







cactus 2009

the university of texas at austin

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enrollment: 49,984 students

photo | LAWRENCE LANDER



OF FIFTY THOUSAND





Basketball great Kevin Durant and football legend Vince Young joined the alumni world, establishing their reputations in the big leagues of the NBA and professional football. With a record-setting Longhorn football team that stayed at No. 1 for weeks and a volleyball team that headed to the NCAA championships with the top-seeded ranking, Texas sports rank among the best in the country.

Television and silver screen stars such as Marcia Gay Harden, Matthew McConnaughey and Oscar-winning actress Renée Zellweger perfected their crafts on the same stages students walk today.

Southwest Airlines CEO Gary Kelly and co-founder of DreamWorks Animation, David Geffen, are among former Texas students to make international waves in business after passing through the halls of the McCombs School of Business.

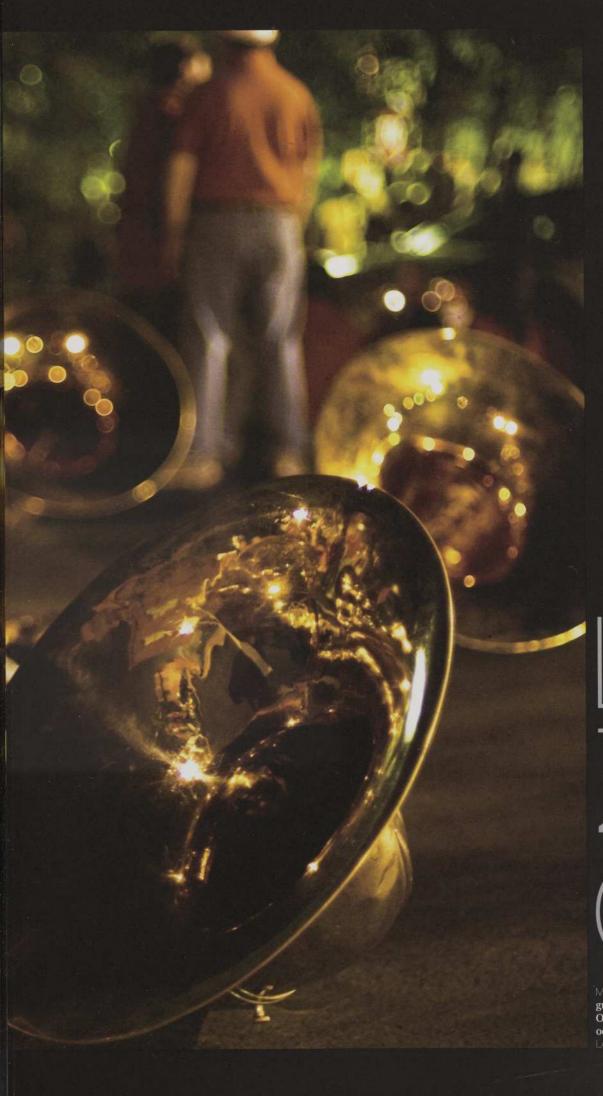
Texas also claims Alan Bean, pilot of the inaugural space shuttle Columbia, and Dr. J. Robert Cade, inventor of Gatorade.

A campus of this size only offers Longhorns more chances to excel – to be one in 50,000.

THE STADIUM lights up the surrounding sky as the sun sets during the Missouri game. The Longhorn football team beat Missouri 56-31.

| photo by CALLIE RICHIMOND



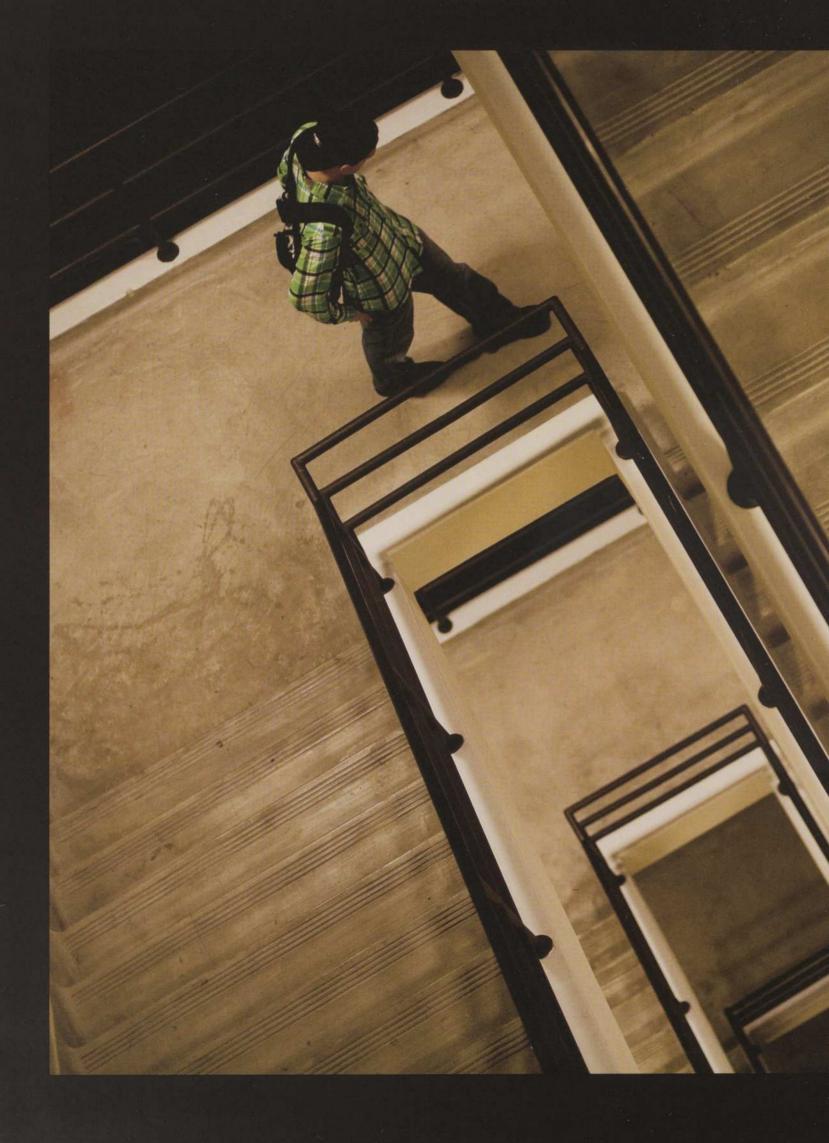


MEMBERS OF THE Longhorn Band stand guard over their instruments before the OU Torchlight Parade. The parade has occurred annually since 1916. | photo by LAWRENCE LANDER





SOPHOMORE FORWARD Gary Johnson prepares for the men's basketball season opener against Stetson. The Longhorns won 68-38 at the Frank Erwin Center.





FNDING AN EMPTY spot in the PCL during finals week is no easy task. This deserted stairwell was a quiet relief from the buzz of the other floors. | photo by LAWRENCE LANDER





photos | LAWRENCE LANDER, HUAY BING-LAW, EMILY KINSOLVING, CALLIE RICHMOND, LAWRENCE LANDER

student life

sxsw 21

south congress: a visitor's guide 24

best of happy hour 27

austin after hours 30

change, hope & election '08 34

stretching a student budget 54

hurricane ike 56

year in review 66

athletic

bolt like colt: fooball 7

dedicated leaders, power teamwork, strong seaso women's soccer **£**

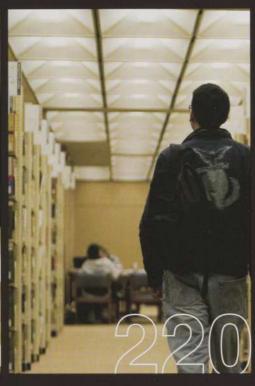
men's swimming 10

women's swimming 10

baseball 11







academics

materials lab 125

a day in the life of an engineering student **136**

reading rocks:

mckinney falls field trip 146

moot court 153

textiles fashion show 164

disaster preparedness 167

organizations

texas blazers 176

society for professional journalists **177**

student government 188

hits for hearts: alpha phi 192

zeta beta tau 196

alpha chi omega 202

kvrx 212

for the record

graduating seniors 222

underclassmen 238

advertisements 296

index 316

staff **343**

colophon 344

contents

Stl

Springs, stays at a cool 68 degrees year-round.

350 acres of green.

90% of students use the

17 libraries and holds more than 8 million volumes.

There are more than 650 study abroad programs for

Austin is the "Live Music Capital of the World."

> 91% of incoming freshmen are Texas

















Zellweger, Michael Dell, Kevin Durant.

Just a few of the hundreds of thousands of students who have made their way to the Forty Acres since the University of Texas was founded in 1883. At least on the surface, these former Longhorns seem to have little in common except for one thing: they have each risen to the top of their respective fields and become the world changers our school motto promised they would be.

At the end of the fall of 2008, 49,984 students were enrolled at this university. Diverse in nearly every conceivable way, but still bound by the burnt orange blood in their veins, many of these students are destined to be even more names in the record books, on our television and movie screens and in the business world.

Texas students are off to a strong start. In November, four second-year Master of Business Administration students won the National Real Estate Challenge, the first time a host school took home the prize, while four advertising students were named Most Promising Minority Students by the American Advertising Federation. And in December, junior swimmer Dave Walters broke the 200-yard freestyle American record previously held by Olympian great Michael Phelps.

Chances are, these Longhorns, and others, are just getting started.

THE LONGHORN BAND marches down 21st street on Oct. 8 during the annual Torchlight Parade. The band played favorite fight songs in preparation for the Red River Rivalry versus Oklahoma.



FIVE STUDENTS BEAR the responsibility of portraying Hook 'Em. He made an appearance at all home games for football and basketball. | photo by

a legacy of rebels

FOURTEENTH N A line of mascots dating back to a rivalry game in 1916, Bevo XIV maintained his place as the toughest looking mascot in sports. The longhorn hasn't always been the mascot of the university. Before Bevo, the mascot was a pit bulldog named "Pig," but after a tragic run-in with a Model T in 1923, a group of university students decided it was long past time to replace Pig with a mascot that matched their namesake. Bevo XIV has a long, and sometimes infamous, heritage; from the very first Bevo in 1916, who was reportedly slaughtered and eaten by the varsity football team, to Bevo the III, who managed to escape and wander the 40 Acres for two days. His more confrontational forefathers, Bevos II and IX, were both responsible for attacks on an SMU cheerleader and a car, respectively. Bevo XIV, however, is often thought to be under sedation. If nothing else, the legacy of Bevo is one of independence and defiance an apt representation for a university that prides itself on being a place like no other on earth.



LEGEND SAYS that Bevo got his n after A&M branded him with 1 the Aggies score over UT in their rivalry game. | photo by DAVID



a leader remembered

THE STATUE of Martin Luther King, Jr., just west of the East Mall Fountain, has been a fixture of the university since 1999, but this year it was rededicated to the memory of the inspirational civil rights leader it portrays.

Austin celebrated its 16th annual community march to celebrate the life and politics of King, but before the January celebration, students and community leaders met in September for the annual rededication.

First conceived in 1987, the statue faced many obstacles before its highly anticipated unveiling ceremony. It was funded over four years through a one dollar student fee and the statue was sculpted by a husband and wife team, Anna Koh-Varilla and Jeffrey Varilla of Chicago, Ill.

The ceremony included singing of the "Black National Anthem" and professors speaking on the ideas of blackness, said Kheri Henderson, a neurobiology sophomore.

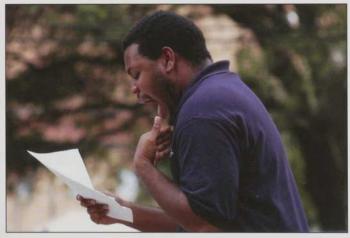
The statue is also the only statue on campus that faces east, a tribute, Henderson said, to the minorities prevalent on Austin's East Side.

"We know you're there," Henderson said. "And we encourage you to come explore UT and see what it has to offer."



MERSITY STUDENT sings during annual rededication of the Martin her King, Jr. statue on campus. |

THE INNERWISIONS Gospel choir performs the "Black National Anthem." The choir was founded in 1974 and first held practice in the lobby of Jester dormitory. | photo by ARIEL L



E ANDERSON, JR., a student associate in the Office of Admissions, reads a poem. | photo by ARIEL LIN



iggles three flaming batons during the Hex Rally. She performed at all home games during halftime. | photo by PAUL OHO

torchlight rally

SINCE 1916, STUDENTS at the university have gathered for an annual torchlight parade and rally. Since 1986, it has been held exclusively before the Longhorns' game against OU in Dallas, the Red River Shootout. Mack Brown, aided by Texas Cheer and Pom and the Longhorn Band, helped prepare students for the secondlongest rivalry in school history. Like in years past, students gathered outside the Tower and sent the Longhorn football team off in hopes of a hard fought victory. Their wishes came true. Highlights of the evening included a battle cry led by Jeff "Mad Dog" Madden, Sooner jokes and Alpha Phi Omega's Texas flag, the largest Texas flag in the world.



the microphone to junior quarterback Colt McCoy during the Hex Rally. McCoy threw 28-35 for 277 yards and one touchdown. |

BRIAN ORAKPO speaks to students during the Torchlight Rally. The Longhorns went on to beat rival Oklahoma 45-35. | photo by LA





hex rally

RED CANDLES FLOKERED in the wind at the Hex Rally, an annual event held before the football game against A&M.

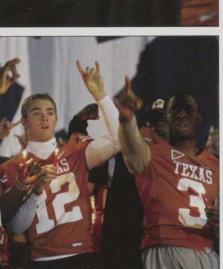
Sixty-seven years after students at the university consulted Madam Augusta Hipple, an Austin fortune teller, students at the university still followed her advice for breaking an 18-year losing streak to the Aggies.

In 1941, Hipple advised the students to burn red candles, and soon red candles began flying off the shelves. That year, for the first time in almost two decades, the Longhorns beat the Aggies 23-0.

This season, Madam Hipple's advise had a similar effect. After the annual Hex Rally, the Longhorns triumphed over their in-state rivals with a 49-9 win.



THE LONGHORN BAND lifts their instruments during the Torchlight Parade. They played tunes including school song "The Eyes of Texas."| photo



R DEFENSIVE END Brian Orakpo,

McCoy and senior running back Chris Ogbonnaya light their candles during the Hex Rally. UT defeated A&M 49-9.

a step routine during the Hex Rally. Texas Pom also performed during the rally. I photo by PAUL OHOUN



STORY | BRENNAN LAWLER

AUSTIN CITY LIMITS MUSIC FESTIVAL BROUGHT MORE THAN 130 BANDS TOGETHER IN A MASSIVE THREE DAY CELEBRATION OF LIVE MUSIC

Thousands of people biked, walked and bused to Zilker Park to take part in music ranging from hip-hop to Americana and everywhere in between. Whether it was the food, the beer or the parties afterward, attendees carried away lasting memories of one of the nation's premier music festivals. "Once MGMT started playing 'Electric Feel' it was just a massive dance party," Kara Kearns, marketing sophomore, said. "And that's always a good time," The weather was hot and dry, but it didn't keep spectators from lining up hours before acts like CSS, Foo Fighters and Tegan and Sara took the stage. "Even though you breathe in a gallon of dust, it's totally worth it," Kearns said. "It's one of the things that makes Austin amazing."



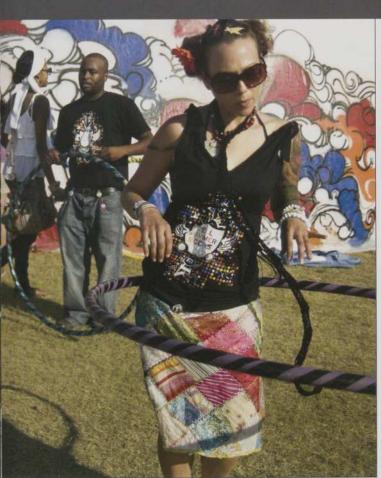
W LEWS of Las Vegas co-lead singer of the band Rilo She performed solo Friday night. |



ACL MUSICAL FESTIVAL which got its start in 2002, brought in acts like the Foo Fighters, Beck, N.E.R.D and Gnarles Barkley this year. | photo by

THE MARS VOLTAS band members Omar Rodriguez-Lopez and Cedric Bixer-Zavala rock out on Friday night. | photo







MORE THAN 50,000 people attended the festival held September 26-28.

CONCERT ATTENDEES take a break from the music scene on Sunday afternoon. Plenty of booths filled with arts and crafts made by Austinites were found in the SoCo Art Market inside Zilker.

SOUTH SOUTH VEST

story | ANDIE SALAZAR

AS THE SUN SINKS BEHIND THE SKYSCRAPING BUILDINGS OF DOWNTOWN AUSTIN, SWARMS OF PEOPLE SPILL ONTO THE ASPHALT AND MUSIC BLARES FROM VENUES LINING EITHER SIDE OF THE BLOCKED-OFF SIXTH STREET

Musicians, producers, filmmakers, graphic designers, festival volunteers and SXSW enthusiasts travel to and from concerts, screenings, panels and parties. Music, film and interactive conferences included, SXSW 2009 spanned the dates of March 13-22. The music festival was laden with bands ranging from the completely obscure to the indie-popular-but-still-not-mainstream to a spattering of big name acts. Austin was serenaded by the likes of 3OH!3, Shiny Toy Guns, Yelle, Cold War Kids, I Love You But I've Chosen Darkness, Lady Sovereign and Pendulum. American rock stars of the 1970s and 80s, DEVO, were still stylishly clad in jumpsuits and able to "whip it good" during their show at the Austin Music Hall. Instrumentalist post-rock band Explosions in the Sky, true to their name, played a show complete with fireworks. And in a surprising turn of events, both Kanye West and Metallica made appearances at SXSW in semi-secret shows that those "in the know" were truly prepared for. The SXSW film conference features an impressive array of short films, music videos, documentaries and full-length movies. Hollywood influence graced the screens of the Paramount at the premiere of Paul Rudd's new "bromance" film, "I Love You, Man." SXSW showcased a third category of material, the interactive portion of the conference, which hosted graphic designers and computer programmers. Though those wielding badges rule the conference, with priority in attending every event, those without are not entirely out of luck. It is not uncommon to see people who were turned away at the door of a venue take up positions on the sidewalk outside, enjoying the carrying noise of the music. And fortunately the week is filled with shows that are completely free and open to the public. So whether you're an aspiring musician, and up-and-coming filmmaker, an agent or just an audience member, SXSW is a great opportunity for connections to be made and a good time to be had.











SW REVELERS meander down Sixth Street on Friday, March 20. Austin's annual SXSW festival features over 1,800 musical acts from around the world. | photo by DEBBIE FINLEY

A LINE OF PEOPLE wait to gain access to Emo's on Friday, March 20. Six bands, including Amazing Baby from Brooklyn, N.Y. and King Khan the Shrines from Berlin, Germany, played at the showcase. | photo by DEBBIE FINLEY

MEAT PUPPETS, a band who formed in 1980 and gained exposure after two band members played with Nirvana during their set on MTV's Unplugged in 1993, played at Stubb's on Thursday, March 19. | photo by EMLY KINSOLVING

GREENER CAMPUS GREENER CITY

ustainability" seemed to be quite the buzzword around campus. In addition to student organizations calling for "greener" campus policies, there was also a sustainability movement among some perhaps unlikely candidates: UT staff and faculty.

Green 'Horns is a faculty-led organization focused on sustainability on campus. The group was comprised of several groups, called Green Teams.

Monica Faucheaux was the green team leader for University Services, which managed much of the university's printing, copying and mailing services.

"When people think of 'sustainability,' they think 'more work and more cost-just what I need," she said.

"Because you have to basically market 'sustainability' to your bosses and purchasing agents before you can do anything, a lot of people, even really passionate people, just say 'nevermind,'" she said.

Karen Blaney is the coordinator for the Campus Environmental Center, which is run by about 110 student volunteers, and manages the university's entire recycling program.

Blaney said that the entire Green 'Horns program was born from the Campus Environmental Center, which itself was a result of the President's Task Force on Sustainability.

The task force consisted of students who were concerned about the university's consumption issues and sought a way to correct them.

"All this eventually led to President Powers signing the current sustainability policy," Faucheaux said.

Texas Exes has an active green team, as well. Eleanor Moore, the coordinator for the Texas Exes' green team said her organization participated in various types of recycling efforts.

These included replacing Stryofoam cups from the staff kitchen with paper ones and using 35 percent recycled content copy. she said.

"Texas Exes is encouraging its members to go green by selling reusable grocery bags and metal water bottles with the organization's logo," she said, "as well as talking with other alumni associations to find out what they're doing to be more sustainable and whether or not that would work here."

"There is a great, building momentum for sustainability overall," nursing green team leader Morris said. "Last year, UT changed its sustainability policy, and there are great grassroots organizations working to make our campus better and more sustainable, but I do think we need more," Morris said.

"I realize that not necessarily all of our students or professors are motivated to help," she said, "but they need to be, because this is relates to their teaching and their research and their lives."





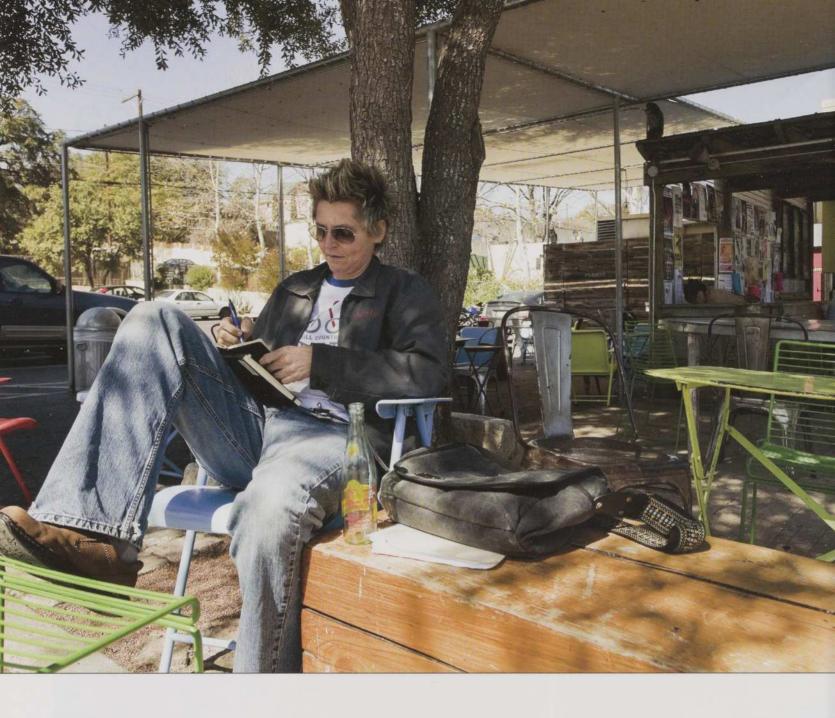


MIGUEL CORONA enjoys riding his bike as he leaves Jack and Adam's Bicycles on Saturday, February 7, 2009. | photo by STEVE MAREK

and Andrea Segura shop around the Austin Farmers' Market for clothes and accessories. | photo by STEVE MAREK



Jordan and Matt Earnest shop local at the Austin Farmers' Market in February. They purchased vegetables from John Engel and Phil Baehr. | photo



JOIS COFFEE ON South Congress fufills the caffine needs of a diverse crosssection of the Austin community. Local comedian Holly Lorka works on new material. | photo by LAWRENCE LANDER

DOO'S MOTORWORKS advertises over 30 types of beer, unique Tex-Mex entrées, and unsurpassed people watching. The converted repair shop sits at the corner of Academy Dr. and South Congress. | photo by LAWARENCE



A CONVERTED ARSTREAM trailer serves as a street-side snack spot, satisfying the sweet tooth of Austinites and tourists alike. Hey Cupcake sells unique gourmet cupcakes and refreshments. I photo by LAWRENCE LANDER





CONGRESS

STORY | ANDIE SALAZAR

f you happen to find a parking space along South Congress Avenue, consider yourself very lucky. The stretch between Oltorf Street and Town Lake is almost always crawling with tourists and locals alike. As a life-long Austinite, I can attest to the fact that South Congress represents the very uniqueness that keeps the city weird and its residents proud. Over the years it has developed into a trendy area, known for its quirky shops and the wide range of merchandise that they offer.

Walking through the doors of Lucy in Disguise immediately incites something close to sensory overload. The store is tightly packed with racks of sequined Elvis body-suits, Princess Leia dresses and Disney character costumes. There are entire aisles of go-go boots and walls of serial killer masks. In search of accessories? There are multiple cases full of outlandish jewelry and stands of eccentric hats. Anything you could possibly need, they have it. You could spend hours looking around and never see everything, returning the next day to find something entirely new. A long-time employee, sporting a flyaway taupe wig explains their personal flair.

"We like keeping Austin weird, that's our theme. We cater to weird," she said.

In terms of uniqueness, Lucy's definitely takes the cake.

Neighbor to the kooky costume shop is the locally owned Tesoro's Trading Company. Like the United Nations of South Congress Avenue, Tesoro's houses representations from over thirty different countries. From giant metal gongs to nail files made from the scales of the

largest freshwater fish in the world, Tesoro's has a treasure trove of worldly trinkets. The shelves are stocked with painted ceramics, brightly beaded jewelry, embroidered pillows, Dia de los Muertos skulls and purses made from the aluminum of soda cans. This eyeful of color and foreign allure fits well into the funky atmosphere of South Congress. And with items ranging in price from 25 cents to \$3,000, Tesoro's has something for everyone.

Before returning home, there is one last stop that any visitor to the SoCo area should make. The general concept behind Hey Cupcake! is that of a sno-cone stand, minus the flavored ice and featuring cupcakes instead. The silver trailer, crowned with a spinning, pink-frosted dessert, makes its home near the end of the avenue. Besides the traditional vanilla/ chocolate combinations, the Hey Cupcake! menu boasts such flavors as Red Velvet and Michael Jackson (ironically described as a chocolate cupcake with cream cheese frosting). With the irresistible offer to turn any cupcake into a Whipper Snapper for free by adding a shot of whipped cream in the center, the little trailer is guaranteed to have plenty of business.

So whether you're looking to give your sweet tooth a Willie Wonka-esque twist at Big Top Candy Shop or buying fake mustaches at Monkey See, Monkey Do!, South Congress Avenue has exactly what you're looking for. As a hotspot for art displays and live music during events like South by Southwest, SoCo has distinguished itself as one of the city's go-to spots for a good time.

fast life. faster food.

Local vendors help "Keep Austin Weird" through fast food restaurants you can only find here. In a state where conservatives rule supreme - Austin is far from the norm. This hippie-loving town is weird and damn proud of it. Consequently it's no secret that local establishments find a way to contribute to Austin's unique flair. Because places like McDonald's and Burger King don't suffice around here, the locals get the luxury of places like Thundercloud Subs and Sandy's Hamburgers. | STEPHANIE RAMIREZ



Thundercloud Subs | This sub shop has many things going for it including the fact that you can find one in almost any section of town. It really encompasses true "Austin-ness" starting with its staff. While friendly and quick, it's almost a guarantee that your sandwich-maker could have pink hair or at least two visible piercings – one of the many things that make the locals love it and coming back for more. Prices help keep Thundercloud at number one with its affordable combo meals that include chips and a drink.

Sandy's Hamburgers | Located near Barton Springs, this walk-up restaurant is the only place on the top-five list that serves frozen custard. Their sign even features their custard instead of their burgers, making it a pretty hard place to miss. Business has even been able to withstand a Whataburger built right next to it. Sandy's has different specials throughout the week, which make it an affordable and quick place to dine.

local happy hour specials make happy students

It takes a certain kind of student to stay away from these drink specials and hit the books, but students found a balance between school and shots. Many of the places that offer daily happy hours around campus are not just bars, but also function as restaurants during the day, like Austin's Pizza, Trudy's Tex-Mex and Spider House. These hangouts were a part of UT students' lives - where they study, grab a meal or grab a beer with friends. Many have been in their locations for decades, like Trudy's Tex-Mex since 1977. Each restaurant has its own vibe, happy hour specialty and attracts different types of students. Cain and Abel's has always been a hot spot for the Greek community and the Spider House caters to students and Austinites who live off the beaten path | OLIVIA CALVERT



Best Beer Selection | Dog and Duck Pub

Located at the corner of Guadalupe and 17th, Dog and Duck Pub offers more than 40 types of beers on draft. This tiny little pub spills over on Tuesday nights where most of their pints drop a dollar to \$4. Mondays are Guinness Night, where a 20 oz draft of Guinness is \$4. Despite being a beer and wine-only establishment, they do serve a fairly extensive amount of pub grub and have live music every Friday and Saturday night.

Best Liquor Selection | Hole in the Wall

Located across from the UT campus, at the intersection of Dean Keaton and Guadalupe, Hole in the Wall snagged the title of Best Liquor Selection. Unlike many other bars, Hole in the Wall offers an inexpensive and varied selection. However, every weekday from 2-7 p.m. they serve Jaeger, Jim Beam Black, Jose Cuervo Gold drinks for \$3 and their well scotch, gin, bourbon, tequila, vodka and rum for \$2.50 a cocktail.

IT SEEMS ONLY FITTING THAT THE LIVE MUSIC CAPITAL OF THE WORLD HOUSES A VARIETY OF STAGES CATERING TO THE ENTIRE SPECTRUM OF MUSICAL GENRES

Whether it's Stubb's or Emo's, Antone's or the Parish, the music venues of Austin have hosted acts ranging from local high school bands to world-famous musicians like John Mayer. Nearly everyone living in the capital city has heard of Stubb's Bar-B-Que, and it doesn't take long for newcomers to associate the name with one of the city's bigger music venues. Generally speaking, it's common knowledge among Austinites that Stubb's plays host to some of the more famous acts that come through. This past year Citizen Cope, Gnarls Barkley and the Toadies performed on the venue's spacious outdoor stage. Down a set of wooden stairs inside, there is a smaller stage. Bands that have been bred and raised in nearby high schools have played shows here, facing an Austin-based crowd of fans who support local music.

Two blocks down the street, Emo's sits right off of sixth street. As a smaller venue, it has built its reputation on avoiding the mainstream and seeking more underground music genres. Indie, punk, electronica and garage bands belong on either of the two stages at Emo's. In the past year, audiences have seen the likes of MGMT, The Academy Is... and Hellogoodbye, as well as bands from the indie circuit like Cut Copy and The Black

and White Years.

Another music hotspot located on sixth street, in the heart of Austin nightlife, is the Parish. With hardwood floors and Japanese lanterns hanging from the ceiling, the Parish provides a trendy atmosphere and artists from a variety of music genres. Though this venue has a nice, almost swanky, feel to it that appeals to visitors, concerts are never claustrophobic and often seem even under-attended. While well-known rock bands like My Morning Jacket have performed on the Parish stage, it also attracts more independent acts like Tapes 'n Tapes.

While many musically inclined locals may admit to never having seen a show at the Parish or even Emo's, few can say the same about Antone's.

This music venue falls somewhere between Stubb's and Emo's in the Austin music scene, featuring bands that can vary from the very famous to the almost underground. The basic layout of Antone's fits the bar, the merchandise counters, the audience and the stage into one large room. A few of the many acts that came through this year included Augustana, Ben Kweller, Asleep at the Wheel and the Kills.

Given the number of music venues and the variety of artists that they attract, Austin is able to provide even the most obscure music aficionado with a concert to attend and a stage on which to watch it.

STON | ANDIE SALAZAR photo, opposite | LAWRENCE LANDER

from headliners to newcomers, **AUSTIN** hosts them all



AUSTIN BASED country band Baker Hotel performs at the Tiniest Bar in Texas on 5th street. | photo by



LLAPSING HORSE, a Southern rock band from Austin, plays a set at Maggie Mae's on Sixth Street. | photo by



APSING HORSE has been playing at bars around Austin for four years. They released a CD earlier this year. | photo

mosaustin.com 603 RED Since

AJSTIN AFTERHOURS

local bars provide hip hangouts for students looking to unwind

STORY LAWRENCE LANDER

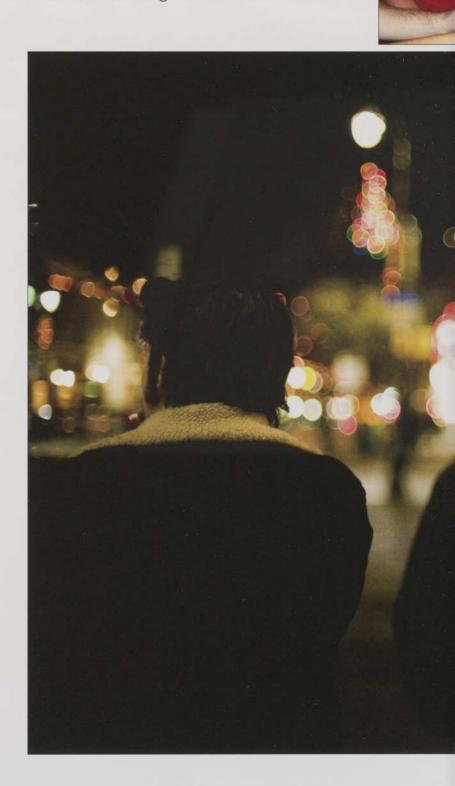
lcohol is almost expected to be a part of the collegiate lifestyle, and while not all Longhorns choose to unwind with a drink in hand, Austin holds a nationally-known collection of bars to choose from for those who do.

The bars on Austin's Sixth Street offer students a wide variety of spots to drink, dance and socialize. Like browsing the books of the PCL stacks, a stroll down Sixth gives students a chance to pick and choose a watering hole that best suits their needs. A quick cross-section of some of Sixth Street's most famous bars offers a potential patron diverse options: Maggie Mae's offers live music, Buffalo Billiards has a wide assortment of bar games and Pure Ultra Lounge features some of the city's best DJs and house

"The Jackalope is my favorite spot, but I like trying other bars out, too," Kyle Burris, radiotelevision-film senior, said.

There really is something for everyone, as long as you are 21, don't mind crowds and can handle unceasingly high levels of noise. Thursday, Friday and Saturday are the busiest nights of the week, but weekday and Sunday nights also find students on Sixth.

"I can get a bad grade any day of the week, so there's no telling when I'll be down on Sixth Street next," said Burris, "All I need now is for the bars to accept Bevo Bucks, and then I am set."

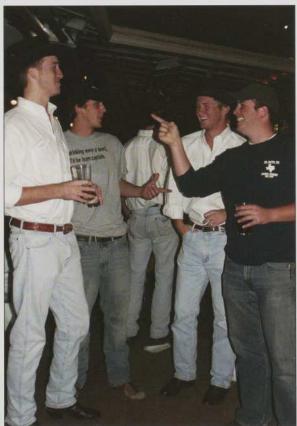




HAPPY HOUR BRINGS Kristie Holtzman, Anna Hollis, Kali Rogers and Rebecca Rogers out to enjoy local drink specials at Cain & Abel's. | photo by LAUR

FINT NGHT draws Brett Rousseau, Grayson Hardin, Brian Jansen and Austin Byrne to their favorite downtown night spot.







FOUR YEARS of practice have made seniors Andy Kahn, Wes Hambrick and one of downtown's many late snack hot Cory Tice proficient bar hoppers. | photo spots. | photo by LAWRENCE LANDER by LAWRENCE LANDER

THE UNIVERSITY'S SEAL greets visitors as they walk through the front doors into the foyer. | photo by LAWRENCE LANDER

LUMUROUS LOUNGE CHARS and elegant details await visitors at the AT&T Conference Center. | photo by LAWRENCE LANDER











where

THE AT&T EXECUTIVE Education and Conference Center, a high-tech, energy efficient hotel and meeting center nestled on the university's campus, opened its doors to the public in August. The seven-floor conference center features 297 guest rooms, a 300-seat amphitheater, a 10,000 square-foot ballroom, five dedicated conference rooms and four 65-seat classrooms. The new center advertises luxurious accommodations in addition to their extensive facilities, access to Gregory Gym, the Recreational Sports Center and the Texas Swimming Center.

In addition to their sponsorship for naming rights, AT&T supplied the center with unprecedented technological capabilities. The main amphitheater and conference rooms feature state-of-the-art displays and public address systems. Every room and meeting area feature a variety of ports to plug in computers and electronic devices, giving instant connectivity and power supply to users. Additionally, the entire facility features high-speed wireless access.

The International Association of Conference Centers, a non-profit facilities-based organization, allows conference centers membership status if their facilities meet or exceed 30 separate and stringent requirements. The IACC recently announced that the AT&T Executive Education and Conference Center was the only conference center in downtown Austin to fulfill their rigorous guidelines for membership.

The AT&T Center also earned a Silver Certificate from the United States Green Building Council for implementing many green and sustainable design features.

GUESTS CHECK IN at the front reception desk. Faculty members can receive a discount when reserving rooms. | photo

CHANGE, HOPE RELECTION 08

campus political groups campaign for ideas from both sides of the aisle

story | JENN ZWILLENBERG

The polls have closed and the results are in. A record number of voters made their choice, and they did so clearly. On the university's West Mall, the political banners and posters have been taken down. No one begs, "Go vote, are you registered?" Election day has ended, but the impact of young voters rings strong.

For months, student political organizations lined the West Mall.

"I passed the U-Dems and College Republican tables every day, they were always there, always pleading for us to vote," said Rachel Rosenthal, a nursing junior.

Beginning with the Hook the Vote Rally held last month at Gregory Plaza, the stage was set for young voters. The rally successfully registered more than 5,500 students, said Catherine Setzer, one of the rally's coordinators. Organizations have been working all semester to register voters, and with the rally's addition, 11,000 UT students were registered to vote.

Andy Jones, University Democrats PR director, said the goal was 100 percent voter turnout. Though results will take some time, he said he is content. Jones, a double major in German and government, actively participated in U-Dems by tabling in the West Mall every week. Members of the organization were on campus from 10 a.m. to 4 p.m. five days a week since the beginning of the semester. U-Dems made more than 6,000 phone calls and "block walked" all over the UT area, said Jones.

A few feet down from the U-Dems booth was the College Republicans at Texas organization. Though they endorsed opposing candidates, their goals were the same. College Republicans also worked to register voters and keep turnout high. Geoffrey Geiger, the vice president of College Republicans, said the key is advertisements.

"Everyone just wants memorabilia," he said, "people get excited when you have the bumper stickers, t-shirts; it's really just about getting out there and promoting our candidates."

Geiger also stressed the importance of straight party voting. Jones said that it is important to also stress the lower ballot candidates. "People are often so concerned with the presidential race they forget about all of the other elections," said Jones. To help reduce this problem, both organizations promoted voting on a straight party ticket.

Libertarian Longhorns also worked to motivate voters. The Libertarian party, which generally supports laissez-faire markets and civil liberties claims more than 200,000 registered voters.

Many of these organizations' presidents, vice presidents and executive members are pursuing majors in history, government and political science; some plan to have careers in politics.

Besides professional aspirations, Jones said his main motivation for activism is equality. "The Democratic Party is working









SEN. BARACK OBAMA speaks during town hall meeting at Lebanon High School in Virginia on September 9. photo by CHRIS CAPLSON, AP



DEMOCRATS members Alejandra Salinas, business honors freshman, and Jeremy Yager, pre-law sophomore, campaign for Sen. Barack Obama on election day. | photo by

GOVERNOR SARAH PALIN and Sen. John McCain appear at an election night rally in Phoenix. | photo by MATT YORK, AP

STUDENTS REACT to the news that Sen. Barack Obama became the 44th President-elect of the United States.

WERNMENT SOPHOMORE Jeremy Yager and art history senior Emma Vernon follow election coverage at the University Democrats watch party at Austin's Pizza. | photo by LAU



and fighting for equality," said Jones. "It isn't about tax breaks for some or unequal benefits; it's about equality for all." Jones was raised by staunchly Democratic parents in his hometown of Missouri City, Texas.

"I was the only kid in my seventh grade class that voted for Gore," he said. "Equality is what motivates me," said Jones.

As a Republican, Geiger said, he worries most about national security. Raised by parents who both worked in the government, Geiger grew up around politics. "My mom retired from serving as the Administrative Assistant for the Second Judicial Region in Texas and my dad worked as a court clerk," Geiger said. Yet, he hastens to add, he does not strictly support all Republicans.

"I was taught to vote not based on party, but rather on the individual," said Geiger.

Glass, who works to support Libertarian candidates, said his biggest concern is 9/11's impact on civil liberties. To him, the "War on Terror" must be ended at home and abroad.

College Republicans at Texas, University Democrats and Libertarian Longhorns may support different candidates and causes, but their members all stress the importance of voting.

"It doesn't matter who you vote for," said Jackie trail to Mintz, a U-Dem, "Just vote!"

ELECTION GHT08

students follow a long and difficult campaign





PEOPLE AROUND the country stayed glued to their computer and TV screens during election night. | proto by





Democrats president Zachary Hall, center, concentrates on the television during the organization's election watch party. | photo by LAUREN GERSON

January 20 | Barack Obama is sworn in as the 44th President of the United States of America.

January 22 | Obama orders the closure of Guantanamo Bay prison within a year and declares that the United States will not engage in torture.

January 23 | Obama lifts ban on federal funding for international organizations that perform or provide information on abortions.

January 29 | Obama signs first bill into law, the Lilly Ledbetter Fair Pay Act, making it easier for workers to sue for pay discrimination.

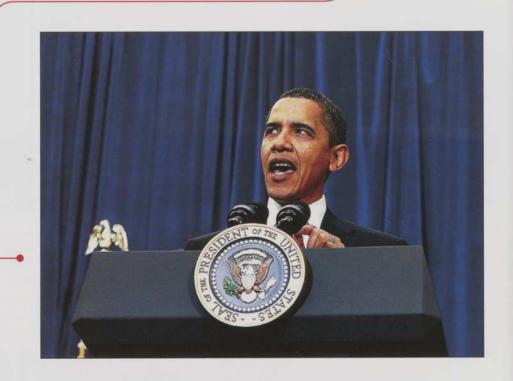


February 9 | Obama holds first prime-time news conference, urging Congress to enact his economic stimulus plan.

February 13 | Congress completes action on a \$787 billion economic stimulus package of tax cuts and new spending, intended to jolt the country out of the worst recession in 50 years.

February 17 | Obama speaks before signing the \$787 billion economic stimulus bill in Denver. | photo courtesy AP/DARIN

February 24 | Obama addresses a joint session of Congress for the first time, focusing on economic issues.





March 9 | Obama reverses former President George W. Bush's ban on federally funded embryonic stem cell research.

March 24 | Obama holds a press conference at the White House, three days before announcing a comprehensive new strategy for Afghanistan and Pakistan, including the deployment of 4,000 more military trainers to Afghanistan. | proto coursesy APRON EDMONDS

March 30 | Obama asserts unprecedented government control over the auto industry, rejecting turnaround plans by General Motors and Chrysler and engineering the ouster of GM's chief executive, Rick Wagoner.

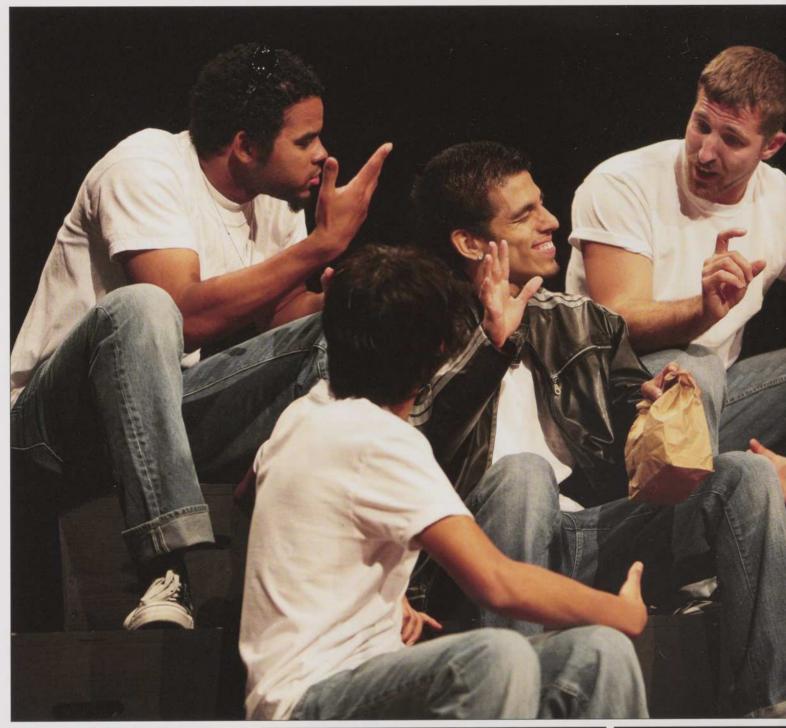




April 1 | Obama meets with Russian President Dmitry Medvedev and announces start of negotiations on new strategic arms-control treaty. | photo courtesy AP/CHARLES DAHARAPAK

April 12 | Obama authorizes a military rescue of an American sea captain taken hostage by pirates in the waters off Somalia. The rescue resulted in the deaths of three pirates, the capture of a fourth and freed Capt. Richard Phillips.

April 17 | Obama releases memos from the Bush administration authorizing harsh interrogation techniques but says no CIA employees who followed the memos will be prosecuted.





role of Sandy. Kubes said she hopes the hearing community will see deaf culture and how strong they are. "I hope they see it doesn't matter that we can't hear. We can still act and dance very well and express ourselves through art." | photo by EMEX KINSWOLING



THE CAST uses American Sign Language. Seven speakers read the script for the audience as the performers practice onstage. | photo by





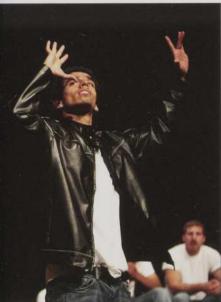
DON MLLER co-directs DeafAct along with Russel Harvard. Miller said he hopes the play will be good exposure for the deaf community to watch performers doing an art form. | photo by



SIGN OF THE TIMES

DeafACT shows that even in sign language, "Grease" is still the word

Who says that student life in Austin has to be limited to the University of Texas? On April 3 and 4, DeafACT, a theater company in Austin that uses American Sign Language, put on a production of Grease at the Texas School for the Deaf. Though DeafAct employed professionals to produce the musical, nearly all of the actors are under the age of 21. According to their Web site, DeafAct, which was founded in 2005, hopes to help "deaf children (...) express themselves artistically while sharing their culture and language with hearing volunteers and audiences."



meets

blanton serves as mixing ground for fresh ideas

story | EMILY WATKINS

THE BLANTON MUSEUM of Art, the largest university museum in the U.S., opened the New York Graphic Workshop: 1964-1970 exhibit. This was the first comprehensive display of a crucial, yet little-known episode in the history of American and Latin American conceptual art. Containing more than 70 works, the exhibit explored the Conceptualist movement in the 1960s and '70s through the printmaking practices of the New York Graphic Workshop, according to the Blanton's Web site.

"The New York Graphic Workshop will provide a unique opportunity to understand the important contributions of this group of artists, and their pivotal role in the history of art of the 1960s in New York," said Gabriel Perez-Barreiro, exhibition curator. "It will be the first time many of these artworks have been shown in over three decades."

In the 1960s, the New York Graphic Workshop established a cooperative space that encouraged an exchange of ideas between artists and served as a place for professional artists to teach and experiment. This year, through events like "The Mix" and "B-Sides," the Blanton gave students the opportunity to explore diverse cultures and ideas, like those presented in the workshop.

The showcase also examined the philosophies of the group's founders - Jose Guillermo Castillo, Luis Camnitzer and Liliana Porter - and explored the possibilities of printmaking through their examples.





HAN HUANG, back left, has her dress modeled by corporate communication senior Peteria Chan during "The Mix" in October. | photo by LAUREN GERSON





MUSEUM PATRONS explore the new Edgar A. Smith building, which houses the museum's café and gift shop, classrooms and an auditorium. | photo by DEBBIE FINLEY

MUSEUM MEMBERS enjoy snacks during the opening party for the Edgar A. Smith Building in November. | photo by DEBBE FINLEY



gutenberg bible reaches new audiences

story | EMILY WATKINS

lthough the University of Texas libraries contain more than 8 million books, and the Harry Ransom Center holds 36 million leaves of manuscripts and 1 million rare book collections alone, none of these would exist without the invention of the printing press and Johann Gutenberg's Bible.

The Ransom Center's copy of the Gutenberg Bible is one of 48 surviving copies and one of 21 complete copies in the world. The Gutenberg Bible is not only important because it is "the first substantial book printed from movable type on a printing press," but also because it marked the beginning of the mass

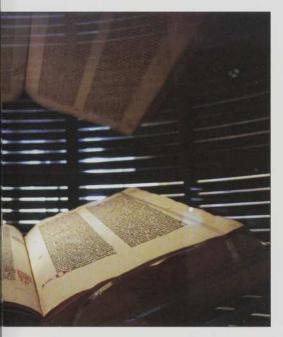
production of books and literature in the West.

The Ransom Center acquired its copy in 1978 from the Carl H. Pforzheimer Library for \$2.4 million, according to Dr. Richard Oram, librarian. Although the Ransom Center holds more than 800,000 volumes of manuscripts that take part in the history of the book from its beginnings through the 20th century, the Gutenberg Bible is responsible for the start of literature and has played a significant role in UT's history for the past 30 years.

"The Ransom Center is about showing the process of different works, not just the final product," Cantrell said.







two books, two men,

and a presidential scandal

STORY | STEPHANIE RAMIREZ

e was locked in a room alone while he worked on cataloging all 76 boxes that were the size of file cabinets. The project took him a full year.

Originally, this sounded like the only option when working with a collection of this magnitude. After all, the University of Texas did pay \$5 million just to acquire these precious papers. Little did Steve Mielke, an archivist at the Harry Ransom Humanities Center, know when he signed his life away for a year that it was in fact an overkill to do this. He really held no confidential material in his hands at all.

Mielke was responsible for being the sole archivist to catalog the material the Ransom Center now refers to as the "Watergate Papers."

Bob Woodward and Carl Bernstein, the two reporters most famously involved with the Watergate scandal, sold all of their material to the university in a \$5 million deal in April 2003. The money was acquired after a year of discussions with the reporters, said Jennifer Tisdale, a public affairs representative for the Ransom Center.

After the university paid Woodstein for all the material, they then gave back \$500,000 as set forth by the contract, "to support the Woodward-Bernstein Watergate Archive through activities such as lectures and conferences, and to donate their personal time to sustained interaction with theuUniversity and the HRC in the interest of maximizing the historical benefit of the Archive."

Aside from the books that Woodward and Bernstein have written, the archive also contains books by other authors on the Watergate topic. Mielke says two in particular, "In Nixon's Web: A Year in the Crosshairs of Watergate" and "Woodward and Bernstein: Life in the Shadow of Watergate," are very important to understanding the importance of the acquisition of the Papers.

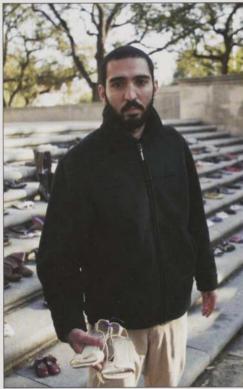
"People who come in to use the material seem to have already made up their mind about their views on the whole thing. There's very little that's neutral. These books show that people either have a very 'pro-Woodward/ Bernstein outlook' or a very negative one, and that's why they are on display with the rest of the archive."

TWO CORNERS of the Harry Ransom Center are 25-foot-tall glass panes that are etched with a collection of images that range from Babe Ruth to Gone with the Wind. | ph

THE HARRY RANSOM Center houses one of five Gutenberg Bibles in the United States. To preserve the Bible, it is concealed in a container that controls the light and temperature. | photo by LAURE

TEXANS FOR ISPAEL members protest in the West Mall on January 23, 2009. Aaron Friedman, spokesperson for the Consulate General of Israel, gave a speech. | photo by FYAN JACKSON





Palestine Solidarity Commitee holds a pair of shoes, each of which represents people who were killed in the Middle East conflicts in January. | photo by

GOVERNMENT AND POLITICAL COMMUNICATION senior Salmaa Elshanshory protests. "This has nothing to do with religion. This is about an occupation that occurred in 1948. A true state solution is the best solution." I photo by BENJAMIN GUSTAFSSON





unity from DIVISION

OPPOSING ACTIVIST GROUPS

story JULIE THOMPSON

The end of 2008 and the beginning of 2009 marked a tumultuous time in the Middle East. Although always a divided area, these months showed an increase in violence and drama in Middle Eastern countries. One of the most significant events was the Israeli occupation of Gaza.

Many students were personally affected by the far away conflicts. Those affected have attempted to make sense of the violence, and many have tried to make a difference for others affected by the tragedies.

Student groups Texans for Israel and the Palestine Solidarity Committee used their voices to affect change. Although these organizations held very different opinions and views of the conflict, both showed extreme passion and willingness to work hard to make a difference.

"PSC makes it its mission to educate and spread awareness about the true narrative of the Palestinian people living under occupation by Israel and of the disposed Palestinian refugees living around the world," Isaac Kalish, PSC member, said.

PSC members met every Thursday to discuss their goals and plans to increase awareness of Palestinian suffering.

"PSC is important for several reasons, but the most important reason is awareness," Lama Alhasan said. "The problem is, people think they know what's going on from the 20 second clips they've seen on the news."

The Palestine Solidarity Committee also brought guest speakers to UT and participated in events, including Act Local, Think Global. The PSC also protested during the spring and fall semester, which once led into a heated confrontation with the student group Texans for Israel, who were hosting a peace rally.

"Held as it was in the wake of an aerial and ground assault by Israel which killed some 1300 people in the Gaza Strip... both PSC members and many others believed

that holding a pro-peace and pro-Israel rally was sheer hypocrisy," Kalish explained.

PEACEFUL PROTESTS UNITE

Texans for Israel held very different beliefs from the Palestine for Solidarity Committee, but TFI and PSC were equally passionate and involved. Texans for Israel also worked to spread awareness and understanding of the Middle Eastern conflict. Texans for Israel hosted an Israel Block Party and also participated in Think Local, Act Global.

"I believe that Israel is a very important country. Israel is the only democracy in the Middle East," freshman Amanda Stein said.

"I really feel that Texans for Israel is trying to show students the truth about Israel, and that Israel does want peace, despite what our opponents might say." Stein said. "The portrayal in the media might portray that Israel is violent or power hungry, but it's not true."

Texans for Israel was passionate in its call for peace in the Middle East and hosted an event in the spring semester called the Israel Support Rally for Peace. It was during this rally that the Palestine Solidarity Committee showed up in protest, a protest that offended many members of TFI.

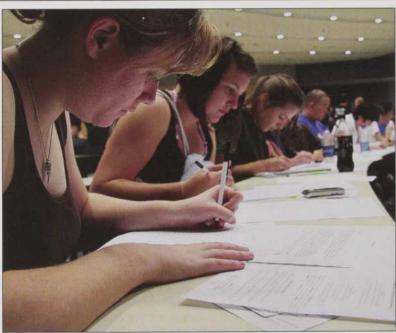
"I understand that they have different opinions from myself, but the way that they protested was out of line," Stein said. "One man even walked around with an Israeli flag with a swastika on it."

The conflict in the Middle East is the oldest in history. The violence in the holy land has divided groups and a nation for centuries. Even in the year 2009, students thousands of miles away felt the same passion and anger over this situation. Although Texans for Israel and the Palestine Solidarity Committee have radically different viewpoints on this serious issue, these groups were connected by their passion. Both groups wanted only to spread awareness and understanding, and spoke up bravely against injustice and violence. Even if the violence and discord were thousands of miles away.

