



Bands, food ring in 30 years for Whole Foods

NEWS PAGE 5

LIFE&ARTS PAGE 10

For some, music spills over to the streets

SPORTS PAGE 6

Defense shines in Texas Tech game

# THE DAILY TEXAN

TOMORROW'S WEATHER

High  
88



Low  
73

Monday, September 20, 2010

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## THE WEEK AHEAD

### TODAY

#### Immigration lecture

Aviva Chomsky, author of "They Take Our Jobs!," exposes fallacies in the nation's heated immigration debate. Noon in the LBJ Conference Room in CMA 5.160.

#### 'Tonight, Tonight'

The Smashing Pumpkins will play a sold out show outside Stubb's with Bad City. Doors open at 6 p.m.

### TUESDAY

#### I Love the '90s

Relive the '90s when the Alamo Drafthouse Ritz features Ben Stiller and Winona Ryder in "Reality Bites" at 7 p.m. Tickets cost \$8.50.

#### 'Where Is My Mind?'

Alternative '90s rockers Pixies perform at Austin Music Hall with Fuck Buttons. Tickets start at \$39.50 and doors open at 7 p.m.

### WEDNESDAY

#### 'Rock' and Roll

The Texas Rock Climbing Team's first meeting of the semester is in MEZ 1.118 at 6:30 p.m. No experience with the sport is necessary.

### THURSDAY

#### Fight the Flood

UT student organization Fighting the Flood will offer free henna tattoos at a table on the West Mall from 9 a.m. to 5 p.m. Donations will go toward flood relief in Pakistan.

### FRIDAY

#### Critical Mass

Join a group of Austin cyclists for their monthly ride around the city. Riders will meet on the West Mall at 5 p.m.



### Quote to note

"I felt like crap and music helped me out. [Music] helped me cope. Out here I can be as loud and free as I want."

—**Shea**  
Street performer

LIFE&ARTS PAGE 10

## Employers to recruit more graduates this year

By Emily Sides  
Daily Texan Staff

Graduating seniors this year will still have their work cut out for them, but they might have an easier time finding jobs than last year, according to a nationwide survey of college graduate employment.

Employers expect to do two-thirds of their recruiting this fall,

hiring an estimated 13 percent more new graduates than last year, the National Association of Colleges and Employers reported.

"You have to be more creative and unconventional in how you reach your next potential employers," said Elsie Echeverri-Carroll, director of the economic program at the IC2 Institute, a UT research

center that works on entrepreneurial wealth creation.

Echeverri-Carroll said it is important to remember that Texas' economy has fared better than most states.

"You have to take into consideration that Texas, and Austin in particular, have been doing very well," she said. She said Austin is

unique in its appeal and 23 percent of the city's population is college educated.

"I would doubt that [graduating seniors] would want to leave Austin," she said. "You see people staying and making less money. They stay for the quality of life."

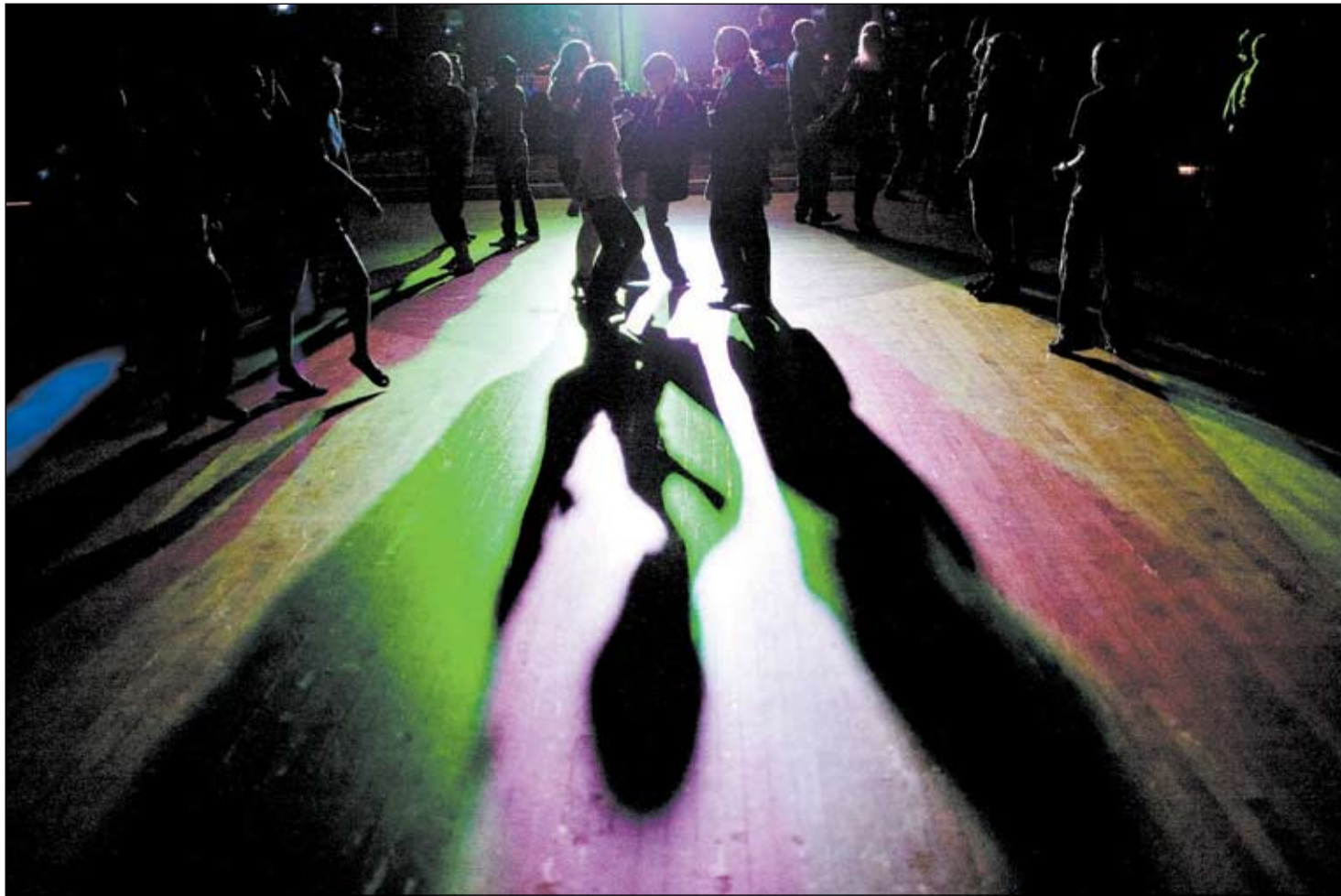
The number suites employers reserve for recruiting has increased

since last year, said Christina Lovell, an administrative assistant at the McCombs School of Business Career Services. The 43 available rooms have more than 1,000 reservations for this semester, she said.

"We've consistently seen more employers who are more

**JOBS** continues on page 2

## Students celebrate their sobriety



Tamir Kalifa | Daily Texan Staff

Students and Austin residents celebrate at Dance Dance Sober Revolution, an event hosted by the Center for Students in Recovery in the Union Ballroom. The CSR offers service and social programs for students struggling with addiction and recovering from alcohol and drug use.

### University Health Services hosts sober dance for recovering addicts

By Audrey White  
Daily Texan Staff

Bodies moved to the sounds of pop songs as colored lights flashed. Others stood outside in the cool night, sharing conversation and laughing softly.

It was a typical college party, except there wasn't a drop of alcohol in sight. Dance Dance Sober Revolution, hosted by the Center for Students in Recovery at the Texas Union Ballroom Friday night, gave students recovering

from drug and alcohol addictions a chance to get down without pressure from the substances they are trying to put behind them.

Friday night's dance may not be quite what Playboy imagined when they named UT the number one party school this year, but for students who rely on the center, it is just one of the many ways they find a community of sober, enthusiastic friends and a community to call home.

"I love sober dances because I can remem-

ber how much fun I had," said psychology freshman Sarah Bright, an active participant at the center. "It's great to not have to be high or drunk to dance and let myself look stupid."

Bright was addicted to alcohol, pills, cocaine and other substances in middle school and her first two years of high school. When she arrived at UT this year, she sought out a community of sober students and found the Center for

**DANCE** continues on page 2

## UT chemists' research may increase life of batteries

By Anna Fata  
Daily Texan Staff

Research managed by two UT chemists may lead to the first marketable organic battery that could produce lighter, longer-lasting phones, laptops and other electronics.

UT chemistry professors Christopher Bielawski and Jonathan Sessler led a team of UT chemistry doctoral student Jung Su Park, chemistry graduate student Elizabeth Karnas. Researchers from Osaka University in Japan and the University of Houston also assisted in the research.

Bielawski said that although there are some organic batteries in existence, there are no commercial organic batteries available for the average consumer.

"In terms of commercial reality, [there are] other people of other systems that are farther along, but I think we have an improved understanding of the fundamental chemistry that sort of provides the foundation for how these batteries will work," he said.

Bielawski predicts commercialized organic batteries could lead to even thinner cell phones and laptops that could last a month without having to be charged.

"My guess is that even if they are more expensive they would be desired just because of their advantages — something extremely light weight, nontoxic and holds a heck of a lot more

**BATTERY** continues on page 5

## Charity event raises money for abuse shelter SafePlace

By Daniel Sanchez  
Daily Texan Staff

Sharon Fillion could relate. As she ate barbecue she knew she was supporting more than just SafePlace and the band Marmalakes, which drew her to the Beauty and BBQ Charity event Sunday — she was supporting an escape for women in abusive relationships.

"SafePlace does have a special place in my heart as a person that came out of an abusive marriage," Fillion said. "I didn't have to use them, but I'm glad they are there for women now that have a resource to get out of situations that are detrimental to

their health and welfare."

SafePlace is a shelter and organization geared toward helping women and children escape from any form of abuse. The group provides shelter, legal advice and counseling. Thomas Saverio Salon & Spa organized a charity event for the organization Sunday, with all proceeds going toward the \$8.5 million needed to run SafePlace, said Chief Development Officer Amy Temperley.

