

Kim Jong Il might give promotions to son, sister at meeting

By Kwang-Tae Kim
The Associated Press
SEOUL, South Korea — North Korean leader Kim Jong Il promoted Kim Jong Un to the rank of general in the Korean People's Army, the state news agency reported, the clearest signal yet that the younger Kim is on track to succeed his father in ruling the impoverished country. Kim Jong Il issued an order handing six people — including son Kim Jong Un — the rank of general, the Korean Central News Agency said in a dispatch published early Tuesday. Also promoted was Kim Kyong Hui, which is the name of Kim Jong Il's sister. Her name was listed ahead of Kim Jong Un's in the report.

The report came hours ahead of the start of the country's biggest political meeting in three decades and amid intense speculation that Kim Jong Il's youngest son and sister could be given key posts at the gathering.

It marks the first time that Kim Jong Un's name has appeared in official media.

It is widely believed that the ruling Workers' Party meeting, which was set to take place later Tuesday, may pave the way for Kim Jong Un to become his father's successor. Some experts also said that Kim Kyong Hui might also get a prominent party job to oversee a transfer in case the leader dies before the son is ready to take over.

U.S. Assistant Secretary of State Kurt M. Campbell said in a conference call that Washington was "watching developments carefully" and was working to interpret the announcement's significance.



President and CEO Bob Fornaro, AirTran Airways Chairman, left, and President and CEO Gary C. Kelly, Southwest Airlines Chairman, talk after a press conference Monday, at Southwest Airlines headquarters in Dallas.

Airline merger may increase fares

By Samantha Bomkamp
The Associated Press
NEW YORK — Southwest's decision to buy AirTran will mean more routes and fewer delays and cancellations in small cities but higher fares in the Northeast and perhaps the end of the super-low sale fare.

Southwest Airlines, which has built a loyal following with its tongue-in-cheek ads and refusal to charge for checked bags, said Monday it planned to buy AirTran for \$1.4 billion.

The deal will move Southwest into 37 new cities, expand its presence in cities like New York and Boston and move it into Atlanta, the busiest airport in the nation.

Combining the AirTran and Southwest routes means more connecting options for people flying through places like Moline, Ill., and Wichita, Kan., which should result in fewer delays and cancellations because there will be more options for rerouting passengers.

In bigger cities like the Northeast hubs, however, fares will probably eventually go up. They may not rise right away because many of those cities are still served by a third discounter, JetBlue Airways, said fare expert George Hobica.

The acquisition may also spell the end of the deep-discount sales currently offered by AirTran and Southwest because there will be less competition. Right now, for

example, AirTran is offering a \$54 one-way fare between Baltimore and Boston.

"The era of irrational, stupid, destructive fare sales is over," Hobica said. "This is the new normal. JetBlue now has permission to raise prices between Baltimore and Boston. Other airlines now have permission to raise prices between Washington, D.C., and Florida."

In welcome news for weary travelers, Southwest said it will drop AirTran's bag fees when the pair combine in 2012. Right now, AirTran charges \$20 for the first checked bag, \$25 for the second.

Some major airlines charge even more. Southwest claims it has lured passengers by refusing to charge

for bags, and it has built a marketing campaign around the policy, with baggage handlers shouting declarations of love to suitcases on the tarmac.

The combined airline probably won't be large enough to pressure big competitors like United and American to give up the hundreds of millions of dollars a year they make from baggage fees, airline analyst Joy Sorenson said.

While Southwest will be about 25 percent larger when the deal is complete, it will remain the fourth-largest by traffic. The upcoming combination of United and Continental will be No. 1, followed by Delta and the parent of American.

NEWS BRIEFLY

Sex offender's conviction overturned by judge

DALLAS — A judge on Monday overturned the 1993 conviction of a deaf man who was sent to prison for raping a 5-year-old girl despite an absence of physical evidence linking him to the attack.

Stephen Brodie, 39, dropped his head in relief after an interpreter signed to him that Judge Lena Levorio had set aside his conviction on the grounds of actual innocence. He then turned to face the courtroom audience, some of whom waved both hands in the air.

"I feel like a burden has been lifted," Brodie told reporters through a translator. "I feel light. I feel extremely happy."

Brodie's legal woes didn't end immediately, despite the judge's finding of innocence. He was taken back into custody and forced to change from a suit and tie back into a striped jail uniform.

Hawaii telescope discovers asteroid making Earth pass

HONOLULU — An asteroid that will come within 4 million miles of Earth in mid-October has been discovered by a University of Hawaii telescope.

The university's Institute for Astronomy said Monday that the object located by the Pan STARRS PS1 telescope on Maui has a diameter of about 150 feet. It's the first potentially hazardous object it has been used to discover.

A university member of the PS1 Scientific Consortium, Robert Jedicke, says the object won't hit Earth in the immediate future. It was discovered in images acquired Sept. 16, when it was about 20 million miles away.

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Editor’s note: Each year before the Red River Rivalry, The Daily Texan exchanges editorials with OU’s student newspaper, The Oklahoma Daily.

OU sucks

By The Daily Texan Editorial Board

If you are reading this, congratulations. You’ve already surpassed what we thought to be the mental capacity of an OU student.

We at The Daily Texan think it’s just adorable that your football team would care to play us once again despite losing four out of the past five seasons.

While A&M is our disappointing little brother, always trying so hard but laughably failing to be significant, we feel that your university is more akin to our awkward uncle — he used to be really buff in the 1980s when he was taking steroids but is now a shell of his former self, constantly asking others to pull his finger for attention.

I’ll level with you — we’ve never really taken the time to consider the idea of Oklahoma, so we figured we’d just Google it. What we found was a Broadway play and a bunch of public urination arrest warrants.

We would comment on the inferiority of the members of your team individually, but we can’t seem to think of any of note. Plus, we hate to criticize our fellow Texans.

Regardless, we don’t understand why you feel so much hostility toward our school — after all, we did send Kevin Durant on a mission trip to Oklahoma City to attempt to make your state relevant. God bless his charitable heart.

It’s just not in our nature to be combative. Longhorns are lovers, not fighters. After all, Men’s Health Magazine recently named Austin the most sexually active city in America. We tried to find Norman on the list, but then we realized farm animals weren’t accounted for in the study.

We feel it’s unnecessary to constantly hold your horns downward while playing against other teams, regardless of how flattering we may

find it. It’s a cute gesture to always symbolize your status below us in the conference rankings, but the obsessive acknowledgment of our superior university isn’t necessary. Plus, we already get plenty of media exposure as it is, as you will learn once “television” finds its way to Oklahoma.

Really, it’s not that we hate OU or anything; we’re just hurt that your state has yet to issue an apology to the nation for producing Toby Keith. Shame on you.

I suppose this is the part where we compare the world-class academics at the University of Texas to whatever

you have at OU. We could discuss the breakthrough research done in Austin, the competitively-selected student body or the dozens of nationally renowned programs at our university, but this would all be a waste of time. Comparing the quality of education at UT-Austin to the University of Oklahoma would be like pitting Heidi Klum against a microwave in a beauty contest.

