



SPORTS PAGE 5



COMICS ANTHOLOGY ON SALE TOMORROW



LIFE&ARTS PAGE 8

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CAMPUS

LBJ Library to host Obama, past presidents

By Madlin Mekelburg
@madlinbmek

President Barack Obama will deliver a keynote address at the LBJ Library and Presidential Museum's Civil Rights Summit in April celebrating the 50th

anniversary of the Civil Rights Act of 1964. Obama's address will follow two days of speeches from former presidents Jimmy Carter and Bill Clinton. Former president George W. Bush is also tentatively scheduled to speak.

The three-day summit, which will begin April 8, is one of many events related to civil rights that the University, LBJ Library, LBJ School of Public Affairs and the LBJ Foundation will host over the next several years.

"We are truly honored to host President Obama as the keynote speaker at the LBJ Presidential Library's Civil Rights Summit in April," said library director Mark Updegrave in a press release. "As our first African-American President,

[Obama] is the fulfillment of the promise of the civil rights legislation delivered by President Johnson and a bipartisan Congress."

Former first daughters Lynda Johnson Robb and Luci Baines Johnson will also make presentations at

the summit, alongside a list of speakers including President William Powers Jr., former UT president Larry Faulkner, former NBA center Bill Russell and former NFL running back Jim

OBAMA page 2

STUDENT GOVERNMENT

RADY/STRICKLAND 2014



Shelby Tauber / Daily Texan Staff

Government and corporate communications senior Kori Rady embraces current Student Government president Horacio Villarreal after being elected SG president Thursday evening. Rady plans to deliver on platform points including, an extended Thanksgiving break and creating an upperclassmen shadowing day.

Rady / Strickland win with 51.9% / page 3

Watch the winners' reactions / online

ELECTION RESULTS

SG President & Vice President
Kornel "Kori" Rady & Taylor Strickland

GSA President & Vice President
David Villarreal & Brian Wilkey

University Wide Representatives
Braydon Jones
Andrew "Cowboy" Rindler
Piper Vaughn
Taral V. Patel
Conner Patrick
Shannon Geison
John Brown*
Wes Draper*

University Co-op Board of Directors
Alex Bryan
Jake Schwartz

Editor-in-Chief
Riley Brands

See a complete list of election results at dailytexanonline.com

*Tie for 8th representative. A runoff to determine the winner will be held Wednesday and Thursday.

HEALTH

Online drinking game gains notoriety

By Leila Ruiz
@leilakristi

While chugging a six pack in five minutes is not the average college party trick, the drinking game "neknominations" encourages students to do that on camera to earn bragging rights.

In the game, a player is recorded drinking a large amount of alcohol and then nominates another person, challenging him to top the drinking feat by making his own video and posting it to a social networking site. Some of the videos from UT include a person taking seven shots in a row, a person drinking a six pack of beer in approximately five minutes and a person chugging a Four Loko, according

DRINK page 3

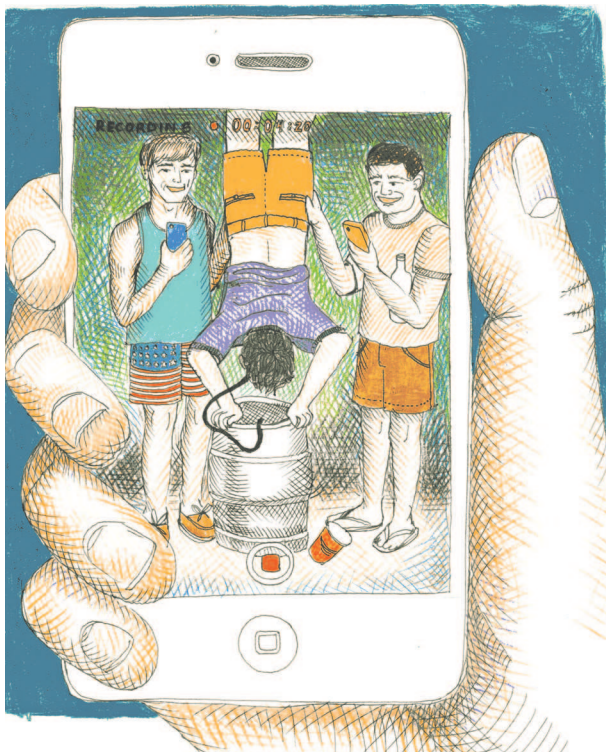


Illustration by Alex Dolan / Daily Texan Staff

CAMPUS

Podcast discusses science of love

By Alex Wilts
@alexwilts

Sex and hook-ups are only a few of the topics discussed on thoselovegeeks.com, a student-run website featuring podcasts focused on academic research involving relationships.

Brian Wilkey, Lucy Hunt and Jennifer Shukusky, human development and family sciences graduate students, created the website and its podcast to inform listeners of scientifically proven information about human attraction and relationship trends.

"It can take a long time for the public to find out about [relationship] study findings, and then they're getting [information] from journalists who may not get it quite right," Hunt said. "We thought, 'Why not just give the correct information directly to whoever



Miriam Rousseau / Daily Texan Staff

Grad students Lucy Hunt, Jennifer Shukusky and Brian Wilkey host the "Those Love Geeks" podcast.



wants to listen?"

Wilkey, creator and producer for the podcast, said he came up with the idea when he transferred from Texas A&M University to UT and was unable to get involved in the local theater scene.

"I wanted to do something

that was kind of dramatic and something big," Wilkey, who was elected as Graduate Student Assembly vice president Thursday evening, said. "They say do what you know, and what I happened to know was

PODCAST page 2



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TOMORROW'S WEATHER

High 83

Low 65

Meatball sub.

FRAMES FEATURED PHOTO

Jonathan Garza / Daily Texan Staff

Geography junior Joel Chavez demonstrates his lasso skills Thursday afternoon. to gain recruits for the Longhorn Rodeo Club.

STUDENT GOVERNMENT

Voter turnout increases despite glitch

By Nicole Cobler
@nicolecobler

After two days of voting and two hours of technical delays, Kori Rady and Taylor Strickland were elected Student Government president and vice president Thursday night.

Rady, a government and corporate communications senior, defeated government senior Kenton Wilson and Caroline Carter, a marketing and international relations and global studies senior, with 51.9 percent of the vote.