The group took more than 12,000 calls on their hotline, and more than 200 women and

**EVENT** continues on page 2

## Parkour training held on campus

Urban activity emphasizes physical accomplishments, overcoming fear, obstacles

By Mary Ellen Knewton  
Daily Texan Staff

Austin Parkour transformed the Main Mall into a makeshift training area, complete with balance beams, bars and vaults for beginners to practice with Saturday.

Parkour involves moving through the environment as quickly and safely as possible while overcoming any obstacles in your path, said Anne Opalko, a biology senior and event coordinator for Austin Parkour. Common maneuvers in-

clude jumps, rolls, vaults and flips, all of which can be practiced in urban streets, gyms, playgrounds and parks. Austin Parkour trains twice a week at Waterloo Park.

The best part of training for parkour is achieving a jump that seems impossible, Opalko said.

Aidan Coyne, a computer science junior who has been training with the group for a year, said he saw many new faces at the workshop Saturday.

"A lot of it is getting over fear," Coyne said.

Coyne said he has learned a lot about what he can achieve physically.

Created by a French soldier, park-

our has gained international momentum because of YouTube, movies and video games.

"It's a good way to interact with your environment," said Lindsey Jones, a Latin and ancient history senior. "Instead of walking through campus, you can just jump over a wall."

About 60 individuals rotated among stations where instructors explained obstacles. Participants included curious UT students and others who had seen the event advertised on flyers around the city.

While some of the instructors were UT students, many came

**PARKOUR** continues on page 2



Danielle Villasana | Daily Texan Staff

Marmalakes plays at Thomas Saverio Salon & Spa's Beauty and BBQ Charity event for SafePlace, an organization and shelter.



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CONTACT US

Main Telephone:  
(512) 471-4591

Editor:  
Lauren Winchester  
(512) 232-2212  
editor@dailytexanonline.com

Managing Editor:  
Sean Beherec  
(512) 232-2217  
managingeditor@dailytexanonline.com

News Office:  
(512) 232-2207  
news@dailytexanonline.com

Retail Advertising:  
(512) 471-1865  
joanw@mail.utexas.edu

Classified Advertising:  
(512) 471-5244  
classifieds@dailytexanonline.com

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CORRECTION

Because of an editing error in Friday's editorial on College Tuition and Budget Advisory Committees, what reads "All 18 colleges represented by the Senate will have an advisory council composed of students from the respective college" should read "All but two colleges — the Graduate School and the Division of Continuing Education — will have an advisory council composed of students from the respective college."

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TODAY'S WEATHER

High 89 Low 72

Put the gun to his bib.

Groups rally in support of UN poverty campaign

By Emily Sides  
Daily Texan Staff

Eight organizations rallied on the steps of the Texas Capitol on Friday to draw attention to the United Nations' mission to end worldwide poverty by 2015.

The event was part of the "Stand Up and Take Action" poverty campaign — a large, global initiative to help end economic inequality around the world. The U.N. meets today to assess the progress of its Millennium Development Goals.

The goals were developed 10 years ago to eradicate poverty, achieve universal primary education, reduce child mortality and combat diseases by 2015.

San Antonio and Austin were

the only cities in Texas to host rallies Friday. About 40 people, mainly organizations' representatives, attended the Austin rally.

Mark Coats, the Austin global team leader for the grassroots nonprofit Results, said he wanted the rally to convey the message that "we're all in this together."

Instead of committing to one year for \$1 billion, Coats wants President Barack Obama to sign a 3-year contract for \$2 billion a year.

More than \$2.25 million in micro-loans from the foundation has helped build communities. The loans are mainly given to women, with a 98-percent repayment rate, said Marianne Linde, marketing director for A Glimmer of Hope.



Mark Coats, one of the few attendees of a rainy anti-poverty rally, sits on the southern steps of the Capitol on Friday evening.

Caleb Bryant Miller  
Daily Texan Staff

The Providence Children's Home and Community Center is a nonprofit organization that built an orphanage on a 15-acre site in

Ngong, Kenya. Anna Toews, UT alumnus and board member of the orphanage, said the youth's disillusionment leads them to petty

crime, gangs and prostitution. "There's no influence over their lives," she said. "It's a bridge to nowhere."

EVENT: Barbecue, music bring donations

From page 1

children are currently living in a SafePlace shelter, Temperley said, adding that there is a larger need for abuse support services in the community.

"Every little bit counts," she said. "We're entirely grateful to the community for supporting us."

When Vicki Sicola, manager of Thomas Saverio Salon & Spa, approached SafePlace about organizing a benefit for them, they agreed. Last year, SafePlace raised

more than \$135,000 through local businesses, church groups and organizations hosting benefit events for them, Sicola said.

The barbecue, Sicola's first charity event, helped market her salon, she said.

"I just want to get our name out there," Sicola said. "I think the more people know about us, the better we can do as a salon. We have a great team and I think it's good to support charities, which I can't believe we haven't done before."

The event featured food

from Old School BBQ & Grill and music from Marmalakes, which includes English junior Chase Weinacht and biology junior Max Colonna, along with Josh Halpern. The trio was set to play in the parking lot of the salon, but because of the rain had to play squeezed together indoors.

"You would say that it's super weird, but we're used to playing in such weird, small and interesting places," Halpern said.

Temperley said one in four

women are affected by violence in their lifetime. Though SafePlace is excited about funds raised for their programs, Temperley said success is not just limited to raising money but also to increase awareness about domestic and sexual violence.

"Women need to be able to know that there's a place they can go in situations of duress and when their well-being is being challenged," Fillion said. "Especially when there's no way out. SafePlace offers a way out."

DANCE: UT alumni donate funds to support center

From page 1

Students in Recovery, established in 2003 as part of University Health Services. The center serves about 50 students regularly, although more could likely use its resources if they were aware of them, said director Ivana Grahovac.

Some, like Bright, have been in recovery for months or years, while others are still fighting relapses. The center hosts meetings each night to address the needs of its students. It also hosts regular social and volunteer programs to reach out to high school and college students seeking support for addiction and recovery or students who might be at risk of addiction.

"College campuses are hostile to maintaining a lifestyle of sobriety and recovery because when you drink and use drugs recreationally, you're guaranteed a social network, a support system and coping mechanisms," said Grahovac, who is five years recovering from a heroin addiction. "We have that experience but we do it all without chemicals."

The center also hosted an open house Friday to educate the community about its programs, seek financial support and celebrate September as Recovery Month. UT President William Powers Jr., Vice President of Student Affairs Juan Gonzalez, UT System Regent Steve Hicks and other UT leaders attended to learn more and engage with students there.

UT is one of only 14 colleges and universities throughout the country with a center registered with the Association of Recovery Schools. The center operates entirely on private donations and grants. Hicks, a recovering alcoholic himself, is working to establish a sustaining funders fund, in which supporters would donate a certain amount of money each year for five years.

UT alumnus, billionaire businessman and 33-year recovering alcoholic Red McCombs and billionaire oil tycoon Tex Moncrief donated a combined \$500,000 to finish a new space for the center in the School of Social Work building last year.

"We know that drinking is a part of campus life and we're not saying that it shouldn't be," McCombs said of the program. "We're just saying to be careful with it, and if you do have a problem, we've got a home for you."

Keurig Coffee, owned and founded by Randy Parks, father of Student Government President Scott Parks, has donated 150 pounds of coffee to start a program called Grounds For Recovery. All the proceeds from the sales will benefit the center and Randy Parks said the company will continue to support the

center as long as it is able.

Although many recovery programs have a policy of anonymity, the center empowers students to be proud of their recovery within their own comfort level, Grahovac said. On Tuesday nights, around 75 students and center alumni attend the weekly Celebration of Recovery meeting, which is an opportunity for people in all phases of addiction and recovery to unite.

"A lot of people don't get addiction and recovery and it changes the way they look at me, but I don't need respect or approval from the haters," said sociology sophomore Ian Meffert, who is recovering from addictions to cocaine, methamphetamine and heroin. Meffert first learned about the center after being referred by disciplinary services last fall, but only started regularly attending meetings over the summer because of a series of relapses.

"For so long, my identity was based around being a drug user, and now it's about being someone in recovery," he said. "I guess it's a big part of my life either way."

*"If you do have a problem, we've got a home for you."*

— Red McCombs  
UT alumnus

PARKOUR: Instructors emphasize safety for young, athletic crowd

From page 1

from other Texas cities with similar parkour networks. Nail Niya-zov, a premed student at Houston Community College, said he drove from Houston to work as an instructor at the workshop. He moved to the United States last year from Russia, where he said the parkour scene is prominent.

Safety was a huge concern among the instructors Saturday

morning. They led a thorough warm-up that lasted for the first half hour of the workshop and encouraged participants to stay hydrated through the day.

Eight-year-old Hazel Mass, one of the the workshop's youngest participants, said she heard about parkour on her cousin's Facebook. She said she wanted to explore parkour on her own and came with her father, Chris Mass.

"When I saw the vault, I was a little nervous," Hazel said after she successfully made the jump. The vault was nearly her height.

Many in attendance appeared athletic, a trait that presents a definite advantage in parkour.

"It's another fun way to get a good workout," said theatre freshman Cory Lockwood. He has practiced parkour on several other occasions.

Parkour is much more than a good way to exercise, many instructors said. People doing it all their lives are in their 40s and in fantastic shape, Opalko said.

"I want a lot of people to come out," Opalko said. "To learn, enjoy themselves and be safe. And come back."

**TSM BOARD MEETING**

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# Reports of violence, fraud mar Afghan poll

**By Heidi Vogt**

The Associated Press

KABUL, Afghanistan — The main Afghan election observer group said Sunday it had serious concerns about the legitimacy of this weekend's parliamentary vote because of reported fraud, even as President Hamid Karzai commended the balloting as a solid success.

The conflicting statements underscored the difficulty of determining the credibility of the election that was also marred by militant attacks, reducing turnout. Afghan officials started gathering and tallying results Sunday in a process that could take weeks if not months to complete.

"This has been another positive step in strengthening democracy in our country," said Karzai, in a statement.

On Sunday, the independent Free and Fair Elections Foundation of Afghanistan said it "has serious concerns about the quality of elections," given the insecurity and numerous complaints of fraud. FEFA deployed about 7,000 people around the country, making it the largest vote observer.

"Ballot stuffing was seen to varying extents in most provinces, as were proxy voting and underage voting," FEFA said.