We’re sure you’ll

poke fun at our disappointing loss to UCLA last weekend. Perhaps the toughest part of the upset is that it ended our 36-week streak of being ranked in the top 10. Admittedly, our fans took the defeat pretty hard. We wish we could have taken it in stride like your fan base does, but we just aren’t used to losing big games. As sad as we are, we realize all streaks must end. After all, y’all won a bowl game last year.

Honestly, we’re sure that you’re all kind, hard-working individuals, but this simply does not detract from the fact that on an empirical level, you suck.

Good luck at the game and hook ‘em horns!

Love always and forever and ever,

The Daily Texan Editorial Board

No we don’t

By The Oklahoma Daily Editorial Board

We would like to extend our sincerest condolences to you, University of Texas.

While we relished in UCLA’s 34-12 utter stompdowndown of your usually decent football team, we couldn’t help but feel a little sorry for you.

There’s no doubt we’ve had our own problems and many of our players are still inexperienced, but there’s a crucial difference: We’ve won all of our games this year.

What happened, Texas? When the underdog comes biting, you roll over and die like a little punk-ass bitch?

Please don’t die on us like that Saturday; at least make it a good game.

We love the Red River Rivalry. It sucks a little bit because we have to go to Texas, but at least the game is a lot of fun to watch, because no matter who wins, both teams are often on the same level of play.

During the previous decade, the games have usually been within 10 to 20 points, providing some great entertainment — besides our 2000 and 2003 thrashings we delivered to you — 63-14 and 65-13, respectively — those games just got old.

So please, UT, make our forced exodus to your cesspool of a state worth it, because there’s really no other reason to be there.

Here are just a few developments out of your state that prove it could be fairly titled the “scrotum of America.”

Take the Texas State Board of Education, which wants to replace public school teachers with little “Führers.”

The board’s latest attempt to reshape history to fit its xenophobic worldview is its approval to strike out “pro-Islam” biases in world history textbooks.

The resolution says textbooks that devote more lines to Islamic beliefs and practices than to Christian ones should no longer be used.

Yes, we remember finding ourselves strangely willing to convert to Islam after reading about the Ottoman Empire in Glencoe’s world history textbook.

Come on Texas, how could you let Islam gain an edge over our nation’s dominant religion? In place of the lines about Islam, Texas ought to add more about Christianity’s bru-

tal smackdown of Islam during the Crusades. That way, students will know whose God is tougher. No other time period displays Christianity’s superior status. As Jesus said, “Let he who is without sin kick the first ass.”

You wouldn’t think Texas would have such a bigotry problem, given the fact that UT only accepts the top 10 percent of high school graduates. But this elitist mindset just fuels the state’s blatant “brain drain” problem.

Obviously, this doesn’t stop the best and brightest from fleeing the state in droves, leaving only those who ought to readily admit their KKK membership.

Still not convinced you live in hell incarnate? Your very own state Sen. Eliot Shapleigh, D-El Paso, has even admitted Texas is the worst state in the nation.

In his report, generously titled “Texas on the Brink” (we would’ve preferred “Texas – What Else Could You Expect?”), Shapleigh gives a few statistics on your state’s utter failure at existence. Here are a few favorites:

-No wonder your state education blows — teacher pay ranks 49th in the nation.

-How’s that abstinence-only education working out for you? At least 80,050 teen moms, reported by the Guttmacher Institute in 2004, no longer believe storks deliver babies. Congratulations, you rank first in the nation in teen pregnancy!

-Democracy? Why bother? Citizens of Texas don’t have any hope that things will change: The number of registered voters who actually vote is last in the nation. And Texas ranks third in the nation for number of convicted public officials.

-Obamacare won’t kill your citizens; Texas politicians are happy to do it for you. Those who voted against the federal health care bill weren’t worried about death panels; they just didn’t want to abandon their state-of-the-art, citizen-killing health system. A whole quarter of the Texas population is uninsured.

We disagree with all of those who fought to make sure Texas didn’t secede from the Union. The U.S. would have been better off without you.

The Oklahoma Daily Editorial Board

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College educated earn more than high school grads

By Vidushi Shrimali
Daily Texan Staff

As the value of a college degree increases, so does the salary gap between college educated and non-college educated people, according to a study released by The College Board.

The study, released last week, found that before taxes, the average salary of a high school graduate aged at least 25 in 2008 was \$24,300, compared to \$55,700 for someone with a bachelor's degree, \$67,300 for a master's degree and \$100,000 for a professional degree.

"We are just stating the facts," said Stephanie Coggin, advertising director for The College Board. "It is clear that having a college degree is better than not having one. It really behooves a current high school or college student to finish school."

"It is clear that having a college degree is better than not having one."

— Stephanie Coggin

Advertising director,
The College Board

The McCombs School of Business — which ranks slightly above the national average with an average salary of \$58,428 for graduates with a bachelor's degree — has consistently ranked highly among business schools in the nation because of the salaries of its alumni.

Velma Arney, director of BBA career services at McCombs, attributes the success of business majors to the school's core curriculum, which integrates classroom knowledge with real world application.

"The type of business curriculum we expose them to [and] the required internships allow them to relate to the real world, as well, [and they have] a better understanding of industries," Arney said.

According to the study, 63 percent of high school graduates aged

25 or older were employed for some duration of 2008, compared to 80 percent of college graduates.

Sixty percent of college students were employed for the whole year, while only 44 percent of high school graduates worked full time all year.

The study found that the unemployment rate for college graduates was 4.6 percent, less than half of the 9.7-percent rate for those without a degree.

Economics professor Daniel Hamermesh, who conducted a study in 2001 comparing graduate student salaries between UT schools, said he encourages all of his undergraduate students to finish school as quickly as possible and then gain experience working before pursuing a high degree.

"You probably don't know what you want to do," Hamermesh said. "You've been going to school since you were 5 and are probably 22. Take a year off."

The report also indicated that those with a college degree lived a healthier lifestyle and were more active in their communities than those who were high school graduates. In both 2006 and 2008, a higher percentage of those with a college degree were satisfied with their jobs than those without degrees. College graduates were less likely to smoke or be obese and more likely to vote, exercise and have health care coverage through their employers.

"The question is whether education is causing [that] or it is just a correlated fact," Hamermesh said. "I like to think education makes us better people, but I don't know if [you can prove] that."

Shelter seeks homes for hoarded cats

Humane Society counselor predicts difficulty finding adoptive owners because of disease, poor conditions

By Anna Fata
Daily Texan Staff

Cats found in a large-scale hoarding investigation two weeks ago are now available for adoption free of charge at the Austin Humane Society.

A 32-year-old woman hoarded almost 80 cats in her South Austin apartment. After neighbors complained of an odor coming from the residence, the building's landlords inspected her unit and found more than two dozen dead cats in an unplugged refrigerator.

Austin Police Department Cpl. Scott Perry said that while APD has not filed any charges, the case remains under investigation.

"We don't know if it's a case of animal cruelty, animal endangerment or if there is no law that has been broken at all," Perry said.

Animal cruelty and animal endangerment are both misdemeanors under state law, he said.

Fearing the cats would be euthanized, the woman adopted many of them from Town Lake Animal Center, a city- and county-run animal shelter.

The center's vet services supervisor, Wendy Beaupre, said she has seen worse cases of dogs and cats being hoarded in greater quantities and under worse conditions.

"One of the places we had talked to years ago, the electricity was turned off and that makes for a miserable situation for that many animals," Beaupre said.

