

STEERS BEAT THREE RECORDS TO WIN TRACK TITLE

Texas Comes From 3 Point Handicap to Win Game 10-6

OLLE STARS IN LAST HOME GAME

Direction of Coach Disch Causes Texas to Pile up High Score Against Frogs

Coming from behind a three-run lead, Ed Olle and his Longhorn sluggers wound up their season's engagement at Clark Field by bombarding the T. C. U. Horned Frog infield, outfield, and the vicinity east of the left field fence for an avalanche of hits and runs. The score was 10 to 6 in favor of Uncle Billy Disch.

It was Disch's manipulation of the younger pitchers of his staff that kept too frequent Frog hits sufficiently scattered. It was under Disch's direction that the smart plays were pulled that added to the Texas score. It was his training and inspiration that caused them to wade into the offerings of Williams in the final innings, after some listless batting in the first part of the game, and literally snatch the game out of the fire when it seemed that it was lost.

Infield Stars

Three Steer pitchers might have been in more hot water than they would have wished for had it not been for the steering work of the infield. Meredith Hopkins at second accepted all sorts of seemingly impossible chances, pegging with unerring accuracy to Walker at first. Harris made two beautiful pickups. A double play brought one potential rally to a close, and a number of almost sure hits were changed to easy outs.

Brewster started the game for the Frogs and promptly filled the bases. Then he proceeded to walk two men in home, and Dutch Myers sent him to the showers, substituting Jake Williams. The champions were held in bay by the big Christian for six innings, and it looked as if he might get credit for a victory over the 1927 champions.

Forbes Strong

Forbes started like wild fire for Texas, and for two innings not a Frog made the leap to first. Then the trouble began, and before he reached the base he was out.

Glee Club Concert in San Antonio To End Season's Trips

Leaving Monday at noon, the University Men's Glee Club will go to San Antonio for the last out-of-town concert to be given this year. The club will sing at the St. Mark's auditorium under the auspices of the choir of St. Mark's Episcopal Church. Oscar J. Fox, director of the club, is also director of the St. Mark's choir.

The club program for the concert will feature the cowboy ballads arranged by Mr. Fox. According to members of the club, these ballads have been the most popular number on their programs their year and have been everywhere enthusiastically received.

These ballads will also feature the program for the concert to be given at the Men's Gym next Friday night when the club makes its last appearance for the season.

HOUSEMOTHERS

Students are now engaging rooms for the summer session.

If you will have rooms available, you should list them in the Classified Advertising Section of The Daily Texan. Special rates will apply from now until June 1. Call 8000.

THE DAILY TEXAN

SENIOR WEEK OPENS WITH VESPERS MONDAY

INTERNATIONAL CLUB BANQUET MONDAY NIGHT

As the culmination of its year's work, the International Relations Club will meet in a banquet Monday at 6:30 p. m. in the Cafeteria banquet room. According to M. G. Burnside, president of the club, all members are expected to attend the banquet at which time a review of the year's accomplishments will be taken and some plans for next year made.

In addition to the serious phase of the banquet, Burnside states that there will be an entertaining program of readings, musical numbers, humorous talks and debates. A debate has been arranged between Frank Stubbeman and Helen Lang on one side with Edwin Davis and Abigail Curlee on the other. The subject to be considered is "Resolved that lipstick should be strong enough to make the lips stick."

A pianologue by Annie Lee Durham will be one of the features of the evening's entertainment. A number of short, more or less humorous and impromptu speeches will be made by members of the club.

The International Relations Club is an organization whose membership is picked because of their interest in and grasp of international affairs. It is a national organization, having chapters in all of the leading Universities and colleges as well as in some of the larger cities, where there is sufficient interest to maintain an organization.

Frank Prize Poems Must Be in Hands of Dr. Wharey by May 25

All manuscripts that are to be submitted in competition for the Frank Poetry Prizes for 1927 should be sent to Dr. J. B. Wharey, chairman of the department of English, not later than May 25. These prizes are two in number, a first prize of \$25.00 and a second prize of \$15.00. Any student in the University is eligible to compete for them.

Manuscripts should be typewritten, and should be submitted under a pen-name, the author's real name being given in a sealed envelope accompanying them. They may be sent by faculty mail or left at the office of Dr. Wharey, M. B. 138.

The prize winning poems last year were "Terra Rima," by Miss Sue M. Cousins of Dallas, and "Wonderland" by Miss Mamie Smith of Denton.

Legislature To Be Guests of Extension Open House Monday

Members of the called session of the legislature will be the special guests at the open house to be held by the Division of Extension of the University of Texas on Monday evening, May 16. This will be the formal opening of the Division of Extension in their quarters on the Little Campus.

The extension department of the University carries on many different educational projects for the citizens of the state who are unable to attend other institutions or who would otherwise be unable to obtain these advantages.

RANGER WANTS COPY

An urgent appeal for copy has been issued by the editors of the Texas Ranger. It is stated that as the time approaches for the Ranger to go to press the editors find staring them in the face the eminent possibility of a blank page or two in their paper. So they urge all students to help make the magazine representative of the entire campus by contributing something. Stories, poems, jokes, all are welcome.

EXTENSION HOUSE WARMING PARTY TO BE HELD MONDAY

New Quarters at Little Campus to Be Officially Opened

LEGISLATURE HONORED

Visitors Will See All Branches of Service in Operation

Monday evening at 8 o'clock the Division of Extension, including Dean T. H. Shelby and all members of the staff, will begin its official open-house fland house-warming at the new Little Campus quarters, with the Senators and the Representatives of the present Legislature as honor guests of the affair. The function Monday night is to consummate plans which were made for a similar reception last February but which were made impracticable by the unavoidable absence of the Legislature due to a special night session.

The purpose Monday evening will be to acquaint the public with the variety of different educational campaigns carried on by the Division of Extension for the benefit of the citizens of Texas who are not able to attend the University of some other institution of learning, to exhibit and explain the daily working routine of the several departments and offices, and to inspect the new home of the Division. The present quarters were occupied for the first time last fall, but his is the first formal opening.

Receiving Line

The reception line will begin in the Interscholastic League offices and extend upstairs through the Dean's office, through the Extension Teaching Bureau, through the Health and Hygiene Department, through the Teacher Training Bureau, and the Bureau of Visual Instruction. The main receiving line will be stationed on the second floor in the Extension Library. Governor and Mrs. Moody, Lieutenant Governor and Mrs. Barry Miller, Speaker and Mrs. Lee Bobbitt, President and Mrs. W. M. W. Splawn, the Administrative Council of the University and their wives, members of the Board of Regents and their wives, Dean and Mrs. V. I. Moore, Miss Ruby Terrill, the Extension Council and their wives, and the Executive Committee of the Interscholastic League have all been invited to be on the receiving line with Dean and Mrs. T. H. Shelby.

Members of the various staffs including athletes and other student in the employment of the department, (Continued on Page 8)

Gustav Egloff Tells of Future Developments in Petroleum Industry

IS MAIN FEATURE OF SOCIETY MEET

Section of American Chemical Society Holds Session Here Saturday

By BYRON SPINKS

A special feature of the convention of the Central Texas Section of the American Chemical Society held here yesterday was a series of three lectures by Dr. Gustav Egloff, research chemist with the Universal Oil Products Company of Chicago. Dr. Egloff spoke on the general subject of the petroleum industry. The chapter held a luncheon for its visitor at the University Cafeteria Saturday, at which faculty members and visiting chemists were present.

As a special entertainment feature a picnic outing was held at Barton's Springs from 4 to 8 p. m., at which Dr. Egloff was also guest of honor. Transportation for the affair was furnished by members of the University faculty.

Among the visitors present at the conference were: J. B. Ford and F. B. Porter of Fort Worth; W. T. Gooch of Baylor University and G. S. Fraps of A. and M. College. Also included among the guests were Prof. Martin of Baylor Belton and Supt. Green of the Fort Worth Water Works.

Routine business of the society was taken up at the close of Dr. Egloff's last lecture at 8 o'clock in K. Hall.

Dr. Egloff is a prominent student of petroleum and is acquainted with the industrial side of the handling of it. His lectures were characterized by a dry humor that rendered them extremely interesting and refreshing. He is a member of numerous chemical and scientific organizations and is responsible for many inventions and discoveries in connection with the petroleum industry. He has previously lectured at some of the leading universities in the United States.

His first lecture, which was delivered before a large audience composed of students and faculty members in K. Hall at 11 o'clock Saturday morning, was confined to the subject "The Chemistry of Petroleum." He discussed the fact that petroleum and natural gasses have hydrocarbons present which can be (Continued on page 8)

CAPTURE 8 FIRST PLACES TO SCORE A TOTAL OF 56 1-2

Victory Saturday Gives Littlefield Fifth Straight Championship

FARMERS WIN SECOND

Cockrell Shows Speed in Prelims, but Does Not Come up in Final Heats

Special to The Texan.

HOUSTON, Texas, May 14.—Winning 8 first places and accounting for three of the six broken conference records, the Texas Longhorn track team easily took the conference meet here today by a score of 58 1-2 against the 36 1-2 for A. & M., the nearest opponent. The final scores for the meet were, Texas, 58 1-2, A. & M. 36 1-2, Rice 29, S. M. U. 25, Baylor 12, T.C.U. 10, Arkansas 7.

Hammonds, by going to a height of 12 feet 11 inches in the pole vault, raised the conference record in that event. Cockrell ran the hundred yard dash in 9.8 seconds in the preliminaries yesterday but failed to repeat his performance in the finals. Smith jumped 23 feet 4 inches to break the broad jump record. The Texas team in the mile relay ran at an average speed of under 50 seconds each and lowered the conference time for that event to 3 minutes 18.9 seconds.

In addition to the records set by the Steer team, Brown of S.M.U. stepped off the 220 low hurdles in 23.7. He led Stallter of Texas by a considerable margin. Hooper of the same place, kept his early season promises by lowering the mark in the mile. His time was 4:21.8. Parker of A. & M. was hard pressed by Daniels of Texas when he beat the conference mark in the 440 yard dash with a time of 49.1 seconds. Parker lowered his own mark of last year.

Cockrell won the 100 yard dash with a time of 9.9 seconds. Hargis put the shot 44 feet 7 3-4 inches to win first place. Gooch won the discus throw with a toss of 141.9 feet. Smith seemed dissatisfied with his record work in the broad jump and therefore threw the javelin 176 feet to cop first in that event.

Results

The results of the meet are summarized as follows:

220-yard low hurdles—won by Brown, S. M. U., first; Kennedy, Texas A. & M., second; Stallter, University of Texas, third; Toler, T. C. U., fourth. Time 23.7. (New conference record.)

Two-mile run—Chitwood, Rice, first; Childress, Texas A. & M., second; Yarbrough, Rice, third; McKamey, Rice, fourth. Time 10:05.9. Mile run—won by Hooper, S. M. U.; Brunson, Rice, second; Gresham, University of Arkansas, third; Hale, Texas A. & M., fourth. Time 4:21.8. (New conference record.)

440-yard dash—won by Parker of Texas A. & M.; Daniels, University of Texas, second; Greer, Rice, third; O'Neil, Texas A. & M., fourth. Time 49.1. (New conference record.)

120-yard high hurdles—won by Stovall, Baylor; Kennedy, Texas A. & M., second; Davis, Texas A. & M., third; Tillman, University of Arkansas, fourth. Time 15.4.

100-yard dash—won by Cockrell, University of Texas; McCorkle, T. C. U., second; Landa, University of Texas, third; Brown, S. M. U., fourth. Time 9.9.

