

Barker Admits Initial Action in 'U.S.A.' Issue

Foresaw Regents' Barker's Fan Letter-- Intervention

Book Sales Still 'Above Normal'

By TOMMY TURNER

The professor who evidently first brought the attention of the campus' book-of-the-month, "U.S.A." to University officials Thursday declared he did so "to try to prevent intervention" by the Board of Regents.

Dr. Eugene C. Barker, professor of American history, issued a statement to the editor of The Daily Texan Thursday stating that (1) he did write a letter to Vice-President Burdine "calling his attention to the book that recently caused intervention by the Board of Regents," but that he (2) "had nothing to do with the intervention of the Regents in the matter."

"That book" referred to by Dr. Barker was John Dos Passos' "U.S.A." which was withdrawn from a sophomore reading list earlier this week by the English department book selection committee after they had met with the Board.

Dr. Barker stressed three points in his letter to the editor, as well as enclosing a fictitiously-signed letter written to him by some person who termed him "University censor, self-appointed." He stated (1) that he had written Dr. Burdine and spoken to one of the English professors of the book, (2) that he had had nothing to do with the Board's "intervention," and (3) that the history department had nothing to do with his action.

A second letter received by the Texan Thursday from a faculty member was from a tutor in English. It was three typed pages in length, and gave the tutor's interpretation of the book's value and style.

The letter addressed to Dr. Barker, a copy of which was sent to the Texan Wednesday, was evidently a satirical one. In his letter Dr. Barker gave his consent to the printing of it, provided it was accompanied by the points noted from his letter. The letter relates the seeing of Dr. Barker at the recent Ballet Russe, in which could be seen a large number of feminine legs, and states that after seeing Dr. Barker there he, the writer, went home and spent the rest of the night reading "U.S.A." with a clean conscience.

Sales of the book at the Drag's two book stores were still above normal. A Texas Book Store employee said Thursday the store had sold "about ten" books that day, and a spokesman for the Co-Op estimated approximately eighteen volumes had been sold there in the last two days. This was "much above average," he added. The Texas Book Store speaker said a few students had tried to return copies of the books they had bought to use in the course, but the store could not take them back as they were definitely not going to be used in a University course again.

In explaining his reason for bringing the matter of the book up Dr. Barker said, "It seemed perfectly certain to me that they (the Regents) would intervene, if they were informed of the nature of the book, and my object was to try to prevent such intervention, because, on the whole, I know by observation and experience that intervention by the Board in the internal workings of the University—which is their right—is likely to be misunderstood and may be productive of more injury than good."

Poems for Anthology Must Be Mailed Jan. 30

Students submitting poems for possible publication in the College Poetry Anthology must mail their manuscripts before January 30. Editors of Harbinger House, New York publishing firm, are seeking verse written by graduate or undergraduate students for a spring edition. The anthology will contain only poetry by American college students.

The poems are limited to sixty lines and should be typewritten or legibly handwritten on one side of the paper. A student may submit as many poems as he desires. Entries should be sent along with return postage to the editors of College Poetry Anthology, Harbinger House, 381 Fourth Avenue, New York, N. Y.

Professor Eugene C. Barker, University Censor, Self-Appointed

My dear Professor:

Last night I attended a performance at Hogg Auditorium of the Ballet Russe. I had a certain prick of conscience in lending my presence at such an Exposure of Legs. But I had bought my ticket last fall, innocently. The Auditorium was packed—there were old men and women; middle-aged men and women; fat men and women; thin men and women; there were New Dealers and economic Royalists; underfed and overfed; and what do you think, there were young Southern girls, innocent.

My blood boiled that the University should allow any Southern girl under thirty to attend such a performance, but there they were and I could not help feeling sheepish and ashamed that our University could countenance such vulgarities and indecencies. I was humiliated. As I sat there musing in this highly perturbed state of mind, I noticed an Old Man some dozen rows in front of me. Evidently his specs were not strong enough for his IMAGINATION, for after awhile he got up and popped himself down on the very front rows where he could look up and up; I could not help remarking the utter satisfaction that sat on his face; I nudged my good wife—she's emancipated and from the North, I believe—and saying that the old boy apparently has never seen legs before. Perhaps he was like myself brought up in an innocent SOUTHERN home.

Now, everybody, I presume, knows that men and even women have legs, but, dear Professor in the South we are taught that legs are all right in their place, but they must not be seen are felt. But here were legs and legs and legs and then more legs—and what LEGS! Even I for a moment forgot that I was born in the innocent SOUTH. I kept eying (sic) the Old Boy until my good wife said, "I wish you would stop looking at the old lecher." I was disgusted with him and was for leaving then and there, but was restrained by my good wife, who reminded me that innocent minds never see evil: evil to him who evil thinks.

Then we fell to discussing who first uttered those words, I maintaining that it was Socrates, and she that it was either Jane Addams or Franklin Roosevelt. But, dear Professor, what utter Consternation swept my face when at Intermission we discovered that the old boy we had been watching was none other than Professor Barker Himself, our own University Censor. I could not believe my eyes, but my good wife's opera glasses never lie. I spent the rest of the evening sorrowing that IT has come to this.

I want you to know just how low in mind I really am today, for I thought surely YOU would stand by me in upholding the honor and integrity of our innocent Southern girls. But I was and AM disillusioned and I went home, got in bed, and spent the rest of the night reading U.S.A.; I could do it now with a clean CONSCIENCE. May the devil get you for betraying your OFFICE.

Sincerely yours,

c-c to: President Rainey, Bickett, Professor A. G. Akkedecacy, Burdine, Graham, and The Daily Texan.

No 'Eyes Right' During Finals

Playing Peek-a-Boo on Exams Could Mean S'Long to Texas

"Cheaters never win!"

This childish wail, which usually echoes across sand-lots during a football or baseball game, hits the nail on the head with reference to University students who may display some original "subversive" tactics on their final exams which start January 22 and wind up January 30.

If Joe casually glances up at the ceiling and takes a quick peek at Helen's English exam, or nervously scribbles into his blue book notes scrawled on his cuff, justice will do a bit of wholesome leveling if he is caught.

Freshmen, or first-semester transfers above freshman level, who are caught and found guilty on charges of "scholastic dishonesty" will, as a minimum penalty, lose credit in the course involved and have disciplinary probation. All other students committing such "unhealthy collusion," will be suspended from the University for not less than one semester as a minimum sentence.

Under a ruling of the Graduate School, graduate students convicted of dishonesty will be permanently barred from receiving degrees from the University. Students in the School of Law take their exams under a special code for student control; violators of the code are tried by the Student Council of the School of Law.

In a pamphlet issued by the discipline committee concerning scholastic dishonesty, students are sagely urged to consider the "ease and desirability of joining that happy majority of eleven thousand

students who carry on their University work, from year to year, without suspicion or uncertainty." Scholastic dishonesty is defined in the pamphlet as the "submission as one's work, of material which is not entirely original," and it, as a general rule, involves one of the following acts:

"Plagiarism: the appropriation of passages, either word for word or in substance, from the writings of another and the incorporation of these as one's own in written work offered for credit."

"Collusion: collaboration with another person in the preparation of notes, themes, reports, or other written work offered for credit unless such collaboration is specifically approved in advance by the instructor."

"Cheating on an examination or a quiz: this involves giving or receiving, offering or soliciting information or the use of prepared material in an examination or quiz."

The discipline committee sums up the wisdom in its pamphlet by stating that "acts of scholastic dishonesty involve the individual and the society in which he lives."

The duty of the University authorities in judging such acts is, therefore, two-fold: the individual who is guilty of improper conduct must be brought before a judicial body in order that he may be convinced of the unsocial nature of his act; secondly, penalties must be imposed so the overwhelming majority of his fellow-students may have their scholastic work measured by the standards of honest competition."

Meat Restrictions Close Commons to Outsiders

In order to obtain the amount of meat needed to satisfy campus patrons, Miss Anna Janzen, director of the University Commons, has to tell the wholesale dealers that the amount of meat she purchases will be consumed only by the students and faculty of a state educational institution.

Rations for a commercial and educational institution are different; the Commons, therefore, has had to discontinue accommodating "outside" patronage.

Longhorn Band Splits—Just for Rehearsals

Final examinations, war work, and limited practice space have caused the Longhorn Band to separate into two groups for rehearsals.

One group meets on Monday nights and the other on Thursday nights. Band members can attend either practice session, but must attend regularly to receive their band letters, Colonel George Hurt, director, announced.

The band's next appearance will be at the T.C.U. basketball game here Tuesday night.

Curtiss-Wright Signs 20 U.T. Girls as Trainees

Recruiting Officer To Return Here Before Feb. 1

Twenty University girls have been "hired" by the Curtiss-Wright Aircraft Corporation as trainees in the company's nation-wide Engineering Cadette program, which is designed to prepare eight hundred women for war plant work. Dr. M. J. Thompson, professor of aeronautical engineering, announced Thursday.

These girls will train at one of eight universities—of which the University of Texas is the only one in the South—and will then go to work in one of the Curtiss-Wright plants. They will be paid a salary while in training.

"I consider twenty recruits from the University student body an excellent representation," Dr. Thompson said, "when you realize that recruiting has been going on in some four and five hundred colleges over the country."

Approximately one hundred Engineering Cadette trainees will be sent to the University for the ten-month course. Graduates here will be sent to the company's airplane division in St. Louis for employment.

University girls already enrolled in the program include Virginia Ruth Allen, Tyler; Ethel Mae Benson, Austin; Norma Dean Berry, Stuttgart, Ark.; Rowe Durant, Bartlett; Margaret N. Goldmann, Dallas; Margaret E. Goodlett, Henderson; Johnnie Hemphill, Kerens; Laurel McCorkle, Tyler.

Josephine Minus, San Antonio; Earline Muckleroy, Tyler; Virginia B. Oxley, San Antonio; Loyce E. Patterson, Austin; Louise and Lucille Ratchford, Paint Rock; Dorothy J. Warren, Chevy Chase, Md.; Elizabeth Wentworth, Austin; Joan Barbara Carlson, Palestine; Betty Lu Cruise, Daisetta; Gertrude M. Worley, Mercedes; and Shirley Mildred Gilpin, Kilgore.

If enough other girls from this area are interested in the Engineering Cadette program, Dr. Thompson said, the company will send another recruiting officer here between now and February 1.

What Goes On Here

FRIDAY Morning

9-12—Exhibition of eight sculptors and their work in Academic Room of Main Building.

9—Miss Bess Edwards speaks to Education 277 in Home Economics Building 100.

10-12—Ney Museum open.

10—Advanced Spanish meeting, Modern Language Building 201.

Afternoon

12:15—Called meeting of A.A.U.W., Texas Union.

12:45—International Relations meeting, Union.