According to Election Supervisory Board chairman Ryan Lutz, 7,822 students voted in the election — a voter turnout rate of roughly 15.02 percent, using fall enrollment numbers.

“We ran such a positive campaign,” Rady said. “I feel

like we deserve all that has happened here tonight, and we can move forward and do great things for the University.”

In addition to the executive alliance election, students also cast ballots for University-wide representatives, representatives for each school and college, the president and vice president of the Graduate Student Assembly, Texas Student Media, the University Co-op and University Unions.

According to Lutz, the two-hour technical delay, which began when the voting website crashed 15 minutes before the polls closed, was caused by a third-party technical difficulty. Lutz said the board will resolve the issues before the runoff election for the eighth University-wide representative position, which will be held Wednesday and Thursday. The two candidates in the run-off, Wes Draper and John

Brown, each received exactly 2,080 votes for the position.

Rady continued campaigning on social media when it was announced that polls would close almost two hours later than expected.

Dean of Students Soncia Reagins-Lilly said approximately 50 additional students voted between 5 and 6:45 p.m., when polling hours were extended.

“Technology can be your best friend, it can be your worst enemy and something somewhere in the middle,” Reagins-Lilly said. “I think people just understand technology can be unpredictable.”

Rady said he plans to deliver on platform points including an extended Thanksgiving break, creating a SafeRide program to taxi students home from downtown and creating an upperclassmen shadowing day to pair

freshmen with seniors.

Wilson said he was happy his campaign was able to increase involvement among students who did not have Student Government experience.

“It was close, and obviously we would have liked to come out on top, but overall [Rady and Strickland] are highly qualified and they’ll do a great job next year,” Wilson said.

The Election Supervisory Board heard four complaints Wednesday night, with one resulting in Graduate Student Assembly candidates David Villarreal and Brian Wilkey being forced to cease campaigning until 5 p.m. Thursday because of a campaign worker sending unsolicited emails.

Despite the board’s decision, Villarreal and Wilkey won the executive alliance race for GSA. There were 507 graduate students who voted in the GSA presidential election.

continues from page 1

relationship science.”

Wilkey said the greatest

challenge for the beginning episodes, which began airing in October 2012, was having the right equipment. A year after starting the project, Wilkey said the group purchased equipment from a friend that upgraded the sound quality of the podcast.

“We have a mixing board now and the correct mics,” Wilkey said. “Now the challenge is time.”

According to the students, it takes about three hours a week to prepare the literature, set up the equipment, create the podcast and then edit the audio content afterward.

“It doesn’t sound like a lot,

but when you’re a graduate student, three hours becomes precious pretty quickly,” Hunt said. “But we love [the podcast]. We’re committed to it.”

Wilkey said despite the technical issues in early episodes, he has always been confident in the content they produce because of the conversational form of the podcast.

“We like to have fun,” Wilkey said. “If you listen to the episode we do on ovulatory cycle change and how that makes a difference, you’ll hear me just use the word ‘follicular’ over and over again because it’s my favorite word. It’s not even in context.

Then Jennifer’s like, ‘You’ve got to stop saying that word.’”

According to Shukusky, the universality of relationships is part of what makes the podcast and the field of relationship science interesting.

“I feel like somewhat everyone is always trying to get into a relationship, maintain a relationship or get out of a relationship,” Shukusky said. “To me, this is applicable to everyone. I’m studying everyone.”

The Love Geeks will post their next podcast episode Thursday and will discuss nontraditional forms of relationship initiation.

—Julia Brouillette

THE DAILY TEXAN

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THE UNIVERSITY OF TEXAS AT AUSTIN

WHAT STARTS HERE CHANGES THE WORLD

OBAMA

continues from page 1

Brown. First lady Michelle Obama will accompany the president.

History professor Henry Brands said the Civil Rights Act had an incomparable impact in the civil rights movement.

“The reason for the celebration of the 1964 Civil Rights Act is that it did more than any other piece of legislation to secure equal rights to African-Americans,” Brands said. “It ended the Jim Crow system of segregation that had existed for decades, and it brought the South into line with the rest of the country. The modern South, including Texas, would not have come into being without it.”

In May 2013, Obama visited Austin on his Middle Class Jobs and Opportunity tour, as part of his campaign to promote manufacturing and innovative research.

NEWS BRIEFLY

Texas Warrant Roundup to begin this Saturday

Law enforcement agencies and courts from more than 300 jurisdictions across Texas will take part in the “Great Texas Warrant Roundup” starting on Saturday.

The roundup, which is expected to last several days, is a statewide effort to arrest citizens with traffic, parking, city ordinance, penal code and higher charge warrants from participating jurisdictions. Both the Travis County Constable and the Austin Municipal Court will be making arrests this weekend.

John Walker, a spokesman for the Austin Municipal Court, said the number of warrants cleared each year decreases significantly.

Walker said individuals, once arrested, are taken to appear before a judge.

“Then, if needed, which is seldom, they are remanded to the county jail,” Walker said.

About two weeks ago, law enforcement and court officials sent hundreds of thousands of notices to individuals across the state with outstanding warrants. Those individuals were urged to dispose of their cases voluntarily to avoid the inconvenience and embarrassment of arrest at home or work.

According to Walker, the roundup originated in Austin in 2001, and did not become a statewide operation until 2006. Since 2011, nearly 20,000 arrests have been made during roundups.

Walker said individuals should contact participating agencies for information about how to clear warrants prior to arrest.

—Julia Brouillette

System announces new \$102 million building

UT System employees and services will be consolidated into one new building on Seventh Street between Lavaca and Colorado streets in downtown Austin.

Currently, the System operates out of five buildings: O. Henry Hall, Claudia Taylor Johnson Hall, Ashbel Smith Hall and the Lavaca and Colorado buildings. According to System spokeswoman Jenny LaCoste-Caputo, the Lavaca and Colorado buildings will be demolished to make room for the construction of the new building.

According to an email sent to System employees from Scott Kelley, executive vice chancellor for business affairs, the estimated cost of the project is \$102 million. Kelley said projected savings for the System could be between \$2 million and \$8 million a year.

In the email, Kelley said construction should be complete by late 2016 or early 2017.

—Madlin Mekelburg

CAMPUS

Music piracy declines among students

By Justin Atkinson
@jusatk

The rise in popularity of Spotify and iTunes radio, two popular online music streaming applications, has reduced UT students' motivation to illegally download media, according to UT officials.

