

the university of texas at austin

1 university station austin, tx 78712 (512) 471-1655
volume 116
www.utexas.edu
enrollment: 49,984 students
photo | LAWRENCE LANDER



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IT MAY FEFL THAT STANDING OUT at a university that's bigger than the hometowns of many of its students is difficult, but Longhorns have a long history of rising to that challenge. Record-setting athletes, wealthy entrepreneurs, movie stars, famous scientists and even first ladies have wandered these 40 Acres.

Basketball great Kevin Durant and football legend Vince Young joined the alumni world, establishing their reputations in the big leagues of the NBA and professional football. With a record-setting Longhorn football team that stayed at No. 1 for weeks and a volleyball team that headed to the NCAA championships with the top-seeded ranking, Texas sports rank among the best in the country.

Television and silver screen stars such as Marcia Gay Harden, Matthew McConnaughey and Oscar-winning actress Renée Zellweger perfected their crafts on the same stages students walk today.

Southwest Airlines CEO Gary Kelly and co-founder of DreamWorks Animation, David Geffen, are among former Texas students to make international waves in business after passing through the halls of the McCombs School of Business.

Texas also claims Alan Bean, pilot of the inaugural space shuttle Columbia, and Dr. J. Robert Cade, inventor of Gatorade.

A campus of this size only offers Longhorns more chances to excel - to be one in 50,000.

THE STADN M M lights up the surrounding sky as the sun sets during the Missouri game. The Longhorn football team beat Missouri 56-31. | photo by ©AIIE RTOH MOND



MEMEFRS OF THE Longhorn Band stand guard over their instruments before the OU Torchlight Parade. The parade has occurred annually since 1916. | photo by




SOPH OMORE FOFWARD Gary Johnson prepares for the men's basketball season opener against Stetson. The Longhorns won 68-38 at the Frank Erwin Center. | photo by HIIAYENG LAW


during finals week is no easy task. This deserted stairwell was a quiet relief from the buzz of the other floors. I phote
by LAWRENOE LANDER
hotos | LAWRENCE LANDER, HUAY BING-LAW, EMILY KINSOLVING, CALLIE RICHMOND, LAWRENCE LANDER


## student life <br> ssw 21

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Local spring-fed pool, Barton
cool 68
degrees
ear-round

Minutes from campus, students
can find Zilker Park
350 acres of green.
$\mathbf{9 0 \%}$ of students use the
campus gyms or participate in
recreational sports

The university's library system
consists of more than
17 libraries
than 8 million volumes.

There are more than $\mathbf{6 5 0}$
study abroad


Austin is the "Live Music Capital of the World."

91\% of incoming freshmen

- exas
resigents


12


W ALTER CRONVIE, Janis Joplin, Renee Zellweger, Michael Dell, Kevin Durant. Just a few of the hundreds of thousands of students who have made their way to the Forty Acres since the University of Texas was founded in 1883. At least on the surface, these former Longhorns seem to have little in common except for one thing: they have each risen to the top of their respective fields and become the world changers our school motto promised they would be.

At the end of the fall of 2008, 49,984 students were enrolled at this university. Diverse in nearly every conceivable way, but still bound by the burnt orange blood in their veins, many of these students are destined to be even more names in the record books, on our television and movie screens and in the business world.

Texas students are off to a strong start. In November, four second-year Master of Business Administration students won the National Real Estate Challenge, the first time a host school took home the prize, while four advertising students were named Most Promising Minority Students by the American Advertising Federation. And in December, junior swimmer Dave Walters broke the 200-yard freestyle American record previously held by Olympian great Michael Phelps.

Chances are, these Longhorns, and others, are just getting started.


## a legacy of rebels

FOURTEENTH IN A line of mascots dating back to a rivalry game in 1916, Bevo XIV maintained his place as the toughest looking mascot in sports.

The longhorn hasn't always been the mascot of the university. Before Bevo, the mascot was a pit bulldog named "Pig," but after a tragic run-in with a Model T in 1923, a group of university students decided it was long past time to replace Pig with a mascot that matched their namesake. Bevo XIV has a long, and sometimes infamous, heritage; from the very first Bevo in 1916, who was reportedly slaughtered and eaten by the varsity football team, to Bevo the III, who managed to escape and wander the 40 Acres for two days. His more confrontational forefathers, Bevos II and IX, were both responsible for attacks on an SMU cheerleader and a car, respectively. Bevo XIV, however, is often thought to be under sedation. If nothing else, the legacy of Bevo is one of independence and defiance an apt representation for a university that prides itself on being a place like no other on earth.


LEGEND SAYS that Bevo got his n after A\&M branded him with 1 the Aggies score over UT in their rivalry game. I photo by DAVL


NVERSTY STUDENT sings during annual rededication of the Martin her King, Jr. statue on campus. | to by ARIEL LIN

THE NNERVSONS Gospel choir performs the "Black National Anthem." The choir was founded in 1974 and first held practice in the lobby of Jester dormitory. | photo by AREL LN

## a leader remembered

THE STATUE of Martin Luther King, Jr., just west of the East Mall Fountain, has been a fixture of the university since 1999, but this year it was rededicated to the memory of the inspirational civil rights leader it portrays.

Austin celebrated its 16 th annual community march to celebrate the life and politics of King, but before the January celebration, students and community leaders met in September for the annual rededication.

First conceived in 1987, the statue faced many obstacles before its highly anticipated unveiling ceremony. It was funded over four years through a one dollar student fee and the statue was sculpted by a husband and wife team, Anna KohVarilla and Jeffrey Varilla of Chicago, Ill.

The ceremony included singing of the "Black National Anthem" and professors speaking on the ideas of blackness, said Kheri Henderson, a neurobiology sophomore.

The statue is also the only statue on campus that faces east, a tribute, Henderson said, to the minorities prevalent on Austin's East Side.
"We know you're there," Henderson said. "And we encourage you to come explore UT and see what it has to offer."


JOE ANDERSON. J. a student associate in the Office of Admissions, reads a poem. I photo by AREL LN

juggles three flaming batons during the Hex Rally. She performed at all home games during halftime. I photo by PAUL OHOUY

## torchlight rally

SINCE 1916, STUDENTS at the university have gathered for an annual torchlight parade and rally. Since 1986, it has been held exclusively before the Longhorns' game against OU in Dallas, the Red River Shootout. Mack Brown, aided by Texas Cheer and Pom and the Longhorn Band, helped prepare students for the secondlongest rivalry in school history. Like in years past, students gathered outside the Tower and sent the Longhorn football team off in hopes of a hard fought victory. Their wishes came true. Highlights of the evening included a battle cry led by Jeff "Mad Dog" Madden, Sooner jokes and Alpha Phi Omega's Texas flag, the largest Texas flag in the world.



TELONGHOAN BAND lifts their instruments during the Torchlight Parade. They played tunes including school song "The Eyes of Texas."| photc


SEVOR DETENSVEEND Brian Orakpo, McCoy and senior running back Chris Ogbonnaya light their candles during the Hex Rally. UT defeated A\&M 49-9. I photo by PAUL CHOU

FRATERNITY ALPHA PH ALPH-A perform a step routine during the Hex Rally. Texas Pom also performed during the rally. | photo by PAUL CHOW

story | BRENNAN LAWLER

## AUSTIN CITY LIMITS MUSIC FESTIVAL BROUGHT MORE THAN 130 BANDS TOGETHER IN A MASSIVE THREE DAY CELEBRATION OF LIVE MUSIC

Thousands of people biked, walked and bused to Zilker Park to take part in music ranging from hip-hop to Americana and everywhere in between.

Whether it was the food, the beer or the parties afterward, attendees carried away lasting memories of one of the nation's premier music festivals "Once MGMT started playing 'Electric Feel' it was just a massive dance party," Kara Kearns, marketing sophomore, said. "And that's always a good time,"

The weather was hot and dry, but it didn't keep spectators from lining up hours before acts like CSS,

Foo Fighters and Tegan and Sara took the stage.
"Even though you breathe in a gallon of dust, it's totally worth it," Kearns said. "It's one of the things that makes Austin amazing."

of Las Vegas co-lead singer of the band Rilo She performed solo Friday night.


MORET-AN 50,000 people attended the
festival held September 26-28. photo by

CONCERT ATENDES take a break from
the music scene on Sunday afternoon.
Plenty of booths filled with arts and
crafts made by Austinites were found in
the SoCo Art Market inside Zilker.
I photo by ANDFEN ROGERS


Musicians, producers, filmmakers, graphic designers, festival volunteers and SXSW enthusiasts travel to and from concerts, screenings, panels and parties. Music, film and interactive conferences included, SXSW 2009 spanned the dates of March 13-22. The music festival was laden with bands ranging from the completely obscure to the indie-popular-but-still-not-mainstream to a spattering of big name acts. Austin was serenaded by the likes of $3 \mathrm{OH}!3$, Shiny Toy Guns, Yelle, Cold War Kids, I Love You But I've Chosen Darkness, Lady Sovereign and Pendulum. American rock stars of the 1970 and 8os, DEVO, were still stylishly clad in jumpsuits and able to "whip it good" during their show at the Austin Music Hall. Instrumentalist post-rock band Explosions in the Sky, true to their name, played a show complete with fireworks. And in a surprising turn of events, both Kanye West and Metallica made appearances at SXSW in semi-secret shows that those "in the know" were truly prepared for. The SXSW film conference features an impressive array of short films, music videos, documentaries and full-length movies. Hollywood influence graced the screens of the Paramount at the premiere of Paul Rudd's new "bromance" film, "I Love You, Man." SXSW showcased a third category of material, the interactive portion of the conference, which hosted graphic designers and computer programmers. Though those wielding badges rule the conference, with priority in attending every event, those without are not entirely out of luck. It is not uncommon to see people who were turned away at the door of a venue take up positions on the sidewalk outside, enjoying the carrying noise of the music. And fortunately the week is filled with shows that are completely free and open to the public. So whether you're an aspiring musician, and up-and-coming filmmaker, an agent or just an audience member, SXSW is a great opportunity for connections to be made and a good time to be had.



A LINE OF PEOPLE wait to gain access to Emo's on Friday, March 20. Six bands, including Amazing Baby from Brooklyn, N.Y. and King Khan the Shrines from Berlin, Germany, played at the showcase. | photo by DEBEE FNEEY

MEAT FUPPEIS a band who formed in 1980 and gained exposure after two band members played with Nirvana during their set on MTV's Unplugged in 1993, played at Stubb's on Thursday, March 19. | photo by EMILY KNSOLVING

SXSW REVE ERS meander down Sixth
Street on Friday, March 20. Austin's
annual SXSW festival features over 1,800 musical acts from around the
world. | photo by DEBBE FINLEX

## GREENER CAMPUS GREENER CITY story | CANDICE HOLLOWAY

Sustainability" seemed to be quite the buzzword around campus. In addition to student organizations calling for "greener" campus policies, there was also a sustainability movement among some perhaps unlikely candidates: UT staff and faculty.

Green 'Horns is a faculty-led organization focused on sustainability on campus. The group was comprised of several groups, called Green Teams.

Monica Faucheaux was the green team leader for University Services, which managed much of the university's printing, copying and mailing services.
"When people think of 'sustainability,' they think 'more work and more cost-just what I need," she said.
"Because you have to basically market 'sustainability' to your bosses and purchasing agents before you can do anything, a lot of people, even really passionate people, just say 'nevermind,"' she said.

Karen Blaney is the coordinator for the Campus Environmental Center, which is run by about 110 student volunteers, and manages the university's entire recycling program.

Blaney said that the entire Green 'Horns program was born from the Campus Environmental Center, which itself was a result of the President's Task Force on Sustainability.

The task force consisted of students who were concerned about the university's consumption issues and sought a way to correct them.
"All this eventually led to President Powers signing the current sustainability policy," Faucheaux said.

Texas Exes has an active green team, as well. Eleanor Moore, the coordinator for the Texas Exes' green team said her organization participated in various types of recycling efforts.

These included replacing Stryofoam cups from the staff kitchen with paper ones and using 35 percent recycled content copy. she said.
"Texas Exes is encouraging its members to go green by selling reusable grocery bags and metal water bottles with the organization's logo," she said, "as well as talking with other alumni associations to find out what they're doing to be more sustainable and whether or not that would work here."
"There is a great, building momentum for sustainability overall," nursing green team leader Morris said. "Last year, UT changed its sustainability policy, and there are great grassroots organizations working to make our campus better and more sustainable, but I do think we need more," Morris said.
"I realize that not necessarily all of our students or professors are motivated to help," she said, "but they need to be, because this is relates to their teaching and their research and their lives."


IVIGUEL CORONA enjoys riding his bike as he leaves Jack and Adam's Bicycles on Saturday, February 7, 2009. I photc

Rachael Patterson
and Andrea Segura shop around the Austin Farmers' Market for clothes and ac


Kerry Birnbach, Matt
Jordan and Matt Earnest shop local
at the Austin Farmers' Market in
February. They purchased vegetables
from John Engel and Phil Baehr. | choto


JOS COHFE ON South Congress fufills the caffine needs of a diverse crosssection of the Austin community. Local comedian Holly Lorka works on new material. | photo by LAWRENOE LANDER

DOOS MOTORWORKS advertises over 30 types of beer, unique TexMex entrées, and unsurpassed people watching. The converted repair shop sits at the corner of Academy Dr. and South Congress.


CONVERTED ARSTREAM trailer serves as a street-side snack spot, satisfying the sweet tooth of Austinites and tourists alike. Hey Cupcake sells unique gourmet cupcakes and refreshments I photo by LAWFENCE LANDE:


story | ANDIE SALAZAR

If you happen to find a parking space along South Congress Avenue, consider yourself very lucky. The stretch between Oltorf Street and Town Lake is almost always crawling with tourists and locals alike. As a life-long Austinite, I can attest to the fact that South Congress represents the very uniqueness that keeps the city weird and its residents proud. Over the years it has developed into a trendy area, known for its quirky shops and the wide range of merchandise that they offer.

Walking through the doors of Lucy in Disguise immediately incites something close to sensory overload. The store is tightly packed with racks of sequined Elvis body-suits, Princess Leia dresses and Disney character costumes. There are entire aisles of go-go boots and walls of serial killer masks. In search of accessories? There are multiple cases full of outlandish jewelry and stands of eccentric hats. Anything you could possibly need, they have it. You could spend hours looking around and never see everything, returning the next day to find something entirely new. A long-time employee, sporting a flyaway taupe wig explains their personal flair.
"We like keeping Austin weird, that's our theme. We cater to weird," she said.

In terms of uniqueness, Lucy's definitely takes the cake.

Neighbor to the kooky costume shop is the locally owned Tesoro's Trading Company. Like the United Nations of South Congress Avenue, Tesoro's houses representations from over thirty different countries. From giant metal gongs to nail files made from the scales of the
largest freshwater fish in the world, Tesoro's has a treasure trove of worldly trinkets. The shelves are stocked with painted ceramics, brightly beaded jewelry, embroidered pillows, Dia de los Muertos skulls and purses made from the aluminum of soda cans. This eyeful of color and foreign allure fits well into the funky atmosphere of South Congress. And with items ranging in price from 25 cents to $\$ 3,000$, Tesoro's has something for everyone.

Before returning home, there is one last stop that any visitor to the SoCo area should make. The general concept behind Hey Cupcake! is that of a sno-cone stand, minus the flavored ice and featuring cupcakes instead. The silver trailer, crowned with a spinning, pink-frosted dessert, makes its home near the end of the avenue. Besides the traditional vanilla/ chocolate combinations, the Hey Cupcake! menu boasts such flavors as Red Velvet and Michael Jackson (ironically described as a chocolate cupcake with cream cheese frosting). With the irresistible offer to turn any cupcake into a Whipper Snapper for free by adding a shot of whipped cream in the center, the little trailer is guaranteed to have plenty of business.

So whether you're looking to give your sweet tooth a Willie Wonka-esque twist at Big Top Candy Shop or buying fake mustaches at Monkey See, Monkey Do!, South Congress Avenue has exactly what you're looking for. As a hotspot for art displays and live music during events like South by Southwest, SoCo has distinguished itself as one of the city's go-to spots for a good time.

## fast life.

faster food.

Local vendors help "Keep Austin Werd" through fast food restaurants you can only find here in a state where conservatives rule supreme - Austin is far from the norm This hippie-loving town is weird and damn proud of it. Consequently it's no secret that local establishments find a way to contribute to Austin's unique flair. Because places like MoDonald's and Burger King don't suffice around here, the locals get the luxury of places like Thundercloud Subs and Sandys Hamburgers. | STEPHANIE RAMIREZ


Thundercloud Subs | This sub shop has many things going for it including the fact that you can find one in almost any section of town. It really encompasses true "Austin-ness" starting with its staff. While friendly and quick, it's almost a guarantee that your sandwich-maker could have pink hair or at least two visible piercings - one of the many things that make the locals love it and coming back for more. Prices help keep Thundercloud at number one with its affordable combo meals that include chips and a drink.

Sandy's Hamburgers | Located near Barton Springs, this walk-up restaurant is the only place on the top-five list that serves frozen custard. Their sign even features their custard instead of their burgers, making it a pretty hard place to miss. Business has even been able to withstand a Whataburger built right next to it. Sandy's has different specials throughout the week, which make it an affordable and quick place to dine.

## local happy hour

 specials make happy studentsIt takes a certain kind of student to stay away from these drink specials and hit the books, but students found a balance between school and shots. Many of the places that offer daily happy hours around campus are not just bars, but also function as restaurants during the day, like Austin's Pizza, Trudy's Tex-Mex and Spider House. These hangouts were a part of UT students' lives - where they study, grab a meal or grab a beer with friends. Many have been in their locations for decades, like Trudy's Tex-Mex since 1977. Each restaurant has its own vibe, happy hour specialty and attracts different types of students. Cain and Abel's has always been a hot spot for the Greek community and the Spider House caters to students and Austinites who live off the beaten path | OLIVIA CALVERT

## Best Beer Selection | Dog and Duck Pub

 Located at the corner of Guadalupe and 17 th, Dog and Duck Pub offers more than 40 types of beers on draft. This tiny little pub spills over on Tuesday nights where most of their pints drop a dollar to \$4. Mondays are Guinness Night, where a 20 oz draft of Guinness is $\$ 4$. Despite being a beer and wine-only establishment, they do serve a fairly extensive amount of pub grub and have live music every Friday and Saturday night.Best Liquor Selection | Hole in the Wall Located across from the UT campus, at the intersection of Dean Keaton and Guadalupe, Hole in the Wall snagged the title of Best Liquor Selection. Unlike many other bars, Hole in the Wall offers an inexpensive and varied selection. However, every weekday from 2-7 p.m. they serve Jaeger, Jim Beam Black, Jose Cuervo Gold drinks for $\$ 3$ and their well scotch, gin, bourbon, tequila, vodka and rum for $\$ 2.50$ a cocktail.


Whether it's Stubb's or Emo's, Antone's or the Parish, the music venues of Austin have hosted acts ranging from local high school bands to world-famous musicians like John Mayer. Nearly everyone living in the capital city has heard of Stubb's Bar-B-Que, and it doesn't take long for newcomers to associate the name with one of the city's bigger music venues. Generally speaking, it's common knowledge among Austinites that Stubb's plays host to some of the more famous acts that come through. This past year Citizen Cope, Gnarls Barkley and the Toadies performed on the venue's spacious outdoor stage. Down a set of wooden stairs inside, there is a smaller stage. Bands that have been bred and raised in nearby high schools have played shows here, facing an Austin-based crowd of fans who support local music.

Two blocks down the street, Emo's sits right off of sixth street. As a smaller venue, it has built its reputation on avoiding the mainstream and seeking more underground music genres. Indie, punk, electronica and garage bands belong on either of the two stages at Emo's. In the past year, audiences have seen the likes of MGMT, The Academy Is... and Hellogoodbye, as well as bands from the indie circuit like Cut Copy and The Black
and White Years.
Another music hotspot located on sixth street, in the heart of Austin nightlife, is the Parish. With hardwood floors and Japanese lanterns hanging from the ceiling, the Parish provides a trendy atmosphere and artists from a variety of music genres. Though this venue has a nice, almost swanky, feel to it that appeals to visitors, concerts are never claustrophobic and often seem even under-attended. While well-known rock bands like My Morning Jacket have performed on the Parish stage, it also attracts more independent acts like Tapes ' n Tapes.

While many musically inclined locals may admit to never having seen a show at the Parish or even Emo's, few can say the same about Antone's.

This music venue falls somewhere between Stubb's and Emo's in the Austin music scene, featuring bands that can vary from the very famous to the almost underground. The basic layout of Antone's fits the bar, the merchandise counters, the audience and the stage into one large room. A few of the many acts that came through this year included Augustana, Ben Kweller, Asleep at the Wheel and the Kills.

Given the number of music venues and the variety of artists that they attract, Austin is able to provide even the most obscure music aficionado with a concert to attend and a stage on which to watch it.
story | ANDIE SALAZAR photo, opposite | LAWRENCE LANDER

# from headliners to newcomers, AUSTIN hosts them all 



AUSTIN BASED country band Baker Hotel performs at the Tiniest Bar in Texas on 5 th street. | photo by

a Southern rock band from Austin, plays a set at Maggie Mae's on Sixth Street. | photo by COR


COLLAPSING HORSE has been playing at bars around Austin for four years. They released a CD earlier this year. | onoto

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## mosaustin.com




AFTERHOURS
local bars provide hip hangouts
for students looking to unwind
story | LAWRENCE LANDER

Alcohol is almost expected to be a part of the collegiate lifestyle, and while not all Longhorns choose to unwind with a drink in hand, Austin holds a nationally-known collection of bars to choose from for those who do.

The bars on Austin's Sixth Street offer students a wide variety of spots to drink, dance and socialize. Like browsing the books of the PCL stacks, a stroll down Sixth gives students a chance to pick and choose a watering hole that best suits their needs. A quick cross-section of some of Sixth Street's most famous bars offers a potential patron diverse options: Maggie Mae's offers live music, Buffalo Billiards has a wide assortment of bar games and Pure Ultra Lounge features some of the city's best DJs and house music.
"The Jackalope is my favorite spot, but I like trying other bars out, too," Kyle Burris, radio-television-film senior, said.

There really is something for everyone, as long as you are 21, don't mind crowds and can handle unceasingly high levels of noise. Thursday, Friday and Saturday are the busiest nights of the week, but weekday and Sunday nights also find students on Sixth.
"I can get a bad grade any day of the week, so there's no telling when I'll be down on Sixth Street next," said Burris, "All I need now is for the bars to accept Bevo Bucks, and then I am set."



THE UNMERSTIYS SEAL greets visitors as they walk through the front doors into the foyer. I photo by LANRENCE LANDER
legant details await visitors and保 AT\&T Conference Center. I photo by AWRENCELANDE



THE AT\&T EXEOUTVE Education and Conference Center, a high-tech, energy efficient hotel and meeting center nestled on the university's campus, opened its doors to the public in August. The seven-floor conference center features 297 guest rooms, a 300-seat amphitheater, a 10,000 square-foot ballroom, five dedicated conference rooms and four 65 -seat classrooms. The new center advertises luxurious accommodations in addition to their extensive facilities, access to Gregory Gym, the Recreational Sports Center and the Texas Swimming Center.

In addition to their sponsorship for naming rights, AT\&T supplied the center with unprecedented technological capabilities. The main amphitheater and conference rooms feature state-of-the-art displays and public address systems. Every room and meeting area feature a variety of ports to plug in computers and electronic devices, giving instant connectivity and power supply to users. Additionally, the entire facility features high-speed wireless access.

The International Association of Conference Centers, a non-profit facilities-based organization, allows conference centers membership status if their facilities meet or exceed 30 separate and stringent requirements. The IACC recently announced that the AT\&T Executive Education and Conference Center was the only conference center in downtown Austin to fulfill their rigorous guidelines for membership.

The AT\&T Center also earned a Silver Certificate from the United States Green Building Council for implementing many green and sustainable design features.

[^1]
# CHANGE, HOPE 8ELECTION 8 campus political groups campaign for ideas from both sides of the aisle story | JENN ZWILLENBERG 

The polls have closed and the results are in. A record number of voters made their choice, and they did so clearly. On the university's West Mall, the political banners and posters have been taken down. No one begs, "Go vote, are you registered?" Election day has ended, but the impact of young voters rings strong.

For months, student political organizations lined the West Mall.
"I passed the U-Dems and College Republican tables every day, they were always there, always pleading for us to vote," said Rachel Rosenthal, a nursing junior.

Beginning with the Hook the Vote Rally held last month at Gregory Plaza, the stage was set for young voters. The rally successfully registered more than 5,500 students, said Catherine Setzer, one of the rally's coordinators. Organizations have been working all semester to register voters, and with the rally's addition, 11,000 UT students were registered to vote.

Andy Jones, University Democrats PR director, said the goal was 100 percent voter turnout. Though results will take some time, he said he is content. Jones, a double major in German and government, actively participated in U-Dems by tabling in the West Mall every week. Members of the organization were on campus from 10 a.m. to 4 p.m. five days a week since the beginning of the semester. U-Dems made more than 6,000 phone calls and "block walked" all over the UT area, said Jones.

A few feet down from the U-Dems booth was the College Republicans at Texas organization. Though they endorsed opposing candidates, their goals were the same. College Republicans also worked to register voters and keep turnout high. Geoffrey Geiger, the vice president of College Republicans, said the key is advertisements.
"Everyone just wants memorabilia," he said, "people get excited when you have the bumper stickers, t-shirts; it's really just about getting out there and promoting our candidates."

Geiger also stressed the importance of straight party voting. Jones said that it is important to also stress the lower ballot candidates. "People are often so concerned with the presidential race they forget about all of the other elections," said Jones. To help reduce this problem, both organizations promoted voting on a straight party ticket.

Libertarian Longhorns also worked to motivate voters. The Libertarian party, which generally supports laissez-faire markets and civil liberties claims more than 200,000 registered voters.

Many of these organizations' presidents, vice presidents and executive members are pursuing majors in history, government and political science; some plan to have careers in politics.

Besides professional aspirations, Jones said his main motivation for activism is equality. "The Democratic Party is working



## d


photo hy CHRG CApIOON
Alejandra Salinas, business honors freshman, and Jeremy Yager, pre-law sophomore, campaign for Sen. Barack Obama on election day. | photo by

GOVERNOR SARAH PALIN and Sen. John
McCain appear at an election night rally in Phoenix. | photo by MATT YORK. AP


## CONTINUED FROM PAGE 34

and fighting for equality," said Jones. "It isn't about tax breaks for some or unequal benefits; it's about equality for all." Jones was raised by staunchly Democratic parents in his hometown of Missouri City, Texas.
"I was the only kid in my seventh grade class that voted for Gore," he said. "Equality is what motivates me," said Jones.

As a Republican, Geiger said, he worries most about national security. Raised by parents who both worked in the government, Geiger grew up around politics. "My mom retired from serving as the Administrative Assistant for the Second Judicial Region in Texas and my dad worked as a court clerk," Geiger said. Yet, he hastens to add, he does not strictly support all Republicans.
students follow a long and difficult campaign trail to
"I was taught to vote not based on party, but rather on the individual," said Geiger.

Glass, who works to support Libertarian candidates, said his biggest concern is $9 / 11$ 's impact on civil liberties. To him, the "War on Terror" must be ended at home and abroad.

College Republicans at Texas, University Democrats and Libertarian Longhorns may support different candidates and causes, but their members all stress the importance of voting.
"It doesn't matter who you vote for," said Jackie Mintz, a U-Dem, "Just vote!"


the country stayed
glued to their computer and TV screens
during election night.


GOVLRIVENT SENOR and University
Democrats president Zachary Hall,
center, concentrates on the television
during the organization's election watch
party. | Dhoto by LAUFEN GRRSON

January 20 | Barack Obama is sworn in as the 44th President of the United States of America. I ohoto courtesy AP/CHARLES
DAHARADAK

January 22 | Obama orders the closure of Guantanamo Bay prison within a year and declares that the United States will not engage in torture.

January 23 | Obama lifts ban on federal funding for international organizations that perform or provide information on abortions.

January 29 | Obama signs first bill into law, the Lilly Ledbetter Fair Pay Act, making it easier
 for workers to sue for pay discrimination.
/////////////////JANUARY////////////////////////////////////////////////////FEBRUARY/////////////////

February 9 | Obama holds first prime-time news conference, urging Congress to enact his economic stimulus plan.

February 13 | Congress completes action on a $\$ 787$ billion economic stimulus package of tax cuts and new spending, intended to jolt the country out of the worst recession in 50 years.

February 17 | Obama speaks before signing the $\$ 787$ billion economic stimulus bill in Denver. | photo countesy APDAFIN NCGREGOR

February 24 | Obama addresses a joint session of Congress for the first time, focusing on economic issues.


March 9 | Obama reverses - former President George W. Bush's ban on federally funded embryonic stem cell research.

March 24 | Obama holds a press conference at the White House, three days before announcing a comprehensive new strategy for Afghanistan and Pakistan, including the deployment of 4,000 more military trainers to Afghanistan. | $n$ noto countesy APRON EDVONOS

March 30 | Obama asserts unprecedented government control over the auto industry, rejecting turnaround plans by General Motors and Chrysler and engineering the ouster of GM's chief executive, Rick Wagoner.


April $1 \mid$ Obama meets with Russian President Dmitry Medvedev and announces start of negotiations on new strategic arms-control treaty. I phato courtesy AP/O-ARIES DAHARAFAK

April 12 | Obama authorizes a military rescue of an American sea captain taken hostage by pirates in the waters off Somalia. The rescue resulted in the deaths of three pirates, the capture of a fourth and freed Capt. Richard Phillips.

April 17 | Obama releases memos from the Bush administration authorizing harsh interrogation techniques but says no CIA employees who followed the memos will be prosecuted.