Although the center euthanizes animals it does not have space for, the number of euthanizations has dropped by almost one-half since 2000, according to the center's records.

The Austin Humane Society, a no-kill facility, placed 17 of the cats up for adoption over the weekend, one of which has already been adopted.

It may be a challenge to find homes for the cats because of the poor conditions they were kept in, said Dominika Rogala, an adoption counselor for the humane society.

Rogala said those who want to adopt the cats found in this case will have the regular adoption fee waived, but they may have high medical bills.

"All these cats were exposed to feline leukemia and feline immunodeficiency



Anastasia Garcia | Daily Texan Staff

Some cats rescued from the Austin home of a hoarder last week are available for adoption at the Austin Humane Society, where all adoption fees for the felines have been waived.

cy virus," Rogala said. "Even though they have tested negative so far, it does not mean that six months down the line they will not test positive."

The diseases are only contagious among cats, which would not allow adoptive owners to have any other cats

in their homes.

"Both of those conditions are contagious, so as a result they can only be in a single-cat household, so anyone interested in adopting them cannot have any other cats and a lot of people don't want to commit to just having one cat," Rogala said.

Traffic trend spells trouble for motorists in downtown

By Shivam Purohit
Daily Texan Staff

As the city of Austin grows, so does the amount of time drivers spend behind the wheel, according to a traffic study by a downtown community group.

The Lamar Boulevard Bridge is the most congested street in Austin, followed by César Chávez Street, the South First Street Bridge, West Fifth and West Sixth streets, according to the Downtown Austin Alliance. The City Council collected the data in 2009 and the alliance published it last week to illustrate the growth of the Austin community, said Thomas Butler, streetscapes and transportation director for the alliance.

These numbers make it clear that Austinites cannot continue the habit of every person driving his or her own car, since the city does not have much

more room for expansion, Butler said.

Drivers can spend anywhere between 10 to 25 minutes navigating the busiest streets during rush hour, according to the report.

Butler said that the alliance is trying to encourage drivers to use other methods of transportation, such as the bus system or Capital MetroRail, to alleviate the congestion. The alliance is petitioning for a regional inter-city rail that would eventually connect to parts of South Texas.

"We need to begin thinking of ways to move more people, not more vehicles," Butler said. "We are not just publishing data, we are working on developing solutions for this problem."

Computer science freshman Samantha Williamson, who has been driving in Austin for the past year, said she was already

frustrated with the frequent traffic jams along the Interstate Highway 35 frontage roads.

"If there is a big backup along I-35, drivers on the ramps are stopped and this trails all the way down the frontage road, stopping traffic through red lights," Williamson said. "Driving in Austin has become very exhausting."

Adjusting to the traffic in Austin was also difficult for mathematics sophomore Emily Kunkel, who is from Calallen, about 20 minutes outside Corpus Christi.

"Since I am originally from a smaller town, I am not used to driving in traffic. I have had to learn to avoid driving anywhere during rush hour, especially on Lamar," Kunkel said. "And if it's absolutely necessary to drive, I just expect to be on the road for twice as long as it should take."

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DESIGNS: Students display work in Trans-Peco Festival



Students assemble the framework of their cubic structure with materials they brought with them, including planks of wood, tools and fabric. They had one day to complete their projects.

From page 1

materials from Austin and Marfa, including sheets of plastic and cardboard, string, fabric and steel wire. One group brought nearly one mile of wire that they cut into strips and twisted into circles around plastic bags, which they then ironed together.

They built on the campgrounds of a hotel called El Cosmico, which is owned by Austin hotel owner and entrepreneur Liz Lambert. The site is decked out with vintage airstream trailers, and this year it celebrated its fifth anniversary, marked by the annual Trans-Peco Festival of Music and Love.

Displaying their work in a festival setting gave the students the chance to receive feedback from people outside of the academic realm, said architecture senior Ty Larson.

"Making something people can walk through, enjoy and talk about is a gratifying experience," Larson said. "Especially when you get an enthusiastic reaction from a child running through something you built as opposed to have a professor tell you what they thought about it."



UT professor Jack Sanders walks through a work in progress. One of the goals of the trip was to build artistic and functional structures.



Ty Larson catches a nap in the structure his team constructed as part of the design project. Students were supposed to be able to sleep in their structures.

Photos by:Erika Rich



Students haul their cardboard creation back to the campsite from a covered area where they worked during a rainy afternoon.



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MARATHON

Race supports children’s financial literacy

By Julie Thompson
Daily Texan Staff

More than 2,000 runners participated in the sixth annual Silicon Labs Austin Marathon Relay on Sunday in a spirited benefit for Junior Achievement of Central Texas.

“This is a big race that we push for our members because there is a great community atmosphere,” said Andrew Howard, president of UT’s Texas Running Club.

The relay started and ended at Auditorium Shores near Town Lake, with all proceeds from the race going to Junior Achievement of Central Texas, which generated more than \$100,000 from last year’s Marathon Relay.

Junior Achievement is a non-profit that started in 1919 with the goal of increasing financial literacy in children. The organization sends teachers with Junior Achievement-prepared curriculum into classes from kindergarten through 12th grades.

“There is a mix of volunteers; everything from university students, doctors, lawyers, people in the financial industry that recognize the importance of financial literacy,” said event organizer Sarah Russ. “There are also a lot of volunteers who went through Junior Achievement themselves and feel a sense of paying back the organization that helped them.”

Mike Meroney, chairman of the board for Junior Achievement Central Texas, has been teaching classes for 18 years in three cities and knows the importance of educating children on the difference between wants and needs and how to manage their money.

“We are teaching kids about business and teaching them how to be entrepreneurs,” he said.

According to the Junior Achievement website, almost



Danielle Villasana | Daily Texan Staff

Runners cross the finish line after completing the sixth annual Silicon Labs Austin Marathon Relay on Sunday. The race raises money and awareness for financial literacy in children.

10 million students are taught about work readiness and entrepreneurship every year. Goals of Junior Achievement include teaching youth how to generate and manage wealth, how to create jobs in their communities and how to apply entrepreneurial thinking to the workplace.

The organization reached more than 13,000 students in Texas during the 2008-09 academ-

ic school year. Among the eight districts where Junior Achievement volunteers teach are Austin, Bastrop, Pflugerville and Round Rock.

The entrepreneurial focus of Junior Achievement combined with the physical fitness aspect of the race inspired many local corporations and businesses to get involved and help raise funds. Companies including

Whole Foods, H-E-B, Samsung and Dell had teams run in the corporate categories.

“We are seeing more corporate teams because companies are so interested in the health and welfare of their employees,” said Dave Swincher, President of Junior Achievement.

Thanks to the Marathon Relay, all variations of Austin runners were able to raise money

for a good cause while simultaneously competing and enjoying the fun atmosphere.

Zack Liu, a runner with a group from the Dean’s Scholars Honors Program said that the variation of distances in the race enticed he and his group to participate.

“We brought homework to do,” he said. “We got too involved, though. We haven’t even looked at our homework.”

FOOTBALL



Derek Stout | Daily Texan Staff

Senior Sam Acho shakes hands after Texas’ game against Tech last year. Acho recently gave an encouraging talk to his teammates after the team’s loss to UCLA this past weekend.

