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NEWS

UT professor and AISD board member argues for renaming of Austin schools. PAGE 2

OPINION

Columnist explains why perishable foods are needed to end food insecurity. PAGE 4

LIFE&ARTS

Patrick Dougherty's stick art brings community together while revamping local parks. PAGE 8



Women's basketball struggles early in 87-72 victory over Texas Tech. PAGE 6





through in Mexico.'

When he was only six years old, his family agreed to separate to fulfill different dreams. His dad wanted to follow his passion for music in Mexico, while his mom dreamed of a better place to raise her children. Robles' mom packed up everything and left to California. Months later, he joined her.

ferent family than his mother paid to transport him.

Robles still remembers crossing the border with a dif-

"My mom said, 'This is your family from now on,' and I did everything the second family told me," Robles said.

DACA PAGE 3

Negotiating Dreams is a special project collaboration between The Daily Texan and the National Association of Hispanic Journalists to cover UT's DACA students.

By Dani Matias @MATIAS7DANI

UNIVERSITY

University asks court to dismiss lawsuit on sexual assault case

By Chase Karacostas

The University asked a federal court on Monday to dismiss a lawsuit filed by a male student who has been accused of sexual assault in a Title

The student, referred to in the case as John Doe, is accused of sexually assaulting a female student referred to in the case as Jane Roe. Doe filed the lawsuit ahead of a Title IX hearing originally set for Feb. 7.

The suit sought to stop the hearing because it claimed Doe would not be treated fairly during the hearing and requested a jury trial in the case. The University postponed the hearing and has not rescheduled it.

The University said in its motion the plaintiff lacked standing to sue because the hearing has not occurred and called any "injury" the plaintiff said he will endure to be "speculative."

The assault in question occurred on April 28, 2017, according to Doe's lawsuit. Doe and Roe left a party together around 2 a.m. - both were intoxicated - and went to Roe's apartment where they had sex. The next day, Roe went to her friends and said she blacked out and did not remember anything until "moments just before she and John finished having sex," according to the lawsuit.

Doe cited the fact that the Title IX report for the case was amended three times after the University received notice of the lawsuit as the basis for unfair treatment.

Doe also requested the court declare the University's definition of incapacitation unconstitutionally vague. The University's sexual misconduct policy defines incapacitation as a state of being that prevents the

student from giving consent. The University said in its motion the "plaintiff alleges he had sex with a student who was unsteady, intoxicated, who had

vomited, and who blacked out." "Plaintiff's allegations fail to state a plausible claim that the definition of incapacitation is unconstitutionally vague," the

Students swab cheeks to save lives of blood cancer patients

By Gracie Awalt

Every three minutes, an Ameri $can \, is \, diagnosed \, with \, a \, form \, of \, blood \,$ cancer, and around 50,000 die

every year. Partnered with the Texas Silver Spurs, Deutsche Knochenmarkspenderdatei Texas swabbed cheeks and registered students as potential bone marrow and stem cell donors in the Texas Union Building on Wednesday to help lower these statistics, listed on the DKMS website.

DKMS is an international nonprofit organization based in Germany that has registered six million potential bone marrow donors worldwide, according to their website. The Silver Spurs is the all-male organization responsible for taking care of Bevo. Rachel McCullough, DKMS Texas co-president, said the student organization has worked with the Texas Silver Spurs since two years ago.

global studies sophomore at UT.

While a part-time job for most stu-

dents means a little extra spending

money, for Robles, it's a necessity. But

he may soon lose his ability to work,

if the Trump administration's order

to rescind DACA becomes a reality

younger brother can eat.

For Robles, losing DACA means he may no longer be

able to provide for his family. Sending money back to his

mom is especially important because it ensures that his

Due to complications with his free or reduced lunch

in March.

Bevo XIV died of bovine leukemia "Bovine leukemia is just like human leukemia but with cows," do-

nor recruitment coordinator Amy

Roseman said. "I enjoy educating people and letting them know they can save a life. We've registered a lot of life-savers."

Last year, they registered 114 people and aimed for 150 this year.

McCullough, communication sciences and disorders junior, joined DKMS Texas in the fall of 2016 after her mother was diagnosed with leukemia and learning bone marrow treatment was a possibility.

"On the night of my first donor drive, we found out my mom had relapsed with leukemia again," McCullough said. "It gave me incentive to do even more.

According to the DKMS website, around 70 percent of patients do not find a matching donor within their family, requiring most people to hope for a match in the registry. Luckily for McCullough, her aunt was a genetic match for her mother.

"My mom is in remission now and has been since July," Mc-Cullough said. "It definitely saved her life. Most people don't find a match within their family, so that alleviated a ton of

stress for our family. She was so lucky."

motion said.

McCullough said students have a one percent chance to be asked to donate stem cells or bone marrow based on lab results. Bryten Otting, government and radio-television-film sophomore, said he would be glad to donate.

"If I were asked to donate tomorrow, I'd just do it," Otting said. "Even though I've heard donating can be intense, I would ignore my fear and just go."

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AISD debates policy on Confederate school names

By Chase Karacostas @CHASEKARACOSTAS

Ted Gordon, a UT professor

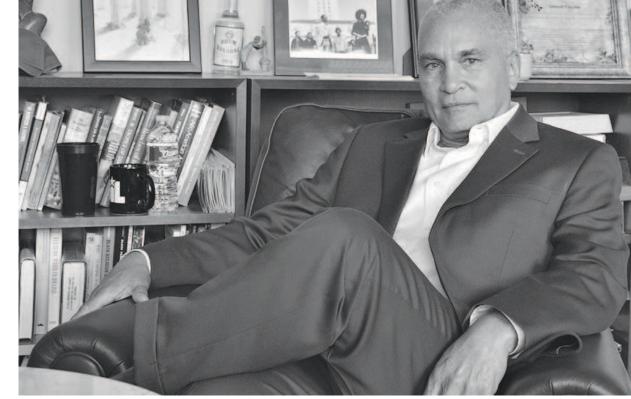
and AISD board member, spent the last month at the forefront of a debate over potentially renaming five schools named after members of the Confederacy. The controversy began al-

most three years ago when the school board decided to rename an elementary school after Confederate general Robert E. Lee. Last August, following the deadly protest at the University of Virginia where a group of white supremacists fought the removal of a Confederate monument depicting Lee, cities and schools across the nation began removing monuments and renaming schools with ties to the Confederacy.

Early this year, the AISD board planned to move forward with renaming the five remaining schools: John T. Allan Facility, John H. Reagan Early College High School, Eastside Memorial Early College High School at the Johnston Campus, Sidney Lanier Early College High School and Zachary Taylor Fulmore Middle School. All were named after members of the Confederate Army.

At a January meeting from which Gordon was absent, the board postponed the renaming process to February for more time to create a formal policy that would streamline the renaming process for schools.

In response, Gordon criticized the board during a speech on Martin Luther King Jr. Day at the University and told the Austin American-Statesman a few days prior that "the board has no moral compass and



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UT professor and AISD board member Ted Gordon is attempting to convince AISD to change the names of five schools that are currently named after members of the Confederacy.

moral spine" for being hesitant

District 3 Trustee Ann Teich countered by calling Gordon's "unprofessional" comments and demanding the board censure him for his comments. The board chose not to, although censuring is nothing more than an official reprimand with no other consequences.

Gordon later apologized to some of the board members for his comments, but in an interview with The Daily Texan on Wednesday, Gordon said he did not think the board would have censured him anyway.

"They weren't going to censure me," Gordon, who also serves as the chair of the African and African Diaspora Studies department, said. "For what? They're going to censure an African-American for saying there's a problem with Confederate names on schools?"

During a board meeting Monday to work on creating a new policy, Gordon was silent during the first half of the discussions. Gordon said the entire discussion seemed like an "enormous waste."

"Why didn't I say anything? Well, what was I going to have constructive to say?" Gordon asked. "The fact of the matter is Lee's name changed under the old policy, so the old policy is perfectly adequate." District 7 Trustee Yasmin

Wagner said during the discussion she is concerned about the policy that includes the phrase "respecting cultural differences" because it could be used to defend the Confederate names. "It's worth reviewing things

like when we say, 'Respecting cultural differences and values," Wagner said. "If we ended up with a faction of the board at a future date that wanted to reflect the culture of hate or white supremacy within our naming, they could say that reflected their cultural differences and values."