The country's international backers offered praise for those who voted Saturday despite bomb and rocket attacks, and voiced hopes for a democratic result.

A repeat of the pervasive fraud that tainted a presidential election a year ago would further erode the standing of Karzai administration — as it struggles against a Taliban insurgency.



**Stephen Chernin** | Associated Press

From left — Sarah Shourd stands with Cindy Hickey, mother of Shane Baue, Laura Fattal, mother of Josh Fattal and Nora Shourd during a news conference Sunday, Sept. 19, 2010 in New York. Sarah Shourd spoke about her time in captivity in Iran.

# Released American 'one-third free'

By Karen Matthews

By Karen Matthews  
The Associated Press

NEW YORK — An American woman who was held in Iran for more than 13 months and accused of espionage said Sunday she and two men detained with her never spied or committed any crime, calling their arrest "a huge misunderstanding."

Discussing her experience at the most length since her release Tuesday, Sarah Shourd underscored her gratitude at being released but said she felt only "one-third free" because her fiancé, Shane Bauer, and their friend Josh Fattal remain in Tehran's notorious Evin Prison.

"This is not the time to cele-

brate," Shourd, 32, said at a New York news conference. "The only thing that enabled me to cross the gulf from prison to freedom alone was the knowledge that Shane and Josh wanted with all their hearts for my suffering to end."

Composed but occasionally pausing when her voice wavered with emotion, Shourd thanked Iranians and Ahmadinejad in a carefully scripted return that spoke to the continuing delicacy of her situation. She didn't take questions or discuss the conditions in which she'd been held, walking away from the podium at a Manhattan hotel hand-in-hand with her mother.

er's mothers answered reporters' queries.

Iran has issued espionage-related indictments against her, Bauer and Fattal; the indictments could bring trials for the two men and proceedings in absentia for Shourd.

But Shourd stressed their innocence in a case that has added to the roster of tensions between the U.S. and Iran.

The three were detained in July 2009 after Iranian officials said they intentionally crossed the country's border from Iraq. Shourd said Sunday that the three had been hiking in a popular tourist area.

"If we were indeed near the Iraq-Iran border, that border was entire-

ly unmarked and indistinguishable," she said.

"Shane and Josh do not deserve to be in prison one day longer than I was," she said. "We committed no crime and we are not spies. We in no way intended any harm to the Iranian government or its people and believe a huge misunderstanding led to our detention and prolonged imprisonment."

Officials in Oman — an ally of both Iran and the United States — mediated a \$500,000 bail for Shourd that satisfied Iranian authorities and apparently did not violate U.S. economic sanctions against Iran. The source of the bail payment has not been disclosed.

# BP's oil well now sealed permanently with cement

By Harry R. Weber

The Associated Press

The well is dead. Finally. A permanent cement plug sealed BP's well nearly 2.5 miles below the sea floor in the Gulf of Mexico, five agonizing months after an explosion sank a drilling rig and led to the worst offshore oil spill in U.S. history.

Retired Coast Guard Adm. Thad Allen, the federal government's point man on the disaster, said Sunday BP's well "is effectively dead" and posed no further threat to the Gulf. Allen said a pressure test to ensure the cement plug would hold was completed at 5:54 a.m.

The gusher was contained in mid-July after a temporary cap was successfully fitted atop the well. Mud and cement were later pushed down through the top of the well, allowing the cap to be removed.

But the well could not be declared dead until a relief well was drilled so that the ruptured well could be sealed from the bottom, ensuring it never causes a problem again. The relief well intersected the blown-out well Thursday, and crews started pumping in the cement on Friday.

The April 20 blast killed 11 workers and spewed 206 million gallons of oil.

The disaster caused an environmental and economic nightmare for people who live, work and play along hundreds of miles of Gulf shoreline from Florida to Texas. It also spurred civil and criminal investigations, cost gaffe-prone BP chief Tony Hayward his job, and brought increased governmental scrutiny of the oil and gas industry.

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OVERVIEW

# Keep it local

Throughout the month of October, eager students across campus will attend meetings for political organizations to learn how to make a difference in November’s elections.

After hearing how to retake our country or state, depending if it’s a College Republicans or a University Democrats meeting, our young activists will probably also hear a warning about youth voter apathy. Politicos across campus will have to put up with hearing how young people are continuously unsatisfied about politics in America but then don’t show up to the polls.

We know the feeling.  
Last summer, the UT administration and Student Government held two open forums about the renaming of Simkins Hall dormitory. At the forums, there were more Austin residents than UT students. Where were the University Democrats on this major campus civil rights issue?

Last month, Student Government hosted a “town hall” meeting in Parlin Hall about an insufferable plan by the University Area Partners to increase parking meters in West Campus, but only about 15 students attended. Why didn’t College Republicans come out against what is essentially a tax on West Campus residents?

Last week, President William Powers Jr. delivered the State of the University address to an auditorium largely void of students altogether.

For all their efforts in local and state campaigns, campus political organizations’ absence on University issues is disappointing. If these groups used their tremendous resources and memberships — which will be especially large given the upcoming election — to address campus issues, then UT students would have much better representation in the Tower.

To be sure, political organizations’ goals are political; their job is to advance and advocate for a partisan agenda, and we have no doubt they will do so. However, they also have a responsibility as campus leaders.

Few groups have the organizational resources, energetic memberships and political savvy that UT political organizations and their members do, and directing them toward campus issues, even marginally, could have a tremendous impact on issues that are specific to UT and directly affect the lives of students.

Thousands of political organizations around the state are working to elect Texas Democrats and Republicans, but the number working to ensure their principles ultimately become manifested in UT policy is much lower. In other words, we need you more than they do.

College Republicans could offer ideas about cutting the UT budget, given their concern about the amount of spending by the federal government, and University Democrats could work with administrators to ensure any scholarship cuts do not disproportionately impact low-income students.

Additionally, student political groups have significantly more influence with campus administrations than they do with statewide public servants. Legislators in the Capitol have mixed constituencies, but administrators in the Tower only have one: UT students.

Last week the Senate of College Councils established CTBAC, a program designed to enhance student input into the budgeting process. Hopefully this school’s political organizations will have a strong presence in these new programs. We urge political organizations and their members to take a break from the state-elections horse race and help improve the University. As Tip O’Neill famously said, “All politics is local.”  
— Douglas Luippold for the editorial board

By Kate Clabby  
Daily Texan Columnist

“No Impact Man” is a popular documentary about Colin Beavan, a man in New York City who decides to “completely eliminate his personal impact on the environment” for one year. The concept is flawed. It is impossible for any living thing to survive without impacting its environment — simply by breathing, we humans convert oxygen into carbon dioxide. But the scope of the project got national attention, and Beavan’s “regular guy” persona helps him speak about sustainable living in a way that people understand.

Even better, a main focus of Beavan’s project was his commitment to eating locally. He, his coffee-addicted wife and his baby daughter survived the New York winter without buying food that was produced more than 250 miles away. But scenes of the family’s low-impact meals emphasized sacrifice. For the first few days of the experiment, which started in late fall, dinner consisted of potato and leek soup.

Given the extent of human history, sourcing food nonlocally is an extremely new phenomenon. If Beavan had done much research on how people lived for the hundreds of thousands of years before refrigerated airplane shipping compartments, he would have found that he skipped a step in preparing for his no-impact winter: food preservation.

We have it easier here in Texas, where local farmers offer delicious and nutritious greens such as broccoli and kale all winter long. But introducing basic food-preservation techniques could turn peaches in December and tomatoes in January into a guilt-free, local celebration.

Food goes bad when micro-organisms such as bacteria, yeast and mold eat our food before we do. To preserve food, we need to create an environment in which

these organisms can’t survive.

Drying is one of the oldest food-preservation techniques. All living organisms, including the ones that spoil our food, need water to survive, so dried fruit and meat will last without refrigeration. Drying even enhances the flavors of some foods, including mushrooms and hot peppers. You can make foods such as apple chips or sun-

“Learning basic food preservation is a great way to get in touch with your food, your environment and your culture.”

dried tomatoes in your home oven — instructions abound on the internet.

Canning, though now a mainstay of grocery-store convenience food, once took place in home kitchens. It requires cooking food at a high enough temperature to kill any microorganisms and keeping the cooked food in a sealed container so that no new organisms can find their way in. You can experiment with making jelly or canning fruit with only glass canning jars (available at any hardware store) and a large pot. Fruits are easier to safely can than vegetables or meat because they are more acidic, and some heat-tolerant bacte-

ria, such as the one that causes botulism, cannot survive in an acidic environment. Canning vegetables and meat requires a pressure cooker. “Putting Food By” by Janet Greene, Ruth Hertzberg and Beatrice Vaughn is an excellent food-preservation resource with canning instructions that cover everything from apple butter to salmon.

My personal favorite way of preserving food, however, is by fermentation. Instead of killing all micro-organisms, fermentation techniques create environments in which only certain micro-organisms, those that make a food tastier, healthier or both, can survive. Yogurt is the fermented food best known for its health properties. Certain bacteria turn milk sugar, or lactose, into lactic acid. This creates a dairy product that’s easier for some people to digest and also gives yogurt its unique sour flavor. And because these good bacteria out-compete the disease-causing kind, yogurt lasts much longer without refrigeration than milk. You can make yogurt at home, and you can also make other fermented foods including sauerkraut, pickles, miso and beer. Sandor Ellix Katz’s book “Wild Fermentation” gives easy-to-follow instructions as well as fascinating historical and scientific explanations of fermented foods from around the world.

Eating local is about preserving the environment, but it’s also about pleasure — the pleasure of eating fresh, healthy foods and the pleasure of knowing who grew them; the pleasure of preparing food and sharing your recipes and techniques with others. Did your grandmother used to can her own jelly or make her own pickles? Maybe she can teach you. Learning basic food preservation is a great way to get in touch with your food, your environment and your culture.

Clabby is an English senior.

GALLERY



THE FIRING LINE

Avoid soda. Eat fruit

In Wednesday’s column, “Fight the ‘freshmen 15,’” Ian Floyd recommends Sprite or Gatorade as a way to replenish electrolytes while staying health conscious. Gatorade is OK, but Sprite is just another soda, meaning it contains enough sugar to raise an eyebrow. If you compare a 12 ounce can of Sprite with a similar can of Coke, you’ll find that they have the same calorie count (140), and their sugar content differs by a single gram (38 grams versus 39 grams).