Texas takes time to heal after loss at home to UCLA

By Laken Litman
Daily Texan Staff

Before Sunday’s team meeting, head coach Mack Brown approached senior defensive end Sam Acho and asked if he would speak to the team as a means of encouragement after the UCLA loss, heading into OU week.

Honored to do so, Acho spent a few minutes telling his teammates to stick together as a family and not to panic because they still have a lot of goals to achieve this year, despite Saturday’s outcome.

“He just told us, ‘This is when we need to pull together as a family and trust each other,’” junior safety Blake Gideon said. “We are each other’s support system and that’s the kind of mentality we’re heading into Dallas with this weekend.”

Acho exerts outstanding leadership qualities and is a person every Longhorn looks up to, which is why he was the only player Brown asked to talk to the team.

Though the speech was pretty impromptu according to Acho, he spoke emotionally, inspiring his teammates to approach OU week

with excitement and come out fighting as a team on Saturday.

“I reminded everyone that we have a 24-hour rule at Texas after a win or after a loss,” Acho said. “You watch the film, you learn from it, you get better from it and then you move on. It’s done. We’re going to be ready to play OU.”

Monroe to continue playing

Since the start of the season, the media has been pestering Brown about sophomore receiver-turned-tailback D.J. Monroe. When will he play? When will he start? Will he return punts or kick-offs?

Brown’s responses were always very skeptical, saying that although Monroe has a lot of speed, he doesn’t have the size to be an effective back, nor is he used to pass protection.

Brown bit his tongue on Saturday as Monroe played more than any other back, carrying the ball six times for 51 yards, 31 of which were yards after contact. He was also on the field for every kick off return.

“He’s not a power runner, but

he’s real fast,” Brown said. “We got a little spark by giving him the ball Saturday and we got more yards than we’d been getting. We’ll go back and look at what that means and if it works, we’ll keep doing it.”

It’s that time of the season...

Now that it’s week five of the season, injuries are popping up and forcing lineup alterations. This week, two starting Longhorns will be nursing injuries so they can play against Oklahoma.

In the first half on Saturday, freshman Mike Davis, who has arguably been the most productive player on offense in the first three games, injured his knee and was limited in the second half.

It is unknown whether Davis will play on Saturday against Oklahoma. If he doesn’t, that will be a serious detriment for an already struggling offense.

“Mike won’t be out for the rest of the season or anything like that, but he is questionable for Saturday,” Brown said.

Fifth week of season brings rivalry games

By Andy Lutz
Daily Texan Staff

ESPN College GameDay is headed to Eugene, Ore., this weekend to cover the mammoth Pac-10 match up of the No. 9 Stanford Cardinals against the No. 4 Oregon Ducks. LaMichael James leads the way for the Ducks, while sophomore quarterback Andrew Luck will lead Jim Harbaugh’s club. The top-ten match up should be a doozy and could go a long way in deciding who gets to represent the Pac-10 in the Rose Bowl this year, or even in the BCS national championship in Arizona.

Marve injured before opener

Purdue starting quarterback Robert Marve underwent an MRI on Monday to assess the damage done to his left knee in the Boilermakers’ surprising 31-20 loss to upstart Toledo on Saturday. The former Miami Hurricane threw for 1805 yards and 12 touchdowns in his first campaign at Purdue last season but also tossed 17 picks. Luckily for Marve, his team will get a bye week this weekend before heading to Evanston, Ill. to face undefeated Northwestern (4-0) Oct. 9.

Key conference match ups

Aside from Stanford-Oregon, week five of college football action is loaded with other massive confer-

ence match-ups that could easily seal the fate of a few teams in their division races. Key match ups include No. 7 Florida at No. 1 Alabama and No. 11 Wisconsin at No. 24 Michigan State. Oh, and of course, the Red River Rivalry could be thrown in there, pitting No. 21 Texas against No. 8 Oklahoma, in a battle of whoever looks least shaky to determine the fate of the Big 12 South.

Rainey’s charges dropped

Florida Gators wide receiver Chris Rainey agreed to a plea that could lead to his female stalking charges involving inappropriate text messages being dropped. According to the Florida state attorney and head coach Urban Meyer, Rainey was supposed to be a vital part of the UF offense last season but finished with ten catches for 161 yards in Tim Tebow’s final campaign in Gainesville.

Robinson expected to play

Heisman frontrunner Denard “Shoelace” Robinson is expected to play for Michigan on Saturday in the Big Ten opener against the Indiana Hoosiers after injuring his left knee early in the first half of Michigan’s 65-21 home win.



Don Ryan | Associated Press

Running back LaMichael James, dodging Portland State players, will lead the Oregon Ducks against the Stanford Cardinals this weekend.

SIDELINE

MLB

Mariners



7

Rangers



5

NFL

Bears



20

Packers



17

PLAYER OF THE WEEK



Position:
Outside Hitter
Height: 6’2”
Class: Senior
Hometown:
San Diego

Senior Juliann Faucette led the Longhorns to a victory over Missouri in their only match last week, earning Big 12 player of the week honors.

Faucette, an All-American outside hitter, managed 22 kills in the match, one short of her personal best record she set last year.

TRIVIA TUESDAY

What is significant about 1976’s Red River Rivalry?



During the 1976 Red River Rivalry, head coach Barry Switzer of spying on Texas’ practices. The game ended in a 6-6 tie and was DKR’s last Shoo-

