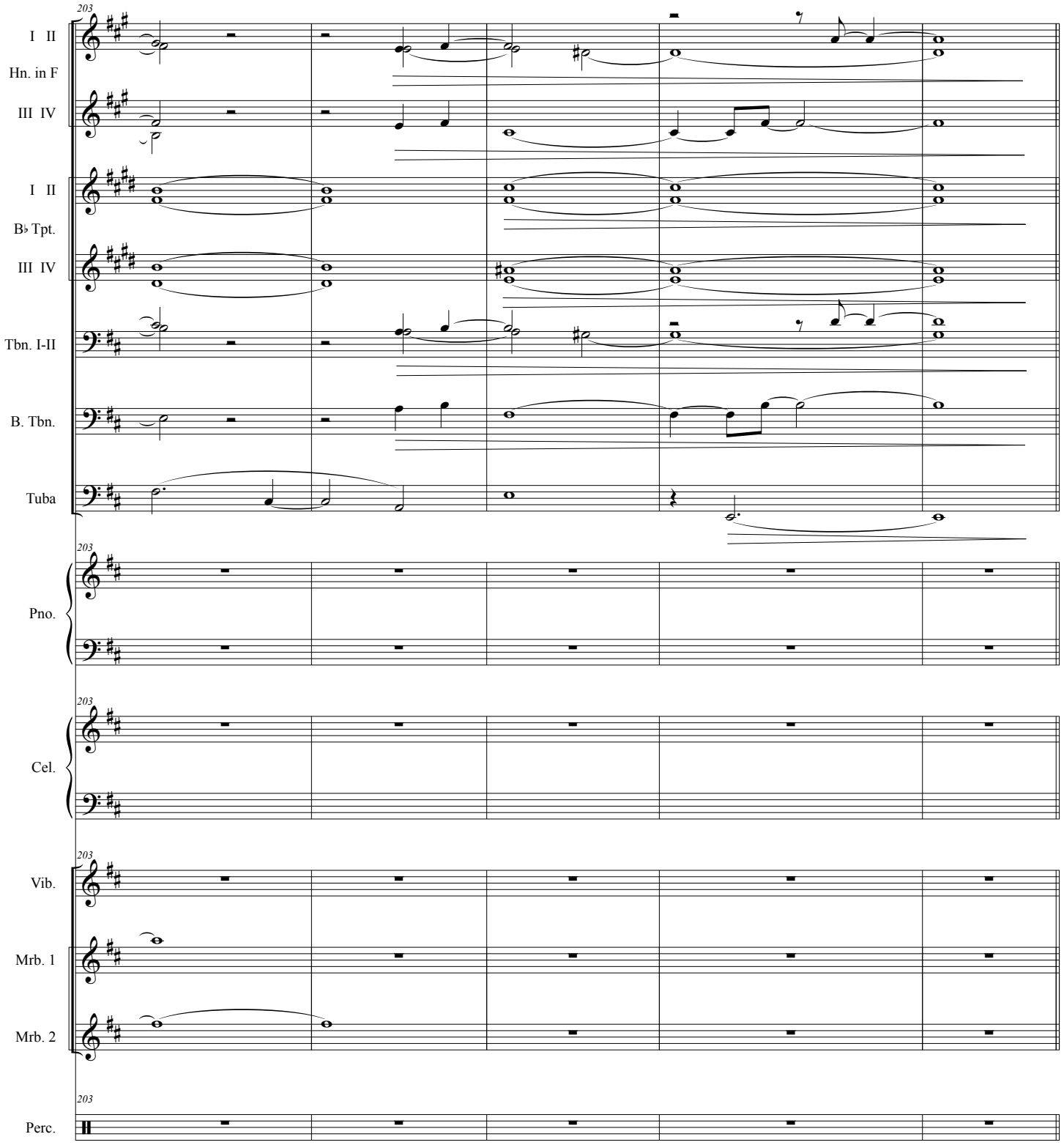

170
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
mf

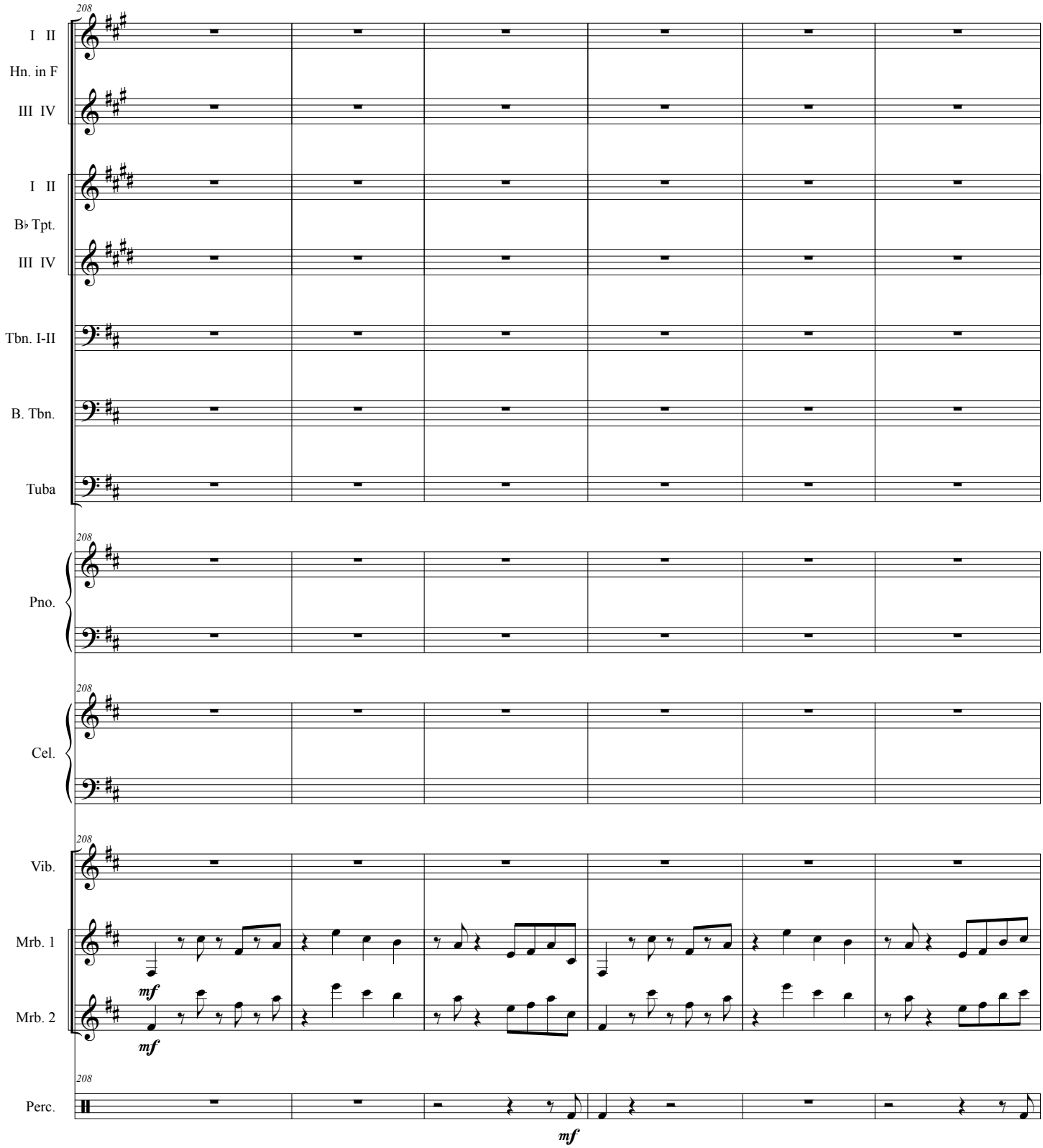

177
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
I.
II.
III.
IV.
f
a2

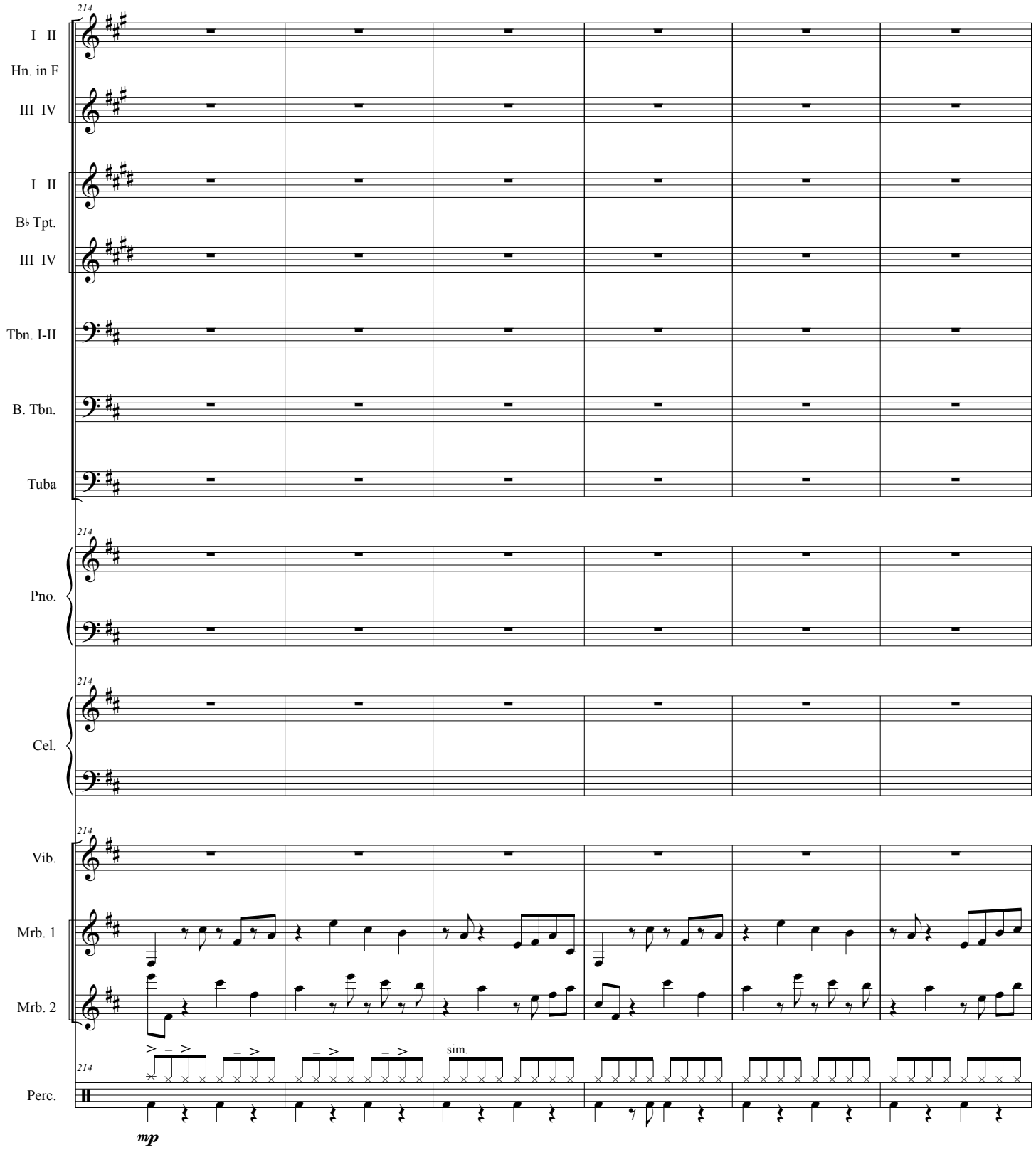

183
I II
Hn. in F
III IV
a2
a2
p
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
mf
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

