

# THE DAILY TEXAN

Wednesday, November 15, 2006

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Stephen Durda | Daily Texan Staff

Texas registered nurse Dorothy Higgins cheers with her fellow nurses at a patient protection rally supporting new legislation at the state capitol on Tuesday afternoon.

## Nurses rally for patient protection legislation

By Joshua Winata  
Daily Texan Staff

About 200 registered nurses from across the nation marched in a circle around the Texas Capitol building Tuesday afternoon, chanting and waving picket signs to promote patient protection legislation that may go before the Texas Legislature this spring.

The Texas Hospital Patient Protection Act of 2007 calls for lower nurse-to-patient ratios, recognition of registered nurses as patient advocates and increased "whistle-blower" protections. The National Nurses Organizing Committee and the California Nurses Association worked together to author the act and are currently looking for a representative to sponsor turning the act into a bill.

"It's time for bold, audacious action. It's time for revolution," said Beverly Leonard, a critical care nurse from Austin. "[Registered nurses] must always act in the exclusive interest of the patient. No person has the authority or the right to interfere, restrict or encumber in any way the [registered nurse's] duty and right of patient advocacy."

Hedy Dumpel, chief director of nursing practice and patient advocacy for the association, said she patterned the act after similar legislation passed in California

NURSES continues on page 2A

## Death row hunger strikes on decline, inmate holds out

By Nolan D. Hicks  
Daily Texan Staff

Hunger strikes by death row inmates, which began last month, appear to be ending with only one inmate still refusing food as of Tuesday morning.

Death row inmates at the Allen B. Polunsky state prison unit in Livingston, Texas, began hunger strikes in October to protest solitary confinement conditions on death row, with as many as 11 participating at one point during the strike, said Michelle Lyons, spokeswoman for the Texas Department of Criminal Justice, in an e-mail interview. According to the department, there are currently 390 inmates on death row.

The last holdout, Larry Estrada, hasn't eaten since Nov. 1, Lyons said. At the age of 19, he was sent to death row in April of 1998 for the murder of a convenience store clerk in Houston during a robbery in which he and a friend stole \$23,000, according to the Texas Department of Criminal Justice Web site.

The inmates were protesting not being allowed to purchase art supplies from an outside vendor and a lack of televisions, because they are in solitary confinement, Lyons said. These rights used to be

STRIKE continues on page 8A

## Diversity VP may be more involved

By Jessica Sondgeroth  
Daily Texan Staff

Since its creation in June, the Division of Diversity and Community Engagement has carried out few initiatives, but a forthcoming round of departmental musical chairs should

give Vice President of Diversity Gregory Vincent some more hands-on involvement for his portfolio.

A realignment of certain divisions within the Office of Student Affairs, placing them under Vincent's management, is in the works, said University President

William Powers. Under the prospective reorganization, the Multicultural Information Center, Services for Students with Disabilities, the Gender and Sexuality Center, Academic Enrichment Services and the Volunteer and Service Learning Center would all move under

Vincent's jurisdiction.

Powers said he intends for Vincent to foster, organize and champion the "cross-cultural effectiveness and outreach programs." Vincent's appointment

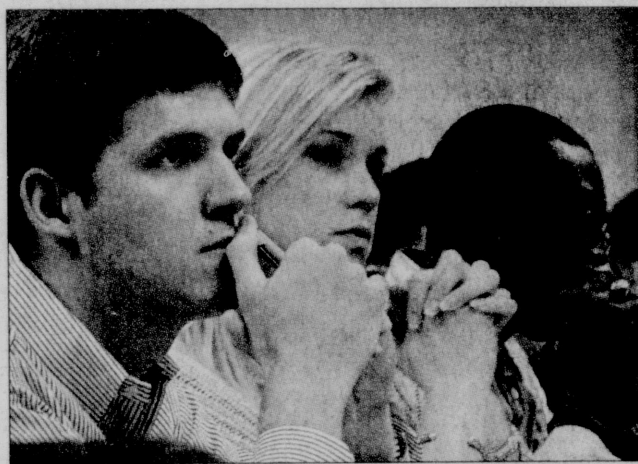
DIVERSITY continues on page 8A

## REBELLIOUS ART



Jordan Smothermon | Daily Texan Staff

Nathan Nordstrom works on a mural commissioned by the University Co-op. An activity that most consider to be a criminal offense, graffiti is slowly gaining recognition as a valid style of art. The Co-op views support of graffiti as a way to deter its more destructive forms. » SEE PAGE 8B FOR STORY



Srujana Pattabathula | Daily Texan Staff

Cabell Massey, Christine King and Tepera Holman listen Tuesday evening to Student Government discussions on racial issues affecting minorities as well as a student-run first response program for medical emergencies on campus.

## Student Government OKs student-run EMS

By Stephen Clark  
Daily Texan Staff

Student Government representatives approved a resolution Tuesday night in support of a proposed student-run first response program for medical emergencies on campus.

Slated to begin next fall, the Longhorn Student Emergency Medical Services program will supplement EMS services from city and county agencies, said Brandon Glenn, nursing sophomore and author of the SG resolution.

After gaining SG's vote of approval, the student EMS program will now face a review by the Student Services Budget Committee. Glenn, also the director of the EMS program, will request funding from the committee for

EMS continues on page 8A

## Fraternity members, SG discuss racial insensitivity

By Stephen Clark  
Daily Texan Staff

After an eruption of criticism from students using the online social networking site Facebook.com, two members of the UT chapter of the Pi Kappa Alpha fraternity were expelled from the organization last week for wearing blackface as their Halloween costumes, according to Pi Kappa Alpha's external vice president.

The incident also served as the catalyst for an open forum discussion concerning a variety of racism issues during Tuesday night's Student Government meeting.

Guests at the meeting included Black Student Alliance President Anthony Williams, a government and marketing junior, and Marcus Fettinger, UT Pi Kappa Alpha external vice president and marketing senior.

Former Pi Kappa Alpha member and marketing junior Kyle Jacobs tagged himself in a Facebook picture showing him and another fraternity member, identified by users as economics junior Nathan Howell, dressed as gang members in black body paint shortly after Halloween. Facebook users posted outraged comments in response to the photos.

The two students were not at an officially sanctioned fraternity event, but were expelled from the organization last Thursday, Fettinger said.

"We could just turn our back on it and say it wasn't a fraternity party, and it wasn't at the fraternity house, so it's not our problem," Fettinger said. "But we didn't do that."

Marcus Cenicer, SG vice president

FRATERNITY continues on page 5A

## AFD EXTINGUISHES FIRE IN WEST CAMPUS



The Austin Fire Department responded to a small fire at Westview Condominiums at 2804 Rio Grande Street Tuesday morning.

Capt. William Brooks, AFD public information officer, said a "discarded smoldering object", possibly a cigarette, started the fire along a two-story wooden column in the condominium's open second-floor courtyard. Residents, many of whom are UT students, said smoke alarms did not sound, and they evacuated the complex once they heard sirens and smelled smoke.

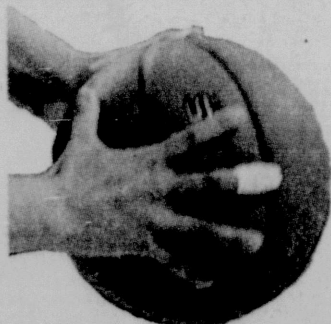
"When I first saw [the fire], it was barely smoking," said Armando Sanchez, a UT psychology junior. "I went inside to grab shoes, my cell phone and keys. [The column] was flaming at the bottom. It didn't look that big."

Residents in the 22 units were safely evacuated and no injuries were reported.

Property management did not return phone calls regarding the cost of clean up and repairs to the complex.

—M.T. Elliott

Photo by Katrina Perry | Daily Texan Staff



### SPORTS PAGE 1B

Lady Horns maul Bobcats 74-55  
Defensive intensity picks up in second half

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### TOMORROW'S WEATHER

High 69 For two students who sat in front of me in GOV 310L yesterday:

Low 44  
comptroller, noun: the head accounting officer of a company or government



### WORLD & NATION PAGE 3A

Gunmen abduct at least 50 in Iraq  
Kidnappers dressed as commandos, stormed higher education ministry



Around Campus  
today

**SCREENING: "TOUGH GUYS DON'T DANCE,"** 7 p.m., Harry Ransom Center. An experimental meditation on Mailer's book of the same name. It is the only film Mailer created within the confines of the Hollywood system.

**"CLASS, VALUES, AND INTERESTS IN U.S. POLITICS,"** 7:30 p.m., ART 1.102. An analysis of the November 2006 election with Dr. Michael Zweig of SUNY at Stony Brook.

**RHYTHM CARTEL,** 12 p.m., under the Battle Oaks — 24th Street and Whitis Avenue. So you think you can dance or drum? Join us! For more information, write michael@evoldog.com.

**BUDDHISM OF THE DIAMOND WAY,** 7 p.m., Texas Union Asian Culture Room. Brief discussion followed by a guided meditation. Check online for meeting rooms and schedule changes: [www.diamondway.org/austin](http://www.diamondway.org/austin).

**CACTUS CARNIVAL & SHOWCASE,** 12 p.m. — 4 p.m., Speedway Plaza. Free popcorn, cotton candy, games and prizes. Come out and see 100 years of UT history on display with the Cactus yearbook. Check out how UT has changed and take a break from class. See [www.cactusyearbook.com](http://www.cactusyearbook.com) for more information.

Find more listings at [www.dailytexanonline.com](http://www.dailytexanonline.com).  
To submit your event to this calendar, send your information to [aroundcampus@dailytexanonline.com](mailto:aroundcampus@dailytexanonline.com) or call 471-4591.

CORRECTION

On page one of Friday's Texan, the story "Student group wants Gandhi statue" should have read that the Asian Desi Pacific Islander American Collective has formed the Gandhi Statue Initiative. The Texan regrets the error.

**AIIESEC GLOBAL VILLAGE,** 11 a.m. — 2 p.m., Gregory Plaza. A celebration and display of cultures from around the world. Countries will be represented at tables, which will feature information, trivia, and other relevant cultural items.

**CELTIC AND TRADITIONAL MUSIC SOCIETY,** 7 p.m. — 10 p.m., BUR 228. Enjoy Celtic and traditional music and enjoy playing with other people? Come jam! Visit [www.sbs.utexas.edu/philjs/CTMS/](http://www.sbs.utexas.edu/philjs/CTMS/) for more information.

**FLOW: FREE LUNCH ON WEDNESDAY,** 12 p.m., Baptist Student Ministry — 2204 San Antonio. Hang out with friends as you enjoy a free, home-cooked meal. See [www.utbsm.net](http://www.utbsm.net) for more information.

**ALCOHOLICS ANONYMOUS,** 12:10 p.m. — 12:50 p.m., SSB 4.212. Open Meeting: For anyone who has a desire to quit drinking, stay sober and work the 12-step program. Call 475-8375 for more information.

**"STATE OF LGBTQ AFFAIRS" TOWN HALL,** 5 p.m., SSB Multicultural Information Center. So that the University student community as well as faculty and staff the opportunity can learn more about the QSA report and ask questions about its recommendations.

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ODDITIES

Couple sells football tickets, raises money for adoption

CANTON, Ohio — With fans scrambling to obtain tickets to Saturday's Michigan-Ohio State football game, a couple is auctioning off their seats to raise money to adopt a boy from Guatemala.

Ken and Kristie Sigler have season tickets in the closed end of Ohio Stadium, about 10 rows from the field. They have put the two tickets up for sale on eBay, hoping the payout helps defray the \$12,500 cost to begin processing their adoption paperwork.

They set the minimum bid at \$1,000, with an option to purchase the tickets directly for \$1,500. No bids had been made as of early Tuesday.

At first, the couple thought it would be difficult for them to sell the tickets, but with adoption fees mounting — costs total about \$30,000, including the paperwork fee — the decision became easier.

The top-ranked Buckeyes and second-ranked Wolverines are both undefeated, and the winner advances to the national championship game.

"It's just one day, one game, compared to changing this little boy's life with us," Kristie Sigler said.

At least there wasn't a ceramic doe

OOSTBURG, Wis. — A ceramic deer came out the loser when attacked by the real thing.

Ruth Hesselink reported that the deer replica in her yard was destroyed in the attack that happened Sunday about 6:45 p.m., said Capt. Dave Adams of the Sheboygan County Sheriff's Department.

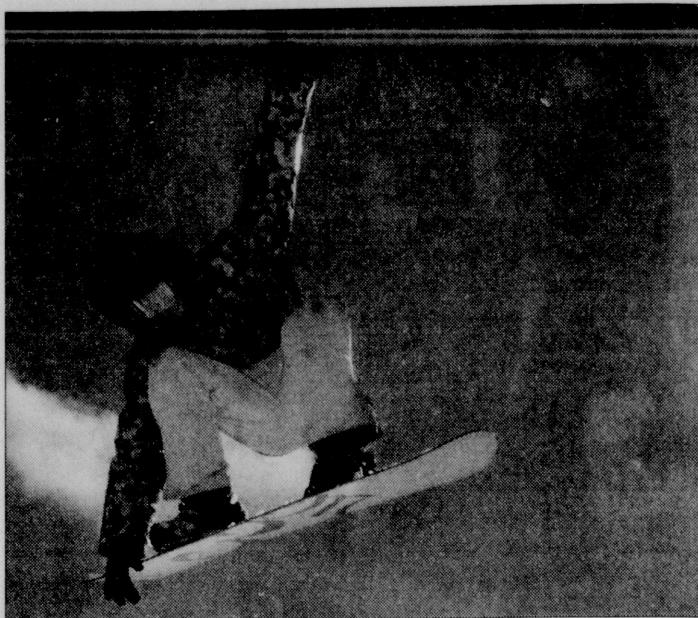
Hesselink told authorities a buck took on its ceramic counterpart.

A deputy who went to the scene in the town of Holland found "obvious track marks" that supported Hesselink's account, Adams said Monday.

Among the damage, the head of the ceramic deer was knocked off.

When deer are in their fall rutting season, the desire to mate can make bucks more aggressive with other males and less cautious when pursuing does.

Compiled from Associated Press reports



Rich Pedroncelli | Associated Press

OUT COLD

A snowboarder goes airborne on the opening day of the Boreal Mountain Resort near Donner Summit, Calif., Tuesday.

NURSES: Opposition to lower staff ratios

From page 1A

that took effect in 2004.

A legislative analyst is converting the act into legislation, and several unnamed representatives have expressed interest in sponsoring the bill, Dumpel said. Dumpel hopes to present the bill to the Legislature by the end of February.

"You cannot leave it in California alone," Dumpel said. "We have an overriding agenda, and that is to bring universal access and a universal standard of care to the United States."

Dumpel said she plans to introduce the act on the national level next year.

She said the main opposition to the act so far has come from the Texas Hospital Association.

Elizabeth Sjoberg, Texas Hospital Association associate general counsel, said lowering staff ratios as proposed in the bill is not a viable model for hospitals.

"Artificial staffing formulas fail the test when it comes to patient care. They aren't working in California and have contributed to the financial problems of medical units and entire

hospitals there. That jeopardizes access to care," Sjoberg said. "The problem we face in Texas is a shortage of nurses. This is why the flexibility in Texas' current staffing system is so critical."

At the rally, registered nurses from eight states took the podium to show their support for the act. The nurses shared statistics and stories of unsafe working conditions and their inability to provide a quality level of care due to high staff-to-patient ratios and fear of retaliation from the hospital.

"Every day, nurses go home frustrated, stressed out and depressed, because we weren't able to give the best care possible to our patients due to understaffing, care that each and every patient expects and deserves, that we want for our loved ones," said Catherine Wilson, a registered nurse from Dallas. "Why? Because hospitals are in the business first and foremost of making huge profits."

According to a 2005 study published in Medical Care, a journal of the American Public Health Association cutting nurse-to-patient ratios to 1-to-4 could save 72,000 lives nationwide every year.

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Last Business Day Prior to Publication



## WORLD BRIEFLY

### New traces of plutonium found in Iran waste facility

VIENNA, Austria — New traces of plutonium and enriched uranium — potential material for atomic warheads — have been found in a nuclear waste facility in Iran, a revelation that came Tuesday as the Iranian president boasted his country's nuclear fuel program will soon be completed.

The International Atomic Energy Agency report detailing the discovery also faulted Tehran for not cooperating with the U.N. watchdog's attempts to investigate other suspicious aspects of Iran's nuclear program.

Iranian President Mahmoud Ahmadinejad asserted the world has no choice but to "live with a nuclear Iran," although he conceded his country was "still in the first stages" of its uranium enrichment program.

## Envoys to plan strategy for N. Korea disarmament

HANOI, Vietnam — Nuclear envoys from the United States, South Korea and Japan will meet Wednesday to seek a common strategy ahead of the resumption of long-stalled nuclear disarmament talks with North Korea, officials said.

The U.S. and its top two Asian allies planned to meet on the sidelines of the Asia-Pacific Economic Cooperation summit in Vietnam where North Korea is expected to be a dominant theme.

South Korea said Tuesday the six-party disarmament talks that broke down in 2005 could resume by mid-December. The U.S. administration has ruled out a first meeting in November, but said it hoped for a session in December.

North Korea agreed to return to the talks after it shocked the world by testing a nuclear device on Oct. 9, a move that triggered U.N. sanctions.

"We have said all along that we want to start the six-party talks as soon as possible but a key element of that is to be well-prepared, because when we do start, we want to be sure that we can really make progress," U.S. nuclear envoy Christopher Hill said Tuesday.

Compiled from Associated Press reports

# Gunmen kidnap 50 in Baghdad

Authorities say five senior police officers arrested in conjunction with abductions

By The Associated Press

BAGHDAD, Iraq — Suspected Shiite militiamen dressed as Interior Ministry commandos stormed a Higher Education Ministry office Tuesday and kidnapped dozens of people after clearing the area under the guise of providing security for what they claimed would be a visit by the U.S. ambassador.

Witnesses and authorities said the gunmen raced through all four stories of the building, forced men and women into separate rooms, handcuffed the men and loaded them aboard about 20 pickup trucks.

Shortly afterward, authorities arrested five senior police officers in connection with the abductions — the police chief and five top subordinates in the Karradah district, the central Baghdad region where the kidnappers struck,

Interior Ministry spokesman Maj. Gen. Jalil Khalaf said.

There were varying estimates of the number of people kidnapped, but it appeared that at least 50 were seized, one of the largest mass abductions in Iraq. Authorities said as many as 20 were later released, but said a broadcast report that most hostages were freed appeared to be false.

The assault came on a day that saw at least 117 people die in the mounting disorder and violence gripping the country.

The abductions in broad daylight raised further questions about Prime Minister Nouri al-Maliki's commitment to wiping out the heavily armed Shiite militias of his prime political backers: the Supreme Council for the Islamic Revolution in Iraq, or SCIRI, and the Sadrist Movement of radical, anti-American Shiite



Samir Mizban | Associated Press

Iraqi Higher Education Minister Abed Theyab talks during a news conference after a kidnapping at the scientific research institute in Baghdad Tuesday.

cleric Muqtada al-Sadr.

Al-Maliki faces intense pressure from the United States to disband and disarm the militias and their death squads, which are believed to have thoroughly infiltrated the police and security forces.

Al-Maliki, who leads a Shiite-

dominated Iraqi government, appeared to minimize the importance of Tuesday's kidnappings. The abductions were believed to be the work of the Mahdi Army, the heavily armed al-Sadr militia which controls the Karradah district.

# Poll: Majority doubt Dems have plan for Iraq

By The Associated Press

WASHINGTON — More Americans rank Iraq as the top priority of the new Democratic-controlled Congress, but nearly three out of five say the party does not have a plan to deal with the war.

In the aftermath of an anti-Republican wave, the latest Associated Press-Ipsos poll showed lingering uncertainty about the country's direction and the ability of Democrats and President Bush to work together. Underscoring the country's political divisions, Democrats expressed more confidence and optimism than Republicans.

The poll was conducted Nov. 10-12 as the public adjusted to Washington's new division of labor, with President Bush in the

White House and Democrats holding the reins of Congress for the first time in 12 years.

While voters in Election Day surveys said corruption and scandal in Congress was one of the most important factors in their vote, the postelection poll showed that 37 percent of all adults said the war in Iraq should be at the top of the congressional agenda during the next two years. The issue of terrorism, the second most mentioned priority, was ranked highest by 15 percent of those polled.

Though voters apparently embraced the Democratic mantra of changing course in Iraq, a majority of the public did not detect a clear Democratic blueprint for ending the war. Fifty-seven percent of all adults in the

AP-Ipsos poll said Democrats do not have a plan for Iraq; 29 percent said they do. The poll of 1,002 adults has a margin of error of 3 percentage points.

That finding strikes at the heart of a Democratic dilemma. The party has been of one voice in criticizing President Bush's strategy for the war, but has been more equivocal on how to move in a different direction.

Democrats such as Sen. John Kerry of Massachusetts and Rep. John Murtha of Pennsylvania want a fixed deadline to pull all troops out of the country. Other Democrats, including some party leaders, have voiced support for a staggered withdrawal that demands greater responsibility from the Iraqis.

The public's perception was

reinforced during the campaign when President Bush time and again told voters the Democrats had little to offer on the war.

"Everyone agrees that we're going to have to begin redeployment," Rep. Ike Skelton, D-Mo., said of the Democratic position. Skelton, in line to become chairman of the House Armed Services Committee, has proposed withdrawing a U.S. brigade for every three Iraqi combat brigades rated fully capable. Skelton opposes setting a timetable for withdrawal but said at least one U.S. battalion or brigade should pull out promptly.

"It should send a clear message to the Iraqi government, the Iraqi people and the American people that we're not there to stay," he said.

## NATION BRIEFLY

### Senate Democrats name two women to senior posts

WASHINGTON — Senate Democrats picked two women for senior posts Tuesday and appointed former U.S. Capitol police chief Terrance Gainer as sergeant at arms. Their choice as majority leader, Sen. Harry Reid, said a top priority is getting a new secretary of defense confirmed.

Reid told The Associated Press that he supports replacing Donald Rumsfeld with former CIA Director Robert Gates by year's end, as President Bush has urged.

"I hope we can move it forward quickly," Reid, of Nevada, told The Associated Press after the Democratic caucus in the Old Senate Chamber. "The sooner we can move it forward the sooner we can get rid of Rumsfeld," he said.

Gainer, who also previously was the No. 2 person in the District of Columbia police force, retired April 6 from the Capitol job after objections were raised to the hiring of his son-in-law as a police officer.

## Bush pledges continued talks with U.S. automakers

WASHINGTON — President Bush told Detroit's auto industry leaders on Tuesday he knows they are making "tough choices" to shore up their companies in foreign competition and promised continuing dialogue as they seek help on trade and health care issues.