At the end of the meeting, the board decided to vote on renaming the schools on Feb. 26. Teich, an alumna of one of the schools in question and an opponent of renaming, said she would recuse herself from the vote.

"I have said I will abstain, and I will continue to abstain because I don't want my prejudice to taint any of this, Teich said.

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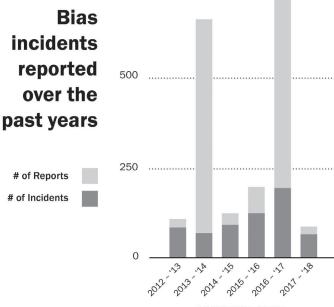
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CAMPUS

ACADEMIC YEAR RENA LI | THE DAILY TEXAN STAFF

New website publishes bias incident reports

By Stephanie Adeline @STEPHADELINE

Following an increase in bias incidents reported to the Campus Climate Response Team, the team said students are concerned no actions are taken in response to their reports.

With a new webpage, CCRT wants to show the UT community which reports have been addressed and closed. The webpage, which was published in fall 2017 and formally announced in a campus-wide email last Wednesday, lists recent reports on bias incidents and the actions taken by the team. When a bias inci-

dent is reported, CCRT will contact the reporter within 48 hours to get more information from the reporter's perspective. Then the team refers the reporter to appropriate campus or community resources, such as the Office of Dean of Students or the Office of the Vice President for Student Affairs.

Leslie Blair, executive director of communications of the Division of Diversity and Community Engagement, said prior to the decision to make reports available online, CCRT had to consider the Family Educational

rules. FERPA restricts the University from dis-

closing private reports

involving students. Reports posted on the webpage do not show information such as students' names or the people involved in the incident.

"The website is really there to enhance our transparency of our purpose and our function, also to provide an avenue to receive feedback from our students and our faculty and our staff so that we can continue to make appropriate decisions about how to respond," said Audrey Sorrells, associate dean of students for research and a CCRT lead team member.

Blair said students may think the reports aren't being addressed because this information is not released. "There are things that

have happened that a reporter for the (Austin American-Statesman) publishes more than we're letting people know here on campus," Blair said. "That's often a concern of students ... but it is all related to certain rules that the University has to follow."

The reports page is updated at least twice a month and will only include reports after they have been closed out by CCRT and reporters have been referred to the Rights and Privacy Act's

appropriate resources,

In the academic year of 2016-2017, there had been an increase in number of bias incidents reported to the CCRT compared to 2015-2016. In total, there were 763 reports for 204 incidents in 2016-2017, compared to 194 reports for 104 incidents, according to data from CCRT.

Liz Elsen, director of the Gender and Sexuality Center and a member of the CCRT lead team, said the increase in incidents reported may be due to an increased awareness of CCRT services and not necessarily an increase in bias incidents on campus.

"I think in any case when people think, 'Oh no, there's an increase in reports,' it automatically means that there's an increase in bias incidents," Elsen said. "I think that people are hearing about it more and want to make sure those cases are documented."

Elsen said she hopes transparency on the actions taken following each reported incident will encourage more students to report incidents to CCRT. "It is important for

people to know that campus is responding (to their reports)," Elsen said. "Each report gives us more of a full picture of what life on UT campus is like."

CMHC Voices groups offer identity support

CAMPUS

By Mason Carol

Counseling and Mental Health Center offers a number of services for the more than 50,000 students at UT. For those feeling lost or struggling with self-identity, the Voices Diversity Discussion Groups allow others with similar identities in a way that is different than traditional therapy.

Black Voices. Queer Voices and Asian American Voices are three of the six discussions ing on identity and intended to support students and give them a safe space to talk. Kimberly Burdine, CMHC psychologist and diversity coordinator, facilitates Black Voices. "It's a place where

they can come together with folks who share a similar identity and be able to talk about that," Burdine said. "Some of my hopes for Black Voices is that people feel more (firm) in our identity because for me I think some of the way you undo the stress and trauma is to create affirmation." Voices is partnered

with the Multicultural Engagement Center and Gender and Sexuality Center. The program started two and a half years ago, and Burdine said it has attracted more students since then. Each group facilitator shares the identity of

that group. discussions The are not held in CMHC but on another floor of the Student Services Building. Burdine said this eliminates the stigma surrounding therapv. Voices is unique because it provides an environment focused on discussion, Burdine said.



There's nothing better for me to see than someone to come into their own space and thrive,"

Kimberly Burdine,

"We want to promote them in a way that is affirming and that won't cause more trauma or more stress," Burdine said. "It's a support group where you get a feel for what therapy might be like, because there are therapists in the room. but it's not necessarily therapy." Nursing senior

Richa Patel goes to one-on-one care counseling at the CHMC and said she has heard how Voices gives students a sense of belonging. "I think a lot of us

keep things inside

all the time, so going to a place where other people share what they are going through helps reas-sure students," Patel said. "It's important to always feel included and to know there are other people who

are going through the same thing as you." Patel said she is thankful CMHC cares about students and their unique experi-

ences enough to have the Voices program. "There are things that some people will go through that not everyone has, but when you find people with similar experi-

scary," Patel said. Chemistry junior Aizelle Gaddi said the Asian American Voices group interests her as she thinks it's important for students

to have an outlet.

ence, things aren't as

"I think it's very important, especially because UT is a really big school and having those discussion groups make the school smaller and give students a voice and a home," Gaddi said.

Burdine said the groups not only help her students but also herself.

"There's nothing better for me to see than someone to come into their own space and thrive," Burdine said. "Especially as a first generation college student and a student of color, it means something to me because I see myself in these students."



UT students get new wheels with B-cycle program

Austin grants students free membership to bicycle share system.

By Brooke Vincent

he City of Austin's bicycle share system, Austin B-cyis helping cle. students get on and off campus with its new, free UT student membership.

In conjunction with the City of Austin and UT, Austin B-cvcle held a ribbon cutting Wednesday morning for the 18-month UT campus pilot program expansion. The bicycle share system opened nine new stations located on the 40 Acres and in West Campus.

"We are seen as one of the most successful bike share systems in the United States and we're very excited to do this expansion," said Elliott McFadden, executive director of Austin B-cycle. "The main convenience factor of having a fleet of bikes available 24/7 is not having the maintenance of your own bike or your own bike getting stolen. As soon as you get enrolled, you can jump on a bike and go.

On-campus sites include one outside of Jester Dormitory at 21st Street and Speedway where undeclared business freshman Catherine Monteleone picks up a bike after class.



Elliott McFadden, executive director of Austin B-cycle, officially opened Austin B-cycle's location on Speedway and 21st Street on Wednesday morning. The bicycle share system is free to students for up to an hour at a time.

"I signed up yesterday and it was super easy," Monteleone said. "It's a really quick way to get around and Austin is super bike friendly. Most people can get use out of this. It's easy to want to drive a bunch of places, but if you can

bike it makes it so much easier since you don't have to worry about parking."

Students can sign up for a free membership on the Austin B-cycle website or through the app on iOS and Android by using their UT student e-mail address. It is free for the first 60 minutes, but then costs \$4 for every 30 minutes afterwards. Bikes must be docked at a station. Launched 10 days ago, the bike share service has 599 students signed up.

"We're really excited to

show them how it works and the cool thing is, they can also use this to go downtown," deputy director of B-cycle Elizabeth Webb said. "Now (students) don't have to drive. They don't have to worry about taking a Lyft on a beautiful day. They can just hop on a bike and go downtown. We're connecting the city with the campus, and we're super excited about that."

With no cost to the University, the city paid the full \$272,000 for the new stations. This is a part of the Big Jump Project in Austin to double bicycle ridership in three years,

which began in 2017.

"We hope that this offers an affordable mobility option that (is) predictable and gives students a way to get around during their multiple trips in the day," said Laura Dierenfield, City of Austin manager of active transportation. "We're very excited to see how this model could help other places around the city.'

The UT campus is the second in the country to be added to the B-cycle system. Bobby Stone, director of UT Parking and Transportation Services, said he wants to see students regularly utilize the system before it is expanded and hopes this can reduce the number of bikes parked on campus.

"It's less about the number of people that sign up and more about the number of people who use it," Stone said. Our push is to be looking for people that are interested in really using the bicycle and making a difference in how we move people around on campus."

to have the best life possible."