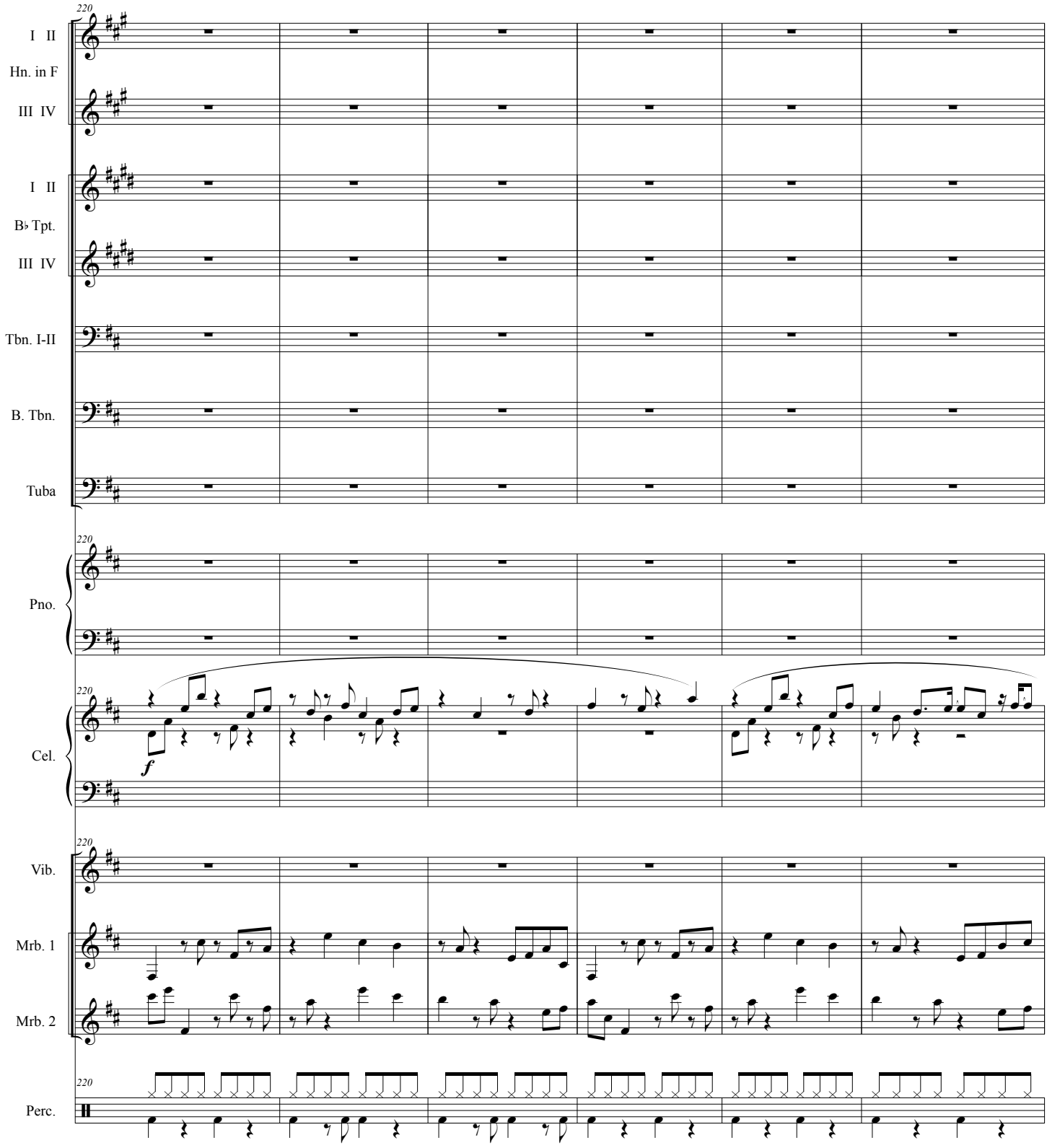

190
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
pp
f
190
Pno.
190
Cel.
190
Vib.
Mrb. 1
Mrb. 2
190
Perc.

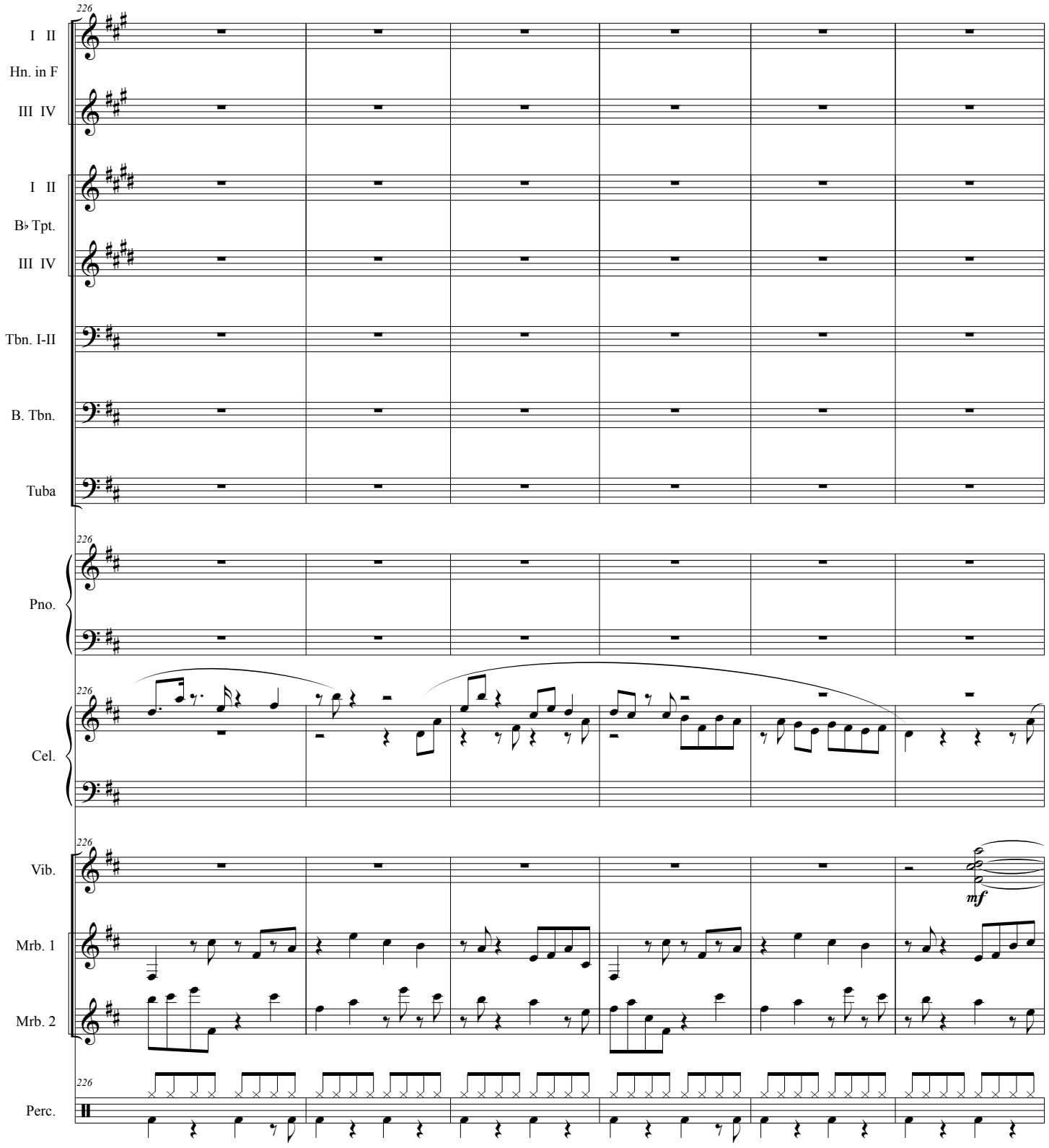

197
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
3
197
Pno.
197
Cel.
197
Vib.
Mrb. 1
Mrb. 2
197
Perc.

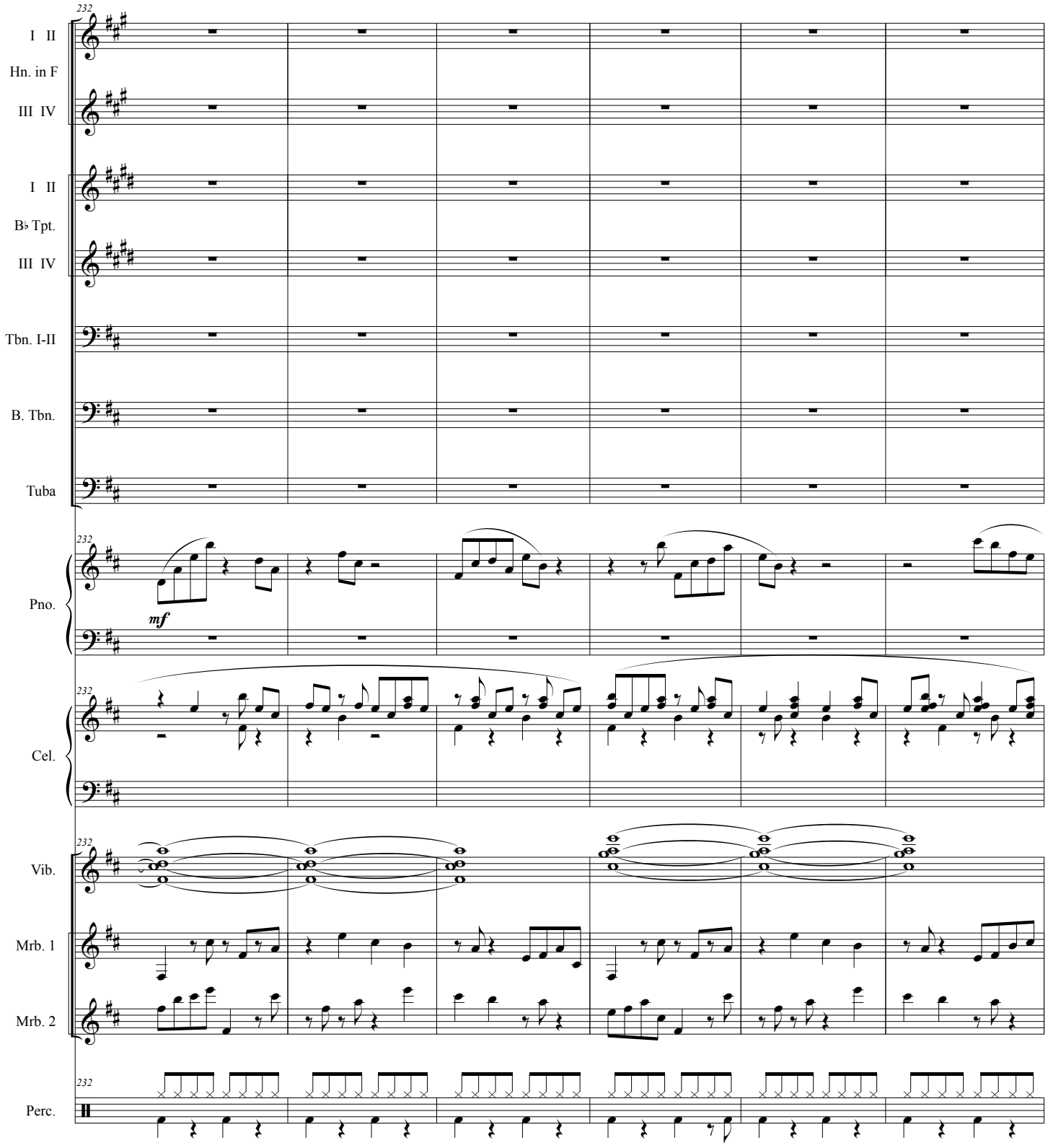

203
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
203
Pno.
203
Cel.
203
Vib.
Mrb. 1
Mrb. 2
203
Perc.

