

# Steers Stop Pony Passes to Win, 20-13

## THE DAILY TEXAN

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### Dow Intends To Abandon Assembly Hopes

Says Legal Fight Has Made Office Repugnant to Him

Bernie Dow, Alpha Epsilon Pi candidate for the Student Assembly, announced his intention to withdraw his candidacy Saturday and said that he wouldn't be able to defend disqualified independent candidate Bill Wright because of "lack of knowledge."

"Legal and technical wrangling has made the possible acquisition of the office personally distasteful to me," said Dow, who would be seated in the fifth assembly seat if the election commission's disqualification were to be upheld by the Student Court.

Previously, Dow has said that he would defend Wright if the question is one of intent, and involved only minor infractions under the Election Bill.

"The real issue," Dow said, "is whether or not Wright's violation is serious enough to warrant disqualification."

Election Commission Chairman Jerry Wohlford had no comment to make on Dow's intention to withdraw. "The commission will abide by any ruling made by the Student Court on the validity of Bill Wright's disqualification," Wohlford said.

"The action of the Election Commission is both highhanded and unconstitutional," said Zeke Zbrank, who is leading the protest against Wright's disqualification.

"We are definitely going to fight the ruling of the commission," Zbrank said.

"Monday, we'll file papers with Student Chief Justice Morgan Copeland which will protest the arbitrary ruling of the commission," he declared.

After the protest of the commission's ruling is filed with the Student Court, the Election Commission will have a 48-hour period in which to file an answer.

Members of the Election Commission are Jerry Wohlford, chairman, Flozelle Jones, and Sabin Marshall.

### Tickets Available For Baylor, TCU

Blanket-tax holders may draw tickets for both the Baylor and TCU games beginning Monday, announced Albert Lundstedt, assistant ticket manager. The ticket window at Gregory Gym will be open from 8:30 to 12:00 a.m. and from 1 to 5 p.m.

Both sets of tickets may be drawn Monday through Friday and TCU tickets will be available through the next week. Students wishing to draw for the Baylor game only should specify that fact at the ticket window.

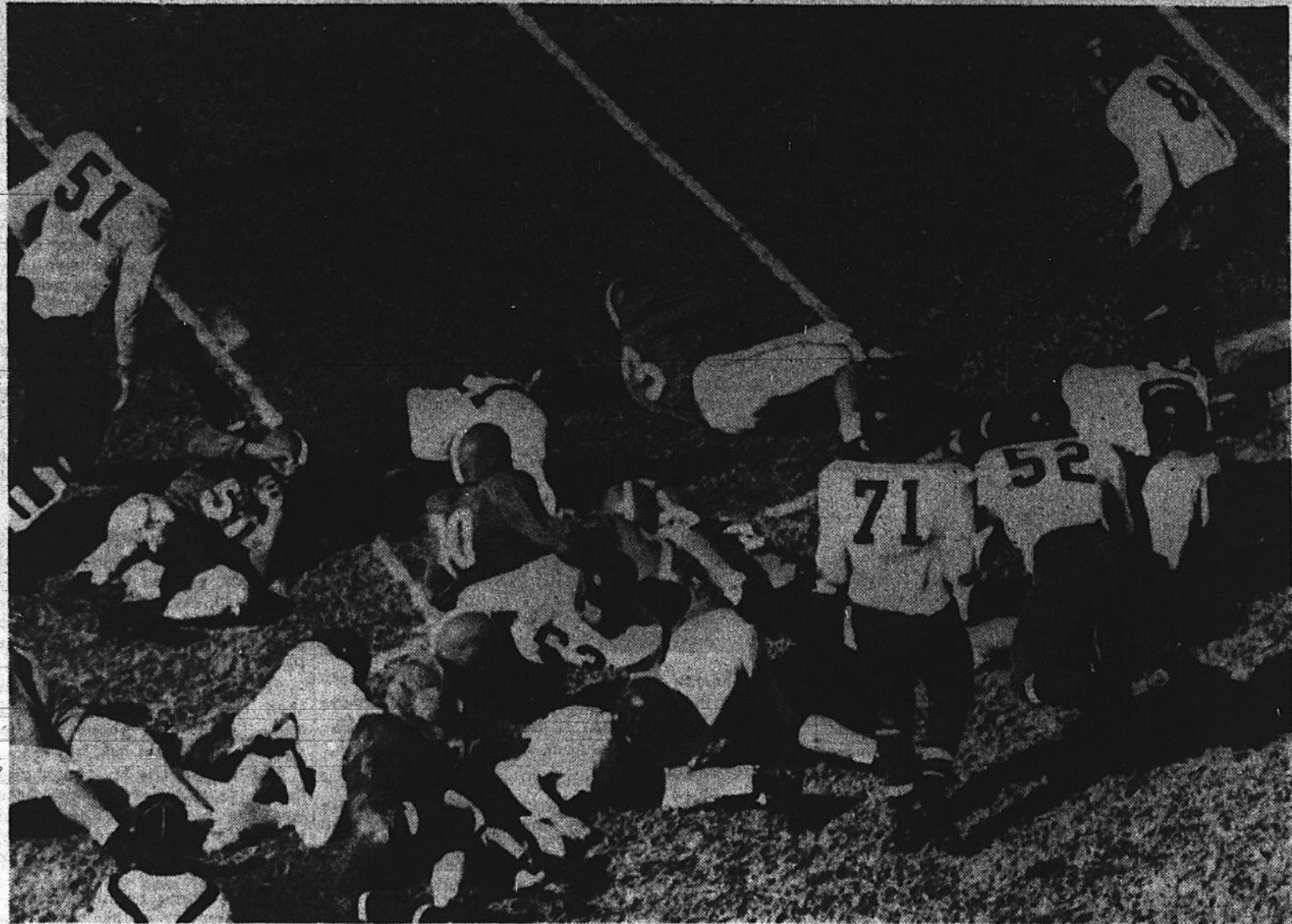
Tickets for the Texas-A&M game may be obtained Monday, November 19. A Friday deadline for drawing is expected to be set, but a definite announcement will be made later. General admission tickets to the Thanksgiving Day game have been sold out since August 1.

For the Baylor game next week end, a few tickets on the east side are still for sale. Tickets are available for the TCU game on the east side on the 10-yard line and a few on the west side behind the goal. End-zone seats are available for both games.

High school bands from all over the state will drill in a special Band Day program, adding color to the half-time activities at the TCU game. The bands will occupy the northwest stands.

**Quiet 40 Watch Grid-Graph**  
Approximately 40 people gathered in the Main Lounge of the Texas Union to watch the grid-graph and listen to the SMU-Texas football game.

The group was very quiet, listening only after Texas scored. The most excitement came from the APO members trying to follow the fast moving game.



SPINNING ACROSS for Texas' third touchdown is halfback Don Barton. Barton scored in his second try from the Southern Methodist 2-yard line early in the second quarter after Texas had taken over the ball on downs on the Mustang 28. The Steers used only five plays in this, their last, scoring drive. Barton, Jim Crawford, and the Longhorns' right tackle spot. Lending a hand are Longhorns Jim Lansford (number 70) and Hugh Reeder (number 51). Defenders are tackle Jerry Clem (number 71), linebacker Dick Hightower (number 51), center Bill Fox (number 52), and back Bill Crawford (number 18).

## Both the Weather and SMU Fail to Cool Longhorn Fans

By ORLAND SIMS  
Texan Sports Staff

**COTTON BOWL, DALLAS, Nov. 3.**—(Spl.)—An overcast crowd of 75,000 filled the mammoth Cotton Bowl to the brim this crisp Saturday afternoon, and were well-rewarded for their efforts.

Aside from seeing a thrilling ball game—in doubt down to the last minute, the fans were treated to a gala halftime display. The display featured Homecoming Week at SMU.

Overcoats, leather jackets, scarves, high school football jackets—all were in evidence as the Longhorn cheering section tried to figure out some way to beat the expected cold weather. It didn't turn out to be as cold as expected, and anyway, the game was enough to warm anybody up.

Spirit seemed lethargic before the kick off, but as the game progressed it got hotter and hotter—reaching its peak in that last frenzied quarter.

Living up pre-game activities was a "meeting" between Bevo, the Longhorn mascot, and Peruna, the black pony that's SMU's "animal friend." Bevo snorted a couple of times and appeared amazed to see a "hoss" that small—decided to adjourn the meeting.

As the Longhorns began to score in the first half, the lagging spirit began to pick up—especially after the first touchdown.

**Old Mesquite Leaves Campus With Last Bough**

Another "native" Texan on the campus is gone: the twisted old mesquite tree that leaned across the main between Texas Union and Main Building.

J. Frank Dobie wouldn't have approved of the tree's removal. When the University began an extensive shrubbery-planting campaign in 1936, Dobie objected because the workmen were planting juniper instead of native Texas mesquite.

"They didn't see fit to plant mesquites, but thank God some came up anyway," he said later. This one, growing right in the middle of the walk, fell in the path of progress and a straightened out sidewalk.

ly on the long touchdown runs by Gib Dawson and Bob Raley.

At the half, the Longhorn band chipped in to help out the observation of Homecoming Day. They formed Dallas Hall, the most famous building on the SMU campus; a map of Peru in honor of four distinguished Peruvian guests; and a "UT" honoring the University and its various branches over the state.

Then, a parade of 15 well-

planned Homecoming Parade floats came on, and drove slowly around the field. They were all clever—and most carried out the "Beat Texas" theme.

The SMU Homecoming Queen—Miss Pat Mullarkey—was crowned by Dr. Umphrey Lee, SMU president.

Card stunts by the SMU flash card section (the first such section in the Southwest) followed—depicting at UT steer suffering

from a Mustang stampede; a card picture of the Queen "U. Lee" for Dr. Lee; "Peruna" to signify the famed SMU fighting spirit; and a picture of Dallas Hall with "Varsity" written across the top.

The general crowd, which had been pretty silent during the Texas first half, came to life in the third period when Rusty Russell passed for the first SMU touchdown.

During the last 12 minutes of play, the field was entirely covered by shadow—giving the game a weird appearance.

As the final seconds approached, the crowd began to chant off the seconds: a Cotton Bowl "custom" for winning teams.

With the final pistol shot, the band swung onto the field to "Texas Fight," and the crowd fled for the exits.

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## Ochoa Leads Longhorns To 2nd Conference Victory

By AL WARD  
Texan Sports Staff

**COTTON BOWL, DALLAS, November 3.** (Spl.)—Texas knocked the props from under SMU's famed aerial circus this afternoon and unlocked the Pony defenses for three touchdowns in the first 20 minutes to throttle the impotent Mustangs 20-13.

A chilled homecoming crowd of 72,000 watched in disbelief as the Ponies' fabulous hometown passer Fred Benner failed to wield the magic wand that has meant so many yards, points, and victories in the past

two seasons.

Benner started the game but failed to re-enter after his first six spirals had netted only 17 yards and two Steer interceptions, one setting up a Longhorn score, the other ending in a 60-yard payoff run by interceptor Bob Raley.

Succeeding SMU passers effected only 7 completions in 23 attempts for 58 yards as Texas' 6-man secondary blanketed receivers and intercepted 5 of the aerials.

Meanwhile, Texas quarterback Dan Page was pushing

## Wallace Reaffirms Charges of Abuse

Malcolm E. "Mac" Wallace, US economist indicted Thursday for the pistol death of University student Douglas Kinsler October 22, reaffirmed Saturday charges he made earlier that he received maltreatment in the city jail.

The former University student president made the accusations at a press conference Thursday. He stated that immediately after his arrest he requested counsel and medical aid. Both were denied him, Wallace added.

Friday, Pete Weaver, homicide bureau detective, labeled Wallace's charges as untrue.

"He (Wallace) talked freely with us about everything but the case," Weaver said. "I asked him the next morning after his arrest if he wanted to have his finger treated. He told me, 'No, just forget it.'"

Weaver also stated that Wallace was not harmed in any way. Saturday morning Wallace rejoined that "four attempts of coercion were made" against him while in custody as a suspect in the shooting.

Wallace also stated that regardless of the results of a paraffin test any chemist will certify that such a test is not necessarily valid. Police reports show that a nitrate test taken of Wallace's hands by the Department of Public Safety the day of his arrest was positive. Wallace said that his future

plans are indefinite. His vacation from the Department of Agriculture in Washington, D. C., ends Monday.

"I will probably go back soon, but I don't know yet," he stated. Friday, Wallace posted a new \$10,000 bond with Sheriff Ernest Best. The bond was set by Judge Charles O. Betts.

Wallace is bound over to District Court for trial at the next criminal term on November 19, but actual trial of the case may be delayed.

**Dean Criticizes Texan For Wallace Interview**

Arno Nowotny, dean of student life, criticized the Daily Texan Friday for arranging Thursday's press interview with Malcolm Wallace, and for holding the interview on the University campus.

He said the action made it seem that the University was taking the part of Wallace, and that this would hurt the University in several ways, especially its chances for passage of the constitutional amendment to broaden investment of the Permanent Fund.

Editor Russ Kersten, Day Editor Flo Cox, and Editorial Director Harrel Lee met with Dean Nowotny Friday morning to discuss the Dean's criticism. No official action was taken.

## 'US Frightens World' Literacy Expert Says

"The only way to save the world today is to lift it," Dr. Frank C. Laubach, a missionary and the world's foremost practical literacy expert, said at a city-wide meeting Friday night in the University Methodist Church.

Pointing out that more than 60 per cent of the world's population is destitute, he said that the masses are determined to rise.

"If we don't help them they will blow up," he continued.

"These little people used to have the impression that a man should be like his ancestors, but recently they have changed to a grim determination to better their conditions."

These masses of illiterate people are hearing two voices. Communism is teaching them hate and revolt, telling them that their misery results from their governments and foreign capitalists.

The other voice they hear is that of Christian missionaries. This voice tells them they need knowledge, and the way to bring this about is to learn to read, continued the literacy expert.

"These people are easy to win—if you help them," said Dr. Laubach, "but you have to win them with deeds. America is frightening the world with reports of new secret weapons, and the Communists say that America is trying to terrorize the world."

## Two Graduates Compete For Rhodes Scholarship

Jim McKeithan and Ed Smyrl, graduate students, are competing for the \$1,400 Rhodes Scholarship which offers two years of study at Oxford University in England. They will enter state competition in Houston, where they will be questioned by a board headed by Dr. George Stumberger, University professor of law, on their attitudes toward academic work. There they will also explain how they would use the scholarship.

Nineteen-year-old McKeithan made the highest grades of any boy in his freshman class, and is a member of Phi Eta Sigma and Phi Beta Kappa. He was a Rhodes candidate last year. Receiving his degree in government at the age of 18, he entered the School of Law in September.

If he goes to Oxford, he will study general jurisprudence, and might enter the field of international law afterward.

He is a member of Phi Kappa Psi fraternity and a past member of the Student-Faculty Relations Committee. He carries fourteen hours in the School of Law in addition to working from four to five hours a day for the Lower Colorado River Authority.



ED SMYRL



JIM McKEITHAN

Smyrl, 23-year-old graduate in English, holds down three jobs and still finds time to study. He is a veteran proofreader of four years on The Daily Texan, grades for the history department, and works at the Book Stall.

At Oxford he hopes to read in medieval law, a subject he be-

came interested in while working on a degree in history. He explained that there is a wealth of material on the subject at the English university.

Smyrl plans to finish his thesis on Twelfth Century ideals next spring. He will go into teaching or law as a profession.

## FORTY ACRES

By BOBBY JONES

At one of the Drag theaters enthralled students sat rapt in attention while a thirty-minute short on what to do when the A-Bomb comes dragged itself out. One young critic stomachached rather well until the courageous father in the short—struck in the face by radioactive mist—said, "All right, children now watch closely while I wash off my face."

At this same theater, unfortunately, there was—earlier this week—a billboard picturing a rather scantily clad young lady of endowments decorating the "now playing" blurs. From the theater, there issued a small child, clinging to his mother's hand. He stopped in front of the billboard, gazed at it long and earnestly, then said with a puzzled look: "Mamma, I don't remember seeing this."

TCU	20	Arkansas	33	Rice	21	Illinois	7	Tennessee	27	UCLA	21	Ga. Tech	14	Maryland	35	Notre Dame	19	So. Cal.	28
Baylor	7	Texas A&M	21	Pittsburgh	13	Michigan	0	N. Carolina	0	California	7	Duke	14	Missouri	0	Navy	0	Army	6



## 'Ochoa Great Back,' Musslewhite Says

By HOWARD PAGE  
Texas Sports Staff

DALLAS, Nov. 3—(Spl)—"We have a fine bunch of kids who never will quit."

That's the way Coach Rusty Russell explained the SMU's second-half comeback which almost resulted in a Mustang victory in the dressing room Saturday after Texas had halted the Ponies, 20-13.

Coach Russell refused to place the blame for the SMU defeat on any of the several bad breaks which the Ponies received. "Yes, we got a lot of tough breaks, but that's all a part of the game."

Fullback Dick Ochoa was the talk of the dressing room with several of the sober Mustangs agreeing that he was the hardest runner of the day. Ochoa, who subbed for the injured Byron Townsend, picked up 189 yards for the Steers.

"Ochoa is possibly the very best running back that we've played against this season and that includes Ohio State's Vic Janowicz, too," voiced Stollenwerck, the Mustangs' fullback. "He runs very hard and keeps those knees moving all the time," he added.

"Our offense was hitting on all eight, and our defense was all over the field," was the way Longhorn head coach Ed Price explained Texas' 20-13 victory over SMU.

Bobby Dillon, Bob Raley, and Don Barton were covering potential pass receivers and were coming in fast to stop plays up front.