12:50—Incendiary bomb demonstration, front of Main Building.

1:30—A.I.C.E. Cactus picture at the southside of Chemical Engineering Building.

2—Miss Bess Edwards speaks to H. E. 341, Home Economics Building 127.

2—Knitting instructions, Texas Union 201.

2:30—Fencing tournament and convention, Texas Union Main Lounge.

3-5—Ney Museum open.

5—Miss Hazel Phipps speaks to home economics students, Home Economics Building 105.

Night

6:30—"The Great Depression of the Thirties in the Light of Economic Analysis," Dr. George H. Hildebrand Jr., Queen Anne Room, Texas Union.

7—American Ceramics Society, Old Seville, address by Dr. Eugene Schoch.

7-8—Beginners' course in Japanese taught by Mrs. E. E. Rogers, Y.M.C.A. 207.

7:30—Office of War Information films, Chemistry Building 15.

7:45—Smilodon in Geology Building 301, address by Dr. Edwin Prouse.

8—String Orchestra Concert, Recital Hall, Music Building.

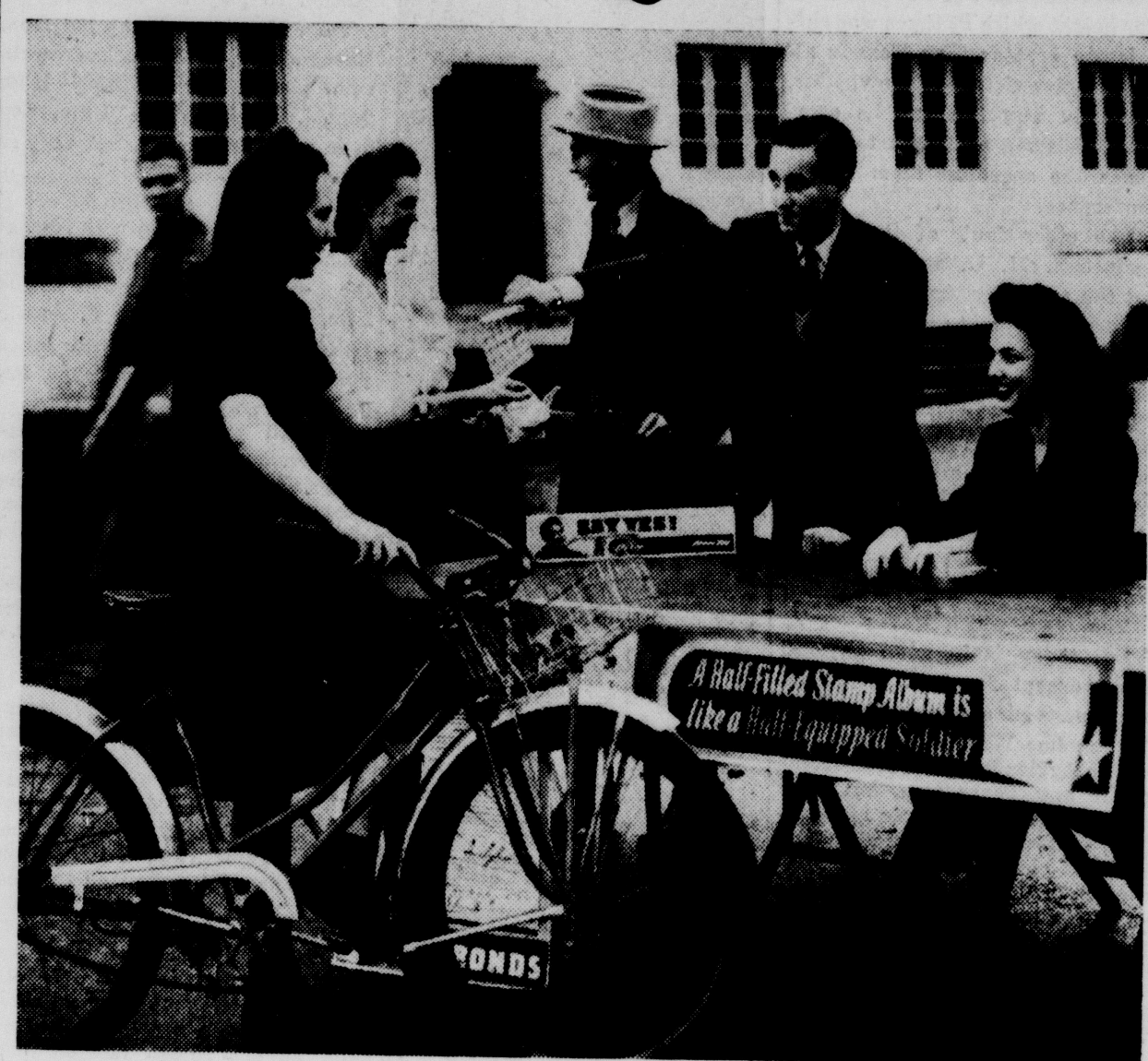
8—Hillel College Service, Temple Beth Israel.

8-9—C.P.T. ground school class for University Women, Texas Union 315.

8:15—University string concert, Recital Hall, Music Building.

10:30—Daily Texan on the Air, KNOW.

Students Push Bond and Stamp Sales Past Quota on First Day



WAR STAMPS sold so well yesterday that bicycle messengers had to be used to supply the eight tables on the campus.

Hope Hamilton is collecting \$5 worth of stamps from Merv Lippman, drive chairman, before speeding off to another table.

while Betty Jean Sanders "cleans out" Brad Bourland, and Frances Taylor, seated, is pleased by the whole transaction.

—Photo by Donald Ross

Students' Assembly Pledges Support of Union Fee Campaign

By WELDON BREWER

With only one dissenting opinion, the Students' Assembly Thursday night promised its enthusiastic support to the campaign started earlier this week for a compulsory \$1 per semester Union fee. Two years ago the Union fee proposal was passed by a 2-1 vote of the student body, but was rejected later by the Texas Legislature allegedly because it was attached as a "rider" to an appropriation bill.

Elton Hyder, Law assemblyman, attacked the Union fee because, he said, "It is my opinion most law students are against it, and since no student poll has been taken, I am not sure that members of the Assembly are qualified to state the opinions of the schools they represent."

The other eleven assemblymen present heartily endorsed the revival of interest in the Union fee, if passed, would be collected from each student when he registers at the beginning of the semester. No assembly vote was taken, but members who manifested support of the \$1 fee were Charlotte Walters, Mac Wallace, Joe Dean Steed, Betty Scott, Catherine Stockard, Bill Ratliff, George Franklin, Jack Keyes, Theo Painter, and Claude Wild.

Absent Assemblymen were Jackie Field, Joe Ewing, Bill Bruyars, and Raymond Sponberg, who is now in the armed forces.

Hyder's suggestion that the fee be made voluntary rather than compulsory brought much heated criticism from other assemblymen, and Bill Blalock, law student who spoke to the group in behalf of the new tax.

"The very purpose of the Union is that it will be democratic," Blalock countered. "A voluntary fee would defeat this purpose because only those who pay would be able to use the facilities. The idea of Colonel Gregory and the other ex-students responsible for building the Union was that it should be for the enjoyment of all students during their college life."

Briefly, Hyder's views were that students are carrying more courses, doing more work, and finding greater need for using the Union as a social center than ever before because of gasoline rationing and the closing of some night clubs. Nevertheless, he argued, some students are either unwilling or unable to pay the fee for the same reason that about half the student body does not buy blanket taxes.

"At bare mention of the Union fee," Miss Walters intervened, "some students seem to feel they are asked to pay for the same things they have received from

Continued Deficit May Cost Students Control of Union

"Control of the Texas Union, designed to be in the hands of the student body, is fast passing to other hands," said Bill Barton, president of the Students' Association, Thursday in Texas Union 309 at a meeting of students interested in the recently-proposed Union fee.

Release at the meeting was a pamphlet entitled "Straight Facts About the Texas Union." It traced the history of the Union, told what it offers the student, gave reasons for a Union fee, explained the Union budget, and answered typical questions that might arise.

"The Union Board is the only body to our knowledge connected with the University in which the controlling vote remains in the hands of students," Barton explained. "But if the Union must continue to rely on the Board of Regents to make up its financial deficit, chances are it will be turned into a faculty club or into classrooms."

Although last year's Union fee was even greater than the budget was almost a minimum, amount allotted this year to meet the same expenses. Only \$250 has been appropriated for student entertainment the entire year. Dance profit realized \$4,000 last year, while this year's profit has been only \$1,000. There will be only one more all-University dance, that one to be during Round-Up.

Miscellaneous income was \$1,500 last year, and dance and banquet rentals brought in \$2,000 more. Fewer students and fewer banquets will probably result in a lower rental income this year.

To help out, the Board of Regents has underwritten the Union for \$6,000. The absolute maximum that can be realized from dances and rentals is \$4,500. This brings the total, adding in the sum from the Regents, to \$10,500. To merely keep the building open, without any attempt at a program, would cost \$11,800.

Besides the deficit thus engendered, all N.Y.A. funds may be cut off by the government. In such a case, the Union's student janitor service will stop, and the building can be kept open only during part of the day.

"What happens if a student fee is not adopted? One of two things, with the Board of Regents taking the Union over in either case. The Board may devote the building to classrooms and offices. Or the Union may be continued, but with a curtailed program and without any student control," the pamphlet indicates.

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dents are being asked to support a campaign for a Union fee not to exceed a dollar a semester," Barton said.

The Association of College Unions reports that of twenty-five members only one, the Texas Union, has serious financial difficulties and charges no student fee. Other members charge from \$1 to \$11. The average Union fee throughout the country is \$6.75.

Ex-Student Heads Mexican Railways

Dr. Ramon Beteta, 1925 graduate of the University and instructor in economics here the following summer, Wednesday was appointed president of the Mexican National Railway by President Manuel Avila Camacho.

He has served as assistant secretary of foreign affairs, advisor to the Agricultural Bank of Mexico, and under-secretary of treasury in Mexico.

Dr. Beteta entered the University in 1921, completing requirements for an economics degree and Phi Beta Kappa in three and one-half years.

Send Old Radios To Del Valle

Communications on the battlefield is one of the most important functions of modern war. In the last war, telephone was the weapon of communication, but in the present war the radio is.

At Del Valle Air Base soldiers need old broken down radio sets, or any that University students or professors may have to spare. They will give the radio technicians practice in putting them together and in working order again and they will also be welcomed by the soldiers for entertainment.