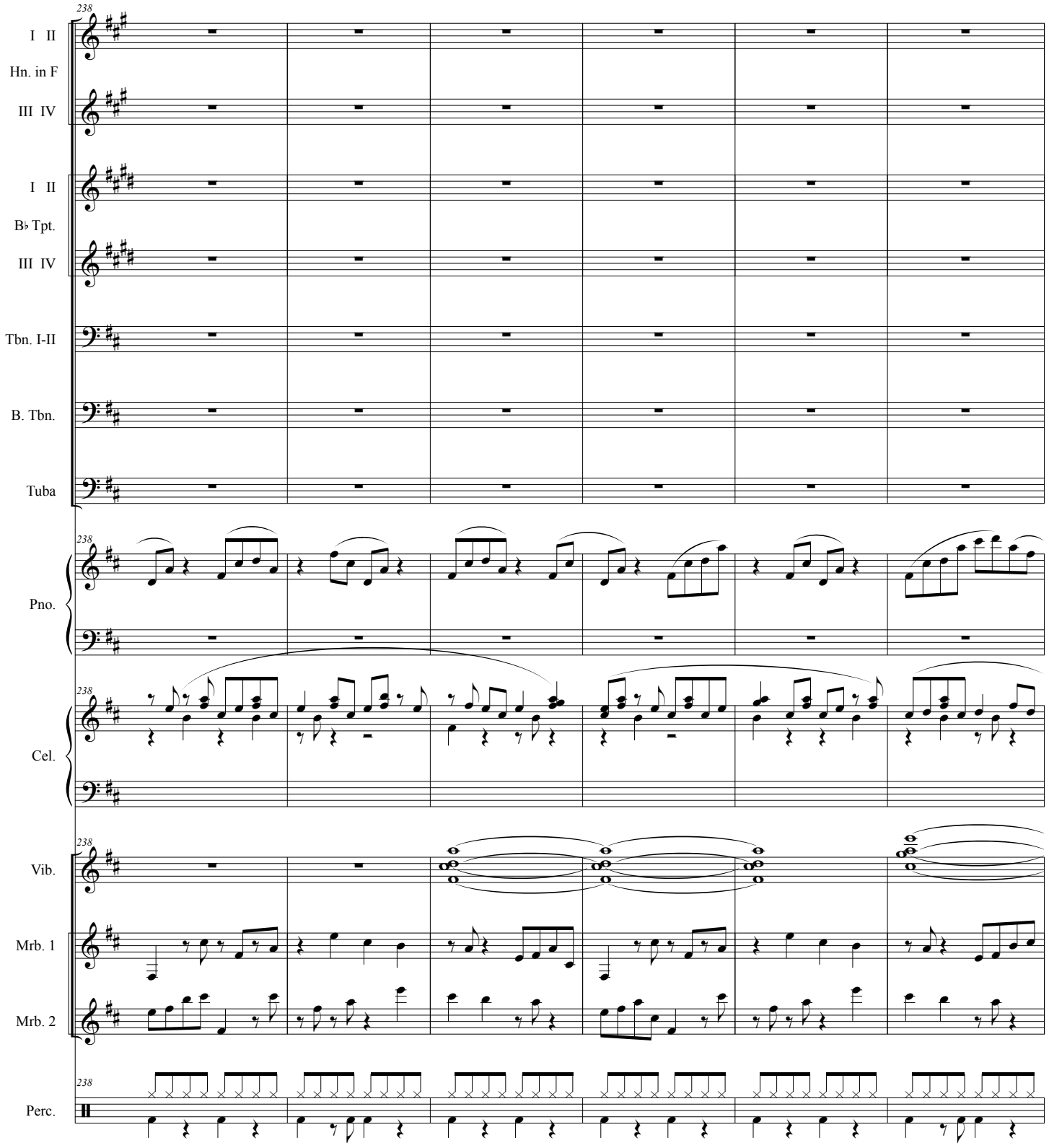

208
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
208
Pno.
208
Cel.
208
Vib.
Mrb. 1
Mrb. 2
mf
mf
208
Perc.
mf

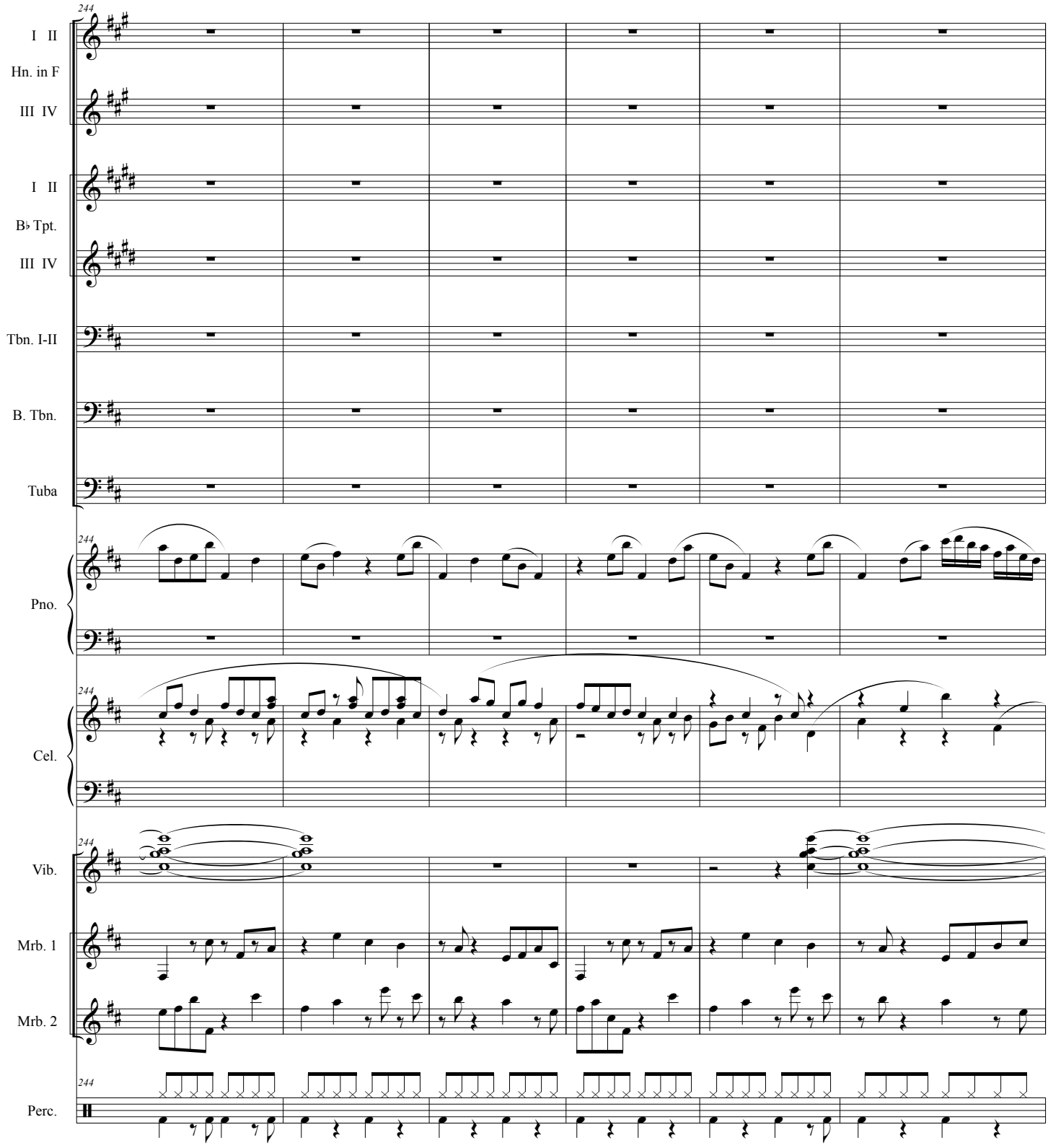

214
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
214
Pno.
214
Cel.
214
Vib.
Mrb. 1
Mrb. 2
214
Perc.
sim.
mp

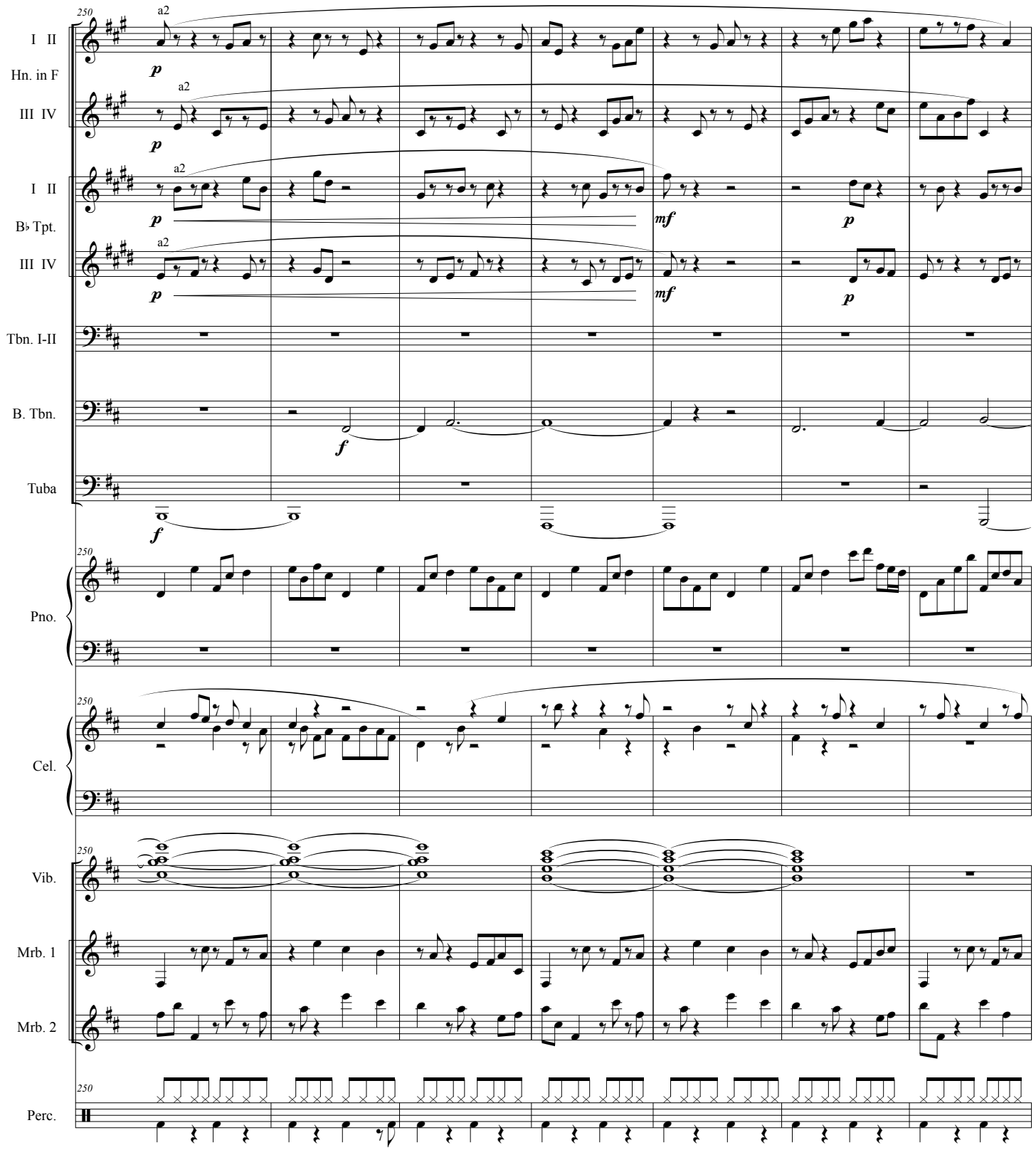

220
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
220
Pno.
220
Cel.
f
220
Vib.
Mrb. 1
Mrb. 2
220
Perc.