SLME ALANS, 21 plays Danny, the leader of the T-Birds. This role was made famous by John Travolta in the 1978 musical. I photo by EMiL
$\triangle A H E K E E$ center, plays the lead role of Sandy. Kubes said she hopes the hearing community will see deaf culture and how strong they are. "I hope they see it doesn't matter that we can't hear. We can still act and dance very well and express ourselves through art." | pnotio

uses American Sign Language. Seven speakers read the script for the audience as the performers practice onstage. I photo b


DON MLI co-directs DeafAct along with Russel Harvard. Miller said he hopes the play will be good exposure for the deaf community to watch performers doing an art form. I photo by EMIY KINSOLVING


## SIGN THE TIMES

DeafACT shows that even in sign
language, "Grease" is still the word
Who says that student life in Austin has to be limited to the University of Texas? On April 3 and 4, DeafACT, a theater company in Austin that uses American Sign Language, put on a production of Grease at the Texas School for the Deaf. Though DeafAct employed professionals to produce the musical, nearly all of the actors are under the age of 21. According to their Web site, DeafAct, which was founded in 2005, hopes to help "deaf children (...) express themselves artistically while sharing their culture and language with hearing volunteers and audiences."

> blanton serves as mixing ground for fresh ideas

story | EMILY WATKINS
THEBLANTON MUSEUM of Art, the largest university museum in the U.S., opened the New York Graphic

Workshop: 1964-1970 exhibit. This was the first comprehensive display of a crucial, yet little-known episode in the history of American and Latin American conceptual art. Containing more than 70 works, the exhibit explored the Conceptualist movement in the 1960s and ' 70 s through the printmaking practices of the New York Graphic Workshop, according to the Blanton's Web site.
"The New York Graphic Workshop will provide a unique opportunity to understand the important contributions of this group of artists, and their pivotal role in the history of art of the 1960 in New York," said Gabriel Perez-Barreiro, exhibition curator. "It will be the first time many of these artworks have been shown in over three decades."
In the 1960s, the New York Graphic Workshop established a cooperative space that encouraged an exchange of ideas between artists and served as a place
for professional artists to teach and experiment.
This year, through events like "The Mix" and
"B-Sides," the Blanton gave students the opportunity to explore diverse cultures and ideas, like those presented in the workshop.
The showcase also examined the philosophies of the group's founders - Jose Guillermo Castillo, Luis Camnitzer and Liliana Porter - and explored the possibilities of printmaking through their examples.




## gutenherg bible reaches nevy auculences <br> story | EMILY WATKINS

Although the University of Texas libraries contain more than 8 million books, and the Harry Ransom Center holds 36 million leaves of manuscripts and 1 million rare book collections alone, none of these would exist without the invention of the printing press and Johann Gutenberg's Bible.

The Ransom Center's copy of the Gutenberg Bible is one of 48 surviving copies and one of 21 complete copies in the world. The Gutenberg Bible is not only important because it is "the first substantial book printed from movable type on a printing press," but also because it marked the beginning of the mass
production of books and literature in the West.
The Ransom Center acquired its copy in 1978 from the Carl H. Pforzheimer Library for \$2.4 million, according to Dr. Richard Oram, librarian. Although the Ransom Center holds more than 800,000 volumes of manuscripts that take part in the history of the book from its beginnings through the 20th century, the Gutenberg Bible is responsible for the start of literature and has played a significant role in UT's history for the past 30 years.
"The Ransom Center is about showing the process of different works, not just the final product,"
Cantrell said.



# two books, two men, and a presidential scandal 

He was locked in a room alone while he worked on cataloging all 76 boxes that were the size of file cabinets. The project took him a full year.
Originally, this sounded like the only option when working with a collection of this magnitude. After all, the University of Texas did pay \$5 million just to acquire these precious papers. Little did Steve Mielke, an archivist at the Harry Ransom Humanities Center, know when he signed his life away for a year that it was in fact an overkill to do this. He really held no confidential material in his hands at all.

Mielke was responsible for being the sole archivist to catalog the material the Ransom Center now refers to as the "Watergate Papers."

Bob Woodward and Carl Bernstein, the two reporters most famously involved with the Watergate scandal, sold all of their material to the university in a $\$ 5$ million deal in April 2003. The money was acquired after a year of discussions with the reporters, said Jennifer Tisdale, a public affairs representative for the Ransom Center.

After the university paid Woodstein for all the material, they then gave back $\$ 500,000$ as set forth by the contract, "to support the WoodwardBernstein Watergate Archive through activities such as lectures and conferences, and to donate their personal time to sustained interaction with theuUniversity and the HRC in the interest of maximizing the historical benefit of the Archive."

Aside from the books that Woodward and Bernstein have written, the archive also contains books by other authors on the Watergate topic. Mielke says two in particular, "In Nixon's Web: A Year in the Crosshairs of Watergate" and "Woodward and Bernstein: Life in the Shadow of Watergate," are very important to understanding the importance of the acquisition of the Papers.
"People who come in to use the material seem to have already made up their mind about their views on the whole thing. There's very little that's neutral. These books show that people either have a very 'pro-Woodward/ Bernstein outlook' or a very negative one, and that's why they are on display with the rest of the archive."

[^2]EXANS FOR SPAE members protest in the West Mall on January 23, 2009. Aaron Friedman, spokesperson for the Consulate General of Israel, gave a speech. I photo by FYAN JACRSON


SAH-ARD ARSHADMENSAH of the Palestine Solidarity Commitee holds.a pair of shoes, each of which represents people who were killed in the Middle East conflicts in January. I photo by

GOVERNMENT AND POUTCAL senior Salmaa Elshanshory protests. "This has nothing to do with religion. This is about an occupation that occurred in 1948. A true state solution is the best solution." I photo by EEM JAMN. GUSTAFSSOO I photo by BENJAMN. GUSTAFSSON


The end of 2008 and the beginning of 2009 marked a tumultuous time in the Middle East. Although always a divided area, these months showed an increase in violence and drama in Middle Eastern countries. One of the most significant events was the Israeli occupation of Gaza.

Many students were personally affected by the far away conflicts. Those affected have attempted to make sense of the violence, and many have tried to make a difference for others affected by the tragedies.

Student groups Texans for Israel and the Palestine Solidarity Committee used their voices to affect change. Although these organizations held very different opinions and views of the conflict, both showed extreme passion and willingness to work hard to make a difference.
"PSC makes it its mission to educate and spread awareness about the true narrative of the Palestinian people living under occupation by Israel and of the disposed Palestinian refugees living around the world," Isaac Kalish, PSC member, said.

PSC members met every Thursday to discuss their goals and plans to increase awareness of Palestinian suffering.
"PSC is important for several reasons, but the most important reason is awareness," Lama Alhasan said. "The problem is, people think they know what's going on from the 20 second clips they've seen on the news."

The Palestine Solidarity Committee also brought guest speakers to UT and participated in events, including Act Local, Think Global. The PSC also protested during the spring and fall semester, which once led into a heated confrontation with the student group Texans for Israel, who were hosting a peace rally.
"Held as it was in the wake of an aerial and ground assault by Israel which killed some 1300 people in the Gaza Strip... both PSC members and many others believed
that holding a pro-peace and pro-Israel rally was sheer hypocrisy," Kalish explained.

Texans for Israel held very different beliefs from the Palestine for Solidarity Committee, but TFI and PSC were equally passionate and involved. Texans for Israel also worked to spread awareness and understanding of the Middle Eastern conflict. Texans for Israel hosted an Israel Block Party and also participated in Think Local, Act Global.
"I believe that Israel is a very important country. Israel is the only democracy in the Middle East," freshman Amanda Stein said.
"I really feel that Texans for Israel is trying to show students the truth about Israel, and that Israel does want peace, despite what our opponents might say." Stein said. "The portrayal in the media might portray that Israel is violent or power hungry, but it's not true."

Texans for Israel was passionate in its call for peace in the Middle East and hosted an event in the spring semester called the Israel Support Rally for Peace. It was during this rally that the Palestine Solidarity Committee showed up in protest, a protest that offended many members of TFI.
"I understand that they have different opinions from myself, but the way that they protested was out of line," Stein said. "One man even walked around with an Israeli flag with a swastika on it."

The conflict in the Middle East is the oldest in history. The violence in the holy land has divided groups and a nation for centuries. Even in the year 2009, students thousands of miles away felt the same passion and anger over this situation. Although Texans for Israel and the Palestine Solidarity Committee have radically different viewpoints on this serious issue, these groups were connected by their passion. Both groups wanted only to spread awareness and understanding, and spoke up bravely against injustice and violence. Even if the violence and discord were thousands of miles away.

AUSTIN BALL a philosophy junior
and a member of Intervarsity's Asian American Campus Ministry branch, models what it may be like for a person to be sold into slavery. I photo ty LONG

Ministry member Bentley Varghese, a finance senior, sits in a cage in one of the statsions around the UTC auditorium. | photo by LONG

of the stations, students wrote letters to representatives about their concern about human trafficking.



# paying the HUMAN COST 

CAMPUS GROUP RAISES AWARENESS ABOUT HUMAN TRAFFICKING story \| OLIVIA FONG

The UTC building on campus, usually bustling with business students rushing to and from classes during the day, was transformed into a live human trafficking simulation on March 10.

During the event "Not for Sale," put on by Intervarsity, a Christian fellowship with several branches at UT, various students were locked in make-shift cages or tied to mattresses to visually represent what it may be like for people who are sold into modern day slavery.
"We want to raise awareness and do something tangible to stop human trafficking, which is now the third largest enterprise in the world," Cynthia Hua, a member of Asian American Campus Ministry, said.

In addition to raising money and writing letters to state representatives, the audience listened to a speaker from International Justice Mission, which "is a human rights agency that secures justice for victims of slavery, sexual exploitation and other forms of violent oppression," according to their Web site.


# a moment to be STILL \& SILENT <br> story | ELEANOR BARTOSH 

When I left my house this morning, the moon was still in the sky. It was $5: 15$ and chilly compared to my pleasant, 72-degree apartment. I briefly wondered if it was safe walking through West Campus at this time of day-or was it still night?-but then I realized no other sane person would be awake right now, much less out and about. Boy, was I wrong.

I couldn't remember the last time I woke up that early - usually, if I'm awake at five in the morning, it means I just haven't gone to bed yet. So what brought me out of the warm, slumbering depths of my comfortable bed? How about Austin's very own Zen center. The Austin Zen Center, as it is rather plainly named, is located in the heart of central Austin, right down the street from the University of Texas campus, at 3014 Washington Ave.

As I reached the Zen center, I nervously tried to remember all of the minor details I'd learned from our class' previous visit and from the center's Web site. Did I wear loose clothes? Check. Had I remembered to take off my flip-flops? Yes. Make sure you don't slam the door. Done. Be silent upon entering. Done and done (the second being for the obnoxious blackberry I carry with me everywhere, even to the bathroom). The house was almost unbearably warm, especially after my cool 20-minute walk through West Campus. The heat coupled with my nervousness - there's just so much you can do wrong! - made me breathe heavier than I'd like and made my forehead perspire. So much for coming in refreshed, I guess.

As I made my way into the sitting room, I could not help but cringe at the creaking of the floorboards under my bare, tiptoeing feet. Only later, as John Grimes walked away to light a candle, did I feel relieved to hear that his made the same obtrusive noises as my innocent
little feet. Taking a seat on a cushion, I attempted to sit in the appropriate position. I failed. My feet and entire lower calves were asleep within minutes! So much for feeling relaxed and focusing when I couldn't even feel my toes!

The first period of informal sitting, or Zazen as it's called, passed excruciatingly slowly. Nursing the sniffles and dealing with my numb legs didn't make meditating any easier than sitting still. After the informal period ended, and Han began, a pleasant bespectacled man approached me to kindly inform me of all the things I'd been doing incorrectly. At 6:15, six others finally arrived - immediately making me feel better and worse. I could finally see what Grimes was talking about when he said meditation is a group activity. You can learn from others; you can be calmed by others. No longer was the attention just on me.

As I took a seat on my new, non-numbing bench, I began to think about why I was there. Grimes said that the people who come seeking something are coming for the wrong reasons, but mustn't that be what initially lures everyone? When I attended the Zen center this morning, I wasn't on a quest for enlightenment or a quest for knowledge. Instead, I was aiming to recreate the feeling of calm that entered me the moment I first set foot in the center a couple of weeks ago. Surely that isn't so bad, right?

Despite this feeling, Grimes was quick to reassure me that by searching for something, I would never find it. So, next time I'm in search of the answer to life, or even just searching for an escape from reality, I'll remind myself not to seek out the Austin Zen Center. Something tells me, however, that my next visit will occur soon enough anyway.

TEXAS REVUE



TEXAS RAAS performs a traditional Indian dance that tells the story of the Hindu God Krishna. | photo by PAUL CHOUY

THE FIPNO Student Association dances a hip hop routine. They won the award for Student Favorite. | photo by PAUL CHOUY

SAMLE. YANG far left, senior
biomedical engineer, won the award for Best Overall performance for his glow stick-and-shoelace routine. | photo by PAULCHOUY

## PERFORMANCE HGHLGHTS UT'S MOST TALENTED

On the afternoon of April 16, the sweeping staircase of the most famous building on campus, the University of Texas Tower, was transformed into the base of an enormous stage. Sprawling before the platform were rows and rows of empty fold-out chairs. As evening set in and the hands of the illuminated clock pointed to 7 p.m., an audience of thousands packed the chairs to watch UT's largest student talent show of the year, Texas Revue.

Fourteen performers, everything from dance companies to orchestral arrangements to a capella groups, graced the stage over the course of the next few hours. The Pajamas, an energetic, folksy band comprised of Peter Shults and Jonathan Chan, played to positive reviews from the audience. With vocals and guitars, the duo sought to engage the audience and make an impression with their unique sound. Another notable act was the Mohini Dance Team, twelve girls who combined both the classics and the contemporary of dance in both American and Indian styles. The result of this fusion is
a distinctive show that is traditional and modern all at once.

Mother Falcon took the stage and proceeded to put a fresh spin on the classic concept of an orchestral arrangement.

Student fans positively described the performance as being anything but what they expected. In a talent show designed for students, it is only fitting that the winning act is decided by the students themselves. Samuel Yang's "glow stringing" routine scooped the overall first place prize. Yang's performance involves a pair of glow sticks tied to the ends of shoelaces and slung about the stage.

The overall effect, as the colored lights fly through the air in varied patterns to the tempo of the music, is captivating. First-time attendees claimed to be pleasantly surprised and entertained by the display of various talents. With two separate performance dates, the second held at the Hogg Memorial Auditorium, students have little excuse for missing this annual event.

# STRETCHING a student budget 

## story | LAUREN WINTERFELD



My mom raised me to believe that frugality was a way of life. My dad could pinch the life out of a penny. So how on Earth could my bank account highlight my balance in red?

Maybe I'd made an extra trip or five to Starbuck's last week. But that's just an extra few bucks, right? Oh, and there was that shopping spree I went on after I bombed my math test. So sue me: I wake up late and forget to pack a lunch. Throw in some stops at Which Wich and Jamba Juice, an occasional trip to CVS for a drink or candy bar and dinners out with friends every weekend...

Oh. So that's how $\$ 250$ went so fast.
Few people open up their mailbox and do a little jig at the sight of a fresh pile of bills waiting to be paid. If you listen carefully, you can actually hear the collective grown of dismay when math classes open their books to the finance chapter.

But who says that all the news is bad? Why should we automatically cringe when we see a bill with our name on it, whip out our calculators to balance our checkbooks or read about the troubled economy?

The dreaded " $b$ " word - budget - has so much more to offer than the general disdain it's met with upon its mention.

Erin Fleming, a financial aid counselor at the University of Texas, says most students who come to visit her struggle with budgeting and spending money
wisely. Fortunately for them, Fleming's job is to make sure students have the funds they need.
"'Need' can be a subjective term sometimes," Fleming says, "and students must learn how to budget their financial aid funds, along with wages from work and parent contribution, over the whole semester."

This year, an in-state resident paid $\$ 4,045$ per semester in tuition costs. Depending on the course load and class subject, textbooks were anywhere from $\$ 100$ to $\$ 1,000$ each semester and UT's Undergraduate Cost of Attendance (COA) projected that an average full-time student paid about $\$ 400$ each semester for books. Depending on location, COA said students paid at least $\$ 4,750$ on room and board per semester, spent almost $\$ 500$ on transportation and \$1,200 on personal costs.

That, Fleming said, totals out to a whopping $\$ 10,000-\$ 13,000$ per semester bill.
.Students also had to factor Bevo Bucks, utilities (electric, water, gas, cable/ Internet), cell phone bills, groceries, dining out, entertainment and any other extraneous costs into their spending plans.

To compensate for high costs, students found alternative means to pay for their education. According to the Project Student Debt Web site, 50 percent of college graduates have an average student loan debt of \$10,000.
"I've literally lost track of how many scholarships I've applied for and how
many loans I've taken out," senior Stephanie Nguyen said. "It's kind of embarrassing that, as a finance major, money's all over the place."

Attuned to the growing student debt and financial irresponsibility, Fleming decided to launch a money managemer program that would provide students counsel on financial options.

The program, which is currently offe to Freshman Interest Groups, encoura§ discussion on budgeting, spending mol saving money, the differences between needs and wants, banking, credit repor and choosing a credit card wisely.

Another idea for saving money inclu making use of what you've already paic for in student fees, such as libraries, gy Career Exploration Center, Counseling and Mental Health Center, festivals, concerts, speakers, student organizatic and using Webspace instead of burnins CDs or buying USB drives. And instea visiting Blockbuster to rent a movie, ch out the audio/visual library in the Flaw Academic Center for free rentals.
"Having this information early in college would have saved a great deal c stress and prevented a great deal of de Fleming says. "We're giving students information and tools that they can us make good financial decisions. Our go to give accurate, realistic information s. that students can develop wise financi habits as young adults, and maintain those habits throughout life."

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$3 \mathrm{C} 5 \mathrm{~B}_{2}$


storm surge left this car in an overflowing drainage ditch alongside NASA Road 1 outside of Kemah. I photo DY LAWRENOE LANDER


PLES OF DEBRIS line the streets of downtown Galveston's Strand District. I photo by LAWRENCE ANDER
story | INDARANI PHILLIP

DANNY SCHMD WAS watching his television with rapt attention, surrounded by others from his hometown of Galveston, Texas. Storm reports flickered on the television and hurricane watches colored the screen. It was $12 \mathrm{a} . \mathrm{m}$.
"Before the storm came in I told my parents I'd leave UT and come up to Galveston and help board up the house, but they told me no," Schmid, a mechanical engineering senior, said. "I couldn't sleep that whole night, so we all just stayed up and watched to see what would happen."

Schmid said that he was glad his parents evacuated and were safe in Houston when Hurricane Ike swept through Galveston, leaving $\$ 40,000$ in damage to his family's home. The house, built on stilts so that the ground floor would break away and hopefully at least leave the second floor intact in storm season, had its walls blown out by the storm.

While most of the items inside were still there, nearly all of it was unsalvageable-thickly covered in mud and plants, and soaked in seawater. Many of those items held not only monetary value, but sentimental value, too. Schmid's room was located on the ground floor.
"My yearbooks, my high school letterman, photos, these things I can't replace, and now CONTINUED ON PAGE 59

## lke.




## CONTINUED FROM PAGE 57

they're gone...it's one thing to be told, 'oh yeah, your room's totally wrecked' and another to see the pictures and think, 'it's gone, it's all gone, you can't ever get any of it back'," Schmid said.

Julie and Lou Schmid, Danny's parents, were more fortunate than their elderly neighbor, who waited too long to try to get out, and against National Guard advice, tried to flee on his own: paying for it with his life when debris broke through his truck's windshield and killed him.

With so much collective damage to Galveston, Schmid's father estimates that only about $\$ 20,000$ was paid back from insurance.
"It's hard to estimate additional loss in the value of our home due to the damage to the island's economy and diminished desire to live there...could be a $\$ 100,000$ decrease in home value," Schmid's father said.

Stuck in Austin, Schmid, wasn't only on edge because of worry for his parents and childhood home. He says he's disappointed he missed out on the rush and excitement of living through such an event, at least once.
"It was bad. I just felt...amazement, shock. It had never hit Galveston like that before in my entire lifetime," he said. "If I could do it again, I'd have gone back and ridden it out just to experience it."


MEGAN TAMLOR and Damian Pettigrew, wearing crazy hats usually worn by Amy's Ice Creams employees, compete in an ice cream scooping contest sponsored by the chain during Party on the Plaza. | ohoto by El EANOR BARTOSH

DAN JAO a biomedical engineering student, and Lili Yu have their portraits drawn by a caricaturist. | photo by PAUL


ANRE BABALOLA biology senior, plays on the blow up football field in front of Gregory Gym during Party on the Plaza.
I photo by PAUL CHOUM


# PARTY on the PLAZA 

## story | BRENNAN LAWLER

Surrounded by cheers and on-lookers, students lined up in the sweltering heat for a chance to participate in an ice cream scooping contest hosted by Cactus yearbook and sponsored by Amy's Ice Creams. Competitors pushed sweaty bangs out of their eyes and donned outlandish costumes. The prize: a fake trophy, made of plastic, and the joy of victory.

All along the stretch in front of Gregory Gym, student organizations gathered, handing out trinkets, drinks and candy - tempting students to join campus groups and support causes. The air was thick with Austin humidity, school spirit and the cries of hustling student organization leaders.

Students posed for pitcures that were later posted on Flickr, a photosharing Web site, creating a digital memory book of the event.

The goal of Party on the Plaza is to welcome students back to the university after their summers away and all the proceeds go to the UT Student Emergency Fund, which helps students involved in crises, ranging from house fires to family deaths.

The day included performances by UT Ballroom, the dance team and Ballet Folklorico, among others.

Stephen Nabinger, a biomedical engineering student, said that his favorite part of the event, though, is always the free things organizations hand out to prospective members.
"I loved party on the plaza," Nabinger said. "I got so many free shirts that I was able to put off laundry for another week and a half!"

mechanical bull during Forty Acres Fest on Saturday, April 4. I photo by KM OHAL CLAP YOURHANDS Say Yeah rocks the Main Mall during a free concert in the evening. I photo by RIM CHAD



# CLAP YOUR HANDS <br> story | SUSONNAH GONZALEZ 

IN APRIL, THE UT COMMUNTY organized the Forty Acres Fest. Several student organizations ran booths with games, food and entertainment.

The West Mall offered photo-ops, dance lessons and free cupcakes. The Main Mall was filled with people playing musical chairs, a dunking booth and food eating contests. Others indulged in foods like fajita tacos, hot dogs and sno cones.

There were games such as "pin the tie on the business man," medical term "wheel of fortune" and even fortune telling.

In the East Mall, there was a typical carnival game booth with a modern twist. Electronic Game Developers Society, an organization of aspiring video game developers on campus who love games and create them, challenged passersby with a game of Super Smash Bros. Brawl. Chris Barklow, a senior Computer Science major and faithful member of EGADS helped run
the booth.
"Set up was a little work, initially, but after that the booth ran itself."

Several people gathered at the booth to vie for a place on the Wall of Champions.
"I thought our booth was pretty successful. A lot of people showed up, and we got a couple of prospective members."

The Forty Acres Fest came to a close with a free performance by Clap Your Hands Say Yeah, an American indie rock band founded in New London, Conn. Their songs' steady beats and winding guitar rhythms made it easy to enjoy and tap your foot to. The band's sound is made unique and distinct by the lead singer's voice and use of synthesizers.

Brenda Flores, a biology major, said that the band was unfamiliar to her, but enjoyable nonetheless.
"I thought they were very innovative and fun. I really liked the performance."


NATALE BUTLER a plan II junior, simulates Homer's epic The Odyssey with swimming noodles and a kiddie pool. | anoto by KIV OHAU

BRETT RIVERA a junior music major, plays his bass during Forty Acres Fest. I photo by KIM CHAU


## LAUGHS, LIVE MUSIC and the Union anniversary

TThe Texas Union celebrated its 75th anniversary in October with a week full of famous faces and fun festivities.

Students anxiously waited in lines curling long and away from the Texas Union building to see Margaret Cho, Maya Angelou and Diva Diction. On Thursday, students began gathering in front the UT Tower, to stake a claim on the best spots hours before the Gavin DeGraw concert.

The group of students who initially began planning the 75 th anniversary slated the week for one grand event story | PRISCILLA TOTIYAPUNGPRASERT before breaking it down to five large
events, said Lorenzo Sierra, Student Events Center executive vice preside
"Although the events were planne by specific committees, event staffin was organization-wide," Sierra said. "Some dedicated members even wor all five events. We had a total of 5,00 students attend all five events for th week."

Comedian Margaret Cho kicked t week off on Oct. 20 with a brash and unapologetic stand-up act. About 80 watched Cho bemoan the existence Sarah Palin, comment delightfully o the differences between gay men anc straight men and poke fun at everytl


Asian-American stereotypes to bleaching.
The show was miraculous," omore Michael Sandhu, said. is my hero and it was absolutely zing to see someone of her caliber
aya Angelou, poet and author, e on Tuesday to a max-capacity d of 1,070 people. She introduced ncept called "rainbow in the cloud," Ig a person should always smile oe positive because one never vs when he or she might be a pow in someone else's cloud. e writer also donated a poem
in honor of the anniversary, titled "A Brave and Startling Truth." The poem can be read on the Texas Union Web site.

On Wednesday, three immigrant women hailing from Nigeria, Mexico and Korea came to the Texas Union Ballroom for an evening of powerful slam poetry. The poets, collectively called Diva Diction, passionately strung together words to create stories about race and womanhood.

An estimated 2,000 people swayed to the music of Gavin DeGraw on the last performance of the week, Thursday night. Some lucky students managed
to snag photos with the artist after the show.
"I went with the girls on my floor and it was nice that it was free," freshman Christine Nguyen, said. "[DeGraw] had a sparkly piano and the concert was a lot of fun."

To cap off the celebration week, the Union hosted Casino Night, complete with slot machines, roulette and blackjack.
"It was a good balance, well promoted and brought everyone together," Sandhu said, "not just the people who attended the acts, but also the people who volunteered."


## 


lehman brothers goes bankrupt
15
On the same day Merrill Lynch agreed
to sell itself to Bank of America,
158-year-old Lehman Brothers
became the biggest investment bank
to collapse since 1990 and the largest
U.S. bankruptcy.

nasa spacecraft
flies by mercury
6
NASA'S MESSENGER spacecraft
makes its second of three flybys of
Mercury.

## N(0)/EM|B]: <br> 


obama elected us president

4
In the historic election, Barack Obama becomes the first African-American
president of the United States.

gaza strip airstrike after invasion


Israeli F-16 bombers struck several
Hamas bases within the Gaza Strip.
killing an estimated 270 people.

## NANUAY TaBRUAMY



UT baseball coach suspended 20

Stemming from his arrest for
driving under the influence, head
baseball coach Augie Garrido, 69, was suspended without pay for the beginning of the 2009 season.

house fire in hyde park

international court holds trial

26
Despite opening six years ago, the
International Criminal Court held its first
"large-scale human rights" trial against
former Congolese warlord-Thomas
Lubanga.

## WARAH



## baseball throws a no-hitter

3
Texas pitcher Cole Green secured Texas' second straight series sweep of the season after pitching a no-hitter against Penn State.


2009-2010 sg election scandal

10
Student Government's integrity was
questioned atter e-mails from Keshav
Rajagopalan, student body president and member of the secret organization
The Eyes of Texas, were discovered.
In the e-mails, he solicited support
for favored SG presidential candidate, Liam O'Rourke.

utmb rebuilding

15Galveston hospital and universityowned medical branch, UTMB, was repaired after sustaining massive damage during Hurricane Ike.

tsm votes to sell printing press

24
In an effort to maintain solvency,
Texas Student Media voted to sell
their printing press in a 6-2 vote. The
Daily Texan was later outsourced to
the Austin American-Statesman, to be printed out of house. Three full-time
employees lost their jobs.

## WARHE

senate amends top 10\% rule

25
The Texas state senate gave preliminary approval to a bill sponsored by state Sen. Florence Shapiro of
Plano that aimed to cap the number of students automatically admitted to Texas public universities.

## APRIL



## campus gun

 walkout protest16
Students opposed to legislation that would allow concealed handguns on
Texas public university campuses
walked out of class in protest and
marched on state Capitol.

swine flu sweeps across globe

24In early April, what is thought to be the first case of swine flu, known as H1N1 is found in a four-year-old boy in Mexico In mid-June, there were over 1,000 confirmed cases of worldwide, and the World Health Organization announced that swine flu was a pandemic

barbara jordan statue unveiled

27
A statue of Jordan, a former LBJ School of Public Affairs professor and member in the U.S. Congress, is the first of a woman on UT's campus.


# supreme court justice nominated 

26
Sonia Sotomayor, who would replace
retiring Justice David Souter, became
the first Hispanic nominated to the US
Supreme Court.


Eight soccer players named to soccer's Academio All-Big 12 teams

No. 7 Soccer tied No. 8 A8M for the first time in $\mathbf{1 4}$ years
in front of a record $\mathbf{5 , 5 8 5}$ person crowd

No. 3 Volleyball wins Big 12 Championship and eams No. 1 seed if NCAA tournament

Academic All-Big 12 Team

## nonors.

Men's and women's swimming and diving win Big 12 Relays


72
athletics

1. through Darryl K Royal-Texas Memorial Stadium, the Frank Erwin Center and even around the 40 Acres every game day. They have the power to rally an offense and uplift a struggling defense. Oftentimes it starts as a single call and grows with every repetition until thousands of fans band together to cheer on their team.

Texas fight. It's more of a statement of fact than a request from the crowd.
"We've had to fight for everything," quarterback Colt McCoy said at a press conference. "I think that is making us grow stronger and more together than ever before."

Longhorns practice together, fight together and hold each other up when the scoreboard is against them. And no matter what, after disappointing losses and miraculous wins, players hold up their horns and sing "The Eyes of Texas."

Texas fight. Our athletics program has become a culture of burnt orange wardrobes and tailgates with family and friends. We are all a part of the Longhorn family. When our team wins, we win. When they lose, we lose. And we'll take this identity with us all the livelong day, 'til Gabriel blows his horn.

Hook 'em Horns.

[^3]
(\& jordan, chris, brian and quan)




IT WAS ONLY IN THE LAST 8 SECONDS OF THER 16-QUARTER, THREE-CTY, 1200-MILE GAUNTLET THAT THE LONGHORNS LOST A GAME. A LOSS THAT WOULD END UP MARRING A PERFECT SEASON AND A CHANCE AT THE NATIONAL CHAMPIONSHIP. OVER THE COURSE OF JUST 28 DAYS, THE LONGHORNS PLAYED FOUR TOP. RANKED BIG 12 FOOTBALL TEAMS.