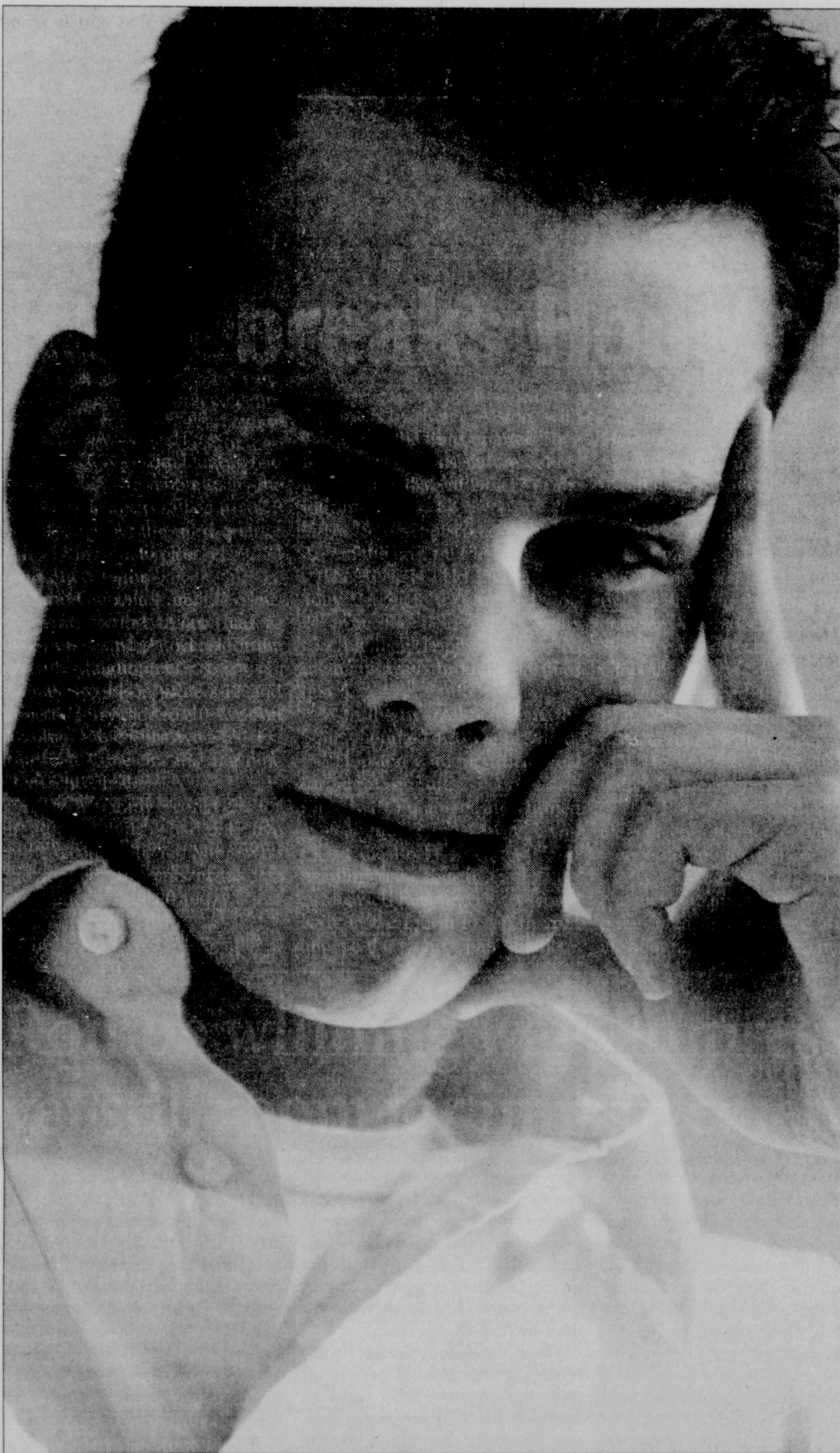
"The president clearly understands the importance of the business to the United States and the global economy," Ford Motor Co. Chief Executive Alan Mulally said later.

Bush said, "We found a lot in common."

Bush, Vice President Dick Cheney and other administration officials met in the Oval Office for just over an hour with top executives of Ford, General Motors and DaimlerChrysler AG's Chrysler Group.

The automakers later told reporters the meeting was productive, hopeful that it would lead to more discussions with the administration.

Compiled from Associated Press reports



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# A noble war abroad

By Garth Heutel

Daily Texan Columnist

Villagers in Darfur were likely unaware of last week's U.S. election results. This is because many of them were too busy being killed.

Last Saturday, a gang of armed men riding horses and camels swept into the village of Sirba, close to the Chad-Sudan border. Officials from the African Union said 30 villagers were killed and 40 were wounded. The blame, as usual, presumably lies with the janjaweed, militants who have terrorized the countryside and who may or may not be sponsored by the Sudanese government.

This attack was not unique. Late last month, the United Nations blamed the janjaweed for killing 50 people, including 27 children, in the Jebel Moon area of Darfur. The violence is spreading to neighboring Chad as well, where thousands of refugees have fled. Up to 220 villagers in Chad have been killed by gunmen in the past week alone. Chadian aid workers say the village of Djorlo was burned to the ground.

Massacres have been common since the war broke out between rebels and the Khartoum government in February 2003. In 2004, then-Secretary of State Colin Powell called the conflict genocide. A peace deal signed in May by Khartoum and only one of the rebel groups has apparently been rendered moot, as the violence has steadily escalated. More than 200,000 have been killed, and

more than 2.5 million have been displaced.

The African Union peacekeeping force stands at 7,000 soldiers — woefully inadequate to protect civilians and ensure peace. The U.N. just announced that it will give the A.U. mission an additional \$77 million for more troops and equipment.

So, why should Darfur villagers care about U.S. midterm election results? Loud voices over here are declaring the end of the Bush doctrine and the death of neo-conservatism. Some quieter voices are also insisting that these failures go hand-in-hand with the dissolution of the possibility of U.S. military intervention to stop the genocide in Darfur. If these voices are heeded, it will be Darfur villagers who pay the price.

In October, University of Chicago law professor Eric Posner opined in The Washington Post that the lesson from Iraq is: "humanitarian war is an oxymoron," because it rarely yields humanitarian results. So, a military intervention to save the people of Darfur would be doomed to failure.

Posner is incorrect. The Iraq war does not prove the failure of a humanitarian war, because the Iraq war was not a humanitarian war. Its original justification was a hybrid of protection from Iraq's weapons of mass destruction and revenge for its involvement in the Sept. 11 attacks. Only after both of those initial reasons were proven untrue did the humanitarian argument resonate.

But even if the Iraq war had been enacted for humanitarian

purposes, its being a fiasco does not mean that all such wars must end up the same.

According to Posner, blaming the outcome of the war on the Bush administration's poor planning is a "psychological crutch."

However, those in favor of humanitarian intervention, especially in Darfur, aren't arguing for a poorly executed one. It needs to be done well, with international support and an appropriately defined mission.

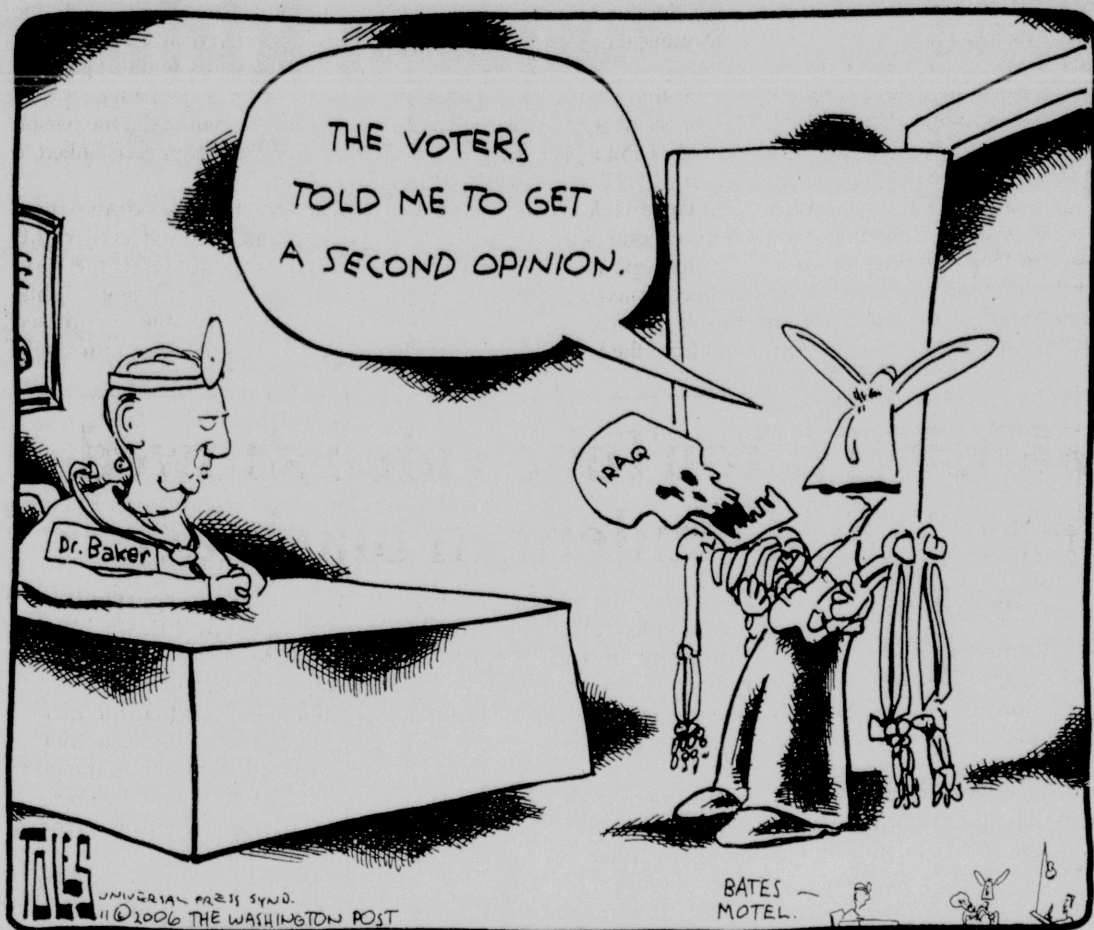
Unfortunately, history is on Posner's side. The U.S. peacekeeping mission in Somalia in 1993 ended after 18 U.S. soldiers were killed. The next year, 800,000 Rwandans were killed as the Clinton administration refused to get involved, handcuffed in part by those like Posner who rallied against an "oxymoronic" response. (Given his support of U.S. non-action in Rwanda, I would be curious to hear his take on our intervention in the Nazi Holocaust.)

What Somalia was for Rwanda, Iraq may be for Darfur.

Liberals can savor their victory at the polls, but ought to be careful not to read too much into the repudiation of neo-conservative foreign policy. The belief that the war in Iraq was unjustified and poorly executed has been vindicated. This does not imply that a war in Darfur to save its people from genocide is doomed to failure.

Such a war is our moral imperative.

Heutel is an economics graduate student.



## THE FIRING LINE

### Defending multicultural Greeks

The blatant ignorance displayed in Paras Doshi's categorization of student organizations is so offensive that I hope the author is being deliberately obtuse to be entertaining ("Pop ethnically insular bubbles," Nov. 14).

Doshi and the task force are right for blaming the lack of integration among the races on the students. If we don't embrace change, we can hardly expect the University to force us to.

But perhaps Doshi should have done some research before categorizing student organizations into only cultural/ethnic identity groups and cultural discipline groups to avoid completely ignoring the efforts of dozens of students fighting for diversity in their own worlds. I can think of at least four multicultural Greek organizations that Doshi forsakes: Zeta Sigma Chi Multicultural Sorority, Theta Nu Xi Multicultural Sorority, Xi Gamma Lambda Multicultural Sorority and Delta Alpha Omega Multicultural Fraternity.

Without disparaging the task force's good intentions to bring UT to the forefront of multicultural institutions of higher education, let's not forget that true multiculturalism accepts people for who they are (race, origin, religion, orientation, age and otherwise) and whom they choose to associate with, while attempting to foster understanding of those differences.

And as journalists, let's do our research before we write opinion columns.

Donna K. Lin  
 Journalism senior  
 President, Zeta Sigma Chi  
 Multicultural Sorority  
 November 14, 2006

### Look to the 'al-Qaida test'

As the not-so-young man carrying the "Hate speech is not free speech" sign at the anti-Nazi protest on Saturday, I feel compelled to respond to John Jarzemsky's letter defending Nazis' "free speech" (Firing Line, Nov. 14).

Those who would defend the Nazis' speech as a matter of principle have to abstract the question from existing conditions and consequences. The Nazis' agenda is not merely the spewing of "offensive" speech to annoy people. As the Nazi organizers openly stated in pre-rally interviews, their intent was to recruit new members.

This would have real consequences that Jarzemsky seems too inclined to shrug off. Even here in "liberal Austin," there has been an increase in hate crimes carried out by neo-Nazis, including at least two assaults on Jewish students in West Campus in the last two years. Furthermore, fascist movements gaining strength have never represented an expansion of civil freedoms. Quite the opposite, the historical record shows that fascist movements that come to power will systematically crush all civil freedoms. It's worth noting that in Germany, which went through the actual experience of fascism, there is a total ban on Nazi speech and symbols, including displaying swastikas.

Finally, you can defend the Nazis' speech until you're blue in the face, but let's also acknowledge that, in our existing democracy, there are limits placed every day on what kind of ideas are promoted and how widely. To illustrate my point, I suggest we use Firing Line writer Aquilous Gordon's "al-Qaida test." If some American supporters of al-Qaida (who of course I don't support) wanted to have an unpermitted rally at the Capitol, would Capitol authorities go to such lengths to accommodate them? Would all the people who smile and say "I disagree with them, but they have the right to be here" have the same attitude in the case of an al-Qaida recruitment rally? Somehow I doubt it.

Mike Corwin  
 UT staff  
 member, International Socialist  
 Organization  
 November 14, 2006

### University Apartment concerns

On Nov. 9, the UT System's Brackenridge Tract Task Force had a town meeting with residents of the University Apartments to listen to their concerns on the possibility of UT selling the 96-year-old tract. Task force members had the opportunity to listen not only to the apartment residents, but also to community leaders, such as Amy Kinkade, principal of Mathews Elementary School. Mathews Elementary is one of the most recognized schools in Austin, and an important part of its students are the children living in the University Apartments.

Among the considerations submitted to the task force was the rather obvious idea that selling the highly valuable piece of real estate amounted to little more than a financial mirage. It would be an extremely

short-term cash flow, followed by an everlasting hangover. Another resident hinted at the civil responsibility UT has toward the city of Austin. Austin has a terrible record of segregation in its neighborhood layout. The University Apartments, located in this particularly affluent area, are the breeding grounds of a social composition closer to a democracy than it could possibly be otherwise.

A resident from the vicinity beyond the University Apartments put forth the idea that the United States and foreign scholars who reside here are a main financial asset to the University. A large number of residents supported this idea, declaring that the University Apartments were important in their decision to come to UT.

The neighbors asked the members of the task force to include in its group at least one resident of the University Apartments in an effort to bring to it a more pluralistic perspective. Another idea was to evaluate the Brackenridge Tract along those lands owned by the University in West Texas that could be a source of income with less disruption to the students, their families, the University and the city of Austin.

In the informal conversation that followed the meeting, it was also mentioned that the Board of Regents had already assigned the funds for the Brackenridge Community Center, whose architectural plans were on display during the assembly. After the discussion, the University Apartments residents are waiting with great anticipation to hear how their recommendations will be reflected in the task force's recommendations to the Board of Regents.

Alonso Alvarez de Araya  
 Colorado Apartments resident  
 November 10, 2006

### SUBMIT A FIRING LINE

Please e-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be fewer than 300 words and should include your major and classification. The Texan reserves the right to edit all letters for brevity, clarity and liability.

### CORRECTION

The Viewpoint Tuesday, "A sneak peek at 2007's Lege," incorrectly stated the window of opportunity to buy textbooks without sales tax in Senate Bill 49, filed Monday. Textbooks would be tax-free for 10 days in August and January, not three. The Texan regrets the error.

### LEGALESE

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# 2006 nails 'The Hammer'

By Philip Lovegren

Daily Texan Columnist

Republicans shouldn't be too frantic to divide the blame for their election debacle last Tuesday — there's plenty to go around. And Tom DeLay can have seconds.

The Republican leader from Sugar Land boldly managed to weaken the Republican hold on power in the Texas Legislature, lose the U.S. Congress to the Democrats and lessen the status of Texas in Washington, all while under indictment for money laundering.

Helped by a Republican surge in 2002, DeLay waged an aggressive campaign to gain Republican control of the Texas Legislature by helping an organization, Texans for a Republican Majority, that indirectly funneled corporate money to eventually victorious Republican candidates. Tom Craddick took over as speaker of the House, and with loyalty to the principles of corporate welfare and fiscal austerity for everyone else, proceeded to run the show with Stalinist discipline.

Craddick coerced Republicans in the Texas Legislature to vote in favor of bills such as education proposals that added no money to education or for budgets that cut more than 100,000 children from health insurance programs, even though these bills were unpopular with voters back home.

So after losing seats for 30 years straight, the Democrats gained one seat in the Lege in 2004 and six this year. As a result, the spring legislative session might find itself with 81 Republicans to 69 Democrats. These numbers are

certainly not like Idaho or Utah, but they give Democrats hopes at overturning Republican dominance in Texas.

In the meantime, the Hammer may be headed for the slammer because of his methods in getting that Texas Republican majority. While DeLay had been successful in tying the state of Texas to the Republican Party, his efforts eventually helped bring about the fall of the Republicans and Texas' corresponding lack of influence.

He, along with Craddick and company, engineered the tumultuous mid-decade redistricting plan for Texas' federal Congressional delegation, which helped poison the atmosphere in the state Legislature. The gambit kicked out many senior Texas Democrats from Washington and brought in a majority of junior Republicans to represent Texas in Congress, but it backfired when the Iraq war and DeLay's brand of sleaziness helped turn off America and turned the Republicans out of the majority.

According to CNN election-day exit polls, 42 percent of voters deemed "corruption" a major issue, a number undoubtedly heightened by the image of DeLay's smiling mug shot. Looking at the broader picture, the Democrats are in charge, and now DeLay's band of bomb-throwers in Congress find themselves in an impotent position. Meanwhile, the former Republican leader has left the state to work as a lobbyist in Virginia, although the jailhouse might call him back.

Rep. Lloyd Doggett, a chief target of the redistricting plan,

is back representing Austin in D.C., and DeLay even managed to turn his own district over to a Democrat. DeLay raised money for his race from gullible supporters, won the primary, then dropped out to use that money for legal defense funds while expecting to get another Republican on the ballot to replace him.

The ploy was a little too cute: Republicans could not legally get another nominee on the ballot, forcing the Republican party to spread the word about a write-in candidate. Despite the effort, Democrat Nick Lampson won in the district, which has a 2-to-1 Republican majority.

One explanation can't contain all the reasons for the Republican loss. The Iraq War, corruption, inability to manage a government and six years of scorched-earth politics all took their toll. DeLay deserves his special share of blame, as well as his enablers in the state government. He controlled Congress in Washington, and, using his brand of ideological warfare, pulled the strings of the Texas Legislature as well. It is no coincidence that as his political and personal livelihood went down the gutter, DeLay has taken the state and national party down with him.

And while Tom Craddick, state leaders in Austin, and Republicans in Washington deserve no sympathy for taking a joy ride with DeLay instead of governing, Texas has been severely weakened by their blind allegiance to the Hammer.

Lovegren is a government and history senior.

# Creative programs, solutions to shine light on poverty

By Francesca Fraga

Daily Texan Columnist

In case your fear level isn't up to orange or red yet, here are some cheerful stats. Census results have shown Texas ranks fifth in the nation for people living in poverty, including child poverty, and about a quarter of the state population is without health insurance. Last Tuesday, we re-elected Gov. Rick Perry and the same number of people are still living in poverty.

But for the first time in 16 years, Democrats received more votes nationally than Republicans in a midterm election. A lot of people want change and are looking for new methods to get it.

Democrats may have won the U.S. House and Senate, but here in Texas, Republicans are still in charge. Are local Democrats assessing their campaigns, wondering what went wrong? You bet your faded campaign button they are. Every time the topic of voter

turnout comes up, statistics concerning participation among the poor seem to portray less-wealthy citizens as ignorant or let-downs to their class if they haven't voted true-blue Democrat.

But since many of the poor actually do agree with the core principles held by the Democratic party, they are often a captive constituency. As a result, Democrats can count on poor votes and be more responsive to other voters — for example, the white working class — who might otherwise turn to Republicans.

Census figures reveal that most of the poor are white, not black or Hispanic. These poor live in rural or suburban areas, not urban centers, and hold jobs at least part of the year. Yet in a manner often characterized in an understanding and sympathetic tone, we are told that the poor have inflicted poverty on themselves.

Much of the truth behind poverty and its effects is lost to

many people, because without first-hand knowledge, a genuine understanding is nearly impossible. This ignorance affects both liberals and conservatives. The church's teachings, society's messages, and the incomplete lessons from formal education and the media all contribute to our misunderstanding of the poor.

However, there have been breakthroughs in educating and getting through to even those people furthest away from a multifaceted comprehension of poverty. An article in The Washington Post titled "Class Questions" delves into a ground-breaking poverty studies program at the prestigious (not to mention 90 percent white and mostly wealthy) Washington and Lee University in Virginia. It is called the Shepherd program and is the only one of its kind in the entire country, founders said. Its components include rigorous academics, such as reading works by liberal and conservative think-

ers alike on theories of poverty, as well as an eight-week summer internship with a nonprofit organization living in poverty conditions.

Ingrid Easton, a privileged, white student who was in this program while at Washington and Lee, grew up a decent, outgoing girl with a close family. As a child she gleaned from such sources as her Episcopalian background that hard work pays off in the end. She thought being poor was a consequence of not working hard enough.

The course helped her realize that so many people are excluded from an even playing field in America because of the limited opportunities they are given. She also saw how health care is aggravated by poverty, such as when asthmatic symptoms, easily treatable to some, can keep an uninsured child out of school.

The program also helped her realize some of the sobering facts

about our own country, such as the United States being among the poorest of developed nations by some measures, including infant mortality. Easton said before the class she thought of poverty as something in other countries.

This program is changing the way students at Washington and Lee think about the world around them and can help students everywhere. Easton, who was an economics major, turned down an internship offer from Goldman Sachs to live and work with the poor in Washington, D.C.

These projects reflect the changing mindsets of people all over the country who want to find solutions to problems society has only banded in the past. One student, also involved in the Shepherd program, reflected that he was "bound to serve [the poor] because of the innate dignity of their humanity." This attitude is a major step forward in releasing the perception of

working with the poor as constituting a relationship between victim and saint. This student realized the humanity of the poor is no different from his own.

Presented solutions seem simple. They include feeding the hungry, using available resources, making human connections and teaching skills that help the poor get themselves out of poverty. The point about the disconnect between the rich and the poor is made best by Easton, who said "I have had people telling me since I was born that I would be successful. What is hard is growing up with only negative influences, voices and feedback and finding confidence in myself."

For this reason, the importance of learning more about the solutions to the symptoms of poverty and those it afflicts is stronger than ever.

Fraga is a psychology sophomore.



# Pre-law organizations' forum tackles issue of domestic wire tapping

**By Carter Wilson**  
Daily Texan Staff

The White House has defied judicial rulings in its use of warrantless domestic wiretapping, American Civil Liberties Union and University experts said Tuesday.

The Beta Alpha Rho and Phi Alpha Delta pre-law fraternities joined with UT organization Minority Women Pursuing Law to put on their biannual forum to draw interest and resources to their organizations. This year's forum centered on the domestic wiretap-

ping controversy exposed in a 2005 New York Times article disclosing a secret decision to monitor domestic communications after the Sept. 11 attacks.

Featured speakers included James Steinberg, dean of the LBJ School of Public Affairs, Ronald J. Sievert, a UT law professor, and Lisa Graybill, legal director for the Texas chapter of the ACLU.

After Sept. 11, the Bush administration created a program to monitor all international calls made to and from the United States to indi-

viduals with ties to terrorist organizations. Under the previous Foreign Intelligence Surveillance Act, the NSA needed to obtain a warrant to conduct wiretaps while under the new program created after Sept. 11, no warrant is required if the person whose phone is tapped is linked to al-Qaida.

The practice has drawn heat from politicians and civil rights groups who contend the program violates privacy rights. Protesters have also expressed concern that the program could

be used to monitor protest groups. Journalists, scholars and lawyers have also protested the bill, arguing that they could be wrongfully monitored while in contact with people under suspicion.

Graybill said the role of the judicial system in wiretapping has been ruling that the executive branch does not have as much authority to conduct domestic surveillance as President Bush claims it does. She also said ACLU is concerned with keep-

ing phone records of the average, law-abiding citizen away from governmental eavesdropping.

In August, a district court in Michigan became the first to rule that the Bush administration's warrantless wiretapping program was unconstitutional, according to the ACLU Web site.

Sievert said the president believes the legislature has encroached on his perceived power as commander-in-chief to monitor international communications.

Steinberg took a more moderate

stance on the issue, highlighting the difficulties of protecting Americans in a changing world while adhering to the Constitution, saying, "We cannot pretend that the world hasn't changed."

Thomas Sallier, coordinator of events for Beta Alpha Rho, said he hopes the forum gave students increased perspective and a broader knowledge of warrantless wiretapping.

"I hope this forum shows there are two sides to the issue," Sievert said.

# FRATERNITY: YouTube video showed Texas A&M student in blackface

**From page 1A**

and government junior, said he informed UT President William Powers during a meeting Tuesday afternoon that the issue would be discussed by SG.

"He was glad that the students were taking the initiative to have this conversation to address the problem," Cenicerros said.

The students wanted to come together to talk about the incident voluntarily, he said.

