



How to look hot when Austin's weather is cool

LIFE&ARTS PAGE 12

Late game heroics lift Texas over Iowa State

SPORTS PAGE 8

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Thursday, January 19, 2012

TODAY

Calendar

Rocks Rainey Street

Musical guests Carolyn Wonderland, Guy Forsyth, Patrice Pike join the African Children's Choir to perform at the Lustre Pearl Bar at 6:30 p.m. All proceeds go to the Music for Life charity.

UT Service Scholars information sessions

The UT Service Scholars is a student organization where participants attend leadership seminars and perform community service. Information sessions offered at 3 p.m. and 4 p.m. in SSB 4.212.

Blanton Book Club features Wieser's "Night"

Join a docent-led discussion on "Night" by Elie Wieser at the Blanton Museum of Art at 7 p.m.

'Anchorman' Quote-Along

The Alamo Drafthouse Downtown at the Ritz will be screening a quote-friendly "Anchorman" tonight at 7p.m. Mustaches and jazz flute are included. Tickets start at \$12.

Today in history

In 1809

Edgar Poe (later Edgar Allan Poe) is born in Boston, Mass.. His Gothic works of fiction would lead to him becoming one of America's most prized writers.



"Whether it's falling in love or getting a job, they just have an added layer of disability."

— Celia Hughes
Executive director of VSA Texas

LIFE&ARTS PAGE 12

Energy rate increase may be gradual

By Kayla Jonsson
Daily Texan Staff

If City Council members approve a proposal to increase Austin utility and energy rates, UT students and city resi-

dents may face an increase in electricity bills.

Austin Energy has presented to City Council a 12 percent increase in utility fees after a year of deliberation and a drastic decrease in electrical growth which

has led to deficit in the company, said Austin Energy public information officer Ed Clark. Basic customer fees for Austin residents will increase from \$6 per month to \$22 per month, because even after revenue generat-

ed from one of the hottest summers on record, Austin Energy had a \$6 million deficit last year, Clark said. When the 12 percent increase is combined with the new \$22 customer fee, residents could face total billing increas-

es of about 20 percent. If City Council members agree to pass Austin Energy's proposal, residents could see an increase beginning in April.

ENERGY continues on PAGE 2

Local helps women resist attacks



Elisabeth Dillon | Daily Texan Staff

James Shaw, as the founder of Resist Attack, gives away pepper spray to women in hopes of increasing safety. The giveaways have begun in Austin, and Shaw hopes to eventually give every woman in America a free pepper spray.

By Alexandra Klima
Daily Texan Staff

Inspired by TOMS Shoes creator Blake Mycoskie, who donates a pair of free shoes for every pair purchased, Austinite James Shaw decided to start a similar mission, but with pepper spray.

Shaw, owner of the online company Resist Attack, distributes free pepper spray to women throughout Austin. Resist Attack sells many kinds of non-

lethal self-defense weapons such as stun devices, pepper sprays and home security products. Since the launch of his mission in July of 2011, Shaw has spent all of the website's profits on pepper spray giveaways.

Since arming every woman in America with pepper spray is a huge endeavor, Shaw said he has focused his efforts on women who are the most at risk, he said. He said he is most concerned about women with a history of battery or abuse through connections

with local shelters and police stations, women who are frequently alone at night and women who are traveling or are away from home, such as businesswomen and college students. According to Resist Attack's website, pepper spray is nonlethal, effective, legal and accessible tool in guarding against physical attacks. Since its inception, Resist Attack has handed out more than 800 pepper sprays, according to the website. "Female students are probably not going to go out and buy

pepper spray," Shaw said. "So I came up with a way to put it in their hands for free."

Shaw started his family-owned business after bringing his daughter on college tours. He said he noticed how many female students were away from home without much protection, and came up with his mission — to give a free pepper spray to every woman in America.

SPRAY continues on PAGE 2

Tuberculosis research team receives grant to fund study

By Megan Strickland
Daily Texan Staff

A paper-based test that can diagnose drug-resistant tuberculosis rapidly is the goal a UT professor and his research team plan to pursue with the help of a recent grant.

The Bill & Melinda Gates Foundation awarded the Grand Challenges in Global Health grant to cellular and molecular biology professor Andrew Ellington's team, as well as 21 other groups of researchers working to improve world health conditions. Ellington and his team of eight researchers were awarded the \$1.6 million grant Dec. 16. Ellington's test, if successful, would have the greatest impact on countries lacking effective point-of-care diagnostic systems, said John Bernardo, chair of the World Health Organization's initiative Stop TB USA. Bernardo said these systems make diagnosing tuberculosis difficult, but the test would make it simpler.

Tuberculosis is an infectious disease caused by strains of bacteria affecting the lungs and spreading to the rest of the body and characterized by symptoms of coughing up blood, fever and weight loss. In the United States, testing is conducted by culturing a sample taken from the patient in a laboratory, but in countries where adequate infrastructure is lacking, testing is often conducted by using smears of mucus from the body's lower airways, he said.

GRANT continues on PAGE 2

Renovated library to feature exhibits, modern technology

By Bobby Blanchard
Daily Texan Staff

Visitors to the Lyndon B. Johnson Library & Museum will get the chance to act as advisors to former President Johnson on the Vietnam War in a new feature that is part of a series of renovations and redesign. The library's new exhibits will officially open on Dec. 22, which coincides with what would have been former first lady Lady Bird Johnson's 100th birthday. The Gallagher & Associates design studio began designing the two-phased project to redesign the LBJ Library last

December. The project is estimated to cost approximately \$10 million. The nonprofit Lyndon Baines Johnson Foundation is funding the project with private donations.

LBJ Library director Mark Updegrove said he aims to use innovative technology that did not exist during the library's previous redesign in 1984.

"Interactivity is part of our lives now, and for so many young people in particular, it facilitates their ability to learn," Updegrove said. "While this exhibit will look back

LBJ continues on PAGE 2



Elisabeth Dillon | Daily Texan Staff

Contract preparator Tim Brown and photographs archivist Amy Bowman of the Briscoe Center hang photographs in the "Icons of American Photography" exhibit at the Lyndon B. Johnson Library & museum on Wednesday afternoon. The library started a redesign project in December 2011 and the new interactive exhibits will officially open in December.

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TOMORROW'S WEATHER

High 79 Low 55

It's Aleks, it's Aleks, it's all for Aleks. Everything I do.



Elisabeth Dillon | Daily Texan Staff

Two security guards speak in the main lobby of the Lyndon B. Johnson Library & museum Wednesday afternoon. New interactive exhibits that are part of a \$10 million redesign project are set to open on Dec. 22, which also coincides with what would have been Lady Bird Johnson's 100th birthday.

LBJ continues from PAGE 1

at the '60s, we want to do it in a contemporary way.” One of the new interactive exhibits is called “Lasting Impact,” and it will show how the Johnson administration still affects Americans today. When the new exhibits open, visitors will have handheld touch-screen devices to serve as their guides by providing photos, audio and videos of the former president and his career. Along

with these features, the library will also place 15 interactive locations throughout the exhibits, where visitors can listen to recorded audio of former President Johnson on the telephone. While the library's reading room will remain open during normal hours for researchers, the center will close the museum store during the first phase of the redesign and main exhibit floors during the second phase. The museum store is expected to double in size when it reopens in March. The second phase of the redesign starts in March and contin-

ues until December, when Gallagher & Associates will do the work on the new exhibits and the replica of the Oval Office during LBJ's time as president. The redesign comes at a time where cutbacks on government spending and funding are under debate, but history professor H.W. Brands said he does not think the historical significance of LBJ's political legacy will suffer. Brands said presidential libraries preserve records that allow historians and readers to see into the mind of decision makers as they formulate policy. Having such a resource close to

campus is convenient and useful for students, Brands said. “I've sent hundreds of students to the LBJ Library,” Brands said. “Some have gone on to become professional historians. Most others have come away with an increased understanding of how history is written and what it means.” University Democrats treasurer Huey Fischer said he has visited the museum and feels it provides an impartial presentation which allows visitors to form their own judgements. “The LBJ Library does seem to be favorable to Johnson's legacy, but

there are many exhibits that demonstrate the criticisms and darker periods of his presidency, such as the protests of the Vietnam War,” Fischer said. “A walk through the museum gives visitors a fair presentation of the facts and it leaves them to judge.” Updegrave said he hopes the library will give all visitors the same feel it gave Fisher. “I hope visitors come away with their own view of President Johnson — positive or negative — based on a balanced presentation of the challenges he faced and what he did about them,” Updegrave said.

GRANT continues from PAGE 1

“Currently it takes days to confirm tuberculosis in this country and it takes even longer in countries abroad that are often poorer countries that lack appropriate infrastructure,” Bernardo said. “There's no way to rapidly diagnose the disease and what we need is a rapid diagnosis method. A rapid field test that doesn't require diagnostics involving cultures or refrigeration and would indicate drug-resistance

would be most beneficial to these poorer nations.” Smears also do not detect drug-resistant tuberculosis, although knowing patients' resistance status is vital to proper treatment, he said. “These tests aren't very accurate, because there are other bacteria that may also resemble TB on the smear,” Bernardo said. “If you don't use the correct drug or combination of drugs, it will have no effect, and if it is pulmonary tuberculosis, then it can still be spread to other people by breathing.” Bernardo said tuberculosis, when counted with patients co-infected

with HIV, kills more people each year than any other infection in the world. The need for a more accurate, point-of-care, portable test that can be done without refrigeration was communicated to Ellington by one of his former students, Grace Eckhoff, a UT biology 2010 alumnus. Eckhoff interned in Afghanistan and studied drug resistant tuberculosis. “She would go and tell us her challenges,” Ellington said. “It was her work that inspired us.” Xi Chen, post-doctoral research associate for the project, said the team will try to accomplish the low-

cost, yet accurate diagnostic tool by forgoing the use of enzymes that are expensive to mass-produce and focus on newer techniques. “Instead, we propose to use short nucleic acids, also known as oligonucleotides, which can be made in very large scale with relatively low cost,” Chen said. “The key concept of our approach, called DNA circuitry, which makes nucleic acid-only, enzyme-free diagnosis theoretically possible, has only been developed in recent years.” Ellington said his team's work is likely years from completion, and David Laude, interim dean of the

College of Natural Sciences, said the diagnostic technology Ellington develops would rely on a network of health care professionals to reach the field. “Like many scientists, Ellington's work will be cumulative with the work of many others,” Laude said. “The directions he's taking, if they are taken up by health care organizations, could directly affect people's lives. But that is still a long ways off, and again will require the concerted efforts of many individuals, most of whom are not scientists but who contribute much more effectively and directly to public health.”