 $\label{eq:automorphism} \mbox{AUSTN BALL}, a philosophy junior and a member of Intervarsity's Asian$ American Campus Ministry branch, models what it may be like for a person to be sold into slavery. | photo by LONG

Bentley Varghese, a finance senior, sits in a cage in one of the statsions around the UTC auditorium. | photo by LONG





AT ONE of the stations, students wrote letters to representatives about their concern about human trafficking.





paying the HUMAN COST

CAMPUS GROUP RAISES AWARENESS ABOUT HUMAN TRAFFICKING

story OLIVIA FONG

he UTC building on campus, usually bustling with business students rushing to and from classes during the day, was transformed into a live human trafficking simulation on March 10.

During the event "Not for Sale," put on by Intervarsity, a Christian fellowship with several branches at UT, various students were locked in make-shift cages or tied to mattresses to visually represent what it may be like for people who are sold into modern day slavery.

"We want to raise awareness and do something tangible to stop human trafficking, which is now the third largest enterprise in the world," Cynthia Hua, a member of Asian American Campus Ministry, said.

In addition to raising money and writing letters to state representatives, the audience listened to a speaker from International Justice Mission, which "is a human rights agency that secures justice for victims of slavery, sexual exploitation and other forms of violent oppression," according to their Web site.



THE AUSTINZEN CENTER is located at 3014 Washington Ave., just steps from Guadalupe and moments from the UT

Guadalupe and moments from the UT Campus. | photo by LAWRENCE LANDER AUSTIN ZEN CENTER is located in a house complete with both meditation areas and living quarters. The center also has grounds behind it for which center members are responsible. | photo by LAWRENCE LANDER



a moment to be STILL &

Then I left my house this morning, the moon was still in the sky. It was 5:15 and chilly compared to my pleasant, 72-degree apartment. I briefly wondered if it was safe walking through West Campus at this time of day-or was it still night?—but then I realized no other sane person would be awake right now, much less out and about. Boy, was I

I couldn't remember the last time I woke up that early - usually, if I'm awake at five in the morning, it means I just haven't gone to bed yet. So what brought me out of the warm, slumbering depths of my comfortable bed? How about Austin's very own Zen center. The Austin Zen Center, as it is rather plainly named, is located in the heart of central Austin, right down the street from the University of Texas campus, at 3014 Washington Ave.

As I reached the Zen center, I nervously tried to remember all of the minor details I'd learned from our class' previous visit and from the center's Web site. Did I wear loose clothes? Check. Had I remembered to take off my flip-flops? Yes. Make sure you don't slam the door. Done. Be silent upon entering. Done and done (the second being for the obnoxious blackberry I carry with me everywhere, even to the bathroom). The house was almost unbearably warm, especially after my cool 20-minute walk through West Campus. The heat coupled with my nervousness - there's just so much you can do wrong! - made me breathe heavier than I'd like and made my forehead perspire. So much for coming in refreshed, I guess.

As I made my way into the sitting room, I could not help but cringe at the creaking of the floorboards under my bare, tiptoeing feet. Only later, as John Grimes walked away to light a candle, did I feel relieved to hear that his made the same obtrusive noises as my innocent little feet. Taking a seat on a cushion, I attempted to sit in the appropriate position. I failed. My feet and entire lower calves were asleep within minutes! So much for feeling relaxed and focusing when I couldn't even feel my toes!

The first period of informal sitting, or Zazen as it's called, passed excruciatingly slowly. Nursing the sniffles and dealing with my numb legs didn't make meditating any easier than sitting still. After the informal period ended, and Han began, a pleasant bespectacled man approached me to kindly inform me of all the things I'd been doing incorrectly. At 6:15, six others finally arrived immediately making me feel better and worse. I could finally see what Grimes was talking about when he said meditation is a group activity. You can learn from others; you can be calmed by others. No longer was the attention just on me.

As I took a seat on my new, non-numbing bench, I began to think about why I was there. Grimes said that the people who come seeking something are coming for the wrong reasons, but mustn't that be what initially lures everyone? When I attended the Zen center this morning, I wasn't on a quest for enlightenment or a quest for knowledge. Instead, I was aiming to recreate the feeling of calm that entered me the moment I first set foot in the center a couple of weeks ago. Surely that isn't so bad, right?

Despite this feeling, Grimes was quick to reassure me that by searching for something, I would never find it. So, next time I'm in search of the answer to life, or even just searching for an escape from reality, I'll remind myself not to seek out the Austin Zen Center. Something tells me, however, that my next visit will occur soon enough anyway.

TEXAS REVUE

"It brings out the performer's friends in heaps. People want to celebrate the talent of their friends and classmates - add the competition factor, and you've go a great time!"

-ARCHANA RAMACHANDRA







AS RAAS performs a traditional Indian dance that tells the story of the Hindu God Krishna. | photo by PAL

AMUEL YANG, far left, senior biomedical engineer, won the award for Best Overall performance for his glow stick-and-shoelace routine. | pho

Student Association dances a hip hop routine. They won the award for Student Favorite. | photo by PAUI

story | ANDIE SALAZAR

PERFORMANCE HIGHLIGHTS UT'S MOST TAI

On the afternoon of April 16, the sweeping staircase of the most famous building on campus, the University of Texas Tower, was transformed into the base of an enormous stage. Sprawling before the platform were rows and rows of empty fold-out chairs. As evening set in and the hands of the illuminated clock pointed to 7 p.m., an audience of thousands packed the chairs to watch UT's largest student talent show of the year, Texas Revue.

Fourteen performers, everything from dance companies to orchestral arrangements to a capella groups, graced the stage over the course of the next few hours. The Pajamas, an energetic, folksy band comprised of Peter Shults and Jonathan Chan, played to positive reviews from the audience. With vocals and guitars, the duo sought to engage the audience and make an impression with their unique sound. Another notable act was the Mohini Dance Team, twelve girls who combined both the classics and the contemporary of dance in both American and Indian styles. The result of this fusion is

a distinctive show that is traditional and modern all at once.

Mother Falcon took the stage and proceeded to put a fresh spin on the classic concept of an orchestral arrangement.

Student fans positively described the performance as being anything but what they expected. In a talent show designed for students, it is only fitting that the winning act is decided by the students themselves. Samuel Yang's "glow stringing" routine scooped the overall first place prize. Yang's performance involves a pair of glow sticks tied to the ends of shoelaces and slung about the stage.

The overall effect, as the colored lights fly through the air in varied patterns to the tempo of the music, is captivating. First-time attendees claimed to be pleasantly surprised and entertained by the display of various talents. With two separate performance dates, the second held at the Hogg Memorial Auditorium, students have little excuse for missing this annual event.

STRETCHING

a student budget

story | LAUREN WINTERFELD

RED USED TO BE MY FAVORITE COLOR, UNTIL I STARTED LIVING IN IT.

My mom raised me to believe that frugality was a way of life. My dad could pinch the life out of a penny. So how on Earth could my bank account highlight my balance in red?

Maybe I'd made an extra trip or five to Starbuck's last week. But that's just an extra few bucks, right? Oh, and there was that shopping spree I went on after I bombed my math test. So sue me: I wake up late and forget to pack a lunch. Throw in some stops at Which Wich and Jamba Juice, an occasional trip to CVS for a drink or candy bar and dinners out with friends every weekend...

Oh. So that's how \$250 went so fast. Few people open up their mailbox and do a little jig at the sight of a fresh pile of bills waiting to be paid. If you listen carefully, you can actually hear the collective grown of dismay when math classes open their books to the finance chapter.

But who says that all the news is bad? Why should we automatically cringe when we see a bill with our name on it, whip out our calculators to balance our checkbooks or read about the troubled economy?

The dreaded "b" word – budget – has so much more to offer than the general disdain it's met with upon its mention.

Erin Fleming, a financial aid counselor at the University of Texas, says most students who come to visit her struggle with budgeting and spending money wisely. Fortunately for them, Fleming's job is to make sure students have the funds they need.

"'Need' can be a subjective term sometimes," Fleming says, "and students must learn how to budget their financial aid funds, along with wages from work and parent contribution, over the whole semester."

This year, an in-state resident paid \$4,045 per semester in tuition costs.

Depending on the course load and class subject, textbooks were anywhere from \$100 to \$1,000 each semester and UT's Undergraduate Cost of Attendance (COA) projected that an average full-time student paid about \$400 each semester for books.

Depending on location, COA said students paid at least \$4,750 on room and board per semester, spent almost \$500 on transportation and \$1,200 on personal costs.

That, Fleming said, totals out to a whopping \$10,000 - \$13,000 per semester bill.

Students also had to factor Bevo Bucks, utilities (electric, water, gas, cable/ Internet), cell phone bills, groceries, dining out, entertainment and any other extraneous costs into their spending plans.

To compensate for high costs, students found alternative means to pay for their education. According to the Project Student Debt Web site, 50 percent of college graduates have an average student loan debt of \$10,000.

"I've literally lost track of how many scholarships I've applied for and how many loans I've taken out," senior Stephanie Nguyen said. "It's kind of embarrassing that, as a finance major, money's all over the place."

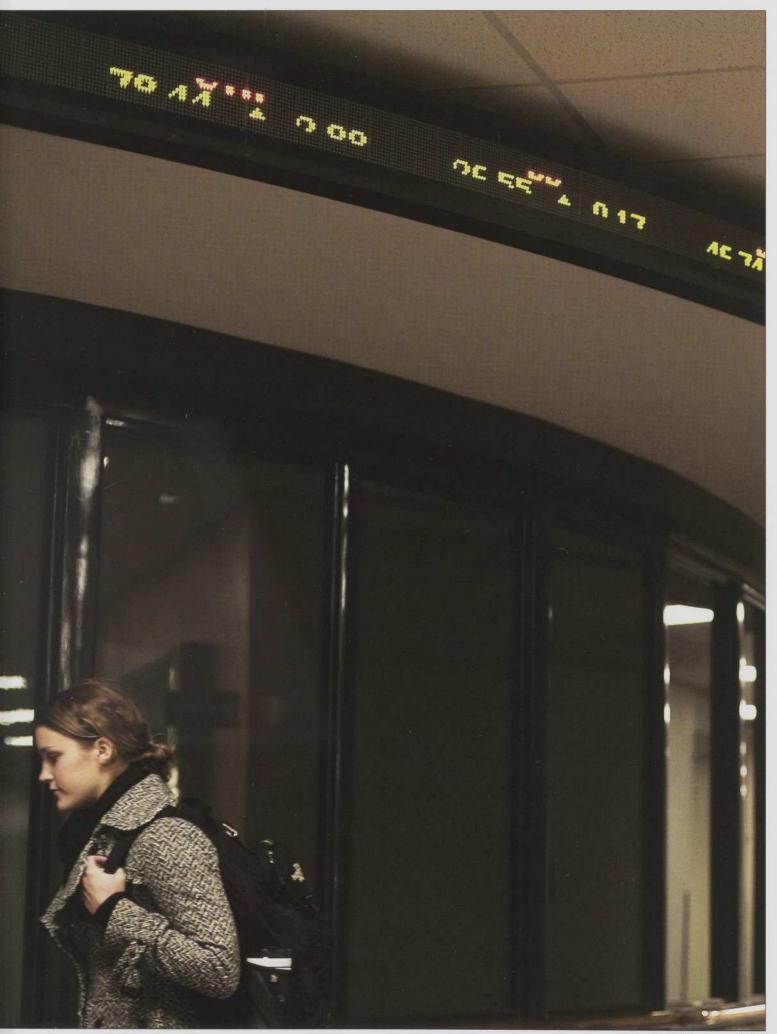
Attuned to the growing student debt and financial irresponsibility, Fleming decided to launch a money management program that would provide students counsel on financial options.

The program, which is currently offer to Freshman Interest Groups, encourage discussion on budgeting, spending more saving money, the differences between needs and wants, banking, credit report and choosing a credit card wisely.

Another idea for saving money inclumaking use of what you've already paid for in student fees, such as libraries, gy Career Exploration Center, Counseling and Mental Health Center, festivals, concerts, speakers, student organization and using Webspace instead of burning CDs or buying USB drives. And insteavisiting Blockbuster to rent a movie, chout the audio/visual library in the Flav Academic Center for free rentals.

"Having this information early in college would have saved a great deal of stress and prevented a great deal of de Fleming says. "We're giving students information and tools that they can use make good financial decisions. Our good to give accurate, realistic information sthat students can develop wise financial habits as young adults, and maintain those habits throughout life."

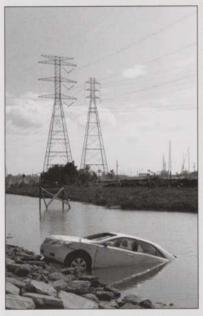
photo | LAWRENCE LANDER



to his beachfront house in Galveston's West End. | photo by CHRIS KOMINCZA

LIKE MANY structures in the Galveston A HOMEOWALER surveys the damage area, the Seabrook Sailing Club suffered a total loss. | photo by LAWRENO



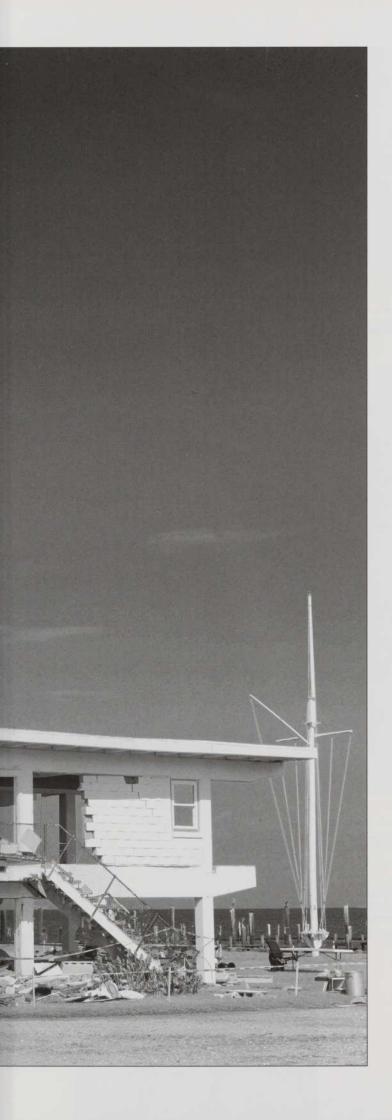


A POWERFUL storm surge left this car in an overflowing drainage ditch alongside NASA Road 1 outside of Kemah. | photo Dy LAWRENGE LANDER



PLES OF DEBRIS line the streets of downtown Galveston's Strand District. I photo by LAWRENCE LANDER





STORY | INDARANI PHILLIP

DANNY SOHMD WAS watching his television with rapt attention, surrounded by others from his hometown of Galveston, Texas. Storm reports flickered on the television and hurricane watches colored the screen. It was 12 a.m.

"Before the storm came in I told my parents I'd leave UT and come up to Galveston and help board up the house, but they told me no," Schmid, a mechanical engineering senior, said. "I couldn't sleep that whole night, so we all just stayed up and watched to see what would happen."

Schmid said that he was glad his parents evacuated and were safe in Houston when Hurricane Ike swept through Galveston, leaving \$40,000 in damage to his family's home. The house, built on stilts so that the ground floor would break away and hopefully at least leave the second floor intact in storm season, had its walls blown out by the storm.

While most of the items inside were still there, nearly all of it was unsalvageable-thickly covered in mud and plants, and soaked in seawater. Many of those items held not only monetary value, but sentimental value, too. Schmid's room was located on the ground floor.

"My yearbooks, my high school letterman, photos, these things I can't replace, and now

IKe.



STRONG WINDS and high waters lifted many boats from their moorings and tossed them into nearby structures along Galveston Bay. I photo by LAWRENCE LANDER

all over Galveston Island and on the highway leading into town. Earth movers had to clear major roads of these seacraft. | photo by LAWRE

BULDINGS ALONG Galveston's Seawall Boulevard, like the historical Balinese Room, suffered extensive damage during the hurricane. | photo by LAWRENCE LANDER







they're gone...it's one thing to be told, 'oh yeah, your room's totally wrecked' and another to see the pictures and think, 'it's gone, it's all gone, you can't ever get any of it back'," Schmid said.

Julie and Lou Schmid, Danny's parents, were more fortunate than their elderly neighbor, who waited too long to try to get out, and against National Guard advice, tried to flee on his own: paying for it with his life when debris broke through his truck's windshield and killed him.

With so much collective damage to Galveston, Schmid's father estimates that only about \$20,000 was paid back from insurance.

"It's hard to estimate additional loss in the value of our home due to the damage to the island's economy and diminished desire to live there...could be a \$100,000 decrease in home value," Schmid's father said.

Stuck in Austin, Schmid, wasn't only on edge because of worry for his parents and childhood home. He says he's disappointed he missed out on the rush and excitement of living through such an event, at least once.

"It was bad. I just felt...amazement, shock. It had never hit Galveston like that before in my entire lifetime," he said. "If I could do it again, I'd have gone back and ridden it out just to experience it."



MEGAN TAYLOR and Damian Pettigrew, wearing crazy hats usually worn by Amy's Ice Creams employees, compete in an ice cream scooping contest sponsored by the chain during Party on the Plaza. | photo by ELEANOR BARTOSH

DIAN JIAO, a biomedical engineering student, and Lili Yu have their portraits drawn by a caricaturist. | photo by PAUL CHOUY



LANRE BABALOLA, biology senior, plays on the blow up football field in front of Gregory Gym during Party on the Plaza.





PARTY on the PLAZA

STORY | BRENNAN LAWLER

Surrounded by cheers and on-lookers, students lined up in the sweltering heat for a chance to participate in an ice cream scooping contest hosted by Cactus yearbook and sponsored by Amy's Ice Creams. Competitors pushed sweaty bangs out of their eyes and donned outlandish costumes. The prize: a fake trophy, made of plastic, and the joy of victory.

All along the stretch in front of Gregory Gym, student organizations gathered, handing out trinkets, drinks and candy - tempting students to join campus groups and support causes. The air was thick with Austin humidity, school spirit and the cries of hustling student organization leaders.

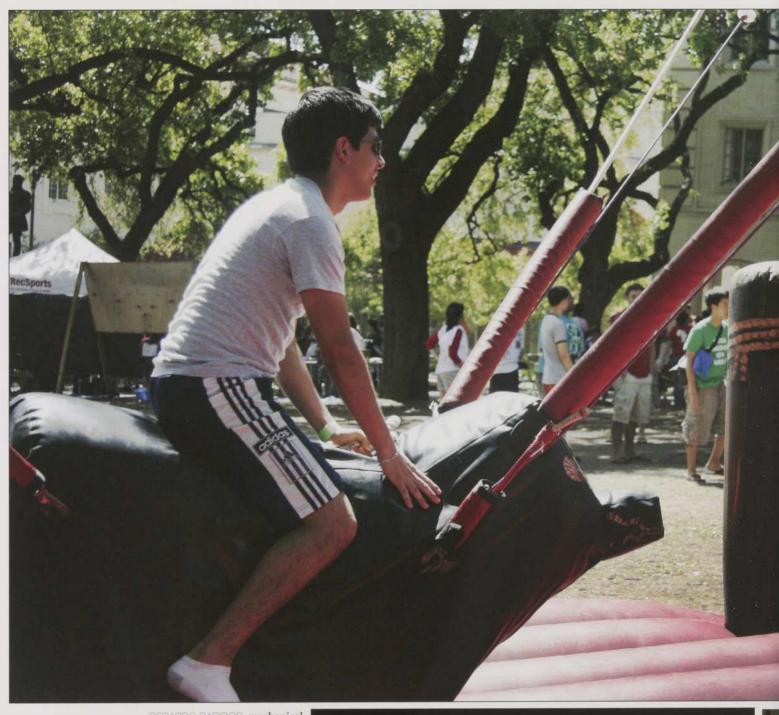
Students posed for pitcures that were later posted on Flickr, a photosharing Web site, creating a digital memory book of the event.

The goal of Party on the Plaza is to welcome students back to the university after their summers away and all the proceeds go to the UT Student Emergency Fund, which helps students involved in crises, ranging from house fires to family deaths.

The day included performances by UT Ballroom, the dance team and Ballet Folklorico, among others.

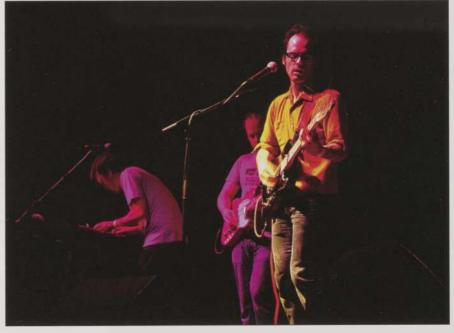
Stephen Nabinger, a biomedical engineering student, said that his favorite part of the event, though, is always the free things organizations hand out to prospective members.

"I loved party on the plaza," Nabinger said. "I got so many free shirts that I was able to put off laundry for another week and a half!"



GERARDO BARRIOS, mechanical engineer sophomore, rides a mechanical bull during Forty Acres Fest on Saturday, April 4. | photo by KIM CHALL

CLAP YOUR HANDS Say Yeah rocks the Main Mall during a free concert in the evening. | photo by KIM CHAU







CLAP YOUR HANDS Say year

IN APRIL, THE UT COMMUNITY organized the Forty Acres Fest. Several student organizations ran booths with games, food and entertainment.

The West Mall offered photo-ops, dance lessons and free cupcakes. The Main Mall was filled with people playing musical chairs, a dunking booth and food eating contests. Others indulged in foods like fajita tacos, hot dogs and sno cones.

There were games such as "pin the tie on the business man," medical term "wheel of fortune" and even fortune telling.

In the East Mall, there was a typical carnival game booth with a modern twist. Electronic Game Developers Society, an organization of aspiring video game developers on campus who love games and create them, challenged passersby with a game of Super Smash Bros. Brawl. Chris Barklow, a senior Computer Science major and faithful member of EGADS helped run

the booth.

"Set up was a little work, initially, but after that the booth ran itself."

Several people gathered at the booth to vie for a place on the Wall of Champions.

"I thought our booth was pretty successful. A lot of people showed up, and we got a couple of prospective members."

The Forty Acres Fest came to a close with a free performance by Clap Your Hands Say Yeah, an American indie rock band founded in New London, Conn. Their songs' steady beats and winding guitar rhythms made it easy to enjoy and tap your foot to. The band's sound is made unique and distinct by the lead singer's voice and use of synthesizers.

Brenda Flores, a biology major, said that the band was unfamiliar to her, but enjoyable nonetheless.

"I thought they were very innovative and fun. I really liked the performance."



NATALE BUTLER, a plan II junior, simulates Homer's epic The Odyssey with swimming noodles and a kiddie pool. | photo by KIM CHAL

BRETT FIVERA, a junior music major, plays his bass during Forty Acres Fest.



students who perform pieces during Diva Diction: An Evening of Slam Poetry on Wednesday. |



LAUGHS, LIVÉ MUSIC

and the Union anniversary

Story | PRISCILLA TOTIYAPUNGPRASERT before breaking it down to five large

he Texas Union celebrated its 75th anniversary in October with a week full of famous faces and fun festivities.

Students anxiously waited in lines curling long and away from the Texas Union building to see Margaret Cho, Maya Angelou and Diva Diction. On Thursday, students began gathering in front the UT Tower, to stake a claim on the best spots hours before the Gavin DeGraw concert.

The group of students who initially began planning the 75th anniversary slated the week for one grand event

events, said Lorenzo Sierra, Student Events Center executive vice preside

"Although the events were planne by specific committees, event staffin was organization-wide," Sierra said. "Some dedicated members even wor all five events. We had a total of 5,00 students attend all five events for the week."

Comedian Margaret Cho kicked t week off on Oct. 20 with a brash and unapologetic stand-up act. About 80 watched Cho bemoan the existence Sarah Palin, comment delightfully o the differences between gay men and straight men and poke fun at everytl



thousands of dollars awarded during Casino Night on y, which featured performances by gician and a hypnotist. | photo b



opened by the South Carolinian band Needtobreathe, performs songs from his debut and sophomore CD on Thursday. | photo by



nominated author Maya Angelou speaks to more than 1,000 students about her upbringing and her poetry on Tuesday. | photo by D

Asian-American stereotypes to bleaching.

The show was miraculous," omore Michael Sandhu, said. is my hero and it was absolutely zing to see someone of her caliber

aya Angelou, poet and author, e on Tuesday to a max-capacity d of 1,070 people. She introduced ncept called "rainbow in the cloud," ng a person should always smile be positive because one never vs when he or she might be a oow in someone else's cloud. ne writer also donated a poem

in honor of the anniversary, titled "A Brave and Startling Truth." The poem can be read on the Texas Union Web site.

On Wednesday, three immigrant women hailing from Nigeria, Mexico and Korea came to the Texas Union Ballroom for an evening of powerful slam poetry. The poets, collectively called Diva Diction, passionately strung together words to create stories about race and womanhood.

An estimated 2,000 people swayed to the music of Gavin DeGraw on the last performance of the week, Thursday night. Some lucky students managed

to snag photos with the artist after the show.

"I went with the girls on my floor and it was nice that it was free," freshman Christine Nguyen, said. "[DeGraw] had a sparkly piano and the concert was a lot of fun."

To cap off the celebration week, the Union hosted Casino Night, complete with slot machines, roulette and blackjack.

"It was a good balance, well promoted and brought everyone together," Sandhu said, "not just the people who attended the acts, but also the people who volunteered."

ear in review 08-2009

SEPTEMBER

OCTOBER



lehman brothers goes bankrupt

On the same day Merrill Lynch agreed to sell itself to Bank of America, 158-year-old Lehman Brothers became the biggest investment bank to collapse since 1990 and the largest U.S. bankruptcv.



nasa spacecraft flies by mercury

NASA'S MESSENGER spacecraft makes its second of three flybys of

NOVEMBER

DECEMBER



obama elected us president

In the historic election, Barack Obama becomes the first African-American president of the United States.

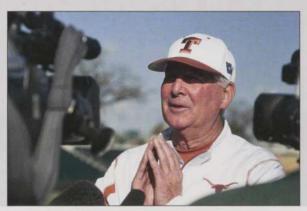


gaza strip airstrike after invasion

Israeli F-16 bombers struck several Hamas bases within the Gaza Strip, killing an estimated 270 people.

JANUARY

FEBRUARY



UT baseball coach suspended

Stemming from his arrest for driving under the influence, head baseball coach Augie Garrido, 69, was suspended without pay for the beginning of the 2009 season.



house fire in hyde park

A house in Hyde Park exploded after a natural gas leak was ignited. The house, located on Caswell St., was in a student-dense location. No one was injured.

international court holds trial

Despite opening six years ago, the International Criminal Court held its first "large-scale human rights" trial against former Congolese warlord-Thomas Lubanga.

MARCH



baseball throws a no-hitter

Texas pitcher Cole Green secured Texas' second straight series sweep of the season after pitching a no-hitter against Penn State.



utmb rebuilding

Galveston hospital and universityowned medical branch, UTMB, was repaired after sustaining massive damage during Hurricane Ike.



2009-2010 sg election scandal

Student Government's integrity was questioned after e-mails from Keshav Rajagopalan, student body president and member of the secret organization The Eyes of Texas, were discovered. In the e-mails, he solicited support for favored SG presidential candidate, Liam O'Rourke.



tsm votes to sell printing press

In an effort to maintain solvency, Texas Student Media voted to sell their printing press in a 6-2 vote. The Daily Texan was later outsourced to the Austin American-Statesman, to be printed out of house. Three full-time employees lost their jobs.

MARCH

senate amends top 10% rule

25

The Texas state senate gave preliminary approval to a bill sponsored by state Sen. Florence Shapiro of Plano that aimed to cap the number of students automatically admitted to Texas public universities.



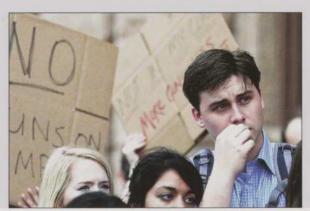
photo courtesy AP/MARCO UGARTE

swine flu sweeps across globe

24

In early April, what is thought to be the first case of swine flu, known as H1N1, is found in a four-year-old boy in Mexico. In mid-June, there were over 1,000 confirmed cases of worldwide, and the World Health Organization announced that swine flu was a pandemic.

APRIL



oboto by LALIREN GERSON

campus gun walkout protest

16

Students opposed to legislation that would allow concealed handguns on Texas public university campuses walked out of class in protest and marched on state Capitol.



shoto by JACKE GILLES

barbara jordan statue unveiled

27

A statue of Jordan, a former LBJ School of Public Affairs professor and member in the U.S. Congress, is the first of a woman on UT's campus.



north korea tests nukes

North Korea risked further isolation after announcing it had tested a nuclear bomb as powerful as the one used at Hiroshima. The underground test triggered earthquakes in neighboring South Korea.



baseball defeated in championship

Longhorn baseball advanced to the NCAA Championships, ranked as the top seed. After beating six teams, the Longhorns lost in the third game of the finals against LSU in Omaha, Neb.

supreme court justice nominated

Sonia Sotomayor, who would replace retiring Justice David Souter, became the first Hispanic nominated to the US Supreme Court.

ath

Orakpo, McCoy named AP defensive and offensive Big
12 Players of the Year
This marks the first time two university players received both honors in the same year.

Football obliterates A&M, 49-9

Eight soccer players named to soccer's Academic All-Big 12 teams.

No. 7 Soccer tied No. 8 A&M for the first time in 14 years in front of a record 5,585 person crowd.

No. 3 Volleyball wins Big 12
Championship
and eams No. 1 seed in
NCAA tournament.

Five volleyball women receive Academic All-Big 12 Team honors.

Men's and women's swimming and diving win Big 12 Relays

















through Darryl K Royal-Texas Memorial Stadium, the Frank Erwin Center and even around the 40 Acres every game day. They have the power to rally an offense and uplift a struggling defense. Oftentimes it starts as a single call and grows with every repetition until thousands of fans band together to cheer on their team.

Texas fight. It's more of a statement of fact than a request from the crowd.

"We've had to fight for everything," quarterback Colt McCoy said at a press conference. "I think that is making us grow stronger and more together than ever before."

Longhorns practice together, fight together and hold each other up when the scoreboard is against them. And no matter what, after disappointing losses and miraculous wins, players hold up their horns and sing "The Eyes of Texas."

Texas fight. Our athletics program has become a culture of burnt orange wardrobes and tailgates with family and friends. We are all a part of the Longhorn family. When our team wins, we win. When they lose, we lose. And we'll take this identity with us all the livelong day, 'til Gabriel blows his horn.

Hook 'em Horns.

SOPHOMORE PUNNING BACK Vondrell McGee handles the entire Arkansas Razorback defense. McGee rushed for 48 yards in the Longhorns' 52-10 victory over the Razorbacks. | photo by LAWRENCE LANDER

BOLT EOLT COLT

(& jordan, chris, brian and quan)

INSIDE THE
DREAM SEASON
THAT ENDED IN
CONTROVERSY &
CONFUSION
Photo | PAUL CHOUY



52-10 florida atlantic

42-13 UTEP

52-10 rice

52-10 arkansas

38-14 colorado

45-35 oklahoma

56-31 missouri

28-24 oklahoma state

33-39 texas tech

45-21 baylor

35-7 kansas

49-9 texas a&m

24-21 ohio state (fiesta bowl)

RING FRE

LONGHORNS LOST A GAME. A LOSS THAT WOULD END UP MARRING A PERFECT SEASON AND A CHANCE AT THE NATIONAL CHAMPIONSHIP, OVER THE COURSE OF JUST 28 DAYS, THE LONGHORNS PLAYED FOUR TOP-RANKED BIG 12 FOOTBALL TEAMS

OKLAHOMA 35, TEXAS 45 @ DALLAS On Oct. 11, the Longhorns defeated the No. 1 Oklahoma Sooners at the Cotton Bowl in Dallas. Wide receivers Quan Cosby and Jordan Shipley both caught for over 100 yards. Shipley also had a 96-yard kickoff return for a touchdown. After the game, Texas earned its first regular season No. 1 ranking since 1984.



OKLAHOMA STATE 24, TEXAS 28 Just one week later, No. 6 Oklahoma State came to Austin to play at DKR Memorial Stadium. After four hard-fought quarters, the Longhorns stopped the Cowboys at midfield on a drive that could have won the game. During the game, Colt McCoy surpassed Vince Young for the most total offensive yards by a Texas





MISSOURI 31, TEXAS 56 On Oct. 18, the Longhorns hosted senior quarterback Chase Daniel and the No. 11 Missouri Tigers. The Longhorns dismantled the Tiger defense, scoring 35 points before Missouri could get just a field goal. Quarterback Colt McCoy completed 29 of 32 passes and finished with 337 yards. | photo by LAWA!



TEXAS TECH 89 On Nov. 1, the Longhorns traveled to Lubbock to play the No. 6 ranked Texas Tech Red Raiders. Tech's prolific offense gave the Longhorn defense their biggest challenge to date. Senior defensive end Brian Orakpo suffered a knee injury and had to leave the game. After falling behind 22-6 at the half, Texas fought back to take the lead in the fourth quarter. However, in the last 8 seconds, Tech scored an improbable touchdown and went on to win 39-33. | photo by LAWRENCE LANDER



& A FIESTA IN PHOENIX

A LAST SECOND DRIVE MAKES A LEGENDARY QUARTERBACK, COLT MCCOY DRIVES THE HORNS 78 YARDS FOR A FIESTA BOWL VICTORY IN A WILD NAIL-BITER THAT LEFT FANS BREATHING A SIGH OF RELIEF.

Arizona to face the No. 10 Ohio State Buckeyes on Jan. 5 in the Fiesta Bowl. In a fourth quarter drive representative of the entire season, McCoy calmly led the offense 78 yards in 1:42 without ever calling a timeout. With 16 seconds left on the clock, McCoy found wide receiver Quan Cosby for a 26-yard touchdown, giving Texas a two-point lead over the Buckeyes. With the extra point from kicker Hunter Lawrence, the Longhorns ended the season with a 24-21 win over

THE LONGHORNS TRAVELED to Glendale,

photo | JEFFREY MCWHORTER stories | LAWRENCE LANDER

the Ohio State Buckeyes.

photo | CALEB MILLER

a cotton bowl SHOWDOWN



story | LAUREN WOOD

OU WEEKEND IS A small beacon of light at the end of a trying academic tunnel. Between the fair, the game, the city of Dallas and the morning recaps, the weekend is a haven from the mundane and hectic routine in Austin. And when Texas football shows at the Red River Rivalry like they did, it's like Christmas came early.

Friday morning, even the city seemed alive, jittery almost, with anticipation as it watched a large majority of its inhabitants head out.

The weekend is one few miss by choice, and the city is in gridlock by 2 o'clock on Friday, bustling with cars packed with burnt orange paraphernalia and students.

Junior Libby Bostwick wouldn't miss it for the world, but this year almost didn't have a choice. Suffering from a sudden bout of tonsillitis Thursday afternoon, she missed her ride to Dallas. Like a true longhorn, though, she bought a plane ticket Friday afternoon and braved several cure-all shots and fits of nausea to get to Dallas Friday night.

On Friday students gathered outside fraternity houses inn west campus, waiting to shuffle onto charter buses with beerpacked coolers.

Sophomore Casey Collier rode on a bus with the Sigma Alpha Epsilon fraternity, and the ride was anything but ordinary.

"I think the ride to Dallas could be my favorite part of the weekend," Collier said. "You can never predict what's going to happen, and some of the best, random and funny stories are in the first five or so hours."

This year on her bus, another girl chipped her front tooth on the bottle of a 40-oz. beer she was drinking.

Finally in Dallas after a several hour drive, everyone settles into their fan-packed hotels. The Red River Rivalry, paired with the State Fair, makes the weekend one the busiest for the city and open rooms can be as hard to come by as parking spots after arrival.

My group crams into three rooms for 20 people. Three hours later, a few beers drained and dressed for downtown we set out for Dicks Icehouse - a more spirited version of 78 athletics

Joe's Crab Shack where the waiters are paid to be rude to the

Sharing the city with Oklahoma fans makes Friday night interesting. The outcome of the game is still unknown, and there is room for confrontation. The talk is playful, sometimes bordering on uncouth, but for the most part the conversation is like an on-site ESPN debate.

Saturday morning comes a little too early. For Junior Kelly Oberschelp it came far too early. As a date of one of Bevo's handlers, Kelly woke up at 4 a.m. to drive out to the remote holding place for our mascot, and started his detailed pregame routine. Oberschelp enjoyed V.I.P. seats on the field while Bevo underwent an inspection and some feeding time.

"It was really neat getting to go with Bevo to the game," Oberschelp said. "We had to take him to alumni parties and thing like that on Friday night too, and they were paid visits so on Saturday we got to spend the money we made from them. That was probably the best part."

The early game meant there wasn't a lot of time to enjoy the culinary aspects of the fair, however, and crowds started to flow into the stadium by 10. Three minutes into the first quarter a sense of discouragement had settled over my section after a fierce looking Oklahoma put early touchdown points on the board. Much like my fellow surrounding fans, I was far too impatient. With plays and stamina that gave glimpses of hope to another possible championship title, Colt McCoy led the longhorns to a well deserved victory of 45-35. The mood was enlivening as we watched the Oklahoma fans clear out early, and Coach Mack Brown, not Bob Stoops, receive the Cotton Bowl trophy.

After the game, on a high from such an exciting win, we wasted away the afternoon and the rest of our coupons. Texas fans purchased similar celebratory beers, as we shared the park with a noticeably smaller Oklahoma crowd.

It's not until the next morning over a greasy breakfast, or in the middle of a tired drive, that we get the news we're number one in the nation, and much better than the headache from the post game festivities... it feels great.





photo | PAUL CHOUY

45-35 CAMPAIGN: you had **BETTER** that **SCOREBOARD**

AS STUDENTS AND alumni campaigned to remind voters of the Longhorn's 45-35 win over Oklahoma earlier in the season during the final week of regular season play in hopes of skewing the BCS rankings in Texas' favor. A controversial situation developed during the last weeks of the Big-12 South

season that would determine who would play for the national championship. To help steer BCS rankings, the University of Texas community launched a campaign designed focused around a decisive 45-35 victory over Oklahoma in early October. Texas, Oklahoma and Texas Tech, three championship-caliber teams in the

southern division, had identical records, but only one could advance to the Big 12 title game. Conference rules dictated that in a three-way-tie, whoever was ranked higher in the BCS standings would advance to the championship game.

"The media was acting like our win over Oklahoma never even happened" said senior Matthew Parks, one of the students who spearheaded the 45-35 campaign.

The movement started as a Facebook group that gathered over 10,000 members in less than 48 hours. Parks helped raise thousands of dollars through his connections with other students and alumni. The Daily Texan also helped the campaign by printing a full-page sign that simply read "45-35."

Campaigners used the remaining money to buy a sky-banner that flew over Stillwater, Okla. during the match between Oklahoma and Oklahoma State. The printed signs joined hundreds of hand-painted posters on game night in Austin as the Longhorns overwhelmed in-state rival Texas A&M 49-9.

CONSIDER Oklahoma, still strong from their recent victories, eventually e in the polls and went on to beat Missouri in the Big 12 title game. Oklahoma, still strong from their recent victories, eventually edged out Texas

a story about ROLE MODELS

Story | SARA HIGGINS

IT WAS JUST another Monday morning for the students in Connie Reynolds' first grade class as they piled into the library to check out books for the week. But their eyes lit up when they noticed who was walking behind the group of adults led by Timmerman Elementary School's principal — defensive tackle Roy Miller and linebacker Rashad Bobino.

The two seniors, who weighed a combined 538 pounds, joined the students for almost an hour to read books and sign autographs.

"We happened to be the lucky class in the library when they came in, it wasn't planned at all," Reynolds said. "There are about 12 boys in my class and half of them play football every day."

While the football players spoke with the students, Reynolds asked them what their favorite books were

when they were in first grade. Miller recalled "Miss Viola Swamp," a book about a strict substitute teacher, and Bobino said he liked "Where the Wild Things Are" by Maurice Sendak.

"Behind their backs little did they know the librarians were pulling the books for them," Reynolds said.

The football players sat in

chairs with the children gathered in front of them and each read their vintage favorites. Reynolds recalled Bobino's excitement in reading to the children.

"He did the voices and the expressions, the kids just loved it," she said.

But before Bobino read to the children, he presented a

small, black bag with a drawstring and asked them what they thought could be in it. When nobody could figure it out, he set it down and said he would reveal its contents after reading the story.

When Bobino finally opened the bag, Reynolds couldn't believe what he began passing around - the rings he gained over his football career, including his 2005 National Championship ring.

"You think he'd be a little reluctant, but no he let the kids pass it around themselves," she said. "He told the kids that each ring had its own story."

But Bobino said he was saving his favorite ring for last - his University of Texas class ring.

"He said, 'It's my favorite because this ring is about my brain," Reynolds recalled him saying. "Those others that you're touching, those are about my sport. My sport's important, but it's not going to be with me forever.' I was just tearing up at that point. To me that was the sweetest message."

Miller had his own message for the kids: respect your parents.

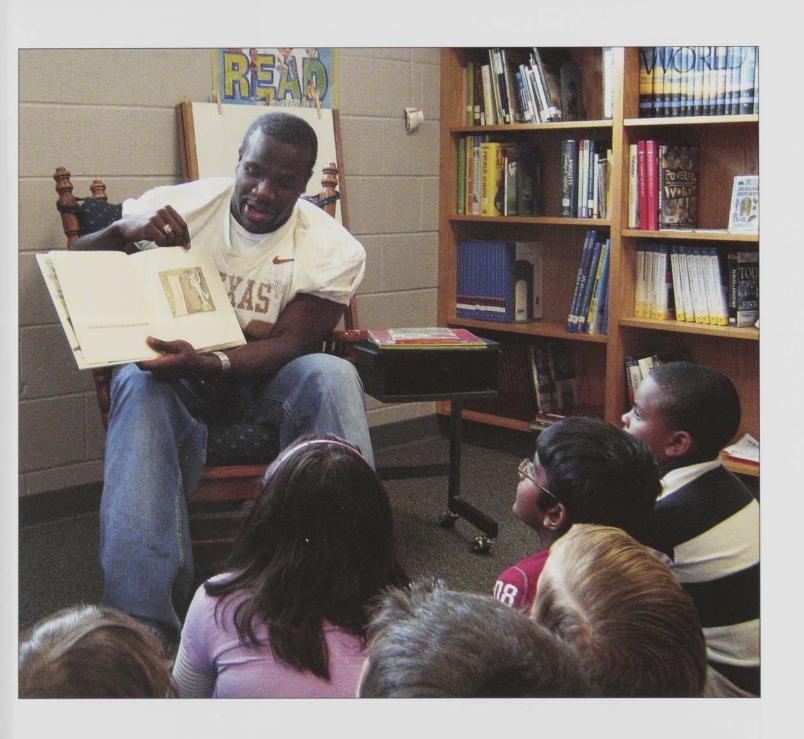
"He said to listen to them because they've lived life and have a lot to share and a lot to teach," Reynolds said.

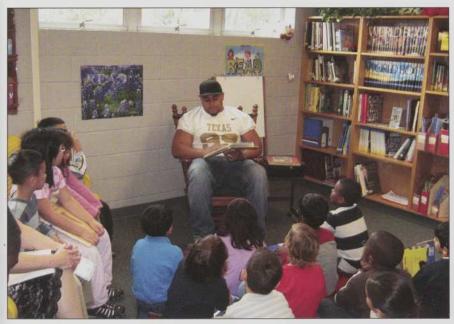
Reynolds had lunch duty later that day, and as she patrolled the cafeteria, she saw her students still holding onto autographs from the players.

"They wouldn't even put them down to eat," she said.

Though Reynolds said the event was probably just for public relations purposes, the event was very meaningful for her children.

"The kids couldn't take their eyes off of them," she said. "It was sort of magical."





AFTER READING "Where the Wild Things Are," Rashad Bobino let the elementary students hold his national championship ring. | photo courtesy TIMMERMAN ELEMENTARY

POY MILER reads "Miss Viola Swamp" to the students in Connie Reynolds' first grade class at Timmerman Elementary.

THE HOOK EM horns sign has been used by Texas fans since 1955. Malori Woffard and Jonathan Richardson show their Texas pride at the OU game.



RUNNING FLAGS through the endzone and holding up signs for the crowd, Jacob Eaton and Kyle Bayer celebrate a touchdown against Baylor.

rushing in their Thanksgiving r game. Hannah Koejmans ralli crowd with a defense chant.







HANDLING the CROW story JULIE THOMPSON

THE ROAR OF the crowd swells through the stadium, tens of thousands of people cheer and yell and create a sea of burnt orange. Cameras flash and loud music reverberates through the massive space. As the excitement in Darrell K Royal grows, a crowd of people rush onto the field. A few hundred football players and a few dozen cheerleaders are among the people, the cheerleaders dwarfed by the size of the UT football team. The sound of the spectators rushes to their ears as they run to take their spots. This is UT Cheer – and they have a job to do.

"My favorite part about Texas Cheer is cheering at the football games," freshman Brooke Powers said. "Stepping into the UT stadium for the first time is unreal!"

"My favorite part of cheerleading is definitely the football games," Danielle Hope agreed. "The atmosphere and fans are amazing and you can really tell how passionate people are about Texas football."

Texas football has reached enormous levels of fame, and Texas Cheerleaders are among some of the most recognizable in college football, the members of the squad are well prepared and work hard to do their best. Practices are three times a week for two hours each, sometimes at six in the morning. For football games, the cheerleaders have to be at the stadium four hours early.

"Pre-game activities include taking pictures with people, mingling with fans at the pep rallies, selling calendars and signing autographs," Powers said.

There are five total stunt groups and three also cheer at every basketball and volleyball game. Seniority often determines who will attend away games.

Members of the squad are involved in other activities, including sororities, clubs and councils. Members of Texas Cheer admitted that cheerleading can often take away from schoolwork and other commitments, but insisted that being a part of UT Cheerleading is worth the sacrifices.

"Games are exhilarating to cheer at and we learn new things all the time in practice so both are enjoyable," Powers said.

"It's the chance of a lifetime," Hope said.

AFTER A TEXAS touchdown, Malori Wofford joins the cheer squad in performing the same number of back tucks as the points on the scoreboard.

ONS AWAY

dance team performs with spirit and style

story | INDARANI PHILLIP

CAITLAN FAVAORO, A sophomore on the Texas POM squad, enjoyed the team's activities.

"I like what we do, the cheering, the moves, and it's just amazing to dress up in those UT colors and show our pride," she said.

Pom is actually "a form of athletic dance," and Pom squads dance with their poms with exact and tight technical dance skills likes those in hip hop, jazz and kick lines.

Texas POM was just one part of the groups involved in the UT Spirit Program. According to its Web site, Texas POM members specialized in dance, chants and short routines at sporting events and appearances.

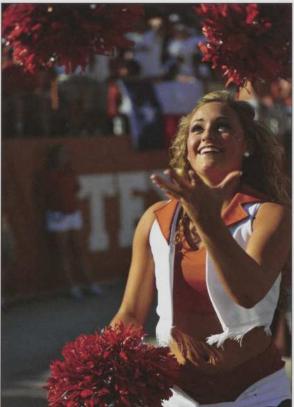
The squad also performed at home and away football games and other university events. As allowed by the coaches, Texas POM also had occasional appearances that were not affiliated with the university.

"Texas POM also shows up on television and radio and at other places that aren't with UT," Favaloro said. "It's actually exciting to know we can do our routines elsewhere, and that we'll be good at it. We train really hard, and they recruit only the most qualified."





ENTERTAINING FANS between dances, Aubrey Tidwell juggles poms at the Oklahoma State game. | proto by PAUL



EVERY THURSDAY Pom members deliver meals to residents in East Austin through Meals on Wheels. Katie Stone and Brooke Robertson visit an Elm Ridge Apartments resident. | photo by LAUREN GERSON

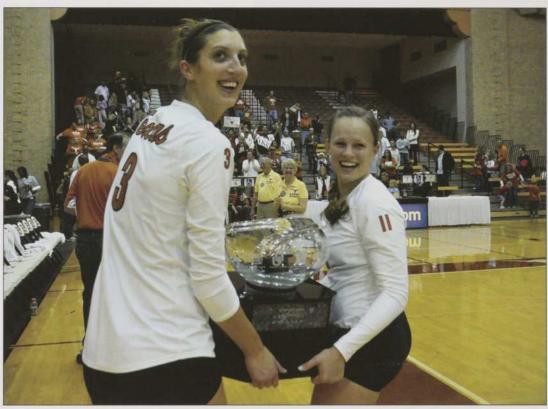




THE CROWD CHEERS as Lacey Stockbauer leads her fellow Pom dancers out onto the field before the Sept. 20 game against Rice. Texas won 52-10. | photo by DAVID LIU

BROOKE ROBERTSON performs a routine with Texas Pom for the home crowd. The team meets for practice three times a week for two and half hours a day. | photo by STEVE MAREK

ALL-AMERICAN OUTSIDE hitter Destinee Hooker goes for one of 10 ten kills against Lamar University. | photo by

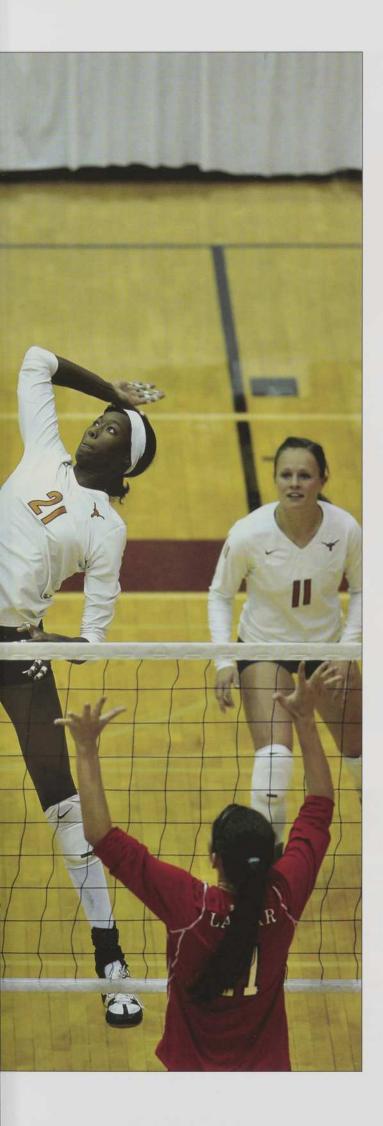




HEAD COACH Jerritt Elliott motivates the team in between games against Lamar University in the first round of the NCAA Championship. | photo by







NET GAINS

elite players defend share of big 12 title in record-breaking season

story | SARA HIGGINS

It was a good year for Jerritt Elliott. The eightyear Texas volleyball coach led the Longhorns to their first NCAA semifinals in 13 years. He recorded the most wins in a single season of his career, not to mention the most wins at Texas in one season since 1993. The team defended its share of the Big 12 Conference title by winning nine straight games, including five sweeps and a victory against third-ranked Nebraska.

A good coach is only made better by recordbreaking athletes. Lauren Paolini, Ashley Engle and Destinee Hooker all received All-American First Team accolades, which is the first time three players have earned that honor in UT history. The trio also all recorded their thousandth career hits during the season, and Engle was ranked second nationally in hitting percentage.

Despite much success during the season, the Longhorns ended on a disappointing note by losing to Standard in the NCAA semifinals after an early 2-0 lead.

3-0 baylor 3-1 colorado

3-1 texas a&m

1-3 nebraska

3-0 iowa state

3-1 kansas

3-1 oklahoma

3-0 kansas state

3-0 missouri

3-0 texas tech

2-3 oklahoma

3-0 texas a&m

3-0 baylor

3-0 iowa state

3-0 texas tech

3-2 kansas state

3-1 nebraska

3-0 kansas

3-1 missouri

3-0 colorado

NCAA TOURNAMENT PLAY

3-0 lamar first roun 3-0 wichita state second round

hita state ucla nd round regional semifinal #2

3-1 iowa state regional champsionship

2-3 stanford national semifina

STEPHANE LOGTERMAN and Kasey Moore clash with California players for ball possession. Moore later scored her second game-winning goal of the season. | photo by PAUL CHOUN

FRESHMAN MOFEL DER Amanda Lisberger came off the bench to revive the Longhorn offense before their 3-1 Big XII championship loss to Missouri.







with **DIANNA PFENNINGER**

Q: What will you miss the most when you leave? A: First of all, I think our coaches are some of the hardest working people I've ever met. It's been a privilege to learn from them, especially our head coach, Chris. He's just very honest with his players, and that's something I really appreciate. I've really enjoyed getting to know my teammates, just the different personalities and interests; we have a great team culture.

Q: Why did you choose UT?

A: My freshman year I saw that the school I was originally committed to was in the final four, but even if I knew that before, I wouldn't have gone back and gone there instead of UT, because the atmosphere in Texas is unlike any other.

Q: Why did you decide to play goalie?

A: I started playing goal keeper at 8. I guess I was just more of the eve-hand coordinated kids way back then. I enjoy it most, because it's a different perspective, and you get to see the whole field, but you're still part of the game, still playing. You get to see the game in a big picture kind of way. It's exciting, it has so much potential.

Q: If you could go anywhere, where'd you head to?

A: Italy. There's a lot of culture there. I'm intrigued by other languages and people. I hear Greece is just.. gorgeous. And the food in Italy? Yum! And wine country, it has to be good. I'd love to see it all in my lifetime.



photo | STEVE MA



dedicated leaders, powerful teamwork,

STRONG SEASON

story | BRENNAN LAWLER

The women's soccer team started the season with high hopes - a confident coach, a team of veterans and a promising shot at winning the NSCAA tournament. Although the team suffered a disappointing 2-0 loss to Portland in the second round of the tournament, they had an impressive season and succeeded in what Coach Chris Petrucelli sees as the ultimate goal of the program.

"Our biggest goal here is to develop strong personalities, strong women who can go out and be leaders in the community,"

Petrucelli said. One of those strong women was senior defender Kasey Moore, from Mission Viejo, Calif. Moore was named an NSCAA All-American for the third year in a row, the first player in Texas history to do so. "Kasey Moore had a great career here," Petrucelli said, "She's been a leader since the first day she stepped on this campus." The team worked hard this season, Petrucelli said, but they also had a lot of fun. "It's a close-knit team and they like

to have fun," he said. "They're the ones

dancing in the locker room."

13-4-4 overall

3-1 loyola marymount

4-0 samford

3-1 kentucky

1-0 louisville

3-0 ut san antonio

2-1 arizona

0-0 arizona state

2-1 california

0-0 texas a&m

1-2 nebraska

2-1 iowa state

0-1 colorado

1-0 texas tech

4-0 oklahoma

0-0 oklahoma state

1-0 kansas

2-1 missouri

0-0 baylor

hey're a closeit team and ey like to have n. They're the es dancing in e locker room."

-CHRIS PETRUCELLI, COACH

vs. missouri big 12 championship

vs. washington state NCAA first round

at portland NCAA second round



KASEY MOORE breaks past Missouri defenders. The hybrid defender/forward ended the season with her third straight NSCAA All-American honor. | photo by

SEMONS LEADING THE WAY

story | SARA HIGGINS

WHAT STARTED AS a strong and promising season for Texas cross country ended with coach Bubba Thornton wanting more.

"We felt like we ran well, we were still very competitive, but we didn't finish as well as we wanted to," Thornton said.