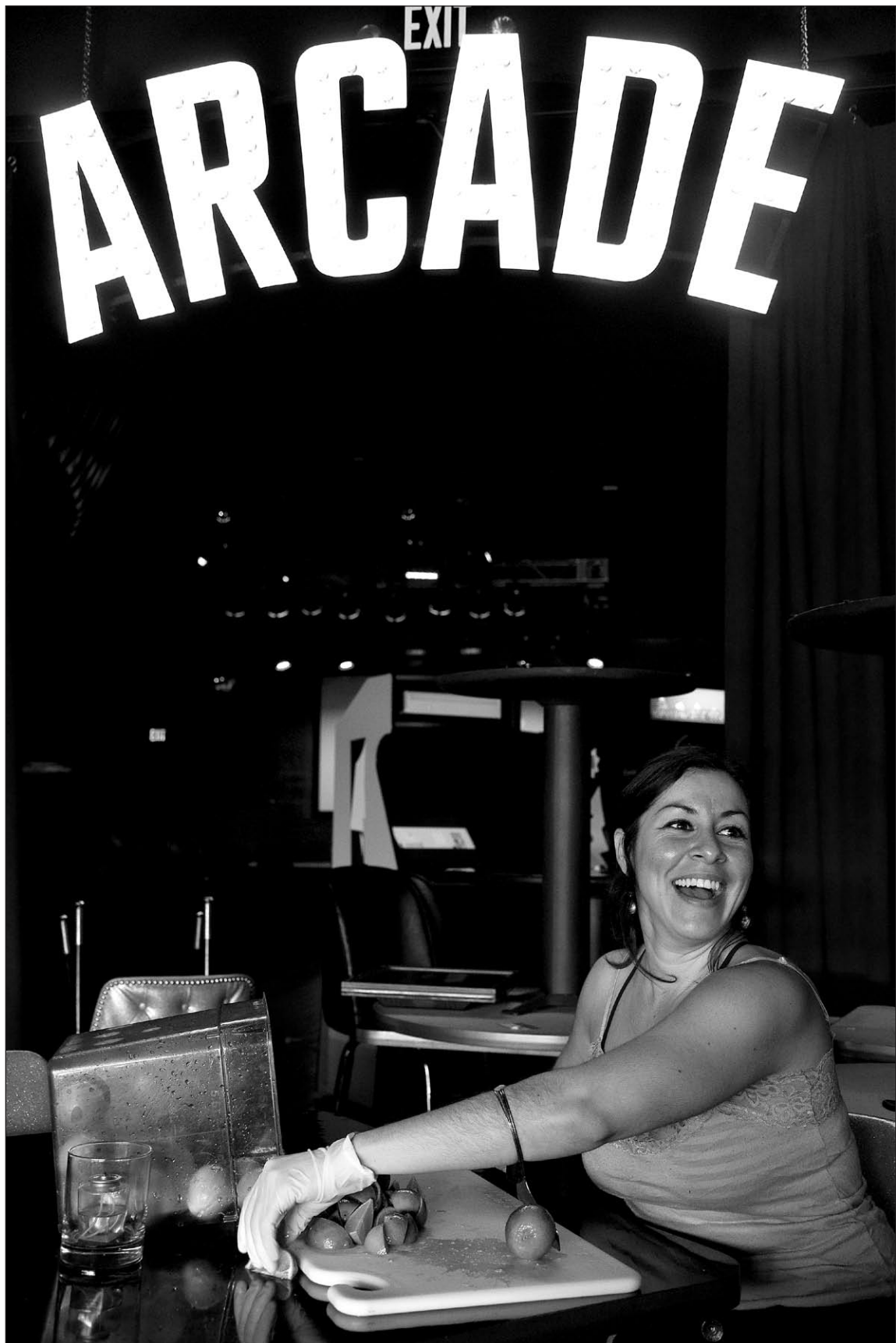
MEN’S OVERALL PING PREVIEW RESULTS

Oklahoma State	584
Georgia Tech	585
Georgia	585
UCLA	587
Texas A&M	591
Augusta State	592
Oregon	599
Texas	600
Texas Tech	603
Virginia	609
Arizona State	614
UNLV	624
Clemson	627
TCU	629
Southern California	636

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Gaming event Fantastic Arcade wraps up first year

Nicole Gonzales cuts limes in front of a freshly hung sign depicting the Highball's new arcade. The venue, located next door to the South Lamar Alamo Drafthouse, converted its ballroom into an old-school arcade in order to host the Fantastic Arcade independent games festival, which ran Thursday through Sunday.



Thomas Allison
Daily Texan Staff

‘Street Fighter’ tournament popular; Drafthouse plays host to ‘lively’ panels

By Allistair Pinsof
Daily Texan Staff

Fantastic Fest will rage on until Thursday, but its sister festival, Fantastic Arcade, came to a close Sunday evening. Despite unfortunate scheduling that often pitted events against major film screenings, the arcade attracted a decent crowd and found ways to keep them entertained during the four days of the event. Given how supportive festival director Tim League was, you can expect to see it again next year. For this year, though, here are the top five event and games of this year's festival:

5 “Super Street Fighter IV” tournament

Arcade Fest had tournaments going on every day — “Left 4 Dead” and “Canabalt,” among several others — but the real draw was Sunday’s “Super Street Fighter IV” tournament hosted by Austin’s UFO Arcade, the center for the city’s best players on any given Friday night. Now they were all pitted head-to-head at the Highball, with their game projected onto a big screen surrounded by a packed and enthusiastic crowd.

4 “Comic Jumper”

At first blush, “Comic Jumper,” Austin studio Twisted Pixels’ anticipated follow-up to last year’s “Splosion Man,” seems like a strong case of style over substance. Playing it at length over the four days of Arcade didn’t change my mind, but the additional time spent with it convinced me there is still fun to be had with the game. We’ll see how it holds up when it is released on Xbox Live Arcade next week.

3 Panels

It’s a shame that Arcade’s panels pulled in a quarter of the attendance that was seen at the average SXSW Interactive panel last

spring. Overall, the selection of speakers and topics were much more inspired at the Alamo Drafthouse. “Jonathan Blow meets Nacho Vigalondo” was particularly interesting and it was surprising to find out how well-versed each of them were in video games and film despite neither having a hand in both mediums. The Indie Games Showcase was another novel feature that had indie developers showcasing their games in one of the Alamo’s theaters while commenting on aspects of it. Hopefully next year they can give their speakers more coffee and keep the “games as art” discussion to a minimum — nothing interesting about that anymore.

2 Datapop 4.0: Closing Night Party

Typically you think of chiptune (music that sounds like and is inspired by video games) coming from some skinny guy with glasses’ Game Boy, but for Fantastic Arcade’s closing night party, Rainbowdragoneyes came out to mosh and headbang in an uncanny imitation of it. Decked out in Norwegian metal head attire — scary face paint and all — Rainbowdragoneyes growled along to his strange mash-up of happy-hard-core dance and metal (it’s all about the double kick drum). The room was unfortunately pretty empty and lifeless, but that only made the energy of the performance more impressive.

1 Free play arcade

While there was admirable effort put into supporting indie developers — giving each game their own custom displays and flying them out from as far as Switzerland — all Fantastic Arcade needed to do to win me over was offer \$2 Stella Artois and free play on their “Toobin” arcade cabinet. Austin has now become the most renowned city for high-tier “Toobin” play — at least until I leave it.

DANCER: Lifestyle offers release, provides confidence to student

From page 14

I think the most important thing about burlesque now is the connection with the audience and to be fearless and charming,” said Coco Lectric, co-founder of the Jigglewatts, recently named this year’s Queen of Burlesque at the New Orleans Burlesque Festival and founder of the Austin Academy of Burlesque.

The word “burlesque” initially meant a comedic or satirical literary style. As storytelling continued to evolve, musical comedic sketches performed in 19th century Victorian England adapted the moniker. These performances mostly mocked operas and the upper class but also featured scantily dressed women in flesh-toned tights to further scandalize the conservative Victorians. It wasn’t until these musical-comedy performances arrived stateside around the turn of the 20th century that the term burlesque took on the glitz and glamour of striptease. Modern day burlesque performances come in numerous styles.

“It was much more manufactured deliberately for profit where as now it has much more of a DIY feel,” said Ruby Joule, co-founder of the Jigglewatts and winner of the Best Costume Award at the Texas Burlesque Fest. “So you can emulate the style of performers if you want to with very classic gloves and boas, or you can wrap yourself in latex, pour mayonnaise over yourself, take your clothes off and call that burlesque.”

Brown and the rest of the Jig-

glewatts keep it classy and stick with the fringed corsets and feathered boas that originally got her into the burlesque lifestyle. Neither she nor any of the performers have to strip down to their pasties or further, state laws permitting, for it to be considered burlesque.

“It was all the accoutrements of burlesque that drew me in, and if I just wanted to take off my clothes and dance, then I could do that. But, I chose the wrong profession if I did.”

— Samantha Brown
dancer

“It was all the accoutrements of burlesque that drew me in, and if I just wanted to take off my clothes and dance, then I could do that,” Brown said, before last month’s more classical end-of-the-month performance. “But, I chose the wrong profession if I did.”