220-yard dash—won by McCorkle, T. C. U.; Cockrell, University of Texas, second; Landa, University of Texas, third; Buck, Texas A. & M., fourth. Time 22 flat.

Pole vault—won by Hammonds, Texas; Brown, Texas, second; Patterson of Texas and Cabiness of Rice tied for third. Height 12 feet 11 inches. (New conference record.)

880-yard run—won by Hooper, S. M. U.; Brunson, Rice, second; Crump, Texas A. & M., third; Donahy, S. M. U., fourth. Time 1:57.9.

Shot put—won by Hargis, Texas; McKenzie, Texas A. & M., second; Pickel, Arkansas, third; Bartlett, A. (Continued on page 2)

200 SCRIBES BANQUET AND DANCE IN ANNUAL ENTERTAINMENT

By DUNCAN McRAE

The All-Publications Cabaret held last night at the University Cafeteria culminated the most successful year of student publication work in the history of the University. Approximately 200 were present, including the 30 workers on the four campus publications who received their awards.

Ed Gossett, ex-president of the Students' Association and chairman of the board of directors of the Texas Students Publications, was toastmaster, introducing the speakers of the evening and presenting the awards. This banquet, the third of its kind given by the board in the spring term, was adopted two years ago in order to dignify the presentation of the workers' awards.

An informal receiving line composed of Ed Gossett, Vernon Elledge, J. W. Calhoun, comptroller, Dr. J. B. Wharey, chairman of the English department, Paul J. Thompson, associate professor of journalism, Granville Price, editor-in-chief of The Texan, W. S. Elkins, editor of the Cactus, Joe Steiner, editor of the Texas Ranger, and Vivian Richardson, editor of the Longhorn Magazine, met the guests of the Publications Board.

Four girls dressed as Chinese coolies distributed copies of the notorious "Tiny Texan," in which many fair

reputations were dragged down into the mire, and ushered the banquet into an exotically decorated transformation of the University Cafeteria banquet room. Throughout the evening these girls mingled with the crowd, giving beautiful bouquets of sweet peas to the girls and cigarettes to the boys. The Chinese girls were: Nan Shifflette, Louise Stanley, Mattie Saller, and Bonnie Tom Robinson. The incoming and outgoing editors and managing editors of the different publications were introduced to the audience.

Dr. J. B. Wharey, member of the Publications Board for four years, made a short speech of greeting immediately preceding the first course, consisting of rice eaten with chopsticks.

The following program was arranged under the direction of Burt Dyke: Reading—Miss Maude Maddox. Dance—Joy Greenberg. Male quartet.

Special number by Varsity Peacock Orchestra. An original drama presented by several staff members.

A multi-colored spotlight roamed over the dancers, bringing out the many striking costumes and adding effect to the fantastic Chinese motif used in the decorations.

The awards for this year's work were in the form of a "T" and

"Quill" for the Texan, Longhorn, and Cactus work. The Texas Ranger adopted a new medal for their staff, with a star, a big hat, the Jester, a quill, and the Texan Ranger on it.

For their work on The Daily Texan gold medals were awarded to the following students: Granville Price, editor-in-chief; Sam C. Johnson, editor-in-chief during part of the year; Lee Woods, managing editor; A. N. Carter, Elaine Smith, and Ed Steere. Silver medals were given to Leon C. Ball, Martin Nap Broughton, Joseph Boyd Cowan, Marshall Elliott, Maurice L. Gardner, Sol Goodelsky, Irma Hander, Parlee Hocker, J. C. Howard, Mary Louise McDaniel, Duncan McRae, Valvera Moore, Ralph Parker, E. P. Quereau, Katherine Ramsey, J. Frank Rigler, Mattie Saller, Richard Vaughan, James Welch, and Margaret Witherspoon.

Bronze medals went to the following reporters on The Texan: Peggie Banks, Susie Banks, Willie Alma Baker, W. M. Baker, Henry Lee Borden, Fanny Boyles, Edith Bowman, Cleo Bradley, Stuart Buckley, Winnie Carl, Lorena Drummond, Edith Ellenberger, Margaret Eldridge, Martha Ann Faulk, Paul Ferguson, Gustavo Fernandez, Robt. E. B. Fielder, Edith Fox, Sarah Fox, Wanda Gray, Asta Grona, Lamar Hamilton, Howard LeRoy Hawkins, Doris Hoefgen, (Continued from page 2)

Sanderson Heads Texas Pre-Medics



ARNOLD SANDERSON of Houston is head of the Pre-Medical Society for the spring term. He is a member of Half Moon fraternity and is an active intramural athlete.

GIRLS GLEE CLUB CONCERT TUESDAY

Annual Program to Be Given at Women's Faculty Club at 8:15

The Girls' Glee Club, under the direction of Oscar J. Fox, will give their annual concert at the Women's Faculty Club, at 8:15 p. m. Tuesday, May 17th. A cordial invitation to the students and faculty of the University to attend has been made by those in charge of the program.

A reception will be held after the program. Miss Edith Kelly, Faculty Supervisor of the club, will assist in welcoming the guests.

Officers of the Girls' Glee Club for this year are: Constance Zirjacks, president; Thelma Lynn, vice-president; Corinne Stallings, Recording Secretary; Laura Rissman, Corresponding Secretary; Margaret Rounds, Treasurer; Virginia Hatch, Librarian; Edith Fox, Reporter.

Other members are: Helen Altman, Marguerite Belden, Caroline Cason, Bernice Davis, Clara Dornberger, Mary Hufford, Evelyn Winfrey, Minerva Cunningham, Margaret Hay, Kathleen Zant, Columbia Van Wet. (Continued from Page 2)

Westmoreland Choral Club Sings Sunday

Westmoreland College Choral Club of San Antonio will give a sacred concert Sunday night at 8 o'clock at the University Methodist Church. The chorus is composed of 24 girls.

Westmoreland College is a girl's junior college located in San Antonio, and is the official Methodist institution in the southern part of the state. The evening concert will be of a sacred nature and will consume the entire evening. There will be no preaching. All are cordially invited.

Grades on Make-up Exams Due in Friday

According to reports received from the registrar's office Saturday, grades from the make-up exams and exams for advanced standing will be ready for distribution some time next week.

"It will depend upon the profs as to what time next week the grades will be ready," it was stated. "As soon as the profs have turned in their reports they will be recorded in the permanent grade books, and the students may call for them. The reports must be in by Friday."

Campus Sheiks Show Real Proficiency In Old Art of Serenade

By WM. BRYAN SPINKS

Spain is not the only seat of romance. Every person who is so unfortunate to live in the vicinity of a University co-ed's boarding house or dormitory rests assured of that. No, Spanish cavaliers, garbed in their broad-brimmed sombreros and red sashes, are not the only ones skilled in the art of love-making. All this inexplicable glamor that has sprung up around the Castilian clan is unwarranted.

University eds are by no means ignorant of the finer points of that art, if art it is. They are by nature just as sentimental as their darker-skinned brothers. It is customary, of course, to regard everyone with Latin blood in his veins as a connoisseur of romance and passion in its most varied forms. That lamentable delusion should be abolished, destroyed, crushed, mutilated, annihilated, or whatever you will. The only difference between our youth and that of the Latin races is that they allow their passion to dominate everything else. Passion manufactured in America by Americans and for Americans is not one steady flame, but rather like a sputtering candle in a strong wind. It flares up for a moment and then dies down.

Why This Bunk

It is one of these sudden spurts of passion recently that inspired the writer to all this bunk. The said passion was not experienced by the said writer, however, and notwithstanding. It leapt from the heart of an unknown campus ed at the ungodly hour of 3 o'clock in the morning.

The scene for the episode was in keeping with those approved by the most experienced lovers and romance writers and quite in keeping with the conventional type. There had to be moonlight, of course. Moreover, there had to be an abundance of soft, soothing music to get the proper psychological effect. Those are fundamental elements in any successful scene of amour and passion. Even Shakespeare could not afford to overlook them, for the reason that they are so essential to the creation of atmosphere. Even Don Juan in his revels at the Hancock a few weeks ago did not dare to ignore them. He couldn't afford to, either.

The trouble is that when these elements are incorporated into a movie of the Don Juan type, it usually produces a demoralizing effect upon our youth—not that their morals are endangered necessarily by seeing such a play, but because it creates a desire to wax romantic and sometimes, while under the spell of such a fit of sentimentality, he is filled with an ungovernable desire to do rash things that he should not do. One of these rash things, which is indulged in most frequently, is a serenading expedition to every dormitory and girls' boarding house in town.

It only takes a single trip to see Don Juan to inspire romantically inclined eds with the happy thought that the proper way to give expression to the great forces raging in them and demanding some sort of expression is to adopt the Spanish cavalier's own methods. Therefore it seems absolutely necessary to them that they indulge in serenading. And therefore again, they do it.

Devotees of Don Juan

Most of us are more or less lovers of the fine arts and great respecters of sentiment inspired by the Divine Hand. We are heartily in accord with the attempts of these romantic youths to express their sentiments

in this way. We usually admire them for their great amount of energy—we say energy for it takes nothing more or less than that to make it possible for a youth or a group of youths to wander from dormitory to dormitory, and from dormitory to boarding house at all hours of the night—yes, even until the wee small hours of the morning, if you will permit a trite but forceful expression of the day.

The only objectionable feature that most of us find with these innocent little expeditions conducted in such exuberant glee by the young devotees and admirers of Cupid, Lysander, Romeo, and of course, Don Juan, is the ungodly hour usually chosen for these concerts.

Now that is what this is all about, if you haven't guessed it before. Someone has recently suggested the idea that there ought to be an unwritten law, which can only be enacted by the feminine element that is directly concerned, prohibiting serenades of any kind after the hour of 3 o'clock in the morning. This is the most sensible idea that I have ever heard originated on the campus, be it in the lecture room or elsewhere, and it is to be hoped that the co-eds of this great institution, if they have any sense of justice, fairness, and right at all (which I do not doubt in the least), will nobly respond to the appeal that is being made to them. The opportunity to do the University neighborhood a great good is being given them. How will they react? Will they rise to meet the exigency? Are they capable of doing so? Those are some of the most important questions of the day.

Everybody Hit

If no one had to listen to the serenades except the wooer and the wooee, all would be well. They would be the only ones to pay the price. But the trouble is that not only is everyone in the house forced to endure the tiresome task of listening to the amorous suit of a lover to the lady of his heart, as poured forth in notes of liquid harmony. This statement is worse than true when the Romeo hires a whole jazz orchestra to do the job, as one ed, who wished to get over big with a recent crush and conquest, did in silence. Most people do not object to such doings as a rule. Even the old people smile graciously and say nothing. But when one is jerked out of the all-embracing arms of Morpheus right when the embraced is enjoying it most, at 3 o'clock in the morning, the fine art of serenading does not come in for much praise. In fact, it is often denounced as a breeder of profanity and a wreck of the morally upright. That is true to a large extent. It certainly does create a copious amount of profanity.

The only thing that prevents many of these little affairs from ending with a characterization of a walking omelet by the lover is the persistent refusal of the feminine element

of the poultry yard to meet the market demand for her product. Other weapons of defense that might be used are not worthwhile for the reason that their approach can be too easily detected and consequently dodged. The neighbors are therefore defenseless when it comes to protecting the peace of their domiciles, and that is reason one why the co-eds should be so broadminded as to rise to meet the situation and forbid their admirers to serenade them after 3 a. m.