Floyd later tells us to shy away from energy drinks, and informs us that the Monster brand has a whopping 3.4g of sugar per ounce. Unfortunately, this sugar count is in the same ballpark as the Sprite that he is labeling as OK, which contains 3.2 grams of sugar per ounce. The solution? Avoid the soda and eat some fruit.

— Peter Djeu  
Computer science graduate student

# Technology: distracting, but necessary

By Erin Gleim  
Daily Texan Columnist

My first experience at college took place several years ago while I was visiting my cousin Ryan at Xavier University in Cincinnati. I thought everything about the colorful campus and the interesting people on it was wonderful — until I saw where he was living. It was the smallest room I had ever seen, and in the center of it sat the biggest television I had ever seen. In front of the TV sat Ryan’s roommate, Matt. He was so immersed in the screen in front of him that he didn’t even hear us come in.

By the end of that semester, the first semester of his freshman year, Matt had dropped out of college. Apparently, when you play video games for 10 hours a day, it becomes difficult to go to class and do any schoolwork. His addiction to his television and computer had, in the opinion of many people who hear this story, ruined his life.

I know Matt’s story is a pretty extreme tale —

a cautionary one about the trappings of technology. While most people do not drop out of school to play video games, technology is an indisputable force in present-day students’ lives. Some professors post entire courses online; others rely on Blackboard for announcements and communication only. It would honestly be impossible for a student to make it through a course without access to technology. It would also be almost impossible for one of us to make it through a week without access to technology.

Since I sat down to write this piece, I have checked my e-mail twice, bought tickets to an improv comedy show, checked in with Ryan and a few other cousins on Facebook, sent and received about 30 text messages and downloaded assignments from multiple classes on Blackboard — all with the TV on and my iPod playing in my headphones.

My mom and many others of her generation would argue that I, along with my peers, have bad time management skills. She would also say that my addiction to technology is going to come

back to bite me someday, like it did for Matt. But I think it’s not as big of a problem as many construe it to be.

Our generation grew up in playpens in front of televisions, with kiddie songs in the car and flashy, interactive toys. Many of us learned our ABCs from a talking puppet. A lot of us learned to share from an imaginary dinosaur. We had televisions and computers in our homes, cars and classrooms. That was our environment for learning and socializing then, so it makes sense that it is our preferred environment now.

The Radicati Group estimates the number of e-mails sent per day is 20 times more now than it was 10 years ago. Google reports that in 2010, 2 billion searches are made a day, as opposed to 100 million 10 years ago. We also spend 15 more hours a week on the Internet. These numbers reflect the growing necessity as well as the growing dependency on the Internet and computers.

Kids these days do have ridiculously short attention spans and are addicted to multiple, diverse forms of technology, but it’s not our

fault. Sir Thomas More argues in his book “Utopia” that it is not fair to expose people to a way of living then punish or condemn them for living that way. It is odd that the people who gave us the technology in the first place (primarily parents and teachers) are so quick to condemn and even punish us for using that technology “too much.”

Somehow, it doesn’t seem fair for professors to ban laptops from the classroom and it doesn’t seem necessary for so many different studies and writers and parents to declare technology detrimental to students. We’re not all going to end up like Matt. Most of us are very similar to Ryan, who watched TV regularly and uses the computer a lot, but still graduated (with honors and a double major). Sure, we could stop texting so much during meals and not compulsively check Facebook, but in the end, technology is more necessary than harmful and, for the majority of us, quite useful.

Gleim is a journalism freshman.

LEGALESE

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# Adviser’s idea grows after website post

**By Collin Eaton**  
Daily Texan Staff

When sociology adviser Jackie Dana was walking across campus last fall, looking at unsightly dirt patches where flowers used to be near the Main Building, she got an idea.

Instead of constantly planting and replanting seasonal flowers — often leaving unpleasant mounds of dirt for extended periods of time — the University should plant sustainable, long-lasting native or adapted plants suitable for the climate, she thought. Dana took to her computer, writing her idea and posting it to what was then a new UT initiative, the Ideas of Texas website.

As she wrote, another idea came to her — the plants should have features that make them accessible to more than just passers-by. The plants should have soft leaves, the grass should whistle in the wind

and the University should consider using plants with features that lend themselves to all the senses.

“The idea is that gardens can be enjoyed by anybody,” Dana said. “What I think is the coolest thing about it is that they are actually going to implement it as a ‘sensory garden.’”

The Lady Bird Johnson Wildflower Center will implement Dana’s idea with the sensory gardens near 24th Street, which will be finished later this semester. The Ideas of Texas website encourages students, alumni, faculty and staff to post ideas to improve the University, which are reviewed by the site’s visitors and relevant administrators.

About a year after it was first implemented, the website surpassed original expectations for the number of good ideas that would be implemented across campus.

Geoff Leavenworth, special assis-

tant to UT President William Powers Jr., said the team behind Ideas of Texas wanted to collect about five good ideas for implementation in the first year. Leavenworth said Powers has championed the program since its inception and that Tower Talk, a blog written by the president, originated from the Ideas of Texas website.

About 35 ideas have been approved, though some may not be implemented this fall, said Kathleen Skinner, a program coordinator in the president’s office.

“Some of them are more long-term, such as the idea to use Google to replace our ‘utexas’ mail,” Skinner said.

Currently, students and alumni have submitted a total of 210 ideas. Each relevant department will review and respond to the idea, either accepting it or explaining why the proposal was rejected, she said.

# Author tells story of child’s path to US

**By Anna Fata**  
Daily Texan Staff

Pulitzer Prize-winning journalist Sonia Nazario said education and economic opportunities in Latin American are key to addressing the nation’s issues with undocumented immigrants.

Nazario, author of “Enrique’s Journey,” spoke at the UT campus Friday to raise funds for a non-profit and again Saturday at BookPeople in Austin about her experiences reporting on immigration.

Nazario was inspired more than 10 years ago to investigate the migration of thousands of Central American children through Mexico to the United States after hearing the story of her housekeeper’s son who made the trip to the U.S. from Honduras by himself to reunite with his mother.

“It’s an incredible odyssey that these children go on, and I wanted to tell this story,” she said.

Nazario said children from Central America travel to find their parents on trains, buses and by foot in spite of danger from bandits and corrupt officials.

After countless interviews with children on this journey, Nazario decided to tell the story through the eyes of one boy, Enrique, who made the trip from Honduras to Laredo after seven attempts. After meeting Enrique,

she made the trip from Tegucigalpa, Honduras, to the U.S. following the same path he took.

“I could have stayed in Los Angeles and interviewed a kid and written a 500-word story, but I wanted people to feel like they were on that train experiencing the heat and the pain and the joy,” she said. “Somehow I found that people can relate to what immigrants go through if this middle class chick is talking about what she went through.”

Anita Robertson, who served in the Peace Corps in Honduras, has worked in Big Brothers and Sisters with children who have migrated from Latin America.

“It is really one courageous thing that [Nazario] did writing that and experiencing that in person,” said Robertson, who attended the speech at BookPeople.

Nazario first told Enrique’s story in a Pulitzer Prize-winning series in the Los Angeles Times, based on her first trip retracing his journey. She made the trip a second time before turning the series into a book, she said.

Nazario said her opinion on the immigration debate has become highly sought after since the publication of her book.

She placed herself in the middle of the liberal-conservative spectrum in the immigration debate, saying the solution to il-

legal immigration is more education and employment in Latin American countries so their citizens do not have to resort to coming to United States to find work.

“I think the real solution is in finding more opportunities in four or five countries that are sending 80 percent of the people coming here without permission,” she said.

Honduras Good Works, a Texas-based nonprofit, focuses on improving the health and education of Hondurans, said Jo Ann Swahn, executive director of the organization.

“If a kid has an education, that desperation, that desire to leave Honduras goes away,” she said.

Nazario is now working on a book that focuses on five social issues told through the perspective of five women she finds inspiring.

“I feel like we are here to give voice to people who wouldn’t normally have their issues exposed,” Nazario said.



Sonia Nazario  
Pulitzer Prize winner



Danielle Villasana | Daily Texan Staff

Whole Foods team members Travis Mills and Thyia Marshall prepare party servings for chef Kristian Lenard’s roasted pork loin, which he cooked during the store’s 30th birthday celebration Saturday.

# Whole Foods celebrates third decade

**By Lauren Giudice**  
Daily Texan Staff

On Sept. 20, 1980, 19 people opened the first Whole Foods Market on Lamar Boulevard and 10th Street in Austin. On Saturday, hundreds of Austinites celebrated the 30th anniversary of the company by attending a festival a few blocks away from the original location.

The festivities began Friday night with a screening of Austin native Richard Linklater’s “Dazed and Confused.”

Forty of Whole Foods’ Austin vendors handed out locally made treats Saturday, including Briannas Fine Salad Dressings, Rio’s Brazilian, Kelly Jo’s Salsa and Ana’s Herbs.

Cathleen Berdan, the owner of a personal chef business who has shopped at Whole Foods for four years, stopped by the festival Saturday to try out samples from vendors, including salad dressings and salsas.

“I believe that Whole Foods is good at providing customers with sustainable and organic foods,” Berdan said. “The company is doing a great job in its work with local vendors.”

Garcia Middle School teacher Aberdeen Sather has shopped at Whole Foods since she moved to Austin two years ago.

“This event is really fun because you get to try new things and you can know if you will like what you are purchasing before you buy it,” Sather said. Joel Shuler, the owner of Casa Brasil, a direct trade coffee company, said that Whole Foods has helped his company to expand. Shuler handed out free samples of coffee at the event.

“This event has helped get the word out about our company and what we do,” Shuler said. “We are a new company and it is good for people to know who we are.”

Debora Reed, the sales and marketing director of White Mountain Foods, said that her family has worked with Whole Foods since their family-owned and operated company started out 30 years ago.

