

Administration pursuing reasonable foreign policy with Soviets, Bush claims

By JIMMY MCKENNA  
Daily Texan Staff

SAN ANTONIO — Vice President George Bush termed the Reagan administration's policies toward the Soviet Union "very realistic" in a lecture delivered at Trinity University Sunday afternoon.

"Our policy towards the Soviet Union should be guided above all by a principle embodied in four words: calm resolve, unprovocative strength," the former Texas U.S. representative told a crowd gathered in the half-filled Laurie Auditorium.

"That is our principle and that will remain our principle and if by being realistic ourselves we can convince the Soviet Union also to be realistic, then will we not have achieved something, in fact, will we not have achieved something really great?" Bush asked.

"We might have taken one gigantic step for peace, and that is our objective. That is what motivates the president in foreign affairs and that is what our relations with the Soviet Union ... and our programs with the Soviet Union are aimed at — peace, the induction and eventual lasting peace," he said.

Bush said the Reagan administration has drawn fire from both sides in its dealings with the Soviet Union.

"Some say we've been shaking our fists at the Soviets, others say we've only shaken a little finger at them," he said. "Well we don't want to shake our finger, nor do we want to shake our fist

... we want to live in a world of peace and freedom, but we are also very realistic."

He said the Reagan administration recognizes that the world is a dangerous place and that it is necessary to maintain national strength to protect freedom, help those wanting freedom and deter aggression.

Bush spoke of the "Soviet highways of aggression" that have led to troubled lands such as Africa and Afghanistan, and have been stretching across Eastern Europe for four decades.

"The world has witnessed continued brutality in that region," he said. "The East Germans, Hungarians, Czechoslovakians all expressed the desire to move toward democracy and freedom, and all were met by the same total Soviet response, martial law, a tightened police state, rolling tanks and destruction of life and property."

He said the most recent example of this Soviet aggression can be seen in Poland where the people have expressed a strong desire to have a free trade union.

Bush said although much of the world has forgotten about the plight of the Polish people, the United States has not.

Bush voiced strong support for Reagan's sanctions imposed against the Soviet Union's Siberian pipeline and added that even more important than the economic considerations are the considerations of principle and human dignity.

He said it must be made clear to the Soviets that it cannot be "business as usual" until martial law is lifted in Poland, Lech Walesa is free and the human rights of the Polish people are recognized and respected by the Soviets.

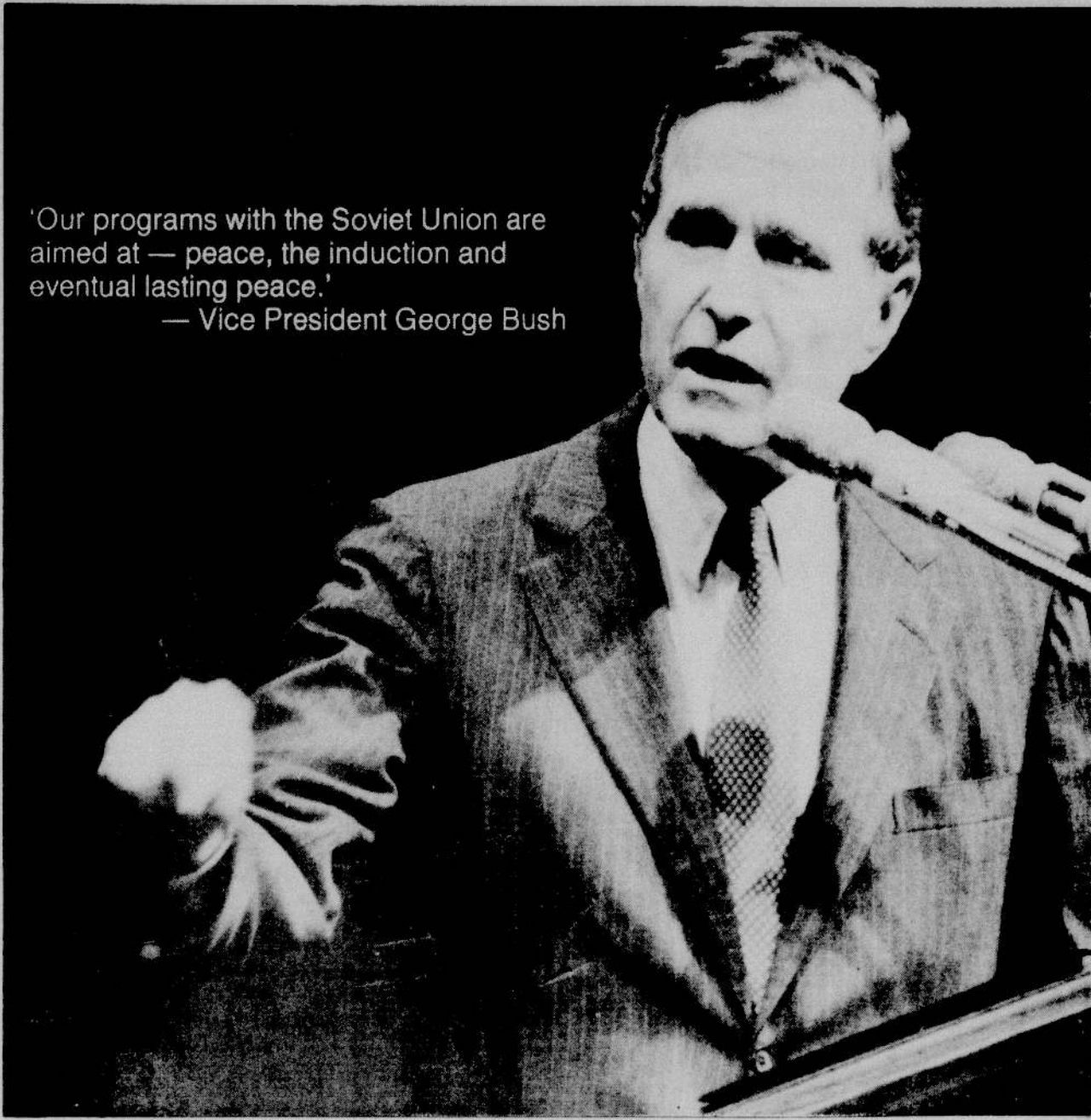
Bush also said the Reagan administration approaches the problems of today's world with the realization that immediate and simple solutions seldom occur.

"We should not indulge ourselves in fantasies of perfection or unfulfillable plans or solutions gained by pressures," he said.

He said world leaders must have the responsibility not to feed peoples' "growing appetite for easy promises and grand assurances."

"The plain truth is this," Bush said. "We face the prospect of all too few decisive or dramatic breakthroughs. We face the necessity of dedicating our energies and creativity to a protracted struggle for an eventual success."

Bush characterized the administration's attitude by citing a statement made by Secretary of State George Shultz to the United Nations recently. Shultz said today's leaders are living in a "fantastic time of opportunity," in that they recognize the "complex and vexing character of this world." Bush's lecture was part of the Flora C. Atherton Lecture Series at Trinity, which focuses this year on U.S.-Soviet relations.



Vice President George Bush  
Guy Reynolds, Daily Texan Staff



Amin Gemayel shakes hands with Cardinal Terence Cooke.  
UPI Telephoto

Gemayel in U.S., brings hopes for peace

NEW YORK (UPI) — Lebanese President Amin Gemayel, on his first overseas trip since his election last month, arrived Sunday in New York and said he brought with him "the hopes and aspirations of the Lebanese people."

Gemayel, 40, a lawyer and moderate Christian who is trying to unify his nation, went directly from Kennedy International Airport to St. Patrick's Cathedral, where he prayed for five minutes with Roman Catholic Cardinal Terence Cooke.

As the Lebanese president was whisked away in a motorcade that included an ambulance, the cardinal told him, "Thank you and God bless you."

Gemayel stepped off a special flight at Kennedy Airport at 3:50 p.m., waving his arms to about 60 cheering people, including several Christian bishops and Zehdi Labib Terzi, the PLO observer to the United Nations.

"I'm glad to be here to carry to the international community and the American people the hopes and aspirations of the people of Lebanon after nearly a decade of suffering," Gemayel said in a brief statement.

Gemayel said that during a meeting

with President Reagan on Tuesday, he hopes to explain "the need for a comprehensive program of reconstruction so that my country can regain its sovereignty and play its role in bringing peace."

Presidential counselor Edwin Meese said in an interview on CBS television that during Gemayel's visit, the administration will agree to provide Lebanon with more assistance.

Asked if the United States is prepared to provide further aid, Meese responded, "We are willing to do our share in helping to restore the basic economic and humanitarian conditions."

Asked if that meant a "yes," Meese said, "That sounds like a yes."

Gemayel told a cheering throng of Lebanese-Americans at the Waldorf Astoria Hotel in Manhattan, "I'm happy to be here with you my brothers and friends to announce that very soon your country will be free and sovereign, and very soon all foreign forces and armies will be out of our country."

The crowd broke into the Lebanese national anthem as Gemayel left the hotel's ballroom.

"He's Lebanon's future," said Mike Kantati, a Lebanese who traveled from Windsor, Ontario to hear Gemayel.

Gemayel is to speak at the United Nations Monday before flying to Washington to meet with Reagan.

Government sources in Beirut said they expected Reagan to unveil a \$10 billion aid program for the reconstruction of Lebanon.

Alfred Mady, a special adviser to Gemayel, estimated his country needs about \$10 billion for reconstruction, and said Gemayel hopes to raise \$500 million to \$1 billion in the first year.

The Lebanese president is scheduled to return to Lebanon on Friday.

Gemayel, who considers U.S. support crucial to easing Lebanon's military, social and political crises, will be the first Lebanese president to visit the White House.

His next stops were France and Italy, which along with the United States maintain peace-keeping forces in Lebanon.

Gemayel, described by associates as "an iron fist in a velvet glove," was elected Sept. 21 to replace his brother Bashir, who was assassinated Sept. 14

in a bombing of his Beirut party headquarters.

Moderate Lebanese Moslems and Christians have given the new president their full support, fed up with seven years of civil strife and apparently hopeful, for the first time in years, that he can build a strong and peaceful future.

On the eve of the delegation's departure for the United States, top government officials said Gemayel "hopes to show a change in the mood of Lebanon ... There is a great will in Lebanon that we want a new Lebanon."

Gemayel is expected to enlist U.S. help to remove all foreign forces from Lebanon, with special reference to Washington's ally Israel.

Gemayel also was expected to ask Reagan and French and Italian leaders to boost their troops in Lebanon, perhaps extending their mandate outside the devastated capital.

Lebanese poised for fight/p.3

Lecturers feel jobs are too dependent on student evaluations

Editor's Note: This is the first of a three-part series examining controversies surrounding UT English lecturers' positions. Today's article addresses the use of student evaluations as the primary criterion in the rehiring of lecturers.

By LAURA FISHER  
Daily Texan Staff

A shrinking job market glutted by teachers wielding doctorates has been a problem at the University, as well as at other national universities, since the mid-1970s. At the University, however, the problem has taken a twist: while the number of available tenure-track faculty positions has diminished, student enrollment has increased, necessitating the creation of temporary faculty positions that some people feel are unfairly handled.

When University enrollment increased by 3.4 percent in 1978, Department of English administrators met the demand for teachers to conduct about 20 additional sections of required fresh-

man and sophomore English courses by using more temporary appointees.

At first these positions were filled by graduate students, called teaching assistants and assistant instructors, because the University could not afford to create more permanent faculty positions.

The Department of English soon realized, however, "It was immoral to produce all those Ph.D.s and not have jobs for them ... and we couldn't afford to hire enough tenure-track people ... people we would have to turn away after six years," said Joseph Kruppa, associate professor of English and associate chairman of the Department of English.

The UT System Board of Regents in-

stituted the title of English "lecturer" in 1980. English lecturers do not accrue tenure, but instead are hired on a year-to-year basis.

Full semester student evaluations of lecturers are the "major, verging on the sole, criterion for rehiring," Kruppa said.

"We will take into account peer evaluations under special circumstances," he added.

The Executive Committee of the Department of English reviews and ranks numerically the student evaluations. Lecturers with better rankings are given priority in rehiring, but only the committee knows the order of the rankings.

Rod Davis, a lecturer in English, said the use of student evaluations as the main criterion in rehiring "intimidates you as a teacher. In a class of 25 to 40 students, it doesn't take but two or three people who have it in for you to knock you down in your evaluation ... the teacher ends up a slave to the stu-

dents. It's hard to enforce discipline."

Some critics of the use of student evaluations also question the objectiveness of freshmen who may have little experience in evaluating a university teacher's performance. One's job security is often decided by a "popularity contest" judged by "a bunch of 18-year-olds," lecturers contacted agreed.

"Since this isn't exactly a student-controlled university anyway, I don't understand the emphasis on student evaluations," Davis said.

Suspensions also arise as to "ways teachers can manipulate them (evaluations)," Kruppa said.

"There are teachers who take students out for beer on the day of evaluations or do other favors solely to get evaluations pumped up," Davis said.

"I'm in favor of setting a standard of assumed competency. And unless someone really screws up, presume he's doing an acceptable job," he said.

Other criteria that have been suggested by lecturers but rejected by the

department for consideration in rehiring include reports by tenured faculty monitoring classes, before and after testing of students, and research and published work by lecturers.

Of the last alternative, Clifford Endres, a lecturer in English, said: "It is flatly wrong not to incorporate one's scholarly activities into the basis of reappointment because supposedly research feeds into the teaching. They mutually enhance one another."

"What they're saying implicitly is research (by the lecturers) doesn't count for anything," he added.

One compensation of not obligating lecturers to perform research is that they have one less pressure to distract them from their teaching, said Joseph Moldenhauer, professor of English and associate chairman of the Department of English.

Tuesday: Why some lecturers are not hired until a few days before the semester begins.

82

election

★★★★★★★★★★★★

Nov. 2, 1982. TV ads become more frequent, and the battles grow hotter as election day nears. The Texan's election coverage takes a look today at the race for the District 48 state Senate seat on page 15 and the state treasurer's race on page 16.

Poor student turnout extends free measles inoculation drive

By JIMMY MUNOZ  
Daily Texan Staff

Free measles inoculations will continue to be offered by the University Student Health Center Monday, after 240 students received the inoculations there Friday, a health center spokeswoman said.

Community health nurse Valerie Cox said the number of students who received free measles inoculations Friday, after campus health officials last week diagnosed a measles case that may be related to recent outbreaks at Baylor University, was disappointing.

"I really thought we should have had

more students," Cox said. "I was really disappointed at the number of students who came in."

Cox said immunizations will continue to be available to students Monday, but if the number of students who come in numbers less than the number who came in Friday, the immunizations will be discontinued. No new cases of measles have been reported on campus.

Texas Department of Health officials were on campus Friday after a case of measles was diagnosed Thursday at the Student Health Center. The afflicted UT student had had contact with a Baylor student who had been exposed to mea-

sles.

Seventy-five cases of rubella, a form of measles that lasts nine to 10 days, were reported on the Baylor campus in September. Nearly 4,000 of the 10,000 students on the Waco campus were immunized at the student health center there.

"I don't think it's so bad," Charles Alexander, chief of the bureau of communicable disease services for the Texas Department of Health, said of the UT turnout. "I expect to see a few more students to come in Monday," he added.

In 1968, the type of vaccination given to prevent measles changed from a

"killed" form to a more preventive "live form." Since people over 30 build natural immunities to rubella and most people born since 1968 have already had the new vaccination, most of those who need to be vaccinated are high school or college age.

Alexander said that measles inoculations can prevent measles if students receive the inoculation within three days of being exposed to the disease.

However, he said two weeks would have to elapse before those who have contracted the disease experience a rash. Other symptoms include fever, inflammation of the whites of the eye and

coughing.

Students in the victim's classes — Marketing 337, unique number 04850; Business Law 323, unique number 03170; Architecture 348, unique number, 07085; and Management 336, unique number 04155 — should definitely receive inoculations if they have not received one since 1968, Cox said.

Alexander said the Stephen F. Austin University campus also is continuing measles vaccinations. SFA health officials last week diagnosed a measles case prompting health officials to begin inoculating students.

forecast

warm and breezy

Austin will have early morning and late night cloudiness Monday, with a sunny, breezy afternoon. The afternoon highs Monday will be in the mid-80s, and overnight low temperatures will be in the mid-60s. Wind will be from the south at 15 to 20 mph. National weather, page 15.

today's high . . . . 85

tonight's low . . . . 64



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# Expert says cable TV disappointing

By JOHN JENKS  
Daily Texan Staff

Despite the much-heralded potential of cable television for diverse programming, a University media expert says that most of cable's offerings will not differ greatly from regular network programming.

"Special interest groups and certain demographic groups will be better served, but for the most part it's more of the same — more 'Leave It To Beaver' and more old movies," said Richard Zackon, UT assistant professor of advertising.

He specifically cited religious, Spanish language, news, sports and movie cable networks as serving some of the special interests and demographic groups.

"Audience fragmentation is taking place in TV right now," he said. "It's the same thing that happened in radio years ago."

Not all of the television "fragments" have proven viable on their own. CBS Cable, which features cultural programming, could not sell enough advertising or raise enough money through subscriptions, and it will be phased out within several months.

Zackon, who came to the University in September 1980 from New York City, has been interested in mass media since his childhood.

"I used to watch a lot of TV when I was a kid," he said. This interest spurred him to do graduate work in media at Stanford University and to choose a career in advertising and media research.

While Zackon was doing market and media research for Airtime, a New York general media company, he came to Austin to lecture during the University's Communication Week. He was approached about a teaching position at the University, and after some consultation, he accepted the job.

"I've always been interested in what people do to the media, some of my research here has been in dial switching behavior and other ways that people affect the media," he added.

This semester Zackon is teaching an introductory advertising course and a course on advertising campaigns.

Cable, said Zackon, is also changing television advertising. In the early 1970s the three national networks had a monopoly on national television ads, and as demand rose, so did the price per minute. Now the broadcasters share the national television market with "between 20 and 30" national cable stations, Zackon estimates, thus easing the demand.



## professor's podium

To get their money's worth, Zackon said, many advertisers are using "video compression," speeding up a 90-second commercial to fit it into a 60-second network slot. Because of new video techniques it can be done without the average viewer noticing any difference.



Richard Zackon

Photo by Dorothy Tuma

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## news in brief

### Greek socialists suffer setback in local elections

ATHENS — Greece's governing Socialist Party appeared to have lost ground to the right and to the left in the first round of municipal elections Sunday. Substantial but incomplete returns in Athens and other major cities seemed to reflect some voter disenchantment with the government of Prime Minister Andreas Papandreu. The losses for the Socialists mean that they will be forced to depend heavily on Communist support in a runoff poll next Sunday since most of the candidates in urban areas did not win the required 51 percent.

### Leaflets call for strike

WARSAW, Poland — Leaflets circulated in the steel mill town of Nowa Huta Sunday urged workers to stage a protest strike Wednesday coinciding with the funeral of a young steel worker killed by police in anti-government street fighting. The leaflets called on the 40,000 workers at the giant Lenin steel mill in the Krakow suburb to strike around the time of the youth's funeral and demand revival of the outlawed Solidarity labor union.

### Rebels hang on to villages

SAN SALVADOR, El Salvador — Rebels embarked on their biggest offensive in six months Sunday, pushing back government troops trying to dislodge them from two northern villages. Military commanders said troops had retreated, abandoning efforts to remove guerrillas holding the villages of Las Vuelitas and El Jicaro.

### Military games planned

TEGUCIGALPA, Honduras — The United States and Honduras planned military exercises later this year that will involve hundreds of U.S. military personnel, diplomatic sources said Sunday. The *Washington Post* reported Sunday that the exercises, called Falcon View, will simulate an enemy attack on a Honduran garrison in Mocarán in the eastern part of the country near the troubled border with Nicaragua.

### Jet lands short; 5 injured

GENEVA, Switzerland — An Egypt-Air jetliner with 174 people aboard landed 60 yards short of the runway in a rainstorm and caught fire at Geneva's Cointrin airport Sunday, injuring five passengers. Two Swiss women suffered broken legs and three people were treated for shock, an airport spokesman said. The remaining 169 passengers and crew members were safely evacuated.

### Breast cancer risk to all

NEW YORK — The American Cancer Society said Sunday that a six-year study of nearly 366,000 women showed no identifiable patterns for developing breast cancer and said even women without the accepted risk factors were "at risk" of developing the disease. The researchers said all women should be treated as being at appreciable risk for breast cancer, and be taught breast self-examination and have periodic mammograms.

### Public opposes pot

WASHINGTON — Nearly three-quarters of the American public oppose the legalization of marijuana and a majority percent believe growing even a small amount should be treated as a criminal offense, a nationwide poll said Sunday. The survey, conducted for *Newsweek* by the Gallup Organization, asked: "Do you think the use of marijuana should be made legal?" Seventy-four percent said "no," 20 percent said "yes" and 6 percent didn't know. The magazine said 53 percent of those polled believe growing a small amount of marijuana should be treated as a criminal offense, 40 percent disagree and 7 percent don't know.

### Condoms coming back

WASHINGTON — The lowly condom is getting new attention worldwide as a form of birth control, according to a study by university researchers. The report by the Population Information Program of Johns Hopkins University in Baltimore said new interest in prophylactics was attributed to the need for a "simple, effective and reversible method of male contraception," and concern over side effects of other methods and high rates of sexually transmitted diseases and out-of-wedlock pregnancy. When properly used, condoms are successful contraceptives, with a pregnancy rate of only 1 percent or 2 percent a year, although the more common pregnancy rate is 10 percent to 20 percent in the first 12 months of use, the report said. Condoms also protect against venereal diseases such as syphilis, gonorrhea and herpes, and may prevent precancerous changes in the cervix.

## Israel faces expulsion threat in U.N. agency

NAIROBI, Kenya (UPI) — The vote Monday on whether to punish Israel for the Beirut refugee massacre by expelling it from a United Nations agency responsible for regulating radio frequencies will be "very close," a key U.S. delegate said Sunday.

The United States and other industrialized nations in the 157-member U.N.-affiliated International Telecommunications Union conference have threatened to walk out if the Algerian-sponsored resolution passes.

U.S. Secretary of State George Shultz said over the weekend the United States

has halted financial contributions to the International Atomic Energy Agency and would do the same to any other branch of the U.N. that votes to expel Israel.

"It's going to be very close, too close to predict," said U.S. deputy chief delegate Kalmann Schaeffer, "but the announcement by Secretary of State Shultz should send a clear message to all delegates that we are serious."

An atomic energy agency conference in September voted to exclude Israel, and the U.S. delegation walked out in protest. Some top agency officials have

said the loss of money will prevent or hamper some of the organization's important functions.

The Algerian ITU "Resolution 120" seeks to immediately exclude Israel from the ITU for the recent "massacres of Palestinian and Lebanese civilians" in refugee camps while Israel controlled Beirut. An Israeli investigation is under way to determine what role Israelis played in the killings.

"Reagan's threat to withdraw money is a small thing," said Syrian communications minister Mohamed Rafaat Kundi. "He cannot tell Arab states what to

do. We will vote for the people killed by Israel in Beirut. We will succeed."

If the Arab, African and Cuban-supported resolution is successful, Britain, France, West Germany and other European Economic Community members said they will join a U.S. walkout from the plenipotentiary conference — the union's highest authority.

Many delegates fear that if the ITU — an United Nations affiliated agency — breaks up, world radio frequencies and satellite telecommunications will be left unregulated.

The anti-resolution group planned to

push for a secret ballot Monday in the hope that countries which might take a stand against Israel in public would not do so in private.

There has also been a move to replace Resolution 120 with a watered-down version which would condemn Israel for the Beirut massacre, but allow it to remain a member of the union.

The U.S. contributes more than \$2.8 million of the ITU's \$40 million budget and U.S. private business gives the union millions more.

## Lebanese army told to halt fighting among militias

By United Press International

President Amin Gemayel left his army under orders to move into the mountains southeast of Beirut to halt fighting between Christian and Druze Moslem militias as he flew to the United States Sunday to seek aid for rebuilding Lebanon.

Orders for the Lebanese army to replace Israeli troops in the rocky Shouf mountain region overlooking Beirut airport came after Gemayel conferred with leaders of the two rival factions before boarding a special Middle East Airlines flight for New York.

In Jerusalem, the Israeli cabinet at its regular weekly meeting heard an optimistic report on the prospects of a trilateral agreement being reached soon with Washington and Beirut over security in south Lebanon.

Cabinet Secretary Dan Meridor indicated Israel may soften its opposition to an international peace-keeping force there, provided it played only a secondary role in policing a 27-mile buffer zone north of the Israeli frontier.

Previously, Israel had said it was opposed to having any foreign forces in south Lebanon.

State-run Beirut radio said Sunday the Lebanese army would go into the Shouf mountains "after Israeli troops in the region complete their withdrawal." It said about 200 Israeli soldiers were gathering up their gear in the village of Kfar Shoum in preparation to withdraw.

Fighting between the right-wing Leb-

anese Christian Phalangists and leftist Druze has been going on in the mountains for months, but intensified last week into sustained artillery and mortar duels that reportedly killed 15 people.

Druze leaders called four days ago for the Lebanese army to enter the area to stop the fighting, claiming the Israelis were encouraging the Phalangists to go on with the battle.

"I don't think there's a big gap," Meridor said of the Israeli and U.S. positions on south Lebanon outlined last week during meetings between Israeli Foreign Minister Yitzhak Shamir and Secretary of State George Shultz.

"There are some differences of course, but I don't think they're essential," he said.

But there was no indication from Meridor's statements that Israel and the United States had moved any closer on the issue of Palestinian autonomy, or, specifically, President Reagan's Middle East peace plan.

Commenting on a report in the *Boston Globe* that President Reagan is considering inviting Jordan, along with Israel and Egypt to a second summit at Camp David, one Israeli official said Prime Minister Menachem Begin would most probably agree to attend.

"If King Hussein is willing to attend we'll talk to him, but not on the basis of the Reagan plan, but of Camp David number one," the unidentified official told Israel Radio.



UPI Telephoto

Mother grieves over the body of her son killed in a demonstration by Lebanese army troops.

## Peace PAC stumps for freeze

By United Press International

Nuclear freeze advocates, taking a leaf out of the New Right's 1980 campaign book, hope to translate the growing strength of their movement into the defeat of 10 or more House members Election Day.

The Washington-based Council for a Livable World, a 20-year-old political action committee, formed a separate committee this year for the purpose of "targeting" 12 House members dubbed the "Doomsday Dozen."

Most of the races would be close even without the nuclear freeze movement, conceded Katherine Magraw, political director of Peace PAC. She said the committee hopes its grassroots network will tip the balance despite a modest \$200,000 war chest.

"It could be the wild card in my race because people feel so strongly about it," said Larry LaRocco, Democratic opponent of Rep. Larry Craig, R-Idaho. "In a time of great voter apathy, this issue and my position on it could bring people to the polls."

Peace PAC suffered a setback Oct. 5 when Rep. Bill Chappell of Florida, one of two Democrats on the hit list, defeated his runoff challenger.

But Ms. McGraw said she is hopeful

the 11 others will be defeated Nov. 2. On the list are Republicans Bob Michel of Illinois, the House GOP leader; William Carney and John LeBoutillier of New York; Don Clausen and John Rousselot of California; Dan Marriott of Utah; Denny Smith of Oregon; Frank Wolf of Virginia; James Coyne of Pennsylvania; Craig, and Democrat Sam Stratton of New York.

"First and foremost all have dismal records on nuclear arms control, all have opposed freeze measures and have voted against cutting back weapons systems and the military budget," Ms. McGraw said.

"All are facing very strong challenges from candidates who are committed to nuclear arms control. And the third corollary is that in these districts the local freeze groups were active in support of the challenger."

In several races, the group hopes to ride the coattails of statewide nuclear freeze ballot measures.

The targets downplay the issue.

"We go to a lot of town meetings, and frankly the question has never been asked," said Karmen Larson, Craig's campaign manager.

Michel is in the toughest race of his 16-year career, and in his unemploy-

ment-plagued central Illinois district anything could tip the balance.

"The economy is such an overriding concern this year, it's hard to tell whether in this district the nuclear freeze will play a part," said Paul Krell, campaign manager for Michel's Democratic challenger, Doug Stephens.

Wanda Strew, a Clausen campaign aide, said the nuclear freeze issue has been "overexposed" in Clausen's northern California district and has faded.

But Sharon Usher, campaign manager for Clausen's opponent, Assemblyman Doug Bosco, said 25 percent of the registered voters in Sonoma County signed petitions to put a freeze initiative on the statewide ballot.

She added, however, that President Reagan is already in trouble in the district because of high unemployment and "it's difficult to separate the two" issues.

Democratic state Sen. Ruth McFarland is linking the freeze and the economy in her campaign to unseat Smith in Oregon. Spokesman Dick Sanders said Ms. McFarland ties the freeze "to the economy, the massive military buildup which she thinks has to lead either to bankruptcy or to war."

## China, U.S.S.R. agree to resume negotiations

PEKING (UPI) — China announced Sunday it has agreed to resume formal negotiations with the Soviet Union aimed at normalizing relations strained since Mao Tse-tung rejected Soviet-style Communism more than 20 years ago.

The agreement followed two weeks of secretive talks in Peking with a Soviet delegation led by Deputy Foreign Minister Leonid Ilyichev, 76, a veteran Kremlin negotiator.

Sino-Soviet relations should "embark upon the road of healthy development," Chinese Communist Party leader Hu Yaobang told French journalists.

But quickly scrambling signals, China bracketed the announcement of the new talks with strident denunciations of Moscow's "hegemonist" policies.

The latest edition of the official weekly *Peking Review*, distributed hours before Hu's announcement, said the Kremlin aimed to "defeat the United States, by war or without it, in order to displace that country and seize world hegemony."

A senior official, Vice Premier Wan Li, later was quoted as telling a visiting

Italian official that although "we have resumed a dialogue with the Soviet Union conditions for an improvement of relations do not exist" as yet.

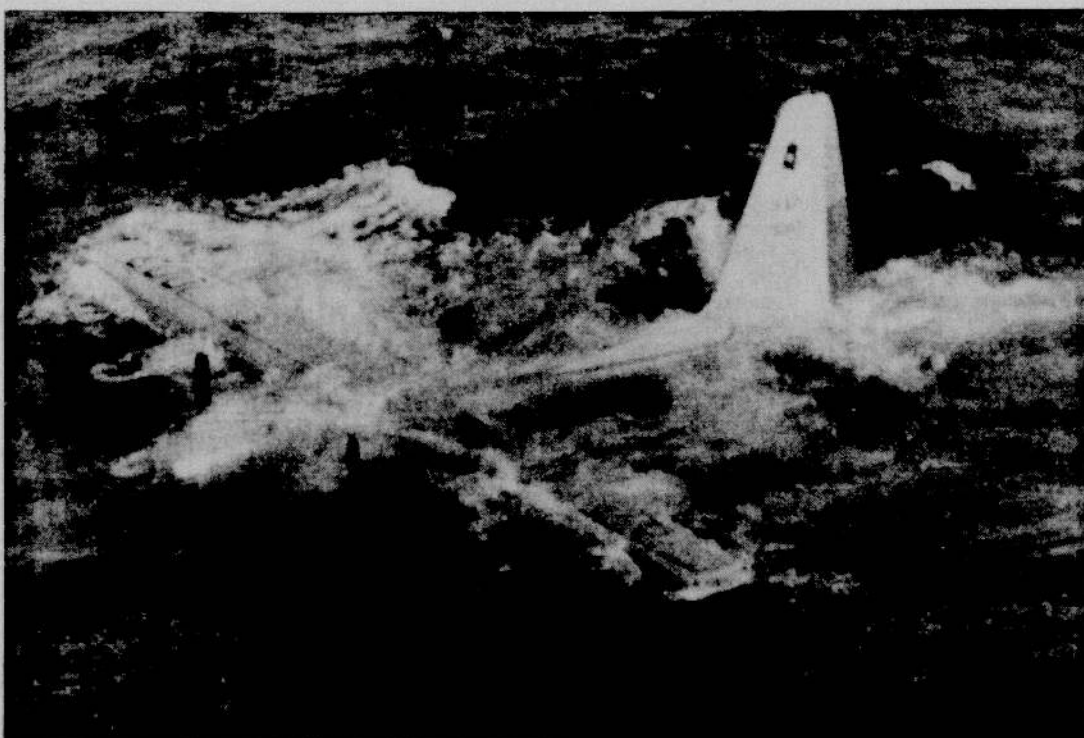
The Soviets, he was quoted as saying, were "deaf to our preliminary requests" for negotiations on Afghanistan and Cambodia, where Soviet involvement has been cited by Hu as direct "threats" to China's security.

Observers said the mixed signals may reflect an attempt to assure the West that a resumption of Sino-Soviet talks, suspended in 1979 when the Soviets invaded Afghanistan, meant China was testing the waters and not jumping overboard in its rapprochement with the east.

But it may also be an attempt to deliberately mix messages to keep everybody, especially the Russians, off base until the next round of talks in Moscow.

Originally billed as exploratory, the talks already have already dipped into deeper issues like tensions along the 4,500-mile Sino-Soviet border, the sources said.

## news in photos



UPI Telephoto

### Colombian plane stays afloat off New Jersey

A Colombian Air Force Hercules C-130 bobs in the Atlantic Ocean after it ran out of fuel and ditched Saturday. Four crew members

are believed trapped in the plane and a fifth is lost and presumed dead. Rough seas have hampered rescue attempts.



UPI Telephoto

### Klan routed in Boston

Ku Klux Klan members march behind riot equipped police as anti-Klan demonstrators hurled bottles and epithets at the group in

Boston Saturday. The Klan members were taken into protective custody. Eleven people suffered minor injuries in the near riot.



# editorials

Opinions expressed in The Daily Texan are those of the editor or the writer of the article and are not necessarily those of the University administration, the Board of Regents or the Texas Student Publications Board of Operating Trustees.

## viewpoint

### UC plan deserves support

This afternoon, John Denson will propose a recommendation to the University Council that is about as controversial as crosswalks in front of school houses. But it is nonetheless a good proposal.

All six student members of the UC are supporting Denson's proposal to require that instructors communicate "relevant course information" to students by the end of the add-drop period. Although many instructors already provide students such information in a course syllabus, few colleges require a syllabus of their instructors.

In the spring of 1981 the UC passed — almost unanimously — a proposal similar to Denson's. But the following summer President Flawn vetoed it, claiming a syllabus requirement would stifle academic flexibility by tying a professor to a specific course plan. Flawn also complained that the proposal was overly legalistic.

The UC student members have drawn up the new proposal very carefully to pre-empt Flawn's objections. Their recommendation suggests, but does not require, that the course description include the "purpose of the course, required and recommended texts, and pro-

jected coursework." It states that course descriptions are not binding and that instructors can make changes at any time during the semester so long as they notify students "as soon as it is convenient." The proposal is mild, to say the least.

In fact, it is too mild for the office of the ombudsman. According to a representative from the office, 20 percent of the complaints they receive are grade-related, and of those half are syllabus-related. Debbie Stanton, the ombudsman, will be on hand for Monday's UC meeting to ask the council to beef up Denson's proposal. But even if Stanton's amendments are approved, the recommendation will still be innocuous. It will cause no instructor any unnecessary grief and will help assure that students understand exactly what they are getting into when they sign up for a course.

Lisa Beyer

## firing line

### Entertainment ignored

ABC got what it deserved.

While Robert Brewer was valiantly rallying our campus heroes in a late comeback against Oklahoma University, the nation was being served up a meaningless 50-7 rout of Cal Berkeley by Washington.

The decision to bypass the OU game, with its festival atmosphere, in fact the State Fair, for the supposedly more important SMU game demonstrates the obsession college football has developed for professionalism and its disregard for its primary purpose, which is to provide Saturday afternoon entertainment for us students as we take a study break. So it should be fun. And the nation should be invited to enjoy the interstate battle with OU for that reason.

In constitutional law, conflicts between states become the business of the whole nation. Conflicts between interconference rivals applies here. Conference games, no matter how important, are the business of that local conference. No matter how good the teams are, the conference games should not be replacing interconference rivalries the magnitude of Texas-Oklahoma on national television. All conference games should be televised locally, of course.

So far this year I've enjoyed reading about our young heroes because they seem more interested in the drama and excitement of trying to get back to Dallas for New Year's Day than in how high they will be drafted by the pros, which seemed to be the main topic of conversation last year.

I urge ABC and the American press to return college football to college students. Beating SMU will be more enjoyable that way. And let's hope next year's OU game is back on national television. So if Marcus Dupree hasn't learned to run with his head down by then, the whole nation can watch him fumble.

Hansen Alexander  
History

### Existing laws differ

Mark Horvit was correct in assuming that "some may think I'm way off track" in his guest editorial of Oct. 14. The law that requires us to register for the draft is different from the law that prevents us from killing each other. Draft registration laws are artificial, administered by a human government. The law that prevents murder is, on the other hand, a natural one which would be present with or without government. In an anarchy those who killed other people would be subject to revenge by friends and relatives of the murdered who would not be inhibited by any artificial law, and would feel free to take the murderer's life. This would result in a chain of deaths which would ultimately breed those prone to kill out of the human race, something that artificial human laws have been unable to accomplish.

All government takes away freedom.



### Closer look at PACs needed

MX missile contractors are becoming serious participants in the political action committee game. According to the public interest lobby, Common Cause, these MX PACs have donated \$780,000 to congressional political campaigns this year. That is about double their contributions in the last election. Apparently most of the money went to congressmen who are already committed to the MX.

Political action committees have been the source of concern since their conception. In 1980 the National Conservative Political Action Committee, NCPAC, earned a reputation for big money media blitzes that often involved questionable tactics. But NCPAC was highly successful as George McGovern and other "targeted" liberals will attest. Now that defense contractors are starting to contribute more heavily through PACs, serious questions concerning our political system are raised.

### mark leon

daily texan columnist

Corporate financing of campaigns through PACs is a threat to good democracy. When the corporations are defense contractors the ethical problems are worse. Defense contractors are corporations that sell to the government. Through the MX PACs they can start to buy their prospective customers.

Some of the big names who play MX PAC are Boeing, General Electric, GTE-Sylvania, Honeywell and Martin Marietta. Candidates who get the most money are strong supporters of the MX who are in tight races. In the Senate these include Richard Lugar, R-Ind., Howard Cannon, D-Nev., Henry Jackson, D-Wash. and Harrison Schmitt, R-

N.M. Several House members received contributions as did candidates like Barry Goldwater Jr., who unsuccessfully tried for the Republican Senate nomination in California.

The recipients of the contributions don't exhibit much concern. Sen. Lugar received \$12,580 from the MX PACs. A spokesman for Lugar asserted that the money represented only a tiny fraction of total re-election funds.

So while defense contractors are busy buying congressmen, the candidates claim they are too busy to notice. It would be far more reassuring to get corporations, especially defense contractors, out of all political campaigns. To do that it will be necessary to take a long overdue look at political action committees in general.

Leon is a graduate mathematics student.

### UT should turn rhetoric into reality

In the battle for East Austin, we find two creatures of the state government — the City of Austin and the University of Texas System — working at cross purposes. The City of Austin, holding continuing open public sessions both in the preparation and maintenance of the city's land use plan and in the preparation of the Capital Improvements Projects list (which receives voter input in bond elections), has democratically decided that the blackland neighborhood with the exception of narrow strips along Manor Road and Martin Luther King Boulevard would be used for residential purposes.

Indeed, the Planning Commission is on record as saying that this is precisely the type of neighborhood that deserves to be preserved. Furthermore, the city has chosen the area to be upgraded in terms of the types of public facilities provided to residents.

The UT System Board of Regents, meeting secretly, never requesting public input and never afterward bothering to inform the public at large or those specifically affected, decided differently. The University began to implement that decision without public notification, public conferences or even simple announcements of intention because it feared the cost of the project might rise.

The question, of course, is why should the University's desire to take land and turn it to nonresidential uses take precedence over the city's publicly formulated and accepted decision to maintain the area as a residential neighborhood? The bottom line at present is that state law does not require state agencies to respect each other's land use plans, and it does not set a precedence ordering among agencies.

As the conflicts over life in Austin become sharper — fewer housing alternatives, fewer transportation alternatives, fewer emotionally acceptable communities, rising tax burdens, etc. — the role of representative bodies becomes more salient. The University's ambiguous relationship with democratic decision making at once allows it to implement its chosen policies quickly like a private entity, but simultaneously makes its public image far more vulnerable.

On the one hand, the University, by failing to work with established city institutions like the Planning Commission and the City Council, has no reservoir of support to rely upon in the event of accusations of being a bad neighbor. On the other hand, by maintaining its autonomous status vis-a-vis elected state officials, specifically by maneuvering to avoid both executive and legislative oversight of PUF-financed expenditures, the University sacrifices legitimacy for expediency.

The result in both cases is to force the University to rely solely upon its reputation as a conscientious public servant to

### blackland neighborhood organization

guest column

justify its autonomy. Actions like the ongoing attack on our neighborhood come at the expense of the University's reputation.

The point in all of this is to find a basis for determining priority. The city is charged by the state to be a general service provision district and to look out for the welfare of its citizens. The University has a broad mandate to provide higher education. These mandates need not always conflict, but from time to time they will. We suggest that when a conflict does arise, democratic rule ought to be the first criterion considered. Which governmental entity provided for freer and more open public participation in the development of its policy?

There could be provisions made for this normal decision rule to be set aside in the event of an overriding state interest, but this would necessarily take place in the form of a public debate. An overriding state interest is something stronger than the notion of a public purpose, because each agency of the state has a public purpose for each of its policies.

Not all cities in Texas have chosen to go through the trouble of developing a citizen-approved land use plan. But those that have should receive recognition by other state agencies in the form of having their publicly-approved plan be the standard against which all other uses must be consistent.

With its centennial preparations well underway, we can expect the usual rhetoric about how the University has contributed to democratic practice in this state. It would be nice if the University would see fit to voluntarily turn that rhetoric into reality.

This article was prepared by K.C. Cerny, a member of the steering committee of the Blackland Neighborhood Organization and an assistant instructor in the Department of Government.

### doonesbury

by garry trudeau





kudos

The College of Engineering was awarded a \$25,000 grant for engineering faculty support during the 1982-83 academic year by Halliburton Foundation Inc. of Dallas. The foundation also gave awards of excellence to **Earnest F. Gloyna**, dean of engineering, and **Augusto L. Podio**, professor of petroleum engineering.

**Leonard Gillman**, professor of mathematics, was elected treasurer of the Mathematical Association of America. Gillman's term will expire January 1988.

**Earnest F. Gloyna**, dean of the College of Engineering, was elected president of the Water Pollution Control Federation, a 30,000-member organization consisting of persons from all areas of water pollution control. Gloyna will assume the presidency in October 1983 for one year.

**Clayford T. Grimm**, senior lecturer in architectural engineering, was elected to the Commission for Bearing Walls Structure of the International Council for Building Research Studies and Documentation. Grimm is one of eight American citizens elected to the council represented by 22 countries.

The book "Trails to Texas" by **Terry Jordan**, holder of the Walter Prescott Webb Chair in History and Ideas, will be critiqued and discussed during the Western Historical Association's 22nd annual conference Saturday in Phoenix, Ariz.

**George Kozmetsky**, holder of the J. Marion West Chair for Constructive Capitalism, was honored during the recent R&G Foundation's First International Conference on Creative and Innovative Management.

A documentary film by **Jan Krawitz**, assistant professor of radio-television-film, was selected for presentation in the New York Film Festival, the London Film Festival and the Nyon Festival in Switzerland. "Little People" covers the lives of midgets and dwarfs and highlights the activities during the Little People's annual national convention.

**William F. Lasher**, associate vice president for budget and institutional studies, was appointed to the national advisory council of the National Center for Higher Education Management Systems.

**William S. Livingston**, vice president and dean of graduate studies, was elected secretary-treasurer of the Association of Graduate Schools. He will serve for one year.

For his book on "Petroleum Politics and the Texas Railroad Commission," **David Prindle**, associate professor of government, will receive the Southern Political Science Association's V.O. Key Award for best book Oct. 28 during its annual convention in Atlanta.

**Victor Szebehely**, professor of aerospace engineering, has won the American Astronautical Society's Dirk Brouwer Award for contributing to space flight and astrodynamics.

**Kay Frances Turner**, a doctoral student in folklore, was awarded the \$6,000 Charlotte W. Newcombe Fellowship by the Woodrow Wilson National Fellowship Foundation.

**U'most Magazine** and its former editor **John Schwartz** won Marks of Excellence from Sigma Delta Chi, the honorary society for professional journalists, for best college magazine and best non-fiction writing for the 1981 calendar year.

**Claire Weinstein**, associate professor of educational psychology, was elected to an eight-year term as secretary-treasurer of the division of educational, instructional and school psychology of the International Association of Applied Psychology.

**Timothy S. Westby**, a graduate chemical engineering student, was awarded a \$6,000 Lignite Fellowship.

**Traci Wilcots**, a junior government major, was one of 20 cheerleaders selected nationwide to the All-American Cheerleading Squad.

Group tries to end world hunger by year 2000



**By JACQUI WOOSTER**  
Daily Texan Staff  
Though enough food is produced to feed the Earth's population, 41,000 people die of malnutrition every day, say representatives of the Hunger Project, an organization dedicated to ending world hunger by the year 2000.

In commemoration of World Food Day, the Hunger Project held a briefing session Saturday to inform Austin residents about death by starvation and the available solutions to ending world hunger.

World Food Day is a celebration of "the sufficiency of the planet," said Dorothy Knight, a briefing leader for the Hunger Project.

"There is plenty of food for everyone, food production has doubled in the last 25 years. The rate of food production has increased by 2.8 percent as opposed to the population increase of 1.7 percent," said Knight.

"We cannot be sure if it is 15 or 20 million that die from hunger each year, but whether it's 15 or 20 (million) it is still too many," Knight said.