It Tells on Them

The second reason for the origination of the movement is that such practices are generally detrimental to the co-ed's beauty. The loss of sleep caused by six serenades a week, as some of them receive, is telling on them. Having to stay awake for an hour every night to listen to the pleadings of a saxophonist lover, it is reasonable to suspect, not always an appreciated and enjoyable duty. This is especially true if it comes at 3 o'clock in the morning, just two hours after she has retired. Even if she doesn't object then, it is a fair bet that she does at 7:55 the next morning when she has to meet an 8 o'clock class. Furthermore, it is not likely that the serenader enjoys his 8 o'clock class any more than his "loveress." In addition, when someone is trying to cram for a quiz just next door to the lady's place of abode, there is not much inspiration for making that cramming a success. For all these reasons and innumerable more, therefore, it is hoped that the co-eds will take up the worthy cause and continue its existence.

Those who do not live in the neighborhood of a girls' boarding house or dormitory may doubt the prevalence of such a custom. They perhaps think that all the serenading is left for the seniors and seniors to the south of us, but if they should visit some friend who does happen to live in such a region, one night would convince them that they are wrong.

Didn't Stop at That

Ingenuity is shown by some of the lovers in the way that they give variety to the usual way of serenading. Recently two youths who happened to have a lady that they admired in the same house posted themselves on each corner of the block and played the part of the town-crier of the days gone by. At intervals of 30 seconds, their melodious voices rang out, "Eleven-thirty-five and one-half, and all's well... Eleven thirty-six, and all's well... Eleven thirty-seven and one-half, and all's well... et cetera... et cetera... ad infinitum... ad nauseum..."

Another staged a minstrel show for the especial benefit of a popular dormitory. Another staged a fencing duel with seconds and everything. It is said, too, that one gentleman offered a fabulous sum to Madame Schumann-Heink if she would sing just one song for him beneath his



Buttons that stay on!
Seams that stay together!
Style that stays Put!

At a price that stays in the Background Because it isn't Large enough to Push itself To the front!

If there were Better clothing Than the kind we Sell We'd have it!
Thin Fabric Suits \$10 to \$40
Tropicals \$25 to \$65

Harrells

Godchaux—Society Brand—

Why not have lunch tonight with Pete

Butter Kishwich Sandwiches Drinks Fruit Home made candy What could be better—and it costs so little.

"The taste tells"

Texas Candy Kitchen
Phone 23014

TRACK MEET

(Continued from page 1)

& M., fourth. Distance 44 feet 7 3/4 inches.

Javelin throw—won by Smith of Texas; Boone, Rice, second; Crabbaugh, Arkansas, third; Wilkerson, S. M. U., fourth. Distance 176 feet.

Mile relay: Won by the University of Texas (Wyssong, Vestal, Cockrell and Daniels); A. & M. second; Rice, third; S. M. U., fourth. Time 3:18.9. (New conference record).

Discus throw—won by Gooch of Texas; Taylor, Baylor, second; Bartlett, A. & M., third; Bell, Baylor, fourth. Distance, 141.95 feet.

Broad jump—won by Smith of Texas University; Young, Baylor, second; Shepherd, Texas, third; Smiley of Rice and Ashley of A. & M., tied for fourth. Distance, 23.4 feet.

CAMPUS SCRIBES

(Continued from page 1)

Robert Horne, Violet Howard, Luther Hudson, Madeline Jaffe, Marie Jones, Thelma King, Martin Krost, Douglas LeMaster, Bertha Rae Logsdon, Victor Moore, Mary McGarvey, Henry G. Morris, Robert Mosley, Pauline Nuckles, Rita Oberdorfer, Wendell O'Neal, Max Oppenheimer, Everett A. Palmer, John William Palmer, Robert Lee Rhea, Alvin Romansky, Louise Rousseau, Nathan Sacks, Margaret Schonerstedt, Nan Shifflette, W. B. Spinks, Louise Stanley, John L. Surber, Dorothy U. Taylor, George Tubb, Dorothy Yates, Tillie Frances

Young, Constance Zirjacks, Gladys Whitley, Anees Semaan, Charles Walker.

Awards for work done on the Ranger, University comic, were as follows: Joe Steiner, editor, gold medal; Tom Holloway, managing editor, gold medal; John Edwin Canaday, silver medal; John Sammons, silver medal; L. J. Van Sickle, silver medal; and to these students, bronze medals: Leo Brewer, Lorine Brougher, Jimmie Nichols, Frank Rigler, Louis Baether, William Williams, Joseph B. Cowan, Abe Mehl, J. C. Cumley, M. Midkiff, Bernard Bernbaum, Isabelle Mayes, Miriam Brown, William Andrews, Alex Murphree, Alvin Roman-sky, Charles Walker, J. S. Niendorf, Sevier Snodgrass, Alfred Melinger, Edward Stahala, and Jane Kay Worthington.

Gold medals were awarded Vivian Richardson and Lea Altheimer, as editor and managing editor, respectively, of the Longhorn Magazine. Other awards on the Longhorn were silver medals to John Edwin Canaday, James Parke, Bonnie Tom Robinson, and Roy L. Pope; and bronze medals to Catherine Lyne, Doris Brown, Miles Leche, and William Andrews, Jr.

As reward for their work on the Cactus, the University yearbook, de luxe copies of the 1927 book were presented to W. S. Elkins, Willard Perkins, Vic Moore, Joe King, Wilmer Hunt, Harry Webb, Archie Adams, Jack Matthews, Bruce Jackson, Jack Life, and Tom Holloway.

GLEE CLUB

(Continued from page 1)

terman, Marie Baeuchle, Christine Comphall, Marjorie Johnston, Antoinette Kuehne, Martha Lou Murray, Gyneth Stugard, Alice Mae Willis.

The program for this occasion promises to be the best that has been

put on this year. The program is as follows:

- I
 - a. "Lonely Wood" Lully
 - b. "Orpheus With His Lute" Sullivan
- c. "How Softly Runs the Afternoon" Woodforde-Finden
- d. "Ring Out Wild Bells" Fletcher
- The Girls' Glee Club
- II
 - a. "Indian Love Call" Friml
 - b. "Starry Night" Schubert
- Misses Corinne Stallings and Minerva Cunningham
- III
 - "The Swan" Saint-Saens
 - b. "Starry Night" Denmore
 - c. "Beautious Morn" Sullivan
 - d. "Lilacs" Berwald
- The Girls' Glee Club
- IV
 - Vocal Solo
 - "A Request" Woodforde-Finden
 - Nelle Thiele
- V
 - a. "The Gypsy Trail" Galloway-Warhurst

b. "Gypsy Love Song" Herbert Evelyn Winfrey, Virginia Hatch, Kathleen Zant, Marie Baeuchle, Antoinette Kuehne, Thelma Lynn, Constance Zirjacks.

VI
Piano Solo
"Valse de Concert" Wieniawski
Minerva Cunningham

VII
Vocal Solo
"The Swallows" Cowen
Clara Dornberger

VIII
a. "The Lost Chord" Sullivan
b. "Song at Sunrise" Manney
The Girls' Glee Club

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1903 1-2 WICHITA ST., both upstairs and down, available for summer and fall seasons for boys, cool clean and comfortable, steam heat. Mrs. Hammond, Phone 3370, 10

ATTRACTIVE, nice cool room in new home on hill. One block car. Hot water. Also beautiful apartment. Speedway at 31st St. Speedway Heights. Phone 23868. —16

ONE FURNISHED apartment, one block, fronting University, southeast sleeping porch, \$25.00. Ideal location for students. Open June 1. Dial 8108, Miss Cooke, 2206 San Antonio. Garage. —16

FOR RENT—Sorority preferred. Two-story attic house, nine rooms, large sleeping porch. Available Sept. 1st. 2301 Rio Grande St. Call 24407. —16

APARTMENT, unusually desirable and well furnished, near University on west side. Entire floor of duplex. G. H. Brush, Phone 6347 or 4927. —16

FOR RENT—Upstairs furnished three-room apartment one-half block from Law Building at 2003 Wichita Street, for both terms of summer school. Phone 7299 for appointment. —18

BOARD & ROOM

ROOM and board—For men or couples, \$30.00 per month, three meals, \$24.50, two meals, \$18.50. Convenient to University and Capital. Also garage. Mrs. Patterson, 1961 Whittier Ave., Phone 6567, Ja 11

BUSINESS SERVICE

STUDENTS—Follow the successful method that many other do. Hire your theses, briefs, etc., typewritten. Call 5655 for Ruby Smith. Five years' experience. Highly recommended. —June 1

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Typing—Graduate of the University who has had experience typing these will type your thesis. None too difficult. All work guaranteed. Phone Merle George, at 5427. —June 1

GRILLS—Style and value combined in hats and shoes at Dick's, upstairs over Woolworth's, for better values in the latest styles. When you go up prices go down. 10

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MISS TEXANA HILLER, Phone 5998. Theaters and shows promptly and accurately copied. Rooms: 5, Masonic Temple Bldg., 7th and Lavaca St. —June 1

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CO-EDS—For expert work in dressmaking, remodeling, and alteration see Mrs. Foster. Let me design your spring dresses. Phone 8362. Over Bacon's Shoe Store. 14

PLEATING—Any style. Hemstitching, silk, cotton, gold, silver. Buttons, fancy covered, 50 varieties. Rhinestones set to order. Phone 8362. Mahel Gannaway, 716 Congress. Over Bacon Shoe Store. —19

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I KNOW MATH 1, Do you? Three years' coaching experience, recommended by the faculty. Dial 9510 for Andrew Woods, July 1

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COACHING—Spanish A, 1, 2, etc., and French. I know Spanish as well as you know English. Hubert Lee, Phone 23450. —June 1

MATH AND PHYSICS COACH—Expert coaching. Five years' experience. Strictly under the honor system. Satisfaction guaranteed. Dial 6963 for Golden. —June 1

COACHING: German A, 1 and 2 by graduate of German University. Recommended by members of German department. 2500 Nueces, Phone 4928. May 20.

WANTED

STUDENTS guaranteed salary \$4.00 per day locally or \$40.00 per week to travel. Call W. M. C. A. May 19 10 a. m. to 6 p. m. Miss Neighbors. —19

ARE YOU going away for the summer? If so, would you like some responsible party to take care of your home? Phone 23614 or 3992. —15

Are You Going Away for the Summer? If so, would you like some responsible party to take care of your home? Phone 23614, or 3992

Typing at low charge. Texas University graduate and experienced stenographer will type your English theses or notebooks to be graded. Phone 5488 any time. —21

DRESSMAKING—Any style seam may be found at the Queen Theater. Miss Edith Fox may have the pass Monday and enjoy the evening. —15

WANTED—Young woman, able to travel, interested in pleasant work for excellent remuneration. Communicate immediately with Manager, 1927M, University Station. 21

LOST AND FOUND

LOST—Gold fountain pen engraved D. E. Lost between station and Education Bldg. Thursday morning. Finder please call 3411. Reward. —19

LOST—Brown horn-rim glasses somewhere on campus. Please return to Publication office, B. Hall. "Red" Wray. —17

LOST—Between town and Barton Springs, a heart shaped Sigma Phi Epsilon fraternity pin. Engraved on back "E. C. Davis, Colorado, Alpha." Reward. Finder please phone Chamber of Commerce. —14

FOR SALE

FOR SALE—New Victor record by Gene Austin, "Muddy Water" and "My Idea of Heaven." J. R. REED MUSIC CO. —15

FOR SALE—Scholarship in one of the leading business colleges of the Southwest. If interested, write Manager, Box 1927, University Station. —27

THE ELECTRIFIED WATER and Hotting Co. has discontinued business, and you can get electrified or distilled water from the Austin Coca Cola Co., 311 Colorado St., Phone 22988. —16

"AIN'T SHE SWEET," sung by Gene Austin. New Victor record. Isaac Blodson, 821 Congress Avenue. —18

WE WILL SELL No. 1203 West 22 St. for \$2,500, or will make it habitable and rent for \$25.00 per month. See us for particulars. T. H. Barrow & Sons. —14

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BOARD & ROOM—Cool quiet room with sleeping porch. Excellent board, reasonable rates, ideal for summer. 2600 Nueces, Phone 4928. —23

WANTED—Furnished apartment, downstairs, wanted for summer school. Must be within eight blocks of University. Must have bed room and sleeping porch, bath, and kitchenette. Phone 23290 Monday. 21

NICE ROOMS in private home for one or two boys for summer session. Rates reasonable. 2809 North Guadalupe. —16

BOARD & ROOM—Good table board for men and women. Nice cool rooms for men with south sleeping porches. 2501 Nueces, Phone 2-1688. —23

MAKE reservations now for summer school. Choice rooms, south sleeping porch, two baths and plenty of hot water. 2610 Guadalupe. —14

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SUNDAY, MAY 15, 1927.