“Whole Foods was one of our first customers and from there we have branched out across the United States — our companies have grown together,”

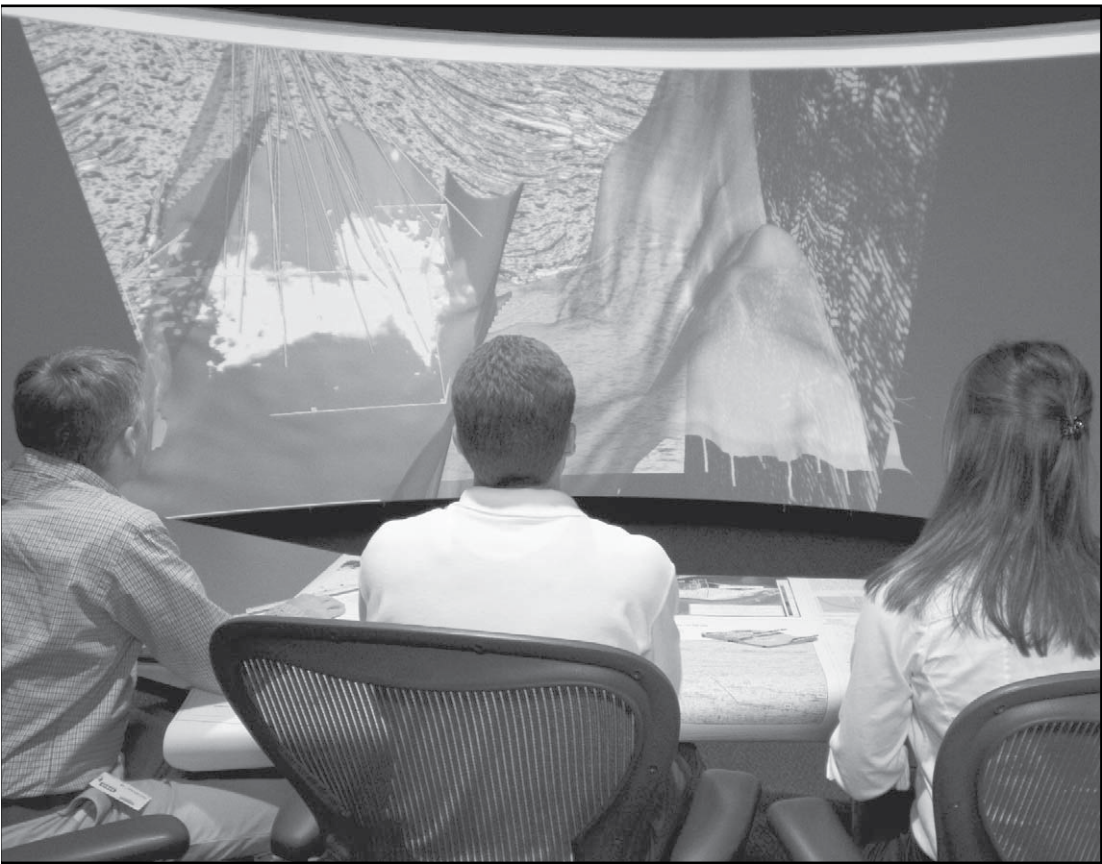
Reed said.

In addition to the vendors, four Whole Foods chefs presented live cooking demonstrations, and bands performed throughout the day. The first six bands that performed all featured Whole Foods employees.

The 27-member Minor Mishap Marching Band marched through the parking lot and provided entertainment for viewers. The day ended with a performance by Beto and the Fairlanes who played at the grand opening party in 1980 and then again in 1981 at the reopening after the Austin flood, said Michael Bepko, the marketing team leader for the flagship store.

Donations from the concerts benefitted the Health Alliance for Austin Musicians. Beto and the Fairlanes presented a \$7,500 check to the alliance’s director of services Carolyn Schwarz.

“The organic movement has become a lifestyle for many people,” Bepko said. “People now demand food that is better for themselves, the environment and the local community.”



# BATTERY: Photosynthesis energy may provide power

**From page 1**

energy,” he said.

Undeclared sophomore Hannah Mackenzie said she sometimes has to charge her phone several times a day.

“If I could buy a battery that last-

ed a month, I would, even if it was a little more expensive,” she said.

The research may also enable scientists to create energy by imitating photosynthesis, Bielawski said. Imitating photosynthesis to create energy could potentially power buildings in the future,

Park said.

“If we can mimic photosynthesis in an artificial and efficient way in the lab, that would be a tremendous advance for the University of Texas,” Bielawski said. “That would help solve the energy issue in a big way.”



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TEXAS 24

TEXAS TECH 14



# Defense rises to challenge in gritty win

**By Laken Litman**  
Daily Texan Staff

LUBBOCK — After Saturday's 24-14 win over Texas Tech, defensive coordinator Will Muschamp was awarded the game ball by his players. And rightfully so, as it was the defense that drove Texas to its first Big 12 win of the season.

"He deserved it," said senior defensive end Sam Acho. "There are a couple of guys from our staff that are at Tech now and he coached with [Tech head coach Tommy] Tuberville, [when they were both at Auburn] and so it was a great win for the team."

In August before football season even started, head coach Mack Brown remarked that this year's defense was going to be the best he'd ever coached. And he wasn't kidding. In their first real challenge of the year, the Longhorns kept Texas Tech's offense at bay, limiting it to 144 total yards and just one touchdown.

"I thought they looked really good," Brown said of his defense. "We were pretty dominating and I thought the defensive staff did a tremendous job of playing a lot of guys and keeping fresh legs on the field."

Texas played as many as 10 down linemen, even though the starting front four that consisted of Acho, Kheeston Randall, Eddie Jones and Jackson Jeffcoat never seemed to come off the field.

"Getting pressure with just the front four is critical," Muschamp said.



Texas junior safety Blake Gideon receives a block from fellow defensive back Aaron Williams during his 22-yard interception return of a Taylor Potts pass in the first half against Texas Tech. Gideon contributed to the Longhorns' three turnovers forced against the Red Raiders.

Caleb Bryant Miller | Daily Texan Staff

DEFENSE continues on page 7

Longhorns sophomore quarterback Garrett Gilbert evades the rush of Texas Tech defensive lineman Colby Whitlock. In the first half alone, two deflections at the line and a drop were turned into Red Raider interceptions that gave Tech its only two scores of the game. Gilbert capped off a 9-minute drive in the fourth quarter with a TD pass to Barrett Matthews.

Caleb Bryant Miller  
Daily Texan Staff



## Gilbert overcomes unlucky first half

**By Jordan Godwin**  
Daily Texan Staff

If Garrett Gilbert's debut in the national championship was a train wreck, Saturday night's return to hostility on the road was a roller coaster ride, at least in the first half.

The fledgling quarterback was praised all week for his calm nature and ability to stay relaxed no matter the situation. In the first quarter against Texas Tech, Gilbert seemed en route to another easy-breezy blow-out. But the up-and-down game that would ensue has some of the Longhorn faithful chanting his name and the others chanting, "We want McCoy."

Despite the critics of Gilbert's split personality showing, Texas head coach Mack Brown was a strong supporter of his quarterback's poise down the stretch of the 24-14 victory.

"He didn't change his expres-

sion," Brown said. "I'm really proud of that."

Early in the first quarter, Gilbert finally seemed to be growing into his role as the team's leader. He marched the Longhorns down the field alternating completions between senior James Kirkendoll and freshman Mike Davis, who ended the drive with a touchdown reception of 7 yards.

But after the touchdown, Gilbert's next drive ended with an interception off of a tipped ball at the line. The next time he took the field, same end result. And this time, the tipped interception was returned 87 yards for a touchdown that blew the early lead. Gilbert threw yet another interception off of a deflection in the second quarter, off the hands of wide receiver Malcolm Williams that gave Tech an opportunity to take the lead, but the Long-

horns defense came up with a big stop.

At the half, Gilbert was 13 of 23 for 172 yards and three interceptions. Regardless of statistics, Gilbert was determined not to lose as he had done in January.

"He had a couple of interceptions early, but he fought back from it," Kirkendoll said. "He stepped up and showed us what type of leader he is."

In the third quarter, Gilbert went back to Kirkendoll and the two found enough rhythm to regain the lead with a Justin Tucker field goal.

"James was able to do a great job getting open all night long, making catches when he had a chance to," Gilbert said.

The next drive became one of offensive coordinator Greg Davis' most epic, 22-play, 80-yard, nearly-10-minute series that

GILBERT continues on page 7

### VOLLEYBALL

## Adams, Horns rebound for victory against Baylor

**By Austin Laymance**  
Daily Texan Staff

In its first home match in two weeks, No. 8 Texas defeated Baylor 3-0 in the Longhorns' Big 12 home opener to snap a three-match losing streak and improve to 6-4 on the season and 1-1 in conference.

After dropping their last three contests, all on the road, Texas played with confidence and passion in front of the Longhorn faithful at Gregory Gym. The Horns controlled the match from the start, winning 25-23, 25-21, 25-14.

"We've been battling for the last couple of weeks," said head coach Jerritt Elliott. "And to be able to come out here and win 3-0 and compete the way we did and stay committed to one another was very pleasing to me."

Rachael Adams led the way for the Longhorns with a game-high 10 kills. She was solid all match long, committing only one error and finishing at a .500 hitting clip. Adams has looked good over the past week and continued her steady play Saturday.

"I'm finding my rhythm each game and finding my role," Adams said. "I feel like some nights I have to be on and get points and bring energy and other nights I may have to help some other people out and bring everyone to-

gether so that we can dominate the front row."

Adams finished off the second game for Texas with a powerful kill that sent the Longhorns fans into a frenzy as the team headed into the locker room.

"We actually can't get her the ball enough," Elliott said. "She is the best offensive weapon we have right now. She has a huge role for us, and when she's on, she's really good and we're a good team."

The Longhorns were happy to be playing at home for the first time in two weeks.

Texas seemed to gain its confidence back after struggling away from Austin.

"It's a lot easier to catch a rhythm and feed off the crowd," Adams said. "[To] know that they're still behind us 100 percent even with our rocky start [is comforting]."

Texas battled the unranked Bears in the first game and was able to overcome eight errors. Juliann Faucette finished the set with a serving ace to put the Longhorns out in front early. Texas finished with nine aces to Baylor's two.

Faucette stepped up in the last set for the Longhorns, finishing the set and match with a kill to end the Bears' rally.

### SOCCER



Erica Rich | Daily Texan Staff

Texas redshirt freshman Leah Fortune fights for control of the ball against a UC-Riverside player in the Horns' 1-0 win over the Highlanders earlier this month. The Big 12 has been a hotbed for physical play.