Texas started by winning the Texas State Invitational with a meet-best 20 points. Seven runners placed in the top 11. After the team finished second in the Fiesta Texas Classic and 27th in the Pre-Nationals Meet, only senior Jake Morse earned a ticket to the NCAA Championships, where he finished 67th.

Thornton said he saw the leadership from seniors Morse, Kyle Miller and graduate student Victor Gras as the team's strongest

"We just have to keep working," Thornton said. "The nice thing is that those guys have given back to the team as the young guys came on board so that we're headed in the right direction, and they understand that we want to bring our best game each day - hopefully we'll make that game better each time we bring it."

1st, 20 pts. texas state invitational

1st, 56 pts. vs. utsa, six flags flesta texas classic

27th, 680 pts. 2008 pre-nationals meet

6th, 179 pts. big 12 championships



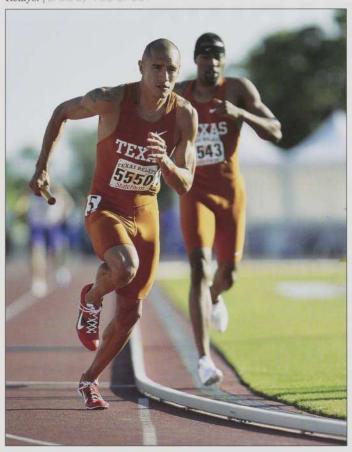
Jake Morse runs in a pack at the NCAA Men's Cross Country Championships. Morse placed Texas Relays. Webb finished sixth in the 67th overall. | photo courtesy of TEXAS

pushes himself above the bar in the pole vault event at the decathlon with a score of 7,187 points.





AFTER RECEIVING THE BATON from teammate Tevan Everett, Jacob Hernandez anchors the winning 4 x 800-meter relay at the annual Texas Relays. | photo by PAUL CHOUY



2nd, 77 pts.

1st, 332 pts. big 12 vs. sec

3rd, 59.5 pts. new balance collegiate invitational

> 4th, 73 pts. texas a&m invitational

1st, 115 pts. big 12 indoor championships

2nd, 17 events hurricane invitational

texas relays: first place finishers

7:22.36 ts. everett, carmody, tn. everett, hernandez,

4x800-meter relay 3:51.62

3:51.62 patrick todd, 1,500 meters

4:01.38 jake morse and jerry thompson, mile

penn relays: first place finishers

> 54.04 meters brandon drenon, college discus

7:16.33 tn. everett, ts. everett, hernandez, miller, 4x800-meter relay

story | SARA HIGGINS

WHEN MEN'S TRACK and field coach Bubba Thornton thought over the things his team could improve upon, all he could say was, "I don't think we really have any weaknesses."

Senior mid-distance runner Jacob Hernandez was a standout star for the team, Thornton said, but the group as a whole performed at a "very elite level."

This season marked the first time in school history for the Longhorns to win four consecutive Big 12 Indoor Championship berths.

The Texas Relays proved successful with three first place finishes and five runner-ups, with personal bests from Maston Wallace in the pole vault and Brandon Drenon in the shot put and discus. Drenon went on to win the discus event at the Penn Relays.

"It's special how they work together and how they depend on each other," Thornton said. "We've had great leadership from our older guys and the younger guys are contributing at a very high level. It makes for a really good team."

men's track and field / cross country | 91

LEAPING over OSTACIOS

stories | SARA HIGGINS

AFTER SITTING OUT the first two meets, junior Betzy Jimenez led a young team to one of its two wins and its highest finish at the Big 12 Championship since 2002.

In the first meet, the Longhorn's only senior Larkin Geyer finished in second place, helping the team grab its first title of the season at the Texas State Invitational. Later, Geyer finished just behind junior Asia Myrland for fourth place at the Texas A&M Invitational.

Jimenez paced the Longhorns in the Greater Louisville Classic, posting a career-best 17:38.28 in the 5K race. She then went on to be the first finisher

for the team in the last three meets.

Texas posted its fourth-lowest point total in program history and its highest finish at the Big 12 Championships since 2002, and Jimenez found her spot on the All-Big 12 Team by placing 10th at the meet.

1st, 23 pts. texas state invitational

4th, 101 pts. texas a&m invitational

1st, 79 pts. greater louisville classic

6th, 220 pts. chili pepper festival

4th, 117 pts. big 12 championships



K at the NCAA Regional Championship, Betzy Jimenez, Larkin Gever, Laleh Mojtabaeezamani and Lauren Salisbury help the team win fifth place. | photo courtesy TEXA

STAFKS jumps over a hurdle in the 400-meter preliminaries at the Texas Relays. Starks placed 49th overall. | photo by PAUL CHOUN





DISTANCE RUNNER Lauren Salisbury competes in the steeplechase event at the 82nd annual Texas Relays. | photo



SOME OF THE NATION'S top-ranked college runners, throwers and jumpers alike could be found at the University of Texas this season. By early May, Texas had

2nd, 101 pts. leonard hilton memorial qualified 31 team members and relays for the NCAA regional.

1st, 110.5 pts. texas a&m showdown

5th, 83.5 pts. championships

4th, 31 pts. championships

2nd, 92 pts.

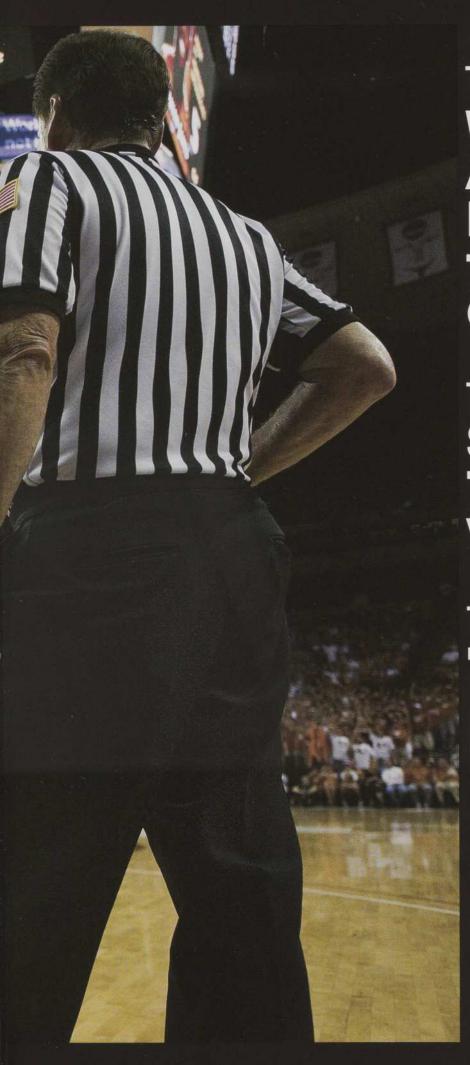
texas relays first place finishers

6'3.5" destinee hooker high jump

Destinee Hooker high jumped at 6'3.25" for her fifth Texas Relays crown. Senior Alexandria Anderson posted a personal-best time of 11.09 seconds in the 100-meter, the fastest time for a college runner during the season. Anderson held the second-fastest time in the nation in the 4-by-400-meter with freshmen Angele Cooper, LaKeidra Stewart and Stacey-Ann Smith at 3:32.57.

Coach Beverly Kearney was recognized as the Black Coaches and Administrators' Female Coach of the Year.





THIS ARENA
WITNESSED
AGONIZING
DEFEATS AND
TRIUMPHANT
COMEBACKS.

THESE FANS
SACRIFICED
THEIR
VOICES.

THIS IS
THE
DRUM.

THE DRUM-SHAPED Frank Erwin Center has been the home of UT basketball since it was built in 1977, and holds 16,755 fans. For students like Lonestars Spirit Chair Lindsay Taylor, the arena symbolizes tradition. "My parents went to UT and went to The Drum, so to me it feels like I'm retracing their footsteps," Taylor said. "I like going to the games because it's more intimate than a football game. There's a sense of closeness with the people around you."

photo | LAWRENCE LANDER



HIGH SPIRITS MEET HIGH KICKS

photos | LAWRENCE LANDER AND COURTESY CODY CHEEK story | SARA HIGGINS

MEN'S BASKETBALL FANS HAD
PLENTY TO KEEP THEM CHEERING
DURING THIS SEASON - THE PLAYERS
LONGHORN BAND, TEXAS CHEER
AND POM. AND THEN THERE WAS
CODY CHEEK.

Cheek, a second year law student who was also an undergraduate at UT, helped rile the crowd with his high-kicking, foot-stomping moves to Wabash Cannonball. During the traditional, upbeat folk song played in the second half of every game, Cheek mimicked the Pom dancers' moves.

"I've been going to games basically four straight years," said Cheek, who is one of 16 people in his family to attend UT. "I have some relatives in the upper deck, and because the Pom squad has never changed their routines, my cousin's husband has memorized just about every single one of them."

Cheek said he would brag as an undergraduate to his friends that he knew the steps, and he was

finally called out on the claim.

"It wasn't exactly the most testosterone-fueled moment of my life," Cheek recalled. "It started out as fun and kind of spiraled out of control."

Videos of Cheek dancing between aisles garnered tens of thousands of views on YouTube, and the dancing even earned him occasional featured spots on the arena floor with Pom throughout the years.

"Three years ago, the cheerleaders asked if I'd like to go out there, and that brought the house down," Cheek said. "That was a blast."

Cheek danced on the floor at the Oklahoma and Oklahoma

State games at home this year — the Longhorns emerged victorious in both.

"It's almost like a good luck charm," Cheek said. "It's right at the perfect time to get people fired up, with somewhere between six and eight minutes left in the ballgame."

Cheek's moves also caught the attention of university President William Powers.

"President Powers is a big fan — him and his wife always stop by," Cheek said. "He was the dean of the law school before so we always have things to talk about in regards to law school."

Despite all the attention and e-mails he's received, Cheek said the dancing is no big deal — he just loves the university. When he's not busting a move on the court, he has helped put on free legal clinics for military veterans, and was involved in the undergraduate liberal arts council and Texas Blazers during his time at UT, where he was a graduate and commissionee of the ROTC program. But for the people he doesn't help directly, he might forever be remembered as "that guy who danced at the basketball games."

"People know how much I care about the university and the basketball team," Cheek said. "It always makes people smile. I've had a lot of fun with it."



THE HIGHS AND LOWS C

77-56 68-64



Rough & Ready

UCLA 64, TEXAS 68 Senior guard A.J. Abrams led the team to a close victory over UCLA, matching his career high with 31 points. With 2:53 left on the clock, Abrams broke a 62-62 tie with a three-pointer and made three free throws to secure the win. | photo by CALEB MILLER

MICHIGAN STAGE 67, TEXAS 63 After holding a tight lead most of the game, the Longhorns lost to Michigan State in the final three minutes. Sophomore Gary Johnson scored a career-high 20 points and sophomore point guard Dogus Balbay had five assists in his late-game playing time.

TEXAS TECH 49, TEXAS 71 Rick Barnes' squad dominated in the second half of its first matchup with Texas Tech. Damion James scored 14 of his 18 points and the team committed only three turnovers in the second half. Sophomore Gary Johnson and junior Damion James each contributed 15 points during the game, and James picked up his first double-double with a career-high 10 rebounds.



Driving Past Baylor

BAYLOR 72, TEXAS 78 In UT's 23rd victory in a record-breaking 24-game winning streak against Baylor, A.J. Abrams matched the Big 12 record with his 338th career 3-pointer. The team was tied with the Bears at 13 different points in the game, but a basket from Gary Johnson with 4:20 left followed by a breakaway layup from Dogus Balbay put the Longhorns in the lead. | photo by KIM **ESPINOSA**



Spurring a Losing Streak

KANSAS STATE 85, TEXAS 81, OT Rallying from a 17-point deficit in the second half, tough defense and a layup from Justin Mason sent the teams into an overtime that resulted in a loss to Kansas State. Damion James led the team with 19 points, and A.J. Abrams matched the Big 12 career record for three-pointers. The game spurred losses in the team's next two games against Missouri and Nebraska. | photo by PAUL CHOUY

URBULENT SEASON

81-85 (OT)

65-69

55-58 99-74 nebraska oklahoma state

85-76 (OT)

66-81 73-68 87-81 59-68 texas a&m oklahoma texas tech oklahoma state







eet Revenge

VHOMA 68, TEXAS 73 After losing Sooners in their first matchup, A.J. ms helped overthrow second-ranked noma with 23 points. Oklahoma's Griffin, who was named the number rospect in the 2009 NBA Draft by I, watched the game from the bench an injury after playing only 11 minutes game. Dogus Balbay either set or ned career highs in scoring, assists, ebounds. "We were pretty resilient and d in the game," coach Rick Barnes said. needed a win and we got one." | photo UL CHOUY

Mauled by Bears

BAYLOR 76, TEXAS 70 In the team's third game at the Big 12 Championships, Texas fell to underdog Baylor for the first time since 1998. Backup guard Varez Ward scored four straight points with 2:39 left to bring Texas to a 65-61 lead, but Baylor answered with eight straight points. Though Abrams brought the score closer with a three pointer toward the end of the game, Baylor sealed the deal with free throws. | photo by DONNA MCWILLIAM, AP

67-56

61-58

70-76

Bittersweet Goodbye

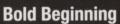
MINNESOTA 62, TEXAS 76 A.J. Abrams scored 26 points to lead his team against Minnesota. Damion James tacked on another 18 points and nine rebounds, complemented by sophomore powerhouse Dexter Pittman's sixth double-double for the season with 17 points and 11 rebounds. "It's like I've been saying: experience goes a long way," Abrams said. "You can't teach that."

DUKE 69, TEXAS 74 Despite a 17-point showing from A.J. Abrams and tying freethrow shot from Gary Johnson in the final two minutes, the seventh-seeded Longhorns couldn't come up with a win to advance past Duke. The end of the season made seniors Abrams and Connor Atchley part of the fouryear class with most wins in the school's history. | photo by STEVE HELBER, AP

76-62

69-74





LAMAR 45, TEXAS 82, After the team's first loss of the season in the Surf and Slam Classic in San Diego, Calif., junior Brittainey Raven helped lead the Longhorns in a strong offense against Lamar. Raven scored 17 points, supported by double-digit scores from Erika Arriaran, Earnesia Williams and Kathleen Nash. Coach Gail Goestenkors said the win was much needed. "I thought we got great contributions from everybody," she said, "from all the starters and the bench, as well."

NEBRASKA 60, TEXAS 74 Texas backed up Ashleigh Fontenette's career-high 21 points to bring the team's all-time record against Nebraska to 13-5. The Longhorns had a rocky start but surged late in the first half to even out the score at 32-33. The team pulled away early in the second half and never slowed down. "We made a nice comeback," coach Gail Goestenkors said, "and then we took that momentum into our locker room, and really carried it into the second half."



Unfinished Business

TEXAS A&M 68, TEXAS 54, Texas lost for the fourth time in a row to the Aggies in the Lone Star Showdown, a rivalry that had favored the Longhorns 58-15 since 1975. A&M had a strong showing early in the game, posting a score of 38-28 in its favor at halftime and gaining a smooth victory. The Longhorns would later lose to the Aggies a second time for the season with a score of 52-58. "This league is not for sissies," coach Gail Goestenkors said. "It's survival of the fittest. You've got to be mentally and physically tough." | photo by PAUL CHOUY

OSU 58, TEXAS 52 After winning against OSU in their first meeting of the season, the Longhorns fell to the Cowgirls in a close match. The teams entered halftime with a 25-25 tie, but OSU pulled away at the end of the game and sealed the deal with an easy layup in the last 20 seconds. There were 10 tied scores over the course of the game, and Texas had a five-game winning streak before the loss.



Disappointing Duel

BAYLOR 66, TEXAS 57. Both teams suffered a loss of sorts in their second matchup of the season. Baylor forward Danielle Wilson, who led the team in scoring and rebounds, was carried off the court late in the first half from a knee injury. The Bears went on to deliver their own blow to the Longhorns, who won against the Bears earlier in the season. Ashley Lindsey contributed 16 points and 16 rebounds in addition to Ashleigh Fontenette's 14 points. The crowd reached its second-largest home crowd of the season with 8,159 in attendance. | photo by PAUL CHOUN

BATTLING INCONSIS

82-45

55-66

62-65

74-60 lebrask 62-32

69-89 okiahom 54-68



our-Noted Ending

HOMA 74, TEXAS 62 Texas ended cular season by losing to the Big 12 er season champions. The Sooners, vere later seeded second in the NCAA ament, entered halftime with the hand and 40-21 on the scoreboard. onghorns were as far behind as 27 s in the second half, despite Ashley ey's 16 points, Kathleen Nash's 12 and Brittainey Raven's 12 points. had eight wins against Big 12 teams in gular season." | photo by PAUL CHOUY



Much-Needed Comeback

MISSOURI 59, TEXAS 62, More was on the line than just the Big 12 Championship. The Longhorns were looking for a place in the NCAA Tournament and a break in a four-game losing streak. Thanks to Earnesia Williams' tough defense and first career double-double with 15 points and 11 rebounds, they did just that. Missouri failed in three inbound pass attempts late in the game, and Texas was able to gain ground and tie the score up to 59-59 in the last minute of the game. Brittainey Raven made a layup with 22.8 seconds left, and Kathleen Nash helped confirm the victory is a last-second free throw. The game would be the high point in the Longhorns' postseason, as the team went on to lose to Iowa State in the Big 12 Championship, and again to Mississippi State in the first round of the NCAA Tournament. | photo courtesy UT

62-59



One and Done

MISSISSIPPI STATE 71, TEXAS 63, Despite a double-digit scoring effort from three players at the Longhorns' 23rd trip to the NCAA tournament, the team lost control early in the game to lose in its first round of play. Though Texas had the game tied up with 2:15 left in the game, Mississippi State took another commanding lead after a jump shot and Texas turnover. Mississippi State made 20 of its 21 attempts at the foul line throughout the game. "They just did a great job, with their rebounding - they rebounded the heck out of the ball - and hitting free throws," coach Gail Goestenkors said. "In a tight game, those are two big factors." | photo

63-71

ENCIES, MAKING GROUND

91-74

77-46

74-66

55-52

52-58

65-76

57-66

50-66

62-74

lucky number 5 (in a row)

story JULIE BISSINGER

THE HORNS STARTED the season off right with a first place victory at October's Big 12 Relays. The Longhorns went on to defeat Michigan and Indiana at a tri-meet.

Freshman diver Drew Livingston marked his first collegiate victory during the meet. The Horns' toppled unranked Washington by dominating every event at their season opener. Senior Agustin Magruder was a part of the winning 400 medley relay team while also winning the 200 breaststroke. Junior Ricky Berens took first place in both the 100 backstroke and 100 butterfly.

At the Texas Invitational, the Horns achieved another first place victory, with junior Dave Walters breaking Michael Phelps' American record in the 200 freestyle.

Ricky Berens also shattered a school record in the 200 butterfly. The team won automatic NCAA bids, including Senior Michael Klueh's win in the 1,650 freestyle. January brought more wins for the Horns. Drew Livingston swept all three diving events at an Auburn meet, while freshman Jackson Wilcox won both the 1000 freestyle and 500 freestyle.

Despite suffering their only loss of the season to defending NCAA champion Arizona, the Horns went on to defeat unranked Texas A&M. The Longhorns won all but one event, where Michael Klueh was victorious in both the 200 freestyle and 100 backstroke.

In February, the Horns won their 13th consecutive Big 12 Championship, and Coach Eddie Reese won his 30th consecutive conference championship. Juniors Dave Walters, Ben Van Roekel, freshman Jimmy Feigen and senior Ryan Verlatti set a new American record for the 400 freestyle relay. At the NCAA Championships in College Station, the Horns received second place. Drew Livingston won the one-meter diving title and Jimmy Feigen set a new school record in the 100 freestyle. The 400 freestyle relay also set a new American record.







1st - 117 pts. big 12 relays

1st - 221.5 pts. vs. indiana & michigan

1st - 142 pts. vs. washington

1st - 1,424.5 pts. texas invitational

1st - 139 pts.

1st - 169 pts. vs. georgia

2nd - 149 pts. vs. arizona

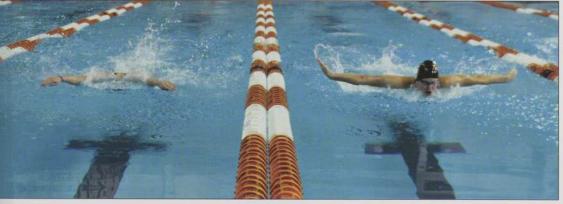
1st - 108 pts. vs. texas a&m

1st - 155 pts. vs. smu

1st - 1,114 pts. big 12 championships

2nd - 487 pts. ncaa championships

and white scrimmage, members of the orange team cheer for their victory in the 400-meter free relay.



swims his leg for Texas "B" in o-meter relay. | photo by PAUL

N at the Texas Invitational, Brian WITH HIS TEAMMATES cheering him on, sophomore Matt Donch competes in the 200 fly at the Texas Invitationals. He won his heat with a time of 1:45.41. I photo by PAUL CHOUY



1st, 175 pts.

1st, 102 pts. big 12 relay meet

1st, 211 pts. vs. michigan/indiana

1st, 153 pts. vs. washington

2nd, 985 pts. texas invitational

1st, 129 pts. vs. auburn

2nd, 141 pts. vs. georgia

1st, 169 vs. texas a&m

1st, 186.5 pts. vs. arizona

1st, 150 pts. vs. smu

1st, 87 pts.

1st, 893 pts. big 12 championships

5th, 307 pts.

KERSTN THORNHLL swims in the first heat of the 200-meter breaststroke against Arizona. The Longhorns won with 186.5 points. | photo by PAU

DMNG AT THE BUZZER, Becca Tomlin swims the 100-meter freestyle at the Texas Invitational. Tomlin earned eighth place in the event. | photo by



BEFORE THER MEET against Washington, the Longhorns take a few





MAKING WAVES

despite their young age, women's swimming wins the Big 12 championship

story | JESSICA DABIS

THE UT WOMEN'S swim team had an exhilarating season, winning the Big 12 Championships in Missouri for the first time since 2006. While the Head Coach Kim Brackin said the team faced the challenge of having a younger group this year that did not have much previous NCAA competition experience, everyone worked together and visualized success. Kathleen Hersey, Karlee Bispo, Hee Jin Chang and Katie Riefenstahl were all NCAA All Americans and contributed substantially to relay success in competitions and the UT Divers also lent a significant hand to driving up numbers on the scoreboard. The freshmen especially shined, carrying a substantial responsibility of the point scoring.

So what is the equation for this standout team's success? Simply put, hard work, cohesiveness and commitment to a unified goal have been the driving factors behind the team's momentum. Training focuses on a strong foundation of aerobic training with an emphasis on strength and power, but the mental strength cultivated in the pool is what has really propelled these women to the wall faster than their counterparts. The combination of hard work and team unity paved the way for some firsts this year as well, with sophomore Natalie Sacco earning her first NCAA All American status this season.

While the team has been well-rounded in its strengths, Texas has especially dominated the middle distance freestyle and stroke events this year, such as the 200-meter events. With such a young team already leading the competition, and with the prospect of a strong group of freshman breaststrokers in the fall of 2009, the team harbors the promise of several more titles to come.

PERFORMANCE with a twist

NCAA championship qualifiers

1st place one-meter drew livingston platform diving 2nd place

jonathon wilcox one-meter 5th place

shelby cullinan three-meter 6th place

> kathryn kelly one-meter 6th place

jessica livingston three-meter 4th place THE MEN'S AND WOMEN'S diving teams combine the talents of coordination, strength and rhythm on a daily basis at the pool. From the high springboards where the foundations of their acrobatic feats build momentum, these divers must overcome fear and focus on precision before launching into the water.

Coach Matt Scoggin said diving is "a lot like gymnastics, but going off of higher levels and having to utilize rhythm on the springboard [with] the grace and beauty of ballet."

Senior diver Kathryn Kelly used just such rhythm at the NCAA Championships in March when she became an All American on 1m. The Women's team has had several other strong divers this year as well, with Jessica Livingston and Shelby Cullinan also qualifying for All American at the NCAA meet, on 3m and platform respectively.

The Men's Diving team held their NCAA meet in late March, with several strong divers dominated, Drew Livingston and Jonathan Wilcox among them.

"I kind of got into a rhythm and didn't let any outside obstacles get in my way," Livingstone said. "I just thought about each one of my dives, and one led into another. The next thing I knew, I was in first place on the podium."

All of the men and women who dive for UT have learned patience and perseverance in this sport, as they visualize success and continue to light the tower orange with conference and National Championship Team Titles.

It's a lot like gymnastics, but going off of higher levels and having to utilize rhythm on the springboard [with] the grace and beauty of ballet.

-Coach Matt Scoggin





MKE WONG dives in a victorious swimming and diving meet a Texas A&M. | photo by PAUL 0





BY WINNING the platform dive, Jessica Livingstone helps seal a dual-meet victory over defending NCAA champion Arizona. | photo by PAUL CHOUY

PERFORMING A DIVE in the three-meter event, Kathryn Kelly took second place in the Texas Invitational. | photo by PAUL CHOUS

AMANDA CRADDOCK finishes off her opponent 6-3, 6-2 in the Longhorns' meet against Texas A&M. Craddock and Caroline Larsson also won in doubles.

JOSH ZAVALA prepares for a backhand during a doubles match at the Texas Invitationals. Zavala won the doubles title with his partner Dimitar Kutrovsky.





FRESHMAN KRISTA DAMICO attacks the ball in a meet against Texas A&M. Damico won both her singles and doubles matches in the meet. | photo by PAUL CHOUY



women's	texas a&m 5-2	texas tech	oklahoma 5-2	oklahoma state 5-2	iowa state 6-1	nebraska 4-3	colorado 6-1	missouri 5-2	baylor 1-6	kansas 7-0	ka
				- 14.	men's	5-2 oklahoma	5-2 oklahoma	1-6 baylor	4-3 texas tech	3-4 texas a&m	nel

state



unfinished HUNT FOR THE title

THE LONGHORN MEN'S tennis team claimed several impressive wins during the season, its ninth year under head coach Michael Center.

The team finished their regular season with a commanding victory over Nebraska, which gained them a match with Oklahoma at the Big 12 Championships, a challenge they overcame to eventually face Texas A&M, who they also defeated. The team was eventually edged out by Baylor in the finals of the Big 12 Championship.

The Longhorns started the NCAA Championships with a swift win over Sacred Heart. They continued their winning streak in matches against Washington, Tennessee and Georgia, but eventually suffered a 4-1 loss to USC in the semifinals. Sophomore Kellen Damico ended the season with a strong performance, winning his last 12 decisions.

Women's tennis entered the Big 12 Championship with a second-seed rating and went on to win their first match against Texas Tech and then Texas A&M in the semi-finals. The team eventually lost to 4-1 to Baylor. Junior Vanja Corivic claimed the Longhorns' only victory in that match.

The team had a short showing in the NCAA Regionals after a win over Pepperdine and an eventual 4-1 loss to California.

ampionships		texas a&m 4-2	1-4	ncaa championships	pepperdin 4-1	e california 1-4			
big 12 ampionships	4-0 oklahoma	4-2 texas a&m	3-4 baylor	ncaa championships	4-0 sacred heart	4-0 washington	4-3 tennessee	4-2 georgia	1-4 usc

COMPETITIVE

CAMARADERIE

story | SARA HIGGINS

alking through masses of organizations trying to hand out fliers can be a nuisance for students, but one of those fliers helped Angela Kirchner realize her chance to be part of a Big 12 sports team.

"I didn't know what rowing was until I got handed the flier," she said, and she decided her freshman year to join the novice team for walk-ons.

Kirchner said the rowing team can start out with 60 novices at the beginning of the year, but dwindles down to about 30 to 40 after winter break. Novice rowers, who are under the supervision of assistant coach Caroline King, are an important part of the program since walk-ons made up close to half the varsity squad.

In the fall season, the rowing schedule contains long distance races ranging from four to five kilometers. With the Longhorn Invitational, which signals the start of NCAA competition, races shorten to 2 kilometers.

"It's a lot like going from training for a marathon to sprinting," Kirchner said.

Kirchner said the varsity team under coach Carie Graves is very strong this year with a large, fast freshman class. The camaraderie and high competitiveness between rowers also helps push the team to be stronger.

"We're all really good friends while still being competitive in the boathouse," Kircher said. "We'll erg next to each other and look at each other's splits and try to beat out the person next to us. Sometimes we almost push each other too hard and coach has to tell us to slow down."

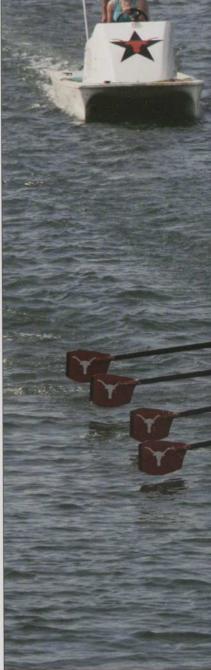




SOME ROWING TERMINOLOGY

- 1: "The Bowman" Responsible for the stability and direction of the boat.
- **2-6**: Middle Rowers Less reactive to movements in the boat and pull as hard as they can.
- 7: Transmits Stroke's rhythm to the rest of the boat, especially to rowers on the same side.
- **8**: "The Stroke" Establishes rhythm and frequency of strokes, gives feedback to coxswain.

Coxswain: Steers and directs boat and provides motivation to crew. Must be small in size.







1 win head of the oklahoma

6 wins head of the colorado

0 wins head of the hooch

2 wins fighting nutria

5 wins heart of texas

5 wins longhorn invitational

4 wins vs. kansas

0 wins lake natoma invitational



Ashley Hiatt row for the second novice eights at the Longhorn ional. The boat won three events.



UNDER THE GUIDANCE of coxswain Mary Cait McPherson, the first varsity eight grabbed two wins at the Longhorn Invitational. | photo by STEVE MAREK

PORT AND STARBOARD Jelena Zunic and Nancy Arrington use their strength to row past their opponents. | photo by STEVE MARBK

BRANDON LOY throws the ball to a fellow Longhorn during the NCAA Championship finals against LSU.

| photo by PAUL CHOUY

everything EXCEPT EXPECTED

THE LONGHORNS STARTED their season strongly with 11 straight wins before suffering their first defeat to Stanford. Despite this defeat, they won the series.

The first real loss of the season came in a three-game straight defeat by KU in Lawrence, Kan. The Longhorns continued their winning streaks with triumphs over Texas Tech, Oklahoma State, Nebraska, A&M, OU, Baylor and Alabama A&M.

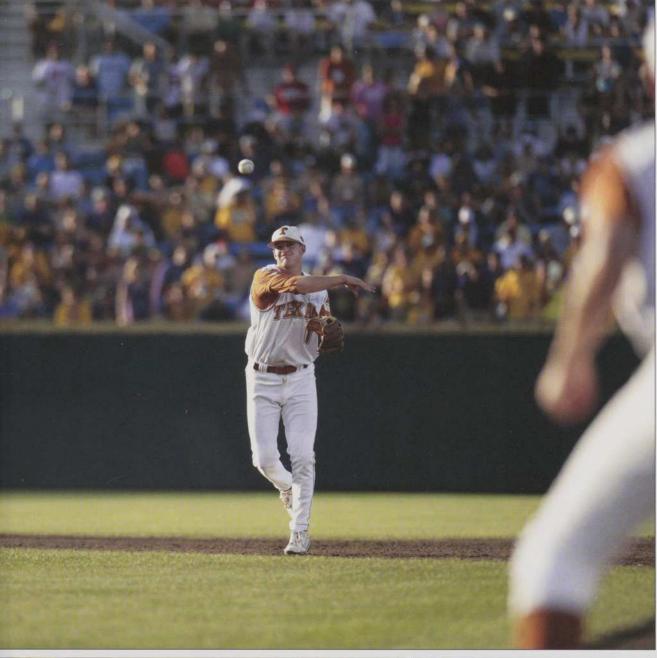
The Longhorns had a strong showing at the Big 12 Championship, winning against Kansas, Kansas State and Missouri after an initial loss to Baylor. The win marked the fourth consecutive Big 12 Championship win for the Texas Longhorns. The Longhorns overcame a fast lead for Missouri in the final game, managing to defeat the Tigers with a 12-7 win.

Texas was selected as the top seed in the NCAA Division I Baseball Championship, where they defeated Army, Boston College, TCU, Southern Mississippi and Arizona State. During the Arizona State game, the Longhorns overcame a six-run deficit for the final victory. Arizona gained a swift 6-0 lead in the first three innings, but the Longhorns managed an equally swift recovery, lead by the game's first scorer, Cameron Rupp.

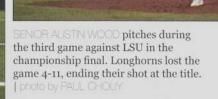
The Longhorns entered the finals of the NCAA championship facing LSU in Omaha, Neb. After losing the first, 11-inning game against LSU, the Longhorns came back to win the second before also losing the final game and the championship, 4-11.



DISCUSSING STRATEGY, Texas baseball players prepare for their second game against Kansas State. Texas lost two games and tied the third in the series.







0-2, 5-0, 4-3 missouri

4-5, 3-4, 3-4 kansas

9-5, 2-4, 8-1 texas tech

7-2, 1-7, 8-5 oklanoma state

7-5, 11-7, 9-2 nebraska

7-3, 6-2, 8-5 oklahoma

2-4, 4-5, 6-6 kansas state

12-4, 19-11, 3-1 baylor

11-9, 0-3, 5-4 texas a&m

big 12 championship

9-14 baylor

9-3 kansas

4-2 kansas state

12-7 missouri

ncaa championship

3-1 army

3-2 boston college

14-10 army

10-4, 2-3, 5-3

7-6 southern mississippi

10-6, 4-3 arizona state

6-7, 5-1, 4-11

STEADY IMPROVEMENTS

texas softball chalks up 40 wins for the first time since 2006

6-2, 11-6 missouri

7-0 texas tech

15-6, 9-7 oklahoma

5-3 texas a&m

4-2, 5-1 iowa state

2-3 baylor

2-1, 2-5 nebraska

2-0 texas tech

5-0, 3-2 kansas

> 2-3 baylor

1-4, 12-2 oklahoma state

> 1-6 texas a&m

big 12 championship

10-5 nebraska

2-6 oklahoma

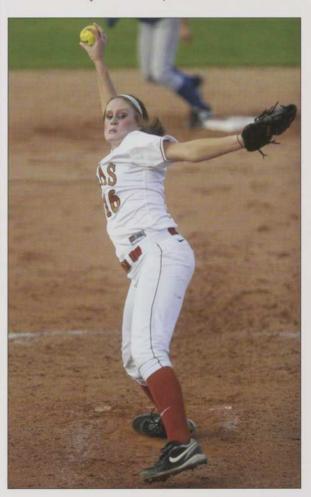
ncaa championship

1-0 chattanooga

> 1-10 alabama

mississippi valley state

0-7 alabama THE TEXAS SOFTBALL notched a pair of one-run victories on opening day at the Time Warner Cable Texas Invitational. Texas' win over FSU in game one extended the Horns' season-opening winning streak to a perfect 13-0. After a strong start to the season, the team went on to the NCAA Tuscaloosa Regional semifinals where they posted a 4-0 victory over Mississippi Valley State before advancing to the championship and falling to No. 3 Alabama, 7-0. The Crimson Tide's victory ended the Horns season. Texas concluded its year with a 40-20 record.



Barnhill pitches during the game against Kansas on April 18. Winning 5-0, this was Barnhill's second shutout of the week. | photo by PAUL CHOUY





TOPPEY SCHROEDER throws a pitch in pre-regular season play against Texas State. The Longhorns lost 6-9 despite an early rally. | ph

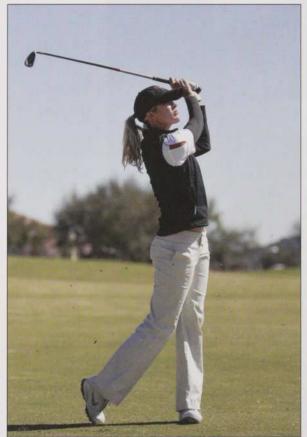




LEADING OFF a game against Texas Tech, Desiree Williams (left) earned a walk and later advanced on a sacrifice to help the Longhorns win 7-o. | photo by Bennett (above) connected with the ball and later reached home on a free pass.

NTHE LONGHORNS' first game against Kansas, freshman shortstop Alexis

KELLEY LOUTH shared co-medalist honors while hosting Texas State as a warm-up for the Betsy Rawls tournament. | photo by SARA YOUNG





SHANNON RISH lines up her putt at the Longhorns' dual meet against Texas State. | photo by SARA YOUNG



women's	dick mcguire invitational 8th	windy city collegiate classic 6th (T) 5th olympia field invitational		
men's	1st (T) gopher invitational			

stanford	
intercollegiate	
10th (T)	
13th	
isleworth UCF	
Collegiate	
Invitational	

classic
6th
1st
turtle bay
collegiate
invtiational

unly rebel

central district invitational **10th**

vs. texas st 306-32 4th puerto rico collegiate 13th souther highland intercolleg





LANCE LOPEZ fires a shot at the Morris Williams Intercollegiate. Lopez helped lead the Longhorns with a 10-over par score. | photo by NANOY ROSENTHAL

EYENG THE GREEN. Donald Constable sizes up his putt at the Morris Williams Intercollegiate. Constable shot an 11-over par at the tournament. | photo by NANCY ROSENTHAL

POST-SEASON

FOLLOW THROUGH

golf tees-off with high hopes at NCAA Championships

THE UNIVERSITY of Texas women's golf team concluded its season with a 23rd-place showing at the 2009 NCAA Championship. The Longhorns (314-311-313-314) - who advanced to the 72-hole national championship as the highest seed from any of the three regional events at No. 17 - carded a 100-over-par on the challenging, 6,443-yard Caves Valley Golf Course. Texas' appearance in the NCAA Championship was its 19th overall and second-consecutive under second-year head coach Martha Richards.

Men's golf started the NCAA Championship with a strong showing in their first day of play. The team shot 24-over in its first round and continued to improve their play over their next four days of play, eventually ending the tournament in 26th place, after playing their strongest round on the final day of the championship.

hallenge 1**5th**

7th ational tational nament betsy rawls longhorn invitational 9th

4th morris williams intercollegiate indi invita

12th

intercollegiate

indiana big 12 invitational championships 3rd 6th

6th 8th big 12 championships ncaa west regional championships

4th (T) 3rd

ncaa austin regional championships ncaa championships

23rd 26th ncaa championships

TEXAS ATHLETICS

story | SARA HIGGINS infographics | FELIPE SARMIENTO

ITS BEEN SAD that everything's bigger in Texas, and the University of Texas at Austin is no exception. With almost 50,000 students, 3,500 research projects and 17 libraries, it's hard to contest the saving when it comes

to academics. But does the saving hold true for Texas athletics, as well?

In the Big 12 Conference, the Longhorns have garnered more titles in men's and women's sports

walk when playing at the par

percentage points separating third-ranked Texas from second-ranked Oklahoma in the final regular season Bowl Championship Series, costing the Longhorns the chance to compete in the Big 12 championship game

percent of graduating student athletes completed their degrees in four years

people at the Texas A&M football game, Darryl K. Royal's largest crowd in history

11.05 seconds

it took for senior Alexandria Anderson to run 100 meters in her nation-best time

student-athletes graduated in the spring and fall

the cost to buy a square foot piece of natural grass field that has seen a dozen seasons in Darryl K. Royal Stadium as Texas football switched to artificial turf.

almost 100 pounds less than when he became a Longhorn.

longest baseball game when Texas beat Boston College

innings broke the

NCAA record for

Dexter Pittman's weight this season,

received a 4.0 GPA in the spring

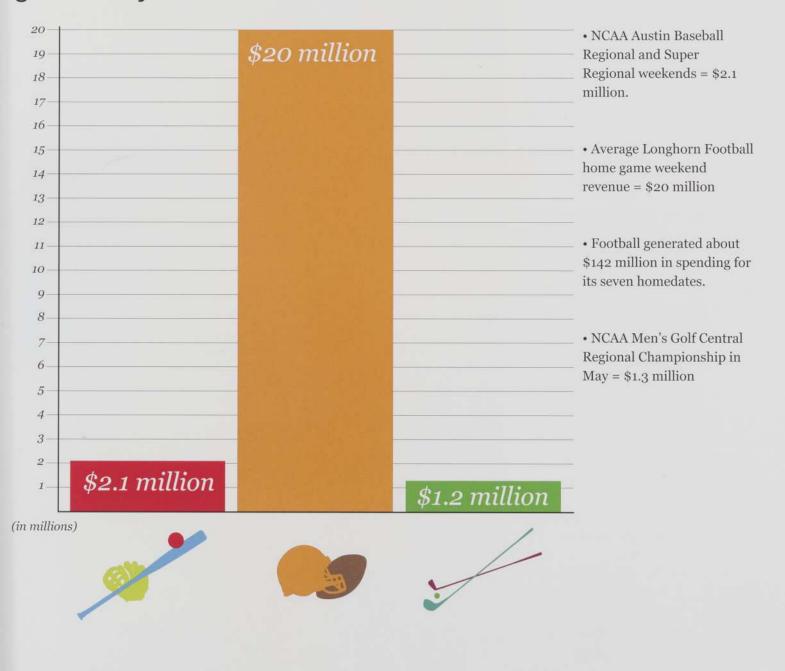
semester

LONGHORN SEASON IN NUMBERS

than any other school since the league started in 1996. In all sports, UT has won more than 40 national championships. Alumni and current students have combined their talents and abilities to rake in a total of 88 Olympic wins.

Read below for a few more big - and yes, a few small - numbers that show what makes Texas the biggest, fastest and strongest group of athletes around.

game day revenue



202

The estimated **cost** of in-state **tuition** for this school year is \$8,090-9,354

The **School of Nursing** is the newest department, added in **1976**.

School of Information is the smallest school with 280 students

Biological Sciences is the largest major.

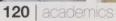
Natural Sciences is the second largest major.

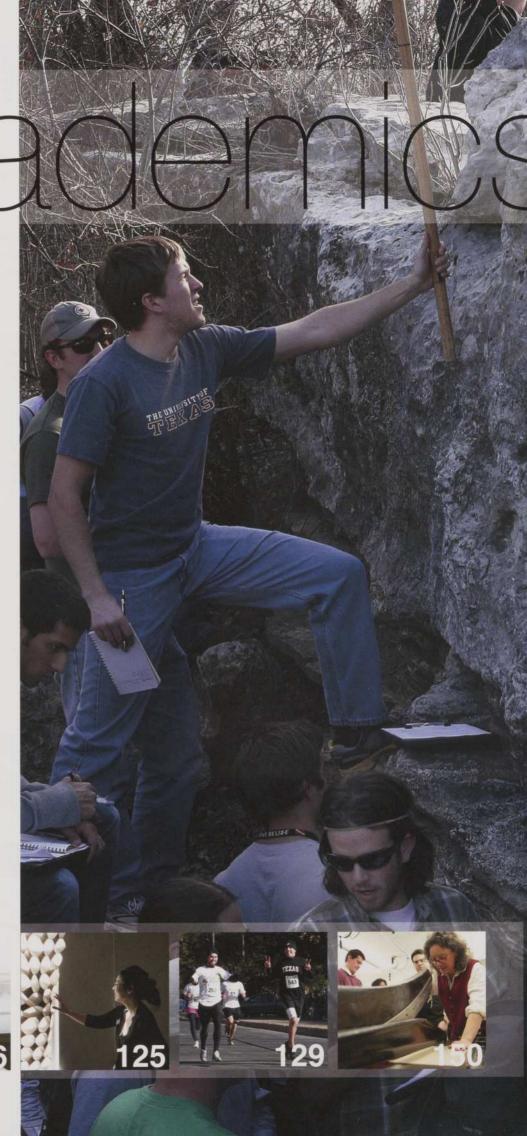
The university offered 7,578 courses during fall 2008.

Students can select from 192 fields of study.

















This is where we meet future business partners, rival reporters and lifelong friends. Each of the university's schools has its own personality that makes it stand out from the pack.

School of Architecture: where no one gets sleep but everyone has a protractor.

McCombs School of Business: where students who want to make real money laugh at all the rest of us chasing dreams.

College of Education: for people who never really wanted to leave high school anyway.

Cockrell School of Engineering: where boys become husband material.

College of Fine Arts: after a bad critique no one wants to be your friend.

School of Information: not where to get directions. Jackson School of Geosciences: almost like natural sciences except not really.

School of Law: where journalism majors go to apply themselves.

LBJ School of Public Affairs: would you rather be in the House or the Senate?

College of Liberal Arts: where the undeclared feel sorry for themselves.

College of Natural Sciences: this is where you learn what curve actually means.

School of Nursing: where women learn about medicine and men get bullied.

College of Pharmacy: not just for druggies.

This campus will teach every one of us what we need to know for the rest of our lives. We are privileged to have the ability to learn from experienced professors and to enroll in prestigious programs. Sooner than you think, all the knowledge you accumulated while here at UT will carry you through your career.

Kerans' geology class takes a field trip to McKinney Falls. Students studied the distribution of volcanic ash over the geological timetable.

banking on A bette

A DARKENING ECONOMY
MAKES MAJORS IN
BUSINESS, ECONOMICS
ATTRACTIVE TO MANY

story | PRISCILLA TOTIYAPUNGPRASERT



accounting for its stability, stands in front of the McCombs School of Business. | photo by LARA PATTON

SENIOR BUSINESS MAJORS might be a little worried about what the job market has in store for them when they graduate.

Freshmen business majors, however, seemed to be comfortate with where they are sitting. They have, after all, three more year for the fallen economy to stand back up.

Despite the recession, several first-year business majors said they were confident about their entrance into the working work once they leave the university. A few, however, who planned or studying finance said they did make some changes to their deg plan.

Kate Yang, a business honors student who is considering finance, decided to consider accounting as well. She also will study abroad in Paris this summer to gain experience in international marketing.

"Even with the economic downturn, I've been keeping myse well-rounded so I'm not too worried about finding a job," Yang said.

Another freshman keeping herself well-rounded is Yong Eol who said she is thinking about using foreign language to help he find a niche in a globalizing world.

I'M ALSO GOING TO TAKE CHINESE BECAUSE I FEEL CHINA IS WHERE THE MARKET IS MOVING TO.

"If I'm good at what I do, I'll find a way through," Eoh said.
"I'm studying Spanish because I took it in high school and it's helpful. I'm also going to take Chinese because I feel China is where the market is moving to."

BUSINESS SCHOOL STATS

uture

ost of the students said they were positive that the recession if follow the trend of past recessions and calm down by the chey graduate.

"IF I CHANGE MAJORS, I KNOW I'LL EGRET IT IN 10 TO 15 YEARS. MOST ECESSIONS DON'T LAST THAT LONG DIPPOPLE ARE STILL GETTING HIRED.

ough freshman William McDowell said he figures the ony will improve in three to four years, he added that he I like to keep himself flexible. He plans on declaring a double in finance and economics and a minor in management mation systems.

I change majors, I know I'll regret it in 10 to 15 years," owell said, undeterred by what he called the collapse of and fall of the financial sector. "Most recessions don't last ong and people are still getting hired."

uisa Tao chose to take the safe route and plans on studying nting for its stability. She also admitted she simply enjoys hing numbers, despite the "boring work."

siness administration professor Dr. Eli Cox told her on rst day of lecture that accountants did not need to worry finding a job, emphasizing the country's constant need for ntants, Tao said.

I was a senior I'd be a little worried," Tao said. "I was at a r expo and there were literally people who said, 'We're not g.""

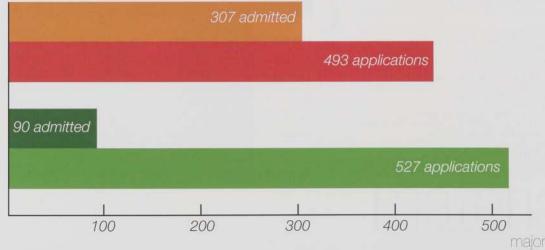
nal sfer stics

rnal

sfer stics



who is considering switching to finance, inside the McCombs School of Business. | photo by KMBERLY OHAU



Professor Anthony Alofsin

story | JESSI PROPST photo | LAUREN GERSON

DR. ANTHONY ALOFSIN sat at his desk. An open window behind him let the sound from the fountain in front of the Flawn Academic Center softly fill his office. A framed photograph of the famous architect, Frank Lloyd Wright, smoking a cigarette and looking particularly smug, hung on the wall in front of him.

Alofsin is the architecture professor who created the Ph.D. program for architecture students. In 2006, he won the Wright Spirit Award from the Frank Lloyd Wright Building Conservancy for his extensive research and contribution to the study of and the embodiment of this architect that so many consider to be the greatest.

"To be associated with his creative life in any way is really an honor because he was an immensely creative person throughout his whole life and being creative is really important to me as a goal," Alofsin said.

Alofsin has done a lot of other things besides writing and lecturing about Frank Lloyd Wright, he said. He pushed a book across his desk. "When Buildings Speak," it read.

"This is a book about the different kinds of modern architecture in Central Europe," he said. "It's the only such book like that... this book, for me, was about identity and I'm very interested in a fundamental issue which is how do buildings convey identity?"

This year Alofsin also finished writing a little novel called "Halflife," he said.

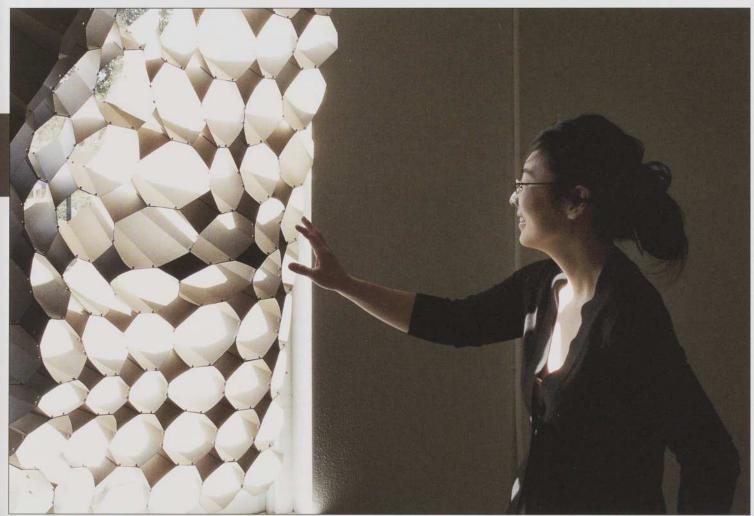
"It's a short book," Alofsin said. "That was fun to do. That was hard to do. It was more a poetic, artistic adventure, so every word had to be polished and when you write fiction you have to discover a voice."

The fact that Alofin wrote his little novel is precisely why so many of his students admire him, junior architecture major, Amanda Prins, said.

"I think that's really inspiring, I know, to a lot of us in



the design studio to know, that even though we've locked ourselves into an architecture degree - which we like a lot - and when you're an architecture [student] it's not the sort of thing like 'What are you going to do when you graduate?' Well, I'm going to be an architect. That's it," Prins said. "But to know that he can do that but still do everything he wants to do...that's really nice to know that you can get what you want out of life."





IONA BRUCKNER looks through samples at the architecture materials lab.

I photo by DEBBIE FINLEY.



ZANETA HONG materials lab coordinator touches a model built into the wall.

| photo by DEBBE FINLEY

GRADUATE STUDENT GERALD Griggs and Daniel Arelland examine their work in the materials lab. | photo by DEBBE FINLEY

he materials lab is a research center devoted to keeping over 16,000 building and design material samples. Along with concrete, polymers and textiles, the lab constantly updates its supplies to keep up with new technology. Coconut shell tiles made by Ekobe arrived expanding their eco-friendly materials inventory. The shells were adapted into tiles instead of being tossed into a landfill. Architecture students who visited the lab experienced materials first hand in a learning environment. They then used that knowledge to develop more sophisticated architectural plans with varied materials.

materials lab

inspiration in every archway

sutton hall's architecture studio fosters creative culture

story | JESSICA DABIS

t any time of day, if you walk past the beautiful Sutton Hall behind the six pack, you can expect a close-knit group of creative first and second year students sketching away the hours to meet an architecture project deadline.

The first two years comprise the most intense period of architecture majors' studio requirements, and this period typically involves more model drawings and erasing than it does sleep. Because most drawings and projects are done by hand, it is necessary to work in the studio rather than from home, and the projects are especially time-consuming in this beginning period.

Studio culture is pervasive throughout all stages of architecture curriculum, as undergraduates and graduates will intermingle in the woodshop or lasercutting room and often give each other constructive feedback to help complete a significant project.

"Students who are working on a project will track down older students who have done similar work to gain insight or learn how they did something, and the small school and facilities encourage collaboration and learning from each other," Natalia Zieman, fourth year architecture student, said.

The 9 hours of Studio required of first and second year students and the 15 hours required of third, fourth, and fifth year students makes friendship and familiarity inevitable. Coffee runs also bring architecture students together, and if you want to know the hours of any Starbucks within a 15-mile radius, just ask anyone bustling in or out of Sutton Hall.

The intensity required of architecture students in studio is exemplified by the fact that students get keys to the building so that they can always get in, and chances are that there will be a group hunched over sketches or models at any hour of the day or night. While students may eat their meals in the studio every once in a while, lunch and dinner are usually seen as a time to take a break and leave the intense studio environment for an hour, if only to slip over to Guadalupe for a sandwich or salad. Despite the intensity and stress of studio culture, architecture majors often cite this work environment as one of the best parts of the major - students get to know each other and develop trust in each other's critiques and working in a creative environment with people working on all different types of innovative projects fuels the energy of the workspace.

Once you walk in Sutton Hall, you're surrounded by people who see inspiration and possibility in every building they pass, and the ideas that are put on paper are constantly being sculpted and built upon through interaction and teamwork. While some of us may not notice the nuances between the different campus buildings, architecture students are taught about every detail of construction, functionality and the use and manipulation of space – so inspiration lies in every archway.





Professor Susan Broniarczyk

Red McCombs School of Business

story | MICHELE PIERINI photo | KIMBERLY CHAU

SUSAN BRONARCZYK is a marketing professor at the McCombs School of Business. She has taught courses on brand management and consumer behavior at UT for 18 years.

Broniarczyk graduated from the University of Florida at Gainesville with a Ph.D. and did some market research before getting hired as a professor at UT. At that time, the university was looking for a new faculty member with experience in consumer decision-making.

Her research deals primarily with consumer choice, the assortment of products and the negative effects that can occur when consumers have too many choices.

"Consumers like to think that they have lots of choices and so we like to have flexibility," Broniarczyk said. "But we don't anticipate that having all those choices will make it difficult for us to make a single choice."

She says that although it is necessary for brands to offer different options in order to serve a wide range of customers, the large selection of items can overwhelm and make the decision process more complicated. The danger is that the consumer could potentially not make a purchase based on the time it takes them to figure out which of the many products is the one that they actually need.

"I think what I try to do is teach our business students to be aware of the complexity of consumer decision making," Broniarczyk said. "And that you need to balance the needs to provide your consumer with the best possible options with the sort of overall consideration of how difficult the decision will be for them."

The course material Broniarczyk teaches each year hasn't changed much except for a shift in emphasis to those concepts that deal with the recent economic climate. For instance, due to the recent slump, pricing is a more dominant issue in the brand management class.

"What I'd like students to take away from the class is sort of recognizing that what our fundamental job as marketers to do is to fundamentally provide consumers with the best products that we can and the best products 128 | academics



that meet their needs," Broniarczyk said.

Business students are exposed to actual companies to learn about real world business problems. In one of Broniarczyk's research projects, students were involved in running test markets at an Austin convenience store.