THE DAILY TEXAN

KAPPA ALPHA HOLDS FORMAL DANCE FRIDAY

Kappa Alpha fraternity entertained Friday night from 9 to 1 at the Austin Country Club with a dance. The club house was beautifully decorated with ferns and a multi-colored spotlight played over the dancers, showing many striking costumes.

The St. Anthony Hotel roof orchestra of San Antonio played. Those present were:

Girls: F. Coopwood, Hilda Wolford, Mildred Jones, Exa Belle Sublett, Gladys Love, Dorothy Mansell, Sue Heatly, Elizabeth Hicks, Velta Pardue, Katherine Jay, Agnes Smith, Mary Meacham, Maxie Carter, Virginia McGehee, Marjorie Neesley, M. Porter Travis, Margaret Weel, Wilma Witter, Katherine Twitchell, Lillian Randall, Mary Jo Hairston, Euleone McDonald, Doris Clark, Mary Hope Robinson, Cora Mae Young, Babe Butler, Bess Tobin, Marjorie Stone, M. Woolsey.

Ellen Lanham, Roberta Haughton, Dorothy Hines, Elizabeth Ross, Jane Oliver, Kate Calder, Georgia Belle Bryson, Edna Brown, Virginia McCloud, Mary Blair, Virginia Eckhardt, Adelle Houssells, Florence Allen, Dorothy Rylander, Marjorie Amason, Hallie Ball, Marion Bone, Martha Jo Johnson, Julia Matthews, Elizabeth Couper, Norma Andrews, Virginia Kimball, Wilton Wade, Sis John, Bosca Herman, Louise Milligan, Willie B. Lincoln, Irene Murray, Katherine Blackburn, Lou Crosswait, Ann Shumway, Dorothy Exline.

Boys: Tommy Suggs, Preston Oliver, George Smith, Potty McCullough, Gotsch Brelsford, Deryl Hull, McKinnon, Courtney Wells, Fritz Gydeson, Bill Kippsey, Shorty Long, Ross Stalter, Earl Connor, Joe Estes, Joe Lappen, Jim Ramsey, T. M. Davis, Snack Eilers, Al Armstrong, Julien Lyles, Sam Fitch, Jimmie Emerson, Bob Templeton, Ross Smith, Mart W. Reeves, George Dilworth, Chas. Reynolds, Ham McRae, Ike Sewell, Rufus King.

Warren Whitesides, Henry McCullum, Al Prater, Bob Williams, Al Devinney, Judge Bobbitt, Kenneth Caswell, Buck Wynne, John Stofor, Lewis White, Max Eversburg, Bill Elkins, John Jackson, Boone Crisp, J. P. Morgan, Al King, Judd Miller, Red Mather, Murray Moore, Elmer Badders, Tom Hartley, Raymond Little, Jake Butler, Tom Holloway, Randall Taylor, Edwin Taegel, Jimmie Parke, Frank Tucker, J. H. Tucker, Francis Horn, Tiny Gooch, Joe Presnall, Holly Brock, Mama Lou Touchstone, Bubba Keith, Jimmie D. Ainsley, Ed Olle, Bruce Jackson, Ben Wheeler.

Ben Greenwood, Randle Sledge, Paul Daugherty, Joe King, Murrin Clark, Piggy Williams, Bob Fly, Dick Collier, Ralph Howell, Jack King, Pat Lobban, Red Derby, Gerald Coffee, Hubert Stringer, Bill Derby, B. M. Britton, Joe Terrell, Dutch Reinhardt, Oppie Watson, Bill Martin, Jimmie Boyles, Virgil Childress, Wesley Wrenn, Mart Wynne Reeves, Eli Miller, Johnny Tryons.

Mrs. Horace Kelson, formerly Marian Broome, of San Antonio is spending the week with friends at the Chi Omega house.

Ham Hammonds, Schreiner Institute cadet, was in Austin Friday with the Mountaineer track squad.

Bernice Foster of SWTC of San Marcos is visiting friends on the campus.

Virgie Guthrie is visiting friends on the campus this week-end.

A POPULAR CO-ED



A. D. PI HOLDS ANNIVERSARY HOME-COMING

Celebrating the 76th anniversary of the founding of Alpha Delta Pi sorority at Wellesley College, Macon, Georgia, alumnae from different sections of the state gathered in Austin the past week for home-coming.

Friday afternoon the sorority entertained with a formal tea from 4 to 6 at the chapter house complimenting the alumnae and patronesses. The rainbow motif was carried out in a profusion of spring flowers, roses, gladiolas, and larkspur being used. The dining room, from which the pledges served an ice course, was beautifully decorated, the centerpiece for the table being a basket of sweet peas, snap dragons, corn flowers and ferns. Guarding the centerpiece were tapers in rainbow shades tied with bows of maline.

In the receiving line were Adrienne Gordon, president of the chapter, Mrs. Josephine Thompson, housemother, Mrs. Robert Penick, Mrs. Thurman Mayne, Mrs. Ben Barker, Mrs. C. R. King, Mildred Rogan, Lucille Williams, Ruth Norwodo, Nan Williams and Edith Rae Williams. About 100 guests called during the afternoon.

Saturday at 1 o'clock the Austin alumni club entertained the visiting alumnae and the officers of the active chapter with a buffet luncheon at Kirby Hall. Sweet peas were used in the centerpiece and for the plate favors. Plates were prepared for 40 guests.

Saturday night at 7 the Founder's Day Banquet was held at the Austin Country Club. The motif, "The Unfolding of the Rose," was beautifully carried out with profusions of roses, the country club itself giving the ap-

pearance of a lovely rose garden. The tables arranged in U-shape held baskets filled with rose buds, beautiful in their fragrance and color. In the center of the table a fountain sent its spray of drops on the roses at its base. Programs in the shape of roses with the sorority crest formed favors for the 80 guests which were assembled with Elsie Stiles as toastmistress.

During the evening Corinne Stallings sang "Deep in the Heart of a Rose," followed by the reading of letters and telegrams from absent members by Etna Stoltz. Next was an interpretative dance by Fay Sappington, after which Empress Young responded to "The Flowers in Our Garden." This was followed by a song by Virginia Baxter. The toasts given carrying out the rose motif were to the founders, the roots of the rose; the alumnae, the food and substance of the rose; the pledges, the buds; the actives, the half-blown rose; the seniors, the full-blown rose; the brides, the rarest blossoms of all.

Among the out-of-town guests in Austin for home-coming were Tyler Lee Knight of Temple, Janice East-erling Wilkey of Houston, Margaret Davidson of Galveston, Janet Alvord Weaver of College Station, Helen Voss and Gladys Stallings of San Antonio, Inez Alvord, College Station, Porter Law Calhoun, Fort Worth, Laura Thompson Barrow of San Antonio, Hazel Shawver of Dallas, Lucille Boran of San Antonio, Marie Von Blucher, of Corpus Christi, Nan-nie B. Lawley of San Antonio, Ione Nolan of Mexico, Margaret Segrist of Corpus Christi.

SOCIAL CALENDAR

May 20—Y. W. C. A. banquet for Senior girls at University Cafeteria, 8-11.

May 21—German, K. C. Hall, 9-12.

May 21—All-University Dance, Woman's Gym, 9-12.

S. R. D. GIVES TEA DANCANT FRIDAY NIGHT

The Scottish Rite Dormitory entertained with its spring term dance Friday, May 13, from 5 to 8 o'clock. Harold Caldwell's orchestra furnished the music. A buffet supper was served on the lawn afterwards.

The guest list included:

Dick Blalock, Bill Scurry, Bill Ford, Bill Devereux, Tommie Hughes, Stanley Cox, Pint Webb, Bob Underwood, C. F. Bowen, Taylor Hecks, Albert Becker, Robert Chrono, Tom Oliver, D. A. Webb, Gould Wilson, Alfred Younger, Bennie Clinton, Duncan McRae, Albert Jones, Brown Clement, Truman Gray, Odell Olson, Ted Johnson, Walter Gregg, Otis Harris, O. M. Stubblefield, Gilbert McAlester, B. F. Williams, Edwin Haley, Frank Hathcock, Leland Rhine, Cotys Mouser, Raymond Fitch, Allen Faust, John Terrell, Alec Terrell, Jo Maize, Pat Candler, Jay Brown.

Lanham Connor, Ed Townes, Tom Pickett, Gerald Coffee, Henry Penx, Tommie Suggs, Bill Rippey, Glen Russell, John Snaker, Henry McCallum, Frank Estes, Albert Prater, Ham McRae, Vic Moore, Mac Burnett, Joe Estes, Ray Ryan, Bob Hamilton, Clude Florence, Byron Vestal, Gail Whitcomb, Louis Botto, Doodford Bate, Dupree Johnson, Dutch Bass, R. E. Tanich, Harold Conoay, Bing Blasingame, Tromel Lacey, Henry Cromwell, Narman Gerlich, Awald Kreigle, Mnot Scott, R. Rosen-thal, Byron Sachs, Oscar Lightner.

Donald Greene, Gerald Letch, Bob Ryan, Colvin McCormack, Rocky Rundell, Homer Warren, Walter Freeberg, Herman Glosserman, Porter Johnson, Jean Cullums, Sam Cleveland, Sol Parks, Sol Gellman, Reid Westmoreland, Doc Wallace, Claude Voyles, Marion Olsen, Jimmie Huffendick, Elmer Badders, Joe Steiner, M. J. Heinie, Jimmie Green, S. R. Stanburg, Arthur Bagby.