Coach Price said much of the credit for winning the game should go to Longhorn captains June Davis and Bobby Dillon. "They turned in great games in keeping

### Longhorn Pictures in Post

Pictures of the Texas-Kentucky football game appeared in the November 3 issue of The Saturday Evening Post, accompanying a feature article on the Kentucky football team.

## Longhorns Still in Running As SWC Race Scrambles

(Continued from Page 1)

the ground with Russell's abortive passing mixed in. Steers front-line absorbers the line thrusts like a blotter except for an occasional scamper by Norton.

Sewell, Wilson, and Georges stood out defensively up front while Dillon, Davis, and Price shone in the secondary. On the offense, Lansford, McDonald, and Sowell led the blocking side of it. Foster, and Dick Hightower led the defense. Forester, a 220-pound converted fullback, was particularly worrisome from his defensive tackle slot.

Don Barton intercepted a low Benner's pass on his own 35 and returned it 30 yards to the SMU 35 to start the Steers' first scoring drive late in the first quarter. Texas scored in three plays from there. Dawson and Ochoa alternated to move the ball to the 24, from where Dawson stepped through left tackle, one of the few times the spot was open, and brushed through the arms of two defenders to score. He missed the kick.

Texas kicked off and the Ponies moved the ball to the mid-field stripe. Raley then intercepted the last pass Benner's threw in the game and ran down the left side-line 61 yards for his counter. Davis made his kick good and Texas led 13-0 as the first quarter ended.

SMU took the kickoff and moved to their 42, where Texas held. On fourth down Norton tried a fake-kick-and-run but Sewell threw him back to the 28. Page and Ochoa carried to the 2, and Barton wriggled over in two tries. Davis' kick made it 20-0.

### THE FINER POINTS TEXAS SMU

First Downs	11	7
Rushing Yardage	237	65
Passing Yardage	0	58
Passes Attempted	5	23
Passes Completed	0	7
Passes Intercepted	5	1
Punts	7	9
Punting Average	35	38
Fumbles Lost	4	0
Yards Penalized	70	10
Texas	13	7
SMU	0	13

Texas Scoring: Touchdowns, Dawson, Raley, Barton; Conversions, Davis 2.

Southern Methodist Scoring: Touchdowns, Musslewhite, Walker; Conversion, S. Stollenwerck.

The half ended at that score, after SMU had missed a chance to get back in the game when they recovered a Texas fumble on the Steers' 11. With 4 seconds left in the half, Dillon thefled Russell's end zone pass, intended for nobody-knows-who.

SMU came back after the intermission with their 13-point third period spree on Russell's end zone.

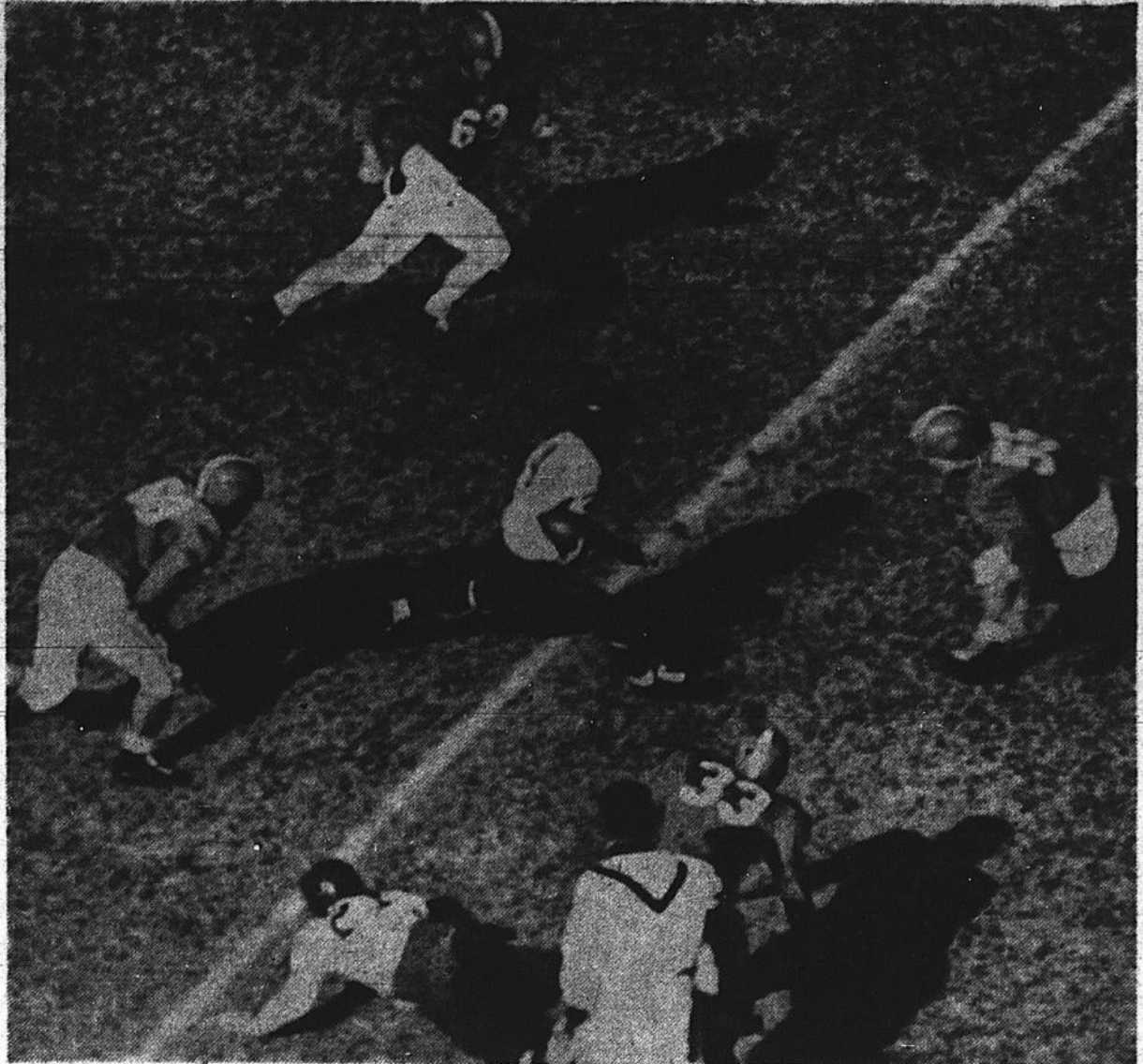
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JERRY NORTON RIPS over right tackle for a short gain and a first down in the second quarter of the Texas-SMU game in the Cotton Bowl in Dallas Saturday afternoon. June Davis, Texas line-backer (number 68) moves up for the tackle, as Jack Barton comes in from the front. Other players in the action are Pod Price of Texas (number 33), and J. T. Seaholm (number 69). The SMU player (number 21) on the ground is Benton Musslewhite.

field goal attempt went wide.

The expected reappearance of Fireman Fred Benner in the last desperation period didn't come. The final gun popped with number 47 still on the bench where he had been since Raley intercepted his toss in the first period.

## Frogs 'Giant Kill' Baylor, 20-7, Lead SWC Race

WACO, Nov. 3—(P)—Texas Christian's giant killers nailed the leadership in the tough Southwest Conference here Saturday, knocking Baylor from the ranks of the undefeated, 20 to 7.

Baylor's tricky Larry Isbell was great, but not great enough. He was eclipsed by sophomore Ray McKown, another genius on offense.

A major contributor to the Texas Christian victory was a defensive left halfback, Keith Flowers, who dealt Baylor misery all afternoon. The TCU defense was in top form in chilling Baylor, ranked eighth in the nation last week.

Interceptions of two of Isbell's

passes, set up two TCU touchdowns. The Christians scored in the second, with McKown carrying; in the third with Bobby Jack Floyd; in the fourth with Mel Fowler carrying. Isbell ran for Baylor's only score in the second period.

Baylor's first touchdown was an Isbell march. Baylor started on the TCU 49 and drove all the way—all but thirteen of it on the ground. Jerry Coody and Don Carpenter helped on a series of short lunges, but a 13-yard pass from Isbell to Harold Riley was the key play to put the Bears on the nine.

On the next play, Isbell faked a pass and sneaked across for the score. C. O. Brocato's place kick for the extra point was true.

Texas Christian then matched Baylor with a 50-yard touchdown

### Women's Intramurals

MONDAY TOUCH FOOTBALL	
Gamma Phi Beta II vs. Kappa Kappa Gamma II	8 o'clock
Managers' meeting—room 6.	
Basketball Captains' meeting—room 4.	
TUESDAY TOUCH FOOTBALL	
Delta Gamma vs. Zeta Tau Alpha I.	8 o'clock
BSU vs. Alpha Chi Omega I.	8 o'clock
DECK TENNIS DOUBLES	8 o'clock
Bonus point deadline for second round.	
TENNIS DOUBLES	8 o'clock
Deadline for third-round matches.	
TABLE TENNIS SINGLES	8 o'clock
Deadline for all third-round matches.	
MIXED TABLE TENNIS	7 o'clock
ALL TOUNES	



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## 'UT Hardest Team We've Met'—SMU

By BOB HALFORD  
Texas Sports Staff

DALLAS, Nov. 3—(Spl)—"Texas hits harder than any team I've played against in a long time," said Henry Stollenwerck. "On defense Texas was the best I've seen yet, with Davis (June) and Wilson (Bill) hard to beat," the senior fullback added.

The Mustangs and Coach Russell all agreed Texas was a much sounder team than Rice, which defeated the Ponies, 28-7, two weeks ago.

Benton Musslewhite, SMU quarterback, said, "Rice, of course, had better passing, but Texas doesn't need it as long as they have that running." The Lufkin junior had praise for Texas' defense and singled out Harley Sewell, Jack Barton, and his old high school teammate, Paul Williams.

Russell said Texas was a good clean club and named Ochoa, Don Barton, and Gib Dawson as the Longhorns' top offensive men. "The Longhorns have a good defense," he commented. "I don't know if it was better against Benner or not, but we just couldn't work against it."

Losing Pat Knight on the second play of the game hurt the SMU cause greatly, he said. "Any team that loses Pat has lost a lot. I don't know how badly he's hurt, but we sent him to the hospital for x-rays."

Val Joe Walker, the Mustang safety who returned a Texas punt 90 yards, praised the blocking on his return, saying, "All I could see was Texas players on the ground, so I just took off and cut back to the left for the goal."

"Ochoa's the best back I've seen this year," he commented, and, "Texas has about the best defense you could ask for."

Bob Hooke, the Mustangs' right defensive end, agreed that Ochoa was the best hard-running fullback they've faced, adding, "He'll run over you if he can't go around you."

The Mustang passing wizard—Fred Benner—took his time dressing, talking to friends and signing autographs for the kids. Benner said he liked the way SMU recovered in the second half after being so far behind.

"I guess I'll take the blame for our poor showing in the first half," he admitted. "We had men wide open on our pass plays, but I just couldn't hit them," he said. Benner added that he didn't want to take anything away from Texas.

He praised the Texas pass defense and added that Bobby Dillon, Don Cunningham, and Bob Raley were great defenders.

### 'Mural Schedule

MONDAY TOUCH FOOTBALL	
Class B	8 o'clock
Austin Club vs. Oak Grove.	7 o'clock
Sigma Alpha Epsilon vs. Delta Tau Delta.	8 o'clock
Alpha Tau Omega vs. Phi Gamma Delta.	7 o'clock
Class A	
Delta Tau Delta vs. Alpha Tau Omega.	8 o'clock
PEM Club vs. Air Force ROTC.	8 o'clock
Alpha Epsilon Phi vs. Sigma Phi Epsilon.	8 o'clock
Oak Grove vs. Cliff Courts.	

Richard Ochoa, who walked off with the day's leading ground gaining title, was the subject of a steady flow of congratulatory messages as he slowly finished dressing.

Fullback Byron Townsend, who was injured in the first play of the game, pointed to Ochoa and said, "There's the boy who won the ball game."

The big 205-pound Laredo lad was too excited to say much more than, "We really had us a ball game out there this afternoon."

Coach Price was highly pleased with Ochoa's performance but was quick to give credit to the blocking of boys up front like Tom Stolhandske, Jim Lansford, and Sonny Sowell.

In the defensive line he singled out Harley Sewell, June Davis, and Jack Barton as probably the outstanding performers. He said Sewell continued to play the great game he has exhibited all season.

Captain June Davis thought Glen Price's defensive play was the key to the Longhorns' success in stopping the Mustangs. He said that Price's job was to watch Benner, and when the Mustang slinger was not in the game, to watch the fullback.

The Longhorns and Coach Price were unanimous in naming Jerry Norton as the outstanding back of the game for the Mustangs. Dick Hightower and Bill Forester were the most popular selections on the defense. Coach Price was high on end Bob Hooks who refused to be turned on Texas pitchout plays.

The wind and injuries to Pat Knight and I. D. Russell probably hurt the Mustangs considerably but they never gave up and provided some pretty anxious moments in the third quarter with those speedy backs, coach Price concluded.

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# McHan Sparks Arkansas As Hogs Top A&M, 33-21

FAYETTEVILLE, Ark. Nov. 3.—(P)—Lamar McHan, a big sophomore who didn't think he would make the varsity in September, did everything a football quarterback could do Saturday afternoon to lead Arkansas to a stirring 33-21 victory over Texas A&M.

The 190-pound blond from Lake Village, Ark., ran for two touchdowns, passed for another, netted 190 yards on 26 carries, completed four of six passes for 74 yards, punted for a 36-yard average in a strong wind and ran the Razorbacks' split T attack flawlessly from start to finish.

This was the lad who asked Arkansas Coach Otis Douglas two months ago to let him drop out of the University for seasoning at a junior college.

Douglas talked the youngster out of it. McHan earned a starting role in the fourth game of the season and Saturday made a strong bid for all-star honors.

As they have done in every game this year, the Aggies struck

paydirt first against an Arkansas team which had four first stringers out of action with injuries. A 41-yard punt return by Yale Lary set it up and Glenn Lippman went over from the one.

Darrow Hooper made the first of three conversions, but the Aggie lead was temporary.

McHan started propelling Arkansas downfield. Before the first quarter ended, Buddy Sutton drove through right guard for the tying score.

Then McHan, who was described by A&M coach Ray George as "terrific," simply terrific, shot a 33-yard touchdown pass to another back, Jack Troxell. The next time he got his hands on the ball McHan electrified the crowd of 26,500 with a 58-yard run that pushed the Razorbacks edge to 20-7.

A&M tallied just before half time on a 10-yard pass from Ray Graves to Hooper. The Aggies took a 21-20 lead in the third quarter on a beautiful 56-yard

journey by Lippman.

But McHan and the fighting line which was opening the holes were far from through. They began the fourth period by marching 58 yards, with Sutton scoring his second touchdown from the three. Arkansas used up the last eight minutes with a 77-yard drive capped by McHan's two-yard plunge.

The victory evened Arkansas' Southwest Conference record, at two wins, two defeats. It left A&M, a pre-season title favorite with a tie and two losses in loop play.

Texas A&M 7-7-7-0—21  
Arkansas 7-13-0-13—33

Texas A&M Scoring: Touchdowns, Lippman 2, Hooper: Conversions: Hooper 3.

Arkansas Scoring: Touchdowns, Sutton 2, Troxell, McHan 2; Conversions: Nix 3.

Arkansas  
A&M 33 21

First Downs 11 17

Rushing yardage	196	345
Passing yardage	188	74
Passes Attempted	19	7
Passes Completed	9	4
Passes Intercepted	0	1
Punts	6	5
Punting Average	37.7	38
Fumbles lost	0	2
Yards Penalized	25	27

New "T" Formation?

CHAPEL HILL, N.C., Nov. 3.—(P)—The tea formation made its appearance at the University of North Carolina press box Saturday. With eight British and Scotch newsmen among the 70 covering the Tennessee-North Carolina football game, the University of North Carolina, always the perfect host, served tea to its overseas guests at halftime.

# Little Dutch Meyer Fired As Dallas Eagles Manager

DALLAS, Nov. 3.—(P)—L. D. (Little Dutch) Meyer was fired Saturday as manager of the Dallas Club in the Texas League.

Meyer, who piloted the Eagles to third place and a Shaughnessy Play-Off berth the past season, was given his outright release by owner Dick Burnett.

Meyer said from his home in Fort Worth that he had no immediate plans for the future but might get a job with the front office of the Cleveland Indians. He indicated he might work with the Indians' farm director.

Burnett said he was releasing Meyer in order to give the next general manager a voice in selecting the skipper. He also said he wanted to give Meyer enough time to make a new baseball connection.

Bobby Goff resigned recently as general manager to take a similar post with Wichita Falls of the Big State League.

Burnett said his next field manager would be named during the baseball convention at Columbus, O., next month. He said he wanted to talk with Hank Greenberg, general manager of Cleveland, with whom Dallas has a working agreement.

The Dallas News said there were reports Burnett might bring back Jimmie Adair as manager or promote Hal Van Pelt, who managed his Gainesville farm club last year. Adair formerly managed here but last season was a coach with the Chicago White Sox.

Burnett said he felt Meyer "did as well as he could with what he had" last season.

## How They Fared

NEW YORK, Nov. 3.—(P)—Here's what the top ten teams in the Associated Press' weekly football poll did Saturday:

1. Tennessee defeated North Carolina, 27 to 0.
2. Michigan State, idle.
3. Illinois defeated Michigan, 7 to 0.
4. Maryland defeated Missouri, 35 to 0.

5. Georgia Tech was tied by Duke, 14 to 14.
6. Princeton defeated Brown, 13 to 0.
7. Southern California defeated Army, 28 to 6.
8. Baylor was defeated by Texas Christian, 20 to 7.
9. California lost to UCLA, 21 to 7.
10. Wisconsin defeated Indiana, 6 to 0.