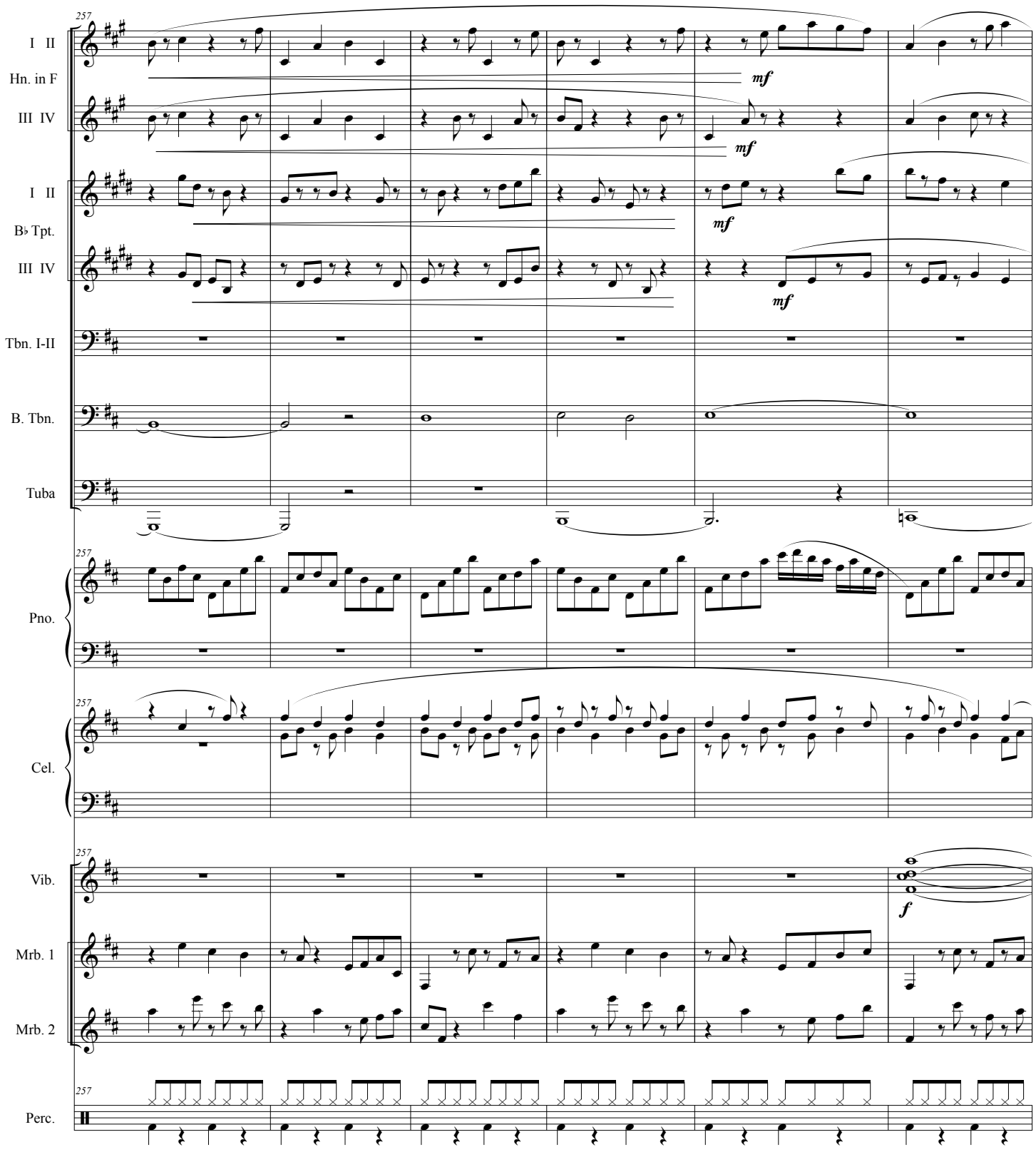

226
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
mf
Mrb. 1
Mrb. 2
Perc.

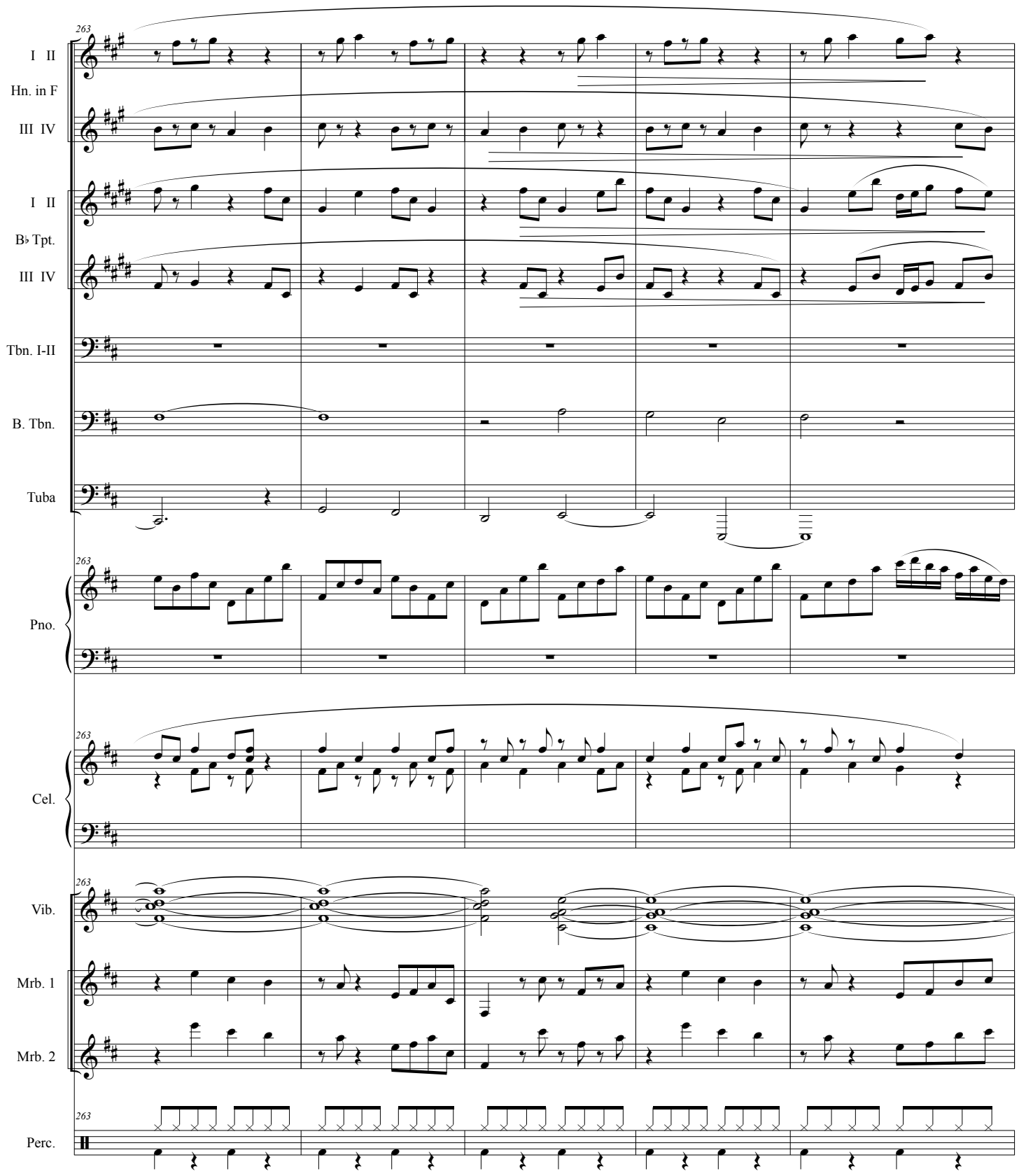

232
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
mf
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