Spurgeon Bell, Bill Glass, Ed Olle, Aton Burdine, Lee Sewall, Rip Collins, Chas. Farrington, Julius Her-man, Ed Gossett, Bob Eikel, Dick Vaughan, Bill McGill, Joyce Cox, Dick Collier, Dick Mannen, Seamus Cranson, Parks Newman, Jul-ous Cross, Mack Severn, Russel Lane, Leslie Neil, Jack La France, Frank Heller, Louie Barret, J. B. Hill, Milton Decherd, Joe Erwin, A. Herman, Borrest Bennett, Joe Presnall, Steve Wray, Joe Ansley, Ewell Strong, Jack Matthews, Boone Crisp, Victor Creighton, Ed Booth, Joe King, Ed Bounds, Ox Higgins, Al Spaulding, Winston Churchill, Denny Dallas, Jack Binian, Willard Perkins, Jimmie Parks, Burt Dyke, Garland Shepherd, Ed Berry, Buff Bloomington, Tom Holloway, Dick McMurray, Tom Hartley, Stanley Beavers, Tiny Gooch, Jim Straiton, Joe Terrell, Dutch Reinhardt, Jack Foster, Bill Bond, Jim Breeding, David Radoff, Harold Joseph, Melvin Davidson, Harry Phillips, Dick Belcher, Louis Southerland, Johnie

Spencer, Jimmie Payne, Neil Taylor, Nelson Green, Bill Kessler, Fred Nagle, Warren Cunningham, Floyd Langford, Johnnie Cochran, LeRoy Gilbert, Roy Seekatz, Hobson Green, Ben Connally, Jack Knudson, Eiland Fagan, Wayne Weldon, Wheeler Bell, Fred Becker, Marris Barrett, Garnet Franklin, Arthur Russell, Edwin Gunn, Gant Johnson, Willie Williams, Roland Florey, Calvin Tur-berville, Edward Stahala, Carroll Thomas, Bob Hamilton, Ed Danley, Gordon Durst, Sam Franks, Frank Hamby, E. Longoria, Gresham Mar-nion, Neal Taylor, Eli Goldstein, Charles Harris, Milton Nussbaum, Fred Ramsey, Frank Killough, John Browning, Bob Armstrong, Howard La Bounte, Bill Ryan, H. B. Levy, Henry Morris, Joe Cummings, George

Smith, Burnham, Sol Goodelsky, Paris Dean and Mrs. V. I. Moore, Dear Parlin, Miss Ruby Terrill, Miss L. M. Bewley, Miss Mary Speers, Judge and Mrs. James L. McLendon, Mr. and Mrs. F. K. Woodward, Dr. and Mrs. Splawn, Mr. and Mrs. Joe Mun-ster, Miss Olga Anderson, Miss An-na Hiss, John Carpenter.

Albert Brodie has returned from Comanche where he attended the funeral of his classmate, Clifford Reeves.

Minton White, of Schreiner Insti-tute, visited in Austin Friday and Saturday.

Barney McCarty has returned from San Antonio.

FOOTWEAR

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Marshall Elliott
 Issue Editor

UNCLE LLY

WITH the baseball championship of 1927 awarded to Texas, Uncle Lly Disch scores another personal triumph and the Orange and White asserts its primacy on the diamond.

In the seventeen years of Uncle Lly's command over the baseball stinies of the University it has come more and more a matter of stom to attribute the almost unbroken series of victories on the mound to the uncanny ability of e coach and, in a sense, to neglect e teams and the individuals who ve outmatched their antagonists in ay. Fifteen championships in seventeen years would seem some justification for this attitude.

But, in a larger sense, the praises stowed upon the coach include the ams he has trained, for Billy Disch more than a coach. He has become an institution. He stands for e kind of baseball we play at the niversity of Texas. He is the Grand id Man of the Diamond.

UNIVERSITY AND PUPONS

HERE will always be a great deal of acrimonious discussion between educators as to the relative merits of the various theories and tactics of education. The history of education is full of instances of such quarrels. John of Saulsbury among other things protested vigorously against the tendency for men to acquire a superficial, "practical," education at the expense of slighting the important learning of a more substantial nature. But in spite of s protests men continued in ever creasing numbers to get just enough om the universities to enable them to debate according to the accepted formula or to indite letters in Latin lating to clerical subjects.

And there is some doubt today—least in the more conservative quarters—as to the actual value of e elaborate system of education that has been raised up. There is no questioning the potency of the old ethods of training the intellect. The objects may hold little of real interest for the modern mind; but they ee had the power to thrill and en at the present time they furnish substantial material to work on. is usually considered bad taste in ew of the present scramble for the "practical" to advocate education, or ore exactly, study, as an end in elf. It might properly be asked: hat is practical? But the answer almost impossible to find. No two ople have the same idea; though r the most part all agree that it something in the nature of a stock rtificate that pays dividends.

The chances are that students will ntinue to come to college with the owed intention of increasing their rning capacities; universities will ntinue to compile enticing lists of tistics showing the cash value of college education; and courses will ntinue to be offered training stuents in the technique of a trade. e sincerely trust that the univeres in following out this line of eedure will ultimately do the only istant thing possible under the cumstances—attach coupons to ir diplomas. This trade school edion may be justified; it may be best kind possible under modern ditions; but there still remains a ight as to its ultimate success. The ssical teacher may well be excused suspending judgment, the while urning with the Saulsbury scholas—that men continue to learn the ms without the context, to debate hout actual knowledge to base ir arguments upon.

Bulletin on Midway Formation Issued by Geology Bureau

During the present week the Bureau of Economic Geology will issue bulletin, the title of which is "The animals of the Midway Formation in Texas" by Helen Jeanne Amer. The Midway lies at the base in Texas over a narrow belt country extending from Northeast as to the Rio Grande River in West Texas.

What Is Doing at The Churches

ALL SAINTS CHAPEL (University Episcopal Church)

Whitis Avenue and West 27th St.
 Rev. DuBose Murphy, Rector
 Holy Communion, 7:30 a. m.
 Sunday School, 9:45 a. m.
 Morning Prayer and Sermon, 11 a. m.
 "The Christian Use of Money"
 Evening Prayer and Address, 5 p. m.
 "The Epistle to the Ephesians."
 Students' Sunday Club, 6 p. m.
 All seats free.
 A cordial welcome to everyone.

UNIVERSITY PRESBYTERIAN CHURCH

Lawrence H. Wharton, Pastor
 Student Bible Classes, 9:45.
 Morning Worship, 11:00. The Pastor preaches on the subject, "Upside Down or Rightside Up."
 Presbyterian Students Association, 7 p. m.
 Evening Student Service, 8. The Pastor preaches on the subject, "Front Runners."
 You will be most cordially welcomed.

FIRST CONGREGATIONAL W. 23 and San Antonio St. R. P. Snider

"The Supremacy of Love" will be Rev. Snider's subject Sunday morning. Dr. Kuehne's class welcomes all students at 9:45 a. m. Professor Lay and the Adult class are discussing Fosdick's book "Adventurous Religion." Strangers are cordially invited to these services.

DANCE DRAMA INTERPRETED BY ORCHESUS

By IRMA HANDER

"Through portals of the Spring we come again to offer you our wordless poetry."

Orchesus offered its "wordless poetry" in one of the loveliest programs held on the lawn of Scottish Rite Dormitory Saturday night. The theme of each dance was secured from the impression which the music left on the members of Orchesus and was worked out with a degree of effectiveness which excelled anything the observers had ever seen. Lighting effects and costuming were arranged to suit the theme, and the effect of the dance, but the dramatic possibilities were emphasized.

A frieze, presenting all members of Orchesus, in an interpretation from a non-moving base, set the atmosphere for the program. A solo dance, Scarfs, was a light fantastic dance in which the use of scarfs helped bring out the theme of the music. The Slave Market was a dramatic dance of a group of six girls on an ancient slave market scene. One implores mercy, one is happy through ignorance of her fate, three know their fate and despair, and the last is mad and defiant and first dreams, run, run; Polka; Waltz; a Balloon; and Ballet D'Action presented themes of the lighter, happier and more fantastic dances. The Rendezvous was a costume dance worked out through the theme of statues in a garden which come to life and then return to their places but something is changed. Little Studies was a group of comedy dances. Puddle Duck was a clever interpretation of the actions of that animal. Little Miss Muffet, the Irish Jog Cart, and the Queen of Hearts all carried out their respective themes.

The Dream Gate was the dance drama presenting the fanciful theme of the visit of a little boy to fairyland and the dance of the flowers and the rabbit about him. Orchesus was the closing dance of the program. All members took part and each gave her own interpretation of the same music.

Seniors—Remember Varsity, through the Daily Texan. Call at B. Hall and arrange to have the paper follow you when you leave the campus.

HAROLD TEEN—WUXTRA!! THE "APE MAN" IS CAPTURED



MARGARET WITHERSPOON, editor; Pauline Knuckles, Alice Teeple, Edith Fox, Nan Shifflette, Alice Mae Willis, Martha Anne Faulk, Edith Bowman, Gladys Whitley, Goldina McFarland, Gladys Kischell.
 Society news and personals may be phoned to The Texan office (9181-61), or to one of the society reporters.

LILLIAN STROBURG IN SONG RECITAL THURSDAY NIGHT

Gavid Griffin will present Miss Lillian Stroburb, contralto, in song recital on Thursday next at 8:15 in the Driskill Hotel Ball Room.
 Miss Stroburb will be accompanied by J. Barbee Ashley and assisted by Miss Doris Page, pianist, pupil of Rudolph Richter.
 The Faculty, students, and their friends are invited. The program follows:

I
 Hymn du Warner Tankar
 Haken Borreson
 Alle Klokke
 Charles Kjerulf
 Quatrains from Omar Khayyam's "Rubaiyat," "In a Persian Garden"
 Liza Lehmann
 Ave Maria
 Franz Schubert

Miss Stroburb
 Rondo Capriccioso
 Mendelssohn
 Sextette from "Lucia"
 Donizetti-Leschetzky
 Miss Page

III
 He was Despised, "Messiah"
 G. F. Handel
 Widmung
 Robert Schumann
 La Girometta
 arr. Gabrielle Sibel
 En Svane
 Edward Grieg
 Et Syn
 Eduard Grieg

IV
 Troisième Ballade
 Chopin
 Scherzo, Opus 31
 Chopin
 Miss Page
 V
 Die Lotosblume
 Robert Schumann
 Hebrew Chant
 Lazare Saminsky
 Go, Little Song
 Louis A. Coerne
 Who Gonna Bring Yo' Chickens
 arr. A. J. Swann
 Run, Mary, Run
 David Guion
 Miss Stroburb

Moody Class Sponsors Party

With decorations and games following the motif of Friday the 13th, 80 Methodist students enjoyed an evening's party sponsored by the Dan Moody Bible Class of the University Methodist Church. The Wesley Bible Chair was decorated with pastel colors with small horseshoes hung from the ceiling and a large yellow horseshoe over the main doorway. Under the general direction of Pierce Williams, an enjoyable evening of games was experienced. Refreshments of strawberry ice cream, angel cake, and "kisses" were served.

Elmer Lee Callihan of Lockhart is visiting friends on the campus this week-end.

Students . . .

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\$27.50

STELFOX'S
 DIAMONDS-WATCHES-JEWELRY

Milton York and wife of Giddings, Texas, were visitors of Alton York Friday, at the Half Moon house.

Frank Rigler, Howard Hawkins, and John Palmer are visiting friends in San Antonio today.

Leo Aaronson of Dallas, former student of the University, is spending the week-end here.

Official Notices

Faculty

ASSIGNMENTS in Economics 12 are: May 13, Adams, pp. 101-129. May 16, Adams, pp. 130-158. There will be a quiz on Monday, May 16, on the assignments in Adams.

WEAVER

THE MASS meeting of all Physical Education majors Friday night at 7:30 has been postponed to Monday, May 16 at 7:30 o'clock in the Girls Study Hall.

DR. BRACE.

Official Notices

Student

INTERNATIONAL Relations Club Banquet will be held Monday, May 16, at 6:30 p. m. at the Cafeteria. Expenses for the banquet



There was a time
 When socks—
 Like soup—
 Were to be seen
 And not heard!