# Colts Trounce Yearlings, 28-13, Behind Bowers

By KEN TOOLEY  
Texas Sports Editor

DALLAS, Nov. 2.—(SI)—The SMU Colts ran true-to-form here Friday as they romped over the Texas Yearlings, 28-13, in Ownby Stadium.

An estimated crowd of 1,000 chilled fans watched the Colts give a preview of next year's varsity as they launched a powerful aerial attack led by quarterback Malcolm Bowers and tailback Duane Nutt.

Friday's triumph left the Colts tied for the top berth among the Conference's freshmen with the Aggie Fish, each having two victories against no defeats.

The Yearlings—losing to Baylor, 26-7, winning over the Rice Blue Bolts, 13-7, then subdued by the Colts—are in a tie for fourth place with the Owlets and the

TCU Wogs. Baylor is in second place with two victories and only one loss to their credit. Arkansas does not participate in freshman football with the other Conference schools.

A brisk north breeze slowed the Texas offense and the defense powerless against Colt's passing and running attack as Bowers and Nutt continually connected with ends Ed Bernet and Doyle Nix. Both accounted for one touchdown each on pass receptions—the only two times the Colts were able to cross the double strip through the air.

It was late in the fourth period before the Yearlings could get their offense clicking. Dick Wilding, who saw very little action, took a handoff from quarterback Richard Miller and swept his own left end for 26 yards and the Shorthorns' initial touchdown. Kenneth Harlow's extra point try failed.

With only three minutes remaining in the game, and three minutes after the Yearlings had scored, Nutt went back to punt but fumbled and the Shorthorns took over on the Colt 13. Fullback Bill Cline plunged over right guard for the score.

The Colts were leading 21-0 at halftime and they had the Yearlings down, 28-0, at the beginning of the final period.

The SMU freshmen took to the air lanes 21 times and connected with ten of them for a total of 105 yards.

The Shorthorns following their varsity predecessors, staying on the ground most of the time. But

they attempted nine passes and completed two for 29 yards.

However, the Methodist frosh did not entirely rely on their air attack as they gained 194 yards rushing to the Shorthorns 160.

The Colts intercepted the first three Yearling pass attempts. On the first interception, Frank Eldon slashed his way across the gridiron for 66 yards before he was halted by Larry Graham on the Yearling 7. But two plays later, John Roach circled his left end for the initial score after two minutes had elapsed in the first quarter.

Roach scored on other Colt touchdown when he scampered 56 yards after intercepting Glen Dyer's pass intended for Wayne Delaney.

Bernet successfully booted four extra points through the uprights for the SMU freshmen.

Statistics	Yearlings	Colts
First downs	10	11
Yards gained rushing	169	194
Pass attempts	9	21
Passes completed	2	10
Yards gained passing	29	105
Punting average	4 for 28.5	7 for 36
Fumbles lost	3	2
Yards lost penalties	35	65

Score by periods:  
SMU 7 14 0 7—28  
TEXAS 0 0 0 13—13

Touchdowns—SMU: Roach 2, Nix, Bernet; Texas: Wilding, Cline. Point after touchdown—SMU: Bernet 4; Texas: Harlow.

## Rally Committee Praises Students

Student cooperation on the flash card display has been excellent this season, said Randal Dockery, speaking for the Rally Committee.

The only trouble in the half-time activities during the Rice game, Dockery added, was the inability of some students in the flash card section to distinguish between red and maroon.

There will be more stunts—probably seven per game—for the Baylor and TCU games. However, the committee is not yet able to reveal the nature of these displays.

The Rally Committee meets every day in Waggener Hall 401. The MWF meeting time is 3 p.m.; on Tuesday and Thursday, 4 p.m.

# Duke Intercepts Pass To Tie Georgia Tech

ATLANTA, Ga., Nov. 3.—(P)—Underdog Duke roared from behind Saturday to tie Georgia Tech, the nation's fifth ranked team, 14-14.

A pass interception in the final minutes smirched the Yellow Jackets' perfect record.

The game, rough but clean, ended with about 400 fans and players on the field. The tension packed stands partially emptied when a Tech back was tackled roughly by a Duke man on the

final play of the game. It was a legal play.

A quick-witted public address announcer called for the National Anthem. When the Star-Spangled Banner was completed, the crowd left the stadium in an orderly fashion.

A Tech homecoming crowd of 36,000 had leaned back in the fourth quarter when Tech looked safely home for its seventh victory. The score was 14-7 and Tech had been going great.

Then Quarterback Darrell Crawford, elected to pass and be Duke's line poured through on Crawford and he hurried his throw.

Dud Hager of Duke caught the pass and ran to Tech's 35. Worth Lutz passed to Blaine Earon, Jack Istler punched at Tech's line and Lutz scored from the two.

Ray Green got his second conversion. The score 14-14.

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# Owl's Last Quarter Drive Drops Pittsburgh, 21-13

HOUSTON, Nov. 3.—(P)—Rice rallied its fumbling forces for two touchdowns in the last four minutes of play Saturday and licked Pittsburgh 21-13.

Trailing 13-7, the Owls first marched 65 yards in just four plays with Dan Drake passing the final 25 to Sonny McCurry. Bill Wright kicked his second extra point and this one put the Owls in front. Just 25 seconds before the game ended, Billy Ed Daniels broke off tackle and ran 25 yards for the score that sealed Pittsburgh's sixth straight defeat this season.

The Panthers had used Rice fumbles as a springboard for touchdowns in the second and third quarters, Lou Cimarolli scoring the first one on one yard line plunge and Bill Reynolds the second one from the two.

Wright kicked three extra points and Paul Blanda one for Pittsburgh.

Some 26,000 fans sat in sunny, frigid weather and watched Rice lose the ball on fumbles six times. In almost every instance, the fumble hurt and as the game waned it looked like the bobbles might break Pittsburgh's victory drouth.

Pittsburgh 0 6 7 0 13  
Rice 0 7 0 14 21

Pittsburgh Scoring: Touchdowns—Cimarolli, ynolds; Conversion—Blanda.  
Rice Scoring: Touchdowns—Garbrecht, McCurry, Daniels; Conversions—Wright 3.

	RICE	PITT
First Downs	15	18
Rushing Yardage	256	195
Passing Yardage	72	145
Passes Attempted	14	29
Passes Completed	5	15
Passes Intercepted	2	1
Punts	6	5
Punting Average	34.8	38.4
Fumbles Lost	6	1
Yards Penalized	21	100

But Teddy Riggs sparked that last grand march with runs of 5 and 33 yards and Bill Howton's key block paved the way for McCurry's touchdown. Then Daniels ripped through the demoralized Panthers for the clincher.

Pittsburgh roared back after Rice had moved 80 yards in seven plays for its first touchdown, sophomore Bob Garbrecht scoring it in the second period from the two.

Bill Adams snared Garbrecht's fumble and the Panthers took over on their own 34. A 30-yard pass, Bob Bestwick to Chris Warriner, ate up most of the distance to the goal and Cimarolli climaxed the eight-play drive.

In the third, Joe Bozek pounced on David Johnson's fumble to give Pitt the ball on Rice's 35. Here it took ten plays before Reynolds cracked over.

That lead held until Rice got the ball with 4:34 to play. Then



SONNY McCURRY

the Owls cut loose. Their final touchdown came on the first play after they had stopped a desperate Pittsburgh passing attack. Taking over on the Panther 25, the Owls exploded Daniels through the middle.

## Fullback Rau Is Recovering

Charles W. (Ike) Rau, 20-year-old Shorthorn fullback is able to attend classes. He received a fractured back in scrimmage with the varsity recently.

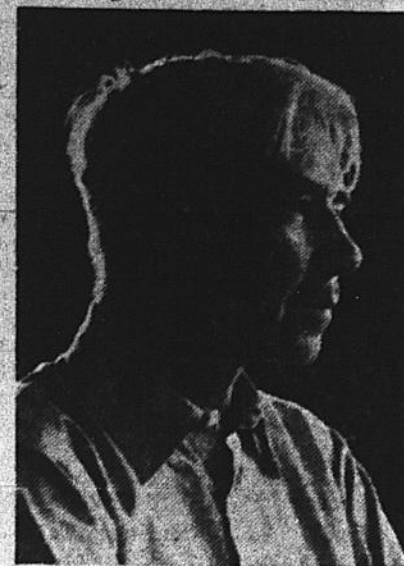
# Carl Sandburg to Spend 'Evening' at Union Tuesday

"An Evening with Carl Sandburg" Tuesday at 8 o'clock in the Main Lounge of the Union has been announced by the Forum Speakers Committee.

The twice-winner of the Pulitzer Prize will lecture and play a guitar. Blanket tax holders will be admitted free, and the admission for others is 25 cents.

Students who wish to meet Mr. Sandburg personally may attend a reception in the International Room of the Union immediately following his lecture. An informal banquet before the program will honor the noted writer in the Home Economics Tea House at 6 o'clock.

Carl Sandburg has received much recognition for his biographical prose and his work with folk music, but he is best known for his poems which depict American life in all of its moods.



CARL SANDBURG

Rebecca West in the preface of a collection of Sandburg poems wrote, "He can describe the inner life, the not too had life, that lies behind the shapeless skyscrapers, like so many giant petrol-cans, and the dreary timber houses

of an ordinary Middle Western Town."

Sandburg expresses the culture of the Middle West today in his work. It was this country that he learned by heart while working at odd jobs during his youth.

He was born of Swedish parentage in Galesburg, Ill., in 1878. At 13 he left school and began driving a milk wagon. He subsequently became a bricklayer and a wheat harvest hand in Kansas, a hotel servant in Denver, a coal-heaver in Omaha, a soldier in the Spanish-American War, and after that a journalist.

Sandburg is a musician well known for his singing and researches into American folk song. Although his poetry is technically described as free verse, Miss West points out that his lines will not reveal their music unless they are read with a Middle Western accent, which is slower than English speech and gives time for the variations of rhythm.

Pulitzer Prizes came to Sandburg in two different fields. The first was for his poem, "Corn-huskers," in 1918, and the other was for his biography, "Abraham Lincoln, the War Years," in 1939.

## Lawyers' Problems Conference Topic

The James P. Alexander Conference on Torts and Procedure, sponsored by the University School of Law, will be held November 9 and 10 in Hogg Memorial Auditorium.

The Alexander Conference is one of a series for practicing lawyers and the judiciary of Texas. Members of the District and Appellate Judiciary, the Texas Association of Claimants, and defense attorneys of Texas submit subjects to be discussed.

Mid-law classes will be dismissed during the Conference. Friday morning Albert P. Jones, Houston, and R. E. Rouer, Fort Worth, will open the conference by speaking on "Special Issues—Avoidance of Duplication and Reduction of Number." Neth Leachman and Russell Baker, both of Dallas, will speak on "Special

Issue—Submission of Res Ipsa Loquitur and Discovered Peril." Friday afternoon, with Judge Robert W. Stayton presiding, Gus Hodges of Austin will speak on "The Role of Trial Judge—Pre-Trial and Summary Judgment." Judge Clyde E. Smith, Texas Supreme Court Justice, will speak on "Power of Trial Judge to Regulate Trial."

A cocktail party, 6:30 to 7:30 p.m., will be held Friday evening at the Commodore Perry Hotel. At 7:30, following the cocktail party, there will be a banquet, also in the Commodore Perry Hotel. On Saturday morning, Judge Ben Connally, Houston, will speak on "Contribution and Indemnity Among Tortfeasors." Kraft Eide-man and Fred Parks, both of Houston, will have "Slipping and Falling Cases" as their topic.

## Student Rings Chimes Third Straight Year

From a tiny cubby-hole just below the Tower Chimes, David Anderson plays the seventeen bells at 12:50 Monday, Wednesday, and Friday afternoons.

Anderson, a senior music major from Manor, is playing the University carillon for his third year. The chimes are operated electrically to strike the hours by the mechanism which runs the tower clocks.

When Anderson plays the carillon he pushes a series of pegs about the size of bicycle grips. Sometimes he wears gloves to prevent blisters on his hands. The console has foot pedals as well as hand grips, but Anderson seldom uses them. Although he isn't particularly muscular, he has enough strength to play each note with one hand.

The bells were supposed to be heard as far as twelve miles away when they were installed, but the steel skeleton of the Tower absorbs much of this vibration. They weigh from 300 to 7,800 pound apiece, or a total of 40,000 pounds.

The manual for the chimes is arranged like a piano keyboard and has a range of an octave and a half. Anderson chooses the piece each day. He plays "Happy Birthday" on request. Playing partly from memory and partly from memory, Anderson whistles the melody as he plays.

Although every note is heard by thousands, there is no chance for practicing these concerts. To rehearse, Anderson points to the notes as he intends to play and counts the time lapse.

## Management Jobs Offered Overseas

A Junior Management Assistant examination will be offered college seniors and graduate students with backgrounds in foreign affairs and related fields, a recent State Department release announced.

The fourth Foreign Affairs Intern program will offer nine months training at the State Department's Foreign Service Institute. Periodic conferences and seminars, and both observational and work assignments in the Department bureaus. It begins in September, 1952.

Fifty people will be chosen for the fourth Foreign Affairs Intern Program by a special screening process. Approximately 150 additional trainees will be selected for a six to nine month training program and then a permanent assignment.

Salaries for the foreign affairs interns and the trainees are \$3,100 (grade GS-5) for those with undergraduate degrees and \$3,825 (grade GS-7) for graduate degree men or the equivalent.

Applicants for the Foreign Affairs Intern Program must be interviewed and then nominated by a board established by President T. S. Painter and meeting about the middle of November.

Students should see Dr. W. S. Livingston in B. Hall 303 immediately and file applications by November 13.

## On the Campus

## Profs Make Speeches And Do Some Writing

"Dr. B. F. Holland, associate professor of educational psychology, and Dr. L. B. Ezell, assistant professor of educational administration, are contributors to the fall issue of the "Texas Journal of Secondary Education," a University publication.

The issue will have other articles by Miss Martha Castiberry, University Junior High School; Brother John Fos, St. Edward's High School; and Miss Mattie Ruth Moore, Texas Education Agency.

Dr. Joe P. Salerno, associate professor of gynecology, and Dr. Mavis P. Kelsey, professor of clinical medicine at the University School of Medicine, will speak Monday at 7 p.m. and 8 p.m., respectively, in Sutton Hall 101. Their speeches are contributions to the Austin chapter of the Texas Academy of General Practice, which is presenting these talks in connection with a ten-week course for local physicians.

William B. Saunders, member of the staff in the office of the supervising architect, received two rib fractures, a broken chest bone, and minor cuts Tuesday about 5:30 p.m. between Waco and Austin in an auto accident. Saunders was not hospitalized.

Dr. W. R. Lloyd, associate professor of pharmacy is the author of a chapter in the third edition of the "American Pharmacy," volume one, just off the press. Dr. Lloyd's chapter is entitled "Purification and Clarification."

Willard Carl Williams has been appointed as audio-visual librarian for the Visual Instruction Bureau. He is replacing Rankin L. Coltharp, visual instruction librarian for the last nine years, who resigned in September.

Hollis Krieger was appointed to fill the position of projection technician and supervisor of campus shows. Krieger is succeeding

Reserve Capt Jack C. Elrod, student of the University, was named commanding officer of a new "electronics" squadron formed by the US Marine Air Reserve at Dallas Naval Air station, recently. This unit can be manned on a 24 basis to furnish radar protection for this area of the Southwest.

Capt. Elrod received his degree in electrical engineering from UT in 1950.

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# Hot Rod Hotspot

## TO THE AUSTIN POLICE DEPARTMENT:

Thanks for the crackdown on "hot rodders" and their supercharged cars. A long-time menace to all traffic, the "hot rodders" have recently repeatedly demonstrated an attitude bordering on utter contempt of the law.

They need to be clearly shown that Austin's streets were made for orderly traffic, not racing.

They need to be shown—as will undoubtedly be the case—that people who are minding their own business cannot be attacked without incurring a stiff penalty.

Of course there are some stripped-

down, souped-up cars that operate entirely within the law. Not many. This type, however, is a negligible factor in the current drive to make the city's streets safe for ordinary drivers. If parents fail to retard juvenile wildness, then it's up to the police to take over. And often local parents have shirked this responsibility.

The program is as sound as it is thorough: stop all "hot rods" and check them for defects, see that drivers have licenses, and see that motors are registered with the state.

No penalty will be too rigid for operators of these dangerous machines and for parents who permit their operation.

## Exams at Seven a.m.!

Seven o'clock in the morning is hardly the time to take a quiz, yet some departments persist in scheduling exams at that time.

Who, after all, can do good work while still partly asleep?

The legality of such a practice is not quite clear, and perhaps only mass protests to department heads involved will bring action. Certainly the rights of students should be considered at all times, even if the practice of giving out-of-class

quizzes is firmly entrenched and barely legal.

There may occasionally be times when the giving of a departmental exam at an unusual hour is justifiable. That practice, however, cannot be condoned when it is customary.

Student rights are paramount. When these are violated, the students should seek remedial action through protests to professors and department heads.

## No Handout

A thought well worth keeping in mind is this quotation by international educator Dr. Frank Laubach:

"The only way to save the world from totalitarianism and revolution is to go out and give it a hand—not a handout."

Dear Gene:

# There's Nothing Scary About an Operation

By BRAD BYERS

Teen Managing Editor

"Doctor, will you have to operate?"

"Doctor," we repeated.

He looked at us with that kind, benevolent look doctors always use. We picked ourselves up off the floor, sat down in the chair again, and tried to look him squarely in the face.

