# YALE UNIVERSITY <br> DEPARTMENT OF CLASSICS 

Dear Miss Kober,
I should long since have written you to express my sympathies Bor yon hospitalizationfand best wishes for a speedy recovery, had not the business of painting a house, and some similar domestic duties occupied me till almost time to prepare for the opening of school, and that thereafter. I do no f that ion finds you at home and in good health.

My first uncertainty is whether you intend to read a paper at Baltimore, and if so, what 8. I have more or less been thinking that ja comparison of Linear A and B, particularly in the matter of ideograms might serve me as a subject and I think I had better try to present something to satisfy this publication-humgry institution. If however you were giving a paper like my idea, I should cast about for a new one to avoid needless dyglication. Further it would be useful to know on what you are working besides the perpetual mechanics of the job.

I doubt that you are coming tonight to head about Shakespeare's pronunciation. I am not. I also doubt that I shall see you much this semester. I pave a twelve o'clock class every day, and I have to transport my youngster from school every day but Saturday at four. It is all told a wretched schedule.

I have made a modification of my order of characters with an eye to Knossos forms, and I think I shall submit it to you to see if, granting the general principles of order, you think it has been impooved: If so, please , suggest further improvements, if not, I fear the general principles are too toughtoö swallow, and $I$ shall try again,

With best wishes,



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