But times have changed
 And so have styles,
 And when you look
 At the new Spring Socks
 That have just come in—

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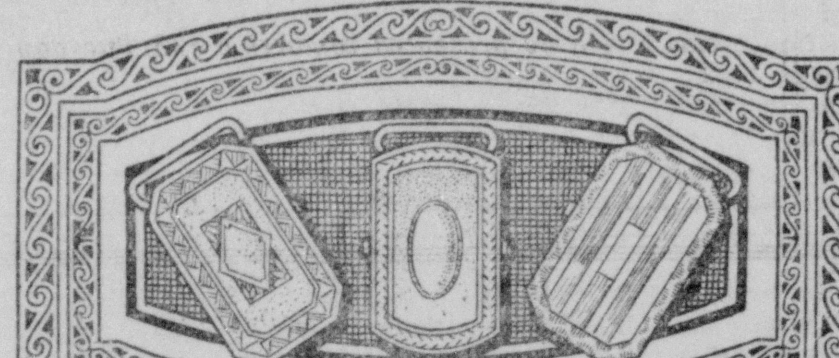
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THE UNIVERSITY BANK

"A B A"

Travelers Checks

CHEL GARZA AND ERNEST MAY TO MARRY

J. R. Reed and Miss Helen were hostesses to a group of who played bridge Saturday p.m. At 5 o'clock other friends for tea.

Living room and sun parlor attractively decorated with flowers and the note was carried in the cards. The guest of Miss Rachel Garza, and the of the first and second prizes lovely pieces of Madeira

o'clock the party came to in the sun parlor where the as turned on and soon tuned Station LOVE, whereupon, to of all the guests, it ed the engagement and aping marriage of Miss Rachel of Austin and Mr. Ernest May Worth. The date of the was not announced but it e place early in June.

engagement is of paramount to University circles. Miss graduated from the University years ago, making Phi Beta She took the Master's de- a year later and is now for the Ph.D. degree in her field, Spanish. She is one youngest and most popular ors on the campus, where she a active part in a number of and literary affairs.

the organization of the Aus- of the American Associa- University Women, she has eply interested in it and was gate at Amsterdam last sum- the international biennial con- of this notable organization en.

Garza is also a member of as chapter of the American ion of Teachers of Span-

ay is a graduate of the Law of the University where he brilliant record, being elec- hancellors, honorary law fra- He is a member of Phi ni fraternity.

Dan Moody was elected at- general, Mr. May was select- e of his assistants. He won els in this position.

guests of Mrs. Reed and her r were: Mesdames Donna N. Merlin Brockett, Dan Moody, W. Splawn, Ira Hildebrand, t Kress, Dorothy Beaird, J. holtz, Aaron Schaffer, E. R. lisses Grace Yarbrough of Virginia Reed, Lucille Wil- ervice Green, Helen Paxton, isinger, Mildred Rogan, Lilia dith Kelly, Lillian Wester, illiard, and Mary Walker.

Popular Instructor To Marry in June



PHI SIGMA DELTA HAS SPRING DANCE AT DRISKILL

Lambda chapter of Phi Sigma Delta fraternity gave its seventh annual spring informal dance at the Driskill Hotel Saturday night from 9 to 12 p. m. Music was furnished by a ten-piece orchestra. During the evening punch was served to about 100 guests. The chaperons for the occasion were Mr. and Mrs. Joe Koen, Dr. and Mrs. Walter Gilbert Peiser, Dr. and Mrs. H. J. Ettlinger, and Mr. and Mrs. Ervin Joseph.

Out-of-town guests of the fraternity were Marion Stahl of Gonzales, Harry and Dave Bassist of Elgin, Abe Houser, Harry Kline, Leo Aronson, Robert Elsas, and Abe Goldstein of Dallas.

Other guests were Mr. and Mrs. William J. Koen, Mr. and Mrs. Arthur H. Simon, Mr. Jake Hirschfield, Morris Hirschfield, Mrs. Lela Bernheim, Miss Laura Hirschfield, Mr. and Mrs. W. J. Frees, Mr. and Mrs. Harry Golden, Mr. and Mrs. Henry Michaelson, Mr. and Mrs. Sam Green-

berg, Mr. and Mrs. M. M. London, Dr. and Mrs. Aaron Schaffer, Dr. and Mrs. M. S. Handman, Irving Loeb, Max Oppenheimer and Mollie Lindenberg, Harold London and Henrietta Mayer, Dave Radoff and Sarah Beren, Bernard Bernbaum and Joy Greenburg, Raoul Rosenthal and Rosalie Agress, Morris Wise and Evelyn Golden, Lionel Goodstein and Ada Zlabovsky, Herman Glosserman and Zola Milstein, Mellie Davidson and Edith Haybeck, Martin Krost and Margaret Eldridge, Sol Goodelsky and Elizabeth Eldridge, Forrest Ben- nett and Helen Label, Morris Wil- liams and Claire Danziger.

Members and pledges of the chapter and their dates were I. Mark West- theimer and Sarah Fox, M. J. Mit- tenthal and Juline Westheimer, Bill Andress and Claire Baum, Mack B. Waldman and Rita Oberdorfer, Joe Rosien and Marion Melasky, Mendel Melasky and Lea Altheimer, Alvin Romansky and Roselyn Davis, Sey- mour Kranson and Natalie Schwartz, Sam Loeb and Mildred Feigelson, Lassar Alexander and Gertrude Ad- ler, Louis Landa and Hazel Schae- fer, Milton Nussbaum and Madeline Jaffe, Arthur Bassist and Sadye

Waldman, H. J. Levy and Carol Friedman, Henry Morris and Eleanor Brisker, Irving Brown and Bess Lip- shitz, Byron Sachs and Esther Raye Goldstein, Harry Trifon and Lucille

Schonberg, Harry Gordon, Julius Al- exander, Leonard Rosinger.

Mrs. J. E. Quaid and Margaret Quaid from El Paso are vis-

iting Mrs. Quaid's two daughters, Eva Belle and Betty Dane, at the Gamma Phi Beta house, Mrs. Huling Quaid will probably remain in Aus- tin a week.



Youth is wearing Colored Kid for Summer

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CONGRESS NEAR EIGHTH



Florence Allen, Nan Bennett, Julia Matthews, and Martha Jo Johnson are among the prominent University girls who are appearing among the principals in "Frolics of '27" which will be presented tomorrow and Tuesday night for the benefit of the Police and Fireman's Relief Fund.

THE UNIVERSITY OF TEXAS

Summer Session of 1927

June 8 to July 20
July 20 to August 31

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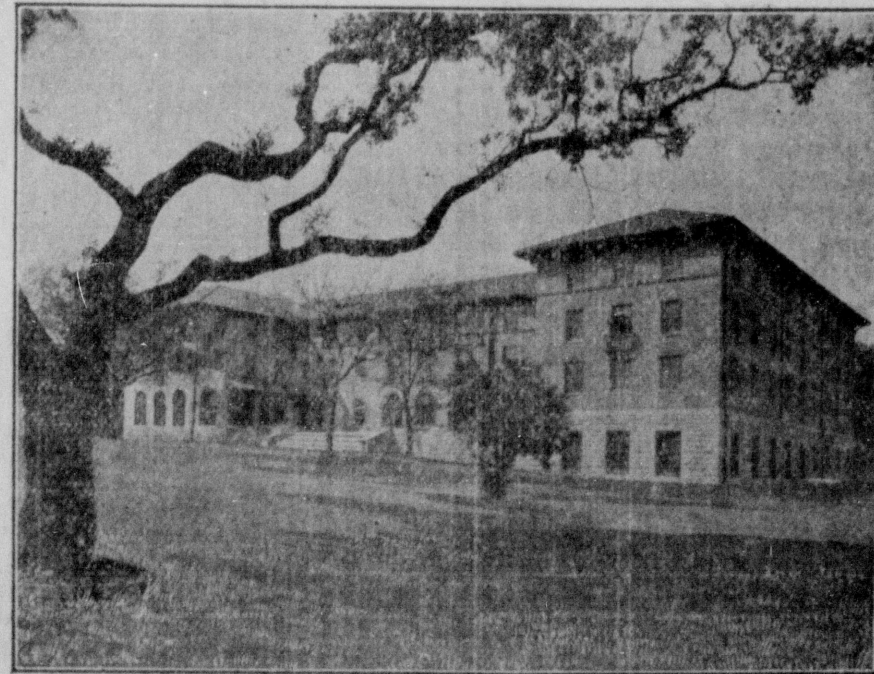
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POWER OF LOVE IS CENTRAL THEME OF 'EL TROVADOR'

Net Proceeds of Spanish Club
Play Will Go to Flood
Relief

FEATURE OPERA MUSIC

Student Dramatic Talent Co-
operates With Austin
Musical Skill

By THELMA KING

Love, though blind, is the most powerful force in the world, and no barriers are strong enough to impede it: such is the theme of "El Trovador," the Spanish Dramatics Club production which will be presented at the Hancock Opera House, Wednesday, May 18, under the direction of Miss Lila M. Casis and Miss Edith Kelly, of the Spanish Department.

The personnel of the cast is as follows:

Don Manrique (El Trovador)—Fernando Uribe.

Dona Leonor de Sese—Everetta Love.

Dona Jemena—Virginia Hatch.

Azucena—Lucille Kerchville.

Don Nuno de Aratal (Conde de Luna)—Juan Zauza.

Don Gullen de Sese—Esteben Garza.

Don Lope de Urrea—Robert King.

Guzman—Leonard Canavespi.

Jimeno—Clarence Sartain.

Ferrando—Randall Canfield.

Ruiz—Fritz Hoffman.

Everetta Love of Lubbock, who is to have the leading lady's part, interprets her role with credit to the well known opera, "El Trovador." She is well known in music circles in the University and is a popular member of various organizations on the campus. Fernando Uribe knows how to act and he does his best with the part of El Trovador. The cast, on the whole, is well chosen. The comedy parts in the play will be furnished by Randall Canfield. Canfield also plays the part of a terror-stricken butler who tries to beat a witch at her game, but who gets the worst end of the deal.

Scene in Aragon

The place of action is Aragon in the city of Saragossa, taking place in the fifteenth century. The theme of "El Trovador" which was written by a Spaniard, Garcia Gutierrez, deals with life in the fifteenth century. The gypsy, Azucena, had posed for many years as the mother of El Trovador. Her mother was slain and to avenge her mother's death she steals the child, Manrique, from the house of Luna, with the intent of flinging it into the flame, but in her frenzy she burned her own child and took the count's son away from Zaragoza to Vizcaya.

On reaching manhood this son of the count enlists as a soldier and comes back to his birthplace in Aragon, where he met his brother, the Conde de Luna; neither of the two knew of their kinship. They were rivals for the hand of Leonor of Sese, who belongs to a noble family of Aragon also. Don Nuno was defeated in a duel with his brother, Manrique, but the later had to court Leonor secretly.

False reports of his death caused Leonor to go to the convent rather than marry Don Nuno. Manrique arrived in time to take her from the convent; he was then taken prisoner by the count's men because he defended Azucena who was recognized as the daughter of the gypsy who had been burned as a witch many years before.

Leonor won pardon from the count for Manrique by promising to become his wife after she, unknowingly to him, Don Nuno, had taken poison. She died in the presence of Manrique and Azucena in the dungeon. After the conde had been killed, Azucena revealed his identity to the conde and while she was dying cried: "Ya estas, vengada!"