If any student or faculty member has an old radio, regardless of its condition, drop a postal card to: Communications Officer, 25th T. C. Sq., Del Valle AAB, Austin, Texas. Give your address and someone will come by your house

To meet such a situation, stu-

Drive Reaches \$2,259 Total

Today's Purchasers Can Ride In Jeeps

By DICK SMITH

Jumping a two-day hurdle in one day, the University of Texas Thursday cleared, with room to spare, the \$2,000 quota set for the All-Out Victory Days war bond and stamp sale, which will continue until 2 o'clock Friday afternoon. Bonds and stamps valued at \$2,259 were sold at the tables on the campus and in the University Post Office, reported Merv Lippman, A.P.A. chairman of the sale.

Climaxing a day of gleeful vending, music and talks over the public address system in front of the Main Building, was the demonstration of incendiary bombs by Lieutenant William Greer of Del Valle Air Base, at 1 and 1:30 o'clock in the afternoon.

The Del Valle program will be expanded today, and will include smoke bomb exhibitions as well as incendiary bomb demonstrations. The Army shows will be staged at 1 and 1:30 o'clock. Students who were surprised by campus activities Thursday will be further amazed by the presence of several jeeps on the campus between 10 and 1 o'clock Friday. Campus beauties will accompany soldiers in the jeeps, and will give rides to students who purchase \$5 worth of stamps or more. They promise to drive the riders up the steps of the Main Building.

The soldiers will be fully equipped for chemical warfare.

First day's sale loaned the government money with a redemption value of \$684 in stamps and \$1,575 in bonds. Inter-Fraternity Council bought a \$500 and three \$100 bonds, while Lambda Chi fraternity bought a \$100 bond. Texas Student Publications also bought a \$100 bond with the money they netted from the All-Out Victory Day advertisement which appeared in Wednesday's Texan. In total, the number of bonds bought were seventeen \$25 bonds, three \$50 bonds, five \$100 bonds, and one \$500 bond.

Stamp sales, including \$43 sold at Littlefield Dormitory, totaled \$684.

Members of A.P.O., Mortar Board, Orange Jackets, and volunteers who had been waylaying and literally begging students to buy stamps, gaped in amazement at 1:30 o'clock when sixteen girls from Halstead Co-op lined up before the Union table, and demanded service. This was a 100 per cent turn-out for Halstead, and the group bought stamps in excess of \$25. Earlier in the day, salesmen at the Union table were confronted with the meticulous task of counting 110 copper coins which Jane Cheatham of Waxahachie, emptied from her penny bank before them. Girls at other tables were matching pennies with students, the loser buying the stamp.

Several hundred University students were not reluctant to See BONDS, Page 4

Food Gifts Going To War Prisoners

Allied soldiers who are prisoners of war in Germany and Italy are being aided by food packages sent them by the Christian Science war relief committee.

A statement issued recently giving the "facts and figures" of the committee's activities announced that except for an occasional package gone astray, the committee has succeeded in keeping a steady stream of food to prisoners in Europe, but has, as yet, been unable to reach our soldiers who are imprisoned in the Far East.

Among the committee's other activities were the outfitting of an English physician who was "bombed out," and the aiding of Allied seamen who landed recently in Boston for ship repairs, totally unprepared for the rigors of New England winter, since their travels had been scheduled for tropic waters.

In the past year, an estimated \$1,533,300 in clothing alone has been distributed, in addition to the other work of the committee.

Steers Leave For Aggieland

Confident and happy over their thrilling victory from the lanky Southern Methodist Mustangs, the Texas Longhorn cagers will leave this afternoon for College Station in time for a workout and a rest tonight before the important game with the Aggies Saturday.

Any game is tough to win from the Aggies, but when they are playing at home, and their team is as good as their victory over Christian University and other teams in the region indicate, they are practically invincible.

Coach Bully Gilstrap said that he was pleased with the performance of the Steers against S. M. U., but he was admittedly worried about our chances with the Aggies because of the tremendous home-team advantage at College Station. "However, we won't wear ear muffs to keep out the noise as T. C. U. did, because our players got a little accustomed to noise when the galleries went wild at the tight game in Gregory Gym Wednesday night," Gilstrap stated.

There were two things that received particular emphasis in the

last practice session before leaving for Aggieland. The major fault noted Wednesday was that S. M. U. was able to get away to several fast breaks that resulted in scores, so the Steers worked yesterday on defense against this.

The chief asset of the Mustangs was height which at times was sufficiently greater than Texas's almost to give victory to the visitors. The only way this can be overcome, Gilstrap said, was to make Texas the speediest team in the conference.

The other fault of the Steers against S. M. U. was "rimitis," but the only way that malady can be overcome is to pray a little more earnestly because sometimes the ball just rolls out of the basket no matter how well it has been shot. In the first half the Steer luck was particularly bad in this department, but in the last period about as many shots rolled in as out.

The team which leaves for A. & M. today is in good physical shape except for Jack Fitzgerald who received a slight rib injury in the game Wednesday.

The Aggies have not been scouted by any Texas men, but their record indicates their team is potent. Especially impressive is their 27-point margin of victory over T. C. U. The Aggies are just as tall as Southern Methodist, and so the Steers will gain be handicapped in the height department.

Sports Sense

By LLOYD LARRABEE
Texas Sports Editor

If the Aggies need any basketball help in the way of cutting down the number of personal fouls, and it appears that they do after accounting for twenty fouls in their 66-58 loss to Baylor Wednesday night, then basketball Coach Bill Chandler of Marquette University has a plan which might solve the problems of all basketball coaches fearful of their star players fouling out of a game.

Coach Chandler wants elimination of the rule that removes a player from a game after four personal fouls, and he proposes that basketball use a penalty box plan like that used in hockey, in place of the four-foul elimination.

On the fourth foul a player would be removed from the game for a certain specified time, such as three minutes. The Longhorns had two men to foul out Wednesday night, Hargis and Fitzgerald, but even Chandler's rule change proposal wouldn't have kept Hargis in the game, because there were only three minutes to go when he made his fourth foul.

At the end of the three minutes the player could go back into play, with any more fouls bringing more three minute sedentary penalties. "The best players are the ones who suffer most under the present rule," states Chandler, since they are the most aggressive, and foul more than those that are mediocre.

Contending that the spectators pay to see the good players in action, he complains that the crowd doesn't want these aggressive boys on the bench, which seems to be what is happening.

To some extent this may be true, but Longhorn Frank Branehey made ten points against S. M. U. without making a single personal foul, and he was in the game most of the way. It is true, at least, that a team is hampered by the foul rule, and with play as fast as it is, may sometimes a couple of fouls in succession.

The effect of the rule on the officials, who know that the crowd doesn't want to see the aggressive players benched, is that sometimes they don't call fouls that should be called on star players because they dislike to handicap the player's team.

"No other sport has such a severe penalty," believes Chandler, and a precedent for the adoption of Chandler's rule change proposal is the football rule made just a couple of seasons back allowing unrestricted substitution in each quarter, instead of the old rule which limited substitutions by stating that a man couldn't be put back in the game after he had once been removed in the quarter.

We wouldn't say that baseball is going back to the horse and buggy days, but the announcement that the New York Giants will train in Lakewood, N. J., and travel to the ball park from the hotel in horse-drawn carriages seems to indicate that baseball is going back to the days of Cap Anson, and if a substitute for rubber is used in baseballs very soon, the batting average of major leaguers may begin to fall fast.

Hargis, Overall, On Opposing Teams Once, No Longer Argue Whose Team Is Champion



JOHN HARGIS is still leading the Southwest Conference in scoring, adding thirteen to his total Wednesday night against S.M.U. to reach fifty-three points in all.

Opposite Guards, Each Scored 13 In One Contest

A couple of boys who used to get into heated arguments over which one of their teams was going to be the champion of Nacogdoches County will lead the Longhorns into some of their toughest competition Saturday night when Coach Bully Gilstrap and his squad journey to College Station to play the Aggies.

John Hargis, a skinny lad from Nacogdoches, and Buck Overall, who played for Cushing High School, came to the University over different routes, but they're teaming here.

Hargis, who played with Nacogdoches the year the Dragons won the East Texas basketball league title, attended Stephen F. Austin College in his home town for a year before coming to Texas, but he didn't play basketball there.

Overall went to Tyler Junior College from Cushing and stayed three seasons. Each has one more year of eligibility after this season, but each is in the Marine Corps Reserve.

The two played forward positions in high school and they still talk about the night they guarded one another and each scored thirteen points. Hargis admits he fouled out of the game trying to hold down Overall, however.

The two boys are about the same size, Hargis being six feet, two and a half inches, and Overall six feet, two. They both play good close-in games, and Overall drops in his share from beyond the foul line.

Until this season, Overall had never had much trouble with fouling, but he claims Southwest Conference officials call them close, and he has fouled out of three games. Hargis says that Overall is a hard man to guard without fouling and that he had his fill of him in high school.

"As far as I am concerned," John says, "I am happy he joined us so we wouldn't have to worry about beating him."

Baseball Letterman Missing in Action

Lieutenant Wilson "Doc" Smith of Austin, student '37-'41, has been reported missing in action in the European theater. An Army Air Force bombardier, Lieutenant Smith was stationed at Biggs Field, El Paso, before going overseas.

He played on the University baseball team the three years he was in school, and as a member of the Austin Seven-Up Bottler team gained the reputation of being one of the state's leading semi-pro third basemen.

Intramural Schedule

Basketball — League B
MICA Division
7:00—Court 3—Craddock vs. Grace Hall
7:45—Court 2—Campus Guild vs. Pierce House
8:30—Court 3—Tappa Kegga Bru vs. Hoskins
7:00—Court 4—T.L.O.K. vs. Palm House

League A
7:00—Court 1—Hoskins vs. White Arms
7:45—Court 1—F.Y.B. vs. Moneyhon

Club Division
8:30—Court 1—R. Hall vs. Texas
7:00—Court 2—L.C.D. vs. A.I.C.H.E.
7:45—Court 2—R.S.U. vs. Prather
8:30—Court 2—Presbyterian vs. Roberts

Handball Singles
Divisional Finals at 7:45 on Courts No. 3 and No. 7.

League Satisfied With Health Clubs In Public Schools

Physical Fitness Clubs organized under the auspices of the University Interscholastic League are materially aiding the health of students in virtually every section of Texas, Rodney J. Kidd, assistant director of the league, has announced.

"We can show," he said, "actual proof of our work, because we have set up standards which we expect students to attain, and as they get themselves into condition to reach these standards, they are improving their former levels of performance."

In addition to the standards prescribed for all students, Mr. Kidd pointed out, a medical and dental examination is required of each child participating in club activities, and this serves an end not previously obtained in Texas.

Women's Murals Start Hockey Play Friday

Friday afternoon is the date for women's intramural hockey play. The time is 2:30 to 3:15 o'clock and 3:15 to 4 o'clock, and the place is the women's athletic field. Participation is not only a good way to keep fit, but also a good way to add to intramural group points.