Without DACA, it is unlikely

he will give his family a better life. While many fear deporta-

tion, Robles said he fears being

ripped away from his family. He

still remembers being separated

from his dad and does not want

his family to be torn apart twice.

ever experienced in my life is

being separated from a par-

ent at such a young age," Ro-

"So far the worst thing I've

DACA

CONTINUES FROM PAGE I

"We just drove right through the border hoping they wouldn't ask anything."

Robles was interrogated at the border. Despite being so young, he understood he needed to play along in order to reunite with his

"I wasn't really confused, I just wanted to go see my mom," Robles said. "I knew that if I did this I would get to see her again."

Robles was welcomed into the U.S. with a meal from Mc-Donalds, but adjusting was still difficult for his family. Robles continued missing his father.

"Being taken away like that from my dad really took a toll on me when I was little," Robles said. "I would always ask my mom, 'Why can't I go see him?' And she'd tell me, 'Well, you can't come back if you do."

His family left California to stay with family in Dallas, Texas. His mom eventually saved up enough money to move into an apartment of their own. But his mom's dream has always been to own a house.

Robles remembers his mom working from sunrise to sunset to save up enough money for their apartment. By going to college, Robles hopes to help fulfill his mom's dream.

"My mom is always working," Robles said. "She's always stressed because she's not going to make the bills. My one dream is to make sure my mom doesn't have to pay another bill again."

DACA allowed Robles to attend college without fear of deportation, but it didn't solve all his problems. Robles said people assume DACA gives him benefits like free healthcare, but he has not had any form of healthcare since the day he moved to America. When his family gets sick, he takes matters into his own hands.

"I take care of myself and I take care of my family," Robles said. "If they're sick, I take them to the doctor. I pay full out of pocket for them. I have to make sure they're healthy."

With current DACA negotiations hanging in the air, Robles is unsure if he will even be able to graduate college. Right now, Robles' DACA is set to expire in November of 2019, a semester before he graduates.

"I don't have much of a say here," Robles said. "Imagine being in a country without knowing if you're going to get protection in the future. That's how it still feels living here."

Assuming he does not get deported, Robles' only chance at citizenship is still at least six years away. He must wait for his

brother, who is a citizen, to be old enough to vouch for him in order to gain any legal status.

"I really wish DACA would have a pathway to citizenship without having to wait for someone to be 21," Robles said. "Once I get citizenship I would have more opportunities and more ways to help my family." Until then, he is left in lim-

bo. Sometimes he thinks about how much easier it would be going back to Mexico to pursue a life, but he quickly remembers his family.

bles said. "And having to go through that again, knowing that I'd get separated from my "I don't want to see them dismom and my little brother, the appointed," Robles said. "I'm gomost important people in my ing to finish school and do what I life, I feel like it's going to hurt can for them. I want (my brother) much more."



RYAN LAM | THE DAILY TEXAN STAFF

Group leader Hareem Ahmad, left, offers advice to UT students at the Sisters' Circle held at Nueces Mosque on Wednesday Afternoon. The purpose of the group is to help female students unwind from classes and have a conversation about Islam in a comfortable environment.

Muslim sisterhood holds first discussion at Nueces Mosque

By Megan Nguyen

A dozen girls gathered at Nueces Mosque on Wednesday evening to unwind from stressful classes and talk about Islam during the first Muslim discussion session of the year.

Sisters' Circle was started last semester by student members of the mosque. Wednesday's topic was "Spir-

itual Reset," which was inspired by the new semester and its challenges. These discussion sessions will take place each week with a new theme, and are open to women of all faiths.

"To me, 'Spiritual Reset' means maintaining and refreshing my connection with Allah and keeping my spirituality pure," sociology freshman Karma Dadoush said.

The goal of Sisters' Circle is to create a safe space for Muslim women of different majors, ages and backgrounds to gather and learn about different topics, such

as mental health awareness and the role of women in Islam. "Sisters' Circle is really empowering in that it's a platform for girls to be able to express their concerns, opinions and beliefs in an Islamic institution without fear of not being heard," said Zainab Monk, psychology junior and publicity director of Nueces Mosque. "It's an opportunity for Muslim girls to know

Tome, 'Spiritual Reset' means maintaining and refreshing my connection with Allah and keeping myspirituality pure."

> Karma Dadoush, FRESHMAN

that they have representation."

The session was led by Sister Hareem Ahmad, who had previously taught the Nueces Mosque's class on the seerah, or biography, of the Prophet Muhammad.

Using parables from the

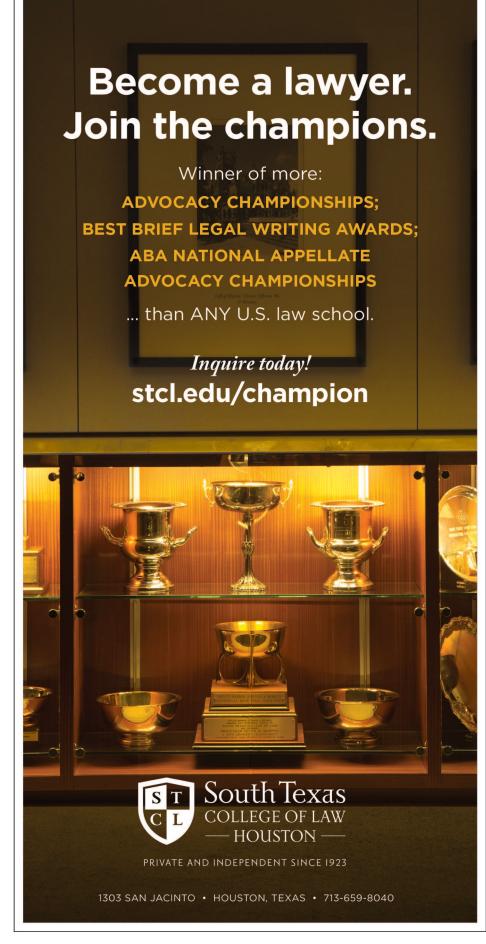
Quran and anecdotes from her own life, Ahmad spoke to the group about Allah's intentions and what he wants Muslims to do, as well as giving back to the community through acts of mercy.

"Our focus as Muslims can't be the preservation of our own dignity and our own rights," Ahmad said. "That isn't why Allah sent us down. We have a mandate from Allah to preserve the rights of others and be agents of mercy. We will never be able to serve others so long as we are obsessed with ourselves."

Ahmad said the busy college life can distract people from contemplating on how they are spiritually connected and what they can improve.

"I think it's very easy ... when you're just trying to make it through assignment after exam after assignment, to lose sight of the bigger picture," Ahmad said. "Islam also has this concept of continually revisiting and renewing your intentions.'

Established in 1977 by UT's Muslim Student Association, Nueces Mosque was the first mosque in Austin, and for nearly 41 years has served UT students and the downtown community.





Baldwin and Trump reflect the worst in each other

Bv Sam Groves

@SAMGROVES

According to the pop culture database tvtropes.org, method acting is a practice in which "an actor tries to replicate the life circumstances, mannerisms and emotional feelings of the character he portrays — so as to give realism, legitimacy and dramatic strength to his performance." In other words, the actor seeks to become the character rather than simply mimicking them.

Alec Baldwin has been portraying Donald Trump on Saturday Night Live for over a year now. He's not a method actor, but perhaps he's adopting the technique because lately he's been sounding an awful lot like the man he lampoons on TV — particularly when it comes to sexual assault and violence

Most recently, Baldwin defended Woody Allen against a contingent of A-list actors who have denounced him in support of his adopted daughter, Dylan Farrow. For years, Farrow has maintained that Allen raped her when she was seven years old, but her story is receiving renewed attention due to the #MeToo movement and an op-ed she wrote

for the Los Angeles Times back in December.

