

Credit Due to UFCU

Credit Union offers gift to the students and patrons of the PCL

This winter the University Federal Credit Union (UFCU) provided the University of Texas Libraries \$500,000 for a renovation of the Perry-Castañeda Library's (PCL) main floor.

The UFCU gift will allow for the transformation of the periodicals room into a modern community study area, marking the PCL's first significant renovation since the building's dedication in 1977. The west end room will be officially named "UFCU Student Learning Commons."

Preliminary designs for the 11,000-square-foot space include installation of softer, casual lighting, adaptable new furniture arrangements, new shelving for paper-bound resources such as journals and newspapers and the addition of a student gallery space. Infrastructure and technology upgrades to the space will be incorporated as part of the overall plan.

"The timing of this contribution is propitious," says Vice Provost and Libraries Director Fred Heath. "With the recent opening of the Blanton Museum there has been a sort of renaissance taking place on our end of campus."

As imagined, the UFCU Student Learning Commons will create an environment that may run contrary to the popular perception of libraries as introverted, quiet spaces, with designs for the space specifically addressing needs for group and shared study areas.

"The vision for the space suits not only the changing needs of the modern library user, but fits well with the strategic model being played out in the area," adds Heath, noting the success of Prufrock's, a coffee shop that opened last year in PCL. "The proliferation of technologies coupled with the lure of personal comforts will allow our community to optimize its use of the vastly superior resources



"With the recent opening of the Blanton Museum there has been a sort of renaissance taking place on our end of campus"



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The Libraries Get Googled

The University of Texas Libraries has become the newest partner in a broad book digitization project with Google. The partnership between the Libraries and Google is part of the Google Books Library Project, a project started in December 2004, initially to digitize books drawn from the libraries of the University of Michigan, Harvard University, Stanford University, Oxford University and the New York Public Library.



"Joining with Google's Book Search program will mean that the intellectual content of our collections are discoverable by a much wider range of scholars and students."

Over the course of the multi-year project, Google will digitize at least one million volumes from the University of Texas Libraries' collections, working from selection lists prepared by the Libraries.

"We are excited to join the Google Books digitization effort, and feel it advances the mission of the University of

Texas at Austin," said William Powers Jr., President of The University of Texas at Austin. "Creating digital access to our library collections will enable a great many more scholars and members of the public to locate and use these tremendously valuable materials."

The digitized books will all be fully searchable through Google Book Search, which is specifically designed to comply with copyright law. Anyone will be able to freely view, browse, read and download the university's public domain books, including unique treasures in the Libraries' historic collections.

For books protected by copyright, users will only be provided the basic background information (such as the book's title and the author's name), at most a few lines of text related to their search and information about where they can borrow or buy the book. Publishers or authors who wish not to have their books digitized can be omitted from inclusion in the project.

For works in both categories, the digitization project offers important advantages in visibility of books for potential users and assists in long-term preservation of the information carried within their covers.

"University libraries in our society are entrusted with the critical mission of collecting and providing access to information spanning the entire range of human knowledge," said Fred Heath, vice provost and director of libraries at the university. "Our libraries are also responsible for effectively preserving this knowledge and ensuring access to it over vast periods of time. At the University of Texas at Austin, we hold a deep commitment to each of these objectives and believe that participating in this venture will help ensure our ability to meet those commitments far into the future."

According to Dennis Dillon, associate director for research services for the Libraries, the digitization project will increase the effectiveness of the Library's collections.

"Intellectual discovery is at the heart of the scholarly research process," he said. "The best collections of information are only as useful as the quality of the tools available for discovering and accessing that information. Joining with Google's Books Library Project will mean that the intellectual content of our collections is discoverable by a much wider range of scholars and students."

UFCU : continued from cover

of the library. With the help of partners like UFCU, the use of our resources will continue to grow."

"The Credit Union has been a magnanimous supporter of the libraries and the university, and this gift further demonstrates their dedication to enhancing the foundation of UT academics."

Student reaction to the proposed changes has been positive.

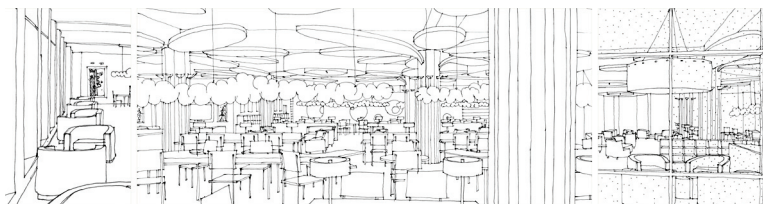
"These renovations will make the PCL even more student friendly by providing additional accessible study space, which is always a keen need," says senior Plan II Business major and Senate of College Councils Chairperson Kate Nanney.