OKLAHOMA 35, TEXAS 45 (2) DALLAS On Oct. 11, the Longhorns defeated the No. 1 Oklahoma Sooners at the Cotton Bowl in Dallas. Wide receivers Quan Cosby and Jordan Shipley both caught for over 100 yards. Shipley also had a 96 -yard kickoff return for a touchdown. After the game, Texas earned its first regular season No. 1 ranking since 1984.
I photo by OONPAD STOU


MISSOUR1 31. TEXAS 56 On Oct. 18, the Longhorns hosted senior quarterback Chase Daniel and the No. 11 Missouri Tigers. The Longhorns dismantled the Tiger defense, scoring 35 points before Missouri could get just a field goal. Quarterback Colt McCoy completed 29 of 32 passes and finished with 337 yards. I photo by LAMFENCE

LANDER

OKLAHOMA STATE 24. TEXAS 28 Just one week later, No. 6 Oklahoma State came to Austin to play at DKR Memorial Stadium. After four hard-fought quarters, the Longhorns stopped the Cowboys at midfield on a drive that could have won the game. During the game, Colt McCoy surpassed Vince Young for the most total offensive yards by a Texas player. I photo by PAUL CHOUY


TEXAS 33 , TEXAS TECH 39 On Nov, 1, the Longhorns traveled to Lubbock to play the No. 6 ranked Texas Tech Red Raiders. Tech's prolific offense gave the Longhorn defense their biggest challenge to date. Senior defensive end Brian Orakpo suffered a knee injury and had to leave the game. After falling behind 22-6 at the half, Texas fought back to take the lead in the fourth quarter. However, in the last 8 seconds, Tech scored an improbable touchdown and went on to win 39-33. I pnoto by LAWPENCE LANDER


# \&A FESTA IN PHOENIX 

A LAST SECOND DRVE MAKES A LEGENDARY QUARTERBACK. COLT MCCOY DRVES THE HORNS 78 YARDS FOR A FESTA BOWL VCTORY IN A WILD NALL-BITER THAT LEFT FANS BREATHING A SIGH OF RELEF.

THE LONGHORNS TRAVE FD to Glendale,
Arizona to face the No. 10 Ohio State Buckeyes on Jan. 5 in the Fiesta Bowl. In a fourth quarter drive representative of the entire season, McCoy calmly led the offense 78 yards in 1:42 without ever calling a timeout. With 16 seconds left on the clock, McCoy found wide receiver Quan Cosby for a 26-yard touchdown, giving Texas a two-point lead over the Buckeyes. With the extra point from kicker Hunter Lawrence, the Longhorns ended the season with a 24-21 win over the Ohio State Buckeyes.
photo | JEFFREY MCWHORTER
stories | LAWRENCE LANDER

## photo | CALEB MILLER a cotton bowl SHOWDOWN <br> 

## story | LAUREN WOOD

OU WEEKEND IS A small beacon of light at the end of a trying academic tunnel. Between the fair, the game, the city of Dallas and the morning recaps, the weekend is a haven from the mundane and hectic routine in Austin. And when Texas football shows at the Red River Rivalry like they did, it's like Christmas came early.

Friday morning, even the city seemed alive, jittery almost, with anticipation as it watched a large majority of its inhabitants head out.

The weekend is one few miss by choice, and the city is in gridlock by 2 o'clock on Friday, bustling with cars packed with burnt orange paraphernalia and students.

Junior Libby Bostwick wouldn't miss it for the world, but this year almost didn't have a choice. Suffering from a sudden bout of tonsillitis Thursday afternoon, she missed her ride to Dallas. Like a true longhorn, though, she bought a plane ticket Friday afternoon and braved several cure-all shots and fits of nausea to get to Dallas Friday night.

On Friday students gathered outside fraternity houses inn west campus, waiting to shuffle onto charter buses with beerpacked coolers.

Sophomore Casey Collier rode on a bus with the Sigma Alpha Epsilon fraternity, and the ride was anything but ordinary.
"I think the ride to Dallas could be my favorite part of the weekend," Collier said. "You can never predict what's going to happen, and some of the best, random and funny stories are in the first five or so hours."

This year on her bus, another girl chipped her front tooth on the bottle of a $40-\mathrm{oz}$. beer she was drinking.

Finally in Dallas after a several hour drive, everyone settles into their fan-packed hotels. The Red River Rivalry, paired with the State Fair, makes the weekend one the busiest for the city and open rooms can be as hard to come by as parking spots after arrival.

My group crams into three rooms for 20 people. Three hours later, a few beers drained and dressed for downtown we set out for Dicks Icehouse - a more spirited version of 78 | athletics

Joe's Crab Shack where the waiters are paid to be rude to the customers.

Sharing the city with Oklahoma fans makes Friday night interesting. The outcome of the game is still unknown, and there is room for confrontation. The talk is playful, sometimes bordering on uncouth, but for the most part the conversation is like an on-site ESPN debate.

Saturday morning comes a little too early. For Junior Kelly Oberschelp it came far too early. As a date of one of Bevo's handlers, Kelly woke up at 4 a.m. to drive out to the remote holding place for our mascot, and started his detailed pregame routine. Oberschelp enjoyed V.I.P. seats on the field while Bevo underwent an inspection and some feeding time.
"It was really neat getting to go with Bevo to the game," Oberschelp said. "We had to take him to alumni parties and thing like that on Friday night too, and they were paid visits so on Saturday we got to spend the money we made from them. That was probably the best part."

The early game meant there wasn't a lot of time to enjoy the culinary aspects of the fair, however, and crowds started to flow into the stadium by 10 . Three minutes into the first quarter a sense of discouragement had settled over my section after a fierce looking Oklahoma put early touchdown points on the board. Much like my fellow surrounding fans, I was far too impatient. With plays and stamina that gave glimpses of hope to another possible championship title, Colt McCoy led the longhorns to a well deserved victory of 45-35. The mood was enlivening as we watched the Oklahoma fans clear out early, and Coach Mack Brown, not Bob Stoops, receive the Cotton Bowl trophy.

After the game, on a high from such an exciting win, we wasted away the afternoon and the rest of our coupons. Texas fans purchased similar celebratory beers, as we shared the park with a noticeably smaller Oklahoma crowd.

It's not until the next morning over a greasy breakfast, or in the middle of a tired drive, that we get the news we're number one in the nation, and much better than the headache from the post game festivities... it feels great.

photo|PAUL CHOUY
45-35 CAMPAIGN: you had BETTER CONSIDER that SCOREBOARD

# a story about ROLE MODELS 

story | SARA HIGGINS

IT WAS UUST another Monday morning for the students in Connie Reynolds' first grade class as they piled into the library to check out books for the week. But their eyes lit up when they noticed who was walking behind the group of adults led by Timmerman Elementary School's principal - defensive tackle Roy Miller and linebacker Rashad Bobino.

The two seniors, who weighed a combined 538 pounds, joined the students for almost an hour to read books and sign autographs.
"We happened to be the lucky class in the library when they came in, it wasn't planned at all," Reynolds said. "There are about 12 boys in my class and half of them play football every day."

While the football players spoke with the students, Reynolds asked them what their favorite books were
 when they were in first grade. Miller recalled "Miss Viola Swamp," a book about a strict substitute teacher, and Bobino said he liked "Where the Wild Things Are" by Maurice Sendak.
"Behind their backs little did they know the librarians were pulling the books for them," Reynolds said.

The football players sat in chairs with the children gathered in front of them and each read their vintage favorites. Reynolds recalled Bobino's excitement in reading to the children.
"He did the voices and the expressions, the kids just loved it," she said.

But before Bobino read to the children, he presented a
small, black bag with a drawstring and asked them what they thought could be in it. When nobody could figure it out, he set it down and said he would reveal its contents after reading the story.

When Bobino finally opened the bag, Reynolds couldn't believe what he began passing around - the rings he gained over his football career, including his 2005 National Championship ring.
"You think he'd be a little reluctant, but no he let the kids pass it around themselves," she said. "He told the kids that each ring had its own story."

But Bobino said he was saving his favorite ring for last - his University of Texas class ring.
"He said, 'It's my favorite because this ring is about my brain,"' Reynolds recalled him saying. "Those others that you're touching, those are about my sport. My sport's important, but it's not going to be with me forever.' I was just tearing up at that point. To me that was the sweetest message."

Miller had his own message for the kids: respect your parents.
"He said to listen to them because they've lived life and have a lot to share and a lot to teach," Reynolds said.

Reynolds had lunch duty later that day, and as she patrolled the cafeteria, she saw her students still holding onto autographs from the players.
"They wouldn't even put them down to eat," she said.
Though Reynolds said the event was probably just for public relations purposes, the event was very meaningful for her children.
"The kids couldn't take their eyes off of them," she said. "It was sort of magical."


AFIPREAONG "Where the Wild Things Are," Rashad Bobino let the elementary students hold his national championship ring. | photo courtesy
TIMIVERMAN E FVENTARY
For MU E reads "Miss Viola Swamp" to the students in Connie Reynolds' first grade class at Timmerman Elementary.

RUNNNGFLAGS through the endzone and holding up signs for the crowd, Jacob Eaton and Kyle Bayer celebrate a touchdown against Baylor. | photo by

THED Texas A\&M to minus-24 rushing in their Thanksgiving r game. Hannah Koejmans ralli crowd with a defense chant.




THEROAR OF the crowd swells through the stadium, tens of thousands of people cheer and yell and create a sea of burnt orange. Cameras flash and loud music reverberates through the massive space. As the excitement in Darrell K Royal grows, a crowd of people rush onto the field. A few hundred football players and a few dozen cheerleaders are among the people, the cheerleaders dwarfed by the size of the UT football team. The sound of the spectators rushes to their ears as they run to take their spots. This is UT Cheer - and they have a job to do.
"My favorite part about Texas Cheer is cheering at the football games," freshman Brooke Powers said. " Stepping into the UT stadium for the first time is unreal!"
"My favorite part of cheerleading is definitely the football games," Danielle Hope agreed. "The atmosphere and fans are amazing and you can really tell how passionate people are about Texas football."

Texas football has reached enormous levels of fame, and Texas Cheerleaders are among some of the most recognizable in college football, the members of the squad are well prepared and work hard to do their best. Practices are three times a week for two hours each, sometimes at six in the morning. For football games, the cheerleaders have to be at the stadium four hours early.
"Pre-game activities include taking pictures with people, mingling with fans at the pep rallies, selling calendars and signing autographs," Powers said.

There are five total stunt groups and three also cheer at every basketball and volleyball game. Seniority often determines who will attend away games.

Members of the squad are involved in other activities, including sororities, clubs and councils. Members of Texas Cheer admitted that cheerleading can often take away from schoolwork and other commitments, but insisted that being a part of UT Cheerleading is worth the sacrifices.
"Games are exhilarating to cheer at and we learn new things all the time in practice so both are enjoyable," Powers said.
"It's the chance of a lifetime," Hope said.

AFIER A TEXAS touchdown, Malori Wofford joins the cheer squad in performing the same number of back tucks as the points on the scoreboard. | photo by STEVE MAREK

## POMS AWAY

dance team performs with spirit and style

story | INDARANI PHILLIP

CATLAN FAVAORO, A sophomore on the Texas POM squad, enjoyed the team's activities.
"I like what we do, the cheering, the moves, and it's just amazing to dress up in those UT colors and show our pride," she said.

Pom is actually "a form of athletic dance," and Pom squads dance with their poms with exact and tight technical dance skills likes those in hip hop, jazz and kick lines.

Texas POM was just one part of the groups involved in the UT Spirit Program. According to its Web site, Texas POM members specialized in dance, chants and short routines at sporting events and appearances.

The squad also performed at home and away football games and other university events. As allowed by the coaches, Texas POM also had occasional appearances that were not affiliated with the university.
"Texas POM also shows up on television and radio and at other places that aren't with UT," Favaloro said. "It's actually exciting to know we can do our routines elsewhere, and that we'll be good at it. We train really hard, and they recruit only the most qualified."



THE CROWO CHEERS as Lacey
Stockbauer leads her fellow Pom dancers out onto the field before the Sept. 20 game against Rice. Texas won 52-10. | photo by DAVD UUU

EROOKEROBERISON performs a
routine with Texas Pom for the home crowd. The team meets for practice three times a week for two and half hours a day. I photo by STEVE MAREK

AL AVIEROANOUTSDE hitter Destinee Hooker goes for one of 10 ten kills against Lamar University. | photo by


Lauren Paolini holds the Big 12 Championship trophy with teammate Kiley Hall. Paolini had 13 kills in the Longhorns' sweep of Colorado for a share of the title. I phote

HEAD COACH Jerritt Elliott motivates the team in between games against Lamar University in the first round of the NCAA Championship. I photo b



# NET GAINS 

elite players defend share of big 12 title in record-breaking season

story | SARA HIGGINS

It was a good year for Jerritt Elliott. The eightyear Texas volleyball coach led the Longhorns to their first NCAA semifinals in 13 years. He recorded the most wins in a single season of his career, not to mention the most wins at Texas in one season since 1993. The team defended its share of the Big 12 Conference title by winning nine straight games, including five sweeps and a victory against third-ranked Nebraska.
A good coach is only made better by recordbreaking athletes. Lauren Paolini, Ashley Engle and Destinee Hooker all received AllAmerican First Team accolades, which is the first time three players have earned that honor in UT history. The trio also all recorded their thousandth career hits during the season, and Engle was ranked second nationally in hitting
percentage.
Despite much success during the season, the Longhorns ended on a disappointing note by losing to Standard in the NCAA semifinals after an early 2-o lead.

NCAA TOURNAMENT PLAY $\mathbf{3 - 0}$
lamar
firist round

1-3
nebraska
3-0
iowa state
3-1
kansas
3-1
oklahoma
3-0 kansas state
3-0
baylor
3-1
colorado
3-1
texas a\&m
3-0
missouri
3-0 texas tech
2-3
oklahoma
3-0
texas a\&m
3-0
baylor
3-0
iowa state
3-0
texas tech
3-2
kansas state
3-1
nebraska
3-0
kansas
3-1
missouri
colorado

STEPHANE LOGTERMAN and Kasey
Moore clash with California players for ball possession. Moore later scored her second game-winning goal of the season. | photo by PACL CHOUM
FRESHMAN MDFF DER Amanda Lisberger came off the bench to revive the Longhorn offense before their 3-1 Big XII championship loss to Missouri.

I photo by PALL CHOUY



## I. with D/ANNA PFENNINCER

Q: What will you miss the most when you leave? A: First of all, I think our coaches are some of the hardest working people I've ever met. It's been a privilege to learn from them, especially our head coach, Chris. He's just very honest with his players, and that's something I really appreciate. I've really enjoyed getting to know my teammates, just the different personalities and interests; we have a great team culture.

## Q: Why did you choose UT?

A: My freshman year I saw that the school I was originally committed to was in the final four, but even if I knew that before, I wouldn't have gone back and gone there instead of UT, because the atmosphere in Texas is unlike any other.

## Q: Why did you decide to play goalie?

A: I started playing goal keeper at 8 . I guess I was just more of the eye-hand coordinated kids way back then I enjoy it most, because it's a different perspective, and you get to see the whole field, but you're still part of the game, still playing. You get to see the game in a big picture kind of way. It's exciting, it has so much potential.

Q: If you could go anywhere, where'd you head to? A: Italy. There's a lot of culture there. I'm intrigued by other languages and people. I hear Greece is just... gorgeous. And the food in Italy? Yum! And wine country, it has to be good. I'd love to see it all in my lifetime.



## hey're a close-

 it team and ey like to have n . They're the es dancing in e locker room."CHRIS PETRUCELLL,

3-1
vs. missouri
big 12 championship

## 1-0

vs. washington state NCAA first round

0-2
at portland
NCAA second round

story | BRENNAN LAWLER
The women's soccer team started the season with high hopes - a confident coach, a team of veterans and a promising shot at winning the NSCAA tournament.

Although the team suffered a disappointing $2-0$ loss to Portland in the second round of the tournament, they had an impressive season and succeeded in what Coach Chris Petrucelli sees as the ultimate goal of the program.
"Our biggest goal here is to develop strong personalities, strong women who can go out and be leaders in the community," Petrucelli said.
One of those strong women was senior defender Kasey Moore, from Mission Viejo,

Calif. Moore was named an NSCAA AllAmerican for the third year in a row, the first player in Texas history to do so.
"Kasey Moore had a great career here," Petrucelli said, "She's been a leader since the first day she stepped on this campus." The team worked hard this season, Petrucelli said, but they also had a lot of fun.
"It's a close-knit team and they like
to have fun," he said. "They're the ones dancing in the locker room."

13-4-4
overall
3-1
loyola
marymount
4-0
samford
3-1 kentucky
1-0 louisville

3-0
ut san antonio
2-1
arizona
0-0
arizona state

## 2-1

tcu
2-1
california
0-0
texas a\&m
1-2
nebraska
2-1
iowa state
0-1
colorado
1-0
texas tech
4-0
oklahoma
0-0
oklahoma state
1-0
kansas

## 2-1

missouri
0-0
baylor


KASEY MOORE breaks past Missouri defenders. The hybrid defender/forward ended the season with her third straight NSCAA All-American honor. I photo by
PAUL CHOUY


WHAT STARTED AS a strong and promising season for Texas cross country ended with coach Bubba Thornton wanting more.
"We felt like we ran well, we were still very competitive, but we didn't finish as well as we wanted to," Thornton said.

Texas started by winning the Texas State Invitational with a meet-best 20 points. Seven runners placed in the top 11. After the team finished second in the Fiesta Texas Classic and 27th in the Pre-Nationals Meet, only senior Jake Morse earned a ticket to the NCAA Championships, where he finished 67th.

Thornton said he saw the leadership from seniors Morse, Kyle Miller and graduate student Victor Gras as the team's strongest asset.
"We just have to keep working," Thornton said. "The nice thing is that those guys have given back to the team as the young guys came on board so that we're headed in the right direction, and they understand that we want to bring our best game each day - hopefully we'll make that game better each time we bring it."

1st, 20 pts. texas state invitational
1st, 56 pts.
vs. Utsa, six flags fiesta texas classic
27th, 680 pts. 2008 pre-nationals meet

6th, 179 pts, big 12 championships


NDVDUAL QUALIFR Jake Morse runs in a pack at the NCAA Men's Cross Country Championships. Morse placed 67 th overall. I photo coutesy of TEXAS


AFIER RECEVINO THE BATON from
teammate Tevan Everett, Jacob
Hernandez anchors the winning
$4 \times 800$-meter relay at the annual Texas
Relays. I photo by PALL CHOLY


2nd, 77 pts. story | SARA HIGGINS
1st, 332 pts.
big 12 vs. sec
3rd, 59.5 pts. collegiate invitational

4th, 73 pts. texas a\&m 1st, 115 pts. big 12 indoor championships

## 2nd, 17 events

 hurricané invitationaltexas relays: first place finishers

7:22.36
ts. everett, carmody, tn. everett, hernandez, $4 \times 800$-meter relay

3:51.62
patrick todd,
1,500 meters
4:01.38
jake morse and jerry thompson, mile
penn relays: first place finishers

### 54.04 meters

brandon drenon, college discus

7:16.33

WHEN MENS TRAOK and field coach Bubba
Thornton thought over the things his team could improve upon, all he could say was, "I don't think we really have any weaknesses."

Senior mid-distance runner Jacob Hernandez was a standout star for the team, Thornton said, but the group as a whole performed at a "very elite level."

This season marked the first time in school history for the Longhorns to win four consecutive Big 12 Indoor Championship berths.

The Texas Relays proved successful with three first place finishes and five runner-ups, with personal bests from Maston Wallace in the pole vault and Brandon Drenon in the shot put and discus. Drenon went on to win the discus event at the Penn Relays.
"It's special how they work together and how they depend on each other," Thornton said.
"We've had great leadership from our older guys and the younger guys are contributing at a very high level. It makes for a really good team."

# LEAPING over the obstacles 

## stories | SARA HIGGINS

AFIER STTING OUT the first two meets, junior Betzy Jimenez led a young team to one of its two wins and its highest finish at the Big 12 Championship since 2002.

In the first meet, the Longhorn's only senior Larkin Geyer finished in second place, helping the team grab its first title of the season at the Texas State Invitational. Later, Geyer finished just behind junior Asia Myrland for fourth place at the Texas A\&M Invitational.

Jimenez paced the Longhorns in the Greater Louisville Classic, posting a career-best $17: 38.28$ in the 5 K

1st, 23 pts. texás state invitational
4th, 101 pts.
texas a\&m invitational
1st, 79 pts.
greater IOuisville classic
6th, 220 pts.
chli'pepper festival
4th, 117 pts,
big 12 championships


LEADNGTIEPACK at the NCAA Regional Championship, Betzy Jimenez, Larkin Geyer, Laleh Mojtabaeezamani and Lauren Salisbury help the team win fifth place. I photo courtesy TEXAS

ASHEY STARIKS jumps over a hurdle in the 400-meter preliminaries at the Texas Relays. Starks placed 49th overall. | photo by PAUL CHOUY


SOME OF THE NATIONS top-ranked college runners, throwers and jumpers alike could be found at the University of Texas this season. By early May, Texas had 2nd, 101 pts. qualified 31 team members and relays for memorial the NCAA regional.

1st, 110.5 pts.
texas a\&m
showdown
5th, 83.5 pts. championships
4th, 31 pts. championships
2nd, 92 pts. rice bayou classic
texas relays first place finishers

6’3.5"
destinee hooker
high jump

Destinee Hooker high jumped at 6'3.25" for her fifth Texas Relays crown. Senior Alexandria Anderson posted a personal-best time of 11.09 seconds in the 100-meter, the fastest time for a college runner during the season. Anderson held the second-fastest time in the nation in the 4-by-400-meter with freshmen Angele Cooper, LaKeidra Stewart and Stacey-Ann Smith at 3:32.57.

Coach Beverly Kearney was recognized as the Black Coaches and Administrators' Female Coach of the Year.



THIS IS


THE DRUM-SHAPED Frank Erwin Center has been the home of UT basketball since it was built in 1977, and holds 16,755 fans. For students like Lonestars Spirit Chair Lindsay Taylor, the arena symbolizes tradition. "My parents went to UT and went to The Drum, so to me it feels like I'm retracing their footsteps," Taylor said. "I like going to the games because it's more intimate than a football game. There's a sense of closeness with the people around you."


# HIGH SPIRITS MEF HICH KICKS 

photos | LAWRENCE LANDER AND COURTESY CODY CHEEK story | SARA HIGGINS


Cheek, a second year law student who was also an undergraduate at UT, helped rile the crowd with his highkicking, foot-stomping moves to Wabash Cannonball.
During the traditional, upbeat folk song played in the second half of every game, Cheek mimicked the Pom dancers' moves.
"I've been going to games basically four straight years," said Cheek, who is one of 16 people in his family to attend UT. "I have some relatives in the upper deck, and because the Pom squad has never changed their routines, my cousin's husband has memorized just about every single one of them."

Cheek said he would brag as an undergraduate to his friends that he knew the steps, and he was
 finally called out on the claim.
"It wasn't exactly the most testosterone-fueled moment of my life," Cheek recalled. "It started out as fun and kind of
spiraled out of control."
Videos of Cheek dancing between aisles garnered tens of thousands of views on YouTube, and the dancing even earned him occasional featured spots on the arena floor with Pom throughout the years.
"Three years ago, the cheerleaders asked if I'd like to go out there, and that brought the house down," Cheek said. "That was a blast."

Cheek danced on the floor at the Oklahoma and Oklahoma


State games at home this year - the Longhorns emerged victorious in both.
"It's almost like a good luck charm," Cheek said. "It's right at the perfect time to get people fired up, with somewhere between six and eight minutes left in the ballgame."

Cheek's moves also caught the attention of university President William Powers.
"President Powers is a big fan - him and his wife always stop by," Cheek said. "He was the dean of the law school before so we always have things to talk about in regards to law school."

Despite all the attention and e-mails he's received, Cheek said the dancing is no big deal - he just loves the university. When he's not busting a move on the court, he has helped put on free legal clinics for military veterans, and was involved in the undergraduate liberal arts council and Texas Blazers during his time at UT, where he was a graduate and commissionee of the ROTC program. But for the people he doesn't help directly, he might forever be remembered as "that guy who danced at the basketball games."
"People know how much I care about the university and the basketball team," Cheek said. "It always makes people smile. I've had a lot of fun with it."

# THE HICHS AND LOWS OF 




# URBULENT SEASON 



## eet Revenge

HOMA 68, TEXAS 73 After losing
e Sooners in their first matchup, A.J ms helped overthrow second-ranked noma with 23 points. Oklahoma's Griffin, who was named the number rospect in the 2009 NBA Draft by I, watched the game from the bench an injury after playing only 11 minutes game. Dogus Balbay either set or aed career highs in scoring, assists, ebounds. "We were pretty resilient and d in the game," coach Rick Barnes said. heeded a win and we got one." I photo UL CHOUY

## Mauled by Bears

BAYLOR 76, TEXAS 70 In the team's third game at the Big 12 Championships, Texas fell to underdog Baylor for the first time since 1998. Backup guard Varez Ward scored four straight points with 2:39 left to bring Texas to a 65-61 lead, but Baylor answered with eight straight points. Though Abrams brought the score closer with a three pointer toward the end of the game, Baylor sealed the deal with free throws. | photo by DONNA MCWILLIAM, AP
big 12 tournament play

## 67-56

61-58
70-76


## Bittersweet Goodbye

MINNESOTA 62, TEXAS 76 A.J. Abrams scored 26 points to lead his team against Minnesota. Damion James tacked on another 18 points and nine rebounds, complemented by sophomore powerhouse Dexter Pittman's sixth double-double for the season with 17 points and 11 rebounds. "It's like I've been saying: experience goes a long way," Abrams said. "You can't teach that."

DUKE 69, TEXAS 74 Despite a 17-point showing from A.J. Abrams and tying freethrow shot from Gary Johnson in the final two minutes, the seventh-seeded Longhorns couldn't come up with a win to advance past Duke. The end of the season made seniors Abrams and Connor Atchley part of the fouryear class with most wins in the school's history. | photo by STEVE HELBER, AP
ncaa tournament play
76-62
69-74


## Bold Beginning

LAMAR 45, TEXAS 82, After the team's first loss of the season in the Surf and Slam Classic in San Diego, Calif., junior Brittainey Raven helped lead the Longhorns in a strong offense against Lamar. Raven scored 17 points, supported by double-digit scores from Erika Arriaran, Earnesia Williams and Kathleen Nash. Coach Gail Goestenkors said the win was much needed. "I thought we got great contributions from everybody," she said, "from all the starters and the bench, as well."

NEBRASKA 60, TEXAS 74 Texas backed up Ashleigh Fontenette's career-high 21 points to bring the team's all-time record against Nebraska to 13-5. The Longhorns had a rocky start but surged late in the first half to even out the score at 32-33. The team pulled away early in the second half and never slowed down. "We made a nice comeback," coach Gail Goestenkors said, "and then we took that momentum into our locker room, and really carried it into the second half." | photo by MAY-YNG LAM


## Unfinished Business

TEXAS A8M 68, TEXAS 54, Texas lost for the fourth time in a row to the Aggies in the Lone Star Showdown, a rivalry that had favored the Longhorns 58-15 since 1975 . A\&M had a strong showing early in the game, posting a score of $38-28$ in its favor at halftime and gaining a smooth victory. The Longhorns would later lose to the Aggies a second time for the season with a score of $52-58$. "This league is not for sissies," coach Gail Goestenkors said. "It's survival of the fittest. You've got to be mentally and physically tough." | photo by PAUL. CHOUK

OSU 58, TEXAS 52 After winning against OSU in their first meeting of the season, the Longhorns fell to the Cowgirls in a close match. The teams entered halftime with a 25-25 tie, but OSU pulled away at the end of the game and sealed the deal with an easy layup in the last 20 seconds. There were 10 tied scores over the course of the game, and Texas had a five-game winning streak before the loss.

## Disappointing Duel

BAYLOR 66, TEXAS 57, Both teams suffered a loss of sorts in their second matchup of the season. Baylor forward Danielle Wilson, who led the team in scoring and rebounds, was carried off the court late in the first half from a knee injury. The Bears went on to deliver their own blow to the Longhorns, who won against the Bears earlier in the season. Ashley Lindsey contributed 16 points and 16 rebounds in addition to Ashleigh Fontenette's 14 points. The crowd reached its second-largest home crowd of the season with 8,159 in attendance. I photo by PALL CHOUY

ur-Noted Ending
HOMA 74, TEXAS 62 Texas ended ular season by losing to the Big 12 or season champions. The Sooners, vere later seeded second in the NCAA ament, entered halftime with the hand and 40-21 on the scoreboard. onghorns were as far behind as 27 in the second half, despite Ashley ey's 16 points, Kathleen Nash's 12 and Brittainey Raven's 12 points. had eight wins against Big 12 teams in gular season." | phote by PAUL CHOUY


MISSOURI 59, TEXAS 62, More was on the line than just the Big 12 Championship. The Longhorns were looking for a place in the NCAA Tournament and a break in a four-game losing streak. Thanks to Earnesia Williams' tough defense and first career double-double with 15 points and 11 rebounds, they did just that. Missouri failed in three inbound pass attempts late in the game, and Texas was able to gain ground and tie the score up to 59-59 in the last minute of the game. Brittainey Raven made a layup with 22.8 seconds left, and Kathleen Nash helped confirm the victory is a last-second free throw. The game would be the high point in the Longhorns' postseason, as the team went on to lose to Iowa State in the Big 12 Championship, and again to Mississippi State in the first round of the NCAA Tournament. | photo courtesy UT ATHEEICS
big 12 tournament play:
62-59
55-59


One and Done
MISSISSIPPI STATE 71, TEXAS 63, Despite a double-digit scoring effort from three players at the Longhorns' 23 rd trip to the NCAA tournament, the team lost control early in the game to lose in its first round of play. Though Texas had the game tied up with 2:15 left in the game, Mississippi State took another commanding lead after a jump shot and Texas turnover. Mississippi State made 20 of its 21 attempts at the foul line throughout the game. "They just did a great job, with their rebounding - they rebounded the heck out of the ball - and hitting free throws," coach Gail Goestenkors said. "In a tight game, those are two big factors." | photo courtesy AP/Kichiro sato
ncaa tournament play 63-71

ENCIES GROUND

## lucky number <br> 

## story | JULIE BISSINGER

THE HORNS STARTED the season off right with a first place victory at October's Big 12 Relays. The Longhorns went on to defeat Michigan and Indiana at a tri-meet.