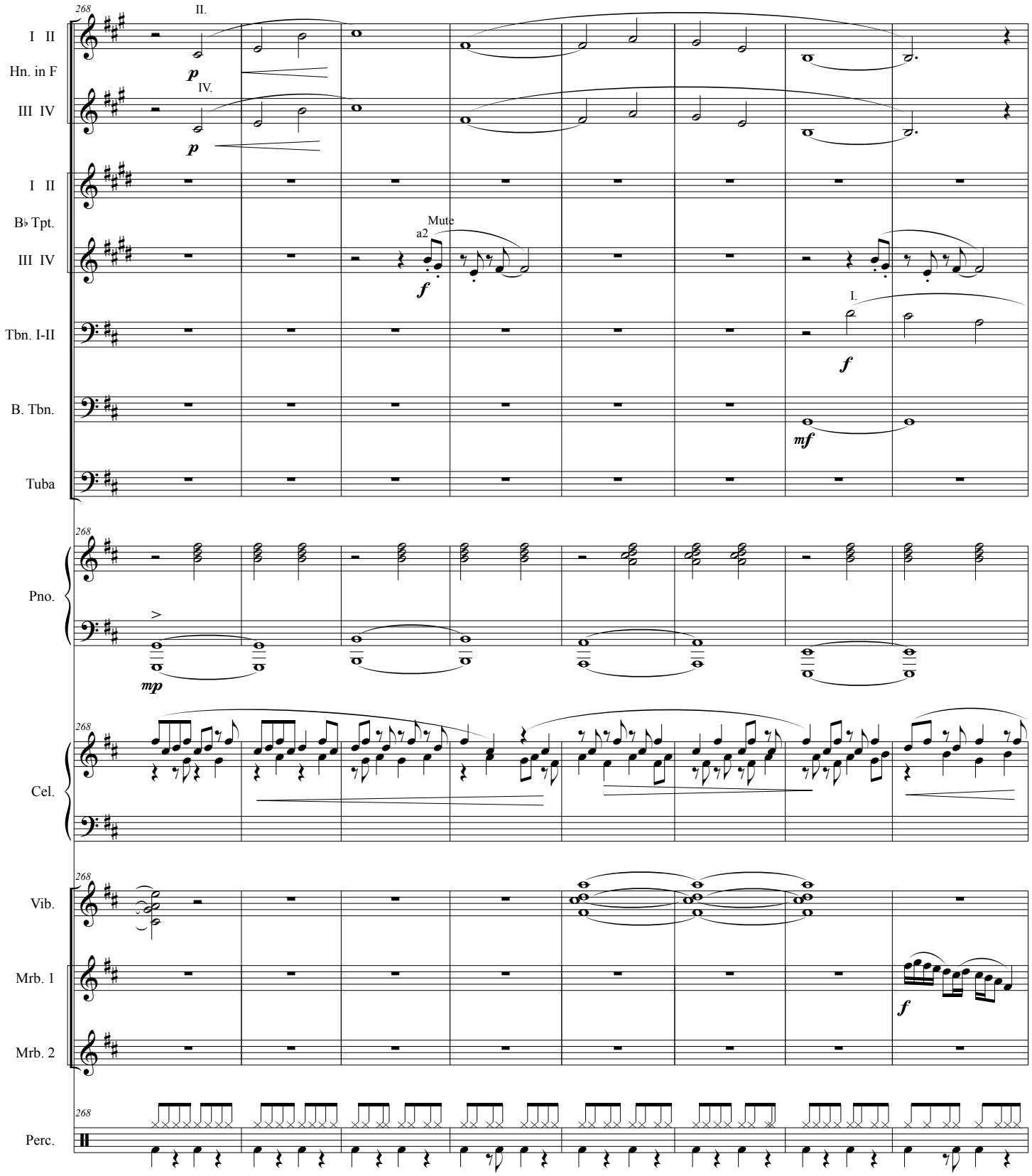

238
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

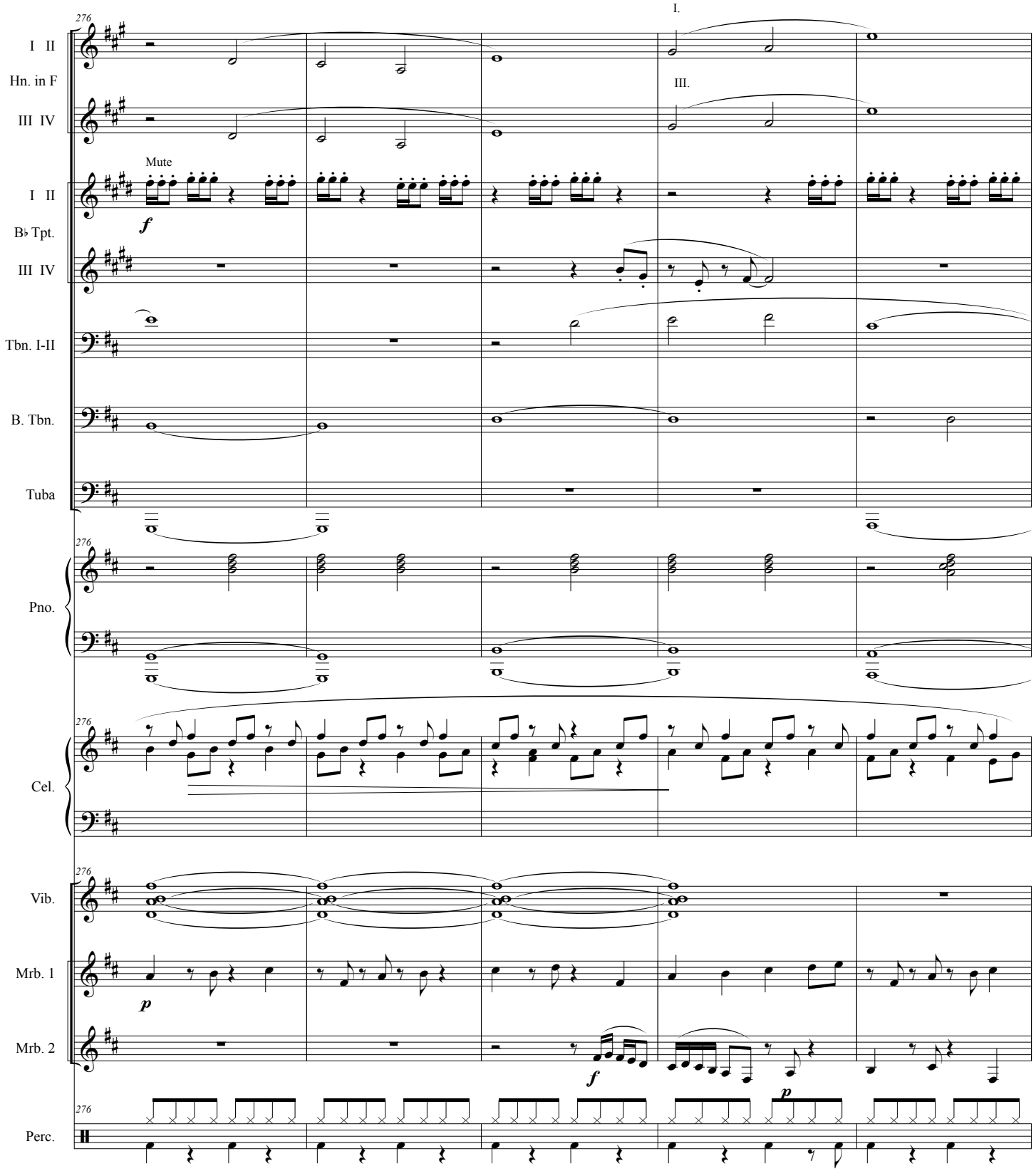

244
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

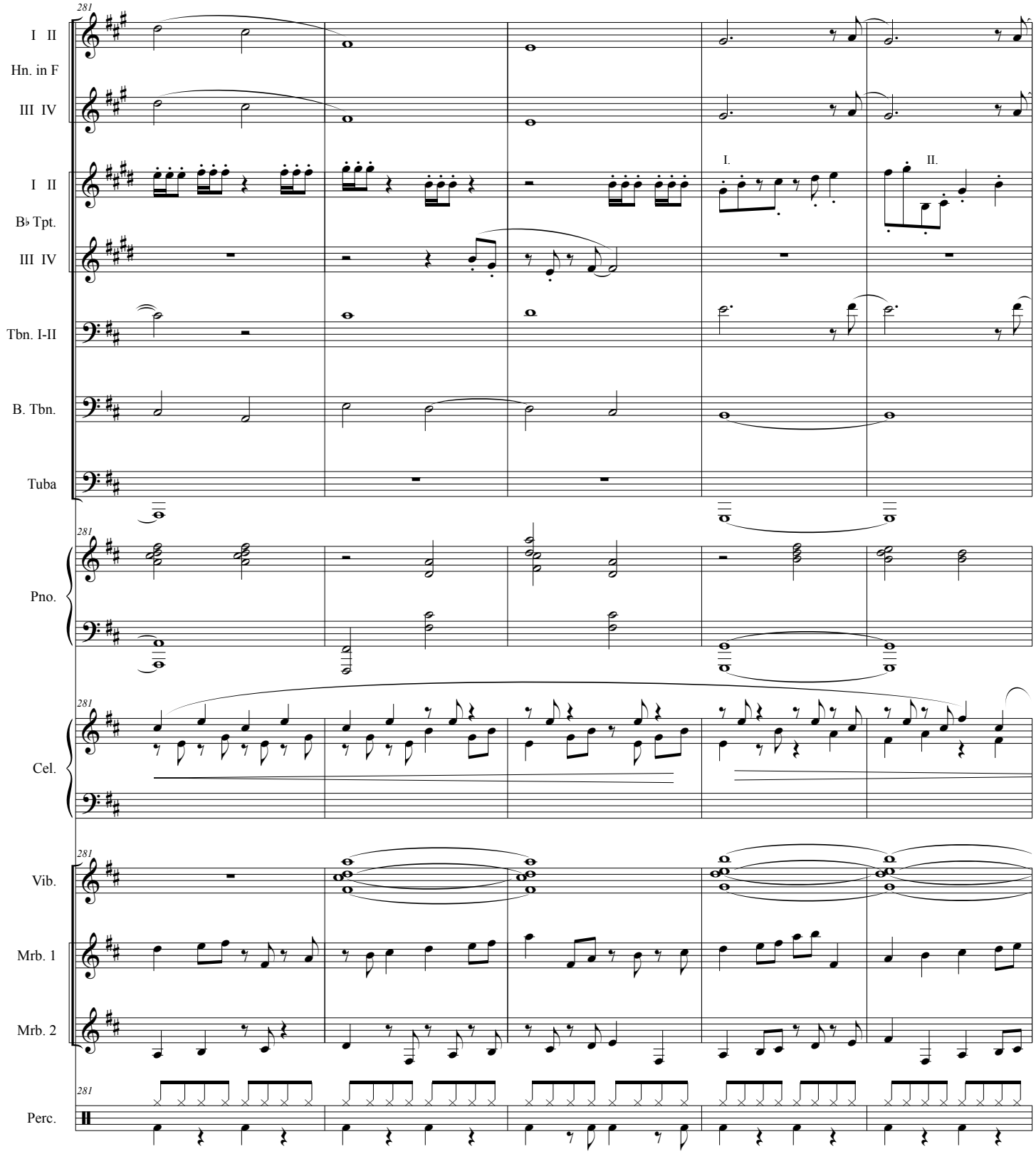

250
I II
Hn. in F
III IV
a2
p
I II
B♭ Tpt.
III IV
mf
Tbn. I-II
B. Tbn.
f
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