This is not the first time that UFCU has shown its financial support of the Libraries. Last year as part the Libraries' Annual Giving program, the Credit Union provided a pivotal matching grant.

"Since a group of UT professors founded the Credit Union back

in 1936, a strong bond has developed between the university and UFCU," says CEO Tony Budet. "We are proud to extend our commitment to and support of UT Libraries with this gift towards the renovation of the PCL main floor and the creation of UFCU Student Learning Commons. We share Dr. Heath's vision of libraries connecting communities and fostering life-long learning."

The renovation has already begun with completion of the project expected by August of this year. The construction is not expected to interrupt services, and high-value group study spaces will be shifted to other parts of PCL while the project areas are affected.



Scholar in the Stacks: Gregory Curtis

Gregory Curtis was a staff writer for *Texas Monthly* from 1972 to 1981, and served as editor of the magazine from 1981 to 2000, during which time the magazine received five National Magazine Awards. In 2000, Curtis was named one of the ten best magazine editors in the country by the *Columbia Journalism Review*. His writing has appeared in *Texas Monthly*, *The New York Times*, *The New York Times Magazine*, *Rolling Stone*, *Fortune*, and *Time*.

Random House has published two books by Curtis. *Disarmed: The Story of the Venus de Milo* (2003) examines the sordid history and strange allure of the classic iconic Greek sculpture. His most recent book, *The Cave Painters: Probing the Mysteries of the World's First Artists* (2006) introduces readers to the remarkable prehistoric art of caves in France and Spain, their history, the theories surrounding their origins and their enduring beauty and fascination.

Gregory Curtis lives in Austin with his wife and serves on the University of Texas Libraries Advisory Council.

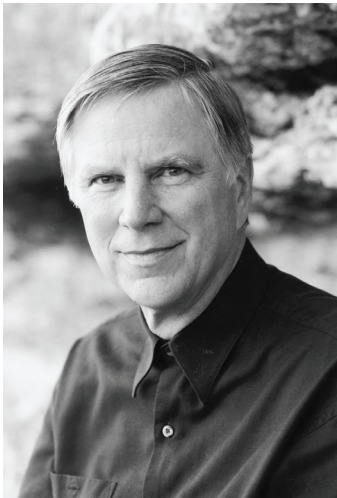
Curtis took time out of his busy schedule to talk with us about his inspirations, his work and his thoughts on the Libraries.

What prompted you to write The Cave Painters? Coupled with Disarmed, it seems that you've committed to a departure from the subject matter you dealt with at Texas Monthly.

Gregory Curtis: Well, in the case of *The Cave Painters*,

I've been fascinated by the prehistoric caves and their paintings ever since I was a kid and first heard the phrase "Cro-Magnon man". It sounded like something that was a combination scientific fossil and comic book hero. Then about ten years ago I was finally able to visit a painted cave. Sometimes things you have anticipated turn out to be disappointments, but not here. The visit had a powerful effect on me, and I began to think about writing something about the paintings. I was still at *Texas Monthly* but wanting to leave to write books. I knew that I wanted to write about something completely different. I found that in the Venus de Milo, a statue that had also made its mark on me when I was a kid. I saw a picture of her on a box of Classicos matches from Mexico. I wrote about Venus first, but all the while I knew my next book would be about the caves. By the way, one of the thrills during my research was seeing the Cro-Magnon shelter where the bones were discovered that were then dubbed Cro-Magnon man. It's a pretty, but lost spot. Nothing directs you there. You have to know where it is to find it.

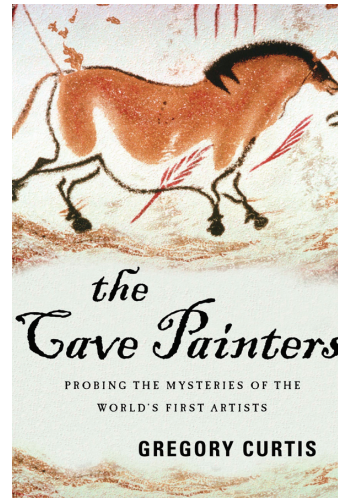
The Cave Painters relates the most notable examples of prehistoric cave art at locations such as Altamira and Lascaux, and examines the history and myriad theories that have been postulated to explain their existence.



Greg Curtis. Photo by Wyatt McSpadden.