Hunger is determined in a country by measuring the infant mortality rate, the number of deaths of children under one year of age per 1,000 live births in a given year. If a country has an IMR of 50 or less, it is meeting the basic needs of its people, including nutrition.

Hunger persists in east and southeast Asia, the Indian subcontinent, the Middle East, Africa, Latin America and the Caribbean, Hunger Project spokesmen said.

The average IMR of a country where there is sufficient food for the population is 35, with an average of 1.4 million infant deaths per year. The average IMR of a country where there is not enough food is 113 with an average of 10.6 million infant deaths per year.

"If hunger were ended in India alone, it would end one-third of the world's hunger," Knight said.

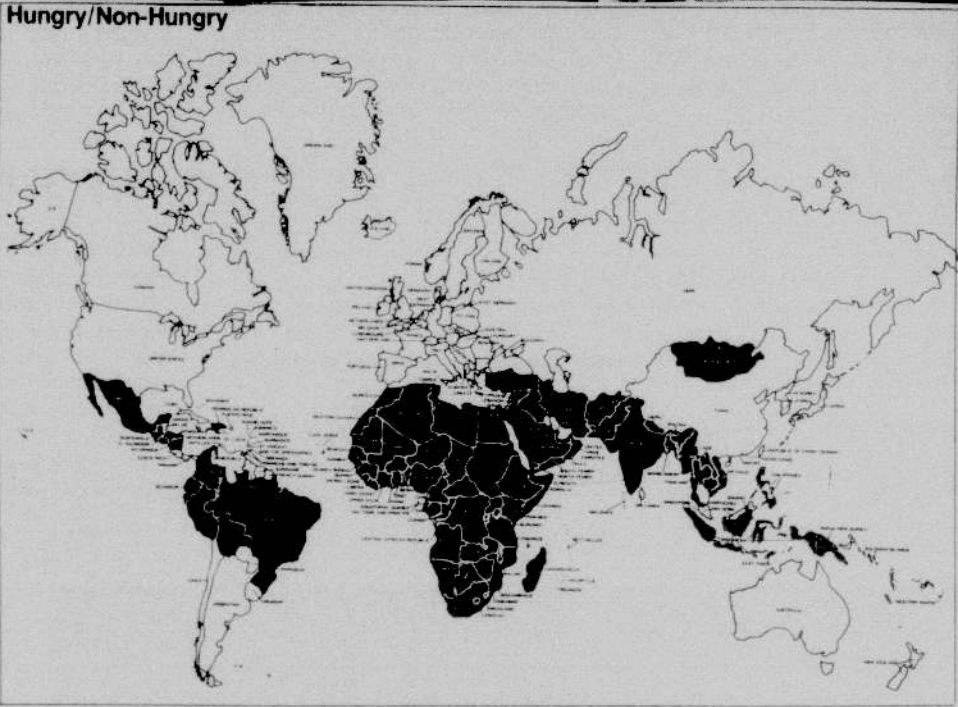
Knight said the actual number of deaths caused by lack of food is difficult to determine because the cause of death is usually written off as something else.

"The actual cause of death may be disease, but the reason is hunger," she said.

A statement released by Joan Holmes, executive director of the Hunger Project, says the world currently produces enough grain to provide each person the equivalent of two loaves of bread per day.

"Distribution is a major problem," Knight said. "In order to solve the distribution problem, we need increased viability, and (we need to increase) the transportation of food. We need to encourage the production in countries that have political regimes that are not opened to redistribution."

"It is the individual will that's lacking. Government and institutions do not make their own policies, they respond to individual will. If we have the will, we can end hunger by the end of the century," said Knight.



Travis Spradling, Daily Texan Staff  
(Above) Mary Lou Dye (l) and Dorothy Knight address a briefing in honor of World Food Day. (R) A map of the world in which the darkened areas signify countries with high infant mortality rates.

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# campus police report

**Editor's Note:** In an effort to make the University community more aware of crime around campus, and in the hope that this awareness will result in fewer people falling prey to crime on campus, *The Daily Texan* in cooperation with the University Police Department will publish an article daily, giving the crime statistics of the previous day for the UT campus and property.

In the period beginning 3 p.m. Thursday and ending 3 p.m. Sunday, the University Police Department reported the following incidents:

**Thefts:** theft of a wallet in

the Texas Union Santa Rita Room, theft of a wallet from the third floor of Patterson Laboratory Building, theft of an electronic balance from the Pharmacy Building, theft of a cassette player from the ninth floor of Bellmont Hall, theft of a gym bag from Gregory Gymnasium, theft of a saxophone valued at \$900 from the Recital Hall of the Music Building East, theft of a bicycle from a bike rack at the Women's Co-Op and theft of the contents of a woman's purse at Sid Richardson Hall.

**Criminal mischief:** two reports of broken windows at Jester Dormitory West, dam-

age to a light fixture at Jester Dormitory West and damage to the washateria at the University-owned Colorado Apartments.

UTPD is investigating a report of a Jester Dormitory resident receiving a terroristic threat from a former male acquaintance and a report of a man soliciting females from his vehicle in Jester Circle.

Officers apprehended two subjects at Waggener Hall attempting to enter the University's underground tunnel system, two transients in the lobby of Jester Center West and a subject trespassing at Gregory Gymnasium. UTPD

released all subjects involved without charges.

University police were notified of a suspicious man harassing people on the fifth floor of Robert Lee Moore Hall, but when officers arrived the subject had left the premises. Police also were called to the Texas Union Building on a report of a man refusing to leave the premises. Upon arrival of police the subject left.

**Arrests:** Officers arrested for driving while intoxicated the driver of a vehicle stopped in the 2000 block of Speedway Street.

## Tylenol case unravels Kansas killing

CHICAGO (UPI) — Kansas City officials want to re-indict Tylenol extortion suspect James W. Lewis in a 1978 dismemberment killing because the FBI identified his fingerprint from evidence in the case, a newspaper reported Sunday.

Sgt. Michael L. Invergo of the Tylenol task force in Chicago confirmed that the Kansas City murder case was reopened when the FBI identified as Lewis' a fingerprint on a pulley used to hoist the dismembered body of Raymond West, 78, to an attic ceiling. Kansas City police had not been able to identify the fingerprint.

The *Chicago Sun-Times* said Kansas City police would ask for a new murder indictment Monday against Lewis. Kansas City officials were not

immediately available for comment.

Lewis, who was still the object of a nationwide search Sunday, had been arrested in 1978 after he allegedly forged one of West's checks for \$5,000. Murder charges were dropped when the medical examiner could not state a cause of death for West, and after a judge ruled that police acted improperly in arresting Lewis and searching his home.

Chicago officials said the FBI was trying to match Lewis' fingerprints, provided by Kansas City authorities, to partial palm and fingerprints found on bottles of Extra-Strength Tylenol loaded with cyanide that killed seven Chicago-area residents between Sept. 29 and Oct. 1.

Lewis, 36, and his wife,

LeAnn, 35, lived in Chicago for nine months as Robert and Nancy Richardson.

Kansas City authorities recognized their televised pictures when a nationwide alert was sent out for "Richardson," then sought only for extortion. Chicago authorities Sunday still balked at calling him a suspect in the Tylenol deaths, but were anxious to question him.

He already has been charged with sending a letter to the makers of Tylenol demanding \$1 million "if you want to stop the killing."

Lewis was traced because the extortion letter included a bank account number controlled by his wife when she worked for a travel agency owned by a wealthy suburban man. Authorities first thought the letter was an attempt to

embarrass her former employer. Now they say the extortion attempt may have been planned for as long as a year.

The *Kansas City Times* reported Lewis once had been committed to two Missouri mental health centers and was diagnosed as schizophrenic. It also said he briefly was partner in an import scheme with an Indian-born pharmacist who said he taught Lewis how to make pills and capsules.

Lewis worked only briefly while in Chicago. His former employer, tax service owner Ed Leavitt, said he fired Lewis when he became violent and refused to accept responsibility for an error on a tax return Lewis prepared.

## Social Security bailout loan planned

\* 1982 The New York Times

WASHINGTON — To cover November payments to the elderly, officials of the Social Security agency say they plan for the first time to let the old-age trust fund borrow money. The authority to borrow was granted last year by Congress as a short-term response to a long-standing financial problem.

Two or three days after the Nov. 2 elections, \$1 billion to \$2 billion will be borrowed from Social Security's disability benefits or health insurance funds, according to agency officials. They said the exact amount would not be determined until the day of the loan.

For November, 34.6 million payments are scheduled for old-age, survivor and disability benefits totaling \$13.3 billion, the bulk of the money for old-age and survivor benefits paid to those over the age of 65. The health fund pays Medicare hospital bills.

Without a loan, the old-age fund would not have enough money to cover its \$11.9 billion obligation for November. Because monthly benefits have been exceeding revenues from the payroll tax, the old-age fund has had a chronic operating deficit. The deficits have eroded the cash balance to where it is now less than a month's expenditures.

**GRADUATE STUDENT AND FACULTY INTERACTIONS**  
presented by  
The Graduate Opportunity Program of  
The Office of Graduate Studies  
Topic: Thesis/Dissertation topic selection and preparation.  
Committee Formation  
Tinker Library  
(Academic Center, Fourth Floor)  
Tuesday, October 19, 1982  
3 - 6 p.m.

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**ATTITUDES**



**CALL FOR MODELS**  
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Attitudes is having a FASHION SHOW  
Thursday, November 11  
Come by Attitudes Dept. for Try Outs  
Monday-Friday, 10:30 a.m.-2:30 p.m.  
We also need Model Dressers  
Contact: Yogi Cano  
*University Co-Op*





THE ARTS

**BATIK: INVENTIVE DYEING:**  
This course will introduce you to the art of batik in relation to color theory. We will cover and practice wax-elimination dyeing, tie-dyeing, crayon dyeing, and stamp dyeing. Class will consist of a short lecture followed by a step-by-step demonstration of technique under supervision. You will complete a different project at each class. Plan to spend about \$30 on supplies (a list will be available at registration) plus \$4 to instructor for dyes & waxes. (6 sessions)  
Sec. 2 M/W Nov 1-Nov 17 6:30-9 pm  
Instructor: Sue Foss. Fees: \$24-UT; \$28-O. Enrollment Limit: 15.

**CALLIGRAPHY (CELTIC):**  
A full and formal vertical text, this 8th century Irish alphabet is very different from Chancery Cursive or Gothic. Make a monogram, envelope and various cards. Plan to spend about \$8 on materials. (6 sessions)  
Mon Oct 25-Dec 6 6:30-8 pm  
Instructor: Fran Chibib. Fees: \$24-UT; \$28-O. Enrollment Limit: 17.

**CALLIGRAPHY (CHANCERY CURSIVE):**  
An elegant, yet less formal style of slanted handwriting. Chancery Cursive was invented in the 15th century for papal scripts, and it soon spread all over Europe. Plan to spend about \$8 on materials. (6 sessions)  
Sec. 2 Mon Oct 25-Dec 6 3:30-5 pm  
Instructor: Fran Chibib. Fees: \$24-UT; \$28-O. Enrollment Limit: 17.

**CALLIGRAPHY (GOTHIC):**  
The Old English text is a vertical, formal script which was the type set for the Gutenberg Bible. Often referred to as the "Christmas card text", Old English Gothic is beautiful and ornate. Plan to spend about \$8 on materials which will be discussed at the first class meeting. (6 sessions)  
Sec. 2 Mon Oct 25-Dec 6 5-6:30 pm  
Instructor: Fran Chibib. Fees: \$24-UT; \$28-O. Enrollment Limit: 17.

**\*HOLIDAY CALLIGRAPHY WORKSHOP:**  
Explore holiday applications of calligraphy. Make your own printed paper with block prints. Use calligraphy on pottery, fabric, and stained glass to make beautiful presents. Bring \$6 to class to cover costs of supplies. (1 session)  
Sat Nov 13 9-noon  
Instructor: Fran Chibib. Fees: \$8-UT; \$10-O. Enrollment Limit: 17.

**DRAWING (BEG & INT):**  
This course will cover various aspects of basic drawing including life drawing, still life, perspective, basic anatomy, shading and chiaroscuro. Our goal will be to develop visual perception and have fun doing it. Plan to spend about \$12 on materials — a list will be available at registration. \$5 model's fee payable to instructor at first class. People signing up for intermediate should have former drawing class experience. (6 sessions)  
Beg Sec. 3 Mon Oct 25-Dec 6 7-9 pm  
Wed Oct 27-Dec 8 7-9 pm  
Instructor: Tina Richards. Fees: \$22-UT; \$26-O. Enrollment Limit: 18 per section.

**JAPANESE INK PAINTING (BEG):**  
In this course on traditional Japanese painting techniques, students will learn how to use India ink on rice paper with bamboo brushes to paint flowers, natural scenery, birds and vegetables. The class will consist of lecture, demonstration, and practice under supervision. No previous experience necessary. Only a low of painting. Materials may be purchased at the first class meeting (approx. cost: \$25). (6 sessions)  
Sec. 2 Tues Oct 26-Dec 7 5:30-7:30 pm  
Instructor: Mitsuko Hiraiizumi. Fees: \$24-UT; \$28-O. Enrollment Limit: Beg-16.

**PASTELS: DRAWING IN COLOR:**  
This course will focus on color theory — some basic drawing ideas and compositional elements. Very much based on getting used to those dusty pastel sticks! Plan to spend \$25 depending on what you already have. (6 sessions)  
Sec. 2 Mon Oct 25-Dec 6 6-9 pm  
Instructor: Staci Sipe. Fees: \$26-UT; \$30-O. Enrollment Limit: 15.

**STAINED GLASS (LEADED):**  
Design and assemble a leaded glass panel. Original designs are encouraged. Topics covered include: techniques of design, color theory, glass cutting, soldering, and glazing, and a brief introduction to glass etching. Materials (approx. \$25) and tools (approx. \$55) are NOT included in the course fee. Most economical places to purchase tools and materials will be discussed the first night of class. (6 sessions)  
Sec. 2 Tues Nov 2-Dec 7 7-10 pm  
\*This class will meet 11/23  
Instructor: Michael Yeager. Fees: \$28-UT; \$32-O. Enrollment Limit: 18.

**WATERCOLOR:**  
We will begin with basic demonstrations of the major techniques of watercolor. Students will have the chance to experiment with the traditional still-life and landscape paintings, as well as self-expression. Though there will be some demonstration and explanation of basic theories and principles of art, students will spend the majority of the class time painting under supervision. Supplies will cost approximately \$15. (6 sessions)  
Sec. 2 Tues Oct 26-Dec 7 4-6 pm  
Instructor: Joyce Lieberman. Fees: \$30-UT; \$34-O. Enrollment Limit: 16.

**CREATIVE WRITING:**  
Covers how to plan a story outline, enlarge your vocabulary for description, learn to write dialogue, how to write that first hard word and to discipline yourself. Class will consist of lectures, assignments and practice under supervision. (6 sessions)  
Sec. 2 Tues Oct 26-Dec 7 5:30-7 pm  
Instructor: Eleanor Morris. Fees: \$24-UT; \$28-O. Enrollment Limit: 16.

**INTRODUCTION TO PROFESSIONAL WRITING:**  
Don't put off your editor by unprofessionalism. Learn the rules and forms to give your prose a chance to be published. "Creative" words they know how to operate, how to edit, how to write a good "lead", how to conduct and write an interview — and you'll be surprised what confidence this knowledge will give you. (6 sessions)  
Sec. 2 Tues Oct 26-Dec 7 7-9 pm  
Instructor: Eleanor Morris. Fees: \$24-UT; \$28-O. Enrollment Limit: 16.

PHOTOGRAPHY

**BLACK & WHITE DARKROOM:**  
Discover the satisfaction of making your own photographs in the darkroom! You will learn developing film to mounting, and spotting finished prints. People who have an adjustable camera which they know how to operate are best suited for the course, but anyone with a camera can learn how to develop and print his or her own film. Held off-campus, so own transportation needs vary. (6 sessions)  
Sec. 3 Wed Oct 27-Dec 8 6-9 pm  
Instructor: Michelle Campbell. Fees: \$54-UT; \$58-O. (Price includes \$26 lab fee, Enrollment Limit: 12.

**CAMERA BASICS:**  
Become acquainted with your camera through a series of talks, slide shows, and practical experiences. The course will cover camera handling, making sharp and well-exposed pictures in a variety of situations, picture composition and photo-history. (4 sessions)  
Sec. 3 Wed Oct 27-Nov 17 4-6 pm  
Instructor: Keith Dannemiller. Fees: \$39-UT; \$43-O. (Price includes \$15 fee for film, processing and mounting). Enrollment Limit: 18.

**PHOTOGRAPHING PEOPLE:**  
Want to move beyond snapshots of friends and relatives? Photographing people presents a new set of difficulties. This class will stress getting these shots by practicing technical and aesthetic skills, as well as effectively relating to your subject. Classes will consist of informal lectures, slide presentations and demonstrations. Student work will be evaluated in critiques. Students must have or have access to a 35mm camera and basic knowledge of its use. Expect to spend up to \$50 on film and processing. (6 sessions)  
Mon Nov 1-Dec 4 7:30-9 pm  
\*This class will meet Nov 22  
Instructor: Carlos Quintanilla. Fees: \$21-UT; \$25-O. Enrollment Limit: 15.

**SHOOTING SUPER BLACK & WHITE SHOTS:**  
Do you both love and fear your camera? Gain confidence in your instrument and in yourself as the composer. Through lectures and practical assignments, assignments (some field trips) and critiques, you'll discover the dramatic potential of black and white photography. Expect to pay for film and processing. (6 sessions)  
Sec. 2 Mon Oct 25-Dec 6 5:30-7:30 pm  
Instructor: Eleanor Morris. Fees: \$24-UT; \$28-O. Enrollment Limit: 16.

FIBERS & TEXTILES

**\*COIL BASKET WORKSHOP**  
Coil yourself a Christmas basket — as a gift or decoration. Bring \$3 to class to cover materials cost.  
Sun Nov 14 2-6 pm  
Instructor: Kanola Aulick. Fees: \$10-UT; \$12-O. Enrollment Limit: 15.

**\*COUNTED CROSS-STITCH HOLIDAY WORKSHOP:**  
Are you looking for an inexpensive & popular way to make personal gifts for all occasions? Counted cross-stitch offers a world of possibilities from decorative ards and ornaments to detailed wedding samplers and birth announcements. Basic techniques will be taught, including terms, designing, stitching and finishing. Plan to complete a small project to be used as a jar lid, small picture, or ornament. Expect to spend \$4 on supplies.  
Thurs Nov 18 7:30-9 pm  
Instructor: Cindy Smith. Fees: \$7-UT; \$9-O. Enrollment Limit: 20.

**\*HAND-PUPPET MAKING WORKSHOP:**  
Put your personality (or someone else's) into a puppet. The hand-puppet making workshop involves the modeling of the head, painting it, sewing the costume and putting together the puppet character. Bring the following supplies from home: sewing notions, scissors, paint brushes, paper towel roll, bowl, newspaper, and scrap material. Also \$5 will be collected at the first class period to cover cost of acrylics, gesso, celacuity, etc. (2 sessions)  
Sat Sun Nov 13 & 14 12-3 pm  
Instructor: Joyce Lieberman. Fees: \$12-UT; \$14-O. Enrollment Limit: 8.

**MASK MAKING WORKSHOP:**  
Create your own mask for Halloween! In the mask making workshop, we will create individualized papier-mache masks to suit the personality of the wearer. The first session will be forming the sculpted facial features and the second session will be painting the masks and adjusting for wear. Bring newspapers, buckets, and paint brushes from home. Also \$5 will be collected at the first class period to cover cost of materials. (2 sessions)  
Sat Oct 23 & 30 11am-2pm  
Instructor: Joyce Lieberman. Fees: \$12-UT; \$14-O. Enrollment Limit: 8.

**\*SNOWFLAKE SEMINAR (CROCHET):**  
Patterns and techniques will be taught to create delicate crocheted snowflakes. There are terrific decorations and make nice hand-made gifts. We will start two in class, then endless variations are possible on your own. Basic crochet knowledge required. Bring white croch cotton and a size 4 steel crochet hook. (1 session)  
Sun Nov 14 1-4pm  
Instructor: Suzanne Thompson. Fees: \$8-UT; \$10-O. Enrollment Limit: 10.

**\*TRAPUNTO ORNAMENTS:**  
Trapunto is a technique for creating raised, padded designs outlined by stitching. Learn the art of trapunto while making a cherished ornament or gift. A variety of designs will be available. Bring hand-sewing supplies. Materials provided — pay instructor \$1.50 at class. (1 session)  
Sat Nov 13 2-5 pm  
Instructor: Lorre Weidlich. Fees: \$8-UT; \$10-O. Enrollment limit: 12.

2nd Session 1982  
INFORMAL CLASSES

The Texas Union invites you to participate in its Fall 1982 Informal Class Program. These classes are non-credit, ungraded courses designed to provide you with new skills, opportunities for self-development and just plain fun!

**REGISTRATION:**  
Monday October 18 5pm-9pm Presidential Lobby, Texas Union  
Tues., Wed. & Thurs. October 19, 20, 21 11am-7pm Texas Union Information Lobby  
Fri. & Sat. October 22 & 23 11am-4pm Texas Union Information Lobby

Enrollment is limited, and registration is on a first-come, first-serve basis.

**PAYMENT:**  
Payment for classes must be made at registration (checks or cash). Checks must be made out to the University of Texas, must be from a U.S. bank, and must include a local address and phone number.

**IDENTIFICATION:**  
To qualify for reduced student/faculty/staff rates you must present your valid 1982-83 UT ID. You may register for yourself and up to three others; however, you must bring their IDs to receive SFS rates. NOTE: you must register IN PERSON for some classes, as indicated in the descriptions following.

There are two prices listed for each class: "UT" indicates cost for those presenting valid 1982-83 student, faculty or staff ID cards; "O" indicates the cost for others. \* indicates holiday-oriented mini-courses & workshops.

**LOCATIONS:**  
Room locations will be available at registration. Be sure to write down the days & times listed in this bulletin for your classes — they will not be printed anywhere else!

SELF-RELIANCE

**BIKE REPAIR:**  
Room locations will be available at registration. Be sure to write down the days & times listed in this bulletin for your classes — they will not be printed anywhere else!  
Sec. 3 Tues Oct 26-Dec 7 6:30-8:30pm  
Instructor: Robert Ward.  
Sec. 5 Sat Nov 13 10am-6pm and Nov 20 9am-6pm  
(there will be a break in order to buy tools and eat lunch — total of 14 class hours)  
Instructor: Sue White. Fees: \$24-UT; \$28-O. Enrollment Limit: 15.

**CAR REPAIR:**  
American and foreign cars. Classroom sessions cover: safety, periodic maintenance, tools, repair manuals, the engine, electrical and ignition systems, carburetion, and how to buy a car. Labs limited to: periodic maintenance, breakdown procedures, oil changes, brake inspection, steering safety checks, and tune-ups. In labs, you may observe or bring your own car to work on. If you work on your own car, plan on additional expenditures for parts and tools. For foreign car owners: we will not do valve adjustments. (6 sessions)  
Sec. 3 M/W Oct 25-Nov 3 8-8pm  
(Lab) Sun Oct 31 & Nov 7  
Instructor: Steve McQuire. Fees: \$26-UT; \$30-O. Enrollment Limit: 25.

**DEFENSIVE DRIVING:**  
Defensive driving is "driving so as to prevent accidents in spite of the actions of others or the presence of adverse driving conditions." Completion of the course may save up to 10% on auto insurance premiums (check with your agent prior to registration — it varies from company to company). (2 sessions).  
Sec. 4 Wed Oct 26 & 27 6-10pm  
Sec. 5 T/W Nov 9 & 10 6-10pm  
Sec. 6 T/W Dec 7 & 8 6-10pm  
Sec. 7 T/W Nov 13 & 12 6-10pm  
Sec. 8 T/W Jan 25 & 26 6-10pm  
Instructor: Ray Sherrod/Tom Chisholm. Fees: \$18-UT; \$18-O. Enrollment Limit: 40.

**BOND, ANNUITY & CERTIFICATE OF DEPOSIT INVESTING:**  
A class designed for those seeking to maximize current yield from their investment. A look at structuring, maintaining and modifying a portfolio of fixed income securities. (2 sessions).  
Sec. 2 Sun Nov 7 & 14 1-3pm  
Instructor: Neile Wolfe. Fees: \$8-UT; \$10-O. Enrollment Limit: 40.

**BUYING THAT FIRST HOUSE:**  
Is your dream house only a dream? Wondering where to get a down payment? Learn the ABC's of house buying by taking this class for the first-time home buyer. Participants will receive a handbook and one free hour of consultation. (3 sessions)  
Sec. 2 Thurs Nov 4, 11, 18 8-8pm  
Instructor: Creative Investments/Beverly Tucker. Fees: \$16-UT; \$20-O. Enrollment Limit: 25.

**INDIVIDUAL RETIREMENT ACCOUNTS:**  
Learn about the laws relating to IRAs, the financial institutions offering them and the many types of investments available. Also future financial implications IRAs will be discussed. (1 session)  
Sec. 2 Nov 3 7-8:30pm  
Instructor: Neile Wolfe. Fees: \$4-UT; \$6-O. Enrollment Limit: 20.

**INSURANCE — KNOW BEFORE YOU BUY:**  
Have you ever bought insurance and afterwards wondered what you bought? This course will offer you a brief overview of the major categories of insurance (life, health, auto, home) and types of coverage within the categories (whole life vs. term; hospital/surgical vs. major medical). You will learn what options and benefits to look for when selecting coverage. You will have an idea of how to determine the appropriate insurance to meet your needs. (2 sessions).  
Sec. 2 Thurs Nov 4, 11, 18 8-8pm  
Instructor: Barbara Freund. Fees: \$8-UT; \$10-O. Enrollment Limit: 25.

**INTRODUCTION TO TAX SHELTERS:**  
A look at the investment and tax aspects of legitimate shelters with emphasis on the tax law. We'll cover a full range of shelters from annuities, IRAs — to oil and gas. There will also be discussion about the major tax law changes recently passed through Congress. This is a concept-oriented course rather than a tax law course. (2 sessions).  
Sec. 2 Wed Nov 10 & 17 7-9pm  
Instructor: Neile Wolfe. Fees: \$8-UT; \$10-O. Enrollment Limit: 20.

**INVESTMENTS FOR THE NEW INVESTOR:**  
Spend an evening learning about the various kinds of investment instruments that exist for the new investor. This course will have value for both the person who has only small amounts of money to invest and for those who may have more ample funds. Topics to be covered include money market funds, stocks, short term corporate bonds, and mutual funds. (1 session).  
Sec. 2 Wed Nov 10 7-9:30pm  
Instructor: Neile Wolfe. Fees: \$4-UT; \$6-O. Enrollment Limit: 40.

BALANCE —  
SELF & OTHERS

**MAKING SENSE OF OUR EMOTIONS:**  
Confused by your emotions? Learn where they come from and how to use them; how to listen to your emotions to help you make choices. Class members will also learn how to constructively communicate their own feelings as well as help others share their emotions. (1 session)  
Sun Nov 7 2-5 pm  
Instructor: Dennis Thompson. Fees: \$8-UT; \$10-O. Enrollment Limit: 12.

**WHAT IS THIS THING CALLED LOVE?**  
What is love? Where does it come from? How do we get it? What do we do when it "happens"? Why does it go away? Answering these questions will be the goal of this class. Participants will explore romantic love, infatuation, self love and brotherly love. (1 session)  
Sun Nov 14 2-5 pm  
Instructor: Dennis Thompson. Fees: \$8-UT; \$10-O. Enrollment Limit: 12.

**HATHA YOGA:**  
Yoga was developed as a science with specific methods for bettering the total well-being of an individual. Hatha Yoga consists of "postures" that work on the major physiological systems — circulatory, respiratory, nervous, glandular. When properly combined with specific breathing and relaxation techniques, these "postures" affect the nerve and glandular plexuses and natural control over the body is established. A recommended text will be available from the instructor for \$8.30. (6 sessions)  
Sec. 4 Tues Oct 26-Dec 7 5:30-7 pm  
Sec. 5 Wed Oct 27-Dec 8 4:30-6 pm  
Sec. 6 Thurs Oct 28-Dec 9 7:30-9 pm  
Instructor: Wholistic Development Center, 4-Tom Mayer. Sec. 5-Scott Hill. Sec. 6-Dorothy Blodgett. Fees: \$23-UT; \$27-O. Enrollment Limit: 15.

**MEDITATION:**  
Practice personal methods in progressive relaxation, breathing techniques, and ancient and modern meditative practice. This course also covers the origin of meditation from its beginning in the East as a spiritual growth discipline to its contemporary adaptation as a stress reduction technique. Bring pillow to first class. (6 sessions)  
Sec. 2 Thurs Oct 28-Dec 9 5:30-7 pm  
Instructor: Dorothy Blodgett/Wholistic Development Center. Fees: \$21-UT; \$25-O. Enrollment Limit: 15.

**MESSAGE FOR WOMEN:**  
Learn message for yourself and others as a lifelong tool for health. Bring a sheet and massage oil. (2 sessions)  
Fri Nov 12 & 19 2-5 pm  
Instructor: Barb Hofrenning. Fees: \$14-UT; \$18-O. Enrollment Limit: 20.

MISCELLANEOUS

**HOUSE PLANT CARE:**  
Learn the deep, dark, mysterious secrets of growing lush, beautiful green houseplants! Learn to recognize most common houseplants and know their water and light needs, when to fertilize and when not to, know when to repot and more! Green thumb not guaranteed but dirty fingernails are. (4 sessions).  
Sec. 2 Thurs Oct 28-Nov 18 7-8:30 pm  
Instructor: Sarah Dana. Fees: \$12-UT; \$16-O. Enrollment Limit: 15.

**REFUNDS:**  
BE SURE BEFORE YOU REGISTER! Due to expenses involved in course planning, NO REFUNDS will be authorized unless a class is cancelled due to insufficient enrollment.

**WAITING LIST:**  
If the class you want to take is full, put your name on the waiting list. If a person enrolled in the class decides to sell his/her place before the class begins, we will tell them to contact you. The two of you will handle all monetary exchanges, but you must notify Informal Classes (471-5651) so that we can notify the instructor and update our records.

**QUESTIONS?**  
Most instructors have written longer descriptions of course content which are available at the Texas Union Information Desk and Student Activities Office Desk (4300 UNB). If you have other questions, call 471-5651 during business hours, Monday-Friday.  
Late registration is possible, before the class begins, in 4312 C UNB. There will be a \$10 late registration fee in addition to the course cost, to cover extra book-keeping, postage and staff time.

**THANKSGIVING:**  
Classes will not meet Thanksgiving week — from Monday, November 22 through Sunday, November 28 — unless specified in the description.

**PUBLIC SPEAKING**  
This course, tailored to the needs of the audience, highlights the essential techniques for making a good oral presentation better. Using a practical and common sense approach, we will prepare, use media aids, deal with stage fright, manage the presentation, avoid common mistakes, and obtain feedback from other people and video tape playback. Using numerous anecdotes and examples, we will give you critical guidelines applicable to public speaking, management briefings and sales presentations. (6 sessions)  
Sec. 2 Mon Oct 25-Dec 6 7-9 pm  
Instructor: Loren Nyer. Fees: \$24-UT; \$28-O. Enrollment Limit: 12.

**SUGGESTOPEDY & MEMORY TECHNIQUE**  
The human mind has an incredible capacity for memory retention and recall. Experimental science has shown that anyone can develop a super memory with practice. The class uses the powerful suggestopedic method of liberating and stimulating the human personality and creative genius. It combines the ancient techniques of Yoga and Mnemonics. Optional Mnemonics system materials \$5, payable to instructor. (1 session)  
Sec. 1 Sat Nov 6 10-6 pm  
Sec. 2 Sun Nov 7 10-6 pm  
Sec. 3 Sat Nov 13 10-6 pm  
Instructor: Miles Jones. Fees: \$20-UT; \$24-O. Enrollment Limit: 15.

LANGUAGE

**CONVERSATIONAL FRENCH (I & II):**  
This is a course on everyday French (French, courtesy, food, clothing, environment, etc.). The vocabulary and structures will be drawn from these areas so that the participants will be able to function in French from the start. Cultural contrasts, body language and "how-tos" are part and parcel of the course. Practical knowledge will be emphasized. Bring \$1 to first class to cover costs of handouts. (12 sessions)  
I. Sec. 3 T/W Oct 26-Dec 9 6:00-7:15 pm  
II. Sec. 2 T/W Oct 25-Dec 8 5:30-6:45 pm  
Instructor: Level II: Michelle Ricci/Maximil. Level I: Francine VanNet. Fees: \$22-UT; \$26-O. Enrollment Limit: 15.

**CONVERSATIONAL GERMAN (BEG):**  
This course is designed to introduce the beginner with no previous knowledge into contemporary German language and culture. It will cover basic grammatical features of the language, vocabulary, and phrases and sentences pertaining to everyday life. (12 sessions)  
M/W Oct 25-Dec 8 7-8:30 pm  
Instructor: Dieter Beike. Fees: \$21-UT; \$25-O. Enrollment Limit: 22.

**CONVERSATIONAL PORTUGUESE (I & II):**  
Born Dial Here's a chance to learn about that fascinating country, Brazil, and some of the most common Portuguese words, phrases, and sentences essential for getting along in a Portuguese-speaking environment. Portuguese II requires previous knowledge equivalent of one college semester. (12 sessions)  
I. Sec. 2 M/W Oct 25-Dec 8 5:30-6:45 pm  
II. Sec. 2 M/W Oct 25-Dec 8 5:30-6:45 pm  
Instructor: Teresinha Toosi. Fees: \$21-UT; \$25-O. Enrollment Limit: 22.

**CONVERSATIONAL SPANISH (BEG):**  
If you can speak Spanish! In this practical introductory course, you will get a thorough background in simple grammatical structures, vocabulary, and phonetics. In addition, we will practice greetings and responses of everyday conversations, dates, and seasons, and other topics in everyday Spanish conversation. There will be special emphasis on correct pronunciation. Plan on spending \$2 for materials payable to instructor at first class meeting. (12 sessions)  
Sec. 4 M/W Oct 25-Dec 8 5:15-6:45 pm  
Sec. 5 M/W Oct 27-Dec 9 5:15-6:45 pm  
Instructor: Sec. 4 — Azucena Arias. Sec. 5 — Ligia Parrado. Fees: \$21-UT; \$25-O. Enrollment Limit: Sec. 4 — 22; Sec. 5 — 25.

**CONVERSATIONAL SPANISH (INT.):**  
This class is designed for people who have acquired a moderate speaking ability in Spanish. We will practice Spanish in conversations about a variety of cultural and travel topics. Some cultural aspects of Spanish-speaking countries will be included. Plan on spending \$2 for materials payable to instructor at first class meeting. (12 sessions)  
Sec. 2 M/W Oct 25-Dec 8 6:45-8:15 pm  
Instructor: Azucena Arias. Fees: \$21-UT; \$25-O. Enrollment Limit: 22.

**CONVERSATIONAL SPANISH (ADV.):**  
This course is designed for students who want lots of conversational practice in an informal atmosphere. We will briefly review basic grammar. Then we will concentrate on increasing skill with more complex tenses, vocabulary, and idiomatic expressions. Some cultural aspects of Spanish-speaking countries will be included. Plan on spending \$2 for materials payable to instructor at first class meeting. (12 sessions)  
Sec. 2 Thurs Oct 26-Dec 9 5:15-6:45 pm  
Instructor: Azucena Arias. Fees: \$21-UT; \$25-O. Enrollment Limit: 22.

**ENGLISH AS A SECOND LANGUAGE (BEG, INT, & ADV):**  
Each class session will focus on a group of base sentences which relate to a real-life situation such as answering the telephone or introducing a friend. Also basic vocabulary, grammar, listening and pronunciation will be taught. Plan on spending \$6 for a text payable to instructor at first class meeting. Intermediate is for those who have already mastered basic communication in English. Advanced is for those ready for complex sentences, slang & vocabulary enrichment. (12 sessions)  
Beg I. Sec. 2 M/W Oct 25-Dec 8 5:30-7 pm  
Adv. Sec. 2 M/W Oct 25-Dec 8 7-8:30 pm  
Int. Sec. 2 T/T/H Oct 26-Dec 9 7-8:30 pm  
Instructor: Beg & Int-Felicia Kongable; Adv-Cindy Lundgren. Fees: \$21-UT; \$25-O. Enrollment Limit: 20.

**SIGN LANGUAGE (BEG. & INT.):**  
These courses will introduce students to American Sign Language and Dactology (manual alphabet). Students will learn to put sentences together and to "read" another person who is communicating with the use of manual signs and alphabet. The major emphasis will be upon "American" the native language of American deaf people. Course Text: ABC in American Sign Language, by Humphries and T.J. O'Rourke approx. \$15 available at the University Co-op. (10 sessions)  
Beg I & Int. M/W Oct 25-Dec 1 7-8:30 pm  
Instructor: John Aintablian. Fees: \$21-UT; \$25-O. Enrollment Limit: 20.

DANCE

**BELLYDANCE (BEG & INT):**  
Bellydancing is a series of sensuous, undulating movements which are very graceful, supple, and fluid. The exercises can remove inches from the waist, hips, and thighs. You will learn the traditional style from Algeria which distinguishes itself from the more common "cabaret" style by the dual concentration of flowing hand movements and graceful body techniques. This course is tailored especially for women. Beg II requires a previous beginning class, and Int II requires a previous intermediate class. (12 sessions)  
Sec. 2 M/W Oct 25-Dec 8 6:30-7:30 pm  
Beg II. Sec. 2 M/W Oct 25-Dec 8 5:30-6:30 pm  
Int I. Sec. 2 T/T/H Oct 26-Dec 9 5:30-6:30 pm  
Int II. Sec. 2 T/T/H Oct 26-Dec 9 6:30-7:30 pm  
Instructor: Beg I & II-Dottie Hunt; Int I & II-Florence Hite. Fees: \$25-UT; \$29-O. Enrollment Limit: 11.

**MODERN/JAZZ (INT):**  
Learn fundamentals of modern and jazz dance techniques. A high energy course designed for everyone. Attention to greater body use and control. The intermediate class is a repetition and continuation of the beginning class. Basic technique of flowing hand movements and graceful body techniques. This course is tailored for adults who have had one or more movement courses (modern, jazz, exercise, ballet, etc.). (12 sessions)  
Oct 26-Dec 9 6:30-7:30 pm  
Instructor: Barb Hofrenning. Fees: \$24-UT; \$28-O. Enrollment Limit: 25.

**TAP (BEG):**  
This fun course will introduce the beginner to the basic steps and combinations that will lead to better rhythmic control, coordination, and the ability to tap dance to any of your favorite tunes. Plan to wear tap shoes or shoes with taps (taps available at Kara-vell). (6 sessions)  
Sec. 3 Mon Nov 1-Dec 6 6:30-7:30 pm  
(this class will meet Nov 22)  
Instructor: Jean Tarlton. Fees: \$15-UT; \$19-O. Enrollment Limit: 20.

**BALLROOM DANCING:**  
Learn the most popular ballroom dances. Lead, follow, and become a more comfortable and confident partner by dancing the fox trot, waltz, swing, rumba, and cha cha. (6 sessions)  
Sec. 2 Mon Oct 25-Dec 6 8:30-10pm  
Instructor: Mary Damron. Fees: \$17-UT; \$21-O. Enrollment Limit: 25 men/25 women.

**COUNTRY WESTERN DANCE (INT):**  
Make yourself at home at local dance halls! We'll learn the cotton-eyed joe, schottische, jiffy, polka and Texas two-step — a kicker style — in the course. Intermediate covers more advanced steps at a faster pace. (6 sessions)  
Int Mon Nov 1-Dec 6 8-9:30pm  
(this class will meet Nov 22)  
Instructor: Jean Horton. Fees: \$17-UT; \$21-O. Enrollment Limit: 35 men/35 women.

**LONGHORN COUNTRY WESTERN:**  
Are you ready to go country western dancing? If you don't know how, here's just what you need. Four informal classes where you'll learn the popular Texas two-step, Southwest two-step, waltz, cotton-eyed joe and schottische. All the basic steps plus many intriguing turns and moves. In no time you'll be country swinging with the best of 'em. (4 sessions)  
Sec. 2 T/TH Nov 2-Nov 11 7:30-9:30pm  
Instructor: Antione Horton. Fees: \$17-UT; \$21-O. Enrollment Limit: 25 men/25 women.

**JITTERBUG:**  
Learn the basic steps of Jitterbug and its multiple turns and variations. Jitterbug is a really versatile dance which can be done to CW or Rock music. (1 session)  
Sec. 3 Sat Nov 13 3-5:30pm  
Instructor: Antione Horton. Fees: \$15-UT; \$21-O. Enrollment Limit: 30 men/30 women.

**ROCK 'N' SWING 'N' ALL THAT JAZZ!**  
Austin music created its own style out of rock, pop and jazz, and now it has its very own new dance style. It's a special one that lets you hold your partner close and swing to the most popular rock music around. This is a high energy class, focusing on three dance styles — Jitterbug, Jives, and Southern Swing. Learn the latest steps especially adapted for Austin dancers and keep your partner swinging to the hottest music in town! (2 sessions)  
Sun Nov 14 3-5:30pm  
Instructor: Antione Horton. Fees: \$15-UT; \$21-O. Enrollment Limit: 30 men/30 women.

**SALSA PA TI:**  
Salsa for you! Spice up your life learning the most popular Latin American dance steps: Cumbia, Merengue, Quaqueque, etc., and some Brazilian samba. Each class will begin with warm-up exercises for strategic body parts: shoulders, rib cage, and hips. Comfortable clothes for exercising and dancing. Open to men & women. (6 sessions)  
Sec. 2 Fri Oct 29-Dec 10 6-7:30 pm  
Instructor: Felicia Kongable. Fees: \$17-UT; \$21-O. Enrollment Limit: 15 men/15 women.

GAMES & SPORTS

**BICYCLE TOURING IN EUROPE:**  
Imagine touring in French, German or Irish countryside. This course is for you whether you want to do 20 miles a day or a few. You'll learn the basics of planning and training, route and equipment selection, basic bicycle repairs. This course culminates with an overnight bike tour. (to be arranged). (6 sessions)  
Sec. 2 Sat Nov 13 7-8:30 pm  
Instructor: Ann Kovich. Fees: \$24-UT; \$28-O. Enrollment Limit: 15.

**BRIDGE (INT.):**  
The intermediate class adds greater depth, with discussions of hand valuation, playing suggestions, defensive bidding and the Stayman and Blackwood Conventions. (6 sessions)  
Oct 27-Dec 8 7-9:15 pm  
Instructor: Jim Musumeci. Fees: \$19-UT; \$21-O. Enrollment Limit: 32.

**ICE SKATING (BEG. & INT.):**  
Slide into the fun of ice skating. Learn to ice skate at Northcross Mall. Skate rental and instruction included. Intermediate class for those who can skate and wish to develop their form and style. (6 sessions)  
Oct 26-Dec 9 4-5:30 pm  
Int. Sec. 2 TH Oct 28-Dec 9 5:30-8:15 pm  
Instructor: Ice Rink at Northcross Mall. Fees: \$20-UT; \$24-O. Enrollment Limit: 30.

**SKYDIVING:**  
This first jump course consists of intensive practical training in aircraft exits, parachute techniques, control, landings and emergency procedures. Participants will jump from an altitude of 2800 feet under the supervision of a United States Parachute Association licensed instructor. NOTE: YOU MUST REGISTER FOR THIS CLASS IN PERSON. Class will be held at Bird's Nest Airport (10 minutes from Austin, map provided) so transportation will be necessary. (6 sessions)  
Sec. 6 SAT Oct 30 9-10 am-dark  
Sec. 7 SAT Nov 13 9-10 am-dark  
Sec. 8 SAT Nov 20 9-10 am-dark  
Instructor: Clark Thurmond. Fees: \$66-UT; \$70-O. Enrollment Limit: 12.

MUSIC

**BLUEGRASS MANDOLIN OR GUITAR:**  
Learn the techniques and practice skills that make the difference. We'll learn tunes, technique, scales and exercises. Text with cassette — \$8, available from instructor. Call Dan at 452-8348 for details. (6 sessions)  
Mandolin Tues Oct 26-Dec 7 6-7pm  
Guitar Tues Oct 26-Dec 7 7-8pm  
Instructor: Dan Huckabee. Fees: \$19-UT; \$23-O. Enrollment Limit: 10.



# monday sports Journal

## The bucks must stop

Suzanne Michel

It's about time money was taken out of the world of sports.

I'm tired of hearing about the inflated salaries of major league baseball stars and the NFL players' demands for 55 percent of gross revenues.

More and more, sports pages and broadcasts are being devoted to reports on the amount of money players are getting (or demanding), rather than who wins or loses the game.

Whatever happened to the thrill of victory and agony of defeat?

Football owners should stop this vicious, greedy cycle before it goes any further. If the players really want a new wage scale, owners should halt this new series of "negotiations" and simply pay every player minimum wage. There would be no more squabbling, no more arbitrators and we'd really see which players are on the field because they *love* the game.

Even closer to home is LaSalle Thompson's holdout for higher pay. LaSalle will be pulling down the same rebounds and missing the same shots he did at Texas, but now that he's in the Big Time, he's gonna rake in millions. Really, though, you can't blame LaSalle. He thinks he's supposed to be worth that much money — look how much his idols are making.

But every once in a while, that good old competitive spirit comes through. In Texas Tech's 21-15 upset of Texas A&M two weeks ago, a third-string Red Raider quarterback squashed the Aggie philosophy that big bucks mean great coaching.

Kevin Williams, a 6-3 freshman who wasn't even in Tech's press guide, replaced an injured Jim Hart in the third quarter. After almost dropping the first snap (his first ever in collegiate football), Williams took the second and heaved the ball downfield for a first down. He watched the ball fall right into the hands of a Red Raider receiver and then jumped up and down and threw his fist into the air. Williams didn't care if he made \$5 or \$500,000, he just loved the game, he loved to win.