"We're constantly trying to make sure that both our students and our curriculum, as well as research that we do as faculty, are relevant to the business world," she said.

Graduates with a marketing degree can expect to find jobs in fields such as brand and product management, sales, market research, or consulting. Broniarczyk says that the major is well suited for students who are strong in analytics and are creative who can effectively communicate their ideas.

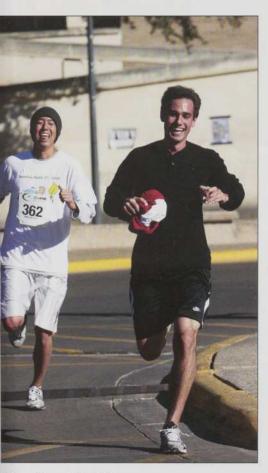
"Marketing is a great major for people who are really looking to make an impact in the business world," she said. "I think if you look at most of the fortune 500 CEOs have had marketing somewhere in their background."





SUNUGHT illuminates the UT tower while students participating in the race run by. Early on a cold November morning, runners donated their time to help the business school reach their environmental goal. | photo by HUAY-BINGLAW

RUNNERS pose for the camera as they continue on the 5k fun run course.



ITS run through the UT campus the annual Green Means Go fun by the McCombs School of is. | photo by HUAYBING LAW

green means go

story | MICHELE PIERINI

n Nov. 16, the McCombs School of Business hosted a 5k fun run called Green Means Go in their effort to become more environmentally conscious. Sponsors supported participants with funds going toward making energy efficient renovations on the business school's building. Their goal was to reduce the carbon footprint of McCombs and start conserving more energy in the future.

The event itself was "green" as participants were given organic T-shirts, wore recycled bib numbers and were encouraged to bring their own water bottle. Organizers used limited amounts of electricity, supplied runners with locally grown fruit and recycled publicity throughout the day.

BBA, MBA and MPA students who participated enjoyed friendly competition against their fellow business majors. However in the end it was an MBA student who took home the fastest time. MBA second year Alex Cameron was first overall with a time of 16 minutes and 10 seconds.

This annual race was presented by the Undergraduate Business Council in the fall of 2008. The UBC is a student organization that is involved in many different community service projects during the school year.



Professor Maria Rivera

story | JULIE THOMPSON photo DEBBIE FINLEY

MARIA RIVERA IS ONE of the first names mentioned when students discuss their favorite professors, or the teachers from whom they've learned the most.

"I had always known I had a calling to teach," Professor Rivera said.

Rivera is one of more than 30 professors in the public relations and advertising departments of the College of Communications. Rivera, however, is a standout professor.

It was only after graduating and building an impressive resume that Rivera decided to teach at UT. After getting an undergraduate degree in public relations and French she participated "in an AAF competition, and as a result became interested in advertising," she said.

She continued her education with a Master's degree in Advertising at the University of Texas in 1999. Rivera said the only difference between the advertising programs then and now is the increase in class options.

Following graduation, Rivera worked in a number of advertising jobs, including working as the marketing assistant for Austin Lyric Opera and for the agency Grace & Rothschild in New York City.

"One of the best things was working under people that were legends in their field," Rivera said. "Working with great mentors who had paved the way."

Although Rivera always knew she was going to teach eventually, she admits she had some reservations.

"I was afraid I would be removed, but it's actually the opposite," she said. "With teaching you have to stay involved and open to the knowledge base."

Returning to UT as a professor was a dramatic change from her fast-paced advertising career in New York. Professor Rivera explained, however, that her true love is the learning environment found on college campuses.

When asked to describe her teaching method or her advice for others in her profession, Rivera says to "challenge your students to think critically and create



fearlessly and get out of their way.

Advertising is a popular major at UT, and Rivera thinks the major is a great choice for many students.

"I know so many people that have an advertising degree that has allowed their interests to turn into other lucrative job paths," she said.

Careers in advertising are rapidly changing, especially due to the recent change in the economy. This shift has led to a different kind of workforce.

"It calls for a creativity that keeps in mind relevance, originality and impact, but engages an honest, storytelling approach," Rivera said.

Advertising, as a major or a career, requires creativity, passion and hard work. Rivera exemplifies all of these characteristics. As a teacher, and a person knowledgeable and experienced in the advertising profession, Rivera has advice for students entering the field.

"Be enthusiastic, hardworking," she said. "And to force yourself to see things left of center."





SARA LOFFFELHOLZ takes notes during the second day of talks at the Clinton Global Initiative Conference.

I photo by PAUL CHOUY

Student Bureau which is located in the William Randolph Hearst Building.

ABC news bureau

story | JORDAN BODKIN

Many journalism students at UT worry about being able to get a job after graduation. In the broadcast sequence especially, the field is extremely competitive. ABC News created a program that helped ease these worries for talented students at UT by starting an on-campus bureau of ABC news, run by students.

Opening in September, the ABC bureau garnered the workforce of students Chelsey Delaney, Andrew Egan, Sara Loeffelholz and Joseph Millares, as well as faculty sponsor Kate Dawson. The senior students worked together to write, direct, produce and edit broadcast news features which were then sent to and featured on ABC on Campus, the student run branch of ABC News. The stories sent ranged from Austin-area features to hard news stories.

After an executive came from ABC News at the beginning

of the fall semester to propose the idea of ABC on Campus, he expressed the need for a faculty adviser. Fifteen minutes after the meeting, broadcast journalism faculty-member Kate Dawson said, "I would love to."

Dawson describes herself as "an advocate for the students" who worked at the bureau. She helped them balance their work for ABC with their schoolwork. Dawson also helped the students with story ideas and reviews the story packages before they are sent to ABC.

The students each went through an application process to be accepted into the bureau. Of the four positions, each had approximately five people apply. ABC provided the equipment for the four, as well as a \$2,500 per semester salary for each student.

The students spend at least 20 hours a week at the ABC office located in the William Randolph Hearst Building, but often put in much more time preparing the news packages. One member of the bureau, Chelsey Delaney, was flown to New York City for training where she was able to meet the President of ABC News. The four senior students have received job offers from various news entities around the nation.

The bureau's installment worked as a gateway to future careers for the students involved. The students received reallife broadcast and multimedia experience while working for one of the nation's most recognized news stations.



Professor Aaron Rochlen

School of Education

story | MICHELE PIERINI photo LAWRENCE LANDER

PROFESSOR ROCHLEN IS a psychology professor within the School of Education. He has a doctorate in psychology and is the chair of the master's program with school counseling and higher education counseling. He specializes in counseling psychology under the umbrella of educational psychology. The undergraduates he teaches mostly learn counseling theory in classes like Introduction to Individual Counseling, which is an applied psychology course.

His main area of research is in the psychology of men and masculinity, with emphasis on caretaking and different models of fathering. An aspect of masculine identity he explored was men's underutilization of help services, a reason that they often do not want to ask for directions. One issue he is interested in recently is the increase of stay-at-home dads, as he is a father himself.

"My wife and I were trying to figure out responsibilities and I needed to learn about it, so I decided to research it," Rochlen said.

"I enjoy teaching," he said. "It is important to get students involved."

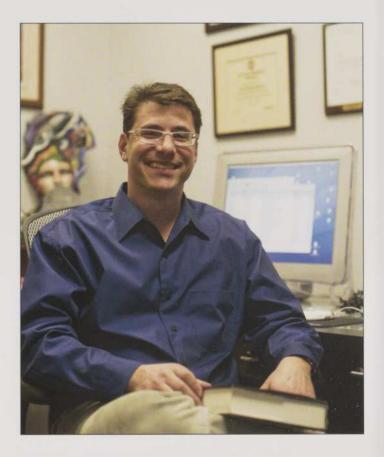
He involves his students by using pop culture for examples. Tony Soprano has clear themes of masculinity and also undergoes therapy on the show, making the character a way for Rochlen to relate the material to students from all majors.

"There are two ways of taking a class," Rochlen said. "The first way is to take it for a grade. The second way is to take it for a grade and see what you can really learn from it."

He has always been interested in gender studies such as most psychology has been written by men causing male psychotherapy to be generally one-sided.

"It is far behind what we've learned from feminist theorists about conflictual aspects of masculinity," Rochlen said.

When applying to graduate school, students should

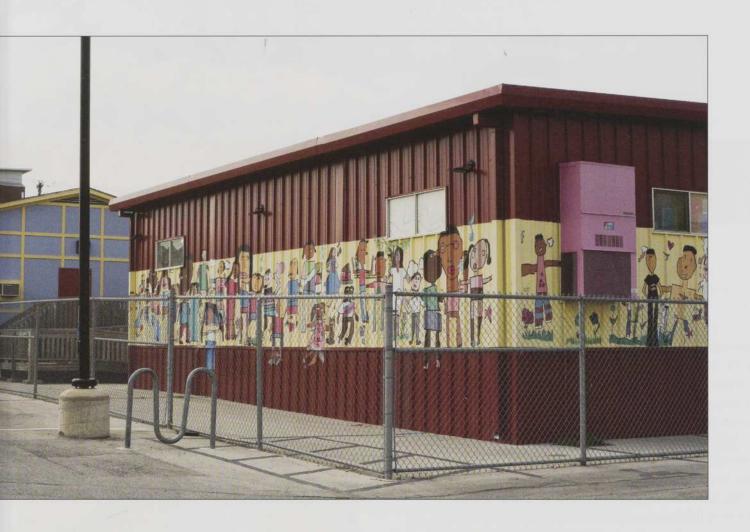


know that having experience in applied psychology and research project is valued. Forming relationships with professors is important, because doing that usually gives students more opportunities.

"Make sure you're in it for the right reasons," he said. "The path of counseling professions can be healing and rewarding."

"Counseling psychology is an exciting field; it embraces diverse perspectives, leads the way in multicultural efforts and is strong in terms of recognizing diverse applications of psychology in education, schools and higher education studies," said Rochlen. "It's a good example of a field that learned how to successfully apply its concepts."

Students with counseling psychology degrees get jobs counseling in the community, higher education, in career centers, as consultants, professors and "all kinds of things."





TARY SCHOOL hosted 22 eachers during the first training . I photo by LAWRENCE LANDER

ST GROUP of teachers speny emesters training in the program.

urban education pilot program

n the fall, the College of Education introduced the Urban Education Pilot Program designed to train future educators in methods of teaching children from urban schools. The program is the first of its kind in Texas and is expected to combat such issues as teacher turnover and low student success rates.

Two main methods teachers learn in training are Response to Intervention (RTI) and Social and Emotional Learning (SEL). RTI is used to assess students' performances more frequently in order to catch learning difficulties before they become problems. SEL is a way of teaching that focuses on building relationships between students and teachers. Studies have shown that impoverished youth are not motivated by competition for grades and class rank to do well in school, but instead react positively to compassion and a sense of respect.

Elementary schools participating in the program are Metz Elementary, Govalle Elementary and the University of Texas Elementary School. At the UT Elementary School, the implementation of teaching research has been a given, but now other Austin area schools will benefit from College of Education programs.



Professor Tess Moon

story | MICHELE PIERINI photo KIMBERLY CHAU

TESS MOON is a mechanical engineering professor at the Cockrell School of Engineering. Finishing her 20th year at UT, Moon teaches undergraduates, graduates and Plan II students. This semester she has taught Introduction to Biomechanical Engineering and the Plan II course "Science, Economics and Politics of Energy Production."

"My primary objective is to get them to think critically," Moon said. "Mechanical engineers need to be able to do two things: synthesis and analysis."

She says that they need to have the ability to put pieces of information together to make decisions and to critique information by looking at it critically and making value judgments on it by determining correctness or incorrectness. To her, mechanical engineering is the concept that teaches an overall approach to thinking.

Besides her role as professor, Moon is the founder and director of the Integrated Mechanics of Processing And Composites Manufacturing Technologies, or IMPACT, laboratory.

"The IMPACT lab," Moon said, "has from its beginning looked at compound materials to try to understand their behavior, predict their behavior, control their behavior. In order to develop and design better materials to understand biological cellular behavior so we can get a better handle on the progression of diseases.".

In the past, students have called the lab process "we make it and break it," because once they create a composite they are able to break it down to find out the reason for its poor or good performance.

Moon's first teaching experiences were at a church in which she helped hold a special service for 3- and 4-year-

"I loved that interaction," she said. "I loved being able to guide the way that they think and nurture them, see them mature."

She left that job when she went to college. After graduating with a Ph.D., Moon's options were to do a

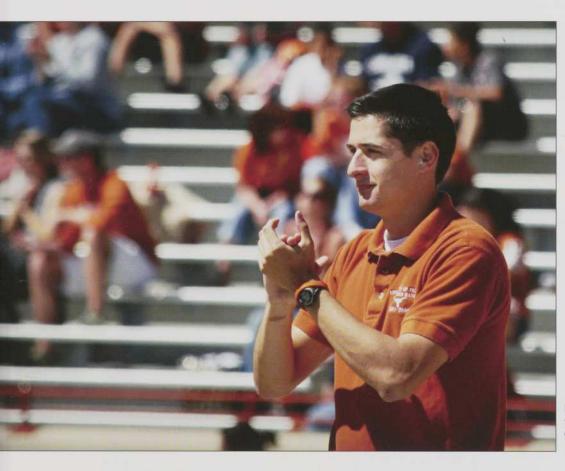


post-doctorate, go into an industrial or governmental laboratory or become a faculty member. Moon completed a short post-doc and then decided she would try out being a professor.

"What convinced me to go into academia, the lure of it, was that I personally love to learn," she said. "That's the one common thing that throughout my life is that I love to learn, fostered by my father."

Moon had once considered becoming a lawyer, because of her love of the art of argument, yet she felt it was too much combativeness.

"Engineers are optimists, they are by the nature of their job, they have to be," Moon said. "The fundamental assumption they work from is that we can solve problems, we can improve things, we can improve the quality of life for people, so the whole enterprise is a very uplifting enterprise."



AJM MAJOR John Brady conducts the Longhorn Band during the annual Orange and White game in the spring.

from hitting the books to hitting the field

story | SUSONNAH GONZALEZ

very year the Longhorn Band works tirelessly to put together a halftime performance for the Texas ■ football games. Many students devote their time and dedication to this organization. Their majors vary, but every college within the University of Texas is represented. The engineering major is the most represented, however, making up almost one-fourth of the entire band. The reason for this fact is uncertain, but John Brady, a senior civil engineering major, is a great example of success.

John Brady earned the position as drum major for the fall band season. His success with both band and the engineering department prove to be astounding, but attainable. Some of his responsibilities include preparing prospective band members, conducting the band, and helping the directors and leaders with new music and drill.

It seems that managing time for both a demanding activity and challenging major is difficult, but Brady disproves this idea. Rehearsal for the LHB last two hours, three days out of the week, leaving the engineering students time for their other duties. Brady elaborates on managing both responsibilities, saying that the love for the organization makes it possible.

"LHB is such a great thing to be a part of. If you enjoy it, you make time for it."

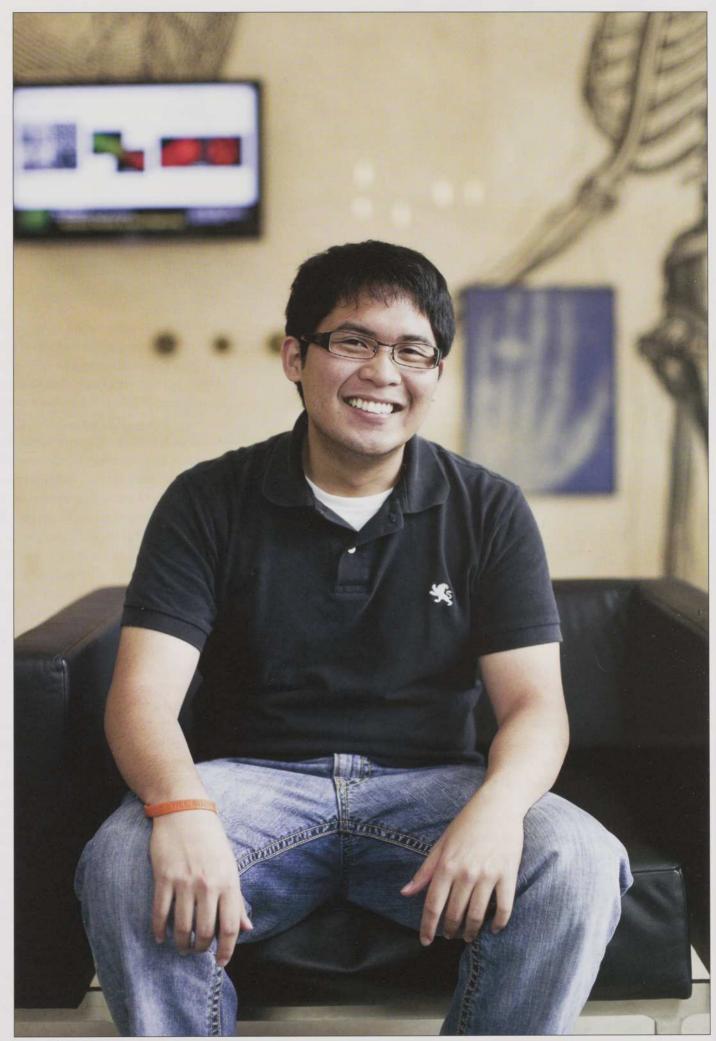
Apparently, engineering majors do well at making time, with many of them holding leadership positions in both LHB and the band's greek based organizations.

"I think engineers enjoy the chance to do something that's low-stress, rewarding and familiar," Brady said.

Band provides a personal haven from the challenging coursework that engineers are faced with. It's a great activity for socializing and having fun.

"There's no outside work, it's just an extra-curricular activity," Brady said, explaining his reason for such devotion.

"The performances and the people are what kept me around for four years."



LIFE on

A DAY IN THE LIFE OF AN ENGINEERING MAJOR

story | SUSONNAH GONZALEZ photo | KIMBERLY CHAU

THE LIFE OF an engineering major is quite overdramatized. Despite our common assumptions, UT engineer Jeremy Gue, feels that his life is enjoyable.

"It's not so bad," Gue says. "I do have leisure time on weekends."

Jeremy does feel that school will only get harder as his degree becomes more specialized, but he has bright hopes for the future. He has plans to study abroad in England, and attend medical school after he graduates.

8 A.M.

Jeremy wakes up in his apartment home in West Campus.

8:35 A.M

Departs for school with a brisk walk after grabbing a banana for breakfast on the road.

9 - 10 A.M.

Jeremy attends his most dreaded class, circuits.

10 A.M. - NOON

Jeremy ventures to the BME LRC computer lab to study and review lecture notes.

100N - 1 P.M.

Time to endure a statistics lab session.

1 - 2 P.M

Jeremy attends his essential physical chemistry class.

2 - 3 P.M.

Jeremy picks up a quick lunch at Wendy's or Chipotle, for which he admits to having a weakness. If there is time, he makes his way to the PCL for some studying.

3 - 7 PM

Jeremy works at his part-time job in the FAC, where he checks out laptops to students. To add to his challenging major, his part-time job requires at least 19 hours a week.

7:15 P.M.

Jeremy walks back to his apartment for an hour or two to relax or eat a quick dinner. "I have no time to cook, so I usually make myself something quick like a sandwich."

10:00 - 3 A.M

On a normal week, Jeremy proceeds to the FAC in which he drinks green tea and studies for exams, does homework and works on programs with MATLAB until 3 a.m. On a busy exam week, however, he usually pulls all nighters. His strategies for all nighters include taking 15 minute power naps and then resuming his studying.



Professor Sandra C. Fernandez

College of Fine Arts

story | MICHELE PIERINI photo | LARA PATTON

SANDRA FERNANDEZ is a studio art professor at the College of Fine Arts. She teaches courses on printmaking and creating artist books.

Artist books can be a medium for artists to showcase their talents. Students learn the process of creating an art book as an actual art object or as a book designed by them.

"Artist books is more of a contemporary term where you look at the book as an art object," Fernandez said. "And it can take the form of three dimensional and it could be far removed from what a typical book is as much as not knowing that it is a book."

Fernandez did not always know that she wanted to become an artist. After high school in her native Ecuador, she tried out different fields such as sociology and law. Eventually she ended up in the United States where she found her love of art.

"I started art school out of love for making art," said Fernandez. "I've always been creative in finding a career that would allow me to do that and be happy with it was my major interest."

While attending art school, she developed her own style that was influenced by many diverse artists. Robert Rauschenberg's technique of combining mediums attracted Fernandez to his art. African American artists who made objects incorporating daily life into art were also influential for her, specifically Alison Saar. The work of different fiber artists inspired her to experiment with hard and soft materials.

"I guess everybody influences me a little bit; when I need inspiration or ideas I just go to a museum and I fall in love with something and that feeds my brain," Fernandez said. "Or you know we are surrounded by so many amazing things in life that anything becomes a powerful influence to a certain point; it depends on where you are at in your life."

Although being a professor takes up much of her time, Fernandez still finds a way to continue her art. Part of the reason Fernandez continues to create is the



requirement that she make a certain amount to reach tenure status. Mostly, however, it is to keep art in her life. Fernandez has also been involved in several professional group shows in which she was able to have many pieces displayed.

"That's always exciting to me to be able to present newer work and usually when I have a lot of shows is when I get the most creative and when I produce the best work," said Fernandez. "Because you know there's a deadline and I get stressed in a good way and so it pushes me to come up with new things."

One of her favorite exhibitions took place in her hometown of Quito, Ecuador that was a mini retrospective of her career.

"It was pretty nice for me not only because I was coming back, not only because it was showing my development as an artist," Fernandez said, "but also because I was coming back to show my work in a place where I grew up so that was very rewarding."



Jena Kirmse | Theatre and Dance

"My experience at the University of Texas's theatre and dance department has been a fabulous one. I have met so many incredible people and have had the opportunity to work with a multitude of amazing artists that I hope to work with in the future. Upon coming here, I was not excited about the size of the department, fearing that I would never have the opportunity to perform in any of the mainstage productions. The department feels like a small, close-knit family, and I've had such amazing acting opportunities here that I know I would never have received anywhere else."



Eamon Corrigan | Theatre Studies

"What is so great about my major is that I am not limited to one area of theater. Not only do I get to explore everything theater has to offer, I am learning how to effectively pass on that knowledge to my future students. It is my hope that I can use theater as a way for my students to learn about themselves."



Elissa Marshall | Dance

"The dance department is really small and intimate compared to the rest of the Iniversity; but it's great because I can have the large University experience while receiving oneon-one instruction and getting to know my professors on a personal level. The dance department is a great place to find your creative voice. On average I dance at least 20 hours a week. It's a lot of work for not a lot of credit but after I perform I realize that it's completely worth it."

what's in a (theatre) MAJOR?

STEELing THE SHOW

story | MICHELE PIERINI

he STEEL Dance Company was founded in 2001 to unite dancers interested in a group that performs many different styles. Students audition to participate and choreograph pieces once they are selected. Members of SDC perform recitals in various styles including jazz, hip-hop, ballet and contemporary dance. Practicing a few times a week, the group performs in the Austin area and in other cities in central Texas.

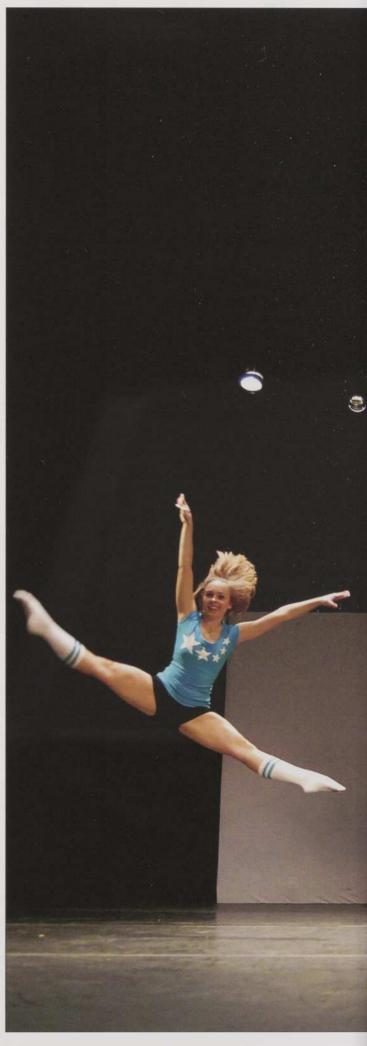
At the end of the school year, the troupe held a large-scale performance. The theme was "What Does SDC Mean to You?" with Alit Krohn and Kelly Campbell as artistic directors. In between the dance segments, the directors played video clips featuring each dancer with a personalized message.

"We got to say what SDC really means to us," said Shannan Kot, SDC dancer and UT junior.

The company strives to show their community exciting and technical dance elements that incorporate modern sensibilities like the influence of famed jazz choreographer Bob Fosse. Their mission is to "push the boundaries of dance physically, mentally and thematically" while engaging an audience ranging from those unfamiliar with the art to professionals in the industry.



N PREPARADON. Kristin Wiley styles fellow dancer Amber Tadlock's hair. The dancers performed "Bend and Snap," a routine inspired by the Legally Blonde Broadway show. | photo by LAUREN





BEOKY TAYLOR and Shannan Kot perform "Baby, I'm a Star" during the show. The danced was choreographed by Alit Kron and Lindsey Miller.

SHANNON KOT Sarah Satinsky and Becky Taylor perform "American Boy" at the STEEL Dance Company show.







DANCERS ADJUST their tutus and costumes before the next performance. I photo by LAUREN GERSO

AMBER ROBINSON performs "Psychotic Girl," a jazz dance choreographed by Erin Mallory. | photo by LALPEN





AN ATTENDEE stands between a wall of paintings and a projected video installation. | photo by LAUREN GERSON

ARTISTS Mark Angular and Lillian Garson with their performance piece "This is the Way We Eat." | photo by LAUREN GERSON

A SPECIATOR gazes at a painting by Shane Winkler titled "Eric." The artist used oil paints on plywood. | photo by LAUREN GERSON



senior art exhibit

story | JORDAN BODKIN

rom painting to sculpture, prints to photographs, video to performance; UT's Senior Art Exhibition played host to all. The exhibition began with an opening reception on Saturday evening where the artists mingled with family and friends who came to see the gallery.

The senior's exhibition was run and designed by professor Jade Walker.

"It's just something we do every year for the seniors," said Walker. "It's very celebratory for the students."

Terry Thorton, curator of education at the Modern Art Museum of Fort Worth, selected each of the pieces on display. Each senior submitted up to five pieces, and Thorton selected from those submissions using a jury format.

After the pieces were selected, Jade Walker spent time in the gallery preparing for the opening and deciding where each piece should be placed.

"It's a great opportunity for students to see their work next to others' work," Thorton said.

The work ranged widely in medium. The room was filled with paintings and drawings, as well as video screens with headphones, sculptures, prints and installations. The mediums used were only limited by the students' creativity.

In the center of the gallery, two students stood surrounded by a faux kitchen made entirely of cardboard by the artists Mark Angular and Lillian Garson. Their performance art was titled "This is the Way We Eat" and featured both artists pretending to prepare a meal while also chanting, "The food'll be ready soon."

Margaret Frye, one of the seniors, began her work by researching a new material, Plexiglas.

"I was just figuring out how to work with it; molding, carving," Frye said, in reference to one of the two pieces she had on display at the gallery.

Frye also discussed her plans after graduation. "That's really the question, isn't it?" Frye said.

She said she has been researching possible jobs and sending out her résumé. She also said her goal for senior year has been to make everything she creates "portfolio worthy."

One featured piece was a video projection on a darkened wall in the galley. The artist, Brenda Joy Llano, seemed eager for her future.





RENDA JOY LLANO stands by a projection of her video work. She showed two videos "Presents" and "Tobasco." | photo by LAUREN GERSON

engage in a lively discussion about the complexities of Gamma's painting "Kabul, Afghanistan 05-06." | photo by



story | INDARANI PHILIP photo | LINDSEY BOYER

SARP AOKAY is a physics teaching assistant who is working toward becoming a full-fledged professor at UT.

"Science has always been fascinating to me, even as a child-I didn't want to be a pilot or a fireman, I wanted to be an astrophysicist," he said.

Born alongside his twin brother, Cihan Akcay, on February 11, 1980 in San Diego, California, Akcay grew up in Istanbul, Turkey instead. During his childhood, he experienced the living conditions of a third world country, not having running water or electricity several times a week.

"I was taught to take care of myself at a very early age," Akcay said. "I moved to Turkey when I was a baby so to me Turkey would be the norm since I grew up there."

His first job was bagging at a grocery store in Williamsburg, Virginia, something he loathed and swore to never do again. After a few weeks he quit. At 28 years old, he is now studying to become a full physics professor.

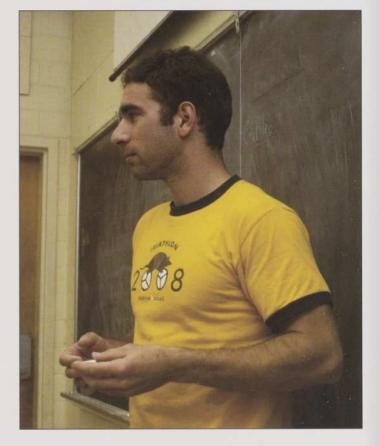
"It's fulfilling to explain things to people in a way they'll understand, it's a subject I love, and the lifestyle of being a professor suits me," he said.

His active life includes going on mountain climbing trips in foreign countries and swimming around islands in the Mediterranean.

He saves up for trips around the world by being frugal, driving his car less frequently, and no nights on the town. When he is not traveling, Akcay said most people would find his life extremely boring.

He does not even own a cell phone.

"I work. I read. I work out. I hardly go out, and almost never watch T.V. I do get on the internet, sometimes," Akcay said. "Staying in academia requires commitment beyond most ordinary jobs...one simply can't afford to



waste time in my field, not even on the weekends."

Instead, he spends his free time on research and lessening his carbon footprint.

"Growing up in a third world country gives you a different perspective; people are people, and the Earth is our only home," Akcay said. "How much simpler could that be?"

He hopes most of his students like him, as he tries to answer questions truthfully and seriously even if sometimes he might come across as sarcastic when he is teaching.

"I think I'm pretty popular; I'm laid back, no rules, I encourage independent study," he said, eyes twinkling and amused, "but I don't hold back F's-and by that I mean the deserved grade and occasionally the F word."

Professor Leon Long

School of Geosciences

story | BRENNAN LAWLER photo | LAUREN GERSON

LEON LONG, PROFESSOR of geology, has been at the university since 1962. In his time here, he has seen changing ideas, fads and students – but some things have remained the same.

One thing that has remained constant is the type of student Long expects to encounter in his geology classes.

"We are adventure seekers," Long said. "And we get ourselves into the darndest places."

For Long, those places have included locations all over the planet, on every continent but Antarctica. One of his most memorable trips was a trip he took to Bolivia. When he landed, there was a revolution in the streets. But even gunshots couldn't keep this geologist from his work.

"We want to see the world," Long said.

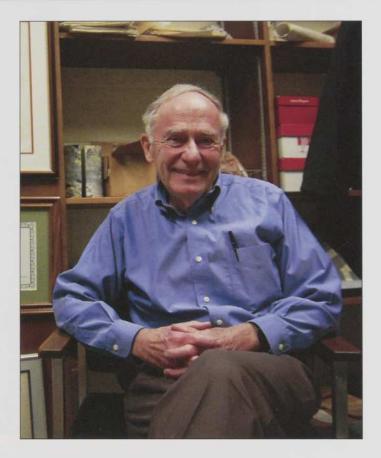
But travel isn't the only reason Long became a professor, a job he said he knew he would have since his own undergraduate experience. The dozens of teaching awards hanging about his small, messy office are proof of the dedication and passion Long has poured into his craft over the years.

A staggering number of students claim Long as the reason they have switched into the geology program at UT. Long claims that this has less to do with him than with the subject that fascinates him.

Long has taught his introductory geology course more than 150 times during his tenure at the university, and each year, he says he has seen the quality of student go up. And even 150 classes later, Long still loves teaching this class more than any other.

"We start from scratch," Long said. "Over the years, the students learn more, enjoy it more, while struggling less."

One thing Long still struggles with though, along with many of his students, is the counterargument geology often offers to his Christian beliefs. To help students, and himself, discuss these issues, Long started a brown bag lunch, where he invites students to discuss the big philosophical questions that still boggle him.



"They're struggling," Long says of his students. "They're struggling just like I am."

And while he has heard arguments over the years for all kinds of things at his philosophy brown bags, he has never once heard a student argue about the geology.

"We live one foot in real time and one time in deep time," and that gives geologists a different perspective, he said.

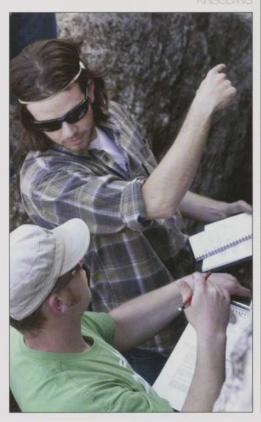
After a career of devotion to his students, Long is considering his impending retirement. He muses on what life will bring once he is no longer lecturing to a crowded auditorium, or bringing back photos and treasures from his trips around the globe. He scoffs at the idea of travel for just travel's sake.

The students have been his priority all along, he says. He doesn't let the thought keep him distracted for long. He gazes out from the small office, down the hallway.

"Retired people around here never go away."

SILHOUETTES of geology field trip participants in the Lower McKinney Falls area analyze volcanic ash in limestone formations.

EOLOGY STUDENTS point out rock formations during a field trip to McKinney Falls. | 0





READING **ROCKS**

geology students recreate an an ancient Austin volcano

story | JORDAN BODKIN

UT students reconstructed an ancient volcano in Austin.

The students worked at McKinney Falls with professor Charlie Kerans to piece together and analyze remains of limestone and volcanic ash in an attempt to "see" the volcano that was once active in pre-historic Austin.

The students seemed ecstatic about their chance to learn outside of the classroom.

"It's an opportunity to make our own conclusions rather than being shown," Courtney Alexander, geology student, said.

"It's just nice to get out," added Crooks.

Getting out in the field is good for learning process, the students said

"It's never actually a text examp Kerstan Wallace said. "It's impossi correlate the textbook to reality wit the experience. You have to train ye eve to that."

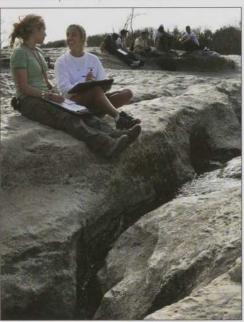
The students examined a huge break in the ground of layered rock Behind them, a stream poured into small pond. In groups of about 20 the students jumped into the break examine the innermost portions of



STUDENTS chat with each other while sitting on rock at McKinney Falls.

| photo by BMLY KINSOLVING

PROFESSOR KERANS draws a diagram of the volcanic and limestone formations. | photo by EMLY KINSOLVING





t volcano.

cans guided the students as nted out things they may not noticed like changes in rock osition, bends and breaks in the as well as locations of different pers of the volcano.

agining volcanic activity from

ns of years ago gave the students portunity to experience what they through a real life point of view, hing that the students concluded never be learned textbook, but can nd anywhere if you know where to



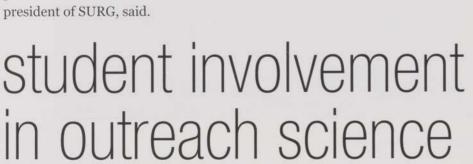
STUDENTS make observations on composition of limestone formation. | photo by EMILY KINSOLVING



he Environmental Science Institute sponsors an Outreach Science Lecture Program that offers educational talks designed for children in the community.

College of Natural Sciences students are involved in putting on the lecture series that occurs once a month. One student group that helps out at lectures is the Science Undergraduate Research Group. At "The Search for Life on the Outer Planets" lecture, the group set up two stations to entertain and educate attendees with face painting and learning about the solar system coloring sheets.

"It is surprising that little kids already call Pluto a planetoid," Andrea Brooks, chemistry senior and vice president of SURG, said.





learn about the planets by coloring and identifying them on paper during the pre-lecture fun that is offered before every outreach science lecture. | photo by PAUL CHOU

A STUDENT grimaces while mixing two "mystery" fluids together for a demonstration. | photo by PAUL CHOUN



Professor Karen Pavelka

STORY | INDARANI PHILLIP photo | LAUREN GERSON

KAREN PAVELKA has come a long way from organizing art exhibits on a brand new Mississippi bridge before it opened in 1978. These days, she's organizing professional seminars, serving on the board of directors of the American Institute of Conservation and teaching.

"It's an incrediably attractive opportunity, and teaching is a good challenge," Pavelka said. "It just makes me very happy and I have really good students."

Pavelka is a preservation and conservation studies lecturer at UT's School of Information, and has been working with integrating the program since its move from Columbia University in 1993.

She said she served as the head of the Paper Conservation Lab at the Humanities Research Center at UT and as project coordinator at Vilassar de Dalt in Barcelona, Spain.

"Spain was amazing, the archives there were extensive and it was a learning experience to work there," she said.

But before the prestige, Pavelka merely worked in shops and institutions as a bookbinder.

"I loved the field even then, as small as it was and still is," she said.

Years later and she has also consulted at Narodni Knihova, Prague, and the National Archives in Slovakia to "develop collections care plans and collaborated with the faculty and administration at the Universidad de Buenos Aires when they were planning a library and archives conservation program."

In 2008, she was one of two speakers at the Sino-American Preservation and Conservation Seminar, Guangzhou, P. R. China, where she lectured and led discussions about "conservation treatment methods and how to coordinate conservation resources nationally across China."

From artist to intern to the woman helping to run the show, Karen Pavelka's job has led her across the globe and back, and her 2001 Texas Excellence Teaching Award shows she's more than capable at her latest



venture as lecturer.

"It's important work we're doing," Pavelka said. "Gratifying in how ethical it is to salvage all this knowledge."

Pavelka has also found herself on sites of tragedy, like cleanups following Hurricanes Rita and Katrina. She said while most people would assume most of the archives and papers would be destroyed, the work she participated in allowed for a lot of it to be salvaged.

"It was national effort to salvage what we could, and I believe we managed to dry out and set to right quite a bit," Pavelka said. "It's not perfect, but a lot of it we can get into decent shape."

Pavelka's areas of special interest are modern ink formulations and the physical characteristics of parchment documents.

"What I do...is not just helpful, important...it's fascinating."

a piece of history

BOOK PRESERVATION LAB CONSERVES PAST FOR FUTURE **GENERATIONS**

he School of Information has a curriculum designed to teach students methods of archiving information. Their mission is to "preserve the past, manage the present, and design the future." Students who leave the school are expected to ensure the accessibility and usability of information in their professional careers.

At the school, graduate students who are interested in conserving literary material from the past can learn techniques in the book preservation laboratory. The book lab is a place for students to be introduced to repairing pages, library bookbinding and preservation. They implement what they have learned from studying the design and construction of book materials that have been conserved. Although modern technology has allowed for the digitization of many books and archived materials in "digital libraries," there are still those willing to fight the ravages of time to preserve disintegrating paper products.

Along with preserving the information, students learn about conserving archives in user friendly environments, such as libraries. Library science students study the planning of literary selections for certain age groups and placement in shelves.

"Up until now, most of the world's most important ideals have been put into books; they are the architecture of our thoughts," said Chela Metzger, book lab instructor. "We will lose the foundations of our humanity."











ALEXANDER BERO first year graduate student, studies the cover of a book in lab. | photo by LAUREN GERSON

STATES EVERS, first year graduate student at the School of Information, prepares a book for preservation in the lab. | photo by LAUREN GERSON

ELA METZGER shows a group of students proper technique for cutting paper. The lab is a place for students to learn modern conservation techniques.

OHELA METZGER, School of Information lecturer, examines a book in the process of being preserved. \mid photo by LAUREN



Professor Kristine A. Huskey

in the School of Lav

story | JULIE THOMPSON photo | LAUREN GERSON

"I GUESS I WAS an undergrad at Columbia in New York, I think I must have been a junior," law professor Kristine Huskey said, trying to remember her decision to pursue law. "I don't have any lawyers in my family; I went to college to get my act together."

One may not expect such a statement from a woman who is known for representing Guantanamo detainees.

Huskey, who has been a dancer since she was six, said she decided to follow her older sister to New York when she was a teenager because she wanted to be famous. After her dreams of making it big in New York didn't pan out, Huskey decided to go to Africa with a man she was dating at the time.

"I moved to Africa for a couple of years, when the Civil War in Angola was taking place," Huskey said, "I taught English informally, attended diplomatic embassy parties and other similar events."

Huskey came back to New York in 1987 and began attending Columbia University a year later.

"That's the year I did modeling, bartending, all sorts of crazy things," she said, referring to the year prior to Columbia. As a political studies major as an undergraduate, Huskey said she was first inspired while taking a class about civil rights and civil liberties, where she read cases like Brown v. Board of Education.

"Reading cases like that, I realized you can change laws by being an advocate on behalf of somebody, so yes, I was inspired," she said.

After receiving her B.A. from Columbia, Huskey came to UT, where she received her J.D. in law. She pursued civil rights and liberties, but there was always much pressure to go to a corporate law firm after graduation.

Huskey joined Shearman & Sterling, a corporate law firm, after completing law school.

"In March 2002, just six months after 9/11, the law firm was approached by Kuwaiti families looking for their sons, and that's how the Guantanamo litigation started," Huskey said.

Huskey said once she and other members of her firm **152** | academics



found out the missing sons were in Guantanamo, they sued the U.S. government. Shearman & Sterling was the only law firm involved with Guantanamo. Others turned it down because it was too controversial, Huskey said.

While working on the Guantanamo cases, Huskey discovered her passion for teaching.

"I started doing a lot of press back then, I started teaching through public appearances by telling what I was learning," Huskey said.

Huskey got her first teaching job as an adjunct professor at America University, and was approached by UT in 2006 to open and run the National Security and Human Rights Clinic. She said the purpose of a legal clinic is for a student to take on an actual case while under the guidance of a professor.

"I love teaching clinic because it helps students find their own way, but the idea is you help them figure it out on their own. I always say being a lawyer is about having good judgment- there's no 'right way'- different circumstances call for different approaches."



moot court

A SPEAKER lectures to a group of law students. Moot court has been an integral part of the Advocacy Program to give students real courtroom experience. | photo by PAUL CHOUY

story | AMY HAMILTON

MELLI BENHAM, a second year law student at the University of Texas at Austin, enjoys intellectual argument and came to law school hoping for a chance to test out her interests.

"In law school, you take a lot of classes and they're scripted out for you," Benham said. "You sculpt those things about yourself when you do things like moot court."

Benham is a part of the student-run honors organization, the Board of Advocates, that is responsible for the intramural law competitions on the University of Texas at Austin campus. Competitions like moot court allow students to get a taste of the court room before they ever graduate.

The American Collegiate Moot Court Association defines moot court as simulated legal argumentation before hypothetical appellate courts. Each team, composed of one to three people, writes a brief to argue before a judge in court.

"The subject matter changes with each competition,

but can include constitutional law, intellectual property, wills and trusts," said Michael Gamble, one of the board of advocates Moot Court directors.

Jay Ong, an attorney at Munsch Hardt, is one of the coaches for the Bankruptcy team. He sees moot court as an opportunity for students to meet professionals in the field.

"It allows them and the bar to become familiar with each other and can really help with networking and a smooth transition into practice," Ong said.

Moot court coaches instruct the students regarding their speaking style, courtroom demeanor and legal analysis.

Adrienne Parham, one of the two co-chairs for the board of advocates, believes that it is always important to know how to write a solid brief.

"Moot court shows students what it's like to be advocating on the spot to judges," Parham said. "It makes you think."



advocacy

A SPEAKER during the law class Civil Litigation Skills leads discussion. The course is a part of the Advocacy Program which was established about 30 years ago. | photo by PAUL CHOUN

The School of Law is dedicated to educating their students to become well-versed legal advocates who are confident to enter the professional world when they graduate. One way that ensured the success of UT law school graduates was the Advocacy Program. With experienced faculty members and courtrooms built for teaching, students are exposed to real-life trial situations and learn how to react within them. Students are encouraged to practice their litigation skills by participating in advocacy competitions that occur throughout the year.

Teams represent their university in competitions such as the National Trial Competition and the National Appellate Advocacy Competition. The Program offers a wide range of courses to give students a well-rounded education. The Advocacy Practice and Theory for the New Millennium course provided students with lectures and practice sessions in an innovative way - including work with an acting company that helps lawyers to improve their communication skills.



Professor Francis Gavin in the LBJ School of Pulblic Affairs

story | MICHELE PIERINI photo LARA PATTON

FRANK GAVIN, LBJ School of Public Affairs professor, lectures on topics such as history of international relations, world politics and global policy. He uses his background as a historian to explore public affairs policies in the past to understand those that are present today.

His main goal is to teach students the history of public affairs issues and have them use the information interactively during class.

"I try to provide a basic framework and understanding for how the world works, how it worked in the past and now how it might be changing," Gavin said.

His classes are usually centered on a particular issue with supporting lectures facilitating student discussion. National security simulations get students to interact with their classmates to role-play different policy making decisions. Guests that have come to speak to his classes include one of his friends who is now a key foreign policy maker for the Obama administration and a member of the foreign intelligence community.

"If people want to learn how to think about the way globalization is changing the world, how it affects their lives, how it will affect the future, taking classes with me could be useful," Gavin said. "Both by understanding the origins of globalization past and how we've got to where we are and where we might be in the future."

Issues that his classes cover are those that are concerns of students today. Climate change, nuclear proliferation, governance, global public health, the Middle East and the rise of China are all such topics that are discussed throughout the curriculum. The Master's of Global Policy Studies is a new degree program at the LBJ School that encompasses the global interests that he teaches.

"It's not like a traditional public affairs program," he said. "We're trying to teach not 20th century issues but issues that people your age care about; those sort of



transnational global issues that are very important."

Along with Gavin's academic obligations, he is involved in creating public affairs programs at the university. He is the founding Director of Studies for the Robert S. Strauss Center and also the director of "The Next Generation Project - U.S. Global Policy and the Future of International Institutions," a multi-year national initiative sponsored by The American Assembly at Columbia University.

Prior to his teaching career, Gavin was a student at Harvard University for a year and a half. He studied at the school's Center for International Affairs and School of Government as a post-doctorate.

"It was wonderful, it's a magical place," Gavin said. "You have the smartest people on the planet all in one place."



THICTON materials are left in a pile to be used in the LBJ School's renovation. | photo by LAV

PRECAUTIONS have been taken to ensure student safety around the construction sites. | photo b

Ibi renovation

In the fall of 2008, renovations at the LBJ School of Public Affairs began. With a budget of \$15 million, the school was reconstructed to update its technological resources and to make the building more accommodating. The space changed so that students experienced the school more interactively. The renovations added a modern atmosphere, including amenities such as a coffee shop. All of the classrooms were expanded, creating a better environment for learning while also upgrading technology used for teaching. Study spaces built for individuals and for groups were made laptop friendly with multiple outlets and studying surfaces. The construction allowed for the school to become environmentally conscious by implementing more energy efficient lighting schemes. All renovations were set to be completed by January 2010.





Professor Daniel Bonevac in the College of Liberal Arts

story | HANNAH OLEY photo LAUREN GERSON

SNOE HEARING IT FROM his own undergraduate professor, philosopher Richard Bernstein at Haverford College in Pennsylvania, Professor Bonevac has carried the idea that "philosophy is the most practical of all lessons."

He instills this suggestion in his students on the very first day of class each semester, whether that class is Ethics, Non-Western Philosophy or any number of the other philosophy subjects Bonevac has taught in his many years here at UT.

Bonevac relishes the open atmosphere of UT and considers it perfect for "turning people on to philosophy," he said.

He suspects this has a bit to do with Texas.

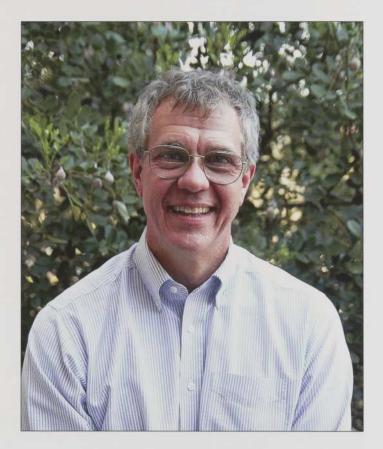
"There's a lot of individualistic and frontier spirit left [in Texans]. Students still want to figure things out on their own," he said.

Bonevac emphasizes that this is fundamental to studying philosophy properly and sites the staggering more than 400 philosophy majors offered at the university as evidence for philosophy's ability to thrive in the Texas environment.

However, Bonevac notes that this doesn't necessarily mean philosophy comes easily to UT students since philosophy is "deceptively simple."

Bonevac spent the spring semester on sabbatical exploring the complexities of philosophy for his latest works. The first of these works in progress is Ethical Reasoning Theory, which explores Moral particularism, or the idea that there are no universal principles without exceptions - an idea pioneered earlier by colleague Jonathan Dancy. The second work in progress, Advocacy, is one for which Bonevac collaborated with Casey Jones, former vice president of global marketing for Dell Computers, to illustrate how philosophy can apply to business, particularly, how to advocate.

Both books aim to explore the "place where an argument lives," which is his way of saying that he'll be addressing the basic morals people rely on and all the



exceptions that make morality really quite complicated.

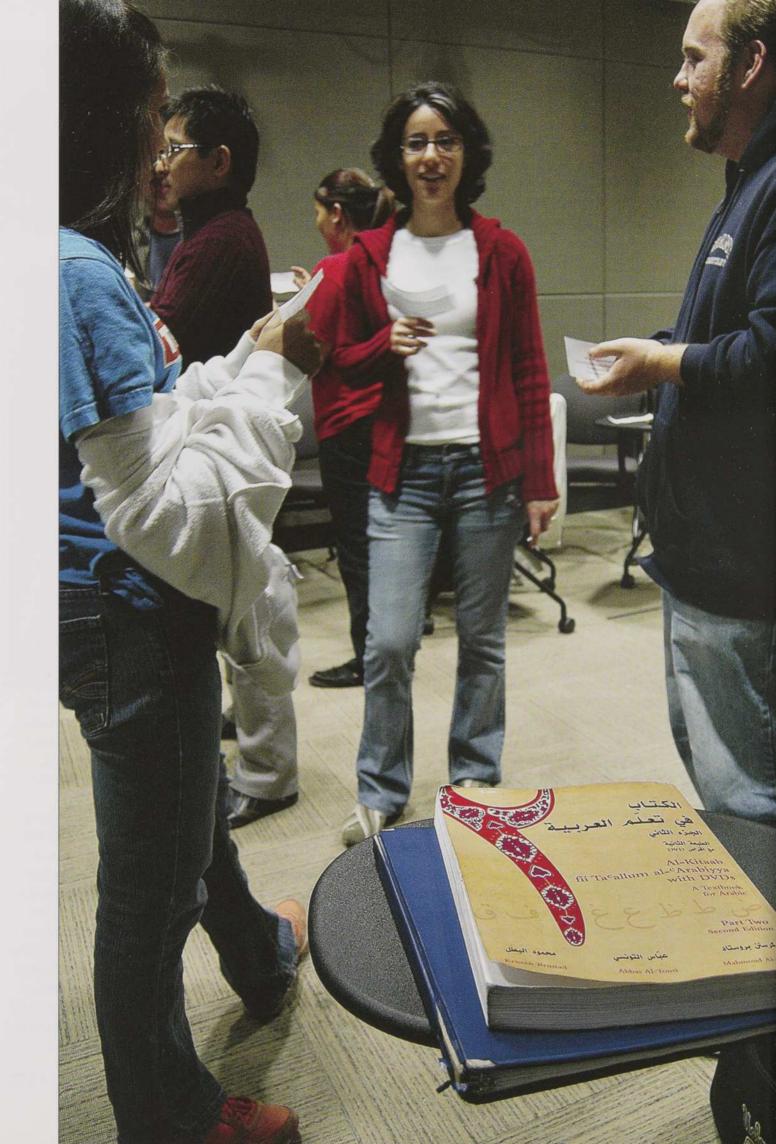
Previous works by Bonevac include Reduction in the Abstract Sciences, which received the Johnsonian Prize from The Journal of Philosophy, and his latest work, Introduction to World Philosophy, which he co-edited with colleague Stephen Phillips.

Professor Bonevac tends to write introductory books just as he enjoys teaching introductory classes. Last fall Bonevac taught a freshman signature course, Ideas of the Twentieth Century, which explored philosophy in everyday life by applying it to recent literature, history, and art.

When reflecting on the class, Bonevac even admitted having learned something himself.

He explained that philosophical ideas could be found in all contexts and when added up it becomes clear that philosophy is part of a much "larger canvas."

"So you see," concluded Bonevac, "philosophy really is practical."



more than a LANGUAGE REQUIREMENT

story | MICHELE PIERINI

n the department of Middle Eastern Studies is an Arabic Flagship Program in which students dedicate five years to becoming expertly fluent in Arabic. They learn the language and also about Arabic culture while fulfilling the requirements for the major they are pursuing. Students who have enrolled in the program usually have plans to work in fields such as government, international business and aid or education.

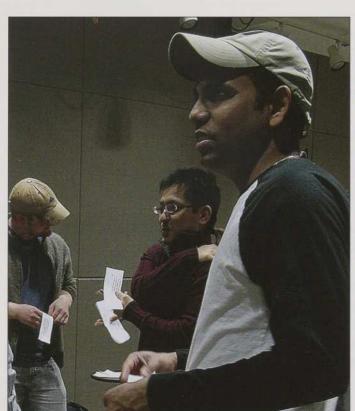
A similar program offered was the ROTC Language and Culture Project, which was established to expose students to Middle Eastern cultures and languages, specifically Arabic and Persian. The project prepared ROTC students for communication in Middle Eastern communities during their military and professional careers.

"ROTC students are the future officers and future military leaders," Christine Thiering,

ROTC Language Program Coordinator, said. "It is important to have a background in the culture and language of the Middle East which is where for part of their career most will be working."

Arabic is a critical need language meaning that there is a shortage of people who can use it functionally, so it is advantageous in the personal and military lives of students in these language programs to learn it. ROTC students take the same Arabic and Persian classes as everyone else, but they have additional opportunities to perfect their skills. Each student gets a mentor who practices conversation with him or her while also helping to form proper dialect execution.

"They are taking a big leap of faith to study less known languages like Arabic, Persian or Chinese," Thiering said. "We have really courageous students."



STUDENTS participate in practicing Arabic during an Arabic Flagship Program course. | photo by RACHE



THE OLASS will prepare students to speak Arabic fluently in whatever capacity they will later need during their careers. | photo by RACHEL NH4

DIALOGUE practice is important for students to properly learn the language. Especially in Arabic as most students are unfamiliar with its sound system.

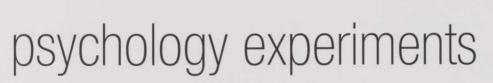


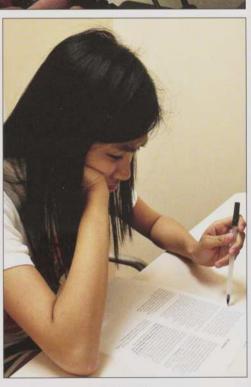
t the College of Liberal Arts, psychology majors experience a hands-on curriculum including training in designing experiments. By being involved in experiments on campus, students are introduced to methods of collecting information for research purposes.

The university is committed to keeping the research environment "safe, ethical and productive." Students participate in experiments conducted by a professor or graduate student and generally help their supervisor with preparing the study and orienting participants.