But Baldwin's not buying it. In a series of tweets, he implored followers to consider the possibility that Farrow invented her story. He also compared her to a character from "To Kill a Mockingbird" who lies about being raped, a punch so low you might expect it from Trump himself - if he were a more literate man. Baldwin's facsimile

Trump-style misogyny was so accurate that two weeks later you could hear echoes of it in Trump's defense of his disgraced former secretary, Rob Porter. Porter had resigned after both of his ex-wives accused him of physically and verbally abusing



RACHEL TYLER | THE DAILY TEXAN STAFF

them, but just like Baldwin, Trump wasn't convinced. "He says he's innocent, and I think you have to remember that," he told reporters last week. "He said very strongly yesterday

> This is the Trump-Baldwin dilemma: Do we believe powerful men who have everything to lose, or do we believe the women who risk everything by standing up to them? And to be fair, there's something sympathetic about epistemic panic in 2018. Blindsided by a barrage of online fake news, we've all been flailing around trying to figure

that he's innocent.

alternative People like Baldwin and Trump think that this sort of uncertainty should absolve men of any concrete consequences for their actions.

It's telling that

apply the same level of scrutiny to Allen and Porter's denials. There's no reason why uncertainty should exclusively favor men facing accusations - not unless, like Trump or Baldwin, you're a misogynist with a tainted history of your own to worry about. Trump (it seriously bears repeating) has been accused of sexual misconduct by 19 different women. Baldwin admitted last November that he has "bullied" women and "treated them in very sexist ways."

In a way, Baldwin and Trump are mutual beneficiaries. Thanks to Trump's candidacy and later presidency, Baldwin is enjoying a greatly expanded public profile - the best use of which, he evidently thought, was to go after Dylan Farrow. Simultaneously, Baldwin's parody of Trump, while hardly flattering, has portrayed its subject as merely an oafish eccentric rather than the insidious hate-monger and threat to stable democracy that he is.

As quid pro quo relationships go, it's admittedly pretty lopsided. But in light of their recent remarks, there's no denying that they deserve each other. As Baldwin told Vanity Fair back in October, "In terms of the media, I'm Trump now. He's not even Trump anymore — I am."

Groves is a philosophy junior from Dallas.



Food insecurity can't be solved with canned goods

By James Lee @TEXANOPINION COLUMNIST

Walking down Guadalupe Street, you probably wouldn't think there's a shortage of food on campus. There are tons of food trucks, fast food chains and hole-in-the-wall restaurants. Now you can even pick up groceries at Target. But there's one thing seriously lacking on campus - access to food that is both healthy and affordable.

For most people, food security means having enough food to survive, but it's more than that. For college students on a budget, the issue isn't necessarily a lack of food altogether but rather a shortage of low-cost, nutritious food.

Nationally, 48 percent of college students experience food insecurity, and here at UT, the number of students with food-related needs is rising. First-generation students and students of color are disproportionately food insecure.

The University is lacking in practical solutions to food insecurity. The UT Farm Stand offers fresh local produce and educates students about sustainable food choices, but it only operates once a month. Later this year, Student Emergency Services will open the University's first food bank, but it won't include perishable items such as fresh fruits and vegetable.

Other schools have taken an innovative approach by opening student-run grocery stores, subsidized programs that offer wholesome food choices at a low cost. At Cornell, Anabel's Grocery is working to do just that. Anabel's offers more than just canned soup and peanut butter students have access to a range of nutritious food at a price they can afford.

In the tiny town of Cody, Nebraska, where the nearest supermarket is hours away, high school students created Circle C Market. Circle C operates much like Anabel's - alleviating the struggles faced by food deserts that would not have access to nutritious options. Both initiatives also offer educational resources to help students learn how to make healthy, sustainable

Grocery options are particularly limited in West Campus, especially for students who don't own a car. HEB is just a bus ride away, but hauling shopping bags around on public transit is not practical. Smaller stores like Wheatsville Co-op and Fresh Plus Grocery exist, but many students are priced out of these options, as they tend to offer mostly organic or locally-sourced food - which comes at a premium. Target is the closest source of fresh produce, but choices are limited and more expensive than most supermarkets. That leaves many students malnourished, running on a vending machine and 7-Eleven diet.

Food banks are a great resource for hungry students, but they don't offer fresh produce or education about making healthy food choices. Student-run grocery stores may be the next big answer to food insecurity.

Lee is a philosophy sophomore from Fort Worth.

Civil dissent, outrage in response to ICE is needed

By Ian Sims

COLUMNIST

In a four-day period last year, Immigration and Customs Enforcement arrested 132 people in the Austin. Nationally, ICE arrests jumped from 110,568 to 143,470 between 2016 and 2017. This is one among many ICE-related problems that demand criticism. In response, more civil dissent specifically from people who already possess the protections of citizenship — is necessary.

Recently, reports surfaced online that ICE raided nearly 100 7-Eleven stores in search of employees without documentation. Another video appeared online last month that showed ICE raiding a Greyhound bus, taking at least one woman into custody.

In December, Department Homeland rity's inspection of ICE facilities found problems with facility conditions, improper treatment of detainees and delayed medical care. Furthermore, ICE drastically underreported their arrests in Austin, reporting a number

nearly three times less than reality. As these events unfold, it is immensely important to monitor the activities of ICE and to be aware of any potential oversteps of power. Recently, immigrant rights groups have filed a lawsuit against ICE for allegedly targeting immigrant rights activists. If immigrant rights activists cannot speak out in their own defense without fear of deportation, it is up to U.S.-born citizens, who have protection from deportation,

to help fill this role. One must understand that people who immigrate to the United States are often simply trying to survive: Poverty and armed conflict are root causes of migration. People who immigrate are also less likely to commit crimes. Furthermore,

one must understand that our immigration system is severely broken. It is shortsighted to ask "why didn't they just become a citizen" when some visa categories have a several decades long wait time. Projects such as the Texan's "Negotiating Dreams," which highlight the humanity of undocumented people, are vital.

Not only are a greater number of protests necessary but also protests with more participants. A few hundred people is not enough of response to mass deportations. Protests upon protests with thousands of participants



"As these events unfold, it is immensely important to monitor the activities of ICE and to be aware of any potential oversteps of power."

We have already seen that outrage be effective. Overwhelming media responses to unjust ICE arrests, one a father whose son is battling leukemia, another a chemistry professor in the middle of his research, has resulted in them being allowed to stay in the United States for a longer period of time. This outrage should not be confined to people with special circumstances. It must be extended to the borderline humanitarian disaster that encompasses ICE's

Texans responded to Senate Bill 4, which aimed to ban sanctuary cities, with a great number of

current operations.

protests at the State Capitol. I remember handing out pamphlets to people, informing them of the legal rights in case they ever were to come in contact with ICE. Boldly, educators in Austin handed out similar flyers to their students last

year. More activity like this should occur. In our polarized political climate, where hate crimes are on the rise, it can be incredibly easy to become accustomed to otherwise abnormal events. It is in this climate that I am afraid tragic events, such as unwarranted deportations, have the potential to exponentially increase. Therefore, we must continue to be vigilant, angry and, most importantly, engaged.

Sims is an international relations and global studies sophomore from Houston.

The campus Guadalupe wall must come down

By Ryan Young @RYANAYNG

Seven feet: narrower than some pickup trucks. That's how wide the sidewalk is on the east side of the Drag. All for the sake of some waist-high dinky planter boxes on the western edge of campus.

Anyone who's ever experienced the Drag at rush hour knows the gridlocked street is a traffic jam for vehicles and people.

When the sidewalk gets too crowded, we have to shuffle past one another. When we ride our bikes on the Drag, we have to dodge pedestrians stepping into the bike lane to escape that crowded sidewalk. When we wait for the bus to arrive, we have to stand in the middle of that sidewalk or sit on top of the wall, legs flailing about. Either way, we're blocking others just trying to get by.

The culprit? The so-called "West Campus Wall," a stone retaining structure that supports the landscaping on the western edge of campus. The wall is



The Drag is the heart and soul of UT, and our side of it could be transformed into something so much more comfortable and welcoming."

not very high or very imposing, but it's built right up to the edge of the city-controlled portion of Guadalupe Street. And there is no room — or plan

to widen the sidewalk. For students, this means walking down Guadalupe will remain a lousy experience indefinitely. What a waste. The Drag is the heart and soul of UT, and our side of it could be transformed into something so much more comfortable and welcoming.

Just look across the street. The business owners on the Drag know that a wide, luxurious sidewalk creates an attractive space to walk and shop. So the sidewalk on their side of the street stretches 24-feet wide, and it comes complete with bicycle parking, B-Cycle stations and handy trash receptacles.