Individual victories for the competitive character of sports are getting harder and harder to find even at the collegiate level.

With athletic department budgets topping billions and television contract bids climbing ever higher, it's not unreasonable to assume Jackie Sherrill's outrageous salary is but the first in a long line.

And nobody, least of all coaches, is surprised by accusations that administrators and alumni are involved with under-the-table handouts for recruits. It's insane. College sports are supposed to be diversions for students with athletic talent, not multi-million-dollar business ventures.

It's no wonder Marcus Dupree assumed the Texas coaches were going to pay for his cowboy boots this past summer. He was probably just looking for the highest bidder.

## Top 20 scorecard

NEW YORK (UPI) — How the UPI Top 20 college football teams fared through games of Saturday, Oct. 16:

1. Washington (8-0) defeated Oregon St. 34-17.
2. Alabama (5-1) lost to Tennessee 35-28.
3. Pittsburgh (5-0) defeated Temple 38-17.
4. Georgia (8-0) defeated Syracuse 27-13.
5. So. Methodist (6-0) defeated Houston 20-14.
6. Nebraska (5-1) defeated Kansas St. 42-13.
7. Arkansas (5-0) did not play.
8. North Carolina (5-1) defeated North Carolina St. 41-9.
9. Notre Dame (4-1) lost to Arizona 16-13.
10. Penn St. (5-1) defeated Syracuse 28-7.
11. UCLA (5-0-1) defeated Washington St. 42-17.
12. West Virginia (5-1) defeated Virginia Tech 16-6.
13. Illinois (5-2) lost to Ohio St. 26-21.
14. Louisiana St. (4-0-1) defeated Kentucky 34-10.
15. Florida St. (5-1) defeated East Carolina 56-17.
16. Texas (3-1) did not play.
17. Clemson (4-1-1) defeated Duke 49-14.
18. Oklahoma (4-2) defeated Kansas 38-14.
19. Florida (4-2) defeated West Texas State 77-14.
20. Miami (Fla.) (5-2) defeated Mississippi State 31-14.

## Heisman Watch

### Eric Dickerson

Rushed for 241 yards and one touchdown to move into second place on the SWC all-time rushing list with 3,834 yards, 609 yards behind Earl Campbell.

### Herschel Walker

Tied the Southeastern Conference record for most career touchdowns with a 26-yard run in Georgia's 27-13 win over Vanderbilt. Walker rushed for 152 yards on 38 attempts.

### John Elway

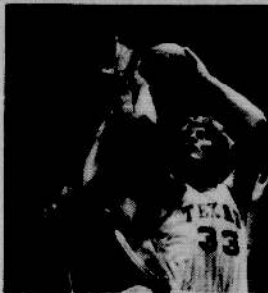
Passed for over 200 yards in a game for the 11th consecutive time by connecting on 27 of 41 passes for 239 yards in Stanford's 41-21 loss to Southern Cal.

### Tom Ramsey

Threw three touchdown passes and completed 21 of 32 passes for 300 yards as UCLA beat Washington State, 42-17.

### SMU's Harmon shines

Rodney Harmon led the SMU Mustangs to a victory in the Miller High Life National Collegiate Team Championships in San Antonio while he contemplates joining the pro tennis tour. Story, page 12.



### UT basketball gears up

The Texas basketball team began practice Friday for the upcoming season, and first year coach Bob Weltlich has a few holes to fill. Five Longhorns have left the team for one reason or another. Story, page 12

# Brewers take 3-2 Series lead over St. Louis

## World Series

**Milwaukee at St. Louis**  
**Game 6: Brewers lead Cardinals, 3-2**  
**Sutton (4-1) vs. Stuper (9-7)**  
**Site: Busch Stadium**  
**Time: Tuesday, 7:20 p.m.**  
**Television: KTVV (36)**

in the fifth and an RBI single in a two-run eighth that wrapped up the game for Milwaukee.

It looked as if the Cardinals would get to Caldwell early, but some careless baserunning by Lonnie Smith cost them a first-inning run.

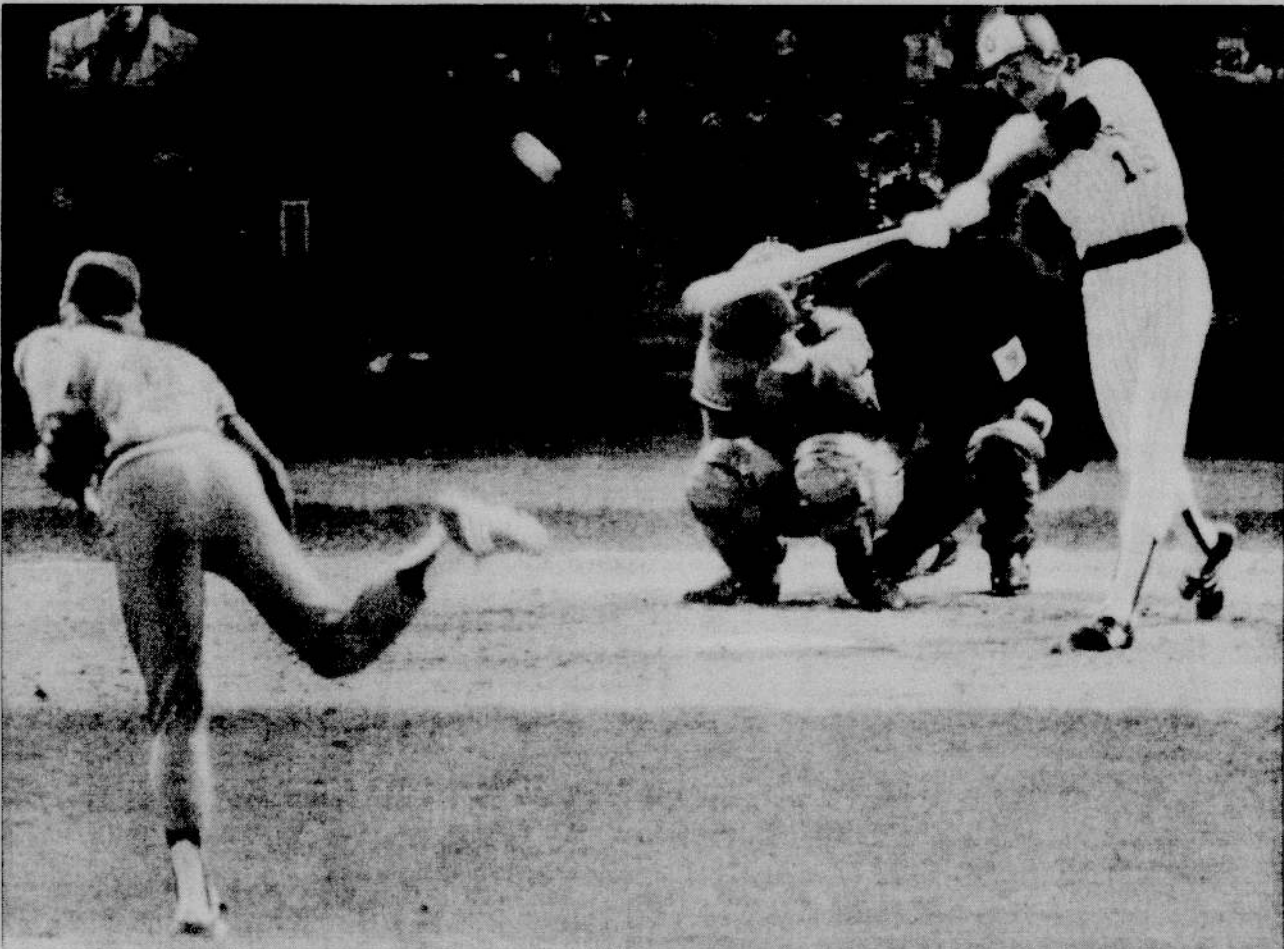
Smith opened the game with a line single off Caldwell's glove and stole second as David Green struck out. Smith, however, tried to steal third and was cut down by Ted Simmons. This proved costly when Keith Hernandez snapped an 0-for-15 slump with a line single to right that might have scored Smith. Hendrick forced Hernandez at second to end the inning.

The Brewers took advantage of a throwing error by Forsch to score an unearned run in the first inning for a 1-0 lead.

With one out, Yount singled off Forsch's foot and Cooper followed with a line drive single to right. Forsch attempted to pick Yount off second base but his throw to shortstop Ozzie Smith covering the base sailed into center field and the runners advanced. Simmons bounced to first baseman Hernandez, who looked toward home before making the out at first as Yount scored.

St. Louis tied it in the third with the aid of some poor judgment by Moore, who allowed a two-out, bloop hit by Green to skip past him for a triple on an attempted shoestring catch.

Hernandez then doubled to left-center despite a diving, backhand stab by center fielder Gorman Thomas. Second baseman Jim Gantner saved a run when he backhanded Hendrick's ball up the



UPI Telephoto

Robin Yount is the first player to get four hits in two games of the same World Series.

middle and held the Cardinal outfielder to an infield hit as Hernandez was forced to stop at third. Caldwell got out of the inning by retiring Darrell Porter on a grounder to second.

Milwaukee took a 2-1 lead in the third but would have had more runs if not for a fine play by Hernandez. With one out, Paul Molitor walked and went to third on a line double down the left-field line by Yount.

Cooper then hit what appeared to be a routine grounder to first but the ball took a wicked hop and only quick reflexes by Hernandez prevented a two-run single. Molitor scored on the out but Forsch escaped further damage by getting Simmons on a fly to left.

The Brewers added a run in the fifth for a 3-1 lead. Moore led off with a double down the left-field line and moved to third on Gantner's infield out. He

scored when Molitor laced a single past shortstop. Yount followed with an infield hit off the glove of third baseman Ken Oberkfell and the Brewers loaded the bases on a two-out walk to Simmons. Forsch avoided more trouble by striking out Ben Oglivie.

St. Louis bounced back with a run in the seventh, but two fine defensive plays prevented further scoring by the Cardinals.

## Vols upset 2nd-rated Alabama

KNOXVILLE, Tenn. (UPI) — Alan Cockrell threw two long scoring passes, Fuad Reveziz kicked four field goals and Tennessee picked off an Alabama pass in the end zone with 17 seconds left Saturday to give the Volunteers a stunning 35-28 victory over the second-ranked Crimson Tide.

It was Tennessee's first triumph over Alabama in 12 years.

Tennessee defensive back Mike Terry pulled down the pass from Tide quarterback Walter Lewis to preserve the win and send many in the crowd of 95,000 onto the field to rip down the goal posts.

Lewis' pass was intended for Darrell White, who touched the ball just enough to flip it into the air and into Terry's waiting hands. Tennessee improved to 3-2 while Alabama lost for the first time this year after five straight victories.

Cockrell threw scoring bombs of 52 yards and 39 yards, the first to Willie Gault and the second to Mike Miller. Reveziz kicked field goals of 22, 32, 45 and 40 yards and Chuck Coleman scampered 34 yards for another Vol score.

Alabama scored on TD passes of 35 and 38 yards by Lewis, a 4-yard run by Joe Carter and a 14-yard run by Linnie Patrick.

Alabama's Jeremiah Castille, who had three interceptions to set a Tide career record of 16, picked off his first pass to give Alabama the ball at Tennessee's 19. Carter's 4-yard run gave the Crimson Tide a 7-3 lead.

In the second quarter, Alabama drove 89 yards in 10 plays and scored on a 35-yard pass from Lewis to Jesse Bendross.

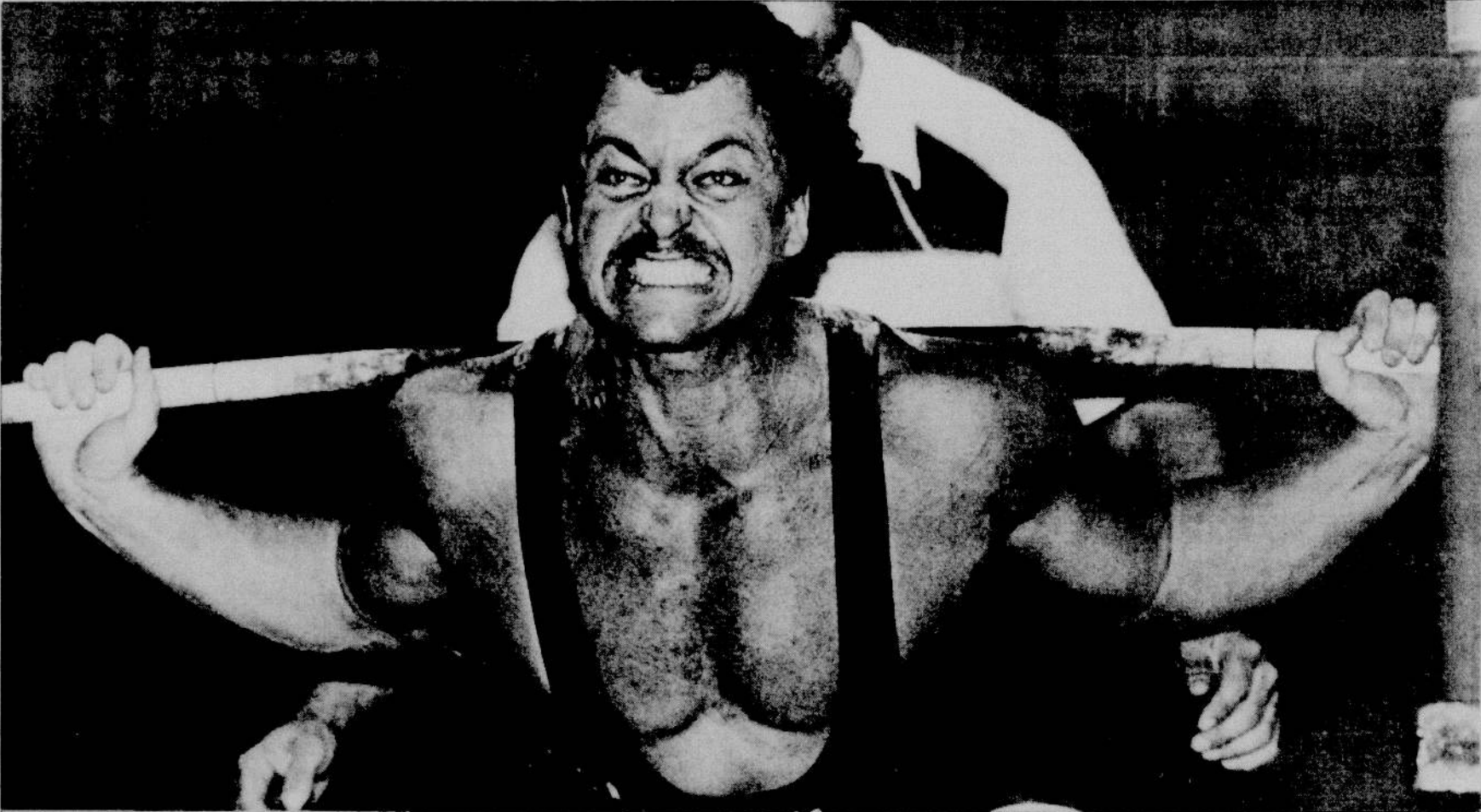
But the Vols came back with Cockrell's 52-yard TD pass to Gault. Then Vince Clark set up Reveziz' second field goal, a 32-yarder, by picking off a Lewis pass to leave Alabama on top 14-13.

Late in the half, the Tide took advantage of a 26-yard pass interference call and Lewis hit on his 38-yard scoring pass to Joey Jones for a 21-13 halftime edge.

Reveziz kicked a 45-yard field goal early in the third quarter, Alabama quarterback Ken Coley then fumbled a pitch and Lee Jenkins recovered for the Vols at the 38. Two plays later, Cockrell fired his 39-yard TD pass to Miller. A two-point conversion pass to Kenny Jones gave Tennessee a 24-21 lead and the Vols never trailed again.

Reveziz kicked his fourth field goal from 40 yards late in the third period.

Early in the fourth period, Alabama's Peter Kim missed a 25-yard field goal attempt. On the ensuing drive, Tennessee kept the ball on the ground with Chuck Coleman gaining 75 of the 80 yards covered — including the last 34 for a touchdown for a 35-21 lead with 7:21 to play.



Curt Wilcott, Daily Texan Staff

## Aaarrggghh!!!!!!

Pat Brown, former state champion and a graduate of the University, grimaces as he struggles in one of his three attempts in the squat at the

second annual Texas Cup Powerlifting meet at City Coliseum Saturday. The highlight of the meet was John Hauser's 782-pound deadlift.

# Dickerson's 241 yards leads SMU to win

By JIMMY CLEMETT

Daily Texan Staff

IRVING — Following his best individual game for SMU, Heisman candidate Eric Dickerson was surrounded four deep by reporters. Patiently he answered questions giving credit to his teammates in his soft-spoken manner. Finally, as the room cleared out, an SMU college reporter said, "I'll see you around Eric."

Dickerson, as if to put things back in perspective, smiled for the first time after SMU's 20-14 defeat of Houston Saturday and said, "I'll see you ... in class," which in a way shows a lot of class.

Dickerson, who now has 1,001 yards in just six games, smoked out 241 yards Saturday night in Dallas, including a 62-yard, game-breaking touchdown. Craig James, the other half of the Mustangs' running game, chugged out 80 tough yards and made the first Pony score.

The fifth-ranked Mustangs, now 6-0 for the season, have won 10 straight games and lead the SWC with a 3-0 record.

SMU demonstrated its recently developed affinity for "giving the other team a chance" right at the top. Mustang returner Reggie Dupard fumbled

the opening kickoff so high in the air that Cougar safety James Brown almost called for a fair catch before wolfishly snuggling it in.

But the Cougars' early threat from the SMU 31 was choked off by end Russ Washington's sack of Houston quarterback Lionel Wilson.

After exchanging punts and following a Fred Nichols interception with a 36-yard runback, SMU set up on the Cougar 40. With James running left and Dickerson right, SMU's bread and butter moved the ball to the Cougar 2-yard line. James then went over the top for six and Jeff Harrell's extra point worked to give SMU an early 7-0 lead.

"I would like to get the ball 30 times a game, but I am happy with my role on this team," James said. The blue-eyed, articulate James credited the offensive line for the game. "Houston played with great intensity," James said, "but our team just blew them off the line."

Houston mounted long drives but kept coming up empty, mostly by incurring penalties. Wilson rushed for 46 yards in 14 carries, hit 11 passes, including completions of 23 and 71 yards and had the Cougars holding the ball most of the first half. He was so successful at disguising the handoffs, on one play SMU

tackled six different Cougars.

Mustang quarterback Lance McIlhenny tried running, but was easily handled by Houston. Three times during the night, he tried to call out first downs but the referees were always watching.

"I did not throw the ball well tonight," McIlhenny said. "I felt flustered."

"I have been lucky to play on a great team like SMU. The offensive line is doing a great job for Craig and Eric. They make our job easy."

Dickerson and James started the third quarter by pounding down to the Houston seven. With three seconds remaining, Harrell, who is an SWC anomaly in that he wears two shoes, kicked a 29-yard field goal to give SMU a three-point, 10-7 lead.

But the second half belonged to Dickerson.

Starting on the SMU 38, he ran right for seven. Then he picked up 11 on the left. On his third straight carry he showed why he is the second leading rusher in SWC history behind Earl Campbell.

On a play that looked like it was stopped at the line of scrimmage, Dickerson shook off a tackle, stopped in midstride to allow a defender to fly by

and tight-roped down the sideline to the Cougar 30. He threw his right leg over Cougar defender Calvin Eason and followed with his left in old-fashioned high-jumper style. Dickerson realigned himself coming down, landed facing forward and burned up the last 30 yards for a 62-yard touchdown.

SMU coach Bobby Collins said, "I've never seen him run harder or better." Houston coach Bill Yeoman echoed Collins. "There is no one better in the country than Dickerson, in my opinion."

With Harrell's extra point, SMU had a comfortable 17-7 lead against the disorganized Cougar team.

Linebacker Clarence McDade kept Houston pinned back in the second half. In one sequence, he pressured Wilson into an early throw on the first down. He stopped Dallas Wiggins over the right side on the second play and on the third he knocked down a pass in the left flat. "I was in the right place at the right time," McDade said. "We work as a team and we all know that when it gets tough we just suck up and keep going."

SWC roundup/p.10



# Spring Branch Memorial Hospital is hiring Nursing Graduates



Spring Branch Memorial Hospital is actively seeking NEW GRADUATES to fill Staff Nurse positions in our growing facility. Our hospital is a full service, acute care facility affiliated with HCA. Our parent corporation consists of over 366 hospitals in 41 states and 5 foreign countries. We are presently engaged in an expansion project to increase our bed capacity from 215 to 365 beds.

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# Baylor give-aways benefit Texas A&M

By GEORGE VONDRACEK  
Daily Texan Staff

COLLEGE STATION — On one side there was a quiet atmosphere — one similar to a child getting away with swiping a treat from the cookie jar.

On the other, there was outrage, disbelief and frustration.

"Ridiculous," was the word Baylor coach Grant Teaff used to describe how the Bears handed a 28-23 victory to Texas A&M in front of 64,017 Saturday at Kyle Field. "Now I know how Ronald Reagan feels. This was the biggest give-away program since the federal government invented welfare. It was absolutely unreal."

The give-away — in this case give-aways — Teaff spoke of offset 466 yards of total Baylor offense on 90 plays from scrimmage and 29 first downs. Running back Allen Rice picked up 150 rushing on 22 carries while teammate Alfred Anderson tallied 126 yards on 25 attempts, pushing him over the 1,000-yard mark for his career (1,072).

But what eventually counted was that the Bears let seven of nine fumbles slip through their paws and Baylor quarterback David Mangrum threw two interceptions.

"It feels a lot different coming in here today than the last two times," said A&M coach Jackie Sherrill, who picked up his first win in the SWC after setbacks to Texas Tech and Houston. "It was a case of two teams coming off two tough weeks. I don't know if it was pretty, but it was a win."

The first half wasn't pretty. A&M was able to build a

21-3 lead thanks to the recovery of five of Baylor's seven first-half fumbles. Because of the miscues, A&M was blessed with field position at the Baylor 36, 20 and mid-field.

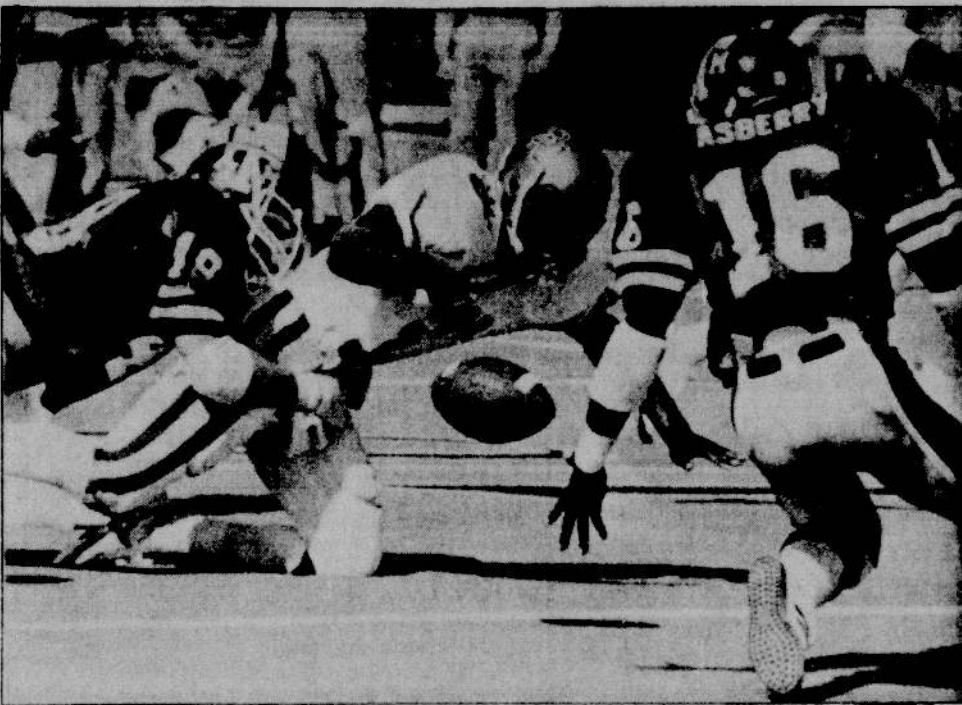
"We haven't turned the ball over like that all year," Teaff said dejectedly. "We had some poor exchanges, we had some balls pop loose when our runners hit the ground and we lost some of them on hard hits. We turned it over every way you can."

Sherrill said, "I felt like the defense made a lot of things happen in the first half for us to do some things, but we just couldn't do them. (We'd get a) penalty, get behind, penalty, get behind. We couldn't stay ahead of the chains. I mean, the three touchdowns we had were the result of three fumbles."

His point is well taken. A&M's offense sputtered despite 21 first-half points. Gary Kubiak, who left the game late in the first half with a shoulder injury, completed only three-of-14 for 44 yards. The Aggies had 97 yards rushing, but 25 of those came in a bundle on a Jeff Nelson touchdown run.

The second half started out poorly for Baylor. Anderson carried three yards for a first down at the Bear 30, but lost the ball. Defensive end John van Sant recovered for A&M. Sophomore John Elkins, replacing Kubiak, then ran two yards for his first collegiate touchdown to make it 28-3.

Baylor's Mangrum put the Bears back in the game ending an 80-yard drive with a 26-yard strike to Bruce Davis making it 28-10. An A&M holding penalty on the play moved the ensuing kickoff to mid-field and Teaff seized the op-



UPI Telephoto

The Bears lost seven of nine fumbles and fell to Texas A&M, 28-23.

portunity to call for an onside kick. The ball traveled 14 yards before Baylor's Clark Hood recovered. The Bears drove the ball in to set up a 1-yard Anderson touchdown leap to narrow it to 28-17 and Baylor started to roll.

Moving into the fourth quarter, Baylor was on the A&M 37 after driving downfield following an A&M fumble on the Baylor 5. The Bears were flagged for a 15-yard penalty for holding and, on a second-and-22, Mangrum floated a pass intended for McNeil in the end zone. The overthrown pass was picked off by cornerback Wayne Ashberry.

"Certainly the play of the game had to be the interception in the end zone by Ashberry," Sherrill said. "That was one of the big plays de-

fensively."

Big play or not, the Bears picked up where they left off after a Kyle Stuard punt of 56 yards. Baylor took only six plays to move 64 yards as Rice scored from the two to make it 28-23. Gambling on the two-point conversion, Mangrum's pass slipped through Rice's hands and the score stood.

Mangrum led a charge that carried Baylor to the Aggie 12 by passing 20 yards to Bobby Conrad and scrambling 12 yards for another to put the Bears at the 12 with 3:59 left in the game. But on a third-and-14 from the Aggie 16, A&M blitzed and Bullitt dropped Mangrum at the 32 to bring up fourth down. Mangrum's desperation pass for Davis was incomplete.

"It was a tremendous

play," Sherrill said. "It's one of those plays where you roll the dice and if you make it, you win the game. If you don't, you lose."

Baylor had the chance to get one last shot but, once again, McNeil fumbled a punt, which enabled A&M to gain its first win over the Bears in four years.

"This is just a real frustrating way to lose a football game," Teaff said. "To do the job you have to do, and then give it away."

"David Mangrum did a good job quarterbacking us," he added. "Overall, I thought we did a good job against an explosive football team. We did all the things it takes to win."

Except hang on to the football.

# Gann's field goals lead Texas Tech over Rice

By United Press International

HOUSTON — Ricky Gann kicked three field goals, the final one a 30-yarder with three seconds left in the game, to lift Texas Tech to a 23-21 victory over Rice Saturday.

Rice quarterback Doug Johnson, making only his second start in two years, passed 13 yards to Tim Sanders for a touchdown and then passed to Stan McKinney for two points with 5:35 to play as Rice took a 21-20 lead.

Tech took the ensuing

kickoff and drove 60 yards under Jim Hart en route to the winning field goal.

Tech evened its season record at 3-3 and its SWC record at 2-2 while Rice remained winless in six games.

Rice linebacker Richard Gray intercepted a pass with 8:08 to play as Tech tried to run out the clock to start the final scoring drive by the Owls.

Rice was forced to go for the two-point conversion after scoring with 10:02 remaining and failing to kick the extra

point.

Johnson passed for 164 yards in the game and accounted for both other Rice touchdowns, running 2 yards for the first one and passing 2 yards to tight end Deron Miller for the second.

Mississippi 27, TCU 9

OXFORD, Miss. — Kent Austin passed for 177 yards and two touchdowns to lead Mississippi to a 27-9 homecoming victory over Texas Christian, snapping a three-game Rebel losing streak.

Austin passed 21 yards to

Michael Harmon early in the first quarter to give Mississippi, 3-3, a 7-0 lead. Less than two minutes into the fourth quarter, he connected on a 40-yard scoring strike to James Harbour to put the Rebels on top 20-9.

Later in the period, Mathew Lovelady recovered a fumble by quarterback Reuben Jones in the end zone for the final Rebels' score. Kinny Hooper crashed over from one yard out in the second quarter for the other Ole Miss touchdown.

Texas Christian, 2-4, scored midway through the second quarter on a 39-yard field goal by Ken Ozee. The Horned Frogs then drove 81 yards in eight plays in the third quarter with Kenneth Davis leaping over from one yard out for their only touchdown.

Ole Miss coach Steve Sloan said the game was really important for the Rebels.

"I felt that we had our backs against the wall and that we really had to win the game. We didn't have much choice."

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# Sooners boom Kansas, 38-14; Arizona surprises Notre Dame

By United Press International

LAWRENCE, Kan. — Freshman Marcus Dupree rushed for 158 yards and three touchdowns in only nine carries Saturday to propel No. 18 Oklahoma to a 38-14 Big Eight Conference victory over Kansas.

Dupree raced for a 75-yard touchdown the first time he touched the ball midway through the first quarter and added scoring runs of 13 yards in the third period and seven yards in the fourth quarter en route to the first 100-yard rushing day of his collegiate career. He had entered the game with only 178 yards rushing this season.

Dupree spearheaded a devastating Oklahoma rushing attack that abused Kansas for 556 yards. The Sooners rotated six running backs and flip-flopped between the I-formation and the Wishbone in improving their record to 4-2 with their seventh straight victory over Kansas.

Stanley Wilson, who started at tailback ahead of Dupree, added 99 yards and starting fullback Weldon Ledbetter chipped in 66 yards. Backup fullback Freddie Sims added 88 yards and starting quarterback Kelly Phelps had 34 yards in nine carries and two touchdowns.

Washington 34, Oregon St. 17

CORVALLIS, Ore. — Jacque Robinson, the most valuable player in last year's Rose Bowl, rushed for two touchdowns to lead the No. 1 Washington Huskies (6-0) to a 34-17 victory over winless Oregon State.

Washington's Chuck Nelson added field goals of 30 and 31 yards, extending his NCAA consecutive field goal record to 24. He also became Washington's career scoring leader with 243 points. He entered the game tied with Hugh McElhenny with 233 points.

Pittsburgh 38, Temple 17

PITTSBURGH — Dan Marino threw for three touchdowns and totaled over 300 yards passing for second time in his career to lead third-ranked Pittsburgh to its fifth straight victory, 38-17, over cross-state rival Temple.

Marino stretched the string of games in which he has completed touchdown passes to 17, one short of the NCAA record. He completed 26-of-36 passes for 344 yards — just 2 yards short of his career single-game high.

Georgia 27, Vanderbilt 13

ATHENS, Ga. — Roverback Terry Hoage set up two touchdowns and a field goal with three pass interceptions and Herschel Walker tied the Southeastern Conference career touchdown record while rushing for 172 yards to lead fourth-ranked Georgia to a come-from-behind 27-13 victory over Vanderbilt.

Nebraska 42, Kansas State 13

LINCOLN, Neb. — I-back Mike Rozier scored on runs of 46 and 27 yards and collected over 200 yards for the second straight game to boost sixth-ranked Nebraska to a 42-13 Big Eight Conference triumph over Kansas State.

Rozier ran for 204 yards on 21 carries against the Wildcats. Last week against Colorado, the junior had 212 yards on 32 carries.

Nebraska entered the game leading the nation in rushing offense and appeared true to form against the Wildcats. Of their 496 yards in total offense, 384 yards came on the ground.

When the Huskers were forced to the air, Turner Gill completed 11-of-12 passes for 101 yards and one touchdown. His 91.7 percent completion rate broke a Nebraska record held by David Humm. Humm completed 23-of-27 passes in a 1974 game against Kansas.

North Carolina 41, North Carolina St. 9

CHAPEL HILL, N.C. — Quarterback Scott Stankavage passed for four touchdowns to tie a school record and spark eighth-ranked North Carolina to a 41-9 pounding of North Carolina State. Stankavage, who stepped into a starting role when Rod Elkins went down with a knee injury, connected on scoring passes of 56 and 30 yards in the first half and added two more in the third quarter of 20 and 22 yards before leaving the game.

Arizona 16, Notre Dame 13

SOUTH BEND, Ind. — Max Zendejas kicked a 48-yard field goal on the last play of the game to give Arizona a 16-13 upset over ninth-ranked Notre Dame.

The victory gave Arizona a 2-2-1 record while Notre Dame suffered its first loss in five games.

Penn St. 28, Syracuse 7

UNIVERSITY PARK, Pa. — Curt Warner ran for 148 yards and two TDs and quarterback Todd Blackledge sneaked for two more scores and completed 10 of 15 passes for 120 yards to lead 10th-ranked Penn State (5-1) to a 28-7 victory over Syracuse.

West Virginia 16, Virginia Tech 6

BLACKSBURG, Va. — Jeff Hostettler fired a 10-yard touchdown pass in the first quarter and Paul Woodside added three field goals to lead 12th-ranked West Virginia (5-1) to a 16-6 victory over Virginia Tech before the largest crowd ever to watch a football game in Virginia.

Ohio St. 26, Illinois 21

CHAMPAIGN, Ill. — Rich Spangler, who missed three field goal attempts in the first half, kicked a 27-yarder with eight seconds left in the game to lift Ohio State to a 26-21 Big Ten victory over 13th-ranked Illinois.

Florida St. 56, East Carolina 17

TALLAHASSEE, Fla. — Kelly Lawrey and Blair Williams threw for 460 yards and Greg Allen scored four times to power 15th-ranked Florida State to a record-setting 56-17 romp over East Carolina.

Florida State had 706 yards total offense to set a school record, eclipsing the 626 yards gained against Memphis State in 1969.

Clemson 49, Duke 14

CLEMSON, S.C. — Cliff Austin ran for a school-record 260 yards and three touchdowns and Johnny Rembert returned an interception 43 yards for another score to lead 17th-ranked Clemson to a 49-14 victory over Duke.

Florida 77, West Texas St. 14

GAINESVILLE, Fla. — Wayne Peace passed for three touchdowns and a record 289 yards and Lorenzo Hampton rushed for three more scores to lead 19th-ranked Florida a 77-14 homecoming rout of West Texas State.

USC 41, Stanford 21

STANFORD, Calif. — Backup tailback Anthony Gibson ran for 125 yards and three touchdowns and the Southern California defense sacked John Elway five times in leading the Trojans (4-1) to a 41-21 Pac-10 victory over Stanford.

The Trojans are ineligible for the conference title this year because of a NCAA suspension.



UPI Telephoto

## Sitting room only

A total of 8,760 fans showed up for Sunday's first NFL Players Association all-star game at RFK Stadium in Washington, D.C. The NFC East beat the AFC East 23-22 on Mark Mosley's 45-yard field goal with 1:01 left.

## sportswire

From staff and wire reports

### SMU, Coogs may play in Tokyo in '83

DALLAS — Athletic department officials at SMU and the University of Houston have finalized plans to move their football game against each other next year from the Astrodome to Tokyo, Japan.

The only thing standing in the way of moving the game around the world is an agreement by Rice University to switch its game with Houston from Nov. 26 to early September. Rice is expected to agree to that move.

The city of Tokyo hosts a game called the Mirage Bowl each year and invites two major college teams from the United States.

### Mavericks release three free agents

DALLAS — Point guard Mickey Dillard was among three free agents cut Saturday by the Dallas Mavericks.

The Mavericks also released center Norm Anchrum from the University of Alabama-Birmingham and forward Terry Stotts from the University of Oklahoma.

Dillard, who played his collegiate basketball at Florida State, played 33 games for Cleveland last year.

The cuts lowered the Mavericks' team roster to 13. All NBA teams must have their rosters down to 12 players by midnight Oct. 28.

### UT cross country team notches win

The Texas women's cross country team turned in its second perfect score of the season Friday on the way to winning the North Texas State Invitational.

The meet was won by Tracy Zartler with a time of 17:44. Zartler was running for the Metroplex Striders, and her finish did not count toward team points.

The Horns' top finisher was Tracey Wong, who turned in a career best time of 17:45. She was followed by Tara Arnold at 17:50; Lori Nelson, 17:51; Bridget Jensen, 18:15; Terry Ebanks, 18:19 and Lori Norwood, 18:20.

Texas won the team title with 15 points. Host team North Texas State was second with 59 points followed by Oklahoma with 65 points.

### High schooler kicks 64-yard field goal

AGOURA, Calif. — Eric Affholter of Oak Park High School broke a 53-year-old national high school football record Saturday with a 64-yard field goal.

Affholter's field goal bounced off the left upright and over the crossbar in the fourth period of Oak Park's 14-13 loss to Carpinteria in a Tri-Valley game.

The National High School Sports Record book lists the longest field goal as a 62-yarder, accomplished by Kelly Imhoff of Kent, Wash. in 1929 and duplicated by Russ Wheatley of Odessa in 1975.

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### CAMPUS INTERVIEWS

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# UT basketball riddled with problems

## Horns must overcome lack of height, depth

By RICHARD STUBBE  
Daily Texan Staff

Bob Weltlich's first edition of Texas Longhorn basketball started practice Friday, just more than five months after Weltlich took over as head coach April 2, replacing the departed Abe Lemons. Although Weltlich has only coached the Longhorns through a few practices, his team already bears little resemblance to the team Lemons designed.

Changes in personnel, changes in offense, changes in defense, even changes in uniform (the Longhorns have new ones) have marked the Weltlich regime so far, and he hasn't even coached a game yet.

Five reasons for Texas' predicted low finish in the SWC are LaSalle Thompson, James Tandy, Tom Douglass, Ray Harper and Denard Holmes, who left the team for various destinations after Weltlich was named coach even though all had college eligibility remaining.

Add the losses of Virdell Howland and Ken Montgomery, who completed their eligibility last season. Then add the questionable status of Mike Wacker and a three-and-one-half-month season begins to seem like forever.

Wacker, the 6-9 forward, was instrumental in Texas' 14-0 start last season, which vaulted the Longhorns into the top 10. Exactly how instrumental didn't become apparent until Jan. 26 in Waco, when Wacker went down with a knee injury against Baylor, and Texas nosedived to a 16-11 final record.

Now Texas' hopes for this season hinge in large part on the rehabilitation of Wacker's knee. Wacker isn't practicing yet, and time for his knee to recover is a luxury the Longhorns can't afford because the junior is their tallest and most experienced player.

"I still can't do a lot of things. I can't jump off it. I can't come down on it," Wacker said. "I can't shoot a lay-up off the left leg."

The brace on Wacker's knee affords some support. But when he removes the brace and straightens the leg, the knee snaps, crackles and pops in protest.

The joint hasn't atrophied much, but Wacker said it still aches.

"The key is for it to stop hurting," he said. "I'm very hopeful about my chances."

Weltlich is also hopeful, if somewhat realistic, about Wacker's chances.

"We anticipate that he will play," Weltlich said last Monday. "When we last talked to the doctors, it was 70-30 that he would be back for this season."

"We would like to have Mike. But if we don't — and I hope that won't be the case — then we don't."

Wacker is also a redshirt possibility, which would keep him out this year, but preserve his two remaining years of college eligibility.

"Anything we do in regards to redshirting Mike will be determined by the doctors," Weltlich said.

With or without Wacker, Texas still has no center. The Longhorn roster is made up of seven forwards, six guards and two swing men, but no center. Other than Wacker, the tallest player on the team is 6-8 freshman David Seitz from Birmingham, Ala. Texas' average height is 6-4.

Weltlich brings a different approach to Texas basketball. During Lemons' reign as coach and especially early last year, the Longhorns drove in the fast lane. Lots of shooting, lots of points, not much defense.

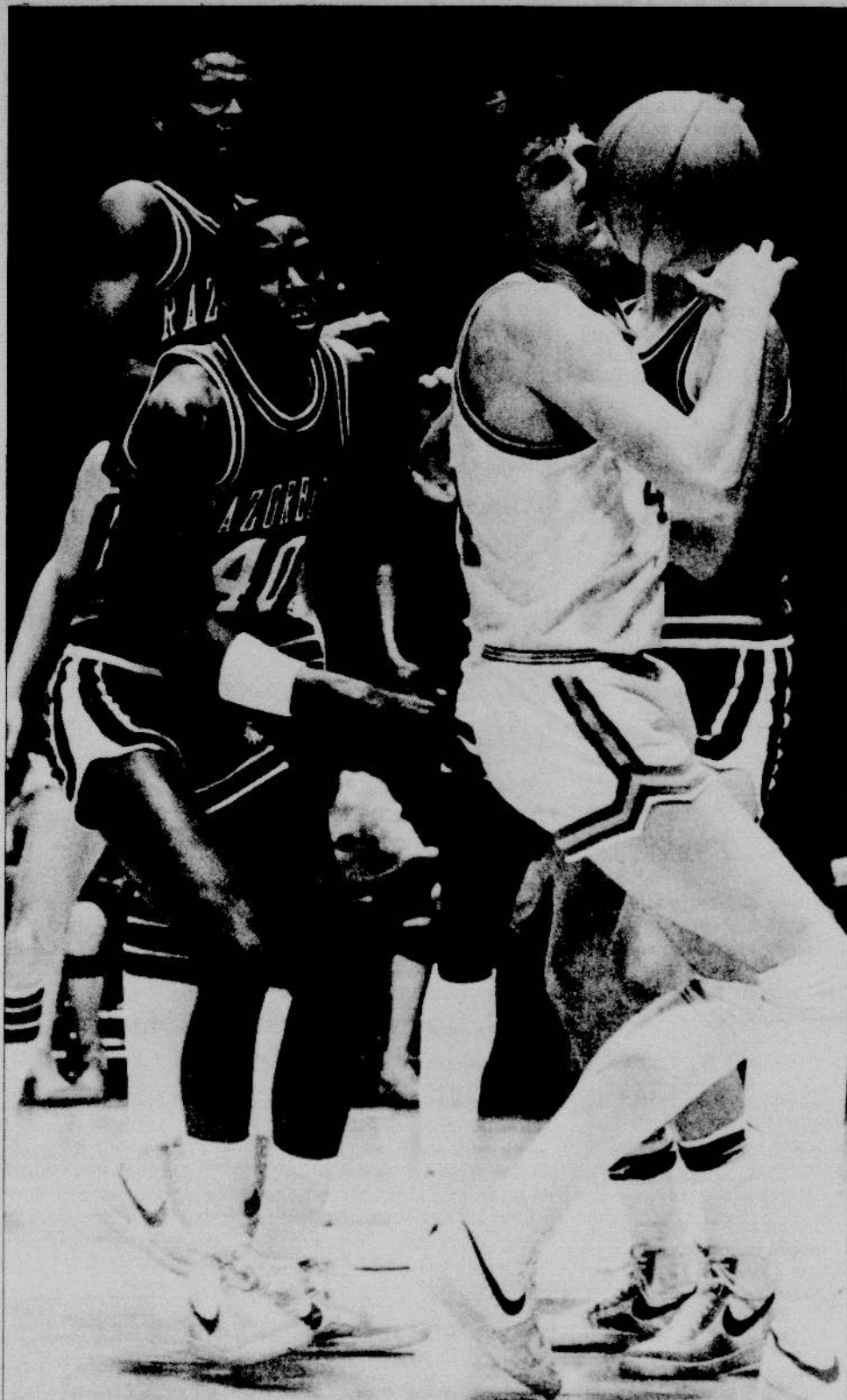
Things will change, though, says Weltlich, a protégé of Indiana coach Bobby Knight, whose Hoosiers are known for tough man-to-man defense.

"Our emphasis will be, at least initially, on the defensive end. We'll play basically man defense," Weltlich said. "We might throw some zone defense in."

Offensively, Weltlich assures that while the Horns will not play run-and-gun, they won't hold the ball for minutes at a time either.

For one reason, it won't be legal. The SWC has implemented a 45-second shot clock to prevent such delay tactics. The clock will be turned off for the last five minutes of each half.

"We'll push the ball up the floor every opportunity we have," Weltlich said, but added, "We're not a team that's



TSP Staff

Wacker has not been able to practice because of a knee injury.

going to be careless with the basketball."

One player who likes the changes is Jack Worthington, a sophomore guard who averaged 6.8 points per game in 1981-82.

"It's a completely different program," Worthington said. "It's like night and day."

"He'll get the most out of me as a player and the most out of his players as a team," After playing a home exhibition against the Polish national team Nov. 19, Texas plays seven of its first nine games at home, beginning with North Carolina Wesleyan Nov. 27. Although Georgia and Kansas State are on the schedule, Texas still gets to play Xavier and Biscayne.

The relatively easy early schedule will provide time, which could be just the tonic the Longhorns need; time for Wacker's knee to heal and

time for Weltlich to counter shortages in three key areas — depth, experience and height.

Weltlich has his work cut out for him. Turning what's left of a team that won two of its last 13 games into something respectable won't be an easy task.

# Harmon puts pros on hold to lead SMU tennis team

By KAREN SPARKS  
Daily Texan Staff

SAN ANTONIO — Rodney Harmon stood in the parking lot of the McFarlin Tennis Center in San Antonio Saturday reflecting on his team's win over the University of Southern California in the Miller High Life National Collegiate Team Championships.