Mickie Carmichael, Delta Gamma, is the title holder in women's intramural fencing. Johanna Blumel, Newman Club, is runner-up.

In the championship volleyball game Friday afternoon, January 15, at 5 o'clock, the WICA I team will meet the WICA II team.

Consolation volleyball game also to be played at 5 o'clock Friday afternoon, January 15, is Zeta Tau Alpha and the Imps.

Intramural Results

Basketball
Eta To Beta 49, Campus Guild 6.
Rinky Dinks 28, A.I.C.H.E. 6.
Newman Club 16, Latin American Club 13.
McCrocklin 34, Tappa Kegga Bru 16.
Dixon 26, Buckingham Palace 11.
Alpha Epsilon Pi 15, Tau Delta Phi 12.
Phi Theta Tau 30, Phi Kappa Sigma 6.
Pi Kappa Alpha 19, Kappa Alpha 2.
Kappa Sigma 25, Lambda Chi Alpha 19.
B.S.U. 17, Club de Mexico 15.

DiMag Makes Up With His Spouse, Plans to Join Army

RENO, Jan. 14—(INS)—Joe DiMaggio, the "Yankee Clipper" of modern baseball, today celebrated a reconciliation with his wife and at the same time tried to decide on which branch of the armed forces he would enter.

The slugging Yankee outfielder and highest paid player in organized baseball revealed yesterday he would forsake the diamond for the duration. His announcement was made in the office of a Reno lawyer where he and his pretty former actress-wife simultaneously revealed a reconciliation.

Beaming like a bride, Mrs. DiMaggio told reporters: "We just decided to make up—that's all."

DiMaggio then added: "As soon as I can arrange my personal affairs I'm enlisting. I'm out of baseball for the duration. After the war is over I'll play again—if I'm not too old."

DiMaggio was sold to the Yankees by the San Francisco Seals in 1936 for the fantastically low price of \$25,000, plus two players. In the seven seasons since that time he has twice led the American League in batting and twice been named the league's most valuable player. Until last season, when he hit .305, DiMaggio's all-time batting average stood at .345. He played in seven straight all-star games and in 1940 led his league in home runs.

Last year Joe drew an estimated salary of \$42,500.

When he enlists he will probably make about \$50 a month.

Webb's Funeral Held Today
CHICAGO — (INS) — Funeral services will be held in Chicago today for Billy Webb, director of the Chicago White Sox farm system, who died Tuesday of a heart attack.



BUCK OVERALL, a six foot two inch Longhorn, troubles opponents much with his shots from beyond the foul line, and scored nine points against S.M.U. Wednesday night. He's hard to guard, opponents say, without taking chances of fouling, and he's fulfilling prospects expected of him because of his Tyler Junior College record.

No Entries Received Yet From University Students

To date there have been no entries received from University men for the district Golden Gloves tournament to be held in Gregory Gym on January 30.

The Boxing room in the Gym is open to University boys who would like to work out in preparation for the meet. Entry blanks can be mailed to the Austin American-Statesman or brought to Paul Marcus or Lloyd Larrabee at the Daily Texan.

There will be sixteen semi-final bouts and eight final bouts in Austin. In all there will be thirty-two boxers in the tournament. The winners of the district fight will go to Fort Worth, expenses paid, for the state bouts.

Linemen Again—

New Steer Captains Prefer Playing Rice

When spring football practice opens February 12 the prospective 1943 squad will again be under the leadership of two linemen recently elected captains, Audrey Gill, center, and Harold Fischer, guard.

Doing their best to still be in the University when next fall's season opens, both have enlisted in the reserves—Gill in the Army Air Forces and Fischer in the Marines.

Fischer is a native Austinite, having graduated from Austin high school, while Gill is an out-of-towner, receiving his eligibility to enter the University from Sweetwater high school.

The Texas Christian Horned Frogs will be the team for the Longhorns to watch next year is the opinion of Fischer. When asked why, he replied, "You always have to watch out for those fellows." The wisdom of those words is borne out by Steer fans who regretfully remember the Christians' 14-7 upset of the high-riding 1941 Texas team and last season's 13-7 defeat of the conference-leading Longhorns.

When asked which team in the conference they preferred playing, both Gill and Fischer were unanimous in their choices. Both picked the Rice Owls because "they always play clean ball."

Prospects for the 1943 edition of the Texas Longhorns are bright indeed, declared both, "if we can hold most of the players that intend coming out. But you never can tell about the war."

Fischer believes Texas is blessed with an abundance of good material, both in lettermen and freshmen. "I believe we have about the finest freshmen players in the conference," declared Fischer.

Both linemen are majoring in physical education at the University.

Six La. Colleges Quit Football for Duration

BATON ROUGE, La. (INS)—Six Louisiana colleges today had shelved intercollegiate sports competition for the duration.

All six schools are under control of the Louisiana Board of Education, but the action was suggested by the schools themselves. They were listed as: Louisiana Normal at Natchitoches; Louisiana Tech, at Ruston; Southeastern Louisiana College, at Hammond; and Southwestern Louisiana Institute at Lafayette; and two Negro colleges, Southern University at Scotlandville, and Louisiana Negro Normal at Grambling.

Student Bowlers Take Time Out for Finals

Student bowling leagues are taking time out for studying and final examinations, but women's intramurals will begin about the middle of February, and the Bowling Club will resume play on February 3 with the duckpins at the Longhorn Bowling Alley.

The women's intramurals will be played off on four afternoons of the week, while the Bowling Club, a U.T.S.A. organization, will bowl one afternoon each week. The Bowling Club recently finished its fall play.

REYNOLDS-PENLAND

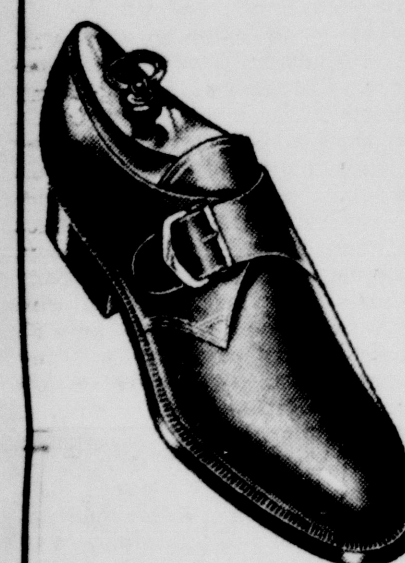
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MEN'S SHOES
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W.A.A.C. Reserve Plan Will Be Explained Monday

A meeting for women interested in the W.A.A.C. will be held Monday at 7:30 o'clock in the Austin High School gymnasium, when two W.A.A.C. lieutenants will speak on the work the W.A.A.C. does and opportunities for young women.

University co-eds can enlist in the W.A.A.C.s now and request not to be called until the end of the school term, Major Albert W. Holt, public relations officer for the Eighth Corps Area, said at a meeting of Austin women's club leaders this Thursday.

Major Holt, who appeared with Lieutenant Charley Leinweber to speak in the Maximilian Room of the Driskill Hotel, outlined the general qualifications for the W.A.A.C. to the assemblage.

The number of W.A.A.C.s authorized now is 150,000, which number will undoubtedly be raised, Major Holt said. The quota for Austin and Travis County by March 1 is seventy-eight—sixty-eight white and ten colored.

The W.A.A.C. was organized to train women for Army jobs so that soldiers can

be sent into combat duty where they are vitally needed. W.A.A.C. members are given food, clothing, and shelter and are paid from \$50 to \$138 a month.

There are no educational requirements for W.A.A.C. aspirants, but they must pass an intelligence test that any normal person can easily take. W.A.A.C.s must be at least 21 years of age.

Training consists of four weeks preliminary and four weeks specialized. The W.A.A.C. is then sent to some post. Jobs range from accountants to weather observers. W.A.A.C. women are not sent into combatant duty, although they may be stationed far behind the lines in war zones.

Major Holt stated that thirteen thousand more W.A.A.C. commissions are to be awarded. The greatest opportunity for young women exists now, while the quota is wide open, he said.

Further information may be obtained from the Army Recruiting Office, the Red Cross, Austin women's clubs, or the Junior Chamber of Commerce.

Club Review

Chem Engineers Announce New Gift to U.S.—Seven Men

George Anderson was elected president of **Omega Chi Epsilon**, honorary Chemical Engineering fraternity, Wednesday night, when the destiny of each graduating senior was announced.

Elected to office were Herman Taylor, vice-president; Billy Asher, secretary; Fisher Forrest, treasurer; Donald Shrengorst, council member; and Bob West, alumni secretary.

The fraternity contributed to the war effort with seven members who leave at mid-semester: Solon Blundell and Dewitt McMinn to the Navy, Carl Findley and Sam Sutherland to the Dow Chemical Company, Bill Burns to the Pan American Oil Company, David Goldsmith to the Potash Company of America, and Melvin Gertz to the University's Department of Chemical Engineering.

Twelve students became members of **Pi Sigma Alpha**, honorary government fraternity, Wednesday night at a banquet in the Home

Economics Tea House. Dr. E. W. Zimmermann, professor of resources, was the principal speaker.

New members are Jimmy McCracklin, Thomas Dickson, Erna Benbrook, Mitchell Grossman, Merrill Craig, Betty Dorchester, Jack Bruton, Carl Elder, Courtney Wright, Alcario Aleman, Jack Meachum, and Howard McElroy. Roscoe Adkins is president of the honorary fraternity.

The **Wesley Foundation** will be host to the newly-arrived Naval cadets Saturday night at 7:30 o'clock at the University Methodist Church.

For a final fling before finals, after which a number of its members will be inducted into the armed forces, the **Longhorn De-Molay Club** will dine at Old Seville, Sunday night at 6:45 o'clock. The members will be entertained by a local accordionist.

Smilodon, honorary geology so-

ciety for women, will meet at 7:45 o'clock Friday night in Geology Building 301. Dr. Ervin J. Prouse, instructor in applied mathematics and astronomy, will speak.

A venison dinner at Old Seville and an address by Dr. E. P. Schoch, professor of chemical engineering, will be the highlights of the **American Ceramics Society** at its final social meeting of the semester Friday night at 7 o'clock. The meeting will be the last one for many of its members since several are leaving to take ceramics positions. Bruce Blount, president of the society, will go to East Liverpool to take a ceramics job at the close of the semester.

A call meeting of **A.A.U.W.** will be held Friday at 12:15 o'clock in the Texas Union, Mrs. J. G. Umstadt, president, announced yesterday. The business meeting was called after national headquarters of A.A.U.W. requested action on legislative matters.

War Marriages To Be Studied In Course

By JANE HARKRIDER

Dr. C. W. Hall, director of the Wesley Foundation, teaches a most popular course called "Marriage and Morals"—or so it seems if you consider the enrollment.