Experiments that the psychology department holds include investigating mood disorders, studying aspects of cognition and exploring memory functions.

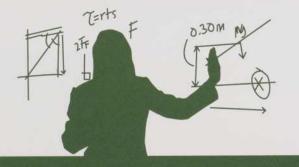
"Research assisting for the psychology department is a great opportunity for any major to explore the world of psychology," said Sarina Wong, a double major in marketing and psychology. "I'm currently helping a social psychology professor examine the effects of spatial distance in negotiation techniques, which is really interesting."





A STUDENT instant messages on a computer in a psychology research lab instead of participating in the experiment. | pho

A PARTICIPANT reads the instructions for a psychology experiment. Ethics are taken very seriously and the subject can only participate after giving permission.



Professor Dr. David Laude College of Natural Sciences

story | MICHELE PIERINI photo | LAUREN GERSON

DR. DAVID LAUDE is a chemistry professor and the Dean of the College of Natural Sciences. He teaches introductory chemistry courses to freshmen and strives to make their academic experiences at the college the best that they can be.

On the first day of class he has a sort of opening ceremony to let students know what they're in for the rest of the semester.

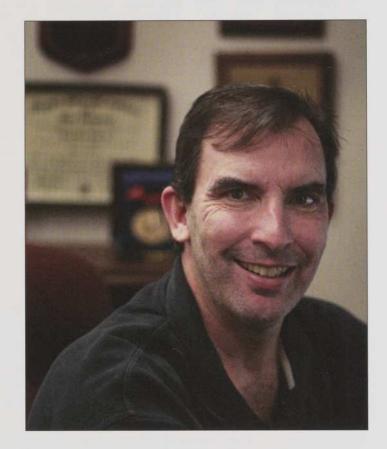
"I talked to a guy about sending electricity through a pickle and the fact that it glowed and it occurred to me that it would be really cool if I were to take five pickles and make them into the shape of a U and a T and then have them all glow," Laude said. "So they'll glow kind of burnt orange and then I'll turn off all the lights and have all the students in the class sing "The Eyes of Texas."

And 15 years later, the tradition lives on.

Laude holds seminars each year on how to make A's in his class in order to help his students to succeed. He understands that being a good chemistry student and being good at taking tests is different, so outside of the classroom he also teaches on the inner workings of multiple choice tests.

He has become slightly "famous" around campus for his demonstrations, one of which has been uploaded on YouTube. It is called the "thunderstorm." As an impromptu experiment, one day in class he had about 20 liters of liquid nitrogen in a plastic container and poured about 10 gallons of boiling water into it causing the water and nitrogen to form a giant cloud engulfing the classroom. You can search for it on YouTube using "nitrogen UT" as keywords and watch it. The students were impressed.

A method he uses to get students interested about using what they learn in his class is to give extra credit to students who will teach a "science hater" a chemistry



lesson.

Many students are afraid of having that one professor that never gives out A's and really makes you work for that C, but Laude uses his position to help students succeed.

"Ninety percent of the kids in that class wanted to be doctors and the idea that I would say to them I'm going to be the person that keeps you from becoming a doctor, because I feel somehow it's in my best interest to fail 250 of you is just the silliest thing," he said.

Another one of his first class traditions is to get a student to "teach" for him by reading passages out of the textbook.

"I force them to do this for like two or three minutes and it's so painful," Laude said. "Then I stand up and I say I know this is the way that most of your courses are taught where someone simply regurgitates the material from the textbook on PowerPoint slides; I'm not going to do that...and then I light the UT pickle."

enhancing the EXPERIENCE

ONE STUDENT AT A TIME

STORY | SUSONNAH GONZALEZ

entor programs are just one of the ways the College of Natural Sciences helps to further the education of their students. There are three programs available to satisfy different needs of university students, and each program is aimed at enriching learning experiences at UT.

CNS Project Mentor is a program aimed at

ME AS A FIRST-YEAR ACTING AS A 'NET OTHER FRESHMEN WHEN THEY NEED IT MOST

providing UT students with the opportunity to gain valuable teaching A experience. In this program, a mentor is paired with a student from either elementary, middle or high school so that the student can get help on schoolwork from his or her mentor.

The objective of the program is to help kids in school and encourage them to further their education by going to college. The program is aimed for UT students who wish to better the future by starting at the base-its children.

Project mentors meet with their assigned student

weekly to help them with assignments, homework and even personal struggles that might act as barriers to a college education. The mentors are creative, talented individuals who love working with kids. Through project mentor, they contribute to society as well as gain valuable leadership and teaching skills.

Open Mentoring is a unique Web based program that uses an online database to match a mentor with a mentee. The mentee simply fills out an online profile and is paired with a mentor that best suits their personality.

The program is designed to improve a student's personal and professional development at UT by providing career advising and personal attention. The beauty of open mentoring is its willingness to conform to students' schedules. Students may communicate with their mentor through e-mail, online chats or one-on-one meetings. Mentors range from undergrads to grads, post-doctoral fellows and even faculty. Their mission is to share their expertise with students and enhance their experience here at UT.

TIP Mentor Academy is a similar program but with slightly different objectives. Its goal is to ease the first year transition from high school to college. These mentors meet with their mentees and talk about the common struggles of college life. There



ARNDA CANALES biology senior, began as a mentee in the university's TIP program. After having such a rewarding experience as a freshman, Canales became a TIP mentor. | photo by PAUL

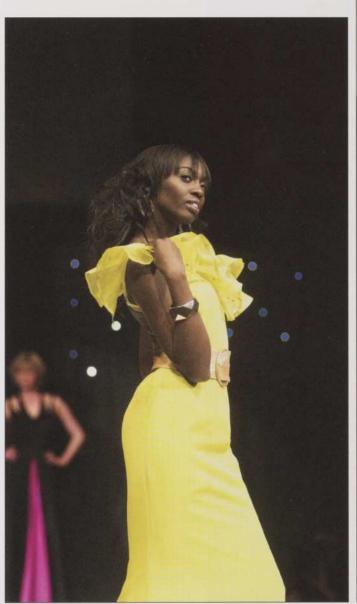
are over 60 UT students from both natural sciences and liberal arts, and Arinda Canales, a senior biology major, is one of the many trying to make a difference.

"I wanted to give back to the TIP program that provided a support system for me as a first-year by acting as a 'net' for other freshmen when they need it most," she said.

Arinda achieves this by meeting with individuals or groups of students on a weekly basis. Their topics of conversation involve adjusting to college by providing communication and trust skills. Arinda helps students by tackling one issue at a time, and these issues may range from time management to home-sickness and peer pressure.

To Arinda it is rewarding to see the results.

"My favorite part about being a mentor is forming personal relationships with each mentee and talking to them about how their college experience is progressing through the year."





AMODEL shows off an evening gown on the "Luminous" runway at the Frank Erwin Center. Each student designer created either an evening or bridal gown for their collection. | photo by KIMBERLY CHALL

MAKEUP S APPLED to a model in preparation for her debut on the runway. A lot of behind the scenes work went into creating the dazzling spring fashion show. | photo by KIMBERLY OHAL





ESSER STYLES a model to fit the designer's collection. Models had their hair and makeup done backstage before hitting the catwalk. | photo o

A MODEL shows off her outfit of highwaisted trousers and a structured long sleeve shirt. The designers exhibited daywear, casual wear and a bridal or evening gown in their collections.



luminous: spring fashion show

- SANCHIR ENKHBAATAR

n Friday, April 24 at the Frank Erwin Center, UT textile and apparel seniors presented their designs on the runway for an audience. The show was called "Luminous." Before the show started, audience members were treated to an exposition of the school's collection of vintage pieces, including an original Oscar de la Renta. Also displayed were students' own design boards with drawings and fabric

swatches describing their collections. Awards were given out at the end of the fashion show. Most Marketable Fashion Collection went to Mallory Garmon for her black and white looks, Most Well-Constructed Fashion Collection was awarded to Katha Busk who created a modern hoop skirt and Best Overall Collection was given to Stephanie Wagenman for her graceful minimal designs.



Professor Donna L. Rew

story | ANDIE SALAZAR photo | LAUREN GERSON

HAVING NEARLY COMPLETED and survived my adolescent years, I can attest to the barrage of difficult decisions that this transition from childhood innocence to adult reality brings with it. Thankfully, there are those like Donna Lynn Rew who have dedicated their lives to studying this often misunderstood phase of life.

Hailing from a farm in Iowa, Rew began teaching in the University Of Texas School Of Nursing in 1983. She focuses her study on the various health risk behaviors that adolescents engage in. This includes nutrition, drinking, drug use, suicidal behavior, sexual risk behavior and more. So why study a subject that most people might not even consider?

Rew explains that adolescence is an interesting developmental phase that people go through during which they often act out and take risks without thinking about the consequences. Her work aims to get a better understanding of this period of life and to help adults and adolescents breach the generation gap and better understand one another.

As a former staff nurse, Rew had always enjoyed teaching patients and their families about various aspects of health. After working as a counselor for troubled adolescents, she turned to teaching as a career. She explains that it is the best way to share knowledge with others, informing them and helping them. And more importantly, she loves her job and is able to truthfully say, "My work really is my life," without a hint of remorse.

In the classroom, she employs what she calls "experiential exercises", which allow students to do more than passively soak in hours of monotonous lecturing. These group activities give students the opportunity to apply their knowledge to real life situations. Outside of her teaching role, Rew currently serves as one of the Core Directors of the Center for Health Promotion and Disease Prevention in Underserved Populations and is



conducting a five year research study called "Developing Health Behaviors in Middle Adolescents." Funded by the National Institute of Nursing Research, this study is intended to investigate health risk behaviors of children as they move from elementary school through high school and to hopefully develop effective interventions.

After twenty years of teaching, a year spent at the University of Minnesota pursuing a post doctorate degree in adolescent health and time spent as a visiting professor lecturing at numerous universities, one might expect that Rew is ready to retire and relax. Wrong. As hectic as her life might seem, she loves it and has no plans to quit anytime soon.

"As long as I have something to share, that's what I'm going to do," she claims.

And that's something that the nursing world should be thankful for.





STAFF volunteered their aid evacuees during Hurricane ne fall of 2008. | one

earned valuable experience in nursing while also giving back mmunity in its time of need.

nurses training for disaster

The School of Nursing teaches its students how to prepare for future careers in the field of nursing. An important part of their education is being familiar with disaster preparedness. Nurses must be trained to give aid to patients in emergency situations. The school offered courses that taught nursing students about public health nursing, crisis intervention, communicating with patients during disasters and the role of nurses in mass casualty situations. In the fall, faculty and students at the School of Nursing volunteered their time to medically aid evacuees who had fled Hurricane Ike and were seeking shelter in Austin. Students were able to put into practice what they had learned in school while also giving back to the greater community.



Professor Deborah Lopez

in the School of Phārmac)

story | MICHELE PIERINI photo | LARA PATTON

DEBRA C. LOPEZ is a clinical associate professor in the College of Pharmacy. She teaches at the Blackstock Family Health Center and has a diabetes elective at UT.

"The clinic is the best job a pharmacist can have," she said. "I mean literally when you think of pharmacies sometimes you think of retail settings like Walgreens or HEB or you think hospital."

The Blackstock clinic, which is a part of the Austin Medical Education Program, has a teaching faculty consisting of eight board-certified family physicians, a psychologist, a social worker, and Lopez, doctor of pharmacy.

Lopez earned her Bachelor of Science degree in biomedical science at A&M, and then applied to UT for medical school.

"Now that I'm here of course I root for the Longhorns," she said. "I bleed burnt orange now; I've converted."

She began her post-graduate residency in 1999 when she first started working at Blackstock. As a requirement of her residency program, Lopez received a clinical instruction appointment.

"That's where I got a taste of it and I loved it and I wanted more lectures," she said. "I liked it as much as working in the clinic; it's just a different audience."

During the summer Lopez teaches her diabetes course in which students have a hands on experience in learning about the disease and how it affects patients. Students learn how to test their sugar, give self-injections of insulin and make patients feel comfortable.

"I try to incorporate as many real life cases as possible in my diabetes elective," Lopez said. "They'll actually be diabetic for a day; we actually made it two days by the request of the students so they can develop empathy and kind of realize what it's like to have the disease."

While the students are "diabetic" they experience simulated symptoms by wearing goggles smeared with Vaseline (blurry vision) and taping their knuckles together (arthritis).

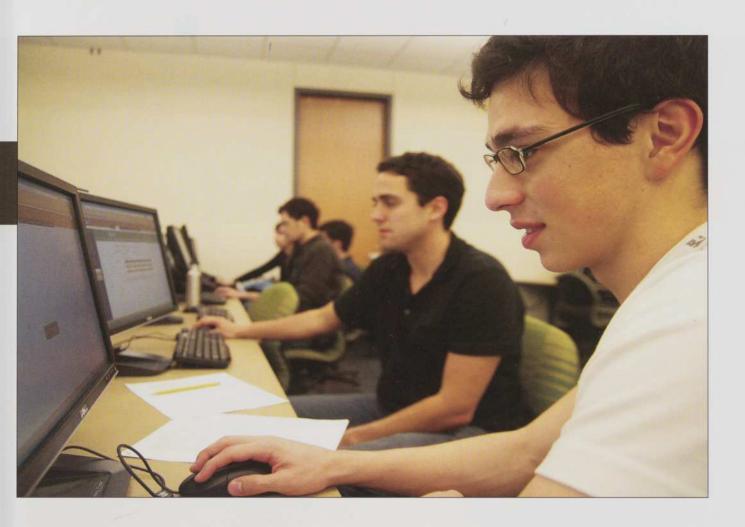


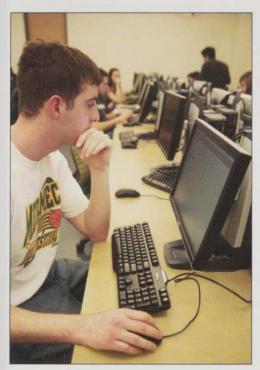
In the wake of recent economic conditions some UT graduates are now wondering how they will be able to find a job. However, this is usually not the case for pharmacy students.

"It's a very secure job, you'll always have patients who are sick so finding a job wouldn't be difficult," Lopez said. "You'd maintain your job, you wouldn't have to worry about layoffs and it's very flexible."

The pharmacy profession is much more diverse than the stereotypical pharmacist taking prescription orders in the drug store. There are openings at drug companies in the sales departments, much demand for pharmaceutical researchers and even offers for teaching nuclear pharmacy.

"You could choose not just the traditional hospital or retail that you think of," Lopez said. "There's so many others; you could specialize in infectious disease, cardiology, pediatrics, oncology...I could go on and on."





STUDENTS use computers in the brand new Biomedical Engineering Building's computational labs. | photo by

THE COMPUTERS have sophisticated programs that allow students to learn the basics of genome sequencing. | photo

new labs at BME

story JULIE THOMPSON

mong the majors at UT, Biomedical Engineering is one of the most difficult and competitive. "UT is one of the few colleges that even has a BME program," student David Young explained. BME majors take courses in math,

science and computing, and many have intentions to eventually apply for medical school.

BME is more then just bookwork, though. It requires students to spend hours in lab. With this in mind, UT created new labs for more advanced experimenting. The brand new Biomedical Engineering building held several new labs in two underground stories. The BME building has nine optics labs, eight tissue culture rooms, several dry labs and four computation labs.

"The major is definitely tough," Fletcher said, "but I love hearing about the exciting research that is being done in the biomedical field, even some very interesting and revolutionary stuff on UT campus."

Seniors, in particular, benefit from the impressive facilities.

"I've seen what [labwork] will do in the future as far as extra work and research for grad students and upperclassmen," Yang said.

This new technology is one way the University of Texas further improved the education and quality of learning students receive at UT.

"I don't feel like I could get a better education then the one I am getting here," Fletcher said, "I am constantly being challenged in all my classes and the new building and technology are amazing."



Professor Cynthia Franklin

School of Social Work

story JULIE THOMPSON photo | COURTESY CYNTHIA FRANKLIN

CYNTHIA FRANKLIN, University of Texas School of Social Work professor, did not plan on being a researcher and professor. Franklin always had a drive to help people and always felt a desire to help young people. She says she wanted to help youths, "from the time I was a youth myself, doing youth group in church and working in the community."

This drive, and her deep Christian beliefs, led her to the profession of social work.

"I was studying for ministerial training," Franklin explains, "when I met a woman who asked what I wanted to do...she suggested social work."

After this suggestion, Franklin went on to attend Texas Women's University and the University of Texas at Arlington. Following this, she was a clinical social worker at a mental health clinic in Kentucky. As a part of a clinic, she admits she "liked the people," but not the paperwork. After a few years working, she went on to get her Ph.D. at the University of Texas at Arlington.

"I always wanted to get a Ph.D.," Franklin explains, "but I didn't always know I wanted to work at a university."

After getting her doctorate, Franklin was hired at UT Arlington to do a research program in which she was able to bring at-risk students to the university. The school she worked with "became a famous school for the outstanding youth project."

She was able to work encouraging students to further their educations. It was this work that sealed Franklin's fate as a future educator.

"I realized I loved doing research and being able to develop interventions."

Her work at the University of Texas has included plenty of research. Through her research, Franklin has been published over 100 times. She says her main goal



in writing is "to get information out to the world...in that way I am still being a missionary."

Franklin was also given a lifetime achievement award for her work with children. The award dealt "specifically with [her] research at Gaza School, turning it into a solution-focused high school."

At UT, she has been able to do important research and spread her knowledge to students of the program and to her peers in the profession.

The essential research Franklin has done is now in practice in schools and families across the country, and her teaching has changed the lives of dozens of students.

"The most important thing I can teach is the relationship between practice and research," Franklin said.



social work goes abroad

teaching programs expand to include international maymester

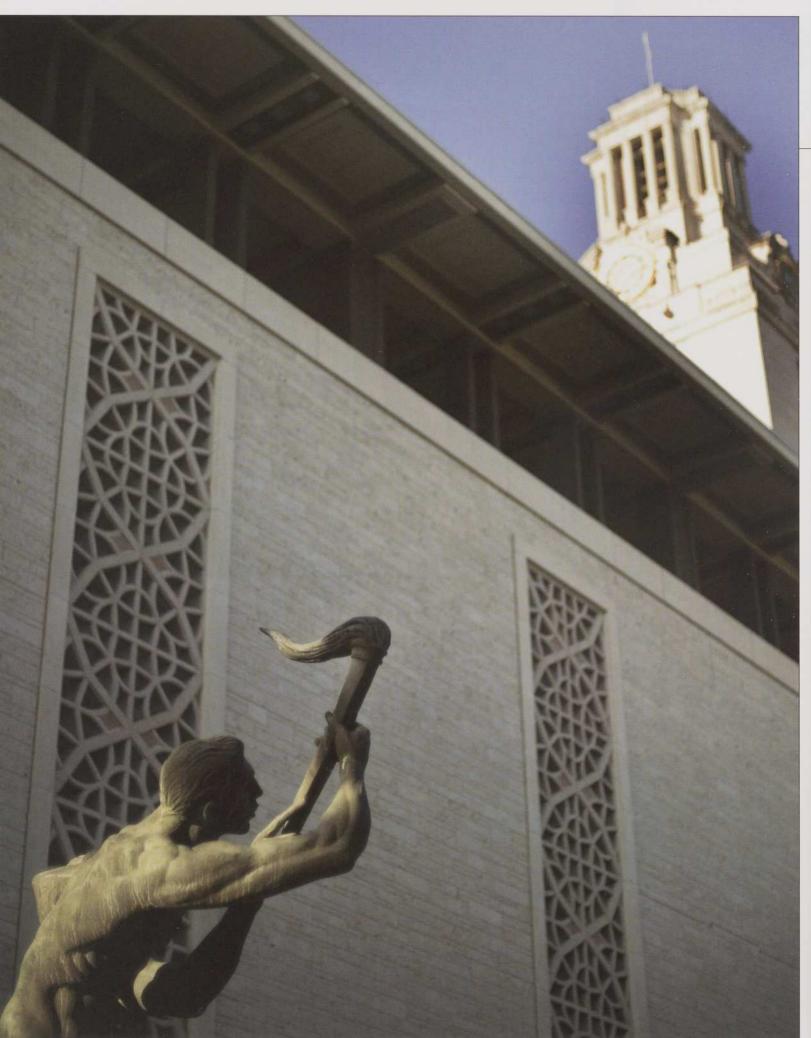
t the School of Social Work, the international program brings another dimension to students' education. The integration of an international social work agenda at the school brings exchange of faculty and students, research, teaching programs and field placements. Students also have the opportunity of taking Maymester classes in international settings. These social work programs have been set for Accra, Ghana and London.

The program in Ghana focused on community and social development. Social work students explored key issues that Ghanians are facing while also learning about the organizations that responded to those needs.

The other Maymester program in England included a course called "Roots of Social and Economic Justice: An International Perspective" taught by Professor Ruth Rubio. Students learned the history of British social work and the professionalization of helping others. During the program, students grew to understand the increased importance of international charity in this era of globalization.

International social work gave students a chance to use skills that they learned in the classroom and apply them to real world situations in settings that took them out of their familiar environments.

THE SCHOOL of Social Work during golden hour. The chairs sit in a circle, as if previously used during a group mediation practice. | photo



taking time to decide

SCHOOL FOR UNDERGRADUATE STUDIES LETS STUDENTS EXPLORE BEFORE CHOOSING A MAJOR

¶ fforts continued by university officials to find a new home for freshmen who were unsure about which UT school to choose. The spring of 2009 marked the last semester that undeclared undergraduates would go without support from academic and career advising at the School of Undergraduate Studies, or UGS, which was set to open in the fall of 2009.

Programs the school planned to implement included learning communities such as seminars, interest groups, academic interaction in residence halls and honors programs. Students will be advised at UGS in the Center for Strategic Advising which is supported by the Jamail Endowment for Excellence in Advising. The center will collaborate with the Bridging Disciplines Programs, Signature Courses, First-year Interest Groups and the

Office of Undergraduate Research. Signature Courses provide an intimate learning setting of small groups of students being taught by experienced faculty. The school was also expected to foster a greater participation of undergraduate students in university research projects.

The Bridging Disciplines Programs give undergraduates interdisciplinary certificates giving students a thorough educational experience integrating classroom lectures with internships and research opportunities. First-year Interest Groups build communities of freshmen. The groups take classes together and have a built-in support group that meets to discuss issues they are facing as first-year students.

The school was overseen by Professor Paul Woodruff who was named the inaugural dean of UGS in 2006.





the FAC provide a place for commuting students to leave their bikes. The FAC is introduced to freshman during orientation when they have their ID photos taken. | photo by

PHOFESSOR heads home after a long day of work. The FAC holds computer labs, a library, classrooms and offices, but also is the site for the new School of Undergraduate Studies. | pho

010

There are 11 categories of organizations on campus.

Sigma Alpha Mu holds the highest average GPA on campus at 3.223

There are **28 sororities** on campus.

There are **33 fraternities** on campus.

The Student Organization Bank was **established in 1942**.

Over 900 groups are registered as UT organizations.

All it takes to start a student organization is \$10 and three friends

















CAMPUS OF 50,000 students is not always the most welcoming place. For many students, it is easy to feel lost in the crowd.

Luckily there are nearly 1,000 campus organizations for Longhorns to join.

University students can join clubs that focus on anything from serving the community to dancing to celebrating the glory of men in short shorts. If there is an interest, the University of Texas most likely has an organization for it.

Campus organizations are placed into 11 different categories to help students choose the club that is right for them. There are educational and departmental organizations that are geared toward serving academic areas and providing opportunities for trips, business meetings and social activities. Honorary societies allow students to be recognized for academic achievements. If students are looking to become more acquainted with or support the cultural diversity of the campus, they are welcome to join an international or cultural organization. The university hosts political, professional, religious and service student organizations. Recreational organizations promote sports-oriented programs and other recreational activities. By joining a social organization, a student has the opportunity to create a community among members. Special interest organizations focus on specific issues or interests. The student governance category includes Student Government and school and college councils.

The university also boasts a fabulous Greek life circuit of more than 50 chapters. More than 4,000 students are part of a Greek sorority or fraternity at UT.

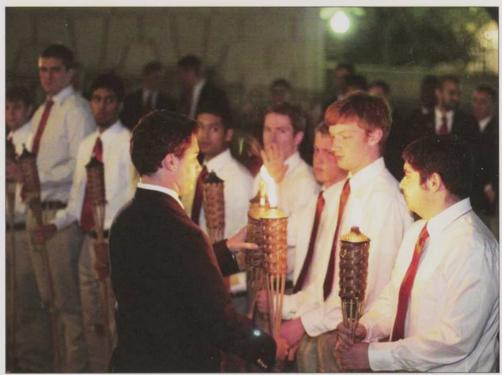
Fortunately, if a student cannot find an organization that caters to his or her interests, with only \$10 and two other interested members, a new campus club can form, ensuring that one student can find a place in 50,000.

When the solution was a still toys Club at UT has only three members, but wants more people to come check them out. "You really don't have to be a member or anything like that," sophomore Jonathan Begnaud said. "You don't even have to have a yo-yo. We have yo-yos you can use. It's fun just to hang out." | photo by CALLE FROMMOND

WHI F WORKING ON their documentary, senior A.J. Meyers films Mykel Estes. Estes was one of three Blazers were on super staff for Explore UT. | photo by LAUREN GE

BLAZERS MEMBERSHP CHAR, senior Reese Mathier, lights the Blazers inductee, Jim Powers' torch at induction in the Main Mall. |





texas blazers

story | JULIE THOMPSON

THE TEXAS BLAZERS are a staple on campus and a respected organization for students and faculty alike. The sight of a student wearing a navy blue blazer and khaki pants has become somewhat of a common occurrence on the University of Texas campus. The Blazers stated purpose is to serve the University of Texas through volunteerism, to uphold and promote UT sprit and to provide campus leadership. Volunteerism, spirit and leadership seem to be the common goals of the Texas Blazers. These goals reflect the attitudes of all members of the Texas Blazers, members who work hard to improve many aspects of UT.

The organization is "almost fifteen years old, and climbed to the top in very little time," member A.J. Mevers explained, "we are trusted on campus with important events; we are trusted to represent UT."

The Blazers were trusted to host the Clinton Global initiative. In addition, the Blazers also tutored at East Side Memorial High School, hosted receptions, organized the Frisbee Fling and raised money for a

scholarship endowment for a student at East Side Memorial. At each event the Blazers are expected to represent the university in a mature, responsible and image conscious way.

The Blazers inducted twelve new members. The very traditional ceremony was held on campus, on the six pack.

"We walk across the six pack to the tower," Meyers said, "each inductee carries a torch, which is our symbol, and the membership chair lights the torches."

Although little can be said about the secret ceremony, it was clear that each new member knew they were joining an influential organization. When he joined, Mayers said he "wanted to get involved with a prestigious spirit organization, and I like what it stands for."

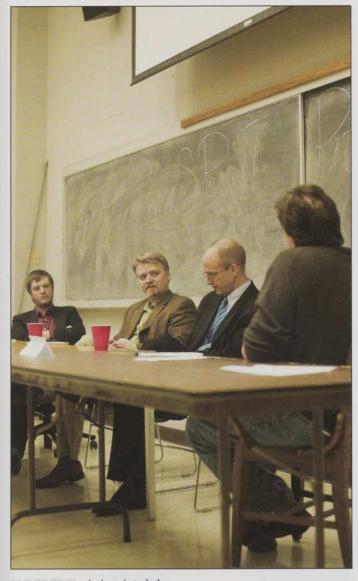
The volunteerism, spirit, and leadership represented by the Blazers set an example to be emulated by students all across campus.



AFTER RETURNING FROM Bolivia, freelance journalists Runxandra Guidi and Bear Guerra speak to SPJ members about the use of multimedia journalism.

WHILE N BOLLMA Guidi and Guerra reported on the coca plant. Coca can be used in cocaine production, but also has legal uses. | photo by LAWRENCE LANDER





ONE OF SPUS missions is to help serve as a government watchdog. They invited Forrest Wilder, Chris Tomlinson, Jay Root and Bill Minutaglio to serve as panelists. | photo



story | JORDAN BODKIN

THE SOCIETY OF PROFESSIONAL journalists trains its members to be watchdogs, not labdogs.

SPJ brought in three journalists who practice the watchdog role actively to discuss its meaning in journalism today.

The three panelists were Chris Tomlinson, a foreign correspondent for the Associated Press, Forrest Wilder of The Texas Observer and Jay Root, an Austin-based reporter from the Associated Press. Bill Minutaglio, a journalism professor at UT, moderated the panel.

The role of watchdog in journalism includes protecting the first amendment right of freedom of the press. Watchdog can also be defined as investigative journalism, seeking out and addressing the issues before they become apparent.

"What we try to do is hold people accountable," panelist Wilder said.

The journalists gave the students a personal peek into their lives as watchdogs by sharing first-hand experiences in their individual fields of work.

Watchdog journalist Tomlinson concluded by giving hope to the young journalists in the audience who fear the lack of jobs for journalists in the future.

"The world needs untainted independent information," Tomlinson said, "And you have to give it to them."



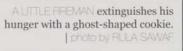
SOROBITY MEMBERS gave Halloween cookes to those who attended Pi Phi and Kappa Delta's Halloween carnival. Pi Phi sophomores Lauren Buchman, Laura Olivier, Julia Olivier and Danielle Oxford helped pass out the Halloween goodies. | photo by RULA SAWA

AT PIPES Skate World, Pi Phi senior Emily Hurn narrowly escapes a tumble on the rink. | photo by LAWA!





A And Kappa Delta host an annual Halloween carnival together. Pi Phi seniors Kate Sigman and Catherine Bradley show off their costumes.

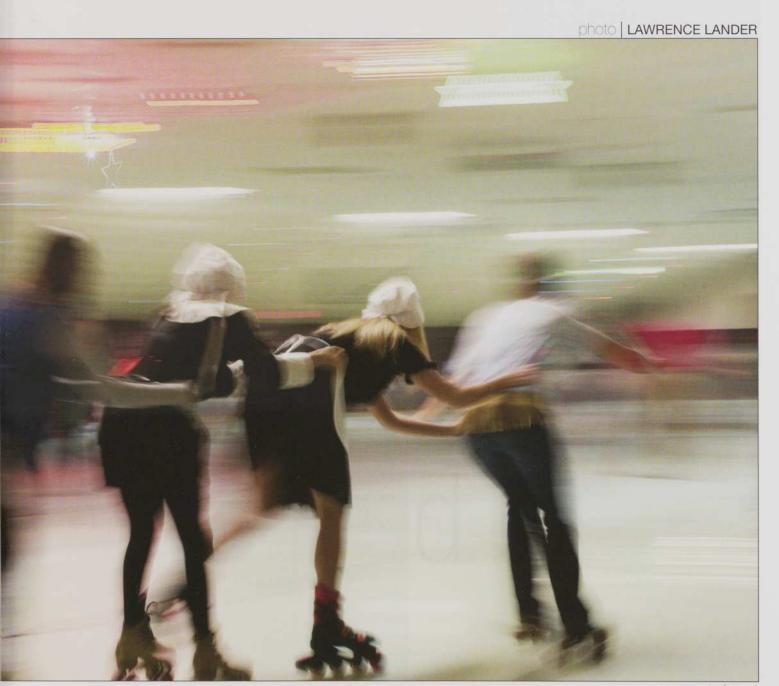




pi beta phi

Pi Phi and Kappa Delta co-hosted their annual Halloween carnival. Children from schools around Austin came to the parking lot of the KD house to play games and visit various booths. At the carnival, Pi Phi and KD members painted faces, set up fishing for candy booths and mummy-wrapped the children. Several other organizations helped with booths for the carnival.

Pi Phi also teamed up with Fiji for a social event called Skate World. The night was full of skating, laughter and the occasional fall. Senior Pi Phis dressed up for a Thanksgiving theme during the social. Blondes dressed as pilgrims and brunettes dressed as Indians.



PHS Lauren Pearce, Eileen Griffith, Meredith Muecke, Sydney Klatt, Julia Robinson, Lauren Roberts, Brooks Dennard and Jill Squire at Monmouth.





pi beta phi





Out during the sorority's fundraiser at local Drag restaurant, Pita Pit. | photo by

DRESSED IN THEIR best, Pi Phi juniors and seniors attend Monmouth with their dates. Pi Phi was founded at Monmouth College, Illinois in 1867.

texas spirits

SPRITS GATHER AT Scholtz's Gart alumnae weekend. Spirits sche a weekend full of events fo alumnae.



THE TEXAS SPRITS have been "a Texas tradition since 1941." Previously, the Spirits were for freshmen and sophomores only, but this year the Spirits became a four-year organization. Originally called the Texas Spooks, the Spirits promote school spirit around campus and the community by holding flashcards at football games and painting windows on the drag. The Spirits work to uphold love, friendship, spirit and service.

During the Spirits' Alumnae Weekend, the organization hosted Band Jam at Stubb's to benefit Make-A-Wish, a mixer at Scholtz's Garten, a tailgate and a Spirit/Spooks brunch.



Spirits mingled with former at Scholtz's. Other alumnae we events include Band Jam and a ta

texas svveethearts





Seals Fall Festival, rs help ring in the new season. earts helped make this event an on for family fun. | photo by PAM

pumpkins with children at the event. Lohoto by PAM GARNE

THE TEXAS SWEETHEARTS volunteered with many local charities this year, but one of their biggest philanthropies was the Fall Festival they held to benefit the Easter Seals, an organization that helps people with autism and other diseases live and learn within their communities.

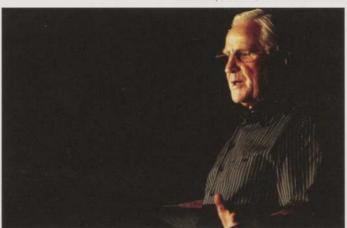
The Fall Festival gave children with disabilities and from families of children with disabilities the chance to take part in a Halloween-themed carnival with events ranging from face painting to a cupcake walk, all on a playground built by another UT organization, the Texas Wranglers.

"This playground is nice because it's inside," Lynn Wagner, marketing senior, said of the Astroturf covered room. "So the kids are sure to be safe."

The Sweethearts have worked with the Easter Seals since 1987. They also worked with the Salvation Army and held a Dream Date auction to raise money for the Easter Seals.

THE HARVEST MOON concert is an annual fundraiser for the Texas Cowboys. Proceeds benefited the Austin Resource Center for the Homeless.

featured legendary NFL coach Don Shula. The lectureship was hosted in conjunction with the Student Events Center. I pool by A. HEN GERSON





during Harvest Moon. "Those guys put on a hell of a show," Michael Reed, Texas Cowboy, said. | photo by LAUFEN



SMOKEY THE CANNON fires during the Red River Rivalry game versus OU. The Cowboys fired the cannon at all home games and at road games where it was allowed. | photo by CONRAD STOLL



he Texas Cowboys service organization has been providing the university with strong leaders and unwavering spirit since 1922. The group selects responsible students who demonstrate dedication to their school and peers for Cowboys membership. The organization proudly represents their organization through volunteer work they do across Austin and the state. The Texas Cowboys have raised over \$250,000 since 1954 for The Arc of the Capital Area, an organization that provides services to adults and children with developmental disabilities. The proceeds from the annual Harvest Moon concert go toward The Arc.

Despite their extensive volunteer work, the Cowboys are

most commonly known on campus for their manning of "Smokey III," a 1,000-pound cannon fired during all hon and some road football games. In the fall of 1968, the Text Cowboys and Cowboy alumni had to procure a new cannuafter A&M students sunk the original "Smokey" to the bottom of Lady Bird Lake. This cannon was dedicated to university in 1974 and was replaced by the current cannot "Smokey III."

Distinguished Texas Cowboy alumni include Heisman Trophy winner Earl Campbell, former governor of Texas Dolph Briscoe and former Texas Secretary of State, John Hill.

texas cowboy

orientation advisers

very summer the UT campus is crowded with incoming freshmen and transfer students who are attending orientation. Guiding these novice Longhorns are the orientation advisers. These students are selected for the position of, in its simplest form, showing the new kids the ropes.

"It is our job to help new students, both first time freshmen and transfer students, and sometimes their parents get acclimated to campus and what UT is all about," Justin Cole, women's and gender studies sophomore, said.

For Cole, being an OA is a once in a lifetime

experience that sometimes turns into a twice or three times in a lifetime experience. OAs have the opportunity to meet interesting people on campus, such as professors, campus activists, college deans and presidents.

OA applicants go through a series of interviews before being accepted. In one portion of the interview, applicants are put in groups, presented with an issue and asked to come up with possible actions and resolutions for the given situation.

"It's a fun experience," Cole said. "But it is serious because, most importantly, being an OA is a job."



🎶 Esmer Bedia, Lindsay MacDonnell, Tabe Enow, Amanda Jones, Linda Foo, Sunil Jaini, Jill White, Hon Lam, Meghana Menon, Brook Dungen, Mykel Huong Lee, Timi Komonibo , Becky Reid, Logan France, Kate Carroll, Lauren Davenport, Erin Chmela, Alyssa Varsos, Tierika Gibson, Katherine Squire, a Haring, Amanda Cayo, Rachel and Emily Snow. Yen Nguyen, Emily Helen Henry, Marisela Ortiz, Briana Gardner, Ashlan H, Samantha o, Benjamin Brown, Stacy Minjares, Chris Resurreccion, Roger Porter, David Kanewske, Chelsea Bunn, Bea Chahin, Sarah Spanko, Corina Cantu, Dera Barlow, a Day, Zara Najam, Kim, Kelli Sullivan, Ellen Browne and Tiffany Chui. Kristen Jones, Eli Oldham, Kara Mckenzie, Getaneh Mekonen, Ashley z, Stephanie Vilarreal, Annetia Akpan, Jimmy Farrell, Camila Correa, Jeremy Lomax, Lindsey Craig, Audrey Spanko, Janice Pai, Christina Lescay, Christa hick, Zane Martin, Joe Anderson Jr., Wemo Magbegor, Nick Hall, Bill Keating and Steve Rattana. Kyle Clark, Thaddeus Woody, Jason Bavarian, alleher, Mark Rodriguez, Andre Esteva, Enrique Guerrero, Austeja Makoveckaite, Doug Wistner, Quan Zhang, Mackenzie Roberson, Justin Cole, Jennifer Chen, pher Kosho, Jason Sick, Allyson Trochez and Rachel Horner. FITH BOW. Suren Kanchi, Ryan Mullowney, Albert Pai, Bill Luu, Jose Gonzalez, Jacob Sager, fartin, Megan Sodowsky, Zach Anderson, Severin Witte, Luis Gonzalez, Eri Smith Matt Lamb, Vinay Reddy, Ladi Oki and TJ Finley.

SenateOF COLLEGE COUNCILS

The Senate of College Councils' mission is to coordinate the activities and provide communications between the 18 college student councils on campus. Senate's main function is to allocate funds from Student Service Fees revenue to different college councils.

Each year, Senate hosts six events: IntegrityUT Week; Longhorn School Bus; Faculty Appreciation Week; Faculty Recognition Reception; Texas Exes Teaching Awards; and Who's Who. Each of these events works to promote UT's academic initiatives.

Longhorn School Bus is a program that brings fifth-graders from Zavala Elementary School in East Austin to campus three times a year. The children from Zavala are able to explore the campus, meet UT students and have some hands-on learning experiences. In past years, the children have made nitrogen ice cream with Natural Sciences Council and candy "prescriptions" with Pharmacy Council. They also learned to tie ties with Business Council.

The Senate Representatives committee is in charge of selecting the Who's Who Among Students award annually. Hundreds of applications are sent in, and winners are recognized at the student leadership awards reception.



GATUTION meeting junior Chelsea Adler and senior Rebecca Hanes listen to information about a tuition freeze. | photo by KIMBERLY OHAL

the tuition meeting. The tuition debate piqued the interest of many students on campus. | photo by KIMBERLY







DENT SCOTT Fulford is head of Tuition Advisory Council SEVERAL STUDENTS CAME to hear about tuition re-regulation.
Government major Bobby Jenkins is a Senate representative. | photo by KMBERLY CHAU

student government

story | JESSI PROPST

₹ tudent Government had two goals: to lower college costs for students and to work toward more student outreach.

A Textbook Advisory Committee was created "to work on an e-books pilot, create a centralized booklist system, and work with faculty to get course lists to students earlier," senior Keshav Rajagopalan, SG President said.

SG also worked toward tax-free textbooks and preventing unsubstantiated new editions of textbooks from coming out frequently.

"I think the most significant initiative SG has worked on this year is college affordability," Rajagopalan said.

A massive communications campaign was launched this year in order to reach more of the campus. SG established a regularly staffed office on the Jester Concourse and set up new agencies to focus on outreach. A lot of time and energy went into reaching out, senior Frankie Shulkin, SG vice president said.

One of SG's biggest events was the Clinton Global Initiative University meeting.

"It was great seeing students and university administrators from all over the country and the world come to UT and Austin to work on commitments to action - on how to make a difference in today's world," Rajagopalan said. "The most rewarding part was to see the energy and enthusiasm from young people who want to be that difference."



EWPOINTS

[A] compromise would cap admissions un top ten percent rule, which Lt. Governor I. Dewhurst said is good for nd good for students. "This is a good diversity at the Universit exas at Au and give a more holistic ap ach to the s for a lot of deserving stude he said

 Texas State Senate New http://www.senate.sta /p050407a.htm

forum, senior Keshav Rajago SG president, speaks about th 10 Percent law. SG focused on student-related issues. | pr

A FOCUS FOR Student Govern is reducing college costs. S Chad Stanton, one year at lar representative, spoke at a t debate. | photo by LAUREN GE







CLINTON GLOBAL INHATME attracted many famous faces. Among them: Paul Bell, president of Dell Global Public; Blake Mycoskie, founder of TOMS shoes; Natalie Portman; Mambidzeni Madzivire, BME graduate student at Mayo Graduate School; and former President Bill Clinton. | photo by STEVE

THOUSANDS OF STUDENTS waits in line to enter the Clinton Global Initiative meeting. Participants discussed how students could impact the world. | photo

DURING A TRI DELT dinner, sophomore Kimberly Niehaus speaks with a UT professor. For the dinner, professors are invited by Tri Delt members for dinner at the house. | photo by

Ashton Dipple, Taylor Wolff and Molly McBee step away from their dads at the Salt Lick in Dripping Springs. | photo by L





tridelt

The Theta Zeta Chapter of Delta Delta Delta was founded at the University of Texas at Austin in 1912. UT's Tri Delt chapter was the fifth sorority on campus and currently has 209 undergraduate members. Fifty-six women live in the Tri Delt house.

Tri Delt was founded with the purpose to establish a perpetual bond of friendship among its members, to develop qualities of unselfish leadership among members, to broaden the moral and intellectual life and develop a stronger, more womanly character.

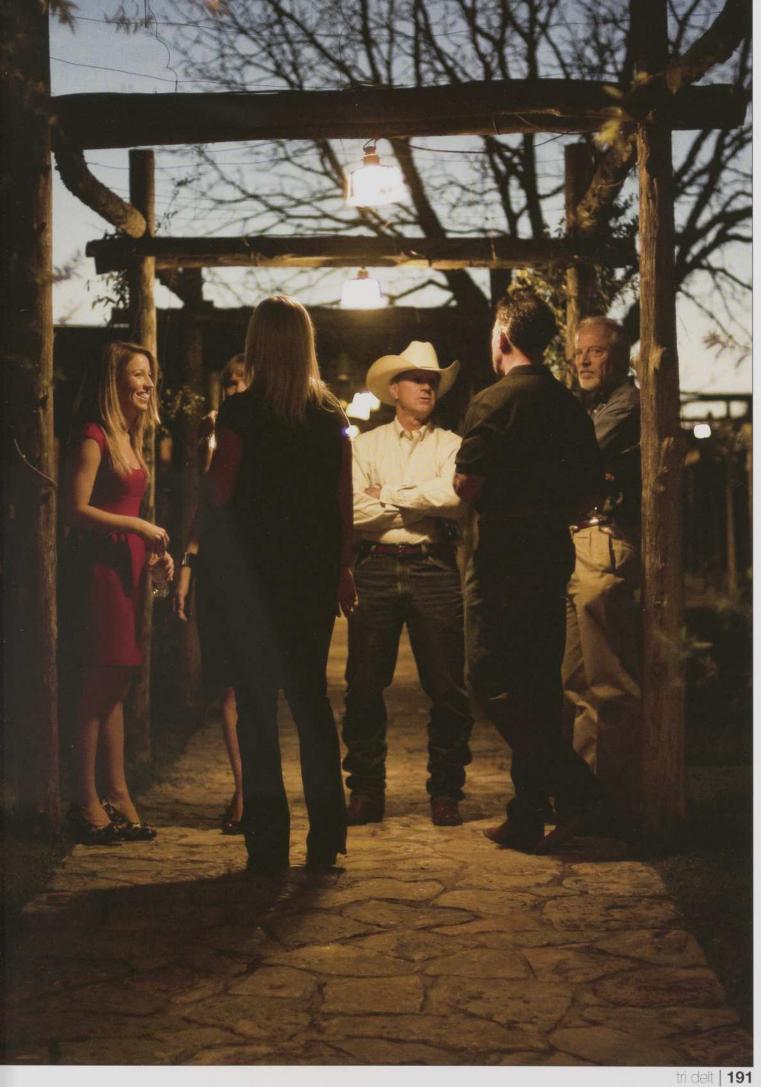
In 1888, the founders established

Tri Delt because they saw a need for a group for women who "shall be kind alike to all and think more of a girl's inner self and character than of her personal appearance."

The Tri Delts were the first to plan and perfect the alumnae system.

Children's Cancer Charities is Tri Delt's national philanthropy. In addition Tri Delt works closely with St. Judes Children's Research Hospital.

Tri Delt's GPA is 3.367, which makes its panhellenic rank second in the nation.



alpha phi

The Alpha Phi Foundation and Texas chapter raised \$2,640 for cardiac care at their annual Hits for Hearts philanthropic softball tournament.

Hits for Hearts is hosted by the Omega chapter of the Alpha Phi sorority to raise money for the Alpha Phi Foundation, which supports cardiac care research and education programs. "Our intentions with the event are to promote physical activity as a means to help fight heart disease," Megan Patak, Vice President of Marketing for Alpha Phi, said. Twenty-two fraternities and male spirit organizations entered the tournament at Krieg Fields in South Austin. The Texas Wranglers beat Sigma Alpha Mu in the championship game, and the Texas Iron Spikes came in third. Other teams that participated included Pi Kappa Alpha, Phi Kappa Psi and Beta Upsilon Chi. "The Wranglers have been one of the best teams the past few years. They are always so excited to play and even wear matching shirts to the game," Meagan McCowen, Director of Publicity for

Alpha Phi, said, "Last year they still did not win, but this year they finally did it!"

A VERY NERVOUS sophomore Alpha Phi member, Christina Brehm, waits to be dunked during Hits for Hearts. "I was super nervous," Brehm said. | photo by







ALPHA PH'S ANNUAL Hits for Hearts is a philanthropic softball tournament. Proceeds go toward cardiac care through the Alpha Phi Foundation.





THE FRST Red Dress Gala supports Women's cardiac care. Sophomore Caitlin Tucker, Maggie Kloske and Meredith McGraw came out to enjoy the evening. | photo by LAUREN GERSON

the dugout with Ruth Livingston and Kelcie Theis. "Hits for Hearts is a great way to spread awareness of cardiac disease, which is the number one killer of women." | photo by LAUREN GERSON

WARRI WILLES DONATED snowcones for the softball tournament. I photo b

DUNDING THRO BASE, an Iron Spikes member helps support cardiac care during Hits for Hearts. Alpha Phi raised \$2,604 for the Alpha Phi Foundation.



alpha phi

Local businesses also participated in Hits for Hearts. Sponsors included Red Bull, Jet Blue, Aruba Tan, Smoothie King, Academy, Cornucopia, Sandi's Moonwalk and Waikiki Willie's snowcones.

"The event this year was immensely successful. Every year the event gets bigger; there were more teams, activities and sponsors for it this year," McCowen said. "Next year we hope the event will grow even bigger and donate more money to the Alpha Phi Foundation."

The Alpha Phi Foundation is the philanthropic partner of Alpha Phi International Fraternity. It is a non-profit organization designed to benefit cardiac care and donates to a variety of heart associations, hospitals, research projects and education programs, including the Austin chapter of the American Heart Association.

"Cardiac care will always remain the philanthropic priority of Alpha Phi. Our hope is to establish these events with the community to where they are looked forward to and given the chance to grow from year to year," Patak said. "The more people we get in attendance, the more people are going to be aware of the prevalence of heart disease and the risks surrounding it."









ALL DRESSED IN red, freshmen Elizabeth Benedict, Abby McCamant and Lauren McEntire talk at Red Dress Gala. Both silent and live auctions were held at the event. | proto by LAUREN GERSON

TAKING A TUFN on the dance floor, Jennifer Monk and David Chiluk share a smile at Alpha Phi's Red Dress Gala. The event featured a live band. thrown with Sig Ep Fraternity. ZBT and Sig Ep have co-hosted the party since

2006. | photo by LAUREN GERSON DURING THE ANNUAL Pat O'Brien's party, freshmen Alex Engle and Noah Meicler spin fellow ZBT freshman Bennett Aaron in a barber shop chair.





ZBT HISTORIAN JUNIOR Andrew Jacobowitz explains to junior Caitlin Rowley that his shirt from last year's Pat O's party is still stained red from the Pat O's Hurricanes. | photo by LAURE



TA BETA TAU had sun, sno cones and music during their annual Belly Flop party. I photo by LAUREN GE







zeta beta tau

exas Zeta Beta Tau is one of 35 UT fraternities. ZBT left its mark on campus by hosting and participating in numerous philanthropy events. For ZBTahiti, members sold wristbands to a backyard concert featuring The Cool Kids. They raised \$5,000 for March of Dimes. For the campus-wide Dance Marathon, ZBT had more members shake their stuff than ever before. ZBT and ZBT Little Sis's swam for cancer in Swim Quick, a nation-wide effort to support former UT swim coach Richard Quick and his fight against cancer. For every lap each person took around the pool, a dollar was donated to Richard Quick. ZBT also adopted 24th Street to help keep West Campus clean. They were in charge of picking up litter along the street.

The Pat O'Brien's party is a ZBT tradition. It started in the 1960s, and since then, the ZBT backyard is usually packed with people when the party rolls around. Pat O's is designed to replicate a bar in New Orleans. ZBT goes above and beyond even going as far as to import the actual mix for Pat O's famous Hurricanes. Belly Flop used to be a philanthropy party with an entry fee for the belly flop contest. Over the years, it has become a spring pool party ZBT cohosts with Sig Ep. On average, 300 people turn up for the party.

Although ZBT likes to party, they have the third-highest GPA on campus at 3.3, and a ZBT member, John Frid, was the president of the Interfraternity Council.

JENNER GUERRERO heads back to her seat after receiving an award during Kappa Alpha Theta's annual scholarship banquet. Awards were given based on academic achievements. | photo b

KAPPA ALPHA THETA threw an Easter party for alumni's children. Among other activities at the party, there was a petting zoo for the children of alumni.





kappa alpha theta

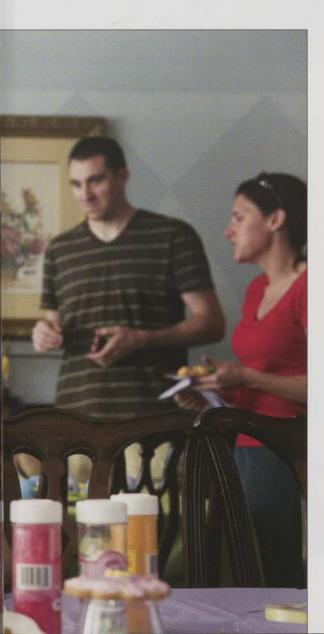




LDREN OF Kappa Alpha Theta alumni talk to the Easter Bunny before going on an Easter egg hunt at the







appa Alpha Theta was established nationally on January 27, 1870. The Theta chapter on campus is the Alpha Theta chapter.

Theta aims to show goodness and love to others, which gives Theta a long history of community service and philanthropic involvement. Theta works with the Court Appointed Special Advocated program, known as CASA, and each year, Theta raises money for their philanthropy through various events.

Thetas donate their time and energy to CASA and some even complete training and become CASA volunteers themselves.

The "Tru Promise" is a Theta's visual identity. This representes the promise Thetas to make at initiation to honor and cherish membership and friendships within Kappa Alpha Theta. This promise also extends to recognizing the potential in each member for social, moral and intellectual growth.

Theta alums include Sheryl Crow, Diane and Sharon Disney, Amy Grant, Rue McClanaham, Lauran Bush and Jenna Bush.

ENNER HANOOCK decorates cookies with a little girl during the Kappa Alpha Theta Easter Party. | photo by DEB!

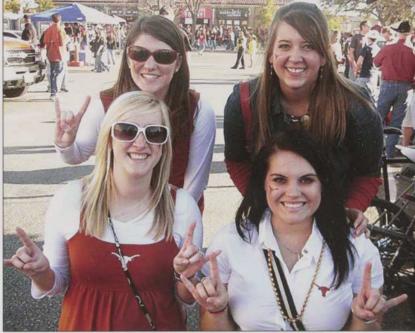
ALPHA XI DELTA

THE GRLS tailgate with their sorority sisters before a football game.

ALPHA XI DELTAS have school spirit.

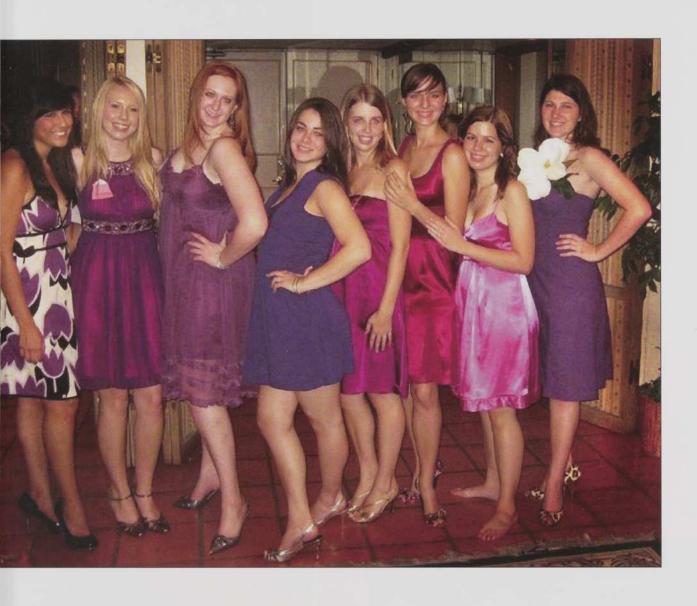
Members at the annual Torchlight
Parade. | photo couriesy BANA GARRETT





ALFHA XI DELTAS cook in the kitchen during Taco Xi. The event was the sorority's main philanthropy. I photo courtesy RANA GARRETT







X DELTAS all dressed up at their Crush party. | photo courtesy RANA

NEW MINGLES with the old during Alpha Xi Delta's Bid Day in the fall.

or 80 years, Alpha Xi Delta woman kept a presence on the UT campus through service and social events. Upholding A Xi D's national philanthropy, Texas A Xi Ds served children. Locally, members held a carnival for children at Austin Children's Hospital and donated homemade puzzles to various local children's homes. A Xis branched out over borders and send teddy bears to a Peruvian orphanage as well. The teddy bear is A Xi's national mascot.