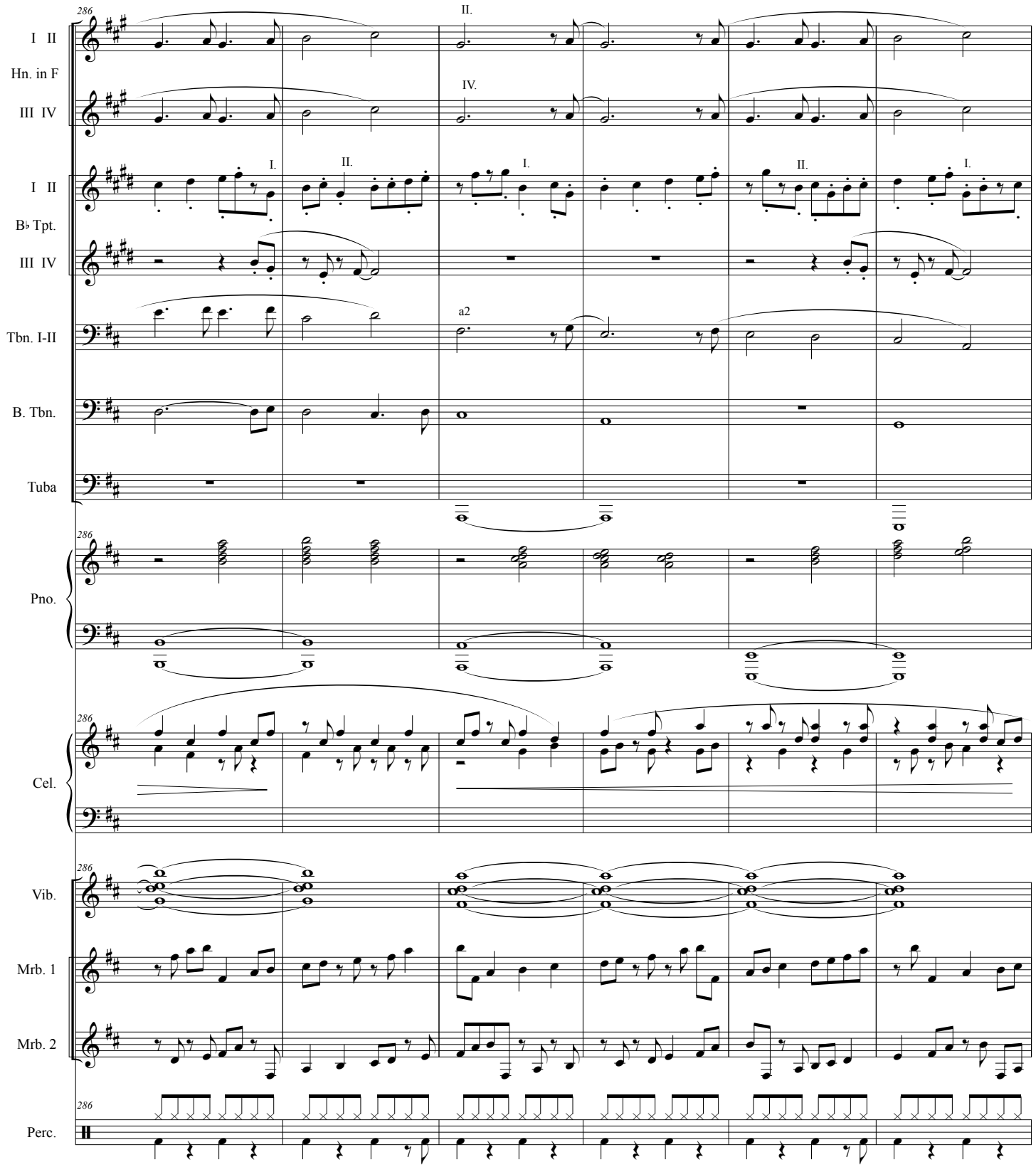

257
I II
Hn. in F
III IV
mf
I II
B♭ Tpt.
III IV
mf
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
f
Mrb. 1
Mrb. 2
Perc.

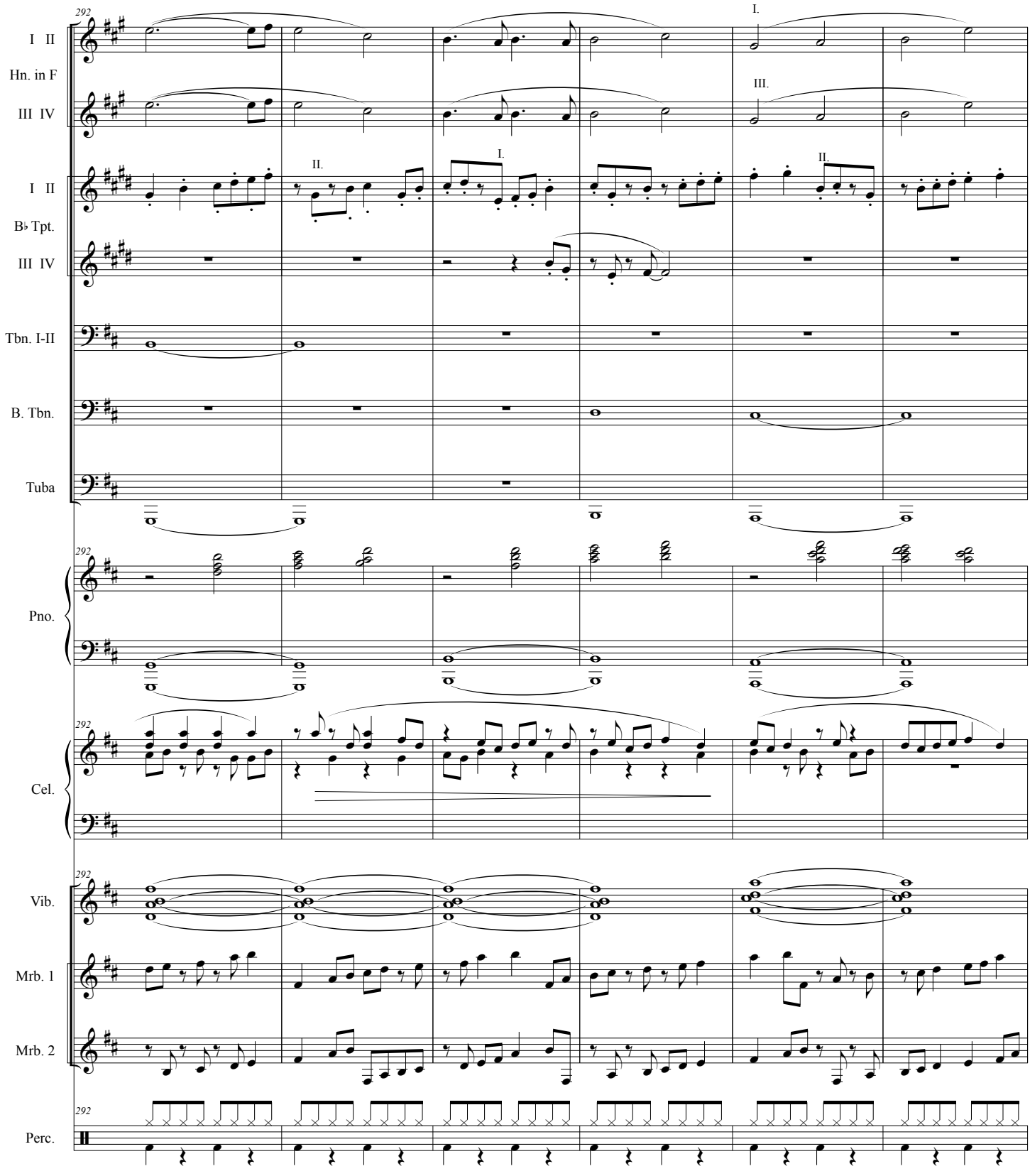

263
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

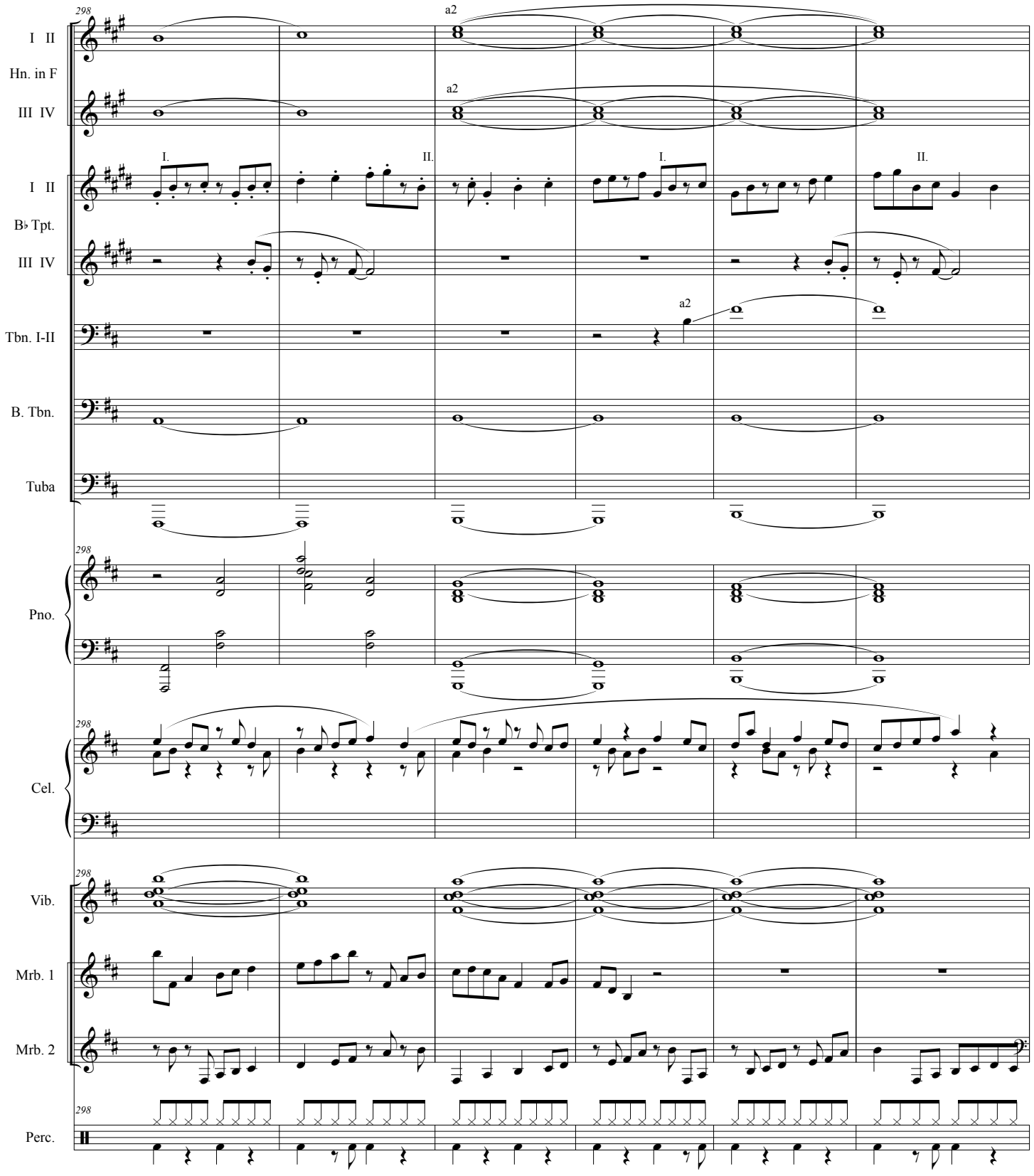

268
I II
II.
Hn. in F
III IV
IV.
I II
B♭ Tpt.
Mute
a2
III IV
Tbn. I-II
I.
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