Two thousand one hundred and twenty-three students have signed up for the course since it started in the spring of 1934. There were three students in that class.

In the two sections of the class this fall were 125 students, meeting at 9 and 11 o'clock MWF. The course will be offered at the same hours in the spring semester. "Unless the enrollment increases considerably in the spring, which I do not expect because of the drop in total University enrollment, this will mean a decrease from last year's number," said Dr. Hall.

The course will consider some new problems, Dr. Hall said, especially the advisability of wartime marriages. Dr. Hall summed up his views on this problem with this statement: "There is not much to be gained by wartime marriages and they involve many risks." Dr. Hall, however, agreed that some war marriages are justified. He said that if the boy and girl had known each other for a long time and were thoroughly familiar with each other's environment, the case might be different entirely.

His main objection to wartime marriage is its unfairness to the girl. "The war bride," said Dr. Hall, "finds herself in the middle of a strange world, not that of the average married woman and it is certainly not that of the unmarried girl, he said. She must watch her behavior very carefully to avoid being talked about. Dr. Hall pointed out that although we must not be perennally afraid of the opinions of others, we cannot cast aside social conventions completely.

"If the boy and girl can spend quite a bit of time together before being separated, their chances of happiness are much greater," he said.

Dr. Hall observed that it was the girls who were eager to get married and that they were doing the pushing toward most war marriages.

"Another objection to war marriages is that so many of them will result in fatherless children. This is unfair to the child, who needs the love and affection of both parents. Every child needs the interplay of characteristics of the mother and the father," said Dr. Hall.

"You may ask 'Why take a course in marriage if the teacher is going to turn right around and say that marriage now is inadvisable?' But I believe that it is certainly not too soon for a student to begin thinking about it. If more thought was applied to the subject, fewer unhappy unions would result."

Dr. Hall taught a marriage and morals course at Southern Methodist University for six years before he came here.

Fightin' Texas Exes

Lieut. Tom Wells Saw Japs Strike 'Hornet' Last October in Pacific

He didn't tell about it while he was here for Christmas, but Lieutenant Tom Wells, USN gunnery officer was on the aircraft carrier Hornet when Jap dive bombers gave it a sinking blow last October.

Arriving suddenly in Austin in borrowed shoes with one oil-stained uniform, he casually told the curious, "The last time I saw the Hornet, she was in the Southwest Pacific—afloat."

She was afloat when Lieutenant Wells' division abandoned ship, but U. S. guns supplied the coup de grace when it was decided that she was damaged beyond salvaging. The sinking was only recently disclosed by the Navy.

Lieutenant Wells was a University student in 1934. His elder brother Peter, now a first lieutenant and infantry instructor at Fort Benning, Ga., student 1932-'34, was also here for Christmas, as well as younger brother John, present here 1937-'39, who is an ensign in the naval reserve, and will finish his work at Harvard at the last of January.

Fightin' exes of Delta Sigma Pi, professional business fraternity, who got the headlines in the December issue of Beta Kappa Gram, publication of the local chapter are Ensign Glenn Harris, stationed in Corpus Christi; Sergeant Sidney Jines, bachelor of business administration, June '42, now in the Finance Office at Camp Polk, La.; Captain Grant S. Base and Sgt. William D. Smith overseas with the Marines, and John H. McIntire who is studying to be a Link trainer instructor with the Army Air Forces at Chanute Field, Ill.

After having been with the R.C.A.F. for a year, Lieutenant Robert B. Kemp is now stationed with the Army Air Forces in Washington. Another flyer, Lieutenant Philip L. Hendrix, has been in the southwest Pacific nearly a year. Mrs. Hendrix, formerly Miss Bennie Bryan, was the Delta Sigma Pi sweetheart in 1940.

F. A. Breaux is a flying instructor at the Naval base in Pensacola, Fla.; and Aviation Cadet Edwin J. Pesek is taking his primary training at Garner Field, Texas.

Receiving many of the Delta Sigma Pi exes was California, First Lieutenant Allan P. Brandes is an instructor at Mather Field, J. R. Brown is with the Navy in San Diego, and Ensign Melton Lee Briggs is in San Francisco.

Carl F. Rode is at Keefe Field, Miss.

Some of the Delta Sig exes, Jake C. Morrow at Randolph Field and Lieutenant Clarence T. Lensee at Camp Maxey, got to stay in Texas.

Cadet Walter M. Fowler, academy 1939-41, is stationed at the pre-flight school in San Antonio. Before Pearl Harbor he was in the R.C.A.F., but when he was on furlough in the States and passed the test for aviation cadet, he was honorably discharged and accepted in the A.A.P.

Lieutenant Merritt M. Hopson 24, student in 1938-39, was killed in a crash of a medium bomber January 5. He was the pilot of the plane.

Fayette L. Weedin, student in '37-38, graduated from the Air Force Advanced Flying School at Luke Field, Phoenix, Ariz., on January 4.

Having completed nine weeks of primary training at Wilson-Bonfils Flying School at Chickasha, Okla., Albert H. Seale, Jr., B. S., '41, has begun his basic flight training at Majors Field, Greenville. Aviation Cadet Seale was employed as a pharmacist at Palestine, following his graduation from the University.

Maurice Leon Tinsley, 1940-42, of Rodessa, La., has been selected for naval aviation training and will report to the U. S. Navy Pre-flight School, Athens, Ga., for three months before taking primary flight training.

Captain Nat Smith Perrine, student in 1938-1941, is now stationed with the 134th Tank Destroyer Division at Camp Hood. Perrine is a member of Sigma Phi Epsilon fraternity.

Donald Edw'n Gillespie, student in 1941-'42, has reported for his Naval pre-flight training to the University of Georgia, having completed his C.P.T. work in San Antonio.

Lieutenant Cole F. Smith, student in 1936-1939, is now receiving bombardier instruction at the Army Air Forces Advanced Flying School at Carlisle, N. M. He received his commission at Hondo when he completed his cadet navigation training.

Ensign Walter Martin, B. B. A. '40, is on leave from a Navy Patrol Torpedo Squadron and is visiting his parents in Austin. He will report for a new assignment this week-end.

Martin was a member of Delta Sigma Po and Sigma Iota Epsilon.

Bruce Clemmons, a Kappa Alpha pledge, left school Christmas to enter the armed services.

Lieutenant Dwight Norris, Uni-

versity ex, has been promoted to first lieutenant at Savannah, Ga., where he is stationed.

Technical Sergeant Homer C. Mueller, bachelor of arts '40, is now stationed at Kearns, Utah. He is from Austin.

Jim Dudley Wynn, ex-student who attended the University from 1924-27, has been recently inducted into the Army and is stationed at Camp Maxey, Paris, Texas. Mr. Wynn had been an employee of the State Highway Department for several years before he entered the Army.

Thomas M. Mitchell, University student from 1930 to 1936, has been made technician fifth grade at Camp Barkeley at Abilene.

Frank Hardin, freshman from San Saba, recently received an appointment to the United States Military Academy.

Lester Springer, B.A., '36, has been transferred to Camp Davis, N. C., where he is in training in the anti-aircraft division of the Army.

Captain John D. Cofer, Austin attorney and 1919 University graduate, has reported to the advanced glider school at Dalhart and has been detailed to primary duty as civilian procurement officer. He saw active duty during the first World War. He took his law degree in 1921, and has practiced in Austin since that time.

Lieutenant Henry Hise, University student before enlistment in the Navy in 1941, is at home in Shamrock recovering from an injury after having seen action at Guadalcanal.

Dr. William F. Parsons, '28, has been commissioned a lieutenant commander in the Navy and ordered to report to the Corpus Christi Naval Air Station January 18 for active duty.

Commander Parsons, graduate of Baylor Medical College in Dallas, served his internship at St. Joseph's Hospital and for eleven years has practiced medicine and general surgery in Fort Worth.

William Larry Wright, arts and

science student from Bastrop, has been selected for training as a Naval aviation cadet and soon will be ordered to active duty with the United States Navy Pre-flight School at the University of Georgia.

Volleyball--Girls Can Yell or Cry and Still Be Champs

This is one winner that can be predicted right now.

The big problem for girl sports-sters who attend the finals in intramural volleyball this afternoon at 5 o'clock in the Women's Gym is who to yell for; but even on this score, they can't yell for the wrong team.

In their second year of intramural participation, W. L. C. A. members had lots of fun yelling for their team on the field. They yelled when their players worked up to the play-offs, the semi-finals, etc., and were very happy when their athletic greats grabbed the big end of the score against Gamma Phi Beta and the Pi Phi in their latest games. From latest indications, these players will soon be champs.

Some of the girls will support W.L.C.A. today, the others will also support W.L.C.A., and the cup will be found on their office wall, because team number one will play team number two this afternoon in the decisive test.

Two Specialists Speak On Home Ec Today

Home economics students and other interested students will hear two specialists Friday morning and afternoon.

Miss Hazel Phipps, food production specialist at A. & M. College, will speak on "Food Products in Texas" in Home Economics Building 105 at 5 o'clock Friday. Miss Bess Edwards, assistant State Home Demonstration agent, will speak in H.E. 100 at 9 o'clock to Economics 277 and to Home Economics 341 students at 2 o'clock in H. E. 127.

Fra-Ority Corner

Alumnae Has Military Party For Alpha Gamma Delta Pledges

The alumnae chapter of **Alpha Gamma Delta** sorority honored the pledges with a "Know Your Army and Navy" party Thursday night at the home of Nona Frances Rundell, 906 West Twenty-sixth Street.

Quizzes on Army insignia, location of camps, names of generals, and conversation in Army slang entertained the girls.

Refreshments were served.

Pi Kappa Alpha fraternity elected its spring semester officers Tuesday night. Charles Binney was chosen president; Rodney Camp, vice-president; and John J. Perry, secretary.

Reagan Legg of Kaufman was elected president of **Sigma Chi** fraternity. Other officers for the spring semester are Bill Salnikov of Tulsa, vice-president; and Joe McKnight, secretary.

Joseph Weinberger, University student, will be guest speaker at the Agudas Achin Synagogue at a meeting Friday at 8 o'clock.

Nurse to Interview Students

Miss Marjory Bartholf, director of John Sealy College of Nursing, will be on the campus all day Friday to interview students interested in nursing. All interviews will be through individual appointment. Those interested should call at the office of the Dean of Women.

High School Graduates Honored

The graduating class of Austin High School will be honor guests at the University Methodist Church service Sunday night at 8 o'clock. Dr. Edmund Heinsohn, minister, will deliver the commencement sermon on the subject, "The Larger Issues."

Ensign Coffield, Miss Filkins Wed In Dallas Rite

Mary Louise Filkins and Ensign Joe M. Coffield of Waco were married Tuesday in Dallas at the City Temple Presbyterian Church.