On April 2, Taco Xi was held. A Xis sold tacos and, with the help of about 250 students, raised over \$1,100 for the Down Syndrome Association of Central Texas. The girls worked to keep Austin beautiful by picking up trash in local parks, city streets and the West Campus area.

As "social butterflies," according to their Web site, A Xis hosted events such as Crush Party, Pink Rose Formal and Date Party. Annual events such as a Parents Weekend BBQ, Mom's Day and Founder's Day were also held.

A CHI O freshmen Margie Mitchell, Kaitlyn McGregor and Mel Sauer, and sophomore Jacqueline Speer take a break from dancing at the A Chi O formal. | o



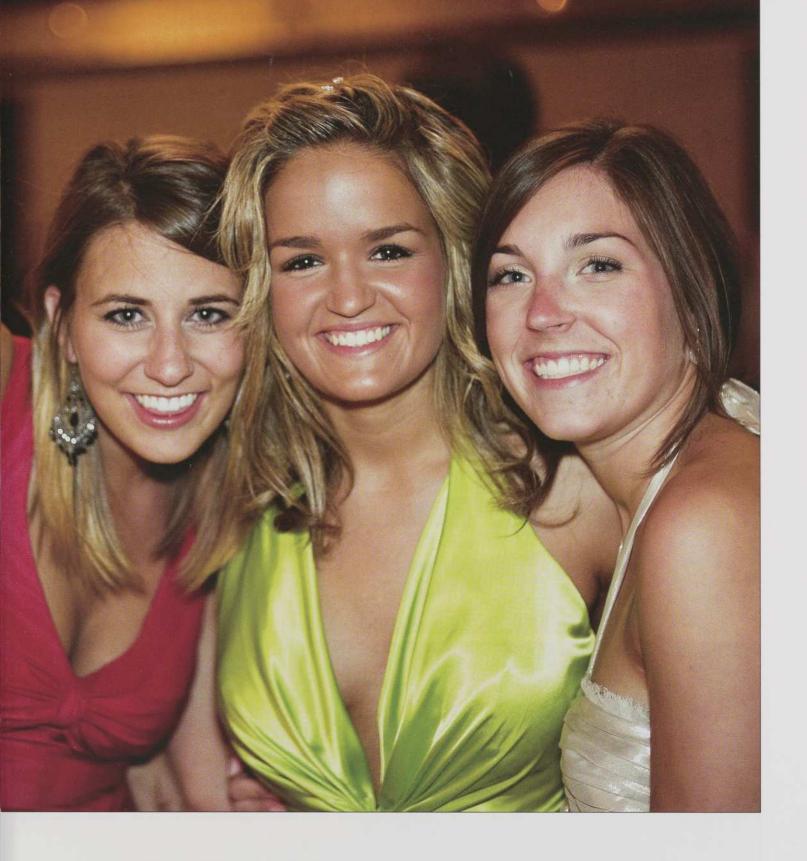
ALL DRESSED IN their best for formal, Junior A Chi O, Jessica Logan and her boyfriend, Chase Hopper, danced the night away. | photo by LAWR

A FASHON SHOW was held to benefit Safe Place. Sophomore Kristen Ferguson was one of the many A Chi O's who made this event a success. |





ALPHA CHI OMEGA



lpha Chi Omega was established in 1885 by seven women at DePauw University in Greencastle, Ind. More than 100 years later, A Chi O has grown to have chapters on 131 college campuses "to encourage the true spirit of sisterhood, to develop through personal effort a high moral and mental standard, and to advance the appreciation and practice of fine arts among its members."

UT's chapter of A Chi O has about 180 members who focus on four core values: friendship, leadership, learning and service.

A Chi O supports the victims of domestic violence. Locally, A Chi O works with SafePlace, an organization geared toward ending sexual and domestic violence through safety. They also host events such as fashion shows, annual diaper drives and various activities in October for National Domestic Violence Awareness Month to spread awareness.

Membership is based on academic interest, character, financial responsibility, leadership and personal development. AMBER MADDOX. Emily Schwabenland and Natalee Gregory record bids during the Crown Classic Dinner Auction.





Armstrong poster during the Zeta Tau Alpha dinner auction. | OPO10 by PAUL CHOUY

MEGAN GREEN and Meredith Key bid on an item at the Zeta Crown Classic Dinner Auction. The auction was held the night before the Crown Classic golf tournament. | photo by PAUL CHOUY





zeta tau alpha

WHEN ZETA TAU ALPHA was established in 1898, a gold link inscribed with the word "Alpha" was crafted. Since then, when a new collegiate chapter is established, a silver link with that chapter's Greek name is added to the chain. On May 7, 1906, link 11, was added to the chain. It is the Kappa chapter, of UT's Zeta Tau Alpha.

Currently ZTA, has 200,000 initiated members in 148 college and 250 alumnae chapters.

The purpose of ZTA is to intensify friendship, foster the spirit of love, create such sentiments, performing such deeds and mold such opinions that will build up "purer and nobler womanhood in the world." In so doing, ZTA's national philanthropy is breast cancer awareness and work with the Susan Komen Breast Cancer Foundation. THINK-PINK! is a registered trademark of ZTA.

ZTA's mission statement is to impact members by developing potential, emphasizing leadership, academic achievement, friendships and service, while staying committed to the values and traditions of the past.



RSTOP ER organizes event T-shirts during the Crown Classic Dinner Auction. | photo by PAUL

GOLFERS UNE UP in their carts before the start of the Zeta Tau Alpha Crown Classic golf tournament in April. | photo

Christopher and Maggie Holmes at the Crown Classic Golf Tournament. The tournament raised money for breast cancer awareness and education.





zeta tau alpha









Courtney Mosea at the golf tournament. Players signed up to play on either a collegiate or adult team. | photo by LAWRENCE LANDER

TOURNAMENT PARTICIPANTS leave after a day of play and philanthropy. | photo by LAWRENCE LANDER

THE DALY TEXAN department heads meet to discuss the content and placement for the next day's paper during the daily 'budget' meeting.

ON ELECTION NIGHT members of The Daily Texan staff stayed until 4 a.m. Junior Thu Vo worked in the newsroom on election night. | pho





THE DAILY TEXAN

n election night, The Daily Texan newsroom was astir with busy staff members waiting for results to come in. With a deadline swiftly approaching, members of the staff put the skills they had acquired throughout the year to good use. The writers outlined their stories, leaving room for quotes and results. The designers created pages. Texan photographers were spread out all over campus and Austin keeping pictures up-to-date.

The planning for the November 5 issue started a month in advance during daily budget meetings.

"We laid out a board in the budget room with all the things we wanted to cover," Alex Regnery, senior Life and Arts editor, said. "On the day of, it was pretty exciting."

The staff was in high spirits even with the unavoidable stress that comes with long nights in the newsroom and the importance of the

uncoming issue. Some people brought treats for fellow staffers to snack on while waiting for results.

"We were watching the coverage on CNN," Regnery said. "We watched the hologram [of Will. I. Aml appear."

As results trickled in and staffers finished their assignments, the newsroom cleared out, Regnery said.

"Some people were here until 4:15, 4:30 in the morning," he said.

After inserting last minute quotes and proofing copy, the paper was sent to the press. It was the end of a very long and rewarding night for The Daily Texan staff.

"I've never been part of a news event that large before," Bryant Haertlien, senior photography editor, said. "It was something much bigger than I've ever covered in journalism."



TEXAS STUDENT MEDIA

exas Student Media benefited from a large donation from the Hearst Foundation. The university matched the foundation's \$750,000 gift and then further raised the funds for a total of \$2.1 million that TSM used to renovate their building in the communications complex.

In November, students, faculty and staff gathered to celebrate the renaming of the building as the Hearst Student Media building. The renaming celebration, which took place at the same time as a staff reunion hosted by the Daily Texan, included speeches from staff members of the Hearst chain of newspapers followed by a reception held at the Littlefield

The building housed four of the campus' five student media entities as renovations continued until the end of the semester, when operations temporarily moved across the street.

S PART OF the \$2.1 million renovation fund for Texas Student Media, The Daily Texan newsroom received new desks and couches among other things.





FRAI SOUTH TEXAS newspaper editors and publishers attended the ceremony. Robert Rivard and Thomas Stevenson of the San Antonio Express-News and Jeff Cohen of the Houston Chronicle joined the festivities.

HE DEAN of the College of Communication, Dr. Rod Hart, unveiled the newly renamed William Randolph Hearst Building on November 7.

UNDER THE PRESSURE of a fastapproaching deadline, junior Eleanor Bartosh, editor in chief, checks off her to-do list. The Cactus turns in 60 pages per deadline. | photo by

DURNG A STAFF meeting junior Brennan Lawler, assistant editor, listens as a section editor requests stories. Lawler also ovrsees Cactus writers. |





CACTUS YEARBOOK

story JESSI PROPST

or 116 years, Cactus Yearbook has served as a pictorial record for the University of Texas. But just because it is the oldest publication on campus does not mean that it is outdated.

The year began by inviting representatives from Student Government to a focus group to discuss the expectations expressed by students for the improvement of the Cactus. In the meeting, students called for a simpler, more classic yearbook.

Cactus honored the request by taking a "back to basics" approach to creating the book.

"We wanted to focus on improving the core content of the book," Eleanor Bartosh, editor-in-chief said. "For example, cleaner and more classic design, photographs that really tell the story, and writing copy that makes the reader feel like they were there."

By choosing the theme One of 50,000, the staff hoped to create a book that would reach the students on an individual basis that could recreate each event every time a photograph was seen or a story was read.



picked up daily. Senior Lawrence Lander, photo editor, makes sure that all photos are taken for each deadline. |

TEXAS TRAVESTY

story JESSI PROPST

he Texas Travesty was known around campus for its spoof journalism and comedic genius. It is known around the nation as the largest college humor publication with readership reaching up to

The Travesty wanted to share their humor with more than just the UT community, and they started a weekly off-campus stand-up comedy show at ColdTowne Theater on Airport Boulevard.

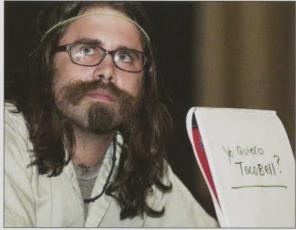
"We kind of wanted to establish ourselves as part of the Austin comedy community as well as the UT community," Ross Luippold, editor-in-chief, said. "We wanted to give ourselves a little more exposure."

The Travesty's show consistently filled ColdTowne's 40-seat theater. The Travesty staff handled all the sound and lights for the stand-up shows, as well as booking the actual event.

"We put a list online," Luippold said. "Usually it overflows."

Admission to the show netted the Travesty a small revenue from the weekly routines. But for Luippold, "It's, more than anything, an excuse to be part of the scene."





My held weekly stand-up comdedy shows at ColdTowne Theater. Local comic, Chris Trew is a frequent face in the Austin scene. | photo

ITS IN THE shows fill up quickly and shows sell out. Austin comic, Lynette LaMonica was regular in the line-up.

KVRX RADIO

story | PRISCILLA TOTIYAPUNGPRASERT

hen the bus dropped off volunteers from KVRX at Blackland Learning Garden, they were greeted with a rather dilapidated sight. The garden, located in the East Austin neighborhood of Rosewood, did not look like much of a garden.

Overrun with stubborn weeds, tree branches that hung dangerously into walk paths and an ugly muck of a pond, the "garden"—if you could call it that—was in a sorry state.

That Valentine's Day though, KVRX's army and an army of 25 participated in Project 2009, a campus-wide service event organized by the Volunteer and Service Learning Center to clean up Austin neighborhoods.

"The garden was in really bad shape," Michael Sedillo, business manager, said. "We have a lot of pride in our local community because of their support and this was a way to give back to the community."

The volunteers began working outside in the chilly weather at 9 in the morning, toiling away as they cut branches, dug water drain moats and replaced the unhealthy soil with fertile soil.

By 4 in the afternoon, Blackland Learning Garden had underwent a major transformation.

"I was tired by the end of it, but the garden looked like an actual garden where people could come and plant things," Sedillo said. "It felt really good."



hosted a day show at DOMY Books along with shows at Okay Mountain and Ballet Austin.

and booked by the staff. KVRX DJ Art Levy, promotions intern Christina Brooks and station managers Michael Sedillo and Andrew Thompson run the sound board. | photo by ERIK REYNA





anniversary of Mike Judge's movie, Office Space, Brandon Farmahini, TSTV station manager talks to actor Stephen

S FROM THE movie sat down with TSTV to talk about Office Space's success. Anthony Noto, TSTV general volunteer, spoke with actor Gary Cole.

EXAS STUDENT TELEVISION



The only student-run, student-produced, 24-hour, FCC-licensed college L television station is right here at UT-Austin. While working with Texas Student Television, or TSTV, students have the opportunity to learn camerawork, directing, producing and writing for TV. Students make the decisions about programming, equipment use, marketing and in which general direction the station will go for the year.

TSTV is home to several departments, which allow student staffers to have a wide range of opportunities.

KVR News 9 is TSTV's award-winning weekly live broadcast news show. All of the material on air is produced by student reporters. These students are in charges of filming, writing and editing their own video. News stories focus on the campus community, student issues and sports.

The Live Sports programming is one of the most respected programs for TSTV. As a member of the live sports team, students work alongside media representatives from Fox Sports Net, ESPN and CSTV.

"Sneak Peek," the station's entertainment show, is dedicated to keeping viewers informed about the latest movies, music and breaking talent.

Any student at UT can work or volunteer at TSTV after completing a free studio certification course to get acquainted with how things at the station operate.

TREVOR DEMARTIN, Mary Beth Karr and Jay Willingham dance during formal. Phi Sigma Pi's formal was held in April.



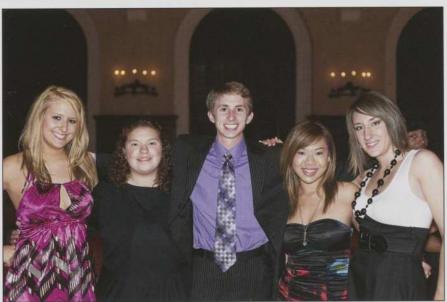


IGMA PI members during Relay for Life. Row 1: Brittany Buenteo, Cynthia Nevarez, Katie Kinder, Hayley Ewerz, Chelsea Hill, Sarah Chacon, Raenesha Jackson, Marcy Elliott. Row 2: Michael Bradley, Dave Bryant, Lauren Carlson, Michael Pratte, Hannah Kaplan, Kevin Kozak, Brock Weaver, Brandon Wilkins. Row 3: Sarah Rush, Alex Vraa, John Elvig, Ashley Toner, Lindsey Johnson, Berklee Morganto. Row 4: Yvonne Ng, Casey Weiss, Laurel Brenneise, Elizabeth Cargle. The organization raised \$1,198 for the American Cancer Society. | photo courtesy BRITTANY BUENTEO





FILL SIGMA PI members Brittany
Finlayson, Brittany Buenteo, Eric
Harrison, Yvonne Ng and Ashley Toner
take a break from the dancing to pause
for a picture at their formal. | photo by



phi **sigma** pi

Psi chapter. In order to be a part of Phi Sigma Pi, members must have completed a minimum of one semester of college work and hold at least a 3.0 cumulative GPA. This organization is open to both men and women on campus who meet the requirements.

Phi Sigma Pi focuses on the acquisition and dissemination of information and knowledge through scholarship, the application of professional skills and the fostering of leadership qualities by promoting and advancing the welfare of humanity and the fostering of non-discriminatory, fraternal fellowship within their ranks. These three ideals are known as "The Tripod" of Phi Sigma Pi.

Phi Sigma Pi is a "unique organization that strives to blend the best attributes of an honor society, service fraternity and a social fraternity."

As a member of Phi Sigma Pi, both men and women members are equipped with a collection of opportunites including a reputation that will open doors during professional careers, the opportunity to help others and make life-long friends, a way to have fun, an outlet and resources to do things that may never have seemed possible and a chance to learn things from other serious students.

PHISIGMA PI members dance the night away in the Texas Union Ballroom during the organization's formal. The event was planned almost entirely by Events Committee Chair, Laura Winslow. | photo by LAWRENCE LANDER

ORANGE JACKETS

FOUNDED AS AN honorary service organization for women in 1923, the Orange Jackets is one of the oldest organizations on campus. The Orange Jackets were founded on the tenets of leadership, scholarship and service. The 40 women who make up the organization serve as the official hosts of UT and must have completed at least two long semesters but no more than seven to become a member.

When each member is inducted to the Orange Jackets at the initiation banquet, she receives an orange sleeveless jacket, with a "T" on the pocket. The women wear these jackets to all official functions, including leading The Eyes of Texas on the field at UT football

games, Parents Association events and campus wide service projects.

In 2002, the Orange Jackets began working toward erecting a statue of Barbara Jordan on campus. On April 24, 2009, the statue was unveiled on the corner of 24th and Whitis Streets.

The main philanthropy of the Orange Jackets in The Settlement Home for Children, a home for helping abused and neglected girls. Members of the Orange Jackets volunteer time nearly every Friday to visit the girls at home. In addition, every fall, an event is hosted to raise money for The Settlement Home.

DURNG THE WEEK of Women, several Orange Jackets attended a relationship seminar featuring David Coleman. Orange Jackets also held a self-defense workshop for WoW. | photo by

> Vicki Chang helps David Coleman, the real-life Hitch, demonstrate a relationship skill. | photo by AD







THE TEXAS UNION BOARD OF DIRECTORS is a student-majority organization comprised of three faculty members appointed by the UT president, the Student Government president, two students elected at large for one-year terms, two students appointed by the SG president to serve two-year overlapping terms and the Student Events Center president, who is elected at large for a one-year term. Non-voting members are the designee of the Vice President for Student Affairs and the Texas Union Director.

Members of the Texas Union Board recommend rules, regulations and procedures regarding the operation and use of the Union; approve the SEC budget, appointments of SEC officers, all changes in the SEC by-laws and the addition or deletion of any SEC committee; advise the president, through the vice president, on the selection of the Union director and are involved in the future development of the Union. Actions of the Board are subject to the approval of the UT President and the Board of Regents of the UT System.

TEXAS UNION BOARD OF DIRECTORS

PHONT HOW, FROM LEFT Miriam Ann Chan, Suzanne Lauren Brangan, Denise D. Ekberg. Back row, from left: Thomas Michael Trinh, Basil Naser Awad, Jason Daniel Silverstein, Thomas Garza, Keshav Rajagopalan, Wm. Andrew Smith, Jr., Soncia Reagins-Lilly. Not pictured: Jerome Williams | photo by JEFF SLADICK



2009 J.J. CITIZENSHIP AWAR



Keshav Rajagopalan, the 2009 Pickle Award recipient, is a senior majoring in political communications and Plan II honors. He is the recipient of the Texas Exes President's Leadership Award, a Phi Beta Kappa and a Phi Kappa Phi. Rajagopalan has been involved in an impressive list of organizations on campus, including, but not limited to: vice president of the Texas Cowboys, the Friar Society, Texas Union Board of Directors, the Student Services Budget Committee, the Faculty Council, the Tuition Policy Advisory Committee, Enrollment Task Force and Student Government, where he is currently the Student Body President. Some of his key initiatives included implementing election reforms to increase student participation, launching outreach efforts to communicate with students and hear their concerns and working to reduce the cost of textbooks and other materials. His commitment to public service and his exemplary leadership skills were showcased in a few of

his volunteer activities. He served as a mentor at UT Elementary where he implemented a field trip to show the students the importance of going to college, and also works for the Eastside Community Connection, where he led a team in running a food pantry in East Austin and staffed and organized volunteers for food distribution.

In 1999, the Texas Union Advisory Council created an endowed campus-wide student award to honor the career and achievements of the late Congressman J. J. "Jake" Pickle, BA '38, and to motivate and inspire University of Texas students to follow his example of public service. The award is presented annually to an outstanding university student whose contributions to campus life exemplify the high standards of leadership and service that were the hallmarks of Congressman Pickle's life and career.

The award is presented at the spring luncheon of the Texas Union Advisory Council. The recipient receives a \$4,000 cash award, a certificate, and an autographed copy of Congressman Pickle's autobiography, "Jake."

The first Pickle Citizenship Award was presented in 2000 to Parisa Fatehi. Subsequent recipients were Daron Roberts (2001), Andrew Brummett (2002), Kevin Robnett (2003), Brian Haley (2004), Brent Chaney (2005), Jose Julio "J.V." Vela (2006), Elizabeth Brummett (2007), and Veronica Benavides (2008).

story & photo | COURTESY TEXAS UNION



AWARE



Kristen Carson, the 2009 Pal-Make A Difference Award recipient, is the type of leader who instills confidence that the future is in capable hands. She was not content to wait until she had made her own way in the world to begin helping others who are less fortunate. In only her junior year at UT, she employed her business background to found a nonprofit organization, Panama Brigades, to make a significant, sustainable difference in the lives of poor people in Panama and other countries. The nonprofit agency marshals student volunteers, academicians, politicians and industry professionals to help impoverished communities build viable businesses. The ripple effect of these projects cannot be overestimated. As communities generate income, they in turn build schools and hospitals and contribute to the public good.

With other officers, Carson founded her own non profit, Student Consulting International (SCIO), an organization that matches students

with consulting professionals without charging a program fee. SCIO expanded to include three universities in the United States. The goal of SCIO is to create and implement sustainable business solutions in impoverished communities around the world, alleviating poverty while providing students the opportunity for personal and professional growth. The success of her nonprofit has inspired her to continue her work after graduation, and, more importantly, has motivated hundreds of fellow students to join her in making the world a better place. Carson will graduate in May 2009 in marketing and mechanical engineering.

A passion for helping others inspired Jaspreet Singh Pal, BBA '95, to establish the Pal-"Make A Difference" Endowment in the Texas Union in spring 2006 to promote student participation in leadership and public service initiatives. The endowment supports the annual Pal-Make A Difference Award, which is presented at the spring Texas Union Advisory Council luncheon. The recipient receives a \$1,000 cash award and a certificate.

Former recipients of the Pal-Make A Difference Award are Manasi Deshpande (2007) and Kevin Kalra (2008).

story & photo | COURTESY TEXAS UNION

fort

There are 1,521 undergraduates and 289 seniors pictured in this book.

Excluding Texas, only Calif. and N.Y. have more than **300** students at UT.

51% of students are female and 49% are male.

Travis and Harris counties have the **highest concentration** of UT students.

90% of freshmen continue as sophomores at UT.

3% of freshmen are international students.





FYOU LOOK at a Cactus yearbook from more than 100 years ago, on these pages you will see students who were some of the first to ever set foot on the University of Texas. You would see students worried about leaving their families behind. You would see curls and pearls on every woman and a tie on every man. You would see students from Galveston, whose time at UT spared them from a huge hurricane, only to leave them concerned for their family and friends back home.

Fast forward almost 40 years, and you will see these pages lined with warriors, or those who would soon become warriors, in the defense of a country at war and a people divided by politics and ideals. The men wear uniforms in many pictures.

Continue along the line of yearbooks another few decades, and you will again find a country torn by war, but this time, Cactus tells stories of defiance – long hair and vacant looks – eyes concerned with more than a posed picture.

It is tempting to think that we have changed so much since then, and maybe, on the outside, we have. But beneath our uniforms, pearls and smiles, we have a lot in common with the students who have lined these pages before us. Longhorns still march into battle when the time comes, stand up to authority when it is unfair or unwarranted and hold onto their fellow students when the winds blow and the rains come.

It's strange to muse about what those who come after us will think when they look through these pages – but maybe we already know.

Adolph, Mary Alberts, Lauren Aldama, Alexander Andrade, Yesenia Ansley, Rhena Araka, Lucas Arellano, Sandra Arnold, Amanda Azambuja, Marcelo Baeza, Arlene Baker, Callie Baker, Mera Bald, Ashley Barber, Valarie Barker, Jared Bartel, Megan Battistini, Anthony Baxter, Jennifer Bedagkar, Swapneel

Beltran, Silvia



SENIORS seniors | 223

Carrizales, Lisa Carroll, Daniel Cavazos, Linda Chan, Christina Chanmeka, Arpamart Cheng, Cassandra Chi, Seokho Chouy, Paul Cleaver, Darcy Cloud, Travis Clynch, Tabitha Colbert, Dana Contreras, Marina Cooksey, Kevin Cooper, Burjis Crane, Melissa Cronson, Jonathan Crutsinger, Elizabeth

Cunningham, Drew Cureton, Jamie











Currey, Stefanie Daley, James Darden, Tyler David, Anna Davis, Carolyn









Davis, Charles Dias, Nadeeka Dixon, Ashley Dorle, James Dozier, Jackie

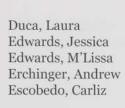






















Espinoza, Christopher Eversdyk, Cliff Fernandez, David Fong, Olivia Forcht, Keaton

Fraley, Sarah Frey, Bobby Garb, Merrick Garcia, Laura Garcia, Laura Garcia, Miguel Garcia, Raul Garcia, Sandy Garcia Lascurain, Juan Garner, Pamela Gaston, Michael Gattozzi, Bibiana Gau, Pierre Gaytan, Manuel Gnant, Chad Goenka, Anish Goldin, Daren Golkar, Sarah Gomez, Bertha Gong, Jie



Gonzales, Franny Gonzalez, Alejandro Gonzalez, Ishmael Gowarty, Enoch Green, Ashley

Griswold, Joanna Guerrero, Carlos Guidroz, Christine Gutierrez, Alexis Gutierrez, Julian

Haberman, Susan Haidamous, Nikolas Hainline, Richard Haley, Tori Hall, Crystal

Hall, Molly Hall, Parker Hamman, Katie Hansard, Hailey Harman, Mallory

Harris, Jacqueline Hawkins, Heather Hensen, Heather Hepburn-Briscoe, Aurelia Herrera, Viridiana

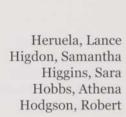
















































Jimeno, Angela Jivani, Shagufta Johnson, Gatlin Johnson, Gerranesha Kaderka, Kendra

Kang, YoungCheol Keel, Brittany Kieschnick, Chris King, Julie Kominczak, Christopher

LaClair, Jordan Larrow, Chris Le, Tiendung Lee, Yaffa Liao, Pinchao

Lim, Caroline Lin, Lichen Long, Alia Mabry, Melissa Macalik, Allison

Maldonado, Luis Martinez, Nancy Mayers, Anthony Mazac, Terin McQuown, Shannon Mease, Nicole Meche, Kaci Meche, Kara Meghani, Iram Mendoza, Francisco Mernies, Mayra Meserve, Elizabeth Mirelez, Kimberly Montgomery, Jeffrey Montoya, Paul Mulligan, Jona Munson, Elizabeth

Montemayor, Jennifer

Murphy, Logan Musemeche, Holly



Naumann, Heather Nava, Thamara Navarro, Laure Nesbit, William Newhouse, Lisa

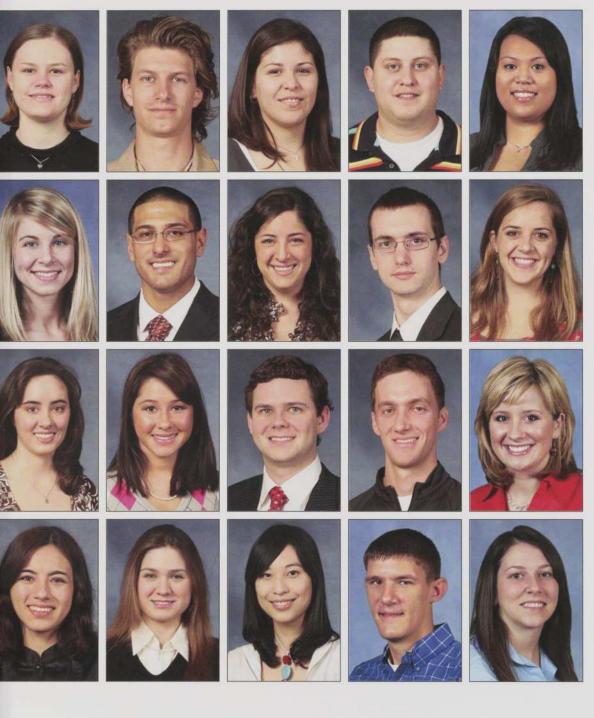
Nguyen, Thuy Nolkha, Gaurab Norman, Glennisha Ocampo, Eleanna Orozco, Andrew

Orozco, Stephany Palacios, Romeo Paniagua, Matthew Parks, Aaron Pearcy, Bryce

Pelton, Kevin Perrone, Andrew Perce, Dylan Price, Stephen Quitta, Whitney

Raetz, Katherine Rawls, Ashley Reed, Karen Reilman, Jaclyn Reyes, Carl Rhodes, Paul Ricaurte, Michael Rienstra, Nicholas Riepen, Albrecht Riojas, Randall Rivas, Rodrigo Rivera, Amanda Rivers, Jacqueline Robalino, Javier Roberson, Amanda Rocha, Joshua Rodriguez, Jaime Roman, William

Romo, Elizabeth Rotich, Willy



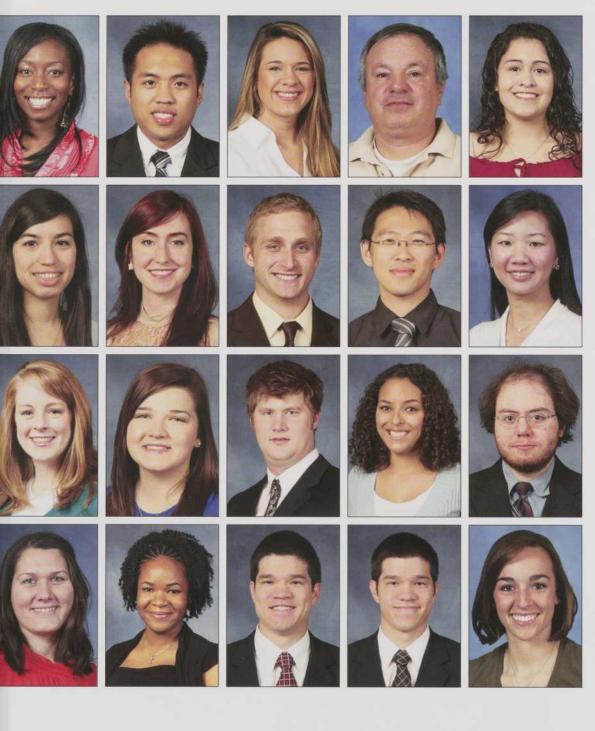
Ruhnke, Christina Rutz, Thomas Salgado, Sophia Salmon, Oscar Salvador, Katrina

Sandifer, Hannah Sauceda, Jameson Sawaf, Rula Schmidt, Curtis Schmidt, Sarah

Schuch, Angela Schutte, Alexis Seals, Robert Segal, Evan Selvaggi, Rose

Shahabi, Mariam Shappley, Jessica Shieh, Ru-Shin Siptak, Joshua Sjogren, Kara

Smithgall, Jessica Solis, Abigail Solis, Noelle Sonne, Blake Spannuth, Thomas Spivey, Clay Starkey, Megan Starr, Cotton Streetman, Heather Strouse, Katelyn Sullivan, Caitlin Sullivan, Patricia Taylor, Jennifer Terilli, Matthew Thomas, Amanda Thomas, William Thurston, Scott Tierling, Kathryn Timmes, Heather Tone, April



Tubbs, Alexis Uy, Bryan Van Cleave, Brittany Villareal, Daniel Villarreal, Brenna

Villarreal, Priscilla Villarreal, Raquel Vincent, Peter Wang, Ting-Kwei Wang, Yuming

Watz, Jennifer Weaver, Erica Weinheimer, Ryan Wells, Kaitlyn Wells, Thomas

White, Andirea Williams, Brittney Wilson, Andrew Wilson, Bradford Wimers, Janette

Winn, Abigail Winn, Hannah Wong, Koby Wylie, Patrick Yamin, Joshua

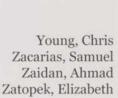






















Abdelaziz, Abid Abdellatif, Sarah Abigail, George Abraham, Shaina Abuahmad, Jeanine Accettulli, Samantha Ackley, Elizabeth Acosta, Nicole Acuna, Alyssa Adams, Carmyn Adeseye, Victoria Adkins, Keva Adkins, Matthew Agoulnik, Eva Agtual, Mariel Aguilar, Evelyn Aguilar, Monalisa Aiuvalasit, Margaret Ajuwon, Ibrahim Akhavan, Nika Alcocer, Miguel Aldous, Viviana Aldridge, Chloe Alexander, Andrew Alexander, Joshua Alfred, Ebony Allen, Andrew Allen, Genevieve Allen, Taylor Allison, Thomas











Allo, Simon Almodovar, Erika Alvarado, Paul Amaya, Antonio Ammon, Robyn

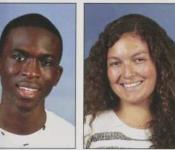








Anderson, Brandi Anderson, Jacob Anderson, Kelsey Anderson, Kimberly Anikputa, Benedicta









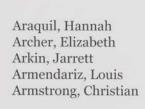
Animashawn, Rafiu Adisa Antunamo, Haydee Anwar, Ryan Aparicio, Adolfo Araiza, Maria



















Armstrong, Cindy Armstrong, Sara Arora, Subi Asgari, Arman Ashcroft, Laura

UNDERGRADUATES

Atherton, David Atkins, Brady Atkins, Sarah Austin, Andrea Avalos, Yessenia











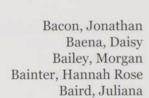












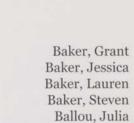


















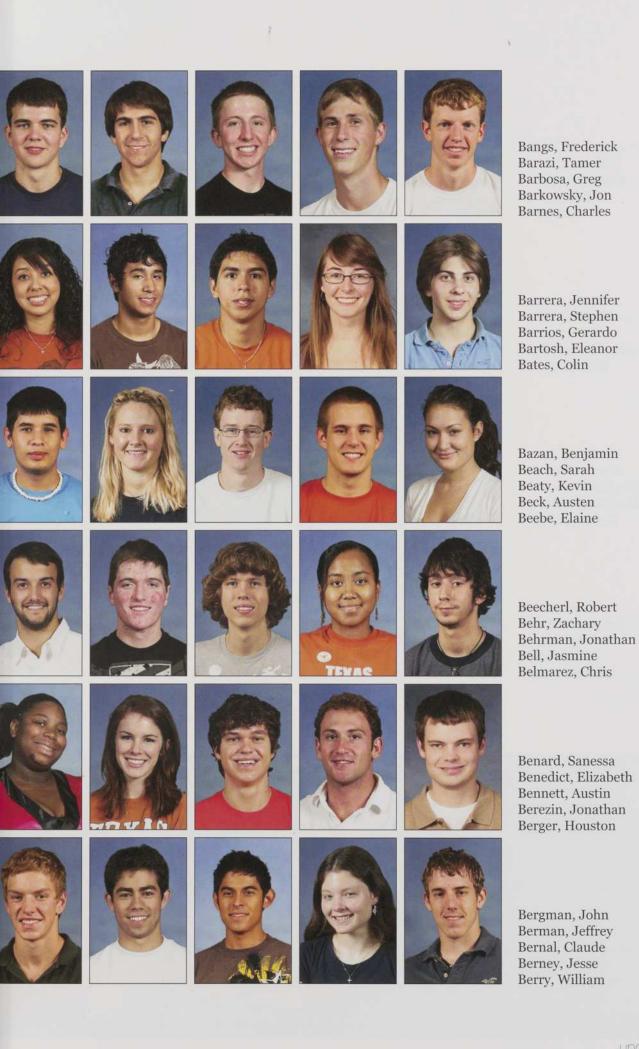




longhorn lockpicking club

I photo by LAVVRENCE LANDE





Bethea, Patrick Bicov, Heather Bieger, Jean-Marc Bigelow, Scott Binder, Laura Bingham, April Biondi, Giuliana Birks, Lauren Bishop, Kylie Bissinger, Julie Black, Trevor Blanton, Tenairia Blomberg, Samantha Blomstedt, Elizabeth Blum, Alexander Blum, David Bohmfalk, Samuel Bohn, Abigail Boler, Amy Bones, Britney Boneta, Lauren Boothby, Robert Born, Alexander Botts, Kyle Boulos, Marissa Boykin, Chelsea Boyle, William Brackett, Elizabeth Bradford, Lucas Bradshaw, Sydni











Brandt, Matthew Brant, Marene Breazile, Elizabeth Brebner, Julia Bregger, John









Brewer, Lily Brightwell, Melissa Brivic, Ajay Brodersen, Ann-Marie Brooks, Arielle









Brown, Benjamin Brown, Bennett Brown, Edward Brown, Ian Brown, Lauren









Brown, Sarah Brown, Solomon Browne, Anthony Bryant, David Bryson, Nicholas



texas orange jackets

FRONT HOW Meredith Faggard, Anjali Mohan, Amanda Roberson, Saman Kamal. ROW 2 Andrea Martin, Jess Tillis, Richa Gupta, Katie Naranjo, Wunmi Bakare, Nancy Lu. ROW 3 Chelsi Honeycutt, Muneezeh Kabir, Sarah Michelle Stearns, Brooke Barber, Miriam Camero, Vicki Chang, Jennifer Jehli, Christina Buss. $\square \bigcirc \bigcirc \bigcirc 4$ Chelsea Adler, Michelle Mohon, Marianne Nitsch, Lauren Ratliff, Elaine Sedenberg, Natalie Butler. |

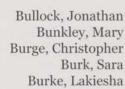
Bubenik, Stacv Buck, Sydni Budden, Nathan Buford, Brianna Builes, Juan

















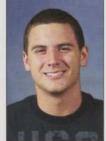




Burt, Ashley Burton, Caley Butler, Luke Byargeon, David Byramji, Darius

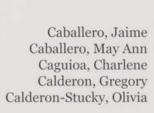








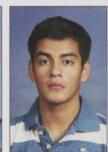














texas lonestars

ONT ROW Emily Pena, Erin Aelvoet, Lindsay Taylor, Michelle Smith, Ciara Ortega, Melanie Brooks, Lauren Vela, Caitlan Ruck, Casi Adams, Catherine Verrett, Amanda Pratchett, MeiLee Langley, Jennifer Jehli. Nguyen, Julianne Mills, Brittani Porter, Laurie Streder, Alexandra Elias, Deepica Mutyala. $\texttt{HOW} \ 3^\circ$ Jacqueline Yu, Jessica Allen, Irene Farrimond, Grace Gee, Heba Dafashy, Michelle Gleisner. $\texttt{HOW} \ 4^\circ$ Helen Hunter, Chrystal Watts, Brittni Svatek, Katye Hamlin. Dunn, Elyssa Berg, Stephanie Ledbetter, Nicole Horn, Rebecca Weaver, Jasmine Vallejo, Milla Impola, Missy Weaver, Amanda Snyder, Sierra Del Stephens. Kaitlyn Backhaus, Bailey Crawford, Melissa Ryan, Chelsea Manning.







Castellano, Justin Castilla, Jordan

Castro, Guillermo Castro, Jazzmin Castro, Jessica Castro, Zeferino Caughman, Matthew

Cedillo, Laura Cepeda, Sara Cristina Cerk, Katrina Cervantes, Carlos Cervantes, Cristal Chabala, Ryan Chacon, Abby Chacon, Sarah Chaisorn, Branden Champlin, Thomas Chan, Albert Chan, Andrew Chandler, Justin Chaney, Jade Chang, Justin Chang, Sarra Chapa, Ryan Chapman, Nisha Charles, Candace Charles, Denise Chase, Margeaux Chatila, Ahmed Chavez, Dixiana Chavez, Justin Chelette, Justin Chen, Alex Chen, Nathan Chen, Rochelle Chen, Simon Chester, Bradley





















Chun, Davis Chung, Young Hoon Clark, Joshua Clark, Peter Clark, Stephanie

Chiarello, Annmarie

Ching, Yan Chinique, Yoan Choksi, Palav Chong, Jessica



Clatanoff, Stephanie Cleeland, Brenna Clifford, Matthew Co, Jessica Coates, Lauren



Cobb, Alicia Cobb, Bryan Coddou, Stephen Cohen, Ryan Cole, Amanda





Cole, Laura Collins, Alexandra Collins, Andrea Collins, Lauren Collins, Nicholas

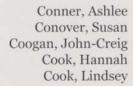
Collins, Stephanie Colunga, David Compton, Savannah Conley, Korey Conley, Tyesha



















Cooksey, Paul Correa, Camila Cortes, Carlos Cotlow, Karlyn Cotter, Morgan











Cotton, Mark Cox, Courtney Crabb, Preston Craun, Lindsey Crinella, Laura







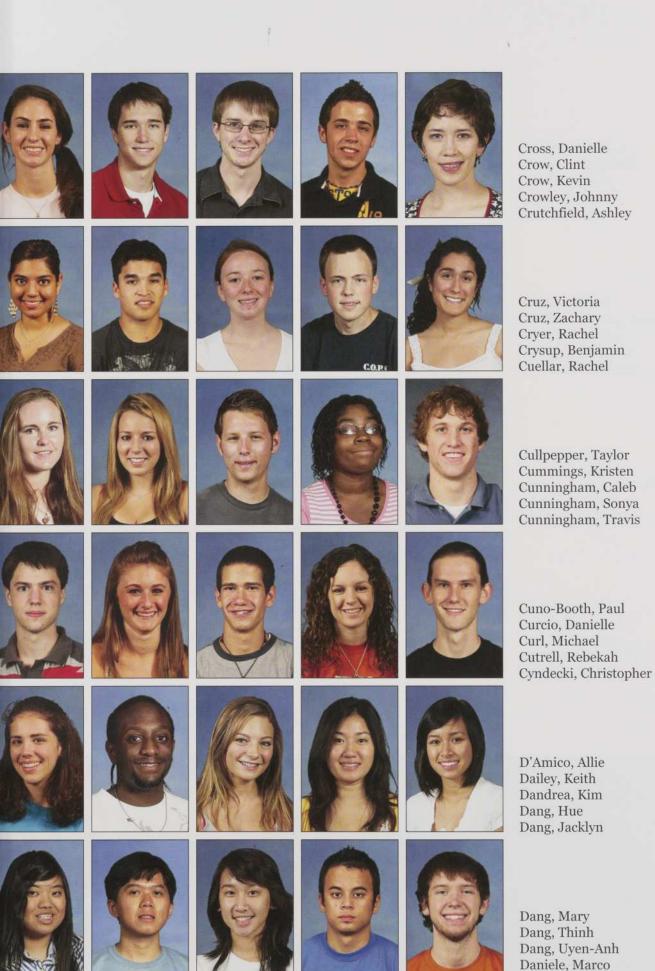




phi sigma pi

FRONT ROW. Brittany Buenteo, Marcy Elliott, Laurel Brenneise, Sarah Fraley, Eric Harrison, Kelsey Lyon, Bee Noymany, Elizabeth Bord, Emily Berklee Morganto, Brittney Williams, McDuff, Chelsea Sexton. Charlotte Bryan, Lauren Carlson, Yvonne Ng, Kyle Kirk, Casey Weiss, Gina Huerta, Michelle Weber, Nabila Abdulhafiz. □○○○○ Maisha Fennell, Brock Weaver, William Shropshire, Lindsey LaRue, Laislee Salazar, Trevor DeMartini, Ashley Toner, Elizabeth Cargle, Matte Loaiza. Lance Shyr, Ryan Godinez, Isaac Rooks, Bryant Gajdos, John Elvig, Ankit Suri, William Biggs, Michael Pratte, Dustin Murders, Benjamin Michael Thompson, Sam Shehzad, Novin Ghaffari, Chase Meyer, Christopher Lawrence, Brittany Finlayson, Rachel Mills, Heather DeMartini, Andrea Goode, Jay Willingham, Warren Stewart, Kevin Kozak. POW 6 Chance Young, Michael Kitchens. | ph





Daniels, Jonathan

Darden, Allison Daughtrey, Victoria David, Eric Davidoff, Jessica Davila, Chris Davis, Cassi Davis, Jillian Davis, Kelson Davy, Nicholas Dawson, Darius Dayton, Kathleen Dayton, Madison De La Garza, Leonardo De Luna, Stephanie Debbab, Yasmina DeCoux, Nicolas Defiore, christina Dejesus, Marina De Kernion, Charles Delcueto, Alyssa Deleon, Alexis de Leon, Nicholas De Los Santos, Rachelle Demis, John Dempsey, Kathryn Deng, Angela Dennin, Brandon Deole, Ramchandra Derossette, Daniel Desai, Arjun











Destefano, Megan Devillez, Betsy Dewar, Robert Dinh, Alexander Diseker, Brian











Dixon, Michael Dodson-Mooring, Joshua Doggett, Raj-Taja Domalapalli, Nisha Dominguez, Jessica











Donaldson, Darbi Dorsett, Clayton Do Val, Lorena Dowdican, Brian Drost, Sydney











Dryden, Stephen Du, Pengcheng Dubose, Lyndsey Dugie, Henry Duncan, Courtney



phi sigma pi seniors

FROM ROW Brittany Buenteo, Sarah Fraley, Eric Harrison, Bee Noymany, Brittney Williams. ROW 2 Charlotte Bryan, Kyle Kirk, Gina Huerta. ROW 3 Chase Meyer, Berklee Morganto, Laislee Salazar, William Biggs. ROW 4 Chance Young, Lindsey LaRue, Michael Kitchens, Ashley

Duncan, Madison Duncan, Travis Duong, Angela Duong, Myha Duong, Rose





















Ekhlassi, Erfon Eldredge, Franklin Eleftheriou, George Elegonye, Tyrell Elias, Susan











Elliot, Britagne Elliott, Laura Elmers, Michael Eng, Angela Enilari, Oluwatofunmi











phi sigma pi awardees

FRONT ROW Brittany Buenteo, Matte Loaiza, Casey Weiss.





Feazell, Ross Febrie, Helen Fedorchik, Thomas Felix, Jamaal Feng, Fan Ferguson, Christopher Ferrante, Nicole Ferrufino, Yvonne Field, Caroline Fife, Katheryn Fine, Stephanie Finnegan, Terrell Fish, Kathryn Flagg, Elizabeth Flint, Elizabeth Flor, Jose Flores, Marta Flores, Mirjana Flores, Victoria RASSOR Flynn, Shea Fong, John Forbes, Paul Ford, Ryan Forinash, David Foster, Keara Foster, Reese Fox, Margarita Franco, Aurelio Frank, Zachary Franklin, Tyler











Frewen, Kelsey Frey, Rachel Fu, Laura Fuhr, Evan Fuqua, Robert









Gabbard, Zoe Gadiya, Prachi Gaines, Christopher Gallagher, Lauren Gamez, Aleida









Gampala, Pratyusha Ganske, Sarah Gao, Shang Garber, Zachary Garcia, Cihtlalli









Garcia, Danielle Garcia, Jannell Garcia, Rosy Gardner, Christopher Gardner, Tracenia

















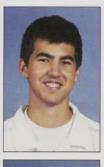


Gattozzi, Domenico Gerik, Kaitlyn Ghiya, Stuti Gillam, Matthew Gillespie, Brooke

Gilman, Leah Giordano, Robert Glassberg, Brett Goloway, Christina Gonzalez, Alison Gonzalez, Amanda Gonzalez, Andrea Gonzalez, Christopher Gonzalez, Federico Gonzalez, Francisco Gonzalez, Graciela Gonzalez, Isabel Gonzalez, Karina Gonzalez, Lynda **VOLITH SPORT** Gonzalez, Paloma Good, Katy Goodfellow, Alyse Gorham, Andy Gorhum, Justin Goroztieta, Raquel Gosney, Leslie Goss, Lauren Govett, Tyler Graeber, Justin Graham, Neshell Gramling, Cole Grant, Lara Grayson, Genetra Green, Ashley Green, Bridget











Green, Gwendolyn Green, Sandeidra Greene, Jacob Greenspan, Brandon Greenstreet, Hannah

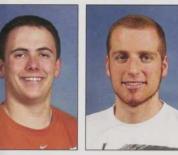








Greeves, Tyler Gresham, Lauren Grewal, Jasmeet Griffin, Jonathan Griffin, Richard



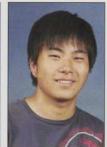






Griffith, Cameron Griffith, Dawson Grimes, Courtney Groudle, Stephanie Grubbs, Crystal









Gryta, William Grzybowski, Anna Guan, Kevin Guevara, Crystal Guillory, Leron



Gullette, Peter Guo, Beichen Gupta, Heena Gustafson, Rachel Gutierrez, Richard

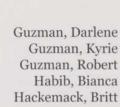










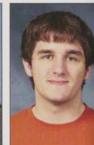


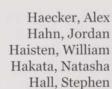


































yo yo and skill toys club

FROM LEFT TO RIGHT. Nate Haefner, Jonathan Begnaud and Seth Anderson. | photo by CALLE RICHMOND











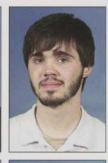


Harpel, Mallory Harper, Toni Harris, Allison Harris, Scott Harris, Senora









Hartman, Michael Haslam, Cheryl Haynes, Jacob Haynie, Wesley Healey, Logan









Hebert, Mary Grace Heinkele, Harry Heiratifar, William Hemmati, Ashley Herce, Jonalyn









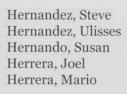
Hermann, William Hernandez, Alejandra Hernandez, Anna Hernandez, Jaime Hernandez, Luisira



















Hewitt, Chris Hickman, Karri Hickman, Rachel Hicks, Jessica Hill, Ashley

HIll, Kory Hill, Morgan Hiller, Benjamin Hilliard, Brittany Hinojosa, Jose Hlavaty, Kyle Hlavaty, Mark Ho, Anh-Thu Hoaldridge, Jared Hobza, Courtney Hodges, Ryan Hoffmeyer, Matthew Hollis, Leslie Holway, Kyle Hong, Jane Hong, Samantha Honning, Jonathan Hopper, Jared Hopper, Victoria Horsch, Leah Horsley, Michelle Houlette, Tesia Hovde, Emily Howard, Carol Hsu, Jamie Hu, Nathan Huber, Brian Hudson, Elizabeth Huffhines, Holly Huizar, Charles











Hung, Claire Hung, Tiffany Hunt, Chris Hunt, Christopher Hunt, Skylar









Hur, Ju Ri Hussain, Sadaf Hutchison, Sarah Hutton, Nicole Huynh, Henry



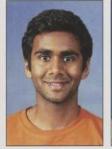




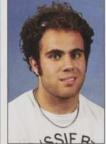


Huynh, Michelle Huynh, Robert Ibarra, Lourdes Ikaraoha, Chidiebere Ikegbunam, Chinyere











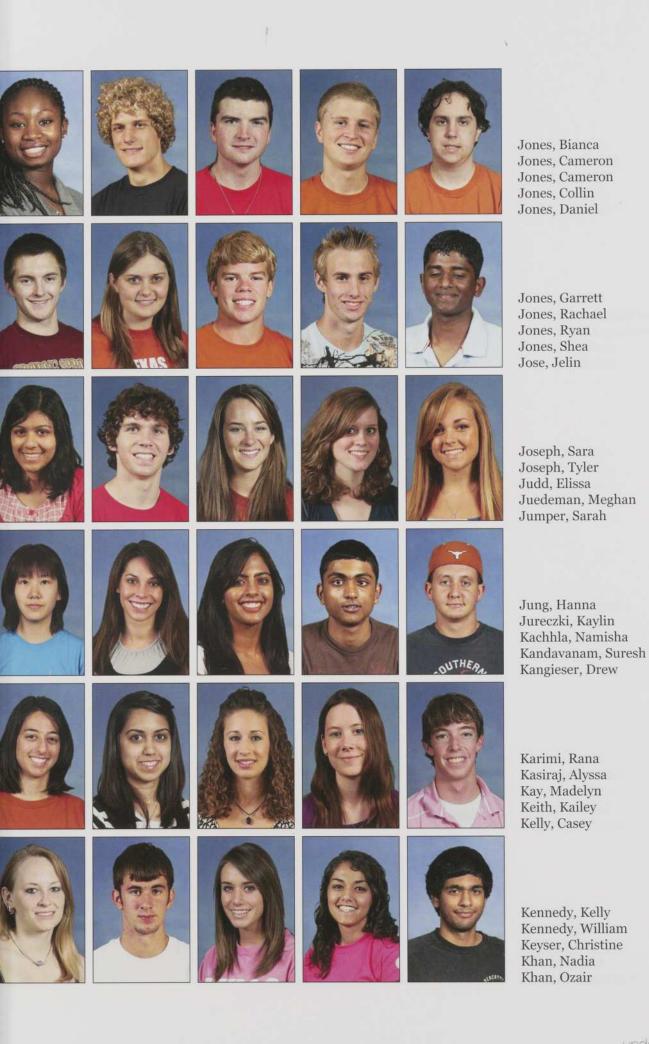
Im, Yae Immaraj, Joel Impola, Milla Isturiz, John Ituah, Otibho



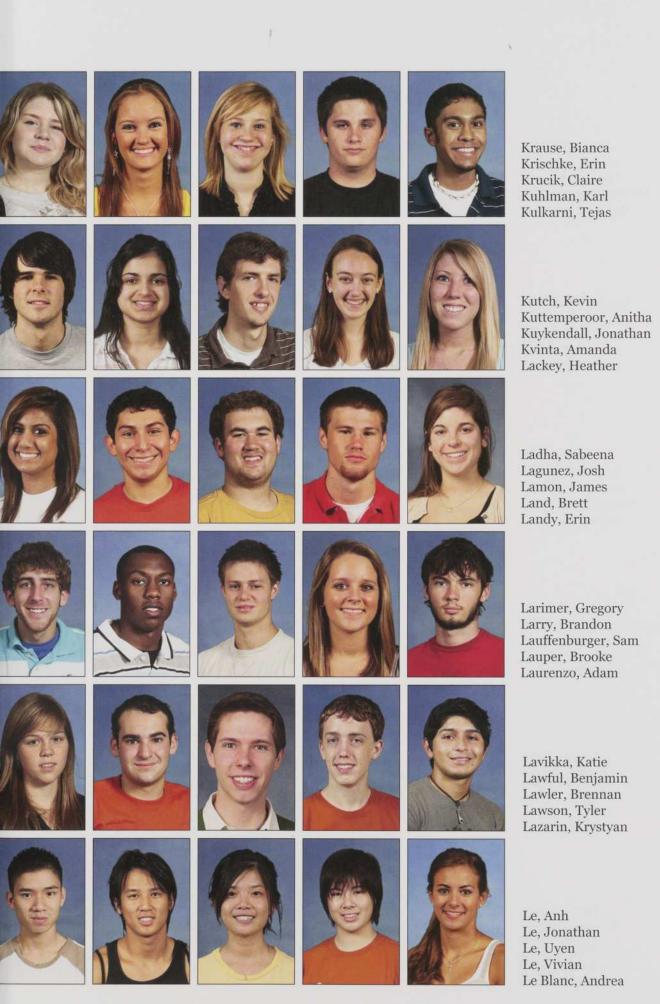
construction engineering & project managaement

FRONT ROW. Tiendung Le, Thuy Nguyen, Laure Navarro, Arpamart (Gibb) Chanmeka, Jie Gong, Ting-Kwei Wang. ROW 2. Seoko Chi, Marcelo Azambuja, Pierre Gau, Youngcheol Luo, Pin-Chao Liao. | photo