Tom Butler, associate director of the Legal Services for Students department, said he attributes the decline of copyright violation notices sent from UT to students over the past three years to the popularity of alternative music streaming services.

"iTunes and Spotify have taken the impetus out of illegally downloading," Butler said. "If you can have access to music for a fairly small amount of money and you don't get in trouble, then people will start to move that direction."

As long as it is relatively easy, UT students generally lean toward the more lawful option when downloading their music, said undeclared freshman Briana Boston.

"I would imagine downloading Spotify is certainly easier than looking around individually for songs on the Internet," Boston said. "It definitely removes the temptation to do illegal things."

Students whom copyright-holding companies catch



Illustration by Aaron Rodriguez / Daily Texan Staff

illegally downloading media usually receive an informational referral email from Cam Beasley, UT's chief information security officer, that warns against continuous copyright infractions. Repeat offenses can lead to a loss of Internet access on campus and a significant fine from the copyright holder. Beasley said these violations have stabilized in recent years.

"It isn't unusual for the campus to receive about 50 reports of alleged violations each month," Beasley said. "It was

probably about three years ago where UT would get around 150 notices of copyright infringement a month."

Butler, whose department provides free help to students wanting legal counsel, said punishment for breaking copyright law can vary among individual cases.

"Sometimes the student gets a cease and desist notice, and in that situation, we usually write a letter to the company on behalf of the student basically saying that they're sorry and that

they'll never do it again. But sometimes they still demand money," Butler said. "I have seen letters that threaten a lawsuit after one instance of copyright violation, but usually we can find a settlement that works for both parties."

Even with the decline in recent years, issues with copyright violations haven't entirely disappeared, Butler said.

"It's not a big numerical problem anymore, but it hasn't completely gone away," Butler said. "It's something we still try to warn about."

DRINK

continues from page 1

to economics sophomore Ahmad Nassif.

At least five men younger than 30 have died after playing the game, according to CNN.

Jessica Wagner, University Health Services manager, said she has not heard of the game, but the small number of students who participate in binge drinking games draw far more attention from the general public than the 59 percent of students — according to UT surveys —

who are moderate drinkers.

"Things like the neknominations can definitely influence perspective," Wagner said. "There are [alcohol trends] that come around every semester even or every year that's kind of the new alcohol scare."

Nassif said he is friends with many UT students who have participated in neknominations, although he has never partaken. Nassif said he doesn't think students would play the game if they couldn't show off their drinking feats to their friends.

"You're doing it just for others to see," Nassif said. "I think half of [the motivation] is the pride and the bragging rights that comes with it."

UTPD spokeswoman Cindy Posey said it is difficult for UTPD to prosecute underage students who participate in the game, although UTPD has jurisdiction if the video was filmed in Travis County, because there may not be enough probable cause to know a crime occurred without evidence other than the video.

"It would require more

investigation to determine whether or not the person [was] actually consuming alcohol and becoming intoxicated, or simply pretending," Posey said.

Sara LeStrange, dean of students communications manager, said the University can take action for on-campus violations, but Student Judicial Services does not have jurisdiction for off-campus crimes and offers amnesty from disciplinary action to students who call 911 in cases of suspected alcohol poisoning.

SXSW

Longhorns' films debut at SXSW film festival

By Nicole Bueno
@itsmorebueno

Eleven film projects made in part by UT students, faculty and alumni will be featured at this year's 28th annual South By Southwest Film Conference and Festival, alongside projects from aspiring filmmakers and experts from around the world.

According to the SXSW website, film submissions have increased over the past few years, making the 133 feature film and 110 short film spots even more competitive than before. This year, 5,716 film submissions were considered for the spots. Nine features and two short films created by alumni and current University students and faculty will screen at the festival.

Paul Stekler, chair of the radio-television-film department, said SXSW helps grow the overall film community in Austin, and more people are staying because it's been successful.

"The whole filmmaking world here knows about SXSW," Stekler said. "UT and SXSW both reinforce each other."

In 2013, more than 155,000 people attended the SXSW conference and festival from 58 foreign countries, breaking the event's previous attendance records. The international vantage point is a key draw for

filmmakers, said radio-television-film lecturer Kat Candler.

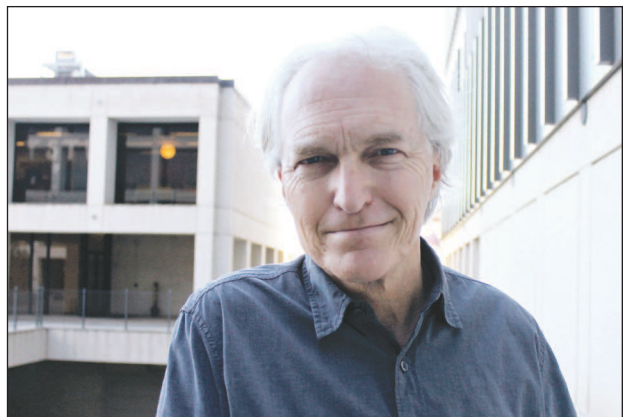
"Having a feature film at SXSW is always a phenomenal opportunity for exposure to new audiences," said Candler, who has had three of her projects shown at the festival. "It serves as a launching off point for sending your film out into the world, and the folks at SXSW support their filmmakers every step of the way — before, during and months after the festival is over."

Although attendees' interest in SXSW is 75 percent industry-based as opposed to fan-based, exposure doesn't necessarily equal employment, said radio-television-film lecturer Steve Mims.

"I think the biggest benefit of the fest is the attention you get from the people in the industry — that's a very real thing," Mims said. "I don't think you can say people walk into SXSW with a film and walk out with a job, but it's certainly a great way to get your work out and meet the industry head-on."

Mims' SXSW feature film, "Arlo and Julie," was produced in his radio-television-film class "Feature Film Workshop" at the University, with 15 students participating in the creative process.

The film portion of the festival will be open March 7-15 across Austin venues.



Jonathan Garza / Daily Texan Staff

Radio-television-film lecturer, Steve Mims will premiere his feature film, "Arlo and Julie," at South By Southwest next week.

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EDITORIAL

Registration changes will get students needed classes

Starting this April, students’ course registration time will be based on their level of degree completion, rather than strictly their classification as a freshman, sophomore, junior or senior. The new registration times will be based on the percent of their degree students have completed. Students within a year of graduation will register during the first two days — a time slot previously filled by all students with more than 90 hours undertaken.