Since your experience seems to have had a profound impact on you, did you begin to develop a narrative at the time of your experience or did your later research determine its course? Or was there a balance of influence between your personal experience and what you discovered after the fact?

GC: I thought before beginning both books that the way to make them readable was to write a narrative. So as I researched, I was looking for a narrative line, for dramatic events, for interesting characters, and for the connections that led from one event to the next. In the history of the Venus de Milo, it turns out that there is a definite narrative arc that begins with her discovery in 1820 and lasts until about 1930 – over one hundred years. Researching *The Cave Painters* I found five individuals whose work built on one another. They were also extremely interesting people. One, for instance, worked in the French resistance during World War II when she was a schoolgirl carrying messages here and there on her bicycle. So I used their lives and their thinking and their conflicts as my narrative.



At the same time there are chapters in both books that do talk about my own response to these works. In a way, those were harder to research because I had to teach myself to look at the art without preconceptions, as much as possible, and without writing in my head as I was looking. It sounds simple but it's actually difficult to look at something and see what is really there and not what you assume is there.

I'd like to focus a little on the resources available to you at The University of Texas, and your assessment of the value of working here. Did you find that you were able to discover material you needed for your work on campus and within the system, did you have to seek out resources at other institutions or from other sources or was there a balance to the two? What role did the resources of the University of Texas Libraries play in your research?

GC: I couldn't have written either book without the University of Texas Libraries. When I started working on *Disarmed*, I didn't know what the libraries had, and I didn't understand that they would become essential to my work. No library has everything, so there were important things I found in libraries in France and here – particularly the Stanford library and the New York Public Library. But I was surprised and pleased and ultimately just damned grateful when I realized that I could do the vast bulk of my research here in Austin. Those obscure 19th century French journals I thought I might never find were often right on the shelves at PCL. There as well were the many, many books I needed on French history, classical archaeology, Greek sculpture and society, the Ottoman Empire, and so on. I spent many happy and rewarding days in PCL, the Fine Arts Library, and

See Curtis on page 10

University of Texas Libraries *Honor Roll 2005 – 2006*

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Laura Schwartz recommends



It is ironic that I was asked to write this column recommending reading because in the last year I have read what has been recommended to me. Furthermore, each recommendation has an interesting story. So of course I am happy to pass along the recommendations of some of the great literature and non-fiction I have read

in the past year to those of you that love and support the University of Texas Libraries as much as I do.

Literature

Carousel of Progress: a novel by Katherine Tanney (2001)

I love fiction especially coming of age stories. I was having lunch with Nancy Schiesari, a Radio-Television-Film professor and lauded cinematographer earlier this Spring and she recommended *Carousel of Progress* to me. The story is about a teenage girl growing up in L.A. whose parents are getting divorced. There is so much truth and honesty in this tale, the characters are so real, and the dynamics of the relationships so complex. Tanney grew up in L.A. and now lives in Austin, just like me. Schiesari knows Tanney personally because Tanney is also a cinematographer. The story was so familiar, it was hard to put down.

Colors Insulting to Nature: a novel by Cintra Wilson (2004)

My friend Stephanie recommended this book to me. She picked it up in the Bay Area where the author is a local celebrity. Turns out Wilson is also a performing artist and arts critic, even more reason for me, as Fine Arts Librarian, to delve into this novel. It is another coming of age story, this one of Liza Normal (who is anything but normal). Her *raison d'être* is to become a successful actress and/or singer. The book is the trials and tribulations of this quest. The characters that surround Liza include her loudmouth mother, reclusive brother, and a whole host of bizarre and endearing characters. Wilson's book is hilarious. From the first few pages, until the very end, I was completely engaged and amused.

The Road by Cormac McCarthy (2006)

On a more serious note, there is nothing funny about Cormac McCarthy's latest novel. It is a compelling, provocative story about a man and his boy trying to survive in a post-apocalyptic environment. It is so real and so frightening, it seems that McCarthy displays prescient tendencies. Has he been there and back? Can he see the future? Is it this bleak? Reading this novel is a spiritual experience. I am deeply indebted to Reggie Akers, Fine Arts Library circulation supervisor, for recommending it to me. My vision of the future has been transformed.

Fine Arts Collection

Shakey: Neil Young's biography by Jim McDonough (2002)

I'm a huge Neil Young fan. I grew up in the 1970s and remember listening to so many of his songs on the radio. A few years ago, my favorite cousin Joey was visiting for SXSW and brought *Shakey* with him. During the day, he sat on the porch and could not put it down (at night he was downtown rockin' out). He said the book was really interesting, especially if you like Neil Young and music from the 60s and 70s. We had a copy at the Fine Arts Library and I checked it out. What an excellent biography. Young is very private and this is the first in depth account of his life. I highly recommend this account of Young's life.