Healthy public space fuels a vibrant and dynamic university. Indeed, the 1970s regents who ordered the construction of the West Campus Wall understood this. According to African diaspora professor Edmund Gordon, the wall was built specifically to "control the student politics of that day" by restricting where people could enter the 40 Acres.

Imagine if our side of the Drag was not only easier to walk on, but also offered a landscape more inviting than concrete walls and trees. Imagine if our campus was open to the street and our world-changing student activism, no longer confined to Facebook and Wildfire, was on display, front and center.

To get there, we have a lot of work to do. The 2013 campus master plan calls for narrower pedestrian crossings, which will make it much easier and safer to cross the Drag - but the West Campus Wall stays put, and the plan maintains the existing width of the sidewalk. Seven feet.

Flush with money from the 2016 mobility bond, the city of Austin is currently finalizing its plans to reconstruct Guadalupe into a brand new street. Now, more than ever, is the moment UT should undo a decades-old mistake and reimagine our side of the Drag as a truly inclusive and inviting public space.

President Fenves, tear down this wall.

Young is a computer science senior from Bakersfield, California.

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MOVIE REVIEW | 'EARLY MAN'

Boneheads bend it like Beckham in 'Early Man' claymation flick

By Justin Jones @JUSTJUSTIN42

On paper, "Early Man" shouldn't work - it's a claymation film from a small British studio about a prehistoric world where all of the cavemen play soccer instead of hunting mammoth. But where the film could go the easy route and just tell a well-trodden story about finding one's self, it uses the time period as a modern commentary on racism, sexism and industrialization while delivering more than a

With "Early Man," British animation house Aardman, known for their distinctive animation style and sharp wit in past releases like the "Wallace and Gromit" films and "Chicken Run," returns as a dominant force to the field of claymation. Veteran writer and director Nick Park is as good as ever, utilizing stunning visuals

few laughs along the way.

and a brilliant script to deliver vet another solid addition to his long line of quirky, intelligent children's films.

Eddie Redmayne leads the all-star cast as Dug, a stone age man who lives in an oasis-like valley with his tribe, cut off from the rest of the world. Unlike the other members of his tribe, he longs for something greater, but Chief Bobnar (Timothy Spall) makes sure Dug understands that cavemen are only meant to hunt rabbits.

Predictably, trouble comes to the tribe with the abrupt arrival of The Bronze Age, when Lord Nooth (Tom Hiddleston) leads a fleet of bronze-clad elephants in knocking down the valley's trees in search for new mining areas. While it's a bit on the nose to have a character literally knock down trees in search of precious metals, Park nevertheless deserves credit for using his platform to elevate this children's tale.

Through a clever trick of plot gymnastics, Dug discovers the only thing Bronze Age citizens love more than bronze: soccer (which this review will henceforth refer to as "football"). He challenges Lord Nooth to a football match between his tribe, who have never played soccer, and the Bronze Age's best team, Real Bronzio - winner gets the valley.

The Bronze Age citizens dismiss the heroic tribe as "cavemen," unintelligent and uncivilized. Though Lord Nooth agrees to Dug's terms, he kicks the tribe out of his village into the badlands, where volcanoes erupt and dinosaurs roam. As with the environmental connection, Park has no interest in subtlety, going as far as using the wall between The Bronze Age and the badlands to take a jab at Brexit. It follows in the footsteps of last month's equally

delightful "Paddington 2," the British film that also used a childish premise to criticize modern English politics.

The final bit of narrative setup revolves around Goona (Maisie Williams), a Bronze Age citizen who longs to play soccer but is not allowed to because of her gender. A brilliant player, Goona agrees to join and train the Stone Age tribe's team, riffing on longused tropes in underdog sports films. By mashing two disparate types of movies together, ancient history films and sports films, Aardman animation creates something unique.

Aardman's visuals in "Early Man" should not go unnoticed, as it's truly some of their best work. An easily identifiable visual shorthand (larger lips and smaller noses) easily allows the viewer to differentiate between Stone Age and Bronze Age characters without falling into caricature or stereotyping.



G0000000000000AL! Aardman Animation does it again with smart, funny children's film "Early Man."

Each creature, whether a small rabbit or massive dinosaur, is brought to life, given extensive detail and expressive facial animation. The backgrounds are particularly gorgeous, providing depth and beauty to every shot, drawing the viewer into this prehistoric world.

After 30 years of great British claymation from Aardman, "Early Man" had large shoes to fill. Thankfully, it fills those shoes with ease, delivering yet another delightful, socially conscious children's film.

FASHION

and angsty.'

CONTINUES FROM PAGE 8

overalls with no shirt and a

Thomas said if he had

never conformed to styles in

high school, he would never

have realized he wanted to be

different from his peers. He

said he believes that college

gave him the license to explore

CONTINUES FROM PAGE 8

building a structure was nothing new, but never has he worked on anything quite

"Everything I ever did was utilitarian," Dorman said. "It always had aesthetic elements, but it's always shelter. This has no utilitarian value whatsoever. We had scaffolding, and ladders, and tools, and it's just lots and lots of work to build something, essentially just for the hell of it.

And that's just so cool."

Business sophomore Madison Mohns was at the park. After seeing the event on Facebook, she was instantly drawn to the sculpture. Unknown to Mohns before the event, Dougherty had visited her hometown of Napier, Illinois when she was a child, making the current art piece reminiscent of home.

"I thought why not come back and relive my childhood a little bit," Mohns said.

his options and become who

"Stop going with society

The sculpture, now standing in its new home, is ready to receive curious visitors of all ages. Though spending over \$100,000 on an installation that won't last more than a couple of years, Dorman quotes something Dougherty said during a lecture at his museum.

"Somebody asked him what you think about the fact that your work is temporary," Dorman said. "He said, "Everything is temporary. I mean (being temporary is) part of it."

difficult to not conform with social media constantly highlighting "outfits of the day." Villarreal offers some advice for this dilemma: Let things like nature inspire you instead of using Instagram and other

blog sites. For students trying to break the mold and find their personal style, Thomas said he encourages his peers to wear

"You create your own image," Thomas said. "Wear it. Flaunt it. Own it."

HISTORY

CONTINUES FROM PAGE 8

Before coming to the University, Perry was a notable civil engineer and assistant professor of engineering at Prairie View A&M University, researching energy absorption in concrete and plastics. Additionally, Perry was the first black civil engineer to hold membership in the Texas Society of Professional Engineers in the Travis

County chapter. The AABL/The Blacks

The 1969, Afro-Americans for Black

Liberation, a radical black power organization, helped black students around campus seek justice by holding protests and meetings demanding change. Their biggest impact was a list of demands sent to then-UT President, Dr. Norman Hackerman. The 11 demands included having free housing for minorities, black professors for ethnic classes, a black-only staff and faculty for the Black Studies Department and many more. According to Almetris Marsh Duren, author of "Overcoming: A History of Black Integration at the University of Texas," the

and somewhat racist, but they did lead to change. The AABL demands caused an increase in black professors and faculty for black studies, and Hackerman even created a committee to help with future demands. During the 1969-1970

demands were seen as vague

school year, the attack of a black UT student at a local nightclub spread outrage and sympathy on campus. The organization continued its activism through social identity and politics and became less radical to tone down the violence on campus.

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wide brimmed hat," Thomas said. "But if it's cold, I'll wear something like a peacoat or something more grungy

he is today.

norms of what they deem is masculine. You can still have a masculine vibe and wear women's clothing," Thomas said. "It's all about the confidence."

While many students feel that conformity is a negative thing, Swann said it is important to remember that conformity is an essential part of modern society.

Students may find it

what makes them feel good.

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THIS WEEK IN TEXAS ATHLETICS

BASEBALL

UFCU DISCH-FALK FIELD OPENING WEEKEND vs. UL-LAFAYETTE

Friday, Feb. 16 - 6:30 p.m. Saturday, Feb. 17 – 2:30 p.m. Sunday, Feb. 18 - 1 p.m.

WOMEN'S TENNIS

TEXAS TENNIS CENTER, 2100 COMAL ST.

Friday, Feb. 16: vs. South Florida, 1 p.m. Saturday, Feb. 17: vs. Stanford, noon FREE ADMISSION!

SPORTS

Longhorns sluggish in victory over Texas Tech

Texas starts slow, struggles with Big 12's worst team at home.

By Drew King

atarie White decided to go exploring.