"No one forced these students to come to our SG meeting to talk about it. They wanted to do it themselves," Cenicerros said.

The issue comes amid a rash of similar events at universi-

ties across the country, including a video of a Texas A&M University student in blackface recently posted on and subsequently removed from *YouTube.com*, the online video hosting Web site.

The footage showed the student posing as a slave while being assaulted by another student playing a "master."

At the meeting Tuesday, Williams pointed to the incident at Texas A&M as part of a wider problem with racial insensitivity.

"I want the focus not to be on the incidents or the individuals involved, but that the incidents are happening," Williams said.

Most students speaking in the discussion said the incident shows there is still a culture of ignorance on campus.

"I really believe that the incident took place, because they were ignorant of the damage it would cause," said business junior Ashley Hickson, who attended the meeting.

At the meeting, one student called for a mandatory diversity class while Williams and SG education representative Yvette Garza, a communication studies and corporate communication senior, requested SG develop legislation to create a strategy to deal with similar events in the future.



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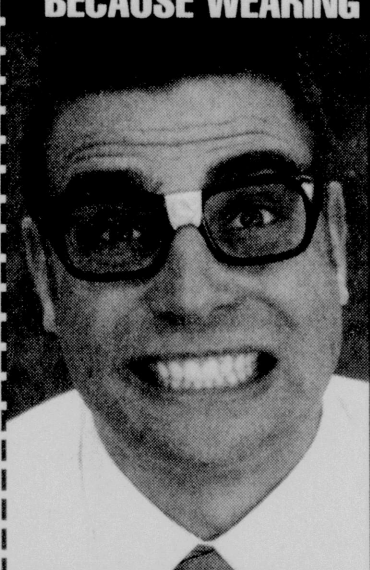
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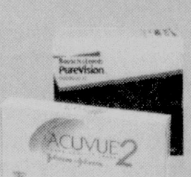
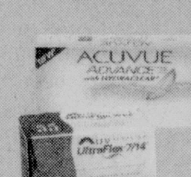
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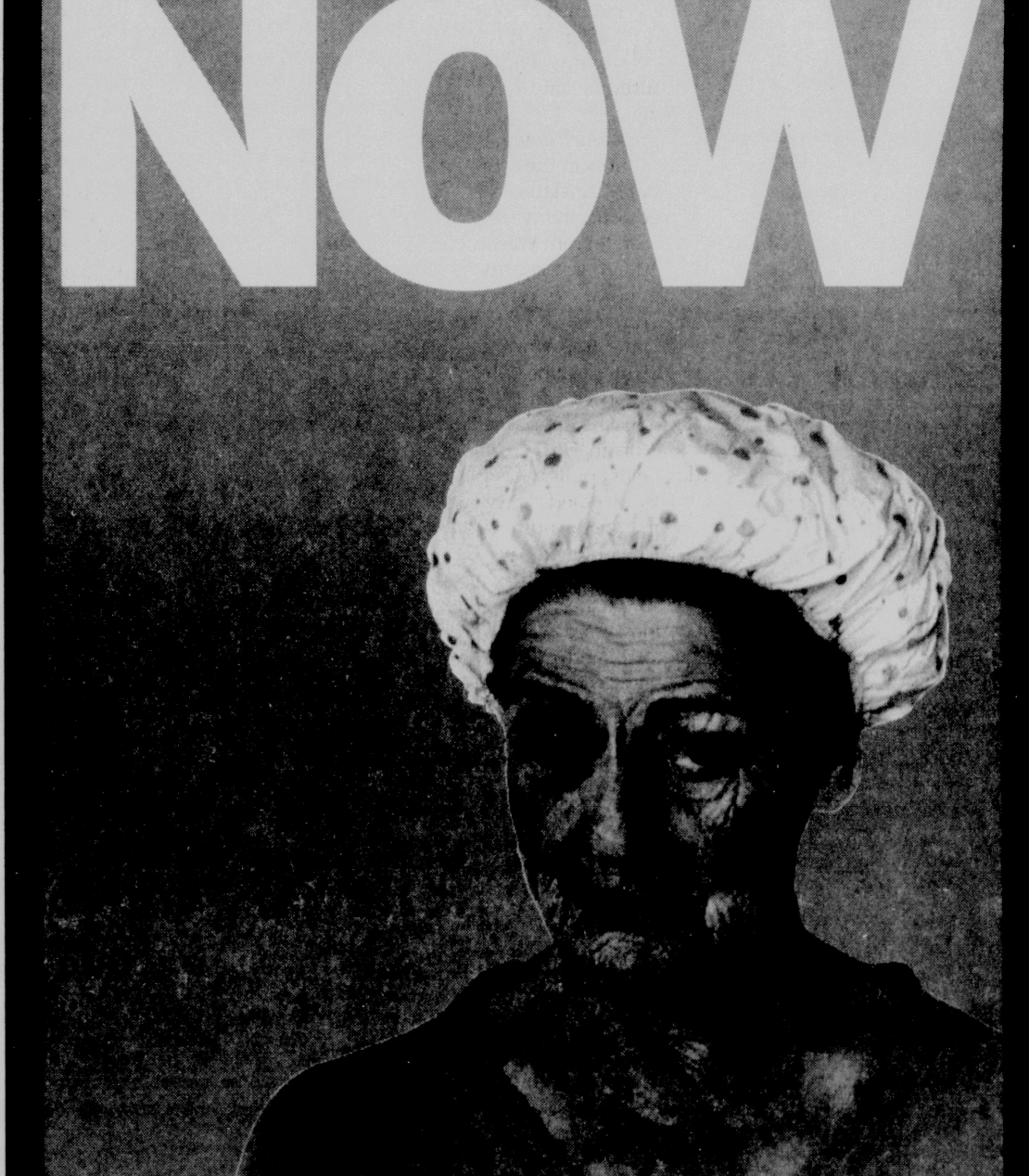


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# Advising committee meets to counsel new dean

By Ian R. Warren  
Daily Texan Staff

The first meeting of the Undergraduate Studies Committee, designed to advise the newly appointed dean of undergraduate studies, focused Tuesday on the mission of the undergraduate program and ideas to improve it.

UT President William Powers appointed Paul Woodruff to the dean of undergraduate studies position in September, in line with recommendations from the

Faculty Council. The position's creation was the result of curricular reform originally suggested by the Commission of 125's October 2005 recommendations.

Woodruff will meet with this committee until the Faculty Council approves or rejects curricular reform and comes together with him and the provost to establish a permanent advising body. The motion on curricular reform will be debated and potentially approved at the Faculty Council meeting on Monday.

The current committee is composed of Woodruff, his assistant, six associate deans, six members of the general faculty and two students. The makeup of the committee may change, however, depending on discussions between the Faculty Council, Woodruff and the provost's office, said Cale McDowell, special assistant to Woodruff and law student.

One of the issues facing the division of undergraduate studies, created when Woodruff was appointed dean, is finding the

right people to involve in the advising process. Many people on campus have excellent insight to offer on the issues facing this department, but the group needs to remain relatively small to be effective, McDowell said.

The group represents a good cross-section of faculty and associate deans, he said.

"It is very useful to have the expertise of associate deans who deal with curricular issues in their respective colleges on a day-to-day basis," McDowell said.

Committee member and mathematics professor James Vick said the division of undergraduate studies has a lot on its current agenda, making an advising committee for the new dean very useful. The committee will give Woodruff information, encouragement and assistance in undertaking the numerous challenges that lie ahead, he said. Vick is former vice president of student affairs.

Vick characterized the group as optimistic and eager to be involved with shaping and improving the

undergraduate program.

Keshav Rajagopalan, communication studies junior and Student Government internal finance director, said Tuesday's meeting was just the beginning of finding out how the division of undergraduate studies can best serve UT students.

Rajagopalan and Kate Nanney, a finance/business and Plan II honors senior and Senate of College Councils Chairman, are the two student representatives on the committee.

## UNIVERSITY BRIEFLY

### UTLA Center receives \$500,000 to award student scholarships

The Cain Foundation, a private family foundation established in 1952, awarded \$500,000 to the University of Texas Los Angeles Center to provide scholarships for students participating in the Semester in Los Angeles program.

The center opened in 2005 in Burbank, California as the University's West Coast hub of teaching and research for film and other media. The program enables students from all majors to learn about the entertainment business through classes and internships.

The program costs more than \$7,100 per student, including housing and tuition, according to the UT Austin Los Angeles Center Web site. The costs in running the program include renting a facility, paying a staff and buying technology, said Erin Geisler, spokeswoman for the center.

"You're essentially setting up another campus," said Matthew Berndt, director of the Career Services Center in the College of Communication and the Semester in Los Angeles program.

The Wofford Denius Scholarship, named after a music attorney from the Cain Foundation, is a need-based scholarship awarded only to communication students. The program is open to any UT student.

— Suzanne Edwards

## Conference examines Central American issues

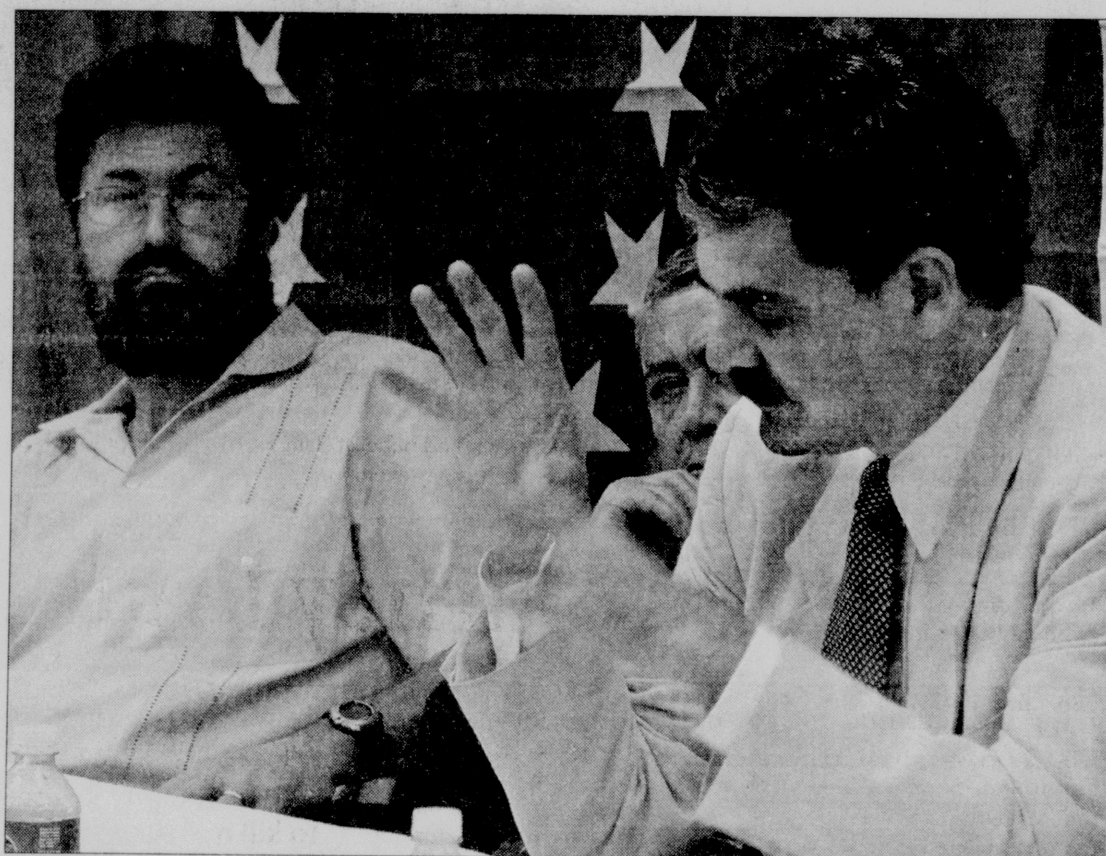
### Panelist hopes for open immigration among Latin countries

By Cody Schultz  
Daily Texan Staff

For the last two years, director Hector Sanchez of the Programa de Apoyo a la Integración Regional Centroamericana and his organization have been working to unite the countries of Central America, where an uneasy peace settled in the 1990s after two decades of conflict.

Monday and Tuesday, the University hosted a conference "Los Retos de la Centroamérica Contemporánea y el Papel de la Integración Regional," Spanish for "The Challenges Facing Contemporary Central America and the Role of Regional Integration." The conference, hosted by the Teresa Lozano Long Institute of Latin American Studies, focused on ways Central American countries can form a system similar to the European Union, an economic and political confederation of 25 independent, democratic member states formed in 1993.

The conference discussed many problems in Central America, including globalization issues, immigration policies, trade and democratization, said Paloma Diaz, program coordinator for the Center for Latin American Social Policy. Immigration policies were a hot topic, especially regarding Guatemala, where racism is prevalent, causing difficulty with immigration in and out of the country, said Juan Fuentes, executive director for the Instituto Centroamericano de Estudios Fiscales, or Central American



Srujana Pattabathula | Daily Texan Staff

Charlie Hale, Donte Ramirez and Juon Alberta Fuentes join a panel of U.S. and Central American academics at the LBJ School of Public Affairs Tuesday. The academics discussed issues of globalization, trade and democratization in Latin America.

Institute of Fiscal Studies, in Guatemala.

"We hope to have immigration open between the countries," Fuentes said. "Migration within Central America could be a model for the international level eventually."

The problems the program is trying to solve began in the 1950s, when Central America made the shift from an agricultural to an industrial economy, Sanchez said. The shift saw success until the 1970s and '80s, which brought a civil war in El Salvador and a revolution in Nicaragua. The program is work-

ing to restore the unity that the area once shared, Sanchez said.

### "Migration within Central America could be a model for the international level eventually."

Juan Fuentes, executive director for Instituto Centroamericano de Estudios Fiscales

"The idea of economic integration sounds romantic, but you need a vision," said Jorge

Nowalski, director of the International Center for Human Development for Costa Rica, said. "But we have to ask ourselves how we can develop."

Nowalski said he believes a major step in this process is empowering the citizens. He said he believes the Costa Rican government isn't paying enough money or attention to its impoverished citizens.

"We want the citizens to become subjects, rather than figures," he said. He said it's vital that the countries develop a common identity.

## LSAT reading section to change

By Evan Furman  
Daily Texan Staff

Two new changes will be introduced to the LSAT beginning in June 2007, changing the perspectives of pre-law students, The Law School Admission Council, the non-profit organization that administers the Law School Admissions Test, announced.

"The test measures skills used in law school, and as we were looking at reading comprehension over the last several years, it became clear that comparative reading is a key skill for law school," said Wendy Margolis, Law School Admission Council spokeswoman.

The changes include replacing one of the four passages in the reading comprehension section with a new comparative reading passage, and removing one of the two types of prompts from the writing section.

"The changes won't affect me personally, since I'll be taking the LSAT in December," said Tatsuhiro Carleton, an Asian studies senior. "However, I do think that the reading is more realistic in the field of law, because you have to be able to compare differentiating issues and apply the relating laws. Determining how well a student can compare different selections is imperative to being a good lawyer."

He said pre-law students won't face that big of a dilemma with the changes, because these skills are expected in law school.

"I don't think it's going to be a huge problem, and I personally think it will be good, because any way to split up the reading comps would definitely be advantageous," said Peter Strenkowski, vice president of Phi Alpha Delta Pre-Law Chapter. "I think that if you study for it and read it, it's not going to be an issue."

UT law students consistently score about four points higher than the national average on the LSAT, said Tatem Oldham, a liberal arts pre-law adviser.

In the 2003 to 2004 school year, about 1,400 UT students took the LSAT.

"First and foremost, we want to tell students not to panic. However, anytime there is a change introduced in the exam, it is something that students should stay abreast of and should educate themselves about," said Steven Marietti, director of pre-law programs at Kaplan Test Prep and Admission.

He said Kaplan recommends students consider taking the test before the new question style is introduced since the changes may cause uncertainty.

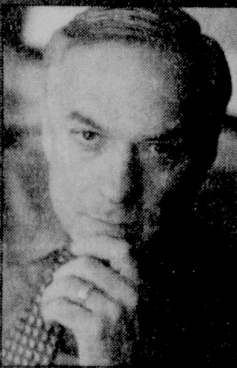
"The one thing that nobody seems to have a clear answer on is whether the law schools take the highest LSAT or the average LSAT," Strenkowski said. "So my biggest concern is: 'Hey, should I take the LSAT again now that it's different if I don't even know which standard they are going on?'"

The changes are a result of extensive research by the council and are not aimed at making the new test any more difficult or limiting the number of people who get good scores, Margolis said.

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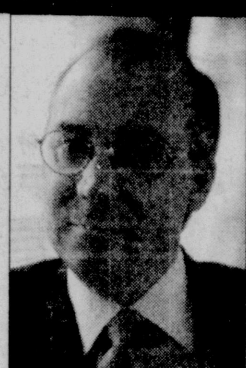
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## State reps. criticize mental health-care system

*Lack of rural facilities, reimbursement aid among concerns*

By Suzanne Edwards  
Daily Texan Staff

A panel of seven state representatives on Tuesday criticized the mental health-care system in Texas and discussed issues to be brought before the next legislative session in January.

The Austin Travis County Mental Health and Mental Retardation Center held its annual public forum to facilitate discussion between state representatives and the public on issues of mental health care in the next legislative session.

The legislators, including Austin Democratic Reps. Donna Howard, Dawnna Dukes and Mark Strama expressed their feelings toward mental health care in Texas and then answered questions from an audience of mental health-care providers and consumers.

Issues arising throughout the evening included the lack of state sponsored medical insurance for those seeking mental-health care, the lack of mental-health facilities in rural Texas, and reimbursement

and aid for private health-care providers. These are the same issues brought before the forum every year, said Beverly Scarborough, director of communications for the Mental Health and Mental Retardation Center.

Scarborough said the lack of resources in Texas for those in need of care can largely be attributed to House Bill 2292 from the 2003 78th legislative session. The bill reduced the number of state employed mental health-care agencies from 12 to five and cut funding accordingly. The bill also narrowed the definition by which consumers are eligible for insurance, denying Medicaid to individuals with Post-Traumatic Stress Disorder, Scarborough said.

Most of the issues discussed Tuesday evening can be attributed to lack of funding, said Nancy Walker, speaking on the panel for State Rep. Elliot Naishtat, D-Austin. In a letter read to the forum from former Austin Mayor Kirk Watson, Watson said he has seen the numbers for the next legislative session and budgeting for mental health care is already inadequate.

"We must advocate for mental health as much as we do for physical health," he said in his letter.



Katrina Perry | Daily Texan Staff

State Rep. Dawnna Dukes and panelist Nancy Walker each speak in the Legislative Forum hosted by Austin Travis County Mental Health and Mental Retardation Center Tuesday evening.

## Sudanese Lost Girl's journey leads to U.S. citizenship

By Monica Rhor  
The Associated Press

HOUSTON — Her smile is like a slow sunrise. It dawns softly, then sows a warm light across her quiet face. Even in the midst of household tumult — children chattering, television blaring — Martha Dawud Thiew appears serene and happy.

That tranquility has been hard-earned. One of the few Lost Girls of Sudan, Thiew survived a perilous journey from a small village in southern Sudan to an apartment complex in Houston.

Today, Thiew will become a U.S. citizen.

It will be a proud moment for Thiew, who beams with delight when she speaks of her life in this country. But it will also be a marker of the progress of the Lost Boys and Girls of Sudan, a group of 3,800 refugees who spent years in refugee camps before being resettled in the United States. Most were only children when they were left orphaned and homeless by civil war.

Thiew, among the first to enter the U.S. in December 1999, was one of only 89 girls brought to this country as part of the resettlement. Many girls were killed during the war that forced them to migrate or sold into slavery. Others were placed with foster families in the refugee camps and then forgotten during resettlement efforts.

The seven years since have taken the refugees from adolescence to adulthood, from early months straining to master a new language and a new world to lives as college students and fledgling professionals. Some have gotten married. Others are becoming citizens. Many are seeking out ways to reach back and help those still in Sudan and the refugee camps of Kenya and Ethiopia.

Thiew's story reflects those struggles and successes.

She is 31 now, the mother of four and the wife of Idris Kyana Negi, 33, also a Sudanese refugee from the same Mabaan tribe. She works the night shift as a dishwasher in the Houstonian Hotel — which the elder George Bush called home during his presidency — and attends the Bellaire Presbyterian Church. Her English, though halting, is impressive for someone who did not speak a word a few years ago.

And her smile tells the story of her life better than any word in any language can.

It tells of her joy to be in a safe place, with food and shelter and no fear of enemy attacks. And in the trace of shyness, it tells of quiet sorrows for the losses she has endured.

"In my country, people are fighting. Too many people fighting," Thiew says, as she recounts the strife that forced her from her home. "We are living outside. No school. No food. When it is raining, you must hold your baby like this."

Thiew curves her arms like a cradle, sheltering an imaginary infant.

She fled her village of Liang in 1996, when northern Sudanese forces attacked and burned it to the ground. She and Negi had time enough only to whisk their one-year-old son from bed and to rush to safety in a nearby forest with other villagers. Then, like the other Lost Boys and Girls, Thiew and her family began to walk across hundreds of miles of unforgiving terrain. Many withered from hunger and thirst, were devoured by lions, or killed by enemy gunfire. The survivors straggled into refugee camps in Kenya and Ethiopia.

Thiew remembers having nothing to eat, and very little to drink. One cup of water would be shared by several people. "If you drink it all, some people are going to die," she said.

"I was thinking that maybe someone is going to kill me, maybe I am going to die," Thiew said. "I see people fighting close to me. I asked God to help me."

The Ethiopian refugee camp where she lived for three years,

bearing two more sons, wasn't much better. They lived in a makeshift tent, crowded by other people from their village. They could eat only one meal a day, or there would be nothing for the next day.

She still winces when she thinks of her children's hunger. "If your baby is crying, then you will cry, too."

They were approved for refugee status in late 1999, a year after they applied. They came straight to Houston along with 476 other Lost Boys.

Legend and exaggeration portrayed the U.S. as fields of tall buildings that grew taller, with no open land, no places for children to play. The greenery of Houston, despite its urban centers and skyscrapers, didn't fit their image.

"We think this town is not America yet. I think, we will rest here then go to another place," Negi said with a laugh. "I think America is only tall buildings."

But they quickly grew to love their new home. And Thiew says

**"I was thinking that maybe someone is going to kill me, maybe I am going to die."**

Martha Dawud Thiew,  
Sudanese refugee

she has never looked back.

Within two weeks, Negi had found a job as a dishwasher and

now works as a maintenance man for their apartment complex. Thiew started working nine months after they arrived. Their fourth son was born here three years ago.

There are still reminders of their lives in Sudan, but now they are alchemized with signs of their new lives in Houston. Thiew still cooks traditional Sudanese food, but she buys the ingredients at Fiesta, a grocery store catering to Latinos. Her children still speak Arabic, but have added flawless English. One son is also learning Spanish.

The sofa in Thiew's home is still decorated with hand embroidered doilies that Thiew and her sister made for a traditional Sudanese Christmas ritual.

But, on one wall, there is a banner purchased at a local flea market. At the top is the Houston skyline, in the middle a photograph of her husband, at the bottom the Texas flag.

"Maybe next time, I will go and make one of my family that I will send to Sudan," Thiew said. "And I will say: 'Look, we live in Houston!'"

Applications are Now Being Accepted for

The annual competition identifies and rewards the academic excellence and leadership potential of 100 of the most accomplished **second-year students from all disciplines**. To become a Goldman Sachs Global Leader a student must be nominated by his/her university. Applications for UT's nomination are now being accepted.

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UT's application deadline: Thursday, November 30, 2006

Applications and information available in the University Honors Center (CRD23) and at <http://www.utexas.edu/student/uhc>. (512) 471-6524 or [uhs@uts.cc.utexas.edu](mailto:uhs@uts.cc.utexas.edu)



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# DIVERSITY: Services to remain the same

From page 1A

to vice president of diversity in June was a commitment to continue supporting and expanding those programs, he said.

"What we're trying to do is build some coherence and synergy with these units," Vincent said. "Also, to really have some cross-fertilization for those units to work more closely with each other and be aligned with our campus-wide diversity initiatives and community engagement initiatives."

Vincent's other initiatives outside the realignment include working with admissions and financial aid offices to better recruit diverse students and faculty members through outreach programs.