After learning numerous forms of dance from ballet to

ballroom, Brown says that it was simply her chosen form of release long before she met Joule while they both played fan girls in a short film for last year’s South By Southwest and Brown joined the Jigglewatts.

However, she said that it’s not the wild, Bohemian lifestyle that some might imagine. Most of the numbers are choreographed and the costumes are designed or at the very least accessorized by each performer.

Furthermore, the actual burlesque lifestyle for the Jigglewatts doesn’t necessarily mean it’s polyamorous or hyper-sexual. Most of the members are involved in long-term monogamous relationships, even though their on-stage personas are elaborate exaggerations riddled with tumultuous past relationships.


“Pearl Lux is the me without flaws as I like to think about it,” Brown explained. “It’s your presented stage appearance. Both Pearl and I can’t live without this lifestyle that we are now in, and we can’t live off the stage.”

In addition to all the time, money and effort spent on costuming and choreography, burlesque dancers on and off the stage must have confidence.

“I teach my girls [at the academy] when you are doing this you have to feel good about this,” Lectric said. “You have to feel everything that you’re doing because that translates to the audience. It’s not so much [as the audience] wanting to look like other girls as them wanting to feel like [the performers] do.”

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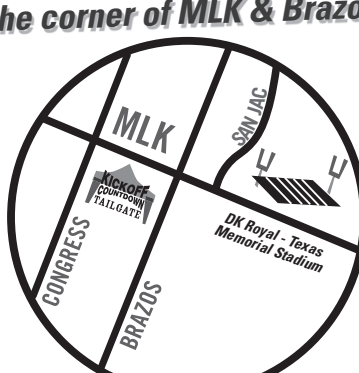
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THE DAILY TEXAN

TV: 'Dexter' almost treads familiar territory in season five premier



Courtesy of Showtime

The Sunday season premiere of Dexter picked up where the shocking finale of season four left off.

From page 14

his second novel based on his double life as a detective.

The only downside for some viewers is that the show is extremely neurotic.

But with each episode running 30 minutes each, they're like a nice chaser to HBO's harder and lengthier amoral dramas.

"Dexter"

Sunday night also marked the anticipated season five premiere of the Emmy and Golden Globe winning series "Dexter." While the trailer and confirmed new characters seemed to indicate a repeat of season two, don't change channel just yet.

For those who don't really know the show, the premise of a serial killer who kills serial killers may seem

like the plot to some dark superhero comic, but he's anything but a superhero. Troubled with a conflicted conscience and fueled by his adoptive father's code of conduct, he only acts in order to satisfy his "dark passenger's" bloodlust.

Season five picks up right after the events of the shocking season four conclusion. If you hate reading spoilers then you should probably stop reading here.

The show starts off with Dexter (Michael C. Hall) stumbling out of his house as the Miami police pull up in response to a 911 call about finding his wife, Rita (Julie Benz), dead in their bathtub. Blood soaked and holding his infant child, he simply says, "It was me."

Although it was really a serial killer he had been hunting and Dex-

ter felt guilty for not being there, it seemed like this season was going to be a repeat of season two, where Dexter would just be suspected of his dark deeds all season long before some spectacular finish covers up his guilt.

Last season, Dexter tried to catch a long-term serial killer played by John Lithgow, who killed in threes every year or so earning him the moniker Trinity Killer. Although Lithgow's character tried to kill himself at one point, Dexter's own urge to single-handedly put him down resulted in Dexter's saving Trinity before resuming the chase.

It wasn't exactly an act of mercy, but it was enough of a reprieve for Trinity to bounce back, learn Dexter's identity and kill his wife.

Things are shaping up quite dif-

ferently for season five.

Of course, Dexter's still struggling to show any emotion since seeing his mother hacked to death by a chainsaw when he was a child, but this season starts off focusing more on Dexter's conflicted humanity. The character will always have an urge to kill, but he's adrift with guilt, an infant child and his wife's adolescent children from a previous marriage.

Translation: Late night killings are probably going to have to wait.

So while Dexter will be dealing with his guilty conscience, a suspicious police force and his wife's children, TV Guide reports that he'll also be joined by Julia Stiles as "a mysterious woman who forms a special relationship with Dexter Morgan."

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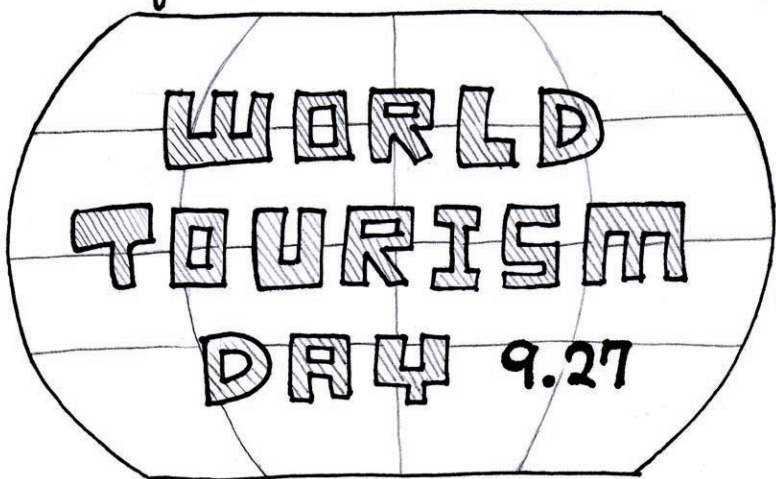
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"Ho! Ho! Ho!" said a confused garden gnome who just visited the North Pole.

Word From a Bird

Alright I'll just nuke this popcorn for a few minutes.

START

On my god, it's a portal to...

... El Paso International Airport.

By Aron Fernandez

OH YEAH ~ TALKING THINGS!

Sure

Hey baby ~ Can I get you a drink?

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! (THE LIFE AND TIMES OF SUZY BLAZES: DESSERT)

Dae

Suzy here... Hey!... Yeah, I heard. Bring desserts to the party? Sure thing! I'll bring something!!

I hope they like cake!!

Pudding should do the tr-

Don't worry about dessert.

Thank God! And thanks for the ice cream!

ben the box boy

by gabe

a baker!

a spaceman!

What do you want to be when you grow up, ben?

happy.

THE "GROUND ZERO MOSQUE" AS PEOPLE IMAGINE IT

THE "GROUND ZERO MOSQUE" AS IT WILL PROBABLY BE

THE "GROUND ZERO MOSQUE" IN SPAAAAAAACCCCEE

ADULTS!

Rory Harman

Big Black Nothing

roryharman.tumblr.com

Night Tales: Castanio

By Sammy

...As I was saying, I can grant you your greatest desire. You wanted 'emotions', correct?

...Yes. I want to be able to 'feel' like a real human being...

Well, Castanio. I can do more than that. I can make you into a real boy.

...But you have to do something for me. Can you promise me that you can be a good boy? Can you promise me that...?

WAIT!

Hold on a minute! The boy needs a guide and I'm just the spider to do that!!!

Pardon me, the name's spider. Senior Spider! I'm sorry to intrude on your conversation, but as I was saying...

SPIDER!

SMASH!