The junior center typically roams the paint, scavenging inside for easy buckets no more than a step or two away from the rim. Texas Tech made them hard to come by early in No. 6 Texas' 87-72 win over the Red Raiders on Wednesday night at the Frank Erwin Center. Sophomore forward Joyner

Holmes started in place of senior forward Audrey-Ann Caron-Goudreau, out with a bruised left wrist. Holmes doesn't have same outside touch as her injured counterpart.

White tried to share the interior with Holmes. But after fighting through double teams on her first two makes, White knew she needed to venture into midrange territory.

With 4:45 remaining in the first quarter, White received a bounce pass from senior guard Ariel Atkins just above the free throw line and rose for a jumper. The ball rolled around, hung on the front of the rim for an eternity, then fell in. She hit another jumper from the left elbow, going 4-for-4 in the first quarter and scoring eight of Texas' first

10 points.
"I've been getting in the gym a little bit more with Coach Tina (Thompson) and working on my shooting form," White said. 'Also, noticing Coach (Aston)



Sophomore guard/forward Joyner Holmes leaps for a block attempt during the Longhorns' 87-72 win over Texas Tech on Wednesday night at the Frank Erwin Center. Holmes started in place of injured senior forward Audrey-Ann Caron-Goudreau, who has a bruised left wrist

> layup and made the ensuing free sophomore center Erin Degrate. throw. Texas Tech responded on the other end with a layup of its own.

The Red Raiders pummeled the Longhorns in the post. Un-derwood and Atkins were too small to contain Texas Tech's 6-foot-4-inch senior center, Jada Terry, or 6-foot-6-inch

Terry and Degrate finished the half combining for 18 points.

"It's frustrating as a player not being able to — kind of just giving up easy one-foot points," White said.

Aston turned to 6-foot-3-inch freshman forward Rellah Boothe to plug the hole on defense. She

EN'S BASKETBALL COLUMN

PERFORMERS

PLAYER	PTS	REB	FG
Joyner Holmes	13	9	5-11
Brooke McCarty	13	1	5-13
Ariel Atkins	10	9	5-8

thrived. Boothe was enough of a perimeter threat on offense to keep her defender from sagging off, and she had the size to slow down Texas Tech's bigs

Boothe entered the game with

6:24 remaining in the half and Texas clinging to a three-point lead. Four different players scored on an 8-2 Texas run, including Boothe. The freshmar came out a few possessions later at the 2:17 mark with the Longhorns leading 41-34. "Rellah played some valuable

you have a night like tonight where people aren't clicking as well as they typically do or you need to rest some players sometimes, things like that, that's what a bench is about. I was very pleased."

Texas went to a 2-3 zone defense in the second half, fortifying the paint and forcing more turnovers that led to transition baskets. McCarty pilfered the ball on back-to-back plays and racked up six points to cap off a 10-0 run by the Longhorns late in the third quarter. The Rec Raiders trailed by double-digits the remainder of the game.

White finished with 11 points and one rebound. McCarty tallied 13 points, one rebound and

quarter leading 19-16.

telling us that they were kind of

closing in on the paint, flashing

into the high post is just where I

The Longhorns still struggled.

Texas couldn't find the usual

cracks in the defense without

Caron-Goudreau's floor spac-

ing. The Red Raiders ended the

wanted to find the open space."

Longhorns head to Mexico for Puerto Vallarta College Challenge

By Wills Layton

From the 1980 USA Olympic hockey team to the 2005 Texas Longhorns football national championship team to the 2017 Houston Astros — what did all of these teams have in common? Undeniable chemistry. The Longhorn softball team

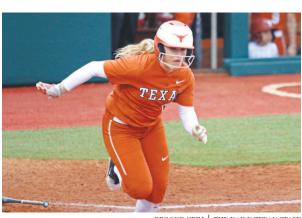
looks to bounce back from last weekend's pedestrian start to the season by heading to Mexico in hopes of displaying the kind of chemistry that championship teams need.

"We're ready," sophomore catcher Taylor Ellsworth said. "We've been practicing hard to come out everyday ready to work. Our chemistry this year is unbelievable. We're just ready

During last week's games, the youth of the team, especially in the infield, got its first taste of regular season action. Freshman Janae Jefferson got off to a hot start, recording a total of five RBIs over her first four games. Fellow freshman MK Tedder flashed the glove at third base.

The team chemistry has been a process to build this year. In the fall season, Texas' freshmen got their first taste of collegiate competition. But it wasn't the only way the team bonded together.

"The main thing that we did this fall that was kind of special was a triathlon," Erica Wright, a redshirt junior pitcher, said. "And at first we thought this is insane, we play softball, why



Sophomore catcher Taylor Ellsworth sprints for first base during Texas' season-opening doubleheader last Friday in Austin.

Texas head coach Karen As-

ton shook things up in the sec-

ond quarter. She started sopho-

more wing Jada Underwood at

the power forward spot to open

things up on offense. It worked

senior guard Brooke McCarty

drove inside for an and-one

On Texas' first possession,

– but at a cost.

estly, it brought us together as a team, and it helped build us mentally as well as physically."

The players were not the only ones involved in the triathlon. The coaching staff also played a role.

"I was doing music and holding up signs and following them Texas head coach Connie Clark said. "But what a special experience that was for the athletes. Working through the triathlon was special for us because they got uncomfortable and learned they could get through tough things together."

The fall season and the experience already on the roster has the team looking forward to the rest of the season. The upperclassmen feel inspired to lead the youth of the team.

"I am excited to have fun on the field," senior captain Randel Leahy said. "I'm excited because our team chemistry has

do we have to do this? But hon- been so amazing and the fall

was awesome. This upcoming weekend, the Longhorns will play Rutgers, Houston, No. 15 Ole Miss and No. 3 Oregon. Last year, Texas struggled to notch a signature win early in the season en route to an early NCAA

Tournament exit. Texas has a chance to not only exceed expectations this year, but also do something the 2017 Longhorns were unable to accomplish early last season, with two top-15 teams on the schedule this weekend in Mexico for potential

signature victories. "I think that we're young, and I think people are under estimating us a lot," Ellsworth said. "That being said, I think that we have more room to grow. We're very coachable and come out everyday ready to play. The bar is real high, and we are ready to reach it.

Baylor to prevail in Austin.

their season.

After a statement victory over then-No. 12 Oklahoma in front of a sellout home crowd, Texas had everything

trending in its favor. But

in the nine days after, the



Junior guard Eric Davis Jr. gets rejected at the rim by Baylor forward Jo Lual-Acuil Jr. during Texas 74-73 double-overtime loss to the Bears on Monday night at the Frank Erwin Center

After crushing loss to Baylor, Texas' season pushed to the brink

By Steve Helwick @s_HELWICK

One play away, and it

changed everything. Tension lingered in the air at the Frank Erwin Center on Monday night. Frustration overwhelmed several members of the Texas roster following the Longhorns' 74-73 double-overtime loss to Baylor. A chair was punched, and a players-only meeting was held immediately after

"We were one play away," Texas head coach Shaka Smart said after the loss. "When it doesn't go your way, you have to immediate analyze why and how to get better."

After over 49 minutes of fighting and almost clawing their way to a much-needed victory, the Longhorns saw their brief 73-72 lead in double overtime dissipate before their eyes when Baylor guard Manu Lecomte's layup rattled off the rim and into the waiting hands of Baylor center Jo Lual-Acuil Jr., who rose up for an uncontested putback slam. The clock's life was limited

to just 10 ticks, and Texas was unable to respond, allowing

Lual-Acuil's dunk meant a lot more to this Longhorns team than just a devastating home loss. It meant

Longhorns dropped three straight games, including two home games to teams equal or lower to Texas in the Big

12 standings at the time. On Monday morning, prior to the Baylor game, Joe Lunardi, ESPN's chief "bracketologist," listed Texas as a 10-seed in his projected NCAA Tournament bracket. But after Monday's loss, it appears unlikely that the 15-11 Longhorns can sneak into the tournament, which seemed to be a certainty just a month ago.

Texas' upcoming schedule consists of five games: three are on the road, three are against ranked opponents and four are against opponents Texas has already lost to this year. Road games against No. 23 Oklahoma and No. 13 Kansas seem like longshots with the way this Texas team has played away from Austin this season. No. 20 West Virginia, which shredded Texas by 35 points in the teams' first meeting, will pay a visit to Austin in the regular season finale. The lingering question is

this: how many games can Texas (15-11, 5-8 Big 12) afford to lose?