Buried Child by Sam Shepard (1978)

Last Fall, Sam Shepard made a visit to the Fine Arts Library. The evening before he arrived, I thought I should read his Pulitzer Prize winning play, *Buried Child*. In addition, Beth Kerr, Theatre/Dance Librarian told me if you can only read one thing before Shepard arrives, read *Buried Child*. This play is about a dysfunctional family, set on a farm in the Midwest. Shepard does an excellent job describing the strained relations amongst the three generations of family members. The family secret, the mystery of the "Buried Child" is revealed in the third act of the play. Now I recommend it to patrons who look at the Shepard materials on display and want to read something by him.

Laura Schwartz is Head Librarian of the Fine Arts Library at the University of Texas Libraries.

Top Billings

Harold Billings, retired director of the University of Texas at Austin Libraries, has received the 2006 Morley-Montgomery Award from the Baker Street Irregulars for his article, "The *Materia Medica* of Sherlock Holmes," published in the Autumn 2006 issue of the *Baker Street Journal*. The jury-selected cash award recognizes the best article published during the year in the quarterly BSI Journal.

The Baker Street Irregulars is a society dedicated to the study and appreciation of Sherlock Holmes founded in 1934 by Christopher Morley. Members have included Franklin Delano Roosevelt, Harry S. Truman, Rex Stout and Isaac Asimov. The Morley-Montgomery Award was created in 1958, when bookdealer Lew David Feldman donated the initial funding for the award.

Billings' article has special relevance to the UT Austin Libraries. The article is based on annotations and marginalia in the textbook used by Sir Arthur Conan Doyle while attending medical school at the University of Edinburgh. Billings acquired the book—Garrod's *The Essentials of Materia Medica and Therapeutics*—in California in 1971 and brought it to Austin for the Harry Ransom Center.

The award-winning article will be posted full-text on the BSI website <http://www.bakerstreetjournal.com/morleymontgomeryaward.html>

Generosity from Frances Jane Holsey

The University of Texas Libraries recently received a generous gift from Texas native Frances Jane Holsey of San Antonio.

Mrs. Holsey provided the library a collection of over 800 volumes from her personal library and an additional gift of \$350,000 is being designated to the Libraries as part of an estate gift to The University of Texas at Austin. The Frances Jane Holsey Literary Collection will become part of the University of Texas Libraries permanent collection, and monies from the bequest will be used to assure its cataloging and preservation.

Frances Holsey is a native Texan born in Oakwood in 1919. She entered UT Austin in 1936, earned her B.A. in English, history, and Spanish in 1939 from Sam Houston State Teachers College, and later studied music at the University of Minnesota. Upon graduation from Sam Houston, her father paid for her first of many subsequent trips, one which took her to Canada via Washington, D.C. and to the New York World's Fair.



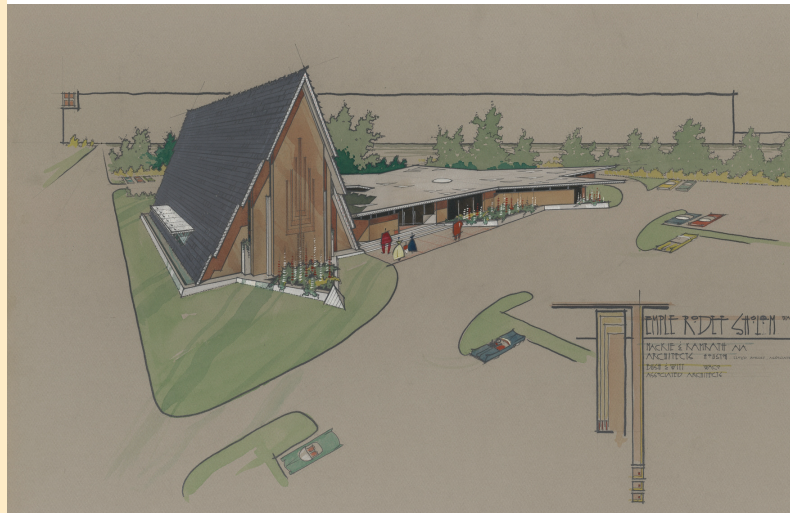
From left to right: Tom Galyean, Frances Holsey, Jean Heath, Fred Heath.

An avid reader, Mrs. Holsey has always held an affinity for the written word, so her interest in the Libraries followed naturally. "In some respects I regretted ever leaving the University and always held it in high regard," says Holsey. "My husband's casual suggestion that I might want to leave my estate to UT influenced me also."