SUDOKU FOR YOU

Yesterday's solution

						5						
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7		6						1	3			
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9				3						7		
6		3				4				5		
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4	5	3	9	8	1	6	2	7				
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3	6	2	4	5	9	7	8	1				
5	1	4	7	3	8	2	6	9				
7	8	9	1	2	6	4	3	5				

The New York Times Crossword

Edited by Will Shortz No. 0824

Across

1 Dealer in hot goods

6 Siestas

10 "No need to wake me!"

14 Huge, poetically

15 Tons

16 Destination of many 1960s-'70s airplane hijackings

17 "Ooh-la-la!"

18 "funny!"

19 Genghis

20 Title for a South American mensh?

23 "Hair" extra

26 Bro's sibling

27 "Gone With the Wind" studio

28 Flight board abbr.

29 Perfectly

32 Tiredness

Down

1 Aladdin's hat

2 Musician Brian

3 When repeated, a phrase of reproof

4 Make wavy

5 Some academic retirees

6 Peaceful race in "Avatar"

7 Waugh who wrote "Island in the Sun"

8 A facial may open them

9 Hellish

10 Gross

11 Self-proclaimed "astronaut of boxing"

12 Congo tributary

13 Southernmost country in Central America

21 Really bright, as colors

22 John McCain's alma mater: Abbr.

23 Door fastener

24 "My Friend" of 1950s TV

25 "A Whiter Shade of Pale" group

30 Ottoman V.I.P.

31 Cut above the flank

33 Sir Geraint's faithful wife

35 Casino game with a caller

Puzzle by Caleb Madison and J.A.S.A. Crossword Class

36 Police dept. alerts

40 Get the ground floor

41 Runs off at the mouth

43 Old U.S. gas brand

44 Final movie of Marilyn Monroe and Clark Gable, with "The"

45 Rhyme scheme for Frost's "Stopping by Woods on a Snowy Evening"

46 Carefully worded

47 Word before bottom or party

48 Prius, e.g.

53 Harass

55 Wound soother

57 "The Untouchables" character

58 "I, Claudius" setting

59 Sport with shells

63 "Pray Love" (2006 Elizabeth Gilbert best seller)

64 Hubbub

65 Tyrannosaurus

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EVENT PREVIEW
"ONE"



Andrew Torrey | Daily Texan Staff

Blue Lapis Light performs the site-specific aerial dance number, "One," at The Long Center for the Performing Arts Monday night. The group performs through Oct. 3.

Aerial dancers light up Long Center

By Sarah Pressley
Daily Texan Staff

If you've driven by The Long Center for the Performing Arts lately, you may have seen people dancing around the columns and suspended from the side of the building. These people are a part of the Blue Lapis Light dance company, who debuted their aerial dance show, "One," last night.

Blue Lapis Light, a local site-specific dance company, combines modern and aerial dance with acrobatic partnering to create a truly three-dimensional work of art that is now bounding around The Long Center.

"One" centers on the idea that it is possible for people to be connected to one another if we all individually change our thought processes. The performance aims to show this through their movements

as an ensemble, their connection to the world and the specific location they are flying around.

"We can move beyond separation by culture or religion or gender and perhaps move compassion into the world," artistic director Sally Jacques said. "'One' is the idea that if we integrate that within ourselves, we can live in the hot center of compassion."

The notion revolves around Jacques' personal journey and views on life and dance.

"It creates sadness in me to see so much hostility and violence in the world," Jacques said. "I think dance has a possibility to touch people in a very deep way and for a moment we can transform our lives and have an experience the same as when we see something beautiful in nature, like a sunset or a butterfly that's rest-

ing for a moment on a bird of paradise."

Creative associate director and dancer Nicole Whiteside has also found a personal and philosophical story in "One."

"It's a story about someone who is struggling or confused and then realizes that there is a greater good, or a greater spirit," Whiteside said. "It helps guide her and eventually brings her into the fullness of being one with everything, as opposed to being in conflict and confused about everything."

What sets Blue Lapis Light apart from other modern dance companies is that they use Austin locations to tell their stories and portray their ideas. They often create their art 50 feet off the ground, wrapped in silk drapes and hooked into harnesses. They chose The Long Center for this particular performance because of its wide open spaces and columns.

WHAT: "One" by Blue Lapis Light

WHERE: The Long Center for The Performing Arts

WHEN: Sept. 27 - Oct. 3, nightly performances at 8:30 p.m.

TICKETS: \$20-\$50

"[I like] the idea of the body in space and the body defying gravity," Jacques said. "It lands and it takes off and it flips around. It goes through this whole journey rather than just pirouetting, where you can see the body carve through space. It's really visually intriguing for me."

For more information or to purchase tickets, go to www.thelongcenter.org

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

BACKYARD GARDENING

Solution: 10 letters

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Y E L S R A P A R S N I P S O

S O G E A E D O R E P P E P E

E T A E V R S I L D I R T O S

D A R R T O G E S L F A S T M

I M L A R A H R R H E I N A O

C O I E W A B S E V E N A T O

I T C S T B N L T E E R E O R

T R E E S T E G E O N T B E H

S O D V L I U R E S R S R S S

E N O O I E F C R C O R N I U

P I E L O S R T E I N E A I M

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Yesterday's Answer: Jitterbug

‘Unveiled’ lifts curtain on Center Space



Caleb Bryant Miller | Daily Texan Staff

TJ Hunt, president of the Center Space Project, poses in front of Self-Portrait by Arturo Agüero at the Visual Arts Center on Sunday.

Inaugural exhibition marks public debut of collaborative student organization

By Danielle Wallace
Daily Texan Staff

Students, faculty and guests wander the smooth concrete

WHAT: “Unveiled”

WHERE: Visual Arts Center (inside the Art Building)

WHEN: Sept. 24 - Oct. 16

WEB: <http://www.utexas.edu/finearts/vac/exhibitions/unveiled>

TICKETS: Free

floors of one brightly lit gallery after another, the thoughtful silence broken only by the distant murmurs from other exhibits. Stepping into a corner near the heart of the building, they are greeted by the artistic offerings of an exhibition tucked into a generous, flowing room. Images of a girl’s face flicker across the stark white back wall to airy background noise. A pair of bemused spectators slide their fingertips across the scroll wheel of a slightly battered iPod as the

screen is filled with a series of photographs, creating a moving image as they scroll past. Others peer up at the ceiling, following a stack of T-shirts in every color of a vivid rainbow extending more than six feet overhead.

This is “Unveiled,” one of the five inaugural exhibitions for the newly renovated Visual Arts Center. Assembled by a collaborative group of undergraduate, graduate students and alumni

EXHIBIT continues on page 13



Caleb Bryant Miller | Daily Texan Staff

Artist Luke Fischbeck pulls painter's tape away from a collaborative Sumi Ink Club exhibition at the Visual Arts Center.

Counterpart comes alive in burlesque performance

By Gerald Rich
Daily Texan Staff

The lights dim and the elaborately gowned and sequined Pearl Lux, an Austin burlesque performer, struts onto the stage in heels. As the va-va-voom music ramps up, she begins to slowly pull off her dark silk glove. The crowd goes wild.

Never has simply taking off a glove been sexier than when Lux pulls it off with her teeth, lays it across her breasts, shimmies forward and lets it drop to reveal her cleavage.