"Just what is your trouble, young man?" he asked.

"It's here, behind our ear, doctor," we whispered.

He probably did not mean what he said then. Probably he was just mumbling to himself and did not intend to be hard at all, for his words came out something like this: "It must be behind your ear, for it's obvious there's nothing between them."

We're sure he did not actually say that. Instead he said, "Let's see."

He looked.

"I'll have to operate," he said.

"Operate? Did you say operate, Doctor?"

"I said it's a cyst," he said.

"Did you say operate?" we asked. We were certain he had said he would have to operate.

"A cyst is a . . . (he used medical terms much too confusing to repeat. We substitute Webster: A pouch or sac without opening, provided with a distinct membrane and containing fluid or semifluid morbid matter, abnormally developed in one of the natural cavities or in the substance of an organ,") he said. "It ought to be pierced," he added.

The word "pierced" always recalls to our minds a movie. The setting was in England in the days when knighthood was in flower. A bold, courageous, and chivalrous knight, finding a fair damsel about to be abducted by villain, paused only long enough to find out her Hooper rating with the King, then mounted his charger, leveled his lance and ran the villain through.

Then, holding the dying villain high above his head, he remarked: "I say, I jolly well pierced the old boy, eh wat?"

We shuddered, but we were brave. We walked into the operating room under our own power, assisted by only the doctor and two nurses, who merely carried our shoulders and feet. The rest of our body we managed alone.

The doctor obviously did not know his business, for instead of putting us on an operating table he made us sit on a stool. Then he sharpened his knife and walked toward us.

At that moment a nurse or someone administered the gas. They were very shy about doing it. In fact, we never knew they had any intentions of putting us to sleep. If so, we would have forbidden it, for by this time we knew we were brave enough to go through the ordeal in full consciousness.

When we awoke we were slumped over on the floor, the evil deed was done, and behind our ear was a six-inch bandage.

"Are you through, Doctor?" we gasped.

"What kind of anesthetic did you use?" we asked.

The doctor laughed. "Ha ha," he said.

"We didn't know you used laughing gas as an anesthetic," we commented. The doctor looked at us in that strange, vacant way of his, poor man.

"When do we come back?" we asked.

"Tomorrow at ten," he groaned.

We returned promptly at ten. Three persons were in the waiting room ahead of us. We were full of confidence and no longer afraid. After all, how many of the other peasants waiting there had gone through an operation? Have we ever told you about our operation? You see, it was this way . . .

## Sick List

**SICK LIST**  
Dick E. Atkinson, Mary Margaret Carr, Robert Dove, Julia Elizabeth Galbraith, Patrick Helen Hagan, Hargis Patteann, Betty Jane Little, Donald Lee McAlpine, Janet Lee McKinney, William Mahan, Betty Ann Morris, and Robert A. Nelligan.  
Joe Allen Osborn, Frank Clark Pendleton, Sam E. Plender, Allen Kerry Preston, Jerome Joe Psenick, Alfonso Ragland, Fred E. Ryals, Albert Thomas Saffold, Martha Gena Street, Shirley Lee Walters, Sarah M. Woolrich, and

## Little Man on the Campus

—By Bibler



"Sometimes I suspect Professor Snarf isn't always fair with his students—he always seems a little edgy after exams."

# College Deans Seek Student Viewpoint

By RUSS KERSTEN

Teen Editor

It's always a real treat to go to the Dean of Men's office—when it's voluntary.

That chance came up Friday, since he and four other University representatives had just returned from a state convention of male student personnel administrators.

Dean Jack Holland, who had been elected secretary for a three-year hitch at the Lubbock gathering, told how the 50 deans and personnel men from 31 Texas schools went about discussing mutual problems. "We were looking at these problems from a student point of view," he said. "We considered first what a student had a right to expect from a prof or dean."

Four major topics were handled in panel discussions at the conference, held Tuesday and Wednesday on the Texas Tech campus. They were: 1, role of religion in student personnel work, a relatively new aspect; 2, student-faculty fellowship; 3, scholastic integrity; and 4, dorm maintenance.

Then, just before the closing banquet, discussion was thrown open at a "question box" session. Holland, unable to recall any good printable yarns, evaluated the meeting: "The biggest advantage of the conference was meeting these other deans and getting to know them. Now, when a problem comes up, I'll feel free to write almost any of them to ask how he'd handle it."

Across the hall in the basement of B. Hall, Dean W. D. (just call me Billy) Blank enthusiastically backed up the remarks of his colleague, adding that such meetings are "a wonderful chance to get to know the right people."

Dean Blank said he was in charge of the extremely interesting panel on the role of religion, something that often has been neglected in the past. He pointed out that the systems at the two types of schools, tax-supported and church, are sharply different but intriguing to study.

Also on his panel: Dean W. L. Penberthy of A&M, Dean Rollin Rolfe of Austin College, Robert J. Decker of Texas Tech, and Charles Roberts, University co-ordinator of religious activities.

Roberts said Friday that "it was one of the best meetings I've ever attended. The approach to problems was on a sound basis—very practical. Problems presented were the very core of student personnel problems."

Joe Farrar, director of the Student Employment Bureau, called the conference "a real inspiration." He had nothing to add about his personal part in the program.

Arno Nowotny, dean of student life who had a very active part in conference activities, said the gathering was "very successful" and he was grateful to the Tech folks for the excellent hospitality. Besides being in charge of the question box session, he led a panel in scholastic integrity that included two Tech students as well as four or five deans.

When they sought the student view, they didn't settle for second hand information. That forward attitude, coupled with vigor and intelligent discussions, makes for a more broadminded and tolerant group of student personnel men throughout the state.

And because of that progressive spirit, UT and the others will be a trifle better places to go to school.

## Official Notices

The Medical College Admission Test will be given in Hog Auditorium on November 6, beginning at 8:45 a.m. Only students who have tickets for admission to the test at this center will be allowed to take the test. For further information you may call at the Testing and Guidance Bureau, V. Hall 296.

An oil corporation has an opening for a person with a degree in Library Science and Secretarial Studies to begin work immediately. A representative of Standard Oil of New Jersey will be on the campus November 7 to interview Business Administration graduates interested in overseas careers.

Further information on both of these jobs may be obtained from JOE D. FARRAR, Director Student Employment Bureau.

The Faculty-Student Cabinet meeting will be held Monday, November 6, at 4 p.m. in Texas Union 216 instead of Friday as erroneously printed in a recent memorandum. C. J. ALDERSON, Chairman

## Daily Texan Crossword Puzzle

**ACROSS**

1. Thin, brittle
2. Milkfish (pl.)
3. Metal
4. All correct (abbr.)
5. Fitted with panels
6. Mexican dollar
7. Wet earth
8. Behold!
9. Burst, as a volcano
10. Cereal grain
11. Greek letter
12. Turn to the right
13. Wager
14. The breast-bone
15. Gold (Her.)
16. Corroded
17. Not working
18. Round rope around a pin (naut.)
19. Street (abbr.)
20. Mongrel dog
21. Wooden shoe
22. City (N. Y.)
23. Stir
24. Dispatch
25. French river
26. DOWN
27. Picking machine
28. Constellation
29. Weep con
30. Make
31. Savory
32. Split
33. Assam silkworm
34. Style of haircut
35. Builds
36. Elevations in golf
37. Long, loose overcoat
38. Encountered
39. Man's name
40. Entice
41. Water barriers
42. Snake
43. Eggs (biol.)
44. Yard (abbr.)

**Today's Answer Is in the Classified Ads**

**Saturday's Answer**

40. Water barriers

41. Snake

42. Eggs (biol.)

43. Yard (abbr.)

# We're Glad We Can 'Match the Joneses'

By FLO COX

Looking over the platforms of some of the Assembly candidates in this week's election brought to mind the frequent lambastings one hears against advertising.

What brings on distortions and exaggerations of individual powers? The same thing that prompts "the murder of the English language by superlatives of which advertising is accused—a desire to show oneself or one's product in the best possible light."

Critics of advertising—the professional and those of us who just plain get tired of hearing the King's English superlatized away—raise cries in every direction.

Outlandish, biased, misleading, fraudulent—every adjective for deception is employed. And leave it to Phillip Wylie, the sire of the iconoclasts, to find a new angle of attack—the ever popular sex angle.

The incorrigible Wylie says in "Generations of Vipers" that advertisers not only make a living from promoting sex, but they do so in a manner that frustrates the average girl because she cannot live up to the ideals of desirability insisted upon by everything she reads.

Wylie goes so far as to say that this deception of the ads is one of the major problems of our society. The rest of his treatment you can read for yourself; here it serves to point out the limits to which the attacks can go.

What is the true story of advertising vs. truth and facts? Actually, the real objective case supports advertising.

True, we get pretty disgusted when the sordid voice of our favorite disk jockey suddenly turns into a rasping, grating, terrifying warning of "social out-cast unless you use Flowers-of-the-Valley breath sweetener."

Driving down the billboard-

studded highway, we sometimes agree with Ogden Nash's epigram: "I think that I shall never see a billboard lovely as a tree; and unless the billboards should fall, I think I shall never see a tree at all."

After spending almost three years and several thousand dollars of our father's hard-earned money to learn to write well enough to land a \$45 a week reporting job, our patience is tried to homicidal limits when we see staring at us from magazines: "You, too, can be a successful novelist in three short weeks. Just take our writing course and write three best sellers the first year."

You feel the same way?

But there's another side that makes us think twice before objecting even to the ads that say "Eat all you want and get slim on our candy." We're convinced that advertising has contributed immeasurably to our high standard of living and constantly endeavors to raise it.

Only by being made aware constantly of the existence of the better things in life are we actionized into striving for improvement. Keeping up with the Joneses? Maybe, but we're glad the Joneses live next door; otherwise, we might sit back and be content with a "manana" philosophy.

In constantly endeavoring to find a new "talking point" for their products, manufacturers send some of the most brilliant chemists in the country into laboratories, where millions are spent developing small improvements that add up to big changes. The evolution of the T-Model into the smart convertible didn't come because Ford couldn't sell T-Models; it was through a constant effort to find improvements with which to convince buyers their car was best.

The educational benefits of ad-

vertising are two-sided. Few argue that in supporting a free press and radio, unalloyed with government agencies that place restrictions upon the new democracy is safeguarded.

In describing their products, advertisers render an education service. Scotch tape has made it easier by telling us scores of ways to save time and money with that product; food-saving recipe are offered housewives in hopes that a certain product will be used; and so it goes.

Advertising is biased in its educational function, critics say. Surely, but so's all education. After all, who can really say that product is best. The public has that right through its buying power, and that fits in with the democratic process.

That advertising is deceptive isn't borne out by the facts. The Better Business Bureau and other bodies constantly are on the alert to protect their profession from clamping down on those who do too far.

Statistics show that one-eighth of one per cent of the examining advertising has been found fraudulent. And those feel the pressure of the standards committees.

Case histories bear out the claim of the advertising profession that products that don't live up to the claims of the manufacturer just don't survive.

These are just a few of the criticisms and the defenses and benefits of advertising.

That the profession, like a others, is constantly achieving higher ethical code is apparent.

Although you probably don't realize it, you've never seen woman's face in a liquor ad. While the manufacturers of television sets ran a campaign of "don't make your child feel like an out-cast because he can't invite his friends over to watch television, authorities clamped down, and it stopped.

The next time the Big Game is interrupted with the ball on the 50-yard line to bring you "a word from our sponsor," don't obey the impulse to toss a Coke bottle towards the voice of the sponsor. Try to remember—it's probably pretty good gasoline.

And if that doesn't work you can always turn off the radio.

## Firing Line

### Holidays

TO THE EDITOR:

I am in agreement with the article written by Flo Cox, concerning the holidays that the University is observing for Thanksgiving. In the opinion of the majority of students more would cut classes for three days to observe the first Thanksgiving (November 22) to be with their families, than would cut classes for one day to go to the A&M game. After all, to most students, a holiday with the family is more important than a football game. Most of us are rabid football fans and believe that this sport is an integral part of college life; however, the administration should realize the importance of a family's celebrating Thanksgiving together, and the confusion which arises from the difference in the holidays of a University student and those of the other members of the family.

### Change Wanted

TO THE EDITOR:

Upon reading your editorial "Students Protest Holidays Week Late," I was burned up. You see I didn't know that they had been changed and neither do most of the other students. It presents a problem to me, and I imagine it does to most students. I had planned to be home the week of the 22nd since most of my friends in other colleges will be home then. In all I don't like the "more or less" unannounced change.

Why didn't we know sooner? Has it been announced publicly? As to taking cuts after the A&M game, I don't imagine many students' grades are high enough to allow a two day cut. Why should they want to go home the week after a four day vacation? It doesn't make sense.

I may not have put over my idea so well in this letter, but I hope you can arouse some concern and have the holidays changed.

TOM BOYNTON  
DAVID RHODES  
O. T. MAY

At Last!

TO THE EDITOR:

I have just read the November 1 issue of the Firing Line and the "Back When" section was to my mind what the rains are to a desert. At last! At least one man in the University is objective about the race situation. Do you have to make a mountain out of a mole hill just because a Negro or any American football player happens to break his jawbone? Information of this nature should be handled with only the keenest objectivity. You see the Negro is no longer a minority group and should be allowed the anonymous existence of any other American citizen.

It is refreshing to know that Mr. Reid has the backbone to defend the men that have given the Negro "on the average" the best place to live "at the present." JOHN D. GOLLIHAR

# WHAT GOOD IS THE U.N.?

Assistant Secretary of State speaks frankly in

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Get your copy today 10¢

## THE DAILY TEXAN CLASSIFIED ADS PRODUCE QUICK RESULTS

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IMMEDIATELY AVAILABLE. Lovely furnished apartment. 2 bedrooms, 2 bathrooms. 2103 Woodmont.

### Dancing

University Ballroom Classes Monday-Thursday 8 to 9 P.M. Private lessons by appointment.  
ANNETTE DUVAL DANCE STUDIO  
Phone 2-3551-2-9088 10th & Congress

### For Rent

ATTRACTIVE ROOM, private bath and dressing room. Quiet and pleasant for a woman teacher or graduate student. 710 West 24th.

ATTRACTIVE ROOM for one woman in private home. Private bath and entrance. Four blocks west of University. 710 West 24th.

TWO APARTMENTS. Private bath and entrance. Near University and bus. Also private room, bath and entrance in private home. Phone 2-3355.

### For Sale

1 CORN CORNET in excellent condition. New—\$165; used only six months. Bottom price \$95. Call 6-8028 5 p.m.

### Furnished House For Rent

FURNISHED HOUSE. Close to University. 2 bedrooms. Phone 2-3465 after 8 p.m. Friday.

### Lost and Found

LOST OR MISPLACED—coat to grey flannel suit. Label marked "Gilbert's Clothing, Weatherford." \$20 reward. Call 4-6061 after 5 p.m.

LOST WALLET containing money and important papers. Finder please keep money and return wallet to Jack Little, Brackenridge Hall, 7-6168.

### Music

RECORDED MUSIC. P.A. Systems, for all occasions. 6-1219.

### Special Services

HAIR CUTS 75c  
Stacy's Barber Shop - 2502 Guadalupe

NATIONAL GEOGRAPHIC, 25c; Better Homes Pocket Book editions, 10c; Comics, etc. Magazine books for research work at price, 1206 Lavaca. 2-3335.

DALLAS-FORT WORTH—\$4.00 Houston, \$3.50; Los Angeles \$25.00. Cars and passengers, all points. A-Auto Share Expense Bureau, 1806 Lavaca. 2-3335.

### Piano Lessons

EXPERIENCED PIANO teacher interested in pupils from Deep Eddy and Brackenridge Apts. Call-8-2949 after 5 p.m.

LET ME type your theses, theses, notes. 52-3642.

EXPERIENCED THESES, etc. University neighborhood. Mrs. Ritchie. 2-4945.

ELECTRIC TYPEWRITER—accurate. 2-6387; 6-1743 after 5; week end.

TYPING SERVICE. 2108 Swisher. Telephone: 7-3208. Miss Welch.

THESES, DISSERTATIONS, (Electromatic), Dictation, Coaching. Mrs. Petmeyer, 63-2212.

ACCURATE TYPING. Pick-up and delivery. Mrs. Erickson, 6-2048.

EXPERIENCED M.A. graduate. Reasonable. Mrs. Davis, 6-1237.

ELECTRIC THESES, dissertations. 900 W. 31st—mornings. 2-9444.

TYPING. NEAT work. Pick up service. 2-9606. 2-4335.

THESES, REPORTS, etc. University neighborhood. Mrs. Ritchie, 2-4945.

### Wanted

GRASS, BOYS and family laundry done. Mrs. Davis, 6-1237.

COLORADO LADY wishes to do University boys and family laundry in her home. 1-0928.

COMPETENT LATIN coach for regular schedule of coaching. Write full particulars Box-TM Daily Texan.

FREE HOUSING and \$40 month. Nice home. Utilities paid. Be parents, two girls, 4 and 6. Reputable couple with or without children. 2-3012, 2-3225.

**THE DAILY TEXAN**

The Daily Texan, a student newspaper of The University of Texas, is published in Austin every morning except Monday and Saturday, September to June, and except during holiday and examination periods, and bi-weekly during the summer sessions under the title of The Summer Texan on Tuesday and Friday by Texas Student Publications, Inc.

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Assistant: Gita Lockenitz



### UT Students Deliver Sermon Via Airplane

The "Walking Preacher of the Ozarks," the man who spent years going from one mountain home to another teaching and preaching, now has a counterpart in Presbyterian students who often fly as far as 600 miles to deliver sermons to pastorless congregations.