Mrs. Holsey is the holder of a plot of land in Oakwood, Texas, called the "L" Ranch, as well as the town's History House, a museum of local lore and former repository of the library that she donated to the University. Mrs. Holsey has made the "L" part of an estate gift to The University of Texas.

Mrs. Holsey says that she hopes her gift to the University and the Libraries will benefit the students that work so hard to earn and pay for their own education.

Kamrath Archive Fortifies Architecture



Temple Rodef Sholem, Waco, TX, 1958. MacKie and Kamrath, Architects. From the Karl Kamrath collection, the Alexander Architectural Archive, the University of Texas Libraries, the University of Texas at Austin.

In April 2006, the University of Texas Libraries acquired a collection of materials produced and collected by Houston architect Karl Kamrath (1911-1988). This collection, donated by Karl's children—Eugenie Mygdal, Jack Kamrath, Karl Kamrath, Jr., and Tom Kamrath—complements an earlier donation to The Alexander Architectural Archive, a repository representing over 100 individual collections of more than a quarter of a million drawings, papers, photos, ephemera and other materials related to thousands of projects in Texas and beyond.

The Kamrath collection, which includes business papers, project records, correspondence, original architectural design drawings, photographs, prints and ephemera, provides insight into the prolific Texan's work, much of whose modernist design aesthetic paid homage to Frank Lloyd Wright.

The strengths of this collection are in its design drawings and post construction photographs, including some of Kamrath's award-winning projects such as the Kamrath residence of 1939, Temple Emanu-El in Houston, the Houston Fire Alarm Building, M.D. Anderson Hospital and Tumor Institute and the Contemporary Arts Association in Houston.

Karl Kamrath grew up in Austin and earned his bachelor's degree from The University of Texas. In 1934, he moved to Chicago, where he worked for the architectural firm Pereira and Pereira, the Interior Studios of Marshall Field and Company and the Architectural Decorating Company. In 1937, he and another graduate of UT, Frederick James MacKie, Jr. opened their own architectural firm, MacKie and Kamrath in Houston. MacKie and Kamrath were among the first Houston architects to follow a modernist approach to design for which they received national recognition.

Kamrath took leave of the firm from 1942 to 1945 to serve as a captain in the Army Corps of Engineers. Shortly after his return in 1946, Kamrath met Frank Lloyd Wright and immediately became an advocate of Wright's Usonian architecture style.

See Kamrath on page 10

Fall Advisory Council Recap

The University of Texas Libraries' advisory council met for the third time in October 2006. The group convened in the conference room of the new Jack S. Blanton Museum of Art. Advisory council chair Vincent Salas welcomed three new members: Jack Kamrath of Houston, Nancy Scanlan of Austin and Laura Wilson of Dallas.

University of Texas Senior Vice President and UT Libraries' advisory council member William S. Livingston was recognized for winning the American Political Science Association's Daniel Elazar Award for his distinguished contributions to the study of federalism and intergovernmental relations.

Vice Provost Dr. Fred M. Heath led a discussion about the University Libraries' digital initiatives and talked about 21st century modes of communication used by UT students. Chief Development Officer Tom Galyean provided an overview of the University of Texas Libraries' advancement plan, noting that the endowment base for the library system has grown significantly since the advancement team started in spring 2005. Advisory council member and CEO of the University Federal Credit Union Tony Budet was thanked for the UFCU's generosity in providing a \$500,000 gift to transform the Perry-Castañeda Library into a modern day student learning commons. Advisory council member and Director of Women's Athletics & External Services Chris Plonsky was recognized for her key role in building an ever growing partnership between the library system and UT Athletics.

The University of Texas Advisory Council at its Fall 2006 meeting.
Photo by Jessica Blanche.



The council then split into three newly formed committees: development, marketing and public affairs and teaching and learning. The committees met for about 45 minutes to discuss drafting a charge and meeting before the spring 2007 advisory council session.

Members of the council were treated to a private gallery tour of the Blanton's *Luca Cambiaso, 1527-1518*. Over lunch they heard from Phillip C. Oswald, Associate Vice President for Development, about the University's fundraising priorities for the coming years.

On the evening of October 27 advisory council members were the guests of Dr. Heath at the Texas Book Festival's Literary Gala.

The group met again in April 2007 and installed a new chair and vice chair as well as hear the keynote address from Associate Vice President for Development James W. Kunetka.