Powers identified diversity as a key initiative in his State of the University address in September.

Vincent and Powers said they have been working closely with Vice President for Student Affairs Juan Gonzalez, who currently oversees the programs, in the reorganization planning. Gonzalez was unavailable for comment Monday and Tuesday.

The programs provide students with resources to accommodate different interests, needs and lifestyles as well as provide services for community involvement.

The shift won't affect the functions or services delivered by the multicultural, academic and volunteer service programs, but part of the plan involves expanding those programs, Powers said.

The official announcement is expected to come later this week, Vincent said. However, many employees in the moving programs have heard talk of the transition for nearly a month, according to campus staff.

"We kind of knew that it had been coming. There had been talk from the vice presi-

dent of student affairs office that he was going to be making some changes, so we sort of had a feeling," said Leigh Remeny, office manager for the Multicultural Information Center.

**"I don't think there's going to be a big shift in leadership."**

Leigh Remeny, office manager for the Multicultural Information Center

Remeny said the multicultural center hopes to get more personal attention in its new department, though she doesn't view the shift as "any big overhaul."

"I don't think there's going to be a big shift in leadership," Remeny said. "I think [Vincent] is still going to rely on the center directors to be the big voice for their operations. I think we will go to him for budget issues, event funding issues, protocol."

Remeny said Gonzalez wanted to keep the divisions that specialize in broad student services within the Office of the Dean of Students and allow those that deal with community service and diversity to fall under Vincent's department.

Powers said the changes will affect the money and resources that go into the programs, as well as new programs that Vincent establishes to address inclusion and outreach, though budgetary changes will not be dramatic.

"[Changes in the budget are] an indication and reflection of the fact that this a very important area for the future of the University, and I anticipate those budgets and programs will grow," Powers said.



Barbara J. Perenic | Associated Press

## SNOW ARTIST

Shawn Folkerts scrapes snow off the sidewalk and away from a finished snow sculpture that he created outside of Actionball Sports on Tuesday afternoon, in downtown Laramie, Wyo. Folkerts, who is a senior history major at the University of Wyoming, expects to graduate in December. An avid outdoorsman from Nebraska, Folkerts says that he is only an artist when it snows.

## EMS: Program requests \$195,000 first year

From page 1A

the 2007-2008 school year in a meeting this morning.

"The funding is what will decide whether the program will operate in the 2007-2008 school year," Glenn said. "Without funds, we won't have the vehicles or medical supplies to respond with."

Glenn said he expects a decision on the funding by December. The EMS program is requesting about \$195,000 for the first year of operations, with a recurring budget of approximately \$95,000 in subsequent years, he said. He said this price is a bargain compared to how much some universities spend on their EMS programs.

The funding will help purchase two modified Ford Explorers and other basic medical equipment such as oxygen, bandages, splint supplies and defibrillators, Glenn said.

Most of the questioning from SG representatives stemmed from concerns with funding, but the assembly voted overwhelmingly to approve the legislation.

The program will respond to every medical emergency reported on the UT campus, in addition to working special events, such as football games, Glenn said.

Glenn said there are more than 70 interested volunteers, and 25 of those are already certified emergency medical technicians.

The headquarters for the program will be housed in Jester Center's basement, Glenn said.

Similar EMS programs are already established at Texas A&M University and Baylor University, according to the resolution.

Austin-Travis County EMS will continue to provide ambulance services for campus emergencies, he said. The Austin Fire Department will also continue to respond to priority emergencies.

The average response time

for Austin-Travis County EMS to campus medical emergencies ranges from six to 10 minutes, according to the Longhorn Student EMS analysis of city and county databases, Glenn said.

More than 500 medical emergencies were reported on campus during the 2005-2006 school year, according to the resolution.

"Our program will provide first response to the person who is having the emergency, stabilize the patient and wait for the paramedics to get there to transport the patient to the hospital," Glenn said.

Glenn first proposed the idea for a student-run EMS program more than a year ago. The Office of the Vice President for Student Affairs then formed a committee of administrators in the spring to study the program's feasibility, and the committee recommended the program be approved, Glenn said.

## STRIKE: UT Medical Branch cares for inmates

From page 1A

afforded to death row inmates when they were housed at their old unit in Huntsville, said Nancy Bailey, a chapter leader for the Texas Coalition to Abolish the Death Penalty.

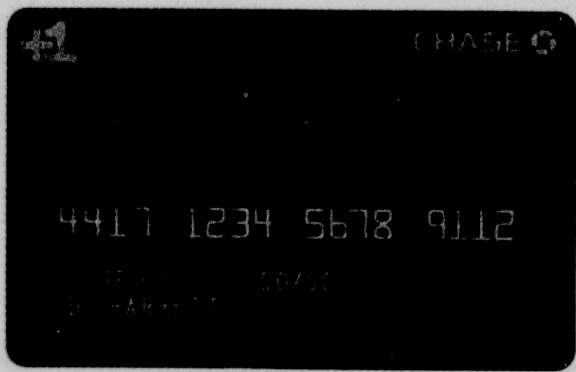
Those are just a few of the more minor complaints the death row inmates in the protest have, Bailey said. Other complaints include poor food, no work programs, a lack of religious services and problematic early health-care services.

About 80 percent of all inmates in Texas prisons, including death row inmates, are cared for by the UT Medical Branch, said Dr. Owen Murray, UTMB's chief physician executive of correctional health care. He said UTMB receives about \$6.75 per inmate per day, even when they are not being treated, to provide health care to the prison system through a contract with the Texas Department of Criminal Justice that's worth more than \$300 million.

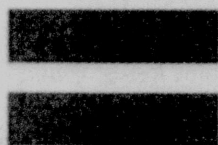
Murray said UTMB and the department of criminal justice have procedures in place to monitor inmates who participate in these hunger strikes to prevent serious injuries to their health. Instructions for doctors attending inmates participating in the hunger strike describe procedures that should be taken, including daily measurements of weight and other vital statistics.

Should any of these measures indicate the inmate's life is in danger in any way, the attending physician must consult another physician before the order can be given to begin force feeding, according to the instructions.

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# SPORTS

THE DAILY TEXAN

SECTION

B

Wednesday, November 15, 2006

## Newsworthy



### Duncan, Spurs blow by Houston

The Rockets had the Spurs on the ropes, leading by 19 points with less than five minutes left in the third quarter. But Houston went ice cold and the Spurs rallied past the befuddled Rockets, winning 92-84.

» SEE PAGE 3B

### Texans lineman tasered, arrested

Houston Texans offensive lineman Fred Weary was arrested Tuesday after a traffic stop. Weary was pulled over at 1 p.m. about 6 miles from Reliant Stadium and transported to jail. Few details were immediately available, but Houston police officer Gabriel Ortiz said he "possibly faces charges of resisting arrest."

Weary pushed an officer away and was shot with a Taser after he stepped toward officers when they ordered him to put his hands on the vehicle, police said.

Weary has appeared in eight games and started five this season. The 6-foot-4, 308-pound right guard has spent his entire five-year career with the Texans after they drafted him in the third round in 2002. He has played in 44 games.

"We're aware of the situation regarding Fred Weary," said Tony Wyllie, Texans' vice president of communications. "At this time, we're gathering all the information and getting all the facts."

— Associated Press

### BoSox win bid for Matsuzaka rights

The Boston Red Sox emerged Tuesday night as winners of the bidding for Daisuke Matsuzaka with a \$51.1 million offer and have 30 days to sign the Japanese pitcher to a contract.

The Seibu Lions of Japan's Pacific League announced they had accepted the high bid for their prized pitcher, and the major league commissioner's office simultaneously confirmed at the general managers' meetings that the Red Sox had made the offer.

"We have long admired Mr. Matsuzaka's abilities and believe he would be a great fit with the Red Sox organization," Boston general manager Theo Epstein said. "Clearly, we believe Mr. Matsuzaka is a real talent."

If the Red Sox and Matsuzaka can agree to a deal by midnight on Dec. 14, he would join a talented rotation that already includes Curt Schilling, Josh Beckett and converted closer Jonathan Papelbon.

"We're excited to have won this part of the process, and we're hopeful we can reach an agreement," Epstein said.

Matsuzaka is represented by Scott Boras, who last year negotiated the deal that moved center fielder Johnny Damon from the Red Sox to the Yankees.

— AP

## Horns travel north to face tough Cats

*Kansas State scrappy against Texas earlier, close game expected*

By Brad Gray  
Daily Texan Staff

For the Texas volleyball team, it's a good thing that second chances come around.

The No. 8 Longhorns (19-5) travel to Manhattan, Kan. tonight

for a match against Kansas State (10-17). On Sep. 30, Texas narrowly defeated the Wildcats in a 3-2 home match, which broke a two-game losing streak against lesser-ranked Big 12 opponents.

"They played us hard last time," head coach Jerritt Elliott said. "We're going to need a complete team effort to beat them again."

Although the Longhorns got the win, the close margin of victory coupled with the earlier loss to Oklahoma that week hurt them in

the polls and dropped their national ranking down to No. 11.

Tonight what Elliott describes as a transformed team will be facing the Wildcats again.

"We're playing significantly better than we were at that time," Elliott said. "We've got more bounce in our step."

After the football team's upending loss against Kansas State last weekend, coach Mack Brown can

TEXAS continues on page 2B



Texas senior Jennifer Todd tries for a spike. Todd and the Longhorns are set for a rematch against the Kansas State Wildcats, a team that almost pulled off an upset in Austin earlier this season.

Joe Buglewicz  
Daily Texan Staff

## Texas puts K-State behind them



Jevan Snead and the rest of the Longhorns are moving on from the painful loss to Kansas State. Head coach Mack Brown said if Colt McCoy can't play against Texas A&M, Snead will be more prepared.

Jacqueline Walker  
Daily Texan Staff

*Team looks to Aggies, needs victory to keep spot on top of Big 12*

By Ryan Killian  
Daily Texan Staff

While temperatures dipped below 40 degrees during Texas' 45-42 loss to Kansas State, its national title hopes evaporated as if under a Texas sun. But with a win over Texas A&M, the Longhorns would clinch the Big 12 South title and play Nebraska for a chance to appear in the Fiesta Bowl.

Head coach Mack Brown reminded his team yesterday that

they've still got plenty to play for. For the first time since 2002, the Longhorn's traditional bye week before taking on the Aggies follows a loss.

"It's a really important week from a coaching standpoint," Brown said. "This week is always a delicate week."

And as this season has indicated, this is a delicate team. With the status of Justin Blalock and Colt McCoy still uncertain and several players nursing injuries, the coaches are working on making sure the team's focus is on beating Texas A&M.

The Aggies are coming off consecutive one-point losses against tradition-rich Nebraska and

Oklahoma, and Dennis Franchione is still looking for his first win against the Longhorns.

"They're going to be pumped," receiver Quan Cosby said. "It's a huge rivalry game."

In the locker room, after the 45-42 loss to Kansas State, senior defensive end Brian Robison addressed the team. Cosby said Robison talked about remaining positive and he's been spreading that same message.

"I told them to keep their heads up," Cosby said. "Lean on a teammate."

Safety Michael Griffin says the team's mentality wasn't affected by the defeat.

"We're the University of Texas,"

he said. "We're going to have a lot of confidence going into the game."

Considering the fact that the Longhorns haven't lost to Texas A&M since 1999 and the Aggies have stumbled once more down the home stretch, they've got plenty of reasons to be confident. Their last loss at home to their biggest in-state rival came in 1994, when John Mackovic was at the helm and the Aggies were ranked No. 11.

But at least that Texas team knew who its starting quarterback would be. Though McCoy's injury was described as a simple pinched nerve, Brown won't comment on his status or whether or not he's

even practicing.

True freshman Jevan Snead took over for McCoy on Saturday, and Brown likened his performance to that of the starter's against Ohio State.

"If he plays in the game in two weeks, he'll be much more ready," Brown said.

For now, the team is just working on fundamentals and putting the meltdown in Manhattan, Kan., behind them.

"When you lose, there are different emotions, none of them positive," Brown said. "We've taken a tremendous pride in getting back to work."

They've got two weeks.

## Women's basketball beats Bobcats to win Basketball Travelers Classic

By Dennis Killian  
Daily Texan Staff

Texas picked up its defensive intensity and scoring in the second half, defeating Texas State 74-55 in the final game of the 2006 Basketball Travelers Classic. With the victory, the Longhorns won the four-team tournament and improve their record to 3-0 on the season.

"We had to really work for what we got in each of these games," said Texas coach Jody Conradt. "We regrouped at halftime tonight and got through all the bumps and bruises. [Erneisha] Bailey and [Katrina] Robinson stepped up big time."

Tiffany Jackson made a three-point play with five minutes into the second half, pushing Texas' lead to 48-35. The

Longhorns built momentum defensively, resulting in a 19-10 run to open the second half.

The Bobcats did not give up though, as they cut the lead to 10 with just under six minutes left. Junior guard Joyce Ekworomadu led the Bobcats' assault with 17 points, but it was not enough to overcome Texas' late offensive surge.

Jackson finished the night with 23 points, 12 rebounds and six steals. Bailey also had a standout performance scoring 17 points and grabbing 10 boards to finish off Texas State.

"This year, I didn't want us to have another season like last year," Jackson said. "I'm trying to do whatever I can, whether it's to lead, score, or rebound, for us to be successful."

Freshman duo Niquy

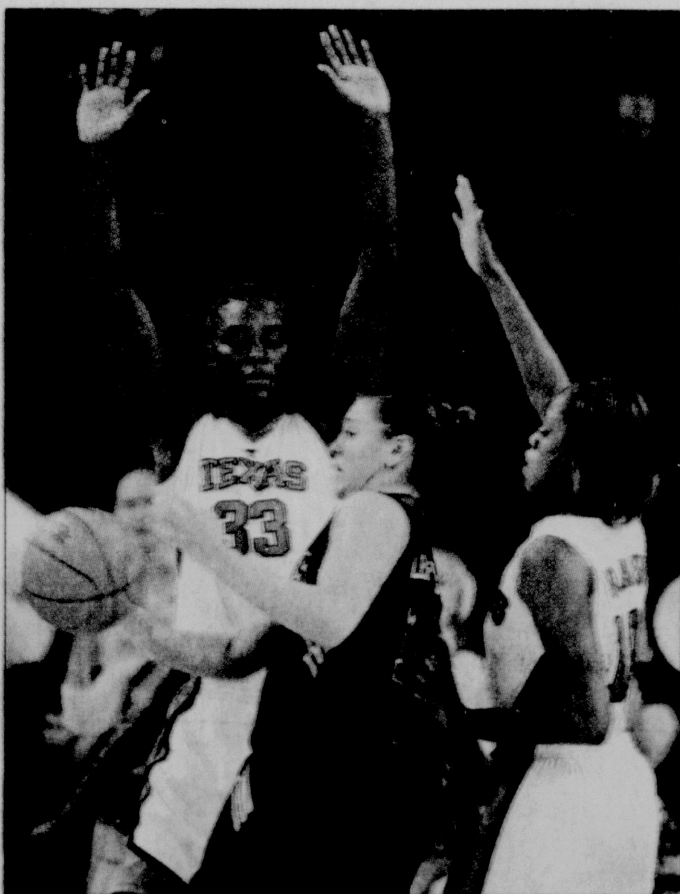
Hughes and Earnesia Williams shined in the first half, scoring a combined total of 16 points for Texas. Hughes play off the bench sparked the Longhorns to a 35-27 advantage at halftime.

Texas led Texas State 19-10 halfway through the first period, as sloppy ball handling and turnovers allowed the Bobcats to stay in the game.

After a three game home stand, the Longhorns travel west to face No. 23 New Mexico on Friday at 8 p.m.

"These first three games give us confidence, and that's something we need right now," Jackson said. "Confidence helps us, especially going into New Mexico this week because we know it's going to be a hostile environment."

Senior Tiffany Jackson defends against Texas State Tuesday night. Texas beat the Bobcats 74-55 thanks to suffocating second-half defense.

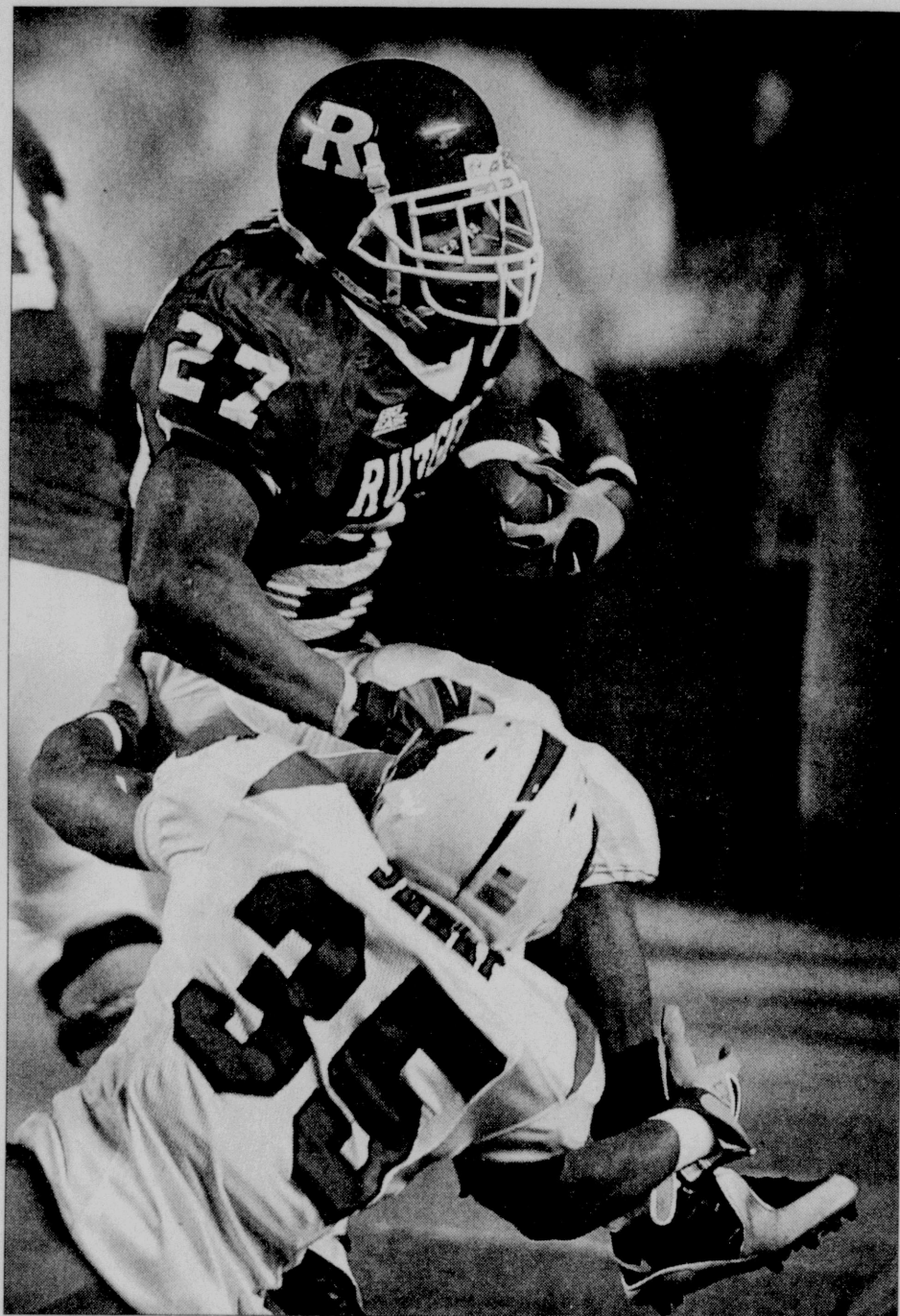


Stephen Durda  
Daily Texan Staff



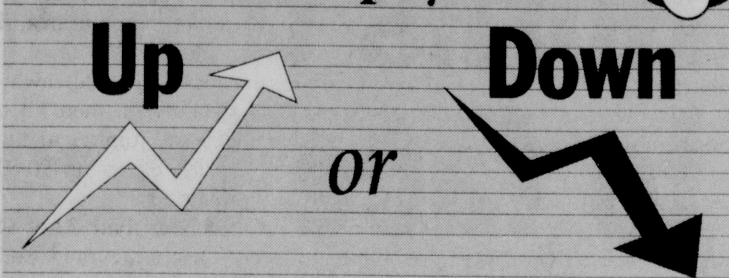
# Rice impresses in weak Heisman crop

Rutgers' Ray Rice is pulled down by Louisville's Brandon Sharp during first quarter NCAA football action Thursday in Piscataway, N.J..



Mel Evans  
Associated Press

## Heisman Trophy watch



### 1. Troy Smith, QB, Ohio State — Down

Right now the biggest thing standing between Troy Smith and the Heisman is the rest of his team. The Heisman is college football's beauty pageant, and his team getting a black eye wouldn't serve Smith well at this stage of the game.

### 2. Brady Quinn, QB, Notre Dame — Even

Quinn has made a good comeback after falling so far early in the season, but even the numbers he's putting up now can't make up for what happened against Michigan. Quinn is destined to finish second in this race, barring something drastic.

### 3. Ray Rice, RB, Rutgers — Up

Rice took the Scarlet Knights on his shoulders and led them to the biggest win in Rutgers history.

He's not only a solid rusher game-in and game-out, but he showed his leadership ability Thursday, which goes a long way in the Heisman race.

### 4. Steve Slaton, RB, West Virginia — Down

Slaton couldn't do what Ray Rice did — lead his team through a rough game. Slaton has a chance to redeem himself when the Mountaineers play Rutgers to end the regular season, but Slaton's shot at hoisting the Heisman are all but over.

### 5. Mike Hart, RB, Michigan — Up

It would be hard not to put a Michigan player in the Heisman race — especially with the lack of qualified players this year — so Hart gets the nod. Hart has the ability to be flashy and take over sections of a game, and is worthy of being in the picture.

— Ricky Treon

## TEXAS: Team set to host in tourney

From page 1B

only sit and envy the volleyball team's opportunity to repay the Wildcats.

Elliott has been preparing his players for the upcoming NCAA tournament by lightening their loads a little bit.

"We're getting a little bit more rest," Elliott said. "I gave them a real light day yesterday and today was even easier so they'll have more energy."

The tournament begins Nov. 30 and if the Longhorns don't collapse in the next two weeks, they could host their first and second round matches at Gregory Gym.

Texas has one big hurdle to get through before the tournament: No. 1 Nebraska, which they face on Nov. 25.

After tonight's match and their last home match this Saturday against Iowa State (18-8), the Longhorns travel north for Thanksgiving to face the Cornhuskers, who suffered their first loss of the season this Saturday against Colorado.

After Texas' Oct. 18 loss to Nebraska which was decided by only two points, Destinee Hooker expressed her anticipation towards the rematch.

"We know next time it's going to be a war," she told the Texan. "We're not just going to lay down."

## NHL

# Hockey Hall inducts 'Miracle' coach

By Steve Kreuzer  
Daily Texan Staff

Tuesday night the NHL honored four of its greatest legends with induction into the Hockey Hall of Fame's Class of 2006. Headlining the class is legendary goaltender Patrick Roy along with 1980 Olympics ice hockey coach Herb Brooks, Terrance 'Dick' Duff, and Harley Hotchkiss. Duff played in over 1,000 games from '55 until '72, ending his days with six Stanley Cups won while a member of the Toronto Maple Leafs and Montreal Canadiens. Hotchkiss has been instrumental in the life of the first Atlanta then Calgary Flames, holding part ownership of that club as well as sitting on the NHL Board of Governors and Board of the Hockey Hall of Fame (no way that's shady).

### Roy Best Ever?

Owner of an incredible collection of records, including most Conn Smythe Trophy (given to the Stanley Cup playoff MVP) wins (3), as well as most NHL playoff wins (151), and most regular season victories (551), Roy won four Stanley Cups in a career split between Montreal and Colorado.

After arguably carrying Les Habitants to two Cup victories in '86 and '93, the feisty Roy was sent to the Avalanche after years of troubles with the Canadiens coaching staff necessitated what Quebec natives refer to as 'Le Trade.' In Colorado, Roy continued his winning ways, snagging Cups in '96 and again in '01 in what would be Ray Bourque's curtain call.