## Physicality finds its place on pitch

**By Jon Parrett**  
Daily Texan Staff

When debating which sports are the most physical, few support soccer as one of the more bodily challenging sports, often opting toward its pitch-played brethren, football and lacrosse. Some think soccer obviously can't be that physical because the players barely wear any

padding, or that due to some of the outlandish tactics used in the premiere leagues overseas, players flop around after a small collision just to get a call from the referee.

Even more so, women's soccer isn't well-renowned for its physicality. But the sport can become physical, especially when played by teams whose

style it is to body up their opponents to gain possession of the ball. Sometimes, though, that can get out of hand.

Take last season as an example, when BYU beat New Mexico 1-0 in the Mountain West Conference semifinal. New Mexico defender Elizabeth

LAMBERT continues on page 7

### SIDELINE

#### SOCCER



No. 20 BYU Cougars at Texas Longhorns  
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Jurrjens (7-6) vs. Hamels (11-10)  
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**Time:** 6:05 p.m.

#### LONGHORNS IN THE NFL

**Earl Thomas, S**  
8 tackles



**Jermichael Finley, TE**  
4 catches  
103 yards



**Cedric Benson, RB**  
23 carries  
78 yards



**Tim Crowder, DE**  
4 tackles  
2 sacks



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2	Ohio State
3	Boise State
4	TCU
5	Oregon
6	Nebraska
7	Texas
8	Oklahoma
9	Florida
10	Arkansas
11	Wisconsin
12	South Carolina
13	Utah
14	Arizona
15	LSU
16	Stanford
17	Auburn
18	Iowa
19	Miami (Fla.)
20	USC
21	Michigan
22	West Virginia
23	Penn State
24	Oregon State
25	Michigan State





Caleb Bryant Miller | Daily Texan Staff

Longhorns senior cornerback Curtis Brown runs back a crucial third-quarter interception that gave Texas its momentum back, as Brown returned the pick inside Texas Tech's 20-yard line and helped set up a field goal.

# DEFENSE: Brown exalts effort of Horns' bench in Lubbock

From page 6

Calvin Howell, Tyrell Higgins and Alex Okafor were among other linemen who saw some action. Coming into Saturday's game, Texas Tech had the second-best pass-rush in the nation, having totaled nine sacks in just the first two weeks. But Red Raiders' quarterback Taylor Potts might rally for the Longhorns' argument as being a top-tiered pass-rushing defense, as they sacked him four times.

Jeffcoat played a crucial role in the Longhorns pass-rush. The true freshman started his second game in a row and although he didn't rack up that many stats, he had a hand in almost every momentum-swinging play the defense made. "He's a really talented pass-rusher," Muschamp said. "He's well beyond his years and gives us a lot of juice on the edge."

Both the players and coaches have noticed how quickly Jeff-

coat has grown accustomed to the speed of the college game. They expect extra oomph out of him every week since he's proven to be such an integral part of the defense.

*"We were resilient and we fought and played 'til the game was over."*  
— Sam Acho  
Defensive end

Jeffcoat made the Longhorns' first big play of the game when he recovered a fumble on a bad snap that went through Potts' hands to set up a short, 7-yard scoring drive for Texas in the opening minutes. "I was just happy to be the one to make the play," Jeff-

coat said. "I know defenses win championships so I always have to be solid." Other than a 68-yard drive that led to Texas Tech's only offensive touchdown, the Red Raiders couldn't capitalize on many plays thanks to Texas' ball-hawking secondary that made three interceptions, and the stout defensive line that controlled the line of scrimmage throughout the entire game. Before Saturday's game, the Texas Tech Student Government issued a "silent treatment" mandate to their students so Texas would feel intimidated when taking the field. Though the fans didn't listen at first, and were their usual rowdy selves, they were ultimately silenced by default as the clock ticked down and the Longhorns ran away with the win. "We came into enemy territory and came out victorious," Acho said. "We were resilient and we fought and played 'til the game was over."

# Behm, Hall pace Horns at UTSA

By Julie Thompson  
Daily Texan Staff

The Texas women's cross country team earned its second perfect score of the season at Friday's Ricardo Romo/Six Flags Fiesta Texas Classic at UTSA.

Texas runners earned the top five spots and eight of the top 10 at the 5K in San Antonio.

Junior Mia Behm won her second race in a row with a career-best time of 17:10.

Harsh running conditions initially concerned assistant coach Steve Sisson.

"They delayed the race and it was pouring beforehand," Sisson said. "It is important being able to handle diversity and the girls did well with that."

The course to be changed at the last minute because of weather concerns — increasing the distance of the race. Sisson said the women's times exceeded his expectations, especially considering the increased distance.

"We have eight girls that are sub-18 on a 5K and that is a really good place to be in," Sisson said.

Sisson said he hoped to use the Romo Classic to showcase the team's depth.

"I have an interchangeable 10 and that is a really good position to be in," he said. "It is important to have that kind of depth because with cross country you don't really know what the season can throw at you."

As Sisson had predicted, fresh-

man Marielle Hall provided Behm with her fiercest competition. Hall came in second with a time of 17:25.

Behm said that intra-team competition, like that between her and Hall, has helped runners improve.

"We are blessed to have healthy competition on our team," she said. "We are going to be competing with each other all season and she is really talented."

The Horns will spend the next few weeks preparing for two separate meets on Oct. 16.

The team will split as seven runners head to pre-nationals and the remaining team members will go to the Concordia University Invite in Round Rock.

# LAMBERT: Team, player learn from violent display

From page 6

Lambert was noted for her physical play during the game, which was borderline what you might see in a UFC Cage Rage. Lambert bludgeoned BYU forwards all game long, including grabbing a player by her ponytail and throwing her to the ground. Lambert's tirade of fury and lack of sportsmanship quickly became a YouTube sensation, amassing more than 3 million hits in the first month of its release.

"Soccer's more physical than people think, but what she did was out of line, and not a good representation of the physicality of our sport," said Texas midfielder Kylie Doniak. "That

normally does not happen."

Lambert was issued one yellow card during the game for deliberately kicking the ball into the face of a fallen BYU forward, and was suspended for the rest of the season after the game was over.

"Women's soccer is a physical sport, but that was clearly over the line," said Texas head coach Chris Petrucelli. "The players are bigger, stronger and faster, and the collisions are harder and more frequent. But I don't think we're moving toward a sport where that kind of incident is common."

The Big 12 is known for its physical style of play, as opposed to the finesse teams found in the ACC and Pac-

10. Texas is coming off a road trip to Virginia the weekend of Sept. 10, where they played two more finesse-oriented teams — Virginia and William & Mary — but coach Petrucelli isn't trying to change the way Texas plays. He wants the Longhorns to create scoring opportunities from elongated possessions, and keeping the ball away from their opponents. Texas plays No. 20 BYU tonight, and the Cougars are known as a more physical team as well.

"We're not going to win a fight too often, but we are going to win a soccer game," Petrucelli said. "We have to do our best to make these soccer games."

# GILBERT: Texas signal caller passes first road test

From page 6

finally ended with a Gilbert touchdown pass to tight end Barrett Matthews.

"Our kids played extremely hard," Davis said. "We got some explosive plays, and we were able to stay on the field."

The drive gave Gilbert the cre-

dentials he has been looking for all season. After the rocky start, Gilbert improved his line to 21 of 36 for 227 yards, two touchdowns and three interceptions. But when asked about his personal ability to overcome the turnovers and lead Texas to victory, Gilbert answered — selflessly or selfishly — without us-

ing the word, "I."

"To start with, we can't turn the ball over in the red zone like we did," Gilbert said. "But the way we kept fighting is a testament to our offense. The second half, we really threw the ball well and stayed on the field. It really is just a testament to the fight of our offensive unit."