Although there is some uncertainty among students about how this change will affect their ability to grab a seat in required courses, this is a positive change in registration that will better suit students with few requirements left — especially if those classes have

limited seats. True seniors who are checking off the last empty spots in their degree plans will have a better shot, although those considered seniors purely by credit hours — and not near graduation — will be pushed back to a later registration time. That might upset students who racked up college credit in high school and benefited under the old system, but those students’ degree progress will not be discounted by the change. If they are further along than their peers, they will still register before them. This change is actually a more specific version of the classification system used previously, in that now only students who are truly seniors will have preferential access to classes. Students in dual degrees or certificate programs will be placed according to the degree that is furthest along.

David Laude, senior vice provost for enrollment and graduation management, said the change would reduce the number of students registering during the first two days from 39 percent to 22.5 percent, meaning more students who consider themselves in their final year of studies would have the first chance to register. No senior should have to spend an extra semester on campus, paying for tuition or housing because they missed out on a single requirement for graduation — and unfortunately that happens far too often.

Vice Provost and Registrar Shelby Stanfield said the degree audit system is updated

often to prevent glitches and will be monitored to make sure the completion rates accurately reflect student progress.

The percentage-based system will also eliminate other disadvantages unintentionally caused by the previous system.

“The last system made it so that it took your classification, alphabetized the last names of people with that classification, and attributed registration times that way,” said chemistry senior Katherine Teasdale. “So a sophomore with a senior classification and last name beginning with A would register ahead of seniors of last name Z who might really be about to graduate. This new system does away with the alphabet and only looks at your degree status. It’s much more fair, especially since my name is at the back of the alphabet.”

We hope the change doesn’t discourage the most ambitious of students on campus who have multiple degree plans — if they are pursuing both simultaneously, they may have to register later than students who are on a single degree plan and are further along. The students who may be impacted the most are those switching from one major to another and in essence starting over. Although any core credit would still count toward a degree program they would register later, the introductory courses to any degree are generally more open than upper-division classes seniors might need. We don’t want

“
This new system does away with the alphabet and only looks at your degree status. It’s much more fair.

— Katherine Teasdale,
Chemistry Senior

to see this new system discourage students from exploring new majors or forcing them to stick with one they are unhappy with, but registration time alone should never be a determining factor in such a decision.

Laude said the University is working to expand the change to notify students when they are within a year of graduation. With this feature, students would be able to confirm that they plan to graduate on time and their senior status would be ensured. This, Laude said, goes to show that the University is not making a random change in its registration policy but is instead working toward relieving a few of the many issues students encounter when selecting classes. This change obviously won’t perfect the registration process, but the improvement is worth supporting.

“
The change would reduce the number of students registering during the first two days from 39 percent to 22.5 percent, meaning more students who consider themselves in their final year of studies would have the first chance to register.

COLUMN



Shelby Tauber / Daily Texan Staff

A statue of Jefferson Davis on UT’s Main Mall on February 27, 2014.

UT’s troubled past still stands



By Chuck Matula
Daily Texan Columnist
@chuckettlist

Earlier this month, the desecration of a statue of civil rights icon James Meredith shocked the country and pushed back into the spotlight the issue of race at the University of Mississippi. In the ensuing coverage, several news outlets pointed out that the statue of Meredith, who became the first African-American to enroll at the University of Mississippi in 1962, is located only a few hundred yards from a monument to Confederate soldiers. That such seemingly dissonant memorials coexist on the same campus can be perplexing, and it would serve UT well to further examine what statues on the 40 Acres say about our collective history.

You could easily be forgiven for not being able to name the people whose statues adorn UT. On a campus that has the defining feature of a 307-foot bell tower piercing the Texas sky, some decorations understandably become background details. But if you do pay attention, you will notice that the idols that populate the 40 Acres reflect a disjointed, sometimes dysfunctional, history.

The monument to Barbara Jordan, another civil rights leader who became the first Southern black woman elected to the U.S. House of Representatives, stands near the statues of Confederate icons like Robert E. Lee Jr. and Jefferson Davis that populate the South Mall. The Martin Luther King Jr. and Cesar Chavez

statues were both erected in the past 15 years, after the overt segregation that had once been the rule at the University had disappeared.

UT’s recent strides forward, as evidenced by the King and Chavez statues, stand in striking relief against the backdrop of Confederate heritage. In 2010 the administration renamed a dormitory, Simpkins Hall, which had been named for a prominent Klansman. Lawsuits lodged against UT for policies on race, such as Fisher v. Texas and Hopwood v. Texas, take objection with the University’s diversity policies, a far cry from the Sweatt v. Painter ruling that modified Texas’ “separate but equal” policy. Even President William Powers Jr. acknowledged in 2006 that the campus’ proudly displayed Confederate heritage has raised “understandable and legitimate concerns.” Powers formed an advisory committee to investigate if the statues should remain standing, which, as any UT student can attest, they still do. These developments, whether or not they in themselves are the best policies, reflect a University reconciling its dark past with a transformation into an institution that honors the diverse ideals upon which all educational institutions should be founded.

Although the statues on campus may be the most visible and obvious representation of a university’s values, it is ultimately up to the students to define the attitude of the campus and pressure the administration to reflect those attitudes. In light of the ongoing FBI investigation of the James Meredith statue vandalism, University of Mississippi student Caroline Connolly wrote in a caption on an instagram photo of the University of Mississippi campus that “what those three freshman did was not acceptable. They certainly do not represent the views of the Ole Miss community ... I hope those young men learn their lesson as they’re being charged.” Those words should resonate well at UT, where students should understand and acknowledge both the proud and shameful parts of the University’s past while collectively moving forward.

Matula is a finance junior from Austin.

TAKE YOUR SHOT

Friday Firing Lines: Police in the wrong, fund our museums

Every Friday, the Daily Texan editorial board will publish a selection of tweets and online comments culled from the Daily Texan website and the various Daily Texan Twitter accounts, along with direct submissions from readers.

Our intention is to continue the tradition of the Firing Line, a column first started in the

Texan in 1909, in which readers share their opinions “concerning any matter of general interest they choose.” Just like in 1909, the Texan “will never express its approval or disapproval of opinions given under the [Firing Line] header.” In other words, take your shot.

Submissions can be sent to editor@daily-texanonline.com.