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“We have been tightening our belts for the last three years because we did not want to hurt customers in this economy, but we just couldn't help it anymore,” Clark said. “It's been 17 years since we last raised rates and we've really already waited too long as it is.” Austin Energy does not know yet whether the increase will hit customers all at once or be gradually implemented because the decision is up to City Council, Clark said. “We would rather the increase

not be too sudden, so we'll probably talk to City Council about making it gradual,” Clark said. “It will be 20 percent, though, one way or the other.” Students living in University-owned apartments, city apartments and off-campus student housing complexes will feel the effects of the increase because they are responsible for paying their own electricity bill, said Barbara Catos, West Campus Living office manager. “If anyone is going to be hurt by these rates it's the students,” Catos said. “It's going to make a tight belt even tighter.” Although residents under Austin Energy may see a higher electric bill in April, UT housing rates are not expected to in-

crease, said University Apartments manager Sheril Smith. UT housing will remain unaffected because it runs off University generated power, Smith said. “[UT] already budgeted for an expected increase for the coming year, so rent rates should not be impacted by this increase, at least not in the immediate future,” Smith said. Some Austin residents, such as Carol Biedrzycki, executive director of Texas Ratepayers' Organization to Save Energy, are upset about this rate increase and speaking out to City Council to prevent it. “Low income families in Austin already have problems paying

their electric bills,” Biedrzycki said. “Now, Austin Energy wants to collect \$126 million more a year from all of its customers, the bulk of which is being charged to residential customers.” After hearing the complaints of residents at a City Council meeting Jan. 12, Austin Mayor Lee Leffingwell said he understands the concerns of Austinites and does not support Austin Energy's current proposal, according to a blog post his website. Clark said Austin Energy helps 10,000 low-income families pay electric bills and after the increase will be able to double, possibly triple, the number of families helped.

SPRAY continues from PAGE 1

He has held giveaways with UT student organizations such as the Texas Feminists, Texas Zephyrs and Omega Phi Alpha, as well as at Kinsolving Dormitory, an all girls on-campus hall. Shaw said he plans to visit Kinsolving on Jan. 26 again for a giveaway and to speak at a female self-defense program sponsored by the UT Police Department. Texas Feminists President Jenny Kutner said Shaw's efforts are empowering and very admirable. She was the first person at UT to help Shaw plan his giveaways around campus. “You can't expect every woman to take a self-defense class in order to protect herself,” Kutner said. “It's a huge endeavor, but it is completely realistic to give each woman on campus pepper spray.”

Kutner is also a member of the Orange Jackets, another student organization helping promote Shaw's pepper spray campaign. “It is important to expose yourself to the pepper spray and understand that if you spray a perpetrator, you will most likely feel the effects of the spray as well,” said UTPD's crime prevention officer Darrell Halstead. “I relate it to eating a jalapeno pepper and wiping your eyes with your hands after handling it,” he said. “Without practicing and without utilizing the pepper spray, you're doing your self a disservice.” Halstead said policemen always carry pepper spray while on duty and use it against attackers during ongoing assaults. “Pepper spray is very, very effective,” Halstead said. “The ultimate goal in any type of any self-defense product is not to go toe-to-toe with the bad guy or to put him in handcuffs. It's to create an opportunity to escape.”

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Death toll rises, no assistance in Syria

Russian diplomats rebuff any UN action, Arab Force denied peace-keepers' entry

BEIRUT — Syria “absolutely rejects” any plans to send Arab troops into the country, the Foreign Ministry said Tuesday, even as the death toll mounts from 10 months of violent conflict.

Thousands of people have been killed in the regime’s crackdown on the anti-Assad revolt, which has turned increasingly militarized in recent months with a growing risk of civil war. The U.N. says about 400 people have been killed in the last three weeks, on top of an earlier estimate of more than 5,000 killed since March.

The leader of Qatar, Sheik Hamad bin Khalifa Al Thani, was quoted Sunday as saying Arab troops should be sent to Syria to stop the deadly violence — the first statements by an Arab leader calling for the deployment of troops inside Syria.

Qatar, which once had close relations with Damascus, has been a harsh critic of President Bashar Assad’s crackdown. The wealthy Gulf state withdrew its ambassador to Syria in the summer to protest the killings. Since the Arab Spring began more than a year ago, Qatar has taken an aggressive role, raising its influence in the region.

The government says terrorists are behind the uprising — not reform-seekers — and that armed gangs are acting out a foreign conspiracy to destabilize the country.

Syria’s powerful ally Russia said Wednesday it would block any attempt by the West to se-



Courtesy of the Associated Press

Anti-regime protesters chant slogans and flash the victory sign as they march during a demonstration Tuesday at the mountain resort town of Zabadani, Syria. As diplomats debated, opposition activists said Syrian troops shelled the mountain resort town which has come under the control of army defectors.

cure U.N. support for the use of force against the regime in Damascus, Foreign Minister Sergey Lavrov said Russia’s draft of a U.N. Security Council resolution on the violence in Syria that circulated Monday was aimed at making it explicitly clear that nothing could justify a foreign military interference.

The Security Council has been unable to agree on a resolution since the violence began in March because a strong opposition from Russia and China. In October, they vetoed a West European draft resolution, backed by the U.S., that condemned Assad’s attacks and threatened sanctions.

Lavrov said Russia would reject any attempts at securing a

U.N. sanction for a military interference in Syrian affairs.

“If some intend to use force at all cost ... we can hardly prevent that from happening,” he said. “But let them do it at their own initiative on their own conscience, they won’t get any authorization from the U.N. Security Council.”

A recent visit by the commander of Iran’s elite Quds force to Damascus is the strongest sign yet that Iran is supplying weapons to aid Bashar Assad’s crackdown on the Syrian people, a senior Obama administration official said Tuesday.

While the U.S. has long believed Iran is helping drive the deadly crackdown on dissent in Syria, the official says the vis-

it by Quds Force Commander Ghassem Soleimani provides a concrete example of direct high-level cooperation between Iran and Syria.

The administration’s assertion comes amid heightened tensions between Washington and Tehran. Under the threat of increased U.S. sanctions, Iran has said it could block the strategic Strait of Hormuz; the Obama administration says it has warned Iran against taking such actions.

Iran has been Syria’s closest ally for decades, and the Islamic Republic has been a vocal supporter of Assad since the uprising against his regime began in March.

—The Associated Press

Obama to reject pipeline after political scheming

By Ben Feller and Matthew Daly
The Associated Press

WASHINGTON — In a politically explosive decision, President Barack Obama on Wednesday rejected plans for a massive oil pipeline through the heart of the United States, ruling there was not enough time for a fair review before a looming deadline forced on him by Republicans. His move did not kill the project but could again delay a tough choice for him until after the November elections.

Right away, the implications rippled across the political spectrum, stirred up the presidential campaign and even hardened feelings with Canada, a trusted U.S. ally and neighbor. For a U.S. electorate eager for work, the pipeline has become the very symbol of job creation for Republicans, but Obama says the environment and public safety must still be weighed too.

The plan by Calgary-based TransCanada Corp. would carry tar sands oil from western Canada across a 1,700-mile pipeline across six U.S. states to Texas refineries.

Obama was already on record as saying no, for now, until his government could review an alternative route that avoided environmentally sensitive areas of Nebraska — a route that still has not been proposed, as the White House emphasizes. But Obama had to take a stand again by Feb. 21 at the latest as part of an unrelated tax deal he cut with Republicans.

This time, the project would go forward unless Obama himself declared it was not in the national interest. The president did just that. Republicans responded unsparingly.

“President Obama is destroying tens of thousands of American jobs and shipping American energy secu-

urity to the Chinese. There’s really just no other way to put it. The president is selling out American jobs for politics,” House Speaker John Boehner, Ohio, said. Insisting that the pipeline would help the economy, he declared: “This is not the end of the fight,” signaling that Republicans might try again to force a decision.

The State Department said the decision was made “without prejudice,” meaning TransCanada can submit a new application once a new route is established. Russ Girling, TransCanada’s president and chief executive officer, said the company plans to do exactly that. If approved, the pipeline could begin operation as soon as 2014, Girling said.

The proposed \$7 billion pipeline would run through Montana, South Dakota, Nebraska, Kansas and Oklahoma en route to Texas.

The pipeline is a dicey proposition for Obama, who enjoyed strong support from both organized labor and environmentalists in his winning 2008 campaign for the White House.

TransCanada says the pipeline could create as many as 20,000 jobs, a figure opponents say is inflated. A State Department report last summer said the pipeline would create up to 6,000 jobs during construction.

Bill McKibben, an environmental activist who led opposition to the pipeline, praised Obama’s decision to stand up to what he called a “naked political threat from Big Oil.” Jack Gerard, the oil industry’s top lobbyist, had said last week that Obama faced “huge political consequences” if he rejected the pipeline.

“It’s not only the right thing, it’s a very brave thing to do,” McKibben said. “That’s the Barack Obama I think people thought they were electing back in 2008.”

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OVERVIEW

A shocking proposal

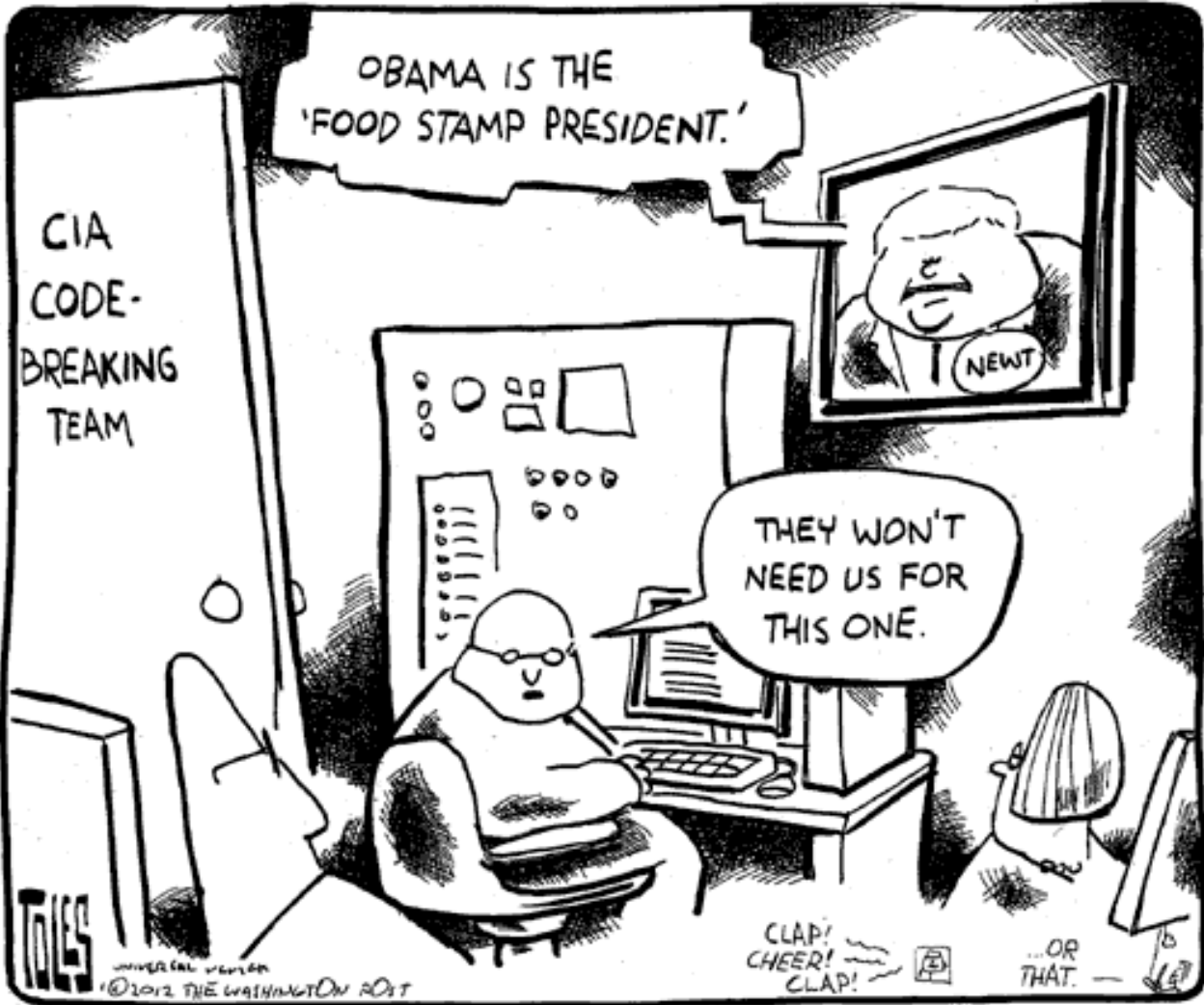
In December, Austin Energy, the city-owned utility company, proposed increasing electricity rates by 12 percent. Austin City Council's consideration of the proposal is ongoing, but the plan is drawing increasing scrutiny because the rate increase would disproportionately affect low-usage residents.