In the world of burlesque, it’s all about the tease to lead you on and the final reveal to wow you. So when the lights dim and the music plays, Lux, a member of the Jigglewatts and known to her friends as radio-television-film senior Samantha Brown, she teases the audience by slowly unzipping her dress and corset, revealing and spinning her nipple tassels.

That’s just the performance aspect, though. The world of burlesque plays with the image of a strip-tease and the reveal of an empowering lifestyle for women of all shapes and sizes.

“[Burlesque] used to be more about the glitz and glamour, but

DANCER continues on page 9

WHAT: The Great Rockabilly Burlesque KISS-off

WHERE: The ND at 501 Studios

WHEN: Today, 9 p.m.

TICKETS: \$12, \$18 for VIP seating

CD REVIEWS

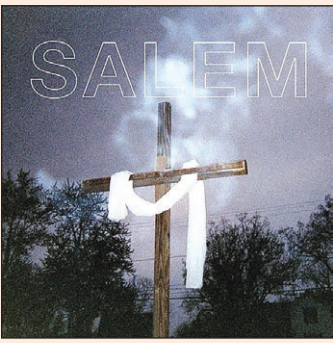
Complex debut album gets positive reviews

By Francisco Marin
Daily Texan Staff

The eponymous first track of Salem’s debut LP *King Night* is about as massive as a song could possibly get. How would one even describe Salem’s music to those who weren’t already familiar with the burgeoning “witch house” and “drag” genres? The Guardian likened the opening track to “Satan’s choir chanting over crunk beats.” *NME.com* said. “The skin of this album appears jaundiced, its flesh infused with thrush and lungs filling with liquid,” and *Spin* magazine called Salem’s music “leaden hip-hop beats adrift in vast goth atmospherics.”

Maybe if you took DJ Screw’s seminal 1995 mixtape “Codeine Fiend” and layered it over a forgotten mím B-side, you might have something that closely resembles the sinister-yet-lovely dynamics of Salem’s music.

But *King Night* sounds best when the trio isn’t taking itself so seriously. In the song “Sick,” listeners get an earful of disembodied voices chanting and cooing behind a screwed rapper’s sub-



par rhymes and it almost feels like a parody of the music Central Texas youths grew up listening to. But on “Killer,” the last track on *King Night*, the overwhelming fuzziness and blown-out bass feel genuine and sincere, like a druggy, shaky confessional.

Salem’s debut album is complex and amorphous, labyrinthine and intricate, even in its stone-faced density. It could be art, it could be music or it could be a stunt — but would any of that make a difference when the music itself is as good as this?

Grade: A

For fans of: OooOoo, White Ring, Modern Witch

Collaboration showcases virtuoso pianist, author

By Abby Johnston
Daily Texan Staff

Modern piano virtuoso Ben Folds has won the hearts of millions over his 15-year career, including “High Fidelity” author Nick Hornby. In his book “31 Songs,” Hornby contends that Folds’ 1997 song “Smoke” changed his life. After working together on a track for William Shatner, the unlikely duo set their sights on a full-length collaboration. Thanks in large part to e-mail, their debut *Lonely Avenue* was born, with lyrics by Hornby and music by Folds.

Lonely Avenue’s 11 tracks function more as short stories than vague, plug-in lyricism. They each have a direction and purpose. Despite clever and intriguing words from Hornby, the songs sound more like poems set to music than words penned as lyrics. Although Folds tries to bring musical cohesion to the heavy wordplay, there are obvious points of struggle. However, Folds’s music composition is never compromised, and the majority of the album would function well alongside any of his past projects.

Hornby kept things current



Grade: B

For fans of: Ben Folds Five, Guster, Cake

Deerhunter contrasts dreamy pop with grief

By Christopher Nguyen
Daily Texan Staff

For all the ‘50s and ‘60s revival music that has sprung up in the past few years, only some has been more than mere imitation. However, Deerhunter’s fifth and latest album *Halcyon Digest* rectifies that mistake and adds its own fuzzy, shoegaze noise to the catchy melodies and instrumentals of ‘50s era pop.

The unorthodox collision of

the peppy music and the grief of the lyrics provides for an oddly enjoyable listen. On “Don’t Cry,” lead singer Bradford Cox uses the pop conventions of repetition under jaunty guitars and drums.

The disconnect between the two sides empowers *Halcyon Digest*. The band forces the listener into this dreamy landscape where the superficial musical sheen is undercut with a sense of melancholy. This is when Deer-

hunter loses sight of the balance and the album becomes a bit of a muck to listen through. “Sailing” sinks to the bottom with a melody that builds up to nowhere. However, those moments are few and far between.

Grade: B

For fans of: Grizzly Bear, Animal Collective, Beach House



Uncertainty for future depicted in HBO humor

TV TUESDAY
By Gerald Rich

“Bored to Death”

Don’t let the title fool you. Watching “Bored to Death” is anything but boring.

Following the unlicensed detective, “self-loathing New York Jew” Jonathan Ames, played by Jason Schwartzman, the show is less intriguing mystery and more his misadventures from case to case.

Through it all, Ames is accompanied by his fellow pot-smoking, mildly alcoholic friends; comic book writer Ray Hueston, played by Zach Galifianakis, and his editor George Christopher, played by Ted Danson.

Ames works as a freelance journalist with one published novel who picked up detective work after putting an ad on Craigslist. Hueston is a struggling artist who has a relatively celibate girlfriend and Christopher is an aging editor who has to deal with the decline of print media.

What makes it all the more relatable is the fact that no one is too sure of what to do with their lives. So while our own existential crisis lasts only four years in college, “Bored to Death” makes light of the considerably lengthier crisis that is the rest of our lives.

Although that sounds rather bleak, there’s something comforting about watching Ames and his friends struggle through their lives like the rest of us. It’s not exactly a ray of hope, but more like a friendly acknowledgment that nobody is absolutely sure of themselves.

If you didn’t really watch the first season, don’t worry. The show is episodic and can be picked up at any point. Just know that Ames started doing detective work after his girlfriend broke up with him for smoking too much pot and drinking too much wine. However, he’s on the rebound and season one ended with him writing

TV continues on page 10



Young genre evolves with ‘New Chain’

By Francisco Marin
Daily Texan Staff

It’s been more than a year since chillwave artists Neon Indian, Toro y Moi and Washed Out first introduced their take on indie-electronic music; often utilizing vintage synths, heavily reverberating vocals and a generally hazy sonic palette of bleeps and bleeps.

But it wasn’t long before the genre began to fold in on itself because of its rapidly ballooning popularity. Fortunately, bands like Small Black knew when to let go of the throttle.

The Brooklyn-based band makes celestial, cerebral music tailor-made for solitary listening. Songs like “Crisp 100s” are comforting in their airiness and sleepiness, whereas songs like “Goons” are a nod to the lo-fi sonicism of bands such as Sleigh Bells.

But Small Black shines best on “Photojournalist,” a track that takes the breathy vocals of shoe-gazers My Bloody Valentine and the 4 a.m.-dance-floor dynamics of Millionyoung, and layers them together with the utmost precision.

New Chain may very well be the next evolutionary step in the chillwave genre.

Grade: B

For fans of: Toro y Moi, Memoryhouse, Big Spider’s Back