Mrs. Coffield received her bachelor of journalism degree from the University in 1942. She was a member of Chi Omega sorority and Theta Sigma Phi. Ensign Coffield received his bachelor of science degree in petroleum engineering from the University in 1942 and graduated from the naval training school for Diesel engineers at Cornell University.

After a wedding trip to Colorado, the couple will be at home in Berkeley, Calif., where Ensign Coffield will be stationed as an instructor.

Blackburn-Davies

Miss Janet Davies was married to Second Lieutenant Edward Stuart Blackburn Jr., 1941 student, in Houston on December 31. Mrs. Blackburn is employed by the War Department in the Chemical Warfare Service.

Lieutenant Blackburn was a business administration student before leaving school to enter the Army Air Forces. He is now serving as armament officer and instructor in gunnery at Ellington Field, Houston.

Gustafson-Stegner

The engagement of Miss Ailene Stegner, M.S. in H. E. '42, to W. S. Gustafson has been announced. The couple will be married this month. Miss Stegner is assistant business director of Littlefield Dormitory. Gustafson attended the University before enlisting in the Army Air Forces.

Jacob-Belt

The engagement of Miss Ruth Althea Belt to George Jacob Jr. has been announced. Both are from Houston.

Miss Belt attended the University in 1939-1941 and was a member of Kappa Kappa Gamma. She went to Wellesley last year. Mr. Jacob, a February graduate, is a Phi Kappa Psi. The wedding will take place in June.

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'U.S.A.' . . . A Book Review

It's been called "lewd," and it's been withdrawn from class discussion, therefore, the John Dos Passos trilogy, "U.S.A.," will probably soon be the most widely read book on the campus.

It may be a disappointment to the average student. Don't misunderstand me. "U.S.A." is as rough as the average student can stand, and if you haven't learned the facts of life yet then it's a pretty thorough textbook. But it's not a dime novel, and the author's purpose in telling a somewhat surprising series of incidents was not to thrill, but to shock.

After reading the three books contained in the volume, "U.S.A.," a confirmed sinner should see the error of his ways and flinch in disgust. The author pictured true conditions, he abhorred them, and he told them so clearly that any clear thinker will feel the same way after reading it.

Dos Passos attempts to show an "integrated literary pattern of contemporary American life." Contemporary American life being what it is, many of the passages are necessarily rough. The author is picturing the evil effects of both riches and poverty, and strangely enough, both extremes seem to lead on similar downward trails.

Perhaps Don Passos has strayed too far into the back alleys in picturing the typical American main streets, but the fact that these alleys exist is excuse enough for their inclusion in the story. In fact, Dos Passos may not be too far wrong in considering the alleys as more numerous than the more respectable thoroughfares.

"U.S.A." itself is a new approach to fiction and historical writing. The story's atmosphere and background is its real hero, and the author creates several new and fairly workable devices to catch the feeling of America.

It is the success in picturing the U.S.A. with these experimental devices which makes the novel of literary value. The specific adventures of an oddly assorted group of fiction characters, and the author's "camera eye" and "newsreels" contribute to the painting of the American scene, while a liberal scattering of short, unflattering biographies lend a realistic touch to the novel.

Thomas Edison, Henry Ford, Frank Lloyd Wright, Robert LaFollette and the Wright brothers suddenly face the reader from a maze of fictitious characters and make the nation's history shockingly life-like.

"U.S.A." is really three novels, "The Forty-second Parallel," "Nineteen-Nineteen," and "The Big Money," brought together under one cover with characters who cross from one book to another to be brought cleverly together by the author.

The "Camera Eye" is a short feature which contains no punctuation, leaving the reader bewildered if it is read with an

attempt at complete understanding. Instead of coherently describing the state of the nation, Dos Passos seemingly writes down his subconscious thoughts when pondering over his subject and lets it go at that. Surprisingly enough, the reader's subconscious mind sometimes picks up the trend of the author's thoughts and gets a good glimpse of the American cross-section being treated.

The book's "Newsreels" convey a general idea of American life through newspaper headlines, snippets of popular songs, speeches, and parts of news stories which show the everyday American scene.

It is through his fiction characters that Dos Passos portrays U.S.A. most clearly, possibly because of their almost universal weakness of willpower and their use of language ranging from the worst oaths found in "The Grapes of Wrath" to those used in bull-sessions around the University campus. And some even worse.

Their stories are told in straight prose, and it is natural that the average reader finds this easier to read and understand than the punctuationless mixture used in camera eyes and biographies.

Dos Passos fits each of his characters deftly into a wide pattern, extending through the three books which comprise the trilogy. Instead of being divided into chapters, the volume is subheaded with sections bearing the name of the character treated in that passage. One person may be the hero of several episodes, only to be forgotten while another character is taken up. Later the first may appear as a subordinate character in an episode dealing with the second. Dos Passos groups his character collection so that the various heroes come together in a semblance of what would be the plot of the average novel.

In writing "U.S.A.," the author was not content in drawing an impersonal cross-section of the nation. His feelings of intense interest in the struggles of the working class are apparent, and Dos Passos evidently feels that a definite solution of the labor union problem and the social struggle is needed.

Mary French, one of the "nicer" girls of the story, is the torchbearer for labor. Through her struggles in behalf of strikers and strikes, Dos Passos tells the worker's condition and desires.

Charley Anderson, probably the most vigorous character and certainly the drunkest, is the Dos Passos characterization of the "idle rich." Charley could hardly be called "idle," however, as his adventures constitute a great part of the so-called "lewd" passages of the book. Dos Passos may be preaching against drink in dragging Charley so low, and he may be illustrating the dangers of an overdose of money. Charley Anderson is certainly pictured as a thoroughly wretched individual before the story's end, although he is the ideal self-made man as far as riches are concerned.

Charley is a product of the first World War, a successful flying ace who came back to a more or less grateful country, which, although it did not at first overwhelm him with gratitude, more than repaid him in cash by allowing him to capitalize on his war record and flying proficiency.

He soon became the "big money," after which the third book of the trilogy is named, and with little work and lots of contacts, Charley Anderson was the common conception of the richest American classes. Dos Passos gave Charley a private life so sordid and disgusting that its moral could mean only one thing: too much money.

"Nineteen - Nineteen," the second book of the trilogy, is the probable cause for statements that Dos Passos is "anti-military," as the book is a picture of World War I, with emphasis on the muck, slime, graft, and "fighting for the Morgan interests."

He probably meant it to be "anti-military." The book was written before the beginning of the present conflict, and Dos Passos was not thinking of patriotism, but of the unnecessary (from the author's viewpoint) death and destruction, and the actual feelings of the fighters. The average soldier does not often think in a high-minded vein, neither did the Dos Passos soldiers. From the worker's and fighter's point of view, the graft and profits of the "big money" were inexcusable, and the author apparently feels this was not worth fighting for.

The first book of the trilogy, "The Forty-second Parallel," is about an America just preceding the present generation, but See BOOK REVIEW, Page 6

The Firing Line

Dear Editor:

A vote of thanks is certainly due to the Regents for their loving care of the morals of the students. However, they didn't go far enough. Those of us who are alive to the dangers surrounding the average student know that there are still many books that are on the reading lists of the courses of the University that hold the seed of immorality. Whoever has read the works of Chaucer, Shakespeare, and other radicals that are assigned in the English courses knows that these suggestive works are still menaces to the pure minds of sophomores.

Speaking of pure minds we must not forget to thank our lucky stars that the minds of the Regents remain unsullied by any contact with "U.S.A."

and the other trash that is required by the English Department. They must have profited by the experience of the Federal District Court of New York in 1933. At that time there was a case about a very vicious book called "Ulysses" which very rightly was banned from this country. The judge made the fatal error of reading the book before he condemned it. After reading it, the obviously deluded judge said in his decision that if the author of "Ulysses" had not remained true to his technique and had not presented a true cross-section of society the result would have been "psychologically misleading" and would have been "artistically inexcusable." Of course this decision was made after careful reading and study of the book. PAT CHAMBERLAIN.

SMALL TALK

By Mary Brinkerhoff

Ben Franklin, the gentleman who did everything from writing the Poor Richard almanacs to harnessing lightning, was a pretty versatile guy. He originated many of the mottoes and sayings that have become part of the American tradition. He talked his way through the courts and high councils of Europe, and he invented the Franklin stove. Last but not at all least—with him at any rate—he was a journalist.

Like all journalists, especially those of the gay young days of American newspapers, he was usually in trouble with what he had written. He offended the governor; he offended the assembly; he offended many private citizens. There is no record that such offenses ever involved him in a fight with anything but printer's ink for a weapon, although duels and horse-whippings were common enough among the editors and readers of a century or so later.

When he finally became involved in the noisiest scrap of his entire career for printing an advertisement which supposedly slammed the clergy, he got around to writing and printing something which had been in his mind for a long time. This something was a so-called "Apology for Printers." In Ben's day the word apology did not mean exactly what it means today; more often, it signified an explanation or even a defense. What he wrote to defend his actions and his profession was no cringing list of excuses. It was a clear and fearless statement. And it stands today just as firmly as it stood then.

Ben's whole argument was based on the fact that it is impossible for anyone whose writings are publicly circulated to please all the people who read them. This didn't seem to bother him particularly; he accepted it as truth and went on from there. The chance of offending readers was, in his opinion, in the nature of an occupational hazard—something that merchants and bakers and shoemakers were not subject to in their trade, but which a printer must learn to expect. And he had one crowning point that clinched the whole argument. The men who brought him the advertisement, in which at the time he noticed no slams against anyone, paid him five shillings to print it.

This is, of course, the self-defense of a practical man, and old Ben Franklin was practical from head to toe. A lot of other editors and writers since his time have taken their stand to defend newspapers from their critics, most of them on a somewhat more idealistic basis than Franklin chose. Most of them, if they bring the history of journalism into their defenses, divide this history into two periods: that of the old-time rip-roaring "personal" press, when every editor kept a pistol handy in his desk, and the modern period, during which journalism is becoming more and more of a business enterprise. Opinions clash as to which period was better. Some of the historians hold out for the gun-totin' editors on the theory that they were more fearless and independent (many of them being crack shots) and that they looked on their occupation as an art and a duty, not a paying enterprise. Other historians claim that the old editors merely exploited their papers to add glamor to their own personalities, and that public control of the purse strings will make the money-minded newspapers of today stay accurate, alert, and impartial.

One thing is certain. The newspaper, which has been called "the high priest of history," can be a great force for increasing the happiness and

common sense of a large number of people. Whether it does become such a force depends partly on the newspaper itself and partly on the people who read it. These journalists and readers will always be shooting at each other, sometimes using guns and sometimes typewriters and others with real criticism. Such shooting doesn't really hurt. As long as writers and readers both stay free, and as long as neither group starts ignoring the other, everything is okay.