THE REAL MEN ARE COMING, MS. STEPHENS

Please let Amanda Jo Stephen know that the “real men” of the state of Texas have been acting on her behalf for much of the day, and this effort will continue until what was wrong is made right. We do not allow our citizens in Texas to be treated in this manner, and especially our women. I’m 54 years old, and I’m old school, and believe in the code of the West. Part of that code is that men respect women, and treat them right, or suffer consequences. The police chief of Austin has made comments likened to that of a Gestapo leader, and the officers behaved like we are in a communist police state. And that pitiful attempt at an apology, and the excuses, will not suffice. APOLOGY NOT ACCEPTED! They have embarrassed my homeland, Texas, the state I was born in, and they have humiliated her on a world level. They’ve done a woman wrong, and it won’t stand. If all involved will look Amanda in the eye and apologize from the heart, on camera, I’ll try to call off what is

being organized. No written apologies read to a camera will do. The chief and his officers will humble themselves, or face the wrath of the men of the great state of Texas. And this is MY BUSINESS because you’ve brought this shame on Texas, and I CANNOT let the world think that the men of Texas don’t have the courage and backbone to set this right. Please tell her that. The chief says the public has overreacted. He has no clue as to what that looks like. The wrath of the men of Texas is starting to build, and it’s coming his way. And we are the type of men who aren’t afraid. Every senator, representative and the governor will be in on this before it’s over. And if we have to actually come to Austin, the chief won’t have enough resources to put down the protest, and there won’t be enough jail cells, or prosecutors and courts to handle what will happen if the chief tries to stop it. Yes, Amanda, the real men are coming.

—Don Hanson, submitted via email

OPINIONS USUALLY ARE

Lauren Schafer @laurenschafey

@thedailytexan article endorsing Rady-Strickland is one of THE most biased articles I have ever read.

SAVE THE MEMORIAL MUSEUM

The University has announced that next year it will cut the Texas Memorial Museum budget by \$600,000, essentially putting it out of business. At the same time, with little publicity, the University has taken over the financially troubled Lady Bird Johnson Wildflower Center. The wildflower center started as a modest farm in East Austin designed to honor Lady Bird by providing free seeds for highway beautification, one of Lady Bird’s favorite projects. Then the center changed focus, moved to Circle C and got in trouble. Now it is an architecturally interesting suburban garden center and arboretum with a \$9 entry fee, worth a visit, but it primarily serves an audience of middle-class, middle-aged people like me. The Texas Memorial Museum serves school kids who pile out of buses and seem truly impressed to meet their first dinosaur. Over the years I’ve met a number of UT students

from poor backgrounds whose introduction to UT was the museum; without it they might not be here. It says something for the priorities of the administration — and those who pressure it — that the museum serving average kids is being defunded while the middle class memorial garden is being supported. So, before it goes, you should take a look at the museum. Say goodbye to the 40-foot West Texas reptile flying over the gems in the great hall. Then go down a floor and check out the slightly tatty display of Texas wildlife, especially the hungry-looking snakes. Finally in the basement say goodbye to the 30-foot-long Onion Creek monster and the huge fossil armadillo. They quietly sit there reminding us that evolution happened, that 10 million years isn’t really that long and that a C on the midterm isn’t the end of the world.

—David Miller, submitted via email

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BASEBALL



Sam Ortega / Daily Texan Staff

Senior pitcher Nathan Thornhill made three appearances out of the bullpen for the Longhorns this season, posting a 3-0 record with a 0.61 ERA. Thornhill has only given up one run in 14.2 innings.

Texas travels to Houston to compete in College Classic

By Matt Warden
@TheMattWarden5

After a thrilling walk-off win Tuesday night, the Longhorns' next battle away from home won't be a walk in the park.

No. 15 Texas (6-3) will travel to Houston this weekend to compete in the Houston College Classic after winning three of its last four contests. For the first time in the history of the tournament, the entire field is made up of Texas teams, including Rice, TCU, Houston and Sam Houston State.

The Longhorns' offense has slowed down a bit after a five-game win streak that

saw them tally 44 combined hits and 34 runs. In the last two games, games in which the team split wins, Texas has only managed seven runs on 11 hits.

Texas was forced to rely on four bench players, who made up the winning combination in the bottom of the 11th against UTPA on Tuesday. After going 8-for-10 in the Stanford series, senior Mark Payton recorded just one hit in four at-bats against the Broncos.

"This game doesn't reward you all the time," head coach Augie Garrido said after the 2-1 win over UTPA. "But [the bench players] got rewarded for the attitude that they demonstrated in an

“ This game doesn't reward you all the time. But [the bench players] got rewarded for the attitude that they demonstrated in an extremely difficult situation.

—Augie Garrido,
Head coach

extremely difficult situation.”

Despite the glaring 11-5 loss to Stanford on Sunday, this season's pitching staff picked up right where it left off last season, totaling a combined 2.51 ERA heading into this weekend. The bullpen has been streaky at best — accounting for most of the 33 earned runs the team has allowed this season — but with senior pitcher Nathan

Thornhill making the transition to the closing role, things are looking up.

Thornhill has made three relief appearances this season, surrendering one earned run while striking out seven in 14.2 innings. He holds a 0.61 ERA.

The team will get a chance to keep proving its worth when it battles Rice to open the tournament Friday at 7:05 p.m.

MEN'S BASKETBALL

Red River Rivalry heads to Oklahoma

By Garrett Callahan
@CallahanGarrett

With three games left in the regular season, No. 24 Texas looks to hold on to its spot near the top of the Big 12.

That goal starts Saturday, when the Longhorns (21-7, 10-5 Big 12) travel north to Norman, Okla., for an afternoon matchup with rival Oklahoma (20-8, 9-6 Big 12).

Texas sits in third place in the league, a game ahead of the Sooners, who are coming off an 8-point loss to Kansas. The Longhorns, on the other hand, ended a two-game skid this week, when they knocked off Baylor in a narrow victory Wednesday night.

Sophomore guard Javan Felix, who made seven 3-pointers in Wednesday's



Shweta Gulati / Daily Texan Staff

Sophomore Connor Lammert goes up for a dunk in Texas' narrow win against Baylor on Wednesday night. Lammert is averaging 5.7 points and 4.9 rebounds per game this year.

win, looks to lead Texas as it tries to regain its strength on the road. The Longhorns have lost their last three

away games.

