



KYLE KORONKA, Trumpet

Student Recital

April 25, 2010 | 3:30 pm

Recital Studio

(1)

Lecture:

"Behind the Screens and Behind the Strings: A Performance Analysis of Selected Orchestral Repertoire for Trumpet"

1. The Orchestral Trumpet Sound: Then and Now
2. The Audition Environment
3. The Difference of Musical Context as it Applies to Excerpts
4. Analysis and Performance of Selected Excerpts
5. Section Playing

Jesse Cook and Ian Kivler, Trumpet

This recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.