Freshman diver Drew Livingston marked his first collegiate victory during the meet. The Horns' toppled unranked Washington by dominating every event at their season opener. Senior Agustin Magruder was a part of the winning 400 medley relay team while also winning the 200 breaststroke. Junior Ricky Berens took first place in both the 100 backstroke and 100 butterfly.

At the Texas Invitational, the Horns achieved another first place victory, with junior Dave Walters breaking Michael Phelps' American record in the 200 freestyle.

Ricky Berens also shattered a school record in the 200 butterfly. The team won automatic NCAA bids, including Senior Michael Klueh's win in the 1,650 freestyle. January brought more wins for the Horns. Drew Livingston swept all three diving events at an Auburn meet, while freshman Jackson Wilcox won both the 1000 freestyle and 500 freestyle.

Despite suffering their only loss of the season to defending NCAA champion Arizona, the Horns went on to defeat unranked Texas A\&M. The Longhorns won all but one event, where Michael Klueh was victorious in both the 200 freestyle and 100 backstroke.

In February, the Horns won their 13th consecutive Big 12 Championship, and Coach Eddie Reese won his 30th consecutive conference championship. Juniors Dave Walters, Ben Van Roekel, freshman Jimmy Feigen and senior Ryan Verlatti set a new American record for the 400 freestyle relay. At the NCAA Championships in College Station, the Horns received second place. Drew Livingston won the one-meter diving title and Jimmy Feigen set a new school record in the 100 freestyle. The 400 freestyle relay also set a new American record.



1st $\mathbf{- 1 1 7}$
big
12 relays.
1st - 221.5 pts.
vs. indiana
\& michigan
1st - 142 pts. vs. washington

1st - 1,424.5 pts. texas invitational

## 1st - $\mathbf{1 3 9}$ pts.

vs. auburn
1st -169 pts.
vs. georgla
2nd - 149 pts.
vs. arizona
1st - 108 pts.
vs. texas aam
1st - 155 pts.
vs. smu
1st - $\mathbf{1 , 1 1 4} \mathbf{~ p t s . ~}$
big 12
championships
2nd - 487 pts. championships

at the Texas Invitational, Brian swims his leg for Texas " $B$ " in -meter relay. I noto by FAUL
and white scrimmage, members of the orange team cheer for their victory in the 400-meter free relay.

1st, 175 pts. 1st, 102 pts. big 12 relay meet 1st, 211 pts. vs. michigan/Indlana

1st, 153 pts. 2nd, 985 pts. texas invitational
1st, 129 pts. 2nd, 141 pts. s. georgia

1st, 169
vs. texas a\&m
1st, 186.5 pts.
1st, 150 pts.
1st, 87 pts. vs. houston

1st, 893 pts. big 12 championships 5th, $\mathbf{3 0 7}$ pts.
ncaa championships



# MAKING WAVES 

# despite their young age, women's swimming wins the Big 12 championship 

## story | JESSICA DABIS

THE UT WOMEN'S swim team had an exhilarating season, winning the Big 12 Championships in Missouri for the first time since 2006. While the Head Coach Kim Brackin said the team faced the challenge of having a younger group this year that did not have much previous NCAA competition experience, everyone worked together and visualized success. Kathleen Hersey, Karlee Bispo, Hee Jin Chang and Katie Riefenstahl were all NCAA All Americans and contributed substantially to relay success in competitions and the UT Divers also lent a significant hand to driving up numbers on the scoreboard. The freshmen especially shined, carrying a substantial responsibility of the point scoring.

So what is the equation for this standout team's success? Simply put, hard work, cohesiveness and commitment to a unified goal have been the driving factors behind the team's momentum. Training focuses on a strong foundation of aerobic training with an emphasis on strength and power, but the mental strength cultivated in the pool is what has really propelled these women to the wall faster than their counterparts. The combination of hard work and team unity paved the way for some firsts this year as well, with sophomore Natalie Sacco earning her first NCAA All American status this season.

While the team has been well-rounded in its strengths, Texas has especially dominated the middle distance freestyle and stroke events this year, such as the 200 -meter events. With such a young team already leading the competition, and with the prospect of a strong group of freshman breaststrokers in the fall of 2009, the team harbors the promise of several more titles to come.

## PERFORMANGE with a twist story | JESSICA DABIS

NCAA
championship qualifiers

THE MENS AND WOMENS diving teams combine the talents of coordination, strength and rhythm on a daily basis at the pool. From the high springboards where the foundations of their acrobatic feats build momentum, these divers must overcome fear and focus on precision before launching into the water.

Coach Matt Scoggin said diving is "a lot like gymnastics, but going off of higher levels and having to utilize rhythm on the springboard [with] the grace and beauty of ballet."

Senior diver Kathryn Kelly used just such rhythm at the NCAA Championships in March when she became an All American on 1m. The Women's team has had several other strong divers this year as well, with Jessica Livingston and Shelby Cullinan also qualifying for All American at the NCAA meet, on 3 m and platform respectively.

The Men's Diving team held their NCAA meet in late March, with several strong divers dominated, Drew Livingston and Jonathan Wilcox among them.
"I kind of got into a rhythm and didn't let any outside obstacles get in my way," Livingstone said. "I just thought about each one of my dives, and one led into another. The next thing I knew, I was in first place on the podium."

All of the men and women who dive for UT have learned patience and perseverance in this sport, as they visualize success and continue to light the tower orange with conference and National Championship Team Titles.
> ff It's a lot like gymnastics, but going off of higher levels and having to utilize rhythm on the springboard [with] the grace and beauty of ballet. $y 5$

-Coach Matt Scoggin



MIEE WONG dives in a victorious swimming and diving meet a


BY WINNING the platform dive, Jessica Livingstone helps seal a dual-meet victory over defending NCAA champion Arizona. | photo by PAUL CHOUY

PGRFORING A DNE in the three-meter event, Kathryn Kelly took second place in the Texas Invitational. | Dhoto by

AMANDA CRADDOOK finishes off her opponent 6-3, 6-2 in the Longhorns' meet against Texas A\&M. Craddock and Caroline Larsson also won in doubles. I photo by PAUL CHOUY during a doubles match at the Texas Invitationals. Zavala won the doubles title with his partner Dimitar Kutrovsky.

I photo by PAUL OHOUY


FRESHMAN KRISTA DAMICO attacks the ball in a meet against Texas A\&M.

Damico won both her singles and doubles matches in the meet. | photo by PAUL CHOUX

oklahoma
state

|  | iowa state 6-1 | $\begin{gathered} \text { nebraska } \\ \mathbf{4 - 3} \end{gathered}$ | colorado 6-1 | $\begin{aligned} & \text { missouri } \\ & \mathbf{5 - 2} \end{aligned}$ | baylor 1-6 | $\begin{gathered} \text { kansas } \\ \mathbf{7 - 0} \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | men's | $5-2$ <br> oklahoma | $5-2$ <br> oklahoma | $\begin{gathered} \mathbf{1 - 6} \\ \text { baylor } \end{gathered}$ | $\begin{aligned} & \mathbf{4 - 3} \\ & \text { texas tech } \end{aligned}$ | $\begin{array}{r} 3-4 \\ \times a s \text { a } 8 \end{array}$ |



# unfinished HUNT forthetitle 

THE LONGHORN MENS tennis team claimed several impressive wins during the season, its ninth year under head coach Michael Center.

The team finished their regular season with a commanding victory over Nebraska, which gained them a match with Oklahoma at the Big 12 Championships, a challenge they overcame to eventually face Texas A\&M, who they also defeated. The team was eventually edged out by Baylor in the finals of the Big 12 Championship.

The Longhorns started the NCAA Championships with a swift win over Sacred Heart. They continued their winning streak in matches against Washington, Tennessee and Georgia, but eventually suffered a 4-1 loss to USC in the semifinals. Sophomore Kellen Damico ended the season with a strong performance, winning his last 12 decisions.

Women's tennis entered the Big 12 Championship with a second-seed rating and went on to win their first match against Texas Tech and then Texas A\&M in the semi-finals. The team eventually lost to 4-1 to Baylor. Junior Vanja Corivic claimed the Longhorns' only victory in that match.

The team had a short showing in the NCAA Regionals after a win over Pepperdine and an eventual 4-1 loss to California.


## COMPETITIVE CAMAPADERE

story | SARA HIGGINS

Walking through masses of organizations trying to hand out fliers can be a nuisance for students, but one of those fliers helped Angela Kirchner realize her chance to be part of a Big 12 sports team.
"I didn't know what rowing was until I got handed the flier," she said, and she decided her freshman year to join the novice team for walk-ons.

Kirchner said the rowing team can start out with 60 novices at the beginning of the year, but dwindles down to about 30 to 40 after winter break. Novice rowers, who are under the supervision of assistant coach Caroline King, are an important part of the program since walk-ons made up close to half the varsity squad.

In the fall season, the rowing schedule contains long distance races ranging from four to five kilometers. With the Longhorn Invitational, which signals the start of NCAA competition, races shorten to 2 kilometers.
"It's a lot like going from training for a marathon to sprinting," Kirchner said.

Kirchner said the varsity team under coach Carie Graves is very strong this year with a large, fast freshman class. The camaraderie and high competitiveness between rowers also helps push the team to be stronger.
"We're all really good friends while still being competitive in the boathouse," Kircher said. "We'll erg next to each other and look at each other's splits and try to beat out the person next to us. Sometimes we almost push each other too hard and coach has to tell us to slow down."

## 1



1: "The Bowman" - Responsible for the stability and direction of the boat.

2-6: Middle Rowers - Less reactive to movements in the boat and pull as hard as they can.

7: Transmits Stroke's rhythm to the rest of the boat, especially to rowers on the same side.

8: "The Stroke" - Establishes rhythm and frequency of strokes. gives feedback to coxswain.

Coxswain: Steers and directs boat and provides motivation to crew. Must be small in size.




Lucia Babar, Kaitlin Postle, 1 Ashley Hiatt row for the second novice eights at the Longhorn ional. The boat won three events
 Mary Cait McPherson, the first varsity eight grabbed two wins at the Longhorn Invitational.

ORI ANO STARBOARD Jelena Zunic and Nancy Arrington use their strength to row past their opponents. | phato by

1 win
the oklahoma

## 6 wins

head of
the colorado

## 0 wins <br> head o

the hooch

## 2 wins

fighting nutria
5 wins
heart of texas
5 wins
longhorn
invitational

## 4 wins

0 wins
lake natoma
invitational

THE LONGHORNS STARTED their season strongly with 11 straight wins before suffering their first defeat to Stanford. Despite this defeat, they won the series.

The first real loss of the season came in a three-game straight defeat by KU in Lawrence, Kan. The Longhorns continued their winning streaks with triumphs over Texas Tech, Oklahoma State, Nebraska, A\&M, OU, Baylor and Alabama A\&M.

The Longhorns had a strong showing at the Big 12 Championship, winning against Kansas, Kansas State and Missouri after an initial loss to Baylor. The win marked the fourth consecutive Big 12 Championship win for the Texas Longhorns. The Longhorns overcame a fast lead for Missouri in the final game, managing to defeat the Tigers with a 12-7 win.

Texas was selected as the top seed in the NCAA Division I Baseball Championship, where they defeated Army, Boston College, TCU, Southern Mississippi and Arizona State. During the Arizona State game, the Longhorns overcame a six-run deficit for the final victory. Arizona gained a swift 6-o lead in the first three innings, but the Longhorns managed an equally swift recovery, lead by the game's first scorer, Cameron Rupp.

The Longhorns entered the finals of the NCAA championship facing LSU in Omaha, Neb. After losing the first, 11-inning game against LSU, the Longhorns came back to win the second before also losing the final game and the championship, 4-11.

DISOUSSING STRATEGY, Texas baseball players prepare for their second game against Kansas State. Texas lost two games and tied the third in the series.



TO AVOD the tag, Travis
slides into base during Texas game against Kansas State. The rns lost in 12 innings. | photo by

## STEADY IMPROVEMENTS

texas softball chalks up 40 wins for the first time since 2006

6-2, 11-6
missouri
7-0
texas tech
15-6, 9-7 oklahoma

5-3 texas a\&m
4-2, 5-1 owastate

2-1, 2-5 nebraska

2-0 texas tech

THE TEXAS SOFBALL notched a pair of one-run victories on opening day at the Time Warner Cable Texas Invitational. Texas' win over FSU in game one extended the Horns' season-opening winning streak to a perfect 13-0. After a strong start to the season, the team went on to the NCAA Tuscaloosa Regional semifinals where they posted a 4-o victory over Mississippi Valley State before advancing to the championship and falling to No. 3 Alabama, 7-0. The Crimson Tide's victory ended the Horns season. Texas concluded its year with a 40-20 record.


Brittany Barnhill pitches during the game against Kansas on April 18. Winning $5-0$, this was Barnhill's second shutout of the week. I photo by PALL CHOUY


TOARE SCHROEDE throws a pitch in
pre-regular season play against Texas
State. The Longhorns lost 6-9 despite an
early rally. |


LFADING OFF a game against Texas Tech, Desiree Williams (left) earned a walk and later advanced on a sacrifice to help the Longhorns win 7-0. | photo by
first game against Kansas, freshman shortstop Alexis Bennett (above) connected with the ball and later reached home on a free pass.

KELEY LOUTH shared co-medalist honors while hosting Texas State as a warm-up for the Betsy Rawls tournament. | photo by SARA YOUNG


Anes up her putt at the Longhorns' dual meet against Texas State. I Dhoto Dy SARA YOU NG


|  | women's | dick mcguire invitational 8th | windy city collegiate classic 6th (T) | stanford intercollegiate 10th (T) | unlv rebel classic 6th | central district invitational 10th | $\begin{aligned} & \text { vs. texas st } \\ & \mathbf{3 0 6 - 3 2} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 116 | men's | 1st (T) gopher invitational | 5th <br> olympia fields invitational | $\begin{aligned} & \text { 13th } \\ & \text { isleworth UCF } \\ & \text { Collegiate } \\ & \text { Invitational } \end{aligned}$ | 1st turtle bay collegiate invtiational | 4th puerto rico collegiate |  |



## POST-SEASON FOLLOW THROUGH

## golf tees-off with high hopes at NCAA Championships

THE UNVERSTY of Texas women's golf team concluded its season with a 23rd-place showing at the 2009 NCAA Championship. The Longhorns (314-311-313-314) - who advanced to the 72 -hole national championship as the highest seed from any of the three regional events at No. 17 - carded a 100-over-par on the challenging, 6,443yard Caves Valley Golf Course. Texas' appearance in the NCAA Championship was its 19th overall and secondconsecutive under second-year head coach Martha Richards.

Men's golf started the NCAA Championship with a strong showing in their first day of play. The team shot 24-over in its first round and continued to improve their play over their next four days of play, eventually ending the tournament in 26 th place, after playing their strongest round on the final day of the championship.

| nallenge 5th | betsy rawls longhorn invitational 9th | indiana invitational 3rd | big 12 championships 6th | ncaa west regional championships 4th (T) | ncaa championships 23rd |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7th thona tational nament | 4th morris williams intercollegiate | 12th <br> intercollegiate | 8th big 12 championships | 3rd ncaa austin regional championships | 26th championships |

## TEXAS ATHLETICS

story | SARA HIGGINS
infographics | FELIPE SARMIENTO

TS BEEN SAD that everything's bigger in Texas, and the University of Texas at Austin is no exception. With almost 50,000 students, 3,500 research projects and 17 libraries, it's hard to contest the saying when it comes
to academics. But does the saying hold true for Texas athletics, as well?

In the Big 12 Conference, the Longhorns have garnered more titles in men's and women's sports


### 11.05 seconds

it took for senior Alexandria Anderson to run 100 meters in her nation-best time
percentage points separating third-ranked Texas from second-ranked Oklahoma in the final regular season Bowl Championship Series, costing the Longhorns the chance to compete in the Big 12 championship game

student-athletes graduated in the spring and fall

the cost to buy a square foot piece of natural grass field that has seen a dozen seasons in Darry K. Royal Stadium as Texas football switched to artificial turf.

innings broke the NCAA record for longest baseball game when Texas beat Boston College

Dexter Pittman's weight this season, almost 100 pounds less than when he became a Longhorn.

75
percent of graduating student athletes completed their degrees in four years

98,621
people at the Texas A\&M football game, Darryl K. Royal's largest crowd in history

## LONGHORN SEASON IN NUMBERS

than any other school since the league started in 1996. In all sports, UT has won more than 40 national championships. Alumni and current students have combined their talents and abilities to rake in a total of

88 Olympic wins.
Read below for a few more big - and yes, a few small - numbers that show what makes Texas the biggest, fastest and strongest group of athletes around.

## game day revenue


(in millions)


# The estimated cost of in-state tuition for this school year is 

$$
\$ 8,090-9,354
$$

The School of Nursing
the newest department, added

$$
1976
$$

School of Information
the smallest school with $\mathbf{2 8 0}$ students

Biological Sciences largest major

Natural Sciences second largest major The university offered $\mathbf{7 , 5 7 8}$ courses during fall 2008

Students can select from $\mathbf{1 9 2}$ fields of study



## banking on a bette


story | PRISCILLA TOTIYAPUNGPRASERT

SENOR BUSINESS MAJORS might be a little worried about wha the job market has in store for them when they graduate.

Freshmen business majors, however, seemed to be comforta with where they are sitting. They have, after all, three more yea for the fallen economy to stand back up.

Despite the recession, several first-year business majors saic they were confident about their entrance into the working worl once they leave the university. A few, however, who planned on studying finance said they did make some changes to their deg. plan.

Kate Yang, a business honors student who is considering finance, decided to consider accounting as well. She also will study abroad in Paris this summer to gain experience in international marketing.
"Even with the economic downturn, I've been keeping myse well-rounded so I'm not too worried about finding a job," Yang said.

Another freshman keeping herself well-rounded is Yong Eol who said she is thinking about using foreign language to help h find a niche in a globalizing world.

"If I'm good at what I do, I'll find a way through," Eoh said. "I'm studying Spanish because I took it in high school and it's helpful. I'm also going to take Chinese because I feel China is where the market is moving to."


## uture

st of the students said they were positive that the recession follow the trend of past recessions and calm down by the hey graduate.

ough freshman William McDowell said he figures the my will improve in three to four years, he added that he 1 like to keep himself flexible. He plans on declaring a double in finance and economics and a minor in management nation systems.
I change majors, I know I'll regret it in 10 to 15 years," well said, undeterred by what he called the collapse of and fall of the financial sector. "Most recessions don't last ong and people are still getting hired."
uisa Tao chose to take the safe route and plans on studying nting for its stability. She also admitted she simply enjoys hing numbers, despite the "boring work."
siness administration professor Dr. Eli Cox told her on :st day of lecture that accountants did not need to worry finding a job, emphasizing the country's constant need for ntants, Tao said.
I was a senior I'd be a little worried," Tao said. "I was at a expo and there were literally people who said, "We're not
nal
sfer
stics
 307 admitted

493 applications

527 applications
stics


KATE YANG, a business honors student who is considering switching to finance, inside the McCombs School of Business.| photo by RMEERLY OHA

## Professor Anthony Alofsin

story | JESSI PROPST<br>photo | LAUREN GERSON

DR. ANTHONY ALOFSN sat at his desk. An open window behind him let the sound from the fountain in front of the Flawn Academic Center softly fill his office. A framed photograph of the famous architect, Frank Lloyd Wright, smoking a cigarette and looking particularly smug, hung on the wall in front of him.

Alofsin is the architecture professor who created the Ph .D. program for architecture students. In 2006, he won the Wright Spirit Award from the Frank Lloyd Wright Building Conservancy for his extensive research and contribution to the study of and the embodiment of this architect that so many consider to be the greatest.
"To be associated with his creative life in any way is really an honor because he was an immensely creative person throughout his whole life and being creative is really important to me as a goal," Alofsin said.

Alofsin has done a lot of other things besides writing and lecturing about Frank Lloyd Wright, he said. He pushed a book across his desk. "When Buildings Speak," it read.
"This is a book about the different kinds of modern architecture in Central Europe," he said. "It's the only such book like that... this book, for me, was about identity and I'm very interested in a fundamental issue which is how do buildings convey identity?"

This year Alofsin also finished writing a little novel called "Halflife," he said.
"It's a short book," Alofsin said. "That was fun to do. That was hard to do. It was more a poetic, artistic adventure, so every word had to be polished and when you write fiction you have to discover a voice."

The fact that Alofin wrote his little novel is precisely why so many of his students admire him, junior architecture major, Amanda Prins, said.
"I think that's really inspiring, I know, to a lot of us in

the design studio to know, that even though we've locked ourselves into an architecture degree - which we like a lot - and when you're an architecture [student] it's not the sort of thing like 'What are you going to do when you graduate?' Well, I'm going to be an architect. That's it," Prins said. "But to know that he can do that but still do everything he wants to do...that's really nice to know that you can get what you want out of life."


looks through samples
at the architecture materials lab.

The materials lab is a research center devoted to keeping over 16,000 building and design material samples. Along with concrete, polymers and textiles, the lab constantly updates its supplies to keep up with new technology. Coconut shell tiles made by Ekobe arrived expanding their eco-friendly materials inventory. The shells were adapted into tiles instead of being tossed into a landfill. Architecture students who visited the lab experienced materials first hand in a learning environment. They then used that knowledge to develop more sophisticated architectural plans with varied materials.
materials lab

# inspiration in every archway sutton hall's architecture studio fosters creative culture 

story | JESSICA DABIS

A$t$ any time of day, if you walk past the beautiful Sutton Hall behind the six pack, you can expect a close-knit group of creative first and second year students sketching away the hours to meet an architecture project deadline.

The first two years comprise the most intense period of architecture majors' studio requirements, and this period typically involves more model drawings and erasing than it does sleep. Because most drawings and projects are done by hand, it is necessary to work in the studio rather than from home, and the projects are especially time-consuming in this beginning period.

Studio culture is pervasive throughout all stages of architecture curriculum, as undergraduates and graduates will intermingle in the woodshop or lasercutting room and often give each other constructive feedback to help complete a significant project.
"Students who are working on a project will track down older students who have done similar work to gain insight or learn how they did something, and the small school and facilities encourage collaboration and learning from each other," Natalia Zieman, fourth year architecture student, said.

The 9 hours of Studio required of first and second year students and the 15 hours required of third, fourth, and fifth year students makes friendship and familiarity inevitable. Coffee runs also bring architecture students together, and if you want to know the hours of any

Starbucks within a 15 -mile radius, just ask anyone bustling in or out of Sutton Hall.

The intensity required of architecture students in studio is exemplified by the fact that students get keys to the building so that they can always get in, and chances are that there will be a group hunched over sketches or models at any hour of the day or night. While students may eat their meals in the studio every once in a while, lunch and dinner are usually seen as a time to take a break and leave the intense studio environment for an hour, if only to slip over to Guadalupe for a sandwich or salad. Despite the intensity and stress of studio culture, architecture majors often cite this work environment as one of the best parts of the major - students get to know each other and develop trust in each other's critiques and working in a creative environment with people working on all different types of innovative projects fuels the energy of the workspace.

Once you walk in Sutton Hall, you're surrounded by people who see inspiration and possibility in every building they pass, and the ideas that are put on paper are constantly being sculpted and built upon through interaction and teamwork. While some of us may not notice the nuances between the different campus buildings, architecture students are taught about every detail of construction, functionality and the use and manipulation of space - so inspiration lies in every archway.


## Professor Susan Broniarczyk <br> Red MoCombs School of Business

story | MICHELE PIERINI<br>photo | KIMBERLY CHAU

SUSAN BRONARCZMK is a marketing professor at the McCombs School of Business. She has taught courses on brand management and consumer behavior at UT for 18 years.

Broniarczyk graduated from the University of Florida at Gainesville with a Ph.D. and did some market research before getting hired as a professor at UT. At that time, the university was looking for a new faculty member with experience in consumer decision-making.

Her research deals primarily with consumer choice, the assortment of products and the negative effects that can occur when consumers have too many choices.
"Consumers like to think that they have lots of choices and so we like to have flexibility," Broniarczyk said. "But we don't anticipate that having all those choices will make it difficult for us to make a single choice."

She says that although it is necessary for brands to offer different options in order to serve a wide range of customers, the large selection of items can overwhelm and make the decision process more complicated. The danger is that the consumer could potentially not make a purchase based on the time it takes them to figure out which of the many products is the one that they actually need.
"I think what I try to do is teach our business students to be aware of the complexity of consumer decision making," Broniarczyk said. "And that you need to balance the needs to provide your consumer with the best possible options with the sort of overall consideration of how difficult the decision will be for them."

The course material Broniarczyk teaches each year hasn't changed much except for a shift in emphasis to those concepts that deal with the recent economic climate. For instance, due to the recent slump, pricing is a more dominant issue in the brand management class.
"What I'd like students to take away from the class is sort of recognizing that what our fundamental job as marketers to do is to fundamentally provide consumers with the best products that we can and the best products

that meet their needs," Broniarczyk said.
Business students are exposed to actual companies to learn about real world business problems. In one of Broniarczyk's research projects, students were involved in running test markets at an Austin convenience store.
"We're constantly trying to make sure that both our students and our curriculum, as well as research that we do as faculty, are relevant to the business world," she said.

Graduates with a marketing degree can expect to find jobs in fields such as brand and product management, sales, market research, or consulting. Broniarczyk says that the major is well suited for students who are strong in analytics and are creative who can effectively communicate their ideas.
"Marketing is a great major for people who are really looking to make an impact in the business world," she said. "I think if you look at most of the fortune 500 CEOs have had marketing somewhere in their background."

illuminates the UT tower while students participating in the race run by. Early on a cold November morning, runners donated their time to help the business school reach their environmental goal. | photo by HUAMy
BING:AW
RUNNERS pose for the camera as they continue on the 5 k fun run course. I Ahoto by HIAM.BNG LAW


[^4]
## green means go

story | MICHELE PIERINI

On Nov. 16, the McCombs School of Business hosted a 5 k fun run called Green Means Go in their effort to become more environmentally conscious. Sponsors supported participants with funds going toward making energy efficient renovations on the business school's building. Their goal was to reduce the carbon footprint of McCombs and start conserving more energy in the future.

The event itself was "green" as participants were given organic T-shirts, wore recycled bib numbers and were encouraged to bring their own water bottle. Organizers used limited amounts of electricity, supplied runners with locally grown fruit and recycled publicity throughout the day.

BBA, MBA and MPA students who participated enjoyed friendly competition against their fellow business majors. However in the end it was an MBA student who took home the fastest time. MBA second year Alex Cameron was first overall with a time of 16 minutes and 10 seconds.

This annual race was presented by the Undergraduate Business Council in the fall of 2008. The UBC is a student organization that is involved in many different community service projects during the school year.


## Professor Maria Rivera

story | JULIE THOMPSON photo | DEBBIE FINLEY

MARIA RNERA IS ONE of the first names mentioned when students discuss their favorite professors, or the teachers from whom they've learned the most.
"I had always known I had a calling to teach," Professor Rivera said.

Rivera is one of more than 30 professors in the public relations and advertising departments of the College of Communications. Rivera, however, is a standout professor.

It was only after graduating and building an impressive resume that Rivera decided to teach at UT. After getting an undergraduate degree in public relations and French she participated "in an AAF competition, and as a result became interested in advertising," she said.

She continued her education with a Master's degree in Advertising at the University of Texas in 1999. Rivera said the only difference between the advertising programs then and now is the increase in class options.

Following graduation, Rivera worked in a number of advertising jobs, including working as the marketing assistant for Austin Lyric Opera and for the agency Grace \& Rothschild in New York City.
"One of the best things was working under people that were legends in their field," Rivera said. "Working with great mentors who had paved the way."

Although Rivera always knew she was going to teach eventually, she admits she had some reservations.
"I was afraid I would be removed, but it's actually the opposite," she said. "With teaching you have to stay involved and open to the knowledge base."

Returning to UT as a professor was a dramatic change from her fast-paced advertising career in New York. Professor Rivera explained, however, that her true love is the learning environment found on college campuses.

When asked to describe her teaching method or her advice for others in her profession, Rivera says to "challenge your students to think critically and create

fearlessly and get out of their way.
Advertising is a popular major at UT, and Rivera thinks the major is a great choice for many students.
"I know so many people that have an advertising degree that has allowed their interests to turn into other lucrative job paths," she said.

Careers in advertising are rapidly changing, especially due to the recent change in the economy. This shift has led to a different kind of workforce.
"It calls for a creativity that keeps in mind relevance, originality and impact, but engages an honest, storytelling approach," Rivera said.

Advertising, as a major or a career, requires creativity, passion and hard work. Rivera exemplifies all of these characteristics. As a teacher, and a person knowledgeable and experienced in the advertising profession, Rivera has advice for students entering the field.
"Be enthusiastic, hardworking," she said. "And to force yourself to see things left of center."


# ABC news bureau 

story | JORDAN BODKIN

Many journalism students at UT worry about being able to get a job after graduation. In the broadcast sequence especially, the field is extremely competitive. ABC News created a program that helped ease these worries for talented students at UT by starting an on-campus bureau of ABC news, run by students.

Opening in September, the ABC bureau garnered the workforce of students Chelsey Delaney, Andrew Egan, Sara Loeffelholz and Joseph Millares, as well as faculty sponsor Kate Dawson. The senior students worked together to write, direct, produce and edit broadcast news features which were then sent to and featured on ABC on Campus, the student run branch of $A B C$ News. The stories sent ranged from Austin-area features to hard news stories.