The last time Texas and Oklahoma met was in January for the Longhorns'

first conference game of the season. The Sooners won the matchup with an 88-85 victory.

SOFTBALL

Offense must show up in Texas Invitational

By Jacob Martella
@ViewFromTheBox

At the beginning of the season, the offense was supposed to carry the Longhorns while a young pitching squad figured out how to replace the holes left by Blair Luna and Holly Kern.

But through 17 games this season, the offense has been inconsistent. After averaging 7.5 runs per game in their first four games — all wins — Texas has only scored seven or more runs in three of the last 13 games. The Longhorns have left 135 runners on base and have

had at least the tying run at the plate in the last inning in seven of their nine losses.

The team will have a chance to improve its consistency this weekend at the Texas Invitational — its only tournament without a ranked opponent. Texas will host Texas Southern, Louisiana-Monroe and Southern Mississippi.

Louisiana-Monroe comes in with the best record of the four teams at 12-4, but has yet to beat a ranked opponent. Offensively, the Warhawks are led by freshman infielder Vanessa Garcia, who's batting .439



Jenna Von Hofe / Daily Texan Staff

Senior outfielder Brejae Washington ranks second on the team with a .375 batting average and first in hits with 21.

with three home runs and 16 RBIs, while redshirt senior Samantha Hamby has

dominated in the circle with a 7-1 record and a 1.75 ERA in 48 innings pitched.

WOMEN'S BASKETBALL

Horns can't afford to look past Red Raiders

By Rachel Wenzlaff
@RachelWenzlaff

It's been a week of celebrations for the women's basketball team.

The ladies rang in sophomore guard Brandy Sanders' 21st birthday Tuesday, and came back to protect the drum and defeat TCU that same day, breaking their three-game losing streak. And on Wednesday, the team celebrated sophomore guard Empress Davenport's birthday.

Theoretically, Texas should have no trouble keeping the party going with an easy win over Texas Tech on Saturday at 2 p.m. in Lubbock. The Red Raiders are the lowest-ranked team in the Big 12. Tech has managed

to put up a fight against teams, forcing the occasional overtime, but the Raiders have no conference wins.

In the Raiders' meeting with the Longhorns earlier this season, the Texas Tech defense was nearly invisible to Texas. The Longhorns shot 75 percent from the field in the first half, which is the highest shooting percentage for Texas in a half this season. Additionally, Texas' 51 points in the first period were the highest this season.

But as head coach Karen Aston always stresses, it's the Big 12, and no team is just going to roll over and give up. Texas came out slow against low-ranked TCU, but it can't afford to do so against Texas Tech.



Jonathan Garza / Daily Texan Staff

Sophomore Imani McGee-Stafford is second on the team in points this season, averaging 10.2 points per game.

WEEKEND PREVIEWS

MEN'S TRACK AND FIELD / GRANT GORDON

The Longhorns travel to Ames, Iowa, this weekend for the most important meet so far this season — the Big 12 Championship.

The 26 athletes competing are looking not only to defend Texas' conference title, but also to capture spots in the national meet by recording top-16 marks in their single events.

While junior shot putter Ryan Crouser has essentially earned his spot in the national meet as the top-ranked thrower in the country, several other Longhorns are toeing the line for

national placement.

Sophomore pole vaulter Reese Watson, sophomore 400-meter runner Zack Bilderback and freshman Senoj-Jay Givans in the 60 meters are ranked 14th, 15th and 16th, respectively, in their individual events.

But there's still work to be done in order to solidify their place in the national meet. The country's best athletes will be unleashed this weekend for postseason events, and the Texas trio will likely need to exceed its best marks in order to retain a top-16 spot.

WOMEN'S TRACK AND FIELD / DANIEL CLAY

After a well-earned bye week, the No. 5 Longhorns begin their first postseason as a combined program with the Big 12 Indoor Championships in Ames, Iowa.

At this point in the season, individual times take a back seat to the ultimate goal of beating the competitor in the next lane.

"I feel heading into the conference meet that we are right where we need to be," first-year head coach Mario Sategna said. "We're going in there not worrying about

time, distances, performances. It's about beating people head-to-head."

Texas faces tough competition, including No. 12 Texas Tech and host No. 20 Iowa State. But with the top 4x400 meter relay team in the nation and junior pole vaulter Kaitlin Petrillose — who looks to claim her third-straight conference title — the Longhorns possess the tools necessary to outperform their competitors and bring home a conference championship.

WOMEN'S TENNIS / CHRIS CARAVEO

The No. 26 Longhorns enter this weekend's matches against No. 30 Houston and No. 6 USC on a six-match losing streak.

After spending the first month and a half of the spring season in the top 20, Texas fell back eight spots after its recent losses to Northwestern and Vanderbilt.

The team's 4-3 loss to the Commodores marked the first time Texas had scored more than two points since its last win a month ago.

It has not been all bad

for Texas during the streak, as individuals have stepped up their play. Sophomore Breanna Addison tallied two ranked wins two weeks ago, moving up to No. 16 in the singles ranking.

With a 3-6 record so far this season, winning at home in the next four non-conference matches would be a huge confidence booster for Texas as Big 12 play approaches.

Texas wraps up February with a game against the Cougars and begins March playing against the Trojans.



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TODAY'S REASON TO PARTY: FEBRUARY 28th MICHAEL JACKSON WINS 8 GRAMMYS!

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what scares me the most?

Knowing that before you can be found you must be hopelessly lost...



DRAWING A BLANK: Up Down Down Down A Right B B Start 9

Eischeid + Nguyen



Mr. President, more riots have erupted in Ukraine! The death count is in the —


Not now. Twitch is on Victory Road.

As leader of the Free World, I support anarchy.

Cat-tattoo.tumblr.com

ON THE FLIPSIDE

ANNA PEDERSEN '14



YOU BACKWASHED.

The New York Times Crossword

Edited by Will Shortz No. 0124

ACROSS

1 Frigid

7 Question at the door

15 Miss out on a board

16 "Sup?"

17 Subject for a golf lesson

18 Emphatic approval

19 Petition

20 51-Down and others: Abbr.

21 Nighttime

22 Hunky-dory

23 Clobbered

25 Birds in a clutch

26 Group that no one on earth has ever joined

29 Sun disk wearer, in myth

30 Petition

31 "That's quite enough!"