Extra Features

The extra features are worthy of accompanying the well known opera, "El Trovador." The famous Miserere solo in duet which Leonor and Manrique sing to one another before the tower walls is always a favorite with public as is also the duet, quotations from "Home from the Mountains," sung by Azucena and Manrique. An unusual artistic effect is attained in act three when Manrique sings to Leonor from behind the scenes in an attempt to win her away from her allegiance to the church. The Anvil Chorus is colorful, picturesque, and appropriate to gypsy outdoor life, and includes a large personnel. Many other beautiful scenes are found throughout the play.

Since one of the principal characters is a gypsy, the Gragonise Jota

EL TROVADOR

WITH MUSIC

HANCOCK THEATER

WED. - MAY 18



All Net Proceeds Go To

Benefit Flood Relief

TICKETS ON SALE AT JORDAN'S, UNIVERSITY CO.OP, GRIFFITH DRUG STORE, J. R. REED

THEATERS

HANCOCK: Monday and Tuesday, "Frolics of '27," a musical revue de luxe; Wednesday, Spanish Dramatics Club presents "El Trovador"; Thursday, Friday, and Saturday, William Boyd and Elinor Fair in "The Yankee Clipper."

MAJESTIC: Midnite Matinee, Monday, Tuesday, and Wednesday, John Gilbert and Renee Adoree in "The Show"; Thursday, Friday, and Saturday, Bebe Daniels in "Senorita."

QUEEN: Monday and Tuesday, Madge Bellamy in "The Telephone Girl"; Wednesday and Thursday, Mae Murray and Conway Tearle in "Altars of Desire"; Friday and Saturday, Louise Dresser and Jason Robards in "White Flannels."

TEXAS: Monday and Tuesday, Harry Langdon in "The Strong Man"; Wednesday and Thursday, Betty Bronson in "Everybody's Acting"; Friday and Saturday, Lillian Gish in "The Scarlet Letter."

Harry Langdon Will Open Texas Week

Association of effort and genius was shown by Harry Langdon recently when he promoted Frank Capra from chief comedy constructor to director.

Capra acted in the former capacity on "Tramp, Tramp, Tramp," and was promoted to a directorship by the star on the production of "The Strong Man," his first National feature comedy opening at the Texas Theatre tomorrow.

Priscilla Bonner, Gertrude Astor, William V. Mong, Robert McKim, and Arthur Thalasso comprise Langdon's supporting cast in this vehicle, which was produced under the management of William H. Jenner.

Included in the program scheduled for the remainder of the week, the Texas Theatre announces Betty Bronson in "Everybody's Acting" for Wednesday and Thursday and Lillian Gish in "The Scarlet Letter" for Friday and Saturday.

Queen Opens With "Telephone Girl"

When "The Telephone Girl" arrives at the Queen Theatre tomorrow Austin will have its first chance to see Herbert Brenon's third picture since his never-to-be-forgotten "Beau Geste." In the interim, he made "God Gave Me Twenty Cents," and "The Great Gatsby," all of them Paramount productions.

Adapted from a William C. DeMille play, "The Woman" Brenon's latest effort brings glory to the lady of the busy wires. Madge Bellamy plays the title role as Kitty O'Brien. Kitty innocently becomes the center of a web which has been woven around Matthew Standish, candidate for Governor. His election or defeat is placed in her hands and she—you will never guess what she does.

Holbrook Blinn, Warner Baxter, May Allison and Lawrence Gray are co-featured with Miss Bellamy.

Conway Tearle and Mae Murray in "Altars of Desire" holds the Queen screen Wednesday and Thursday and "White Flannels" starring Louise Dresser and Jason Robards concludes this theatre's program for the week.

Majestic Midnight Matinee Plays "Show"

That stirring melodrama of the underworld, "The Show," which opens at the Majestic Theatre at the mid-night matinee tonight, is one of the most thrilling attractions that has come to the screen in some time.

John Gilbert is the star. He gives a wonderful performance as a dashing, dare-devil fellow, a barker at a side-show, who hauls the people into the Tent of Illusions by the sheer force of his personality.

Guilty of robbery, and hunted by the police, he unwittingly becomes the object of jealous hatred by the underworld's most ferocious character. How he twice escapes horrible death through the intervention of a girl, he first spurns and later learns

to love, and how he finally experiences regeneration, makes a tensely vivid tale that runs the gamut of emotions.

Renee Adoree plays the feminine lead, the role of a girl having passionate adoration for her man, in a truly talented fashion. The supporting cast is a capable one and at the climax there is a punch that is a masterpiece of the thrill-maker's art.

Bebe Daniels in "Senorita" is the Majestic feature for the latter part of the week commencing its engagement Thursday.

Majestic



"The Yankee Clipper" Is Hancock Feature

Said to be one of the most unusual and thrilling photoplays produced in five years is "The Yankee Clipper," a sea picture featuring William Boyd, Elinor Fair, Walter Long, and Junior Coghlan, which will be shown at the Hancock Theatre beginning Thursday.

This is an absorbing dramatic story of the glorious days just before the Civil War when the American clipper ship reigned triumphant on the high seas.

The story deals with Hal Winslow, a young seaman whose father had invented the design of a fast sailing "V" shaped clipper ship. The son sails to Foo Chow, China, in search of a cargo of tea. Here Winslow meets Huntington, a British ship captain who is in China on a similar mission. Huntington is accompanied by his beautiful daughter Jocelyn, and one day Winslow rescues her from a band of beggars. She is engaged to a boulder named Richard who proves himself both a coward

But proving this to her is Winslow's task and this forms the basis of the plot and action.

A Birthday Present? The Texas Ranger for a year. Publications' Business Offices, B. Hall.

Seniors—Keep up with the Campus. Have the Texan follow you always. Call at B. Hall and arrange for the paper to follow you when you leave the campus.

Hancock



WILLIAM BOYD-ELINOR FAIR and JUNIOR COGHLAN in "THE YANKEE CLIPPER" RELEASED BY PRODUCERS DISTRIBUTING CORP.

STAGE IS SET FOR OPENING PERFORMANCE OF "FROLICS"

Everything is set for the presentation of "Frolics of '27," for the benefit of the Police and Firemen's Relief Fund tomorrow and Tuesday night. This production features the most capable entertainers of Austin and the University after they have undergone two strenuous weeks of intensive training under the direction of Pierson Buchanan of the Chris Ming Production Co.

The revue is in two parts, having five acts and seven scenes. The costumes and settings have been especially designed for the production of "Frolics" by Mr. Buchanan and have been imported for the occasion. They are both beautiful and elaborate and promise to give to the show a twang of the spectacular not excelled even in the professional musical revues.

Thirty minutes of mirth and melody opens the performance. It is a minstrel folio featuring as comedians Kenneth Jernigan, Eddie Weber, Claude Voyles, Red Sheppard, Garland Porter, and Bob Lyles. In this act Mrs. Will Scott Finks sings "Forgive Me" and Florence Allen gives her version of the "Black Bottom." Ladies and gentlemen of the ensemble include Julia Mathews, Martha Jo Johnson, Bess Tobin, Nan Bennett, Ellen Lanham, Adele Hausels, Martha Long, Louise Millican, Randle Ridley, Doris Clark, Margaret Woolsey, Virginia McLeod, Liz Couper, Elizabeth Ross, Katheryn Ross, Burt Dyke, Bob Myers, John Horne, Lee Signor, Rosser Thomas, Big Bull Buffington, Jimmie Hatfield, Carlos Wagner, Ed Bounds, Tom Hartley, Marvin Brown, Ralph Brown, and Horace Halderman.

"Diplomats at Large" comes next. It is a musical playlet featuring

Florence Allen, Burt Dyke, Ralph Howell, Kenneth Jernigan, and the Chinese Maid chorus in which Nan Bennett, Helen Hamilton, Christine Campbell, Virginia Griffith, Kathryn Whitten, Isabelle Mayes, Catherine Clark, Sally Russell, Avonia Umberger, and Alice Marie Correll appear. It is in two elaborate scenes.

The second part of the Revue opens with "The Doll Shop." This divertissement is in two scenes and features Mrs. Luther Thompson, Dor Griffith, LaVerne Leonard (courtesy Verna Woods), Martha Jo Johnson and Julia Mathews. The Living Dolls are Ellen Lanham, Nan Bennett, Doris Clark, Liz Couper, Virginia McLeod, and Margaret Woolsey.

A thrilling, intense, three act comedy entitled "To Save Her Honor," will next be presented by members of the Curtain Club. Jimmie Parke, Tom Oliver, Claude Voyles, and Thad Sanders have the principal roles.

Then comes the "Varsity Peacock Night Club," featuring Gertrude Schotte's Varsity Peacocks Orchestra and Albert Quirk, xylophone artist. Miss Ovita Culp is hostess and E. C. Monroe, host, and the entertainers include John Allen Stephenson, Mrs. Will Scott Finks, Charline Gregory, Red Shepherd, Mysterious Hollywood Jack, and Vivian Spiller and Louis Newbill (courtesy of Verna Woods). The chorus numbers presented include that of the Radium Girls—Florence Allen, Julia Mathews, Martha Jo Johnson, Nan Bennett, Ellen Lanham, and Bess Tobin; that of the Lonely Melody Girls—Ellen Lanham, Elizabeth Couper, Elizabeth Ross, Doris Clark, Virginia McLeod, and Kathryn Jay; and that of the Varsity Peacock Girls—

Adele Housells, Louise Millican, Martha Long, and Helen Knotts. The Grand Finale is presented by the entire company.

"EL TROVADOR"

(Continued from page 6)

Belden, are in harmony with the opera. Don Nuno and Manrique test their strength and stake their rank to belong to the noble class by hazarding their fate to a duel. The fencing bout given by Jack Hayer and Hubert Lee will carry out this idea. Witch craft, so called "Brunjeria," will have play in the extra feature, the "Gracioso," a stunt by Phillip Kazen and Randall Canfield.

Music From Opera

Music from the opera will enhance the play which is already well known to the general public. Hilda Widen will sing a soprano solo in part of

Leonor in the best known parts of the opera. Tenor solos will be sung by Calvin Tuberville; baritone by James Ashley. Both are known throughout the campus, the latter because of his popular song dedicated to the co-eds of the University, "Just Because It's You." Mezzo soprano solos will be given by Edith Kelly. There will also be duet parts with Miss Widen and Mr. Tuberville. Large anvil chorus and chorus of nuns in the back scenes will thrill the spectators. These vocal numbers are under the direction of David Griffin. There will be several orchestra selections under the direction of Mrs. C. E. Mick.

The Spanish Dramatics Club put on "Jose," a pageant in 1926. The production for this year represents much work for all concerned. Co., Scarbroughs, and others who it is hoped that the artistic effects being striven for will be produced. The Club thanks the University

Co-op, the University Press, the Daily Texan, the Capitol Engraving have made many plans for the presentation of "El Trovador" possible. The entire net proceeds will be given over to the flood relief fund.

Crowley Wins Prize As Dinner Speaker

At the annual banquet of the Risk Literary Society, Allen Crowley of Kerens won first prize in the after-dinner speaking contest. Arthur Sandlin was the winner of second place. The prize of \$15 to first place and \$10 to second is an annual award from Senator Morris Sheppard, a former member of the Risk.

The ladies, who were the guests for the occasion, acted as judges. The final meeting of the Risk will be held next Saturday night, for the purpose of electing officers.

SALE of Dresses Coats Suits

All Spring Coats at Cost

Special Reduction ON Spring Hats

Included in this lot are many summer hats—large bris or the small close fitting models both so good for summer. You will need them at reduced prices from a stock you know to be good.

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With—
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III.
Publix News

IV.
"On Guard"

Thurs., Fri., Sat.
Bebe Daniels

in

'Senorita'



TEXAS

Monday and Tuesday

Harry Langdon

"The Strong Man"

Laugh with Langdon in his greatest comedy achievement!