"It really is a great thrill," said Charles Ford, a University ministerial student who flew to Delhi, La., last Saturday, delivered a sermon there, and returned to Austin Sunday night. As a result of "world's biggest" Texas clouds, the landing strip was obscured and the pilot could not pick up the control message because of a weak battery.

Two planes, a Stinson and a Cessna, flown by commercially licensed pilots, are used by the Austin Presbyterian Theological Seminary students to fly long distances.

### At The Churches

## Father Zizka to Show Film Of European Travels Sunday

The Rev. Ernest Zizka, instructor in Slavonic languages, will show a movie on his travels in Europe at the Newman Annex Sunday after a buffet supper. Father Zizka, a Benedictine monk, is teaching Czech at the University this year.

The Lutheran Student Association will have a supper meeting at 5 p.m. Sunday in Gethsemane Parish Hall.

Daily Rosary in St. Austin's Chapel, sponsored by the religious committee of Newman Club, will be said at 7 p.m. instead of 5:15 p.m. beginning November 1.

Dr. C. W. Hall, the Rev. Bob Breihan, and Dr. Robert Ledbetter of the Wesley Bible Chair and Foundation have been attending a national conference of Christian education at SMU Tuesday

through Friday.

Theme of the biennial conference, sponsored jointly by the Methodist Student Workers Association and the Department of College and University Religious Life of Methodist Board of Education in Nashville, is "The University Christian Movement."

The Lutheran Student Association is entertaining two guests this week.

The Rev. Paul Bierstedt, central regional secretary for the division of student service of the National Lutheran Council, and Vernon Fallettaz, relationship consultant of the Lutheran Student Association of America, arrived Thursday.

Thursday night the guests were honored at an informal coffee hour at the new student center. Mr. Bierstedt led Bible study for the Lutheran Graduate Club at

dinner Thursday.

Arthur DeWitty, candidate for City Council last year, will speak to the Wesley Foundation Sunday at 6:30 p.m.

The Czech Moravian Brethren Church will have an evening service at 7:30 p.m. every fourth Sunday of each month at 408 West Twenty-third Street.

Sunday school will meet every Sunday at 8:30 a.m. at 2433 Guadalupe.

A listening group for the radio program "The Eternal Light" will be held at the Hillel Foundation Sunday morning at 10:15 a.m., followed by a discussion of the broadcast.

Hillel will hold its regular Sunday night supper at 6 p.m. at the Foundation. Reservations may be obtained by calling 6-2695.

## The Sermons

**THE CONGREGATIONAL CHURCH**  
11 a.m. — "Subverting Community Life"—the Rev. Bertram Miller.  
**UNIVERSITY CHRISTIAN CHURCH**  
9 a.m. — Dr. Frank Laubach will speak.  
10:50 a.m. — "The Church's Greatest Hour"—the Rev. Lawrence W. Bash, minister.  
6 p.m. — Disciple Student Fellowship.  
**UNIVERSITY METHODIST CHURCH**  
11 a.m. — "Church Spire and Contaminated Water"—Dr. Edmund Heinsohn, minister.  
7:30 p.m. — "The Flame of Remembrance."  
**FIRST METHODIST CHURCH**  
10:55 a.m. — The Lord's Supper will be observed.  
7:30 p.m. — "They Ate Meat"—the Rev. Charles Walton, associate pastor.  
**FIRST ENGLISH LUTHERAN CHURCH**  
11 a.m. — "Whose If Not Mine?"—Dr. Lewis P. Speaker, minister.  
7:30 p.m. — Congregational meeting for election of vestrymen.  
**CENTRAL CHRISTIAN CHURCH**  
11 a.m. — "A Long Long Look Ahead"—Dr. John Barclay.

### Over the T-Cup

## Civil Engineers to Hear Prof. Bantel Monday

The University student chapter of the American Society of Civil Engineers will have its regular meeting Monday at 8 p.m. in Architecture Building 105.

Professor E. C. H. Bantel, a member of the Civil Engineering faculty for 50 consecutive years will be guest speaker. His talk will be on "Philosophy in Engineering."

Civil Engineering freshmen will be introduced at the meeting. All Engineering students, faculty and their guests are invited.

Joyce Rosenberg was elected president of Sigma Delta Pi, honorary Spanish fraternity, at the first meeting of the year Tuesday.

Other officers are Shirley Young, vice-president; Jean Garrett, secretary; Nancy Dwyer, treasurer; and Carolyn Bell, reporter. Guillermo Cotto-Thorner, teaching fellow in Romance languages, is the sponsor.

The Radio House faculty will provide the entertainment.

Recent pledges to Alpha Lambda Delta, honorary scholastic fraternity for freshmen women, are Laura Bickley, Ida Louise Schmidt, and Evelyn Deane.

Louis N. Goldberg, business manager of the Austin American-Statesman, will speak on "Newspaper Management" in Texas Union 401, Monday at 7 p.m.

The program is being sponsored by the Iota chapter of the Alpha Kappa Psi, professional commercial fraternity.

Mary Hutchins, Mary Elda Dryer, and Evelyn Zak were the University representatives to the Home Economics Workshop held at Texas A&I October 25-27.

The workshop included a trip to Reynosa, Mexico, and a tour of part of King Ranch.

The new fall pledges of Delta Sigma Pi are Rayburn Howell Arnold, George C. Baranowski, Hoface Eugene Bryson, Walter F. Brown, Nathan Nelson Burlingham, James Carroll Calaway, Charles McCrey Eldridge, Walter Elmo Hale, George W. Eckhart, William B. Hartgraves, Robert John Henley, and Wendell L. Herron.

Also Charles Marshall Prather, Jack Robertson Sowell, Jack Erwin Pilon, Ward C. McCurtain, Melburn Jack Martin Jr., Ralph Marvin Jentsch, Joe Alan St. John, Allen Cameron Wallace Jr., Kenneth M. Waltrip, Nobel Harris, and Wesley Warlan.

Wanda Turnley, junior journalism major, has withdrawn from the University in order to recuperate from the effects of an automobile accident in Mexico last summer. She was on the advisory council of Kirby Hall.

Foreign women students will be honored at a tea Thursday from 4 to 6 o'clock by Cap and Gown, senior women's organization.

The tea will be held in the English Room of the Texas Union, and guests may call in campus clothes.

Honor guests invited by Jaclyn Keasler, Cap and Gown president, include Mr. and Mrs. Joe Neal, Miss Dorothy Gebauer, Miss Helen Flinn, Miss Jessie Earl Anderson, Mrs. Pearl Walker, Miss Marthalyn Valenta, Anne Chambers, and members of Orange Jackets.

### Club News Clinic To Be Held Nov. 6

Free handbooks with instructions for getting club publicity in The Daily Texan will be distributed to organization reporters attending the second annual Publicity Clinic Tuesday evening at 7 p.m. in Journalism Building 212.

Main speaker at the clinic will be Betty Segal, Texas society editor, who will explain methods of writing stories. She will accompany attending reporters on a tour of the Texas office, following a typical meeting story from the typewriter to the printing press.

Rufus Kersten, Texan editor, will welcome reporters. Members of Theta Sigma Phi, clinic sponsors, will answer questions and advise on particular problems in club publicity.

## DEADLINE

Nov. 12

### BLUEBONNET BELLES

Of course you will rate  
nothing less than  
Glamour Photographs by

**Christianson  
Leberman**  
HOUSE OF PORTRAITS

1306 Colorado 2-2567 Opp. Capitol Bldg.



### Lutherans Need More Furniture For New Center

"We may have to sit on the rugs for a while, but it's ours!" Blanche Rockne, Lutheran student counselor, was speaking of the new student center at the corner of 23rd and San Antonio into which the group moved last week.

A roomy two-story house next door to the Congregational Church, the new center will give Lutheran students more space than the two rooms at 405 West 24th which the association has occupied until now.

But the furniture from two rooms will not stretch to furnish six; hence the rug-sitting.

"We hope to furnish the center through gifts from ex-students and parents later," Miss Rockne said. The center will be open in the daytime and evening, but the hours have not yet been decided.

The center has four large rooms, a glassed-in porch, and a good-sized kitchen. One of the rooms has a wood-burning fireplace. The upstairs is rented to students.

Delta Theta Phi, Law Fraternity, announces the initiation of William Orrin Bowers III, Beaumont; William Wendall Carroll, Gainesville; Cesare Joseph Galli Jr., Houston; Kenneth Ray King, Grand Saline; Donald Gregory McCormick, Houston; Robert Burns McLeish Jr., McAllen.

Neilyn Griggs has been selected chairman of the Scottish Rite Dormitory house council. Other members of the council are Marilyn Anderson, secretary; Peggy Knight, social chairman; and Carolyn Fraley, Lois Bates, Joan Rachofsky, Joan Matthews, Elizabeth Ladon, Madge Bills, Ruth Hendler, Lorene Michalopoulos, Charlotte Avant, Bebe Faulk, Ann Randolph, Joyce Ann Krenek, Margi Carter, and Maxine Buchanan, house council members.

Radio Guild will honor new members with an annual reception Friday from 7:30 to 8:30 p.m. at Texas Union. Members of

A representative from Braniff International Airways will show a film on various phases of air transportation at a meeting of Delta Nu Alpha, professional transportation fraternity. The meeting will be held Monday at 7:30 p.m. in Texas Union 311.

Plans will be discussed for a mid-November field trip to the Houston Ship Channel.

Initiation ceremonies will begin at 5:45 p.m. in Texas Union 301.

W. C. Mills has been elected president of the American Institute of Chemical Engineers and Harvey Campbell, vice-president; Joe Tannos, treasurer; Robert W. Roberts, corresponding secretary; and Marilyn Sommer, recording secretary. Faculty advisor is Dr. B. J. Lerner, assistant professor of chemical engineering.

Alpha Kappa Delta, honorary sociology fraternity, will hold an open meeting for all students Monday at 7:30 in Texas Union 205.

Dr. Jan D. Stachhouwer of The Netherlands will deliver a paper entitled "Research in The Netherlands on Criminality."

Delta Sigma Pi, professional

t.h. williams

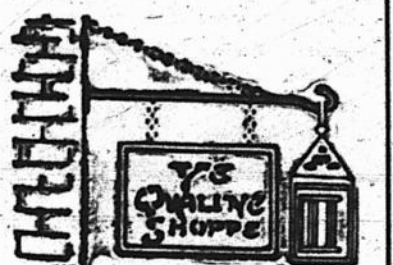
## the sweeping skirt

to herald your entrance at the seasons  
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Exciting formals that look forward to a full winter holiday calendar. The beautiful ball gown of nylon net over taffeta, wearing a cascade of tiny ruffles at the shoulder and waist—with a full, full skirt to give it that unmistakable new feminine air. 45.00. The short cocktail formal with an iridescent taffeta apron over a separate skirt of nylon net. The final touch, four rhinestone buttons on the diagonally cut bodice. 59.95. Formals, Second Floor. Exciting too, the look of a gleaming baguette rhinestone necklace and matching earrings, so right as the dazzling focal spot of the new décolletage. The necklace 17.00\*, earrings 8.95\*. The final touch of perfection—Directoire perfume by Charles of the Ritz. A rare, exquisite fragrance from a distinguished collection. Three-eighths ounce size, 10.00.\*

\*plus tax



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This comes in complete table settings of Six Pieces at Eight Dollars a place setting. It is smart, it is in good taste, it is practical, and it requires no polishing whatever.

Special matching serving pieces can be had. Drop by—you may want to start a set or buy a set at once.

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## Crazy Questions Give Barbara No Worries

By JEAN REMBOLD

Barbara Paul, who is starting her second year as clerk of the Students' Association, loves her job even though she sometimes feels like a one-person student information bureau.

Barbara, a junior English major from Corpus Christi, works 20 hours a week as secretary to the president of the Students' Association.

"People call us every day to ask all sorts of questions," she says, "and some of them become very indignant if we don't know the answers. They want to know why the flag is at half-mast, or whom the Tower chimes are honoring when they play Happy Birthday."

And there are always people calling up to find where someone lives, even though the person they want isn't even remotely connected with student government, Barbara adds.

"One of my main duties," Barbara says, "is receiving visitors who drift into the office."

The Students' Association office on the first floor of the Union is the hub of many campus activities.

"The office sometimes gets like Grand Central Station during political campaigns," Barbara says. "However, the amount of excitement usually depends upon how aroused the politicians are."

Even when nothing is happen-

ing, people are always wandering in just to talk for a few minutes. This, Barbara says, is what keeps her work from becoming routine. "I love meeting and talking to so many different people," she says, "and I feel that working with the Students' Association has given me a wonderful opportunity for this."

Barbara's work and her classes give her a full schedule. Last spring, Zeta Tau Alpha awarded her the Patricia Rhinehart Memorial scholarship.

Twenty years old, with brown hair and eyes, Barbara likes dancing and loves football, and is one of the Longhorns' most enthusiastic supporters.

One football incident that her friends won't let her forget occurred last year at the SMU game, when she and Sterling Steves were asked to embrace for the Life photographer.

The anonymous-looking picture in the magazine was captioned, "Two University of Texas students celebrate a two-yard loss by Rote."

Barbara isn't sure what she wants to do when she finishes school, but she is interested in obtaining a secretarial position with the civil service in Europe.

She feels that this should be both interesting and educational, and adds, "Even after a person finishes school, there is much to be learned about the world—and the people in it."

## Man of the Week

# He's Wica's Li'l Abner

By BETTY SEGAL

Dick Carney became the favorite Li'l Abner at Wica's annual Sadie Hawkins Day dance Saturday when he was presented as the 1951 sweetheart of the independent girls.

The 21-year-old graduate student from Longview is five-feet, ten and one-half inches tall and has hazel eyes and medium brown hair. The presentation was made by Theo Luder, Wica president, to approximately 800 guests in the Main Ballroom of the Texas Union.

Dick's election dates back to a list of sweetheart nominees presented to Wica Council by the members. From these eighteen members the Council interviewed and selected the top five finalists. Monday night at the regular meeting of Wica the big decision was made.

It was five minutes before 7 p.m. Monday when Dick received a telephone call informing him that he was a finalist. He was asked to be at the Wica meeting at 7 o'clock. "I almost cut my chin off while I finished shaving," he said.

Since Dick just came to the University in September, he knows very few people here. About the only girls he had met, he found out, were members of Wica Council. Sue Lawrence told him his Mica membership. Sue Henalee and Dick had both tried out for cheerleader, and Jane Kniep was in the same swimming meets as Dick last summer.

Even though he knew three of the seven Council members at the preliminary interview, Dick couldn't feel very much at ease when the girls started throwing questions at him or when they asked him to walk around the room. He thought some of the questions were "a little silly," but he must have given the right answer.

"We walked around the room like girls parade in bathing suits, but we weren't wearing bathing suits," he said.

Dick says he hasn't been in Mica long enough to become active. In fact, the first time he was in the Mica office was the night of the sweetheart finals.

The other sweetheart finalists are Ford Nielson, George W. Miller, Bill Nichols, and Bill Shemake. Zeke Zbrank is last year's sweetheart.

Dick received a BA in German with a minor in Spanish from Vanderbilt University in 1951. He is doing graduate work in physical education at the University and



DICK CARNEY

would like to teach at a university after he gets his doctorate.

At Vanderbilt he lettered two years on the varsity swimming team and was a member of the tumbling team for two years. He was president of the Vanderbilt Hiking Club and vice-president of the German Club. He was a cheerleader at Kilgore Junior College and also at Lon Morris Junior College. He attended SMU one summer, but was glad to hear the Texas football victory Saturday.

Here at the University Dick is a member of APO and Mica and is working out with the tumbling club. With the Gymnastics Club Dick took part in a show for the boy scouts Thursday night at Gregory Gym. They demonstrated various types of exercises and

### Bluford Hestir to Teach Class

Bluford Hestir, interscholastic journalism director of the Bureau of Public School Service, is teaching the Century Class at the University Presbyterian Church.

Mr. Hestir took over the class from Dr. C. C. Reddick, professor of journalism, who resigned at the close of the spring semester.

tricks for the boys and helped them work out after the show. In Longview he is an assistant scout master.

Dick likes hunting, fishing, and hiking. He is interested in photography and has a collection of scenery pictures from all the places he's been.

Being chosen sweetheart is a new experience for Dick, but right now he's wondering, "What's my Dad going to say about this?"

## Engineers' Wives To Meet in Blanco

The Travis chapter of women's auxiliary of the Texas Society of Professional Engineers will meet in Blanco at the ranch of Mr. and Mrs. Arthur Nelson for a luncheon meeting Nov. 21.

Mr. and Mrs. Olin Culbertson, guest speakers, will talk about their extensive collection of Dresden and Meissen china. Transportation will be provided.

Mr. Nelson, a consulting engineer, is a former professor of mechanical engineering.

## Rings on Their Fingers

# Jane Carlisle's Engagement To Lt. Robert Cherry Announced

The engagement of Jane Carlisle to Lt. Robert Cherry has been announced by her parents. A graduate of the University, Miss Carlisle was president of Orange Jackets, secretary of the student body, and was named an outstanding student during her junior and senior years. Her sorority is Chi Omega. Lt. Cherry attended SMU and the United States Naval Academy, Annapolis, Md.

Mary Helen Cason will be married to Joseph Cary Hight November 24 in the Christ Episcopal Church.

Miss Cason attended Hockaday Junior College and is a graduate of Stephens College in Columbia, Mo., and of the University. Hight attended Texas A&I College in Kingsville and was graduated from the University.

Alma Chance and Joe Margelsdorf were married Saturday in Austin.

Mrs. Margelsdorf, while attending the University, was enrolled in the College of Pharmacy. She is a graduate of Austin High School.