DOWN

1 "Cute" remarks

2 Thallium sulfate, e.g.

3 Figure out on the street?

4 Stick with it

5 One way to pay

6 Civic leader?

7 "Beg pardon?"

8 Shop alternative

9 Takes credit?

10 Gabriel or Giorgio

11 Basic library stock

12 Iron-pumper

13 Australia's ____ Rock

14 Lose a lot?

20 Nissan ____

22 Italian friend

24 Question in a long-distance relationship

25 Humble dwellings

27 Civil engineering safety feature

28 Square, in old slang, as indicated by forming a square with one's hands

ANSWER TO PREVIOUS PUZZLE

FIG	JON	ASSUME
INO	AVEC	SLURRY
EVA	MIMI	TENSER
NEWKID	ON THE	MADE
DRAIN	DUETS	
STYX	SHER	OOZE
BUTCHER	WHERE	BUXOM
ATSEA	AQABA	PARTIES
AZUL	LUNE	DREW
LANDO	SUEDE	
ICEBUSTER	MOVIE	
DONALD	ELOI	EBB
APOGEE	SEAR	ALI
SEWERS	ARK	LET

Public Safety Suggestions

By: Albert Lee



TRAINS?! BACK IN THE DAY WE ONLY HAD HORSES!

CARS?! BACK IN THE DAY WE ONLY HAD TRAINS!

JETS?! BACK IN THE DAY WE ONLY HAD CARS!

HORSES?! BACK IN THE DAY WE HAD JETS!



SUDOKUFORYOU

Today's solution will appear here next issue

8	4		2	1	
	9		4	7	2
		9			6
8			7		5
9	7		5	1	8
5		2			7
9			4		
1		7	3	5	
2	8			7	4

5	7	9	6	8	3	1	4	2
1	3	4	7	9	2	8	5	6
2	8	6	5	1	4	3	7	9
7	9	5	4	6	8	2	1	3
4	1	2	9	3	7	5	6	8
8	6	3	2	5	1	4	9	7
3	5	7	1	2	9	6	8	4
6	4	8	3	7	5	9	2	1
9	2	1	8	4	6	7	3	5


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KITE continues from page 8

volunteers who need direction, but they were 100 percent self-directive and they took the initiative,” Chiofalo said.

The idea of taking Casa Marianella residents to the Zilker Kite Festival came after the students spent time getting to speak with the residents while working a food shift for the shelter.

“We want to get to know the residents there on a more personal basis and spend

time with them and know their stories,” Adams said. “Not just have them as something you learn about and then don’t really think about their experiences.”

Members of the organization will be provide kites for the Casa Marianella residents to use during the festival. UT Amnesty International hopes to give the residents an opportunity to experience a bit of Austin life.

“They’re convinced that they can’t go back to their native lands because they want a future for their families and [to start] over,” Wazirali said. “The only way to do that is to get back into society, but most haven’t even seen Austin.”

Chiofalo said Casa Marianella residents are looking forward to their first time attending the festival.

“We love it when our residents can experience Austin

just for fun and just enjoy themselves,” Chiofalo said.

UT Amnesty International members hope to get students talking more about global issues and create stronger community connections.

“I told myself we have to make UT a place where people can talk about human rights because its not really a major topic,” Wazirali said. “We’re making the dialogue more presentable and more fun, which is important.”

VAGINA continues from page 8

you don’t get to see on a day-to-day basis that you may not be conscious of. It gives you a new way to think about your body and your experiences, whether you’re male, female or somewhere in between.”

The main goal of the play is to empower women and inspire people to internalize a deeper understanding and appreciation for women’s lives and bodies.

“I would have to say that the most important thing to take away isn’t necessarily that your vagina is beautiful and wonderful and does so many things and they all look different, but at the end of the day, you need to take the time to learn to love yourself,” Edison said. “That’s what gives you a glow, and I think that’s important. And everyone is different and that’s perfectly OK.”

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recycle recycle recycle recycle
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WONDERWORD® By DAVID OUELLET

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S I P L D A N O E I A R N E H
A R R P I N E D A Y A I A L C
M E U I E Z E M R G R H H E T
U N T T V T A B R P C Ⓝ Z T A
E R H T E T T A S I O Ⓜ N E B
L U P I T A M A M S E Ⓞ E W R
T T U I S B G N L N A Ⓟ V I E
I S R O M O O U R P J F U H B
B H H W T M A Y N E E U Q C M
E A T A O P N I W D E D D A U
A R R L W I L L I A M N R G C
T A O G N O Y N D A R B N O E
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Abram, Anna, Anne, Bass, Batt, Benedict, Brad, Bryan, Chiwetel, Cumberbatch, Dano, Edwin, Ejiofor, Eliza, Epps, Fassbender, Ford, Giamatti, Hamilton, Henry, John, Judge, Law, Lupita, Margaret, McQueen, Michael, Northrup, Nyong'o, Paulson, Pitt, Platt, Quvenzhané, Rise, Ruth, Samuel, Sarah, Saratoga Springs, Shaw, Solomon, Steve, Tibeats, Turner, William
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Best Place to Live: West Campus _____
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THEATER

‘Vagina Monologues’ encourages dialogue

By Carmen Rising
@Carmen_Rising

In an effort to raise money and awareness for women who are victims of violence, UT social work student Caroline Traylor decided to direct and produce a play.

After taking a women’s studies class and seeing “The Vagina Monologues” her freshman year, Traylor wanted to put on her own production of the award-winning play that’s mission is to end violence against women. The production takes place this Saturday and Sunday at the 21st Street Co-op at 7 p.m..

Roughly 20 years ago, playwright Eve Ensler traveled around the world and interviewed women about their vaginas and turned their stories into “The Vagina Monologues.” As part of V-Day, a movement committed to ending violence against women, all proceeds from the play go to an organization that promotes women’s rights.

For this weekend’s production, Traylor chose to donate the proceeds to Planned Parenthood and local nonprofit SafePlace.

“I’ve been volunteering at SafePlace and I chose it because it’s local and it provides health care to victims of sexual assault,” Traylor said. “They provide counseling and shelter, but they’re really big on community education and they recognize the power dynamics of the patriarchy that perpetuates violence against women.”



Lauren Ussery / Daily Texan Staff

Agatha Secall rehearses her lines for “The Vagina Monologues,” an award-winning production that raises awareness about violence against women. The production will take place Saturday and Sunday at the 21st Street Co-op at 7 p.m.