One way the Longhorns can clinch a tournament bid involves winning the Big 12 conference tournament in early March. But a more likely way is to earn a coveted atlarge bid. In 2017, just four teams with less than 20 victories secured at-large bids, with Vanderbilt sporting the worst record at 19-15.

But the biggest problem

with Texas dropping games

to Kansas State and Baylor especially in its own arena is that the Longhorns are feeding and providing fuel to their at-large competition. Texas now possesses worse conference and overall records than Kansas State and Baylor and the same record as Oklahoma State - the lat-

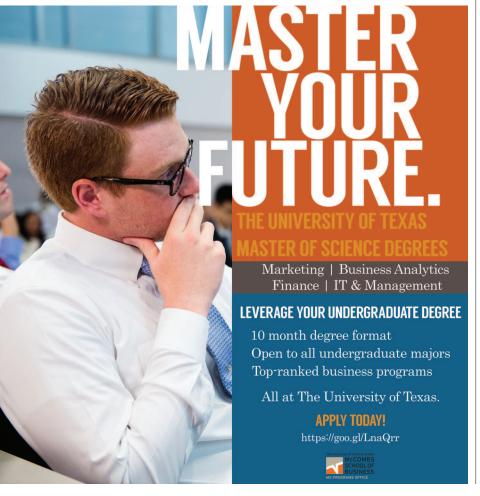
Lunardi's field of 68 yet. Texas failed to separate itself from this competition, compiling an o-4 record against the aforementioned opponents this season. And in most of those games, Texas was, as Smart said Monday night, just one play away.

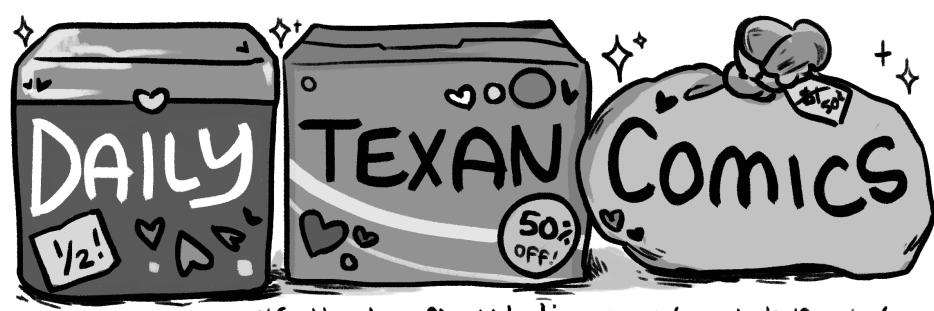
ter of the three aren't even in

If the Longhorns don't hear their name called on Selection Sunday on March 11, they'll likely lament on all of the game-changing plays that cost the team from creating greater gap between the win and loss columns.

Allowing two offensive rebounds and a game-winning tip-in against Oklahoma State in Stillwater, allowing an offensive rebound and game-winning putback dunk versus Baylor on Monday, missing a potential game-winning free throw versus Duke and blowing a four-point lead in the last 50 seconds against Texas Tech in Lubbock are just a handful of sequences that could come back to haunt Texas. Texas is 2-4 in one-pos-

session games and 2-4 in overtime games this season. Perhaps struggling to closeout those games could provide a different, frightening closeout to Texas' 2017-18 season - the NIT.



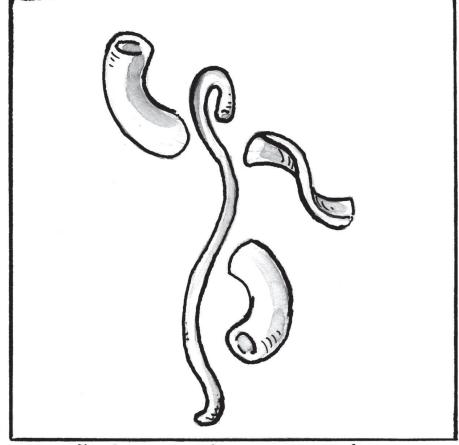


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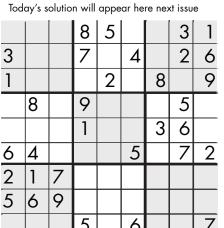




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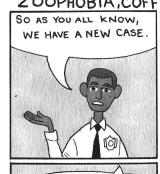


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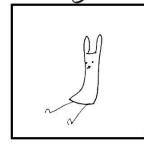


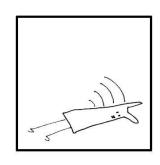


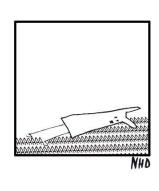


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So Hungry hihi







No. 0110

The New Hork Times Crossword

CELEBRITY CROSSWORD

This puzzle is a collaboration by the basketball-loving senator Joe Donnelly of Indiana, working together with longtime crossword contributor Michael S. (Mickey) Maurer, the owner of the Indianapolis Business Journal. This is Mickey's 25th crossword for The Times More information about the making of today's puzzle appears in the Times's daily crossword column (nytimes.com/column/wordplay).

46 Like Times Square on New Year's Eve

49 "Doesn't excite me"

50 Spanish uncle

53 Bowery boozer

51 Elite team

48 Diet of Jack Sprat's wife

- ACROSS 1 Exchange of words
- 7 Smart farm animal?
- 14 Chevrolet model
- **15** Warning during a heist?
- 16 Washes against, as the shore 17 In baroque fashion
- 18 Gutterball?
- 20 Afternoon social 21 Pigeon-
- 22 Filler ads, in brief
- 24 Korean border area, for short 27 Sinus doc
- 28 Yukon or Sierra **30** Opening word at many a conference
 - 54 "The Spy Who Loved Me" org.

										siogan "Ageless"					
ANSWER TO PREVIOUS PUZZLE										6 Cat, to Catarina					
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0	R	Α	L		Р	0	R	Ε		Р	Α	U	S	Ε	8 Comfort
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			Н	Α	Υ		L	Т	٧	Ε	Α	L	Τ	Ε	10 Punta del
Τ	0	S		Τ	С	Ε		S	Ε	Х		0	Т	В	(Uruguayan
Α	N	Т	П	Т	Α	N	к				S	Α	Α	В	resort)
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c	L	A	М	В	A	ĸ	Ε		к	F	С	Ť			15 Noggin knocks
			s	T	R	0	В	Е	Ε	F	F	Ε	С	Т	19 Footnote abbr.
Ī	N	Α	N	Ε		R	0	s	Υ		L	U	L	U	23 Jennifer Lopez
П	П	м	R	s		Ŧ	0	м	F		Δ	R	Δ	R	title role

- 33 Eric of old CBS 57 Rug store
- promotion? 36 Flipped (through) 63 Establish
- **37** Dinner at the end of Ramadan? 64 Something bleeped out for television? 39 Where Socrates lived
- 65 Successful batter 42 Artists' oil sources 66 Knocked over 67 Think about only one thing
 - DOWN
 - 1 Works with pupils?
 - 2 "No one's with me"
 - 3 Digital media player that's "big" in New York City?
 - 4 Operated on, as the eyes

25 Tussaud:

- 5 Beauty product line with the slogan "Ageless" 6 Cat, to Catarina
- 26 The end of the British monarchy? **28** Thou

 - 29 Things babies make 31 ___ of one's worries

32 One might say "Happy Birthday

34 Not many

35 Two-bagger: Abbr.

38 Part of N.R.A.

39 SAT alternative

PUZZLE BY SEN. JOE DONNELLY AND MICHAEL S. MAURER

Edited by Will Shortz

52 The end of the British monarchy?

53 Sharpens

40 Numerical prefix

- 41 Has a one-night stand, say
- 43 Abu Dhabi, for one
- 58 Bounce off the 44 Signifies
- 45 An ejected player might be sent to them 59 Chicago daily, informally 47 Protect against the other team scoring 60 Back, on a ship
 - 61 Great Lakes' _ 62 Bestow, to

55 More than a sip

56 Spalding or Voit product

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Sculptor showcases stick-woven art at Pease Park

Austinites gather to see sculptor Patrick Dougherty's latest work at local park.