Residents of large homes may see an increase of about 17 percent while UT students who rent small apartments could be saddled with a rate increase as high as 41 percent, according to Austin Energy's estimates. The company's proposal would increase the monthly base fee from \$6 to \$22 and would bring Austin Energy \$136 million per year in additional A annual revenue.

Austin Energy needs to raise its rates because its operating expenses are outpacing its revenue, but the proposal fails to consider the impact on city residents. If approved, it could take effect as early as this summer. Rather than implement a drastic increase, the city should gradually increase rates to help residents adjust to the change and to reduce the impact, as Mayor Lee Leffingwell and other city leaders have suggested.

Additionally, the company is unfairly relying more heavily on residents than commercial entities to cover increasing costs. Historically, commercial tenants paid higher energy rates than residential ones. Austin Energy posits its proposal will correct a decades-long imbalance. But Mayor Leffingwell cried foul: "We shouldn't now put our financial house in order disproportionately on the backs of homeowners and renters."

Austin Energy's proposal was ill-delivered. The company should reevaluate its proposal to ensure the increases do not unequally impact low-income and low-usage residents.



A misguided attempt to fight piracy

By Rui Shi
Daily Texan Guest Columnist

For the past several months, a viral campaign to prevent the passage of the Stop Online Piracy Act (SOPA) in the U.S. House and the Protect Intellectual Property Act (PIPA), its counterpart in the U.S. Senate, took the Internet by storm. Major web players such as Google, Wikipedia and Reddit banded together for an unprecedented Internet blackout on Wednesday. This act of defiance sent a clear message to Congress: The Internet is not to be regulated.

Introduced in late October, SOPA and PIPA intend to curb copyright infringement by blocking websites, primarily foreign in origin, accused of violating U.S. copyrights. For example, if 20th Century Fox finds its movie "Avatar" streaming on a Chinese website, it could demand that Google remove the site from its search results, that advertising services stop financing the site, that PayPal stop accepting payments and that the U.S. government prevent people from going to the site entirely.

While benign in nature, the passing of SOPA and PIPA would have dire ramifications, as the bills' vague language will most likely lead to abuse by copyright holders. In order for a website to be blacklisted, the site only has to be accused of infringement. Companies can take action against supposed

perpetrators without a single court appearance or judicial sign-off, which could lead to their using this provision to hurt foreign rivals. The only thing that is required is a letter claiming "good faith belief" that a website is in violation.

Another aspect of the bills is the "anti-circumvention" clause, which would punish people for finding ways to get around SOPA and PIPA. For example, if you post a link to a copyrighted movie on your friend's Facebook wall, Facebook would then be legally bound to remove that link. Enforcing this type of clause would create logistical nightmares for large companies. Google and Facebook would be virtually unable to police themselves because of the large amount of traffic they receive. This would also create an extra burden for smaller companies, as they may not have the resources to abide by the bills' requirements.

If the bills pass, they could have several negative consequences on students. A copyright infringement on a single page of an educational website could result in the entire site's being shut down.

Collaborative online resources built by the international community will most likely be targeted by SOPA and PIPA. These "open educational resources" are built upon the collection of information from thousands of universities and millions of students. Sharing these materials could be considered infringe-

ment, and would also be in danger if the bills are passed.

In the end, SOPA and PIPA are attempts to protect the interest of the bills' supporters, most notably the Motion Pictures Association of America and the Recording Industry Association of America.

The bills are both unnecessary and unenforceable. Current copyright laws, such as the Digital Millennium Copyright Act, already call for infringing materials to be taken down. We've all come across enough "This video has been removed" messages on YouTube to show that it works fine.

Moreover, because the bills are aimed at foreign websites, they will accomplish next to nothing in terms of blocking piracy. Overseas websites such as the Pirate Bay have advertising partners that are not U.S.-based and therefore cannot be shut out by the U.S. government. Additionally, people from outside the United States will still be able to readily access copyrighted content because violators are only blocked in the United States.

The goal of exterminating piracy is a noble one and should be applauded. However, piracy is better stopped with technological innovation rather than with poorly written bills. Congress has seen stiff opposition from the White House and Silicon Valley and must reconsider its course of action.

Shi is an electrical and computer engineering junior.

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By You
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Have something to say? Say it in print — and to the entire campus.

The Daily Texan Editorial Board is currently accepting applications for columnists and cartoonists. We're looking for talented writers and artists to provide as much diversity of opinion as possible. Anyone and everyone is encouraged to apply.

Writing for the Texan is a great way to get your voice heard. Our columnists' and reporters' work is often syndicated nationwide, and every issue of the Texan is a historical document archived at the Center for American History.

Barack Obama may not be a frequent reader, but a copy of the Texan runs across UT President William Pow-

ers Jr.'s desk each day, and the opinions on this page have great potential to affect University policy.

It's no rare occurrence for Texan staff members to receive feedback from local or state officials, or to be contacted by a reader whose life was changed by an article. In such instances, the power of writing for the Texan becomes real, motivating our staffers to provide the best public service possible.

If interested, please come to the Texan office at 25th and Whitis streets to complete an application form and sign up for an interview time. If you have any additional questions, please contact Viviana Aldous at (512) 232-2212 or editor@dailytexanonline.com.

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Public expresses concern over bag ban

By Bobby Blanchard
Daily Texan Staff

Students ordering food to-go may be relieved to find the third draft of a ban on single-use bags in Austin will once again exempt restaurants from the proposed ordinance.

The City Council is set to discuss and possibly vote on the proposal in March. Should the ban pass, it would mean customers would have to use reusable bags at retailers and grocery stores in Austin. Bob Gedert, director of Austin Resource Recovery, said the third draft would reflect several concerns that were raised about the proposal's second draft, which was released on Jan. 6. The second draft also moved up the starting date of the ban from 2016 to 2013 and it added bans on single-use bags for take-out food at restaurants and bags given at pharmacies. After receiving public feedback, city officials began drafting a

third proposal in response to the community's concerns.

Texas Retailers Association CEO Ronnie Volkening, who stands with his organization in opposition to the bag ban, said prohibiting use of disposable bags at restaurants would pose a health issue.

"Suggesting you are going to have to bring a reusable bag to a quick service restaurant and have them take it back to the food preparation area and load up what could be a quite dirty bag creates all kinds of health issues," Volkening said.

In response to concerns like Volkening's, which were raised at a Jan. 11 city commission meeting, Gedert said the third draft will likely exempt restaurants and pharmacies from the ban, as the first draft originally did. Gedert said he is considering a new proposed timeline to set a one-year transition period from March 1, 2012 to March 1, 2013, when the ban would start.

Austin Resource Recovery is holding a public forum Jan. 30 to gather public feedback on the proposed ban. Gedert said the meeting will provide citizens with balanced information on the proposal.

"This is an opportunity for Austinites to plug into the conversation and give feedback," Gedert said.

Volkening said he and the Texas Retailers Association will continue to meet with individuals in the Solid Waste Services Department and the city council to offer alternatives to banning plastic bags. Volkening said the attempt to ban plastic bags might have more to do with the city's attempt to keep its environmental reputation.

"I think there has been a very active, aggressive push by environment groups that believe in order to have a reputation as a green city they need to ban plastic bags like a handful of other cities have," Volkening said.

However, Gedert said positive impacts regarding environmental and economic considerations outweigh any issues or concerns the public may have.

Brownsville became the first city in Texas to place a ban on plastic bags when their ordinance was passed in January 2010, enforcing a ban in January 2011. Gedert said the final recommended ordinance could be similar with Brownsville's ordinance.

Rose Timmer, executive director of Healthy Communities of Brownsville, said the ban was passed in response to the city's drainage system being clogged with plastic bags in the aftermath of a hurricane. Timmer said the city has become cleaner since the ban came into effect.

"People who come into our city will not see plastic bags in the fields and in the drainage system and along the fences as much as you do in other cities," Timmer said.

Proposal cites misleading data, bags small portion of litter

By Bobby Blanchard
Daily Texan Staff

Misused data was cited in a memorandum which helped support the proposed ban of plastic bags from Austin, said Steven Stein, principal of Environmental Resource Planning, LLC, in a letter to Bob Gedert, director of Austin Resource Recovery on Jan. 10.

Gedert said he is reviewing the information Stein provided in the letter and is expecting to be able to respond to Stein and update the City Council in time for a public forum on Jan. 30 that Austin Resource Recovery is holding to gain feedback from the public on a proposed ban of single-use bags in retail stores.

The Plastic Bag Cost Findings and Clarifications memorandum, which provided the cost of managing plastic bags in Austin to the council, is dated Jan. 12, 2011 and has been a part of the movement to ban plastic bags, which the council will discuss and may vote on in March. Should the ban pass, it would mean consumers will have to use reusable bags at retailers and stores in Austin.

The misused data comes from Keep America Beautiful's 2009 National Litter Research Findings and Recommendations study. The memorandum states that the staff assumed the volume of plastic bags in Austin's litter stream was approximately 2.2 percent, a number that cited back to the study. Stein, who was the project manager of the study, said the 2.2 percent referred not to plastic bags but to 'other plastic film,' which was defined in the study as agricultural film, plastic sheeting used as drop cloths and building wrap. The proposed ban is only concerned with plastic bags used in retail stores.

The percentage amount that concerned plastic bags was not printed in the study because the number was too small compared to other findings, Stein said.

He said the study found that plastic bags comprised only 0.6 percent of litter. And, Stein said that 0.6 percent was still more than what the actual percentage of litter Austin is considering banning, as it also includes trash bags and dry cleaning bags, which are not included in the ban.

"The 850,000 is actually written in as part as the ordinance language itself, so it has clearly been used to drive the momentum and impress the city upon the need for some action."

— Ronnie Volkening, CEO of the Texas Retailers Association

"If the ban is focusing on retail plastic bags, well then retail plastic bags are just a small portion of all plastic bags," Stein said.