Harmon, a 6-2, 180-pound junior in eligibility at SMU, had just beaten Matt Anger of USC, a former Junior Wimbledon Champion, 6-7 (4-7), 6-2, 6-3, to clinch the semifinal win for the team.

"It was a good match," Harmon said. "I'm happy with the way I played. I haven't played many matches this fall because I'm taking 18 hours of school this semester." Harmon, a broadcasting major at SMU, won his singles match 6-3, 7-6, 7-5 Sunday against Charles Honey of Trinity to give SMU the tournament title.

The SMU men's tennis team, which finished third in the NCAA national tournament last spring, will play the Texas men's tennis team at 7:30 p.m. Monday at the SMU courts. The match was arranged and will be telecast by 5-Star Production Company of Dallas.

Harmon, SMU's No. 1 singles and doubles seed, gained national attention last summer when he played Jimmy Connors in the quarterfinals of the U.S. Open, losing 2-6, 6-3, 6-4. "It was a good tournament," Harmon said. "I had been playing pretty well all summer long. It just carried over."

Harmon, No. 3 in the USTA collegiate computer rankings, said that he had thought of going pro after the U.S. Open, but decided to finish school.

"I wanted to come back one more year," Harmon said. "I'll hopefully be able to help the team win the singles and doubles of the NCAA's. I'm going pro next year as soon as I get out of school."

Harmon grew up in Richmond, Va. in what he called a "middle-class family." He attributes his success to the

people of Richmond. "The city that I grew up in really supported tennis," Harmon said. "They would come out and support us and sponsor us to tournaments, which really helped me."

SMU's tennis coach, Dennis Ralston, said he is pleased with Harmon's performance. "I was happy for him," Ralston said of Harmon's playing in the U.S. Open. "If he can get to the quarterfinals of the U.S. Open, he's definitely improved, and a stronger player."

Harmon, who lost to Texas' Jonny Levine, 6-2, 3-6, 0-6, in a dual match played at the Penick-Allison courts last spring, said he is looking forward to the upcoming dual with Texas.

"It should be a good match," Harmon said. "They (Texas) have a very good team, and a good coach. (Texas coach Dave) Snyder is very good."

"I'm glad we're playing the match in Dallas and not in Austin," Harmon added. "It'll be good to play at home."

## sportsrecord

### Football

Southwest Conference By United Press International										
	W	L	T	Pct.	PF	PA				
SMU	3	0	0	1.000	58	46				
Arkansas	2	0	0	1.000	52	3				
Texas	1	0	0	1.000	34	7				
Texas Tech	2	0	0	1.000	73	77				
Houston	1	1	1	.500	59	61				
Baylor	1	2	1	.333	67	94				
Texas A&M	1	2	0	.333	63	72				
TCU	1	2	0	.333	37	67				
Rice	0	3	0	.000	44	81				

Season										
	W	L	T	Pct.	PF	PA				
SMU	6	0	0	1.000	178	73				
Arkansas	5	0	0	1.000	133	32				
Texas	3	1	0	.750	108	47				
Texas A&M	3	1	0	.750	178	158				
Texas Tech	3	0	0	1.000	104	121				
Houston	2	3	1	.417	129	119				
Baylor	2	3	1	.417	122	132				
TCU	2	4	0	.333	89	133				
Rice	0	6	0	.000	77	184				

LAST WEEK'S RESULTS										
Texas	A&M	28	Baylor	23	SMU	20				
Houston	14	Texas Tech	23	Rice	21	Mississippi	27	TCU	9	

NEXT WEEK'S SCHEDULE										
Arkansas	at Houston	2:00	Baylor	at TCU	2:00	Rice	at Texas A&M	2:00	SMU	at Texas
Texas	1:00	Texas Tech	at Washington	1:00						

Season										
	W	L	T	Pct.	PF	PA				
SMU	14	0	0	1.000	19					
Arkansas	44	139	64	.337						
Texas	71	26								
Texas Tech	54	42								
Houston	11	23	1	.333	5	11				
Baylor	11	42	3	.261	8	46				
TCU	2	3	2	.333	3	2				
Rice	6	71	9	.077	75					

### Baseball

Bay										
	W	L	T	Pct.	PF	PA				
First downs	29									
Rushing yards	66-366	48-184								
Passing yards	146	76								
Return yards	48	12								
Rushes	13-24-2	6-17-0								
Fumbles	2-44-0	10-42-6								
Fumbles lost	9-7	1-1								
Penalties	5-47	9-85								

### World Series

ST. LOUIS										
	W	L	T	Pct.	PF	PA				
Smith	5	0	0	1.000	30	4				
Green	5	2	0	.714	42	4				
Hendrix	4	1	2	.667	30	1				
Hendrix	5	0	2	.833	30	1				
Ramsey	3	0	0	1.000	4	0				
McGee	5	0	1	.833	3	0				
Obirski	4	0	0	1.000	4	1				
Tenney	1	0	0	1.000	2	0				
Hart	4	0	0	1.000	2	0				
OSmith	3	1	0	.750						
Totals	41	4	15	.861	116	5				
St. Louis	4	0	0	1.000	102	4				
Milwaukee	1	0	0	1.000	12	6				

ST. LOUIS										
	W	L	T	Pct.	PF	PA				
Smith	7	8	4	.464	3	3				
Hendrix	1	3	2	.250	1	2				

### MILWAUKEE

Caldwell										
	W	L	T	Pct.	PF	PA				
McClure	5	1	0	.833	4	2				
McClure	5	1	0	.833	4	2				

### Hockey

NATIONAL HOCKEY LEAGUE										
Wales Conference										
	W	L	T	Pct.	GF	GA				
N.Y. Islanders	5	1	0	.833	26	14				
Philadelphia	5	1	0	.833	26	21				
New Jersey	2	1	3	.429	22	22				
Washington	2	3	0	.400	18	25				
N.Y. Rangers	2	5	0	.286	24	30				
Pittsburgh	1	4	1	.200	19	31				

Adams Division										
	W	L	T	Pct.	GF	GA				
Montreal	5	1	0	.833	31	18				
Boston	3	1	2	.600	20	16				
Buffalo	2	3	1	.400	29	24				
Quebec	2	3	1	.400	25	29				
Toronto	0	4	2	.200	17	25				
Detroit	0	4	1	.143	8	25				

Campbell Conference										
Norris Division										
	W	L	T	Pct.	GF	GA				
Minnesota	4	0	1	.714	23	21				
Chicago	3	1	1	.600	20	20				
St. Louis	3	1	0	.750	25	19				
Toronto	0	4	2	.200	17	25				
Detroit	0	4	1	.143	8	25				

Smythe Division										
	W	L	T	Pct.	GF	GA				
Los Angeles	3	1	2	.600	21	18				
Winnipeg	3	2	0	.600	25	15				
Edmonton	2	3	1	.400	25	29				
Calgary	2	4	0	.333	29	31				
Vancouver	1	4	1	.200	18	23				

Sunday's Results										
Buffalo	6	Edmonton	3							
Los Angeles	5	N.Y. Rangers	3							
Detroit	4	Chicago	3							
Calgary	4	Winnipeg	3							

Monday's Games										
(All Times CDT)										
Philadelphia	at New Jersey	6:35 p.m.								
St. Louis	at Minnesota	7:05 p.m.								

**asty Hour  
daily**



# CLASSIFIED ADVERTISING

PHONE 471-5244 / Monday through Friday / 8 a.m.-4:30 p.m. / TSP Building 3.200 / 2500 Whitits

## AUTOS FOR SALE

L&M VOLKSWERKS. New and used VW parts. Rebuilt engines \$629 installed. exchange. We buy VWs, any condition. 251-2265.

1979 MAZDA RX-7GS. Blue, 5-speed, sunroof, AC, AM/FM cassette, leather, alloys. 42,000, good condition, 26/15 mpg. \$7600. 478-3721 to leave message any time. 477-9537 between 5-10 p.m.

## AUTOS FOR SALE

82 TRANS Am, rare cross fire injection, four wheel disc Eagle GT's, loaded, 5,000 miles. Never registered. \$11,700. 892-1702. 444-2723.

1977 SUBARU wagon, 4 wheel drive, beige, excellent condition. \$700 under bluebook. \$2800. 474-1066.

MAZDA RX 4 1974. Very efficient, dependable. New exhaust, tires, brakes. AC. \$1,300 negotiable. Brian 476-8668.

## AUTOS FOR SALE

1975 PLYMOUTH Duster. 72,000 miles, air, music, very nice. 1975 471-5001.

UPHOLSTERY AND carpet. Mustang, Camaro, Corvette, most sports cars, many others. Installation available. Call 474-1837.

1980 VW Rabbit. Diesel, 4-speed, excellent condition. AM/FM stereo tape, sunroof, sport stripes. \$3700. 346-4356.

1980 FAIRMONT. 2-door, 4-speed, 4 cylinders, super excellent condition. \$3,999. 472-5274 evenings.

## CONDOS FOR SALE

MUST SELL one bedroom. Excellent financing. \$46,500. No common walls, all brick. Owner: Mary Nunnally. Realtor: 345-2071. 345-4767.

RIVERWALK CONDO. Large 1 bedroom. Overlooks Town Lake. Poolside, great location, spacious. \$58,500. Judy Key, agent. 451-2242 or 476-0326 evenings.

ORANGETREE EFFICIENCY for sale. Fireplace, parking place, washer, dryer, etc. Excellent condition. Call 443-3002.

## FOR SALE

Musical-For Sale

\*\*\*\*\*

LET'S PARTY

\*\*\*\*\*

with

"SECOND WIND"

\*\*\*\*\*

We play your favorite

dance music

Dance - Dance - Dance

9:30-9:45

\*\*\*\*\*

Homes-For Sale

## FOR SALE

Miscellaneous-For Sale

TYPEWRITER SMITH Corona Citation. Cartridges. Hardly used. Call 479-0038 evenings.

1982 ZENITH 19-inch Color TV System 3 with remote control. \$480. Call 472-1403.

## FURNISHED APARTMENTS

All Bills Paid

Efficiency, 1BR, small 2BR

\$240-\$390

CA/CH

Walk or shuttle to UT

2212 San Gabriel

## ROOMMATES

473-2800

Start here...

Roommate Network

You won't be sorry

Good for Fall & Spring Semesters

2513 Rio Grande No. 206

Thank you Austin for our 2nd year

## CONDOS FOR SALE

## CONDOS FOR SALE

When it comes to

## CONDOS

Linda Ingram's

The NAME!



10 7/8 %

Financing

- Private garage w/opener
- Panoramic view of Shoal Creek
- Split level hot tubs
- Fireplace
- Microwaves

CONDOMINIUMS

2612 San Pedro

MODEL NOW OPEN 11-6 DAILY

1 & 2 Bedrooms \$69,950 - \$124,950

ONLY 6 Blocks from Campus

Condominiums with the luxury you're accustomed to.



MODEL

OPEN

DAILY

11-6

1808 RIO GRANDE

at MLK

### SAN FRANCISCO STYLING

Uniqueness, Style, Luxury & Class is built into each unit at The Gables

- 1, 2 & 3 Bedrooms from the 70's to the 120's
- Spiral Staircases
- Security
- Washer/Dryer
- 2 Car Garages

### 100% FINANCING

NO DOWN PAYMENT

2 Bedrooms

ONLY 6 Blocks from Campus

- Ceiling Fans
  - Washer/Dryers
  - Fireplaces
  - Large Pool
  - Energy Saving Package
- Priced in Mid 80's
- 2906 West Ave.

Pecan Square



LANDMARK

SQUARE

Condominiums

706 W. 22nd

1 & 2 Bedrooms from \$65,000 to \$93,500

1 Bedroom w/Lofts Available!

ONLY 4 Blocks from Campus!

Below Market Financing

### THE GAZEBO CONDOMINIUMS

2815 RIO GRANDE

The perfect home for you and the best investment for Mom & Dad. In the heart of the UT area, the Gazebo is built around an inviting Hot Tub.

PRICED AT \$41,000

MODEL OPEN DAILY 11-6

Excellent

Financing

Available

ONLY

2

UNITS

LEFT!

Ready for

Occupancy



Eighteen elegant

condominium homes located

on a wooded bluff within

walking distance of U.T.

MODEL OPEN DAILY 11-6

One Bedrooms & One Bedrooms with Lofts

- Pool & Hot Tub
- Security System
- Mini Blinds
- Washer/Dryer

ONLY

6

UNITS

LEFT!



Individual listing: UT AREA

505 Bellvue No. 11

One bedroom, 1 1/2 bath \$69,000

505 Bellvue No. 9

1 bedroom, 1 1/2 bath \$93,500

3400 Speedway No. 109 101 \$70,500

ENFIELD AREA

2208 Enfield No. 106 2-1 \$51,000

476-2673

Linda Ingram & Assoc.

1306 Nueces • Austin 78701

The Name in Condos

## CLASSIFIED ADVERTISING

## Consecutive Day Rates

15 word minimum	
Each word 1 time	\$ .22
Each word 3 times	\$ .48
Each word 5 times	\$ .59
Each word 10 times	\$ .92
1 col. x 1 inch 1 time	\$6.48
1 col. x 1 inch 2-9 times	\$6.23
1 col. x 1 inch 10 or more times	\$5.90
\$1.00 charge to change copy. First two words may be all capital letters. 25 for each additional word in capital letters. Mastercard and Visa accepted.	

## 20% DISCOUNT

on all classified advertising placed in person and prepaid (cash or check only) — no credit cards.

TSP Building, Room 3.200

2500 Whitits

Monday through Friday

8 a.m. - 4:30 p.m.

## DEADLINE SCHEDULE

Monday Texan	Friday 2 p.m.
Tuesday Texan	Monday 11 a.m.
Wednesday Texan	Tuesday 11 a.m.
Thursday Texan	Wednesday 11 a.m.
Friday Texan	Thursday 11 a.m.

In the event of errors made in an advertisement, immediate notice must be given to the publishers are responsible for only ONE incorrect insertion. All claims for adjustments should be made not later than 30 days after publication. Advertising prepayment non-refundable.

## CONDOS FOR SALE

THE

CONDO

CONNECTION

We've Done Your Homework

Sales and leasing of Student

Condominiums and Houses. No Fees!

Call or Come by

## CONDOS FOR SALE

307 W. MLK

Between Guadalupe and Lavaca

9-6 Daily

479-6618

Color Aerial Photo of

LUCKENBACH, TEXAS

A great gift, 11x17 in.

Send \$5 to

Aerial Photos

P.O. Box 32409

San Antonio, 78216

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## CONDOS FOR SALE

5% Down

2% Below

Market

Interest



Pecan

Walk

Condominiums

offer you a

unique quality

home on the

shuttle at 3500

Speedway

- Complete Security System
- Fireplaces
- Complete appliance line
- Jacuzzi & Sauna
- Furniture allowance
- Much much more

Call

454-4744 442-5070

Open Daily

11-7

454-6421

Semester Leases also Available

OPEN Mon-Fri, 9-6 Sat 10-5 Sun 1-5

River Hills Apartments

1601 Royal Crest Dr. 444-7797

MI AMIGO

4505 Duval

\* ALL BILLS PAID

\* Shuttle Bus

\* Exercise Room

\* 1 & 2 Bedrooms

Move In Today

454-4799

Professionally Managed by

Martine Properties

OLD MAIN Apartments, 25th and Pearl

1BR, efficiencies. Four blocks UT, shuttle, pool. 476-5109

THE BAZAAR

2404 GUADALUPE

478-3536

CONDOS FOR SALE

5% Down

2% Below

Market

Interest

PHOENIX

MOTOR WORKS, INC.

BMW EXCLUSIVELY!

- Tune-ups and maintenance
- Problem diagnosis
- Rebuilding mechanical restoration and parts

442-1361

1606 Fortview Road, one block north of Ben White at Clawson

FURNISHED APARTMENTS

FURNISHED APARTMENTS

FREE APARTMENT LOCATING

ALL OVER AUSTIN

APARTMENTS • DUPLEXES • TOWNHOUSES • RESIDENCES

"Just One Call and You're Home Free"

OFFICES OPEN 7 DAYS A WEEK!

443-2212 458-6111 345-6350

More Service, More Selection, and Free Transportation

PAUL S. MEISLER

PROPERTIES

FURNISHED APARTMENTS

FURNISHED APARTMENTS

THAT'S RIGHT

It Slices! It Dices! It Cuts

that Huge Elec. Bill out of your budget.

The River Hills Budget Cutting, Inflation Fighting Special. Sign a 6 month lease this month and we will TURN ON and PAY for your first THREE MONTHS of electricity. Eff. 1, 2, 3 & 4 Bedrooms available for move-in today starting at \$260. 4 swimming pools, sauna, 4 laundries, 2 shuttle bus routes, convenient to shopping and entertainment and cable T.V. is optional.

Semester Leases also Available

OPEN Mon-Fri, 9-6 Sat 10-5 Sun 1-5

River Hills Apartments

1601 Royal Crest Dr. 444-7797

FURNISHED APARTMENTS

FURNISHED APARTMENTS

FURNISHED APARTMENTS

FURNISHED APARTMENTS

## UNFURN. APARTMENTS

ENFIELD AREA. Quiet, small complex, 2 bedrooms, 1 bath. AC. No pets. Shuttle. 477-2010 after 6.

407 W. 38th. 1BR apartment. \$275-\$300/month. Available now. For appointment call 459-3538.

SUBLEASE ONE bedroom split level, approx. 750 sq. ft. \$340 per month plus E. RC shuttle, available immediately. 445-3454 after 6 p.m. or before 12 noon, keep trying.

EXTRA NICE 1BR, \$260 plus E. Conveniently located in quiet complex near shuttle. 441-8365. 442-4076.

1-1 1/2 small friendly complex. Near N. City bus. \$285. Immediate occupancy. 442-4967, keep trying.

BRIGHT SPACIOUS 1 bedroom apartment near Cameron Road on CR route. \$275 a month plus electricity. 453-3499.

2BR UNFURNISHED. Dishwasher, garbage disposal, CA/CH, 3 blocks from campus. Castle Arms Apartments. 477-3210.

MOVE IN today. UT. NR. shuttle. 2BR. 1BA. \$340 plus E. 477-4636. 480-0181.

UNFURN. APARTMENTS

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### LOST & FOUND

LOST MAN'S Seiko Gold Quartz watch. Sentimental value. Reward Call 458-8781 afternoon-evenings.

LOST TEXAS Cowboys chaos left in back of blue truck outside of Cotton Bowl. Reward if returned. Call David anytime 476-3098.

LOST IN BEB gold chain bracelet. High sentimental value! Reward Call 441-6410.

### WANTED

CASH FOR your used records and tapes. Record Exchange, 2100 Guadalupe, 472-6058.

### TICKETS WANTED

WANTED FIVE tickets for Houston game. Call 282-4482.

### SERVICES

## TRAFFIC TICKETS

### ★Affordable★

Professional Defense for your traffic violations. ★First Offense DWI★

ATTORNEY: EDITH L. JAMES CALL 477-8657

Legal Fees. \$55 per city ticket \$85 DPS 306 East 11th, Suite L-7



## PHOTOS

for PASSPORTS APPLICATIONS RESUMES 3 minute service MON-FRI 10-6

SAT 10-2 477-5555

THE THIRD EYE 2530 GUADALUPE

### G.R.E. PREP CLASSES

for Dec. & Jan. Exams beginning week of Nov. 1st Complete Math/Verbal Review Limited Enrollment — Reasonably priced Excellent materials Wendy Dietrich, M.Ed. 6 yrs. experience CALL NOW 443-9254

JENNINGS' MOVING and Hauling. Dependable personal service, large or small jobs 7 days/week. 442-6181.

PRIVATE MAILBOXES for rent. Union City. Mailbox Rentals, 504 W. 24th, 477-1915.

CARPETS LAID or repaired. New or used, any size job, day or night. 454-1274.

FOREVER LATE to work, class or rehearsal? Do you oversleep? Try my telephone wake-up service. Reasonable rates 441-2208.

3 COPIES self-service. 5 full service copies with an Alpha Graphics student/faculty discount card. Get your free card at Alpha Graphics on 2000 Guadalupe. Hours: 8 a.m. - 8 p.m. M-F 9 a.m. - 5 p.m. Saturday, noon-5 p.m. Sunday. Phone 473-8667.

CONSIDER IT DONE! Have no time to clean your apartment or condo? Call Laura. 837-1345.

NEED MUSIC for special and/or joyous occasion? Fiddle or viola, weddings, parties. Call Carol 926-6318.

### PERSONAL

### SINGLES-COUPLES

A unique way to meet people with similar sexual interests and desires. CAPITOL SWING CLUB is a completely confidential introduction service. Send \$2.00 to C.S.C. Box 3635, Austin, Texas. 78746 for details and a sample magazine.

ANDY KAUFMAN was right. Grad student seeks competent woman for racquetball or worse. 458-8632.

HOW TO meet a favorite celebrity. "Fans in Friends" Club. RT2, Box 467, Crystalriver, FL. 32629.

### MISCELLANEOUS

### FAST CASH

We loan on most anything of value. We buy, sell gold and silver.

5134 Burnett Rd. 454-0459 892-0019

ORIGINAL SCRIPT for movie, stage or television wanted for video production. Send to MSC Tape Committee, Texas A&M University, P.O. Box J1, College Station, TX 77843 or call 733-845-1515.

### ROOM AND BOARD

### MISCELLANEOUS

N.R.G. Natural Guarana Root. This herb naturally increases energy, mental alertness and provides a natural lift. Safe and effective. 100% satisfaction guaranteed. Call 454-8877 and order now.

LOSE WEIGHT NOW! ASK US HOW! 100% all natural nutrition and weight control program guaranteed 9 to 29 lbs weight loss in 30 days! Call 454-8877, leave name and number.

ARE YOU tired of being fat, unable to sustain willpower, tired of yoyo dieting, tired of spending money on products that don't work? Lose weight now easily, economically. Find out how thousands have been successful. THE EASY WAY. Call Larry, 453-6101.

### TUTORING

## MATH TUTOR

Over seven years of professional service in helping U.T. students make the GRADE!!!

Struggling?? Frustrated on tests?

Call or come by for appointment

Math: M-302, 303F M-808A, B M-403K M-308EA, B M-316K M-318K M-305, G M-407 M-427K, L M-327K, L

Chemistry: Chem-301 Chem-302 Chem-610A, B Business: Acc-311 312 E-306 Stat-309 E-307 English: Eco-302, 303

Don't put this off until the night before an exam. It's too late then...

• 2 blocks from campus plus parking • Very reasonable rates • Lots of patience • In language you'll understand • Also high school courses in the above subjects. UT Placement Test Preparation and SAT, GRE Review.

Pat Lucy's Tutoring Service 600 W. 28th St. 458-5060 Off. 103 477-7003

ENGLISH TUTORING, proofreading, 150 hr. See typing ad. 20 years experience teaching college English. Maude Cardwell, Ph.D. 479-8909.

MATH, PHYSICS tutoring. 8 years experience as TA. Al, Tutor, Greg, 454-9245.

STA 309 former AI. Midterm preparation, handouts, practice problems. Individual, group tutoring. 447-4759.

### HELP WANTED

STUDENT WANTED to care for our 10 year old son on occasional weekends and/or weeknights. Transportation, references and responsible. Call Cynthia Davis at 467-2991 for interview. Leave message.

IMMEDIATE OPENING in sales and management. We will train while you earn money. Full or part time. Call Sheryl 453-6101.

MAKE MONEY while promoting health and nutrition. Call Jeffrey Jan after 1 p.m. 452-4855.

ATTENTION STUDENTS - Earn extra income demonstrating/selling "Flapper" (The Mechanical Flying Bird). Also, great fundraising item for fraternities, sells on sight. Call 258-6948 between 8:00-noon daily.

ATTENTION: ALL students needing extra income. Sell our Aloe Vera line and bid repeat customers. For details call 258-6948 between 8:00am and noon daily (liberal commissions and incentives).

### CHILDCARE

Dependable, energetic person with reliable car, excellent driving record, and childcare experience, to pick up 2 children from school weekdays, take them to activities, and cook simple dinner for family. Hours 5-7 M-F except 5-9:30 one night a week. Call McInroy at 472-6387 between 7:30-9 p.m.

### PROGRAM CO-ORDINATOR

The Association for Retarded Citizens-Austin is accepting applications for a position of co-ordinator parent and community education program. The program covers a broad spectrum of ARC activities. Duties include appropriate information, and referral, co-ordination layout, and some writing for a bi-monthly newsletter, public information and volunteer recruitment. liaison with and support to appropriate volunteer committees. Salary \$13,200. Applications accepted thru Oct. 22 with desired start date of Nov. 1. Applications available from Nancy Rodriguez or Gerardo Guerrero at 476-7044 or 2818 San Gabriel.

### OPPORTUNITY FOR SHARP, AMBITIOUS PEOPLE

Looking for something more out of life? Set your own hours in a pleasant, dignified business. Excellent earning potential. For appointment, call (6:00-7:30 p.m.) 471-2209.

### OFFICE MANAGER

Part time, 20 hours/week. Managerial and general office skills required. Knowledge of co-operatives and/or ICC preferred. Submit resume by October 20 to Paul Friedman, Interco-operative Council, Inc., 510 W. 23rd St., Austin, TX 78705.

STUDENT NEEDED for part time dispatcher 11pm-7am Friday and Saturday nights. Apply 4910 Burnet Rd., 451-4427.

MOTHER'S HELPER: Light housework 3:30-5:30, M-F. \$40/week. Must have car. 452-2134 evenings and weekends. 346-6500 weekdays.

HOSTPERSON AND waitpersons needed. Experienced preferred. Apply in person, Monday-Friday between 2-5 p.m. Ask for Joel Gordo's, 421 E. 6th.

### HELP WANTED

## COLLEGE SENIORS, JUNIORS AND SECOND SEMESTER SOPHOMORES

Earn up to \$27,000 before you graduate. U.S. Navy scholarship money available. This is not NROTC affiliated. Technical majors required. GPA 3.0 or above. Age 27. Must be U.S. Citizen. Call 1-800-292-7110, Monday through Thursday, for local interview.

## SCHOLARSHIP OPPORTUNITY

for physics, math, chemistry, engineering majors under age 27. \$3,000 selection bonus, \$1,000 monthly retainer until graduation. U.S. Citizens. Academic excellence a must. Call 1-800-292-7110, Monday through Thursday, for local interview. Dobie Mall, Suite 6.

TOKYO STEAK House is taking applications for busperson and dinner-waitperson (bilingual). Call 453-7482 after 2:30 p.m.

OVERSEAS JOBS - Summer/year around. Europe, S. America, Australia, Asia. All fields. \$500-\$7200 monthly. Sightseeing. Free info write IJC, Box 52-TX2, Corona Del Mar, CA 92625.

WELL ESTABLISHED residential house cleaning business needs 2 part time employees for day time work. No weekends. Transportation and references required. Call 451-1847.

NEED STUDENTS part time as market research for a marketing firm. Apply Marketing Dept. Dr. Golden, Room 724.

\$5/HOUR plus. Need 4 students to canvass door to door for home improvements during evenings and Saturdays. For interview call 827-7205 from 10-12.

TEMPORARY PHONE survey work beginning September 20th. Day, evening shifts. No sales. \$3.50-\$4.00/hour. For interview call 474-4570 between 9am-5pm weekdays.

ARE YOU interested in nutrition? If so, would you be interested in making money part time selling something you believe in? 728-5760 evenings.

NURSE's Aide, 7:30am-3pm. \$4/hour. Apply in person. 3001 Wade.

ENJOY CHILDREN? Reliable, responsible babysitter needed for my 2 1/2 year old boy to do occasional day and night sitting in my Westlake home. Must have own transportation, references appreciated. Call afternoons or evenings. 327-5678.

BANANAS AND The Red Tomato Restaurants are accepting applications for great part time employees for great part time jobs as hostpersons, dishwashers, buspersons and kitchen help. Apply in person. 3001 Wade.

CAPITAL CITY Savings needs permanent part time teller. Starting salary \$4,000/hour. Hours: 9:30-2:30 Monday-Saturday with a day off during the week. Should commit for 1 year. Do not apply if looking for full time employment. Or come by 478-1807, 901 Congress.

DESK CLERK, motel, part time, 9pm-7am every other night. Applicant must be available through summer and fall semesters. Apply in person - mornings. West Wind Motel, 1H-35 and Airport Blvd.

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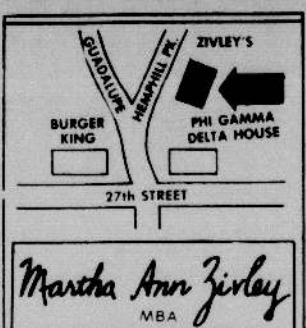
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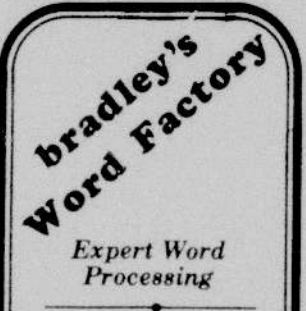
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# Reagan plan may cut reactor safety

WASHINGTON (UPI) — The Reagan administration's plan to speed up nuclear power plant licensing would cut back significantly on requirements that utilities make major engineering changes to improve reactor safety.

The proposed streamlining of the licensing process — outlined in a 32-page Department of Energy document — would restrict the power of the Nuclear Regulatory Commission staff to order newly-developed safety improvements.

The NRC now may compel utilities to install such engineering improvements — called "backfits" — on existing plants to improve their safety. Such safety improvements often add tens of millions of dollars to the cost of a reactor.

Under the administration plan that will be introduced in Congress next year, backfits would not be ordered if a plant "is operating at an acceptable level of risk," according to the Energy Department report released Friday.

Dr. Shelby Brewer, assistant energy secretary for nuclear power, said an existing reactor problem "would have to reduce a plant to an unacceptable level of risk," before a costly engineering change would be ordered.

Brewer and nuclear industry officials said the restrictions on backfitting, as well as several other proposed licensing modifications, would help revive the troubled industry, which hasn't had a new U.S. plant ordered in eight years.



# UT employee files second charge

By JIMMY MUNOZ  
Daily Texan Staff

A University physical plant employee last week filed a charge with the Equal Employment Opportunity Commission against the University alleging that his supervisor is harassing him because of another charge he filed against the University this past summer.

Henry Mojica, a UT carpenter, said he filed the charge Thursday after his supervisors placed him in non-carpenters' duties cleaning campus restrooms for two weeks.

"They are just trying to get to me where they can get me fired," Mojica said Sunday. "They are trying to give me jobs they think I can't do."

Mojica's supervisor Gene Keller, defendant in the charge, refused comment when contacted Friday.

In his original charge, Mojica alleged that while his white counterparts were receiving merit salary increases regularly, he was not receiving any despite being told when he was hired in October 1980 that he would receive a merit salary increase after six months of employment.

Mojica also charges that supervisors failed to advertise and conduct interviews for promotions of crew leader designations within the carpenter shop. The designation was a position for which Mojica felt he was a viable candidate, the charge states.

The charge alleges that by these practices Mojica was discriminated against because of his Mexican-American origin.

An investigation conducted by the director of the University Equal Employment Opportunity Affirmative Action Program concluded, however, that Mojica had not been discriminated against.

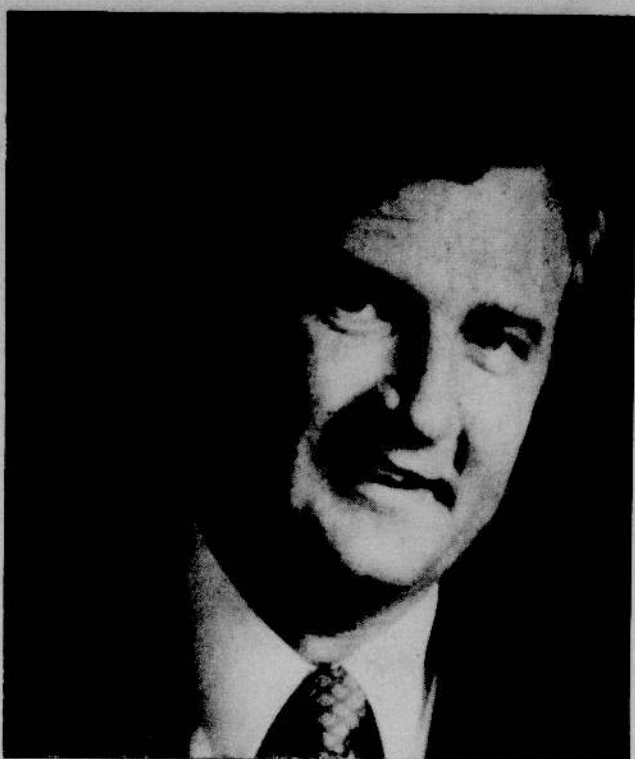
In the report, program director Peggy Kruger reports that four minority carpenters in Mojica's crew had received salary merit increases and that Mojica ranked in the bottom 20 percent of his crew in performance. The report further states that Mojica was an inferior candidate for a crew leader designation because candidates chosen either had a superior work record or a superior performance evaluation.

An EEOC hearing on Mojica's original charge was conducted Sept. 21. The hearing examined the report, heard Mojica's arguments and made further inquiries. Its ruling is not expected to come until early December.

Mojica has gone through three University grievance procedure levels, and all have dismissed his case. He is now at grievance level four, the vice presidential level. UT Vice President for Business Affairs G. Charles Franklin has received Mojica's grievances but has delayed a decision until the EEOC rules on the charges.



Republican Terral Smith



Democrat Jerry Angerman

# Retired General Westmoreland says today's college students 'new breed'

CHARLOTTE, N.C. (UPI) — Retired Army Gen. William Westmoreland and convicted Watergate conspirator G. Gordon Liddy told a convention of ex-GIs, soldiers of fortune and military aficionados that today's college student differs from the 1960s-era youths who protested the Vietnam War.

"You can be proud of them," Liddy said of the college students to 1,500 men and women Saturday at the end of the week-long meeting sponsored by *Soldier of Fortune* magazine. "They have learned."

The fiery Westmoreland, 68, backed off on a request to evict a CBS news correspondent and cameraman from the banquet hall. Westmoreland has a \$120 million libel suit pending against CBS charging a network documentary about Vietnam was "unfair."

Westmoreland, who was the field commander in Vietnam from 1968 through 1972, made little mention of the war during his remarks to the appreciative crowd, some clad in camou-

flaged fatigues. The audience contained a large number of Vietnam veterans.

Instead he talked mostly about current military developments, including the uprising in Poland and the battle over the Falkland Islands, as well as what he perceives as the Soviet threat to the western world.

He said the possibility of "push-button warfare is a myth" and that the Russians were using nuclear capabilities as a "shield behind which conventional strategy will be deployed."

"The next war will be conventional, not nuclear. Wars are finally decided by armed men on the ground. Such has been the case in the past, and so it will be in the future."

Westmoreland said his "observation of young people of today is that they are a different breed." He said he felt they realized that the "odds of war are exceptionally high in the future" and that they accepted the belief that "the route to peace lies in the ability to wage war."

# Candidates' views differ on solutions

By SCOTT WILLIAMS  
Daily Texan Staff

While agreeing on many basic changes needed for the state, a rookie Republican incumbent and a wealthy Democratic challenger competing for the District 48 Texas House seat disagree on ways of achieving those changes.

District 48 includes the University area and most of southwest Travis County.

Both Republican Terral Smith and Jerry Angerman, his Democratic opponent, said in recent interviews that increasing teacher salaries is important in improving education in Texas.

However, Smith, whose mother teaches at a Lubbock elementary school and whose father is a retired school teacher, said many of the changes now being proposed were made during the last legislative term.

"What most people are talking about now we did during the last term. We need to see if these take hold and are working," Smith said.

"We passed legislation that would allow teachers to discipline students, and also legislation to get back to the basics. We weeded out the more esoteric courses and got back to reading, writing and arithmetic," Smith said. "I really don't know that we need to do more."

Smith, 37, a lawyer in Austin since 1973, was elected to represent District 48 in the House in 1980 and was named best House freshman by *Texas Monthly* magazine following the 67th Legislature.

Angerman, a former high school biology teacher, coach and vice principal, called education the "priority" of his campaign. "It's the basic background of all things," he said. Angerman said the state needs to pay beginning teachers enough to first draw them into the profession and then pay them well enough to keep them.

"We're going to have to have continuing education," Angerman said. "At the higher level we need sabbaticals. Teachers need the opportunity to continue their education."

Angerman, 42, is president of Travis Mortgage Co. and the Angerman Company. The Texas State Teachers Association, the Austin Association of Teachers and the Austin Woman's Political Caucus have endorsed his election.

Angerman said he is against increasing tuition for Texas residents. "I think that's a tax on the students and a tax on parents," he said. He added that the only tuition increase he would support would be for foreign students.

Smith also is against raising tuition for Texans. "We provide

cheap education in Texas and if we raised it, it would deny people that opportunity," Smith said. He said he would consider some increase for out-of-state and foreign students.

"Since they do not share in the tax burden in Texas they need to pay more," he said.

Smith, a graduate of Texas Tech University and the UT School of Law, said he is against dividing Permanent University Fund money between all public universities in Texas.

The Available University Fund, the income from the PUF, is split between the UT and Texas A&M Systems.

Angerman, a Sam Houston State University graduate, agreed that the PUF should be kept intact.

Angerman believes environmental controls within the district should be strengthened and criticized House Bill 1407 passed in the last legislative session. The bill, while imposing penalties for certain types of water pollution, exempted those dumping domestic sewage into the water supply.

"We should have kept that in there, which would have protected our environment from the Baseline Corporation that was trying to dump sewage into Lake Travis," he said.

Angerman also said he would support legislation to protect the Edwards Aquifer. "I would like to see passed a bill that would prohibit the tapping of the Edwards Aquifer recharge of more water than is being recharged into it over a period of time, probably within a year," he said.

Smith said his main environmental concern is water quality. A member of the Governor's Select Committee on Water Quality Standards for Lake Travis and Lake Austin, he said he is "absolutely against" allowing Baseline Corp. to discharge treated sewage into Lake Travis. The corporation has requested the Texas Water Commission permit it to discharge 350,000 gallons of treated sewage into the lake daily from a treatment plant on lake property it plans to develop.

Smith said he believes the state, county and city should decide how land above the Edwards Aquifer in Southwest Travis County, which feeds Barton Springs, should be used. "We need a plan out there," he said.

"We need to try to come up with some kind of development plan with enough greenbelts, sewage systems and waste disposal systems that it (pollution) won't go into the aquifer. I think much of it (land in the aquifer) will have to be used as parkland," Smith said.

Both said they are against a property tax increase and a state personal income tax and said little can be done on the state level to decrease unemployment.

## TODAY'S CROSSWORD PUZZLE

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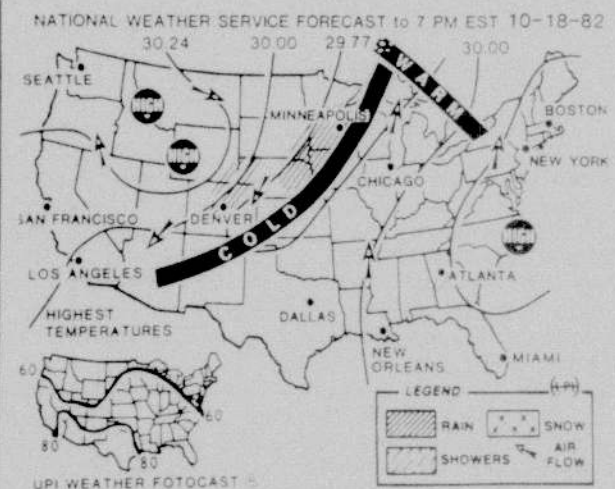
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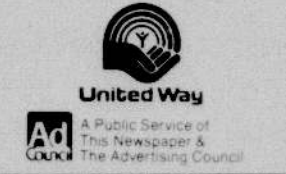
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Republican Allen Clark



Democrat Ann Richards

# Aspirants for treasurer argue issues

By PAUL DE LA GARZA  
Daily Texan Staff

The two major issues involved in the race for state treasurer are the setting of interest rates on the state's invested dollars and the modernization of the treasurer's office computer system.

Candidates for the treasurer's job in the Nov. 2 election are Democrat Ann Richards, Republican Allen Clark and Libertarian Alma Kucymbala.

The treasurer is responsible for receiving state money collected by the comptroller's office and spending it as directed by the Legislature. The treasurer's main responsibility is to make sure the surplus is invested in banks throughout the state between the time the comptroller collects funds and the time the money is spent.

Those investments earn interest, raising capital for the state.

The candidates agree that one of the main problems found in the treasurer's office hindering the treasury from receiving top dollar on investment returns is an outdated computer system.

Richards said one of her main goals is to improve communication about state funds with the comptroller's office.

The computers in the treasurer's office must be linked to those in the comptroller's office, Richards said. "When talking about millions of dollars, any lag time can cost you money."

Clark said he wants to oversee the implementation of an updated computer system that will modernize the treasurer's office. Outgoing state Treasurer Warren Harding's office has recommended \$1.8 million for that purpose, he said.

"I want to be sure that that recommendation is adequate and up to date and right in getting the job done in the office," Clark said.

The treasurers' race has raised questions about the method used by the Depository Board to set interest rates on the state's invested dollars.

The board meets at random dates, and no fixed index has been established by which interest rates are set.

Clark said he wants to take politics out of setting interest rates and establish a formula that varies with surety.

Richards said she advocates a formula where interest rates earned by the state's money would fluctuate with the economy.

On other issues, Clark said he wants to set job plans for all employees in the treasurer's office to "make them feel a part of the team." He said he would have senior management officials listen to employee proposals that will improve the office.

Clark said he would then meet with those officials and make long-term plans to update the treasurer's office.

Richards said the treasurer also must forecast expenditures "so we know in any one month how much money we're going to need in demand money to pay our bills ... that way you know how much money you have for investment in time accounts."

Richards blames the present computer system for not being able to make those forecasts.

Clark said he wants "to take the vagueness and the red tape out of the setting of bank charters (by the State Banking Commission)."

"I want to specify what are the criteria by which the decisions are made to grant bank charters," he added.

Richards, who has managed two successful campaigns for state legislators, was elected Precinct 3 Travis County commissioner in 1976, a position she resigned in the spring to run for treasurer. In 1981 she was named "Woman of the Year" by the Texas Women's Political Caucus.

Clark, a Green Beret officer during the war in Vietnam, served as an investor for a Dallas bank for eight years and is now president of three energy-related companies. He was a special assistant to Gov. Bill Clements for more than two years and recently served as an assistant to the director of the Veterans Administration.

Attempts to contact Libertarian candidate Kucymbala failed.

# Editor suspended for racist editorial

ALBUQUERQUE, N.M. (UPI) — The Student Publications Board at the University of New Mexico Friday suspended the editor of the school newspaper pending a hearing on an editorial saying minority students were academically inferior.

The board will conduct a formal hearing Oct. 26 for Marcy McKinley, editor of the *New Mexico Daily Lobo*. She was suspended with pay. Eve Cress, the newspaper's news editor, was named acting editor.

Many of the estimated 350 angry students who thronged a room where the hearing was held gave the 10-member board a standing ovation when the suspension announcement was made following a tense 90-minute session.

But journalism department chairman Bob Lawrence, one of the board members, called the suspension action "totally illegal" and said it was a disgrace.

Ms. McKinley and her staff were unavailable for comment.

The hearing had to be halted at one point because so many boisterous students had packed the room. The board moved to a large lecture hall to complete the proceedings.

The controversy began after a Wednesday editorial written by then-managing editor Mark Blazek, who discussed comparative Scholastic Aptitude Test scores among whites and minorities. The editorial appeared beneath the headline "Discrimination is sometimes desirable."

The young managing editor, who resigned Thursday, wrote a public apology in that day's edition. But it prompted a protester's sign Friday that read: "An apology is not enough. We want Marcy's head."



Dian Owen, Daily Texan Staff

Arthur Miller speaks during discussion on education and the law.

# Panel argues school search legality

By DE'ANN WEIMER  
Daily Texan Staff

A panel discussion on education and the law moderated by a Harvard law professor Saturday at the Texas Law Center in Austin indicated that citizens, whether judges, lawyers, housewives or teachers, disagree in their interpretations of individuals' rights provided by the Constitution.

The panel, composed of two judges, three lawyers, three educational administrators, three high school students, a teacher, a housewife and the editor of the *Austin American-Statesman*, responded to hypothetical situations and

discussed methods utilized in schools across the country to control student drug use.

The discussion was led by Arthur Miller, a Harvard graduate who appears regularly on shows such as ABC's "Good Morning America" to address public issues from a legal perspective and a PBS television program called "Miller's Court."

The questions surrounding the legality of procedures such as searches in schools by drug dogs and strip searches of students suspected of possessing illegal substances centered around the Fourth Amendment protection of "unreasonable search and seizure."

"I think it (the diverse opinions) demonstrates the need to get people to think more about basic civics. The Constitution is not simply for lawyers. It's for every man, woman and child," Miller

said. The students on the panel supported the use of drug dogs and said they were not opposed to strip searches or searches of school lockers without their consent, although they did object to searches of their cars.

The school administrators and some of the lawyers and judges said they preferred that the school act as the arm of the state rather than turn over to the police individuals caught with small amounts of drugs for personal use.

This places the responsibility to punish or rehabilitate the student involved on public schools. School administrators are able to act as an arm of the state, they argued, because Texas' city school board policies are considered the law in public schools.

"You're above the law — in other words, that law out there that says pot's illegal,

possession is illegal, trafficking is illegal, that's a lower order of law ... board policy is higher than the Constitution?" Miller asked.

The amount of discretion an administrator can possess worried other members of the panel and led to questions regarding the legal power school districts have over students.