Famously intense and combative, Roy once responded to a provocation by Jeremy Roenick with the classic "I can't hear what Jeremy says, because I've got my two Stanley Cup rings plugging my ears." Regardless of auditory obstruction, Roy is widely regarded by the notoriously nostalgic hockey establishment as being the Best Ever. You'll certainly find few to argue.

### 'Do You Believe in Hall of Fames? Yes!'

Herb Brooks was the legendary coach of the 1980 Winter Olympics ice hockey squad that famously beat the uber-intimidating Soviet Union en route to a highly improbable gold medal. Portrayed most recently by Kurt Russell in the Hollywood

adaptation 'Miracle,' Brooks is being posthumously honored in the 'builder' category, reserved for those whose contributions were not in a player's uniform.

The last player cut from the 1960 Squaw Valley gold medal winning club, Brooks later went on to win three NCAA titles as coach of the Minnesota Golden Gophers. Brooks was killed in a car accident in Forest Lake, Minn., in August of 2003.

### Slapshots

After leading his team to a surprising start that had them fifth in the league in points, Toronto Captain Mats Sundin is out for a month after tearing an elbow ligament against Philadelphia ... The Ducks of Anaheim became the last



Frank Gunn | Associated Press

Hall of Fame inductees Harley Hotchkiss, Dan Brooks (son of inductee Herb Brooks), Patrick Roy and Dick Duff balance pucks on their sticks during a news conference at the Hall in Toronto on Monday.

team to lose in regulation when Miika Kiprusoff posted a shutout in a Calgary Flames victory ... After losing at Vancouver and Calgary, the Dallas Stars rebounded with a 1-0 shutout victory at Western Conference whipping boys

Phoenix. The Stars make an eastern swing to Atlanta and Carolina after hosting the Islanders on Wed. Despite playing two fewer games, the Stars sit only two points behind San Jose for second in the Pacific Division.

## MEN'S CROSS COUNTRY

# Longhorns finish second in NCAA regional, earn bid in national championship tourney

By Clay Whittington  
Daily Texan Staff

Thanks to a second place finish in the NCAA South Central Regional Championship over the weekend, the Texas men's cross country team jumped from 21st to 16th in the nation when the polls were released on Tuesday.

Along with the runner-up position at regionals, Texas received an automatic bid to the NCAA Cross Country Championship on Monday, Nov. 20 in Terra Haute, Ind.

The other qualifiers for the national championship were announced on Monday. Included were three additional Big 12 teams.

Colorado further cemented their second place ranking as they held on to the spot for a third consecutive week. Oklahoma State made a huge leap from 23rd in the nation all the way up to 12th. And Kansas moved up in the polls, but fell from right in front of Texas at 20th to right behind them at 17th.

Arkansas, who defeated Texas in the regional championship, sits in the third spot overall. The University of Texas at El Paso plummeted in the rankings and was not selected to attend the national championship after falling from fourth in the nation in week five to 20th this week.

The Horns current ranking is the highest the team has had since week one, when they were sitting at sixth. The team took a drastic fall in week three to 23rd before falling even further to 27th in week four. The

Longhorns have made steady progress back up the rankings ever since.

Defending champion Wisconsin has been one of the most dominant teams in the nation since 2003 when they finished in second place. In 2004, they again placed second before finally winning the title last season.

As they were in every other poll during the season, the Badgers were voted into first place in the final poll of the season.

## APPLICATIONS ARE NOW BEING ACCEPTED

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with Texas Student Publications

## Daily Texan Managing Editor Spring 2007 Semester

Application forms and a list of qualifications are  
available in the Office of the Director, TSP 3.304

The TSP Board of Operating Trustees will interview  
applicants and appoint a Spring '07 Managing Editor  
at 3:00 p.m. on Friday, December 1, 2006 in room 3.302  
of the Texas Student Publications building (CMC),  
25th and Whitis Ave.

## DEADLINE

Noon, Tuesday, November 21, 2006

Please return completed applications and all  
supporting materials to the Director's Office.

Interested applicants are invited to stop by and visit  
with the Director to discuss student positions.

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SATURDAY!  
6:30PM

NOV. 18 v. Iowa State

LIVE  
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# Rally breaks Houston hearts

By Chris Duncan

The Associated Press

HOUSTON — Tim Duncan had 19 points and 15 rebounds as the San Antonio Spurs rallied from 19 points down in the third quarter to beat the Houston Rockets 92-84 on Tuesday night.

Manu Ginobili scored 13 of his 19 points in the second half as the Spurs beat the Rockets for the seventh straight time.

Francisco Elson scored 12 and Robert Horry added 10 for San Antonio, which has won its first four road games for the first time in franchise history.

Tracy McGrady scored 26 for the Rockets, but he had only five in the second half. Yao Ming, who had topped 30 points in his last two games, scored 20 and was just 7-for-21 from the field.

The Rockets led 74-55 after a

3-pointer by Rafer Alston with 4:57 left in the third quarter. They missed 13 consecutive shots after that and went 2-of-17 in the fourth.

The Spurs outscored Houston 21-9 in the final quarter.

The Rockets held Duncan and Tony Parker to a combined 7-of-24 from the field before Spurs coach Gregg Popovich benched them midway through the third quarter.

With the two All-Stars out, the Spurs mounted a 20-1 spurt, holding Houston without a field goal for eight minutes. Beno Udrih sank two 3-pointers and turned a steal into a breakaway layup to cut the Rockets' lead to 75-71 heading to the fourth.

Michael Finley and Horry scored early in the fourth to cap the run and tie the game. Shane Battier's

3-pointer with 8:56 left ended Houston's field-goal drought and put the Rockets up 78-75.

But three minutes later, Ginobili made a 3-pointer from the wing to put the Spurs up 82-79, their first lead of the second half.

The Rockets missed 11 of their first 12 shots in the final quarter and San Antonio surged to an 86-79 lead on baskets by Duncan and Ginobili.

Duncan ripped the ball away from Yao at one end, then hit a decisive fadeaway jumper at the other to put the Spurs up 90-83 with 2:38 remaining.

The Rockets finished 32-of-84 (38 percent) from the field and were outrebounded 51-36.

McGrady seemed poised for a big night at the start, scoring 14 points in the first quarter. He came in shooting only 38.6 percent from

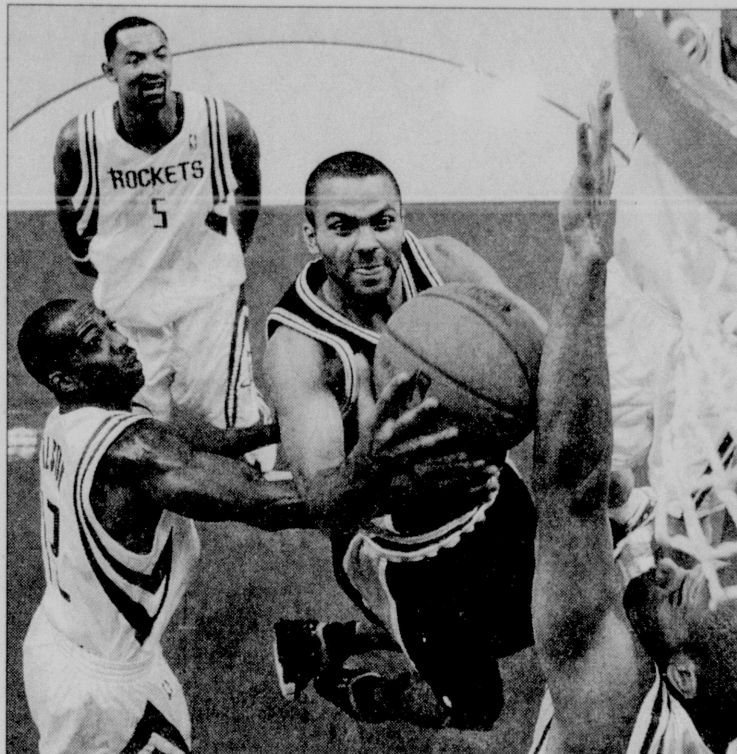
the field, but made six of his first nine shots against San Antonio, including a pair of 3-pointers.

McGrady rested on the bench as the second quarter began and the Spurs turned a 27-21 deficit into a 32-31 lead.

McGrady returned with 6:40 left in the half and the Rockets retook the lead.

Houston finished the first half with a 7-0 run, sparked by Dikembe Mutombo. The 40-year-old Mutombo replaced Yao with 1:42 left before the break, blocked a shot by Duncan and tipped in a miss by Luther Head to give Houston a 53-43 lead.

McGrady drilled another 3-pointer and pumped his first just before the halftime buzzer to put Houston up by 13. He finished the half with 21 points, six rebounds and two assists.



David J. Phillip | Associated Press

Spurs guard Tony Parker drives to the basket against Houston on Tuesday. Parker was benched in the third quarter, the Spurs went on a 20-1 run.

## Romo's winning ways impress, yet still room for improvement

Raw QB leads Dallas back into contention, but is he the future?

By Jaime Aron

The Associated Press

IRVING — Tony Romo still does plenty of things that drive Bill Parcells bonkers. In the last game alone, Romo forgot he was the holder on a field goal, nearly threw an interception after faking a clock-killing spike and had several wild overthrows, one sailing so high that Parcells said "You couldn't have caught it with a butterfly net."

Then again, Romo has done plenty to make Parcells proud. He's won two of his first three starts, salvaging a season that seemed on the verge of collapse, and reached some statistical milestones comparable to Troy Aikman and Peyton Manning.

So, which is he, a goofball or a gamer? Someone capable of being the starter of the Dallas Cowboys for the time being or for the long term?

The next seven games should answer all questions.

While the Cowboys (5-4) are entering the stretch drive to their season, the same can be said for Romo and his quest to lock up his job. How he handles the pressure and challenge of this playoff run will prove whether his early success was beginner's luck or the start of something big.

Team owner Jerry Jones certainly likes what he sees ... so far. The cautiously optimistic remarks Jones made on his radio show Tuesday indicate the jury is still out in his mind, and his mind will matter most this offseason when the Cowboys decide how much of a priority adding a quarterback should be for 2007.

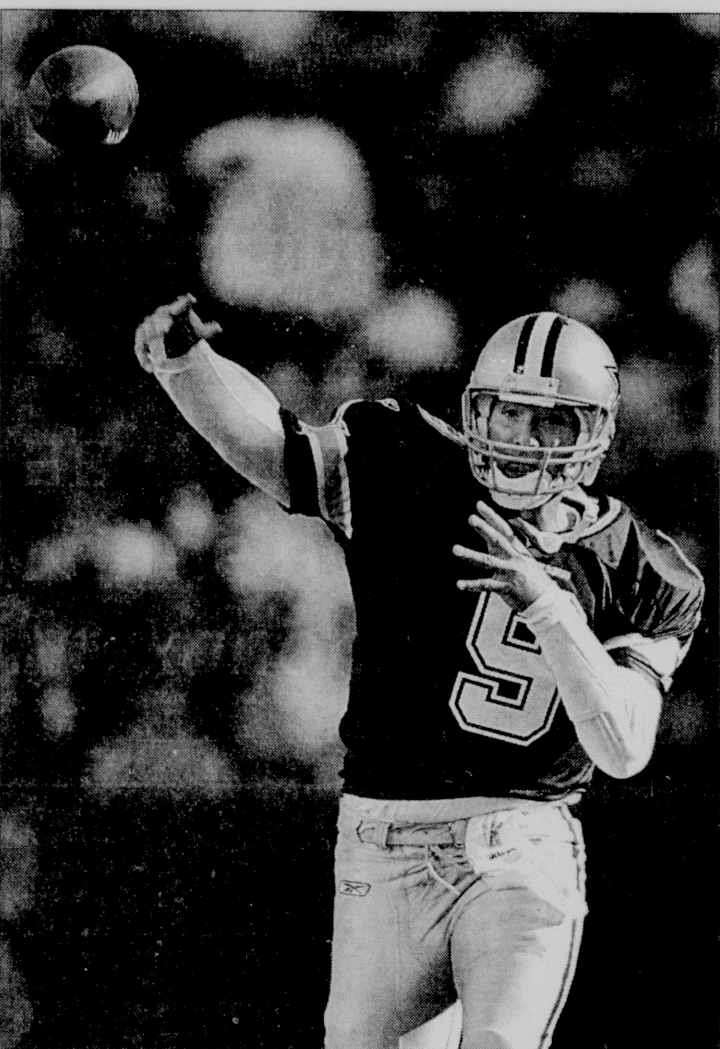
"The plusses have far outweighed the minuses, and that's a surprise," Jones said. "It's a pleasant surprise. It's very good, because if we can have him for his playmaking ability and count on him to really be smart about how he handles the game, we've got something."

The folks who've already spent \$119.99 for the framed swatch of Romo's game-worn uniform from his first start would argue that Romo already has proven himself. But he's played in only four games, and Dallas has lost two of them.

He gets bonus points for having made all three of his starts on the road. But five of the next seven are at home, so that should be even more in his favor.

As Romo tries adding to his storybook start, he's going to be facing defenses who've seen a lot more of him on film, plus the NFC East-leading Giants will see him a second time. But he also should get to start doing things we haven't seen yet, as coaches start to unleash him more.

"Everybody knows now what



Haraz N. Ghanbari | Associated Press

Dallas Cowboys quarterback Tony Romo throws during the second quarter of NFL football action against the Washington Redskins in Landover, Md., Nov. 5.

he can do and exactly how good he can be. I laugh at that," Parcells said Monday. "I'm not one to hopscotch forward too quickly, because they can turn those pan-cakes over."

Romo's first three starts have been against defenses ranked in the bottom-third of the league. The Colts present a bigger challenge, and not just because at No. 16 they are smack dab in the middle of the pack.

Indianapolis is undefeated mainly because of Manning and the offense. Parcells must decide whether to let Romo try getting into a shootout with the Colts or see if he has the poise and patience to lead a methodical, grind-the-clock offense.

So far, Romo has proven the NFL isn't "too big for him," as Parcells likes to say.

Consider these feats he'll always be able to tell his grandchildren:

- In his first three starts, Romo has thrown for 270, 284 and 308 yards, making him the first Dallas quarterback since Troy Aikman to have three straight games of at least 250 yards passing. And that wasn't late-in-his-career Aikman; it was vintage Troy, back in 1993, the season he won his second Super Bowl.

- Romo has had a quarterback rating of 109 and 126.8 the last two games. The last Cowboys quarterback to go over 100 in consecutive games was Vinny Testaverde in 2004.

- His 308 yards against Arizona was Dallas' most since Drew Bledsoe had 332 against Kansas City last December, 12 games ago.

- His rating this season is 101.2, a few points behind league-leader Manning (104.5).

Pretty good company, right? It gets better when you realize that Testaverde, Aikman, Bledsoe and Manning were all No. 1 picks.

Crazily enough, the historic touchstone that matters most is Quincy Carter, the last quarterback to lead Dallas into the playoffs.

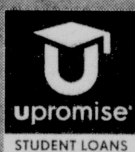
Romo already has a contract for 2007, and his performance thus far makes him an overwhelming leader in the clubhouse to be the starter next season.

With Bledsoe almost certain to be gone, the Cowboys will want to add a quarterback, maybe two. Again, that's why the coming weeks are so important to Romo's grip on this job.

Do well and Jones can seek a veteran backup and maybe a mid- to late-round pick; heck, he may even want to go the undrafted route again considering that's how Dallas got Romo.

Do poorly and Jones may want to sign a veteran capable of taking over or spend an early-round pick on a hotshot prospect, something he's been loathe to do but recently said he's willing to consider.

Either way, it should be interesting.



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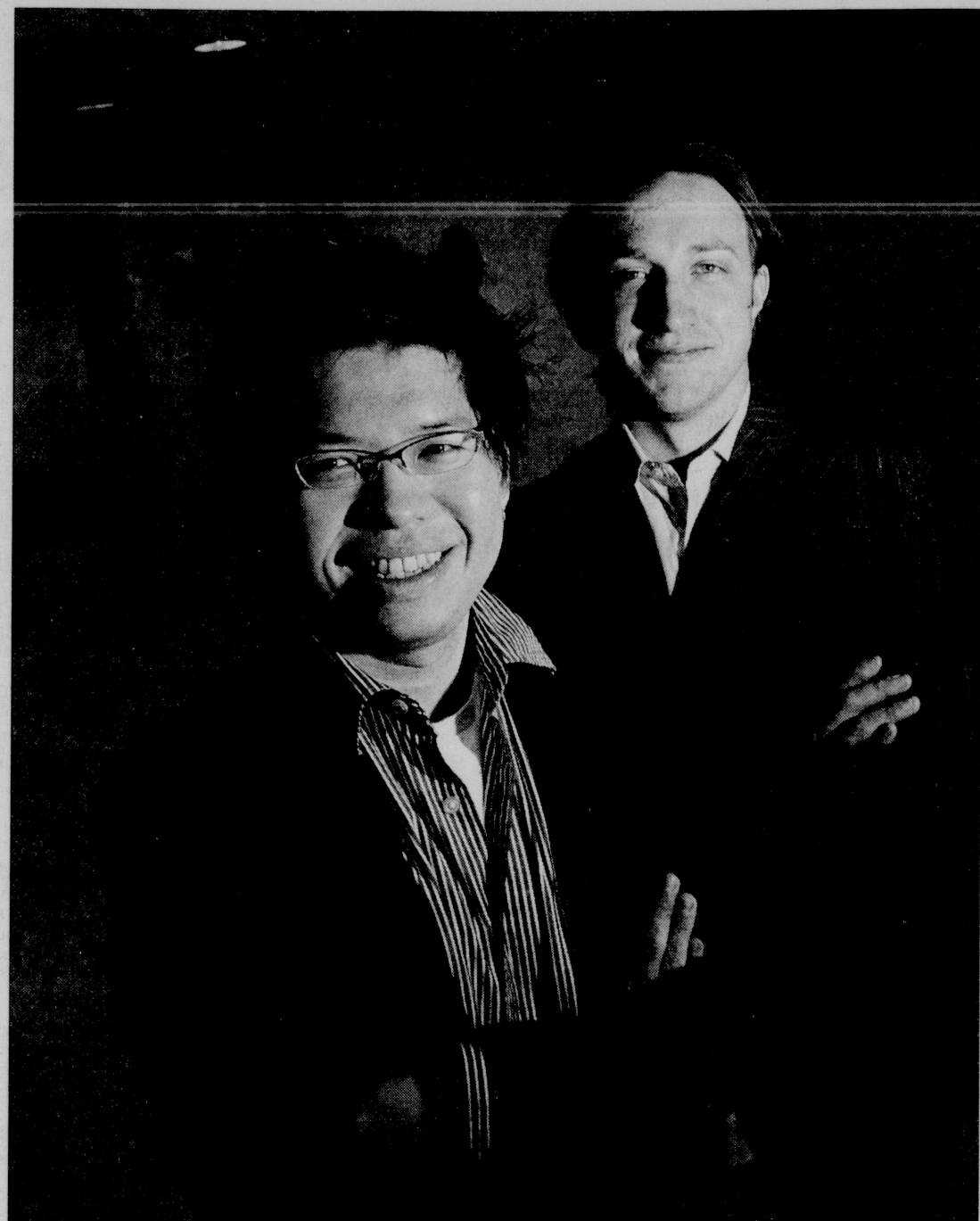
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Saturday, November 18

TOUR



Noah Berger | Associated Press

YouTube Inc. co-founders Steven Chen, left, and Chad Hurley pose at their San Bruno, Calif., headquarters on Friday. Google bought YouTube with 3.66 million shares of its prized stock, including a convertible warrant. When Google closed the takeover late Monday, the shares were worth \$1.76 billion, about \$100 million above the targeted purchase price of \$1.65 billion announced last month.

## Google allocates \$200 million to cover potential legal fees

By Michael Liedtke  
The Associated Press

SAN FRANCISCO — Google Inc. has set aside more than \$200 million in its just-completed takeover of YouTube Inc. to cover possible losses on the deal, creating a financial cushion that might protect the Internet search leader if it's hit with legal bills for the frequent copyright violations on YouTube's video-sharing site.

Without elaborating in a late Monday statement, Google said it is withholding 12.5 percent of the stock owed to YouTube for one year "to secure certain indemnification obligations."

The Mountain View-based company disclosed the escrow account in an announcement commemorating the completion of its much-anticipated YouTube acquisition. As of Tuesday afternoon, Google representatives hadn't responded to requests for more details about the escrow account.

Buying San Bruno-based YouTube cost Google 3.66 million shares of its prized stock, including a convertible warrant. As of Tuesday, those shares were worth \$1.79 billion — above the targeted purchase price of \$1.65 billion announced last month.

But the escrow account's existence means YouTube's former owners — a small group led by co-founders Chad Hurley, Steve

Chen, Jawed Karim and Sequoia Capital — may never receive a substantial portion of the Google stock if YouTube runs into legal trouble or incurs other losses.

The percentage of stock being held in escrow translates into about 457,000 Google shares worth about \$224 million after the company's stock price rose \$8.27 Tuesday to close at \$489.30 on the Nasdaq Stock Market.

The reserve could signal that Google is trying to insulate itself from a possible onslaught of lawsuits aimed at the large number of pirated videos posted on YouTube, which will retain its current management and name.

Since its Web site first began to catch on about a year ago, YouTube has relied on a mix of homemade and pirated videos to expand its audience.

Although YouTube has promptly removed pirated videos whenever copyright owners complained about violations, questions have continued to linger about the site's vulnerability to legal claims for distributing content owned by other media.

YouTube may become a more tantalizing target for copyright owners and their lawyers now that it's owned by Google, a moneymaking machine that had accumulated \$10.4 billion in cash through September.

The much-smaller YouTube never turned a profit, and even

required a \$15 million infusion from Google to help pay its bills until the deal closed, according to disclosures made late Monday.

The legal threats raised by the YouTube deal led to widespread Internet speculation that Google had set aside \$500 million of the purchase price to pay copyright settlements.

Google Chief Executive Officer Eric Schmidt dismissed that theory as untrue last week during an appearance at an Internet conference.

Although copyright suits are probable, Google should be on solid legal ground as long as YouTube continues to respond to complaints promptly, said Larry Iser, a Santa Monica lawyer specializing in intellectual property rights. "They should have a safe harbor" under the Digital Millennium Copyright Act, Iser said.

Google executives also have repeatedly vowed to protect the rights of copyright holders.

Those guarantees apparently weren't enough to satisfy at least one copyright holder who recently sued Google's own video service for copyright infringement.

Google officials have declined to identify the copyright owner who sued, saying only that the case is filed somewhere in France and is seeking a relatively small amount of money.

## Cisco invests in Oakland ballpark

By Jordan Robertson  
The Associated Press

SAN JOSE, Calif. — Cisco Systems Inc.'s partnership with the Oakland Athletics baseball team to build a new ballpark is more than just a naming-rights deal.

The San Jose-based networking equipment maker is banking that the agreement, announced Tuesday, will provide the ultimate consumer showcase for its products and drive higher sales as demand skyrockets for integrated data, voice and video capabilities over the Web.

The pact calls for Cisco to pay \$4 million annually over 30 years to brand a new A's stadium in Fremont as Cisco Field. The company is selling 143 acres of Cisco-controlled land to the A's for an undisclosed amount, and the A's will be shouldering up to \$500 million in stadium construction costs with a combination of public and private financing.

But Cisco's Chief Executive Officer John Chambers said in an interview with The Associated Press that the company's exclusive technology deal for the stadium makes the arrangement more than a branding exercise.

"What's in it for Cisco is that this could be the next inflection point for literally how you load networks," Chambers said. "This, to me, is not only tremendously exciting — making a difference, having the A's stay in our community — but it also really is the future of sports and the future of how technology will be enabled for the fan experience, for the benefit of the revenues and for the benefit of the community."

The company will be the park's official technology partner, meaning that the A's will outfit it with Cisco gear to build a converged network that will support data, voice, video and wireless services.

Cisco is touting the ballpark as the stadium of the future, with technology enabling fans to buy souvenirs and concessions from their seats with mobile devices, watch instant replays on laptop computers and select different ballpark cameras remotely to watch the game.

Though it makes most of its money from corporate clients, Cisco is trying to shed its image as solely a maker of networking infrastructure gear, hoping to capitalize on products and services that utilize the network. One example is TelePresence, a technology similar to video conferencing that delivers a three-dimensional feeling that the participants are all in the same room.

