

~~AP 20~~ ~~Sept. 19~~ 5:15
STUDENT GOVERNMENT APPROPRIATIONS APPLICATION

Organization Name: Dance Action

Contact Name: Dustin Wills Contact phone: 512.217.2436

Contact email: ~~DWills~~ Dance Action@hotmail.com

SG Representative sponsoring your request: Dustin Williams

Date project(s) will be held: Nov. 14-15 Expected attendance: 400-600

Date of first anticipated purchase (3 weeks prior to when you need it): Oct 3

1. Brief project description:

See Attached.

2. Project Expenses: (Please put into an excel spreadsheet if attaching your expenses on separate sheet)

\$100 for copies/fliers/programs
(more information attached)

3. Please list vendors and amount and items to be purchased from each on a separate page.
Example: 30 T-shirts @ \$7.50 = \$225 (price quote from Alejandro Vasquez at Aztec Screen Printing)

See Attached.

4. Funds raised to date: (Include all revenue, secured or anticipated, amounts received or expected in donations, including estimates from ticket sales.)

\$400.00 from the University Co-op.
\$200.00 in U.T. Bank

5. Amount requested from SG \$100.00
Specific description of what you want SG to buy for you copies/fliers/programs
How will your program/event benefit the student body at the University of Texas at Austin.

see attached.

AP 20

Dance Action

S.E.E.D. Show Application for Student Government Funding
Student Exhibiting Experimental Dance

Target Audience and Anticipated Size

The target audience for this seed show and all past seed shows is anyone interested in viewing a new and innovative perspective on dance. Seeing as how the S.E.E.D. show is not a typical dance show with typical music, we have a large following eager to see the amalgam of ideas and styles we have to offer.

The show will be performed in the Laboratory Theatre. This particular theatre seats 150 people. The show would happen on three or four separate nights(perhaps with a matinee) totaling approximately 450-600 attendants.

Goals

As always, S.E.E.D. strives to differentiate themselves from more typical styles of dance. While most companies stick to traditional ballet, fosse, or kick line, we root ourselves in the style of Modern and Experimental Dance. It is through this type of cutting edge movement work the realm of dance is able to leap forward into the new divisions of the dance spectrum. This University strives on being ahead of the trend, knowing what will come next, and priding itself on its achievements. It is productions such as S.E.E.D. that continue this seal of excellence and experience.

Dance Action, the sponsoring organization, is made up of most of the Dance majors at this University and have huge support from the faculty, with Holly Williams being the faculty advisor. With this support the choreographers within this show have had much experience in all realms of dance and are able to pull from different mediums to experiment and mold new, fresh, and interesting styles of dance. Where else would you be able to find new styles being created? Hardly anywhere is the answer. Why not help us allow the University to highlight its students who are creative not only in body and technique, but also in mind and direction.

The audience will hopefully leave with a new vision and new appreciation concerning dance. Many people, especially in the younger generation, see dance as a very formal and ballet-based type of performance that is slowly dying. We are here to change that. We are here to implant into the minds of this new generation that dance is not only ballet, but also so much more. We also want to show them that everything can be dance. Dance is all around us no matter where we are. By exploring the mind and its connections with the body we communicate a more stimulated sense of self through dance.

History of S.E.E.D.

Dance Action and S.E.E.D. has a long-standing and well respected history in the University of Texas Department of Theatre and Dance. Dance Action was founded 8 years ago by dance students in order to provide dancers/artists/choreographers a chance to explore and find thier