After an executive came from ABC News at the beginning
of the fall semester to propose the idea of ABC on Campus, he expressed the need for a faculty adviser. Fifteen minutes after the meeting, broadcast journalism faculty-member Kate Dawson said, "I would love to."

Dawson describes herself as "an advocate for the students" who worked at the bureau. She helped them balance their work for ABC with their schoolwork. Dawson also helped the students with story ideas and reviews the story packages before they are sent to ABC .

The students each went through an application process to be accepted into the bureau. Of the four positions, each had approximately five people apply. ABC provided the equipment for the four, as well as a $\$ 2,500$ per semester salary for each student.

The students spend at least 20 hours a week at the $A B C$ office located in the William Randolph Hearst Building, but often put in much more time preparing the news packages. One member of the bureau, Chelsey Delaney, was flown to New York City for training where she was able to meet the President of ABC News. The four senior students have received job offers from various news entities around the nation.

The bureau's installment worked as a gateway to future careers for the students involved. The students received reallife broadcast and multimedia experience while working for one of the nation's most recognized news stations.

## 1

## Professor Aaron Rochlen

story | MICHELE PIERINI photo | LAWRENCE LANDER

PROFESSOR ROCHLEN IS a psychology professor within the School of Education. He has a doctorate in psychology and is the chair of the master's program with school counseling and higher education counseling. He specializes in counseling psychology under the umbrella of educational psychology. The undergraduates he teaches mostly learn counseling theory in classes like Introduction to Individual Counseling, which is an applied psychology course.

His main area of research is in the psychology of men and masculinity, with emphasis on caretaking and different models of fathering. An aspect of masculine identity he explored was men's underutilization of help services, a reason that they often do not want to ask for directions. One issue he is interested in recently is the increase of stay-at-home dads, as he is a father himself.
"My wife and I were trying to figure out responsibilities and I needed to learn about it, so I decided to research it," Rochlen said.
"I enjoy teaching," he said. "It is important to get students involved."

He involves his students by using pop culture for examples. Tony Soprano has clear themes of masculinity and also undergoes therapy on the show, making the character a way for Rochlen to relate the material to students from all majors.
"There are two ways of taking a class," Rochlen said. "The first way is to take it for a grade. The second way is to take it for a grade and see what you can really learn from it."

He has always been interested in gender studies such as most psychology has been written by men causing male psychotherapy to be generally one-sided.
"It is far behind what we've learned from feminist theorists about conflictual aspects of masculinity," Rochlen said.

When applying to graduate school, students should

know that having experience in applied psychology and research project is valued. Forming relationships with professors is important, because doing that usually gives students more opportunities.
"Make sure you're in it for the right reasons," he said. "The path of counseling professions can be healing and rewarding."
"Counseling psychology is an exciting field; it embraces diverse perspectives, leads the way in multicultural efforts and is strong in terms of recognizing diverse applications of psychology in education, schools and higher education studies," said Rochlen. "It's a good example of a field that learned how to successfully apply its concepts."

Students with counseling psychology degrees get jobs counseling in the community, higher education, in career centers, as consultants, professors and "all kinds of things."



VENTABY SCHOOL hosted 22 eachers during the first training - I photo by LAWRENCE LANDEP

ST GROUP of teachers speny emesters training in the program. by LAWRENCE LANDER

## urban education pilot program

In the fall, the College of Education introduced the Urban Education Pilot Program designed to train future educators in methods of teaching children from urban schools. The program is the first of its kind in Texas and is expected to combat such issues as teacher turnover and low student success rates.

Two main methods teachers learn in training are Response to Intervention (RTI) and Social and Emotional Learning (SEL). RTI is used to assess students' performances more frequently in order to catch learning difficulties before they become problems. SEL is a way of teaching that focuses on building relationships between students and teachers. Studies have shown that impoverished youth are not motivated by competition for grades and class rank to do well in school, but instead react positively to compassion and a sense of respect.

Elementary schools participating in the program are Metz Elementary, Govalle Elementary and the University of Texas Elementary School. At the UT Elementary School, the implementation of teaching research has been a given, but now other Austin area schools will benefit from College of Education programs.

## 坔炎获

## Professor Tess Moon

story｜MICHELE PIERINI
photo｜KIMBERLY CHAU

TESS MOON is a mechanical engineering professor at the Cockrell School of Engineering．Finishing her 20th year at UT，Moon teaches undergraduates，graduates and Plan II students．This semester she has taught Introduction to Biomechanical Engineering and the Plan II course ＂Science，Economics and Politics of Energy Production．＂
＂My primary objective is to get them to think critically，＂Moon said．＂Mechanical engineers need to be able to do two things：synthesis and analysis．＂

She says that they need to have the ability to put pieces of information together to make decisions and to critique information by looking at it critically and making value judgments on it by determining correctness or incorrectness．To her，mechanical engineering is the concept that teaches an overall approach to thinking．

Besides her role as professor，Moon is the founder and director of the Integrated Mechanics of Processing And Composites Manufacturing Technologies，or IMPACT， laboratory．
＂The IMPACT lab，＂Moon said，＂has from its beginning looked at compound materials to try to understand their behavior，predict their behavior，control their behavior． In order to develop and design better materials to understand biological cellular behavior so we can get a better handle on the progression of diseases．＂

In the past，students have called the lab process ＂we make it and break it，＂because once they create a composite they are able to break it down to find out the reason for its poor or good performance．

Moon＇s first teaching experiences were at a church in which she helped hold a special service for 3－and 4－year－ olds．
＂I loved that interaction，＂she said．＂I loved being able to guide the way that they think and nurture them，see them mature．＂

She left that job when she went to college．After graduating with a Ph．D．，Moon＇s options were to do a

post－doctorate，go into an industrial or governmental laboratory or become a faculty member．Moon completed a short post－doc and then decided she would try out being a professor．
＂What convinced me to go into academia，the lure of it， was that I personally love to learn，＂she said．＂That＇s the one common thing that throughout my life is that I love to learn，fostered by my father．＂

Moon had once considered becoming a lawyer， because of her love of the art of argument，yet she felt it was too much combativeness．
＂Engineers are optimists，they are by the nature of their job，they have to be，＂Moon said．＂The fundamental assumption they work from is that we can solve problems，we can improve things，we can improve the quality of life for people，so the whole enterprise is a very uplifting enterprise．＂


DFUMIMAJOR John Brady conducts the Longhorn Band during the annual Orange and White game in the spring. I prato courtes AAFON VASOUEZ

## from hitting the books to hitting the field

## story | SUSONNAH GONZALEZ

Every year the Longhorn Band works tirelessly to put together a halftime performance for the Texas football games. Many students devote their time and dedication to this organization. Their majors vary, but every college within the University of Texas is represented. The engineering major is the most represented, however, making up almost one-fourth of the entire band. The reason for this fact is uncertain, but John Brady, a senior civil engineering major, is a great example of success.

John Brady earned the position as drum major for the fall band season. His success with both band and the engineering department prove to be astounding, but attainable. Some of his responsibilities include preparing prospective band members, conducting the band, and helping the directors and leaders with new music and drill.

It seems that managing time for both a demanding activity and challenging major is difficult, but Brady disproves this idea. Rehearsal for the LHB last two hours,
three days out of the week, leaving the engineering students time for their other duties. Brady elaborates on managing both responsibilities, saying that the love for the organization makes it possible.
"LHB is such a great thing to be a part of. If you enjoy it, you make time for it."

Apparently, engineering majors do well at making time, with many of them holding leadership positions in both LHB and the band's greek based organizations.
"I think engineers enjoy the chance to do something that's low-stress, rewarding and familiar," Brady said.

Band provides a personal haven from the challenging coursework that engineers are faced with. It's a great activity for socializing and having fun.
"There's no outside work, it's just an extra-curricular activity," Brady said, explaining his reason for such devotion.
"The performances and the people are what kept me around for four years."


## LIFE on

 A DAY IN THE LIFE OF AN ENGINEERING MAJOR```
story | SUSONNAH GONZALEZ
photo | KIMBERLY CHAU
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THE LFE OF an engineering major is quite overdramatized. Despite our common assumptions, UT engineer Jeremy Gue, feels that his life is enjoyable.
"It's not so bad," Gue says. "I do have leisure time on weekends."
Jeremy does feel that school will only get harder as his degree becomes more specialized, but he has bright hopes for the future. He has plans to study abroad in England, and attend medical school after he graduates.

## 8 A.M.

Jeremy wakes up in his apartment home in West Campus.

## 8:35 A.M

Departs for school with a brisk walk after grabbing a banana for breakfast on the road.


Jeremy attends his most dreaded class, circuits.


Jeremy ventures to the BME LRC computer lab to study and review lecture notes.


Time to endure a statistics lab session.


Jeremy attends his essential physical chemistry class.

## 2 - 3 P.M.

Jeremy picks up a quick lunch at Wendy's or Chipotle, for which he admits to having a weakness. If there is time, he makes his way to the PCL for some studying.

## 3-7 P.M

Jeremy works at his part-time job in the FAC, where he checks out laptops to students. To add to his challenging major, his part-time job requires at least 19 hours a week.

## 7:15 PM

Jeremy walks back to his apartment for an hour or two to relax or eat a quick dinner. "I have no time to cook, so I usually make myself something quick like a sandwich."

## 10:00-3 A.M.

On a normal week, Jeremy proceeds to the FAC in which he drinks green tea and studies for exams, does homework and works on programs with MATLAB until 3 a.m. On a busy exam week, however, he usually pulls all nighters. His strategies for all nighters include taking 15 minute power naps and then resuming his studying.

## $\$$ <br> 6

## Professor Sandra C. Fernandez <br> College of Fine Arts

story | MICHELE PIERINI<br>photo | LARA PATTON

SANDRA FERNANDEZ is a studio art professor at the College of Fine Arts. She teaches courses on printmaking and creating artist books.

Artist books can be a medium for artists to showease their talents. Students learn the process of creating an art book as an actual art object or as a book designed by them.
"Artist books is more of a contemporary term where you look at the book as an art object," Fernandez said. "And it can take the form of three dimensional and it could be far removed from what a typical book is as much as not knowing that it is a book."

Fernandez did not always know that she wanted to become an artist. After high school in her native Ecuador, she tried out different fields such as sociology and law. Eventually she ended up in the United States where she found her love of art.
"I started art school out of love for making art," said Fernandez. "I've always been creative in finding a career that would allow me to do that and be happy with it was my major interest."

While attending art school, she developed her own style that was influenced by many diverse artists. Robert Rauschenberg's technique of combining mediums attracted Fernandez to his art. African American artists who made objects incorporating daily life into art were also influential for her, specifically Alison Saar. The work of different fiber artists inspired her to experiment with hard and soft materials.
"I guess everybody influences me a little bit; when I need inspiration or ideas I just go to a museum and I fall in love with something and that feeds my brain," Fernandez said. "Or you know we are surrounded by so many amazing things in life that anything becomes a powerful influence to a certain point; it depends on where you are at in your life."

Although being a professor takes up much of her time, Fernandez still finds a way to continue her art. Part of the reason Fernandez continues to create is the

requirement that she make a certain amount to reach tenure status. Mostly, however, it is to keep art in her life. Fernandez has also been involved in several professional group shows in which she was able to have many pieces displayed.
"That's always exciting to me to be able to present newer work and usually when I have a lot of shows is when I get the most creative and when I produce the best work," said Fernandez. "Because you know there's a deadline and I get stressed in a good way and so it pushes me to come up with new things."

One of her favorite exhibitions took place in her hometown of Quito, Ecuador that was a mini retrospective of her career.
"It was pretty nice for me not only because I was coming back, not only because it was showing my development as an artist," Fernandez said, "but also because I was coming back to show my work in a place where I grew up so that was very rewarding."

photo by LARA PATION

## Jena Kirmse | Theatre and Dance

"My experience at the University of Texas's theatre and dance department has been a fabulous one. I have met so many incredible people and have had the opportunity to work with a multitude of amazing artists that I hope to work with in the future. Upon coming here, I was not excited about the size of the department, fearing that I would never have the opportunity to perform in any of the mainstage productions. The department feels like a small, close-knit family, and I've had such amazing acting opportunities here that I know I would never have received anywhere else."

photo by PALIL CHOUY

photo by LAUFEN GERSON

## Elissa Marshall | Dance

"The dance department is really small and intimate compared to the rest of the Iniversity; but it's great because I can have the large University experience while receiving one-on-one instruction and getting to know my professors on a personal level. The dance department is a great place to find your creative voice. On average I dance at least 20 hours a week. It's a lot of work for not a lot of credit but after I perform I realize that it's completely worth it."

# what's in a 

 (theatre) MAJOR?
## Eamon Corrigan | Theatre Studies

"What is so great about my major is that I am not limited to one area of theater. Not only do I get to explore everything theater has to offer, I am learning how to effectively pass on that knowledge to my future students. It is my hope that I can use theater as a way for my students to learn about themselves."

## STEELing ${ }^{\text {TH }}$ SHOW <br> story | MICHELE PIERINI

The STEEL Dance Company was founded in 2001 to unite dancers interested in a group that performs many different styles. Students audition to participate and choreograph pieces once they are selected. Members of SDC perform recitals in various styles including jazz, hip-hop, ballet and contemporary dance. Practicing a few times a week, the group performs in the Austin area and in other cities in central Texas.

At the end of the school year, the troupe held a largescale performance. The theme was "What Does SDC Mean to You?" with Alit Krohn and Kelly Campbell as artistic directors. In between the dance segments, the directors played video clips featuring each dancer with a personalized message.
"We got to say what SDC really means to us," said Shannan Kot, SDC dancer and UT junior.

The company strives to show their community exciting and technical dance elements that incorporate modern sensibilities like the influence of famed jazz choreographer Bob Fosse. Their mission is to "push the boundaries of dance physically, mentally and thematically" while engaging an audience ranging from those unfamiliar with the art to professionals in the industry.


N PREPARATON, Kristin Wiley styles fellow dancer Amber Tadlock's hair. The dancers performed "Bend and Snap," a routine inspired by the Legally Blonde Broadway show. I photo by LAUREN


stands between a wall
of paintings and a projected video installation.

Mark Angular and Lillian Garson with their performance piece "This is the Way We Eat." photo by
gazes at a painting by Shane Winkler titled "Eric." The artist used oil paints on plywood. I photo of


## senior art exhibit <br> story | JORDAN BODKIN

From painting to sculpture, prints to photographs, video to performance; UT's Senior Art Exhibition played host to all. The exhibition began with an opening reception on Saturday evening where the artists mingled with family and friends who came to see the gallery.

The senior's exhibition was run and designed by professor Jade Walker.
"It's just something we do every year for the seniors," said Walker. "It's very celebratory for the students."

Terry Thorton, curator of education at the Modern Art Museum of Fort Worth, selected each of the pieces on display. Each senior submitted up to five pieces, and Thorton selected from those submissions using a jury format.

After the pieces were selected, Jade Walker spent time in the gallery preparing for the opening and deciding where each piece should be placed.
"It's a great opportunity for students to see their work next to others' work," Thorton said.

The work ranged widely in medium. The room was filled with paintings and drawings, as well as video screens with headphones, sculptures, prints
and installations. The mediums used were only limited by the students' creativity.

In the center of the gallery, two students stood surrounded by a faux kitchen made entirely of cardboard by the artists Mark Angular and Lillian Garson. Their performance art was titled "This is the Way We Eat" and featured both artists pretending to prepare a meal while also chanting, "The food'll be ready soon."

Margaret Frye, one of the seniors, began her work by researching a new material, Plexiglas.
"I was just figuring out how to work with it; molding, carving," Frye said, in reference to one of the two pieces she had on display at the gallery.

Frye also discussed her plans after graduation.
"That's really the question, isn't it?" Frye said.
She said she has been researching possible jobs and sending out her résumé. She also said her goal for senior year has been to make everything she creates "portfolio worthy."

One featured piece was a video projection on a darkened wall in the galley. The artist, Brenda Joy Llano, seemed eager for her future.



BRENDA JOY $L$ ANO stands by a projection of her video work. She showed two videos "Presents" and "Tobasco." | photo by LAUREN GERSON

JOSH GAMMA AND TM HODGN
engage in a lively discussion about the complexities of Gamma's painting "Kabul, Afghanistan 05-06."| photo by LAUREN GERSON

## Sarp Akcay

Graduate Student Profile

story | INDARANI PHILIP<br>photo | LINDSEY BOYER

SARP ACKAY is a physics teaching assistant who is working toward becoming a full-fledged professor at UT.
"Science has always been fascinating to me, even as a child-I didn't want to be a pilot or a fireman, I wanted to be an astrophysicist," he said.

Born alongside his twin brother, Cihan Akcay, on February 11, 1980 in San Diego, California, Akcay grew up in Istanbul, Turkey instead. During his childhood, he experienced the living conditions of a third world country, not having running water or electricity several times a week.
"I was taught to take care of myself at a very early age," Akcay said. "I moved to Turkey when I was a baby so to me Turkey would be the norm since I grew up there."

His first job was bagging at a grocery store in Williamsburg, Virginia, something he loathed and swore to never do again. After a few weeks he quit. At 28 years old, he is now studying to become a full physics professor.
"It's fulfilling to explain things to people in a way they'll understand, it's a subject I love, and the lifestyle of being a professor suits me," he said.

His active life includes going on mountain climbing trips in foreign countries and swimming around islands in the Mediterranean.

He saves up for trips around the world by being frugal, driving his car less frequently, and no nights on the town. When he is not traveling, Akcay said most people would find his life extremely boring.

He does not even own a cell phone.
"I work. I read. I work out. I hardly go out, and almost never watch T.V. I do get on the internet, sometimes," Akcay said. "Staying in academia requires commitment beyond most ordinary jobs...one simply can't afford to

waste time in my field, not even on the weekends."
Instead, he spends his free time on research and lessening his carbon footprint.
"Growing up in a third world country gives you a different perspective; people are people, and the Earth is our only home," Akcay said. "How much simpler could that be?"

He hopes most of his students like him, as he tries to answer questions truthfully and seriously even if sometimes he might come across as sarcastic when he is teaching.
"I think I'm pretty popular; I'm laid back, no rules, I encourage independent study," he said, eyes twinkling and amused, "but I don't hold back F's-and by that I mean the deserved grade and occasionally the F word."

## Professor Leon Long School of Geosciences

## story | BRENNAN LAWLER photo | LAUREN GERSON

LEON LONG, PROFESSOR of geology, has been at the university since 1962 . In his time here, he has seen changing ideas, fads and students - but some things have remained the same.

One thing that has remained constant is the type of student Long expects to encounter in his geology classes.
"We are adventure seekers," Long said. "And we get ourselves into the darndest places."

For Long, those places have included locations all over the planet, on every continent but Antarctica. One of his most memorable trips was a trip he took to Bolivia. When he landed, there was a revolution in the streets. But even gunshots couldn't keep this geologist from his work.
"We want to see the world," Long said.
But travel isn't the only reason Long became a professor, a job he said he knew he would have since his own undergraduate experience. The dozens of teaching awards hanging about his small, messy office are proof of the dedication and passion Long has poured into his craft over the years.

A staggering number of students claim Long as the reason they have switched into the geology program at UT. Long claims that this has less to do with him than with the subject that fascinates him.

Long has taught his introductory geology course more than 150 times during his tenure at the university, and each year, he says he has seen the quality of student go up. And even 150 classes later, Long still loves teaching this class more than any other.
"We start from scratch," Long said. "Over the years, the students learn more, enjoy it more, while struggling less."

One thing Long still struggles with though, along with many of his students, is the counterargument geology often offers to his Christian beliefs. To help students, and himself, discuss these issues, Long started a brown bag lunch, where he invites students to discuss the big philosophical questions that still boggle him.

"They're struggling," Long says of his students. "They're struggling just like I am."

And while he has heard arguments over the years for all kinds of things at his philosophy brown bags, he has never once heard a student argue about the geology.
"We live one foot in real time and one time in deep time," and that gives geologists a different perspective, he said.

After a career of devotion to his students, Long is considering his impending retirement. He muses on what life will bring once he is no longer lecturing to a crowded auditorium, or bringing back photos and treasures from his trips around the globe. He scoffs at the idea of travel for just travel's sake.

The students have been his priority all along, he says.
He doesn't let the thought keep him distracted for long. He gazes out from the small office, down the hallway.
"Retired people around here never go away."

> participants in the Lower McKinney Falls area analyze volcanic ash in limestone formations. I Dhoto by EVIIY

GEOLCOY STUDENTS point out rock formations during a field trip to McKinney Falls. |


# READING ROCKS 

geology students recreate an
an ancient Austin volcano

story | JORDAN BODKIN

UT students reconstructed an ancient volcano in Austin.

The students worked at McKinney Falls with professor Charlie Kerans to piece together and analyze remains of limestone and volcanic ash in an attempt to "see" the volcano that was once active in pre-historic Austin.

The students seemed ecstatic about their chance to learn outside of the classroom.
"It's an opportunity to make our own conclusions rather than being shown," Courtney Alexander, geology student, said.
"It's just nice to get out," added Crooks.

Getting out in the field is good fc learning process, the students said.
"It's never actually a text examp Kerstan Wallace said. "It's impossil correlate the textbook to reality wit the experience. You have to train y eye to that."

The students examined a huge break in the ground of layered rock Behind them, a stream poured into small pond. In groups of about 20, the students jumped into the break examine the innermost portions of



TThe Environmental Science Institute sponsors an Outreach Science Lecture Program that offers educational talks designed for children in the community.

College of Natural Sciences students are involved in putting on the lecture series that occurs once a month. One student group that helps out at lectures is the Science Undergraduate Research Group. At "The Search for Life on the Outer Planets" lecture, the group set up two stations to entertain and educate attendees with face painting and learning about the solar system coloring sheets.
"It is surprising that little kids already call Pluto a planetoid," Andrea Brooks, chemistry senior and vice president of SURG, said.

# student involvement in outreach science 



## Professor Karen Pavelka <br> the Soneol of information

story | INDARANI PHILLIP<br>photo | LAUREN GERSON

KAREN PAVELKA has come a long way from organizing art exhibits on a brand new Mississippi bridge before it opened in 1978 . These days, she's organizing professional seminars, serving on the board of directors of the American Institute of Conservation and teaching.
"It's an incrediably attractive opportunity, and teaching is a good challenge," Pavelka said. "It just makes me very happy and I have really good students."

Pavelka is a preservation and conservation studies lecturer at UT's School of Information, and has been working with integrating the program since its move from Columbia University in 1993.

She said she served as the head of the Paper Conservation Lab at the Humanities Research Center at UT and as project coordinator at Vilassar de Dalt in Barcelona, Spain.
"Spain was amazing, the archives there were extensive and it was a learning experience to work there," she said.

But before the prestige, Pavelka merely worked in shops and institutions as a bookbinder.
"I loved the field even then, as small as it was and still is," she said.

Years later and she has also consulted at Narodni Knihova, Prague, and the National Archives in Slovakia to "develop collections care plans and collaborated with the faculty and administration at the Universidad de Buenos Aires when they were planning a library and archives conservation program."

In 2008, she was one of two speakers at the SinoAmerican Preservation and Conservation Seminar, Guangzhou, P. R. China, where she lectured and led discussions about "conservation treatment methods and how to coordinate conservation resources nationally across China."

From artist to intern to the woman helping to run the show, Karen Pavelka's job has led her across the globe and back, and her 2001 Texas Excellence Teaching Award shows she's more than capable at her latest

venture as lecturer.
"It's important work we're doing," Pavelka said. "Gratifying in how ethical it is to salvage all this knowledge."

Pavelka has also found herself on sites of tragedy, like cleanups following Hurricanes Rita and Katrina. She said while most people would assume most of the archives and papers would be destroyed, the work she participated in allowed for a lot of it to be salvaged.
"It was national effort to salvage what we could, and I believe we managed to dry out and set to right quite a bit," Pavelka said. "It's not perfect, but a lot of it we can get into decent shape."

Pavelka's areas of special interest are modern ink formulations and the physical characteristics of parchment documents.
"What I do...is not just helpful, important...it's fascinating."

## SAVING a piece of history

BOOK PRESERVATION LAB CONSERVES PAST FOR FUTURE GENERATIONS

The School of Information has a curriculum designed to teach students methods of archiving information. Their mission is to "preserve the past, manage the present, and design the future." Students who leave the school are expected to ensure the accessibility and usability of information in their professional careers.

At the school, graduate students who are interested in conserving literary material from the past can learn techniques in the book preservation laboratory. The book lab is a place for students to be introduced to repairing pages, library bookbinding and preservation. They implement what they have learned from studying the design and construction of book materials that have been conserved. Although modern technology has allowed for the digitization of many books and archived materials in "digital libraries," there are still those willing to fight the ravages of time to preserve disintegrating paper products.

Along with preserving the information, students learn about conserving archives in user friendly environments, such as libraries. Library science students study the planning of literary selections for certain age groups and placement in shelves.
"Up until now, most of the world's most important ideals have been put into books; they are the architecture of our thoughts," said Chela Metzger, book lab instructor. "We will lose the foundations of our humanity."



students proper technique for cuttin paper. The lab is a place for students to learn modern conservation techniques.
I Bhoto by $A A R E N$ GERSON lecturer, examines a book in the process of being preserved. | bhoto by LAUREN

ALEXANDERBERO first year graduate
student, studies the cover of a book in
lab.
UGNNFREVERS, first year graduate
student at the School of Information,
prepares a book for preservation in the
lab. I photo by LAUREN GERSON

?

## Professor Kristine A. Huskey <br> in the School of Law

## story | JULIE THOMPSON <br> photo | LAUREN GERSON

"I GUESS I WAS an undergrad at Columbia in New York, I think I must have been a junior," law professor Kristine Huskey said, trying to remember her decision to pursue law. "I don't have any lawyers in my family; I went to college to get my act together."

One may not expect such a statement from a woman who is known for representing Guantanamo detainees.

Huskey, who has been a dancer since she was six, said she decided to follow her older sister to New York when she was a teenager because she wanted to be famous. After her dreams of making it big in New York didn't pan out, Huskey decided to go to Africa with a man she was dating at the time.
"I moved to Africa for a couple of years, when the Civil War in Angola was taking place," Huskey said, "I taught English informally, attended diplomatic embassy parties and other similar events."

Huskey came back to New York in 1987 and began attending Columbia University a year later.
"That's the year I did modeling, bartending, all sorts of crazy things," she said, referring to the year prior to Columbia. As a political studies major as an undergraduate, Huskey said she was first inspired while taking a class about civil rights and civil liberties, where she read cases like Brown v. Board of Education.
"Reading cases like that, I realized you can change laws by being an advocate on behalf of somebody, so yes, I was inspired," she said.

After receiving her B.A. from Columbia, Huskey came to UT, where she received her J.D. in law. She pursued civil rights and liberties, but there was always much pressure to go to a corporate law firm after graduation.

Huskey joined Shearman \& Sterling, a corporate law firm, after completing law school.
"In March 2002, just six months after 9/11, the law firm was approached by Kuwaiti families looking for their sons, and that's how the Guantanamo litigation started," Huskey said.

Huskey said once she and other members of her firm 152 | academics

found out the missing sons were in Guantanamo, they sued the U.S. government. Shearman \& Sterling was the only law firm involved with Guantanamo. Others turned it down because it was too controversial, Huskey said.

While working on the Guantanamo cases, Huskey discovered her passion for teaching.
"I started doing a lot of press back then, I started teaching through public appearances by telling what I was learning," Huskey said.

Huskey got her first teaching job as an adjunct professor at America University, and was approached by UT in 2006 to open and run the National Security and Human Rights Clinic. She said the purpose of a legal clinic is for a student to take on an actual case while under the guidance of a professor.
"I love teaching clinic because it helps students find their own way, but the idea is you help them figure it out on their own. I always say being a lawyer is about having good judgment- there's no 'right way'- different circumstances call for different approaches."

# moot court 

A SPEAKER lectures to a group of law
students. Moot court has been an integral part of the Advocacy Program to give students real courtroom experience. I photo by PAUL CHOUY

KELUBENHAM a second year law student at the University of Texas at Austin, enjoys intellectual argument and came to law school hoping for a chance to test out her interests.
"In law school, you take a lot of classes and they're scripted out for you," Benham said. "You sculpt those things about yourself when you do things like moot court."

Benham is a part of the student-run honors organization, the Board of Advocates, that is responsible for the intramural law competitions on the University of Texas at Austin campus. Competitions like moot court allow students to get a taste of the court room before they ever graduate.

The American Collegiate Moot Court Association defines moot court as simulated legal argumentation before hypothetical appellate courts. Each team, composed of one to three people, writes a brief to argue before a judge in court.
"The subject matter changes with each competition,
but can include constitutional law, intellectual property, wills and trusts," said Michael Gamble, one of the board of advocates Moot Court directors.

Jay Ong, an attorney at Munsch Hardt, is one of the coaches for the Bankruptcy team. He sees moot court as an opportunity for students to meet professionals in the field.
"It allows them and the bar to become familiar with each other and can really help with networking and a smooth transition into practice," Ong said.

Moot court coaches instruct the students regarding their speaking style, courtroom demeanor and legal analysis.

Adrienne Parham, one of the two co-chairs for the board of advocates, believes that it is always important to know how to write a solid brief.
"Moot court shows students what it's like to be advocating on the spot to judges," Parham said. "It makes you think."


# advocacy 

SPEAKER during the law class Civil Litigation Skills leads discussion. The course is a part of the Advocacy Program which was established about 30 years ago. | ohoto by PAUL OHOL

TThe School of Law is dedicated to educating their students to become well-versed legal advocates who are confident to enter the professional world when they graduate. One way that ensured the success of UT law school graduates was the Advocacy Program. With experienced faculty members and courtrooms built for teaching, students are exposed to real-life trial situations and learn how to react within them. Students are encouraged to practice their litigation skills by participating in advocacy competitions that occur throughout the year.

Teams represent their university in competitions such as the National Trial Competition and the National Appellate Advocacy Competition. The Program offers a wide range of courses to give students a well-rounded education. The Advocacy Practice and Theory for the New Millennium course provided students with lectures and practice sessions in an innovative way - including work with an acting company that helps lawyers to improve their communication skills.