Official Notices

ALL V-1 AND V-7 RESERVISTS, also those holding probationary commissions in the Navy will please call at the Registrar's Office at once to provide certain information requested by the Navy.

E. J. MATHEWS.

VICTORY CHAIRMEN of all University lodgings are requested to announce to their other house members at the earliest convenient moment, preferably at a Thursday meal, that Thursday and Friday have been designated as ALL-OUT VICTORY DAYS on the campus. Urge students to purchase war stamps at the tables on the campus, so the University may reach its \$2,000 goal.

RALPH FREDE, Campus War Council.

MEMBERS OF the American Institute of Chemical Engineers will report for Cactus picture Friday, January 15, 1:30 o'clock, south side of the Chemical Engineering Building.

A. W. KOBS.

ALL FOREIGN STUDENTS who have not filled out the Foreign Student Questionnaire in my office (Garrison Hall 120 or 116) must do so IMMEDIATELY. If you are uncertain as to whether or not you have filled out this questionnaire, please check with my office.

GORDON VAN SICKLE, Adviser to Foreign Students.

THE STANDARD Oil Company of Louisiana has sent a request and application blanks to the TEACHERS APPOINTMENT COMMITTEE, for lady laboratory assistants to begin work in the near future. Any one interested may see MIRIAM DOZIER, The Secretary, S. H. 219.

MEDICAL APTITUDE TESTS will be given for those who have not already taken them on Thursday afternoon, January 21, in Geology Building 14, beginning promptly at 2 o'clock. Pre-medical students wishing to take them will present at the door a receipt from the Bureau's Office showing payment of the required fee of \$1. These tests are required for admission by all Class A medical schools, including that of The University of Texas at Galveston. Students expecting to enter a medical school in June or September of 1943, or in January of 1944, and who have not already taken the tests, should take these on January 21.

E. J. MATHEWS, Registrar and Dean of Admissions.

MISS Marjorie Bartholf, director of the John Sealy College of Nursing, will be on the campus all day Friday to interview girls interested in nursing. Make appointments in the Office of the Dean of Women.

DOROTHY GERBAUER.

WOMEN students majoring in Geology and interested in registering for the

Summer Field Course in Geology should call at the Office of the Chairman of the Department for discussion of this problem.

ARTHUR H. DEEN, Chairman.

EVERY GRADUATE student who was not admitted to candidacy for the doctor's degree prior to September, 1942, will be required to take a Graduate Record Examination—a series of tests given by the Carnegie Foundation for the Advancement of Teaching. These tests will be given early in February, at dates to be announced through this office. Each student must fill out a Graduate Record Schedule in this office by January 15. An announcement concerning the examination, with sample question sheets, is available to each student. Please check with the Graduate School concerning this with the Secretary to the Dean of matter.

A. P. BROGAN.

MISS HAZEL PHIPPS, food production specialist at A. & M. College, will speak on "Food Products in Texas" to home economics students in H. E. 105 at 5 o'clock Friday. Miss Bess Edwards, assistant State Home Demonstration agent, will speak to Economics 27f in H. E. 100 at 9 o'clock Friday morning, and to Home Economics 34f students at 2 o'clock Friday in H. E. 127.

All those interested are invited. BESS HEFLIN, JENNIE WILMOT.

CHILD STUDY ASSOCIATION will meet at the Texas Federation of Women's Club Building Tuesday morning at 10 o'clock. Dr. Bernice Moore will speak on "Emotional Climate of the Home." A maid will be there to care for the children.

CHEMICAL ENGINEERS: All interviews in connection with the Freshman Aptitude Examinations will be held from January 15 to 21 inclusive. Interview schedules will be posted on the second floor bulletin board in the Chemical Engineering Building no later than January 12.

WM. A. CUNNINGHAM, Chairman.

Ousted Dormitory Men Can Still Find Rooms

Despite the fact that many boys are being ousted from the men's dormitories, there are still plenty of vacancies in men's boarding houses, a report from Dean U. T. Moore's office said Tuesday. Many of the vacated boys have still not found rooms, but there is no shortage.

Snyder's January

Clearance

Friday & Saturday

DRESSES

- GROUP 1
47 ONLY
Corduroy, Wools, Crepes, Spun.
Regular \$7.98 Values
- GROUP 2
86 ONLY
Silks, Corduroy, Wools, Plaids, Jerseys, Velveteen. Regular \$14.95 and \$16.95 Values
- GROUP 3
72 ONLY
Silks, Velvets, Wools, Crepes.
Regular \$19.95 and \$24.50 Values

\$3

\$6

\$10

COATS

Sports Coats and Fur Trim Coats. All wool fabrics. Save from \$7.00 to \$24.00.

20% Off

WINTER SUITS--

3 Piece Suits and 2 Piece Tailored Suits. Beautiful and practical, always

1/3 Off

EVENING DRESSES--

Entire stock included. Nets, Crepes, Jerseys, Chiffons. Dinner and formal types.

20% Off

Snyder's

Across from Paramount

"The Mission Had Been Accomplished"



"A running fight between the bomber and the 18 Japanese pursuit planes continued for 75 miles . . . continued until the remaining pursuit ships exhausted their ammunition and turned back. With two engines gone and the plane practically out of control, the American bomber returned to its base after dark and made an emergency landing. THE MISSION HAD BEEN ACCOMPLISHED."

—President Roosevelt, in his Fireside Chat, April 28, 1942

There in the words of President Roosevelt is one of the war's most stirring episodes—a demonstration of how, with one man killed, another man's hand shot off, and a third man injured, our American boys stuck to the fight, bombed their objective and brought their plane home.

Undoubtedly you felt a thrill when you heard it over the air, and maybe you'll have another thrill reading it again.

But your thrills won't win the war!

It takes planes—thousands of them—and tanks—thousands of them—and shells—millions of them—and bullets—millions of them! It needs ships and guns and jeeps . . .

It takes money.

It takes the money of all of us—yes, even

the money of students in school, rich students and poor students, all of us.

Your money in War Bonds and Stamps not only will help pay the bill to create the most powerful blasting force ever put together—but you'll do yourself a favor, too.

Because every time your savings amount to \$18.75, you'll get a War Bond—worth \$25 in ten years.

And every time you buy a stamp or a bond, you're cutting down spending for scarce consumer goods and helping to stop inflation.

You don't give your money—you invest it.

That's your mission—will you accomplish it?

Buy War Bonds and Stamps on the Campus

The Daily Texan and the Campus War Council

The Daily Texan

The Daily Texan, student newspaper of The University of Texas, is published on the campus of the University in Austin by Texas Student Publications, Inc., every morning except Monday.

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'Fine Artists' in Army Paint, Plan Entertainment and Fight

By RAVENNA MATHEWS

When Uncle Sam drafts Fine Arts faculty and students, what happens to them? What influence does war have on them and they on art?

The "Fine Artist" in the armed services usually falls into one of these categories.

He may have become a full-time fighting man, like Ward Lockwood, former chairman of the Department of Art, who is a captain in the Air Corps.

He may have been given a job which will require his professional skills and knowledge. James Parke, former chairman of the Department of Drama, is a captain in the Special Service division, planning "somewhere" theatrical entertainment.

Finally, he may have part-time or spare-time jobs which call for some degree of his artistry. Lieutenant Julius Woeltz, erstwhile instructor of art, was excused from his regular duties to paint a mural depicting Texas history for the Officers' Club at the San Antonio Aviation Cadet Training Center. He is planning another for the Cadet Service Club. Kent Kennan, previously instructor in

music theory and composition, plays the flute in the Army band and occasionally accompanies Jacques Singer, former conductor of the Dallas Symphony Orchestra, in Brahms sonatas.

Where a "Fine Artist" is placed, of course, depends on where he can contribute most to the war effort. Dramatists have been more carefully placed in World War II than in World War I, said Lawrence Carra, chairman of the Department of Drama, probably because of more time for planning and increased realization of the importance of entertainment in soldier morale, especially during the furloughs from fighting fronts.

However, most young artists do not have training which would make them more valuable in a capacity other than fighting-man, said Loren Mozley, chairman of the Department of Art. Nevertheless, the visual nature of their former work helped ex-students Boyer Gonzales and William McVey procure appointments as instructors of naval recognition.

Girl graduates, incidentally, have often proved useful. Judith Moffatt, Emily Miller Wells, Marion Colley, and Rosalee Brown are making maps, drafting, and working on production drawings. The armed services are likely to exert two opposite influences on the creative artist, said Dr. E. W. Doty, dean of the College of Fine Arts and chairman of the Department of Music. On the one hand, his technical skill will suffer from his lack of practice. However, Army or Navy experience may broaden him and bring him to maturity.

Will the drafted Fine Arts teachers and students have any effect on the art appreciation of the mass of soldiers?

Perhaps, said Mr. Carra, who has noticed quicker, more intelligent audience response to Curtin Club tour performances at posts where plays had been presented fairly often. It might follow that after the war soldiers who have seen or acted in camp plays will be more interested in drama, said Mr. Carra.

Dean Doty and Mr. Mozley agreed that such things as Specialist First Class Peter Hansen's Sunday organ playing and Lieutenant Woeltz's murals would be a cultural influence, but that the small amount of spare time and the hard work of Army life might easily outweigh the scattered and thinly spread work of the "Fine Artists."

Donato's 'Elegy' In Recital

String Orchestra Plays Tonight

"Elegy," a composition by Anthony Donato, associate professor of violin in the department of music, will be one of the selections played by the University String Orchestra, under the direction of Arthur Kreutz, in a concert Friday night, January 15. The program begins at 8:15 o'clock in the recital hall of the Music Building.

Nelson Whitaker, junior student from Austin, will play as a piano solo the Mozart Kocel Number 491, one of the most famous piano works of Mozart.

Three other student soloists will be on the program. Doris Jean Taylor, Marjorie Love, and Leo Goltzman will have solo parts in the Corelli Concerto Grosso, opening selection on the program. Paul Moor, music student from El Paso, will play the harpsichord as the opening selection.

Professor Donato's "Elegy" has a free harmonic structure, but is not so complicated as many contemporary works.

The program: Concerto Grosso (Christmas Concerto) Corelli Brandenburg Concerto Number 3 Bach Elegy Donato Piano Concerto in C Minor (Kocel 491) Mozart

Drama Workshop Builds Portable Road Show Stage

Because of the usual lack of equipment, at Army camp theaters particularly, the Department of Drama workshop is in the process of building a self-supporting, portable stage set which can be transported for road shows and set up quickly.

This set, to be eleven feet high, is composed of frames, curtains, and drops needed for scene changes. James Scott, who is adapting the original set to the needs of this department, said:

The war, he added, will prevent the transportation of crews with road shows, so the set must be made in such a way that the cast can set it up easily. Its object is to present as bright a set as possible and still be portable and light.