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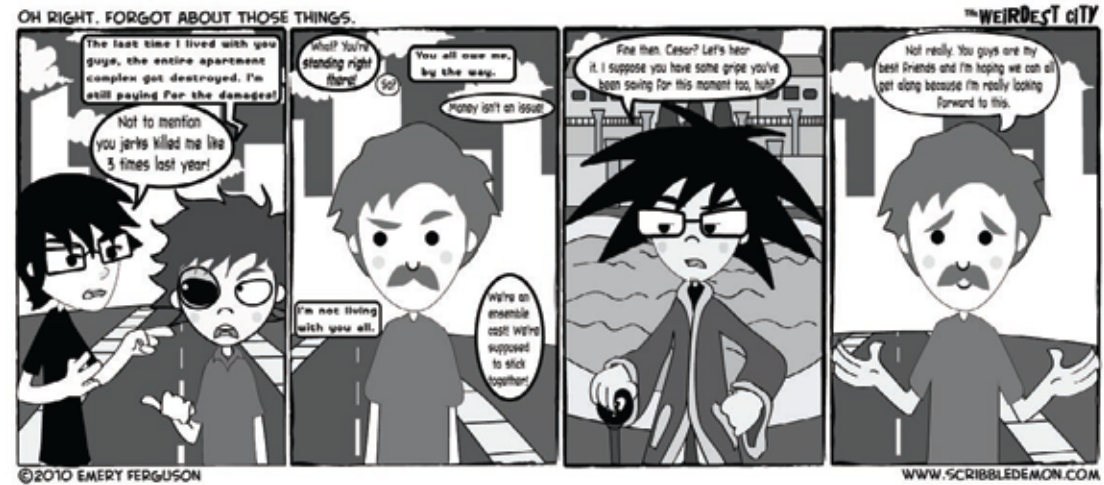
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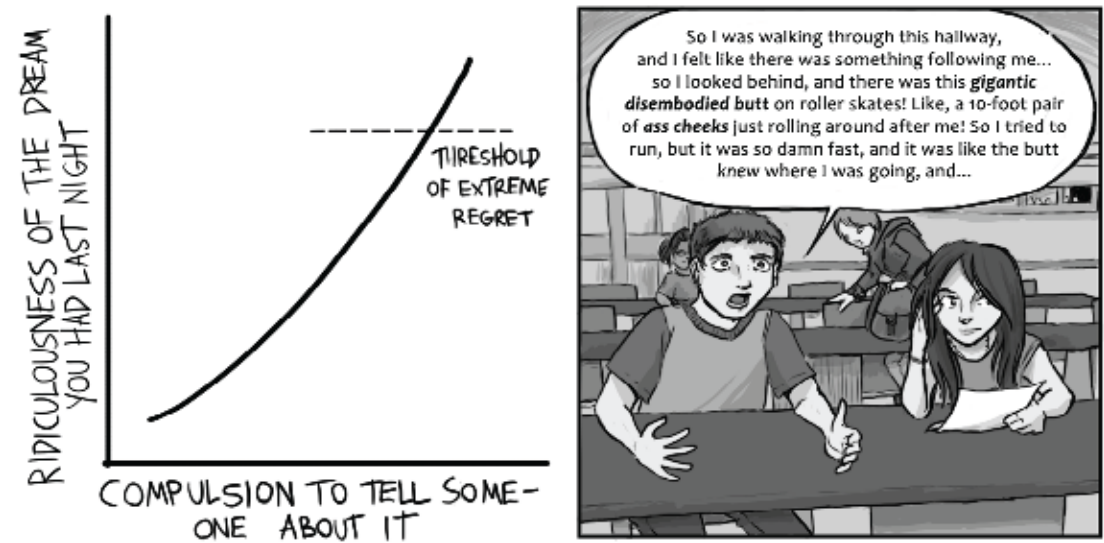
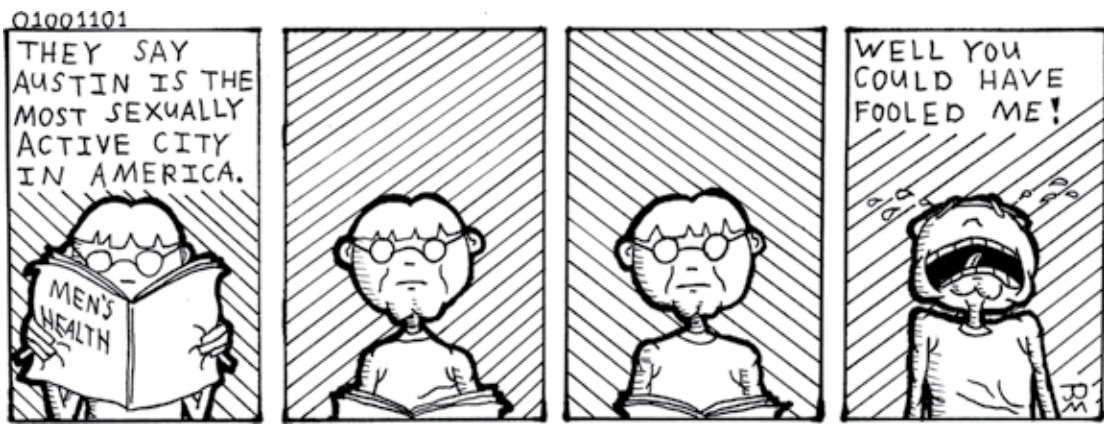
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Riki Tsuji

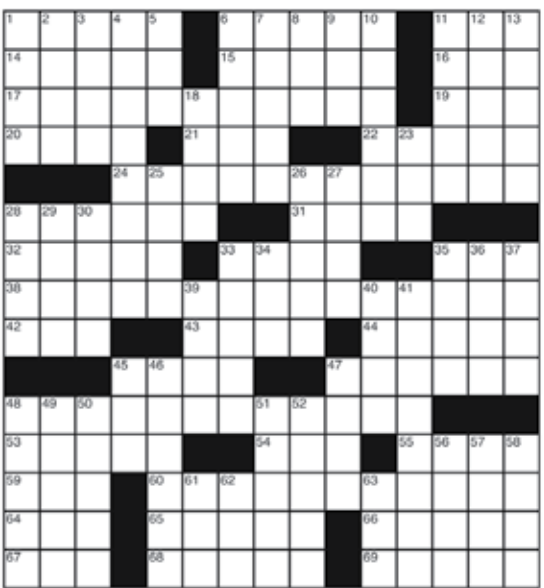


brianne k.

## The New York Times Crossword

Edited by Will Shortz No. 0816

- Across**
- 1 Letter after beta  
6 Go 80 m.p.h., say  
11 Place to get a mud bath  
14 Stevie Wonder's "My Cherie"  
15 Uncle's special little girl  
16 Sunbathe  
17 Unpredictable sort  
19 No longer chic  
20 Italian wine province  
21 Back of a boat  
22 Kelly Clarkson and Fantasia  
24 End-of-the-week office dress policy, maybe  
28 Have high hopes  
31 Drooping, as a rabbit's ears  
32 Yucatan Indian  
33 Audition tape  
35 Cousin of an ostrich
- Down**
- 38 Permanently sever ties  
42 Paris's \_\_\_\_ de la Cité  
43 Austrian peaks  
44 Laugh-a-minute folks  
45 Appetizer, entree or dessert  
47 President of Egypt before Sadat  
48 Franciscan order member  
53 Ooze  
54 "Alley \_\_\_\_"  
55 Greek love god  
59 "\_\_\_\_ Abner"  
60 What each of the characters named at the ends of 17-, 24-, 38- and 48-Across is  
64 \_\_\_\_ Vegas  
65 French place of learning  
66 Anne Frank's hideout  
67 "Go, bullfighter!"
- Down**
- 1 Grand party  
2 "Famous" cookie guy  
3 No longer worth debating  
4 One in a jam?  
5 "What \_\_\_\_ the chances?"  
6 Awful mistake  
7 Ship of Columbus  
8 Early night, to a poet  
9 Environmental prefix  
10 Robert of "Meet the Parents"  
11 Got up  
12 \_\_\_\_ Abdul, former judge of 22-Across  
13 Having the jitters  
18 24 cans of beer, e.g.  
23 Word after skinny or salsa  
25 Pisa's river  
26 Baby sheep  
27 Bloom: Sp.  
28 Both: Prefix  
29 Author Bellow  
30 "And our love become a funeral \_\_\_\_" (lyric from the Doors' "Light My Fire")  
33 Indian metropolis  
34 Telepath's "gift," in brief  
35 Divas have sensitive ones  
36 Apportion, with "out"
- Across**
- 68 "Give it \_\_\_\_" ("Quit harping!")  
69 Like an untended garden



- Puzzle by Andrea Carla Michaels and Jennifer Nutt
- 37 Lenin's land, for short  
39 Ogden who wrote "Candy / Is dandy / But liquor / Is quicker"  
40 Tehran is its capital  
41 Quaint computer insert  
45 Firecracker that fizzles  
46 Drink served with a mint leaf  
47 "Ain't gonna happen"  
48 Pablo Casals's instrument  
49 Like some symmetry  
50 Throb  
51 Christmas carols  
52 Sacred choral work  
56 Baptism or bar mitzvah  
57 Roman author of "Metamorphoses"  
58 Cabinet head: Abbr.  
61 RCA product  
62 Buck's mate  
63 Crow's call

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Rehearsing on a rainy day, Little Lo gets comfortable in the living room.



Shiyam Galyon  
Daily Texan Staff

# BAND: Group details ideal day in Austin of frisbee, bike rides

From page 10

thing about us is the dichotomy between the acoustic and electric sets and how they sound completely different; we never stick to one or the other.

**DT: Last question — how would you describe your perfect day in Austin?**

**Ryan:** At night there's got to be a good bike ride.

**Stephanie:** Morning, we'd definitely get coffee somewhere, we're coffee people.

**Ryan:** We could go to Flipnotics, and then after we'd get to go to Barton Springs.

**Sam:** Frisbee would be in there somewhere. It would have to be a cool day. Like 77 degrees.

**Ian:** Frisbee at the capitol.

**Sam:** Get Ainsworths and then go see Arcade Fire at the Mohawk! [laughs]

**Stephanie:** And we'd end up getting s'mores at Halcyon, too.

**Ian:** And through all of those things, all our friends are biking with us.

## ON THE WEB

Read the rest of the interview

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# STREET: Power of music helps overcome troubles

From page 10

that organize live music events most nights. Although the pay is better indoors, both prefer to play outside because they feel that, as Tico expressed, their "standard of performance is not always up."

If this is truly the case, and they are not good enough to exhibit their talents to a relatively small group of patrons in a defined establishment, it seems logically inconsistent that they are comfortable performing to a large crowd of people outside. They perceive it differently, however.

Tico said he believes that 90 percent of people are open and desirous of a creative life on the street, while the other 10 percent are unsympathetic people who associate street performers with panhandlers and want to ruin music. Pedestrians seem to mirror the positive sentiment.

"If you actually slow down for a second and listen, they're surprisingly good," said undeclared sophomore Ryan Phillips.

Another passerby, pre-journalism sophomore Sam Fanelli, said she prefers the performers

to solicitors who frequently table on the Drag because the performers don't harass you.

As expected, or at least hoped for, an inherent love for music is one of the strongest motivators behind the performers' daily encores.

"I felt like crap and music helped me out. [Music] helped me cope," Shea said, detailing how love of music can outweigh the importance of currency. "Out here I can be as loud and free as I want."

While Shea feels the therapeutic power of music, creative enlightenment drives Tico.

"Money is a 50/50 issue," Tico said.

His concern for cash is higher when his creative energy is low, contrasting with the inspired times when he forgets money, getting lost in the ecstasy of pushing his musical boundaries.

As "Sister Rebecca," a blues singing street performer said after stopping her walk and singing along with her "ol' friend Tico," who she claimed to have met 10 minutes prior. "Sometimes Austin just comes together."

# CHORUS: Teaching style playful, humorous

From page 10

heartfelt declaration:

"I am so honored to be directing the UT Women's Chorus again this year," Hufty said. "Because there is something special about this choir — about [all of] you."

And indeed, there is. The UT Women's Chorus is the largest choir at UT with 80 members, composed almost entirely of non-music majors. But while Hufty declares that the women and their dedication to music is what makes the UT Women's Chorus one of a kind, his choir sings quite a different tune.

"He's a large reason some of the girls came back [for a second year]," said Alexa Parcell, choir president and history senior.

At first glance, one can already tell that there's something different about Hufty. His love for music shines through every word he speaks, infusing his eyes with a lively sparkle. And every Tuesday and Thursday at 3:30 during the Women's Chorus rehearsal, Hufty undergoes a tremendous transformation.