"Personally, I'm appalled at the lack of awareness these students have about their constitutional rights," said William O. Whitehurst, president of the Texas Young Lawyers Association.

Miller summed up the implications of the policies advocated by the panel during the discussion: "What you're saying then is ... We only report those infractions of the law that we don't like, committed by people we don't like, for reasons that have absolutely nothing to do with justice?"

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# I . M . A . G . E . S

October 18, 1982

The Daily Texan weekly arts & entertainment magazine





# NOTES

By TOM MAURSTAD

One summer I found gainful employment with a small roofing contractor in Dallas. It was rugged, he-man work where manly men did manly things with other men. Slapping shingles all day, then cuttin' some tail and suckin' down some suds with the boys.

My job was to carry 50-pound bundles of shingles from the truck, up the ladder and onto the roof where they'd be nailed into place with a professional flair.

The job's only drawbacks were occasional mishaps involving protruding nails or hammers gone berserk. These would leave me with a deeper understanding of what a certain man from Galilee went through to break up the monotony.

One day our work took us to the ranch-style house of an elderly woman with sequin-rimmed bifocals and blue-grey hair. The only living creature she seemed to communicate with effectively was a small, furry dog, Muffin, with whom she shared a perpetual stream of consciousness. We heard her tell Muffy-poo to make sure the bad men didn't trample the flower bed, then we got started.

About Muffy-poo. Muffy was a hairy, 15-pound ball of hyperkinetic energy adorned with pink ribbons. Unencumbered, Muffin felt no need to restrain herself, maneuvering through my legs like I was a slalom course in Innsbruck. As the drivers ed films say: **Muffin was a tragedy looking for a place to happen.**

I had just set my foot up on the first rung of the ladder, knees wobbling under the weight of those fire-retardant shingles, when Muffin scampered up behind me and did a little jaws action on my ankle. Like Achilles, I toppled; but not before releasing the shingles. The incident left me with nothing more than a slightly throbbing ankle. Muffin, however, did not fare nearly so well.

Four black paws were neatly protruding from the corners of the 50-pound bomb I had delivered. Muffin was old news.

My boss' initial reaction to Muffin's predicament was simply hysterical laughter. He then abandoned that stage for the "let's get the fuck out of here" approach. We finally solved the problem by unceremoniously kicking Muffin's flattened physique under some hedges. The crew would offer vague mumblings having something to do with a cat and point in various directions when Mrs. Bluehair asked of Muffin's whereabouts. We finished up quickly and quietly and exited.

I still don't know if that woman ever learned what happened. I assume after a couple of warm summer days Muffin was easy enough to track down. What I think about now is how I dealt with Muffin's sudden demise. It seems that whenever someone is confronted with a situation that is potentially volatile, the path he takes, whether chosen through instinctive reaction or a complicated thought-process, can be neatly categorized and slotted into one of two groups.

Mature — immature, responsible — irresponsible, social — anti-social; titles are superfluous. What it comes down to is that even with the myriad of avenues open to a person his actions are inevitably judged by a single criterion: was this a **good** or a **bad** way to handle the situation? This rigid structure forces one to make decisions that he will regret, either immediately or in retrospect. It almost makes me think about all the other Muffins I've kicked under one hedge or another while climbing the ladder of life, shouldering the heavy burden of my adult responsibilities.

Almost.

## COMMENT

By TIINA LOMBARD

It's about 4:14 a.m. on a Thursday, ya know? "India" by the Furs is playin', and the video screen is glowing bright. It's great. Go to Flapjack Canyon in boots and fatigues and paint with acrylics while boy in booth behind speaks of George Jetson ....

Yes, but that happened earlier, and now it is time to write. The scene from Fantasia being reflected is very important. Mickey is pointing to the stars, lookin', smiling. A nice offbeat time to look around and feel awake and think a bit.

It's so wonderful to have a boy walk up to ya and say "Let's go" and be ready to get married three days later and then decide not.

Yup, a real groove takin' a shower at the dorm, yes, the dorm: Pac Man cardboard figures in colors and the Searchers playin' on yer little tape recorder and the lyrics **making sense for the first time**. I mean, this is it, you are really in love. So this is the stuff of storybooks: goin' to bad pizza places and look into his eyes and there's just too much energy there, too much for me, too much for you. Can't stand it. Look away!

And days later, naturally, the whole thing is disco again and you're bored, ready for someone else. Ah, boredom. The stuff genius writing and bad jokes are made of.

We met at Club Foot. Yeah, he looked me in the eyes and asked me to dance and that was it for the weekend. I was gone.

We justify our actions and go to work with nice Phil Spector girl group songs in our heads, feeling in love or understanding

flowery lyrics, and we can laugh and be embarrassed and make jokes about the portended clichés to our friends. We get worried that we flubbed things up permanently on the phone with our dizziness.

And so life goes up and down, and it spins around in circles and giddy feelings of seeing everything differently that can dissipate in a matter of minutes if you're Pisces or schizophrenic. Marvelous, illustrious paranoia. It rips our guts out and makes us feel in areas of our bodies that are concentrated ... terror in the stomach now, over in the chest, awful grisly feelings!

We think of old boyfriends in far-off places and wonder how we messed up with them. Yeah, we remember.

So each time we think we finally learned our lesson, that now we've mastered the art of relationship mind games — emotion now, not too much emotion there. Soft Machine music here but nothing too sentimental. Ah, but this guy was **different**, so strong, so lovely! Yeah, they're all different at first ...

We laugh at ourselves and at the guy and at the moment of magic. What a joke.

But we want to see him again.

And so everything goes. It spins around on a twisted axis and we can watch the movement and have no control. Aye, what a BEAUTIFUL boy!

"Can this be love in three short days?"

Can it really?



Guy Reynolds

"Here's lookin' at you"

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## 100 YEARS / 40 ACRES

By RICHARD STEINBERG

I've always had a dog; at one point, I even had two.

I love dogs — man's best friend and all. Chum, buddy, pal, comrade. Therefore, this article is a tribute to dogs from all walks of life, all creeds, all religions.

The year is 1923. The city is Austin. The University is one you know all too well.

This is the story of "Pig" Belmont.

"Pig" was a real dog. A dog's dog, a dog among dogs.

"Pig" was a playful little tike; often, he'd be seen rolling around on the grasses of the West Mall having a good, doggy time.

"Pig" also visited classes frequently, sparking-up students and professors with his joyful barks. An unexpected visit from "Pig" was a welcome break from the doldrums of dreary classes.

"Pig" was also a big football fan, especially for the Longhorns — he had good reason, as he was named after an ex-Longhorn football captain, "Pig" Dittmar.

Usually, "Pig" would join in the pomp and circumstance of halftime galas, right beside his best of buddies, the Texas Cowboys. When in the spotlight, "Pig" was always cheered on by everyone. As far as entertainment goes, old Bevo was no match for "Pig" — no one could think of liking a big, old, smelly cow more than a whimsical pup.

But, it's a cruel world and "Pig" was one of its victims. Around 2:30 p.m. Jan. 1, 1923, "Pig" was injured in an automobile accident near the University Co-Op. It's believed that afterward, he sneaked under the Co-Op's steps, one of his favorite hangouts, to catch his wind. However, "Pig" was hurt too severely — he never rose again.

*The Austin Statesman, Jan. 5, 1923*

"From 3:30 to 5 o'clock this afternoon, the body will lie in state in front of the University Co-Op. The black casket will be draped in Orange and White colors which the dead dog loved so well, and the colors which he bore through life on his hairy coat — for "Pig" was a real mascot."

"Pig" was carried in a funeral procession which traveled south on Guadalupe Street to 21st Street. The Longhorn Band played the funeral dirge as his pallbearers, the 40 Texas Cowboys, carried his casket. He was buried in front of the old varsity law building, beneath the three oaks that bordered the cement wall from the old Main Building. Hundreds came, despite the cold weather, to pay homage to the dog who had made coming to the University a little more bearable through the years.

His owner, L. Theo Belmont, varsity athletics director, was especially hurt. " 'Pig' was full of pep and go," he said. "During the war (World War I), 'Pig' for the time being became the property of the cadets at the School of Aeronautics. He never missed a formation or hike, and was going night and day. He wore himself out. Too, I think he missed the cadets, for he was heartbroken when the Armistice was signed, and he refused to leave the barracks for months after the last khaki-clad figure had gone."

T.U. Taylor, dean of the varsity engineering department, delivered the eulogy, as he and the mascot were warm friends. Harry Beck, superintendent of grounds, supplied the tombstone, inscribed with the following epitaph: "Pig," born Feb. 10, 1914, died Jan. 4, 1922. Only a dog, but the friend of every Varsity student."



## MONDAY

**AUSTIN CITY LIMITS TICKETS** Tickets for the Austin City Limits taping of a performance by Gary P. Nunn will be given away at 8 a.m. in Building B of the Jesse H. Jones Communication Complex.

**OLD TIME SQUARE DANCE** The Union Dancers will sponsor an old time square dance, with music provided by the Austin Friends of Traditional Music, at 8 p.m. in the Texas Union Ballroom.

**THE BEST YEARS OF OUR LIVES** (1945) directed by William Wyler, with Fredric March, William Wyler and Teresa Wright, will be screened at 7 and 10 p.m. in Jester Auditorium.

**HESTER STREET** (1975) directed by Joan Micklin Silver, with Carol Kane and Mel Howard, will be screened at 2 and 4:30 p.m. in the Texas Union Theater.

**THE PRODUCERS** (1968) directed by Mel Brooks, with Zero Mostel and Gene Wilder, will be screened at 3:45 and 7:30 p.m. in the Texas Union Theater.

**ALICE IN WONDERLAND** directed by Bill Osco, will be screened at 11:25 p.m. in the Texas Union Theater. Also at 11:50 p.m. Tuesday and Wednesday and at 11:55 p.m. Thursday.



Gary P. Nunn

## TUESDAY

**PIRATES OF PENZANCE** Gilbert and Sullivan's operetta will be performed at 8 p.m. in the Performing Arts Center Concert Hall, 23rd Street and East Campus Drive. Also at 8 p.m. Wednesday through Saturday and at 2 and 8 p.m. Sunday. For more information, call 471-1444.

**SILLY WIZARD** Silly Wizard will perform traditional Scottish music at 9:30 p.m. at Waterloo Ice House, 906 Congress Ave. For more information, call 453-3232.

**THE CRIME OF MONSIEUR LANGE** (1935) directed by Jean Renoir, will be screened at 7 and 9 p.m. in Jester Auditorium.

**AN EVENING OF EXPERIMENTAL SHORTS** will be screened at 7 p.m. in Batts Hall Auditorium.

**DEAD PIGEON ON BEETHOVEN STREET** (1972) directed by Sam Fuller, will be screened at 9 p.m. in Batts Hall Auditorium.

**THE MALTESE FALCON** (1941) directed by John Huston, with Humphrey Bogart, Mary Astor and Peter Lorre, will be screened at 2, 6 and 10 p.m. in the Texas Union Theater.

**THE RED DESERT** (1964) directed by Michelangelo Antonioni, with Monica Vitti and Richard Harris, will be screened at 4 and 8 p.m. in the Texas Union Theater.

## WEDNESDAY

**GARY P. NUNN** Singer/songwriter, who has worked with Michael Murphy, Jerry Jeff Walker and the Lost Gonzo Band, will perform at 8 p.m. in Building B of the Jesse H. Jones Communication Complex. For more information, call 471-4811.

**TOM STOPPARD** Playwright and novelist Tom Stoppard will deliver a public lecture at 8 p.m. in the Art Building Auditorium. For more information, call 471-3151.

**THE SIGN IN SIDNEY BRUSTEIN'S WINDOW** Lorraine Hansberry's play will be performed at 8 p.m. at the Zachary Scott Theatre, 1421 W. Riverside Drive. Also at 8 p.m. Thursday through Saturday and at 2:15 p.m. Sunday. For more information, call 476-0594.

**THE NECESSARY LUXURY COMPANY** The story of Alice B. Toklas will be performed at 8 p.m. at the Capitol City Playhouse, 214 W. Fourth St. Also at 8 p.m. Thursday through Saturday. For more information, call 472-1855.

**NEW MUSIC ENSEMBLE** The New Music Ensemble will perform at 8 p.m. in Bates Recital Hall, 25th Street and East Campus Drive. For more information, call 471-1444.

**HORSE FEATHERS** (1932) directed by Norman Z. McLeod, with the Marx Brothers, will be screened at 7 and 9 p.m. in Jester Auditorium.

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** (1966) directed by Richard Lester, with Zero Mostel and Buster Keaton, will be screened at 2 and 6 p.m. in the Texas Union Theater.

**A LITTLE ROMANCE** (1970) directed by George Roy Hill, with Laurence Oliver, will be screened at 4 and 8 p.m. in the Texas Union Theater.

**THE INNOCENTS** (1961) directed by Jack Clayton, with Deborah Kerr, will be screened at 9:55 p.m. in the Texas Union Theater.

**THE POWERS THAT BE** A film about the post World War I art movements of Dadaism and German Expressionism will be screened at 8 p.m. in the United Bank Auditorium, 400 W. 15th St., sponsored by the Laguna Gloria Art Museum. For more information, call 458-8191.

**ASTRONOMY FILM SERIES** "Mercury, Exploration of the Solar System," "Time of Apollo" and "Museum of the Solar System" will be screened at 7:30 p.m. in Robert Lee Moore Hall 4.102, 26th and Speedway Streets. For more information, call 471-5007.

## THURSDAY

**CEDAR ROCK OKTOBERFEST** A publication party and poetry reading will be held at 8 p.m. at Paperbacks Plus, 407 Lavaca St.

**DON GIOVANNI** Wolfgang Mozart's opera will be performed at 8 p.m. in the Opera Lab Theatre, 25th Street and East Campus Drive. Also at 8 p.m. Friday through Sunday. For more information, call 471-1444.

**THE WOMEN** Clare Boothe's satire will be presented at 8 p.m. in the B. Iden Payne Theatre, 23rd Street and San Jacinto Boulevard. Also at 8 p.m. Friday and Saturday. For more information, call 471-1444.

**ESTHER'S FOLLIES** Esther's Follies provides musical comedy relief at 9 p.m. at Esther's Pool, 515 E. Sixth St. Also at 9 and 11 p.m. Friday and at 8 p.m., 10 p.m. and midnight Saturday. For more information, call 474-9382.

**SINGIN' IN THE RAIN** (1952) directed by Stanley Donen and Gene Kelly, with Gene Kelly, Debbie Reynolds and Donald O'Connor, will be screened at 7 and 9 p.m. in Jester Auditorium.

**THE OTHER SIDE OF HOLLYWOOD: BLACK AMERICAN IMAGES** Six films by contemporary black filmmakers, including Charles Burnett's "Killer of Sheep," Julie Dash's "Four Women" and Roy Campanella's "The Thieves," will be screened at 7:30 p.m. in Batts Hall Auditorium. For more information, call 458-8191.

**MILDRED PIERCE** (1945) directed by Michael Curtiz, with Joan Crawford, will be screened at 2, 6 and 9:55 p.m. in the Texas Union Theater.

**STRANGERS ON A TRAIN** (1950) directed by Alfred Hitchcock, with Farley Granger and Robert Walker, will be screened at 4 and 8 p.m. in the Texas Union Theater.

## FRIDAY

**DAVID ATCHISON** The UT Department of Music will present a senior recital by pianist David Atchison at 4:15 p.m. in Bates Recital Hall, 25th Street and East Campus Drive. For more information, call 471-5401.

**HAL SCOTT** The UT Department of music will present a Doctor of Musical Arts recital by pianist Hal Scott at 8 p.m. in Bates Recital Hall, 25th Street and East Campus Drive. For more information, call 471-5401.

**BIG BAND SOUND OF AUSTIN** The Texas Union Cultural Entertainment Committee and Austin's favorite Big Band invite the public to dance to the rhythms of Glenn Miller, Tommy Dorsey and Guy Lombardo at 9 p.m. in the Texas Union Ballroom. For more information, call 471-5651.

**SHARKEY'S MACHINE** (1981) directed by Burt Reynolds, with Burt Reynolds and Rachel Ward, will be screened at 3:30 and 8:45 p.m. in the Texas Union Theater. Also at 3:30 and 8:45 p.m. Saturday.

**EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK** (1972) directed by Woody Allen, with Woody Allen and Gene Wilder, will be screened at 11 p.m. in the Texas Union Theater. Also at 11 p.m. Saturday.

**BREAKER MORANT** (1971) directed by Bruce Beresford,

with Edward Woodward and Jack Thompson, will be screened at 7:30 p.m. in Batts Hall Auditorium. Also at 7:30 p.m. Saturday.

**DESPAIR** (1977) directed by Rainer Werner Fassbinder, with Dirk Bogarde, will be screened at 9:30 p.m. in Batts Hall Auditorium. Also at 9:30 p.m. Saturday.

**CAT AND MOUSE** (1978) directed by Claude Lelouch, with Michelle Morgan and Jean-Pierre Aumont, will be screened at 7:30 p.m. in Burdine Hall Auditorium. Also at 7:30 p.m. Saturday and Sunday.

**THE GANG'S ALL HERE** (1943) directed by Busby Berkeley, with Carmen Miranda and Alice Faye, will be screened at 9:30 p.m. in Burdine Hall Auditorium. Also at 9:30 p.m. Saturday and Sunday.

**INTIMATE MOMENTS** (1982) directed by Francois Mitter, will be screened at 11:30 p.m. in Burdine Hall Auditorium. Also at 11:30 p.m. Saturday.

## SATURDAY

**A MIDSUMMER NIGHT'S DREAM** Catherine Reid's adaptation for children of Shakespeare's comedy will be presented at 2 p.m. in the Winship Drama Building, 23rd Street and San Jacinto Boulevard. For more information, call 471-1444.

**ALEGRIA ARCE** Acclaimed pianist and former UT music student Alegria Arce will perform a piano scholarship benefit at 8 p.m. in Bates Recital Hall, 25th Street and East Campus Drive. For more information call 471-1444.

## SUNDAY

**JOHN OBETZ** Organist John Obetz will perform at 8 p.m. at the University United Methodist Church, 24th and Guadalupe Streets. For more information, call 443-4819.

**KISS ME KATE** (1953) directed by George Sidney, with Kathryn Grayson and Howard Keel, will be screened at 2, 6 and 8 p.m. in the Texas Union Theater.

**EMPIRE OF PASSION** (1978) directed by Nagisa Oshima, will be screened at 4 and 10 p.m. in the Texas Union Theater.

**MOTHER KUSTER GOES TO HEAVEN** (1975) directed by Rainer Werner Fassbinder, will be screened at 7:30 p.m. in Batts Hall Auditorium.

**BLACK ORPHEUS** (1959) directed by Marcel Camus, will be screened at 9:30 p.m. in Batts Hall Auditorium.

Etc.

### THE PAINTER AND THE PRINTER: ROBERT

**MOTHERWELL'S GRAPHICS** Works by Robert Motherwell will be on display through Nov. 14 in the Harry Ransom Center, 21st and Guadalupe Streets. For more information, call 471-7324.

**MICHAEL FRARY** Paintings by UT Art Professor Michael Frary will be on display through Oct. 28 at Gilfillan Place, Eighth and Nueces Streets.

**CONTEMPO GLASS '82** Austin's third annual invitational contemporary glass exhibition is on display at Renaissance Glass Co., 1003 W. 34th St. For more information, call 451-3971.

**AUSTIN PHOTO HISTORY EXHIBITION** An exhibit sponsored by the Museo del Barrio/Baleria Tonantzin will be on display through November 30 at the East Austin Multi-Purpose Center, Comal and E. Second Streets. For more information, call 477-5770.

**THE BALLAD HUNTER: JOHN A. LOMAX AND AMERICAN FOLK MUSIC** An exhibit honoring John A. Lomax will be on display through Dec. 31 in the Barker History Center in Unit 2 of Sid Richardson Hall. For more information, call 471-5961.

**TEXAS FINE ARTS ASSOCIATION REGION CITATION EXHIBITION** will be on display through Oct. 28 in Moody Hall Atrium, St. Edward's University, 3001 S. Congress Ave. For more information, call 451-0445.

**RAFAEL FERRER: IMPASSIONED RHYTHMS** Paintings, constructions and works on paper by Puerto Rican-American artist Ferrer will be on display through Sunday at the Laguna Gloria Art Museum, 3809 W. 25th St. For more information, call 458-8191.

**MEDIEVAL EUROPEAN ART** A collection of European art from the Middle Ages, on loan from the Metropolitan Museum of Art, will be on display all year on the second floor of the Harry Ransom Center, 21st and Guadalupe Streets. For more information, call 471-7324.

**EDWARD AND COLE WESTON** Photographs by Edward and Cole Weston will be on display through Nov. 25 at Gallery 104, 104 Congress Ave. For more information, call 474-6044.

**LEE MONNICH** Paintings and drawings by Lee Monnich are on display at Paperbacks Plus, 407 Lavaca St. For more information, call 474-5488.

**ALEXANDER TECHNIQUE** Marjorie Barstow will present a workshop in the Alexander Technique at 10 a.m. in the Performing Arts Center Rehearsal Room, 23rd Street and San Jacinto Boulevard. For more information, call 471-1444.



OCTOBER 24, 1982

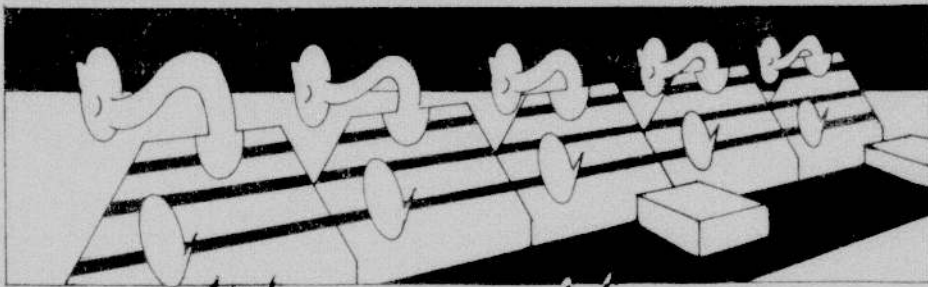
9:00	
4 MOVIE ★★ "Quantez" (1957) Fred MacMurray, Dorothy Malone.	
6 LARRY JONES	
42 THE COMMODORES IN CONCERT	
12 ORAL ROBERTS	
23 3 PEOPLE VUE	
21 CHANGED LIVES	
22 FUTBOL ITALIANO	
14 MOVIE ★★★★★ "La Strada" (1954) Anthony Quinn, Giulietta Masina.	
9:30	
5 GOOD MORNING TEXAS	
6 JERRY FALWELL	
7 2 THE WALTONS	
18 9 ELECTRIC COMPANY (R)	
10 JIMMY SWAGGART	
22 CASTLE HILLS BAPTIST CHURCH	
23 3 NEW YORK CITY MARATHON	
24 4 THE WORLD TOMORROW	
21 LARRY JONES	
13 ACTUALIDAD SEMANAL	
8 NEWSMAKER	
9:35	
23 MOVIE ★★ "The Glenn Miller Story" (1954) James Stewart, June Allyson.	
10:00	
5 26 4 DALLAS COWBOY WEEKLY	
42 MOVIE ★★ "Silence Of The North" (1981) Ellen Burstyn, Tom Skerritt.	
18 9 MATINEE AT THE BIJOU	
21 JIMMY SWAGGART	
13 MUNDO LATINO	
16 RAWHIDE	
8 HEALTHWEEK	
10:30	
5 FACE THE NATION	
6 ROBERT SCHULLER	
7 2 NFL WEEK IN REVIEW	
10 CATHOLIC CHURCH	
12 CHRISTOPHER CLOSE-UP	
16 4 FRED AKERS	
17 SCHOLASTIC SPORTS ACADEMY	
8 NFL FOOTBALL PREVIEW	
11:00	
4 MEET THE PRESS	
5 26 4 TOM LANDRY	
7 2 NFL WEEKLY MAGAZINE	
12 FIRST BAPTIST CHURCH	
17 MOVIE ★★ "Who Says I Can't Ride A Rainbow!" (1971) Jack Klugman, Norma French.	
21 NEWSIGHT	
22 LA SUCESORA	
13 HOY MISMO	
14 MOVIE ★★½ "The Pursuit Of D.B. Cooper" (1981) Treat Williams, Robert Duval.	
16 CISCO KID	
8 NEWS / WEATHER / SPORTS	
5 AUTO RACING	
11:30	
4 6 NFL '82	
5 2 2 10 NFL TODAY	
47 MOVIE ★★ "Adventures Of The Wilderness Family" (1975) Robert Logan, Susan Damante.	
18 9 INSIDE BUSINESS TODAY	
26 4 AUTO RACING	
18 YOU CAN'T DO THAT ON TELEVISION	
21 ATHLETES IN ACTION	
16 LONE RANGER	
8 CROSSFIRE	
12:00	
4 5 6 7 2 10 16 4 NFL FOOTBALL	
18 9 WASHINGTON WEEK IN REVIEW	
12 INSIGHT	
16 AGAINST THE ODDS	
21 D. JAMES KENNEDY	
16 MOVIE ★★ "The Jade Mask" (1945) Sidney Toler, Mantan Moreland.	
8 NEWS / WEATHER / SPORTS	
12:05	
23 MOVIE ★★½ "The Benny Goodman Story" (1955) Steve Allen, Donna Reed.	
12:30	
18 9 WALL STREET WEEK	
12 NEWSMAKERS	
23 3 THIS WEEK WITH DAVID BRINKLEY	
18 KIDS' WRITES	
22 MOVIE "La Senora De Enfrente" Sara Garcia, Rafael Baledon.	
8 MONEYWEEK	
12:45	
23 13 FUTBOL DESDE MEXICO	
1:00	
18 9 GREAT DEBATES	
12 THIS WEEK WITH DAVID BRINKLEY	
17 ENGLISH CHANNEL	
18 LIGHTS, CAMERA, ACTION	
21 TO BE ANNOUNCED	
14 MOVIE ★★ "The Brothers Karamazov" (1958) Maria Schell, Yul Brynner.	
8 THE WEEK IN REVIEW	
1:30	
42 SUMMER SOLSTICE	
23 3 INTERVIEW	
21 LARRY JONES	
16 MOVIE ★★½ "A Day At The Races" (1937) Marx Brothers, Maureen O'Sullivan.	
2:00	
18 9 INSIDE BUSINESS TODAY	
2 MOVIE ★★ "Finian's Rainbow" (1968) Fred Astaire, Petula Clark.	
23 3 WESTERN OUTDOORSMAN	
18 LIVEWIRE	
21 JEWISH VOICE BROADCAST	
22 MOVIE "La Criada Malcriada"	
8 CNN SPECIAL REPORT	
2:30	
42 MOVIE ★★ "One On One" (1977) Robby Benson, Annette O'Toole.	
18 9 TONY BROWN'S JOURNAL	
23 3 ANDY GRIFFITH	
21 ZOLA LEVITT	
8 THE BIG STORY	
2:35	
23 MOVIE ★★ "The Five Pennies" (1959) Danny Kaye, Barbara Bel Geddes.	
3:00	
4 6 26 4 NFL FOOTBALL	
18 9 THE SHAKESPEARE PLAYS	
23 3 MOVIE ★★ "A Warm December" (1973) Sidney Poitier, Esther Anderson.	
17 GREATEST SPORTS LEGENDS	
18 THE ADVENTURES OF BLACK BEAUTY	
21 FAMILY SHOWCASE	

3:30	
13 VISITANDO A LAS ESTRELLAS	
8 HEALTHWEEK	
5 BOXING	
4:00	
5 MOVIE ★★½ "The Old-Fashioned Way" (1934) W.C. Fields, Judith Allen.	
7 2 MARY TYLER MOORE	
10 IT'S YOUR BUSINESS	
17 GREATEST SPORTS LEGENDS	
18 SPECIAL DELIVERY	
22 13 300 MILLONES	
14 MOVIE ★★ "The Great Bank Hoax" (1979) Ned Beatty, Richard Basehart.	
16 MOVIE ★★ "Journey To The Center Of The Earth" (1959) Pat Boone, James Mason.	
8 EVANS & NOVAK	
4:30	
7 2 FAMOUS CLASSIC TALES	
10 THIS WEEK WITH DAVID BRINKLEY	
17 SPORTS PROBE	
18 WHAT WILL THEY THINK OF NEXT?	
19 ONE IN A THOUSAND	
22 MOVIE "El Cortado" Jorge Rivero, Eric Del Castillo.	
13 VISITANDO A LAS ESTRELLAS	
8 NEWS / WEATHER / SPORTS	
4:30	
42 THE COMMODORES IN CONCERT	
17 COLLEGE FOOTBALL	
18 THE TOMORROW PEOPLE	
22 13 CELOS DEL AIRE	
8 NEWSMAKER	
5:00	
5 NEWS	
7 2 TEXAS CLOSEUP	
10 23 3 ABC NEWS	
12 HEALTH BEAT	
18 THE TOMORROW PEOPLE	
19 ORCHESTRA REHEARSAL	
21 TRAVELLER'S WORLD	
14 MOVIE ★★ "High Ice" (1980) David Janssen, Tony Musante.	
8 NEWS / WEATHER / SPORTS	
5:05	
23 LAST OF THE WILD	
5:30	
5 10 CBS NEWS	
42 MOVIE ★★½ "The Private Eyes" (1980) Don Knotts, Tim Conway.	
7 2 NEWS	
12 ABC NEWS	
24 3 THE MUPPETS	
18 LIGHTS, CAMERA, ACTION	
21 AMERICAN TRAIL	
22 DEPORTES DE GALA	
16 LITTLE HOUSE ON THE PRAIRIE	
8 INSIDE BUSINESS	
5 HORSE RACING WEEKLY	
5:35	
23 NICE PEOPLE	
6:00	
4 6 26 4 VOYAGERS!	
5 7 2 10 60 MINUTES	
18 9 SNEAK PREVIEWS	
12 23 3 RIPLEY'S BELIEVE IT OR NOT!	
19 RING OF THE FETTUCCINES	
21 FLYING HOUSE	
8 SPORTS SUNDAY	
5 SPORTSCENTER	
6:05	
23 MOVIE ★★ "Sara Dane" (Part 1) Juliet Jordan, Harold Hopkins.	
6:30	
18 9 WILD AMERICA	
17 PRO FOOTBALL ARM WRESTLING	
18 THE ADVENTURES OF BLACK BEAUTY	
21 SWISS FAMILY ROBINSON	
42 13 NUEVA ANTLOGIA DE LA ZARZUELA	
16 IN SEARCH OF...	
7:00	
4 6 26 4 CHIPS	
5 7 2 ARCHIE BUNKER'S PLACE	
42 THE RAINMAKER	
18 9 NATURE	
10 12 20 3 MATT HOUSTON	
17 5 COLLEGE FOOTBALL	
18 LIVEWIRE	
19 MOVIE ★★½ "Three Penny Opera" (1965) Curt Jurgens, Hildegard Kneff.	
21 TO BE ANNOUNCED	
14 MOVIE ★★½ "The Pursuit Of D.B. Cooper" (1981) Treat Williams, Robert Duval.	
16 WALL STREET JOURNAL REPORT	
8 NEWS / WEATHER / SPORTS	
7:30	
5 7 2 GLORIA	
22 MOVIE "Historia De Una Mala Mujer" Aurora Bautista, Juan Luis Galiardo.	
12 13 SIEMPRE EN DOMINGO	
16 JACK ANDERSON CONFIDENTIAL	
8:00	
4 6 26 4 MOVIE "Little Gloria... Happy At Last" (Part 1) (Premiere) Angela Lansbury, Lucy Gutteridge.	
5 7 2 THE JEFFERSONS	
18 9 ALL CREATURES GREAT AND SMALL	
10 12 20 3 MOVIE ★★ "The Big Red One" (1980) Lee Marvin, Mark Hamill.	
18 SAMSON AND DELILAH	
21 TRANSFORMED	
16 FIGHT BACK	
8 FREEMAN REPORTS	
8:05	
23 WEEK IN REVIEW	
8:30	
5 7 2 ONE DAY AT A TIME	
21 IN TOUCH	
16 PEOPLE TO PEOPLE	
9:00	
5 7 2 TRAPPER JOHN, M.D.	
18 9 MASTERPIECE THEATRE	
19 HOPPER'S SILENCE	
14 MOVIE ★★ "Road Games" (1981) Stacy Keach, Jamie Lee Curtis.	
16 NEWS	
8 NEWS / WEATHER / SPORTS	
9:05	
23 NEWS	
9:15	
42 MOVIE ★★½ "Private Lessons" (1980) Sylvia Kristel, Howard Hesseman.	
9:30	
17 ENGLISH CHANNEL	

10:00	
21 JOHN ANKERBERG	
22 MOVIE "La Flor De La Mafia" Federico Luppi, Zulma Faiad.	
10:05	
4 5 6 7 2 23 4 NEWS	
13 9 SCREENWRITERS / WORD INTO IMAGE	
19 MOVIE ★★½ "Three Penny Opera" (1965) Curt Jurgens, Hildegard Kneff.	
21 THE KING IS COMING	
16 TWILIGHT ZONE	
8 SPORTS	
5 SPORTSCENTER	
10:15	
23 JERRY FALWELL	
10:30	
7 2 CBS NEWS	
10:40	
4 BENNY HILL	
5 MOVIE ★★½ "Oklahoma Crude" (1973) George C. Scott, Faye Dunaway.	
6 GLEN CAMPBELL	
7 2 SOLID GOLD	
18 9 TO THE MANOR BORN	
10 23 3 NEWS	
23 4 MOVIE ★★ "Shaft" (1971) Richard Roundtree, Moses Gunn.	
21 CONTACT	
16 SATURDAY NIGHT	
8 INSIDE BUSINESS	
10:45	
18 GREAT PAINTINGS: GOYA'S "THE NAKED MAJA"	
10:45	
42 ON LOCATION	
14 MOVIE ★★½ "The Rain People" (1969) James Caan, Shirley Knight.	
11:00	
4 CAROL BURNETT AND FRIENDS	
6 NASHVILLE MUSIC	
18 9 MYSTERY	
10 GRANT TEAFF	
12 NEWS	
24 3 BARRY FARBER	
21 LARRY JONES	
8 NEWS / WEATHER / SPORTS	
5 COLLEGE FOOTBALL	
11:05	
23 OPEN UP	
11:30	
4 MOVIE ★★½ "Every Man Needs One" (1972) Connie Stevens, Ken Berry.	
6 7 2 DANCE FEVER	
10 ABC NEWS	
12 MOVIE ★★ "Birdman Of Alcatraz" (1962) Burt Lancaster, Karl Malden.	
17 SPORTS PROBE	
21 TO BE ANNOUNCED	
22 MOVIE "La Senora De Enfrente" Sara Garcia, Rafael Baledon.	
16 MOVIE ★★ "Destry Rides Again" (1939) James Stewart, Marlene Dietrich.	
8 STYLE	
11:45	
10 MOVIE ★★ "The Legend Of Sleepy Hollow" (1980) Jeff Goldblum, Dick Butkus.	
12:00	
6 REX HUMBARD	
7 2 NEWS	
24 3 I SPY	
17 COLLEGE FOOTBALL	
19 HOPPER'S SILENCE	
12 13 TODA UNA VIDA	
8 PEOPLE NOW	
12:05	
23 MOVIE ★★½ "Bad Man's River" (1972) Lee Van Cleef, Gina Lollobrigida.	
12:15	
42 MOVIE ★★ "One On One" (1977) Robby Benson, Annette O'Toole.	
7 2 CARLOS VELASQUEZ	
12:30	
8 LIFE ON TOP	
6 WORLD OF FAITH	
12:35	
13 MOVIE ★★ "The Offence" (1973) Sean Connery, Trevor Howard.	
1:00	
4 MOVIE ★★½ "Promise Him Anything" (1974) Eddie Albert, Meg Foster.	
5 20 4 NEWS	
23 3 ABC NEWS	
19 MOVIE ★★½ "Three Penny Opera" (1965) Curt Jurgens, Hildegard Kneff.	
22 MOVIE "Sor Metiche" Maria Victoria.	
8 SPORTS	
1:05	
7 2 AUSIN ANSWERS	
1:30	
8 CBS NEWS NIGHTWATCH	
6 NEWS	
7 2 TEXAS CLOSEUP	
12 STREETS OF SAN FRANCISCO	
16 AT THE MOVIES	
8 MONEYWEEK	
5 SPORTSCENTER	
1:55	
42 THE RAINMAKER	
2:00	
8 PERSPECTIVE	
7 2 CBS NEWS NIGHTWATCH	
23 MOVIE ★★ "Young Rebel" (1970) Horst Buchholz, Gina Lollobrigida.	
12 13 EL ESTUDIO DE LOLA BELTRAN	
16 NEWS	
8 NEWS / WEATHER / SPORTS	
2:30	
17 5 COLLEGE FOOTBALL	
12 13 SIEMPRE EN DOMINGO	
14 MOVIE ★★½ "The Pursuit Of D.B. Cooper" (1981) Treat Williams, Robert Duval.	
16 CROMIE CIRCLE	
3:00	
19 HOPPER'S SILENCE	
8 FREEMAN REPORT	
4:00	
16 MOVIE ★★½ "Feudin' Fools" (1952) Bowery Boys, Leo Gorcey.	
8 SPORTS	
4:10	
42 THE COMMODORES IN CONCERT	
4:15	
23 WORLD AT LARGE	
14 MOVIE ★★ "The Great Bank Hoax" (1979) Ned Beatty, Richard Basehart.	
4:30	
23 IT'S YOUR BUSINESS	
8 INSIDE BUSINESS	



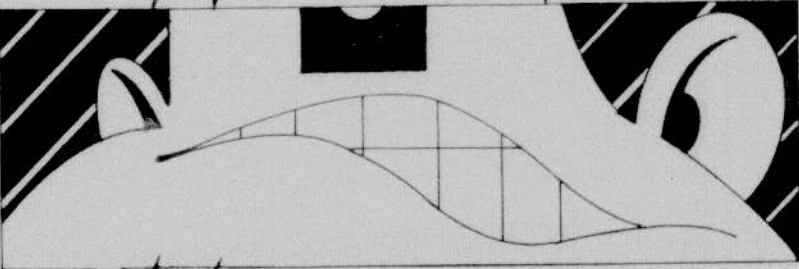
# Concrete Analysis



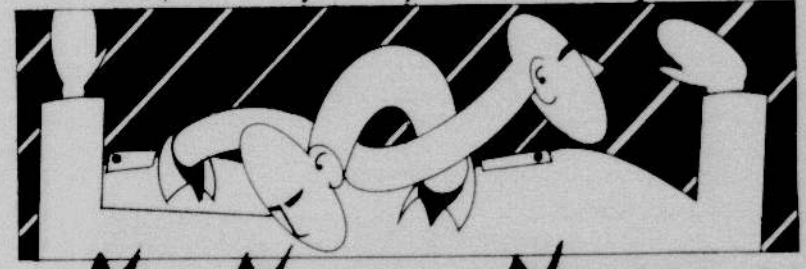
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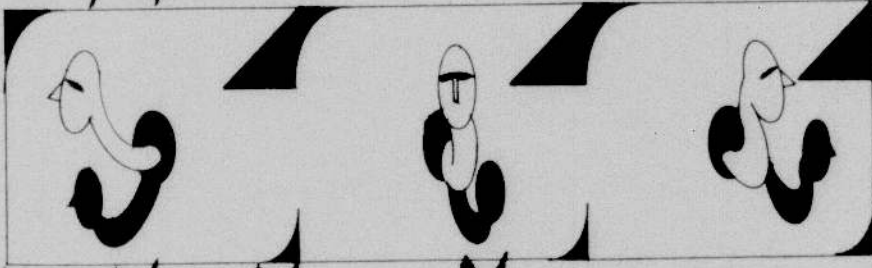
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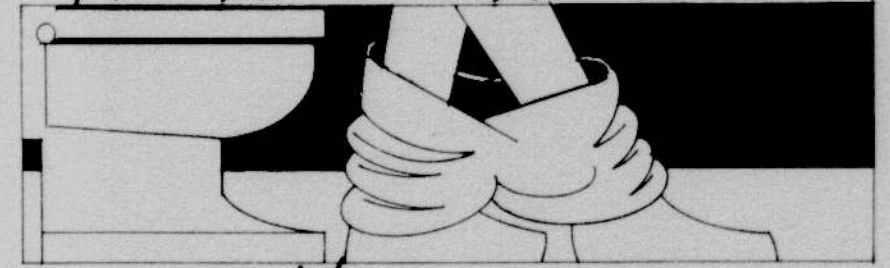
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# 'Two Photographers': two, two shows in one

By DAVID SPRAGUE

"Two Photographers"; photo exhibit at the California Hotel, 407 E. Seventh St.; gallery hours 3:30 to 11 p.m., seven days a week; through Thursday.

Imagine if you will, going into a gallery within a block of the clonism of Sixth Street and finding documentary photographs of the punk scene in Austin. Or how about the work of a photographer whose art is reminiscent of the German impressionism of the 1930s? Also imagine that the photographers are both younger than 23 and that this is the first showing of their work. This scenario may be experienced by making a trek into the semi-unknown at the California Hotel.

The photographers are Bill Daniel and Pat Blashill. Daniel's work is a look at the counterculture of the punk scene, while Blashill's is a personal outlook on life. Their work goes together well, not because of stylistic or subject matter similarities, but rather for conceptual ones.

Daniel's work is an attempt to document the lesser known aspects of the punk culture. His pictures show slamdancing, skateboarding, bands on the ragged edge of music evolution and the frenzied crowd behavior that is associated with them. The pictures often approach the highest form of documentary, that of artistic documentary. In one image Daniel artistically

shows the fashions and the dance mannerisms of local punks. This documentation is important in the historical perspective, but when done artfully it makes the imagery all the better. Daniel doesn't accomplish this with every image, but the successful ones work well.

There are few confrontation pictures in Daniel's work, as is sometimes common in documentary photography. By the ability to blend into the background and become somewhat invisible, Daniel is able to capture images that are truly representative of the punk scene.

Some of the problems associated with Daniel's work are ones of audience communication. To fully appreciate some of the images one must have some knowledge of the local music scene. A few of the images are not successful within themselves but rely on the viewer to know the people shown. With this being the case some images evoke feelings of "that is a good picture of such and such" versus just being a good picture. If people from another town saw Daniel's part of the show they might not be impressed because they would be looking more at the pictures as pictures, rather than as portraits of acquaintances. They would demand the picture to stand as an image contained in a frame without requiring outside knowledge. This is Daniel's biggest problem, but it is

that of artistic documentary. In one image Daniel artistically not one that can't be overcome by time and thought.

Blashill's work is not related thematically but is rather a statement on the way he sees his friends, his experiences and his life. His images are personal ones; they are portraits of friends that relay aspects of their personality. He sometimes accomplishes this by using body language and lighting, without the need to show their faces. Included with his portraits are a few studies of mannequins where Blashill succeeds in giving the lifeless bodies personalities.

The images stand on their own in most cases. Blashill uses beams of light to form compositions within the portraits, while concentrating on block areas of light, dark and middle grey. His compositions are geometric and angular and have a vibrant feel to them.

Blashill's problems are mostly technical ones that come from inexperience. His printing is at times lacking in quality but this doesn't affect the images as an experience.

Considering the style of photography usually exhibited locally it is good to see this type of work. By virtue of the unusual subject matter and style, not to mention the age at which these photographers are already showing work, "Two Photographers" is definitely worth seeing.

Pat Blashill's 'Chris Stewart'



Untitled — Bill Daniel's



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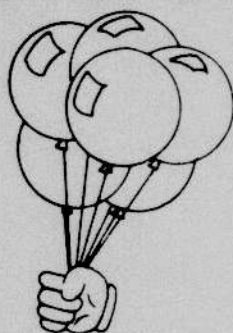
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OCTOBER 23, 1982

9:05  
23 MOVIE ★★ "Pursuit Of The Graf Spee" (1957) Anthony Quayle, John Gregson.