Ronnie Volkening, CEO of the Texas Retailers Association, who has opposed the ban, said at the time of the memorandum's release he wondered about its accuracy, specifically the memorandum's claim that the cost to manage plastic bags in Austin was \$850,000 per year.

"The \$850,000 is actually written in as part as the ordinance language itself, so it has clearly been used to drive the momentum and impress the city upon the need for some action," Volkening said.

Volkening said the memorandum has played a role in the plastic bag movement.

"We think it has served to create an air of necessity in taking some dramatic action based on faulty numbers," Volkening said.

However, Gedert said it was important to clarify that the proposed ban does not rest solely on the numbers in the memorandum.

"Four years of working closely with retailers to reduce plastic bag consumption voluntarily were ineffective," Gedert said. "Therefore, the council is considering additional steps."

BAG BAN TIMELINE

Jan. 12, 2011:

The Solid Waste Service Department estimated management of Austin's single use bag to cost \$850,000 a year.

Aug. 4, 2011:

City Council members voted to draft an unofficial ordinance outlining provisions for banning plastic retail bags.

Oct. 24, 2011:

An open forum was held to gather feedback from the public on the proposed ban.

Jan. 6, 2012:

A second draft of the proposed ban was released. In the new ordinance, the ban was set to begin in January 2013 and pharmacy bags, along with take out bags, were no longer exempted from the ban.

Jan. 10, 2012:

Steven R. Stein, Principal of Environmental Resources Planning, LLC released a letter to Bob Gedert, the director of the Solid Waste Services Department, stating the memorandum dated Jan. 12, 2011 misused information from Keep America Beautiful's 2009 National Litter Study.

Jan. 11, 2012:

At a city commission meeting, Gedert said he planned to revise the draft again in a few weeks. Gedert said the third draft may push the ban's start date back to March 2014, with the interim fee period starting in March 2013. Gedert also said he planned to add pharmacists and bags used to carry take-out food back onto the policy's exemption list.

Jan. 30, 2012:

The Austin Resource Recovery will gather feedback from the public and to provide attendees with balanced information about the proposed ban at a public forum.

March 1, 2012:

City Council members will discuss the proposed ban and possible take action.

HE SHOOTS — HE SCORES!



Shannon Kintner | Daily Texan Staff

Kevin Berry, a government sophomore, takes advantage of the brisk weather Wednesday evening to practice shooting hoops with other students at Adams Park.

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FOR DAILY TEXAN EDITOR

QUALIFICATIONS:

1. Candidates must be registered students at The University of Texas at Austin in the semester the election is held.
 2. Candidates must have a minimum grade point average of 2.50 on all work undertaken at The University.
 3. Candidates must have:
 - Completed at least one semester as a permanent staff member of *The Daily Texan* in news, sports or on the copy desk.
 - Completed at least one semester as an issue staff member of *The DailyTexan* in an area other than the one covered above.
 - Completed J360 (Media Law) before taking office or demonstrate competency in media law as determined by the Texas Student Media Board of Operating Trustees.
 - Obtained signatures from at least five members of the Texan staff supporting the candidate for editor. It is a goal of Texas Student Media and *The Daily Texan* to encourage staff to run for editor. It is preferable to have at least two certified candidates.
- Any student desiring to run with one of the above qualifications waived, must complete a waiver form and present evidence supporting waiver. Waiver Forms available in HSM 3.304.

GENERAL PROVISIONS:

1. The editor shall be a registered student in accordance with UT institutional rules. The editor may take no more than 12 semester hours as an undergraduate or 9 semester hours as a graduate or law student, but no fewer than 3 semester hours, during each long term. The editor need not enroll for classes during the summer session.
2. The term of office shall be June 1, 2012 through May 31, 2013.
3. Any member of the Board of Operating Trustees of Texas Student Media who becomes an applicant for editor shall resign from the Board at the time he or she applies.
4. Any person who shall have served a regular full term as editor shall be ineligible for a second term.

TEXAS STUDENT MEDIA

The TSM Election is held concurrently with the Student Government Election.

DEADLINE FOR APPLYING

Noon, Wednesday, February 1, 2012

Applications must be picked up and returned to the Office of the Director of Texas Student Media, HSM 3.304, or you may download the application from our web site: <http://www.utexas.edu/tsm/media/texan/>.

The Board will certify applicants at their next meeting at 1 p.m. on Friday, February 3, 2012, in the College of Communication (CMA), LBJ Room #5.160, 2600 Whitis Avenue.



Zachary Strain | Daily Texan Staff

Chief of police Art Acevedo speaks to members of the North University Neighborhood Association and other concerned citizens about safety in the community at the First English Lutheran Church on Wednesday evening.

APD addresses concerns about attack

By Sarah White
Daily Texan Staff

Concerned by a string of New Year's Day assaults, members of the North University Neighborhood Association and the campus community gathered at First English Lutheran Church on Wednesday evening to discuss safety with representatives of the Austin Police Department.

Police Chief Art Acevedo attended the meeting with five other uniformed officers to speak with residents about the murder of Esmeralda Barrera and the two other assaults that occurred in the North Campus area on Jan. 1. Acevedo said APD still cannot confirm that the three New Year's Day assaults were committed by the same per-

son. However, the first woman attacked was able to give a description of her attacker, and the department has released information about the events that morning in conjunction with a drawing based off of her description.

"That sketch is interesting to us," Acevedo said. "A man who is capable of attacking a woman could very well be capable of homicide. All of our different departments have been working together to catch a break and get this guy."

Acevedo said despite departmental cooperation, APD has not had success in apprehending the man depicted in the sketch.

Public relations senior Abby Snow said she appreciated that Acevedo answered questions, but she was

disappointed that there were very few details about the incident that Acevedo was able to release.

"We just wanted more information," Snow said. "I get that the investigation is still ongoing so the police are limited in what they can release, but I was interested in hearing some more details about [the New Year's Day events]."

Snow's roommate, Brooke Carter, a pre-public relations sophomore, said they live on 38th Street and have been very concerned by the recent crimes in the area.

"These events have been pretty unsettling, but everyone has been asking about the sketch and sending in tips, which is positive," Carter said.

At the meeting, Acevedo also an-

swered questions posed by the students and residents in the audience and gave out a number of safety tips. He advised residents to reinforce their doors if possible and to not walk or run alone at night. He also said walking downtown or anywhere in Austin while visibly intoxicated can be dangerous.

"You are putting a target on yourself and putting yourself in danger [when you walk in public while intoxicated]," he said.

Acevedo said members of NUNA and other Austin residents should be aware of what is occurring in their neighborhoods.

"When you see suspicious stuff, call it in," Acevedo said. "We shouldn't wait until we have a tragedy to come together."

Victim remembered as teacher, listener

By Sarah White
Daily Texan Staff

Austin citizens have expressed concerns for their personal safety in the weeks following the New Year's Day murder of North Campus resident Esmeralda Barrera, but the victim's friends and family are also making sure the 29-year-old's memory is not forgotten.

Austin police still do not have a suspect in custody for the murder of Barrera or for the two assaults that occurred in North Campus the same morning.

Barrera was pronounced dead in her home on the 3100 block of King Street after the Austin Police Department investigated a 9-1-1 call received at 2:46 a.m. on Jan. 1.

Alyx Vessey, a friend of Barrera's, said in an interview with The Daily Texan that Barrera was always concerned about her safety and took necessary precautions.

"Whenever we would drop her off anywhere, she would ask that we wait in the car until she got home safely," Vessey said.

Vessey said she was inspired by the way the Austin community had come together in response to Barrera's death. An avid music fan, Barrera served as a counselor with Vessey at Girls Rock Camp, where both coached young musicians.

"Esme was a fast talker, but for all her chattiness, she was a really good listener," Vessey said. "I think that is part of the reason why she was such a good music fan. Esme embodied the idea that it is as important to be in the crowd as it is to be in the band."

Vessey spoke about the last time she saw Barrera, when she visited the 2011 Girls Rock Camp showcase.

"I remember her a little teary-

eyed as she watched the bands that she and the other counselors had coached play," Vessey said. "She was always a huge professional resource to me in the way that she invested in the kids. It breaks my heart to see that she didn't get her [teacher's] certification."

Melinda Chow, spokeswoman for Girls Rock Camp, said camp staff members are in the process of planning a memorial service for Barrera, but does not have an exact date set. She said while there would be a memorial service planned by GRC, the camp counselors and administrators chose to postpone it in order to grieve with the Austin community first. Memorial services have been planned across the nation as well, including one in Los Angeles on Friday, where four bands will play and admission funds will benefit Barrera's family.

"She embodied everything that Girls Rock Camp was about," Chow said. "She had real instinct [in working with kids] and was a gifted teacher. Right now we are prioritizing the community and making sure that everyone has what they need."



Esmeralda Barrera

University Extension offers varied experiences

By Mary Ellen Knewton
Daily Texan Staff

Students facing lengthy waitlists or class closings for core courses may not be out of luck, as the University Extension program offers extra classes in addition to UT's general course listings.

The University Extension program offers separate versions of some UT classes in evenings or online. UT has been offering correspondence courses since the early 1900s, but the program incorporating online and classroom style courses has existed since 2005, said assistant to the program director Dominique Alcalá. Classes for the program this semester begin on Jan. 23, and late registration is still open for students. Alcalá said a "smorgasbord" of people used the program, and 40 percent of students enrolled in the courses are UT students who are enrolled in day classes but are looking for more options. Others taking extension classes are adults with day jobs interested in transitioning careers, or in continuing their education, and some students are not seeking UT degrees,

but simply class credit.

For students who are not seeking degrees at UT, having a transcript that still bears the UT seal can be valuable, she said.

Courses offered through the program are mostly core curriculum classes that many students need to complete degree requirements, she said. Alcalá said classes could not be included in flat tuition rate, but that the relative course cost for enrolled students just depends on how many courses they are taking.

Class sizes are usually much smaller than a typical lecture style class at UT, said biochemistry associate professor David Hoffman, who had 32 students and no teaching assistant in the biochemistry class he taught last semester.

"It's my favorite course to teach," Hoffman said. "When I teach the regular course the class sizes are about 200."

Hoffman taught the class at traditional times for two years before schedule conflicts prevented him from continuing. He said he now enjoys the night class because its smaller numbers encourage stu-

dents to raise questions. Some of his students were teachers or engineers looking to switch into health professions, he said.

"It really is a different experience," Hoffman said. "It's one of UT's best kept secrets."

Word-of-mouth alerted public health senior Kelsey Coto to Hoffman's class, which she said she was happy to come across since Hoffman no longer taught it during the day.

Coto said the registration process was simpler than UT's main registration and, after talking with her advisor, found out the credit transferred seamlessly. Coto said her class did not have the ability to utilize UT's Blackboard tool, but Coto said Hoffman kept communication with the class via his own website.

"It was easy to ask questions and the professor was approachable," Coto said.

While Alcalá said the program has taken many different marketing approaches, she said she is surprised that more people are not familiar with the program.

"We're not hiding," Alcalá said.



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Deadline is noon on Wednesday, February 1, 2012



Pesky Cyclones put to rest by Fussell, Longhorns

By Stefan Scrafield
Daily Texan Staff

Despite struggling to pull away all night, Texas was able to capitalize when it mattered most and come away with a big conference win at the Frank Erwin Center on Wednesday.