"Cisco is making a brand move to the consumer and the smaller and medium businesses, so that in and of itself would support (the deal)," Chambers said. "But the real play here is this is how technology will enable personalization. This is where the future of technology is going, both in the business world and your home."

A's owner Lew Wolff said the Fremont ballpark could have as few as 30,000 seats, making it one of professional baseball's smallest. Wolff said the partnership with Cisco will enable the team to drive higher ticket sales and attract new fans by creating a more intimate fan experience and tapping into the Cisco brand name.







The New York Times

Crossword

Edited by Will Shortz

No. 1004

ACROSS

1 Strip

5 Fight off

10 Magic charm

14 Wows

15 Slip away, as support

16 Go up against

17 Headline?

18 Thumb, e.g.

19 "Little \_\_\_ in Slumberland" (early comic)

20 Breakup line from a data inputter?

23 Scottish river

24 Canal locale

25 Breakup line from an astronaut?

33 Mountain lakes

34 Tarzan's transportation

35 Pick, with "for"

37 Afr. or Eur.

38 Ice hockey game interruption

39 Noted tower site

40 Initials on the high seas

41 Less sportsmanlike

42 Round dance

43 Breakup line from a grammarian?

46 Steno's need

47 Modern navigation aid, for short

48 Breakup line from a farmer?

56 "Anything \_\_\_?"

57 What "audio" means in Latin

58 Curse

60 In

61 Dusk to dawn

62 "\_\_\_ walks into a bar..."

63 Music of 1970 s-80 s rock

64 Stimulate

65 \_\_\_ v. United States, 1967 decision limiting wiretapping

DOWN

1 Breach

2 "Shool"

3 Complete drip from a grammarian?

4 Candidate for valetictorian

5 Turn in

6 Actress Moran of "Happy Days"

7 "We have met the enemy and he is us" speaker

8 Tweak, say

9 "Hmmm..."

10 Off-repeated phrase

11 Word removed from many modern wedding vows

12 Parachutist's act

13 Cornhusker State tribe

21 Cold war side

22 Sounds in pounds

25 Wanderlust, e.g.

26 One of the Judds

27 Surrealist Max

28 Manifest

29 "Home-Folks" poet

30 First page of a calendar

31 Mattress layer

32 \_\_\_ salts

36 Wiretapping evidence

38 1970 s fad item

39 Man of letters?

41 Unforeseen difficulty

42 Notre Dame footballer coached by Rockne

44 Express

45 Lorre's "Casablanca" character

48 Sport

49 "Redhead" on "Sesame Street"

50 Midsize motor

51 Miami River's outlet

52 "\_\_\_ Together" (song from "Grease")

53 Casual denials

54 Baltic capital

55 Letter-shaped hardware item

59 End of kindergarten?

ANSWER TO PREVIOUS PUZZLE

H B O M B G U A R D T H E

M O T E L E N L A I R A T

M A C A U S P A N G L I S H

D E S T E R E N T A

S O W S T A G F L A T I O N

C H O R T L E R I M

A G R E E S E Z S H O O

P O R T M A N T E A U W O R D

E D Y S B O Y N A N A S

G U E S S T I M A T E S S N

U N L I T E R M A S

C A M C O R D E R T H A W S

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SUDOKUFORYOU

Yesterday's solution

7	5	2	1	3	6	8	9	4
9	6	3	5	8	4	1	7	2
1	8	4	9	7	2	3	6	5
4	9	5	7	2	1	6	8	3
8	1	6	3	9	5	2	4	7
3	2	7	4	6	8	9	5	1
5	3	9	8	1	7	4	2	6
6	4	8	2	5	3	7	1	9
2	7	1	6	4	9	5	3	8

Memphis by Ryan Hailey

I know how we can get rid of all pain & sadness on the Earth.

Oh My, How?

So we gather all the pain & sadness on the Earth, & put it in a space shuttle, & then shoot it into space.

That might just be the dumbest idea I've ever heard!

I'm sorry. Did you just say something I had this Nobel Peace Prize lodged in my ear?

ROCKET SURGEON by JEFFREY MIKESKA

SO LIKE I WAS SAYING, THE ODDS OF US ALL BEING INSTANTLY TRANSPORTED TO A STRANGE AND NEW DIMENSION WHERE WE COULD GET INTO ALL KINDS OF CRAZY ADVENTURES IS ESSENTIALLY ZERO

TURKEYS CAN DROWN WHEN IT RAINS

WRITER'S CONVENIENCE

I'LL BE, WE ALL HAVE BEEN TRANSPORTED TO A NEW DIMENSION. A CIRCUS DIMENSION.

YAY OF EVIL

SHAZBOT

I DON'T LIKE THIS PLACE. THERE'S CLOWNS TO THE LEFT OF ME.

YO HI 7

AND JOKERS TO THE RIGHT.

WELL HERE I AM

LET'S GO TO WORK

TO BE CONTINUED

very

VULCANVIDEO.COM

BUY-SELL-TRADE

609W 29th

niice!

Math is Fun!!!

MICHAEL CHAMPION

Did you get her digits?!

No, but I did get her fingernails!

KCATACLYSM@GMAIL.COM

Gentle Tour

by TheDrewCake

"I can't wait until I'm fifty."

Wolfbott Police

wolfbottpolice@gmail.com

Come On Dog. Don't believe the rumors. Come get some

Woof

You're just as likely to die from Tim Allen's Crazy antics

woof woof

Father?

Hehehehehehehe

Happy Friday

by A.J. Gonzalez and Fernando Leos

I guess we're X-men in this strip.

Guess so.

WHALE by Joseph Devens.

Whale, we're done. Let me down... Whale? Whale, the piggy-back ride is over, let me down... Whale!

Wake up, Whale! Up! It's time for my supper! Whale! WHALE! Let me down!

I could be here for days. I hope he didn't eat the emergency insulin I stored under his hat.

WHO SAID SUPPER?



# Killswitch Engage set to release new album

**By Jacob Payne**  
Daily Texan Staff

The highly anticipated new release from Killswitch Engage, *As Daylight Dies*, doesn't drop until Nov. 21, but the quintet is already blazing a path through the states in direct support of it. With two previous Ozzfests under its belt, Killswitch enjoys the large festival crowds. Still, the band prefers smaller club performances due to the renewed sense of intimacy it has received from the fans there.

The cover art for *As Daylight Dies*, designed by bassist Mike D'Antonio, features a disjointed skull with one darkened, broken eye and fire coming out of the

other. Drummer Justin Foley says of the new effort, "I think we know how to write a clearer song; we know how to bring out the differences in dynamics a little better."

Guitarist Adam Dutkiewicz' screams still mesh surprisingly well with the drawn out harmonies of singer Howard Jones, a clever combination deemed the band's "secret weapon." It would be safe to assume that most metal fans have at least heard of Killswitch Engage, which is not an easy level to reach.

The advice they give to up-and-coming bands on how to gain the amount of success they have is to write good songs first.

"If you play a million shows and network like crazy and have something to offer people, then you'll be in good shape," Foley said.

Foley said on this tour no two shows they've played have been the same.

"There is always something weird happening that never happened before, and it usually revolves around Adam," Foley said.

Catch Killswitch when they rock the stage at 11 p.m. tonight at Emo's with All That Remains and Bury Your Dead. Doors open at 7 p.m., and the show starts at 8 p.m. Tickets are \$18.50 and are available online.

# VIETNAM: Members have ties to Austin

**From page 8B**

their former home. However, the band claims Austin was a different town when they left for New York City.

"When I left, it was kind of in a slump. Usually there's a constant rotation of bands ... all of a sudden it kind of stopped," said Gerner, a '97 UT alum.

After nearly five years in existence, the band will finally release a debut full-length album off Kemado Records this January. Why would a group wait so long

to release its debut? The answer is simple: money. To make up for this time lapse, Vietnam has already recorded three additional EPs and half of their sophomore album.

With the band's recent signing came new demands, forcing them to hire a booking agent. But the group sees it in a positive light.

"It'll be easier to go on tour," said the front man. "Theoretically, we're trying to be on tour all year... otherwise, it's hard to take off on tour for six weeks, get a job, and go back out in a month."

Though the meaning behind the

# ART: City active in graffiti clean-up

**From page 8B**

who realize it's difficult to work a spray can and paint straight lines without dripping," he said.

Koper acknowledges that her experience with oil painting does not mean she is able to do graffiti art because she does not work fast enough.

"That's the neat thing about the [graffiti art] form. The paint comes out of the can quickly, so you have to move your arm fast or else you'll get big, long drips," she said.

**A safe wall solution**

Since the arrest of four people in late September for graffiti, the focus has been on graffiti as a nuisance and crime instead of an appreciated art form.

"People often think of graffiti as the illegal destruction of property, but there's a different, more positive and art-driven side to it," said Nick Pagano, a local spray-can artist. "It gives people a bad name now more than ever. Graffiti needs to be more productive than writing your name on the wall."

The City of Austin Health and Human Services oversees the Graffiti Abatement Program, which works full-time in conjunction with the Austin Youth Development Program to remove graffiti and fix landscaping. With adult supervision and permission from property owners, a team of 15 fielded 135 complaints and cleaned up 1,300 cases of graffiti in September.

The Downtown Austin Alliance works hard to prevent downtown Austin from portraying an unwelcome appearance, said Bill Brice, the program director for security and maintenance. The alliance has jurisdiction over the downtown Public Improvement District and directs about \$15,000 of the district's additional tax dollars per year to cleaning graffiti. A four-person team works seven days a week to remove over 4,300 graffiti tags a month on public and private property in the area.

Brice believes removing tags helps deter further graffiti, but he acknowledges that removal doesn't solve the problem.

"To address the problem to a greater extent, we need law

enforcement—that's what's going to make a dent in it," he said.

A controlled environment like a safe wall, an open wall or area that anyone would be allowed to paint on, could become a tourist attraction, Koper said.

"Abatement is a gray Band-Aid that is punitive, not preventative," said Koper, referring to the gray paint used to paint over unwanted graffiti.

Tony Casarez, program coordinator for the Graffiti Abatement Program, hasn't seen this idea work in any other city. Mojo's Daily Grind, now closed, used to have a safe wall, but the painters wouldn't stay in the area, he said.

"It doesn't work if everywhere around it is also painted," he said.

Nordstrom admitted he's been arrested three times for painting illegally in the past. Like many others in the art community, he believes the energy and funding devoted to abatement would be more cost-effective if spent on something more positive.

"Instead of sending people to crime school, we could send them to art school," he said.



Andy Warhol's iconic image of Mao Zedong is seen in this picture supplied by Christie's auction house. Considered one of Warhol's most sensational pieces of the 1970s, the silk-screen portrait is set to be auctioned at Christie's Rockefeller Center galleries as part of its evening sale of postwar and contemporary art on Wednesday.

Associated Press

# Warhol's Mao painting to be auctioned

**The Associated Press**

NEW YORK — One of Andy Warhol's iconic images of Mao Zedong, considered by most experts as the best in the series, is being offered for sale.

The piece is expected to bring between \$8 million and \$12 million to the Swiss-based Daros Collection, owner of one of the greatest private holdings of Warhol paintings, according to

Christie's auction house, which announced the offering Monday.

"This work has the most prestigious provenance, staggering wall-power and is literally an icon of the 20th century," said Brett Gorvy, the head of postwar and contemporary art at Christie's.

The silk-screen portrait, measuring 81 inches by 61 inches and showing Mao in a dark blue jacket against a light blue background,

is set to be auctioned Wednesday at Christie's Rockefeller Center galleries.

Besides "Mao," the auction will offer seven other Warhols from other private collections, including "Orange Marilyn" (1962), with a presale estimate of \$10 million to \$15 million, and "Sixteen Jackies" (1964), with an estimate of \$12 million to \$16 million.

Warhol was not shy about cash-

# Distinguished Brits step out for 'Royale' premiere

**By Jill Lawless**  
The Associated Press

LONDON — The new blond Bond — sandy-haired Daniel Craig — met his public as "Casino Royale" had its world premiere in London.

Queen Elizabeth II, Elton John and Sharon Osborne were among those in the audience at Leicester Square on Tuesday as Craig made his screen debut as the suave secret agent 007.

Craig, 38, was every inch a James Bond as he walked the red carpet in a tuxedo and black tie while hundreds of fans called his name.

"I've never seen anything like this," he said. "It's just incredible."

"Casino Royale," the 21st James Bond film and the grittiest to date, opens in Britain and North America on Friday.

Craig said the movie shows how Bond became who he was. "He makes a few mistakes, but at the end of the day he becomes

Bond," he said.

The film was being screened as the annual Royal Film Performance, a 60-year-old tradition that raises funds for performers' charity The Cinema and Television Benevolent Fund. It is the second Bond film chosen for the royal honor, after "Die Another Day" in 2002.

Craig, whose screen credits include "Munich" and "The Jacket," was already being praised in some quarters as the best Bond since Sean Connery, who played the first Bond role in 1962's "Dr. No."

Although the announcement that Craig would be the sixth actor to play Bond had triggered gripes from many fans of the franchise, producer Barbara Broccoli said she hadn't been worried.

"To be truthful, it didn't really bother us, because we knew we had the right guy," she said. "The controversy didn't disturb us."

An adaptation of Ian Fleming's



Daniel Craig is the latest James Bond in the new Bond film "Casino Royale" which will open nationwide Friday.

Associated Press

# Librarian discovers lost Napoleonic paintings, could fetch \$1.9 million

**By Maria Hegstad**  
The Associated Press

LONDON — Two Fra Angelico paintings missing since the Napoleonic wars of the 18th century were discovered hanging in the study of a retired manuscript librarian, and will be auctioned by the woman's heirs.

The librarian, Jean Preston, found the two Renaissance works while she lived in California in the 1960s and her father bought them for her for about \$380. Five years ago, Preston became curious about the pictures and contacted her alma mater, Bristol University, to see if any of the art history professors would evaluate her art.

"I went to visit and was rather startled to discover she had a number of extremely interesting pieces," said Michael Liversidge, a former dean of the arts department.

The two golden saints were the most intriguing.

Liversidge learned that the

two had been among a set of six small panels by Fra Angelico separated and scattered when Napoleon invaded Italy in the 1790s.

"She said 'Oh my! That is very interesting,'" Liversidge said. "I think she was extremely pleased that what they were had been found out."

Preston, a retired curator of manuscripts at Princeton University, died earlier this year at age 77. Her heirs plan to auction the works in a sale that may fetch \$1.9 million.

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COMEDY SPECIAL (NR) \*  
Adv. Tix on Sale 8 FILMS TO DIE FOR - HORROR  
FEST (R) - ID REQ D \*  
STRANGER THAN FICTION (PG-13) dig (1225 110  
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BABEL (R) - ID REQ D dig (1205 1235 330 540 580  
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THE PRESTIGE (PG-13) dig (1250 415 715 1015  
ALEX RIDER: OPERATION STORMBREAKER (PG)  
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MAN OF THE YEAR (PG-13) dig (1250) 725  
THE GRUDGE 2 (PG-13) dig (1420) 1015  
TEXAS CHAINSAW MASSACRE: THE  
BEGINNING (R) - ID REQ D dig (1225 245 520) 755  
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#### WESTGATE STADIUM 11

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Adv. Tix on Sale HAPPY FEET (PG) \*  
Adv. Tix on Sale CASINO ROYALE (PG-13) \*  
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A GOOD YEAR (PG-13) dig (1130 215 515) 745 1030  
THE RETURN (PG-13) dig (1230 310 520 815 1025  
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BORAT (R) - ID REQ D dig (1215 1245 230 300 440  
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SAW III (R) - ID REQ D dig (1135 210 450 725 1000  
THE PRESTIGE (PG-13) dig (1240 425 715 1025  
FLAGS OF OUR FATHERS (R) - ID REQ D dig (1230  
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DEPARTED (R) - ID REQ D dig (1210 330 645 1040  
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# LIFE & ARTS

THE DAILY TEXAN

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Faith Hill performs at the 40th annual CMA Awards in Nashville, Tenn., Nov. 6.

Mark Humphrey  
Associated Press

## COLUMN

# Faith Hill's reaction brings up questions

*Some view it as a joke, others as short-sighted*

By Tara Seetharam

Daily Texan Columnist

At the Country Music Association Awards on Nov. 6, the 2005 American Idol winner Carrie Underwood was crowned Female Vocalist of the Year — much to Faith Hill's fake dismay.

Upon hearing Underwood's name, Hill looked straight at the camera, threw up her arms, mouthed the word "what" and stormed off in an apparent fit of anger. A day later, in response to the backlash that followed, Hill issued a statement claiming the incident was a joke: "The idea that I would act disrespectful towards a fellow musician is unimaginable to me. Carrie is a talented and deserving female vocalist of the year." Her manager as well as the CMA president echoed this by describing the episode as a "playful moment."

Besides raising the obvious question — what public figure would choose to be playful upon the very moment of her nationally televised defeat? — the occurrence sheds justifiable negative light on Hill. If the incident was a joke, it was selfish and inappropriate. If it wasn't a joke, it was a tasteless outburst. Regardless, it was a poor move.

Many fans have excused Hill's reaction as natural tendency. Hill is human, yes, but she's human with a publicist and over a decade of experience in the entertainment field. Though endowed with a natural gift, no doubt, Hill's career has been partly based on her down-to-earth character, an image shared by her husband, Tim McGraw. If she wanted to preserve this persona of the sweetest Southern belle of country music, she might have taken into consideration not only the quite obvious effect her reaction would have on her image, but also the attention it would steal from the award's deserving recipient.

Contrast this with Martina McBride, a four-time female vocalist of the year, who maintained a pleasant smile during the announcement, or with Gretchen Wilson, the reigning female vocalist of the year, who clapped wholeheartedly.

Or even, compare it with Underwood, whose acceptance speech rang with sincere gratitude and raw emotion. During the past year, and while her album has gone four-times platinum, newcomer Underwood has been nothing but gracious, appreciative of and at times awe-struck by her proximity to the musicians she has long idol-

ized. On more than one occasion, she has cried authentic I-can't-believe-this-is-happening tears during a performance. Maybe it's because Underwood is new to the limelight, or maybe it's inherent; whatever the reason, while Hill may claim the cookie-cutter image of humility, Underwood personifies it.

To add fuel to the fire, fellow country music legend LeAnn Rimes quickly came to Hill's defense, posting on her official Web site: "I don't think Faith was angry about her loss, she probably felt, as I did, that Carrie has not paid her dues long enough to fully deserve that award...please cut [Hill] some slack!" The post was deleted soon after and replaced with a more benign message.

She was smart to retract. Rimes was a mere 14 years old when she earned a Grammy for best new artist in 1997. I don't doubt her older competitors wondered if she had paid her dues. The word "dues" is thrown around so often in the music world that I wonder: What exactly does it mean? Is it years of rejection? Years of playing low-key gigs? Years of failed contracts? And how do any of these things make an artist more talented, more deserving of an award that highlights musical ability and musical ability only?

Additionally, the Female Vocalist of the Year award takes into account a strict time frame. The award this year was based on the time period between July 1, 2005 and June 30, 2006. So, the dues Hill, McBride and Wilson paid prior to July 1 are really of no importance. Though she lacks a trail of failed attempts, Underwood had an amazing year, including three Billboard Music awards, two Country Music Television awards, two Academy of Country Music awards and a successful tour. She has truly showcased her incredible voice. Let it be.

Faith Hill and LeAnn Rimes are two of my musical idols; they are brilliant performers and country music legends, each with a tremendous gift for music. But that's not to say that a new artist, especially one as talented and as authentic as Underwood, can't make a place for herself, challenge the reigning queens of country and, every once and awhile, outshine them. If Hill is as genuine as she is portrayed, she will quickly realize there is a thing or two she can learn from her fellow musician, Underwood, in terms of grace, dignity and humility.

# Graffiti: Crime or art?



By Christine Wang

Daily Texan Staff

A steady click follows each flick of the wrist. The liquid dispenses with a hiss, and the smell is instantly recognizable: spray paint. This is the tool of Nathan Nordstrom, a local graffiti writer, who is leaving his latest indelible mark on the back wall of a parking garage.

Instead of looking out for the police, Nordstrom is looking to George H. Mitchell, president of the University Co-op, for feedback on his artwork.

Mitchell has decided that if you can't fight them, join them.

"I see commissioned professional artists as a solution to random graffiti," Mitchell said, citing Jamba Juice's side wall as a success story. The wall hasn't been hit since it was painted, he said.

The wall behind the Co-op parking garage located at the southwest corner of San Antonio and West 23rd streets was tagged even before the garage opened, Mitchell said, so he decided to "have it done right" and commissioned professionals to paint the wall. Nordstrom, an Austinite who has been painting for 16 years, was found through word of mouth and hired to "represent UT in a graffiti-art style," he said. The Co-op provided a general direction, but Nordstrom was given artistic freedom. The result is the words "2005 National Champions Texas Longhorns" emblazoned in graffiti, interspersed with images of recognizable football players, Bevo, a UT cheerleader and an orange Hulk.

Nordstrom used straight lettering, which is more readable, to write out "National Champions," and painted "Texas Longhorns" in wild style graffiti. Wild style, which is Nordstrom's specialty, is complex lettering, with multiple colors and layers that are hard to read, he said.

"It kind of looks like spaghetti, all tangled in a ball," he said.

Nordstrom collaborated with Jason Schmidt, a 21-year-old from Austin, for the illustrations. The mural took approximately a week to finish. Each artist worked meticulously, using break times while the paint dried to evaluate the balance and spacing, adding touches as needed. Nordstrom had to resist the urge to add too much to the piece in order to keep it legible for the public. Mitchell said he's received only positive feedback and comments from the community praising the quality of work.

"I tell people that I'm 73, and I can read what [the mural] says, but my employees can't," Mitchell jokes.

Mitchell also hired Nordstrom to paint the wall behind the Co-op in the future. However, Mitchell is unsure if commissioning professionals to paint vacant walls as a deterrent to graffiti will become a trend around Austin.

"People think we do stuff like this," Nordstrom says, pointing to a dumpster covered with spray-painted scrawling. "I'm a graffiti writer, not a tagger."

## Graffiti as art?

Tracing its roots back as one of the four elements of hip-hop culture, modern graffiti is a rebellious style of art that is not



Photos by Jordan Smothermon | Daily Texan Staff

**Top**, Using a terra cotta color to tone down the orange, Nathan Nordstrom finalizes his work on the background image of the large mural commissioned to be painted behind the University Co-op parking garage. **Above**, Nordstrom touches up his graffiti art mural behind the Co-op parking garage on Thursday afternoon. Nordstrom has been doing graffiti for 17 years, now making a living off of what he calls his outlet.

generally accepted by mainstream society, Nordstrom said.

Even within the circle of graffiti artists, not all graffiti is viewed as art. Rachel Koper, director of Gallery Lombardi, was explicit about the type of work that was showcased in the August exhibit, "Austin Graffiti Art: From Birth to Present."

"We don't show taggers and don't support it," said Koper. Taggers just write their names over and over again, she said. Instead, Koper looks for good design, composition and lettering as tell-tale signs of a good graffiti artist.

Nordstrom, who was first fascinated by graffiti after watching the 1984 movie "Beat Street" at 13, has experimented with different lettering: bubble, straight, semi-wild, and wild style, which is the "top of the pyramid," he said.

He uses graffiti writing as a form of self-expression. Influenced by what he sees in everyday life and by his imagination, Nordstrom, like many other graffiti artists, picked up his skills from the streets and through other graffiti artists.

"Anyone can tag. That's easy," Nordstrom said. "What are you going to do with your name?"

Nordstrom, known by his moniker "Sloke," paints completely by free-hand, without stencils or tape, and stresses "can control" to create clean and exact artwork. "There's a level of respect [from other artists]

ART continues on page 7B



Girlie Action Marketing

1960s-esque band Vietnam will play at Beauty Bar tonight as part of their four-and-a-half week tour.

# Vietnam's music evokes themes of protest era

By Stephen Keller

Daily Texan Staff

Long hair. Grungy beards. Ragged clothes. The members of Vietnam look as if they were born in the wrong time. Though the 60s died nearly forty years ago, its spirit lives on in the minds of the drug hazed retro-rock band.

"We take from the past and give to the future," said singer Michael Gerner, as they barreled down the highway in a beat-up van in order to make it to the next city.