9:30  
4 6 26 4 THE GARY COLEMAN SHOW  
5 7 2 10 GILLIGAN'S PLANET  
42 VIDEO JUKEBOX  
13 9 FOCUS ON SOCIETY  
14 AFI SHOWCASE  
16 JOB LINE  
N STYLE  
5 NFL GAME OF THE WEEK

10:00  
4 6 26 4 INCREDIBLE HULK / AMAZING SPIDER-MAN  
5 7 2 10 PANDAMONIUM  
42 INSIDE THE NFL  
13 9 PERSONAL FINANCE  
12 23 3 SCOOPY & SCRAPPY DOO / PUPPY  
14 MOVIE ★★ "Take This Job And Shove It" (1981) Robert Hays, Barbara Hershey  
16 SUPERMAN  
N SPORTS CLOSE-UP  
5 FUTURE SPORT

10:30  
5 7 2 10 MEATBALLS & SPAGHETTI  
13 9 PERSONAL FINANCE  
22 MOVIE "Mi Nino Tizoc" Alberto Vazquez, Sonia Amelio.  
16 VOYAGE TO THE BOTTOM OF THE SEA  
N NCAA PREVIEW  
5 SKI SCHOOL

11:00  
4 CARTOON TIME  
5 7 2 10 NCAA FOOTBALL  
6 26 4 THE JETSONS  
42 MOVIE ★★ "Spirit Of The Wind" (1979) Chief Dan George.  
13 9 IT'S EVERYBODY'S BUSINESS  
12 23 3 WEEKEND SPECIAL  
17 MOVIE ★★ "The Luck Of Ginger Coffey" (1964) Robert Shaw, Mary Ure. Finding no pot of gold at the end of his rainbow, an Irish idealist in Montreal learns the value of hard work and responsibility in supporting his family.  
21 THE WESTERNERS  
13 MOVIE "Santo vs. La Mafia Del Vicio" Santo, Elsa Cardenas.  
N NEWS / WEATHER / SPORTS  
5 SPORTSCENTER

11:01  
12 23 3 NCAA FOOTBALL

11:30  
4 RICHARD SIMMONS  
6 FLASH GORDON  
13 9 IT'S EVERYBODY'S BUSINESS  
23 MOVIE ★★ "Triumph Of The Ten Gladiators" (1964) Dan Vadis, Helga Line.  
12 23 3 AMERICAN BANDSTAND  
26 4 WRESTLING  
18 YOU CAN'T DO THAT ON TELEVISION  
21 WILD BILL HICKOK  
16 MOVIE ★★ "Geronimo" (1939) Preston Foster, Ellen Drew.  
N THE BIG STORY  
5 BEST OF THE NFL

12:00  
4 FORUM  
6 PERSPECTIVE  
13 9 PRESENTE  
18 KIDS' WRITES  
21 MOVIE ★★ "Man Or Gun" (1958) Macdonald Carey, Audrey Totter.  
14 MOVIE ★★ "The Great Train Robbery" (1979) Sean Connery, Donald Sutherland.  
N NEWS / WEATHER / SPORTS  
5 HYDROPLANE RACING

12:30  
4 F-TROOP  
6 WESTERN OUTDOORSMAN  
13 9 ADULT EDUCATION  
12 TO BE ANNOUNCED  
23 THE MUPPETS  
26 4 AMERICA'S TOP TEN  
18 THE TOMORROW PEOPLE  
22 MOVIE "Viaje Fantastico En Globo" Hugo Stiglitz, Jeff Cooper.  
N NEWSMAKERS

1:00  
4 MOVIE ★★ "Incident On A Dark Street" (1972) James Olson, William Shatner  
6 JERRY REED AND FRIENDS  
42 MOVIE ★★ "House Calls" (1978) Walter Matthau, Glenda Jackson.  
13 9 ART OF BEING HUMAN  
26 3 MOVIE ★★ "The Mole People" (1956) John Agar, Cynthia Patrick.  
26 4 LONE STAR SPORTSMAN  
17 YOU: MAGAZINE FOR WOMEN  
18 THE TOMORROW PEOPLE  
42 13 FANTASTICO ANIMAL  
N HEALTH WEEK

1:30  
13 9 ART OF BEING HUMAN  
23 MOVIE ★★ "A Distant Trumpet" (1964) Troy Donahue, Suzanne Pleshette  
26 4 HYDROPLANE RACING  
17 ARE YOU ANYBODY?  
18 LIVEWIRE  
21 JUDGE ROY BEAN  
16 MOVIE ★★ "Pardon My Sarong" (1942) Bud Abbott, Lou Costello.  
N EVANS & NOVAK

2:00  
13 9 HOBBY SHOP  
26 4 HANDS ON  
17 SCHOLASTIC SPORTS ACADEMY  
21 MOVIE "Taming Of The West" (1939) Bill Elliott.  
42 13 LO MEJOR DEL MUNDIAL  
14 MOVIE ★★ "Fiddler On The Roof" (1971) Topol, Norma Crane.  
N CNN SPECIAL REPORT

2:30  
13 9 A WORD ON WORDS  
26 3 TO BE ANNOUNCED  
26 4 WILD KINGDOM  
17 GREATEST SPORTS LEGENDS  
18 YOU CAN'T DO THAT ON TELEVISION  
22 MOVIE "Quiero Vivir Mi Vida" Rodolfo De Anda, Angelica Maria.  
N STYLE

2:31  
12 23 3 NCAA FOOTBALL

2:45  
12 AMATEUR BOXING  
26 3 EIGHT IS ENOUGH

3:00  
4 GUNSMOKE

5 7 2 10 SPORTS SATURDAY  
6 36 4 SPORTSWORLD  
42 MOVIE ★★ "Portrait Of A Rebel: Margaret Sanger" (1980) Bonnie Franklin, David Dukes.  
13 9 VICTORY GARDEN  
17 MOVIE ★★ "What The Peeper Saw" (1971) Hardy Kruger, Britt Ekland.  
18 LIGHTS, CAMERA, ACTION  
21 WYATT EARP  
16 AMERICA'S TOP TEN  
N THE WEEK IN REVIEW  
5 CFL FOOTBALL

3:30  
13 9 CINEMA SHOWCASE  
21 WAGON TRAIN  
16 SOUL TRAIN

3:45  
26 3 ABBOTT AND COSTELLO

4:00  
4 FOOTBALL COWBOY STYLE  
13 9 WORLD OF BOOKS  
12 23 3 WIDE WORLD OF SPORTS  
18 THE ADVENTURES OF BLACK BEAUTY  
19 SIGNATURE  
22 DEPORTES DE GALA  
42 13 CASA DE HUESPEDES  
N NEWS / WEATHER / SPORTS

4:05  
23 RAT PATROL

4:30  
4 NEWS  
6 26 4 STRAWBERRY SHORTCAKE: PETS ON PARADE  
13 9 WRITER'S WORKSHOP  
18 AGAINST THE ODDS  
19 MIXED BAG  
16 THE MUPPETS  
N NEWSMAKER

4:35  
23 MOTORWEEK ILLUSTRATED

5:00  
4 5 26 4 NEWS  
6 WILD KINGDOM  
42 MOVIE ★★ "Green Ice" (1981) Ryan O'Neal, Anne Archer.  
7 2 SANFORD AND SON  
13 9 MATINEE AT THE BIJOU  
10 TO BE ANNOUNCED  
17 TIME-OUT THEATRE  
18 SPREAD YOUR WINGS  
19 TIMELESS VIENNA  
21 DEATH VALLEY DAYS  
42 13 VOCES Y CAROL  
14 MOVIE ★★ "Father Of The Bride" (1950) Spencer Tracy, Elizabeth Taylor.  
16 GOOD TIMES  
N NEWS / WEATHER / SPORTS

5:05  
23 WRESTLING

5:30  
4 6 26 4 NBC NEWS  
5 7 2 CBS NEWS  
12 TO BE ANNOUNCED  
24 3 THE MUPPETS  
18 STUDIO SEE  
21 MOVIE ★★ "Bullwhip" (1958) Guy Madison, Rhonda Fleming.  
16 LITTLE HOUSE ON THE PRAIRIE  
N CROSSFIRE

6:00  
4 WILD KINGDOM  
5 10 26 4 HEE HAW  
6 12 SOLID GOLD  
7 2 26 3 NEWS  
17 SPORTS PROBE  
18 MATT AND JENNY  
19 NAPOLEON AND LOVE  
22 MOVIE "Mi Nino Tizoc" Alberto Vazquez, Sonia Amelio.  
42 13 TODA UNA VIDA  
N SPORTS SATURDAY  
5 FUTURE SPORT

6:30  
4 IN SEARCH OF...  
7 2 THE JEFFERSONS  
13 9 AMAZING YEARS OF CINEMA  
24 3 HAPPY DAYS AGAIN  
17 SPORTS LOOK  
18 THE ADVENTURES OF BLACK BEAUTY  
14 AFI SHOWCASE  
16 AT THE MOVIES  
5 SPORTSCENTER

6:55  
23 REDMAN FOOTBALL REPORT

7:00  
4 6 26 4 DIFF'RENT STROKES  
5 7 2 WALT DISNEY  
42 CRYSTAL GAYLE  
18 9 CONGRESS POLITITHON '82  
10 12 24 3 T.J. HOOKER  
17 BRIDESHEAD REVISITED  
18 LIVEWIRE  
19 ONE IN A THOUSAND  
21 MOVIE ★★ "Viva Max" (1969) Peter Ustinov, Jonathan Winters.  
14 MOVIE ★★ "Take This Job And Shove It" (1981) Robert Hays, Barbara Hershey.  
16 MOVIE ★★ "100 Rifles" (1969) Jim Brown, Raquel Welch.  
N NEWS / WEATHER / SPORTS

7:05  
23 NCAA FOOTBALL

7:30  
4 6 26 4 SILVER SPOONS  
5 BOXING

8:00  
4 6 26 4 GIMME A BREAK  
5 7 2 MOVIE ★★ "Blazing Saddles" (1974) Cleavon Little, Gene Wilder.  
42 MOVIE ★★ "Tattoo" (1981) Bruce Dern, Maud Adams.  
13 9 TEXAS CAMPAIGN '82  
10 12 24 3 LOVE BOAT  
17 ENGLISH CHANNEL  
18 WHAT MAKES RABBIT RUN?  
19 ORCHESTRA REHEARSAL  
22 MOVIE "Las Cenizas Del Diputado" Lalo Gonzalez "Piporro", Lucha Villa.  
42 13 AMERICA ESTA ES TU CANCION  
N FREEMAN REPORTS

8:30  
4 6 26 4 LOVE, SIDNEY

9:00  
4 6 26 4 THE DEVLIN CONNECTION  
10 12 24 3 FANTASY ISLAND  
19 RING OF THE FETTUCCINES  
21 TOM LANDRY  
14 MOVIE ★★ "The Great Train Robbery" (1979) Sean Connery, Donald Sutherland.  
16 NEWS  
N NEWS / WEATHER / SPORTS

9:05  
18 ART AND THE MACHINE

9:30  
21 DALLAS COWBOY WEEKLY

10:00  
4 5 6 7 2 10 12 24 3 36 4 NEWS  
42 MOVIE ★★ "House Calls" (1978) Walter Matthau, Glenda Jackson.  
13 9 LEAGUE OF WOMEN VOTERS CONGRESSIONAL DEBATES  
17 NIGHT FLIGHT  
19 ONE IN A THOUSAND  
21 ROCK CHURCH PROCLAIMS  
22 MOVIE "Las Locas" Leonor Benedetto, Juan Jose Camero.  
42 13 BOXEO DESDE MEXICO  
16 LAUGH TRAX  
N SPORTS  
5 SPORTSCENTER

10:05  
23 NEWS

10:25  
18 HANDMADE IN AMERICA

10:30  
4 BENNY HILL  
5 TWILIGHT ZONE  
6 HIGH SCHOOL FOOTBALL  
7 2 ALL IN THE FAMILY  
10 ABC NEWS  
12 M\*A\*S\*H  
24 3 MOVIE ★★ "Boom Town" (1939) Clark Gable, Spencer Tracy.  
26 4 SATURDAY NIGHT LIVE  
N THE BIG STORY

10:45  
10 MOVIE ★★ "The Taking Of Pelham One, Two, Three" (1974) Walter Matthau, Robert Shaw.

10:55  
14 MOVIE ★★ "The Elephant Man" (1980) John Hurt, Anthony Hopkins.

11:00  
4 SATURDAY NIGHT LIVE  
5 STAR TREK  
7 2 MOVIE ★★ "My Foolish Heart" (1950) Dana Andrews, Susan Hayward.  
12 MOVIE ★★ "Alexander The Great" (1956) Richard Burton, Fredric March.  
19 ORCHESTRA REHEARSAL  
16 MOVIE ★★ "Red River" (1948) John Wayne, Montgomery Clift.  
N NEWS / WEATHER / SPORTS  
5 CFL FOOTBALL

11:05  
23 MOVIE ★★ "The Hound Of The Baskervilles" (1959) Peter Cushing, Andre Morell.

11:30  
13 9 EUROPEAN JOURNAL  
21 SING OUT AMERICA  
22 MOVIE "Mi Querido Capitan" Sara Garcia, Fernando Soler.  
N MONEYWEEK

11:40  
42 MOVIE ★★ "The Sea Wolves" (1980) Gregory Peck, Roger Moore.

12:00  
5 BATTLESTAR GALACTICA  
16 4 ROCK '82  
19 RING OF THE FETTUCCINES  
42 13 ROLANDO BARRAL  
N PEOPLE NOW

12:30  
4 6 WRESTLING  
26 4 R & B EXPRESS  
21 700 CLUB

12:50  
26 3 ABC NEWS

1:00  
5 26 4 MADAME'S PLACE  
7 2 SOLID GOLD  
23 MOVIE ★★ "The Last Chance" (1968) Michael Rennie, Daniella Bianchi.  
12 MOVIE ★★ "Flap" (1970) Anthony Quinn, Claude Akins.  
19 ONE IN A THOUSAND  
22 MOVIE "Quiero Vivir Mi Vida" Rodolfo De Anda, Angelica Maria.  
42 13 COLLEGE FOOTBALL  
N SPORTS

1:05  
14 MOVIE ★★ "Candy" (1968) Ewa Aulin, Marlon Brando.

1:30  
4 NASHVILLE COUNTRY CLUB  
5 SATURDAY NIGHT LIVE  
16 NEWS  
N CROSSFIRE  
5 SPORTSCENTER

1:40  
42 MOVIE ★★ "Green Ice" (1981) Ryan O'Neal, Anne Archer.

2:00  
4 POP! GOES THE COUNTRY  
5 7 2 36 4 NEWS  
17 NIGHT FLIGHT  
19 ORCHESTRA REHEARSAL  
21 C'MON ALONG  
16 FROM THE EDITOR'S DESK  
N NEWS WRAP-UP

2:30  
21 WESTBROOK HOSPITAL  
22 MOVIE "Chanoc En El Circo De La Union" Diana Torres, Alejandro Fuentes.  
16 MOVIE ★★ "Dead End" (1937) Sylvia Sydney, Joel McCrea.  
5 BOXING

3:00  
6 NEWS  
23 MISSION: IMPOSSIBLE  
19 RING OF THE FETTUCCINES  
21 HERITAGE SINGERS  
N THE WEEK IN REVIEW

3:05  
14 MOVIE ★★ "Father Of The Bride" (1950) Spencer Tracy, Elizabeth Taylor.

3:30  
42 MOVIE ★★ "Tattoo" (1981) Bruce Dern, Maud Adams.  
21 ROSS BAGLEY  
42 13 MOVIE "Santo vs. La Mafia Del Vicio" Santo, Elsa Cardenas.



OCTOBER 22, 1982

## DAYTIME MOVIES

- 7:00  
42 ★★ "Legend Of The Wild" (1980) 'PG'  
14 ★★ "The Cincinnati Kid" (1965) Steve McQueen, Edward G. Robinson.
- 7:30  
21 ★½ "Heartaches" (1947) Sheila Ryan, Edward Norris.
- 8:05  
23 ★★½ "The Lonely Profession" (1969) Harry Guardino, Dina Merrill.
- 9:00  
42 ★★ "Arthur" (1981) Dudley Moore, Liza Minnelli.  
14 "L'Incorrigible" (1980) Jean-Paul Belmondo, Genevieve Bujold.  
14 ★★ "Magnificent Obsession" (1954) Jane Wyman, Rock Hudson.
- 11:00  
42 ★★ "The Jazz Singer" (1980) Neil Diamond, Laurence Olivier.  
17 ★★ "South Of Pago Pago" (1940) Victor McLaglen, Jon Hall.  
21 ★★½ "The Woman Of The Town" (1943) Claire Trevor, Albert Dekker.  
14 ★★½ "The Man Who Would Be King" (1975) Sean Connery, Michael Caine.
- 12:05  
23 ★★ "Montana Belle" (1952) Jane Russell, Scott Brady.
- 1:30  
42 ★★ "Legend Of The Wild" (1980) 'PG'
- 3:00  
22 "La Senora De Enfrente" Sara Garcia, Rafael Baledon.  
14 ★★½ "Silver Bears" (1978) Michael Caine, Cybill Shepherd.
- 4:30  
22 "Capulina Vs. Las Momias Asesinas" Capulina, Jacqueline Voltaire.
- 5:00  
14 "L'Incorrigible" (1980) Jean-Paul Belmondo, Genevieve Bujold.
- 5:30  
21 ★★ "Kimberly Jim" (1965) Jim Reeves, Madeleine Usher.

## EVENING

- 6:00  
4 5 6 7 2 10 24 3 NEWS  
42 INSIDE THE NFL  
18 9 BUSINESS REPORT  
12 FAMILY FEUD  
16 4 LITTLE HOUSE ON THE PRAIRIE  
17 YOU: MAGAZINE FOR WOMEN  
18 YOU CAN'T DO THAT ON TELEVISION  
22 MOVIE "La Hermana Trinquete" Silvia Pinal, Manolo Fabregas.  
13 EL DERECHO DE NACER  
16 BARNEY MILLER  
N MONEYLINE  
5 COLLEGE FOOTBALL PREVIEW
- 6:05  
23 WINNERS
- 6:30  
4 6 YOU ASKED FOR IT  
5 THE MUPPETS  
7 2 16 THE JEFFERSONS  
18 9 MACNEIL / LEHRER REPORT  
10 12 P.M. MAGAZINE  
23 3 THREE'S COMPANY  
17 BOXING  
18 THE ADVENTURES OF BLACK BEAUTY  
19 SIGNATURE  
42 13 CHARYTIN  
N SPORTS TODAY  
5 SPORTSCENTER
- 6:35  
23 ANDY GRIFFITH
- 7:00  
4 6 16 4 THE POWERS OF MATTHEW STAR  
5 7 2 10 THE DUKES OF HAZZARD  
42 MOVIE ★★ "Arthur" (1981) Dudley Moore, Liza Minnelli.  
18 9 WASHINGTON WEEK IN REVIEW  
12 24 3 BENSON  
18 LIVEWIRE  
19 MIXED BAG  
21 SUPERBOOK  
14 MOVIE ★★ "The Cincinnati Kid" (1965) Steve McQueen, Edward G. Robinson.  
14 MOVIE ★★½ "King Kong Vs. Godzilla" (1963) Michael Keith, Harry Holcomb.

PRIMENEWS  
BEST OF NFL

- 7:05  
23 SALUTE OF THE STARS
- 7:30  
18 9 WALL STREET WEEK  
19 TIMELESS VIENNA  
21 SWISS FAMILY ROBINSON  
22 MOVIE "Arthur" Dudley Moore, Liza Minnelli.  
42 13 SIN PRESENTA  
5 NFL THEATRE: BEST EVER QUARTERBACKS
- 8:00  
4 6 16 4 KNIGHT RIDER  
5 7 2 10 DALLAS  
18 9 GREAT RAILWAY JOURNEYS OF THE WORLD  
12 24 3 THE QUEST  
18 THE SEVEN DEADLY SINS  
21 700 CLUB

## NBA BASKETBALL

- 8:05  
19 NAPOLEON AND LOVE  
42 13 VANESSA  
5 PKA FULL CONTACT KARATE
- 8:45  
18 AMERICAN ART IN THE SIXTIES
- 9:00  
4 6 16 4 REMINGTON STEELE  
5 7 2 10 FALCON CREST  
42 MOVIE ★★ "The Jazz Singer" (1980) Neil Diamond, Laurence Olivier.  
18 9 FIRING LINE  
42 13 24 HORAS  
14 MOVIE ★★½ "Ordinary People" (1980) Mary Tyler Moore, Donald Sutherland.  
16 NEWS  
N FREEMAN REPORTS
- 9:30  
17 SPORTS PROBE  
19 SIGNATURE  
21 STAR TIME  
22 MOVIE "Historia De Una Mala Mujer" Aurora Bautista, Juan Luis Galiardo.
- 10:00  
4 5 6 7 2 10 12 24 3 16 4 NEWS  
18 9 DICK CAVETT (R)  
17 NIGHT FLIGHT  
19 MIXED BAG  
42 13 MOVIE "Los Inocentes" Julio Aleman, Carmelita Gonzalez.  
16 SOAP  
N SPORTS TONIGHT  
5 SPORTSCENTER

## WOMEN IN JAZZ: THE VOCALISTS - SCATTING

- 10:25  
18 WOMEN IN JAZZ: THE VOCALISTS - SCATTING
- 10:30  
4 6 16 4 TONIGHT  
5 THE JEFFERSONS  
7 2 ALL IN THE FAMILY  
18 9 DOCTOR WHO  
10 24 3 ABC NEWS NIGHTLINE  
12 M\*A\*S\*H  
19 TIMELESS VIENNA  
21 ANOTHER LIFE  
16 CHARLIE'S ANGELS  
N CROSSFIRE

## NEWS

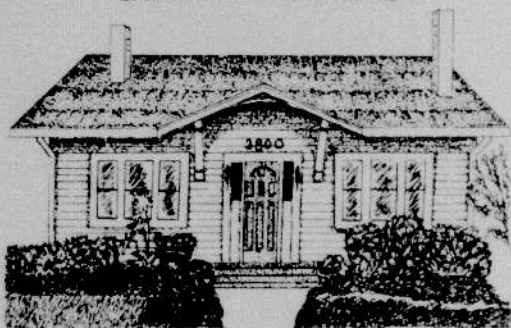
- 10:35  
5 THE ROCKFORD FILES  
42 MOVIE ★★½ "Private Lessons" (1980) Sylvia Kristel, Howard Hesseman.  
7 2 MOVIE ★★ "Who Is Killing The Great Chefs Of Europe?" (1978) George Segal, Jacqueline Bisset.  
18 9 BODY IN QUESTION  
10 BEST OF MIDNIGHT SPECIAL  
12 CHARLIE'S ANGELS  
21 3 I SPY  
21 BURNS AND ALLEN  
N NEWSIGHT  
5 TOP RANK BOXING

- 11:00  
14 MOVIE ★★½ "The Man Who Would Be King" (1975) Sean Connery, Michael Caine.

- 11:30  
4 6 16 4 SCTV NETWORK  
19 NAPOLEON AND LOVE  
21 JACK BENNY  
22 MOVIE "La Piedad, El Cura Y La Santa" Isela Vega, Antonio Ferrandiz.  
16 SATURDAY NIGHT  
N MONEYLINE UPDATE
- 11:35  
23 MOVIE ★★ "The Thing" (1951) James Arness, Dewey Martin.
- 12:00  
5 BARETTA  
10 MISSION: IMPOSSIBLE  
12 ABC NEWS NIGHTLINE  
24 3 MOVIE ★★½ "The Deadly Mantis" (1957) Craig Stevens, Alix Talton.  
21 I MARRIED JOAN  
12 13 INFAMIA  
N PEOPLE NOW
- 12:30  
42 MOVIE ★★ "The Blue Lagoon" (1980) Brooke Shields, Christopher Atkins.  
12 FRIDAYS  
19 SIGNATURE  
21 MY LITTLE MARGIE  
12 13 CHARYTIN  
16 TWILIGHT ZONE
- 1:00  
4 6 NBC NEWS OVERNIGHT  
5 16 4 WRESTLING  
19 MIXED BAG  
21 BACHELOR FATHER  
22 MOVIE "Arthur" Dudley Moore, Liza Minnelli.  
N SPORTS UPDATE
- 1:15  
7 2 NEWS
- 1:25  
14 MOVIE ★★½ "Escape From New York" (1981) Kurt Russell, Adrienne Barbeau.
- 1:30  
23 MOVIE ★★ "Carry On Doctor" (1972) Frankie Howerd, Kenneth Williams.  
19 TIMELESS VIENNA  
21 LIFE OF RILEY  
42 13 SIN PRESENTA  
16 TWILIGHT ZONE  
N CROSSFIRE  
5 SPORTSCENTER
- 1:45  
7 2 CBS NEWS NIGHTWATCH
- 2:00  
4 5 16 4 NEWS  
12 SOLID GOLD  
17 NIGHT FLIGHT  
21 700 CLUB  
N PRIME TIME NEWS
- 2:30  
42 MOVIE ★★ "The Jazz Singer" (1980) Neil Diamond, Laurence Olivier.  
19 NAPOLEON AND LOVE  
22 13 LO IMPERDONABLE  
16 TOM COTTE: UP CLOSE  
5 COLLEGE FOOTBALL PREVIEW (R)
- 3:00  
4 MOVIE ★★½ "Only A Scream Away" (1974) Hayley Mills, David Warbeck.  
22 MOVIE "La Senora De Enfrente" Sara Garcia, Rafael Baledon.  
16 MOVIE ★★½ "Guns At Batasi" (1964) Richard Attenborough, Jack Hawkins.  
5 HYDROPLANE RACING
- 3:10  
14 MOVIE ★★½ "Ordinary People" (1980) Mary Tyler Moore, Donald Sutherland.
- 3:30  
23 MOVIE ★★ "Blondie's Big Deal" (1949) Penny Singleton, Arthur Lake.  
21 ROSS BAGLEY
- 4:00  
22 13 EL DERECHO DE NACER  
N SPORTS  
5 MOTOCROSS RACING (R)
- 4:30  
4 MOVIE ★★½ "Firehouse" (1973) Richard Roundtree, Vince Edwards.  
42 STEPPING OUT: THE DEBOLTS GROW UP  
22 MOVIE "Capulina Vs. Las Momias Asesinas" Capulina, Jacqueline Voltaire.  
21 13 24 HORAS  
N MONEYLINE

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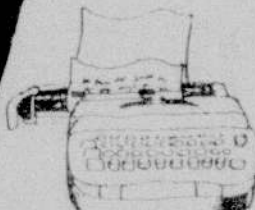
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## 'Winter' views the often cold world of ballet

By DEBI MARTIN

"Winter Season: A Dancer's Journal"; by Toni Bentley; Random House; 150 pages; \$11.95.

If ballet dancers are seen as romantic, naive nymphs, unaware and inexperienced outside of their world, Bentley's book certainly reinforces this notion. She wrote the book while a dancer with New York City Ballet during its 1980-81 season.

Ballet dancers live like monks; their art demands a fidelity that excludes all other loves. Bentley writes about her daily muscle aches, bloody toes and the stagnation she feels dancing the same dances season after season. She wonders if it's all worth it. Her restricted lifestyle collides with the myth that artists live a freer existence than the rest of us. Her profession insulates her from the outside world, and she often feels it represses her personal growth.

Born and developed in an aristocratic climate, many ballets are century-old fairy tales with dancers moving like peasants, courtiers or princesses. Ballet companies'

managerial structures are often equally archaic.

George Balanchine, artistic director, choreographer and co-founder of the NYCB, left Russia around the time of its revolution. Although he has ingeniously created some of the world's best and most modern ballets, his relationships with his dancers, especially the lower-echelon dancers, is comparable to a monarch and his peasants.

Ballet dancers are among the lowest paid professional artists in America. Bentley's account of a NYCB strike that almost got off the ground details the younger dancers' refusal to act as the subservient paint brushes for Balanchine's art. They wanted better pay. Bentley describes their demands as a personal affront against Balanchine. "(They) love themselves more than Balanchine, they cry they have belief in him as an artist but not as a dictator." Elsewhere she writes the majority opinion, "We are the greatest ballet company in the free world because we live under a total dictatorship. Balanchine is our leader, and we are his subjects. For us to strike for our rights would be going against the only reason we are here at all."

Bentley quotes Balanchine's reaction to the strike vote: "I don't care, sleep five on the floor; you

will be better dancers." She adds, "He mentioned that at our age he was starving with Diaghilev and sold his pants for food. He is of the old school; he believes suffering will make better artists."

After Balanchine talked with his dancers, they accepted a contract they had previously rejected.

Bentley's life pivots around the dictates of Balanchine. Her feelings of anger and self-deprecation, after she has worked hard and goes unnoticed by him, reflects what many dancers feel when they deal daily with the artistic

temperament and cool corrections of their teacher or director.

Bentley offers more than just an educational account of the backstage life of a dancer. Chronicling how she feels day to day and before and after performances leads her to an examination of the meaning of success. The American dream is built on the idea that working hard and being paid to do what one loves is the ultimate. Anyone who's ever found success a disappointing end might find Bentley hits a resonant chord.

## Book offers worst of crime fiction

By JON GILLESPIE

"Gun In Cheek"; by Bill Pronzini; Coward, McCann & Geoghegan Publishing; 264 pages; \$15.95.

*My partner Vern called me a gelatinous blob just because I was reading a book — well, reading it until our next case walked through the door. Hope she's good-looking, with a face full of velvet eyes and enough problems to swamp an ocean liner. Velvet eyes always make those sweaty nights more interesting, at least until she's offed.*

*What Vern didn't know was the book is about us, from the burp of our roscoes to the babes we pull out of the fire's fat. But let me get on the speed track and explain this caper to you.*

What we have here, basically, is a compilation of all the worst lines from all the worst English and American crime

fiction stories printed in this century. And, following this line of logic, what we have here is a work of twisted genius.

Pronzini calls this glorious trash "alternative" crime fiction, alternative in the sense of being on the demonic fringes of prescribed social taste. And like a slug of bad whiskey, the pulp fiction burns away any literary pretensions you may hold dear. *This* is the real stuff, folks. These stories offer a cleaner vision of the sludge that passes as society's mores than anything those pantywaisted sissies Fitzgerald or Faulkner could crank out. One of those supposed literary giants could never equal this:

*"I sat beside her in the Traxton's Parisian Room and let the edges of my eyes siphon up the pleasure of her tall, slender figure in a blue evening gown which made a low-bridged criss-cross right above where the meat on a chicken is the whitest."*

That line, penned by C.E. "Teet" Carle and Dean M. Dorn under the alias Michael Morgan, was nominated by Pronzini as the single greatest bad sentence in modern fiction. It comes very close. My personal favorite is lifted from the Ed Noon series, written by Michael Avallone, a.k.a. "The Fastest Typewriter In The West." The "noonism" goes something like this:

*"Her breasts were twin mounds of female muscle that quivered and hung and quivered and hung again. The pale red of her nipples were two twinkling eyes that said Go, Man, Go."*

But the book isn't totally concerned with horrible hack writing (as is the author of this article). Pronzini also details for the reader what he considers the six basic categories of crime fiction: Private eyes, arch-villains, spies, amateur detectives, Oriental villains and short stories — each earns its place in the book, and Pronzini also throws in a basic primer on the history of the detective pulp magazines and "alternative" publishing houses. And somehow, he manages to turn all this potentially dry material into reading that's consistently fascinating, with not a little touch of hilarity bursting off the pages.

After reading "Gun In Cheek," you'll want to search every second-hand bookstore for some of Michael Avallone's and Sydney Horler's alternative classics. Any way you look at it — as an introduction to some of our most prolific authors, or as an affectionate tribute to one of literature's most important genres — "Gun In Cheek" is well worth its steep cover price.

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Sunday  
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## A POSITIVE SMILE



## By Dr. Ralph Branch ROOT CANAL WORK

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## 'Moyer's': dive trail follows a 'crooked' path

By CHARLEY DEVANY

Last week one of our photographers was threatened by some of the customers at the Poodle Dog Lounge for taking pictures for an article. This week I was threatened by a customer at Club while trying to conduct an interview. The conversation went something like this:

"What you say your name is?"

I repeated it.

My provocateur then looked at the man I was talking to (I believe it was Mr. Moyer) and told him, "Don't say nothing to him." Then he faced me and said, "Why don't you go back to school." I noticed his Poodle Dog Lounge, Austin, Texas hat and asked him if he found last week's Poodle Dog article in *Images* offensive, not thinking so myself.

"Damn right, I found it offensive."  
I might have apologized, but I was probably too scared to speak. The last comment I heard was "get out of my face," before I carefully walked away, keeping a close eye over my shoulder.

Maybe it comes with the territory of being a reporter, but I believe it's more than that. The earlier incident involving the Kappa Sigma party at Fiesta Gardens is one more example of what seems like a growing attitude throughout Austin. As one of those persons said, "We don't like ya'll coming around here."

It's sad, but the reality could be that UT students are no longer wanted in many of



Anne K. Harris

## The More Yours Cue Club and Cafe

Austin's clubs and bars. The University has long been a source of pride for this city, but now we stick out like a sore thumb. Our Union doors (thanks to our Union fees) are open to the public. We treat Austinites to some of the best and cheapest movies in town. We provide quality athletic contests and access to a spacious concert hall.

Yet when we venture out of the campus area we are sometimes treated with resentment — and even physical threat and violence. Is it because we are rich and arrogant upstart kids trying to invade their privacy? Maybe, though few of us are rich. Is it because most of still have our futures ahead of us, unlike those on the outside whose lives are passing them by? Who knows, but the word "outside" does seem appropriate.

College should be a learning experience, and part of that experience is getting to know other people besides students. I had hoped to enlighten myself and others by investigating some of the less flashy bars and clubs in Austin. The Poodle Dog may not have the ambience of some clubs, but it does have its own personality and history that we as students, or the public in general for that

matter, might be interested in.

To some, these bars and clubs are a way of life — I don't look down on this, I'm just interested. In using humor, sometimes people don't get the joke and are offended. To those I apologize but ask of them to read more carefully next time. I don't know of any reviewers who are deliberately malicious, but sometimes the truth needs to be told ....

About More Yours, I can't tell you much, obviously. It's open 24 hours a day. There's loads of pool tables (the long ones cost a \$1.50 per person, per hour; the short, scuffy ones cost 35 cents a game). Identification is needed to check out the balls. There's no alcohol served, and the food isn't bad. Of course, a few video games are present.

More Yours, which used to be named Moyer's, is at 806 51st St. off Airport Boulevard. If you ever can't sleep and are dying for a game of billiards, it's the place to go — but maybe you should leave your Bevo shirts at the dorm and definitely forget your camera and note pad.

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brunch: 10:30am-2pm, Sun







OCTOBER 20, 1982

## DAYTIME SPORTS

5 BEST OF NFL

## DAYTIME MOVIES

- 5:00  
 42 ★★ "Silence Of The North" (1981) Ellen Burstyn, Tom Skerritt.  
 14 ★★½ "Animals Are Beautiful People" (1975) Documentary.
- 6:00  
 21 ★★½ "Uncle Harry" (1945) George Sanders, Geraldine Fitzgerald.
- 6:30  
 42 ★★ "The Sea Wolves" (1980) Gregory Peck, Roger Moore.  
 14 ★★ "The Brothers Karamazov" (1958) Maria Schell, Yul Brynner.
- 7:30  
 21 ★★ "Bedside Manner" (1945) Ruth Hussey, John Carroll.
- 8:05  
 23 ★★ "The Country Girl" (1954) Bing Crosby, Grace Kelly.
- 9:00  
 42 ★★½ "The Private Eyes" (1980) Don Knotts, Tim Conway.  
 14 ★★ "Fiddler On The Roof" (1971) Topol, Norma Crane.  
 16 ★★ "A Farewell To Arms" (Part 1) (1957) Rock Hudson, Jennifer Jones.
- 10:30  
 42 ★★ "Silence Of The North" (1981) Ellen Burstyn, Tom Skerritt.
- 11:00  
 17 ★★ "Friendly Enemies" (1942) Charles Winninger, Charles Ruggles.  
 21 ★★ "Texas Lady" (1956) Claudette Colbert, Barry Sullivan.
- 12:00  
 42 ★★ "Green Ice" (1981) Ryan O'Neal, Anne Archer.  
 14 ★★ "Take This Job And Shove It" (1981) Robert Hays, Barbara Hershey.
- 12:05  
 23 ★★½ "The Hoodlum Priest" (1961) Don Murray, Cindi Wood.
- 2:00  
 42 ★★ "Spirit Of The Wind" (1979) Chief Dan George.  
 14 ★★½ "Animals Are Beautiful People" (1975) Documentary.
- 4:30  
 14 ★★ "The Brothers Karamazov" (1958) Maria Schell, Yul Brynner.
- 4:45  
 22 "Chanoc En El Circo De La Union" Diana Torres, Alejandro Fuentes.
- 5:30  
 21 ★★½ "Uncle Harry" (1945) George Sanders, Geraldine Fitzgerald.

## EVENING

- 6:00  
 4 5 6 7 2 10 24 3 NEWS  
 42 STEPPING OUT: THE DEBOLTS GROW UP  
 18 9 HERE'S TO YOUR HEALTH  
 12 FAMILY FEUD  
 36 4 LITTLE HOUSE ON THE PRAIRIE  
 17 YOU: MAGAZINE FOR WOMEN  
 18 YOU CAN'T DO THAT ON TELEVISION  
 42 13 EL DERECHO DE NACER  
 16 BARNEY MILLER  
 N MONEYLINE  
 5 RACQUETBALL
- 6:05  
 23 GOMER PYLE
- 6:15  
 22 MOVIE "Maria" Fernando Allende, Taryn Power.
- 6:30  
 4 6 YOU ASKED FOR IT  
 5 THE MUPPETS  
 7 2 16 THE JEFFERSONS  
 18 9 MACNEIL / LEHRER REPORT  
 10 12 P.M. MAGAZINE  
 24 3 THREE'S COMPANY  
 17 SPORTS LOOK  
 18 THE ADVENTURES OF BLACK BEAUTY  
 19 SIGNATURE  
 42 13 TRAMPA PARA UN SONADOR  
 N SPORTS TODAY  
 5 SPORTSCENTER
- 6:35  
 23 ANDY GRIFFITH

## 4 6 35 4 WORLD SERIES

6:59

## 4 6 35 4 REAL PEOPLE

7:00

- 42 MOVIE ★★ "The Sea Wolves" (1980) Gregory Peck, Roger Moore.  
 18 9 ART BEAT  
 10 12 24 3 TALES OF THE GOLD MONKEY  
 17 TENNIS  
 18 LIVEWIRE  
 19 STYLE  
 21 I SPY  
 14 MOVIE ★★ "Father Of The Bride" (1950) Spencer Tracy, Elizabeth Taylor.  
 16 MOVIE ★★½ "Escape To Mindanao" (1968) George Maharis, Willi Koopman.  
 N PRIMENEWS  
 5 WCT TENNIS

- 7:05  
 23 MOVIE ★★ "Wait Until Dark" (1967) Audrey Hepburn, Alan Arkin.

- 7:30  
 18 9 MILLER'S COURT  
 19 STRAVINSKY

- 8:00  
 4 6 35 4 THE FACTS OF LIFE  
 5 7 2 ALICE  
 18 9 GREAT PERFORMANCES  
 10 12 24 3 MOVIE ★★ "The Main Event" (1979) Barbra Streisand, Ryan O'Neal.  
 18 EXILES  
 21 700 CLUB  
 22 SENORITA ANDREA  
 12 13 LA CARABINA DE AMBROSIO

- 8:30  
 4 6 35 4 FAMILY TIES  
 5 7 2 FILTHY RICH  
 19 CARABET TIME THREE  
 12 13 VANESSA  
 14 MOVIE ★★½ "Animals Are Beautiful People" (1975) Documentary.

- 8:55  
 18 WOMEN IN JAZZ: THE VOCALISTS -- SCATTING
- 9:00  
 4 6 35 4 QUINCY  
 5 7 2 TUCKER'S WITCH  
 42 THE COMMODORES IN CONCERT  
 12 13 24 HORAS  
 16 NEWS  
 N FREEMAN REPORTS

- 9:30  
 23 NEWS  
 18 WHAT MAKES RABBIT RUN?  
 19 SIGNATURE  
 21 STAR TIME
- 9:45  
 22 MOVIE "Arthur" Dudley Moore, Liza Minelli.

- 10:00  
 4 5 6 7 2 10 12 24 3 35 4 NEWS  
 42 MOVIE ★½ "Halloween II" (1981) Jamie Lee Curtis, Donald Pleasence.  
 17 TIME-OUT THEATER  
 19 STYLE  
 12 13 MOVIE "El Mundo Es De Los Jovenes" Roberto Escalada, Dyango.  
 14 MOVIE ★★ "Take This Job And Shove It" (1981) Robert Hays, Barbara Hershey.  
 16 SOAP  
 N SPORTS TONIGHT  
 5 SPORTSCENTER

- 10:30  
 4 6 35 4 TONIGHT  
 5 THE JEFFERSONS  
 7 2 23 ALL IN THE FAMILY  
 10 24 3 ABC NEWS NIGHTLINE  
 12 M\*A\*S\*H  
 19 STRAVINSKY  
 21 ANOTHER LIFE  
 16 CHARLIE'S ANGELS  
 N CROSSFIRE

- 11:00  
 9 THE ROCKFORD FILES  
 7 2 ARCHIE BUNKER'S PLACE  
 10 9 TO HOPE: A CELEBRATION

- 10 LOVE BOAT  
 23 MOVIE ★★½ "The Left-Handed Gun" (1958) Paul Newman, Lita Milan.  
 12 CHARLIE'S ANGELS  
 24 3 I SPY  
 17 SPORTS PROBE  
 21 BURNS AND ALLEN  
 N NEWSIGHT  
 5 PROFESSIONAL RODEO (R)

- 11:30  
 4 6 35 4 LATE NIGHT WITH DAVID LETTERMAN  
 17 PBA BOWLING (R)  
 19 CARABET TIME THREE  
 21 JACK BENNY  
 22 MOVIE "La Flor De La Mafia" Federico Luppi, Zulma Faiad.  
 16 MOVIE ★★½ "The Missiles Of October" (Part 1) (1974) William Devane, Martin Sheen.  
 N MONEYLINE UPDATE

- 11:35  
 42 MOVIE ★★ "Green Ice" (1981) Ryan O'Neal, Anne Archer.  
 12 MOVIE ★★ "More Than Friends" (1978) Rob Reiner, Penny Marshall.

- 11:45  
 14 MOVIE ★★ "The Offence" (1973) Sean Connery, Trevor Howard.

- 12:00  
 5 BARETTA  
 12 ABC NEWS NIGHTLINE  
 24 3 ALFRED HITCHCOCK PRESENTS  
 21 I MARRIED JOAN  
 12 13 INFAMIA  
 N PEOPLE NOW

- 12:10  
 10 MISSION: IMPOSSIBLE

- 12:30  
 4 6 35 4 NBC NEWS OVERNIGHT  
 12 LOVE BOAT  
 19 SIGNATURE  
 21 MY LITTLE MARGIE  
 12 13 TRAMPA PARA UN SONADOR

- 1:00  
 5 NEWS  
 19 STYLE  
 21 BACHELOR FATHER  
 N SPORTS UPDATE  
 5 FUTURE SPORT

- 1:05  
 23 MOVIE ★★½ "Lady From Louisiana" (1941) John Wayne, Ona Munson.
- 1:25  
 42 MOVIE ★★ "Silence Of The North" (1981) Ellen Burstyn, Tom Skerritt.

- 1:30  
 4 2 2 24 4 NEWS  
 5 CBS NEWS NIGHTWATCH  
 17 ROLLERSKATING  
 19 STRAVINSKY  
 21 LIFE OF RILEY  
 22 MOVIE "Maria" Fernando Allende, Taryn Power.  
 N CROSSFIRE  
 5 SPORTSCENTER

- 1:40  
 14 MOVIE ★★ "Fiddler On The Roof" (1971) Topol, Norma Crane.

- 2:00  
 2 2 CBS NEWS NIGHTWATCH  
 21 700 CLUB  
 12 13 LA CARABINA DE AMBROSIO  
 16 NEWS  
 N PRIME TIME NEWS

- 2:30  
 19 CARABET TIME THREE  
 12 13 LO IMPERDONABLE  
 16 TOM COTTLE: UP CLOSE  
 5 WCT TENNIS

- 2:50  
 23 MOVIE ★★ "Fury Of The Apache" (1965) Frank Latimore.

- 3:00  
 42 KAMIKAZE: MISSION OF DEATH  
 17 SPORTS PROBE  
 16 MOVIE ★½ "King Of The Pecos" (1936) John Wayne, Muriel Evans.

- 3:30  
 42 MOVIE ★★ "The Sea Wolves" (1980) Gregory Peck, Roger Moore.  
 17 USA PRESENTS  
 21 ROSS BAGLEY

- Guitars
  - Amps
  - Drums
  - Keyboards
  - P.A. Systems
- All slashed!



refreshments!  
prizes  
and  
surprises!

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PARADISE  
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Saturday, October 28th  
All day stupendous sale & celebration!  
3809 N. IH-35  
(in Delwood Center)

Some of the brightest  
smiles in town  
come  
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Stop in either of the Smile Centers at 15th and Guadalupe or 2323 S. Lamar for a fast, friendly, professional cleaning and dental check-up.  
ALL for just \$28.

Bring this ad with a Student  
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Carl Herring, D.D.S.  
Rick Redmond, D.D.S.  
Mike Detiel, D.D.S.

1501 Guadalupe  
473-2125

Ed Fomby, D.D.S.  
Charles Snow, D.D.S.  
Stevan Koprivnik, D.D.S.

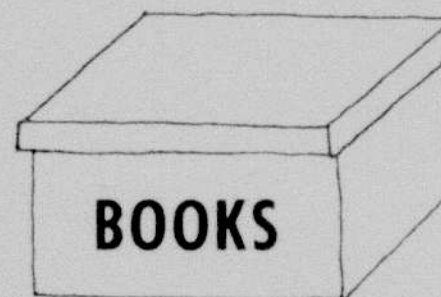
Mon-Thurs, 9-8, Fri 9-5 — no appointment needed  
Sat 10-2 & evenings by appointment

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BOOKSTORE

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RETURN TO THE PUBLISHER



COME IN BEFORE THEY GO  
AND SAVE

40%

SPECIAL DISPLAY THIS WEEK

OPEN 9-9 MON-FRI, 9-8 SAT

2116 GUADALUPE

477-9725



# 'Hester': identity, culture explored

By MARIE MAHONEY  
"Hester Street" (1975);  
directed by Joan Micklin  
Silver; with Carol Kane,  
Steven Keats and Mel  
Howard, at 2 and 5:30 p.m.  
Monday at the Texas Union  
Theater.

"Hester Street," Joan  
Micklin Silver's first film,  
received much critical  
acclaim when it was released  
in 1975. Since then, Silver  
has produced two relatively  
low-budget, independently  
financed films, "Between the  
Lines" and "Head Over  
Heels." Though it would  
probably be hasty to attribute  
to Silver the finely developed  
sensitivity of an *auteur* after  
the completion of only three  
films, the success she has  
had in producing personally  
relevant films in a male-  
dominated industry is both  
startling and encouraging.

"Hester Street" deals with a  
community of East European  
Jewish immigrants at the turn  
of the century in lower East  
Side New York. The story of  
the disintegration of the  
marriage between Jake, an  
Americanized Russian Jew,  
and Gittel, his tradition-bound  
wife, and their subsequent  
formation of new relationships  
with individuals who are more  
sympathetic to their world-  
views, forms the nucleus of  
Silver's study of the ways  
ethnic groups become  
assimilated to American  
culture.