After a couple of clutch Iowa State free throws tied the game with 17.2 seconds to go, senior guard Yvonne Anderson was able to find a hole in the Cyclones zone and hit an off-balance floater to give the Longhorns the 62-60 lead with just a half second left in the game.

“The play was just designed to give us as many options as possible against the zone,” said Anderson, who had 14 points to go with eight assists and four steals on the night. “I got the ball at the end and knew it was time to attack.”

It originally appeared as if head coach Gail Goetenkors intended to give Chassidy Fussell a chance to win it, but as she struggled to penetrate the zone and make her move, the ball went to Anderson who attacked the basket.

“To be honest with you, I thought we were in good shape,” said Iowa State head coach Bill Fennelly. “[Fussell] had the ball way away from the basket and the clock was running down. They threw the ball to [Anderson], and she made a good play gapping and hit-



Sophomore guard Chassidy Fussell stares down an Iowa State defender in the second half of the Longhorns’ 62-60 victory over the Cyclones Wednesday night. Fussell scored 20 points to lead all scorers in the game. The Longhorns are now 2-3 in Big 12 conference play.

ting the runner. She hit a tough shot and that’s what good players do at big times.”

The game was a back and forth affair that featured eight ties and

12 lead changes.

As sophomore post Cokie Reed sat out with a foot injury for the second straight game and with senior Ashley Gayle in

foul trouble, it was up to Texas’ guards to keep the team in it in the second half.

With the Longhorns trailing midway through the second half,

the momentum swung with a big three followed by a steal on the Cyclones next possession that

SPARK continues on **PAGE 8**



Yvonne Anderson (12) drives to the basket in the second half against Iowa State. Anderson scored 14 points to help Texas beat the Cyclones.

Anderson buries last shot, shows veteran leadership

By Nick Cremona
Daily Texan Staff

After silencing a late rally by the Cyclones, the Longhorns had one final opportunity to put them away for good. With the game tied at 60 and under 20 seconds to go in the second half, senior guard Yvonne Anderson found herself at the top of the key and only one option left — to take the game’s last shot. Chassidy Fussell had a solid game from the field and would have been the likely candidate to hoist a last-second shot in hopes of convert-

ing, but the Cyclones had already wrapped her up defensively and it was all up to Anderson.

After running into a wall as she drove left, Anderson backed up and went right back at the heart of the defense, this time making sure she had enough room to get a shot off. She released a floater from about 10 feet out and after a quick meeting with the backboard, the ball found the bottom of the net. Suddenly there was a sign of life from the fans in the Frank Erwin Center, but

BIG SHOT continues on **PAGE 8**

QB Swoopes among Horns’ focus for 2013

By Nick Cremona
Daily Texan Staff

As one recruiting cycle for the class of 2012 is starting to come to an end, the process for the class of 2013 is about to hit full-stride. Every February, colleges around the nation invite their respective state’s top high school juniors to tour the campus and football facilities and also gives them an opportunity to meet with current players and coaches. In the fast-paced world of college football recruiting, junior days are indispensable to a team’s coaching staff. They allow programs to form a bond with a player long before other schools and can influence a prospective target’s college choice immensely.

Jason Howell of Orangebloods.com confirmed that two standout juniors will have attended the Longhorns’ junior day being held Feb. 12. The first is dual-threat quarterback from 2A Whitewright, Tyrone Swoopes, who is listed at 6-foot-5, 220 pounds and runs a 4.59 second 40-yard dash. Bartender! I’ll take a Vince Young, minus the aging please. Calling him the next Vince may be a stretch at this stage, but the potential, especially with such a young player, can easily be developed.

Swoopes is already being pursued by teams like Oklahoma, Notre



Tyrone Swoopes, a 6-foot-5 dual threat quarterback, is high on the Longhorns’ list of potential recruits for the class of 2013.

Dame, Oregon, Stanford — you get the point, right? He’s really, really good. So good that he’s already received six DI scholarship offers.

Odds are he’ll get another offer from Mack Brown come Feb. 12, as well.

JUNIORS continues on **PAGE 8**

UT squanders chance at win, must perform in road games

By Austin Laymance
Daily Texan Staff

Texas lost the ball, and then the game.

The Longhorns’ 16th turnover of the night squandered a furious second-half comeback and led to Kansas State’s final basket as UT lost, 84-80, on Wednesday night in Manhattan, Kansas.

With a chance to tie the game in the ultimate seconds, Myck Kabongo and J’Covan Brown fumbled the ball on an exchange near halfcourt. KSU’s Martavious Irving scooped it up and Rodney McGruder finished with a slam — the last of his 33 points.



Freshman point guard Myck Kabongo (12) drops a pass off to Clint Chapman (53) in Texas’ 84-80 loss to Kansas State.

Charlie Riedel
Associated Press

Kabongo and Brown teamed to lead the Longhorns back from a 15-point deficit with sharp shooting and precision passes, but they unfortunately were both involved on the final miscue. Brown scored a team-high 22 points, playing with a sprained ankle he calls “70 percent.” Kabongo had his second double-double in as many games, with 14 points and 10 assists.

Texas (12-6; 2-3 Big 12) trailed by seven with five minutes to play, and closed the lead to 81-80, on a Sheldon McClellan dunk. But the Long-

horns’ final two possessions resulted in Kabongo’s turnover — his sixth of the game — and a desperation 3-point attempt from Brown.

Texas also finished the first half in a fury. The Longhorns trailed 36-21 with 7:34 left before going on an 11-0 run over a 3:47 span that cut the lead to 36-32. UT finished the half on a 21-7 run that shortened the Wildcat’s lead to 43-42.

UT had its best chance at a road win in over a month but fell to 1-6

BROWN continues on **PAGE 8**

Texas reinstates Etier, attenuates suspension

By Christian Corona
Daily Texan Staff

When shortstop Brandon Loy was drafted by the Detroit Tigers in the fifth round of the 2011 MLB Draft, the Longhorns lost half of their starting middle infield. After Jordan Etier was arrested and charged with marijuana possession and evading police four months later, it seemed as if they would lose the other half.

But Texas announced Wednesday that Etier would be reinstated to the baseball team and that the senior second baseman would serve a four-game suspension. In addition to sitting out four games, Etier will also not have a scholarship while playing for the Longhorns this season.

“With there being closure in Jordan’s case, the University decided to revisit the situation and his punishment,” said head coach Augie Garrido in a statement. “After he was dismissed from the team in the fall, Jordan continued to attend class which was looked on in a positive light by the administration. He also showed his intention to continue his education and graduate from the University of Texas whether or not he was member of the team, which demonstrated his effort to learn and grow from the incident.”

Garrido was himself suspended four games three season ago when he pleaded guilty to drunken driving in February 2009, a little

ETIER continues on **PAGE 8**

SIDELINE

NBA



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THIS DAY IN SPORTS HISTORY

1958

William O’Ree (Boston Bruins) became the first African- American to play in the NHL.

TWEET OF THE DAY



Kevin Durant
@KDTrey5
“Tough loss, move on and learn from it!! Keeping it positive”

SPORTS BRIEFLY

Rangers sign Japanese pitcher to six-year, \$60 million deal

ARLINGTON— Yu Darvish and the Texas Rangers have reached a deadline deal.

The two-time defending American League champion Rangers and the 25-year-old Darvish, who is considered Japan’s best pitcher, came to an agreement on a \$60 million, six-year deal Wednesday just before the end of a 30-day negotiating window.

Had the deal not been reached, Darvish would have returned to the Hokkaido Nippon Ham Fighters of Japan’s Pacific League. And the Rangers would have kept the record \$51.7 million posting fee that was required for the exclusive rights to negotiate with Darvish.

Darvish had a 93-38 record with a 1.99 ERA the past seven seasons in Japan. The 6-foot-5 right-hander was a two-time Pacific League MVP and a five-time All-Star.

— Associated Press

Veteran outfielder Cust signs, Astros shore up spotty defense

HOUSTON — Outfielder Jack Cust has agreed to a \$600,000, one-year contract with the Houston Astros after getting released by Seattle and Philadelphia last year.

Cust’s deal, announced Wednesday, includes a 2013 team option.

The 33-year-old hit .213 with three homers and 23 RBIs in 67 games for the Mariners, who released him on Aug. 4. The Phillies signed him to a minor league contract eight days later, then cut him on Aug. 21.

Cust has spent time at designated hitter, which the Astros will need when they move to the American League in 2013.

He has 105 homers, 323 RBIs and 819 strikeouts in 670 big league games.

— A. P.



Paul White | Associated Press

Real Madrid's Cristiano Ronaldo shoots to score during a Copa del Rey quarter final, first leg soccer match against FC Barcelona at the Bernabeu stadium in Madrid on Wednesday. With the victory, Barcelona moves one step closer to a 26th Copa del Rey title.

Barcelona tops Real Madrid in first leg

By Garrett Callahan
Daily Texan Staff

The biggest story of the Copa del Rey quarterfinals, a matchup between Barcelona and Real Madrid, dubbed El Clasico, ended with a 2-1 Barcelona victory in this first leg. Éric Abidal notched the first and Carlos Puyol headed in the second to seal the deal against their longest rival.

Cristiano Ronaldo managed a goal for Real Madrid, but last year's champions will have to try to take the second game of the series or risk elimination.

Just under five months since the infamous Spanish tournament started, there are only eight teams left. The Copa del Rey, or King's Cup in English, is currently in the quarterfinals stages. The Copa has been around since 1902, however this is the

108th year of play.

The nine-month tournament which started last August and ends in May is comprised of 84 teams exclusively from Spain and is intended to crown the nation's best team. The tournament is a combination of four different leagues: La Liga, Segunda División, Segunda División B and Tercera División. La Liga, the best league in Spain, doesn't come in until the Round of 32 while the lower three leagues battle for a spot to just advance and play for a shot at the final phase in the first three rounds.

Starting in the Round of 32, each matchup consists of a home-and-home series, the overall winner of which moves onto the Round of 16 where they also play two games per matchup.

Currently the tournament is in the quarterfinals with Espanyol

matched up against Mirandes, Athletic Bilbao with Mallorca, Valencia with Levante and Real Madrid with Barcelona. Only three games in this round have been played, Espanyol already beat Mirandes 3-2 in their first leg, Athletic Bilbao beat Mallorca 2-0 and Barcelona beat Real Madrid 2-1 on Wednesday.

The biggest story of this round was yesterday's "El Clasico," the matchup between Barcelona and Real Madrid. The two longtime rivals played last year in the finals of the Copa del Rey. Real Madrid took the title, making it their 18th championship in the history of the tournament.

Barcelona, who currently holds the most championships wins at 25, looks to make up for their loss last year with another championship run this year. One more win against Real Madrid in these

quarterfinal games takes them to the semifinals where they look to move onto the finals and get their 26th championship win.

Another big story is Mirandes. This team from the community of Castilles and Leon is the only team still alive that isn't from La Liga. They are in the Segunda División B, which had 26 representatives in the initial field of 84. The last time a non-La Liga team won Copa del Rey was in 1927. The team, Real Union, was also from Segunda División B.