Nilsson Lecture Features Winedale Director

The second annual David O. Nilsson Lecture in Contemporary Drama took place at 5:30 p.m. on April 19, 2007, at the University's Campus Club.

This year's lecture featured Dr. James Loehlin, Director of Shakespeare at Winedale and Associate Professor of English, and author of books on *Henry V*, *Romeo and Juliet* and Chekhov. Loehlin's lecture, titled "Stanislavsky has ruined my play: Chekhov's *Cherry Orchard* at the Moscow Theatre" drew from his book *Chekhov: The Cherry Orchard*.

The Nilsson Lecture is the result of the generous patronage of Dr. David O. Nilsson, a retired Special Instructor in Mathematics from the University of Texas and independent scholar of linguistics and drama.

A reception took place at 5 p.m. prior to the lecture.



James Loehlin.

Around the Libraries in 80 Words (More or Less)

Exes Libris

In a first-time collaboration, the Libraries have joined with the University of Texas Alumni Association to fund access to magazine and journal databases for Texas Exes members.

The partnership results from an agreement to share funding for the licensing for the Academic Search Alumni Edition and the Business Source Alumni Edition, both from EBSCO Information Services.

Texas Exes will be constructing a web page linked from their site (<http://www.texasexes.org/>) that lists a variety of library services for their members including access to databases and links to services such as the Ask a Librarian service, the Libraries catalog and the Courtesy Borrower program. The site is expected to be complete by late Spring 2007.

Chemistry Setting

The Chemistry Library received a much-needed facelift in January when new carpeting was installed. The new floor replaces the original carpet from 1978, which, while carrying an aura of nostalgia, was in dire need of replacement.

Additional improvements included a new coat of paint, new club chairs in the Journal Room and courtyard study area, upgraded network wiring, and new wall-mounted power outlets for laptops in the study carrels along the south wall. Capping it off is a fine new granite countertop on the library's service desk.

These projects, funded by the University Libraries, have greatly enhanced the appearance of this busy branch library and made it a much more attractive and comfortable place for the library's students, researchers and patrons.



Before and after photos of the recent Life Science Library renovation.



New Life for Life Science

This winter the Life Science Reading Room was transformed from merely lovely to one of the most beautiful rooms on campus. Long-needed maintenance was completed on window blinds and neglected woodwork and walls were painted for the first time in over 40 years. Bookcase lights installed in the 1950's were removed and replaced with authentic, concealed fixtures. Ugly fluorescent lights were removed and replaced with elegant chandeliers evocative of the originals. New furnishings were added and original lounge chairs underwent reupholstering. Individual study tables, desk lamps and rugs completed the transformation.

The project team's goal was to respect the space and its original design, while serving the needs of today's students. The challenges and limitations of working on a historical building are considerable, but we believe UT Tower Architect Paul Cret would approve of the result.

The Future's So Bright

This May, the Texas Digital Library will be hosting a conference to examine and discuss the future of digital archives in institutions of higher education.

The 2007 Texas Conference on Digital Libraries: Building the Infrastructure for the Future, will take place May 30-June 1, 2007, in the Avaya Auditorium at the ACES Building on The University of Texas campus, and will cover a variety of topics including institutional repositories, collection building, technology infrastructure, scholarly communication and faculty outreach.

**Texas
Conference
on
Digital
Libraries**

Registration is free, but space is limited. For more information on the conference, visit <http://conferences.tdl.org/tcdl>.

Hawkins, Farber Retire From Libraries



Jo Anne Hawkins



Anita Farber

The University of Texas Libraries said goodbye to two remarkable members this winter, with the retirements of Jo Anne Hawkins and Anita Farber.

University of Texas graduate Jo Anne Hawkins began her tenure at the General Libraries as a reference and assistant librarian in Interlibrary Borrowing in 1967. By 1969, Hawkins had become Head Librarian over Interlibrary Borrowing and oversaw the amalgamation of borrowing and lending functions into the Inter-Library Service in 1973. In 1975, Hawkins' work was recognized with a promotion to Head

Librarian for Circulation Services, a position of broad responsibility overseeing a number of the Libraries internal departments that she held until 1986, when she was named Head Librarian of the Perry-Castañeda Library (PCL) and a short time later was promoted to Assistant Director for Public Services. Her new role at the Libraries meant that she would be an influential member of the administrative team making decisions about the course of the institution over the next two decades. In 1993, Hawkins became Associate Director for Public Services, and before her retirement was named Senior Associate Director.

Damon Jaggars, Associate Director for User Services, noted that "Jo Anne was a wonderful colleague and a caring, helpful mentor to many over the years. Many of us in public services built our careers under Jo Anne's guidance and leadership. We miss her and wish her well as she enjoys her retirement."