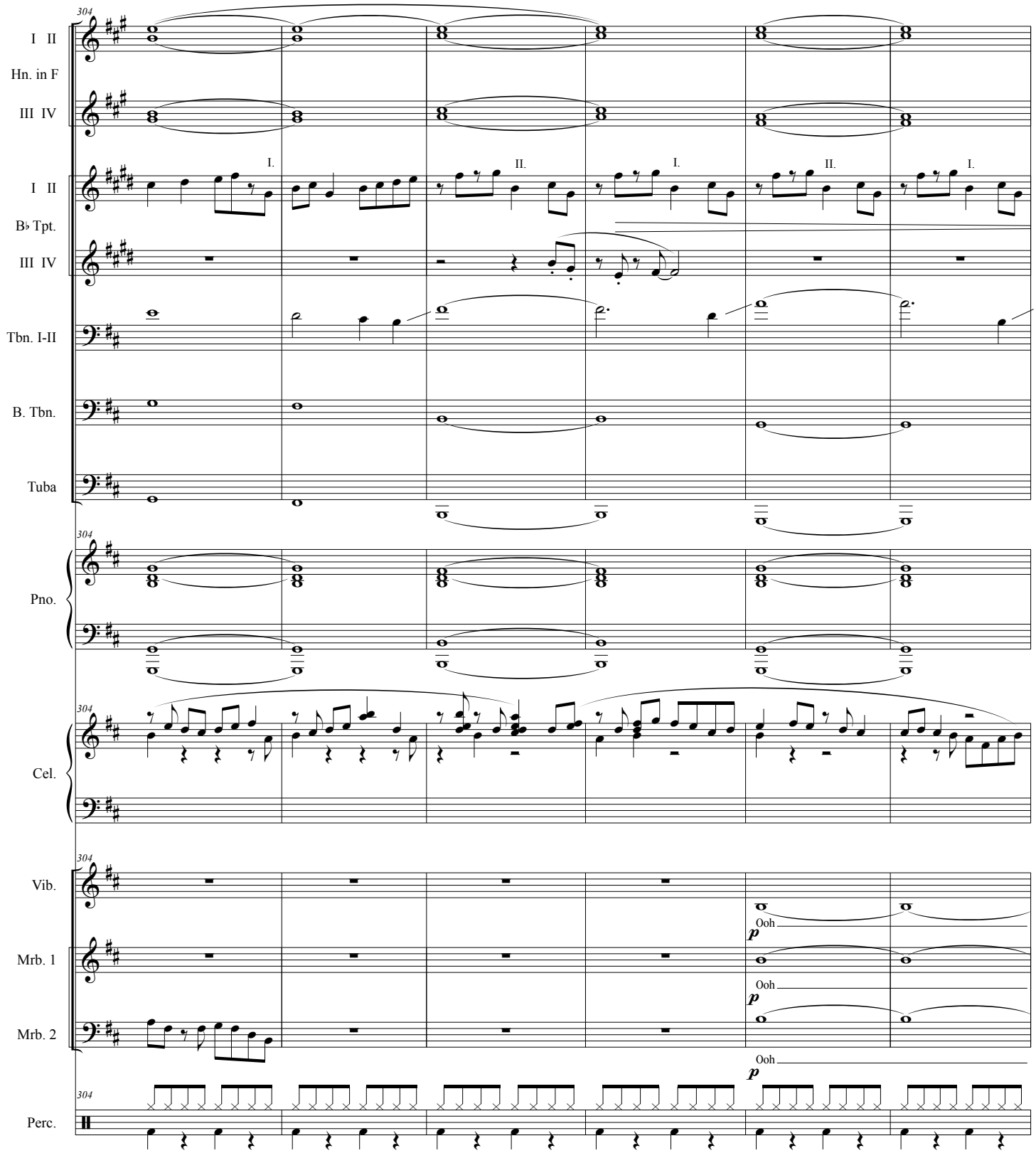

I.
III.
276
I II
Hn. in F
III IV
Mute
f
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
p
f
p
Perc.

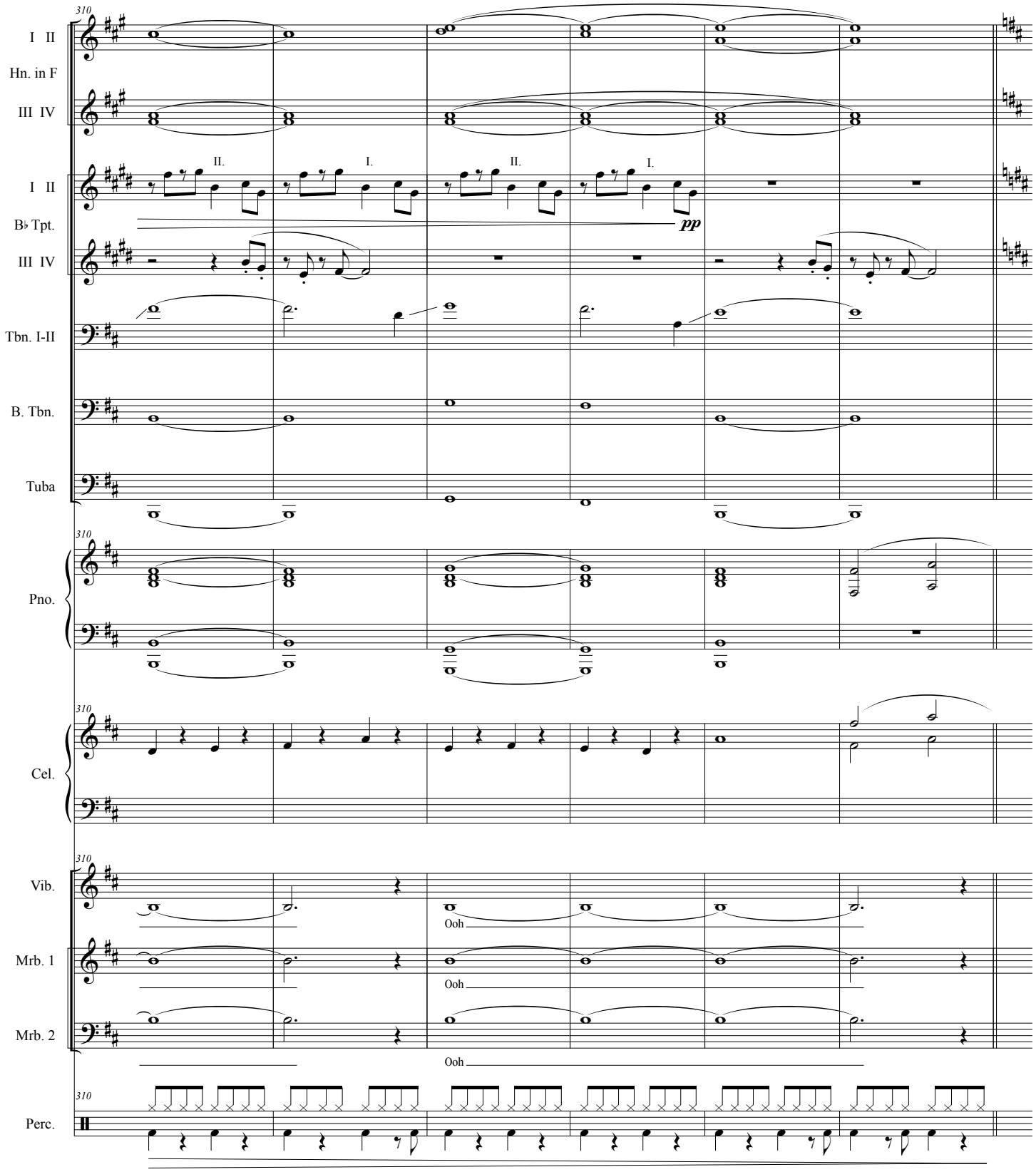

281
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
I.
II.
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.

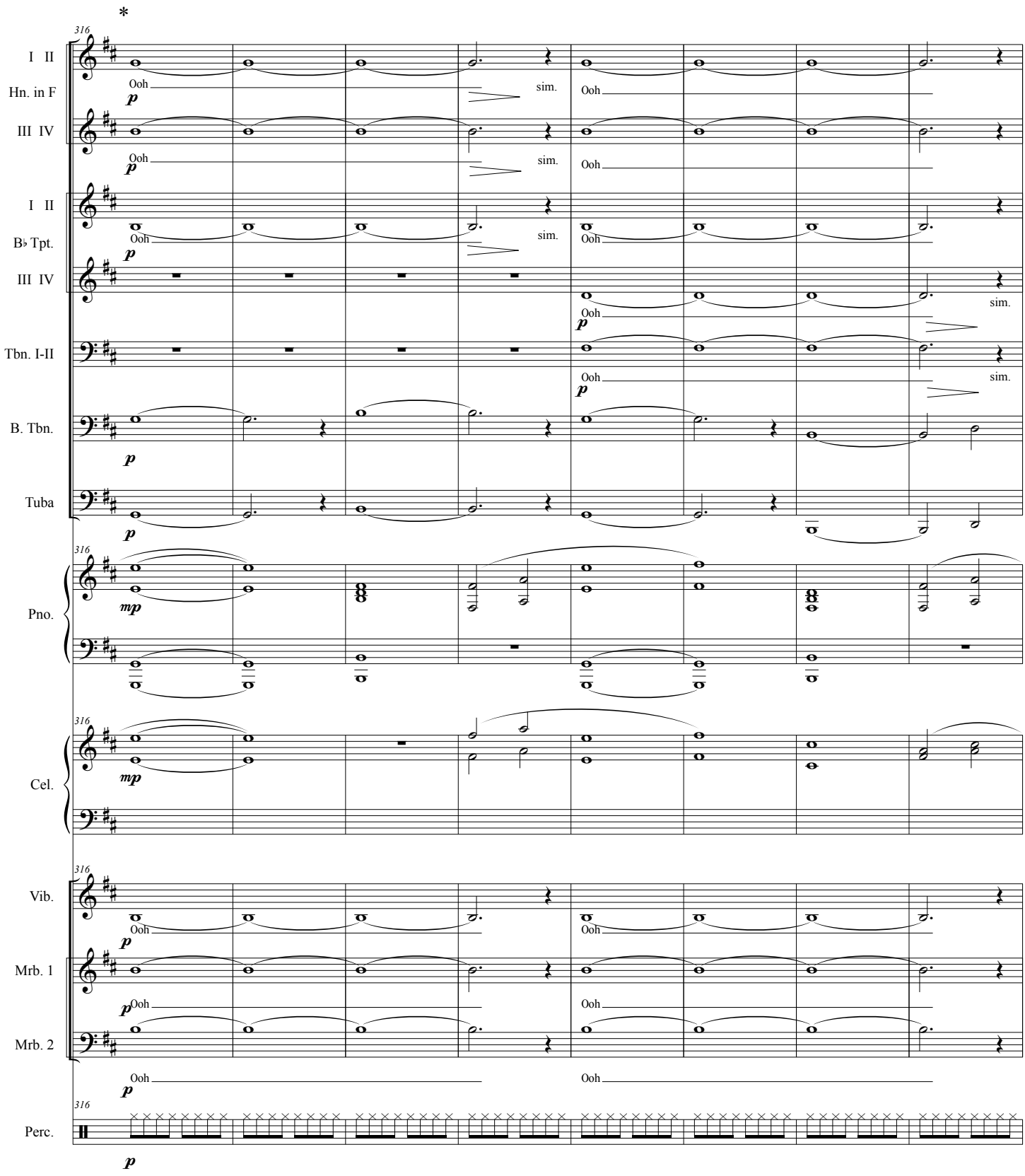

286
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
I.
II.
IV.
a2


292
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
I.
II.
III.