With only eight teams left, it's getting close to naming the champion of the Copa del Rey. A total of only 10 more games have to be played until the champion is crowned. The final two teams will play either May 20 or 25 to conclude this season's edition of the Copa del Rey.

JUNIORS continues from PAGE 7

He could even elect to make a verbal commitment to Texas during his time on the 40 Acres. Before Texas fans get too excited, more than once players have wavered on early verbal commitments and entertained other offers as they prepare to graduate. But for the same reason that juniors making verbal pledges to a university at such events is something to be wary of, it could also be a harbinger for a good relationship with a recruit. If a program can get to a player early enough and make them feel at home, both on and off the field, then the chances of that prospect signing rises exponentially.

The other junior that Texas is keeping a close eye on is Jake Raulerson. Raulerson checks in at 6-foot-5, 290 pounds and also has a few scholarship offers of his own — 20 to be exact. Hailing from Celina, he's regarded as one of the top offensive and defensive lineman prospects in the nation, and he's happy

playing either position. Raulerson has already become one of the most sought after lineman in the country, and the Longhorns would love to snag him if at all possible.

They're certainly on the right track. According to Orangebloods.com, Raulerson is scheduled for an unofficial visit to Austin on Jan. 27 and then he will also be in town in early February for junior day. The Longhorns' junior day is the only one Raulerson will be attending. As of now, it seems as if Texas is high on his list of potential choices, and there's always a possibility he could make a commitment while on campus.

These two talented athletes will join 16 others on junior day and any number of them could make commitments, which would bode well for Texas' 2013 recruiting class. There's still tons of time until these guys sign, but bringing in two prospects like Swoopes and Raulerson could be a sign of good things to come for the Longhorns.

Look for more recruiting news on our "Keeping Score" blog at dailytexanonline.com/blog/keeping-score

BROWN continues from PAGE 7

away from the Frank Erwin Center. All three of Texas' Big 12 losses came on the road.

Brown led Texas in scoring for a second straight game, but he was eight of 28 from the field, including four of 14 from beyond the arc. But McClellan alleviated some of the pressure off Brown with 19 points. The freshman led the UT bench, which contributed 31 points. Clint Chapman added 11 points but fouled out in the final minutes.

K-State jumped out to an early lead in the first half, but the second was a back-and-forth affair. In the end, Texas didn't match Kansas State's execution.

The Longhorns had no answer for McGruder, who made four of six 3s. He made his first five shots, including three treys. The junior guard entered the game averaging just over 14 points per game.

Jamar Samuels added 14 points for the Wildcats (13-4; 2-3) and Thomas Gipson and Will Spradling each had 11.

Texas senior Alexis Wangmene tied a career high with nine rebounds to go along with four points. But the Longhorns only secured 27 rebounds to the Wildcats' 29.

UT was a season-best 19 of 21 from the free throw line (90.5 percent) but the game came down to half court offense. Head coach Rick Barnes has been adamant that his teams' struggles begin on the offensive end, and an untimely turnover burned the Longhorns once again.

UT had its best chance at a road win in over a month but fell to 1-6 away from the Frank Erwin Center. All three of Texas' Big 12 losses came on the road.

SPARK continues from PAGE 7

turned into two easy points. "I try to come in off the bench and give our team a spark and bring high energy," Bass said. "I embrace that role, I try to the best I can to give the team a spark every game." Fussell had another impressive performance as she poured in 20 points in 36 minutes, both game-highs. The sophomore standout was six of 11 from the field and had a team-high seven rebounds. "I just had fun out there to-

night," Fussell said. "My teammates got me the ball, so I was able to have a good night." Goestenkers was impressed with her team's ability to hang around and come away with the victory. "I'm proud of how the team stayed resilient even when Iowa State hit a couple big 3s and the shots weren't falling for us," Goestenkers said. "We found a way, and in this conference that's what you have to do. You have to find a way to win it."

ETIER continues from PAGE 7

more than two weeks after he was pulled over at about 1 a.m. and admitted to a police officer that he had consumed five glasses of wine. The NCAA Division I all-time leader in wins with 1,817 victories, Garrido was also sentenced to four days in Travis County Jail and fined \$500 in July 2009.

Etier, who hit .237 as a junior last season, will be eligible to return to the Longhorns lineup Feb. 24 when Texas faces Stanford in Palo Alto, Calif. The Cardinals are ranked No. 3 in the Collegiate Baseball pre-season poll while the Longhorns checked in at No. 5. Stanford, who was swept in the Super Regional round last season by North Carolina — the team that knocked Texas out of the College World Series last year — lost two out of three to the Longhorns at Austin in 2011.

Texas will bring back three of its starting infielders from a year ago as catcher Jacob Felts and



Ryan Edwards | Daily Texan File Photo

After being charged with marijuana possession and evading police this summer it seemed as if Jordan Etier's time at Texas was all but over. He was recently reinstated to the team, sans scholarship.

third baseman Erich Weiss will join Etier in his final season with the Longhorns. They will also return two starting outfielders, Mark Payton and Cohl Walla. Texas loses its ace, Taylor Jungmann, a first-round selection by the Milwaukee Brew-

ers in last June's MLB Draft, and another starting pitcher in Cole Green, who was picked up by the Cincinnati Reds in the ninth round. But the Longhorns will welcome back southpaw starter Sam Stafford, who turned down the New York Yankees that draft-

ed him in the second round and sensational closer Corey Knebel, who tied a school record with 19 saves as a freshman.

The Longhorns open the 2012 season with a three-game home-stand against Duke beginning Feb. 17 at UFCU Disch-Falk Field.

BIG SHOT continues from PAGE 7

more importantly the Longhorns.

"Those are the kind of moments you live for," Anderson said. "Even though I made the shot, I still would rather win by 10 or 12 points."

"Me too," said head coach Gail Goestenkers.

The Longhorns can breathe a little easier now that this game is behind them, but Goestenkers and her team know that this won't be the last Big 12 game to go down to the wire.

"We knew it would be a great battle," Goestenkers said. "In this conference you just have to find a way to win."

Anderson certainly found her way. In addition to her game-winner she also shot 6-8 from the field, including 1-2 from beyond the arc to total 14 points for the game. For the 33 minutes she was in the game, Anderson did an excellent job of keeping Texas

composed and limited mistakes in order to keep her team in the game. Her eight assists helped spread the floor and create open shots and her four steals got the team in transition early and often. Anderson even added three rebounds for good measure.

"[Yvonne] really dictated the flow of the game," said Cyclones head coach Bill Fennelly. "She did a great job of gutting the defense a lot. That's what good players do at big times."

The Longhorns can definitely build upon this win and have a lot to be proud of after pulling this game out in the waning seconds. Anderson's improved play has allowed Texas to put the ball in her hands and have her control of the offense. And now that she's proven she can hit a big shot it also gives the team another option late in games. This won't be the last you hear from Anderson.

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Jeff Jerome, curator of the Poe House and Museum, poses next to items left at the original grave site of author Edgar Allan Poe by the “Poe Toaster” in Baltimore.

Last vigil for Poe’s mysterious reveler

For decades, a mysterious man left three roses and cognac on Edgar Allan Poe’s grave to mark the anniversary of the writer’s birth. But after the visitor, dubbed the “Poe Toaster,” failed to appear two years in a row, Poe fans are planning one last vigil this week before calling an end to the annual Jan. 19 tradition.

The gothic master’s tales of the macabre still connect with readers more than 200 years after his birth, including his most famous poem, “The Raven,” and short stories including “The Tell-Tale Heart” and “The Pit and the Pendulum.” Poe’s “The Murders in the Rue Morgue” is considered the first modern detective story.

Poe House and Museum Curator Jeff Jerome, who has kept watch for the “Poe Toaster” since 1978, believes that it’s Poe’s suffering and his lifelong dream to be a poet that people still relate to. While the midnight tribute has a touch of the theatrical, it’s also an honest expression, Jerome said. Wherever Jerome travels in the world, he said when people find out what he does, they want to know whether the “Poe Toaster” is real.

“It’s such an innocent, such a touching tribute,” Jerome said. “People are so captivated by the warmth of the message.”

Poe lived for a time in Baltimore, but died in 1849 at age 40 after collapsing in a tavern during a visit to the city years later. He was buried in Westminster Burial Ground, then moved to a more prominent spot in the front of the cemetery in 1875. The rose and cognac tributes of an anonymous man dressed in black with a white scarf and wide-brimmed hat are thought to date back to at least the 1940s.

The vigil inside the former church is closed to the public, but over the years, a crowd has gathered outside the gates to watch. After the “Poe Toaster” failed to show in 2010, last year’s vigil attracted impostors, including a man who arrived in a limo as well as a few women.

The visitor has left notes on occasion. A few indicated that the tradition passed to a new generation after the death of the original “Poe Toaster” in the late 1990s, and some even mentioned politics and sports. Those notes make it even more frustrating for Jerome that there has been no message explaining the absence.

“I would have thought they would leave a note for me saying it was over,” he said. “That does annoy me a little bit, but they are under no obligation to.”

— The Associated Press

SHOWCASE continues from PAGE 12

developmental disabilities.

In the past, films shown through VSA have illustrated autism, cognitive disabilities and physical disabilities. VSA strives to give equal opportunity to disabled across the spectrum and to open doors to a future in film.

“Most films we show are because people are wanting to make a career out of it or are wanting to learn more about the medium,” said Lynn Johnson, community relations and outreach services at VSA Texas. “We try to steer them in the right direction.”

Over the years, films have ranged widely in content and can take anywhere from a day to multiple years to film. After screenings, there are discussions about what the filmmakers think they need or want, in essence, creating a subculture in the film industry.

“Little endeavors can turn into big endeavors that may not appear genius to you,” Johnson said. “They all have a message; some are even professional quality. We try to look at them so they appeal to everyone and just make people aware.”

Gene Rodgers, who is confined to a wheelchair after breaking his neck, is an avid filmmaker, and has been producing his own films since 2003. He accredits his interest in film to Andy Cockrum, a filmmaker that asked Rodgers for his opinion on “Team Everest: A Himalayan Journey,” a documentary about his own expedition to Mt. Everest. He has since produced numerous films as well as “The Gene and Dave Show,” a show for and about people with disabilities on Austin Public Access TV.

“I like the idea of telling a story,” Rodgers said. “It’s nice being able to share thoughts, to connect with people with just images. Sometimes you can do it without saying a word. People are more likely to look at a film than they are to read something.”

In years past, Rodgers has attended many VSA film screenings and has even had some of his own films shown.

“[The VSA screenings] create more awareness,” Rodgers said. “The issues are usually contemporary, so people should find them relevant.”

Johnson also hopes that after watching the two films, audience members will believe they can also film and edit their own films if that’s something they’re passionate in pursuing. Rodgers adds that he believes people will leave with not only having seen a film, but also a greater understanding of the world.

“When people go to these movies, they usually have already had experiences with people in the disabled community,” Rodgers said. “Some things might have to be explained, but there’s just a different level of appreciation and understanding for the art.”

WHAT: Disability From Real to Reel film series.

WHERE: 3710 Cedar St., Austin AGE Building multipurpose room

WHEN: Friday, Jan. 20, 6:30-8:30 p.m.