"Hester Street," which was  
filmed in black and white,  
often looks like a vintage  
picture postcard. It is filled  
with lively montage  
sequences of individuals in  
the marketplace — old-world  
peddlers with their wares,

women with children, groups  
of cronies gossiping over  
vegetable stands — and with  
painstakingly detailed  
vignettes of communal and  
religious rituals.

Historical, cultural and  
interpersonal themes are  
interwoven in "Hester Street"  
to create a film which, though  
self-consciously a period-  
piece, is filtered through  
Silver's distinctive neo-  
romantic sensibility. Silver  
investigates the processes



through which individuals  
who are ideally suited to each  
other become united while  
simultaneously dealing with  
the extent to which these  
processes have special  
relevance for people  
attempting to forge their  
cultural identity in an  
unfamiliar society. The film's  
concluding shots of the two  
newly formed couples  
confidently walking down the  
streets of New York,  
discussing groceries, are  
subtle commentaries on the  
extent to which both couples  
have come to be a part of  
American society —  
participating in rituals which  
are unmistakably American.

**\$100 Margaritas**  
"Up" or "On the Rocks"  
5 to 7 p.m. weekdays  
2330 W. North Loop  
at the corner of Hancock and North Loop  
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**NOAH'S ARK**  
Large selection of birds,  
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- FREE SWORDFISH\*
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- 10 gallon tanks, \$11.95
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- Cockatiels, \$25.00\*

\* with ad

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**MONDAY & TUESDAY**  
**OCTOBER 18 & 19th**

**1/2**

**OFF ALL ITEMS**

**AUSTIN ARMY & NAVY**  
412 Congress Ave.

**Send Nurse  
Feelgood  
to check out your  
favorite heartthrob.**  
(or your boss during Bosses Week  
October 11-15!)

1600 Mueces  
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SINGING TELEGRAMS  
PARTY ENTERTAINMENT  
Surprising Austinites Since 1978

**Golden Spur**  
NIGHT CLUB

**MONDAY-BOOZE BASH & KVT**  
**NITE:** Meet Sonny Butler and Penny Reeves. Free  
hiballs, beer and wine from 8 to 12. \$5 for women  
\$6 for men. (If you don't want the bash, no cover.)

**TUESDAY-BEER NIGHT & TEAM**  
**BEER CHUGGIN':** Free beer from 8 to 2 for  
\$4. (If you don't drink beer, no cover.) Get 2 guys  
and 2 gals and enter Beer Chuggin'. \$40 for fastest  
time, \$20 for showmanship. We challenge all other  
night club teams.

**WEDNESDAY-LADIES' NIGHT:** 50¢ for  
hiballs, beer and wines for the ladies from 8 to 2.

**THURSDAY-POOL TOURNAMENT:**  
The fun starts at 9:30. \$100 for first, \$30 for second.  
Only \$3 to enter.

**FRIDAY & SATURDAY-PARTY TIME:**  
Happy Hour Parties: Mon.-Fri., Free cake and  
champagne for your guest of honor. Call ahead.

Hours: Mon.-Fri., noon to 2 AM.  
Sat., 4 PM to 2 AM.  
Happy Hours: Mon.-Fri., noon  
to 8 PM; Sat., 4 to 8 PM.

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Presents

**Tuesday**  
**Soul Night**

**Wednesday**  
**UT Jazz Ensemble**

**Thursday**  
**Valley Girl Contest**  
starring Red Benney

**Friday**  
**Austin All-Stars**  
\$1.50 UT, \$2.50 public

**Saturday**  
**The Darts**

The University of Texas 24th & Guadalupe

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Although our Chicago-  
style deep dish pizza could  
never be considered fast food,  
Conans' delivery service  
should be remembered as the  
fastest way to curb an appe-  
tite. If you're in our delivery  
area, call us. We'll hit the

ground running to deliver the  
goods, good 'n hot and loaded  
with all the best ingredients.  
Here's what we're driving at:  
To ask for a lot at Conans,  
is not too much to ask. Nor is  
it too much to ask us to get  
the load out and deliver it.

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**PIZZA**  
Chicago Style Deep Pan

HOW WE MAKE IT MAKES IT GREAT  
603 W. 29th 478-5712  
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**Sunday-Beer Night &  
Pool Tournament:** All the beer  
you can drink from 8 to 2 only \$4. (If you don't  
drink beer, no cover.) \$100 for first in pool  
tournament.

**Monday-K-98 Night:**  
98¢ hiballs, beer and wine, 8 to 11.

**Tuesday-Booze Bash:**  
All hiballs, beer and wine you can drink from  
8 to 2, \$5 for women, \$6 for men. (If you don't  
want the bash, no cover.)

**Wednesday-Variety  
Night:** Exciting entertainment with \$1.50  
Margaritas from 8 to 11. Tonight: Sisters of  
Isis belly dancing troupe.


**Thursday:** 75¢ draft beer from 8 to  
11, plus other great drink specials.

Happy Hour:  
Great half price  
drinks from noon to 8 PM.

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**THE TEXAS RODEO**  
2nd Annual




**A NEW TEXAS TRADITION**  
CO-PRODUCED BY STEINER RODEO CO. & THE FRANK ERWIN CENTER

**Thurs., Oct. 21 - Sat., Oct. 23**

**—\$8, \$7 & \$6—**


**DISCOUNTS AVAILABLE ALL THREE NIGHTS!**  
Jr.(16 & under) & UT students \$1.50 off - special group rates\*

**Sears BUCKS OFF \$2 PER TICKET OPENING NIGHT**  
Stop by Sears and pick up your \$2 discount coupons.  
Receive \$2 off each rodeo ticket for Opening Night.  
One discount per ticket. Coupon good at all Ticketmaster outlets.


Thurs., Oct. 21 7:30 PM	Fri., Oct. 22 8:00 PM	Sat., Oct. 23 8:00 PM
		
<b>John Conlee</b>	<b>The Bellamy Brothers</b>	<b>Ed Bruce</b>

Tickets on sale now at The Erwin Center & other UTTM outlets:  
Northcross Mall Ice Rink, Sears, UT Union & PAC.  
Enjoy pre-performance dining & preferred parking, call  
(512) 477-6060 for reservations. NO CAMERAS.  
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**THE TEXAS RODEO**  
UNIVERSITY OF TEXAS AT AUSTIN  
**THE FRANK ERWIN CENTER**



# RECORDS

## By THE IMAGES STAFF Psychedelic Furs; "Forever Now" (Col- umbia)

This, the third Psychedelic Furs album, finds the band still refining the sound of post-punk acid rock. Duncan Kilburn and his angry growling sax are gone now; in their place we have session musicians and soul horns. Todd Rundgren's lush, treble-heavy production takes the band farther into pop territory than anything they've previously done, and their overall sound is more polished than ever before.

Like the late '60s psychedelic bands they so admire, the Furs take a basic rock format, anchored by a driving rhythm section, and distort it. It's easy to hear the influence of Love ("Forever Changes"), Moby Grape, the Velvet Underground and "Sergeant Pepper" era Beatles, on this album. But the Furs (and Rundgren) also add elements of soul, funk, Talking Heads and Sex Pistols, arriving at a sound that is simultaneously dated and new — hence the album's title.

What's more, "Forever Now" is the most positivistic album that the Furs have come up with yet. The early name-calling anger that the band displayed, both live (at

Raul's they were frighteningly intense) and on their first album, has given way to a more controlled musical approach. Richard Butler even tries to sing — as opposed to scream — on a couple of the cuts here. The band explains that "knee-jerk negativity just never got me through."

All of which is interesting and fine, I suppose.

Nevertheless, the Furs, unlike the bands that make up their influences, never go beyond the genre limits that they stake out for themselves. The early psychedelic bands, like the Seeds, sound fresh and exciting today not *because* of their psychedelic trappings, but *in spite* of them. I for one, really don't care to listen much to a record that is best described as "groovy." — B.G.

## Bow Wow Wow; "I Want Candy" (RCA Records)

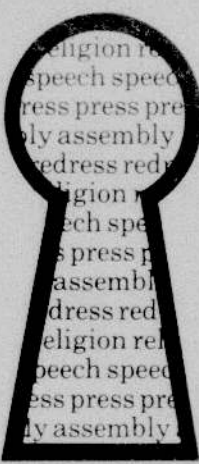
The savage adolescent charm of vocalist Annabella Lu-Win might well be this album's only attraction. While the title song is an enjoyably energetic dance tune complete with dynamite vocals and spicy surf guitars, the remainder of the album is extremely lacking in similar imagination and musical quality.

As I listened to the album, Lu-Win's vocals began to grate on my brain, especially her cheerleader-like yells "give me a cow/give me a boy/give me a cowboy," or her whining, "... I don't like you/I don't want you, I want a picnic/I'm sick." It reminded me of the reason I couldn't wait to get out of high school. And I was especially irritated by her over-dramatized Deborah Harry imitations.

In my opinion the most interesting vocals came from the rest of the band whose "Volga boatmen" chanting in the background added an almost maddening twist to an otherwise boring album.

As for the lyrics, Lu-Win's descriptions of all her sexual fantasies range from being abducted by whole Indian tribes to getting raped at "only 14" and loving every minute of it. These ridiculous lyrics become even more obnoxious when she shrieks and squeaks them out.

If "I Want Candy" is evidence of a new generation of youth who "don't need suitcases 'cause truth goes naked," then listening to this album made me glad that I'm not a teenager anymore. And yes, Lu-Win is nude on this album cover too — my question is: why aren't the rest of the band members? — C.R.



**A free press:  
Your key  
to freedom.**

religion re  
speech speed  
ress press pre  
ly assembly  
dress red  
religion re  
ech spe  
s press p  
assembly  
dress red  
religion re  
speech speed  
ress press pre  
ly assembly

TOURING ATTRACTIONS • PACE CONCERTS • BUDWEISER

PRESENT  
TOMORROW NIGHT

## GEORGE THOROGOOD & THE DESTROYERS

TOURING ATTRACTIONS PRESENT  
**GARY NUMAN**

&  
**WALL OF VOODOO**

**\$2.00 OFF**  
With GoGo's Stub

Tuesday, October 19th 8:00 p.m. Austin Opera House

## MISSING PERSONS

October 29th

3:00 P.M. AUSTIN OPERA HOUSE

**JOE JACKSON**  
In Concert

November 16th

Doors Open  
7 p.m.

On Stage  
8 p.m.

TICKETS AVAILABLE AT:

Longhorn • Both Zebias • Music Express (Dobie)

• Hastings (Barton Creek) • Treasured Tracks

FOR MORE INFO DIAL 444-4301



ry B. S. Country Club for happy hour week-  
days from 2 to 7. Now with more seating & a  
new outdoor patio. Featuring two for the price of  
one cocktails. Ask about our \$1  
daily drink specials. For nonmem-  
bers only.

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COUNTRY CLUB  
BAR & GRILLE

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Open daily from 11:30 a.m. Barton Springs & Riverside. 476-0233.



OCTOBER 19, 1982

## DAYTIME MOVIES

- 5:00  
14 ★★ "Paper Tiger" (1976) David Niven, Toshio Mifune.
- 6:00  
21 ★★½ "Three Faces West" (1940) John Wayne, Sigrid Gurie.
- 7:00  
42 ★★½ "Portrait Of A Rebel: Margaret Sanger" (1980) Bonnie Franklin, David  
Dukes  
14 ★★ "The Cincinnati Kid" (1965) Steve McQueen, Edward G. Robinson.
- 7:30  
21 ★★ "Kansas Pacific" (1953) Sterling Hayden, Eve Miller.
- 8:05  
23 ★★ "The Great Man" (1957) Jose Ferrer, Dean Jagger.
- 9:00  
42 ★★ "Legend Of The Wild" (1980) PG  
14 ★★ "The Great Bank Hoax" (1979) Ned Beatty, Richard Basehart.  
16 ★★ "This Earth Is Mine" (1959) Rock Hudson, Jean Simmons.
- 10:30  
14 ★★ "The Great Train Robbery" (1979) Sean Connery, Donald Sutherland.
- 11:00  
17 ★★ "My Son, My Son" (1940) Madeleine Carroll, Brian Aherne.  
21 ★★ "Blue Murder At St. Trinian's" (1958) Terry-Thomas, Alastair Sim.
- 12:00  
42 ★★ "House Calls" (1978) Walter Matthau, Glenda Jackson.
- 12:05  
23 ★★ "Hello Down There" (1969) Tony Randall, Janet Leigh.
- 12:30  
14 ★★ "Paper Tiger" (1976) David Niven, Toshio Mifune.
- 2:00  
42 ★★½ "Portrait Of A Rebel: Margaret Sanger" (1980) Bonnie Franklin, David  
Dukes  
14 ★★½ "The Amazing Mr. Blunden" (1972) Laurence Naismith, Lynne Freder-  
ick.
- 4:45  
22 "Mi Querido Capitan" Sara Garcia, Fernando Soler.
- 5:30  
21 ★★½ "Three Faces West" (1940) John Wayne, Sigrid Gurie.  
14 ★★ "The Great Bank Hoax" (1979) Ned Beatty, Richard Basehart.

## EVENING

- 6:00  
3 5 6 7 2 10 20 3 NEWS  
13 9 BUSINESS REPORT  
12 FAMILY FEUD  
22 4 LITTLE HOUSE ON THE PRAIRIE  
17 ARE YOU ANYBODY?  
18 SPECIAL DELIVERY  
22 13 EL DERECHO DE NACER  
16 BARNEY MILLER  
11 MONEYLINE  
5 SPORTSFORUM
- 6:05  
23 GOMER PYLE
- 6:15  
22 MOVIE "4 Contra El Crimen" Guillermo Murray, Libertad Leblanc.
- 6:30  
6 3 YOU ASKED FOR IT  
5 THE MUPPETS  
42 MOVIE ★★ "Legend Of The Wild" (1980) PG  
2 2 16 THE JEFFERSONS  
13 9 MACNEIL / LEHRER REPORT  
10 12 P.M. MAGAZINE  
22 3 THREE'S COMPANY  
17 SPORTS LOOK  
18 THE ADVENTURES OF BLACK BEAUTY  
19 SIGNATURE  
22 13 CHESPIRITO  
11 SPORTS TODAY  
5 SPORTSCENTER
- 6:35  
23 ANDY GRIFFITH
- 6:59  
4 6 20 4 WORLD SERIES

- 7:00  
4 6 20 4 FATHER MURPHY  
5 7 2 BRING 'EM BACK ALIVE  
10 9 POLITHTON '82  
10 12 24 3 HAPPY DAYS  
17 NHL HOCKEY  
18 LIVEWIRE  
19 QUIZ KIDS  
21 I SPY  
14 MOVIE ★★ "The Cincinnati Kid" (1965) Steve McQueen, Edward G. Rob-  
inson.  
16 MOVIE ★★ "Calamity Jane" (1953) Doris Day, Howard Keel.  
11 PRIMENEWS  
5 COLLEGE FOOTBALL
- 7:05  
23 MOVIE ★★ "Promise Her Anything" (1966) Warren Beatty, Leslie Caron.
- 7:30  
10 9 THE LAWMAKERS  
10 12 24 3 LAVERNE & SHIRLEY  
19 CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
22 13 IRIS CHACON
- 8:00  
4 6 20 4 GAVILAN  
5 7 2 MOVIE "Johnny Belinda" (Premiere) Richard Thomas, Rosanna  
Arquette  
10 9 NOVA  
10 12 24 3 THREE'S COMPANY  
18 WHAT MAKES RABBIT RUN?  
21 700 CLUB  
22 LUCIA SOMBRA
- 8:30  
42 MOVIE ★★½ "Tattoo" (1981) Bruce Dern, Maud Adams.  
10 12 24 3 9 TO 5  
19 NAPOLEON AND LOVE  
22 13 VANESSA
- 9:00  
4 6 20 4 ST. ELSEWHERE  
10 9 MYSTERY  
10 12 24 3 HART TO HART  
22 13 24 HORAS  
14 MOVIE ★★ "The Great Train Robbery" (1979) Sean Connery, Donald  
Sutherland.  
16 NEWS  
11 FREEMAN REPORTS
- 9:05  
23 NEWS  
18 ART AND THE MACHINE
- 9:30  
19 SIGNATURE  
21 STAR TIME  
22 UN DIA CON LA REINA
- 10:00  
4 5 6 7 2 10 12 24 3 20 4 NEWS  
13 9 DICK CAVETT (R)  
17 HOT SPOTS  
19 QUIZ KIDS  
22 MOVIE "Spaghetti A Medianoche" Barbara Bouchet, Lino Banfi.  
22 13 MOVIE "La Mujer Que Tu Quieres" Irasema Dillian, Jorge Mistral.  
16 SOAP  
11 SPORTS TONIGHT  
5 SPORTSCENTER
- 10:05  
23 WOMAN WATCH
- 10:25  
18 HANDMADE IN AMERICA
- 10:30  
4 6 20 4 TONIGHT  
5 THE JEFFERSONS  
42 ON LOCATION  
7 2 ALL IN THE FAMILY  
10 9 DOCTOR WHO  
10 24 3 VIEWPOINT  
12 M\*A\*S\*H  
19 CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
21 ANOTHER LIFE  
16 CHARLIE'S ANGELS  
11 CROSSFIRE
- 10:35  
23 MOVIE ★★ "The Flame And The Arrow" (1950) Burt Lancaster.

- 10:55  
14 MOVIE ★★ "Ordinary People" (1980) Mary Tyler Moore, Donald  
Sutherland.
- 11:00  
5 THE ROCKFORD FILES  
7 2 QUINCY  
10 9 THE WILLMAR 8  
12 CHARLIE'S ANGELS  
17 SPORTS PROBE  
21 BURNS AND ALLEN  
11 NEWSIGHT  
5 COLLEGE FOOTBALL
- 11:30  
4 6 20 4 LATE NIGHT WITH DAVID LETTERMAN  
17 NHL HOCKEY  
19 NAPOLEON AND LOVE  
21 JACK BENNY  
22 MOVIE "El Secuestro" Jorge Rivero, Claudia Islas.  
16 MOVIE ★★½ "Mr. Hobbs Takes A Vacation" (1962) James Stewart, Mau-  
reen O'Hara.  
11 MONEYLINE UPDATE
- 12:00  
5 BARETTA  
42 MOVIE ★★½ "La Cage Aux Folles" (1979) Ugo Tognazzi, Michel Serrault.  
10 MISSION: IMPOSSIBLE  
12 VIEWPOINT  
24 3 I SPY  
21 I MARRIED JOAN  
42 13 INFAMIA  
11 PEOPLE NOW
- 12:10  
7 2 MCMILLAN & WIFE
- 12:30  
4 6 20 4 NBC NEWS OVERNIGHT  
23 MOVIE ★★ "Beach Party" (1963) Dorothy Malone, Robert Cummings.  
19 SIGNATURE  
21 MY LITTLE MARGIE  
22 13 CHESPIRITO
- 1:00  
5 NEWS  
24 3 ALFRED HITCHCOCK PRESENTS  
19 QUIZ KIDS  
21 BACHELOR FATHER  
22 MOVIE "4 Contra El Crimen" Guillermo Murray, Libertad Leblanc.  
11 SPORTS UPDATE
- 1:05  
14 MOVIE ★★ "Confessions Of A Window Cleaner" (1974) Robin Askwith,  
Anthony Booth.
- 1:30  
4 7 2 20 4 NEWS  
5 CBS NEWS NIGHTWATCH  
19 CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
21 LIFE OF RILEY  
42 13 IRIS CHACON  
11 CROSSFIRE  
5 SPORTSCENTER
- 1:35  
42 MOVIE ★★½ "Private Lessons" (1980) Sylvia Kristel, Howard Hesseman.
- 2:00  
7 2 CBS NEWS NIGHTWATCH  
21 700 CLUB  
16 NEWS  
11 PRIME TIME NEWS
- 2:30  
17 PBA BOWLING (R)  
19 NAPOLEON AND LOVE  
42 13 LO IMPERDONABLE  
16 TOM COTTLE: UP CLOSE  
5 CFL FOOTBALL
- 2:35  
23 MOVIE ★★½ "Monkey On My Back" (1957) Cameron Mitchell, Jack Albert-  
son.
- 2:40  
14 MOVIE ★½ "Candy" (1968) Ewa Aulin, Marlon Brando.
- 3:00  
16 MOVIE ★★ "They Got Me Covered" (1943) Bob Hope, Dorothy Lamour.
- 3:15  
42 MOVIE ★★ "House Calls" (1978) Walter Matthau, Glenda Jackson.



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## DAYTIME SPORTS

1:30

⑤ COLLEGE FOOTBALL

4:30

⑤ PKA FULL CONTACT KARATE

## DAYTIME MOVIES

6:00

④② ★★ "Adventures Of The Wilderness Family" (1975) Robert Logan, Susan Damante.

②① ★★ "The Woman And The Hunter" (1957) Ann Sheridan, David Farrar.

6:30

①④ ★½ "Hell's Angels" (1930) Ben Lyon, Jean Harlow.

7:30

②① ★★ "Apache Warrior" (1957) Keith Larsen, Jim Davis.

8:05

②③ ★★ "Female On The Beach" (1955) Joan Crawford, Jeff Chandler.

9:00

④② ★★ "The Jazz Singer" (1980) Neil Diamond, Laurence Olivier.

①④ ★★½ "The Man Who Would Be King" (1975) Sean Connery, Michael Caine.

①⑥ ★★½ "Written On The Wind" (1957) Dorothy Malone, Robert Stack.

11:00

①⑦ ★★½ "Shoot The Sun Down" (1980) Christopher Walken, Margot Kidder.

②① ★★ "Kansas City Confidential" (1952) John Payne, Preston Foster.

11:30

①④ ★★½ "The Elephant Man" (1980) John Hurt, Anthony Hopkins.

12:00

④② ★★ "Arthur" (1981) Dudley Moore, Liza Minnelli.

12:05

②③ ★★½ "Angel Face" (1953) Robert Mitchum, Jean Simmons.

2:00

④② ★★ "One On One" (1977) Robby Benson, Annette O'Toole.

3:00

①④ ★★½ "The Great Brain" (1978) Jimmy Osmond, Len Birman.

4:30

④② ★★ "Adventures Of The Wilderness Family" (1975) Robert Logan, Susan Damante.

②② "Maria" Fernando Allende, Taryn Power.

①④ ★★½ "The Man Who Would Be King" (1975) Sean Connery, Michael Caine.

5:30

②① ★★ "The Woman And The Hunter" (1957) Ann Sheridan, David Farrar.

## EVENING

6:00

④ ⑤ ⑥ ⑦ ② ⑩ ②③ NEWS

①⑧ ⑨ BUSINESS REPORT

①② FAMILY FEUD

③⑥ ④ LITTLE HOUSE ON THE PRAIRIE

①⑦ YOU: MAGAZINE FOR WOMEN

①⑧ YOU CAN'T DO THAT ON TELEVISION

①⑨ NEW STORYTELLERS

④② ①③ EL DERECHO DE NACER

①⑥ BARNEY MILLER

①⑨ MONEYLINE

⑤ INSIDE BASEBALL

6:05

②③ GOMER PYLE

6:30

④ ⑥ YOU ASKED FOR IT

⑤ THE MUPPETS

④② MONEY MATTERS

⑦ ② ①⑥ THE JEFFERSONS

①⑧ ⑨ MACNEIL / LEHRER REPORT

⑩ ⑫ P.M. MAGAZINE

③③ THREE'S COMPANY

①⑦ SPORTS LOOK

①⑧ THE ADVENTURES OF BLACK BEAUTY

①⑨ SIGNATURE

②② MOVIE "Latigo Vs. Las Momias Asesinas" Juan Miranda, Rosa Gloria Chagoyan.

④② ①③ MOVIE "Sol Sangriento"

①⑨ SPORTS TODAY

## ⑤ SPORTSCENTER

6:35

②③ AMERICAN PROFESSIONALS

7:00

④ ⑥ ③③ ④ LITTLE HOUSE: A NEW BEGINNING

⑤ ⑦ ② SQUARE PEGS

④② MOVIE ★★ "The Jazz Singer" (1980) Neil Diamond, Laurence Olivier.

①⑧ ⑨ MONDAY REPORT

⑩ ⑫ ②③ THAT'S INCREDIBLE!

①⑦ MONDAY NIGHT MATCHUP (TENTATIVE)

①⑧ LIVESTREAM

①⑨ MIXED BAG

②① I SPY

①④ MOVIE "High Ice" (1980) David Janssen, Tony Musante.

①⑥ SOLID GOLD

①⑨ PRIMENEWS

⑤ COLLEGE FOOTBALL

7:05

②③ MOVIE ★★ "Love Story" (1970) Ali MacGraw, Ryan O'Neal.

7:30

⑤ ⑦ ② PRIVATE BENJAMIN

①⑧ ⑨ U.S. CHRONICLE

①⑨ RACHMANINOFF'S PIANO CONCERTO 2

8:00

④ ERNEST TUBBS: AN AMERICAN ORIGINAL

⑤ ⑦ ② MOVIE "Forbidden Love" (Premiere) Andrew Stevens, Yvette Mimieux.

④ ⑥ ③ ④ MOVIE "Farrell For The People" (Premiere) Valerie Harper, Dennis Lipscomb.

①⑧ ⑨ THE SHAKESPEARE PLAYS

⑩ ⑫ ②③ FOOTBALL SUPERSTARS

①⑦ COLLEGE FOOTBALL

①⑧ THE SEVEN DEADLY SINS

②① 700 CLUB

②② LA SUCESORA

①⑥ BEST OF MIDNIGHT SPECIAL

8:30

①⑨ NAPOLEON AND LOVE

⑤ ⑦ ② VANESSA

8:45

①⑧ AMERICAN ART IN THE SIXTIES

9:00

④② MOVIE ★½ "Halloween II" (1981) Jamie Lee Curtis, Donald Pleasence.

②② ①③ 24 HORAS

①④ MOVIE ★★½ "The Elephant Man" (1980) John Hurt, Anthony Hopkins.

①⑥ NEWS

①⑨ FREEMAN REPORTS

9:10

②③ NEWS

9:30

①⑨ SIGNATURE

②① STAR TIME

②② MOVIE "La Senora De Enfrente" Sara Garcia, Rafael Baledon.

10:00

④ ⑤ ⑥ ⑦ ② ⑩ ②③ ④ NEWS

①⑦ BRIDESHEAD REVISITED

①⑨ MIXED BAG

②② ①③ MOVIE "Lluvia Roja" Jorge Negrete, Elsa Aguirre.

①⑥ SOAP

①⑨ SPORTS TONIGHT

⑤ SPORTSCENTER

10:10

②③ ALL IN THE FAMILY

10:25

①⑧ WOMEN IN JAZZ: THE VOCALISTS -- SCATTING

10:30

④ ⑥ ③③ ④ TONIGHT

⑤ THE JEFFERSONS

⑦ ② ALL IN THE FAMILY

⑩ ABC NEWS NIGHTLINE

⑫ ①⑥ CHARLIE'S ANGELS

①⑨ RACHMANINOFF'S PIANO CONCERTO 2

②① ANOTHER LIFE

①⑨ CROSSFIRE

10:35

④② CAMELOT

10:40

②③ MOVIE ★★ "Public Enemy" (1931) James Cagney, Donald Cook.

11:00

⑤ THE ROCKFORD FILES

⑦ ② TRAPPER JOHN, M.D.

①⑧ ⑨ MASTERPIECE THEATRE

⑩ MISSION: IMPOSSIBLE

②② ③ NEWS

①⑦ SPORTS LOOK

②① BURNS AND ALLEN

②② MOVIE "El Espanto Surge De Las Tumbas" Paul Nashcy, Emma Cohen.

①⑨ NEWSIGHT

⑤ BOXING

11:05

①④ MOVIE ★★½ "Escape From New York" (1981) Kurt Russell, Adrienne Barbeau.

11:30

④ ⑥ ③③ ④ LATE NIGHT WITH DAVID LETTERMAN

①⑨ ②③ ABC NEWS NIGHTLINE

①⑦ SPORTS PROBE

①⑨ NAPOLEON AND LOVE

②① JACK BENNY

①⑥ MOVIE ★★ "House On Greenapple Road" (1970) Christopher George, Janet Leigh.

①⑨ MONEYLINE UPDATE

12:00

⑤ BARETTA

①⑨ STREETS OF SAN FRANCISCO

②② ③ STAR TREK

①⑦ COLLEGE FOOTBALL

②① I MARRIED JOAN

①③ INFAMIA

④② PEOPLE NOW

12:10

⑦ ② COLUMBO

12:25

②③ MOVIE ★★ "The Trojan Women" (1972) Katharine Hepburn, Genevieve Bujold.

12:30

④ ⑥ ③③ ④ NBC NEWS OVERNIGHT

①⑨ SIGNATURE

②① MY LITTLE MARGIE

②② MOVIE "Maria" Fernando Allende, Taryn Power.

④② ①③ MOVIE "Sol Sangriento"

12:50

①④ MOVIE ★★ "The French Woman" (1981) Francoise Fabian, Dayle Haddon.

1:00

⑤ NEWS

①⑨ MIXED BAG

②① BACHELOR FATHER

①⑨ SPORTS UPDATE

1:05

④② MOVIE ★★ "One On One" (1977) Robby Benson, Annette O'Toole.

1:30

④ ⑦ ② ③③ ④ NEWS

⑤ CBS NEWS NIGHTWATCH

⑥ NEWSWATCH PRESENTS

①⑨ RACHMANINOFF'S PIANO CONCERTO 2

②① LIFE OF RILEY

①⑨ CROSSFIRE

⑤ SPORTSCENTER

2:00

⑦ ② CBS NEWS NIGHTWATCH

②① 700 CLUB

①⑥ NEWS

①⑨ PRIME TIME NEWS

2:30

①⑦ COLLEGE FOOTBALL

①⑨ NAPOLEON AND LOVE

④② ①③ LO IMPERDONABLE

①④ MOVIE ★½ "Hell's Angels" (1930) Ben Lyon, Jean Harlow.

①⑥ TOM COTTE: UP CLOSE

⑤ INSIDE BASEBALL

2:35

②③ MOVIE ★★½ "The Unsuspected" (1947) Joan Caulfield, Claude Rains.

2:45

④② MOVIE ★★ "The Jazz Singer" (1980) Neil Diamond, Laurence Olivier.

3:00

①⑥ THE PROTECTORS

⑤ COLLEGE FOOTBALL

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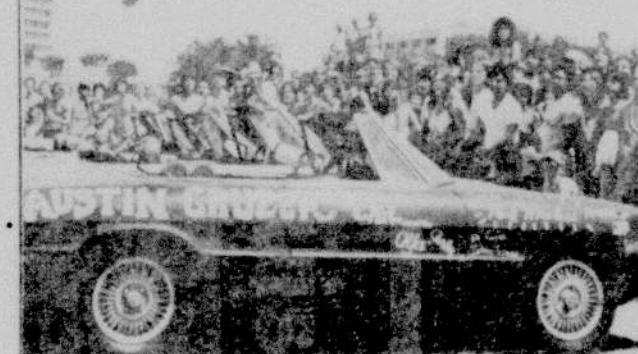
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## "Red Knuckles & The Trailblazers" (Flying Fish Records No. 279)

Even if you're not an avid fan of country-western swing (and you should be), this is one record that belongs in any collection — if only because it rounds up a good cross-section of swing in one humorous album. Hot Rize, a fairly well-known bluegrass band, "presents" Red Knuckles and the rest of the gang (purportedly averaging 57 years old) as a discovery they made in the Eat Cafe in the wilds of Wyoming, Mont. As the story goes, Hot Rize found Red, Wendell, Waldo and Slade listening to and then shamelessly imitating an Earnest Tubb song from the cafe jukebox. But the picture on the cover shows a group of greased-back country sneers that look remarkably like those of the members of Hot Rize.

Once past the humorous part of the album, though, the music will burn into your memory and stimulate your lymph glands. The album is a virtual catalogue of the best country-swing, all done in Red's velvet vocals. "Travelin'

Blues" starts the album off on a great folksy note, as the band is introduced between riffs. And on Johnny Horton's "Honky-Tonk Man," Red shows that his voice is a perfect instrument, sliding from authentic country nasal to full-throated yodel in the space of a chorus.

All of the songs are covers of the masters' work — Johnny Horton, Earnest Tubb, Lefty Frizzell, Bob Wills — but there are some Red Knuckles originals. These turn out to be rambling Justin Wilson-type monologues explaining just what Red Knuckles & The Trailblazers is.

Life, jump and swing is the rule on this primer, so buy it you suckers. If you can't find Red Knuckles in your local racks, then write to: Flying Fish Records Inc., 1304 W. Schubert, Chicago, Ill. 60614. — J.S.T.

## Bucks Fizz; "Bucks Fizz" (RCA)

This album sounds as good as its cover looks. The members of Bucks Fizz, cheeks pink and hair blown dry, are sitting on a fence

dressed like dairy farmers outfitted by Bill Blass. On the back they've duded up a bit — a little bit of tuxedo-and-evening dress snazz to go with your rock 'n' roll, sir?

These folks — two men and two women — look *too* good to be true, with their high cheekbones, blonde hair and perfect teeth; this is just as applicable to the way they sound.

The production is seamless, the sound similar to that of such mid-'70s groups as Charlie or City Boy. A vocal sound as smooth and sweet as chocolate mousse is metered by thumping bass lines and ringing acoustic guitar rhythms. Synthesizers abound.

The beat is a bit more pronounced, almost discoid. The vocals are layered, mixed and tuned impeccably, and impeccably resemble four copies of Olivia Newton-John. This is pure fern-bar Muzak, pretty wrapping for a bundle of soaring strings and lyric clichés with no substance or effect whatsoever. Bucks Fizz is no more than ear candy, bulging with empty calories. — H.O.

## FUN!

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## Ball cards: 'catch the fever'

By MIKE McABEE

The best thing about Austin's first Baseball Card and Sports Memorabilia Show this past weekend was that I was flat busted when I walked in the door. If I'd had a cent to my name, it would be long gone now.

Yeah, I'm a baseball card junkie. Fortunately, I've been able to suppress the desire to spend five bucks a weekend at the neighborhood 7-11 for the past couple of years.

That's probably the best part of collecting *anything* — the ritual. Every Saturday morning, starting in late March of every year, I'd go down to the store, shell out three to five dollars and walk back home in time to watch the NBC Game of the Week. During the game, each card was marked off a list and filed by team. As the season progressed, the number of duplicates increased while that one card remained impossible to find.

When I moved out of the house, the cards went to the attic, and my little brother got the desk they were kept in.

But the ol' self-control got a swift kick in the stomach Saturday when I walked in the exhibition room at the Hilton Inn near Highland Mall. I was in heaven. Everywhere you looked — baseball cards,

everything you heard — baseball cards, everything that mattered — *baseball cards*.

Since this was Austin's first show and the crowd was small, it was easy to talk to the 22 dealers and actually handle the cards. Sifting through piles of cards you would come across a 1961 Roger Maris (75 cents) or a 1974 Padres card (\$2-\$3) with the words "Washington Nat. League" in anticipation of San Diego's never completed move to the nation's capital.

According to dealer Layton Revel of Dallas, card collecting has gained in popularity over the past three to five years. He said about 60 percent of his business is in baseball cards while 35 percent is in football and the rest in non-sports related areas such as movie and television cards.

With its surge in popularity, baseball cards are now the third most-popular collectable, behind stamps and coins. The most popular brand of card is put out by the Topps gum company with over 700 cards in its 1982 set. Other manufacturers include Donruss and Fleer.

Although all the exhibitors were at the show to sell, most said they consider themselves a collector first and a dealer

second. Tom Charleton, who owns a sports collections store in Houston, said he had been a baseball card collector as a child but lost interest as he grew older. After injuring a knee in city league softball, Charleton decided to restart his hobby. When his wife told him to get the stuff out of the house, he decided to open the store with a childhood friend.

Charleton said the popularity of baseball cards is causing prices to stabilize. He said newer items from the 1970s are selling well and prices for those items are more in line with older materials. "Five years ago you couldn't give those things (post-1970) away."

He said some prices still fluctuate, though, depending on a player's popularity. "This card (a 1962 Topps rookie card with Pete Rose) is selling for \$200," Charleton said. "A year ago it was 80 (dollars) and the year before that it was 20." But he said some prices have come down. The 1952 Mickey Mantle (the first card made of the Yankee star) is selling for \$900, down from a high of more than \$3,000.

Charleton and Tom Notestine, the show's largest dealer, both said the price on that card was created by



Ken Ryall

### Participants at the Sports Memorabilia Show

speculators. Notestine said some East Coast investors circulated advertisements that made people believe the card was worth more than its actual value. Once the scheme was uncovered, the price came back down.

Notestine, who opened the first sports collectors store in the state in San Antonio, said that type of thing was rare in the business though. "This is a close knit business," he remarked. "If something is

stolen, it is around the country in one day."

As well as baseball cards, Notestine had many other items, including football programs and jerseys from various football and baseball teams. His top priced items were \$350 jerseys worn by Dallas Cowboys Danny White and Charlie Waters.

Notestine said he goes around the country to about 25 shows a year and that some items have a very

regionalized market. Football items do not sell in Florida or Los Angeles he said, and hockey items have a small market in the South. "When people come in the shop looking for it (hockey memorabilia) I tell them 'The only thing that freezes over down here is water in the refrigerator.'"

Mom, you better get my cards out of the attic, I'll be home next week.

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23 FUNTIME	6:05	5 SPORTSWOMAN (R) (WED)		17 ALIVE AND WELL!	
		5 AUTO RACING (THU)	11:05	18 THE TOMORROW PEOPLE	
23 4 AGRICULTURE TODAY	6:10	5 TOP RANK BOXING (FRI)		21 ANOTHER LIFE	
				22 LA SUCESORA (MON)	
20 3 MORNING STRETCH	6:15		11:30	22 LUCIA SOMBRA (TUE)	
		4 NEWS		22 SENORITA ANDREA (WED)	
4 2 4 EARLY TODAY	6:30	4 MIDDAY		22 DEJAME VIVIR (THU)	
42 MOVIE (WED)		2 THE YOUNG AND THE RESTLESS		22 MOVIE (FRI)	
2 CBS EARLY MORNING NEWS		9 DIMENSIONS IN SCIENCE (MON)		13 LUISANA MIA	
12 ABC NEWS THIS MORNING		9 FACES OF MAN (TUE)		14 MOVIE (MON, THU, FRI)	
18 THE ADVENTURES OF BLACK BEAUTY		10 2 3 RYAN'S HOPE		16 SUPERFRIENDS	
14 MOVIE (MON, WED)		20 4 SEARCH FOR TOMORROW		5 RACQUETBALL (THU)	
16 BULLWINKLE		14 MOVIE (MON, THU)		5 AUSTRALIAN RULES FOOTBALL (FRI)	
		5 WCT TENNIS (WED)			3:05
				23 THE MUNSTERS	
23 I DREAM OF JEANNIE	6:35		AFTERNOON		3:30
				4 HAPPY DAYS AGAIN	
23 3 ABC NEWS THIS MORNING	6:45		12:00	5 WOODY WOODPECKER AND FRIENDS	
		4 6 DAYS OF OUR LIVES		6 THE BRADY BUNCH	
4 2 2 4 TODAY	7:00	5 12 2 4 NEWS		42 MONEY MATTERS (FRI)	
42 14 MOVIE (TUE, THU, FRI)		42 MOVIE (MON-THU)		13 9 DIMENSIONS IN SCIENCE (MON)	
2 MORNING NEWS		13 9 WRITING FOR A REASON (MON)		13 9 WRITING FOR A REASON (TUE)	
10 12 2 3 GOOD MORNING AMERICA		13 9 EDUCATIONAL PROGRAMMING (TUE-THU)		13 9 DEALING IN DISCIPLINE (WED)	
18 TODAY'S SPECIAL		13 9 INFINITY FACTORY (FRI)		13 9 INFINITY FACTORY (THU)	
13 VANESSA		10 2 3 ALL MY CHILDREN		10 TOM AND JERRY	
16 BOZO'S BIG TOP		18 TO BE ANNOUNCED (MON, WED-FRI)		12 PORKY PIG AND FRIENDS	
		18 BE ANNOUNCED (TUE)		20 3 EIGHT IS ENOUGH	
23 MY THREE SONS	7:05	13 MUNDO LATINO		18 YOU CAN'T DO THAT ON TELEVISION (MON, WED, FRI)	
		14 MOVIE (WED)		18 SPECIAL DELIVERY (TUE)	
13 9 A.M. WEATHER	7:15	16 YOU ASKED FOR IT		18 AGAINST THE ODDS (THU)	
			12:05	19 SIGNATURE	
13 9 SESAME STREET (R) □	7:30		12:30	21 BULLSEYE	
18 PINWHEEL		5 12 2 AS THE WORLD TURNS		14 A BETTER PLACE (WED)	
21 MOVIE		13 9 EDUCATIONAL PROGRAMMING (MON, FRI)		16 SCOOPY DOO	
42 13 CAPULINA		13 9 FACES OF MAN (TUE)		5 CFL FOOTBALL (THU)	
		12 RYAN'S HOPE			3:35
23 THAT GIRL	7:35	20 4 JOYCE AND MEL		23 LEAVE IT TO BEAVER	
		18 DUSTY'S TREEHOUSE			4:00
4 THE MUPPETS	8:00	14 MOVIE (TUE)		4 LITTLE HOUSE ON THE PRAIRIE	
42 SUMMER SOLSTICE (MON)		16 INDEPENDENT NETWORK NEWS		5 GOOD TIMES	
17 CALLIOPE			1:00	6 HAPPY DAYS AGAIN	
13 EL CHAVO		4 6 2 4 ANOTHER WORLD		42 THE COP AND THE ANTHEM (MON)	
1 NEWS / WEATHER / SPORTS		42 KAMIKAZE: MISSION OF DEATH (FRI)		42 STRANGE CREATURES OF THE NIGHT (TUE, FRI)	
5 SPORTSWOMAN (R) (MON, THU)		13 9 ELECTRIC COMPANY (R) (MON)		42 THE COMMODORES IN CONCERT (WED)	
5 INSIDE BASEBALL (R) (TUE)		13 9 EDUCATIONAL PROGRAMMING (TUE)		42 TRILOGY: THREE CLASSIC TALES (THU)	
5 HYDROPLANE RACING (WED)		13 9 WHY IN THE WORLD (FRI)		7 2 CAROL BURNETT AND FRIENDS	
5 FROM THE 55-YARD LINE (FRI)		10 12 2 3 ONE LIFE TO LIVE		10 9 MISTER ROGERS (R)	
		17 CORONATION STREET		10 ANDY GRIFFITH	
23 MOVIE	8:05	18 TODAY'S SPECIAL		20 4 LAVERNE & SHIRLEY & COMPANY	
		21 BURNS AND ALLEN (MON)		18 THE ADVENTURES OF BLACK BEAUTY	
8:30		21 JACK BENNY (TUE)		19 DANCE: MACMILLAN'S MAYERLING (MON)	
5 HERE'S LUCY		21 MARRIED JOAN (WED)		19 MIXED BAG (TUE)	
42 KAMIKAZE: MISSION OF DEATH (WED)		21 MY LITTLE MARGIE (THU)		19 QUIZ KIDS (WED)	
13 9 EDUCATIONAL PROGRAMMING (MON, WED-FRI)		21 BACHELOR FATHER (FRI)		19 STYLE (THU)	
13 9 FACES OF MAN (TUE)		42 13 ENRIQUE POLIVOZ		19 COLLECTING (FRI)	
12 13 ENRIQUE POLIVOZ		16 DICK VAN DYKE		21 CHAIN REACTION	
16 BEWITCHED		1 NEWS / WEATHER / SPORTS		42 13 XETU	
5 SKI SCHOOL (MON)		5 PKA FULL CONTACT KARATE (THU)		14 SOMEONE'S IN THE KITCHEN WITH JAMIE (WED)	
5 HORSE RACING WEEKLY (R) (TUE)			1:30	16 PINK PANTHER	
5 SPORTSFORUM (R) (THU)		5 12 2 CAPITOL		1 NEWSWATCH	
5 NFL FILM (FRI)		42 MOVIE (FRI)			4:05
	9:00	13 9 EDUCATIONAL PROGRAMMING (MON, FRI)		23 THE BRADY BUNCH	
4 6 DONAHUE		13 9 FACES OF MAN (TUE)			4:30
4 2 2 10 \$25,000 PYRAMID		17 YOU: MAGAZINE FOR WOMEN (MON, TUE)		5 THE JEFFERSONS	
42 MOVIE (MON-WED, FRI)		17 WOMAN'S DAY USA (WED-FRI)		6 WHAT'S HAPPENING!!	
42 SUMMER SOLSTICE (THU)		18 WHAT WILL THEY THINK OF NEXT?		42 MOVIE (MON)	
13 9 ELECTRIC COMPANY (R) (MON)		21 AT HOME WITH BEVERLY NYE (MON)		7 2 SANFORD AND SON	
13 9 EDUCATIONAL PROGRAMMING (TUE)		21 FAMILY CHEF (TUE)		13 9 ELECTRIC COMPANY (R) (MON-WED, FRI)	
13 9 WHY IN THE WORLD (FRI)		21 FRESH IDEAS (WED)		13 9 WHY IN THE WORLD (THU)	
12 HOUR MAGAZINE		21 CLEANING UP YOUR ACT (THU)		10 HERE'S LUCY	
20 3 GOOD MORNING AUSTIN		21 THE LESSON (FRI)		12 M*A*S*H	
20 4 DIFF'RENT STROKES (R)		42 13 INFAMIA		20 3 BARNEY MILLER	
17 SONYA		14 THE BANANA SPLITS IN HOCUS POCUS PARK (MON)		20 4 ONE DAY AT A TIME	
21 700 CLUB		14 MOVIE (THU)		18 WHAT WILL THEY THINK OF NEXT?	
42 13 LO IMPERDONABLE		14 THE NOTORIOUS JUMPING FROG OF CALAVERAS COUNTY (FRI)		19 RACHMANINOFF'S PIANO CONCERTO 2 (TUE)	
14 16 MOVIE		16 ANDY GRIFFITH		19 CHAMBER MUSIC SOCIETY OF LINCOLN CENTER (WED)	
5 SPORTSCENTER		5 COLLEGE FOOTBALL (MON)		19 STRAVINSKY (THU)	
	9:30	5 NFL FILM (R) (FRI)		19 MOZART: SYMPHONY NO. 35 / HAYDN: SYMPHONY NO. 97 (FRI)	
5 SO YOU THINK YOU GOT TROUBLES			2:00	21 LET'S MAKE A DEAL	
7 2 10 CHILD'S PLAY		4 THE WALTONS		22 MOVIE (MON, FRI)	
13 9 EDUCATIONAL PROGRAMMING (MON, FRI)		5 12 2 GUIDING LIGHT		42 13 EXTRANOS CAMINOS DEL AMOR	
13 9 FACES OF MAN (TUE)		6 20 4 FANTASY		14 MOVIE (MON, WED)	
20 3 DONAHUE		42 MOVIE (MON-THU)		14 THE NOTORIOUS JUMPING FROG OF CALAVERAS COUNTY (TUE)	
23 4 WHEEL OF FORTUNE		13 9 AMERICAN HISTORY (MON)		16 THE MUPPETS	
	10:00	13 9 EDUCATIONAL PROGRAMMING (TUE)		5 PKA FULL CONTACT KARATE (MON)	
4 RICHARD SIMMONS		10 12 2 3 GENERAL HOSPITAL		5 SPORTSWOMAN (R) (WED)	
5 7 2 THE PRICE IS RIGHT		17 SONYA		5 MOTOCROSS RACING (R) (FRI)	
4 TEXAS		18 ADVENTURES IN RAINBOW COUNTRY (MON)			4:35
42 MOVIE (THU)		18 MATT AND JENNY (TUE, THU)		23 BEVERLY HILLBILLIES	
13 9 CARRASCOLENDAS (MON)		18 KIDS' WRITES (WED, FRI)			4:45
13 9 EDUCATIONAL PROGRAMMING (TUE)		21 700 CLUB		22 MOVIE (TUE-THU)	
13 9 SONRISAS (FRI)		42 13 ANDREA CELESTE			5:00
10 12 LOVE BOAT (R)		14 MOVIE (WED)		4 5 10 12 20 3 20 4 NEWS	
20 4 DAYS OF OUR LIVES		14 THE BANANA SPLITS IN HOCUS POCUS PARK (FRI)		6 M*A*S*H	
17 WOMAN'S DAY USA		16 I DREAM OF JEANNIE		42 TRILOGY: THREE CLASSIC TALES (TUE)	
	10:05	5 INSIDE BASEBALL (TUE)		42 WILD BABIES (WED, FRI)	
23 NEWS		5 SPORTSFORUM (R) (FRI)		7 2 ALL IN THE FAMILY	
	10:30		2:05	13 9 SESAME STREET (R) □	
4 DIFF'RENT STROKES (R)		23 FUNTIME		17 CARTOONS	
42 MOVIE (WED)			2:30	18 ADVENTURES IN RAINBOW COUNTRY (MON)	
13 9 EDUCATIONAL PROGRAMMING (MON, FRI)		13 9 ODYSSEY (MON)		18 MATT AND JENNY (TUE, THU)	
13 9 FACES OF MAN (TUE)		13 9 FACES OF MAN (TUE)		18 KIDS' WRITES (WED, FRI)	
20 3 THE MILLIONAIRE		13 9 HERE'S TO YOUR HEALTH (WED)		21 TO BE ANNOUNCED	
17 ARE YOU ANYBODY?		18 STUDIO SEE (MON, WED, FRI)		42 13 MUNDO LATINO	
21 ANOTHER LIFE		18 SPREAD YOUR WINGS (TUE, THU)		14 AFI SHOWCASE (TUE)	
42 13 HOY MISMO		14 SOMEONE'S IN THE KITCHEN WITH JAMIE (MON)		14 MOVIE (THU, FRI)	
14 MOVIE (TUE)		14 MOVIE (TUE)		16 WELCOME BACK, KOTTER	
	11:00	16 BUGS BUNNY		5 SKI SCHOOL (WED)	
4 6 20 4 THE DOCTORS		5 COLLEGE FOOTBALL (TUE)			5:05
5 THE YOUNG AND THE RESTLESS		5 HORSESHOW JUMPING (WED)		23 CAROL BURNETT AND FRIENDS	
42 THE COMMODORES IN CONCERT (MON)		5 SPORTSFORUM (R) (THU)			5:30
42 YESTERYEAR... 1933 (TUE)		5 FROM THE 55-YARD LINE (FRI)		4 6 20 4 NBC NEWS	
42 14 MOVIE (FRI)			2:35	5 7 2 10 CBS NEWS	
7 2 RICHARD SIMMONS		23 THE FLINTSTONES		42 YESTERYEAR... 1933 (THU)	
13 9 AMERICAN HISTORY (MON)			3:00	12 20 3 ABC NEWS □	
13 9 EDUCATIONAL PROGRAMMING (TUE)		4 CAROL BURNETT AND FRIENDS		18 THE TOMORROW PEOPLE	
10 20 3 FAMILY FEUD		5 PEOPLE'S COURT		19 NAPOLEON AND LOVE (TUE, WED, FRI)	
12 ALL MY CHILDREN		5 SEARCH FOR TOMORROW		19 CARABET TIME THREE (THU)	
17 21 MOVIE		7 2 THE WALTONS		21 MOVIE	
16 BIG VALLEY		13 9 DEALING IN DISCIPLINE (TUE)		42 13 NOTICIERO NACIONAL SIN	
13 TAKE TWO		13 9 ART OF READING (WED)		14 MOVIE (TUE)	
5 BOXING (MON)		13 9 ODYSSEY (FRI)		16 LAVERNE & SHIRLEY & COMPANY	
54 COLLEGE FOOTBALL (TUE)		10 12 2 3 EDGE OF NIGHT		5 FUTURE SPORT (TUE)	
		42 14 CARTOONS		5 BEST OF NFL (WED)	
					5:35
				23 BOB NEWHART	





Count Basie

# Living legend: the count's orchestra fills Paramount with Big Band sound

By KENNETH WRIGHT

Count Basie and his orchestra stormed into town Friday night for two shows at the Paramount Theatre. The count's Big Band sound filled the auditorium for a disappointingly short 45 minutes.