Joann Martin and Roger E. Lewis will be married November 16 at the First Christian Church of Wichita Falls. The bride-elect attended Midwestern University and Texas Tech. The prospective bridegroom is a University graduate and a member of Sigma Phi Epsilon fraternity.

The engagement of Elizabeth Anne Mason to Edwin Rudolph Bauman Jr., has been announced by her parents, Mr. and Mrs. James Homer Mason Sr. of San Antonio. Mr. and Mrs. Edwin R. Bauman Sr. are parents of the intended groom.

Miss Mason attended Trinity University for two years and was graduated from the University. She is a member of Delta Delta Delta sorority. Bauman also graduated from the University. He is a member of Phi Delta Theta fraternity.

Bessie Jeanne White, University graduate, and Earl Dudley Weed Jr., of Asheville, North Carolina, will marry November at Cox Memorial Chapel of the Highland Park Methodist Church.

Jane Marie Leach of Houston

was married on October 27 to John Calvin Smeck Jr., of Philadelphia in the Bering Memorial Methodist Church in Houston.

Miss Leach attended the University and the University of Houston.

Joan Frances Armiger from Overbrook Hills, Pa., is to marry Capt. Sam Cromwell Holliday of Austin on November 17 in Christ Church Cathedral, St. Louis, Mo.

Miss Armiger attended Centenary Junior College in Hacketts-town, N. J., and Capt. Holliday attended the University and is a graduate of the United States Military Academy, West Point, N. Y.

Virginia Catherine Rowland and Ensign James William Greenwood Jr. will be married in February.

Miss Rowland attended William and Mary College at Norfolk, Va. Ensign Greenwood is a graduate of the University and a member of Sigma Phi Epsilon fraternity.

Betty Jane Boggus of Austin, and John Lynn Gidley of Lytle, graduate students, will be married December 23 in the Harris Memorial Chapel of the University Methodist Church.

Miss Boggus was a member of Gamma Phi Beta, and Gidley is a past president of Omega Chi Epsilon, chemical engineering society, and a member of Phi Lambda Upsilon and Tau Beta Pi, honorary fraternities. Gidley received the Dow Chemical Company award in chemical engineering.

Announcement has been made of the engagement of Alice Ramsower and Samuel E. Bruton, both of Austin. The couple will be married December 9.

Miss Ramsower received a

bachelor of journalism degree from the University. She is a member of Theta Sigma Phi, national fraternity for women in journalism.

Bruton graduated from Austin High School and served in the US Air Force in World War II.

Both of them are now employed by the Austin American-Statesman.

Joan Elizabeth Eck will become the bride of William O. Wood Jr., on January 26 at St. Mary's Cathedral in Dallas. The announcement of the approaching marriage has been made by the bride-elect's parents, Mr. and Mrs. H. W. Eck of Schulenburg.

Wood's parents are Mr. and Mrs. W. O. Wood Sr. of Fort Worth. A graduate of the University and a member of Phi Kappa Psi fraternity, he plans to receive his master's degree from Southern Methodist University this coming semester. The bride-elect received her secretarial degree from Rutherford-Metropolitan School of Business in Dallas.

Claire Gompertz and Max Maisel will be wed sometime in November. Miss Gompertz will receive her speech degree in February. Maisel is a graduate student and candidate for his PhD degree.

Frances Elizabeth McCoy will wed Lt. William Burton Connie, December 22, at the Columbus Air Force Base Chapel in Columbus, Miss., in a double-ring ceremony.

Miss McCoy has been employed by the Austin Athletic Club for the past year and a half. Lt. Connie was a distinguished military graduate of the University ROTC.

## Personality of the Week

Dick Carney



unquestionably...  
an Ottis Stahl Portrait



take a full satin skirt...

add 4 taffeta blouses...

presto!

a whole party wardrobe



...with more variations in your jewelry box!  
The skirt: full pleat-gathered rayon satin to pouf out with petticoats, 10.95.  
In antique gold, blue smoke, black.  
A myriad of blouse changes in black rayon taffeta, modeled by our own College Board member, Janet Lee.  
Top left, tailored, with rhinestone buttons, a stand-up collar, 3.98.  
Center left, lantern sleeves, a perky bow, 4.98.  
Lower, the shawl collar blouse, 4.98.  
Above, the scoop neck and chicken leg sleeves, 4.98.  
From the glamour separates, collecting in our Sports Shop, Second Floor.



Scarbrough & Sons



At the Movies

# Tragedy of America Finds 'Place in the Sun'

By KENNETH GOMPERTZ  
Texas Amusement Editor

In the motion picture industry's everlasting search for material, an obvious and natural resource has been the novel. Some "translations" have been absorbing studies, but often they have been mere surface productions which have left the subtleties and the deeper messages to the reader, the thinker.

Paramount now takes Theodore Dreiser's "An American Tragedy," sets it in 1950, and records the powerful study of American life as it is, rather than as we dream it to be.

"A Place in the Sun," now playing at the Paramount, uses Montgomery Clift and Shelley Winters in a clash brought about by social inequalities. Their remarkable character studies make it possible for Dreiser's classic to become alive and to keep intact so much of his understanding of contemporary America's dissatisfactions, miseries, and tragedies.

"A Place" is the story of George Eastman (Clift), son of religious parents, who finds work at his uncle's factory. His relatives are rich and snobbish and suffer his presence. His first job is on an assembly line where he meets Alice Tripp (Miss Winters) who falls in love with him.

They have an affair which would have led to a happy marriage had it not been for Angela Vickers (Elizabeth Taylor) whom he meets at a party given by his uncle. George falls for Angela and her society strata and decides to discard Alice. But Alice traps him when she discloses that she is

about to have a baby. When all attempts fail to get rid of the baby, George decides to drown Alice. When the time comes, George hesitates. Alice, sensing something, rises in the boat they have rented for the day and accidentally tips it over. Alice drowns, and George is arrested for her murder.

At the trial, George's defense attorney stresses that it is a case of "murder by thought" other than "murder by deed."

The jury decides he is guilty and he is sentenced to the electric chair. At the end George convinces himself of his innocence. As he walks down his "last mile," he remembers only the warmth and ecstasy of his final devotion to Angela.

Underneath this love-tragedy is the drama of a socially inferior lad who attempts to climb the ladder to society's roof. He is unfit and unprepared for the transition and as he falls, he carries with him not only the intimacies of the life into which he was born, but also the entanglements of his brief and unsuccessful venture "upstairs."

Clift at last has been given a role which deserves his talents. The mental anguish he undergoes in his decision to murder his sweetheart, the dilemma caused by conflicting loves, and his final downfall in which he is a completely rationalized being, is one of the finest screen roles given by a young actor.

Miss Winters takes her place in the sun, too. Shorn of frills and make-up, her pathetic characterization captures the plight of a pregnant, unwed, lost girl, left by her lover to face shame of the

inhibitions of true love.

In scenes that a lesser actress might have "melodramatized," she restrains herself and emerges with an intense role too painfully true of too many lonely persons.

Miss Taylor, as the rich lovely, is rich and lovely, but even in her warmest scenes she never seems to rise above the temperature of freezing waters of Loon Lake, the lonely site of the murder.

Some of the most original and straightforward camera work and sound recording complements the fine screenplay. Shots in the darkness of a room or a jalopy, heads cut off by low hanging beams, slow montages—one scene fading several seconds into another—and the super-position of a Clift-Taylor kiss into the final cell-scene mark initiative which matches a smartly-paced-imaginative script.

Had a few of the supporting characters been up to the standards of the acting, scripting, and technical aspects, "A Place in the Sun" would have been a cinch for picture of the year. As it stands, it can only win Oscars for Best Actor, Best Supporting Actress, and Best Screenplay, Directing, and Photography.

## 'Hoffman' Loves Is Visual Delight

'Tis a love tale immersed in "splendid" color and breath-taking fantasy.

'Tis the much-heralded "Tales of Hoffman" now playing at the Texas Theater.

Except for "The Red Shoes," and a few black-and-whites by Jean Cocteau of French films, fantasy has led a lean life. "Hoffman" makes the imaginativeness of its predecessors seem prosaic.

Yet those who were entranced by the "Shoes" may be disappointed. Where there was a potent love story in the first Powell-Pressburger dash into "art" movies, their second adventure is weak in plot. And where the dancing of "Shoes" made ballet for the first time seen a possible outlet in mass entertainment, Moira Shearer, Robert Helpmann, Leonide Massine and company are left with one or two pirouettes and whirls and a few graceful poses.

The ballet stars are further hamstrung with "vocal" chores. Each has a recorded voice to which he must mime the words. It is disconcerting to see Miss Shearer, in the few moments she is given to show her supple ballet form, trying to follow words of a soprano, often unable to open her mouth quite wide enough to let the appropriate sound out.

Before each "half," Milton Cross gives a summary of the opera to come. The first of Hoffman's three loves was a magic, life-sized doll. He makes love to her, but he realizes his folly and then sees the puppet destroyed. Miss Shearer, as the doll, is as beautiful and graceful as she was in "Red Shoes," and this impressive opening only serves to make the dearth of dance in later scenes more glaring.

Visually, the technicolor of "Hoffman" could be no more rewarding; but had there been more story and dancing and a more distinct sound track, the Jacques Offenbach opera would have been a milestone in motion picture initiative.

KENNETH GOMPERTZ

# Hit Songs to Be Presented In Gregory Gym Tuesday

A program of more than twenty hits from Rodgers-Hammerstein musicals will be presented Tuesday evening at 8:15 in Gregory Gym. The song-show includes selections from "Oklahoma," "Carousel," "Allegro," and "South Pacific," and from the motion picture, "State Fair."

The singers are Leigh Allen, soprano; Earl William, tenor; Carol Jones, mezzo soprano; and Andrew Gaine, baritone. They will be accompanied by a chorus of fourteen and a concert orchestra of 32 musicians.

Conducting the orchestra will be Crane Calder, who has put on "Music for an Hour" over the Mutual Broadcasting System.

The songs of Richard Rodgers and Oscar Hammerstein II scarcely need any introduction to the people of America. They are played, whistled and sung throughout the nation.

Rodgers and Hammerstein, two of theater's most successful but retiring men, are far less known. They both regard themselves as just working people who, after a good hard day, prefer the quiet of their homes to the gay night spots.

Richard Rodgers first gained his fame as the musical half of Rodgers and Hart, a collaboration which started while Rodgers was still a freshman at Columbia University. Together they wrote the Columbia Varsity Show of 1920—and went on writing songs to

gather until Larry Hart's death in 1943.

Oscar Hammerstein II, an old friend of Rodgers, had already achieved his position as the foremost American lyricist before joining forces with Rodgers professionally. From the early twenties he had worked with such

composers as Jerome Kern, Sigismund Romberg, Rudolph Friml, and Vincent Youmans.

Hammerstein comes by his theater talents naturally. His grandfather was an important opera impresario. His father directed Hammerstein's Victoria, one of the most popular music halls of its day. Yet another Hammerstein, his uncle Arthur, gave him his first theater job.

"Rodgers and Hammerstein Nights" is under the sponsorship of the Cultural Entertainment Committee of the University. Tickets are \$1.80 for adults and 60 cents for children. Blanket tax holders will be admitted free. No seats will be reserved.



RICHARD RODGERS



OSCAR HAMMERSTEIN II

## Liniment, Rubbing Alcohol Ease 'Follies' Cast's Pains

A girl in Houston is searching the feed stores for raffia; four girls in the Department of Drama have been practicing draping themselves with sarongs; a group of dancers have been making great use of liniment and rubbing alcohol to relieve aching muscles from lifting their partners over their heads in a square dance number.

It's all for art—the actions will be combined into a composite whole for the Forty Acres Follies, to be presented November 9-10 at 8 p.m. in Hogg Auditorium.

The raffia will be used, by the costume crew to make grass skirts for the Hawaii Calls sequence. Joan Blodgett is the crew member who is so diligently searching the feed stores. The dancers of the Hawaiian number, Carolyn Woodruff, Geyla Anderson, Frances Berryman and Johanna Carothers, are trying to find a safe and secure way to wear the sarongs while lounging around on the artificial grass which is to be used as a background.

Benny Nipper, also a member of the costume crew, has been doing research for the pinafors for square dancers in the Bandera Stampede scenes.

Costumes for the men have offered no problems—blue jeans, boots, white shirts, and blue handkerchiefs for the Stampede, and tux trousers, red sashes, and white shirts for Latin-American numbers.

Any spare China Poblana costumes that can be borrowed for the Follies will be gratefully accepted by Alice Gardiner, who is having troubles locating enough of the colorful Mexican dresses. Bob Fox, director of the Follies, Harriette Bengston, pianist, and Dario Valencia, tympanist, have put the finishing touches on the Spanish numbers.

The role of Diamond Lil have been taken over by Janet Catterton, who is replacing Charles Wolfe.

Bob Cox, director, has appeared in the Department of Drama's one-act plays for 1949, King Ri-

chard II, Merchant of Venice, and Hipsy Boo. This past summer he directed ten shows for the Austin Recreation Department which were staged in Zilker Park. He also directed a musical for the Travis County Medical Association and appeared as a singer for the Austin Civic Theater. He is a senior drama education major from Beville.

Harriette Bengston, freshman from Austin, has had several of her songs copyrighted. Although she has written nothing for the Follies, she has done all the arranging and transposition for the show.

## Annual Faculty Art Exhibition Will Be Shown Nov. 5-Dec. 1

The annual faculty exhibition of drawings and paintings sponsored by the University Art Department, will be shown November 5 through December 1 in the Music Building loggia, Loren Moxley, exhibition chairman, announced.

Members of the art faculty who will exhibit work include: Reese Brandt, Kelly Fearing, Seymour Fogel, Constance Forsyth, Boyer Gonzales Jr., Robert Graham, Gaylen Hansen, Paul Hatgil, Paul Hatgil, Paul Kelpie, William Lester, John Martin, Loren Moxley, Everett Spruce, Eugene Thent-

## Plaque of Painter To Hang in Union If There's Room

John A. McCurdy, executive secretary of the Ex-Students' Association, said Thursday he hopes a wood-carving of Dr. Painter can be placed soon in the Union, along with those honoring preceding University presidents.

However, since no more pillars like those which bear the plaques of the past 12 presidents are available, the work on Dr. Painter's plaque had to be postponed.

All of the carvings which are around the moulding of the foyer, except that of Dr. H. P. Rainey, were made by a Swedish wood-carver, Peter Mansbendel. After the wood-carver's death, Raymond Everett, University professor of freehand drawing and painting, designed and executed the Dr. Rainey plaque.

## Local Symphony Plays Tomorrow

Monte Hill Davis Is Guest Pianist

The Austin Symphony Orchestra, conducted by Ezra Rachlin, will make its second appearance this season at the Coliseum Monday evening at 8:15.

Guest soloist, Monte Hill Davis, winner of the Wednesday Morning Music Club's fifth Young Artist Contest, will play the famous Grieg Concerto in A Minor. The orchestra will also play Dvorak's "New World Symphony," from which the famous "Going Home" was taken, and the overture to Mendelssohn's "Fingal's Cave."

Miss Davis' first chance at musical fame, according to North Texas music circles, came when a well-known pianist was too temperamental to co-operate with the orchestra conductor.

At the last moment, they had to call on the unknown girl to step in and take his place. Members of the orchestra and the conductor were delighted with her performance, and they claim she played to perfection and in perfect harmony with the other players.

Single admission tickets for students are 60 cents, half the next lowest price of \$1.20 for general admission for others. A special chartered bus will take students to and from the stage.

## Mexican Consul Is UT Student

A Mexican consul is a student here at the University.

Juan Antonio Merigo-Aza, vice-consul of Mexico and third secretary of the diplomatic service, has been lent to the Mexican consulate.

While here, he is taking sixteen hours at the University, including some courses in cotton marketing. A native of Vera Cruz, he studied engineering at the University of Mexico, and law at the University of Guatemala.

In the consular service for ten years, he has held the office of civil attaché at the embassy in Guatemala City and in San Salvador. This is his third consular post in the United States, previous ones being in El Paso and Albuquerque.

"The Latin-American Institute of the University has created much good will and is very highly recognized in the Latin-American countries," Dr. Merigo-Aza believes. Most Mexican students study technical subjects and Latin-American economics here.

A delegate recently to the Mexico City conference that led to the new international agreement for migratory workers, he took charge of the consulate when Consul Alejandro V. Martinez was transferred to Houston.

ACT Tryout Deadline Today

Final readings for tryouts will be held Sunday at 3 p.m. in the Playhouse for Austin Civic Theater's "Blithe Spirit."