The monologues details issues like sexual assault, as well as humorous stories of women discovering their own anatomy. UT alumna and actress in the play, Claire Murphy Mayberry, said the stories are very candid about women’s experiences with their bodies.

“People are not going to come and have it be

like the bible of feminism and an all-encompassing message,” Murphy Mayberry said. “They are going to find something different — it’s more imperfect than that. It’s just women talking about themselves and their bodies in a different way, and we don’t see that a lot, so it’s going to be a good conversation starter.”

Each monologue

intimately tackles an issue surrounding women. Murphy Mayberry explained that part of the goal of the production is to force the audience to confront difficult and uncomfortable topics.

“It’s crazy to see how many people, especially young men, will be uncomfortable to see a woman on stage talking about her issues and her body,”

Murphy Mayberry said. “So, we hope to get people uncomfortable on a basic level and confront their discomfort to really tackle why they’re uncomfortable.”

Aside from entertaining, “The Vagina Monologues” aims to educate people about women’s anatomy and the challenges and experiences that surround it.

“I think that it’s a

completely new way to look at women because a lot of the pieces and the moods that are going into the performance are both vulnerable but very strong and empowering,” said Kendall Edison, psychology senior and actress in the play. “So, you get to see this dynamic that

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THEATER

Student written play to be showcased

By Kritika Kulshrestha
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Abe Koogler’s quiet persona masks the swirling ideas that are the driving force behind the theater experiences he tries to create, combining music, language and dance. He pauses during the conversation to gather his thoughts during the interview.

He begins, realizes those were not the words he would have liked to use and instead, slowly begins to channel his thoughts. His emphasis on his choice of words to describe who he is as a playwright matches his approach to scripting his plays that emphasize the importance of language.

Koogler — a writing graduate student — presents his latest play, “Advance Man,” as part of the seventh UT New Theatre annual showcase on Friday. The showcase allows emerging playwrights from UT to present their latest works. Koogler moved to Austin in 2011 when he joined the Michener Center for Writers to pursue his Master of Fine Arts in playwriting.

“Advance Man’ has been a big step forward in my writing,” Koogler said. “It combines language that is really musical with what I hope is a compelling narrative and story.”

Koogler’s play is centered around a small town called Bear Creek, a tight-knit community of people who



Shweta Gulati / Daily Texan Staff

Abe Koogler, a MFA candidate in playwriting at the UT Michener Center, is presenting his latest play, “Advance Man,” as part of the seventh UT New Theatre annual showcase on Friday.

look out for each other and who have a largely shared set of political beliefs. In the play, “advance man” works for the president. He arrives in Bear Creek prior to the president’s impending visit to look into things and to ensure there are no visible threats. During his time there, he befriends one of the locals and seeks her help to prepare for the president’s visit.

“I’m interested in the way people make sense of political power,” Koogler said. “I’m interested in the ways in which they choose to participate or not participate in politics. I’m interested in the way people work out their values through conversation with one another.”

Koogler pursued acting and writing in his younger

years, but left it to pursue a degree in political science from Yale University. A summer internship with the Financial Times in London quickly made him realize he didn’t want to be a reporter. After graduating in 2006 from Yale, Koogler spent a few months working on political campaigns and continued to work as a freelance political consultant for a few years by writing speeches for politicians. He then decided it was time to go back to what he missed being a part of — theater.

Koogler said he is especially fond of playing and creating darker, weirder characters in his productions. “I can’t really help it,” Koogler said. “For better or for worse, whatever emerges when I sit down in front of my computer is the type of the play that I’m writing and it tends to be funny, a little bit dark and definitely strange.”

It was last year that Koogler met UT MFA graduate Will Davis, director of “Advance Man.”

“ADVANCE MAN”

When: Feb. 28, 8 p.m.

Where: Lab Theatre

Cost: \$12

“Abe is incredibly creative and has got a fantastic vision,” Davis said. “He’s a playwright who thinks a lot about rhythm and the way words and language can convey emotions.”

Koogler began writing “Advance Man” in one of his writing classes at UT and it took him almost a year and a half to develop and refine it. It was in one of his classes that Koogler met Steven Wilson, an actor and protagonist in “Advance Man.”

“Abe’s primary tool in his plays is language,” Wilson said. “For most performers, an internal connection to the character is the primary jumping-off point in crafting a character. For Abe’s plays, one must give over to the language and embrace it. Only then will the character begin to develop.”

CITY



Miriam Rousseau / Daily Texan Staff

UT junior Sahare Wazirali and sophomore Marilyn Adams of are members of the UT Amnesty International chapter.

Group to bring refugees to Zilker Kite Festival

By Danielle Lopez
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Casa Marianella, a home for immigrant refugees in East Austin, receives hundreds of volunteers to assist in carrying out legal, medical and educational services for its residents. But one UT human rights group will expose a taste of Austin life to Casa residents by bringing them to the Zilker Kite Festival.

On Sunday, UT’s Amnesty International chapter will take about 20 Casa Marianella shelter residents to the 86th annual Zilker Kite Festival as part of its efforts to establish a stronger relationship with the shelter.

Amnesty International is a global organization, and UT’s chapter is one of many across the nation. The UT group has existed on campus for five years, with roughly 25 members who work to make a difference in human rights injustices around the world by taking action locally in Austin.

“The goal of Amnesty is to get anyone thinking that they can make a change in human rights,” said Sahare Wazirali, biology pre-med sophomore and the chapter’s publicity coordinator. “You

don’t have to be in power or have any political power to make change.”

Vice president Marilyn Adams, a psychology and women’s and gender studies sophomore, said the organization covers a broad scope of issues that makes it easy for all students to find something they are interested in.

“I’m interested in women’s and LGBT rights and I wanted to find an organization to talk about those rights on an international scale rather than just the U.S.,” Adams said.

Volunteer work and awareness events in Austin are a large part of UT Amnesty International’s purpose. They began working with Casa Marianella this year.

“For local interactions in previous years, there hasn’t really been anything that’s continuous,” Wazirali said. “We want to build a really strong relationship with Casa.”

Casa Marianella volunteer coordinator Jackie Chiofalo said that prior experience with members of UT Amnesty International has been great for the residents.

“Sometimes you get

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“ ‘Advance Man’ has been a big step forward in my writing. It combines language that is really musical with what I hope is a compelling narrative and story.

—Abe Koogler
Playwright