Iwuorie, Ogechi Izlar, Lauren Jackson, Daniel Jackson, Kristen Jackson, Nicholas Jacobsen, Lauren Jacobson, Claire Jacobson, Megan Jampala, Siddartha Jaremko, Alex Javia, Avani Javnes, Christopher Jea, Jason Jefferson, Nadia Jefferson, Whitney Jeng, Joshua Jensen, Courtney Ji, Aimeng Jimenez, Damian Jodon, Gray John, Angela Johnson, Andrew Johnson, Anna Johnson, Brittany Johnson, Chanesia Johnson, James Johnson, Pilar Johnston, Taylor Jones, Alyssa Jones, Audrey



Khuu, Cindy Kidder, Kathleen Kidwell, Mandy Kim, Chang Kim, Do Hyun Kim, Doc-In Kim, Eehyun Grace Kim, Haemin Kim, Haesoo Kim, Sontea Kim, Timothy Kim, Yoo-Mi KIng, Darlene King, Jay *************** King, Kalyn Kinnaird, Nicholas Kirby, Jordan Kirk, Kaitlin Kite, Mathew Kiykioglu, Derin Kleiman, Paul Klein, Matthew Klouda, Katie Knabe, Torsten Knaggs, Kyle Ko, Tiffany Koiwai, Harrison Kong, Grace Kott, Jennifer Koythong, Kantaya



Leake, William Leal, Shannah LeBlanc, Keagan Lechtenberger, Haley Lecom, Alexander Lee, Aaron Lee, Courtney Lee, David Lee, Janel Lee, Johanna Lee, Jung Lee, Kyung Lee, Matthew Lee, Shawn Lee, Todd Lee, Ui Lee, Vera Leiser, Amy Leiva, Gabriella Lemm, Joanna Lengel, Mary Leverett, Jaclyn Lewis, Daniella Lewis, Jacob Lewis, Kemp Lewis, Lenzy Leyden, Carlene Leyva, Cesar Li, Jessica Li, Weiyi



Lu, Weixuan Luecke, Kevin Lugrin, Lindsey Luna, Nadi Luna, Nancy Lunsford, Rachael Luo, Xiaowei Lux, Catherine Lyne, Randy Mabry, Samuel Macal, Christina Macaya, Melissa Mace, Tristan Macfarlane, Caitlin Machuca, Jose Macik, Jonathan Maddox, Michael Madrigal, Ilissa Madro, Joseph Magri, Christopher Mai, Thanh Mallick, Abhik Malone, Breanna Malone, Jake Manar, Field Mandalaywala, Nirali Maneri, Alyssa Manion, Charlie Manrrique, Noe Marchant, Holly



May, Valerie Mayer, Michael Mayo, Michael Mays, Lauren McAdams, Amber McCarthy, William McCausland, Taylor McClain, Steven McClelland, Colleen MCDaniel, Kayla McDermott, Patrick McFarland, Lindsay McGeehan, Mary McKee, Jacklyn McKee, Steven McKeever, Rebecca McLean, Alexander McLelland, Conner McNamara, Patrick McQuade, Ruby McQuary, David McVaney, Christen Medley, Calvin Mehta, Amar Meier, Blake Melendez, Sonia Melin, Kevin Melton, Tyler Mendez, Christopher Mendoza, Alexis











Mendoza, Catherine Meng, Luke Merino, Jack Merritt, Michelle Mery, Daniel







Messer, Jay Metcalf, Marc Metzner, Amber Meyer, Caitlin Meyer, Nicholas







Meyer, Rachel Meza, Stephanie Miao, Iris Michals, Mason Miers, Collier







Miller, Andrew Miller, Ben Miller, Dustin Miller, George Miller, John



















Minard, Andrew Mitchell, Shakeriah Mitchler, Ashley Mitis, Emily Mo, Sophia

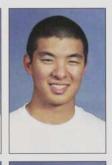
Mohandesi, Samaneh Molina, Melanie Monahan, Ryan Monterroza, Adriel Montes, Ariele Montez, Callie Montgomery, Sarah Moore, Andrew Moore, Bryce Moore, Christopher Moore, Stephen Morales, Daniel Morales, Dominic Moreno, Adolfo Moreno, Sylvia Morgan, Joseph Morgan, Lindsey Moriarty, Madalyn Morris, Francis I HAD A BLAST Morrison, Michael Morrow, Stephanie Moser, Christina Mosley, Julie Mosley, Wiley Moul, Jonathan Mueller, Andrew Muir, Clifford Mullowney, Ryan Munindradasa, Yuthika Munsell, Hayden











Murarka, Shivani Murchison, Jaqueline Murphy, Julie Murthy, Amrit Na, Ki





Naar, Nicolas Nandula, Anjanikumar Naranjo, Daniel Nathan, Chris Naumann, Blake







Nava, Monique Navarro, Monica Nelson, James Newman, Kayla Ngo, Albert









Nguyen, Amanda Nguyen, Bao-Ngoc Nguyen, Chanda Nguyen, Chau Nguyen, Christine









Nguyen, Christopher Nguyen, Cristina Nguyen, Duong Nguyen, Hieu Nguyen, Huy









Nguyen, Kristina Nguyen, Lynn Nguyen, Nhi Nguyen, Thien-An Nguyen, Thomas

Niakan, Lillian Niazi, Ahsan Nichols, Rebecca Nielson, Kathryn Nielson, Lyndsee Niemiec, Kaitlin Nitchovski, Pavel Nock, Ellen Nohrn, Linsey Noonkester, Amber Nordhaus, Anne Norrod, Samantha Novosad, Stephen O'Brien, Katie O'Donnell, Amy Oakley, William Obrien, Georgia Ocasio, Samantha Ochoa, Jennifer Ockerman, Joel Odom, Ryan Ogboaloh, Gloria Ojagh, Rana Okafor, Marvin Oliver, Robert Olivo, Ashley Olson, Kylee Olson, Melissa Olson, Sarah Onkeo, Stephen





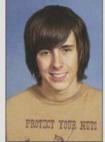








































Oravetz, Christine Oreyomi, Adiah Oropeza Gomez, Daniel Orozco, Analise Orozco, Dora





Ozuna, Rebecca Pacheco, Jon Painter, Maxwell Pallini, Michael Pallod, Bharat

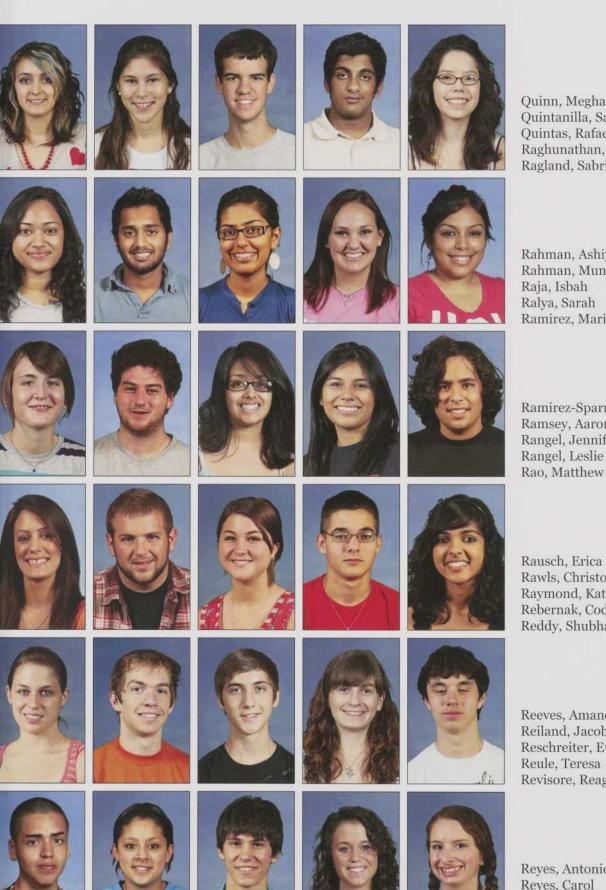
Palmer, Andrew Pan, Windter Paredes, Alejandro Parikh, Roshni Park, Knoelle

Park, Yong-Ju Parker, Brittany Parker, Grant Parker, Justin Parker, Rebekah

Parnell, Nicolette Parnell, Samuel Parsley, Catherine Parsons, Kara Parsons, Scott Patel, Chirag Patel, Hiral Patel, Jaimin Patel, Manish Patel, Nicki Patel, Sapna Patel, Shalvi Patel, Sheevum Patterson, James Patterson, Trenton Patton, Caroline Patton, Lara Payne, Cash Paz, Alfred Pedersen, Anine Peel, Anne Pei, Zhihai Pelaez, Francisco Pender, Rose Pender, William Perales, Krystal Perales, Osiel Perales, Stephen Perez, Alisyank Perez, Brianda



Plunkett, Megan Ply, Wesley Poczynek, Nicholas Pokala, Nagendra Pollard, Clay Ponce, David Pool, Erin Popat, Shreeya Porter, Andrew Portillo, Matt Postle, Kaitlin Poston, Genevieve Poulton, Caitlin Prado, Francisco Prater, Ryan Price, Brandi Price, Lena Prieto, Natalia Prince, Cullen Propst, Jessica Propst, Sarah Propst, Jessica Pruneda, Anita Puckett, Ernest Puckett, Jennifer Purdy, Sara Putrino, Liana Qiu, Shanna Quarles, Neil Quejada, Maria Maegan



Quinn, Meghan Quintanilla, Sarah Quintas, Rafael Raghunathan, Srinivasan Ragland, Sabrina

Rahman, Ashiyan Rahman, Muneeb Ramirez, Marisol

Ramirez-Sparrow, Vanessa Ramsey, Aaron Rangel, Jennifer Rangel, Leslie

Rausch, Erica Rawls, Christopher Raymond, Katherine Rebernak, Cody Reddy, Shubhada

Reeves, Amanda Reiland, Jacob Reschreiter, Evan Reule, Teresa Revisore, Reagan

Reyes, Antonio Reyes, Carol Reyes, Jared Ricciardi, Jillian Rice, Natasha

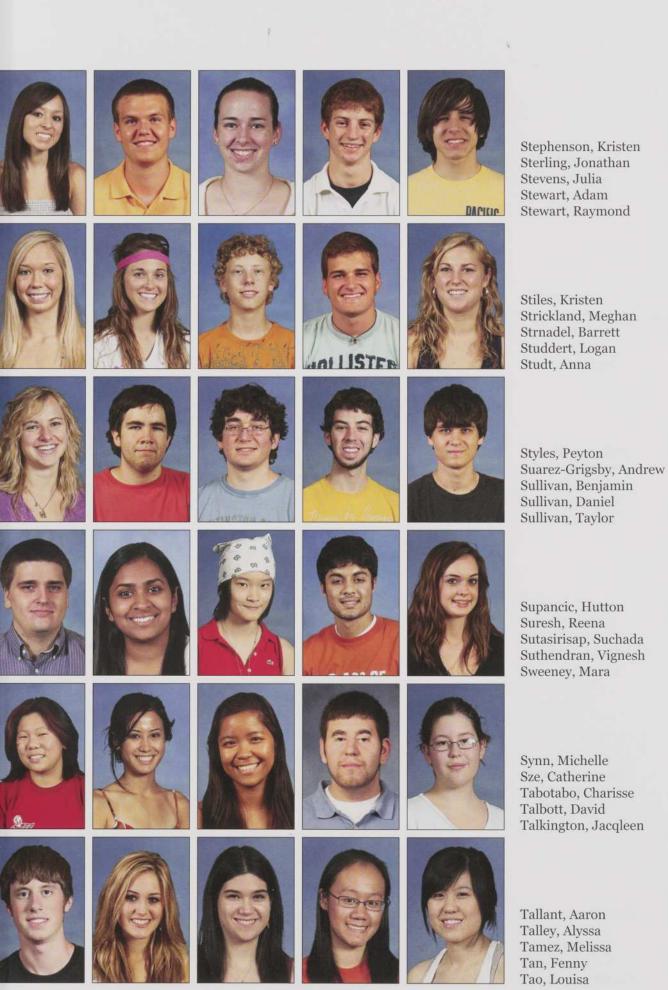
Richardson, Lucas Richardson, Roshelle Richey, Sloan Ricketson, Emily Ricks, Sarah Rideaux, Walter Rienstra, Jonathan Riepen, Erich Riggen, Brendan Riley, Connor Rivera, Britany Rivet, Kelly Roach, Alyssa Roberts, Eboni Robertson, William Robinson, John Robles, Edith Rocha, Maria Rodney, Michael Rodriguez, Andrea Rodriguez, Brittney Rodriguez, Danielle Rodriguez, Jorge Rodriguez, Nancy Rodriguez, Nathan Rodriguez, Roman Rogers, Ian Rogers, Lauren Rogers, Lisa Rohde, Brittany



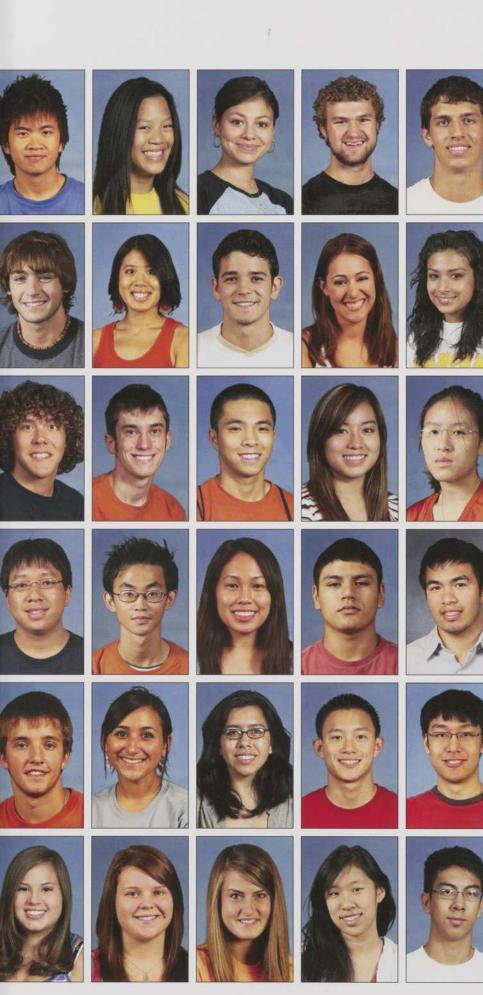
Sands, Spencer Sanseverino, Nicole Sattar, Rehan Savage, Ashley Schacherl, Lindsey Scheer, Mason Scheuermann, Alexander Schleimer, Clayton Schneider, Ashley Schommer, John Schulle, Morgan Schulte, Peter Schulz, Eric Schwab, Philip Schwabenland, Emily Schwendiman, Cassie Scott, Erin Scroggs, Lauren Segresr, Victoria TCH Sekhon, Seth -Sela, Maur Sellers, Kevin Seymour, Lance Shah, Siddharth Shang, Tanisha Shannon, Andrea Sharp, Tamara Shatlio, Julia Shaw, Thomas Sheehan, Erin



Smith, Kelly Smith, Mirakol Smith, Samantha Smith, Shawneequa Smolik, Megan Snyder, Amanda Sobieski, Catherine Solis, Juan Solley, Christopher Song, Jae Song, Jae-Ho Sonntag, Eric Sorret, Lea Sosa, George Sosa, Paulina Soto, Benjamin Soto, Delia Soto, Thomas Spencer, Danielle NIRVANA Spradlin, Charles Springer, Layne Springer, Madison Sreenivasan, Sachin Stahl, Louis Stainback, Emily Standefer, Edward Stanford, Clayton Stash, Bryce Stefek, Jeremy Stephenson, Bryan



Tao, Ran Tapia, Andrea Tapia, Ashley Tardy, Sterling Tate, Bethany Tate, Travis Tawney, Alysha Tayi, Anveshica Taylor, Alyssa Taylor, Caroline Taylor, Vincent Tellez, Jordan Tello, Rudy Temprine, Kelsey Teran, Jonathan Terry, Eric Tezeno, Rachel Thai, Ronald Thakkar, Shailee Thannoun, Tariq Tharp, Andrew Therrien, Chelsea Thomas, Danielle Thomas, Katora Thomas, Matthew Thomas, Raji Thomas, Sandy Thomas, Sarah Thomas, Tanya Thornton, Schuyler



Tien, David Tong, Katherine Torres, Marina Torti, Austin Tosh, Christopher

Totilo, Daniel Totiyapungprasert, Priscilla Toupal, Ronald Toups, Kelly Tovar, Brittany

Townsend, Andrew Trammell, Timothy Tran, Andy Tran, Becky Tran, Christina

Tran, Jonathan Tran, Thinh Tran, Thuy Trejo, Hector Trejo, Saul

Tremmel, John Trevino, Vanessa Trujillo, Yvette Truong, Alan Truong, Tam

Tumbusch, Michelle Turner, Sydney Turney, Britany Twu, Lisa Ubalde, Joshua

Untung, Litta Van Ert, Lauren Vanderslice, Alexis Vankawala, Divya Varela, Daniel Vargas, Ana Varney, Erin Vasquez, Marissa Vaughan, Jayme Vazquez, Ana Velez, Eder Vempati, Amita Vermeire, Chelsea Vidal, Gustavo Villarreal, Lynnette Villarreal, Michael Villegas, Andres Villescas, Ricardo Vivlamore, Alexandra Vo, Ann Vo, Annie Vo, Derek Volentine, Robert Vonne, Monique Wainright, Kari Walia, Gaurav Walker, Alex Walker, Alexander Walker, Allison Walker, Daniel













Walker, Elizabeth Wall, William Walls, Richard Walters, Alexandria Wang, David







Wang, James Wang, Jason Ward, Joshua Ward, Kevin Warden, Justin







Warren, Kelsey Washington, Brandy Waters, Benjamin Waters, Cacie Waters, George







Watts, Chance Weiler, Melanie Weise, Caitlin Weisemann, Katherine Weiser, Rebecca











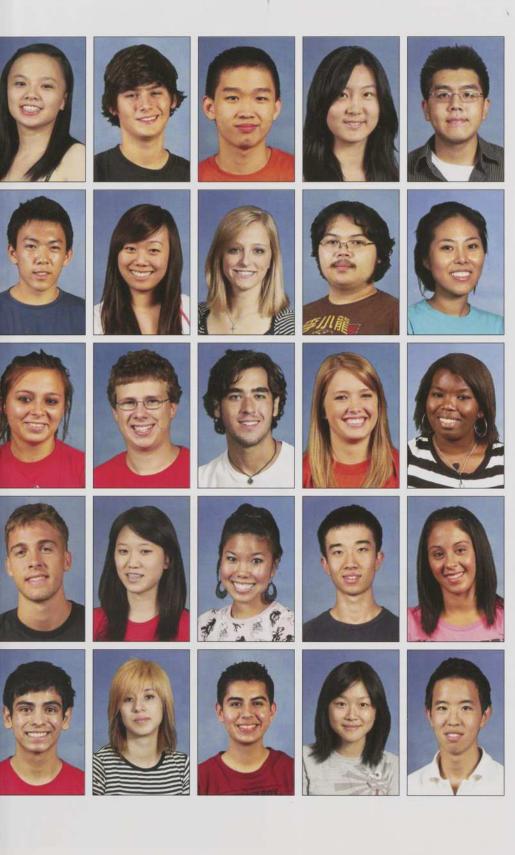






West, Derek Westfall, Daniel Whiteley, Rachel Whittington, Britni Wiggins, Brian

Wilbanks, Ian Wilcox, Katlin Wilde, Nicolas Wiley, Kirsten Wilke, Jacob Wilkins, Brandon Williams, Carmen Williams, Casey Williams, Courtney Williams, Ella Williams, Jammal Williams, Marjorie Williamson, Elizabeth Wilson, Kelly Wilson, Kimberly Winslow, Laura Witt, Lauren Wolfe, Lauren Won, Sophie Woody, Erika Wortham, Andrew Wrench, Matthew Wright, Cassandra Wright, Christina Wright, Jordan Wright, Savannah Wright, Shelby Wu, Christopher Wyatt, Hillary Xiao, Lusi



Xiao, Yubin Yancy, Robert Yang, David Yang, Kate Yang, Kevin

Yao, Kevin Yao, Rebecca Yarrow, Hope Yee, Colin Yoon, Joann

Young, Aimee Young, Christian Young, David Young, Kaylyn Young, Kelly

Young, Matt Yu, Alice Yu, Jaqueline Yu, Tony Zamora, Claudia

Zarazua, Daniel Zarazua-Urquidi, Almendra Zavaleta, Raul Zeng, Helen Zhao, Henry

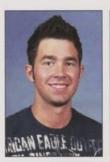
UNDERGRADUATES

Ziemnicki, Matthew Zik, Jodi Zingaro, Kenny Zipperer, Kory Zuber, Erick





Zuniga, Jose













Zurek, Nanci Zurita, Steven

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The Cactus Goodfellows are selected annually on the basis of their participation in campus organizations, awards and honors, leadership experience and their extracurricular interests and activities. Award winners are chosen based on a committee majority vote. The committee is appointed by the Cactus Editor-in-Chief and is composed of representatives from Student Government, the Office of the Dean of Students and at least one faculty member.



Nickolas A. Lebo

- · Tejas Club Business Manager
- Tejas Club Service Chair
- Reagan High School Tutor
- · Beta Upsilon Chi President
- Beta Upsilon Chi Service Chair



Prashanth Magadi

- · Texas Cowboys
- · Tejas Club
- · John B. Holmes Texas Exes Scholar
- Student Government Student Services **Budget Committee**
- · George Fleming Tejas Scholarship



· Texas Cowboys Vice President

Keshav Rajagopalan

- UT Elementary Mentor
- · Friar Society
- · Student Body President
- · Phi Beta Kappa



Farah Ahmed

- Texas MicroFinance Group Co-Director
- Big Brothers/Big Sisters Mentor
- · Gerald and Linda Ridgely Endowed Presidential Scholarship
- · BBA Women's Council Logistics Coordinator
- · Maralyn S. Heimlich Scholarship for Outstanding Service as an Orientation Advisor



Berenice Medellin

- Rapoport Service Scholars
- Student Volunteer Board
- · Kappa Delta Chi
- Forty Acres Fest
- · Leadership Education and Progress (LEAP)



Sam Stripling

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- · Beta Gamma Sigma
- · Camp Texas Counselor
- · Tejas Club
- · Texas Blazers President-Elect



Vicki Chang

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- · American Chemical Society President
- Camp Texas Counselor
- · Stephen F. Martin Research Group Undergraduate Researcher
- · University Honors



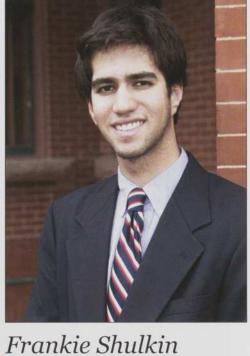
Jennifer Jehli

- · Orange Jackets
- Texas Lonestars
- · Camp Texas Counselor
- Freshmen Interest Group Mentor
- · Phi Kappa Phi Honor Society



Paul Gavaza

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- Graduate Student Assembly Vice President
- Fulbright Scholarship
- · Ph.D. Candidate in Pharmacy Administration
- University Continuing Fellowship

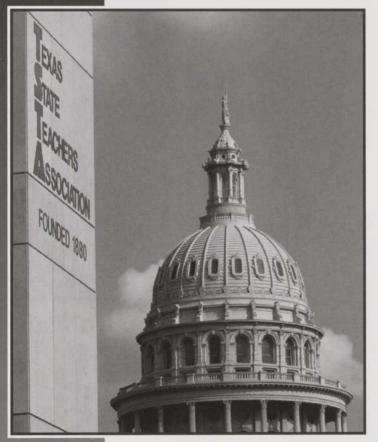


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- Texans For Israel
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Christopher Plummer

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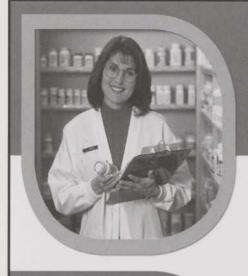


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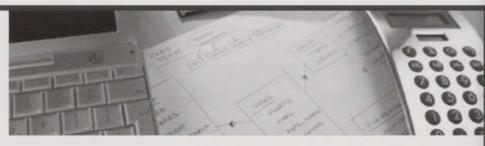


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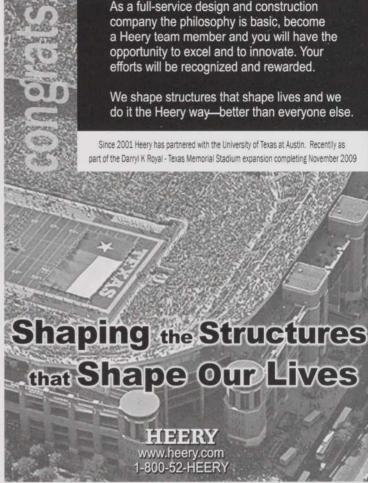
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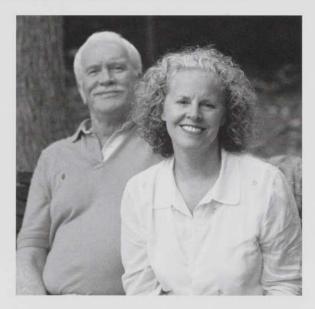
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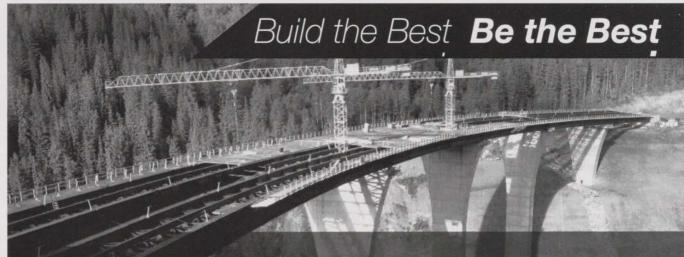
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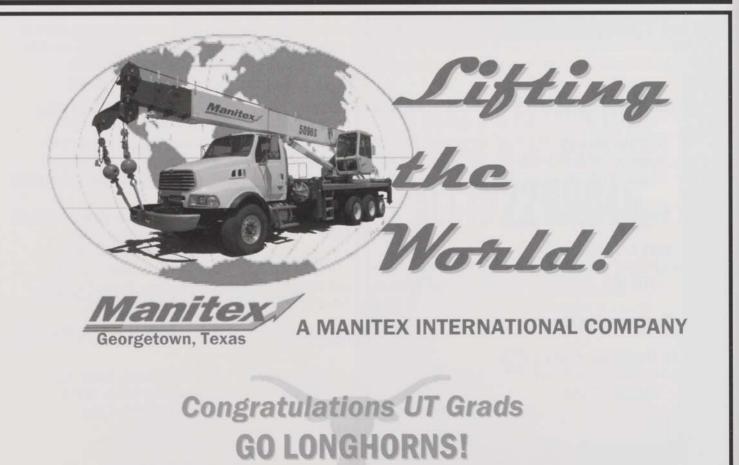


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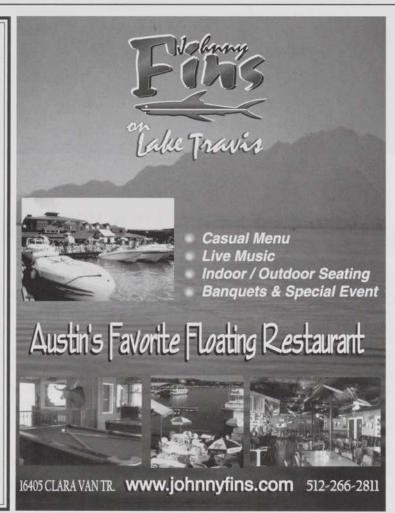
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a

Aaron, Bennett 196 Abdelaziz, Abid 238 Abdellatif, Sarah 238 Abdulhafiz, Nabila 248 Abigail, George 238 Abraham, Shaina 238 Abrams, A.J. 98, 99 Abuahmad, Jeanine 238 ACADEMICS 121 Accettulli, Samantha 238 Ackley, Elizabeth 238 Acosta, Nicole 238 Act Local, Think Global 47 Acuna, Alyssa 238 Adam's Bicycles 23 Adams, Carmyn 238 Adams, Casi 244 Adeseye, Victoria 238 Adisa, Rafiu 239 Adkins, Keva 238 Adkins, Matthew 238 Adler, Chelsea 186, 243 Adolph, Mary 222 Advocacy Program 153, 154 Aelvoet, Erin 244 Agoulnik, Eva 238 Agtual, Mariel 238 Aguilar, Evelyn 238 Aguilar, Monalisa 238 Ahmed, Farah 293 Aiuvalasit, Margaret 238 Ajuwon, Ibrahim 238 Akcay, Cihan 144 Akcay, Sarp 144 Akhavan, Nika 238 Akpan, Annetia 185 Alanis, Skye 40 Alberts, Lauren 222

Alcocer, Miguwl 238 Aldama, Alexander 222 Aldous, Viviana 238 Aldridge, Chloe 238 Alexander, Andrew 238 Alexander, Courtney 146 Alexander, Joshua 238 Alfred, Ebony 238 Alhasan, Lama 47 Allen, Andrew 238 Allen, Genevieve 238 Allen, Jessica 244 Allo, Simon 239 Almodovar, Erika 239 Alofsin, Anthony 124 Alpha Phi 192, 193, 194, 195 Alpha Phi Alpha 17 Alpha Phi Omega 16 Alpha Xi Delta 200 Alvarado, Paul 239 American Sign Language 40, 41 Ammon, Robyn 239 Amy's Ice Creams 60, 61 Anderson, Alexandria 93 Anderson, Brandi 239 Anderson, Jacob 239 Anderson, Joe 15 Anderson, Joe 185 Anderson, Kelsey 239 Anderson, Kimberly 239 Anderson, Seth 258 Anderson, Zach 185 Andrade, Yesenia 222 Angelou, Maya 64, 65 Angular, Mark 142, 143 Anikputa, Benedicta 239 Animashawn, Rafiu Adisa 239 Ann, May 244 Ann, Miriam 217 Ansley, Rhena 222

Antone's 28

Antunamo, Haydee 239 Aparicio, Adolfo 239 Arabic Flagship Program 159 Araiza, Maria 239 Araka, Lucas 222 Araquil, Hannah 239 Archer, Elizabeth 239 Arelland, Daniel 125 Arellano, Sandra 222 Arent, Ascencion 341 Arkin, Jarrett 239 Armendariz, Louis 239 Armstrong, Christian 239 Armstrong, Cindy 239 Armstrong, Lance 204 Armstrong, Sara 239 Arnold, Amanda 222 Arora, Subi 239 Arriaran, Erika 100 Arrington, Nancy 111 Arshadmensah, Sahard 46 Asgari, Arman 239 Ashcroft, Laura 239 Atchley, Connor 99 ATHLETICS 72 Atkins, Brady 240 Atkins, Sarah 240 AT&T Conference Center 32, 33 Austin, Andrea 240 Austin Children's Hospital Austin City Limits Music Festival Austin Farmers' Market 23 Austin Lyric Opera 130 Austin Music Hall 20 Austin Resource Center 184 Austin's Pizza 27 Austin Zen Center 50, 51 Avalos, Yessenia 240 Avila, Amara 240 Avina, Elizabeth 240

index

Awad, Basil Naser 217 Ayala, Melissa 240 Azambuja, Marcelo 222, 261

b

Babalola, Lanre 60 Babar, Lucia 111, 240 Backhaus, Kaitlyn 244 Bacon, Jonathan 240 Baehr, Phil 23 Baena, Daisy 240 Baeza, Arlene 222 Baird, Juliana 240 Bakare, Wunmi 243 Baker, Callie 222 Baker, Grant 240 Baker, Jessica 240 Baker, Lauren 240 Baker, Mera 222 Baker, Steven 240 Balbay, Dogus 98, 99 Bald, Ashlev 222 Ball, Austin 48 Ballet Austin 212 Ballet Folklorico 61 Ballou, Julia 240 Bangs, Frederick 241 Barazi, Tamer 241 Barbara Jordan statue 70 Barber, Brooke 243 Barber, Valarie 222 Barbosa, Greg 241 Baririos, Gerardo 62 Barker, Jared 222 Barkley, Gnarls 19, 28 Barklow, Chris 63 Barkowsky, Jon 241 Barlow, Dera 185

Barnes, Rick 98, 99 Barnhill, Brittany 114 Barrera, Jennifer 241 Barrera, Jesus Patricio 341 Barrera, Stephen 241 Barrios, Gerardo 241 Bartel, Megan 222 Barton Springs 26 Bartosh, Eleanor 51, 60, 210, 241, 343 baseball 68, 71, 113 basketball, men's 94, 95, 96, 97, 98, 99 basketball, women's 100, 101 Bates, Colin 241 Battistini, Anthony 222 Bayarian, Jason 185 Baxter, Jennifer 222 Bayer, Kyle 82 Bazan, Benjamin 241 BCS standings 79 Beach, Sarah 241 Bean, Alan 3 Beaty, Kevin 241 Beck, Austen 241 Bedagkar, Swapneel 222 Bedia, Esmer 185 Beebe, Elaine 241 Beecherl, Robert 241 Begnaud, Jonathan 175, 258 Behrman, Jonathan 241 Behr, Zachary 241 Bell, Jasmine 241 Bell, Paul 189 Belmarez, Chris 241 Beltran, Silvia 222 Benante, Christina 223 Benard, Sanessa 241 Benavides, Veronica 218 Benedict, Elizabeth 195, 241

Benham, Kelli 153

Bennett, Adam 223 Bennett, Alexis 115 Berens, Ricky 102 Berezin, Jonathan 241 Berg, Elyssa 244 Berger, Houston 241 Berman, Jeffrey 241 Bernal, Claude 241 Berney, Jesse 241 Bernstein, Carl 45 Bernstein, Richard 157 Bero, Alexander 151 Beta Upsilon Chi 192 Bethea, Patrick 242 Beth, Mary 214 Bevo Bucks 30, 54 Bevo XIV 14 Bicov, Heather 242 Bieger, Jean-Marc 242 Biggs, William 248, 251 Big Top Candy Shop 25 Binder, Laura 242 Biomedical Engineering Labs 169 Biondi, Giuliana 242 Birnbach, Kerry 23 Bishop, Kylie 242 Bispo, Karlee 105 Bissinger, Julie 102, 242 Bixer-Zavala, Cedric 19 Black, Trevor 242 Black and White Years, The 28 Bland, Caryn 223 Blaney, Karen 22 Blanton, Tenairia 242 Blanton Museum, The 42, 43 Blomberg, Samantha 242 Blum, Alexander 242 Blum, Charlotte 223 Bobino, Rashad 80, 81 Bodkin, Jordan 131, 143, 146,

Boehl, Kimberlee A. 341 Bohmfalk, Samuel 242 Boler, Amy 242 Bones, Britney 242 Bonevac, Daniel 157 Boothby, Robert 242 Bord, Elizabeth 248 Bostwick, Libby 78 Botts, Kyle 242 Bouldin, Beau 223 Boulos, Marissa 242 Boyer, Lindsey 144 Boykin, Chelsea 242 Brackett, Elizabeth 242 Brackin, Kim 105 Bradford, Lucas 242 Bradley, Catherine 178 Bradley, Michael 214 Bradshaw, Sydni 242 Brady, John 135 Brandt, Matthew 243 Brangan, Suzanne Lauren 217 Brant, Marene 243 Breazeale, Travis 223 Breazile, Elizabeth 243 Brebner, Julia 243 Brehm, Christina 192 Brenneise, Laurel 214, 248 Brewer, Lily 243 **Bridging Disciplines Programs** 173 Brigades, Panama 219 Brightwell, Melissa 243 Briscoe, Dolph 184 Brivic, Ajay 243 Broniarczyk, Susan 128 Brooks, Andrea 148 Brooks, Arielle 243 Brooks, Christina 212 Brooks, Melanie 244

Brooks, Taryn 223 Brown, Benjamin 185, 243 Brown, Bennett 243 Brown, Edward 243 Brown, Ian 243 Brown, Lauren 243 Brown, Mack 16 Brown, Sarah 243 Brown, Solomon 243 Browne, Ellen 185 Bruckner, Iona 125 Brummett, Andrew 218 Brummett, Elizabeth 218 Bruyn, Andrew 223 Bryan, Charlotte 248, 251 Bryant, Dave 214 Bryson, Nicholas 243 Bubenik, Stacy 244 Buchman, Lauren 178 Buck, Sydni 244 Buenteo, Brittany 214, 215, 223, 248, 251, 252 Buffalo Billiards 30 Buford, Brianna 244 Builes, Juan 244 Bullock, Jonathan 244 Bunkley, Mary 244 Bunn, Chelsea 185 Burk, Brian 223 Burk, Sara 244 Burke, Brian 223 Burke, Lakiesha 244 Burkin, Adam 223 Burks, Ellen 341 Burris, Kyle 30 Burt, Ashley 244 Burton, Caley 244 Bush, George W. 39 Bush, Jenna 199 Bush, Lauran 199

Busk, Katha 165

Buss, Christina 243 Butler, Luke 244 Butler, Natalie 63, 243 Byramji, Darius 244 Byrne, Austin 31

C

Caballero, Jaime 244 Cactus Goodfellows 292 Cactus Outstanding Students 294 Cactus staff 343 Cactus yearbook 210, 344 Cade, Robert 3 Cadena, Jennifer 223 Caguioa, Charlene 244 Cain & Abel's 31 Cait, Mary 111 Calderon, Gregory 244 Calderon-Stucky, Olivia 244 Calderon-Stucky, Veronica 245 Calvert, Olivia 27 Camacho, Steven 245 Camero, Miriam 243 Cameron, Alex 129 Camnitzer, Luis 42 Campbell, Earl 184 Campbell, Kelly 140 Campbell, Sarah 223 Campion, Carolyn 245 Campus Environmental Center campus walkout protest 70 Canales, Arinda 163 Canales, Loren 245 Canino, William 223

Canizales, Joel 245

Cannon, Christopher 223

index

Cannon, Monica 245 Cantrell, Brett 223 Cantu, Corina 185 Cao, Long 48 Cardenas, Cristine 245 Cardenas, Soleil 245 Cardwell, Shelbi 245 Cargle, Elizabeth 214, 248 Carlson, Chris 35 Carlson, Kathryn 223 Carlson, Lauren 214, 248 Carpenter, Denise 245 Carrasco, Mark 223 Carrell, Katheryn 245 Carreno, Natalie 245 Carrillo, Mario 245 Carrizales, Lisa 224 Carroll, Daniel 224 Carroll, Haley 245 Carroll, Kaitlin 245 Carroll, Kate 185 Carson, Caitlin 245 Carson, Kristen 219 Carter, Brandon 245 Casiano, Diamantina 245 Casino Night 65 Cason, Sarah 245 Castellano, Justin 245 Castillo, Benjamin 248 Castillo, Jose Guillermo 42 Castro, Guillermo 245 Castro, Jazzmin 245 Castro, Jessica 245 Castro, Zeferino 245 Caughman, Matthew 245 Cavazos, Linda 224 Cayo, Amanda 185 Cedillo, Laura 246 Center, Michael 109 Cerk, Katrina 246 Cervantes, Carlos 246

Cervantes, Cristal 246 Chacon, Abby 246 Chacon, Sarah 214, 246 Chahin, Bea 185 Chaisorn, Branden 246 Championship, Indoor 91 Championship, National 76, 80, 106 Championship, Regional 92, 119 Chan, Albert 246 Chan, Andrew 246 Chan, Christina 224 Chan, Jonathan 53 Chan, Miriam Ann 217 Chan, Peteria 43 Chandler, Justin 246 Chaney, Brent 218 Chaney, Jade 246 Chang, Hee Jin 105 Chang, Justin 246 Chang, Sarra 246 Chang, Vicki 216, 243, 295 Chanmeka, Arpamart (Gibb) 224, 261 Charles, Candace 246 Charles, Denise 246 Chase, Margeaux 246 Chau, Kimberly 37, 62, 63, 128, 134, 137, 164, 165, 186, 187, 209 Chavez, Dixiana 246 Chavez, Justin 246 Cheek, Cody 96, 97 Chelette, Justin 246 Chen, Alex 246 Chen, Jennifer 185 Chen, Nathan 246 Chen, Rochelle 246 Chen, Simon 246 Cheng, Cassandra 224

Chi, Seokho 224

Chi, Seoko 261 Chiarello, Annmarie 247 Chiluk, David 195 Ching, Yan 247 Chinique, Yoan 247 Chmela, Erin 185 Cho, Margaret 64 Choksi, Palav 247 Chong, Jessica 247 Chouy, Paul 16, 17, 53, 60, 64, 69, 71, 76, 82, 85, 86, 88, 89, 90, 91, 92, 93, 98, 99, 100, 101, 103, 104, 106, 107, 108, 112, 113, 114, 115, 131, 139, 148, 153, 154, 163, 190, 204, 205, 209, 224, 343 Choyce, Katharine 247 Christ, Chelsea 247 Christa, Brittany 247 Christopher, Erin 205, 206 Chua, Cody 247 Chui, Tiffany 185 Citizen Cope 28 Clap Your Hands Say Yeah 62, 63 Clark, Joshua 247 Clark, Kyle 185 Clark, Peter 247 Clark, Stephanie 247 Clarkson, Kelly 342 Clatanoff, Stephanie 247 Cleaver, Darcy 224 Cleeland, Brenna 247 Clifford, Matthew 247 Clinton, Bill 189 Clinton Global Initiative 131, 176, 188, 189 Cloud, Travis 224 Clynch, Tabitha 224 Cobb, Alicia 247 Cockrell School of Engineering

121, 134 Coddou, Stephen 247 Cohen, Jeff 209 Co, Jessica 247 Colbert, Dana 224 ColdTowne Theater 211 Cole, Amanda 247 Cole, Gary 213 Cole, Justin 185 Cole, Laura 247 Coleman, David 216 Collapsing Horse 28 College Republicans at Texas 34, 36 Collier, Casey 78 Collins, Alexandra 247 Collins, Andrea 247 Collins, Lauren 247 Collins, Nicholas 247 Collins, Stephanie 248 colophon 344 Compton, Savannah 248 Conley, Korey 248 Conley, Tyesha 248 Conner, Ashlee 248 Conover, Susan 248 Constable, Donald 117 Construction Engineering and Project Management 261 Contreras, Marina 224 Cook, Hannah 248 Cooksey, Kevin 224 Cooksey, Paul 248 Cool Kids, The 197 Cooper, Angele 93 Cooper, Burjis 224 Corivic, Vanja 109 Corona, Miguel 23 Correa, Camila 185, 248 Corrigan, Eamon 139 Cortes, Carlos 248

Cosby, Quan 76, 77 Cotlow, Karlyn 248 Cotton Bowl 76, 78 Cotton, Mark 248 Cox, Courtney 248 Cox, Eli 123 Crabb, Preston 248 Craddock, Amanda 108 Craig, Lindsey 185 Crane, Melissa 224 Crawford, Bailey 244 Crimson Tide, The 114 Crinella, Laura 248 Cristina, Sara 246 Cronkite, Walter 13 Cronson, Jonathan 224 Crooks, Elisa 146 Cross, Danielle 249 Cross Canadian Ragweed 184 cross country, men's and women's 90, 91, 92, 93 Crouch, Alle 206 Crow, Clint 249 Crow, Kevin 249 Crow, Sheryl 199 Crowley, Johnny 249 Crutchfield, Ashley 249 Crutsinger, Elizabeth 224 Cruz, Victoria 249 Cruz, Zachary 249 Cryer, Rachel 249 Crysup, Benjamin 249 Cuellar, Rachel 249 Cullinan, Shelby 106 culture and religion 46, 47, 48, 49, 50, 51 Cummings, Kristen 249 Cunningham, Caleb 249 Cunningham, Drew 224 Cunningham, Sonya 249

Cunningham, Travis 249

Curcio, Danielle 249 Cureton, Jamie 224 Currey, Stefanie 225 Cut Copy 28 Cutrell, Rebekah 249

0

Dabis, Jessica 106, 126 Dafashy, Heba 244 Daily Texan 69, 79, 208, 340 Daley, James 225 Damico, Kellen 109 Damico, Krista 108 Dancy, Jonathan 157 Dang, Hue 249 Dang, Jacklyn 249 Dang, Mary 249 Dang, Thinh 249 Daniel, Chase 76 Daniel, Jason 217 Daniele, Marco 249 Daniels, Jonathan 249 Darden, Tyler 225 Darryl K Royal-Texas Memorial Stadium 73, 83 Daughtrey, Victoria 250 Davenport, Lauren 185 David, Anna 225 David, Eric 250 Davidoff, Jessica 250 Davila, Chris 250 Davis, Carolyn 225 Davis, Cassi 250 Davis, Charles 225 Davis, Jillian 250 Davis, Kelson 250 Davy, Nicholas 250 Dawson, Darius 250

Dawson, Kate 131 Day, Cristina 185 Dayton, Kathleen 250 Dayton, Madison 250 DeafAct 41 Debbab, Yasmina 250 DeGraw, Gavin 64, 65 Delaney, Chelsey 131 Delcueto, Alyssa 250 Dell, Michael 13 Del, Sierra 244 Delta Delta Delta 190, 191 DeMartini, Heather 248 DeMartini, Trevor 214, 248 Dempsey, Kathryn 250 Deng, Angela 250 Dennard, Brooks 180 Dennin, Brandon 250 Deole, Ramchandra 250 Desai, Arjun 250 Deshpande, Manasi 219 Destefano, Megan 251 Devillez, Betsy 251 Dewar, Robert 251 Dias, Nadeeka 225 Dick's Icehouse 78 Dipple, Ashton 190 Diseker, Brian 251 Disney, Sharon 199 Dison, Ana 199 diving, men's and women's 106 Diva Diction 64, 65 Dixon, Ashley 225 DOC's Motorworks 24 Dodson - Mooring, Joshua 251 Dog and Duck Pub 27 Domalapalli, Nisha 251 Dominguez, Jessica 251 Donaldson, Darbi 251 Donch, Matt 103 Dorle, James 225

Dorsett, Clayton 251 Dowdican, Brian 251 Dozier, Jackie 225 Drenon, Brandon 91 Drost, Sydney 251 **Dripping Springs 190** Drum, The 95 Dryden, Stephen 251 Du, Pengcheng 251 Duca, Laura 225 Duncan, Courtney 251 Duncan, Madison 252 Duncan, Travis 252 Dungen, Brook 185 Dunn, Hillary 244 Duong, Angela 252 Duong, Myha 252 Durant, Kevin 3, 13 Dyer, Alec 252 Dyess, Tim 252

0

Earnest, Matt 23 East Austin 85, 186, 212, 218 East Mall 15, 63 Easter Bunny 199 Eaton, Jacob 82 editor's note 342 Edmondson, Rashida 252 Edwards, Jessica 225 Egan, Andrew 131 Eguavoen, Ivie 252 Ekberg, Denise D. 217 Ekhlassi, Erfon 252 election 34, 35, 36, 37 Electronic Game Developers Society 63 Eleftheriou, George 252

Elegonye, Tyrell 252 Elias, Alexandra 244 Elias, Susan 252 Elliot, Britagne 252 Elliott, Jerritt 86, 87 Elliott, Laura 31, 252 Elliott, Marcy 214, 248 Elm Ridge Apartments 85 Elshanshory, Salmaa 46 Elvig, John 214, 248 Emo's 28 Eng, Angela 252 Engel, John 23 Engle, Alex 196 Engle, Ashley 87 Engler, Ellen 341 Enilari, Oluwatofunmi 252 Enkhbaatar, Sanchir 165 Ennis, Arielle 253 Enow, Tabe 185 Enriquez, Christian 253 Enriquez, Nicholas 253 Eoh, Yong 122 Eppinger, Danielle 253 Erchinger, Andrew 225 Erlandson, Sarah 253 Ert, Van 288 Erwin, Katie 253 Escamilla, Eduardo 253 Escobedo, Carliz 225 Escot, Sonia 253 Eskridge, Andrew 253 Espanol, Bridget 253 Esparza, Isela 253 Espinosa, Kim 98 Espinoza, Christopher 225 Espinsa, Annalisa 253 Esquivel, Sasha 253 Estes, Mykel 176, 185 Esteva, Andre 185 Estill, Jonathan 253

Estrada, Jasmin 253
Estrada, Joseph 253
Estrada, Kate 253
Etzel, Elizabeth 253
Evans, Carl 253
Evans, Kelsey 253
Evans, Matthew 253
Everett, Tevan 91
Eversdyk, Cliff 225
Evers, Jennifer 151
Ewerz, Hayley 214
Eyes of Texas, The 17, 69, 73, 161, 216

f

Faggard, Meredith 243 Fanous, Mariana 253 Fant, Rachel 253 Farmahini, Brandon 213, 340 Farrell, Jimmy 185 Farrimond, Irene 244, 253, 343 Fatehi, Parisa 218 Faucheaux, Monica 22 Favaoro, Caitlan 84 Feigen, Jimmy 102 Felix, Jamaal 254 Feng, Fan 254 Fennell, Maisha 248 Ferguson, Kristen 202 Fernandez, Sandra 138 Ferrante, Nicole 254 Ferrufino, Yvonne 254 Field, Caroline 254 Fields, Krieg 192 Fiesta Bowl 77 Fife, Katheryn 254 Filipino Student Association 53 Fine, Stephanie 254

Fine Arts 121, 138, 341 Finlayson, Brittany 215, 248 Finley, Debbie 21, 43, 64, 65, 125, 130, 198, 199, 257 Finley, TJ 185 Finnegan, Leah 340 Finnegan, Terrell 254 Finnell, Richard 340 First 100 Days 38, 39 Fish, Kathryn 254 Fish, Shannon 116 Flagg, Elizabeth 254 Flawn Academic Center 54, 124, Fleming, Erin 54 Flint, Elizabeth 254 Flores, Brenda 63 Flores, Marta 254 Flores, Mirjana 254 Flores, Victoria 254

Flury, Katherin 204 Flynn, Shea 254 Fong, Olivia 49, 225, 343 Fontenette, Ashleigh 100 Foo, Linda 185 Foo Fighters 18, 19 football 74, 76, 77, 79, 80, 81, Forbes, Paul 254 Forcht, Keaton 225 FOR THE RECORD 220 Forty Acres 13 Forty Acres Fest 62, 63 Fosse, Bob 140 Foster, Keara 254 Fox, Margarita 254 Foxworth, John 261, 340 Fraley, Sarah 226, 248, 251

France, Logan 185

Frances, Mary 245

Franco, Aurelio 254

Frank, Zachary 254 Frank Erwin Center 7, 73, 95 Franklin, Cvnthia 170 Franklin, Peter 68 Franklin, Tyler 254 Freshman Interest Groups 54 Frewen, Kelsey 255 Frey, Bobby 226 Frey, Rachel 255 Frid, John 197 Friedman, Aaron 46 Frisbee Fling 176 Frye, Margaret 143 Fu, Laura 255 Fuhr, Evan 255 Fulford, Scott 187 Fugua, Robert 255

Gabbard, Zoe 255 Gadiya, Prachi 255 Gajdos, Bryant 248 Galindo, Samantha 185 Galleher, Trip 185 Galveston 56, 57, 58, 59, 221 Gamble, Michael 153 Gamez, Aleida 255 Gamma, Josh 143 Gampala, Pratyusha 255 Ganske, Sarah 255 Garber, Zachary 255 Garb, Merrick 226 Garcia, Cihtlalli 255 Garcia, Danielle 255 Garcia, Jannell 255 Garcia, Laura 226 Garcia, Miguel 226 Garcia, Raul 226

Garcia, Rosy 255 Garcia, Sandy 226 Garcia Lascurain, Juan 226 Gardner, Briana 185 Gardner, Christopher 255 Gardner, Tracenia 255 Garmon, Mallory 165 Garner, Pam 176, 183, 226 Garrett, Rana 200 Garrido, Augie 68 Garson, Lillian 142, 143 Garstka, Caron 255 Garza, Ashley 255 Garza, Jessica 255 Garza, Steven 255 Garza, Thomas 217 Gassman, Kirsten 255 Gaston, Michael 226 Gattozzi, Bibiana 226 Gattozzi, Domenico 255 Gau, Pierre 226, 261 Gavaza, Paul 295 Gavin, Francis 155 Gavin, Frank 155 Gay, Marcia 3 Gaytan, Manuel 226 Gaza Strip 47, 67 Gee, Grace 244 Geffen, David 3 Geiger, Geoffrey 34, 36 Gerik, Kaitlyn 255 Gerson, Lauren 35, 36, 37, 43, 45, 70, 82, 85, 124, 139, 141, 142, 143, 145, 149, 151, 152, 157, 161, 166, 169, 176, 181, 184, 188, 193, 194, 195, 196, 202, 211, 252 Gever, Larkin 92 Ghaffari, Novin 248 Ghiya, Stuti 255 Gibson, Tierika 185

Gillam, Matthew 255 Gilles, Jackie 70 Gillespie, Brooke 255 Gilleylen, Chelsea 244 Gilman, Leah 256 Giordano, Robert 256 Glassberg, Brett 256 Gleisner, Michelle 244 Gnant, Chad 226 Godinez, Ryan 248 Goenka, Anish 226 Goestenkors, Gail 100, 101 Goldin, Daren 226 golf, men's and women's 116, 117 Golkar, Sarah 226 Goloway, Christina 256 Gomez, Bertha 226 Gomez, Oropeza 275 Gong, Jie 226, 261 Gonzales, Franny 227 Gonzalez, Alejandro 227 Gonzalez, Alison 256 Gonzalez, Amanda 256 Gonzalez, Andrea 256 Gonzalez, Christopher 256 Gonzalez, Federico 256 Gonzalez, Francisco 256 Gonzalez, Graciela 256 Gonzalez, Isabel 256 Gonzalez, Ishmael 227 Gonzalez, Jose 185 Gonzalez, Karina 256 Gonzalez, Luis 185 Gonzalez, Lynda 256 Gonzalez, Paloma 256 Gonzalez, Susonnah 63, 135, 137, 162 Goode, Andrea 248 Goodfellow, Alyse 256

Good, Katy 256

Gorham, Andy 256

Gorhum, Justin 256 Goroztieta, Raquel 256 Gosney, Leslie 256 Govalle Elementary 133 Govett, Tyler 256 Gowarty, Enoch 227 Grace, Eehyun 264 Grace, Mary 259 Graeber, Justin 256 Graham, Neshell 256 Grant, Amy 199 Grant, Lara 256 Gras, Victor 90 Graves, Carie 110 Grayson, Genetra 256 "Grease" 41 Green, Ashley 227, 256 Green, Bridget 256 Green, Cole 69, 113 Green, Gwendolyn 257 Green 'Horns 22 Green Means Go 129 Green, Megan 204 Green, Sandeidra 257 Greene, Jacob 257 Greenspan, Brandon 257 Greenstreet, Hannah 257 Greeves, Tyler 257 Gregory Gym 33, 60, 61 Gregory, Natalee 204 Grewal, Jasmeet 257 Griffin, Blake 99 Griffin, Jonathan 257 Griffin, Richard 257 Griffith, Cameron 257 Griffith, Eileen 180 Griggs, Gerald 125 Grimes, Courtney 257 Grimes, John 51 Griswold, Joanna 227 Grosskopf, Steve Jason 341 Groudle, Stephanie 257 Grubbs, Crystal 257 Grzybowski, Anna 257 Guantanamo Bay 38 Guan, Kevin 257 Gue, Jeremy 136, 137 Guerra, Bear 177 Guerrero, Carlos 227 Guerrero, Enrique 185 Guerriero, Jennifer 198 Guevara, Crystal 257 Guidi, Runxandra 177 Guidroz, Christine 227 Guillory, Leron 257 Gullette, Peter 258 Guo, Beichen 258 Gupta, Heena 258 Gupta, Richa 243 Gustafson, Rachel 258 Gustafsson, Benjamin 46 Gutenberg Bible 44, 45 Gutierrez, Alexis 227 Gutierrez, Julian 227 Gutierrez, Richard 258 Guzman, Darlene 258 Guzman, Kyrie 258 Guzman, Robert 258

h

Haberman, Susan 227
Habib, Bianca 258
Hackbarth, Theodore 341
Hackemack, Britt 258
Haecker, Alex 258
Haefner, Nate 258
Haertlien, Bryant 208
Haidamous, Nikolas 227
Hainline, Richard 227