HOW MUCH: Free and open to the public

HOSTED BY: VSA Texas, the State Organization on Arts and Disability

Wikipedia’s SOPA blackout worries non-neutrality advocates

NEW YORK — Can the world live without Wikipedia for a day? The shutdown of one of the Internet’s most-visited sites is not sitting well with some of its volunteer editors, who say the protest of anti-piracy legislation could threaten the credibility of their work.

“My main concern is that it puts the organization in the role of advocacy, and that’s a slippery slope,” said editor Robert Lawton, a Michigan computer consultant who would prefer that the encyclopedia stick to being a neutral repository of knowledge. “Before we know it, we’re blacked out because we want to save the whales.”

Wikipedia’s English-language site shut down at midnight Eastern Standard Time Tuesday and said it would stay down for 24 hours.

Instead of encyclopedia articles, visitors to the site saw a stark black-and-white page with the message: “Imagine a link without free knowledge.” It carried a link to information about the two congressional bills and details about how to reach lawmakers.

One of the site’s own “five pillars” of conduct says that Wikipedia “is written from a neutral point of view.” The site strives to “avoid advocacy, and we characterize information and issues rather than debate them.”

Wikipedia founder Jimmy Wales argues that the site can maintain neutrality in content even as it takes public positions on issues.

“The encyclopedia will always be neutral. The community need not be, not when the encyclopedia is threatened,” he tweeted.

The Wikimedia Foundation, which administers the site, announced the blackout late Monday, after polling its community of volunteer contributors and editors and getting responses from 1,800 of them. The protest is aimed at the Stop Online Piracy Act in the House and the Protect Intellectual Property Act under consideration in the Senate.

“If passed, this legislation will harm the free and open Internet and bring about new tools for censorship of international websites inside the United States,” the foundation said.

Both bills are designed to crack down on sales of pirated American products overseas, and they have the support of the film and music industry. Among the opponents are many Internet companies such as Google, Facebook, Yahoo, Twitter, eBay and AOL.

Social news website Reddit.com is shutting down for 12 hours on Wednesday, but most companies are staying up. Google Inc.’s home page linked to a petition urging Congress: “Don’t censor the Web.”

The plans for the protest were moving forward even though the bill’s prospects appeared to be dimming. On Saturday, Rep. Darrell Issa, a California Republican, said the bill would not move to the House floor for a vote unless consensus is reached. However, Lamar Smith, a Texas Republican, said work on the bill would resume next month.

The White House raised concerns over the weekend, pledging to work with Congress to battle piracy and counterfeiting while defending free expression, privacy and innovation in the Internet. The administration signaled it might use its veto power, if necessary.

— The Associated Press

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

ARCHAEOLOGICAL SITES

Solution: 8 letters

G B E A Y G L S I T U R K E Y
O I I G Z D Y E T S P A L A U
U A Z R L T U L B S R Y A L C
R E W A K E I T A M A A G T O
N V G U C A S K S T I L E E B
I A P N R O K U A B I S N L A
A C A E S A R E A L T A E L B
A R L S R U N A D S D B A E H
F I O A A U L N I R A R I F I
G N B D N B I T O N O S D D M
K R I M E K A J O L A A N E B
N P E C O G A N L N O N I L E
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Yesterday's Answer: Declutter

SALE: The topics of "Wonderword for Kids" appeal to younger fans but the puzzle-difficulty matches what you've come to expect from Wonderword. For a limited time, the book is on sale for just \$4 each (U.S. funds only), payable to Universal Uclick. Include \$3 postage for the first book order, \$1 per each additional book. Send to Wonderword, 1130 Walnut St., Kansas City, Mo. 64108 or call toll-free, 1-800-642-6480.

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	7					9		3
	8		9					
7			3	1	8			9
					6		1	
5		4					9	
9				6				4
6		8	2	9		5		

Yesterday's solution

8	5	2	9	4	3	7	6	1
9	1	4	6	7	8	3	5	2
3	6	7	2	5	1	9	4	8
2	9	3	1	6	5	8	7	4
1	7	6	8	9	4	2	3	5
4	8	5	3	2	7	1	9	6
5	3	1	4	8	9	6	2	7
6	4	9	7	1	2	5	8	3
7	2	8	5	3	6	4	1	9

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Crossword

Note: Parts of 15 answers in this puzzle are missing, in a manner for you to discover.

Across

1 Company's numero uno

7 Bit of dance attire for Fred Astaire

10 Elite

14 Toyota sedan

15 Recipient of three consecutive Hart Trophies

16 About

17 Arsenal, so to speak

19 Opening word of many an Italian letter

20 Kind of coach: Abbr.

21 Reveled in

23 Bypass

26 Bitter and sweet

28 Key

29 & 30 They started in 1969

34 Some shot targets

36 User of night vision

37 One-named pop star

38 Oil source

39 Midnight to 4 a.m., at sea

41 In the 40s?

42 Whups

44 Debt doc

45 Harriet Beecher Stowe novel

46 verte (green earth pigment)

47 Early 26th-century year

48 Certain joint

49 Wrigley product

51 Certain gifts in "The 12 Days of Christmas"

53 Trademarked sanitary wipes

56 Word with belt or tape

58 Michigan college

59 Boom-causing, perhaps

64 Fabulist

65 pitch

66 What Cowboy legend Tom Landry sported

67 Often-flooded locale

68 Hit a low point

69 Starfish or sea cucumber, e.g.

Down

1 Writing in a box

2 Many a Monopoly property: Abbr.

3 Pile

4 Following

5 Like the origin of the names for some days of the week

6 Pantry problem

7 polloi

8 Check

9 Nottingham's river

10 Dish often served in a shell

11 "My word!"

12 To be, at the Louvre

13 Way less traveled

18 Capital whose name comes from an Algonquin word for "to trade"

22 Jump on a stage

23 Drug drawback

24 1958 hit that won the first-ever Grammy for Song of the Year

25 Rehab candidate

27 Like the highest high

29 Disseminates

31 Fictional plantation owner

32 Kowtows, say

33 One way to ride a horse

35 Port alternative

37 Feng

40 Overindulge

43 Words after count or let

47 "Star Trek" helmsman

50 Painter's preparation

51 "Check it out"

52 Lyric poem

53 Tire part

54 "The South-Sea House" essayist

55 No friend of the bootlegger

57 "Carmina Burana" composer

60 What a big hand often grabs?

61 Make a little mistake

62 Source of heat

63 Brandy cocktail

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Ladies lets face it...

Most sex just feels like a hole getting poked with no real pleasure.

So I propose we even the score.

PICK IT TO THE MAN.

NOthin' DOIN'

BEHOLD! I HAVE INVENTED A CAR WHICH RUNS ON WATER AND CAN GO 5 M.P.H.!!!!

WHAT CAN YOU EVEN DO WITH SUCH A SLOW CAR?

GHOST RIDE THE WHIP!

I'M SAVING THE PLANET RIGHT NOW!

NOthin' DOIN'

BEHOLD! I HAVE INVENTED A CAR WHICH RUNS ON WATER AND CAN GO 5 M.P.H.!!!!

WHAT CAN YOU EVEN DO WITH SUCH A SLOW CAR?

GHOST RIDE THE WHIP!

I'M SAVING THE PLANET RIGHT NOW!

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BEHOLD! I HAVE INVENTED A CAR WHICH RUNS ON WATER AND CAN GO 5 M.P.H.!!!!

WHAT CAN YOU EVEN DO WITH SUCH A SLOW CAR?

GHOST RIDE THE WHIP!

I'M SAVING THE PLANET RIGHT NOW!

01001101

WELL, I STOPPED WATCHING THE GOLDEN GLOBES BECAUSE IT'S LAME.

HI!

BYE!

2 HOURS OF COMMERCIALS

I NEVER SHOULD HAVE LET YOU INTO MY HEART AGAIN, HOLLYWOOD FOREIGN PRESS ASSOCIATION! I NEVER SHOULD HAVE... TRUSTED YOU!

Hey Chikita Hey! No. 28 Getting a Headstart

C.M. Zellers

Diego, what is that?

Nothing!

Is that a VALENTINE?

NO. It is NOT a Valentine!

But it's JANUARY.

Well, I figured if I made it now, I might work up the courage to give it to Chikita.

Pish. Good luck with that.

sigh Maybe I should have started in December.

Don't make eye contact

Big Black Nothing

woof

He can SMELL MY SHAME

Rory Harman

roryblank.tumblr.com

Why are you mad?

I'm not.

What's WRONG?

nothing?

what did I do?

YOU ARE SO ANNOYING!

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Photo courtesy of FX

Connie Britton, Dylan McDermott and Taissa Farmiga starred in last year's premiere season of FX's "American Horror Story" as the Harmon family.

Revamped 'Horror Story' leaves original characters behind

By Katie Stroh
Daily Texan Staff

TV showrunners Ryan Murphy and Brad Falchuk's creations are often controversial and divisive. Last year's "American Horror Story" was no different. The showrunners are not known for their subtlety or their restraint, and just like the duo's previous projects "Nip/Tuck" and "Glee," "American Horror Story" is a Frankensteinian hodgepodge of various tropes, themes, plot lines and homages, with little regard for pacing, artistic discernment or comprehensibility. Despite this, it was still one of the most entertaining new shows of the fall season when it premiered last year.

Unlike its predecessors, however, it seems like "American Horror Story" will soon be challenging the current status quo for the format of American serialized TV dramas. Last month, Murphy announced that the second

season of "American Horror Story" would be leaving its original characters and setting of the Harmon family and their murderous Los Angeles home behind, starting all over with a new cast, a new "horror" and an entirely new story: a complete reboot, with only the theme of American horror to unite them. A few actors from season one may return, but as different characters, Murphy said. Even the title sequence will be different.

Although Ryan Murphy and company tend to get a lot of grief from television critics, this move should be applauded. Even if the anthology model turns out to be a disaster, no one will be able to say that "American Horror Story" went with the predictable option. On the contrary, this is a surprisingly risky move for Murphy and FX to make in a medium like television, which rests so tenuously on viewer numbers and loyalty for success. By shedding the premise

that made "American Horror Story" resonate so strongly in the first place, it also risks losing the viewers still attached to those original characters.

Typically with successful American series, studios will continue churning out season after season of a show until it completely runs out of the creative steam that made it so culturally and financially successful in the first place. "The Office" and "Buffy the Vampire Slayer" spring to mind. But if executed correctly, "American Horror Story" could potentially do away with this limitation, delivering a fresh story, tone, aesthetic and chemistry between the casts from season to season.

This concept of a television anthology series, in which each season explores an entirely different story from the last, is remarkably innovative in the context of the current American TV landscape. No other show has ever attempted a reboot with this lev-

el of totality. It will be exciting to see what kind of gory insanity the "AHS" crew will serve up for us next, as well as a little nerve-racking. Will these showrunners, notorious for starting with strong, story-heavy first seasons that devolve into complete chaos, be able to pull off such a promising, largely unprecedented concept?

The "American Horror Story" creators have yet to give any substantial information on what kind of macabre premise season two will have, but Murphy stated that he suspects word about the new cast will appear around February. In the meantime, Murphy hinted that a clue to next season's premise lies in "Afterbirth," the season one finale. Dedicated fans may wait with nervous anticipations to see what fresh hell "American Horror Story" will serve up next fall, but for now all we can do is comb that finale in the vain hope that we can figure it out first.