The unknowns are gearing up for a four-and-a-half week tour with big time alt-rockers

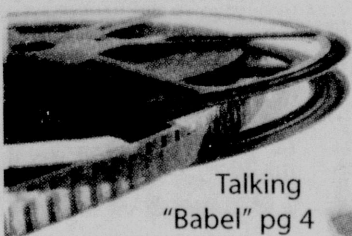
The Lemonheads that will begin in Santa Ana, Calif., nearly 2,500 miles from their New York home. The offer for the opening spot on the tour caught the members of Vietnam, who have only been on the road twice, off guard.

"They wanted to see if we would be the back-up band for a show, but nothing ever came of it. Then, out of nowhere we got an e-mail asking if we wanted to go on tour," said Gerner.

Though The Lemonheads will not stop in Austin, Vietnam felt it necessary to pay homage to

Vietnam continues on page 7B





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"Babel" pg 4



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John... pg 5

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## Stave Off Colds



By Michelle Lee

University Health Services calls "Grandmother's Advice" the best remedy for preventing colds, flu and other nasty viruses doomed to strike this winter.

Grandma's number one defense against debilitating winter germs is hand washing, according to Sherry Bell, UHS consumer education and outreach coordinator. This simple act will not only help prevent you from getting sick, but will also keep you from spreading germs. Wash your hands often: after every class; after using shared computers, labs and desks; after using the restroom and before eating.

But do not just rinse. Use soap and scrub the front and back of your hands, your thumbs and your fingernails, as well as between

your fingers.

Bell said that singing two verses of

"Row, Row, Row Your Boat" [to yourself, at least in public] provides enough time to be thorough. Bell also offers a strategy for navigating public restrooms.

"Get your paper towel before you wash," she said. "That way, you won't have to touch the dispenser with clean hands."

She said to dry your hands and turn off the faucet with your damp paper towel. Bell also recommended washing your hands and using your forearm or elbow to push the dispenser lever, and using your paper towel to open the door when you leave.

"The goal is keeping your hands clean and germ-free when you leave the restroom," she said.

*Continued on page 5*

## Art in Austin

By Cynthia Houchin

From painters to sculptors and photographers, Austin is home to many talented artists. This is the third of a four-part series highlighting some of Austin's treasures.

### Phillip Wade

Phillip Wade graduated with a certificate in painting from The Pennsylvania Academy of the Fine Arts in Philadelphia, the nation's oldest art school. A chance meeting with distinguished Austin artist Bob Levers led to a full scholarship in the Master of Fine Arts painting program at The University of Texas. After completing his degree, Wade decided to stay in Austin where he now works as a full time artist teaching and painting.

Wade has taught a variety of painting and design classes at Laguna Gloria since 1999, and teaches private group classes as well. Despite staying busy with portrait commissions, he managed to teach a painting class this summer for the Austin Museum of Art's "Jumpstart Your Art" class series. His class topics range from animal portraiture, to American Impressionism, to painting objects on a large

scale.

"I mainly use oil for portraits, and acrylics for just about everything else," Wade said.

Wade's work belongs to several private collections, including Austin's Driskill Hotel's.

"I do two different sets of paintings," Wade said. "I have a lot of work as a portrait painter, and I also do a lot of fantasy paintings."

Wade often incorporates subject matter from  
*Continued on page 3*

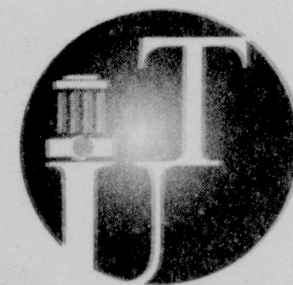


Photo by  
Shaun  
Stewart

Wade uses oil for portraits and acrylics for almost everything else. Paintings left to right: "Adam and Blake" and "Beast of Destruction."

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Photo courtesy Eric Power

Eric Power's feature film debut "Swordplay" was in Delray Beach and Solstice Film Festivals among others.

## The Power of One

By Kati Prather

Eric Power moved from El Paso to Austin right out of high school with little more than a plan to contribute something to this creative pocket we have here. What sets this 23-year-old's pilgrimage to Austin apart from the others is that he really is doing something. He is actually doing a whole lot of something.

As soon as he arrived in 2000, Power landed a small animation role on Richard Linklater's "Waking Life", began working toward a bachelor's degree in art history at UT and started his own production company, Clear Productions.

Clear Productions is Powers' one-man-show. With no employees, he is the sole producer and distributor of all of his projects, the first of which is a collection of nine short-animations, "Shorts of Sorts." These cartoons vary drastically in style and theme. Using claymation and different approaches to 2D animation, each short is an artistic masterpiece.

Powers' next project, "Swordplay," his feature film debut, is a full-length documentary that takes viewers into the world of Amtgard, an international role-playing game involving swordplay and medieval sorcery. One of the great aspects of this film is the blend of real-life footage and animation, a unique trademark of Powers' films. "Swordplay" was featured in four film festivals, including the Delray Beach and Solstice, and will soon enter the distribution circuit.

Power has just completed production of "Night People: Seize the Night." This full-length film illustrates more of Powers' distinctive technique by not

only blending animation with real-life footage, but also by combining documentary techniques with an absorbing narrative plot. Influenced by Austin's people and culture, Power said that he created this picture to discover the true meaning of what the night means to him and the human species. "Night People" captures Austin's nightlife, illuminating the incredible city like never before. Power uses only Austin-produced music in his films and has just begun submitting "Night People" to festivals and scheduling future screenings.

Power believes that being an Austin filmmaker is a smart move. He tags Austin as a cheap place to make movies, as well as a receptive community loaded with creativity. Although he hopes to shoot future projects in different locations, Power plans to be an Austin-based filmmaker for a good while, if not indefinitely.

Though Power views the local film community as underdeveloped now, he said it is amazingly promising. He said that he cannot wait to see what the future holds. To local novices in filmmaking, Power recommends just getting out and doing it. He views the actual movie-making process as the only way to truly learn the art, and sees Austin as one of the finest towns in which to get started.

Power is making freelance music videos while working on the release of "Night People" and developing ideas for his upcoming film, "The Life and Times of Mr. Unfortunate." To purchase products or learn more about Clear Productions, visit [www.clearproductions.net](http://www.clearproductions.net) or [www.myspace.com/clear](http://www.myspace.com/clear).

## Cooking Live with Central Market

### From elegant hor d'oeuvres to comfort foods

By Regina Dennis

The room resounded with excited chatter, as people sat along six long rectangular tables, inhaling the smell of freshly prepared corncakes. In front of them was a large kitchen, equipped with three ovens, two stoves and an array of pots, pans and skillets.

Six cooks in white aprons scurried around the kitchen, grabbing spices from the cabinets, mixing ingredients in bowls and stirring pots vigorously. A slanted mirror above the main stove accompanied by a 20-inch television monitor allowed for a full view of their activities. To the left of the second-story room, windows provided a glimpse of the neatly stocked shelves lining the grocery store below.

This is the atmosphere at Central Market's cooking classes. Central Market offers a variety of cooking classes throughout the year, taught by local and certified Central Market chefs. The classes cost from \$20 to \$85, and range from beginner's lessons to hands-on cooking sessions for kids, adults and couples. There are also special classes devoted to preparing meals for the holidays.

Students are given booklets containing recipes for the dishes and are served portions as they are prepared. By the end of the session, everyone has enjoyed a four-course meal, and is equipped to reproduce it at home.

The Oct. 20 cooking class, titled "Comfort Food from Food!Food!" was hosted by Susan Eggert, chef and owner of the restaurant Food!Food! She

showed the class of 35 students how to prepare corn cakes topped with herb sauce, endive and radicchio salad, maple glazed pork loin stuffed with apples and shallots, mashed sweet and russet potatoes, French green beans with toasted walnuts and chocolate orange espresso cookies with butterscotch pudding.

"This is a pretty simple menu, really good food for entertaining," Eggert said, as the class began.

Eggert encouraged the students to try the recipes at home in spite of any apprehension.

"A lot of times when you're cooking for someone, you can get worked up in trying to do everything just right," she said. "But guests in your home tend to be pretty non-judgmental—the food is free, after all."

With each course, a new flavorful aroma filled the room—from scents of spicy Dijon mustard and sweet maple syrup to salty pork and nutty toasted walnuts. The room swelled with satisfied sighs confirming the food tasted as savory as it smelled.

Sister-in-laws Nancy Redding, 36, and Marilet Waters, 30, attended the class, their first at Central Market. Both found the class very helpful and said they would enjoy taking another.

"I definitely enjoyed it," said Waters, who was visiting Austin from San Diego, Calif. "There were so many great tips and ideas."

Redding said she appreciated Eggert's pointers for making cooking easier and her willingness to answer students' questions.

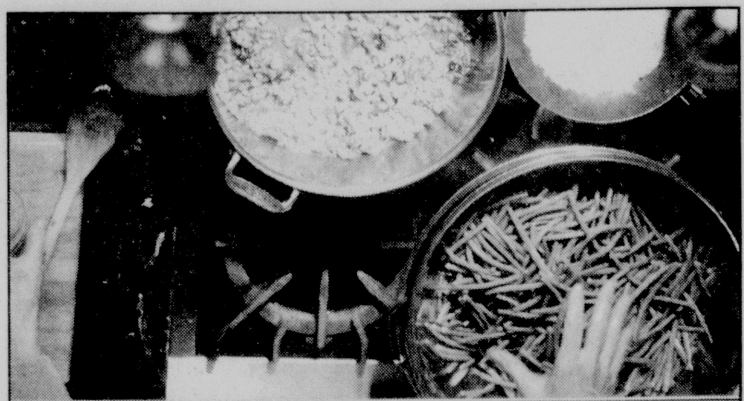
"The thing that was so good was that (Eggert) didn't just

explain how to fix this meal, but she gave a lot of really good tidbits about cooking in general," she said. "So much of what I learned today can be applied to cooking all types of dishes."

Some of the tips included how to fold mixtures together; how to scrape out all the contents of a bowl; how to pick

fresh herbs and properly use them in food preparation and how to mix dry and wet ingredients for a recipe.

The schedule for Central Market's cooking classes changes every two months. To register for a class, call (512) 458-3068 or visit [www.centralmarket.com](http://www.centralmarket.com).



Photos by Jordan Gomez

Susan Eggert, owner of Food!Food!, taught a comfort food class in October at Central Market. The menu included corn cakes, endive and radicchio salad, maple glazed pork loins stuffed with apples and shallots, mashed sweet and russet potatoes, French green beans and chocolate orange espresso cookies with butterscotch pudding.

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# TSTV

TEXAS STUDENT TELEVISION

## "Videogame Hour Live"

By Tara Carr

With an interest in broadcast television and a passion for video games, Octavio Corral created a TV show on Texas Student Television that delights gamers everywhere. After the video game network channel G4TV was cancelled, Corral realized that there were no gaming television shows on the air.

"Every time I hear a video game-related story on the news, I get all excited and listen up," Corral said.

That excitement is the driving force behind creating a television show centered entirely on entertaining and informing Austin's huge gaming community. Corral has revamped one of TSTV's classic shows, "Videogame Hour Live," changing both its format and content.

The first half-hour of the show presents video game news, trailers and reviews. In addition, there are entertaining segments, such as "Games

for your Girlfriend," when segment creator Tara Carr gives gamers advice about finding girlfriend-friendly games. Other segments include "Classic Game of the Week" and "Rapid Fire," a video game debate in which Corral and co-host Neal Barenblat duke it out.

The second half-hour of the show is "Live Video Game Play," when the latest games and hardware are demoed. Frequent guests, and members of the show crew, Le-An Tran and Stephen Pieringer, always give the "VHL" hosts an exciting challenge. During this half-hour, viewers call in with questions, criticism and compliments about game play.

The show's substantial content is a result of collaboration between TSTV and The Daily Texan. Corral sought help from the Texan's video game reporter Gerren Fisher to find contacts in the gaming industry. By exchanging

information and contacts, Fisher has helped catapult "VHL" to a new level of legitimate programming. Corral and Fisher have been working together to reach out to videogame developers and publishers, gaining new content and exposure for the show.

Recently, local Austin video game store, Game Over Classic and Used Games, decided to sponsor the show, giving "VHL" the opportunity to air regularly. Gamers can buy and sell classic videogames, consoles, accessories and gaming apparel at Game Over, located on Anderson Lane.

With new console launches approaching this holiday season, "Videogame Hour Live" is prepared to keep viewers up-to-date on the exciting new generation of gaming. The show airs Thursday nights at 10 p.m. on Time Warner cable channel 16, dorm channel 15 and antenna channel 9.



Photo by Barbara Kierewicz

TSTV partners with The Daily Texan to revamp classic "Videogame Hour Live." Texan's video game reporter, Gerren Fisher, helps find gaming industry contacts, catapulting "VHL" to new legitimate programming heights.

# Austin's Inspired Artists

Continued from page 1

children's stories in his work. He recently finished a large painting of the Mother Goose tale, "Four and Twenty Blackbirds." His vivid colors and realistic style create compelling portraits depicting pets, children and adults.

"I also used to paint miniatures, back when my eyesight was better," he joked.

Recently, Wade painted a large-scale private commission, a six-foot-wide painting of cowgirls. He has also begun painting murals. One such project was a 100-foot mural at the ranch of Mort Topfer, Michael Dell's business partner. Wade began a new series of work over the summer as well.

"I have become interested in obscure Victorian photographs, and am doing full scale paintings based off of them," he said. "A lot of them are quite strange if you look at the things people are doing, and some of them are so blurry you can make up the details and colors and come up with something original."

After exhibiting his work in galleries for 20 years, Wade has begun representing his own work, building on the reputation he has established for himself as well as the connections he has made in the art world.

He advises artists just starting out not to fear art dealers.

He said that they are frequently bored and happy to talk with artists and that there is a buyer out there for everything.

"It just may take time to connect," Wade said. "And the only real compliment is a check."

### Candace Briceno

Born and raised in Austin, Texas, Candace Briceno has studied art since elementary school but never thought

it could be her career. When the time for college rolled around, she was still searching for direction. She began taking classes at Austin Community College and enrolled in a design course taught by another featured Austin artist, Sydney Yeager.

"She was my first teacher, and I felt really comfortable, so I started to refocus on the things I really liked about art," said Briceno. "We had

through the University's study abroad program.

"I got to experience art in a different way in Italy," she said. "It also taught me self-reliance through my independent studies for class."

While working as a teaching assistant, Briceno received her Master of Fine Arts degree in painting and drawing from The Art Institute of Chicago. Without the slightest back-

ground in sewing, her drawings have recently evolved into whimsical soft sculptures made of wire and carefully sewn, hand-dyed felt.

"My work focuses on ideas about nature through childlike eyes, where experiences are heightened, and things are full of color," Briceno said.

She steam-sets each batch of meticulously dyed felt. Sewing around the wire frame began as a painful process, since she had not executed even the simplest of sewing tasks before, like sewing on a button. She pointed to her calloused finger as proof of her learning experience.

"I don't even use thimbles anymore," she said.

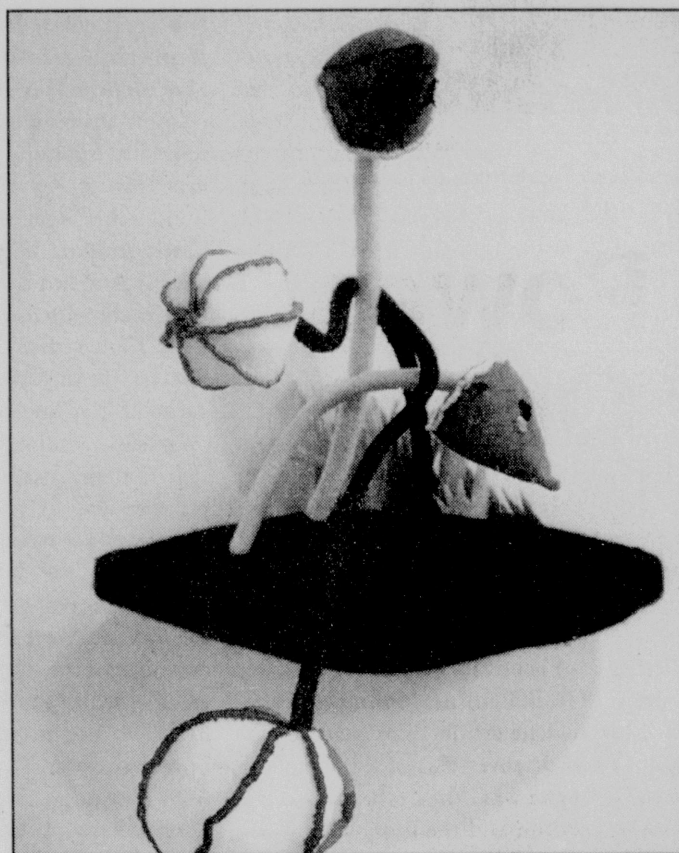
The sculptures employ a mixture of Texas landscape and pure imagination. Her parents' ranch in Cedar Springs serves as inspiration with its beautiful flowers, wild mushrooms and strange, fluorescent cacti. While she enjoys creating unique colors for her pieces, she likes to keep them relatively simple.

"I really want it to work for everyone, to be non-

exclusive," she explained.

Her plants and flowers are distinctive and intriguing, incorporating alien shapes and strange molds. Over the summer, Briceno taught drawing, painting and landscape classes. She spent four years teaching elementary school and currently teaches middle school during the regular school year.

Continued on page 4



Photos courtesy Candace Briceno

Photos from top to bottom: Briceno's "Bloom," 18" x 8 1/2" x 7" in felt, threaded on wire hoop and "Peel," 4 1/2" x 18" x 18" in hand-dyed felt, thread and acrylic, both created in 2006.



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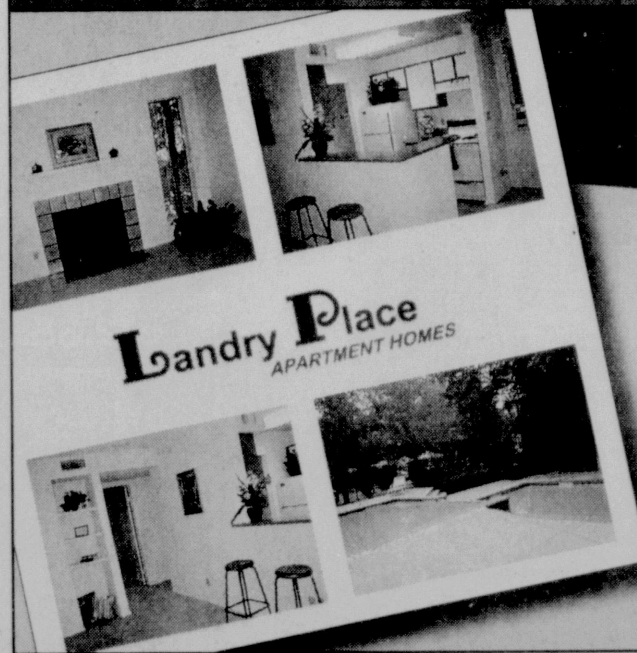


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By Deborah McIntosh

#### Top Rated Shows in Total Viewers Fall '06

1. Grey's Anatomy
2. CSI
3. Desperate Housewives

#### Top Scripted Show Network Winners By Nielsen Points

**Sunday:** ABC with "Desperate Housewives" and "Brothers & Sisters"

**Monday:** NBC with "Heroes"

**Tuesday:** Fox with "House"

**Wednesday:** ABC with "Lost"

**Thursday:** ABC with "Grey's Anatomy"

**Friday:** CBS & NBC tie with "Numb3rs" and now "Las Vegas" respectively

As another season of television passes over its ever eager, yet painfully unpredictable audience, networks pray for their shows, new and old, to swim to the top and make some money. This season, a few shows have done that, leaving the networks with some dignity as they carry along a load of bricks for the remainder of the fall line-up. Take a look at the shows that are swimming and those that are sinking this fall.

#### NBC

You have to hand it to NBC.

#### CBS

"CSI." What more can you say about CBS? The Crime Scene Investigation franchise has been unbelievably good to the network, and there are no signs of stagnation. Even with ABC's "Grey's Anatomy" moving to Thursday night and taking the lead with viewers 18-49 years old, "CSI" has not fallen off the chart and is holding a close second place. The three shows, "CSI," "CSI: NY" and "CSI: Miami," hold steady positions on their respective nights. Viewers can't get enough of Horatio's blinding red hair, especially now that it is in HD.

"Jericho," the new drama about atomic bombs hitting several American cities, is also making a blip on the radar. Skeet Ulrich plays extreme Boy Scout as he and the rest of the town of Jericho are forced to make do in a new world of radiation, no Internet and lots of bad guys.

Things are still up in the air for "Shark," the James Woods legal drama, which is not pulling in too many viewers. When there is so much law on TV from which to choose, the show must be good, and "Shark" often falls short.

**OUT:** "Shark," "The Class"  
**IN:** "Jericho"

#### FOX

Things are not looking as good around Fox now that the World Series is over. After suffering massively from the low turn-out of their once illustrious teen drama, "The OC," Fox will probably start pushing their old stand-bys, "House" and "Prison Break," until the new season of "24" airs again in January. Teen girls will have a hard time sleeping if Seth Cohen goes off the air, but "The OC" is in desperate need of a make-over. The show's premiere on Nov. 2 was beat by the CW ... Ouch!

New shows for Fox include "Justice," "Standoff" and "Till Death," which are also not faring too well. Better luck next season.

**OUT:** Everything.

#### ABC

These are the glory years for ABC. The network has just about every number one show on TV right now, and their new stuff is almost as good as the old.

"Grey's Anatomy," after moving to Thursday nights, is still the number one show with 18-49 year olds, and after adding McSteamy as a regular extra, the season is... steaming up. And with the controversy surrounding the cast (on-set fighting caused T.R. Knight to come out of the closet and issue a public statement concerning his sexuality), things are almost as juicy off the set as on.

"Ugly Betty," the Selma Hayek produced spin-off of a Latin American telenova, has found an audience in the U.S. Originally a Colombian telenova, the American version stars America Ferrera as Betty Suarez, the unfashionable assistant to the top fashion magazine's editor. Think "The Devil Wears Prada," but funnier.

"Lost" is still performing, as is "Desperate Housewives," but the shows that follow them are having mixed luck. "The Nine," a new drama about nine people thrown together after experiencing a bank robbery, pulls in "Lost" viewers but loses a significant portion of its audience after the half hour. "Brothers and Sisters," with Sally Field and Calista Flockhart, does much better Sunday nights after "Desperate Housewives." The new comedy "Help Me Help You" with Ted Danson, while hilarious, is still finding its groove.

**OUT:** "The Nine," "Six Degrees"  
**IN:** "Brothers and Sisters," "Ugly Betty"

## On the Silver Screen



By Chris Rusch

Alejandro Gonzalez Inarritu has never directed a bad film. In the face of critics who claim, 2000's "Amores Perros" is manipulative and melodramatic or that 2003's "21 Grams" gets lost in its non-linear editing, the fact remains that both films intelligently explore the tragic lives of seemingly unconnected people and the isolation they so desperately want to escape. His latest film, "Babel," is a fitting end to the trilogy, delivering upstanding performances and rich storylines never dull or over the top.

Like the biblical story implied by the title, the characters of "Babel" are all separated by the barriers of language and culture. The film begins in Morocco, where American travelers Richard (Brad Pitt) and Susan (Cate Blanchett) are mistakenly fired upon by two young boys (Said Tarchani and Boubker Ait El Caïd) playing with their father's rifle. In the U.S., Richard and Susan's nanny Amelia (Adriana Barraza) innocently takes their two children to a wedding in Mexico. In Japan, deaf teenager Chieko (Rinko Kikuchi) deals with her mother's suicide by rejecting and deconstructing every facet of her closed-in world. Inarritu brilliantly navigates these complicated storylines,

cutting from one continent to another just as each scene reaches an emotional climax.

"Babel" is also helped by its amazing multi-national cast. Blanchett and Pitt perform well, bringing star-power to the film without overshadowing its grand narrative. Probably the most impressive performance comes from Kikuchi as Chieko. Like a Silent-era star, Kikuchi commands the screen with muted subtlety, and is the key element within "Babel" that brings its other stories together.

Of course, there are problems with "Babel." Amelia's story never fully develops and feels lost by the film's end. The talented Gael Garcia Bernal, playing Amelia's nephew Santiago, is not given much to work with either and leaves few lasting impressions on the audience. Luckily, the cinematography in "Babel" is beautiful. Every scene is well thought-out, which makes up for any technical faults in the script. The harsh contrast between Moroccan sands and Tokyo high rises provides variation to the themes already present in the film. Inarritu not only presents a commentary on isolation in a global context, but an even deeper critique of ignorance and human nature. "Babel" is now screening in wide release.