Hakata, Natasha 258 Haley, Brian 218 Haley, Tori 227 Hall, Crystal 227 Hall, Kilev 86 Hall, Molly 227 Hall, Nick 185 Hall, Parker 227 Hall, Stephen 258 Hall, Sutton 126 Hall, Zachary 37 Hambrick, Wes 31 Hamilton, Amy 153 Hamlin, Katye 244 Hamman, Katie 227 Hancock, Jennifer 198 Hanes, Rebecca 186 Hansard, Hailev 227 Hansen, Lance 258 happy hour 27, 31 Harden, Marcia Gay 3 Harder, Rebecca 258 Hardikar, Gaurav 258 Hardin, Grayson 31 Hardt, Munsch 153 Haring, Victoria 185 Harman, Mallory 227 Harmon, Ashley 258 Harper, Toni 259 Harris, Allison 259 Harris, Jacqueline 228 Harrison, Eric 215, 248, 251 Harris, Scott 259 Harris, Senora 259 Harry Ransom Center 44, 45 Hart, Rod 209 Harvard, Russel 41 Haslam, Cheryl 259 Hawkins, Heather 228 Hayden, Shirley J. 341 Haynes, Jacob 259

Havnie, Wesley 259 Heinkele, Harry 259 Helber, Steve 99 Helen, Emily 185 Hemmati, Ashlev 259 Henderson, Kheri 15 Henry, Emily Helen 185 Hensen, Heather 228 Herce, Jonalyn 259 Hernandez, Alejandra 259 Hernandez, Anna 259 Hernandez, Jacob 91 Hernandez, Jaime 259 Hernandez, Luisira 259 Hernandez, Salvador 341 Hernandez, Steve 259 Hernandez, Ulisses 259 Hernando, Susan 259 Herrera, Joel 259 Herrera, Viridiana 228 Hersey, Kathleen 105 Heruela, Lance 228 Hex Rally 16, 17 Hey Cupcake! 24, 25 Hiatt, Ashley 111 Hickman, Karri 259 Hickman, Rachel 259 Hicks, Jessica 259 Higdon, Samantha 228 Higgins, Sara 87, 90, 91, 92, 97, 118, 228, 343 Hill, Ashley 259 Hill, Chelsea 214 Hill, John 184 Hill, Kory 260 Hiller, Benjamin 260 Hilliard, Brittany 260 Hipple, Madam Augusta 17 Hlavaty, Kyle 260 Hlavaty, Mark 260 Hoaldridge, Jared 260

Hobbs, Athena 228 Hobza, Courtney 260 Hodgin, Timothy 143 Hodgson, Robert 228 Hoffmeyer, Matthew 260 Hole in the Wall 27 Hollis, Anna 31 Hollis, Leslie 260 Holloway, Candice 22 Holmes, Maggie 206 Holtzman, Kristie 31 Holway, Kyle 260 Honeycutt, Chelsi 243 Hong, Jane 260 Hong, Samantha 260 Hong, Zaneta 125 Honning, Jonathan 260 Hooker, Destinee 86, 87, 93 Hoon, Young 247 Hope, Danielle 83 Hopper, Chase 202 Hopper, Jared 260 Hopper, Victoria 260 Horner, Rachel 185 Horn, Nicole 244 Hornsby, Kendrick 228 Horsch, Leah 260 Houlette, Tesia 260 Houston Chronicle 209 Hovde, Emily 260 Howard, Carol 260 Hsu, Jamie 260 Hu, Cynthia 49 Hua, Cynthia 49 Huang, Han 43 Huber, Brian 260 Hudson, Elizabeth 260 Huerta, Gina 248, 251 Huey, Emily 228 Huffhines, Holly 260 human rights clinic 152

human trafficking 49 Hung, Claire 261 Hung, Tiffany 261 Hunt, Christohper 261 Hunter, Helen 244 Hunt, Skylar 261 Hur, Ju Ri 261 Hurn, Emily 178 Hurricane Ike 56, 57, 58, 59, 69, Huskey, Kristine 152 Hussain, Sadaf 261 Hutchison, Sarah 261 Hutton, Nicole 261 Huynh, Henry 261 Huynh, Michelle 261 Huynh, Robert 261 Hwang, Hana 228 Hyde Park 68

Hyun, Do 264

Ibarra, Lourdes 261
Ikaraoha, Chidiebere 261
Ikegbunam, Chinyere 261
Ilseng, Amber 228
Im, Yae 261
Immaraj, Joel 261
Impola, Milla 244, 261
Ingram, Tiffany 228
Innid, Kelsey 228
IntegrityUT Week 186
International Criminal Court 68
Intervarsity 48, 49
Israel 46, 47
Ituah, Otibho 261
Iwuorie, Ogechi 262

Jackson, Daniel 262 Jackson, Emily 228 Jackson, Kristen 262 Jackson, Michael 25 Jackson, Nicholas 262 Jackson, Raenesha 214 Jackson, Ryan 46 Jacobowitz, Andrew 196 Jacobson, Claire 262 Jacobson, Megan 262 Jaini, Sunil 185 Jain, Vinida 228 Jam, Band 182 Jamba Juice 54 James, Damion 98, 99 Jameson, Jacob 228 Jampala, Siddartha 262 Jansen, Brian 31 Jaremko, Alex 262 Javia, Avani 262 Jefferson, Nadia 262 Jefferson, Whitney 262 Jehli, Jennifer 243, 244, 295 Jeng, Joshua 262 Jenkins, Bobby 187 Jensen, Courtney 262 Ji, Aimeng 262 Jiao, Dian 60 Jim Beam Black 27 Jimenez, Betzy 92 Jimenez, Damian 262 Jimeno, Angela 229 Jin, Hee 105 Jivani, Shagufta 229 Jodon, Gray 262 John, Angela 262 Johnson, Andrew 262 Johnson, Anna 262

Johnson, Brittany 262 Johnson, Chanesia 262 Johnson, Gary 7, 98, 99 Johnson, Gatlin 229 Johnson, Gerranesha 229 Johnson, James 262 Johnson, Lindsey 214 Johnson, Pilar 262 Jones, Alyssa 262 Jones, Amanda 185 Jones, Andy 34 Jones, Audrey 262 Jones, Bianca 263 Jones, Cameron 263 Jones, Casev 157 Jones, Collin 263 Jones, Daniel 263 Jones, Garrett 263 Jones, Kristen 185 Jones, Rachael 263 Jones, Ryan 263 Jones, Shea 263 Joplin, Janis 13 Jordan, Matt 23 Jo's Coffee 24 Jose, Jelin 263 Jose Cuervo Gold 27 Joseph, Sara 263 Joseph, Tyler 263 Joy, Brenda 143 Judd, Elissa 263 Judge, Mike 213 Juedeman, Meghan 263 Julio, Jose 218 Jumper, Sarah 263 Jung, Hanna 263 Jureczki, Kaylin 263

k

Kabir, Muneezeh 243 Kachhla, Namisha 263 Kaderka, Kendra 229 Kahn, Andy 31 Kalish, Isaac 47 Kalra, Kevin 219 Kamal, Saman 243 Kanchi, Suren 185 Kanewske, David 185 Kangieser, Drew 263 Kaplan, Hannah 214 Kappa Alpha Theta 198, 199 Kappa Delta 178, 179 Karimi, Rana 263 Karr, Mary Beth 214 Kasiraj, Alvssa 263 Kay, Madelyn 263 Kearney, Beverly 93 Kearns, Kara 18 Keating, Bill 185 Keel, Brittany 229 Keith, Kailey 263 Kelly, Casey 263 Kelly, Gary 3 Kelly, Kathryn 106, 107 Kennedy, Kelly 263 Kerans, Charlie 146 Key, Meredith 204 Keves, Kevin 113 Keyser, Christine 263 Khan, King 21 Khan, Nadia 263 Khan, Ozair 263 Khuu, Cindy 264 Kidder, Kathleen 264 Kidwell, Mandy 264 Kieschnick, Chris 229

Kim, Chang 264

Kim, Eehvun Grace 264 Kim, Haemin 264 Kim, Haesoo 264 Kim, Sontea 264 Kim, Timothy 264 Kim, Yoo-mi 264 Kinder, Katie 214 King, Caroline 110 King, Darlene 264 King, Jay 264 King, Julie 229 King, Kalyn 264 Kinnaird, Nicholas 264 Kinsolving, Emily 21, 40, 41, 69, 121, 146, 147 Kirchner, Angela 110 Kirk, Kaitlin 264 Kirk, Kyle 248, 251 Kirmse, Jena 139 Kitchens, Michael 248, 251 Kite, Mathew 264 Kiykioglu, Derin 264 Klatt, Sydney 180 Kleiman, Paul 264 Klein, Matthew 264 Kloske, Maggie 193 Klouda, Katie 264 Klueh, Michael 102 Knabe, Torsten 264 Knaggs, Kyle 264 Knihova, Narodni 149 Ko, Tiffany 264 Koeimans, Hannah 82 Koh-Varilla, Anna 15 Kominczak, Chris 46, 56, 78, 208, 210, 229, 343 Komonibo, Timi 185 Kopalchick, Christa 185 Kosho, Christopher 185 Kot, Shannan 140, 141

Kott, Jennifer 264

Koythong, Kantaya 264 Kozak, Kevin 214, 248 Krause, Bianca 265 Krischke, Erin 265 Krohn, Alit 140, 141 Krucik, Claire 265 Kubes, Kalie 40 Kuhlman, Karl 265 Kuizema, Kristen 206 Kulkarni, Tejas 265 Kutch, Kevin 265 Kutrovsky, Dimitar 108 Kuttemperoor, Anitha 265 Kuykendall, Jonathan 265 Kvinta, Amanda 265 KVRX radio 212 Kweller, Ben 28

Lackey, Heather 265 Ladha, Sabeena 265 Lady Sovereign 20 Lagunez, Josh 265 Lam, Hon 185 Lam, May-Ying 19, 100 Lamb, Matt 185 LaMonica, Lynette 211 Land, Brett 265 Lander, Lawrence 1, 5, 9, 10, 13, 14, 16, 17, 28, 30, 31, 32, 33, 50, 54, 56, 58, 73, 76, 77, 95, 97, 104, 132, 133, 156, 171, 173, 177, 178, 179, 182, 190, 198, 199, 202, 206, 207, 210, 214, 215, 221, 240, 243, 244, 248, 251 343, 344 Landy, Erin 265

Langley, MeiLee 244 Larrow, Chris 229 Larry, Brandon 265 Larsson, Caroline 108 LaRue, Lindsey 248, 251 Lascurain, Garcia 226 Laude, David 161 Lauffenburger, Sam 265 Lauper, Brooke 265 Lauren, Suzanne 217 Laurenzo, Adam 265 Lavikka, Katie 265 Lawful, Benjamin 265 Law, Huay-Bing 7, 10, 129 Lawler, Brennan 18, 61, 89, 145, 210, 265, 343 Lawrence, Christopher 248 Lawrence, Hunter 77 Lawrence, Kathy 340 Lawson, Tyler 265 Lazarin, Krystyan 265 Le, Anh 265 Le, Jonathan 265 Le, Tiendung 229, 261 Le, Uyen 265 Le, Vivian 265 Le Blanc, Andrea 265 Leal, Shannah 266 Lebo, Nickolas A. 292 Ledbetter, Stephanie 244 Ledwith, Alison 126 Lee, Aaron 266 Lee, Courtney 266 Lee, David 266 Lee, Eun-Su 341 Lee, Huong 185 Lee, Janel 266 Lee, Johanna 266 Lee, Jung 266

Lee, Kyung 266

Lee, Matthew 266

Lee, Shawn 266 Lee, Todd 266 Lee, Ui 266 Lee, Vera 266 Lee, Yaffa 229 Lehman Brothers 66 Leiser, Amy 266 Leiva, Gabriella 266 Lemm, Joanna 266 Lengel, Mary 266 Lescay, Christina 185 Levine, Arnie 340, 344 Levy, Art 212 Lewis, Daniella 266 Lewis, Jacob 266 Lewis, Jenny 18 Lewis, Kemp 266 Lewis, Lenzy 266 Leyden, Carlene 266 Leyva, Cesar 266 Li, Jessica 266 Li, Weiyi 266 Li, Yuxiang 267 Liang, Lucy 267 Liao, Pin-Chao 229, 261 Liberal Arts 121, 157, 160, 341 Libertarian Longhorns 34, 36 libraries 44 Libson, Adam 216 Likos, Raquel 267 Limbocker, Eric 267 Lim, Caroline 229 Lin, Ariel 15 Lindsey, Ashley 100, 101 Lin, Lichen 229 Lisberger, Amanda 88 Liscum, Miles 267 Lish, Robert 267 Lissak, Matthew 267 Littlefield House 209 Liu, Christy 267

Liu, David 14, 85 Liu, Huadan 267 Liu, Stephen 267 Live Sports 213 Livingston, Ariel 267 Livingston, Drew 102, 106 Livingston, Jessica 106, 107 Livingston, Ruth 193 Llano, Brenda Joy 143 Llanos, Estefania 267 Loaiza, Matte 248, 252 Loeffelholz, Sara 131 Logan, Jessica 202 Logterman, Stephanie 88 Lohrmann, Sarah 267 Lomax, Jeremy 185 London, New 63 Long, Alexandra 267 Long, Alia 229 Long, Brandon 267 Long, Leon 145 Longhorn Band 5, 16, 17, 97, 135 Longhorn Invitational 110, 111 Longhorn Lockpicking Club 240 Longhorns 3, 7, 16, 17, 76, 77,

100, 101, 102, 104, 109, 112, 115, 117

Lopez, Barbara 267
Lopez, Deborah 168
Lopez, Eduardo 267
Lopez, Francisco 267
Lopez, Jonathan 267
Lopez, Nicole 267
Lopez, Roxanna 267
Lopez, Stephen 267
Lorenz, Lana 267
Lorka, Holly 24
Lourenco, Pedro 267
Louth, Kelley 116
Lovay, Eric 267
Lowe, Damoniece 267

Lozano, Andre 267 Lu, Nancy 243 Lu, Weixuan 268 Lubanga, Thomas 68 Lucy in Disguise 25 Luecke, Kevin 268 Luippold, Ross 211, 340 Luna, Nadi 268 Luna, Nancy 268 Lunsford, Rachael 268 Luo, Xiaowei 268 Luo, Youngcheol 261 Luu, Bill 185 Lux, Catherine 268 Lyne, Randy 268 Lvon, Kelsev 248



Mabry, Melissa 229 Mabry, Samuel 268 Macal, Christina 268 Macalik, Allison 229 Macaya, Melissa 268 MacDonnell, Lindsay 185 Mace, Tristan 268 Macfarlane, Caitlin 268 Macik, Jonathan 268 Maddox, Amber 204 Madrigal, Ilissa 268 Madzivire, Mambidzeni 189 Maegan, Maria 278 Magadi, Prashanth 293 Magbegor, Wemo 185 Magruder, Agustin 102 Maggie Mae's 28, 30 Mai, Thanh 268 Main Mall 63, 64, 176 Makoveckaite, Austeja 185

Maldonado, Luis 230 Mallick, Abhik 268 Mallory, Erin 141 Malone, Breanna 268 Malone, Jake 268 Mandalaywala, Nirali 268 Maneri, Alyssa 268 Manion, Charlie 268 Manning, Chelsea 244 Manrrique, Noe 268 Marchant, Holly 268 Marek, Steve 23, 83, 85, 88, 111, 189, 213 Marek, Sylvester G. 341 Markhiani, Hassaan 269 Marquez, Francisco 269 Marquez, Stephanie 269 Marroquin, Lilibeth 269 Mars Volta, The 19 Marshall, Elissa 139 Marshall, Matthew 269 Marshall, McCall 207 Marshall, Melinda 269 Marshall, Travis 269 Marsteller, Hannah 269 Martin, Andrea 243 Martin, Brittany 269 Martin, Kristin 269 Martin, Zane 185 Martinez, Alyssa 269 Martinez, Daniel A. 269 Martinez, Daniel D. 269 Martinez, Hugo 269 Martinez, Janette 269 Martinez, Jesus 269 Martinez, Kirsten 269 Martinez, Kyle 269 Martinez, Luciano 269 Martinez, Nancy 230 Martin, Kelle 185

Marwaha, Kaveeta 269

Marwaha, Natasha 269 Mason, Justin 98 Mason, Lillian 269 Masood, Haris 269 Massaad, Julian 269 Mathieu IV, Reese A. 176, 294 Mathis, Brandon 269 Matthews, Devin 269 Maxie, Ariel 269 Maxwell, Kelsey 269 May, Justin 269 May, Valerie 270 Mayer, John 28 Mayers, Anthony 230 Mayo, Michael 270 Mazac, Terin 230 McBee, Molly 190 McCain, John 35 McCamant, Abby 195 McClanaham, Rue 199 McCombs School of Business 3, 121, 122, 123, 128, 129 McConnaughey, Matthew 3

McCormick, Brandy 160 McCowen, Meagan 192 McCov, Colt 16, 17, 73, 76, 77 McDowell, William 123 McDuff, Emily 248 McEntire, Lauren 195 McGee, Vondrell 73 McGraw, Meredith 193 McGregor, Kaitlyn 202 McKenzie, Kara 185 McKinney Falls 121, 146, 147 McPherson, Mary Cait 111 McWhorter, Jeffrey 69, 77 McWilliam, Donna 99 Meals on Wheels 85 Mease, Nicole 230 Meche, Kaci 230 Meche, Kara 230

Medellin, Berenice 293 Medley, Calvin 270 Meghani, Iram 230 Mehta, Amar 270 Meicler, Noah 196 Meier, Blake 270 Mekonen, Getaneh 185 Melendez, Sonia 270 Melin, Kevin 270 Melton, Tyler 270 Mendoza, Alexis 270 Mendoza, Catherine 271 Mendoza, Francisco 230 Meng, Luke 271 Menon, Meghana 185 Merino, Jack 271 Mernies, Mayra 230 Meserve, Elizabeth 230 Messer, Jay 271 Metcalf, Marc 271 Metz Elementary 133 Metzger, Chela 150, 151 Metzner, Amber 271 Meyer, Chase 248, 251 Meyer, Nicholas 271 Meyer, Rachel 271 Meyers, A.J. 176 Meza, Stephanie 271 Miao, Iris 271 Michael, Thomas 217 Michelle, Sarah 243 Middle East 46, 47, 155, 159 Mielke, Steve 45 Millares, Joseph 131 Miller, Andrew 271 Miller, Ben 271 Miller, Caleb 78, 98 Miller, Don 41 Miller, Dustin 271 Miller, George 271

Miller, John 271

Miller, Jonas 271 Miller, Jordan 271 Miller, Kyle 90 Miller, Lindsey 141 Miller, Milam 271 Miller, Roy 80, 81 Mills, Julianne 244 Mills, Rachel 248 Miltenberger, Mona 271 Minard, Andrew 271 Minjares, Stacy 185 Mintz, Jackie 36 Minutaglio, Bill 177 Mirelez, Kimberly 230 Mitchell, Margie 202 Mitchell, Shakeriah 271 Mitchler, Ashley 271 Mitis, Emily 271 Mo, Sophia 271 Mohan, Anjali 243 Mohandesi, Samaneh 272 Mohini Dance Team 53 Mohon, Michelle 243 Mojtabaeezamani, Laleh 92 Molina, Melanie 272 Monk, Jennifer 195 Monkey See, Monkey Do! 25 Montemayor, Jennifer 230 Monterroza, Adriel 272 Montes, Ariele 272 Montez, Callie 272 Montgomery, Jeffrey 230 Montgomery, Sarah 272 Montoya, Paul 230 Moon, Tess 134 Moore, Andrew 272 Moore, Casey 88 Moore, Bryce 272 Moore, Christopher 272 Moore, Eleanor 22 Moore, Kasev 89

Moore, Stephen 272 Moot Court 153 Morales, Daniel 272 Morales, Dominic 272 Moreno, Adolfo 272 Moreno, Sylvia 272 Morgan, Denise C. 341 Morgan, Joseph 272 Morganto, Berklee 214, 248, 251 Moriarty, Madalyn 272 Morris, Francis 272 Morrow, Stephanie 272 Morse, Jake 90 Mosea, Courtney 207 Moser, Christina 272 Mosley, Julie 272 Mother Falcon 53 Moul, Jonathan 272 Muecke, Meredith 180 Mueller, Andrew 272 Mulligan, Jona 230 Mullowney, Ryan 185 Munindradasa, Yuthika 272 Munsell, Hayden 272 Munson, Elizabeth 230 Munson, Liz 65 Murarka, Shivani 273 Murchison, Jaqueline 273 Murders, Dustin 248 Murphy, Julie 273 Murphy, Logan 230 Murthy, Amrit 273 Musemeche, Holly 230 Mutyala, Deepica 244 My Morning Jacket 28 Mycoskie, Blake 189 Myers, Jacob Williams 341 Myrland, Asia 92

n

Naar, Nicolas 273 Nabinger, Stephen 61 Najam, Zara 185 Nandula, Anjanikumar 273 Naranjo, Katie 243 Naser, Basil 217 Nash, Kathleen 100, 101 Nathan, Chris 273 Naumann, Blake 273 Naumann, Heather 231 Nava, Monique 273 Nava, Thamara 231 Navarro, Laure 231, 261 Navarro, Monica 273 Nesbit, William 231 Nevarez, Cynthia 214 Newhouse, Lisa 231 Newman, Kayla 273 New York 42, 130, 131, 152 New York Graphic Workshop: 1964-1970 42 Ng, Yvonne 214, 215, 248 Ngo, Albert 273 Nguyen, Amanda 273 Nguyen, Andie 244 Nguyen, Chanda 273 Nguyen, Chau 273 Nguyen, Christine 65, 273 Nguyen, Christopher 273 Nguyen, Cristina 273 Nguyen, Duong 273 Nguyen, Hieu 273 Nguyen, Huy 273 Nguyen, Kristina 273 Nguyen, Lynn 273 Nguyen, Nhi 273 Nguyen, Stephanie 54 Nguyen, Thien-an 273

Nguyen, Thuy 231, 261 Nguyen, Yen 185 Nhan, Rachel 159 Niakan, Lillian 274 Niazi, Ahsan 274 Nichols, Rebecca 274 Niehaus, Kimberly 190 Nielson, Kathryn 274 Nielson, Lyndsee 274 Niemiec, Kaitlin 274 nightlife 30 Nitchovski, Pavel 274 Nitsch, Marianne 243 Nock, Ellen 274 Nohrn, Linsey 274 Nolkha, Gaurab 231 Noonkester, Amber 274 Norman, Glennisha 231 Norrod, Samantha 274 North Korea 71 Noto, Anthony 213 Novosad, Stephen 274 Noymany, Bee 248, 251

Obama, Barack 35, 36, 38, 39, 67
Obrien, Georgia 274
Ocampo, Eleanna 231
Ocasio, Samantha 274
Ochoa, Jennifer 274
Ockerman, Joel 274
Ogboaloh, Gloria 274
Ogbonnaya, Chris 17
Ojagh, Rana 274
Okafor, Marvin 274
Okay Mountain 212
Oki, Ladi 185

Oldham, Eli 185 Oley, Hannah 157 Oliver, Robert 274 Olivier, Julia 178 Olivier, Laura 178 Olivo, Ashley 274 Olson, Kylee 274 Olson, Melissa 274 Olson, Sarah 274 Ong, Jay 153 Onkeo, Stephen 274 Orakpo, Brian 16, 17, 76 Oram, Richard 44 Orange Jackets 216, 243 Oravetz, Christine 275 Orevomi, Adiah 275 ORGANIZATIONS 174 O'Rourke, Liam 69 Orozco, Analise 275 Orozco, Andrew 231 Orozco, Dora 275 Orozco, Stephany 231 Ortega, Ciara 244 Ortiz, Amalia 64 Ortiz, Marisela 185 Osborne, April 275 Osborne, Kevin 275 Osmond, Aryn 275 Osterhus, Andrew 275 Ou, Eric 275 Ouyang, Pengbo 275 Owens, Tannis 275 Oxford, Danielle 178 Ozuna, Rebecca 275

Pacheco, Jon 275 Pai, Albert 185

Pai, Janice 185 Pajamas, The 53 Palacios, Romeo 231 Palestine Solidarity Committee 46, 47 Palin, Sarah 35, 64 Pallod, Bharat 275 Pal-Make A Difference Award 219 Palmer, Andrew 275 Pan, Windter 275 Paniagua, Matthew 231 Paolini, Lauren 86, 87 Paper Conservation Lab 149 Paredes, Alejandro 275 Parham, Adrienne 153 Parikh, Roshni 275 Parish, The 28 Park, Knoelle 275 Parker, Brittany 275 Parker, Grant 275 Parker, Justin 275 Parker, Rebekah 275 Parks, Aaron 231 Parks, Matthew 79 Parnell, Nicolette 276 Parnell, Samuel 276 Parsley, Catherine 276 Parsons, Kara 276 Party on the Plaza 60, 61 Pat O's 196 Patak, Megan 192 Patel, Chirag 276 Patel, Hiral 276 Patel, Jaimin 276 Patel, Manish 276 Patel, Nicki 276 Patel, Sapna 276 Patel, Shalvi 276 Patel, Sheevum 276

Patricio, Jesus 341

Patterson, James 276 Patterson, Rachael 23 Patterson, Trenton 276 Patton, Caroline 276 Patton, Lara 122, 138, 139, 155, 168, 276 Pavelka, Karen 149 Pawloski, Nicole 340 Payne, Cash 276 Pearce, Lauren 180 Pearcy, Bryce 231 Pedersen, Anine 276 Peel, Anne 276 Pei, Zhihai 276 Pelaez, Francisco 276 Pelton, Kevin 231 Pena, Emily 244 Pender, Rose 276 Perales, Krystal 276 Perales, Osiel 276 Perales, Stephen 276 Perez, Alisyank 276 Perez-Barreiro, Gabriel 42 Perez, Brianda 276 Perez, Jerrico 277 Perez, Kristen 277 Perez, Moses 277 Perme, Amber 277 Perrone, Andrew 231 Pesetto, Jared 277 Peters, Paul 277 Petrucelli, Chris 89 Pettigrew, Damian 60 Pfenninger, Dianna 88 Pham, Diana 277 Pham, Phoenix 277 Pham, Sydney 277 Pham, Tammy 277 Pharmacy Council 186 Phelps, Michael 13, 102 Phi Beta Kappa 192, 218

Phi Sigma Pi 214, 248, 251, 252 Phillip, Indarani 57, 84, 144 149, Phillips, Chelsea 277 Phillips, Richard 39 Phillips, Stephen 157 Phongsawad, Pear 277 Phonthephason, Stefant 277 Pi Beta Phi 180 Pickle Award 218 Pierce, Noah 277 Pierce, Sage 277 Pierini, Michele 128, 129, 132, 134, 138, 140, 155, 159, 161, 168, 343 Pillai, Anil 277 Pina, Mario 277 Pirman, Kenneth 277 Pita Pit 181 Pittman, Dexter 99 Placeres, Carlos 277 Plaisted, Susanne 277 Plumlee, Clint 277 Plummer, Christopher 295 Plunkett, Megan 278 Plv, Weslev 278 Poczynek, Nicholas 278 Pokala, Nagendra 278 Pollard, Clay 278 Pool, Erin 278 Popat, Shreeva 278 Porter, Andrew 278 Porter, Brittani 244 Porter, Liliana 42 Porter, Roger 185 Portillo, Matt 278 Portman, Natalie 189 Postle, Kaitlin 111, 278 Poston, Genevieve 278 Poulton, Caitlin 278 Powers, Brooke 83

Powers, Jim 176 Powers, William 22, 97 Prado, Francisco 278 Pratchett, Amanda 244 Pratte, Michael 214, 248 Price, Brandi 278 Price, Lena 278 Price, Stephen 231 Prieto, Natalia 278 Prince, Cullen 278 Prins, Amanda 124 Programs, The Bridging Disciplines 173 Propst, Jessi 124, 188, 210, 211. 278, 343 Propst, Sarah 278 Pruneda, Anita 278 Puckett, Ernest 278 Puckett, Jennifer 278 Pure Ultra Lounge 30 Putrino, Liana 278

Qiu, Shanna 278 Quarles, Neil 278 Quick, Richard 197 Quinn, Meghan 279 Quintanilla, Sarah 279 Quintas, Rafael 279

Quitta, Whitney 231

r

Raetz, Katherine 232 Raghunathan, Srinivasan 279 Ragland, Sabrina 279 Rahman, Ashiyan 279 Rahman, Muneeb 279 Rainey, Robert 341 Rajagopalan, Keshav 69, 188, 217, 218, 293 Raja, Isbah 279 Ralya, Sarah 279 Ramachandran, Archana 52 Ramirez, Marisol 279 Ramirez, Stephanie 26, 45 Rangel, Jennifer 279 Rangel, Leslie 279 Rao, Matthew 279 Ratliff, Lauren 243 Rattana, Steve 185 Raven, Brittainey 100, 101 Rausch, Erica 279 Rawls, Ashlev 232 Rawls, Betsy 116 Raymond, Katherine 279 Raza, Amna 341 Reagins-Lilly, Soncia 217 Rebernak, Cody 279 Reddy, Shubhada 279 Reddy, Vinay 185 Red Bull 194 Red Dress Gala 193, 195 Red River Rivalry 78 Reed, Karen 232 Reed, Michael 184 Reese, Eddie 102 Reeves, Amanda 279 Regnery, Alex 208 Reid, Becky 185 Reiland, Jacob 279 Reilman, Jaclyn 232 Relays, Penn 91 Reschreiter, Evan 279 restaurants 26 Resurreccion, Chris 185

Reule, Teresa 279

Revisore, Reagan 279 Rew, Donna 166 Reyes, Antonio 279 Reyes, Carl 232 Reyes, Carol 279 Reves, Jared 279 Reyna, Erik 212 Rhodes, Paul 232 Ri, Ju 261 Ricaurte, Michael 232 Ricciardi, Jillian 279 Rice, Natasha 279 Richards, Martha 117 Richardson, Jonathan 82 Richardson, Lucas 280 Richardson, Roshelle 280 Richev, Sloan 280 Richmond, Callie 3, 10, 175, 211, 258 Ricks, Sarah 280 Rideaux, Walter 280 Riefenstahl, Katie 105 Rienstra, Jonathan 280 Rienstra, Nicholas 232 Riepen, Albrecht 232 Riepen, Erich 280 Riggen, Brendan 280 Riley, Connor 280 Rilo Kiley 18 Riojas, Randall 232 Rivard, Robert 209 Rivas, Rodrigo 232 Rivera, Amanda 232 Rivera, Brett 63 Rivera, Britany 280 Rivera, Maria 130 Rivers, Jacqueline 232 Roach, Alyssa 280 Robalino, Javier 232 Roberson, Amanda 232, 243 Roberson, Mackenzie 185

Roberts, Daron 218 Roberts, Eboni 280 Roberts, Lauren 180 Robertson, Brooke 85 Robinson, Amber 141 Robinson, Julia 180 Robles, Edith 280 Robnett, Kevin 218 Rocha, Joshua 232 Rocha, Maria 280 Rochlen, Aaron 132 Rodriguez, Andrea 280 Rodriguez, Brittney 280 Rodriguez, Danielle 280 Rodriguez, Jaime 232 Rodriguez, Jorge 280 Rodriguez, Mark 185 Rodriguez, Nancy 280 Rodriguez, Nathan 280 Rodriguez, Roman 280 Roekel, Ben Van 102 Rogers, Andrew 18, 19, 68, 167 Rogers, Ian 280 Rogers, Kali 31 Rogers, Lauren 280 Rogers, Lisa 280 Rogers, Rebecca 31 Rohde, Brittany 280 Rojas, Fabian 281 Roman, William 232 Romans, Elizabeth 281 Romo, Elizabeth 232 Rooker, Natalie 281 Rooks, Isaac 248 Root, Jay 177 Root, Stephen 213 Roppolo's Pizzeria 31 Rosas, Elizabeth 281 Rose, Hannah 240 Rosenthal, Nancy 117

Rosenthal, Rachel 34

Rosko, Melissa 281 Ross, Rick 113 Rossow, Jessa 281 ROTC 257 Rotich, Willy 232 Rousseau, Brett 31 Rowley, Caitlin 196 Rubenstein, Ellen 244 Rubio, Rocio 281 Rubio, Ruth 171 Ruck, Caitlan 244 Ruelas, Elizabeth 281 Ruhnke, Christina 233 Ruiz, Adan 281 Ruiz, Melanie 281 Runxandra Guidi 177 Runyon, Katherine 281 Rupp, Cameron 112 Rush, Sarah 214 Russel, Emily 281 Ruth, Babe 45 Ryan, Melissa 244

S

Saar, Alison 138
Sacco, Natalie 105
Sadasivan, Sean 281
Sadhu, Mohona 281
Sager, Jacob 185
Salazar, Andie 20, 25, 28, 53, 166
Salazar, Joanna 281
Salazar, Laislee 248, 251
Salazar, Lesley 281
Salgado, Sophia 233
Salinas, Alejandra 35
Salinas, Andrea 281
Salinas, Xavier 281

Salisbury, Lauren 92, 93 Salmon, Oscar 233 Salt Lick, The 190 Salvador, Katrina 233 Salvation Army 183 Samford, Hannah 281 Sammons, Kimberly 281 Sampila, Timothy P. 281 Sanchez, Ashlev 185 Sanchez, Hilberto M. 341 Sanders, Britton 281 Sandhu, Michael 65 Sandifer, Hannah 233 Sandifer, Kevin 281 Sandy's Hamburgers 26 Sanseverino, Nicole 282 Sarmiento, Felipe 118, 343 Satinsky, Sarah 141 Sattar, Rehan 282 Sauer, Mel 202 Savage, Ashley 282 Sawaf, Rula 178, 233 Schleimer, Clayton 282 Schmid, Danny 57, 59 Schmid, Lou 59 Schmidt, Curtis 233 Schmidt, Sarah 233 Schneider, Ashley 282 Scholtz's Garten 182 School of Natural Sciences 121, 148, 161, 162, 186 School of Social Work 170, 171 School of Undergraduate Studies 173 Schroeder, Torrey 115 Schuch, Angela 233 Schulte, Peter 282 Schulz, Eric 282 Schutte, Alexis 233 Schwab, Philip 282

Schwendiman, Cassie 282 Scoggin, Matt 106 Seals, Robert 233 Sedenberg, Elaine 243 Sedillo, Michael 212, 340 Segal, Evan 233 Segresr, Victoria 282 Segura, Andrea 23 Sekhon, Seth 282 Sela, Maur 282 Sellers, Kevin 282 Selvaggi, Rose 233 Senate of College Councils 186 Sendak, Maurice 80 Senior Art Exhibition 142, 143 SENIORS 222 - 237 Serpas, Tim 340 Setzer, Catherine 34 Sexton, Chelsea 248 Seymour, Lance 282 Shah, Siddharth 282 Shahabi, Mariam 233 Shang, Tanisha 282 Shannon, Andrea 282 Shapiro, Florence 70 Shappley, Jessica 233 Sharp, Tamara 282 Shatlio, Julia 282 Sheehan, Erin 282 Shehzad, Sam 248 Shen, Johnny 283 Sherman, Matthew 283 Sherwood, Brooke 283 Shie, Jonathan 283 Shim, Candice 283 Shin, Kyung 283 Shiny Toy Guns 20 Shipley, Jordan 76 Shires, Robert 283

Shirey, Kendall 283

Shropshire, William 248

Shula, Don 184 Shulkin, Frankie 188, 295, 340 Shults, Peter 53 Shyr, Lance 248 Sick, Jason 185 Sierra, Josue 283 Sierra, Lorenzo 64 Silverman, Katie 193 Sigma Alpha Epsilon 78 Sigman, Kate 178 Silva, Abel 283 Silverstein, Jason Daniel 217 Silvestri, Stephen 283 Simonsen, Andrew 283 Simons, Jack 340 Sim, Tina 283 Singh, Saloni 283 Singh, Surveen 283 Singley, Travis 283 Siptak, Joshua 233 Sisk, Blake 283 Sivolob, Aleksandra 283 Sixth Street 21, 28, 30 Sjogren, Kara 233 Skate World 178, 179 Sladick, Jeff 217 Slaughter, Sean 283 Smallwood, Justin 283 Smith, Allie 283 Smith, Andrew 217 Smith, Benjamin 283 Smith, Brittany 283 Smith, Christine 283 Smith, Eri 185 Smith, Ian 283 Smith, Jamie 283 Smith, Joanna 283 Smith, Kelly 284 Smith, Michelle 244 Smith, Mirakol 284 Smith, Samantha 284

Schwabenland, Emily 204, 282

Smith, Shawneequa 284 Smith, Stacey-Ann 93 Smith, Wm. Andrew 217 Smithgall, Jessica 234 Smolik, Megan 284 Snow, Emily 185 Snow, Rachel 185 Snyder, Amanda 244, 284 Sobieski, Catherine 284 Society of Professional Journalists, The 177 soccer 88 Sodowsky, Megan 185 softball 114 Solis, Abigail 234 Solis, Juan 284 Solis, Noelle 234 Song, Jae 284 Sonne, Blake 234 Sonntag, Eric 284 Sorret, Lea 284 Sosa, George 284 Sosa, Paulina 284 Soto, Benjamin 284 Soto, Delia 284 Sotomayor, Sonia 71 South Congress 24, 25 South Korea 71 Spanko, Audrey 185 Spanko, Sarah 185 Speer, Jacqueline 202 Spencer, Danielle 284 Spider House 27 Spivey, Clay 234 Springer, Layne 284 Springer, Madison 284 Squire, Jill 180 Squire, Katherine 185 Sreenivasan, Sachin 284 Stahl, Louis 284 Stainback, Emily 284

Standefer, Edward 284 Stanford, Clayton 284 Stanton, Chad 188 Starkey, Megan 234 Starks, Ashley 92 Starr, Cotton 234 Stash, Bryce 284 State Fair 78 Stearns, Sarah Michelle 243 STEEL Dance Company 140, 141 Stefek, Jeremy 284 Stein, Amanda 47 Stephens, Sierra Del 244 Stephenson, Bryan 284 Stephenson, Kristen 285 Sterling, Jonathan 285 Stevens, Julia 285 Stevenson, Thomas 209 Stewart, Adam 285 Stewart, LaKeidra 93 Stewart, Warren 248 Stiles, Kristen 285 Stockbauer, Lacey 85 Stoll, Conrad 76, 184 Stone, Katie 85 Streder, Laurie 244 Streetman, Heather 234 Strickland, Meghan 285 Stripling, Sam 293 Strnadel, Barrett 285 Strouse, Katelyn 234 Stubb's Bar-B-Que 28 Student Emergency Fund 61 Student Events Center 64, 184, 217 student finances 54, 55 Student Government 69, 175, 188, 210, 217, 218, 292, 294, 340 STUDENT LIFE 12

students with disabilities 40, 41

Studt, Anna 285 Styles, Peyton 285 Subs, Thundercloud 26 Sullivan, Benjamin 285 Sullivan, Caitlin 234 Sullivan, Daniel 285 Sullivan, Kelli 185 Sullivan, Patricia 234 Supreme Court 71 Suresh, Reena 285 Suri, Ankit 248 Sutasirisap, Suchada 285 Suthendran, Vignesh 285 Svatek, Brittni 244 Swaruup, Vikram 340 Sweeney, Mara 285 swimming, men's 102, 103 swimming, women's 104, 105 swine flu 70 SXSW 20, 21 Sze, Catherine 285

+

Tabotabo, Charisse 285
table of contents 10, 11
Talkington, Jacqleen 285
Talley, Alyssa 285
Tamez, Melissa 285
Tan, Fenny 285
Tao, Louisa 122, 123, 285
Tao, Ran 286
Tapia, Andrea 286
Tapia, Ashley 286
Tate, Bethany 286
Tate, Travis 286
Tawney, Alysha 286
Tayi, Anveshica 286
Taylor, Alyssa 286

Taylor, Becky 141 Taylor, Caroline 286 Taylor, Jennifer 234 Taylor, Lindsay 95, 244 Taylor, Megan 60 Taylor, Vincent 286 Tello, Rudy 286 Temprine, Kelsey 286 tennis, men's and women's 109, 110 Teran, Jonathan 286 Terilli, Matthew 234 Terry, Eric 286 Tesoro's Trading Company 25 Texans for Israel 46, 47 Texas Blazers 97, 176 Texas Cheer 16, 82, 83 Texas Cowboys 184, 218 Texas Exes 22, 186, 218 Texas Invitational 102, 103, 104, 107, 108, 114 Texas Iron Spikes 192, 194 Texas Lonestars 244 Texas Pom 84, 85 Texas Raas 53 Texas Relays 90, 91, 92, 93 Texas Revue 52, 53 Texas School for the Deaf 41 Texas Spirits 182 Texas Spooks 182 Texas Student Media 69, 209, 340 Texas Student Media Board of Operating Trustees 340 Texas Student Television 213 Texas Sweethearts 183 Texas Swimming Center 33 Texas Tower 53 Texas Travesty 211 Texas Union 64, 65, 215, 217, 218, 219

Texas Union Board of Directors 217 Texas Wranglers 183, 192 Tezeno, Rachel 286 Thai, Ronald 286 Thakkar, Shailee 286 Than, More 19 Thannoun, Tariq 286 Tharp, Andrew 286 Theis, Kelcie 193 Therrien, Chelsea 286 Thiering, Christine 159 Thomas, Amanda 234 Thomas, Danielle 286 Thomas, Katora 286 Thomas, Matthew 286 Thomas, Raji 286 Thomas, Sandy 286 Thomas, Sarah 286 Thomas, Tanya 286 Thomas, William 234 Thompson, Andrew 212, 340 Thompson, Julie 47, 83, 130, 152, 169, 170, 176 Thompson, Michael 248 Thornhill, Kierstin 104 Thornton, Bubba 90, 91 Thornton, Schuyler 286 Thorton, Terry 143 ThunderCloud Subs 26 Thurston, Scott 234 Tice, Cory 28, 31 Tidwell, Aubrey 85 Tierling, Kathryn 234 Tillis, Jess 243 Timmerman Elementary 80, 81 Timmes, Heather 234 Tiniest Bar in Texas 28 Tisdale, Jennifer 45 Tomlin, Becca 104 Tomlinson, Chris 177

Tone, April 234 Toner, Ashley 214, 215, 248, 251 Tong, Katherine 287 Torchlight Parade 5, 13, 16, 17, 200 Torres, Marina 287 Torrez, Cody 340 Totiyapungprasert, Priscilla 122, 64, 212, 287 Toupal, Ronald 287 Tovar, Brittany 287 Town Lake 25, 184 Townsend, Andrew 287 traditions 14, 15, 16, 17 track and field, men's 91 track and field, women's 93 Trammell, Timothy 287 Tran, Andy 287 Tran, Becky 287 Tran, Christina 287 Tran, Jonathan 287 Tran, Thinh 287 Tran, Thuy 287 Trejo, Hector 287 Trejo, Saul 287 Trevino, Vanessa 287 Trew, Chris 211 Trinh, Thomas Michael 217 Trochez, Allyson 185 Trophy, Heisman 184 Trudy's Tex-Mex 27 True, Travis 340 Trujillo, Yvette 287 Truong, Alan 287 Truong, Tam 287 Tubbs, Alexis 235 Tucker, Caitlin 193 Tucker, Travis 112 Turner, Sydney 287 Turney, Britany 287 Twu, Lisa 287

U

Ubalde, Joshua 287
Undergraduate Business Council
129, 186
UNDERGRADUATES 239-291
University Democrats 34, 35,
36, 37
University of Texas Medical
Branch 69
Untung, Litta 288
Uy, Bryan 235

V

Vacek, Brittany 244 Vallejo, Jasmine 244 Vallejo, Rachel 126 Van, Ben 102 Van Cleave, Brittany 235 Vanderslice, Alexis 288 Vankawala, Divya 288 Vargas, Ana 288 Varghese, Bentley 48 Varilla, Jeffrey 15 Varney, Erin 288 Varsos, Alyssa 185 Vasquez, Marissa 288 Vaughan, Jayme 288 Vazquez, Ana 288 Vekilov, Dessy 244 Vela, Lauren 244 Velez, Eder 288 Vempati, Amita 288 Verlatti, Ryan 102 Vermeire, Chelsea 288 Vernon, Emma 36 Verrett, Catherine 244

Vidal, Gustavo 288 Viejo, Mission 89 Vilarreal, Stephanie 185 Villareal, Daniel 235 Villarreal, Brenna 235 Villarreal, Lynnette 288 Villarreal, Priscilla 235 Villarreal, Raquel 235 Villegas, Andres 288 Villescas, Ricardo 288 Vincent, Peter 235 Vivlamore, Alexandra 288 Vo, Ann 288 Vo, Annie 288 Vo, Derek 288 Vo, Thu 208 Volentine, Robert 288 volleyball 86, 87 Vonne, Monique 288 Vraa, Alex 214

W

Wabash Cannonball 97 Wagenman, Stephanie 165 Wagner, Lynn 183 Wainright, Kari 288 Walia, Gaurav 288 Walker, Alex 288 Walker, Alexander 288 Walker, Allison 288 Walker, Daniel 288 Walker, Elizabeth 289 Walker, Jade 143 Wallace, Kerstan 146 Wallace, Maston 91 Walls, Richard 289 Walsworth Publishing Co. 340, 344

Walters, Alexandria 289 Walters, Dave 13, 102 Walters, Mona 340 Wang, David 289 Wang, James 289 Wang, Ting-Kwei 235, 261 Wang, Yuming 235 War, Civil 152 Ward, Joshua 289 Ward, Kevin 289 Ward, Varez 99 Warden, Justin 289 Warren, Kelsey 289 Washington, Brandy 289 Watergate Papers 45 Waters, Benjamin 289 Waters, Cacie 289 Waters, George 289 Watkins, Emily 42, 44 Watts, Chance 289 Watts, Chrystal 244 Watz, Jennifer 235 Weaver, Brock 214, 248 Weaver, Erica 235 Weaver, Missy 244 Weaver, Rebecca 244 Webb, Andrew 90 Weber, Michelle 248 Weiler, Melanie 289 Weinheimer, Ryan 235 Weise, Caitlin 289 Weisemann, Katherine 289 Weiser, Rebecca 289 Weiss, Casey 214, 248, 252 Weiss, Eric 289 Wells, Kaitlyn 235 Wells, Katherine 289 Weng, Darwin 289 Wen, Nicole 289 West Campus 51, 197, 201 West, Derek 289

West, Kanye 20 Where the Wild Things Are 80, White, Andirea 235 White, Jill 185 Whiteley, Rachel 289 Whittington, Britni 289 Wiggins, Brian 289 Wilbanks, Ian 290 Wilcox, Jackson 102 Wilcox, Jonathan 106 Wilcox, Katlin 290 Wilde, Nicolas 290 Wilder, Forrest 177 Wiley, Kirsten 290 Wiley, Kristin 140 Wilke, Jacob 290 Wilkins, Brandon 214, 290 William, Jacob 341 William Randolph Hearst Building 131, 209 Williams, Brittney 235, 248, 251 Williams, Carmen 290 Williams, Casey 290 Williams, Courtney 290 Williams, Desiree 115 Williams, Earnesia 100, 101 Williams, Ella 290 Williams, Jammal 290 Williams, Jerome 217 Williams, Marjorie 290 Williamson, Elizabeth 290 Willingham, Jay 214, 248 Wilson, Andrew 235 Wilson, Bradford 235 Wilson, Brian 103 Wilson, Danielle 100 Wilson, Kelly 290 Wilson, Kimberly 290 Wimers, Janette 235

Winn, Abigail 236 Winn, Hannah 236 Winslow, Laura 215, 290 Winston, Emmanuel 186 Winterfeld, Lauren 54 Wistner, Doug 185 Witte, Severin 185 Wofford, Malori 82, 83 Wolfe, Lauren 290 Wolff, Taylor 190 Won, Sophie 290 Wong, Koby 236 Wong, Mike 106 Wong, Sarina 160 Wood, Lauren 78 Woodruff, Paul 173 Woodward, Bob 45 Woody, Erika 290 Woody, Thaddeus 185 World Health Organization 70 Wortham, Andrew 290 Wrench, Matthew 290 Wright, Cassandra 290 Wright, Christina 290 Wright, Frank Lloyd 124 Wright, Jordan 290 Wright, Savannah 290 Wright, Shelby 290 Wyatt, Hillary 290 Wylie, Patrick 236

Xiao, Lusi 290 Xiao, Yubin 291

Yager, Jeremy 35, 36 Yamin, Joshua 236 Yancy, Robert 291 Yang, David 291 Yang, Kate 122, 291 Yang, Kevin 291 Yang, Samuel 53 Yao, Kevin 291 Yao, Rebecca 291 year in review 66, 67, 68, 69, 70, Yee, Colin 291 Yoon, Joann 291 York, Matt 35 Young, Aimee 291 Young, Chance 248, 251 Young, Chris 236 Young, Christian 291 Young, David 169, 291 Young, Joy B. 341 Young, Kaylyn 291 Young, Kelly 291 Young, Matt 291 Young, Sara 116 Young, Vince 3, 76 Yo-Yo and Skill Toys Club 258 Yu, Alice 291 Yu, Jacqueline 244, 291 Yu, Lili 60

7

Yu, Tony 291

Zacarias, Samuel 236 Zaidan, Ahmad 236 Zamora, Claudia 291

Winkler, Shane 142

Zarazua, Daniel 291 Zatopek, Elizabeth 236, 244 Zavala, Josh 108 Zavaleta, Raul 291 Zellweger, Renée 3, 13 Zeta Beta Tau 196, 197 Zeta Tau Alpha 204, 205, 206, 207 Zhang, Quan 185 Zieman, Natalia 126 Ziemnicki, Matthew 292 Zik, Jodi 292 Zilker Park 18 Zingaro, Kenny 292 Zipperer, Kory 292 Zuber, Erick 292 Zunic, Jelena 111 Zurek, Nanci 292 Zurita, Steven 292 Zwillenberg, Jenn 34

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Thank you for never listening [or at least pretending] to our conversations too closely, helping us get assignments covered, answering any questions we may have and resampling so / many / photos.

Texas Student Media Students

Where else would we find this many people that are as big of media nerds as we are. The content you create and things you do are wonderful.

Leah Finnegan, Vikram Swaruup, Brandon Farmahini, Cody Torrez, Michael Sedillo, Andrew Thompson and Ross

Luippold

You are some of the hardest working students in this place. It's nice to be able to group ourselves with people like you. It's great when someone else gets it and cares as much as we do.

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Richard, thanks for advising us on copyright and editorial privileges. Hey DT, thanks for being our neighbors.

Texan Photo Staff

Thanks for sharing your images and photographers. You're a talented bunch. Maybe one of these years we'll consider sharing our photo pass.

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You always fix our printer, even when we're stressed. Thank you for being one of the friendliest faces in Texan office and for always letting us eat pizza. You will be missed.

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Awesome convention. Thanks to everyone that put it on and and to all of our fellow yearbook staffers and extraordinary editors.

Columbia Scholastic Press Association and TIPA

We love it when you guys give us awards. Hopefully you love this book even more.

The students and parents of UT Austin

Thank you for continually supporting us and purchasing the Cactus. In the end, you're the reason we get up in the morning. Without you there wouldn't be a Cactus yearbook.

UTremembers

NAMES

Arent, Ascencion

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Brown, Jason L.

Burks, Ellen Engler

Grosskopf, Steve Jason

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editor's note

THIS NOTE BEGAN like most things I write: in my head while getting ready in the morning. Over the course of the day—our last day of production (!)—my thoughts have grown and morphed and slowly come together, piece by invisible piece. Only once I sat down to physically begin writing (yes I twittered that I was doing it), did I realize I would never fit all I wanted to say about yearbook, Cactus and the past three years in 160 words. (Especially when Brennan forces me to be concise.)

So, instead, we just gave me my own page.

I still remember the day I stepped into the yearbook office for the first time. I remember how nervous I was and how I thought it was weird there were no windows in the office. I even remember who took my application. Now, almost three years later, I'm soon to be done with my second term as EIC. It's weird to think about the last time I'll walk out of this office, weird to think about transferring files off my desktop, weird to think about not being the last one to turn off the lights and close the door behind me.

For all the stress, deadlines (made and missed), inside jokes, coffee (yes there's a cup on my desk right now), connections and dear friends made, I can say without doubt that this yearbook and my experience on it has become a piece of me. For that, all I can say is thank you.

Thank you to my wonderful staffs from the past two years and to the staff with whom I worked as a freshman. Thank you for always being there when I needed something—professionally or personally—no matter the time or how tired we were, and thank you for allowing me to often do the same for you. Many of you have become friends and a few of you have become almost like family.

Brennan, without you my life would suck. (Okay, bad Kelly Clarkson joke there.) But, no really, you're my favorite and without you I would have lost my mind and pulled all my hair out about 18 months ago. Be glad this didn't happen because, trust me, I wouldn't look good bald. Thank you for understanding and equaling my coffee dependency, the endless talks, the ass-covering and for telling me when I'm being stupid. If I could pick anyone else to be next year's editor.... Well, I just wouldn't. I hope and suspect our friendship won't end here.

Irene, without you we wouldn't have a book. Everyone knows it. Your talent and will to work is beyond impressive and I can only imagine what a beautiful yearbook you and Brennan will create over the next year.

Lawrence, thanks for hugging me when the storm came. I will always remember that, as it was the one thing I really needed that day. And, yeah, I guess you take pretty pictures, too.

Here's some laughs for the rest of you: Sara and the TI dancing, Olivia you're always better dressed than me, Jessi OH THOSE TRI DELTS, Michele your humor took me a while but IMISSYOFACE, Paul for always driving us home, Felipe stop trapping white space (!), Chris thanks for coming to the light side.

I won't actually leave the office until several more pages and a couple hours from now, but I think I just heard the door close.

cactus staff



photo | LAWRENCE LANDER

ASSISTANT EDITOR'S NOTE

SITTING DOWN TO write this note, I began to think about all the notes in all the Cactus yearbooks that have come before this one. It is an awesome and overwhelming thought. It is a legacy that is as much a part of the University of Texas as Bevo and the Tower, lit orange against a darkening sky. I am so proud to have been a part of this legacy and to have helped to continue a tradition that is a proud part of our history. And I am proud of the piece we have added to that history. It's a piece that includes tequila emergencies and late night dance parties. It holds endless board meetings, endless staff meetings and endless friendships. I have grown up with Cactus yearbook and I am proud to share it with you. It's selfish to say that the best part of this yearbook isn't sitting in your hands now, but for me, that's the truth. What you now hold is a piece of UT history, but take it from me, knowing the legacy behind the legacy just makes it that much sweeter.

FDITORIAL STAFF

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Organization group pictures were taken by the Cactus photography staff for a charge of \$40 per 30 people.

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Individual portraits were taken by TOP Photography and Arnie Levine at no charge to students.

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