ACTION

continues from PAGE 12

Andy, Chris finds his carefully laid plans go wildly off course as he struggles to save his family from impending doom.

Obviously, originality is not in "Contraband's" repertoire, but the film moves quickly (although the Icelandic film on which "Contraband" is based runs nearly half an hour shorter) and doesn't waste time with its fairly predictable plot reveals and machinations. While director Baltasar Kormakur (the star of the original film) takes one or two opportunities to let the film's action take on a stylized quality, he generally opts for a typical, glossy visual style and easily clears the low bar he's set.

Wahlberg is serviceable as the conflicted criminal trying to get his family in the clear, bringing little fresh air to the archetype, but at least not making a mockery of himself in front of the camera as he's been known to do with an

entire film resting on his shoulders — lest we forget "The Happening." The supporting cast does more or less exactly what they're asked; only Ben Foster as Chris' best friend with nefarious motives and Ribisi's Cajun accent stand out.

There's really not much to say about "Contraband." It's a film that accomplishes everything it sets out to do, but never really goes above and beyond the standards of its genre, making for an action vehicle that works while you watch it and dissipates as soon as it's over.

Contraband
Baltasar Kormakur

Genre: Action
Runtime: 110 minutes
Release: Out now

FASHION

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hanger, one basic colored coat is all you really need.

"Since the really cold days are few and far between, it does not make sense to have a full blown winter closet unless you have the storage space," Hublein said. "Make sure your core winter look goes together before you start investing in more pieces."

Lightweight pieces such as cardigans and sweaters are great transitional items that can be worn year-round. They are no-brainers for the winter chill, but during the summer, they prove to be a great asset in air conditioned places, such as movie theaters, that always seem to be kept at freezing temperatures.

"Wear a collared shirt under your sweater," Garza said. "The collar and sleeves peeking out add a little something to your outfit, and you can take off the sweater if you need to."

But don't forget about the winter

accessories. Scarves, hats and mittens are generally inexpensive, and their small size makes them easy to throw into your backpack or purse when the weather warms up. Since winter wardrobes tend to be a uniform of basic dark colors, a colorful scarf is a great way to liven up an otherwise one-dimensional, monochromatic look.

Even though Texas weather may be unpredictable, your look doesn't have to be.

FASHION TIPS

1. Spend more money on clothes you can wear year round
2. Don't waste money on multiple heavy coats
3. Figure out your basic wardrobe color scheme
4. Accessories go a long way in bringing together a look
5. Layer summer clothes under winter sweaters to create a versatile look

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Garza suggests wearing a collared shirt underneath a sweater to add interest and versatility to an outfit.



When the winter weather warms up in the afternoon Garza removes her tights, allowing her black boots to stand out.



Locals advise on winter wardrobe

Photo illustration by Chris Benavides
Photos by Marisa Vasquez

By Jessica Lee
Daily Texan Staff

When you think of the winter season, a picturesque white winter wonderland with its snow flurries, frosted windowpanes and the constant longing for a warm cup of hot chocolate comes to mind.

But winters in Austin are nothing like that. A snow flurry sighting is merely wishful thinking. What starts off as a frostbitten morning of

ten turns into milder weather more commonly associated with autumn.

So it's no surprise that dressing for a Texas winter proves challenging. The cold mornings call for a heavy coat, but what do you do with that all that bulk when you emerge for lunch at noon and the weather has since undergone a complete metamorphosis?

Mallory Hublein, manager of Feathers Boutique in South Congress suggests rethinking how

we layer.

"Take your favorite summer maxi dress and add a nice chunky sweater over the top to make a perfect cold weather outfit," Hublein said. "Or take your cotton summer dress and add tights and a long cardigan."

Tights prove to be one of the simplest ways to transition a cold weather outfit into a warm weather outfit, and with a variety of colors and designs, they can be fashionable and unique as well.

Fashion blogger and UT alumna Natalie Garza has been known to wear a dress with tights in the morning and quickly slip out of the tights in between classes in the afternoon. The change allows her to feel comfortable, but also tends to go unnoticed by those around her.

It is also important to be a smart shopper. When entering a store, be sure to not to only buy pieces that you know you will wear, but also to invest in pieces that can be worn in a

variety of ways.

"Figure out your basic wardrobe color scheme and buy your winter accessories to match," Hublein said. "At the most basic level, ask yourself if you are more of a black/grey or brown/cream type of person and invest in pieces that you will get the most wear out of."

And forget about purchasing more than one heavy coat. Though heavy knits are appealing on the

FASHION continues on **PAGE 11**

WEEKEND

WHAT: Erin Ivey Concert
WHEN: Friday, Jan. 20 at 8 p.m.
WHERE: The Texas Union, Cactus Cafe
ADMISSIONS: \$10
Web: cactuscafe.thundertix.com

Erin Ivey has built a reputation as one of Austin's best urban folk singers. Her 2011 album, Broken Gold, a collaboration with R&B-dub trio The Finest Kind, was recently named one of the last year's best albums by Texas Music Magazine and KUT's Kevin Connor. However, in contrast to that more experimental album, Ivey will be switching gears this Friday at the Cactus Cafe with a stripped-down, solo performance.

WHAT: Every Veteran Has a Story to Tell
WHEN: Thursday, Jan. 19 from 9 to 5 p.m.
WHERE: Texas Capitol - Texas Capitol Visitors Center
ADMISSIONS: Free
WEB: tspb.state.tx.us

Take a trip by the Texas Capitol to see the exhibit "Every Veteran Has a Story to Tell." Rather than merely having historians providing perspective on modern wars from World War II to Iraq, the exhibit will feature interviews conducted by the Voices of Veterans program directly from Texas veterans. While far from the being able to experience war, the exhibit will provide a realistic understanding of the emotions that occur in war every day.

WHAT: The Austin Gorilla Run
WHEN: Saturday, Jan. 21 at 9 a.m.
WHERE: Fado Irish Pub
ADMISSIONS: \$100
WEB: austingorillarun.com

Though somewhat pricey, the \$100 admission for the second annual Austin Gorilla Run will go directly to The Mountain Gorilla Conservation Fund, which protects the endangered Mountain Gorilla and creates jobs in Uganda, Rwanda and the Dominican Republic of Congo. The price also includes a gorilla suit to keep, brunch from Fado Irish Pub at the afterparty and a music performance by Achachay. But the chance to run a 5k with 749 fellow runners through downtown in full gorilla costume is simply priceless.

MOVIE REVIEWS

'Contraband' provides bare minimum, lacks originality

By Alex Williams
Daily Texan Staff

Generic action films like "Contraband" are rarely worth getting excited for, as most of them tend to capitalize on their star's heroic persona while forgoing unnecessary elements such as plot, character or even impressive action sequences. While "Contraband" may not fail on the same level as many of its peers, it remains a wholly middle-of-the-road action film, decent in every way but so slight that it'll be forgotten by next weekend.

Occasional action star Mark Wahlberg headlines as Chris Faraday, a smuggler who is turned straight by the love of his wife Kate (Kate Beckinsale) and their two sons, only to be drawn in for one last job after his brother-in-law Andy (Caleb Landry Jones) screws up a drug run for local drug lord, Tim Briggs (Giovanni Ribisi). Heading to Panama with

ACTION continues on **PAGE 11**



Patti Perret | Associated Press

In this film image released by Universal Pictures, Mark Wahlberg, left, and Ben Foster are shown in a scene from "Contraband."

'Carnage' actors bring stage presence to film adaptation

By Alex Williams
Daily Texan Staff

Stage-to-screen adaptations are always a tricky endeavor, and it's all too easy for directors to find themselves restrained by their material's inherent staginess, which can sometimes result in films that are entirely too lifeless and muted, or packed with big, loud performances that would be great on Broadway but grate on screen. Thankfully, Roman Polanski's "Carnage," while not quite able to be a fully cinematic experience, works just as well on film as it does on stage.

When a schoolyard tiff turns ugly and a participant ends up down a few teeth, the parents of the two boys involved meet for a mediation of sorts in a swanky Manhattan apartment. Polanski's most brilliant stroke in "Carnage" is his casting, and he manages to find perfect fits for each of his script's four principal roles.

Jodie Foster has rightfully been receiving a lot of attention for her performance, especially for a loud, near-breakdown moment where she truly gets to cut loose in a hurricane of insults, profanity and veins sticking out of her forehead. However, Kate Winslet is wildly entertaining and makes for a hilarious drunk, and John C. Reilly's interplay with Christoph Waltz is perhaps the film's most reliable source of laughs. Meanwhile, Waltz steals the show, making his smarmy, cellphone obsessed businessman almost likeable despite being a massive bastard.

Polanski is stylistically reined in by the single setting of "Carnage," but the director seems more than content to sit back and let his actors spar, and he keeps the film moving quickly. At a brisk 79 minutes, "Carnage" never stops to take a break, always throwing its characters into new conflicts with each other, and by the time it reaches its close, watching these four strong



Photo courtesy of Sony Pictures Classics

The ensemble cast of "Carnage," from left to right: John C. Reilly, Jodie Foster, Christoph Waltz and Kate Winslet.

actors bounce off one another hasn't even begun to get old.

"Carnage" may not be as strong as its source material simply because it's better-suited to the stage, but Polanski has produced a caustically hilarious, brilliantly cast film — a more than valid excuse to watch four of Hollywood's best actors go head-to-head.

Carnage
Roman Polanski

Genre: Comedy
Runtime: 79 minutes
Release: Out now

Second film series to showcase, educate on work of disabled

By Lindsey Cherner
Daily Texan Staff

On Friday, Jan. 20, VSA Texas, also known as Very Special Arts, will be hosting the Disability from Real to Reel Film Series to showcase local and international films by and about people with disabilities.

The film series was originally launched as a film festival taking place during a weekend in September 2010. However, in its second year, the disability series is being shown every third Friday of the month to allow greater access to the series and more opportunities to learn about the disabled community.

"A person with a disability is just a person that deals with the same issues as someone that doesn't have a disability," said Celia Hughes, executive director of VSA Texas. "Whether it's falling in love or getting a job, they just have an added layer of disability."

This Friday, VSA Texas will be showing the films "How's

Your News?: On the Campaign Trail" and "King of Camp." The former covers the 2004 presidential campaign by a team of six reporters with mental and physical disabilities that attended both the Democratic and Republican conventions, while "King of Camp" is about a music-buff and his survival of his first day at summer camp.

"Austin has so much emphasis on film, and we just want these up-and-coming filmmakers to be able to get as much out in the industry as possible," Hughes said. "We want people to consider the filmmakers' talent, regardless of if there's a disability."

Both "How's Your News?" and "King of Camp" are being featured in the Sprouts Make-a-Movie Program as part of this month's film series. Sprouts presents films of artistry and intellect related to the lives and accomplishments of people with

SHOWCASE continues on **PAGE 9**



Elisabeth Dillon | Daily Texan Staff

Lynn Johnson, head of community relations and outreach Services for Very Special Arts Texas, poses in the VSA gallery Wednesday afternoon.