## Professor Francis Gavin

story | MICHELE PIERINI photo | LARA PATTON

RANK GAVIN, LBJ School of Public Affairs professor, lectures on topics such as history of international relations, world politics and global policy. He uses his background as a historian to explore public affairs policies in the past to understand those that are present today.

His main goal is to teach students the history of public affairs issues and have them use the information interactively during class.
"I try to provide a basic framework and understanding for how the world works, how it worked in the past and now how it might be changing," Gavin said.

His classes are usually centered on a particular issue with supporting lectures facilitating student discussion. National security simulations get students to interact with their classmates to role-play different policy making decisions. Guests that have come to speak to his classes include one of his friends who is now a key foreign policy maker for the Obama administration and a member of the foreign intelligence community.
"If people want to learn how to think about the way globalization is changing the world, how it affects their lives, how it will affect the future, taking classes with me could be useful," Gavin said. "Both by understanding the origins of globalization past and how we've got to where we are and where we might be in the future."

Issues that his classes cover are those that are concerns of students today. Climate change, nuclear proliferation, governance, global public health, the Middle East and the rise of China are all such topics that are discussed throughout the curriculum. The Master's of Global Policy Studies is a new degree program at the LBJ School that encompasses the global interests that he teaches.
"It's not like a traditional public affairs program," he said. "We're trying to teach not 2oth century issues but issues that people your age care about; those sort of

transnational global issues that are very important."
Along with Gavin's academic obligations, he is involved in creating public affairs programs at the university. He is the founding Director of Studies for the Robert S. Strauss Center and also the director of "The Next Generation Project - U.S. Global Policy and the Future of International Institutions," a multi-year national initiative sponsored by The American Assembly at Columbia University.

Prior to his teaching career, Gavin was a student at Harvard University for a year and a half. He studied at the school's Center for International Affairs and School of Government as a post-doctorate.
"It was wonderful, it's a magical place," Gavin said. "You have the smartest people on the planet all in one place."


QONSTAUCTIO materials are left in a pile to be used in the LBJ School's renovation. I photo by LAWRENCE LANDER

In the fall of 2008, renovations at the LBJ School of Public Affairs began. With a budget of $\$ 15$ million, the school was reconstructed to update its technological resources and to make the building more accommodating. The space changed so that students experienced the school more interactively. The renovations added a modern atmosphere, including amenities such as a coffee shop. All of the classrooms were expanded, creating a better environment for learning while also upgrading technology used for teaching. Study spaces built for individuals and for groups were made laptop friendly with multiple outlets and studying surfaces. The construction allowed for the school to become environmentally conscious by implementing more energy efficient lighting schemes. All renovations were set to be completed by January 2010.


## story | HANNAH OLEY

photo | LAUREN GERSON

SNOE HEARING IT HOOM his own undergraduate professor, philosopher Richard Bernstein at Haverford College in Pennsylvania, Professor Bonevac has carried the idea that "philosophy is the most practical of all lessons."

He instills this suggestion in his students on the very first day of class each semester, whether that class is Ethics, Non-Western Philosophy or any number of the other philosophy subjects Bonevac has taught in his many years here at UT.

Bonevac relishes the open atmosphere of UT and considers it perfect for "turning people on to philosophy," he said.

He suspects this has a bit to do with Texas.
"There's a lot of individualistic and frontier spirit left [in Texans]. Students still want to figure things out on their own," he said.

Bonevac emphasizes that this is fundamental to studying philosophy properly and sites the staggering more than 400 philosophy majors offered at the university as evidence for philosophy's ability to thrive in the Texas environment.

However, Bonevac notes that this doesn't necessarily mean philosophy comes easily to UT students since philosophy is "deceptively simple."

Bonevac spent the spring semester on sabbatical exploring the complexities of philosophy for his latest works. The first of these works in progress is Ethical Reasoning Theory, which explores Moral particularism, or the idea that there are no universal principles without exceptions - an idea pioneered earlier by colleague Jonathan Dancy. The second work in progress, Advocacy, is one for which Bonevac collaborated with Casey Jones, former vice president of global marketing for Dell Computers, to illustrate how philosophy can apply to business, particularly, how to advocate.

Both books aim to explore the "place where an argument lives," which is his way of saying that he'll be addressing the basic morals people rely on and all the

exceptions that make morality really quite complicated.
Previous works by Bonevac include Reduction in the Abstract Sciences, which received the Johnsonian Prize from The Journal of Philosophy, and his latest work, Introduction to World Philosophy, which he co-edited with colleague Stephen Phillips.

Professor Bonevac tends to write introductory books just as he enjoys teaching introductory classes. Last fall Bonevac taught a freshman signature course, Ideas of the Twentieth Century, which explored philosophy in everyday life by applying it to recent literature, history, and art.

When reflecting on the class, Bonevac even admitted having learned something himself.

He explained that philosophical ideas could be found in all contexts and when added up it becomes clear that philosophy is part of a much "larger canvas."
"So you see," concluded Bonevac, "philosophy really is practical."


# more than a LANGUAGE REQUIREMENT 

story | MICHELE PIERINI

In the department of Middle Eastern Studies is an Arabic Flagship Program in which students dedicate five years to becoming expertly fluent in Arabic. They learn the language and also about Arabic culture while fulfilling the requirements for the major they are pursuing. Students who have enrolled in the program usually have plans to work in fields such as government, international business and aid or education.

A similar program offered was the ROTC Language and Culture Project, which was established to expose students to Middle Eastern cultures and languages, specifically Arabic and Persian. The project prepared ROTC students for communication in Middle Eastern communities during their military and professional careers.
"ROTC students are the future officers and future military leaders," Christine Thiering,

ROTC Language Program Coordinator, said. "It is important to have a background in the culture and language of the Middle East which is where for part of their career most will be working."

Arabic is a critical need language meaning that there is a shortage of people who can use it functionally, so it is advantageous in the personal and military lives of students in these language programs to learn it. ROTC students take the same Arabic and Persian classes as everyone else, but they have additional opportunities to perfect their skills. Each student gets a mentor who practices conversation with him or her while also helping to form proper dialect execution.
"They are taking a big leap of faith to study less known languages like Arabic, Persian or Chinese," Thiering said. "We have really courageous students."


TH E OLASS will prepare students to speak Arabic fluently in whatever capacity they will later need during their careers. | photo by RACHEL NHAN
DALOGUE practice is important for students to properly learn the language. Especially in Arabic as most students are unfamiliar with its sound system. I photo by RACHEL NHAN

[^5] NHAN


At the College of Liberal Arts, psychology majors experience a hands-on curriculum including training in designing experiments. By being involved in experiments on campus, students are introduced to methods of collecting information for research purposes.

The university is committed to keeping the research environment "safe, ethical and productive." Students participate in experiments conducted by a professor or graduate student and generally help their supervisor with preparing the study and orienting participants.

Experiments that the psychology department holds include investigating mood disorders, studying aspects of cognition and exploring memory functions.
"Research assisting for the psychology department is a great opportunity for any major to explore the world of psychology," said Sarina Wong, a double major in marketing and psychology. "I'm currently helping a social psychology professor examine the effects of spatial distance in negotiation techniques, which is really interesting."

instant messages on a computer in a psychology research lab instead of participating in the experiment. | photo Dy ERANOY

A PARTICPANT reads the instructions for a psychology experiment. Ethics are taken very seriously and the subject can only participate after giving permission. I photo by BRANDY MOCOFMICK


## Professor Dr. David Laude <br> College of Natural Sciences

## story | MICHELE PIERINI <br> photo | LAUREN GERSON

DR. DAVD LAUDE is a chemistry professor and the Dean of the College of Natural Sciences. He teaches introductory chemistry courses to freshmen and strives to make their academic experiences at the college the best that they can be.

On the first day of class he has a sort of opening ceremony to let students know what they're in for the rest of the semester.
"I talked to a guy about sending electricity through a pickle and the fact that it glowed and it occurred to me that it would be really cool if I were to take five pickles and make them into the shape of a U and a T and then have them all glow," Laude said. "So they'll glow kind of burnt orange and then I'll turn off all the lights and have all the students in the class sing "The Eyes of Texas."

And 15 years later, the tradition lives on.
Laude holds seminars each year on how to make A's in his class in order to help his students to succeed. He understands that being a good chemistry student and being good at taking tests is different, so outside of the classroom he also teaches on the inner workings of multiple choice tests.

He has become slightly "famous" around campus for his demonstrations, one of which has been uploaded on YouTube. It is called the "thunderstorm." As an impromptu experiment, one day in class he had about 20 liters of liquid nitrogen in a plastic container and poured about 10 gallons of boiling water into it causing the water and nitrogen to form a giant cloud engulfing the classroom. You can search for it on YouTube using "nitrogen UT" as keywords and watch it. The students were impressed.

A method he uses to get students interested about using what they learn in his class is to give extra credit to students who will teach a "science hater" a chemistry

lesson.
Many students are afraid of having that one professor that never gives out A's and really makes you work for that C, but Laude uses his position to help students succeed.
"Ninety percent of the kids in that class wanted to be doctors and the idea that I would say to them I'm going to be the person that keeps you from becoming a doctor, because I feel somehow it's in my best interest to fail 250 of you is just the silliest thing," he said.

Another one of his first class traditions is to get a student to "teach" for him by reading passages out of the textbook.
"I force them to do this for like two or three minutes and it's so painful," Laude said. "Then I stand up and I say I know this is the way that most of your courses are taught where someone simply regurgitates the material from the textbook on PowerPoint slides; I'm not going to do that...and then I light the UT pickle."

## enhancing the <br> EXPERIENCE

## ONE STUDENT AT A TIME

story | SUSONNAH GONZALEZ

Mentor programs are just one of the ways the College of Natural Sciences helps to further the education of their students. There are three programs available to satisfy different needs of university students, and each program is aimed at enriching learning experiences at UT.

CNS Project Mentor is a program aimed at
 providing UT students with the opportunity to gain valuable teaching experience. In this program, a mentor is paired with a student from either elementary, middle or high school so that the student can get help on schoolwork from his or her mentor.
The objective of the program is to help kids in school and encourage them to further their education by going to college. The program is aimed for UT students who wish to better the future by starting at the base-its children.

Project mentors meet with their assigned student
weekly to help them with assignments, homework and even personal struggles that might act as barriers to a college education. The mentors are creative, talented individuals who love working with kids. Through project mentor, they contribute to society as well as gain valuable leadership and teaching skills.

Open Mentoring is a unique Web based program that uses an online database to match a mentor with a mentee. The mentee simply fills out an online profile and is paired with a mentor that best suits their personality.

The program is designed to improve a student's personal and professional development at UT by providing career advising and personal attention. The beauty of open mentoring is its willingness to conform to students' schedules. Students may communicate with their mentor through e-mail, online chats or one-on-one meetings. Mentors range from undergrads to grads, post-doctoral fellows and even faculty. Their mission is to share their expertise with students and enhance their experience here at UT.

TIP Mentor Academy is a similar program but with slightly different objectives. Its goal is to ease the first year transition from high school to college. These mentors meet with their mentees and talk about the common struggles of college life. There


ARNDA CANALES biology senior, began as a mentee in the university's TIP program. After having such a rewarding experience as a freshman, Canales
became a TIP mentor. I photo by PAUL
are over 60 UT students from both natural sciences and liberal arts, and Arinda Canales, a senior biology major, is one of the many trying to make a difference.
"I wanted to give back to the TIP program that provided a support system for me as a first-year by acting as a 'net' for other freshmen when they need it most," she said.

Arinda achieves this by meeting with individuals or groups of students on a weekly basis. Their topics
of conversation involve adjusting to college by providing communication and trust skills. Arinda helps students by tackling one issue at a time, and these issues may range from time management to home-sickness and peer pressure.

To Arinda it is rewarding to see the results.
"My favorite part about being a mentor is forming personal relationships with each mentee and talking to them about how their college experience is progressing through the year."

shows off an evening gown on the "Luminous" runway at the Frank Erwin Center. Each student designer created either an evening or bridal gown for their collection.

VAKEJPIS APMLE to a model in preparation for her debut on the runway. A lot of behind the scenes work went into creating the dazzling spring fashion show. ||



# luminous: spring fashion show 

On Friday, April 24 at the Frank Erwin Center, UT textile and apparel seniors presented their designs on the runway for an audience. The show was called "Luminous." Before the show started, audience members were treated to an exposition of the school's collection of vintage pieces, including an original Oscar de la Renta. Also displayed were students' own design boards with drawings and fabric
swatches describing their collections. Awards were given out at the end of the fashion show. Most Marketable Fashion Collection went to Mallory Garmon for her black and white looks, Most WellConstructed Fashion Collection was awarded to Katha Busk who created a modern hoop skirt and Best Overall Collection was given to Stephanie Wagenman for her graceful minimal designs.

## Professor Donna L. Rew

story | ANDIE SALAZAR
photo | LAUREN GERSON
HAVING NEARLY COMPLEIED and survived my adolescent years, I can attest to the barrage of difficult decisions that this transition from childhood innocence to adult reality brings with it. Thankfully, there are those like Donna Lynn Rew who have dedicated their lives to studying this often misunderstood phase of life.

Hailing from a farm in Iowa, Rew began teaching in the University Of Texas School Of Nursing in 1983. She focuses her study on the various health risk behaviors that adolescents engage in. This includes nutrition, drinking, drug use, suicidal behavior, sexual risk behavior and more. So why study a subject that most people might not even consider?

Rew explains that adolescence is an interesting developmental phase that people go through during which they often act out and take risks without thinking about the consequences. Her work aims to get a better understanding of this period of life and to help adults and adolescents breach the generation gap and better understand one another.

As a former staff nurse, Rew had always enjoyed teaching patients and their families about various aspects of health. After working as a counselor for troubled adolescents, she turned to teaching as a career. She explains that it is the best way to share knowledge with others, informing them and helping them. And more importantly, she loves her job and is able to truthfully say, "My work really is my life," without a hint of remorse.

In the classroom, she employs what she calls "experiential exercises", which allow students to do more than passively soak in hours of monotonous lecturing. These group activities give students the opportunity to apply their knowledge to real life situations. Outside of her teaching role, Rew currently serves as one of the Core Directors of the Center for Health Promotion and Disease Prevention in Underserved Populations and is

conducting a five year research study called "Developing Health Behaviors in Middle Adolescents." Funded by the National Institute of Nursing Research, this study is intended to investigate health risk behaviors of children as they move from elementary school through high school and to hopefully develop effective interventions.

After twenty years of teaching, a year spent at the University of Minnesota pursuing a post doctorate degree in adolescent health and time spent as a visiting professor lecturing at numerous universities, one might expect that Rew is ready to retire and relax. Wrong. As hectic as her life might seem, she loves it and has no plans to quit anytime soon.
"As long as I have something to share, that's what I'm going to do," she claims.

And that's something that the nursing world should be thankful for.


volunteered their aid evacuees during Hurricane ie fall of 2008 . | onoto by
earned valuable experience in nursing while also giving back ommunity in its time of need.

## nurses training for disaster

The School of Nursing teaches its students how to prepare for future careers in the field of nursing. An important part of their education is being familiar with disaster preparedness. Nurses must be trained to give aid to patients in emergency situations. The school offered courses that taught nursing students about public health nursing, crisis intervention, communicating with patients during disasters and the role of nurses in mass casualty situations. In the fall, faculty and students at the School of Nursing volunteered their time to medically aid evacuees who had fled Hurricane Ike and were seeking shelter in Austin. Students were able to put into practice what they had learned in school while also giving back to the greater community.

## Professor Deborah Lopez <br> in the School of Pharmacy

## stor | MICHELE PIERINI <br> photo | LARA PATTON

DEBRA C. LOPEZ is a clinical associate professor in the College of Pharmacy. She teaches at the Blackstock Family Health Center and has a diabetes elective at UT.
"The clinic is the best job a pharmacist can have," she said. "I mean literally when you think of pharmacies sometimes you think of retail settings like Walgreens or HEB or you think hospital."

The Blackstock clinic, which is a part of the Austin Medical Education Program, has a teaching faculty consisting of eight board-certified family physicians, a psychologist, a social worker, and Lopez, doctor of pharmacy.

Lopez earned her Bachelor of Science degree in biomedical science at A\&M, and then applied to UT for medical school.
"Now that I'm here of course I root for the Longhorns," she said. "I bleed burnt orange now; I've converted."

She began her post-graduate residency in 1999 when she first started working at Blackstock. As a requirement of her residency program, Lopez received a clinical instruction appointment.
"That's where I got a taste of it and I loved it and I wanted more lectures," she said. "I liked it as much as working in the clinic; it's just a different audience."

During the summer Lopez teaches her diabetes course in which students have a hands on experience in learning about the disease and how it affects patients. Students learn how to test their sugar, give self-injections of insulin and make patients feel comfortable.
"I try to incorporate as many real life cases as possible in my diabetes elective," Lopez said. "They'll actually be diabetic for a day; we actually made it two days by the request of the students so they can develop empathy and kind of realize what it's like to have the disease."

While the students are "diabetic" they experience simulated symptoms by wearing goggles smeared with Vaseline (blurry vision) and taping their knuckles together (arthritis).


In the wake of recent economic conditions some UT graduates are now wondering how they will be able to find a job. However, this is usually not the case for pharmacy students.
"It's a very secure job, you'll always have patients who are sick so finding a job wouldn't be difficult," Lopez said. "You'd maintain your job, you wouldn't have to worry about layoffs and it's very flexible."

The pharmacy profession is much more diverse than the stereotypical pharmacist taking prescription orders in the drug store. There are openings at drug companies in the sales departments, much demand for pharmaceutical researchers and even offers for teaching nuclear pharmacy.
"You could choose not just the traditional hospital or retail that you think of," Lopez said. "There's so many others; you could specialize in infectious disease, cardiology, pediatrics, oncology...I could go on and on."



STUDENTS use computers in the brand new Biomedical Engineering Building's computational labs. I photo by LALIREN GERSON

THE COMPUTERS have sophisticated programs that allow students to learn the basics of genome sequencing. I photo

## new labs at BME

## story | JULIE THOMPSON

Among the majors at UT, Biomedical Engineering is one of the most difficult and competitive.
"UT is one of the few colleges that even has a BME program," student David Young explained. BME majors take courses in math, science and computing, and many have intentions to eventually apply for medical school.

BME is more then just bookwork, though. It requires students to spend hours in lab. With this in mind, UT created new labs for more advanced experimenting. The brand new Biomedical Engineering building held several new labs in two underground stories. The BME building has nine optics labs, eight tissue culture rooms, several dry labs and four computation labs.
"The major is definitely tough," Fletcher said, "but I love hearing about the exciting research that is being done in the biomedical field, even some very interesting and revolutionary stuff on UT campus."

Seniors, in particular, benefit from the impressive facilities.
"I've seen what [labwork] will do in the future as far as extra work and research for grad students and upperclassmen," Yang said.

This new technology is one way the University of Texas further improved the education and quality of learning students receive at UT.
"I don't feel like I could get a better education then the one I am getting here," Fletcher said, "I am constantly being challenged in all my classes and the new building and technology are amazing."

## Professor Cynthia Franklin

story | JULIE THOMPSON<br>photo | COURTESY CYNTHIA FRANKLIN

ONTHIA FRANKLN, University of Texas School of Social Work professor, did not plan on being a researcher and professor. Franklin always had a drive to help people and always felt a desire to help young people. She says she wanted to help youths, "from the time I was a youth myself, doing youth group in church and working in the community."

This drive, and her deep Christian beliefs, led her to the profession of social work.
"I was studying for ministerial training," Franklin explains, "when I met a woman who asked what I wanted to do...she suggested social work."

After this suggestion, Franklin went on to attend Texas Women's University and the University of Texas at Arlington. Following this, she was a clinical social worker at a mental health clinic in Kentucky. As a part of a clinic, she admits she "liked the people," but not the paperwork. After a few years working, she went on to get her Ph.D. at the University of Texas at Arlington.
"I always wanted to get a Ph.D.," Franklin explains, "but I didn't always know I wanted to work at a university."

After getting her doctorate, Franklin was hired at UT Arlington to do a research program in which she was able to bring at-risk students to the university. The school she worked with "became a famous school for the outstanding youth project."

She was able to work encouraging students to further their educations. It was this work that sealed Franklin's fate as a future educator.
"I realized I loved doing research and being able to develop interventions."

Her work at the University of Texas has included plenty of research. Through her research, Franklin has been published over 100 times. She says her main goal

in writing is "to get information out to the world...in that way I am still being a missionary."

Franklin was also given a lifetime achievement award for her work with children. The award dealt "specifically with [her] research at Gaza School, turning it into a solution-focused high school."

At UT, she has been able to do important research and spread her knowledge to students of the program and to her peers in the profession.

The essential research Franklin has done is now in practice in schools and families across the country, and her teaching has changed the lives of dozens of students.
"The most important thing I can teach is the relationship between practice and research," Franklin said.


## social work goes abroad

 teaching programs expand to include international maymesterAt the School of Social Work, the international program brings another dimension to students' education. The integration of an international social work agenda at the school brings exchange of faculty and students, research, teaching programs and field placements. Students also have the opportunity of taking Maymester classes in international settings. These social work programs have been set for Accra, Ghana and London.

The program in Ghana focused on community and social development. Social work students explored key issues that Ghanians are facing while also learning about the organizations that responded to those needs.

The other Maymester program in England included a course called "Roots of Social and Economic Justice: An International Perspective" taught by Professor Ruth Rubio. Students learned the history of British social work and the professionalization of helping others. During the program, students grew to understand the increased importance of international charity in this era of globalization.

International social work gave students a chance to use skills that they learned in the classroom and apply them to real world situations in settings that took them out of their familiar environments.

THE SCHOO of Social Work during golden hour. The chairs sit in a circle, as if previously used during a group mediation practice. | ohoto by LANFENCELANDER


## taking time to decide

SCHOOL FOR UNDERGRADUATE STUDES LETS STUDENTS EXPLORE BEFORE CHOOSING A MAJOR

Efforts continued by university officials to find a new home for freshmen who were unsure about which UT school to choose. The spring of 2009 marked the last semester that undeclared undergraduates would go without support from academic and career advising at the School of Undergraduate Studies, or UGS, which was set to open in the fall of 2009.

Programs the school planned to implement included learning communities such as seminars, interest groups, academic interaction in residence halls and honors programs. Students will be advised at UGS in the Center for Strategic Advising which is supported by the Jamail Endowment for Excellence in Advising. The center will collaborate with the Bridging Disciplines Programs, Signature Courses, First-year Interest Groups and the

Office of Undergraduate Research. Signature Courses provide an intimate learning setting of small groups of students being taught by experienced faculty. The school was also expected to foster a greater participation of undergraduate students in university research projects.

The Bridging Disciplines Programs give undergraduates interdisciplinary certificates giving students a thorough educational experience integrating classroom lectures with internships and research opportunities. First-year Interest Groups build communities of freshmen. The groups take classes together and have a built-in support group that meets to discuss issues they are facing as first-year students.

The school was overseen by Professor Paul Woodruff who was named the inaugural dean of UGS in 2006.


PACKS OUTSDE the FAC provide a place for commuting students to leave their bikes. The FAC is introduced to freshman during orientation when they have their ID photos taken. I photo by LAWFENCE LANDER
A PFOFESSOR heads home after a long day of work. The FAC holds computer labs, a library, classrooms and offices, but also is the site for the new School of Undergraduate Studies. | photo by LAWRENCE LANDER

## org



There are 11 categories
organizations on campus.
Sigma Alpha Mu holds
the highest average GPA on
campus at $\mathbf{3 . 2 2 3}$
There are $\mathbf{2 8}$ sororities on

There are $\mathbf{3 3}$ fraternities
campus.
The Student Organization Bank
was established in 1942
Over 900 groups are
registered as UT organizations.
All it takes to start a student
organization is \$10 and three friends


DTilman'


174 | organizations



## story | JULIE THOMPSON

THE TEXAS BLAZHS are a staple on campus and a respected organization for students and faculty alike. The sight of a student wearing a navy blue blazer and khaki pants has become somewhat of a common occurrence on the University of Texas campus. The Blazers stated purpose is to serve the University of Texas through volunteerism, to uphold and promote UT sprit and to provide campus leadership. Volunteerism, spirit and leadership seem to be the common goals of the Texas Blazers. These goals reflect the attitudes of all members of the Texas Blazers, members who work hard to improve many aspects of UT.

The organization is "almost fifteen years old, and climbed to the top in very little time," member A.J. Meyers explained, "we are trusted on campus with important events; we are trusted to represent UT."

The Blazers were trusted to host the Clinton Global initiative. In addition, the Blazers also tutored at East Side Memorial High School, hosted receptions, organized the Frisbee Fling and raised money for a
scholarship endowment for a student at East Side Memorial. At each event the Blazers are expected to represent the university in a mature, responsible and image conscious way.

The Blazers inducted twelve new members. The very traditional ceremony was held on campus, on the six pack.
"We walk across the six pack to the tower," Meyers said, "each inductee carries a torch, which is our symbol, and the membership chair lights the torches."

Although little can be said about the secret ceremony, it was clear that each new member knew they were joining an influential organization. When he joined, Mayers said he "wanted to get involved with a prestigious spirit organization, and I like what it stands for."

The volunteerism, spirit, and leadership represented by the Blazers set an example to be emulated by students all across campus.



ONE OF SPUS missions is to help serve as a government watchdog. They invited Forrest Wilder, Chris Tomlinson, Jay Root and Bill Minutaglio to serve as panelists. | photo by LAWFENOE LANDER

## story | JORDAN BODKIN

THE SOCIETY OF PROFESSIONAL journalists trains its members to be watchdogs, not labdogs.

SPJ brought in three journalists who practice the watchdog role actively to discuss its meaning in journalism today.

The three panelists were Chris Tomlinson, a foreign correspondent for the Associated Press, Forrest Wilder of The Texas Observer and Jay Root, an Austin-based reporter from the Associated Press. Bill Minutaglio, a journalism professor at UT, moderated the panel.

The role of watchdog in journalism includes protecting the first amendment right of freedom of the press.
Watchdog can also be defined as investigative journalism, seeking out and addressing the issues before they become apparent.
"What we try to do is hold people accountable," panelist Wilder said.

The journalists gave the students a personal peek into their lives as watchdogs by sharing first-hand experiences in their individual fields of work.

Watchdog journalist Tomlinson concluded by giving hope to the young journalists in the audience who fear the lack of jobs for journalists in the future.
"The world needs untainted independent information," Tomlinson said, "And you have to give it to them."

SOROFIT Y MEVBERS gave Halloween
cookes to those who attended Pi Phi and Kappa Delta's Halloween carnival. Pi Phi sophomores Lauren Buchman, Laura Olivier, Julia Olivier and Danielle Oxford helped pass out the Halloween goodies.

Skate World, Pi Phi senior Emily Hurn narrowly escapes a tumble on the rink. I photo by LAWRENCE

$\qquad$

and Kappa Delta host an annual Halloween carnival together. Pi Phi seniors Kate Sigman and Catherine Bradley show off their costumes.


Pi Phi and Kappa Delta co-hosted their annual Halloween carnival. Children from schools around Austin came to the parking lot of the KD house to play games and visit various booths. At the carnival, Pi Phi and KD members painted faces, set up fishing for candy booths and mummy-wrapped the children. Several other organizations helped with booths for the carnival.

Pi Phi also teamed up with Fiji for a social event called Skate World. The night was full of skating, laughter and the occasional fall. Senior Pi Phis dressed up for a Thanksgiving theme during the social. Blondes dressed as pilgrims and brunettes dressed as Indians.


Fins Lauren Pearce, Eileen Griffith, Meredith Muecke, Sydney Klatt, Julia Robinson, Lauren Roberts, Brooks Dennard and Jill Squire at Monmouth.


## pi beta phi


and their guests hang
out during the sorority's fundraiser at
local Drag restaurant, Pita Pit. | Dhoto

## DRESSED N THER best, Pi Phi juniors

and seniors attend Monmouth with
their dates. Pi Phi was founded at
Monmouth College, Illinois in 1867.


Scholtz's Gart alumnae weekend. Spirits sche a weekend full of events for alumnae. I photo by LAWFENCEL


THE TEXAS SPRITS have been "a Texas tradition since 1941." Previously, the Spirits were for freshmen and sophomores only, but this year the

Spirits became a four-year organization. Originally called the Texas Spooks, the Spirits promote school spirit around campus and the community by holding flashcards at football games and painting windows on the drag. The Spirits work to uphold love, friendship, spirit and service.
During the Spirits' Alumnae Weekend, the organization hosted Band Jam at Stubb's to benefit Make-A-Wish, a mixer at Scholtz's Garten, a tailgate and a Spirit/Spooks brunch.


Spirits mingled with former at Scholtz's. Other alumnae we events include Band Jam and a ta

I photo by LAWFENCEL

## texas sweethearts



EASTE Seals Fall Festival, rs help ring in the new season. zarts helped make this event an on for family fun. | oroto by PAN

THE TEXAS SWEETHEARTS volunteered with many local charities this year, but one of their biggest philanthropies was the Fall Festival they held to benefit the Easter Seals, an organization that helps people with autism and other diseases live and learn within their communities.

The Fall Festival gave children with disabilities and from families of children with disabilities the chance to take part in a Halloween-themed carnival with events ranging from face painting to a cupcake walk, all on a playground built by another UT organization, the Texas Wranglers.
"This playground is nice because it's inside," Lynn Wagner, marketing senior, said of the Astroturf covered room. "So the kids are sure to be safe."

The Sweethearts have worked with the Easter Seals since 1987. They also worked with the Salvation Army and held a Dream Date auction to raise money for the Easter Seals.

CROSS CANAOAN RAGNEE perform during Harvest Moon. "Those guys put on a hell of a show," Michael Reed,
Texas Cowboy, said.
| pr



SMOKEY THE CANNON fires during the Red River Rivalry game versus OU. The Cowboys fired the cannon at all home games and at road games where it was allowed. | noto by CONRAD STOL


The Texas Cowboys service organization has been providing the university with strong leaders and unwavering spirit since 1922. The group selects responsible students who demonstrate dedication to their school and peers for Cowboys membership. The organization proudly represents their organization through volunteer work they do across Austin and the state. The Texas Cowboys have raised over \$250,000 since 1954 for The Arc of the Capital Area, an organization that provides services to adults and children with developmental disabilities. The proceeds from the annual Harvest Moon concert go toward The Arc.