Having a party?  
★ Novelty Rubber Masks  
★ Helium Inflated Balloons  
★ Costumes—Buy or Rent  
We have Novelties of all types  
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## SHOWTIME AT INTERSTATE THEATRES

**Paramount**  
A Place in the Sun!  
Montgomery CLIFT  
Elizabeth TAYLOR  
Shelley WINTERS

**QUEEN**  
LEO CARILLO  
"PANCHITO VILLA RETURNS"  
—PLUS—  
LAUREL AND HARDY  
"PACK UP YOUR TROUBLES"

**Varsity**  
FIRST AUSTIN SHOWING  
LORNA DOONE  
Barbara HALE  
Richard GREENE  
Extra  
TOM and JERRY  
You can beat the A-Bomb

**CAPITOL**  
Sun 4  
Drama of Temptations  
Love and Intrigue  
Robert Mitchum  
Ava Gardner  
"MY FORBIDDEN PAST"  
CASPER CARTOON  
FRANKIE CARLE ORCH  
**AUSTIN**  
First Show 2 p.m.  
DANNY KAYE  
"UP IN ARMS"  
Color by Technicolor

**TEXAS**  
NOW PLAYING  
SHOWS AT 2:30-5:30-8:15  
THREE SHOWS TODAY  
co-starring  
MOIRA SHEARER  
LEONIDE MASSINE  
ROBERT HELPMANN  
ROBERT ROUSSEVILLE  
LUDMILLA ANN TCHERINA - AYARS  
A Lust Film Release  
by Jacques Offenbach  
color by Technicolor  
ALL SEATS RESERVED  
Prices: Mat. 1.20, 1.50, 1.80; Eve. 1.20, 1.50, 1.80, 2.40  
Students 1.00  
SHOWS TODAY  
AT 2:30-5:30-8:15

**STATE**  
NOW SHOWING!  
"DAVID, SLAYER OF GOLIATH, FOR THIS WOMAN YOU HAVE BROKEN GOD'S OWN COMMANDMENT!"  
DAVID AND BATHSHEBA  
GREGORY PECK SUSAN HAYWARD  
CAST OF THOUSANDS  
MATINEES 'TIL 5 P.M. — 80c — NIGHTS — \$1.00  
2:00 P.M. ANYTIME — 25c — PASS LIST SUBSCRIBED

**CHIEF**  
Color by Technicolor  
"Up In Arms"  
Danny Kaye  
Dinah Shore  
—plus—  
"Kon Tiki"  
Box Office Opens 9:00  
5601 DALLAS HWY

**TONIGHT**  
IZELL  
"Drive In"  
with Robert Taylor and Louis Calhern  
—plus—  
"Watch the Birdie"  
with Red Shelton and Arlene Dahl  
Box Office Opens 9:00  
6400 BURNET ROAD

**BURNES**  
"Devil's Doorway"  
with Robert Taylor and Louis Calhern  
—plus—  
"Watch the Birdie"  
with Red Shelton and Arlene Dahl  
Box Office Opens 9:00  
6400 BURNET ROAD

**PARAMOUNT - Tues. Nov. 20**  
FIRST TEXAS PRESENTATION  
ONE NIGHT ONLY  
S. HURON and HCAO present  
IRRA PETINA  
The OFFICIAL STORY PRODUCTION OF  
JOHANN STRAUSS  
Sensational musical masterpiece  
English Adaptation by Ruth & Thomas Martin  
ALSO STARRING  
MARIE ROBERTS  
ROBERT ROUSSEVILLE  
LLOYD THOMAS LEECH  
COMPANY OF 65  
THOMAS MARTIN and MICHAEL KATZ  
MAIL Filled now. Make check payable to PARAMOUNT THEATRE and enclose self addressed envelope.  
PRICES INCL. TAX \$3.90 — \$3.25 — \$2.60 — \$2.00

**DRIVE-IN**  
"WHERE DANGER LIVES"  
Robert Mitchum  
Faith Domergue  
"THE PETTY GIRL"  
Robert Cummings  
Joan Caulfield  
**DRIVE-IN**  
"ALICE IN WONDERLAND"  
A Walt Disney Feature  
"APACHE CHIEF"  
A Western  
**MONTOPOLIS**  
Hedy Lamarr & Victor Mature  
**YANK**  
"FRANCIS GOES TO THE RACES"  
Ann Rizz & Co.  
"KATIE DID IT"  
Ann Rizz & Co.

**'First Lady' Tryouts**  
Continue Today in MLB  
Tryouts for the Curtain Club production of "First Lady," a play by Katherine Dayton, and George S. Kaufman, will continue Sunday at 2 p.m. in the Modern Languages Building.  
The political satire will be presented at the Theater-in-the-round December 10-15. Admission will be 40 cents for blanket tax holders, and 25 cents for non-blanket tax holders.  
Today's tryouts are for call-backs from Thursday and Friday night. About 40 students attended the first tryouts Thursday night.

**THE AUSTIN SYMPHONY ORCHESTRA**  
Ezra Rachlin, Musical Director  
**TOMORROW NIGHT**  
8:30 p.m.—City Coliseum  
Mendelssohn, Fingal's Cave Overture  
Dvorak, New World Symphony  
Grieg, New World Concerto  
**Monte Hill Davis, Soloist**  
Student Tickets—60c  
University Co-op, Music Building  
Campus Booth, Union Building  
**Season Tickets Available Monday**  
Only—\$3.60  
**Special Bus—Campus to Coliseum**  
**Drive Out For An Order Of**  
**Leslie's Fried Chicken**  
"IT'S A TREAT THAT CAN'T BE BEAT"  
**THE CHICKEN SHACK**  
6206 Dallas Highway  
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## 'Juno' Director Completes Casting for Festival Play

Dr. Francis Hodge, director of "Juno and the Paycock," has announced the complete cast for the play.

The drama, which depicts the lives of tenement people in Dublin during the Irish Revolution, will run in X Hall Theater November 7-17 as part of the Fine Arts Festival.

Juno is played by Ellie Light, well-known around the campus for her lead spot in "Born Yesterday." Barbara Berman is Mary, Jane Cochran is Mrs. Madigan, and Helen Davies is Mrs. Tancred.

Jim Gavin will portray Captain Boyle; Posey Smiser, Joser Daly; Ed Reynolds, Johnny; Jac Farmer, Jerry; Will Green, Mr. Bertram; Chubb Taylor, Mr. Nugent; and Bob Burleson, young man.

Joe Bonno will double as the coal man and the first irregular. Gene Price also plays two parts—sewing machine man and second mover. Harold Klein is the first mover; Don Howard, second irregular; Agnes David, first neighbor; and Jimmie Hassen and Elsie Haas as neighbors.

Don Howard, assistant director, will head the production staff. Molly Moffett is stage manager; Virginia Becker, bookholder; Pat Hines, building and stage crew head; Bob Burleson, paint crew head; Jimmie Hassen, prop crew head; Betty Lafferty, costume crew head; and Barbara Pechack in charge of house and publicity crew.

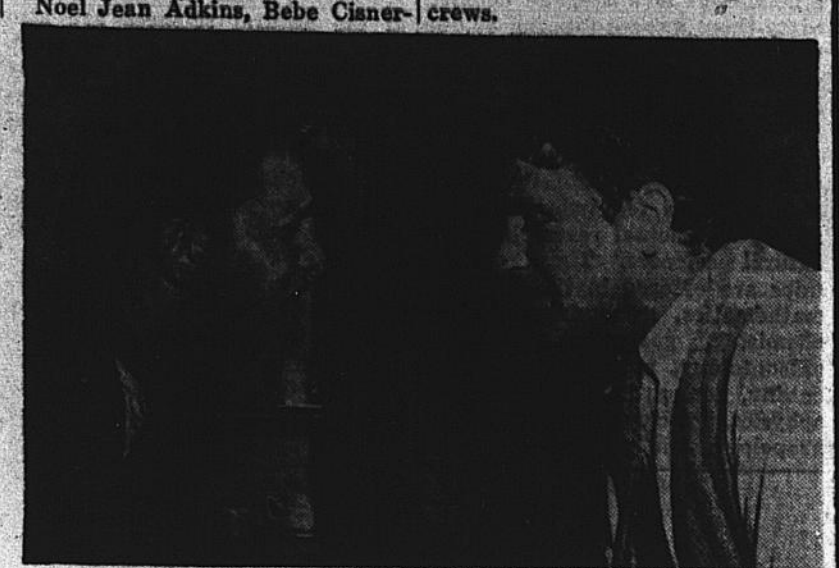
Stage and building crew includes Jo Perkins Myler, Joanna Carothers, William Knox, and Bob Starns. Elsie Haas, Dick Kirschner, Martha Petrakis, and Mary Jane Scott will serve on the prop crew. Costume crew members are Bill Larsen, Sue Henslee, and Marie Porter.

Kathryn Granstaff, Bruce Nell Hoerman, Florence Luderus, and

Jack Wernette are on the paint crew. Those on the light crew are Phil Hopkins, Nevillyn Bobo and Dorothy Broods.

Noel Jean Adkins, Bebe Cinner-

os, Christine Fadal, Nina Doris Gray, Barbara Burnham, Jimmy Cowan, Joan Henshaw, and Ann Wells are on house and publicity crews.



HAPPINESS does not seem to be reigning supreme in this scene from "Juno and the Paycock," a Department of Drama production opening in X-Hall November 7. Left to right is Posey Smiser as Joser Daly and James Larkin Gavin as Captain Boyle.

## What Goes On Here

**Sunday**  
8:30 — Czech-Moravian Sunday School, Wesley Foundation.  
9 — Address by Dr. Frank Laubach, University Christian Church.  
10:15 — Radio Listening hour, Hill Foundation.  
11 — Newman Club, Texas Theater.  
11:15 — Dr. Frank Laubach speaks at University Baptist Church.  
2 — Tryouts for Curtain Club's "First Lady," MLB.  
3 — Tryouts for ACT's "Blithe Spirit," Playhouse.  
3 — Exhibit of works by Houston artists, Ney Museum.  
6:30 — Films to be shown by the Rev. Ernest Ziska after buffet supper, Newman Annex.  
9 — TV Fashion show by University students, KEYL.

**Monday**  
8:30-12 and 1-5 — Drawing of Baylor game tickets, Gregory Gym.  
8:45 — Medical college admission tests, Hogg Auditorium.  
9-11 — Coffee, Newman Annex.  
9-5 — Faculty exhibit, Music Building lobby.  
9 — Talk by Richard West of the Dallas News, Journalism Building 212.  
10 — Hill coffee hour, Hill Foundation.  
8 — Rally Committee, Waggener Hall 401.  
4 — Student-Faculty Cabinet, Texas Union 316.  
4 — "The Catholic Mind," Newman Club classroom.  
5 — Deadline for registering for

**Ag Station Gets Grant**  
A total of \$13,590 has been given the Texas Agricultural Experiment Station of the A&M system. R. D. Lewis, director of the station, said Arlington State College, Prairie View A&M, and several other colleges were among the donors.

Hemphill — Freshman Reading Contest, Speech Building 115.  
5 — Delta Nu Alpha, Texas Union 311.  
5:45 — Alpha Delta Sigma initiation, Texas Union 301.  
7 — Addresses before Post-Graduate School of Medicine by Dr. Joe P. Salerno and Dr. Mavis P. Kelsey, Sutton Hall 101.  
7 — Alpha Kappa Psi to hear talk by Louis N. Armstrong, Texas Union 401.  
7 — Delta Sigma Pi, Home Economics Tea House.  
7 — American Society of Chemical Engineers to hear R. J. Phillips, Chemistry Engineering Building J.  
7:15 — Alpha Delta Sigma to hear Brad Smith, Victor's Italian Village.  
7:30 — Free movie, "A Tree Grows in Brooklyn."  
7:30 — Alpha Kappa Delta, men's lounge, Texas Union.  
8:15 — Austin Symphony Orchestra, City Coliseum.

## UT Consultants to Serve P-TA Congress Nov. 16

When the 43rd annual convention of the Texas Congress of Parents and Teachers meets in Dallas November 14-16, the University will be represented by several staff members.

An important feature of the convention, the theme of which is "Safeguarding Our Freedoms Through Responsible Citizenship," will be the state chairman's workshops where specialists in many fields will confer with delegates.

Among the consultants from the University of Texas will be Dr. DeWitt Reddick, professor of journalism, who will be consultant for the public relations-publicity workshop; and Thomas D. Rishworth, Radio House director and national P-TA chairman of radio and TV, who will advise the workshops on audio-visual education. A summary of the workshops will be presented by Dr. Robert L. Sutherland, director of Hogg Foundation at the University.

Mrs. H. G. Stinnett of Plainview, state president, will preside over the convention and make the keynote address, assisted by Don Matthews, assistant superintendent of Dallas schools, and students. Speakers prominent in educational and religious circles will address the group.

**Ex-Students Take AF Course**

Three former University students attended an Air Force public information course recently at Fort Slocum, N. Y. They were Capt. Larry Cahoon, BA '41, who was advertising manager of the Ranger in 1937-38; 1st Lt. Donald Reis, BJ '50; and 2nd Lt. Richard M. Landsman, BA '47.

# 'Due Process' Means Social Justice

## Wood Studies Varying Attitudes of Supreme Court Judges

**DUE PROCESS OF LAW, 1932-1949.** By Virginia Wood. Baton Rouge: LSU Press. 436 pp. Indexed. \$6.

"Due process of law" is a legal fiction which the Supreme Court of the United States has made a most potent weapon in its exercise of judicial review. Evolution of the concept and the varying attitudes of the justices applying it make a fascinating study, not over-complicated by Virginia Wood's thorough documentation, with infinite implications of the future.

While the phrase itself is only found in the Fifth and Fourteenth Amendments, the foundations of its present scope and meaning are to be seen in the social, economic, and political philosophies of the nine men on the Court at a given time. As Miss Wood says:

"In the minds of the justices, the term 'due process' has become an all-inclusive phrase involving notions of reasonableness and fairness. It has come to comprise the elements of social justice and liberty—liberty to do and have those things which the justices deem essential to the kind of society they wish to preserve or promote."

The Court has always used the clause thus. The important shift in the depression thirties and the war forties has been in the use of the due process clause to support

a set of policies different from those defended by the Court previously. "The legislatures have been permitted to regulate minimum and maximum commodity prices, and rate-making has been brought within the price-fixing camp. 'Price' may be used to promote social interests, to protect what the states wish to protect, or to make or eliminate competition when deemed necessary. The states are not hindered in their legislative attempts to help labor groups, or to regulate employer-employee

relations and likewise union members in their relations with non-union members."

Oddly enough, it was the arch-conservative Justice George Sutherland who in 1932 set the new trend in application of due process to less restrictive meaning. His opinion in *Stephenson v. Binford* (287 US 251) held that the Court would not override the legislative judgment of the necessity of a given economic policy. Justice Sutherland failed to follow his theory consistently, but Justice Owen Roberts picked it up in the 1934 *Nebbia* case in which the ruling was that insofar as due process was concerned, the state was free to regulate business in any of its aspects.

The Court differentiates property and private rights, however. Generally it has held that the constitutional system does not require judicial protection of a free enterprise, laissez-faire economic system. But it has "indicated no acceptance of the idea that protection of those freedoms written into the First Amendment might be trusted to legislative preferences."

The Court does not deem it necessary to explain this dual concept, but in 1949, addressing the New York City Bar, Justice William Douglas said the rights of free speech, press, and religion are in a preferred position, as the

essentials of a democratic society. But the use of free speech in such a manner as to exercise economic power is something more than the right protected by the First Amendment, in his view.

Virginia Wood, in private life Mrs. M. C. Hughes, is a member of the faculty of the Political Science Department of the University of Georgia. She received her advanced degrees from Duke. The volume is a handsome one in keeping with the style of the Louisiana State University Press. —MARION EVANS

## Texan Books

Reviews

News

## Nun—Murderess, Dope-fiend In Faulkner's Key to Peace

**REQUIEM FOR A NUN.** By William Faulkner. New York: Random House. 286 pp. \$3.

With sodomy and murder tempered by the history of earth and man himself, William Faulkner in "Requiem for a Nun" has woven a tale of beauty and compassion, but it is more than a story. It is an answer to the suffering of man and a key to the everlasting peace he seeks.

The confusion of time, sequence, person, and title found in "The Sound and the Fury" has been

abandoned. "Requiem (a mass for the peace of a departed soul) for a Nun" is what it says, but the Nun was a Negroess, a dope-fiend who willfully murdered a six-month-old white baby. Yet the dead child's mother pleaded with the governor for a pardon—her's was a greater sin.

Told with the clarity of a play, the novel is in three acts. The scenes within outline the suffering of three people from willing abduction to the Jefferson, Miss., jail and the answer found there.

The preface to each of the three acts traces the history the town in Yoknapatawpa County from the coming of the glacier to the final 1951 jail scene, and in so doing binds the relationship of the play to man and his predestined purpose.

If the theme of "Requiem" is the suffering of mankind, then the purpose is revealed by Faulkner in that man was doomed to suffer from the beginning—not made to, but allowed to by the presence of sin's temptations—and that through suffering, man could make himself purer. "That little children as long as they are little children, shall be intact, unanguished, untorn, untried." In the final act it is plain that Nancy, the murderess-nun has suffered because of protecting a child, and yet she, because of her faith in the resurrection, will find her place in heaven, not with fine raiment and a harp, but somewhere, for she believes that in heaven there will be work to do through which she may atone and suffer for her sins.

—WATTS DAVIS

## Owning 'Your Home' Explained by BBA Grad

**YOUR HOME AND MINE.** By Frank Watts. San Antonio: The Naylor Company. 183 pp. \$3.

This book explains every phase of home ownership from how to make a loan to how to make a foreclosure on a mortgage.

Mr. Watts, a University BBA graduate, uses everyday words to

explain such legal terms as warranty deed, quitclaim deed, trust account, amortization, abstract, deed of trust, redemption, and many others.

He even points out how home owners and home buyers can save on income taxes. Items like mortgage interest and taxes are deductible, he says. So are unusual storm damages which might not be allowed on the insurance adjustment.

GI, FHA, and conventional type loans are discussed in great detail. In connection with GI loans, he brings out and explains gratuity payments by the Veterans Administration.

Home owners and potential home owners cannot help but profit by reading this book.

—JOE BURKETT

## Catalog Compiled By Loan Library

Texas libraries and county agents will receive Package Library Service catalogs soon. The new book is being distributed by the University Package Loan Library Bureau. Copies will be mailed to women's clubs throughout the state.

This catalog includes a list of materials available through the Bureau on current subjects. Copies are available, on request, to Parent-Teacher Associations, civic organizations, and other groups. Individuals may see copies at libraries or order through group organizations.