But in that short span, the Basie sound swung the crowd and conjured images of Roseland Ballroom, when the count and his band were part of the New York jazz mainstream.

Basie is no longer the band leader extraordinaire. He leaves the majority of the conducting to different band members. The aging count moves slowly; he rarely rises from the piano bench once

he is seated. The chords and notes he strikes do not plink with the vibrancy and life expected from such music or such a legend. But Basie is still more than a figure head or a publicity ploy because he casts a glow over the crowd and his band members — a glow that warms of mutual appreciation which heightens the musical experience.

And while Basie may warm the audience, his band cooks. The jazz sound is punched out by 16 pieces that scream and sear. Each song featured a soloist that left his band seat for downstage center to blow his horn.

Sonny Cohn, a horn player who has been with the count for 22 years, blew and swung with class and energy. Conducting many of the tunes from his chair, he turns to the band and using his hand or horn as a baton, he tightens

the sound with a sway.

The wit of the count is a highlight to his band's sounds. As the show began, his mike sharply clicked, and he quipped, "No matter how much you shoot, we're going to finish the show." The orchestra then opened with an old staple, "How Sweet It Is." A fantastic arrangement of "April in Paris" led into the vocals of Basie's current singer, Dennis Roland. Roland handled the varied music well, easily changing tempo from light skat-types to a balladesque croon.

Near the show's end, Basie asked the audience if they'd like to hear a solo by Freddy Green, guitar player and band member since the 1940s. After an enthusiastic nod from the audience, Green strummed one quick chord and bowed. This is another example of the Basie band's "let's have fun and not take ourselves too seriously"

style.

Passenger, an Austin-based jazz band, opened for Basie. Their straight up-style was well received by the crowd, a reliable indicator of their ability. Playing a traditional mix of jazz with the basic instrumental quartet of piano, horn (saxophone or clarinet), bass and drums, Passenger stung the night air.

After the first show, Basie sat backstage relaxing. When asked about the current tour he said he tries to keep them short. When asked about the past his eyes began to glow. A fan letter written in Braille was delivered backstage and was read to Basie by band member and close friend Cohn. It spoke of the what the count's music had meant to her.

Basie paused and then slowly looked up after it was finished, "That's beautiful, man," he whispered.

You're beautiful too, count.

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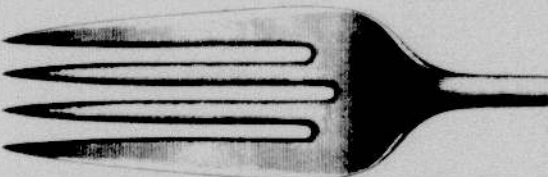
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21-24 ■ Thursday-Sunday  
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UT Opera Theater  
Walter Ducloux, Director  
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soprano



"Her voice is pure, fresh and ravishing!" — New York Magazine

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Student Rush! Day of performance only!  
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### Julian Bream

guitarist



8 pm, Tuesday, November 16, PAC Concert Hall

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## 'Sign': a look at confusion in the Sixties

By STEPHEN BONIN

To appreciate Zachary Scott Theatre's production of Lorraine Hansberry's "The Sign in Sidney Brustein's Window," we cannot only observe the characters' actions and listen to their dialogue. We are compelled to experience their tensions, feel their frustrations and suffer their dilemmas. This penetrating play of ideas blatantly confronts all those controversial issues that riled a new generation of thinkers to action in the tumultuous 1960s. The disturbing effect, then, causes us to examine the progress we've made and the ways we deal with these same issues today.

Set in Greenwich Village in early 1964, "Sidney Brustein," focuses on an individual's struggles with society's drift, his own values and the people around him who challenge them. Sidney (Tony Howe) is an interesting combination of intellectualism and idealism who, since age 18, has "belonged to every committee to save, to abolish, prohibit, preserve, reserve and conserve that ever was." He has seen his father maimed in one war, has fought in another and is now painfully aware of the clear and present danger of a third — Vietnam. Approaching 40,

he wants peace of mind. Realizing his limitations, he explains, "the mere thought of a movement to do anything chills my bones. I simply can no longer bear the spectacle of the hatchet of power-driven insurgents trying at all costs to gain control."

But Sidney's problem is that his words and his actions don't jibe. There is a glimmer of hope under an apathetic, almost cynical facade. His friends know all too well that this visionary's dreams never die. Persuaded into supporting a reformist's campaign and endorsing him in his "artsy-craftsy" newspaper, he further alienates his anxiety-ridden wife, Iris (Rebecca Scoggin), an insecure actress. Though Wally O'hara (Premveda) wins the election, Sidney realizes the sham in his empty promises and power-hungry motives. The drug-induced death of his sister-in-law provokes a recommitment in Sidney to fight fraudulence and help the human condition.

Written with power and impact, Hansberry's script effectively captures the tones of despair in a world turned upside down. In 1964 she candidly and honestly conveyed the tragedy of upheaval in a society deluged by radical happenings: the civil rights movement, the sexual revolution, existentialism, psychoanalysis and the individual's endless pursuit of identity. It suffers in this vast attempt to deal with so much.

On Friday's opening night, exactly 18 years after its Broadway premiere, script flaws were the most obvious weakness. We can empathize with the characters' plights but strain to digest it all in two-and-a-half hours. Early in their fast-paced delivery, the characters failed to establish

a believability in their relationships and interactions. As the play progressed and action caught up with endless diatribes and intellectual speeches, so did the authenticity of their cohesiveness as friends and acquaintances.

Under Mark Welch's direction, the production utilizes special effects in lighting and music, with an interesting Greek chorus. In the climactic third act, they watch as Sidney, his sister-in-law Gloria (Amber Walker), a prostitute, and David (Ken

Webster), a homosexual playwright, symbolically enact the pain of disintegration, the pressures of conformity and the pathos of guilt in rejecting convention.

There are some fine moments in this production. Under all the clutter is a relevant message and a redeeming affirmation of life. In a touching reconciliation Sidney tells his wife he's a fool "who believes that death is waste and love is sweet ... and that people wanna be better than they are."

McClellan's lights rival any professional and well-funded effort. Gwendolyn Nagle's costumes are a fashion show — the last scene sparkles with such intensity that you almost need dark glasses for the neon and rhinestones. The need to coordinate colors is at times too heavy-handed, but the effect all the same is pleasing to the eye. Except for color choices — red for the brashness of Sylvia or white for the purity of Mary — the costumes do not always effectively make eccentric enough comments about the women.

To congratulate so many outstanding performances would require a two-page spread, but at the risk of reading like an honor roll list, Suzy Fay evoked a Mary Haines that wreaked with tender but wealthy breeding. Becca Rauscher as Mary's well-intentioned but gossip-infested friend, Sylvia, was playfully disgusting; Rauscher's timing made her the target for laughter.

The peroxide blonde seductress, Crystal Allen, appeared straight from a Hollywood starlet magazine. Instead of playing

## UT drama shines with 'The Women'

By AMPARO GARCIA-KASSENS

"The Women"; by Clare Boothe; directed by Lee Abraham; performed at the B. Iden Payne Theatre; Oct. 14-16 and 20-23.

Judging from the standing ovations on the opening night of "The Women," the production demands praise. But for every two or three people who stood up, one remained seated. In all fairness, both reactions merit consideration.

A 20th century comedy of manners, "The Women" concentrates on Mary Haines and her rich, oversexed and underoccupied friends. When Mary loses her husband to the seductive Crystal Allen, the story unfolds in a series of gossip sprees which detail Mary's divorce and eventual triumph over Crystal. In the process, we meet an army of females, vibrantly portrayed by an outstanding group of actresses. This, no doubt, accounts for the ovations.

Director Lee Abraham's staging brings to mind moving pictures — a kaleidoscope of slides, that when beginning and ending a scene, the tableaux accentuate the superficiality and mode of behavior of the spoiled women. To bring these mannequin-like people to life, Abraham's casting, not just in terms of looks but ability as well, is perfectly spent. By orchestrating so many women, so skillfully and so early in the run, he too deserves an ovation.

Why then would someone choose to dislike this flashy and well-paced production? Politics? Sour grapes? Or, to play on one of the character's lines, "women's inhumanity to women?" Specifically, this character's inhumanity to "The Women?" Not quite. The really inhumane woman, by her own admittance, is the author. Boothe's attack on this segment of high society females is almost violent in its cleverness.

Technically, Robert N. Schmidt's scenery and Casey



A scene from 'The Women'

the dumb blonde, Marla Machart came across as cunning but subtle. Elizabeth Rape's Countess De Lage, was pathetically believable as the comical and aging drunk. Anna Miller faced quite a task playing a child, but as Little Mary, Miller becomes the genuinely sympathetic character in the show. Her grandmother, Mrs. Morehead, elegantly portrayed by Sara Whitney, is not only poised but a rock of womanly experience. And finally, last but not the least, Lee Ann Smith as the maid with a flair for the dramatic, was a near show stealer.

Why, then, the need to appendix this praise with less than favorable comments when the show is obviously a well-synthesized production? Taste. That's all. This theatrical affair is a "synthetic" collaboration. If you prefer fancy clothes, clever repartee or if you like a biting but sedative dramatic piece — this is your show. If you're the moral, contesting type, who moves toward a more humanistic and less "high class" theater experience, stay clear or else the razzle-dazzle may prove a bit too disconcerting.

If you have never seen a Broadway play, to understand commercial appeal, or at least, if you've never seen a drama department show, don't miss this opportunity. The show complements the department's strongest assets — well-meaning student efforts mixed with high tech virtuosity.

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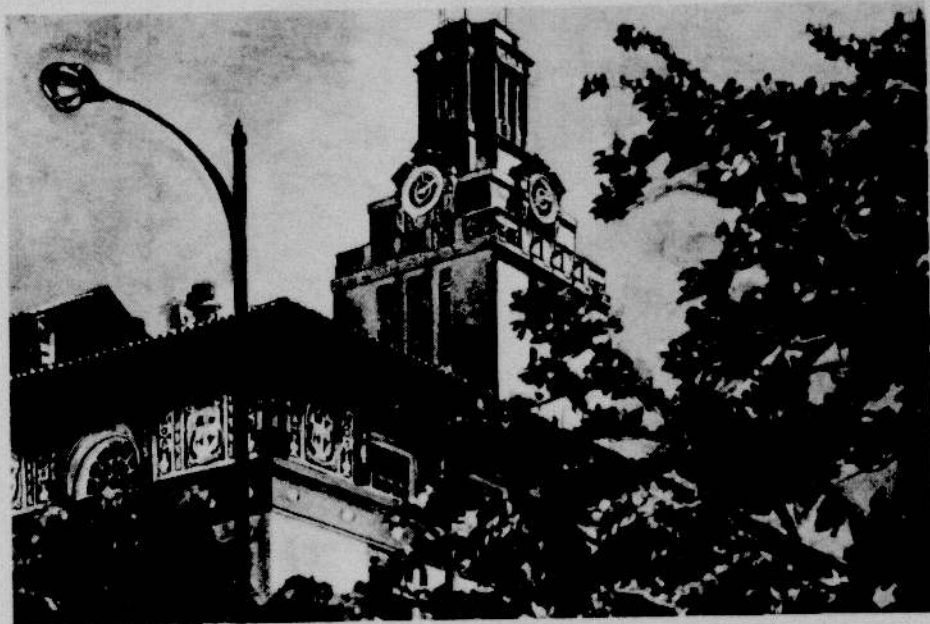


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Photos by Travis Spradling

Tailor adjusting headdress

## 'Giovanni' opens at Opera Theater

By JOHN STOKES

In 1787, the young Austrian composer Mozart, unappreciated in the imperial capital, composed an opera for the much more responsive audience in Prague. Based upon several legends about a Spanish libertine, the opera was presented on Oct. 29, having only been completed earlier that day. The response was ecstatic in Prague, tepid in Vienna, where it was produced six months later. Over the years it has elicited numerous opinions. Beethoven thought Mozart had wasted his talent on it. E.T.A. Hoffmann was enthralled and wrote about it extensively. Shaw regarded it as definitive Mozart, as well as the most perceptive account of the legend. Many have called it the greatest opera ever written.

Thursday through Sunday, on the eve of the 195th anniversary of the premiere, the UT Opera Theater will present Mozart's "Don Giovanni" at the Opera Lab Theater. A curious point about the upcoming production is that, while the opera is in the standard repertoire and is widely performed throughout the world, this will be the first time that it has been produced at the University. Yet the delay seems to be less than accidental.

"I've never had a cast this good for the opera," explains Dr. Walter Ducloux, director of the Opera Theater. Ducloux sees the stylistic subtleties of the opera as a challenge for any cast. "It is a difficult work to stage because of the variety of styles. Anna and Ottavio are modeled in the style of baroque theater, while Zerlina and Masetto are from the *commedia dell'arte*." Ducloux further believes that "Don Giovanni" must have a youthful cast. "This is a young piece for young people. The

three female characters are all under 23." Don Giovanni, he added, should be in his late teens or early 20s, giving him an aura not of adult depravity but youthful enthusiasm. "It is simply unbridled youth," he says of Giovanni's actions. Lastly, there is the matter of Jose Shenkner, the 23-year-old baritone who will play the title role. Ducloux feels that Shenkner's presence is a definite asset. "I've never had a student so predestined to play this role."

Shenkner modestly downplays his own background and abilities but agrees with Ducloux that both casts for the production have made this "the year for 'Don Giovanni.'" His enthusiasm for opera began nine years ago, when, as a resident of McAllen, he worked one evening as a stage hand for the San Antonio Opera, which was touring the Valley. His studies with Gina Ducloux and Jess Walters (a current faculty member who was once the leading baritone at Covent Garden) led Shenkner to become last year's recipient of the Grady-Harlan award (presented by the National Association for Teachers of Singing) and a finalist in the Metropolitan Opera Auditions.

Shenkner views Don Giovanni as a character of immense, albeit unconventional idealism. "He's antisocial, in the best sense of the word," he says. "What I admire so much about him is that he lives life completely, without conditions. Nothing



Peasants gather for Act I



Cast members of 'Don Giovanni'

stands in the way of his expressing himself. Not even death or the supernatural," Ducloux concurs with this view, adding that Giovanni's appeal comes from his lack of self-deception. "He's the only honest character in the opera."

While this is the first UT production of "Don Giovanni," it is also Ducloux's first time to stage the opera. Yet he is no stranger to the work, having conducted it or excerpts from it on several occasions (one of which was in Prague, appropriately enough). The orchestra on this occasion will consist, naturally, of musicians from the UT Symphony, a most capable group of instrumentalists.

Of course, a fine cast and orchestra are only part of a successful production. The Opera Theater's presentation is not only promising aurally but visually as well. The costumes (designed by Gwendolyn Nagle, and which have only been "rehearsed" in once to test their fit) are highly ornate and elaborate, evoking the early 17th century Spanish dress while hinting at the opulence of the late baroque and early neo-classical periods.

No less marvelous are designer Dennis Wakeling's sets, which have also been derived from the "multiplicity of styles" that abound in the opera. When asked what he felt was the main influence upon his particular choice of designs Wakeling replied "Mozart — I designed the sets according to how the music sounds." But inspiration must be tempered with imagination, cleverness and pragmatism when one is limited to a stage as small as the O.L.T. The principle properties, two towers at either side of the stage, have been designed to rotate, thus allowing them to pass as castle turrets or as small galleries for ensembles of musicians. A dark background allows for projected patterns (resembling clouds) or deep blue light, giving the stage the appearance of greater depth. Wakeling seems to enjoy the challenge presented by the intimate theater. "The small stage has caused me to do all sorts of conjuring," he remarked.

For newcomers to the world of opera, "Don Giovanni" is a lively, charming, even frightening piece of musical theater which is a good introduction to the opera repertoire. To those already familiar (and who don't share the opinions of the early Viennese or Beethoven), it's a safe bet that it's one of your favorites. In any case, come see this production.

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## "Pirates" Takes Texas By Storm!! Austin next stop for terrific touring musical

Singing buffs love to devise sublimely absurd casts for operas, operettas and musicals. Tosca with Ethel Merman, for example, or Birgit Nilsson in *The Sound of Music* or *Peter Pan*. But only an even more than usually demented voice freak would have come up with a Gilbert & Sullivan operetta starring (shudder!) pop and rock singers. I mean, gag me with a coke spoon!

Funny thing is, just such a production of *The Pirates of Penzance* became a Broadway hit, after bowing in 1980 in Central Park as Joseph Papp's free Shakespeare Festival offering that season. Performed by a company that will tour to such cities as San Antonio, Austin and Detroit, that Tony-winning revival made its Houston debut Tuesday night in the Music Hall and (Oh, rapture! Rapture!) it was **easily the freshest, wittiest, most infectious—and most unorthodox—G&S production I've ever seen.**

The plot of *Pirates* is blissfully silly. Because his nursemaid was hard of hearing, Frederic was mistakenly apprenticed to a pirate rather than a pilot. He's a good lad despite his profession, and his sense of duty is bigger than the British Empire of that day. Thus, when his apprenticeship is over, he feels dutybound to wipe out the pirate band. Even though they are not much of a menace on the high seas. They never rob an orphan (which leads all their victims to claim lack of parentage) and, refusing to attack weaker ships, they invariably get trounced when they take on stranger ones.

Adding to the whimsical fun are a dotty Major-General, his bevy of beautiful daughters, Frederic's old nursemaid Ruth, superbly whimsical lyrics, a score that blithely spoofs operatic conventions—and the most unflaggingly energetic bunch of pirates and policemen imaginable.

Wilford Leach's wonderfully playful, Tony-winning staging and Graciela Daniele's choreography (re-created here by Louis Rockoff and Dean Badalato, respectively) make the stage fizz and boil with impish activity.

The daughters' frolicking entrance is a hilarious Ballets Trockadero-like parody. After sailing onto the stage on a Volkswagen-size windjammer, the pirates climb all over James Riley's storybook-illustration-like set—and each other. The cops mobilized to end their rather ineffectual life of crime are booby bobbies who move around the stage with stiff-legged close-order drill, a zany combination of the generals in *Evita*, Shields & Yarnell's robot-like mannequins and the Keystone Kops!

William Albright  
*The Houston Post*

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Ann Holmes  
*The Houston Chronicle*

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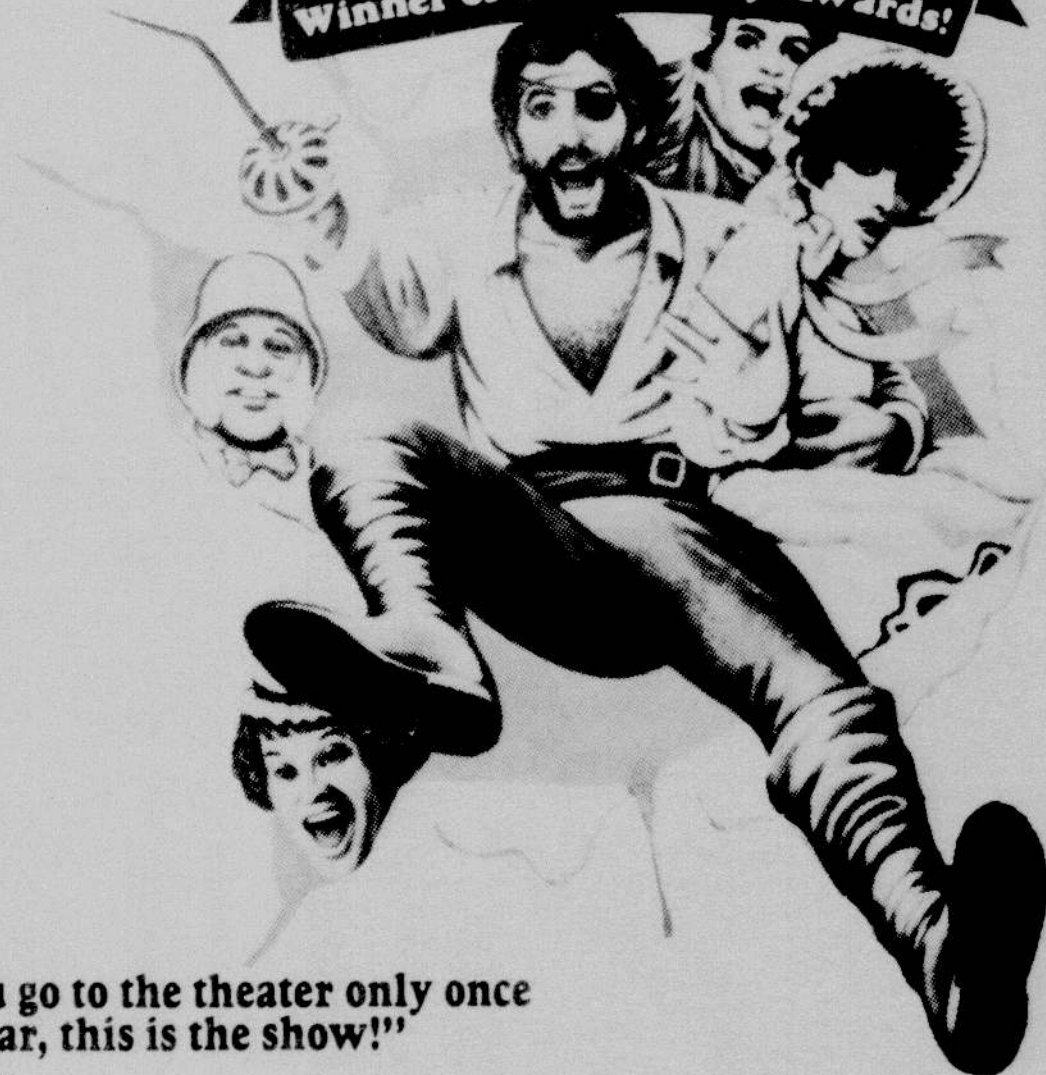
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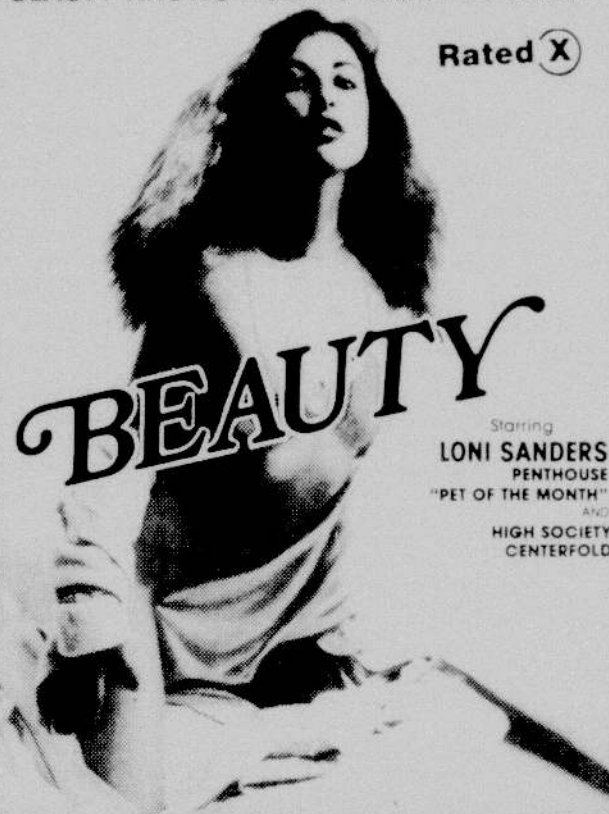
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By STEVEN SIMMONS

The Romantics began as a "bar band"; mediocre in musical talent and songwriting skills but intense in their desire to play rock 'n' roll. Then in 1979, the smash hit "What I Like About You" catapulted them out of the Detroit club scene and into the national limelight. Friday night before a large but lackluster crowd at Club Foot, the Romantics proved that three years and three albums later, they are still a bar band.

To the Romantics' credit, the 90-minute set featured simple, repetitive tunes. This band has enough self-pride to be content with their own basic style — and if that style means limited

## Romantics keep a rockin' 'n' rollin'

commercial success, so be it. The Romantics have held to an admirable philosophy, quite rare in this day of "working-for-the-weekend-i-love-rock-n-roll" jingles.

Rhythm guitarist Wally Palmer and drummer Jimmy Marinos shared the role of lead vocalist, with Marinos' voice emerging as much more vibrant and powerful. Marinos also displayed his ability to handle a crowd by repeatedly coming down from his drum riser to rap and conduct sing-a-longs. Palmer, meanwhile, was inspiring only for his infrequent harmonica solos ("Look at Her" and "What I Like About You").

Lead guitarist Coz Canler, in black leather and wild hair, flashed occasional brilliance during "Ain't Got You" and "Bop." Canler's guitar playing remains restrictive, however — he plays with a somewhat awkward thumb pick.

Romantics bassist Rich Cole proved to be the world's most timid and inept rocker. Cole barely ventured from his corner of the stage; he often seemed unable to handle the mere task of standing. Meanwhile, Cole's bass playing was horrendous — he made rock history by playing nearly an entire show utilizing only one string. On one occasion, Palmer had to signal the stage manager to turn up Cole's bass.

The Romantics' three encore songs included a hearty interpretation of the old Animals classic, "Boom Boom." And as the set ended, Marinos shouted a repeated chorus of "Get down, get with it and keep on rockin'." Commercial success or not, it is apparent that the Romantics intend to do just that.



Photos by Curt Wilcott

## Chapman cooks up multi-flavored rock 'n' roll

By HENRY O'HARE

Marshall Chapman at Soap Creek, 1201 S. Congress Ave., Oct. 15-16.

Marshall Chapman and her band slunk into Soap Creek this past weekend, at first almost unnoticed amid all the weekend confusion. Hardly a fitting welcome for the rangy woman rocker whose shows out at the old Soap Creek were so hot that they're still remembered by those who were there.

Musically, Chapman is Patsy Cline and Chuck Berry's illegitimate speed-freak daughter, playing a multi-flavored rock 'n' roll cooked up using recipes handed down

from Chuck Berry and Hank Williams by way of countless bar bands.

Her band was a bit flat. Like most bands that play close to their audience, they relied on the audience to steer them; unfortunately, there just weren't enough folks there. Chapman went more than halfway, though, for those who did show up.

Chapman's song list was heavy on the fast numbers, where her strong, throaty voice shone, but she did a few slower numbers as well. Particularly good were her solo rendition of the poignant "Texas is Everywhere" and her powerful, country-

tinged version of Bob Seger's "Turn the Page."

Highballing rock and roll has always seemed to be Chapman's strong point, though, and if any doubts existed as to her strengths she blew them away with what Chapman called a "Berry-ized" version of "Pick Up the Tempo," followed by a soulful "Don't Leave This Girl Alone Too Long." "Booze in your Blood" was a stand-out number in the first set, as was the set's capper, the infamous "Rode Hard and Put Up Wet."

Chapman kept the pace up for the second

set, opening with the surprising "Peter Gunn" and cruising on through numbers such as "Reelin' and Rockin'," a much-applauded "The President is Busy," "So Fine" and closing with what sounded like Chapman's personal anthem, "Will to Survive."

Friends who went to catch Chapman Saturday night reported that the crowd had finally heard the word and came out to give her the party she so urgently needed Friday.

Well, I guess next time I'll just catch the Saturday show.

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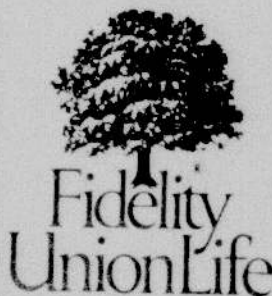
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## Austin jazz scene small but steady

By KENNETH WRIGHT

Is there a jazz scene in Austin?

If scene means club upon club all featuring new, innovative bands and styles, or a large group of enthusiasts that will support any jazz form from bebop to fusion — the answer is no.

But if you define scene as a place where a group of musicians live, congregate and jam, mixing members and

methods by whatever mood takes them, while playing to a small group of devoted followers — the answer is yes.

In Austin, jazz *per se* does not command the following that country, rhythm and blues or progressive rock command. Austin is a big college town and considered by many to be on its way to becoming a cultural mecca. Because of these facts, Austin would seem to be an obvious home for the many genres of jazz.

Rooted in African rhythms and fostered in the great jazz cities of New Orleans, Kansas City and New York, jazz was popularized during the Big Band era of the 1930s and 1940s. But the improvisational styles of the 1950s and 1960s caused much jazz to become inaccessible to those who were not schooled in its nuances.

Many forms of jazz have become similar to classical music in the respect that they are apt to rely on a certain sophistication in their listeners — a sophistication that would seem to go hand in hand with Austin's college educated/young professional community. But this community is either without funds and transportation or made up of agoraphobics that tune in KUT-FM for its nightly show to get their music fix — because there is an obvious dearth of jazz clubs in Austin.

But if you do not fit into one of the aforementioned categories, there is one place to hear jazz in Austin — Piggy's Bar and Grill, at 310 Congress Ave. Piggy's features a multitude of local jazz artists and styles seven nights a week. The week begins with the Michael Monday Quartet (on Monday), but as often happens, before the night is over there are usually three or four others jamming on stage.

Tuesdays showcase the John Mills Trio with Carmen Bradford. Bradford weaves her jazz blues and bebop vocals between the strings and horns of Mills' Trio with accuracy and tenderness. John Wicker, Piggy's general manager/owner, calls Bradford, "a minor miracle and an Austin musician destined to make it." In fact, Bradford joined Passenger in the opening act of Count Basie's Paramount Theatre concert last Friday.

During the remainder of the week you can usually stop in and see any one of a number of the local artists. From the fusion of the Tomas Ramirez Quartet to the sometimes Latin rhythms of Dude Skiles (Beto of Beto y Los Fairlaines) —



Interior of Piggy's

Piggy's jams for the devoted few.

But Congress Avenue is a little off the mainstream of the Austin scene in general. It's not like you're going to stumble across it while you're out for a walk. Sixth Street is where the masses congregate and participate in lemmingesque behavior. Sticking its head from beneath this decaying mass is the Oasis.

The Oasis is just about the only other place in Austin to see straight-up jazz. While the Hyatt Regency offers jazz, it's the cocktail/background stuff. Suzy Stearns is the featured vocalist at the Oasis and a fine singer, but the low tone and energy make this a subdued jazz experience.

Jazz is featured only two or three nights a week at the Oasis, but the reasons for this are purely economic, and the quality of the music is high. Manager Brian Hernandez says, "We'd like to have it (jazz) more often, but it doesn't pay the bills."

"There are musicians, but as for people that consistently follow jazz in Austin, you're looking at only 700 or 800 people. And in a city of this size, that's a very small group," Hernandez said.

But the Oasis doesn't bail out totally and in its limited offering provides fine jazz. During the past few weeks the Oasis has included performances by Rhythm Method, a tight fusion band, and Home Brew, which plays everything from traditional through fusion.

So there is a jazz scene in Austin — small but powerful. Piggy's carries on traditional jazz in a traditional atmosphere, while the Oasis tries to bring some taste to Sixth Street. Good luck to both.



Exterior of Oasis

Photos by Travis Spradling

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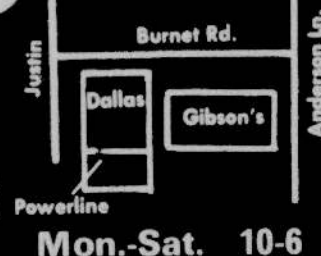
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# 'The Pirates of Penzance'



Oh, better far to live and die  
Under the brave black flag I fly,  
Than play a sanctimonious part,  
With a pirate head and a pirate heart.  
Away to the cheating world go you,  
Where pirates all are well-to-do;  
But I'll be true to the song I sing,  
And live and die a Pirate King.

By STEVE DAVIS

When Broadway impresario Joseph Papp brushed the mothballs off Gilbert and Sullivan's "The Pirates of Penzance" for its 1980 revival in Central Park, surely his wildest theatrical dreams did not prepare him for the unexpected triumph to come. Papp is the American theater's Peck's Bad Boy who thrives on controversy — from his unconventional Shakespeare productions to his modern stage breakthroughs like "Hair" and "A Chorus Line," he never settles for less than something completely different. "The Pirates of Penzance" fits the Papp risk-taking criteria perfectly: it was a British operetta, over 100 years old, and hardly the stuff of which SROs are made of.

But the New York Shakespeare Festival's production of "Pirates" wasn't just another Joe Papp fancy that walked the theatrical plank. It rollicked. It swashbuckled. It moved to Broadway. Part of the brouhaha surrounding this staging of the Gilbert and Sullivan work focused on the unorthodox casting of its star-crossed romantic leads: bubblegum crooner Rex Smith as the duty-torn Frederic and Top Ten cover girl Linda Ronstadt as his sweetheart Mabel. But despite the media spotlights that shown on this quirky casting coup, the operetta's drawing card lay in more than Linda's coloratura and Rex's pearly whites. The pop revitalization of this musical satire bristled with a spontaneity that excited theatergoers: pirates swordfighting, orchestra maestros armed with batons, policemen pratfalling like silent comedians, true love conquering over all. It was more than a stuffy revival — it was popular entertainment.

The rest, as they say, is showbiz history. "Pirates" won three 1981 Tonys for best revival, best musical lead actor (Kevin Kline as the Pirate King) and best musical direction (Wilford Leach). A sister production subsequently opened in London, and a national touring company brought the operetta to other American cities. A film production of the work, scheduled for a



Photos by Martha Swope

1982 Christmas release, featured the original New York cast. "Pirates" continues to draw crowds in its second year on Broadway. And most importantly, a new touring company production of "Pirates" opens Tuesday at the Performing Arts Center for seven performances so that Austinites finally can relish this long-buried treasure.

*Poor wandering one!*

*Though thou hast surely strayed,*

*Take heart of grace.*

*Thy steps retrace,*

*Poor wandering one!*

"We tried to make it as close to the original production in the (Central) Park," says the touring production's director, Louis Rackoff, in characterizing this version of "Pirates." He describes the production's "look" — its scenic design, costuming and lighting — to resemble the Broadway production, but describes its spirit — its casting, singing and energy — as closer to Papp's original brainstorm.

Rackoff, who served as production stage manager for the New York Shakespeare Festival for eight years (including a six-month stint as stage manager for the Broadway revival), credits his "Pirates" experience and his association with original director Wilford Leach as enabling him to faithfully recreate Leach's award-winning direction.

"I know Leach's work well and him well," Rackoff explains, "so I have a head start." The only changes he made are the necessary logistic alterations required by a different stage. As a result, he eliminated from this production the specially built runway that encircled the orchestra pit on Broadway. The runway ideally provided a dueling ground for pirate/musician battles that were fought only a few feet from the audience.

How does this production differ from the first performance of

the operetta that opened at the Fifth Avenue Theatre in New York on Dec. 31, 1879? "The basic piece is the same, however the treatment is contemporary," Rackoff says. The Gilbert and Sullivan score remains intact, although two songs from other G&S operettas, "H.M.S. Pinafore" and "Ruddigore," have been added. The sound of the score has changed, however. "There is a slight pop sound to it at times," Rackoff says, "a modern sound, but the same beautiful music."

This "modernization" of the score, adapted by composer William Elliott, converted an operatic hodgepodge to a fresher sound for contemporary audiences. The Elliott adaptation uses a chamber group of winds, brass, percussion, keyboards and some unusual instruments rarely used in an orchestra pit rather than a full-fledged symphony of stringed instruments similar to that used at the American premiere performance over a century ago. Elliott's eccentric but clever musical hijinks take liberties that amuse even the steadfast G&S purist — down to their last oom-pah and clash of cymbals.

The revival's choreography takes certain liberties with the G & S original as well. "Rambunctious" might best describe the revival's onstage antics. "A lot of it is tongue-in-cheek in the same way Gilbert & Sullivan made fun of ballet and opera," says Dean Badolato, who recreates Graciele Daniele's Broadway choreography for the touring company production. Badolato is a "Pirates" alumnus. He performed as a pirate and policeman in the Central Park production that started it all. He attributes part of that production's choreographic inventiveness to the cast members. "We were asked to contribute our own ideas and improvise," Badolato recalls.

From those improvisations, Graciele Daniele fashioned a theatrical flux that had pirates dancing like agile Errol Flynn and policemen bumbling like Keystone Cops. Badolato doesn't think



the show's wacky choreography mimics or satirizes any particular dancing style. He likens it to "modern art — there's no one single interpretation of what's going on. Some audiences relate to the people, others see it as cartoony."

Patricia McGourty's costumes for the Papp revival didn't find their roots in Gilbert and Sullivan either. "The costume designs in 'The Pirates of Penzance' are very specific, developed from the London D'Oyly Carte productions," McGourty says. "They were so specific that if a costume house sent out a costume for the Major-General and it wasn't accurate, the production would send it back."

Although these traditional costumes had a significant meaning to British audiences familiar with the operetta and 1870s England, McGourty and director Wilford Leach knew American audiences did not share this sense of tradition. McGourty's costumes needed to click somehow in the Broadway theatergoer's mind. Her solution? "I did research in silent films," she says. The result: onstage characters who conjure up celluloid memories of Douglas Fairbanks and Lillian Gish.

So what hasn't changed from the G&S original? The story remains the same. A young and idealistic Frederic, mistakenly indentured since age 8 to a band of orphaned pirates led by the Pirate King, is torn between a loyalty to his roguish comrades and a duty to society once his apprenticeship ends. He meets the fair Mabel, the daughter of Major-General Stanley (who is also secretly an orphan), and swoons. Comic deceptions and double identities ensue while Frederic struggles to determine where his allegiances stand. In the end, true love endures, law and order prevails and the curtain falls. It's standard Gilbert and Sullivan fare, simple and silly, and it still charms despite a century's passing.

*I am the very model of a modern Major-General,  
I've information vegetable, animal and mineral;  
I know the kings of England, and I quote the fights  
historical,  
From Marathon to Waterloo, in order categorical.*

When W.S. Gilbert and Arthur Sullivan entitled "The Pirates of Penzance," they realized its ironic complement to their

concerted efforts to combat the piracy of their work in the United States. To establish both an American and British copyright simultaneously and avoid unauthorized productions of the operetta, a slapdash staging of "Pirates" appeared for a single scratch performance in Devonshire the night before the official American premiere in New York. The cast of the British one-night stand wore costumes from "H.M.S. Pinafore" and carried half-completed scripts onstage. The play didn't work — ragtag American theatrical companies pirated the work anyway — but the New York production's success enabled Gilbert and Sullivan to establish first-class productions of the operetta far superior to the many unauthorized productions.

The theatrical myths surrounding the American original production of "Pirates" are G&S legend. Sullivan supposedly finished the overture, despite his poor health, the day of the production's premiere. The lore also relates that guards patrolled the theater during rehearsals so that no one could steal or copy the work. The best legend recounts how Sullivan bluffed the American orchestra when it threatened not to play the piece until it received a higher pay rate. Sullivan rebuffed the threat with his own threat that the work would be performed as scheduled with only two musicians in the pit: he at the piano and Alfred Cellier, the conductor, playing the harmonium. The orchestra retracted its demand, although Sullivan later admitted he was bluffing.

These legends befit this and all of the other works in the G & S repertoire. It boggles the creative mind that "Pirates," a 103-year-old operetta, still finds its way to a stage today. It's even more mindboggling that Joseph Papp and company revived it with such panache that it became a theatrical event.

Director Louis Rackoff attributes the revival's success to the show's exuberance: "People leave feeling very special." Costume designer Patricia McGourty agrees with this assessment, citing the "good time" that "Pirates" offers. But choreographer Dean Badolato encapsulates the reason for its success in terms best understood by this generation of audiences. "I look at it as the Monty Python of the 1880s," he says. With that comparison in mind, this week's performances of "The Pirates of Penzance" at the Performing Arts Center

probably should not be missed.

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