By Ruben Paquian

mile from campus, five twisted, leaning stand in the middle of Pease Park. Warped and furnished with windows and walkways, the wooden structures create the illusion of being in a small maze.

Equipped with jackets and umbrellas, dozens of Austinites, young and old, gathered at Pease Park Saturday afternoon to witness the ceremonial revealing of the community's latest art installation. The stick-woven, Dr. Seuss-esque structures titled "Yippee Ki Yay," designed by renowned sculptor Patrick Dougherty, have been turning heads for about a week. Commissioned by the Pease Park Conservatory with the help of fundraising and private donations, "Yippee Ki Yay" was designed to bring more visitors to the park as the conservatory gets ready to carry out a multi-phase renovation plan.



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According to the CEO of Pease Park Conservatory Kristen Brown, Pease Park

year. Just over \$100,000, this addition is separate from the park's future renwill start renovating the ovation plans, meaning that area known as Kingsbury without the help from the community, the art piece Commons sometime next

Members of the community assemble to enjoy the new stickwork sculpture, "Yippee Ki Yay."

wouldn't to fruition.

"When I look at this sculpture, it is symbolic of how many people it took to bring it here both donation-wise and volunteer-wise."

Brown said. Dougherty, the behind "Yippee Ki Yay,"

is responsible for similar

sculptures all over the world. He says his use of volunteers to construct his art helps tie each piece to the community.

"Using volunteers is central to the work," Dougherty said. "It helps embed the piece in the community. If you have people work on it in that community, they feel a little more feelings for it and they put their heart and effort in it.'

In terms of the sculpture's name, Dougherty said he was inspired by the Texas hill country where the invasive Roosevelt Weed used for the sculpture was gathered from.

'We decided that we needed a cowboy's salutation," Dougherty said. "People like to say it.

Austin resident Bill Dorman, a 72 year-old retired contractor, is not only one of the volunteers responsible for building the structure, but also one of the few who have been tasked with its upkeep, as the towers are expected to deteriorate over the course of the next two years.

Dorman lives just down the street from the park, and he, along with a few others, will be consistently trimming stray twigs so that the sculpture remains safe for visitors. For the veteran contractor,

ART PAGE 5

Students cultivate personal identity through fashion choices

By Christa McWhirter @CHRISMACI193

As students roll out of oed and get ready for class, comfort is usually the only thought that goes into choosing an outfit. But for some, developing a distinct personal style is their way of establishing individuality.

"Conformity" is a word that tends to have a negative connotation assigned to t. But in reality, it's a word that is good in moderation, according to social and personality psychology professor William Swann.

"Most of the conformity that happens in life isn't particularly problematic," Swann said. "It's when you hate the sweater and wear it anyway, that's when you lose personal agency."

Swann said conformity is a part of life, like driving on the right side of the road. But when conformity becomes too invasive, it can inhibit a student's ability to develop a sense of self.

Political communications unior Malcom Thomas said that he considers his personal style to be "unorthodox." He said his goal is not to conform to any norms that society has placed on him.

"If someone has that confidence, they can be

unapologetically themselves," Thomas said.

Giselle Villarreal, textiles and apparel design senior and president of the University Fashion Group at UT, said she believes it is hard for students to try and find their individuality in today's world of social media.

"With blogging, right now, you could literally buy someone's outfit from head to toe," Villarreal said. "So many students are doing that instead of ... branching out on their own."

between line conformity and inspiration can seem like a small one, but to Thomas, there is actually quite a big difference between

"When you're conforming you don't really take into account how you're presenting yourself," Thomas said. "But when you're inspired by something, it leads you to be innovative and make it your own."

Thomas said Kanye West and Pharrell Williams inspire him because they aren't afraid to be different, but that the weather is the deciding factor when he chooses an outfit.

"If it's sunny, I'll wear, like,

FASHION PAGE 5



NICOLE PENA | THE DAILY TEXAN STAFF

Looking back on key figures in African American history of UT

HISTORY

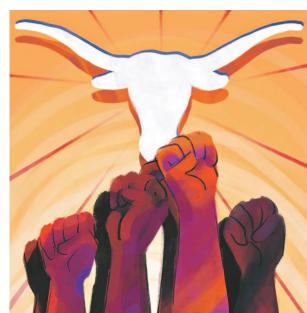
By Sierra Quarzaza

UT has a long and troubled history when it comes to the integration of the campus. However, many black alumni, faculty and organizations have paved the way to change that history. Here are a few influential figures in UT's history who helped open doors for today's black population on campus.

Heman Sweatt

Heman Sweatt's iconic case Sweatt v. Painter started it all. On May 16, 1946, Sweatt sued UT's law school after it rejected his application, claiming the school violated the 14th Amendment of the Constitution by advising he apply to lesser schools. The courts said the school did not have to accept him, but rather give him an alternate law school

to attend. UT and Texas A&M University had helped establish The Texas State University for Negroes, but Sweatt refused to go because it was unequal. He attempted to have his case reheard in 1948, but it was dismissed, as the Court determined public schools had the right to segregate. Finally, in 1949, the case was brought to the U.S. Supreme Court where attorney Thurgood Marshall



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stated that higher education in Texas did not exist for black people during the time. The Court ruled in Sweatt's favor, and he was admitted the following year.

Sweatt never obtained his degree because of emotional and physical stress placed on him by the case, but his case caused other black students to apply to UT, leading to integration in 1955. The University became the first major public university to integrate in the South in 1956.

Dr. Ervin Perry

UT hired its first black faculty member, Ervin Perry, in 1964 after he earned his PhD from the school of Civil Engineering. According to Perry's nephew Gene Locke his uncle was an extremely intelligent but humble mar whose character was loved by the school. Later, when President Hackerman created the Committee on Ethnic Minority Affairs, Ervin was named the chairman. After Perry's untimely death in 1970, the new main campus library was named the Perry-Castañeda Library upor its completion in 1977.

HISTORY PAGE 5

TELEVISION

Netflix original sees Snoop Dog impact lives of football youths

By Brooke Sjoberg

Directed by William J. Saunders and Rory Kaupf and written by Kaupf, Netflix Original "Coach Snoop" offers a rare picture of iconic rapper Snoop Dogg in a drug and alcohol-free environment where he uses his wealth and influence to improve the lives of members in his youth football league in an engaging and realistic manner.

The documentary series follows Snoop's league, an after-school football program serving inner-city Los Angeles youth that he founded as they make their way through the season. The players come from various backgrounds and have unique issues concerning the absence of parents in the home, educational struggles and grief.

The series profiles some of

the players and brings their stories to life, with some of the boys having absent fathers or losing close family members early on in their lives. Snoop Dogg said one of his goals in creating the team was to improve the lives of the players by keeping them out of trouble and actively improving themselves.

The way the coaches talk about their players implies they believe the team to be the best thing they have going on in their lives. While this may be the case for some of the players, the parents speak passionately about the time and effort they put into their children. This feels, at times, as though it is negating any efforts the parents are making to give their children better opportunities. This may be a case of not capturing the full picture, as the parents and coaches spend much of the series

arguing about how the players

should be treated.

Head coach Snoop and his assistant coaches will talk to their players the way the players talk to each other, which is vulgar. An interesting approach to mentorship and coaching, Snoop says this was inspired by the time he spent "in the street" as an adolescent in an area rife with gang activity. It further focuses the point of a rough upbringing being applied to both coaches and players.

The strengths of the show become apparent in individual interviews, when cameras are brought into the homes and private lives of not only the players but their parents as well. The hurt in their voices when talking about lost loved ones, passion in regard to the children and desire to see them succeed is clearly sincere. This takes what would be a run-of-the-mill football documentary with a celebrity sponsorship and transforms it into a truly touching and

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Each episode of "Coach Snoop" opens with a recollection of Snoop Dogg's childhood, which he says inspires the way he coaches his team.

authentically captured story. The docuseries offers a rare

view of Snoop Dogg in an environment completely at odds with the majority of his career. It is also worth watching to see the young players being given the opportunity to travel, learn discipline and as Snoop Dogg as long as they are willing to

says in one of the episodes, to have values instilled in them which would have been absent

from their lives otherwise. Overall, the series is entertaining, with just enough everyday drama to keep viewers on the edge of their seats

"COACH SNOOP" **EPISODES:** 8 SCORE:

overlook the tumultuous dynamic between coaches and parents.