Despite their extensive volunteer work, the Cowboys are
most commonly known on campus for their manning of "Smokey III," a 1,000-pound cannon fired during all hon and some road football games. In the fall of 1968 , the Te Cowboys and Cowboy alumni had to procure a new cann after A\&M students sunk the original "Smokey" to the bottom of Lady Bird Lake. This cannon was dedicated to university in 1974 and was replaced by the current canno "Smokey III."

Distinguished Texas Cowboy alumni include Heisman Trophy winner Earl Campbell, former governor of Texas, Dolph Briscoe and former Texas Secretary of State, John Hill.

## orientation advisers

Every summer the UT campus is crowded with incoming freshmen and transfer students who are attending orientation. Guiding these novice Longhorns are the orientation advisers. These students are selected for the position of, in its simplest form, showing the new kids the ropes.
"It is our job to help new students, both first time freshmen and transfer students, and sometimes their parents get acclimated to campus and what UT is all about," Justin Cole, women's and gender studies sophomore, said.

For Cole, being an OA is a once in a lifetime
experience that sometimes turns into a twice or three times in a lifetime experience. OAs have the opportunity to meet interesting people on campus, such as professors, campus activists, college deans and presidents.

OA applicants go through a series of interviews before being accepted. In one portion of the interview, applicants are put in groups, presented with an issue and asked to come up with possible actions and resolutions for the given situation.
"It's a fun experience," Cole said. "But it is serious because, most importantly, being an OA is a job."


ROW Esmer Bedia, Lindsay MacDonnell, Tabe Enow, Amanda Jones, Linda Foo, Sunil Jaini, Jill White, Hon Lam, Meghana Menon, Brook Dungen, Mykel Huong Lee, Timi Komonibo, Becky Reid, Logan France, Kate Carroll, Lauren Davenport, Erin Chmela, Alyssa Varsos, Tierika Gibson, Katherine Squire, a Haring, Amanda Cayo, Rachel and Emily Snow. SECOND ROW Yen Nguyen, Emily Helen Henry, Marisela Ortiz, Briana Gardner, Ashlan H, Samantha o, Benjamin Brown, Stacy Minjares, Chris Resurreccion, Roger Porter, David Kanewske, Chelsea Bunn, Bea Chahin, Sarah Spanko, Corina Cantu, Dera Barlow, a Day, Zara Najam, Kim, Kelli Sullivan, Ellen Browne and Tiffany Chui. THRD ROW Kristen Jones, Eli Oldham, Kara Mckenzie, Getaneh Mekonen, Ashley z, Stephanie Vilarreal, Annetia Akpan, Jimmy Farrell, Camila Correa, Jeremy Lomax, Lindsey Craig, Audrey Spanko, Janice Pai, Christina Lescay, Christa hick, Zane Martin, Joe Anderson Jr., Wemo Magbegor, Nick Hall, Bill Keating and Steve Rattana. FOUFTH ROW Kyle Clark, Thaddeus Woody, Jason Bavarian, hlleher, Mark Rodriguez, Andre Esteva, Enrique Guerrero, Austeja Makoveckaite, Doug Wistner, Quan Zhang, Mackenzie Roberson, Justin Cole, Jennifer Chen, pher Kosho, Jason Sick, Allyson Trochez and Rachel Horner. FFIH ROW Suren Kanchi, Ryan Mullowney, Albert Pai, Bill Luu, Jose Gonzalez, Jacob Sager, Iartin, Megan Sodowsky, Zach Anderson, Severin Witte, Luis Gonzalez, Eri Smith Matt Lamb, Vinay Reddy, Ladi Oki and TJ Finley.

## senate OF COLLLEE COUNCLLS

TThe Senate of College Councils' mission is to coordinate the activities and provide communications between the 18 college student councils on campus. Senate's main function is to allocate funds from Student Service Fees revenue to different college councils.

Each year, Senate hosts six events: IntegrityUT Week; Longhorn School Bus; Faculty Appreciation Week; Faculty Recognition Reception; Texas Exes Teaching Awards; and Who's Who. Each of these events works to promote UT's academic initiatives.

Longhorn School Bus is a program that brings fifth-graders from Zavala Elementary

School in East Austin to campus three times a year. The children from Zavala are able to explore the campus, meet UT students and have some hands-on learning experiences. In past years, the children have made nitrogen ice cream with Natural Sciences Council and candy "prescriptions" with Pharmacy Council. They also learned to tie ties with Business Council.

The Senate Representatives committee is in charge of selecting the Who's Who Among Students award annually. Hundreds of applications are sent in, and winners are recognized at the student leadership awards reception.


DURNG A TUTON meeting junior
Chelsea Adler and senior Rebecca Hanes listen to information about a tuition freeze. I photo by KIVBERLY OHAC the tuition meeting. The tuition debate piqued the interest of many students on campus. | photo by KIVBERLY CHAL


is head of Tuition Advisory Council
Committee. I photo by KMEERIY OHA
hear about tuition re-regulation.
Government major Bobby Jenkins
is a Senate representative. I photo by

## student government

story | JESSI PROPST

Ntudent Government had two goals: to lower college costs for students and to work toward more student outreach.
A Textbook Advisory Committee was created "to work on an e-books pilot, create a centralized booklist system, and work with faculty to get course lists to students earlier," senior Keshav Rajagopalan, SG President said.
SG also worked toward tax-free textbooks and preventing unsubstantiated new editions of textbooks from coming out frequently.
"I think the most significant initiative SG has worked on this year is college affordability," Rajagopalan said. A massive communications campaign was launched this year in order to reach more of the campus. SG established a regularly staffed office on the Jester Concourse and set up new agencies to focus on outreach. A lot of time and energy went into reaching out, senior Frankie Shulkin, SG vice president said.
One of SG's biggest events was the Clinton Global Initiative University meeting.
"It was great seeing students and university administrators from all over the country and the world come to UT and Austin to work on commitments to action - on how to make a difference in today's world," Rajagopalan said. "The most rewarding part was to see the energy and enthusiasm from young people who want to be that difference."

forum, senior Keshav Rajago SG president, speaks about th 10 Percent law. SG focused on student-related issues. | or AAURENG

A FOCUS FOR Student GoverI is reducing college costs. Chad Stanton, one year at lar representative, spoke at a $t$ debate. I photo by LAUREN GE


OLINTON GLOBAL NTLATVE attracted
many famous faces. Among them: Paul
Bell, president of Dell Global Public
Blake Mycoskie, founder of TOMS
shoes; Natalie Portman; Mambidzeni
Madzivire, BME graduate student at
Mayo Graduate School; and former
President Bill Clinton. | photo by STEV
THO GANS OF STINENTS waits in line
to enter the Clinton Global Initiative meeting. Participants discussed how students could impact the world. I onoto

DUFINGA TFIDE dinner, sophomore Kimberly Niehaus speaks with a UT professor. For the dinner, professors are invited by Tri Delt members for dinner at the house. I photo by PAUL CHOUY
SOPHONORE DEITS Ashton Dipple,
Taylor Wolff and Molly McBee step away from their dads at the Salt Lick in Dripping Springs. | Bhoto by LANRENCE LANDER


The Theta Zeta Chapter of Delta Delta Delta was founded at the University of Texas at Austin in 1912. UT's Tri Delt chapter was the fifth sorority on campus and currently has 209 undergraduate members. Fifty-six women live in the Tri Delt house.

Tri Delt was founded with the purpose to establish a perpetual bond of friendship among its members, to develop qualities of unselfish leadership among members, to broaden the moral and intellectual life and develop a stronger, more womanly character.

In 1888 , the founders established

Tri Delt because they saw a need for a group for women who "shall be kind alike to all and think more of a girl's inner self and character than of her personal appearance."

The Tri Delts were the first to plan and perfect the alumnae system.

Children's Cancer Charities is
Tri Delt's national philanthropy. In addition Tri Delt works closely with St. Judes Children's Research Hospital.

Tri Delt's GPA is 3.367 , which makes its panhellenic rank second in the nation.


## alpha phi

The Alpha Phi Foundation and Texas chapter raised \$2,640 for cardiac care at their annual Hits for Hearts philanthropic softball toumament.
Hits for Hearts is hosted by the Omega chapter of the Alpha Phi sorority to raise money for the Alpha Phi Foundation, which supports cardiac care research and education programs. "Our intentions with the event are to promote physical activity as a means to help fight heart disease," Megan Patak, Vice President of Marketing for Alpha Phi, said. Twenty-two fraternities and male spirit organizations entered the tournament at Krieg Fields in South Austin. The Texas Wranglers beat Sigma Alpha Mu in the championship game, and the Texas Iron Spikes came in third. Other teams that participated included Pi Kappa Alpha, Phi Kappa Psi and Beta Upsilon Chi. "The Wranglers have been one of the best teams the past few years. They are always so excited to play and even wear matching shirts to the game,"

Meagan McCowen, Director of Publicity for Alpha Phi, said, "Last year they still did not win, but this year they finally did it!"

CONTNUED ON PAGE 194

A VEHY NERVOUS sophomore Alpha Phi member, Christina Brehm, waits to be dunked during Hits for Hearts. "I was super nervous," Brehm said. | photo by



THEFRST Red Dress Gala supports Women's cardiac care. Sophomore Caitlin Tucker, Maggie Kloske and Meredith McGraw came out to enjoy the
evening. I photo by LACREN GUSSON

KATE SEVERIMAN center, cheers near the dugout with Ruth Livingston and Kelcie Theis. "Hits for Hearts is a great way to spread awareness of cardiac disease, which is the number one killer of women." | photo by LAUREN GERSON AUREN GERSON
ROUNDNG THRO BASE an Iron Spikes member helps support cardiac care during Hits for Hearts. Alpha Phi raised $\$ 2,604$ for the Alpha Phi Foundation

I photo by LAUREN GERSON


## alpha phi

Local businesses also participated in Hits for Hearts. Sponsors included Red Bull, Jet Blue, Aruba Tan, Smoothie King, Academy, Cornucopia, Sandi's Moonwalk and Waikiki Willie's snowcones.
"The event this year was immensely successful. Every year the event gets bigger; there were more teams, activities and sponsors for it this year," McCowen said. "Next year we hope the event will grow even bigger and donate more money to the Alpha Phi

Foundation."
The Alpha Phi Foundation is the philanthropic partner of Alpha Phi International Fraternity. It is a non-profit organization designed to benefit cardiac care and donates to a variety of heart associations, hospitals, research projects and education programs, including the Austin chapter of the American Heart

Association.
"Cardiac care will always remain the philanthropic priority of Alpha Phi. Our hope is to establish these events with the community to where they are looked forward to and given the chance to grow from year to year," Patak said. "The more people we get in attendance, the more people are going to be aware of the prevalence of heart disease and the risks surrounding it."



Elizabeth Benedict, Abby McCamant and Lauren McEntire talk at Red Dress Gala. Both silent and live auctions were held at the event.
on the dance floor,
Jennifer Monk and David Chiluk share a smile at Alpha Phi's Red Dress Gala.
The event featured a live band.
thrown with Sig Ep Fraternity. ZBT and Sig Ep have co-hosted the party since 2006. I photo by LAUREN GKRSON DURNG THE ANNUAL Pat O'Brien's party, freshmen Alex Engle and Noah Meicler spin fellow ZBT freshman Bennett Aaron in a barber shop chair.


ZET HISTORAN UUNOR Andrew Jacobowitz explains to junior Caitlin Rowley that his shirt from last year's Pat O's party is still stained red from the Pat O's Hurricanes. | anoto by $A A \cdot R=$


ZETA EETA TAU had sun, sno cones and music during their annual Belly Flop
party. I photo by LALREN GERSON



## zeta beta

 tauTexas Zeta Beta Tau is one of 35 UT fraternities. ZBT left its mark on campus by hosting and participating in numerous philanthropy events. For ZBTahiti, members sold wristbands to a backyard concert featuring The Cool Kids. They raised \$5,000 for March of Dimes. For the campus-wide Dance Marathon, ZBT had more members shake their stuff than ever before. ZBT and ZBT Little Sis's swam for cancer in Swim Quick, a nation-wide effort to support former UT swim coach Richard Quick and his fight against cancer. For every lap each person took around the pool, a dollar was donated to Richard Quick. ZBT also adopted 24th Street to help keep West Campus clean. They were in charge of picking up litter along the street.

The Pat O'Brien's party is a ZBT tradition. It started in the 1960 s, and since then, the ZBT backyard is usually packed with people when the party rolls around. Pat O's is designed to replicate a bar in New Orleans. ZBT goes above and beyond even going as far as to import the actual mix for Pat O's famous Hurricanes. Belly Flop used to be a philanthropy party with an entry fee for the belly flop contest. Over the years, it has become a spring pool party ZBT cohosts with Sig Ep. On average, 300 people turn up for the party.

Although ZBT likes to party, they have the third-highest GPA on campus at 3.3, and a ZBT member, John Frid, was the president of the Interfraternity Council.


## kappa alpha theta




Kappa Alpha Theta was established nationally on January 27,1870 . The Theta chapter on campus is the Alpha Theta chapter.
Theta aims to show goodness and love to others, which gives Theta a long history of community service and philanthropic involvement. Theta works with the Court Appointed Special Advocated program, known as CASA, and each year, Theta raises money for their philanthropy through various events.

Thetas donate their time and energy to CASA and some even complete training and become CASA volunteers themselves.

The "Tru Promise" is a Theta's visual identity. This representes the promise Thetas to make at initiation to honor and cherish membership and friendships within Kappa Alpha Theta. This promise also extends to recognizing the potential in each member for social, moral and intellectual growth.

Theta alums include Sheryl Crow, Diane and Sharon Disney, Amy Grant, Rue McClanaham, Lauran Bush and Jenna Bush.

[^6]
## ALPHA XI DELTA



IPA A XELAS cook in the kitchen during Taco Xi. The event was the sorority's main philanthropy. I anoto Courtes RANA GARFEI




AXIDETAS all dressed up at their Crush party. | photo courtesy RANA GARREIT

ENEW MINGIES with the old during Alpha Xi Delta's Bid Day in the fall. I ohoto courtesy RANA GARREII

For 80 years, Alpha Xi Delta woman kept a presence on the UT campus through service and social events. Upholding A Xi D's national philanthropy, Texas A Xi Ds served children. Locally, members held a carnival for children at Austin Children's Hospital and donated homemade puzzles to various local children's homes. A Xis branched out over borders and send teddy bears to a Peruvian orphanage as well. The teddy bear is A Xi's national mascot.

On April 2, Taco Xi was held. A Xis sold tacos and, with the help of about 250 students, raised over $\$ 1,100$ for the Down Syndrome Association of Central Texas. The girls worked to keep Austin beautiful by picking up trash in local parks, city streets and the West Campus area.

As "social butterflies," according to their Web site, A Xis hosted events such as Crush Party, Pink Rose Formal and Date Party. Annual events such as a Parents Weekend BBQ, Mom's Day and Founder's Day were also held.
freshmen Margie Mitchell, Kaitlyn McGregor and Mel Sauer, and sophomore Jacqueline Speer take a break from dancing at the A Chi O formal. I Dhoto by LAWFENCE LANDER


Junior A Chi O, Jessica Logan and her boyfriend, Chase Hopper, danced the night away. I phato by LAWFENCE

A FASHON SHOW was held to benefit Safe Place. Sophomore Kristen Ferguson was one of the many A Chi O's who made this event a success. | photid



## ALPHA CHI OMEGA



Alpha Chi Omega was established in 1885 by seven women at DePauw University in Greencastle, Ind. More than 100 years later, A Chi O has grown to have chapters on 131 college campuses "to encourage the true spirit of sisterhood, to develop through personal effort a high moral and mental standard, and to advance the appreciation and practice of fine arts among its members."

UT's chapter of A Chi O has about 180 members who focus on four core values: friendship, leadership, learning and service.

A Chi O supports the victims of domestic violence. Locally, A Chi O works with SafePlace, an organization geared toward ending sexual and domestic violence through safety. They also host events such as fashion shows, annual diaper drives and various activities in October for National Domestic Violence Awareness Month to spread awareness.

Membership is based on academic interest, character, financial responsibility, leadership and personal development.


KATHERINE RUUY presents an autographed and framed Lance Armstrong poster during the Zeta Tau Alpha dinner auction. I onoto by PALL

MEGAN GREEN and Meredith Key bid on an item at the Zeta Crown Classic Dinner Auction. The auction was held the night before the Crown Classic golf tournament. | photo by PAUL CHOLY


## zeta tau alpha

WHENZETA TAU ALPHA was established in 1898 , a gold link inscribed with the word "Alpha" was crafted. Since then, when a new collegiate chapter is established, a silver link with that chapter's Greek name is added to the chain. On May 7, 1906, link 11, was added to the chain. It is the Kappa chapter, of UT's Zeta Tau Alpha.

Currently ZTA, has 200,000 initiated members in 148 college and 250 alumnae chapters.

The purpose of ZTA is to intensify friendship, foster the spirit of love, create such sentiments, performing such deeds and mold such opinions that will build up "purer and nobler womanhood in the world." In so doing, ZTA's national philanthropy is breast cancer awareness and work with the Susan Komen Breast Cancer Foundation. THINK-PINK! is a registered trademark of ZTA.

ZTA's mission statement is to impact members by developing potential, emphasizing leadership, academic achievement, friendships and service, while staying committed to the values and traditions of the past.

organizes event
T-shirts during the Crown Classic
Dinner Auction. I photo by PAUL OHOU
| phato by LAWRENDE LANDER


## zeta tau alpha




ZETA MEVEERS McCall Marshall and Courtney Mosea at the golf tournament. Players signed up to play on either a collegiate or adult team. | photo by

TOUPNAMENT PAFIICPANTS leave after a day of play and philanthropy. I photo

THEE DALY TEXAN department heads meet to discuss the content and placement for the next day's paper during the daily 'budget' meeting I photo by CHRIS KOMINCZAK

DN EE ECTON NGHT members of The Daily Texan staff stayed until 4 a.m. Junior Thu Vo worked in the newsroom on election night. | photo by CHRS KOMIINCZAK



## THE DAILY TEXAN

On election night, The Daily Texan newsroom was astir with busy staff members waiting for results to come in. With a deadline swiftly approaching, members of the staff put the skills they had acquired throughout the year to good use. The writers outlined their stories, leaving room for quotes and results. The designers created pages. Texan photographers were spread out all over campus and Austin keeping pictures up-to-date.

The planning for the November 5 issue started a month in advance during daily budget meetings.
"We laid out a board in the budget room with all the things we wanted to cover," Alex Regnery, senior Life and Arts editor, said. "On the day of, it was pretty exciting."

The staff was in high spirits even with the unavoidable stress that comes with long nights in the newsroom and the importance of the
uncoming issue. Some people brought treats for fellow staffers to snack on while waiting for results.
"We were watching the coverage on CNN," Regnery said. "We watched the hologram [of Will. I. Am] appear."

As results trickled in and staffers finished their assignments, the newsroom cleared out, Regnery said.
"Some people were here until 4:15, 4:30 in the morning," he said.

After inserting last minute quotes and proofing copy, the paper was sent to the press. It was the end of a very long and rewarding night for The Daily Texan staff.
"I've never been part of a news event that large before," Bryant Haertlien, senior photography editor, said. "It was something much bigger than I've ever covered in journalism."


# TEXAS STUDENT MEDA 

Texas Student Media benefited from a large donation from the Hearst Foundation. The university matched the foundation's $\$ 750,000$ gift and then further raised the funds for a total of \$2.1 million that TSM used to renovate their building in the communications complex.

In November, students, faculty and staff gathered to celebrate the renaming of the building as the Hearst Student Media building. The renaming celebration, which took place at the same time as a staff reunion hosted by the Daily Texan, included speeches from staff members of the Hearst chain of newspapers followed by a reception held at the Littlefield House.

The building housed four of the campus' five student media entities as renovations continued until the end of the semester, when operations temporarily moved across the street.
$\triangle S$ PART OF the $\$ 2.1$ million renovation
fund for Texas Student Media, The
Daily Texan newsroom received new
desks and couches among other things.


SEVERAL SOUTH TEXAS newspaper
editors and publishers attended the ceremony. Robert Rivard and Thomas Stevenson of the San Antonio ExpressNews and Jeff Cohen of the Houston Chronicle joined the festivities.
THE DEAN of the College of
Communication, Dr. Rod Hart, unveiled the newly renamed William Randolph Hearst Building on November 7 .
I photo by KIMEERLY CHAU


## TEXAS TRAVESTY

## story | JESSI PROPST

The Texas Travesty was known around campus for its spoof journalism and comedic genius. It is known around the nation as the largest college humor publication with readership reaching up to 90,000.

The Travesty wanted to share their humor with more than just the UT community, and they started a weekly off-campus stand-up comedy show at ColdTowne Theater on Airport Boulevard.
"We kind of wanted to establish ourselves as part of the Austin comedy community as well as the UT community," Ross Luippold, editor-in-chief, said. "We
wanted to give ourselves a little more exposure."
The Travesty's show consistently filled ColdTowne's 40 -seat theater. The Travesty staff handled all the sound and lights for the stand-up shows, as well as booking the actual event.
"We put a list online," Luippold said. "Usually it overflows."

Admission to the show netted the Travesty a small revenue from the weekly routines. But for Luippold, "It's, more than anything, an excuse to be part of the scene."

held weekly
stand-up comdedy shows at ColdTowne
Theater. Local comic, Chris Trew is a
frequent face in the Austin scene.| photo
by CALIE RICHMOND
SPOTS N THE shows fill up quickly and shows sell out. Austin comic, Lynette LaMonica was regular in the line-up.
I photo by LAUREN GERSON

## KVRX RADIO

story | PRISCILLA TOTIYAPUNGPRASERT

When the bus dropped off volunteers from KVRX at Blackland Learning Garden, they were greeted with a rather dilapidated sight. The garden, located in the East Austin neighborhood of Rosewood, did not look like much of a garden.

Overrun with stubborn weeds, tree branches that hung dangerously into walk paths and an ugly muck of a pond, the "garden"-if you could call it that-was in a sorry state.

That Valentine's Day though, KVRX's army and an army of 25 participated in Project 2009, a campus-wide service event organized by the Volunteer and Service Learning Center to clean up Austin neighborhoods.
"The garden was in really bad shape," Michael Sedillo, business manager, said. "We have a lot of pride in our local community because of their support and this was a way to give back to the community."

The volunteers began working outside in the chilly weather at 9 in the morning, toiling away as they cut branches, dug water drain moats and replaced the unhealthy soil with fertile soil.

By 4 in the afternoon, Blackland Learning Garden had underwent a major transformation.
"I was tired by the end of it, but the garden looked like an actual garden where people could come and plant things," Sedillo said. "It felt really good."


Southwest, KVRX hosted a day show at DOMY Books along with shows at Okay Mountain and Ballet Austin.
HOWS KVFX HOSTE were produced and booked by the staff. KVRX DJ Art Levy, promotions intern Christina Brooks and station managers Michael Sedillo and Andrew Thompson run the sound board. | photo by ERIK REYNA

 E 10-year anniversary of Mike Judge's movie Office Space, Brandon Farmahini, TSTV station manager talks to actor Stephen Root. | ahoto by STEVE MAPEK STARS FPOMTHE movie sat down with TSTV to talk about Office Space's success. Anthony Noto, TSTV general volunteer, spoke with actor Gary Cole. I photo by STEVEMAREK

## EXAS STUDENT TELEVISION



The only student-run, student-produced, 24-hour, FCC-licensed college television station is right here at UT-Austin. While working with Texas Student Television, or TSTV, students have the opportunity to learn camerawork, directing, producing and writing for TV. Students make the decisions about programming, equipment use, marketing and in which general direction the station will go for the year.

TSTV is home to several departments, which allow student staffers to have a wide range of opportunities.

KVR News 9 is TSTV's award-winning weekly live broadcast news show. All of the material on air is produced by student reporters. These students are in charges of filming, writing and editing their own video. News stories focus on the campus community, student issues and sports.

The Live Sports programming is one of the most respected programs for TSTV. As a member of the live sports team, students work alongside media representatives from Fox Sports Net, ESPN and CSTV.
"Sneak Peek," the station's entertainment show, is dedicated to keeping viewers informed about the latest movies, music and breaking talent.

Any student at UT can work or volunteer at TSTV after completing a free studio certification course to get acquainted with how things at the station operate.

TREVOR DEVAAFTIN, Mary Beth Karr and
Jay Willingham dance during formal. Phi Sigma Pi's formal was held in April.


PHI SIGMA P members during Relay for Life. Row 1: Brittany Buenteo, Cynthia Nevarez, Katie Kinder, Hayley Ewerz, Chelsea Hill, Sarah Chacon, Raenesha Jackson, Marcy Elliott. Row 2: Michael Bradley, Dave Bryant, Lauren Carlson, Michael Pratte, Hannah Kaplan, Kevin Kozak, Brock Weaver, Brandon Wilkins.

Row 3: Sarah Rush, Alex Vraa, John Elvig, Ashley Toner, Lindsey Johnson, Berklee Morganto. Row 4: Yvonne
Ng , Casey Weiss, Laurel Brenneise,
Elizabeth Cargle. The organization raised $\$ 1,198$ for the American Cancer

Society. I pnoto courtesy BRITANM
BUENTEO


FHII SIGMA P members Brittany
Finlayson, Brittany Buenteo, Eric
Harrison, Yvonne Ng and Ashley Toner take a break from the dancing to pause for a picture at their formal. | photo by


## phi sigma pi

Phi Sigma pi is a national honor fraternity. UT's chapter is the Delta Psi chapter. In order to be a part of Phi Sigma Pi, members must have completed a minimum of one semester of college work and hold at least a 3.0 cumulative GPA. This organization is open to both men and women on campus who meet the requirements.

Phi Sigma Pi focuses on the acquisition and dissemination of information and knowledge through scholarship, the application of professional skills and the fostering of leadership qualities by promoting and advancing the welfare of humanity and the fostering of nondiscriminatory, fraternal fellowship within their ranks. These three ideals are known as "The Tripod" of Phi Sigma Pi.

Phi Sigma Pi is a "unique organization that strives to blend the best attributes of an honor society, service fraternity and a social fraternity."

As a member of Phi Sigma Pi, both men and women members are equipped with a collection of opportunites including a reputation that will open doors during professional careers, the opportunity to help others and make life-long friends, a way to have fun, an outlet and resources to do things that may never have seemed possible and a chance to learn things from other serious students.

[^7]

FOUNDED AS AN honorary service organization for women in 1923, the Orange Jackets is one of the oldest organizations on campus. The Orange Jackets were founded on the tenets of leadership, scholarship and service. The 40 women who make up the organization serve as the official hosts of UT and must have completed at least two long semesters but no more than seven to become a member.

When each member is inducted to the Orange Jackets at the initiation banquet, she receives an orange sleeveless jacket, with a "T" on the pocket. The women wear these jackets to all official functions, including leading The Eyes of Texas on the field at UT football
games, Parents Association events and campus wide service projects.

In 2002, the Orange Jackets began working toward erecting a statue of Barbara Jordan on campus. On April 24,2009, the statue was unveiled on the corner of 24th and Whitis Streets.

The main philanthropy of the Orange Jackets in The Settlement Home for Children, a home for helping abused and neglected girls. Members of the Orange Jackets volunteer time nearly every Friday to visit the girls at home. In addition, every fall, an event is hosted to raise money for The Settlement Home.

DURNG THE WEK of Women, several Orange Jackets attended a relationship seminar featuring David Coleman. Orange Jackets also held a self-defense workshop for WoW. I photo by ADAV

M-IIE DISCUSSNG RE ATIONSHPS
Vicki Chang helps David Coleman, the real-life Hitch, demonstrate a relationship skill. | onoto by ADAN LBSON



THE TEXAS UNON BOARD OF DRECTORS is a studentmajority organization comprised of three faculty members appointed by the UT president, the Student Government president, two students elected at large for one-year terms, two students appointed by the SG president to serve two-year overlapping terms and the Student Events Center president, who is elected at large for a one-year term. Non-voting members are the designee of the Vice President for Student Affairs and the Texas Union Director.

Members of the Texas Union Board recommend rules, regulations and procedures regarding the operation and use of the Union; approve the SEC budget, appointments of SEC officers, all changes in the SEC by-laws and the addition or deletion of any SEC committee; advise the president, through the vice president, on the selection of the Union director and are involved in the future development of the Union. Actions of the Board are subject to the approval of the UT President and the Board of Regents of the UT System.


FRONT ROW FROM LEI Miriam Ann Chan, Suzanne Lauren Brangan, Denise D. Ekberg. Back row, from left: Thomas Michael Trinh, Basil Naser Awad, Jason Daniel Silverstein, Thomas Garza, Keshav Rajagopalan, Wm. Andrew Smith, Jr., Soncia Reagins-Lilly. Not pictured: Jerome Williams | photo by JIET SLADCK



Keshav Rajagopalan, the 2009 Pickle Award recipient, is a senior majoring in political communications and Plan II honors. He is the recipient of the Texas Exes President's Leadership Award, a Phi Beta Kappa and a Phi Kappa Phi. Rajagopalan has been involved in an impressive list of organizations on campus, including, but not limited to: vice president of the Texas Cowboys, the Friar Society, Texas Union Board of Directors, the Student Services Budget Committee, the Faculty Council, the Tuition Policy Advisory Committee, Enrollment Task Force and Student Government, where he is currently the Student Body President. Some of his key initiatives included implementing election reforms to increase student participation, launching outreach efforts to communicate with students and hear their concerns and working to reduce the cost of textbooks and other materials. His commitment to public service and his exemplary leadership skills were showcased in a few of
his volunteer activities. He served as a mentor at UT Elementary where he implemented a field trip to show the students the importance of going to college, and also works for the Eastside Community Connection, where he led a team in running a food pantry in East Austin and staffed and organized volunteers for food distribution.

In 1999, the Texas Union Advisory Council created an endowed campus-wide student award to honor the career and achievements of the late Congressman J. J. "Jake" Pickle, BA '38, and to motivate and inspire University of Texas students to follow his example of public service. The award is presented annually to an outstanding university student whose contributions to campus life exemplify the high standards of leadership and service that were the hallmarks of Congressman Pickle's life and career.