Over her career, Hawkins held membership and served as a liaison for the Libraries with several organizations including the Texas Association of College Teachers, the Texas Library Association (serving as Chair for District III from 1988-89 and as Chair of the College and University Libraries Division from 1989-90) and the American Library Association. Hawkins received a Librarian Excellence Award from the General Libraries in 1983.

Anita Farber, Head Librarian, Acquisitions, retired January 31 after 38 years of state service. Farber joined the University of Texas Libraries in

Staff Highlighter: Jenifer Flaxbart

Position:

Head Librarian, Reference and Information Services

Age:

39...40 is the new 30, right?

Hometown:

Rawson, Ohio, which is between Findlay and Lima on the I-75 corridor in the northwestern corner of the state. I grew up in a wooded area just outside of Rawson, surrounded by fields of wheat, field corn and soybeans. I've actually encountered quite a few librarians here in Texas hailing originally from Ohio.

Years of service:

Six years with the UT Libraries, although I worked eight years previously at the Texas State Library and Archives Commission's Talking Book Program, and served in a residency for a year at the University of Illinois at Chicago.

Job description:

I manage the Reference and Information Services (RIS) department, comprised of subject specialists whose print collections (Business, Economics, Education, Geography, History, Philosophy, etc.) are

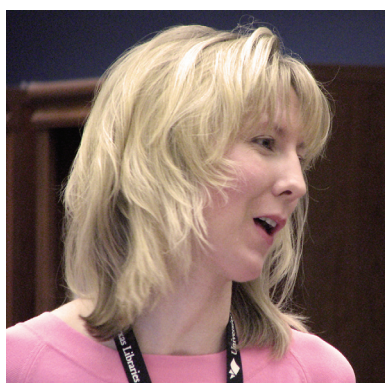
housed in the Perry-Castañeda Library (PCL) and other essential staff who keep our Ask a Librarian public service points humming. I collaborate with colleagues across the UT Libraries to formulate and implement public service goals, initiatives, policies and procedures and purchase reference-related resources. That means I participate in

a lot of meetings. And of course, I provide reference service from the physical (PCL Information and Research Help Desk) and virtual (chat/IM) service points, teach Library Classes about things like e-books and eAudiobooks and understanding blogs and RSS feeds, and work to provide RIS staff with the tools and support they need to achieve success.

Oddest patron request:

As a resident at the University of Illinois at Chicago (UIC), I once received a telephone call from a woman demanding a copy of what I ultimately determined was an unpublished dissertation...unpublished as in "not yet

completed." She was unwilling to accept that I couldn't provide her with a copy, despite the fact the author was unaffiliated with UIC and hadn't yet published her dissertation. The lights were turned off around me as the library closed and I continued to talk with the patron. I explained several times how she might contact the author directly, through her academic department (which was information the caller



October 1974 as a serials cataloger, later becoming Head of Serials Cataloging. She moved to Acquisitions in 1989 as Assistant Head Librarian and was promoted to Head Librarian of Acquisitions in 1994. According to Robin Fradenburgh, Associate Director for Technical Services, "Anita's career with the University Libraries spanned many years of technological changes. She was an instrumental leader in Technical Services that helped the Library and staff move forward. During the 80s, as Head of Serials Cataloging, Anita began and oversaw two significant, long-term projects: 1) the coding project, which deployed teams of students to the various libraries to code the materials with OCR labels and to create item records for the fledgling automated circulation system; and 2) the retrospective conversion project that converted the card catalog data to machine readable data. The two projects in tandem provided the fodder for UTCAT. During her tenure in Acquisitions, Anita continued to automate library processes by replacing paper routines with automated ones. Anita's many contributions have made a memorable imprint on the history of our organization and are a tribute to the person she is."

Vice Provost Fred Heath, in remembering the contributions of Hawkins and Farber, states, "Great research libraries such as our own do not simply happen. Rather they are shaped by skilled, dedicated professionals for whom collection-building and service are a calling, a life's work. The University of Texas Libraries bear the unmistakable signatures of Jo Anne Hawkins and Anita Farber. It was a joy to work with both of these outstanding librarians."

had), and was finally able to end the call. I was quite surprised when the woman called again a few days later to thank me for my assistance. She'd made the appropriate contacts and located the author, who'd agreed to provide her with information in the dissertation. I believe that librarians remain integral to the research process and information access because they understand and continue to monitor the evolving ways in which information is generated and disseminated.