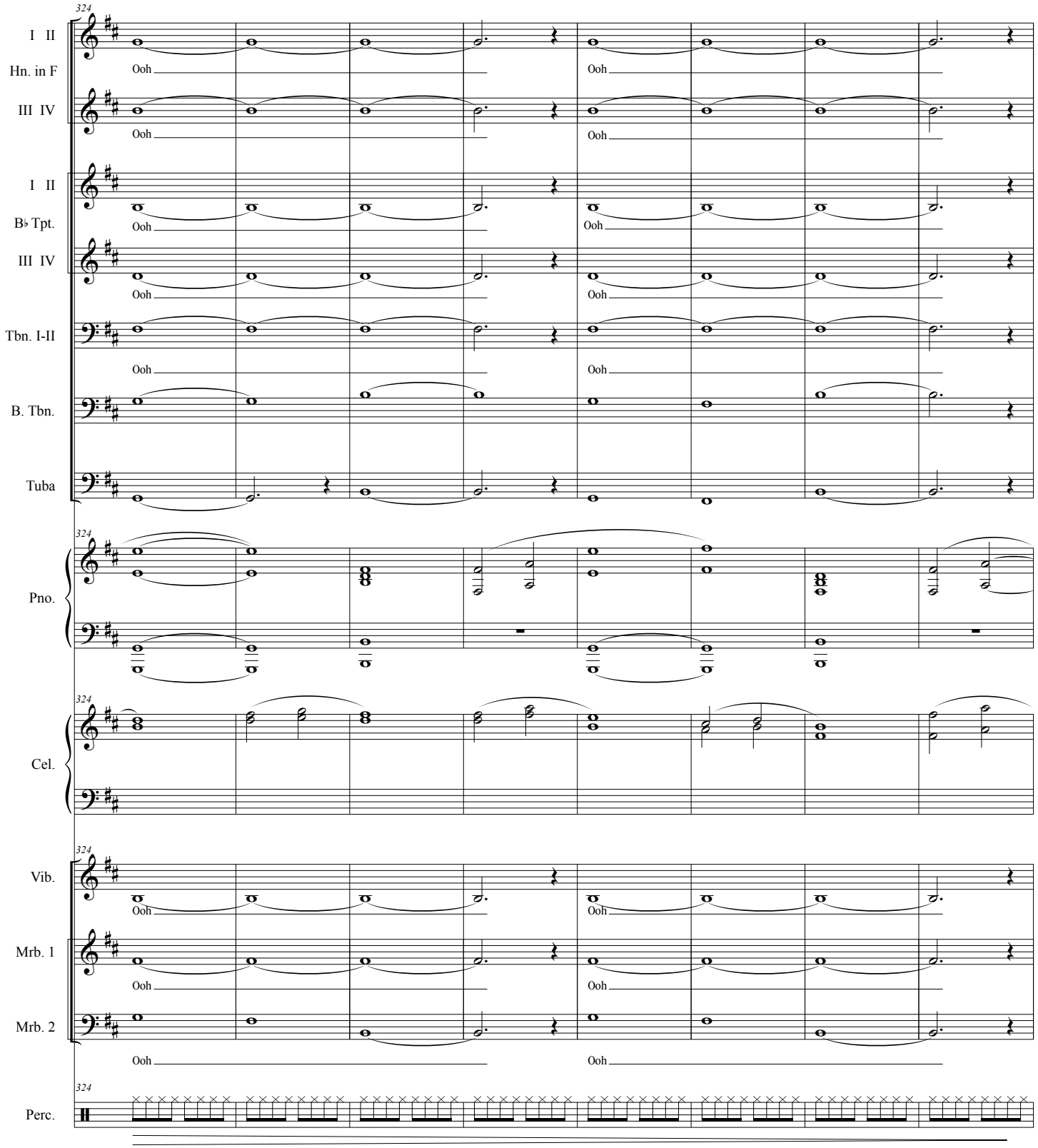

298
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
a2
I.
II.

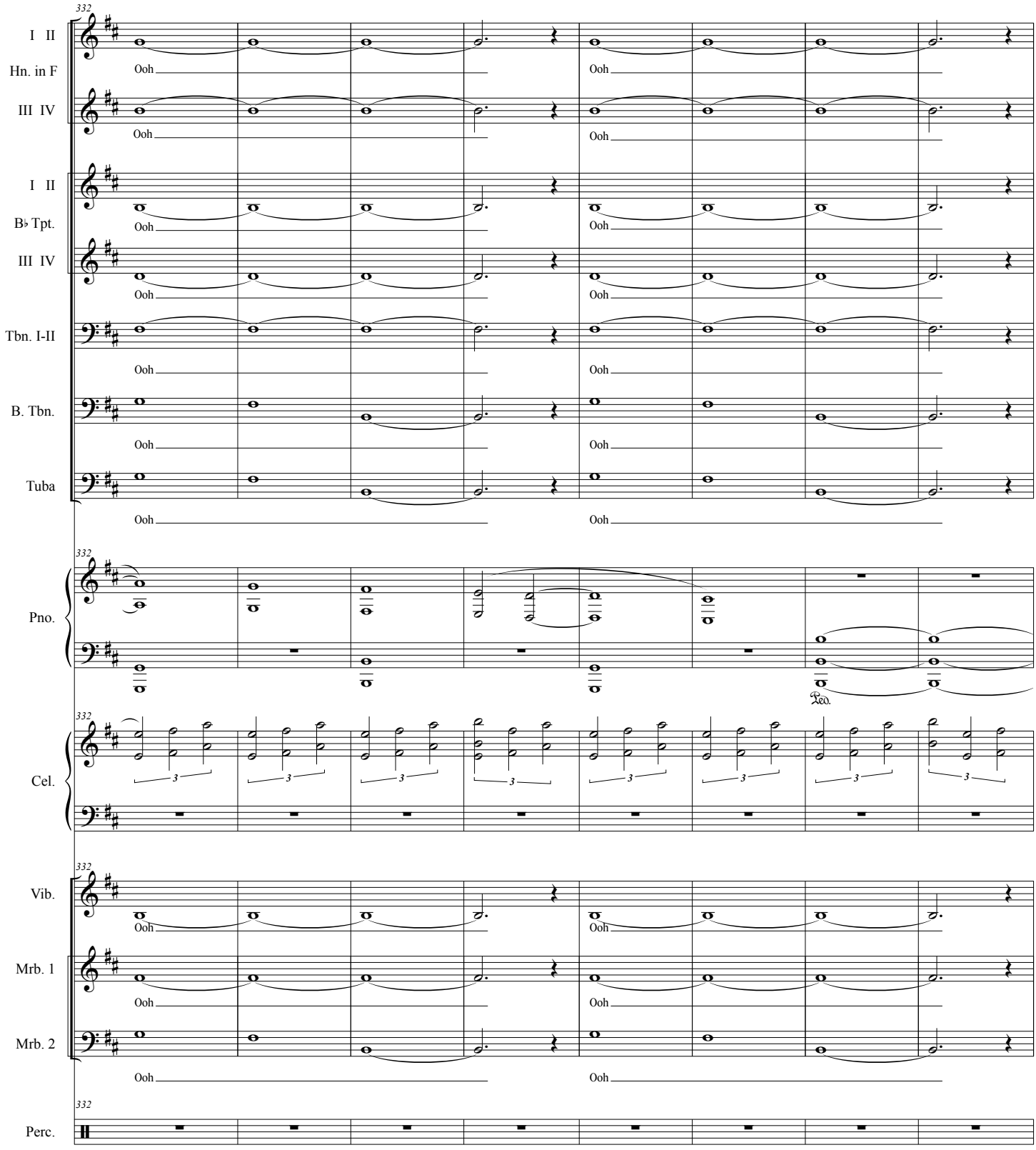

304
I II
Hn. in F
III IV
I.
II.
I.
II.
I.
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
304
Pno.
304
Cel.
304
Vib.
Ooh
p
Mrb. 1
Ooh
p
Mrb. 2
Ooh
p
304
Perc.

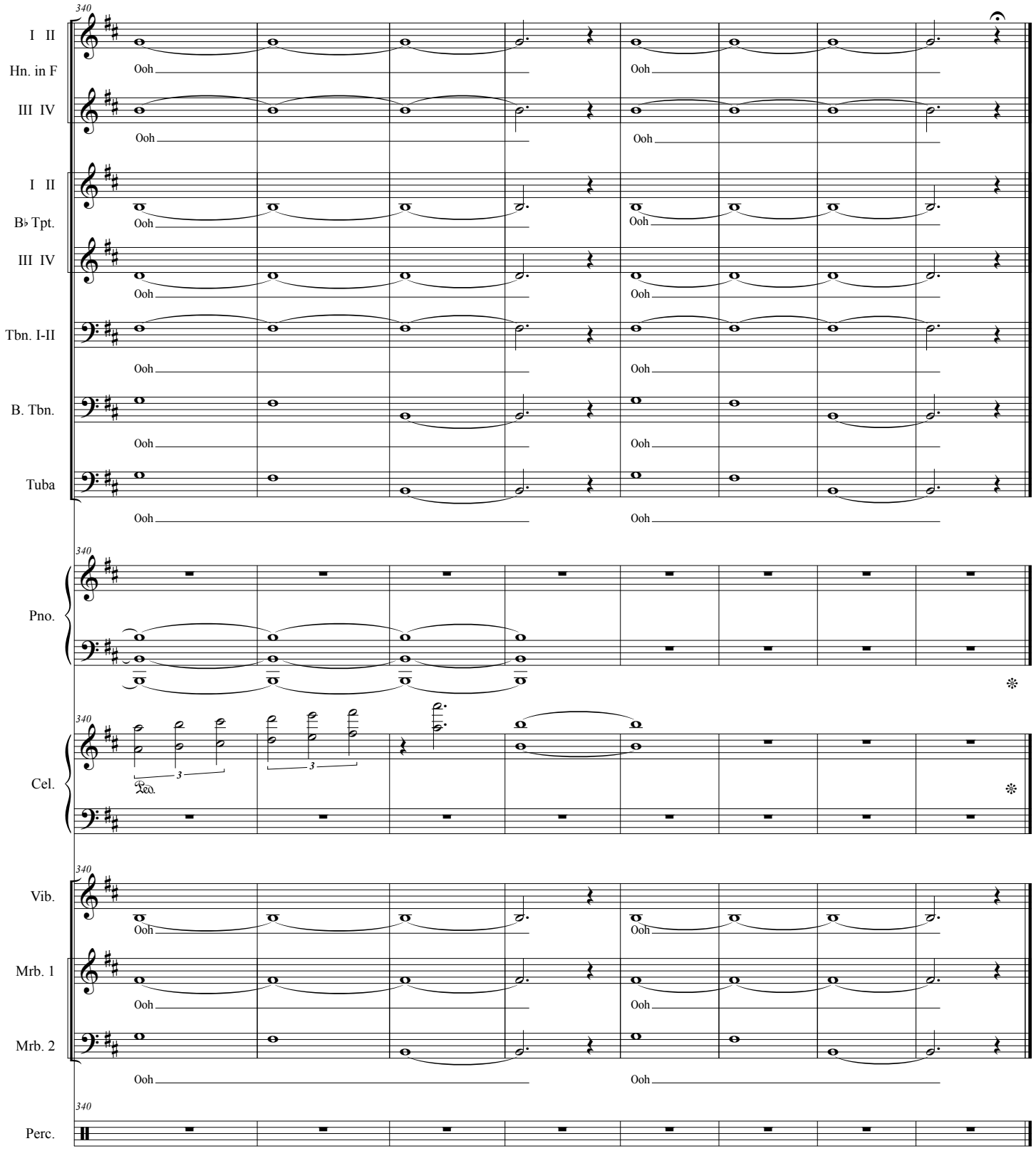

310
I II
Hn. in F
III IV
II.
I.
II.
I.
I II
B♭ Tpt.
pp
III IV
Tbn. I-II
B. Tbn.
Tuba
310
Pno.
310
Cel.
310
Vib.
Ooh
Mrb. 1
Ooh
Mrb. 2
Ooh
310
Perc.



* Sung notes in concert pitch. Performer tochoose octave best suited for their own voice.


324
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
Ooh


332
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Ooh
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.
3


340
I II
Hn. in F
III IV
I II
B♭ Tpt.
III IV
Tbn. I-II
B. Tbn.
Tuba
Ooh
Pno.
Cel.
Vib.
Mrb. 1
Mrb. 2
Perc.