The award is presented at the spring luncheon of the Texas Union Advisory Council. The recipient receives a $\$ 4,000$ cash award, a certificate, and an autographed copy of Congressman Pickle's autobiography, "Jake."

The first Pickle Citizenship Award was presented in 2000 to Parisa Fatehi. Subsequent recipients were Daron Roberts (2001), Andrew Brummett (2002), Kevin Robnett (2003), Brian Haley (2004), Brent Chaney (2005), Jose Julio "J.V." Vela (2006), Elizabeth Brummett (2007), and Veronica Benavides (2008).
story \& photo | COURTESY TEXAS UNION



Kristen Carson, the 2009 Pal-Make A Difference Award recipient, is the type of leader who instills confidence that the future is in capable hands. She was not content to wait until she had made her own way in the world to begin helping others who are less fortunate. In only her junior year at UT, she employed her business background to found a nonprofit organization, Panama Brigades, to make a significant, sustainable difference in the lives of poor people in Panama and other countries. The nonprofit agency marshals student volunteers, academicians, politicians and industry professionals to help impoverished communities build viable businesses. The ripple effect of these projects cannot be overestimated. As communities generate income, they in turn build schools and hospitals and contribute to the public good.

With other officers, Carson founded her own non profit, Student Consulting International (SCIO), an organization that matches students
with consulting professionals without charging a program fee. SCIO expanded to include three universities in the United States. The goal of SCIO is to create and implement sustainable business solutions in impoverished communities around the world, alleviating poverty while providing students the opportunity for personal and professional growth. The success of her nonprofit has inspired her to continue her work after graduation, and, more importantly, has motivated hundreds of fellow students to join her in making the world a better place. Carson will graduate in May 2009 in marketing and mechanical engineering.

A passion for helping others inspired Jaspreet Singh Pal, BBA '95, to establish the Pal-"Make A Difference" Endowment in the Texas Union in spring 2006 to promote student participation in leadership and public service initiatives. The endowment supports the annual Pal-Make A Difference Award, which is presented at the spring Texas Union Advisory Council luncheon. The recipient receives a $\$ 1,000$ cash award and a certificate.

Former recipients of the Pal-Make A Difference Award are Manasi Deshpande (2007) and Kevin Kalra (2008).
undergraduates and 289 seniors pictured in this book

Excluding Texas, only Calif. and N.Y. have more than $\mathbf{3 0 0}$ students
$51 \%$ of students and $49 \%$
are female are male.

Travis and Haris countes have

## highest concentration

$\mathbf{9 0 \%}$ of freshmen

as soohomores at UT

$3 \%$ of freshmen

intemational students



FYOU LOOK at a Cactus yearbook from more than 100 years ago, on these pages you will see students who were some of the first to ever set foot on the University of Texas. You would see students worried about leaving their families behind. You would see curls and pearls on every woman and a tie on every man. You would see students from Galveston, whose time at UT spared them from a huge hurricane, only to leave them concerned for their family and friends back home.

Fast forward almost 40 years, and you will see these pages lined with warriors, or those who would soon become warriors, in the defense of a country at war and a people divided by politics and ideals. The men wear uniforms in many pictures.

Continue along the line of yearbooks another few decades, and you will again find a country torn by war, but this time, Cactus tells stories of defiance - long hair and vacant looks - eyes concerned with more than a posed picture.

It is tempting to think that we have changed so much since then, and maybe, on the outside, we have. But beneath our uniforms, pearls and smiles, we have a lot in common with the students who have lined these pages before us. Longhorns still march into battle when the time comes, stand up to authority when it is unfair or unwarranted and hold onto their fellow students when the winds blow and the rains come.

It's strange to muse about what those who come after us will think when they look through these pages - but maybe we already know.

[^8]Adolph, Mary Alberts, Lauren Aldama, Alexander Andrade, Yesenia Ansley, Rhena

Araka, Lucas Arellano, Sandra Arnold, Amanda Azambuja, Marcelo Baeza, Arlene

Baker, Callie Baker, Mera Bald, Ashley Barber, Valarie Barker, Jared

Bartel, Megan Battistini, Anthony

Baxter, Jennifer Bedagkar, Swapneel

Beltran, Silvia



Benante, Christina Bennett, Adam
Bland, Caryn Blum, Charlotte Bouldin, Beau

Breazeale, Travis Brezik, David Brooks, Taryn Bruyn, Andrew Buenteo, Brittany

Burk, Brian Burke, Brian Burkin, Adam Cadena, Jennifer Campbell, Sarah

Canino, William Cannon, Christopher Cantrell, Brett Carlson, Kathryn Carrasco, Mark


Carrizales, Lisa Carroll, Daniel Cavazos, Linda Chan, Christina Chanmeka, Arpamart

Cheng, Cassandra
Chi, Seokho Chouy, Paul Cleaver, Darcy Cloud, Travis

Clynch, Tabitha
Colbert, Dana Contreras, Marina Cooksey, Kevin Cooper, Burjis

Crane, Melissa Cronson, Jonathan Crutsinger, Elizabeth Cunningham, Drew Cureton, Jamie



Currey, Stefanie
Daley, James
Darden, Tyler
David, Anna
Davis, Carolyn

Davis, Charles Dias, Nadeeka Dixon, Ashley Dorle, James Dozier, Jackie

Duca, Laura Edwards, Jessica Edwards, M’Lissa Erchinger, Andrew Escobedo, Carliz

Espinoza, Christopher Eversdyk, Cliff Fernandez, David Fong, Olivia Forcht, Keaton

Fraley, Sarah Frey, Bobby Garb, Merrick Garcia, Laura Garcia, Laura

Garcia, Miguel Garcia, Raul Garcia, Sandy Garcia Lascurain, Juan Garner, Pamela

Gaston, Michael Gattozzi, Bibiana Gau, Pierre Gaytan, Manuel Gnant, Chad

Goenka, Anish Goldin, Daren Golkar, Sarah Gomez, Bertha

Gong, Jie



Gonzales, Franny
Gonzalez, Alejandro Gonzalez, Ishmael
Gowarty, Enoch
Green, Ashley

Griswold, Joanna Guerrero, Carlos Guidroz, Christine Gutierrez, Alexis Gutierrez, Julian

Haberman, Susan
Haidamous, Nikolas Hainline, Richard
Haley, Tori
Hall, Crystal

Hall, Molly
Hall, Parker
Hamman, Katie
Hansard, Hailey
Harman, Mallory

Harris, Jacqueline Hawkins, Heather
Hensen, Heather Hepburn-Briscoe, Aurelia Herrera, Viridiana

Heruela, Lance Higdon, Samantha

Higgins, Sara Hobbs, Athena Hodgson, Robert


Inman, David
Innis, Kelsey Jackson, Emily Jain, Vinida Jameson, Jacob


Ingram, Tiffany




Jimeno, Angela Jivani, Shagufta Johnson, Gatlin Johnson, Gerranesha Kaderka, Kendra

Kang, YoungCheol
Keel, Brittany
Kieschnick, Chris
King, Julie
Kominczak, Christopher

LaClair, Jordan
Larrow, Chris
Le, Tiendung
Lee, Yaffa
Liao, Pinchao

Lim, Caroline
Lin, Lichen
Long, Alia
Mabry, Melissa
Macalik, Allison

Maldonado, Luis
Martinez, Nancy
Mayers, Anthony
Mazac, Terin
McQuown, Shannon

Mease, Nicole
Meche, Kaci
Meche, Kara
Meghani, Iram Mendoza, Francisco

Mernies, Mayra Meserve, Elizabeth
Mirelez, Kimberly Montemayor, Jennifer Montgomery, Jeffrey

Montoya, Paul Mulligan, Jona Munson, Elizabeth

Murphy, Logan Musemeche, Holly



Naumann, Heather
Nava, Thamara Navarro, Laure Nesbit, William Newhouse, Lisa

Nguyen, Thuy Nolkha, Gaurab Norman, Glennisha Ocampo, Eleanna Orozco, Andrew

Orozco, Stephany
Palacios, Romeo
Paniagua, Matthew
Parks, Aaron
Pearcy, Bryce

Pelton, Kevin
Perrone, Andrew
Perce, Dylan
Price, Stephen
Quitta, Whitney

Raetz, Katherine Rawls, Ashley Reed, Karen Reilman, Jaclyn

Reyes, Carl

Rhodes, Paul Ricaurte, Michael Rienstra, Nicholas Riepen, Albrecht
Riojas, Randall

Rivas, Rodrigo
Rivera, Amanda Rivers, Jacqueline

Robalino, Javier Roberson, Amanda

Rocha, Joshua Rodriguez, Jaime Roman, William Romo, Elizabeth

Rotich, Willy



Ruhnke, Christina
Rutz, Thomas
Salgado, Sophia
Salmon, Oscar
Salvador, Katrina

Sandifer, Hannah
Sauceda, Jameson
Sawaf, Rula
Schmidt, Curtis
Schmidt, Sarah

Schuch, Angela
Schutte, Alexis
Seals, Robert
Segal, Evan
Selvaggi, Rose

Shahabi, Mariam
Shappley, Jessica Shieh, Ru-Shin
Siptak, Joshua
Sjogren, Kara

Smithgall, Jessica
Solis, Abigail Solis, Noelle Sonne, Blake Spannuth, Thomas

Spivey, Clay
Starkey, Megan
Starr, Cotton Streetman, Heather

Strouse, Katelyn

Sullivan, Caitlin Sullivan, Patricia
Taylor, Jennifer
Terilli, Matthew Thomas, Amanda

Thomas, William
Thurston, Scott Tierling, Kathryn Timmes, Heather

Tone, April



Tubbs, Alexis
Uy, Bryan
Van Cleave, Brittany
Villareal, Daniel
Villarreal, Brenna

Villarreal, Priscilla Villarreal, Raquel Vincent, Peter Wang, Ting-Kwei Wang, Yuming

Watz, Jennifer
Weaver, Erica
Weinheimer, Ryan
Wells, Kaitlyn
Wells, Thomas

White, Andirea Williams, Brittney
Wilson, Andrew Wilson, Bradford Wimers, Janette

Winn, Abigail Winn, Hannah Wong, Koby Wylie, Patrick Yamin, Joshua


Young, Chris Zacarias, Samuel Zaidan, Ahmad Zatopek, Elizabeth



Abdelaziz, Abid Abdellatif, Sarah Abigail, George Abraham, Shaina Abuahmad, Jeanine

Accettulli, Samantha
Ackley, Elizabeth Acosta, Nicole Acuna, Alyssa
Adams, Carmyn

Adeseye, Victoria
Adkins, Keva Adkins, Matthew Agoulnik, Eva Agtual, Mariel

Aguilar, Evelyn Aguilar, Monalisa Aiuvalasit, Margaret Ajuwon, Ibrahim Akhavan, Nika

Alcocer, Miguel Aldous, Viviana Aldridge, Chloe Alexander, Andrew Alexander, Joshua

Alfred, Ebony Allen, Andrew Allen, Genevieve

Allen, Taylor Allison, Thomas



Allo, Simon
Almodovar, Erika Alvarado, Paul
Amaya, Antonio
Ammon, Robyn

Anderson, Brandi Anderson, Jacob Anderson, Kelsey Anderson, Kimberly Anikputa, Benedicta

Animashawn, Rafiu Adisa
Antunamo, Haydee
Anwar, Ryan
Aparicio, Adolfo
Araiza, Maria

Araquil, Hannah Archer, Elizabeth Arkin, Jarrett Armendariz, Louis Armstrong, Christian

Armstrong, Cindy
Armstrong, Sara
Arora, Subi
Asgari, Arman
Asheroft, Laura

Atherton, David
Atkins, Brady
Atkins, Sarah
Austin, Andrea Avalos, Yessenia

Avila, Amara Avina, Elizabeth Ayala, Melissa Ayers, John Babar, Lucia-Elena

Bacon, Jonathan Baena, Daisy Bailey, Morgan Bainter, Hannah Rose Baird, Juliana

Baker, Grant Baker, Jessica Baker, Lauren Baker, Steven Ballou, Julia


## longhorn lockpicking club




Bethea, Patrick Bicoy, Heather Bieger, Jean-Marc

Bigelow, Scott
Binder, Laura

Bingham, April Biondi, Giuliana

Birks, Lauren
Bishop, Kylie Bissinger, Julie

Black, Trevor Blanton, Tenairia Blomberg, Samantha Blomstedt, Elizabeth Blum, Alexander


Boneta, Lauren Boothby, Robert Born, Alexander Botts, Kyle Boulos, Marissa

Boykin, Chelsea Boyle, William Brackett, Elizabeth Bradford, Lucas Bradshaw, Sydni



Brandt, Matthew
Brant, Marene
Breazile, Elizabeth
Brebner, Julia
Bregger, John

Brewer, Lily
Brightwell, Melissa
Brivic, Ajay
Brodersen, Ann-Marie
Brooks, Arielle

Brown, Benjamin
Brown, Bennett Brown, Edward
Brown, Ian
Brown, Lauren

Brown, Sarah
Brown, Solomon
Browne, Anthony
Bryant, David
Bryson, Nicholas


## texas orange jackets

FRONT FOW Meredith Faggard, Anjali Mohan, Amanda Roberson, Saman Kamal. ROW 2 Andrea Martin, Jess Tillis, Richa Gupta, Katie Naranjo, Wunmi Bakare, Nancy Lu. FOW 3 Chelsi Honeycutt, Muneezeh Kabir, Sarah Michelle Stearns, Brooke Barber, Miriam Camero, Vicki Chang, Jennifer Jehli, Christina Buss. FOW 4 Chelsea Adler, Michelle Mohon, Marianne Nitsch, Lauren Ratliff, Elaine Sedenberg,
Natalie Butler. | proto by LAWBENOE LANDEIR

Bubenik, Stacy
Buck, Sydni
Budden, Nathan
Buford, Brianna
Builes, Juan

Bullock, Jonathan
Bunkley, Mary
Burge, Christopher
Burk, Sara
Burke, Lakiesha

Burt, Ashley
Burton, Caley Butler, Luke Byargeon, David Byramji, Darius


# texas lonestars 

FRONT ROW Emily Pena, Erin Aelvoet, Lindsay Taylor, Michelle Smith, Ciara Ortega, Melanie Brooks, Lauren Vela, Caitlan Ruck, Casi Adams, Catherine Verrett, Amanda Pratchett, MeiLee Langley, Jennifer Jehli. FOW 2. Brittany Vacek, Ellen Rubenstein, Elizabeth Zatopek, Andie Nguyen, Julianne Mills, Brittani Porter, Laurie Streder, Alexandra Elias, Deepica Mutyala. FCW/3 Jacqueline Yu, Jessica Allen, Irene Farrimond, Grace Gee, Heba Dafashy, Michelle Gleisner. ROW 4 Helen Hunter, Chrystal Watts, Britni Svatek, Katye Hamlin. FOW 5 Hillary Dunn, Elyssa Berg, Stephanie Ledbetter, Nicole Horn, Rebecca Weaver, Jasmine Vallejo, Milla Impola, Missy Weaver, Amanda Snyder, Sierra Del Stephens. ROW © Chelsea Gilleylen, Dessy Vekilov, Bailey Crawford, Kaitlyn Backhaus, Bailey Crawford, Melissa Ryan, Chelsea Manning.

[^9]


Cedillo, Laura Cepeda, Sara Cristina

Cerk, Katrina Cervantes, Carlos Cervantes, Cristal

Chabala, Ryan Chacon, Abby Chacon, Sarah Chaisorn, Branden Champlin, Thomas

Chan, Albert Chan, Andrew Chandler, Justin Chaney, Jade Chang, Justin

Chang, Sarra
Chapa, Ryan Chapman, Nisha Charles, Candace Charles, Denise

Chase, Margeaux Chatila, Ahmed Chavez, Dixiana
Chavez, Justin Chelette, Justin

Chen, Alex Chen, Nathan Chen, Rochelle
Chen, Simon Chester, Bradley



Collins, Stephanie Colunga, David Compton, Savannah Conley, Korey Conley, Tyesha

Conner, Ashlee
Conover, Susan Coogan, John-Creig Cook, Hannah Cook, Lindsey

Cooksey, Paul Correa, Camila Cortes, Carlos Cotlow, Karlyn Cotter, Morgan

Cotton, Mark Cox, Courtney Crabb, Preston Craun, Lindsey Crinella, Laura


FRONT ROW Brittany Buenteo, Marcy Elliott, Laurel Brenneise, Sarah Fraley, Eric Harrison, Kelsey Lyon, Bee Noymany, Elizabeth Bord, Emily McDuff, Chelsea Sexton. FOW 2 Berklee Morganto, Brittney Williams, Charlotte Bryan, Lauren Carlson, Yvonne Ng, Kyle Kirk, Casey Weiss, Gina Huerta, Michelle Weber, Nabila Abdulhafiz. FDW 3 Maisha Fennell, Brock Weaver, William Shropshire, Lindsey LaRue, Laislee Salazar, Trevor DeMartini, Ashley Toner, Elizabeth Cargle, Matte Loaiza. FOW 4 Lance Shyr, Ryan Godinez, Isaac Rooks, Bryant Gajdos, John Elvig, Ankit Suri, William Biggs, Michael Pratte, Dustin Murders, Benjamin Castillo. RCW 5 Michael Thompson, Sam Shehzad, Novin Ghaffari, Chase Meyer, Christopher Lawrence, Brittany Finlayson, Rachel Mills, Heather

DeMartini, Andrea Goode, Jay Willingham, Warren Stewart, Kevin Kozak. POW E Chance Young, Michael Kitchens. | photo by LAMFENCE


Darden, Allison Daughtrey, Victoria David, Eric Davidoff, Jessica Davila, Chris

Davis, Cassi Davis, Jillian Davis, Kelson Davy, Nicholas Dawson, Darius

Dayton, Kathleen Dayton, Madison De La Garza, Leonardo De Luna, Stephanie Debbab, Yasmina

DeCoux, Nicolas Defiore, christina Dejesus, Marina De Kernion, Charles Delcueto, Alyssa

Deleon, Alexis de Leon, Nicholas De Los Santos, Rachelle

Demis, John Dempsey, Kathryn

Deng, Angela Dennin, Brandon Deole, Ramchandra Derossette, Daniel Desai, Arjun



## phi sigma pi seniors

FRONT ROW Brittany Buenteo, Sarah Fraley, Eric Harrison, Bee

Noymany, Brittney Williams. POW 2 Charlotte Bryan, Kyle Kirk, Gina Huerta. Fiow 3 Chase Meyer, Berklee Morganto, Laislee Salazar, William Biggs. FOW/ 4 Chance Young, Lindsey LaRue, Michael Kitchens, Ashley
Toner. I photo by LANFENOE LANDER

Duncan, Madison Duncan, Travis Duong, Angela Duong, Myha Duong, Rose

Dyer, Alec Dyer, David Dyess, Tim Edmondson, Rashida Eguavoen, Ivie
Ekhlassi, Erfon
Eldredge, Franklin
Eleftheriou, George
Elegonye, Tyrell
Elias, Susan
Ekhlassi, Erfon
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## cactus GOODFELLOWS

The Cactus Goodfellows are selected annually on the basis of their participation in campus organizations, awards and honors, leadership experience and their extracurricular interests and activities. Award winners are chosen based on a committee majority vote. The committee is appointed by the Cactus Editor-in-Chief and is composed of representatives from Student Government, the Office of the Dean of Students and at least one faculty member.


## Nickolas A. Lebo

- Tejas Club Business Manager
- Tejas Club Service Chair
- Reagan High School Tutor
- Beta Upsilon Chi President
- Beta Upsilon Chi Service Chair



## Prashanth Magadi

- Texas Cowboys
- Tejas Club
- John B. Holmes Texas Exes Scholar
- Student Government Student Services Budget Committee
- George Fleming Tejas Scholarship



## Keshav Rajagopalan

- Texas Cowboys Vice President
- UT Elementary Mentor
- Friar Society
- Student Body President
- Phi Beta Kappa



## Berenice Medellin

- Rapoport Service Scholars
- Student Volunteer Board
- Kappa Delta Chi
- Forty Acres Fest
- Leadership Education and Progress (LEAP)



## Sam Stripling

- Plan II/Business Honors
- Phi Beta Kappa
- Big Brothers/Big Sisters Mentor
- Student Government Legislative Relations Agency Co-Director
- UIL 4A State Number Sense Champion


## cactus OUTSTANDING



Each year, Cactus gives the Outstanding Students Award to students who have made significant contributions to their university and have excelled in scholarship and leadership. Award winners are chosen based on a committee majority vote. The committee is appointed by the Cactus Editor-in-Chief and is composed of representatives from Student Government, the Office of the Dean of Students and at least one faculty member.


Reese A. Mathieu IV

- Phi Beta Kappa
- Beta Gamma Sigma
- Camp Texas Counselor
- Tejas Club
- Texas Blazers President-Elect



## Vicki Chang

- Orange Jackets
- American Chemical Society President
- Camp Texas Counselor
- Stephen F. Martin Research Group Undergraduate Researcher
- University Honors



## Jennifer Jehli

- Orange Jackets
- Texas Lonestars
- Camp Texas Counselor
- Freshmen Interest Group Mentor
- Phi Kappa Phi Honor Society



## Frankie Shulkin

- Phi Beta Kappa
- Texas Cowboys
- Sigma Alpha Mu
- Texans For Israel
- Student Body Vice President



## Christopher Plummer

- Student Government Policy Director
- Texas Roosevelt Institute Executive
- Judicial Commission Chair
- Corporate Finance Major
- Corporate Communication Major


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## Kathy Lawrence

Thank you for always believing, even when it was tough. Your wisdom and advice is invaluable.

## Jack Simons

Thank you for always, ALWAYS making sure we never forgot important dates, events and general factoids. Thank you for organizing board meetings, cleaning our office (or reminding us to), decorating and surprising us with candy. Cactus wouldn't be the same without you.

Travis True, Nicole Pawloski, Mona Walters and Walsworth Publishing Co.

Thank you for answering all of our questions (often for a second year in a row) and working tirelessly with us to create an amazing and on time book.

Texas Student Media Board of Operating Trustees Thanks for listening, finally.

Texas Student Media Business Office
Thank you for keeping track of us financially.That's a task I'd never want to take on and yet you all do it so well.

## Texas Student Media Web Team

Thank you for your quick response and web savvy minds.

## John Foxworth

Thank you for never listening [or at least pretending] to our conversations too closely, helping us get assignments covered, answering any questions we may have and resampling so / many / photos.

## Texas Student Media Students

Where else would we find this many people that are as big of media nerds as we are. The content you create and things you do are wonderful.

Leah Finnegan, Vikram Swaruup, Brandon Farmahini, Cody Torrez, Michael Sedillo, Andrew Thompson and Ross

## Luippold

You are some of the hardest working students in this place. It's nice to be able to group ourselves with people like you. It's great when someone else gets it and cares as much as we do.

## Richard Finnell and The Daily Texan staff

Richard, thanks for advising us on copyright and editorial privileges. Hey DT, thanks for being our neighbors.

## Texan Photo Staff

Thanks for sharing your images and photographers. You're a talented bunch. Maybe one of these years we'll consider sharing our photo pass.

## Tim Serpas

You always fix our printer, even when we're stressed. Thank you for being one of the friendliest faces in Texan office and for always letting us eat pizza. You will be missed.

## Arnie Levine and TOP Photography

Thank you for taking our beautiful mugshots.

Student Government, Student Services Budget Committee and Frankie Shulkin

Thanks for your support, both financially and otherwise.

## The College Media Advisers

Awesome convention. Thanks to everyone that put it on and and to all of our fellow yearbook staffers and extraordinary editors.

## Columbia Scholastic Press Association and TIPA

We love it when you guys give us awards. Hopefully you love this book even more.

## The students and parents of UT Austin

Thank you for continually supporting us and purchasing the Cactus. In the end, you're the reason we get up in the morning. Without you there wouldn't be a Cactus yearbook.

## UT remembers

NAMES
Arent, Ascencion

Barrera, Jesus Patricio
Boehl, Kimberlee A.

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By UT staff member
Division of Diversity and Community Engagement

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Cockrell School of Engineering
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College of Education: Department of Curriculum and Instruction

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THIS NOTE BEGAN like most things I write: in my head while getting ready in the morning. Over the course of the day-our last day of production (!)-my thoughts have grown and morphed and slowly come together, piece by invisible piece. Only once I sat down to physically begin writing (yes I twittered that I was doing it), did I realize I would never fit all I wanted to say about yearbook, Cactus and the past three years in 160 words. (Especially when Brennan forces me to be concise.)

So, instead, we just gave me my own page.
I still remember the day I stepped into the yearbook office for the first time. I remember how nervous I was and how I thought it was weird there were no windows in the office. I even remember who took my application. Now, almost three years later, I'm soon to be done with my second term as EIC. It's weird to think about the last time I'll walk out of this office, weird to think about transferring files off my desktop, weird to think about not being the last one to turn off the lights and close the door behind me.

For all the stress, deadlines (made and missed), inside jokes, coffee (yes there's a cup on my desk right now), connections and dear friends made, I can say without doubt that this yearbook and my experience on it has become a piece of me. For that, all I can say is thank you.

Thank you to my wonderful staffs from the past two years and to the staff with whom I worked as a freshman. Thank you for always being there when I needed something-professionally or personally-no matter the time or how tired we were, and thank you for allowing me to often do the same for you. Many of you have become friends and a few of you have become almost like family.

Brennan, without you my life would suck. (Okay, bad Kelly Clarkson joke there.) But, no really, you're my favorite and without you I would have lost my mind and pulled all my hair out about 18 months ago. Be glad this didn't happen because, trust me, I wouldn't look good bald. Thank you for understanding and equaling my coffee dependency, the endless talks, the ass-covering and for telling me when I'm being stupid. If I could pick anyone else to be next year's editor.... Well, I just wouldn't. I hope and suspect our friendship won't end here.

Irene, without you we wouldn't have a book. Everyone knows it. Your talent and will to work is beyond impressive and I can only imagine what a beautiful yearbook you and Brennan will create over the next year.

Lawrence, thanks for hugging me when the storm came. I will always remember that, as it was the one thing I really needed that day. And, yeah, I guess you take pretty pictures, too.

Here's some laughs for the rest of you: Sara and the TI dancing, Olivia you're always better dressed than me, Jessi OH THOSE TRI DELTS, Michele your humor took me a while but IMISSYOFACE, Paul for always driving us home, Felipe stop trapping white space (!), Chris thanks for coming to the light side.

I won't actually leave the office until several more pages and a couple hours from now, but I think I just heard the door close.

photo | LAWRENCE LANDER

## ASSISTANT EDITOR'S NOTE

SITTING DOWN TO write this note, I began to think about all the notes in all the Cactus yearbooks that have come before this one. It is an awesome and overwhelming thought. It is a legacy that is as much a part of the University of Texas as Bevo and the Tower, lit orange against a darkening sky. I am so proud to have been a part of this legacy and to have helped to continue a tradition that is a proud part of our history. And I am proud of the piece we have added to that history. It's a piece that includes tequila emergencies and late night dance parties. It holds endless board meetings, endless staff meetings and endless friendships. I have grown up with Cactus yearbook and I am proud to share it with you. It's selfish to say that the best part of this yearbook isn't sitting in your hands now, but for me, that's the truth. What you now hold is a piece of UT history, but take it from me, knowing the legacy behind the legacy just makes it that much sweeter.

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photo | LAWRENCE LAN

## colophon

THE CACTUS YEARBOOK staff can be reached at 2500 Whitis Ave., Austin, Texas 78705, (512) 471-9190 or online at cactusyearbook.com.

Body copy is Georgia, size 10. Captions are Georgia, size 8, with the first words and photo credits in Helvetica Neue, Lt. Std., size 8. Folios, infographics and headlines use Helvetica in various sizes and styles. Bylines are in Helvetica Neue, Lt. Std., size 10.

Organization group pictures were taken by the Cactus photography staff for a charge of $\$ 40$ per 30 people.

Organization pages were sold for $\$ 150$ per page and $\$ 250$ per spread before Oct. 15. After Oct. 15, the charge was $\$ 250$ per page and $\$ 400$ per spread.

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Cactus yearbook was produced by Walsworth

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Educational Services in Atlanta, Ga. was the exclusive advertising sales representative for Cactus yearbook.

Copy for Cactus yearbook, unless otherwise noted, was produced by the Cactus yearbook staff and other contributing writers. Photographs, unless otherwise noted, were taken by the Cactus yearbook photography staff and other Texas Student Media photographers.

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The yearbook was delivered to students' permanent addresses and was sold for $\$ 85$ per copy.


[^0]:    DY CORYTICE

[^1]:    GUESTS CHECKN at the front reception desk. Faculty members can receive a discount when reserving rooms. | photo by LAWRENOE LANDER

[^2]:    TWO CORNEPS of the Harry Ransom Center are 25 -foot-tall glass panes that are etched with a collection of images that range from Babe Ruth to Gone with the Wind. I photo by LAUFREN GEFSON

    THE HAPRY RANSOM Center houses one of five Gutenberg Bibles in the United States. To preserve the Bible, it is concealed in a container that controls the light and temperature. I photo by LAUREN GEFSON

[^3]:    Vondrell McGee handles the entire Arkansas Razorback defense. McGee rushed for 48 yards in the Longhorns' 52-10 victory over the Razorbacks. |f

[^4]:    JS run through the UT campus
    the annual Green Means Go fun A by the McCombs School of is. I photo by HUAY-BING LAW

[^5]:    STUDENTS participate in practicing Arabic during an Arabic Flagship Program course. I ohoto by RACHEL

[^6]:    FENMFB HANOOCK decorates cookies with a little girl during the Kappa Alpha Theta Easter Party. | photo ay DEEBE ANEY

[^7]:    PHISGMA P members dance the night away in the Texas Union Ballroom during the organization's formal. The event was planned almost entirely by Events Committee Chair, Laura Winslow. I photo by LANRENOE LANDER

[^8]:    NAVGATNG II ESTAOKS of the Perry-Castañeda Library a student. I phato by LAWFAENGEIANBER

[^9]:    | photo by LAWPENCE LANEEH