T. S. O. Rehearsal Schedule—Friday

There will be no chorus rehearsals until Saturday afternoon. All chorus dancers must go to the Dolly Maude Shop today, if you have not been before.

If there have been any changes in your chorus assignments please leave a note in M. L. B. 208 today with the changes listed.

7:30 Cast—top floor of B. Hall.

Fine Arts Students Face Jury--for Exams

The drama students will act on the stage, the art students will submit a display of their semester's work for judgment by the faculty, and the music students will play before a jury. Applied examinations in the Fine Arts School start Friday, January 22, so for the fine arts student who hasn't studied before, it's too late now.

Approximately four hundred fifteen-minute "recitals" have been scheduled for the music students, Dean E. William Doty said Thursday. The students will appear one by one and play the selections or part of any selections chosen by the jury at that time from a list previously submitted by the student.

The keyboard jury consists of eight faculty members, the voice of four, the string of four, and the wood, brass, and percussion of three. After the student has performed, secret ballots will be cast by the jury. The average of the jury grade and his instructor's grade will be the student's grade for the semester.

Grading on the basis of progress and ability, the jury must also consider whether the subject is the student's major or minor and if he has had individual or class instructions. Natural talent doesn't make the course easier, because the jury expects more of a student with "a touch for the ivory keys."

Hours and credits do not raise the music student from a freshman to a sophomore, or a sophomore to a junior. The faculty considers the individual's knowledge and ability, and votes him into a classification accordingly.

Cramping doesn't help in the case of an applied subject. If a student hasn't been doing his work all year he can't paint enough pictures in one day or learn enough music in one night.

"Go to bed," is Dean Doty's advice to the music student who gets the jitters the night before a jury appointment.

Today's Entertainment

PARAMOUNT: "Somewhere I'll Find You," with Clark Gable and Lana Turner. Feature begins at 12, 2, 4, 6, 8, and 10 o'clock.

STATE: "A Night to Remember," with Loretta Young and Brian Aherne. Feature begins at 12, 2, 4, 6, 8, and 10 o'clock.

QUEEN: "Army Surgeon," with James Ellison and Jane Wyatt. Feature begins at 1, 2:22, 3:44, 5:17, 6:50, 8:22, and 9:55 o'clock.

VARSITY: "Bambi," a color cartoon. Feature begins at 2:10, 3:31, 5:12, 6:33, 8:14, and 9:55 o'clock.

TEXAS: "Jackass Mail," with Wallace Berry. Feature begins at 2:31, 4:21, 6:11, 8:01, and 9:51 o'clock.

CAPITOL: "The Moon and Sixpence," with Herbert Marshall and George Sanders. Feature begins at 12, 1:59, 3:58, 5:57, 7:56, and 9:55 o'clock.

Present Exhibit Is Strictly Unconventional

The exhibition of the works of eight foremost contemporary artists in the Academic Room of the Main Building is considered the best one to date by the Fine Arts faculty, but to the average person it is confusing.

One art major was heard to exclaim as she stood in front of Lachaise's exhibit, "I guess I'm no artist, 'cause I can't understand that."

On second glance, the outsider would notice that the drawings and statues aren't "wacky," but expressive. They follow the modern trend of free, sketchy lines, over-emphasis of movement, and utter lack of convention. In Lachaise's splashy drawings, although they caused a few girls to blush, is evidenced the color rust with drab blues and browns, which can be seen in many contemporary paintings.

One can't help but note the lack of abandon on the part of the artists. Most of the drawings look as though they were done while talking on the telephone, for it is hard to imagine one could draw so freely on purpose. It's different, but it's nice.

—By ANNE FRIER.

Drama New Field For War Effort

Another field has opened up for students interested in contributing toward the war effort. It's drama—the writing of defense skits, "living newspaper" dramatizations, and one-act plays, timed for three to fifteen minutes.

"The army needs scripts and has asked the colleges and universities to co-operate in encouraging patriotic students to write them," Dr. E. P. Conkle, associate professor of drama, said Thursday.

Professor James H. Parke, of the drama department, is chairman of the American Educational Theatre Association's Committee on Defense Activities. Professor Parke's committee of drama instructors from University of Iowa and the University of Michigan, asks students to contribute dramatizations of defense themes, and entertainment skits and short plays, comedy and farce preferred, for army camp recreation use.

The War Department Special Services Division needs scripts badly and urges students to contribute them. They will be royalty free for the armed services, but no other rights are engaged.

Scripts may be turned in to University drama instructors or sent directly to the National Theatre Conference Office, Western Reserve University, Cleveland, Ohio.

The Dial Log

By THELMA FREIDIN

Morning
7:00—WOAI—Dance Music
9:30—WOAI—Woman's Page of the Air

Afternoon
12:15—KNOW—Lunchtime Music
2:30—KNOW—Ted Malone
3:00—KNOW—Club Matinee
4:45—KNOW—Benny Goodman Orchestra

Night
6:00—WOAI—Fred Waring
7:30—WOAI—Information Please
8:00—WOAI—Waltz Time
8:30—WOAI—Plantation Party
9:00—WOAI—People Are Funny
10:00—KTSA—Newscast

Public to Watch Music Time Go On Air From Campus

Open once more to studio audiences is the University Music Time program on WOAI from 10:30 to 11 o'clock Monday night, January 18, Homer Ulrich, musical director of Radio House, has announced.

The last four programs have been transcribed, but all future programs in the series, which lasts until February 8, will be open to audiences.

Theme music for Monday's program is arranged from Beethoven's "Prayer." The following program will be presented by the orchestra and the chorus, with Mr. Ulrich conducting: Prelude from "L'Arlesienne"

Suite No. 1 Bizet
Orchestra
"Behold a Star from Jacob Shining" Mendelssohn
Chorus and Orchestra
Intermezzo from "L'Arlesienne"
Suite No. 2 Bizet
Orchestra
"Holy, Holy Light" Kastalsky
Chorus
"From Foreign Lands" Moskowski
Orchestra
How Lovely is Thy Dwelling Place from the "Requiem" Brahms
Chorus and Orchestra
"Now the Day Is Over" Barnby
Audience, Chorus, Organ

QUEEN
LAST TIMES TODAY
ARMY Surgeon
JAMES ELLISON · JANE WYATT · KENT TAYLOR
2 BIG FEATURES
IT'S THRILLIFIC!
Dr. Renault's Secret
with J. CARROL NAISH
LYNNE ROBERTS
PLUS—SOMETHING DIFFERENT!
DEVIL INCARNATE!
UNDYING MONSTER
with HEATHER ANGEL
JOHN HOWARD
BRAMWELL
FLETCHER
VALERIE TRAXLER

UNIVERSITY NOW
WALT DISNEY'S
FEATURE LENGTH
CARTOON
'Bambi'
★ ★ PLUS ★ ★
SPORTLIGHT
LEON ERROL COMEDY

TEXAS
STARTS TODAY
WALLACE BERRY
MARJORIE MAIN
IN
'JACKASS MAIL'
Also
CACTUS MAKES PERFECT
"SUPERMAN"

STARTS TODAY **State** Doors Open 11:45 A. M.
Storling IN MYSTERY AND LAUGHS!
A NIGHT TO REMEMBER
CO-STARRING
LORETTA YOUNG
BRIAN AHERNE
★ Donald Duck ★ NOVELTY ★ UNIVERSAL NEWS

NOW! **CAPITOL** OPEN 11:45
Don't Miss It 22c Till 1
STRANGE EMOTIONS
W. Somerset Maugham's
THE MOON AND SIXPENCE
starring
GEORGE SANDERS
HERBERT MARSHALL
ALSO: "CONRAD THE SAILOR"—CARTOON & "AIR TRAINING"—"CORPS OF AMERICA" & LATEST WAR NEWS

She's a **YANKEE DOODLE Girlie!**
The Greatest Romantic Musical ... Ever!
Judy GARLAND
"For Me and My Gal"
GENE KELLY
GEORGE MURPHY
MARTA EGGERTH
NEW BLUE
THIS GALA ATTRACTION STARTS SATURDAY!
LATEST PARAMOUNT NEWS **Paramount** BUY U. S. War Bonds, Stamps

Light Opera Put On Double Time

The new speed-up schedule to produce music in spite of the rather war-torn aspect of the world is the way that Margo Jones puts it to the Light Opera Company and any other songster who would like to fall in, as the chorus plans to do double-time, practicing on Tuesday and Friday nights, and all character parts plan individual rehearsal schedules.

Costumes to express the spirit of the period of 1712, scene, England, will run to bustled skirts, bouffant collars, plumed bonnets for ladies, high red boots and silk pants for men. No costumes have been assigned yet, but measurements will be taken this Friday night, Music Building 200, so it is important for everyone to turn up.

Miss Jones, dramatic director, is ready, willing and able to throw her full enthusiasm into "Martha" as soon as the cast has learned the music well enough to sing it from memory and walk around a stage at the same time, hence musical director Arthur Kreutz and the company will give with more than before.

Book Review --

(Continued from Page 5)

which is like our own in that it grew up to fight a war. The characters seemed to have less realization of the coming war than our own generation had. They lacked the sober outlook which many youths today feel that their fathers had, and all in all Dos Passos depicts the pre-war generation as just as lusty as the roaring Twenties.

The bawdiness of "U.S.A." cannot be condemned as a means employed by the author to gain readers. Dos Passos has an acknowledgment place as one of the world's foremost novelists, and as such has an ample following. If he overstepped the line of decency in not editing his novel more closely, he has certainly not hurt its moral.

If the book does not show a true "U.S.A.," it certainly shows a possible one, and the repugnance felt by a reader at the actions of the worst characters is good enough reason for printing them.

—C. W. NEAL

IN THE ARMY
they say:

"HAY BURNERS" for cavalry horses
"JUGHEAD" for the Army mule
"CHICKENS" for the eagle insignia of a colonel
"CAMEL" for the Army man's favorite cigarette

The "Zone"
where cigarettes are judged

The "T-ZONE"—Taste and Throat—is the proving ground for cigarettes. Only your taste and throat can decide which cigarette tastes best to you...and how it affects your throat. For your taste and throat are individual to you. Based on the experience of millions of smokers, we believe Camels will suit your "T-ZONE" to a "T."

CAMEL
TURKISH & DOMESTIC BLEND CIGARETTES

Camel
COSTLIER TOBACCOS

I'LL TAKE CAMELS ANY TIME! THEY'RE THE REAL THING — PLENTY FLAVORFUL AND MILD!

FIRST IN THE SERVICE
With men in the Army, the Navy, the Marine Corps, and the Coast Guard, the favorite cigarette is Camel. (Based on actual sales records in Post Exchanges and Canteens.)