Favorite book:

One of my favorite books is *Animal Dreams* (1990) by Barbara Kingsolver, which is set in Arizona and inspired change in my life when I read it, and another favorite by the same author is *Prodigal Summer* (2000). Kingsolver writes with warmth and real-life insight, a deep awareness of nature, and an appreciation for the human aspects of daily life. I also enjoy the characters created by authors Nevada Barr and Tony Hillerman.

Hobbies:

Playing with my 3-year-old daughter, baking, trying new restaurants, traveling, juggling...activities, events, deadlines, etc.

What's next for you?

I know that regardless of where I am in the library profession, I'll be learning and trying to make sense of how we can create resource-rich, service-oriented environments for those seeking information to do their work and expand their worlds.

Curtis : continued from page 2

the Classical library.

So when I came to write *The Cave Painters*, I knew that I had an essential, powerful resource close at hand. First of all, the important, historic books about the caves, some of them published over one hundred years ago, were all here. Here, too, were the important journals which, again thanks to the University Libraries, I was often able to look into from my office online. I built up quite a collection of books borrowed from the library. When I hauled them back, about three months after the book finally appeared, I remember thinking, "Well, I guess that means it's really over." It was taking books back to the library, more even than seeing the first copy of my book, that I think of as the end of all that work.

Any idea what you expect to tackle next? Has anything you discovered at the University of Texas influenced the direction of your next project?

GC: I'm trying to put together a third book about art in France. I've been haunting the Fine Arts Library.

Is there anything you would like to add about the University, the UT Libraries or libraries in general?

GC: I've always been very impressed with the staff of the libraries. Any time I had a question or needed help finding something, the people on the staff were invariably competent, professional, and eager to help. So, yes, the University Libraries have great collections, but they are a great organization as well.

Thank you for taking the time to talk with us about your work.

Kamrath : continued from page 6

Kamrath became a member of the American Institute of Architects in 1939 and was elected to fellowship in the institute in 1955, and at various times served in an adjunct capacity at the University of Oklahoma, The University of Texas, Texas A&M and the University of Oregon. He was also a founder and served on the board of the Contemporary Arts Museum from 1948 to 1952.

"The Kamrath Collection enhances our holdings relating to organic architecture," states Architecture and Planning Librarian Janine Henri. "The University of Texas at Austin is already a primary location for research on Wrightian architecture, with a combination of scholarly expertise on the faculty and a concentration of rare books and archival materials found at no other institution of higher education."

The sister collection for the office of MacKie and Kamrath, including the bulk of the office files, job files and construction documents, resides at the Houston Metropolitan Research Center of the Houston Public Library.

The Kamrath collection is projected to be processed and available for use by patrons by August 2007.



From the Vice Provost

As libraries develop innovative ways of meeting information needs in a technological age, we must continue to examine both the ways in which information resources are preserved and distributed as well as the ways in which they can be used. With the proliferation of wireless technologies, the library is in direct competition with such

non-academic settings as the home, the coffee shop and the park. While ensuring that our libraries are compatible with new media, we must offer an environment that the modern user finds both comfortable and inviting.

It is fitting, then, that since the publication of our last newsletter, the Libraries have entered into a pair of partnerships that will help us address both the changing technological and environmental needs of our patrons.

A generous \$500,000 gift by the University Federal Credit Union for the renovation of the Perry-Castañeda Library's former periodical room will modernize a space little changed since its opening almost thirty years ago – a time when patrons relied almost exclusively on print resources. But this modernization is not limited merely to the physical attributes of resources. The UFCU Student Learning Commons is meant to realize a new kind of space within a traditional institution, one that recognizes an emergent collaborative approach to

learning in contrast to individual study. The oversized individual study carrels are being moved to make room for a more modular concept of space, one that encourages collaboration, debate and discussion within a creative common space.

Also this winter, the Libraries joined a select consortium of institutions participating in the Google Books Library Project, an undertaking modeled on the idea of more open access to digital information, a concept certainly in line with our mission. The initial digitization of one million volumes by the Libraries enhances existing offerings by twelve other Google partners, which includes such esteemed institutions as Oxford, Harvard, Princeton, the University of California and the New York Public Library. We are honored both as a representative and peer to be part of a project that will preserve and avail uncommon resources to anyone who wishes to access them.

Today's library must face a challenging dichotomy – one in which we must both embrace and adapt to a changing world while adhering to a central and traditional purpose. Each is essential to our future, and the outlines of a reliable path are only beginning to emerge. We are fortunate to have the partnership of public and private institutions that recognize the importance of the library to the intellectual health and well-being of society as we work to bridge this duality.