# Austin: Home to Goldmine of Visual Artists

Continued from page 3

She especially enjoys teaching art to children.

"It's nice to see kids developing these great ideas, and really having fun with it," she said.

Briceno was featured in "New Art in Austin: 22 to Watch" and has had shows in both Dallas and Austin.

#### Jesse Herrera

Jesse Herrera is originally from Monterrey, Mexico but has spent more than two decades in Austin. It was his grandfather's photography studio in Monterrey that first sparked his interest in camerawork.

"My cousins and I found it very exciting to be in the darkroom," he said. "Sometimes we would listen to scary stories on the radio [in] there."

Herrera never intended to become a photographer, but years after serving in the U.S. Navy, his

memories of the fun he had in the studio resurfaced. He began working in the photography department for the Texas House of Representatives, beginning with the Department of Agriculture. One especially rewarding job was working for the State Preservation Board, photographing every nook and cranny of the Capitol building before its renovation 10 years ago.

Herrera focuses on composition first and foremost in his pictures and prefers black and white photography. Documentary photojournalists like W. Eugene Smith, best known for his work in Life magazine, and Sebastino Salgado influence his work.

"[Smith] was the one to really inspire me," Herrera said.

He said that Smith's photo essays, "Spanish Village" and "Minimata," are the most moving.

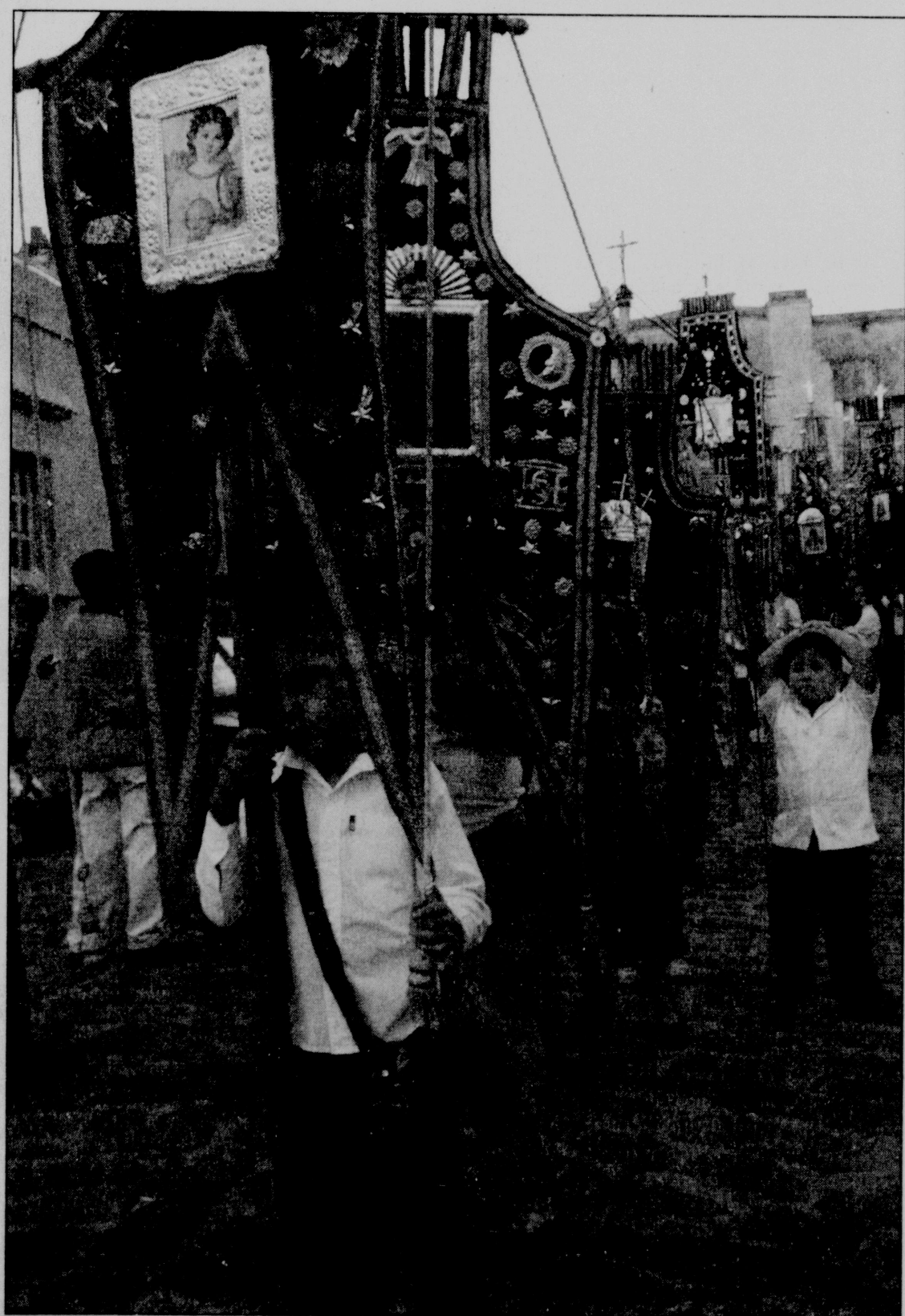
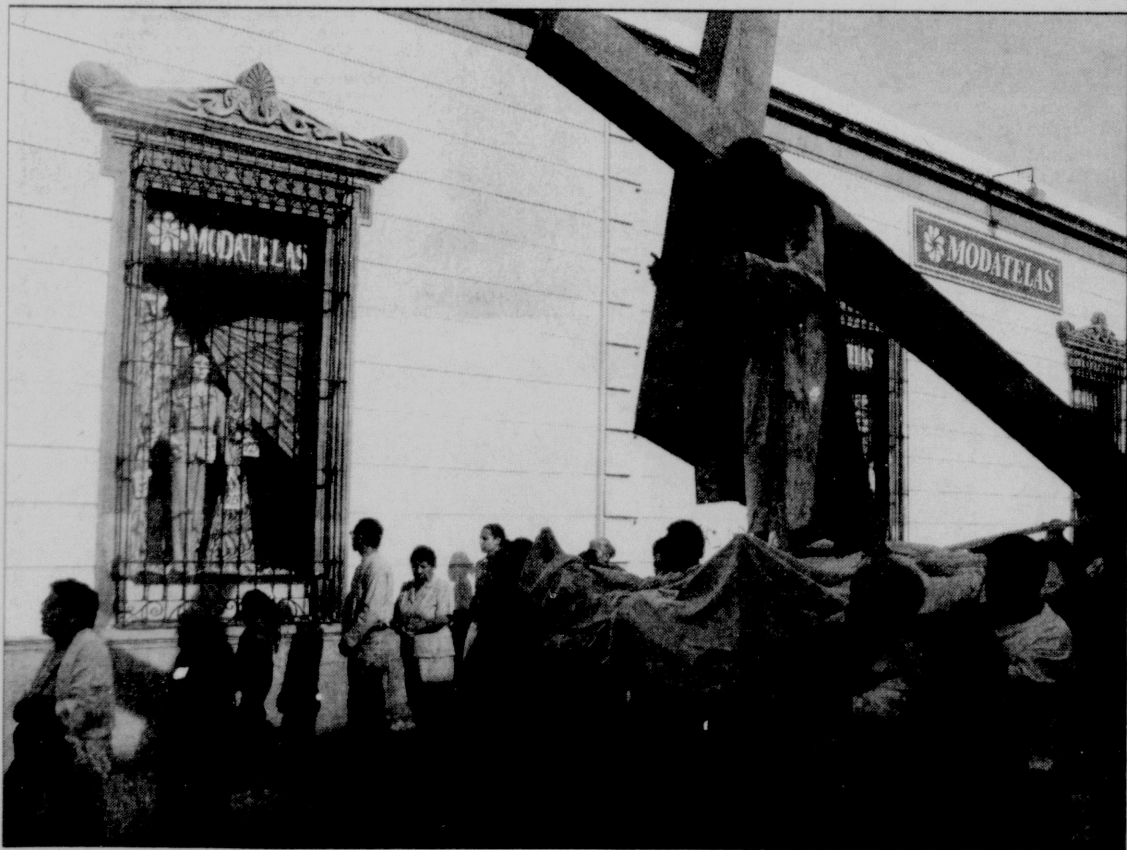
Herrera earned his Bachelor

of Arts degree in art design from The University of Illinois and his Master of Arts degree in photojournalism from The University of Texas. He has taught photography at Laguna Gloria since 1990, with sessions meeting three times a year. He works with film and darkrooms occasionally, but has moved mostly to digital photography. A practicing Catholic, Herrera enjoys documenting folkloric and religious traditions in Mexico, Spain and Guatemala.

"I'm interested in how the culture of Spain translates to the New World," he said. "My latest work in progress is photographing the ritual of Semana Santa, or Holy Week."

Some of his pictures can be found hanging in City Hall, as well as in a permanent collection at the Harry Ransom Center. Herrera is preparing for a show in February in the Nettie Lee Benson

Continued on page 6



Photos courtesy Jesse Herrera

Photos left to right: Herrera's "Semana Santa 1" and "Semana Santa 2," black and white photographs. Herrera enjoys documenting folkloric and religious traditions in Mexico, Spain and Guatemala.



# Jo's Hot Coffee

By Ariawna Talton

Whether it is a craving for a smooth latte during the lunch hour or a fresh deli sandwich for the road, Jo's Hot Coffee has it covered. For many years the coffeehouse, owned by Liz Lambert, has served the Austin public well. Smiling faces and good service always await Jo's patrons.

The original Jo's Hot Coffee, nestled in the busy SoCo sector of Austin, is a quaint and charming coffeehouse, providing coffee, sandwiches and pre-made baked goods. The popular coffee spot is neighbor to the inimitable San Jose Hotel and sits amidst rows of hip boutiques and restaurants lining South Congress Avenue.

While the original Jo's Hot Coffee maintains a faithful clientele, there is a new Jo's in town. The downtown location opened its doors on West Second Street

about seven months ago.

Jo's is definitely not your neighborhood Starbucks. During the business week, downtown employees and city hall workers pack into the cozy, comfortable coffeehouse for budget-friendly fares.

**While the original Jo's Hot Coffee maintains a faithful clientele, there is a new Jo's in town.**

Jo's downtown location serves wine in addition to the selection of beer served at both locations.

"Our customer service is indeed one of the main distinctions that separates us from other coffeehouses," Kyle Winfree, manager of the Second Street

location, said.

The Jo's on Second Street offers inside dining and a patio area outdoors. The food is made to order, and the menu includes a host of cold deli and hot sandwiches, homemade fries and chips, salads and hot and cold drinks.

From business professionals to students, everyone has a place at Jo's, whether at the South Congress location, open 7 a.m. - 9 p.m. during the week and until 10 p.m. on weekends, or the Second Street location, open 7 a.m. - 10 p.m., seven days a week.

First Thursday, Rock N' Reel and Sinner's Brunch each provide a good excuse for a trip to Jo's on South Congress, while the location on Second Street offers a musical series some evenings and other events in conjunction with the super-chic Second Street District. Visit the Web site, [www.joscoffee.com](http://www.joscoffee.com) for more information.

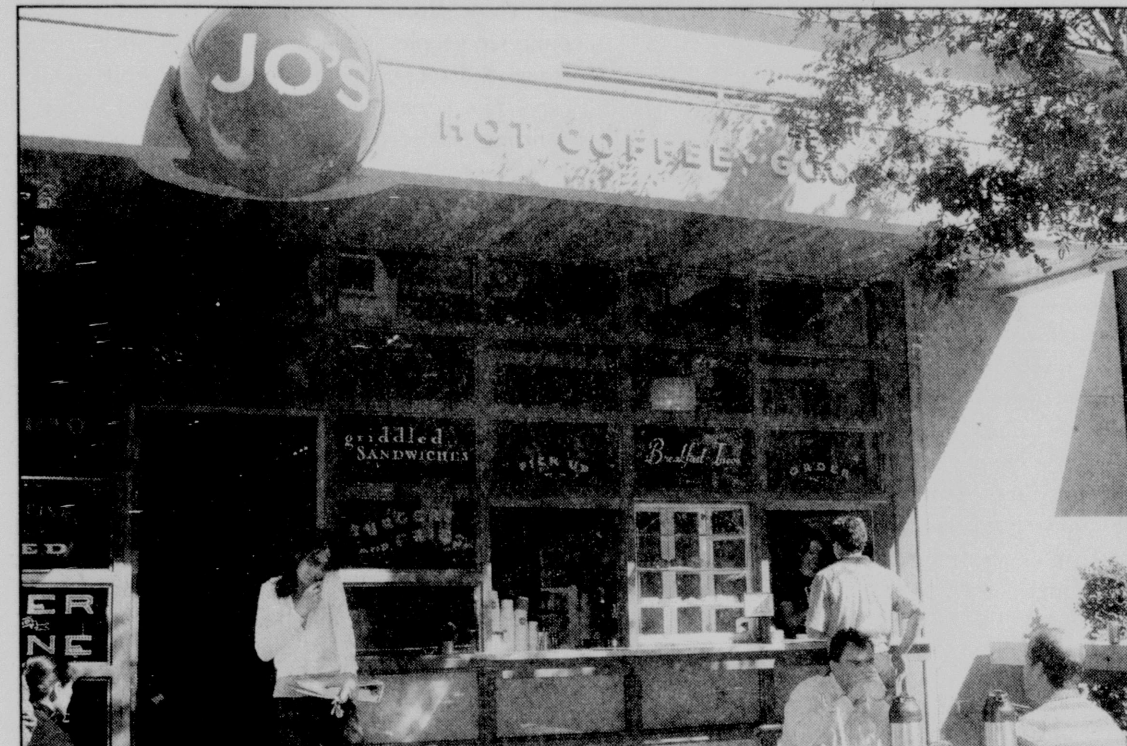


Photo by Jessica Hatton

The Jo's on Second Street offers inside dining and a patio area outdoors. The food is made to order, and the menu includes a host of cold deli and hot sandwiches, homemade fries and chips, salads and hot and cold drinks.

## Local Live

Opposite Day

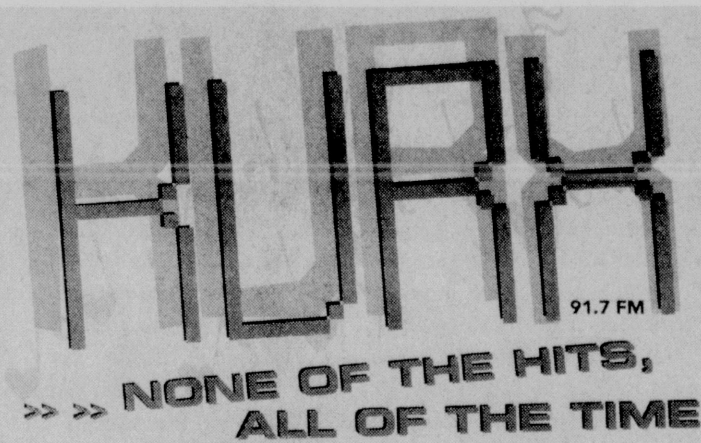
By Dane Hurtubise

Opposite Day is a complex yet simplistic band with an aggressive but playful sound performing on KVRX's Local Live this Sunday, Nov. 19 at 10 p.m.

Merging experimental, jazz and indie rock, Opposite Day's focused incoherence provides listeners with a true representation of "art-rock". Opposite Day pulls elements from bands such as Talking Heads, Steely Dan, Frank Zappa and Fishbone.

In 2001, Greg Yancey placed an advertisement in The Austin Chronicle seeking an Austin band in need of a bass player. After only Led Zeppelin cover bands responded, Yancey was about to give up on the Austin scene when guitarist Sam Arnold called. The two clicked right away and composed a song that same day. Later, the two, along with drummer, Ethan Herr, wrote their first two LPs and began attracting a following with their catchy, uppy song, "Girl Spy."

Appealing to mixed scenes, Opposite Day successfully unites mainstream students, indie rockers, working moms and metal-heads, to name a few, under one



roof when they perform live shows. It seems that in addition to appealing to all, this band's members can do it all. Opposite Day plays, records and mixes their own tracks, and Yancey actually handcrafted his own bass and Arnold's guitar. They are regular "do-it-yourselfers".

Currently mastering their third album for release in January, Opposite Day's newer feel is apparent. However, fans can continue to hear the more bouncy past tracks at their live shows.

Many of their songs, including "Paperwork" and "Pure Evil" can be heard on



Photo courtesy Opposite Day

Merging experimental, jazz and indie rock, Opposite Day's focused incoherence provides listeners with a true representation of "art-rock". Opposite Day pulls elements from bands such as Talking Heads, Steely Dan, Frank Zappa and Fishbone.

Now with Pat Kennedy, drummer since 2005, Opposite Day continues to evolve and attract new audiences with Kennedy's fresh perspective and edge. With a subtle shift to a more aggressive, but still playful musical motif, Opposite Day is reestablishing itself in the Austin scene as a band to follow.

their Web site, [www.myspace.com/oppositeday](http://www.myspace.com/oppositeday). Listen to KVRX 91.7 FM from 10 to 11 p.m. Sunday, Nov. 19 to hear their Local Live performance, or listen online at [www.kvr.org](http://www.kvr.org). Opposite Day will also be performing on Saturday, Nov. 25 at Emo's with Invincible Czars at 8 p.m.

## Avoid Winter Colds

Continued from page 1

A contemporary spin on Grandma's hand-washing advice is alcohol-based hand sanitizer. Bell advises tucking a trial-sized bottle in backpacks and purses throughout the season so that you can "wash" your hands in class or on the go. However, even if you wash or sanitize your hands, keep them away from your eyes, nose and mouth, veritable gateways for unwanted germs.

If you are sick, Bell said to remember what Grandma taught you about manners: cover your coughs and sneezes with tissues, or

if tissues are not handy, cough or sneeze into your upper arm or away from people around you. Throw away used tissues immediately, and wash your hands thoroughly.

Amanda Mellowspring, registered UHS dietician, advocates letting food be your medicine and said you can measure your nutrient intake by the color variety on your plate.

"Are you getting red, purple, blue, orange, yellow, green and even white when you choose fruits and vegetables?" Mellowspring asked. "If not, reach for the rainbow of colors to

boost your natural defenses."

Bell added that eating breakfast keeps Grandma fit and can keep you healthy.

"Even a granola bar, yogurt or grapes at the bus stop can strengthen your system," she said.

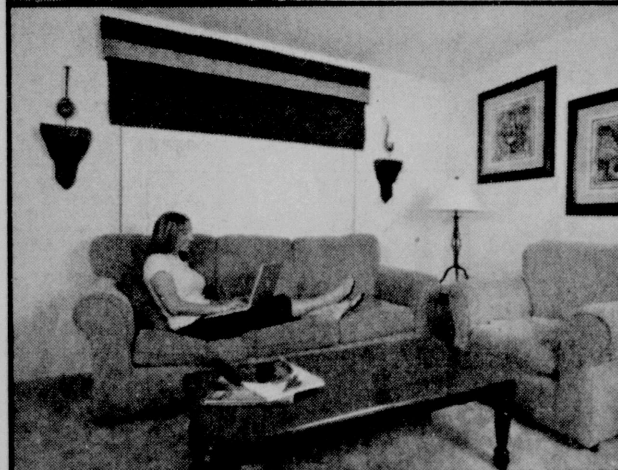
Bell also recommended scheduling seven to nine hours of sleep each night into your busy lifestyle.

"People may aim for that much, but they need to actually plan for it," she said.

UHS offers additional advice on their Web site, [healthyhorns.utexas.edu](http://healthyhorns.utexas.edu).

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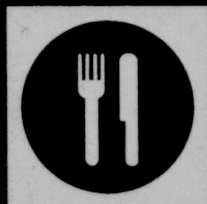
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# Austin's Artists Adept in Many Mediums

Continued from page 4

Latin American Collection in Sid Richardson Hall at the University, which is adjacent to the Center for American History and the LBJ School of Public Affairs.

While he continues to practice and teach photography, he is concentrating less on it and is branching out to explore other challenges. He successfully completed the swimming portion of a triathlon at Town Lake earlier this year. He also greatly enjoys travelling. He took a trip this summer to Argentina and one to Russia where he photographed the Russian Orthodox religious iconography.

## Malou Flato

Artist Malou Flato is adept in several artistic mediums. Her work includes tile murals, etchings, sculpture, digital prints and oil, acrylic and watercolor paintings. She said that watercolor is her personal favourite.

"I always come back to watercolor," Flato said.

Based on nature themes, the pieces are usually 45-by-60 inches and come alive with color and sweeping brushstrokes. She said that the trick is to not worry and let it flow.

"Painting watercolors is like a dance," Flato said.

Growing up in Corpus Christi, Flato first developed her artistic talent by making her own clothes. She went on to study costume and set design at Middlebury College in Vermont, but turned her attention to tile murals and public works projects. Her skills were quickly in high demand at five Central Market locations. Flato and her husband, a biographer, split their time between Austin and Paradise Valley, Montana.

All of Flato's tile murals begin with watercolor studies. Once the image is complete, she transfers it section by section onto pieces of plain tile, which is no small feat considering her last mural was 17 feet long. Each piece is painted, underglazed, carefully overglazed and fired in her kiln in Montana. She recently completed a study for a tile mural of a row of colorful trees arching together over a deserted road.

Flato credits painters like Matisse, Cezanne and John Singer Sargent as big influences on her work. Her time abroad as a visiting scholar at the American Academy in Rome also inspired her and she hopes to return to Italy one day.

Her work with digital prints

serves as a departure from her usual watercolor and provides her the opportunity to develop other concepts, with beautifully vibrant results. Using her high-resolution scanner to scan in interesting objects like butterfly wings and flower petals, she is not afraid to experiment.

"My friend brought me a skunk, and I couldn't stand to bring it in the studio, so I hooked up a cord and took the scanner out the window," Flato said.

The resulting composition integrates a photorealistic, furry creature with an unmistakable white stripe down the back. Flato creates her prints in Photoshop, adding digital photography and sometimes painting on top of the printed page. Her digital prints are produced in groups of 50 editions.

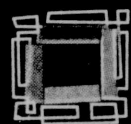
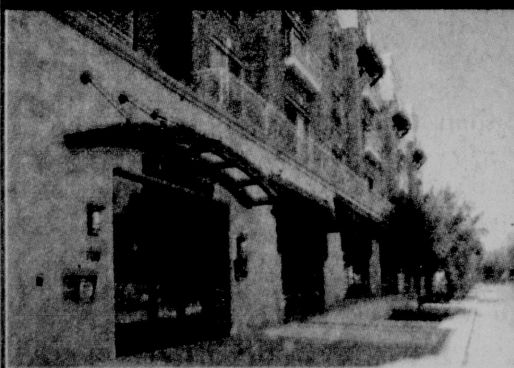
This summer, Flato had a show at Davis Gallery, on the corner of 12th Street and Shoal Creek Boulevard in Austin, and another in Montana. She also taught a Photoshop class this summer at Laguna Gloria. When she is not trying new ideas in her studio or teaching classes, she enjoys swimming at Deep Eddy Pool, hiking and trying her hand at bridge.



Photos by Shaun Stewart and Jeremy Balkin

Photos top to bottom: "Owl" and "Bee and Butterflies" are painted digital prints created by Flato in 2006. Left: Jesse Herrera's photographs can be found hanging in City Hall, as well as in a permanent collection at the Harry Ransom Center.

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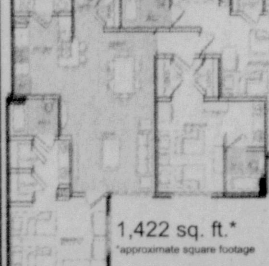
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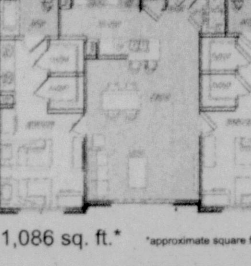
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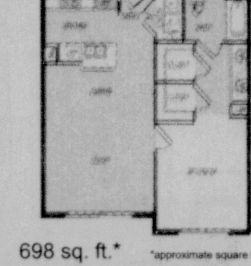


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