His personality explodes — his love of music filling every corner of the room. In class, he runs up and down the room, direct-

ing the different sections of the choir in a flurry of hand movements and demonstrations. His voice fills the room, jumping off the walls and resonating like a powerful instrument.

To add to his passion, Hufty uses laughter as a technique to teach the class.

*"I am so honored to be directing the UT Women's Chorus again this year."*

— Aaron Hufty, Director of UT women's choir

He cracks jokes constantly, eager to keep his choir smiling, laughing and energetic. One of his most memorable jokes is one he said not 10 minutes into the first day of class.

"About my name, girls," Hufty says. "It's not huffy, it's not hefty, it's Hufty."

The class explodes into laughter, and working off that energy,

Hufty leads them through a very successful warmup — adding a playful pun or joke with every note from the piano.

"The fact that he's so casual and can balance a really high standard [of music] with a lot of fun is exceptional," said accompanist Glenn Hunter, a sec-

ond-year organ and sacred music graduate student. "The knowledge that he works with professional people throughout the week and works with [us] is really balancing and really great."

Hufty is held in good favor by his colleagues as well. "[He's] nice Missouri boy. Very comical. He's someone I can go to for advice, someone I can count on as a friend," said Randi Bolding, director of UT's Longhorn Singers. "He'll go out of his way to do a nice thing for anybody."

And while Hufty's rehearsals can be compared to the choir version of stand-up comedy, there is hard work involved in the class. For example, with every pun comes great review and direction to sing with a focused tone and get the choir in tune; with every joke comes countless practice to perfect a troublesome section in a song, and with every smile and laugh comes the implication that the choir members think about the meaning and beauty of the musical piece.

"He uses a paintbrush to describe the music," said Deborah Le, an education junior and two-year Women's Chorus member. "He really tries to generate a genuine emotion from us about the music."

Through his efforts to generate a love for music in his students, he gains the love of his choir and knows the name of nearly every person in the class.

"He genuinely cares about us and really wants to get to know us," Le said. "He's like a father figure."

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L E A D E R Y T I N I R T D A  
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Last Answer: Telephone



# Money, music drive street artists

Performers spread love of tunes on Drag, support lifestyle with small income

By Jonathan Hyak  
Daily Texan Staff

They arrive consistently every day, playing incessantly despite a general perception that they are merely background noise. Some are known for scruffy beards and equally gruff voices; others for claiming the same street corner and strumming the same rhythms each evening; one is even known for his two chihuahuas that always accompany him.

These are the quirky and idiosyncratic street performers who frequent the sidewalks downtown and near campus. One such musician is the ballad-singing, guitar-strumming Shea, who withheld his last name. He can be seen daily around 4 p.m. near Tyler's on the Drag, identifiable by his long, orange-brown beard and a T-shirt depicting the Pillsbury Dough Boy.

Another is a mandolin player who goes by the stage, or rather, street name Tico. Preferring to move through the town rather than claiming a specific spot, Tico is new to Austin, looking for an opportunity to spread a "celebration of music on the street."

For Shea, however, he said this lifestyle is not merely something to do, but integral for existence in a dollar-based economy. The change tossed to him goes primarily toward food, cigarettes and marijuana, while he "puts some back to get out of here." The performance money he earns, his main source of income, is not enough to support the lifestyle he would like, though — a point consistent with the opinions of Tico.

"We're lucky here in this part of the world," Tico said. "You can enjoy music and get rewarded for creativity."

Playing in a town renowned for its live music, these performers find themselves standing outside the doors of restaurants and bars



Shea, a staple street performer on the Drag, is known for his trademark red beard and stake-out location near Tyler's.

Charlie Pearce | Daily Texan Staff

STREET continues on page 9

# Band's old South sound gaining larger audience

**MUSIC MONDAY**  
By Francisco Marin

"We've got chai, black, Earl Grey, green tea ... Which would you like?" asks Ryan James McGill, vocalist and guitarist for young upstarts Little Lo.

Hospitality is something Little Lo is accustomed to. Much of their music emulates the rustic, backcountry anthems of the old south, so it makes sense that Little Lo's members are some of the nicest artists in the Austin area.

Little Lo — though relatively young — makes music that strikes a very fine balance between the intimate, gauzy dynamics of a minimalist pop group ("Love Like You") while retaining all the bombast of an indie rock group ("Room"). Where Little Lo is headed has yet to be decided since their sound can turn on a dime, but whatever it may be, it will be exciting to see. In their short time together, they've played all across Austin and opened for some of the best local artists around, and they've been more than welcome.

The Daily Texan sat down with four of the seven members of Little Lo, McGill, drummer Sam Houdek, violinist Stephanie Groudle and mandolin player and saxophonist Ian Rogers, to discuss Ainsworth sandwiches at Fricano's, playing at sweaty house shows and Smash Mouth.

**DT: So what are your plans for recording? I know you're a relatively young band but ...**

**Ryan:** Well we've got just one demo so far. Currently we're planning to record something this winter break, but we need to discuss it more.

**DT: In the meantime though, you guys have played a lot of places these last few months, and the shows are getting bigger and bigger. Where have you played?**

**Everyone:** The Parish, the Mowhawk, at Skanky Possum, the Cactus Cafe ...

**DT: When's the next show?**  
**Ryan:** Oct. 13, with Marmalakes at the Parish.

lakes at the Parish. We're also scheduled to play in Bryan Oct. 22 for Rock the Republic.

**DT: OK, next question: How would you describe your perfect sandwich?**

**Ian:** The Ainsworth, a wonderful masterpiece by the Fricano's people. You say 'the Ainsworth' and they decide what's good today and what they want to make and you put your fate in their hands.

**Stephanie:** Straight-up grilled cheese, cheddar cheese on sourdough.

**Sam:** I would have my mom make me a peanut butter and jelly sandwich. [laughs] Unbeatable.

**Ryan:** I would go with a really good sandwich ... sourdough bread, peppered ham, tomato, spinach leaf, avocado, a little bit of mayo and vinaigrette dressing, a lot of pepper and a little Tony's seasoning.

**DT: Alright, you all get one word to describe Little Lo's music. Go.**

**Ian:** Fun-erific.  
**Sam:** Delicious.

**Stephanie:** Seriously this is so stupid but have you ever seen that Will Ferrell skit where he says "scrumtrulescent?" It's scrumtrulescent.

**Ryan:** I'm going to go with spicy. We add a little bit extra, we just spice things up just enough and make things a little more exciting.

**DT: What's the best show you've played so far?**

**Sam:** It was like 75 people packed into one room this size, the I Heart M.O.M. show. We got to be part of a play that night and play music in a small sweaty room.

**Stephanie:** And we got exposed to different people.

**Ryan:** I liked when we opened for Mother Falcon at the Parish, and the sound at the Parish is impeccable.

**Ian:** [laughs] I really liked the Stafford show where there were just two people there and we were just having fun. It was like practice in front of people.

**Sam:** I guess the interesting

BAND continues on page 9



Shiyam Galyon | Daily Texan Staff

Local band Little Lo teams up with Marmalakes for an Oct. 13 show at The Parish.

# EASY: A COLLECTION OF LONELY ENDINGS



LONGHORN CHRONICLES

By Zac Carter

Editor's Note: This is the second installment of a prose and poetry series featuring UT students, faculty and staff.

By Zac Carter

Yeah — a sidewalk like diamonds, like we were walking (pit pat pit pat) all over the most valuable parts of the city, crushing all the past's sad smudged moments.

Saw a recent photo of you and you've gained weight.

Heartache like the sunlight my silhouette can't catch. The world fragile like it's been sloppily put together with tape and glue, sequins and safety pins. We live here with umbrellas and head-

phones in apartments like teepees and shoeboxes. It's difficult. Have to be careful we don't say things that sound stolen from greeting cards or other people's poetry. No quoting Rilke, no misinterpreting

opera, no choking on our opinions of the plays we watch and read. We can't always look past our urges to walk to the grocery store when it's pouring outside or go swimming on the coldest days of winter or open the champagne at noon when we're alone. Sometimes sadness gets in. It's usually when we open our bedroom windows to smoke a cigarette or when we open our front doors to check the temperature. And we're

caught, frozen, taken aback. Right now everyone is 20, 21, 22. We spend too much time trying to figure out what's permanent to us and what we're always going to love and come back to (on nights when the cold cuts directly through our clothes).

I would have the camera follow my feet through the dark, nearly empty room. All that space for furniture gone to waste because your old age allows for little more than aching hips and forgetting to cross things off lists.

And as the camera follows my legs, beads of water will slip down my calves and ankles to my feet. I will leave them behind: giant footprints that will dry and remain like dust clues, Vaseline fingerprints, coffee

rings on end tables.

All lamps off. Light bulbs stolen. Darkness isn't a choice once the sun has set.

Out the department store's sliding glass doors and toward his car, he creeps beneath the dark canopy of green blue tornado clouds.

And he smiled at me, his mouth like that of a hollowed-out skull, told me it was going to be cold soon and I should get inside, and then he turned the other way. I heard the honk of a car horn and I remembered childhood days playing in neighborhood streets, trying to pick who would run and get the stray basketball. I never played but knew what it was like to be sent away.

Happy for the first time, but you just can't sleep.

To submit work, please e-mail it to dailytexan@gmail.com. All prose submitted should be under 2,000 words and poetry should be a collection five poems or fewer.

Happy for the first time, but you just can't sleep.

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# Director unites UT Women's Chorus

Unique teaching method inspires women through balance of work, laughter

By Jody Serrano  
Daily Texan Staff

On Tuesdays and Thursdays at 3:30 p.m. sharp, the piano plays a different tune — a vibrant, quirky, energetic, passionate bunch of chords under the direction of Aaron Hufty, director of UT's longest standing choir, the UT Women's Chorus.

Hufty bounces into the room on the first day of class, arms loaded with a mountain of music for his new group. He thanks all the ladies for showing up, introduces himself and makes the customary first day speech most professors feel inclined to give. However, there is something different about his speech, which he begins with a warm and



Aaron Hufty, director of UT's longest standing choir, the UT Women's Chorus, encourages his students to keep music a part of their lives, regardless of if they pursue a career in the field or not.

John Walthour  
Daily Texan Staff

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