## 'Pyle-type' Writer Has Humor-pathos Touch

Ed Savola, young American author of "Monday Follows Tuesday," released by the Allen Smith Company at \$3.50, is a writer of the Ernie Pyle type, with special capabilities at humor-pathos fiction. His previous books are "P. S. to a Prayer," "Normandy Beach," and "Talk with Abraham Lincoln."

## G. S. Perry Writes Texas A&M Story

George Sessions Perry, Texas author, has completed his twelfth book. This, "The Story of Texas A&M," is scheduled for publication in late November or early December by McGraw-Hill Book Co., Inc., New York, in the latter part of A&M's 75th anniversary year.

Other books by the Rockdale author include "Hold Autumn," which won the National Bookellers Award and was made into a motion picture; "My Granny Van," which was converted into a stage play and enacted by the Dallas Theater in 1950; and "Walls Rise Up," which the same theater produced as a musical last year.

## Schwartz, Wright To Debate in Waco

Newton Schwartz and Bill Wright will represent the University in two debates and a discussion hour at Baylor University Tuesday.

That two teams will debate before the Baylor student assembly Tuesday afternoon on "Resolved: That the Southwest Conference should de-emphasize intercollegiate athletics." The University team will take the affirmative.

The teams will parley the question "What should be the attitude of southern colleges toward segregation of minority races?" in the discussion hour Tuesday evening before the Baylor student body.

Schwartz and Wright will again take the affirmative at 8 o'clock p.m. on "Resolved: That all American citizens should be subject to conscription for essential services during time of war."

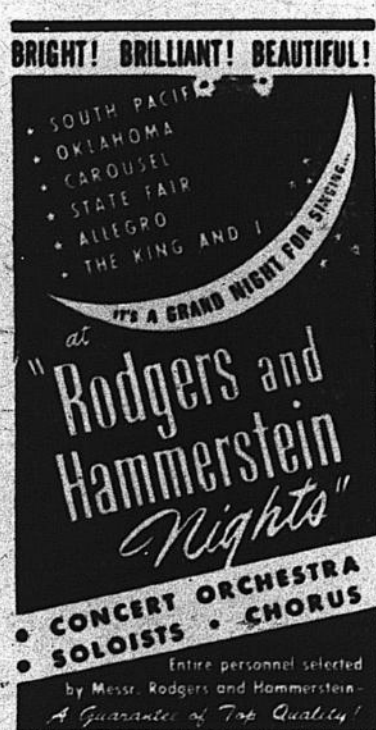
Schwartz is a two-year debate letterman, while Wright holds a one-year letter.

## Cultural Entertainment Committee

PRESENTS

NOVEMBER 6

GREGORY GYM



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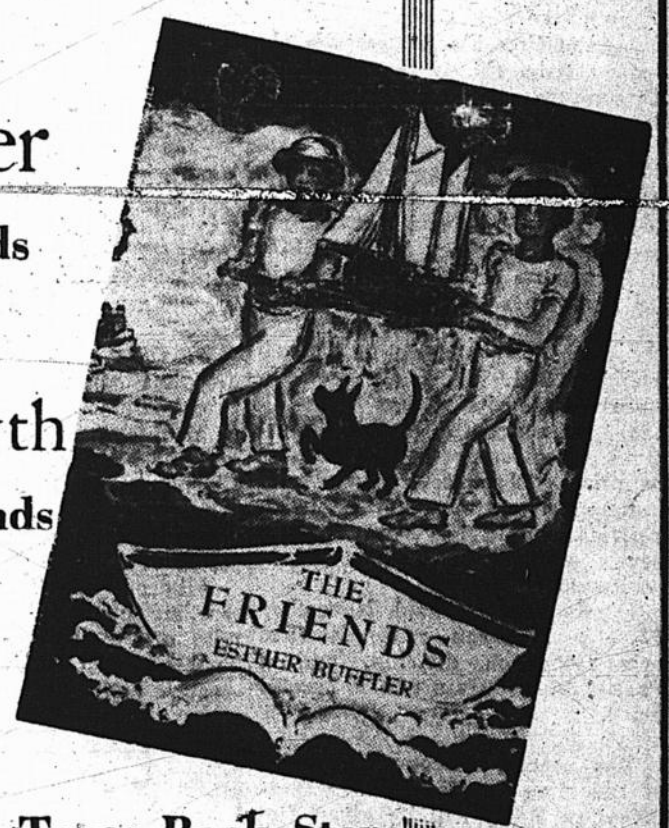
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# TEXAS BOOK STORE



# Campus Guild to Celebrate Tenth Anniversary Nov. 17

By BARBARA RUBENSTEIN

Campus Guild will celebrate its tenth anniversary with a buffet supper after the TCU game November 17.

State officials, University administrative officers, and campus wheels have been invited to attend the celebration in honor of the largest boys' co-op.

The Guild was first organized back in 1937 when a group of thirteen students who were displeased with the poor living accommodations at the University and were pressed by the high cost of living rented an old, ramshackle house and maintained it co-operatively.

Through the years the Guild expanded until it was seen that a larger house designed for cooperative living was needed. This was in May, 1941.

Clifford James, a local architect who had done his master's thesis for the University on co-operative housing, was engaged to do the preliminary studies. They had everything planned, but no money. Two enterprising students were able to raise some of the needed cash in Washington and New York. The rest was financed

by a local lumber company.

On July 8, 1941, 60 Guilders flocked to the Whitis Street site and began construction. The sole outsider was a manual arts teacher in the Fort Worth High School. The fellows did all of the work themselves, with the exception of pouring concrete, plumbing, and wiring.

The Campus Guild is the first men's co-op in the country to be built with the sole purpose of being a co-operative house. The building is two-story, with a basement. Recently, the house was given a new red coat.

Invitations have been extended to Governor Allan Shivers; Lieutenant-Governor Ben Ramsey; W. S. Drake, mayor of Austin; Senator Lyndon Johnson; Judge James Hart, chancellor of the University; T. S. Painter, president of the University; J. C. Dolley, vice-president of the University; and University deans.

Also, the presidents and vice-presidents of the co-ops; Rowland Wilson, editor of the Ranger; Russ Kersten, editor of the Texan; Charlie Pistor, editor of the Cactus; Brad Byers, managing editor of the Texan; and Barbara Rubenstein, feature editor of the

Ranger.

On the invitation, list too, are Barbara Oster, president of Panhellenic; Bobby Blumenthal, president of Inter-Fraternity Council; the presidents of Mortar Board, Alpha Phi Omega, Friars, Csp and Gown; Army, Navy, and Air Force ROTC colonels; the president of Orange Jackets; Wales Madden, student president; Wilson Forman, student vice-president; and Jean Wesley, student secretary.

Also, Ann Courter, president of Theta Sigma Phi; Joe Neal, foreign students' advisor; and the Management Company, consisting

of Ed Hamilton; Dr. I. I. Nelson, professor of secondary education; Mark Adams; and Stephen Lee McDonald, assistant professor of economics.

Present Guild officers are Victor Hohle, president; Pete Frank, vice-president in charge of housing; Louis Hoffman, vice-president in charge of eating; Peter Coleman, secretary; and Edward Landry, treasurer.

Executive councilmen are Don Yeazel, Steve Powell, and Fred Coffey. Permanent Improvements Chairman is Fred Coffey. Bob Waldron, social chairman, is in charge of the supper.

## Uninhibited Moths Get Flat-headed On Bright Lights

Those fuzzy peeping toms at students' windows last week were moths in search of company and light.

Dr. O. P. Breland, professor of zoology, believes the reason there were so many moths was that a great number had matured at once. Their eggs are usually laid in the fall, hatched in the spring as caterpillars, and reach the adult stage about now.

Most moths are night flyers. They hide in garages and other semi-dark places during the day. At night they are attracted by light.

"We have learned to control our impulses, such as the desire to throw bricks through plate glass windows," Dr. Breland said. But the moth just bats his head against a light until he's flat-headed.

## Three Science Awards Open

A scholarship for every student is far from realization, but the number of scholarships for students is increasing rapidly.

The James F. Lincoln Arc Welding Foundation has announced its rules and conditions for undergraduate engineering awards and scholarships in a 24-page booklet. Sixty-three awards totaling \$5,000 will be made to entrants using arc welding in any field of engineering.

The National Research Council, endowed by the Rockefeller Foundation, offers fellowships to promote fundamental research in the natural sciences. These fellowships are offered in the fields of mathematics, astronomy, physics, chemistry, geology, geophysics, paleontology, physical geography, botany, zoology, biochemistry, biophysics, agriculture, forestry, anthropology, and psychology.

Winners of the natural sciences awards will be expected to devote their entire time to research, except with the permission of the National Sciences Fellowship Board they may attend advanced courses of study or engage in a limited amount of teaching.

Merck Postdoctoral Fellowships in the natural sciences are also open to applicants who produce evidence of training in chemistry or biology equivalent to that represented by the PhD degree, and of unusual talent for experimental research. These fellowships are available to individuals for study and research in this country or abroad.

Rules booklets for the engineering awards may be obtained by writing to the James F. Lincoln Arc Welding Foundation, Cleveland 17, Ohio. Application blanks or additional information for the National Research Fellowships

are available at the Fellowships Office, National Research Council, 2101 Constitution Avenue, Washington 25, D. C.

Applications for the Merck fellowships may be addressed to the Merck Fellowship Board with the same address as the natural sciences awards.

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### Round-up

## Engineers to Visit Industrial Plants

Students of the department of mechanical engineering leave Austin Sunday for a four-day visit of industrial plants in Lufkin, Houston, and Katy. They are being accompanied by L. F. Kreisle, assistant professor of mechanical engineering, and B. F. Treat, associate professor of mechanical engineering.

Making the trip are Jafar Al Himyary, Lewis Barnes, Edwin Block, Jerry Ward Brougher, Royce Brown, Jerry Lumir Coufal, Harry Dean, Wayne P. DeBehnke, Marvin Drews, Cecil Farrington, Maurice Ford, Philip Franke, Robert Frias, and John Fussell.

Also Daymon Graham, Charles Gregg, Nat Harris, Jack Hazel, Herman Jack Jenkins, Harold Jindrich, James Kennedy, John Knobelsdorf, Juan Laing Jr., Hobart Ledbetter, Douglas Letson, Thomas Long, Gerald McLeod, and Harvey Moore Jr.

Also Kani Nouri, Hosea Peel, James Powledge, Charles Ramsey, John Rees, Gilbert Robertson, Herbert Roehrs, Sebastian Rohats, Bertha Ross, Mary Jo Ross, and William Ruge.

Also Calvin Simpson, Harry Skeritt, James Smethana, Norman St. Clair, Walker Stuart Jr., Harold Sweeney, George Tuttle, Lawrence Vance Jr., Herbert Lee Vaughan Jr., Ernest Vogt, Kenneth Webb, William Kenneth Williams, and Luther Boyd Wilson.

Student Property Deposit Scholarships to be awarded next spring can be applied for now. About fifteen \$100 scholarships will be available.

Factors determining awards will be the financial need of the applicant, his desire for a college education, his character, and demonstrated participation in student activities.

Application blanks may be obtained from the chairman of the Committee on Loans and Scholarship Information, B. Hall 15.

Freshmen Reading Contest ends Monday at 5 o'clock. Contestants must sign in Speech Building 115. Selections are to be approved by a member of the speech staff before the preliminary contest Tuesday at 1 o'clock in Speech Building 201.

Students with fewer than 30 semester hours are eligible. Selections must be prose and may be original. Characterizations and impersonations may not be used. Entries should be from five to seven minutes in length with a minimum of dialogue.

Finals will be held November 13. An Emerson radio is first prize in each division, and a Parker 51 fountain pen is second prize.

The second nation-wide series of Selective Service College Qualification Tests will be given December 13. Applications for the test must be postmarked not later than midnight Monday.

The criteria for deferment as a student is either a satisfactory score (70) on the qualification test or satisfactory rank in the class (upper half of the freshman class, upper two-thirds of the sophomore class, upper three-fourths of the junior class).

Seniors accepted for admission to a graduate school must stand in the upper half of their classes or make a score of 75 or better on the SAT. Students already enrolled in graduate schools may be deferred as long as they remain in good standing.

The students may be called on

lowered as necessity demands. It is not mandatory for the local boards to follow the criteria.

Myron L. Begeman, professor of mechanical engineering, was elected president of the Texas Personnel and Management Association at the thirteenth annual meeting held in Austin recently. Norris A. Hiett, assistant to the dean of the University Division of Extension, was elected secretary.

Five thousand dollars in prizes will be awarded to graduate students who write the most "interesting" theses by the Writers' Service during the next year. First prize will be \$1,000. There will be five prizes of \$500 each, two prizes of \$250 each, and ten prizes of \$100 each.

The closing date will be December 31, 1951. There will be no fees of any type; the only rule is that you should write to Writers' Service, 7 East 42nd Street, New York 17, New York; and ask for a booklet of rules and other details.

Richard West, editorial writer for the Dallas Morning News, will speak to the Newspaper Ethics and Advanced Reporting class Monday at 9 a.m. in Journalism Building 212.

A meeting of the Faculty-Student Cabinet Monday will include an explanation of the structure and function of that body by Dean Arno Nowotny and a discussion of problems for consideration this session. The meeting is to be at 4 p.m. in Texas Union 316. The representation on committees as specified by University regulations will be checked at the meeting. Members will be introduced, and internal organization will be considered.

Dr. Kenneth A. Kobe, professor of chemical engineering, has received an award from the American Institute of Chemical Engineers.

The award, an engraved plaque, was made to Dr. Kobe for writing the best technical paper in the South Texas section in the preceding year.

Ed Olle, business manager and assistant athletic director of intercollegiate athletics, has added to his duties those of ticket manager for the Athletics Department. He has taken the work of Mrs. Alfred C. Bull, the former Miss Alice Archer, who held that job for 21 years.

Albert Lundstedt, who has been working part-time with the business office for three years, has been hired as a full-time administrative assistant.

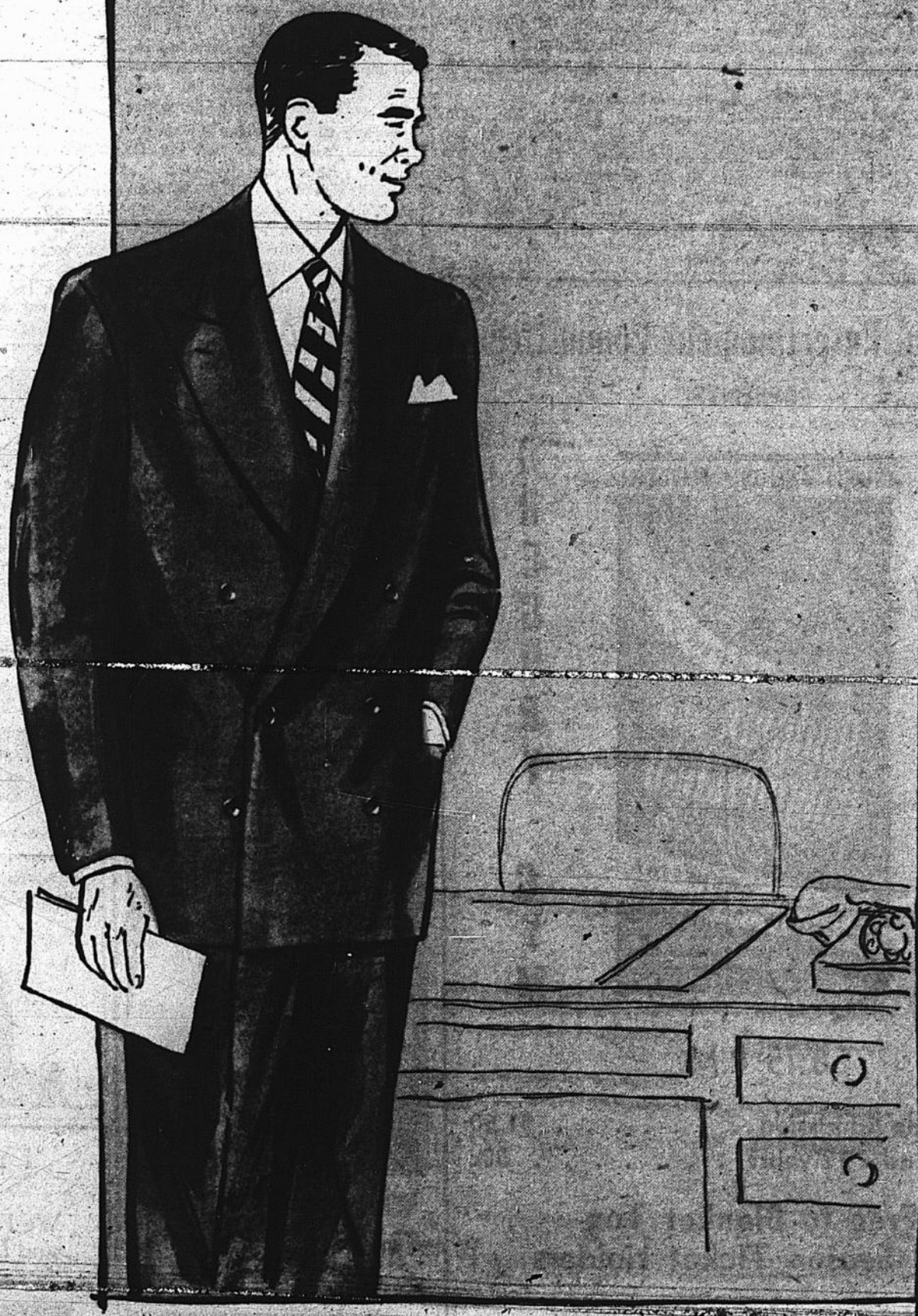


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