Wednesday and Thursday

BETTY BRONSON

Raymond Hitchcock

Ford Sterling

Louise Dresser

Henry B. Walthall

Lawrence Gray

"Everybody's Acting"

Directed by MARSHALL NEILAN

Friday and Saturday

LILLIAN GISH

"The Scarlet Letter"

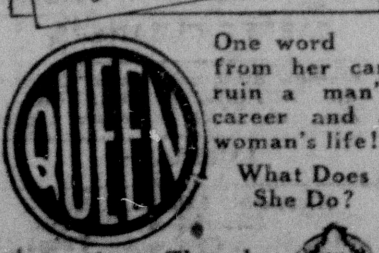
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MONDAY
TUESDAY

THE TELEPHONE GIRL

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HOLBROOK BLINN
WARNER BAXTER
MAY ALLISON
LAWRENCE GRAY
HERBERT BRENON
Produced by
ADOLPH ZUKOR
ASST. MGR.



One word from her can ruin a man's career and a woman's life!

What Does She Do?

Wednesday, Thursday
Mae Murray
in
"Altars of Desire"

HANCOCK - Mon.-Tues.

FROLICS of '27
HANCOCK THEATRE
MAY 16-17.



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DENTAL COLLEGE FOR UNIVERSITY RECOMMENDED BY STATE SOCIETY

MANY DENTISTS STUDY ELSEWHERE

Proposition of Existing School in Houston Meets With Opposition

By MAURICE GARDNER

Following more than two hours of heated discussion, the Texas State Dental Society at their meeting Wednesday evening on the Stephen F. Austin Roof finally voted to recommend to the state legislature that the regents of the University be instructed to establish a school of dentistry as a branch of the University of Texas.

The movement for the establishment of a department of dentistry was led by W. O. Talbot of Fort Worth, who explained the situation and read some figures concerning the present educational status of Texas from the dentists' standpoint. He pointed out the fact that only 60 per cent of the dentists practicing in Texas were educated in that state, the remaining 40 per cent being compelled to go elsewhere for their training. After going into detail as to the standing and possibilities of the Texas Dental College at Houston, he compared the advantages of extending that institution with those of turning the school over to the University of Texas. The only difficulty which was apparent was the regulation passed by the fortieth legislature which limits fees which may be charged to thirty dollars per student, whereas the average for dental students is around \$200.

Houston College

A proposition from the Texas Dental College at Houston was read, which provided that if the legislature would appropriate \$10,000 for added equipment for the college, and if it would be permitted to make a tuition charge of \$160 per student, the Texas Dental College would permit itself to be taken over by the University of Texas and run as a part of that institution. The Texas Dental College now represents a total investment of approximately \$106,000. Since a survey showed that the majority of successful schools of dentistry throughout the country are operated in conjunction with medical schools, this proposition met with little favor except by a few men from the vicinity of Houston.

State Support

Senator Holbrook, vice-chairman of the public health department of the senate, in a short address before the body of dentists pledged his support and influence in any action they might take in regard to the establishment of a dental school. He favored its establishment as a branch of the University rather than as an independent institution, expressing the belief that it is the duty of the state to educate its people along this branch as well as along other lines.

EGLOFF

(Continued from page 1)

converted by cracking processes, and which can be converted by the use of chemicals into substances which have the greatest utility in our civilization.

He spoke of synthetic rubber used in the manufacture of automobile tires. This mineral rubber is used to the extent of 60 per cent in auto tires. Emphasis was laid on the fact that alcohols may eventually be used instead of gasoline.

Talks on Corrosion

In his lecture Saturday afternoon, he spoke on "Corrosion in the Petroleum Industry." He first dealt with the problems of corrosion that the oil industry is constantly meeting with and the large sum that it costs the industry each year. He discussed at length corrosion in pipe lines and refineries, giving the remedies which are being used to overcome it. He predicted that some of them would prove successful in combating the evil.

The final lecture of the series was

given at 8 o'clock yesterday evening, at which time he talked on the important subject of "Motor Fuels." It was revealed that belief to the effect that present day motor fuels are inferior are untrue. He said that the fuel was too far ahead of the motor industry. It is too good for the automobiles.

"If we could use the higher compression motors," he said, "we would require only 10 billion gallons of motor oil this year instead of 12 billion." A water-white gasoline is a depreciated one, he continued. Colored gasolines are coming into more use at all filling stations.

BASEBALL

(Continued from page 1)

tired in the fifth T. C. U. had three runs. Jeff Reese was nicked for the same number of runs, and he only stayed until the eighth. Muelder was pitching for Texas in the final innings, when the Steers stampeded, and he got credit for the victory.

Frank Cantelmi got to pitch on Texas batter, entering the fray in the eighth when Williams had placed three Steers on base.

Afraid he was going to die on base the last time he had secured a hit for Texas on Clark Field, Bob Harris executed some of the cleverest stealing ever seen here. He took a chance when Taylor dropped one of Williams' balls, and stole third, after doubling in the eighth. Then, with Olle at the bat, he raced home. Williams' throw was wide of the plate to keep out of Olle's reach, and the catcher was unable to hold it.

Harris really did not need to take the chance, for Olle knocked the next ball over the left field fence for a homer, his fourth hit of the game, and Baum followed suit with a blow even higher and deeper over the same palings.

Texas started her scoring after Harris flied to short stop, when Cy Williams drew a pass, Olle shot a hot single past third, followed by Baumgarten who repeated the previous act.

Then Hopkins got free transportation to first which automatically walked Hopkins in as the bases were full. Brewster was relieved when he walked the next Texas batter, Walker, which forced in Olle.

In the third frame the Christians managed to count when Harry Taylor scored his brother Gene with a long single, after the two intervening men had been cut down in a beautiful double play, Hopkins to Harris to Walker. The Frogs jumped n to a lead which put a scare into things when Carson put a long drive over the fence, scoring Clark ahead of him who had singled previously.

Again the Steers counted a run when Olle singled to deep short after which Baum was called out. Olle then hit the dirt with a great slide and scored on a close play when Hopkins hit one too hard to handle through short.

The Christians came back and scored in the seventh. Jake Williams Texas Leaguer after which Allen erred in handling a slow roller by Taylor which he thought was a foul ball. Blackie Williams promptly hit a long sacrifice to Baumgarten on which Jake Williams crossed the rubber.

Olle Knocks Homer

The bombardment by the Steers continued when Cy Williams came in in the first of the eighth and hit an easy double which turned out to be only a single when he misjudged the handling of the ball. Olle got his first round trip hit which brought Cy in ahead of him. It was at this point that after Baum rattled the deep centerfield boards with a triple that Hopkins walked followed by Walker out at first, that Doc Leach came up to hit for Reese. Doc came through with a million dollar single through the box that brought Hopkins home.

With the score tied, and Muelder in the box, the Frogs seemed to be able to go no farther. Muelder retired the side 1-2-3 in the eighth, after which the proteges of W. J. Disch politely sewed up the affair. Bob Harris, first up in the last of

the eighth, doubled to left field. While Cy Williams was being retired, Harris managed to steal third, after which with Olle up he came home with a nice slide. Olle took a favorite hitch in his breeches and promptly lifted the ball over the fence of this second home in two successive trips. Baum duplicated the Captain's stunt and drove a long fly over deep center.

Billy Disch and the Texas team end the season next Friday and Saturday when they journey down to College Station to attempt to make it four straight over the Aggies.

The Box Score

T.C.U.	AB	R	H	PO	A	E
H. Taylor, c	5	0	1	6	1	1
Grant, cf	4	0	1	2	0	0
B. Williams, ss	4	0	0	3	4	0
Wolf, 1b	4	1	1	7	0	0
Clark, 2b	4	2	2	4	3	0
Carson, rf	3	1	1	1	0	1
Steadman, lf	3	1	0	1	0	0
G. Taylor, 3b	2	0	0	0	0	0
Brewster, p	0	0	0	0	0	0
J. Williams, p	3	1	1	0	1	0
Cantelmi, p	0	0	0	0	1	0
Totals	32	6	7	24	10	2

Texas	AB	R	H	PO	A	E
Harris, ss	4	1	1	0	4	0
Williams, lf	4	2	1	2	0	0
Olle, 3b	5	4	4	0	1	0
Baumgarten, rf	5	2	3	3	0	0
Hopkins, 2b	3	1	1	3	4	0
Walker, 1b	3	0	0	10	0	0
Edwards, cf	2	0	0	4	0	0
Hooton, cf	1	0	0	2	0	0
Allen, c	4	0	0	3	0	1
Forbes, p	0	0	0	0	0	0
Reese, p	0	0	0	0	0	0
Muelder, p	0	0	0	0	1	0
*Rhoades	1	0	0	0	0	0
**Leach	1	0	1	0	0	0

Totals 33 10 11 27 11 1

* Batted for Edwards in 6th.

**Batted for Reese in 7th.

Score by innings— R H E

TCU 001 202 100— 6 6 2

Texas 200 010 43x—10 11 1

Two-base hit, Harris; three-base hit, Baumgarten; home runs, Carson, Clark, Olle 2, Baumgarten; sacrifice hits, Harris, Grant, B. Williams; stolen bases, Olle, Harris; bases on balls, off Forbes 3, Reese 1, Brewster 2, Williams 3; struck out, by Forbes 3, Williams 6; winning pitcher, Reese; losing pitcher, Williams; 2 hits 2 runs off Wrester in 1-3 inning, 5 hits 5 runs off Forbes in 6, 1 hit 1 run off Reese in 1, 8 hits 8 runs off Williams in 7, no hits no runs off Santelma in 2-3, 1 hit no runs off Muelder in 2. Time of game, 2:40. Umpire, Countryman.

OPEN HOUSE

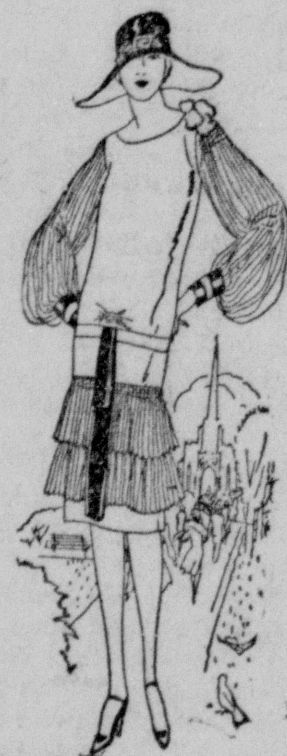
(Continued from page 1)

will conduct the visitors through the building. The working routine will be open to inspection, and each staff will be in its own department to take care of the party. Guides will be stationed on each floor to direct the line and receive the guests. The front gates on 18th street will be closed to prevent a congestion of cars in the narrow drive through the Little Campus.

Entertainment

An orchestra and other entertainment will be stationed in the Extension Library, in addition to the main receiving line. An open invitation to all the students and faculty of the University and to all the people of Austin has been given by the Division, and it is expected that the public will attend in large numbers, inspecting and making acquaintance with the plant. The Legislature will be honor guests.

A Birthday Present? The Texas Ranger for a year. Publications' Business Offices, B. Hall.



University Co-eds

It's so easy to keep those dainty Spring frocks looking beautiful and refreshed.

Our process of cleaning rejuvenates your dresses. Let the experts in our plant handle your work.

Nick Linz

Cleaning—Pressing—Dyeing
Note the change of phone number

NEWMAN CLUB

The final meeting of the Newman Club is next Sunday. It should be of unusual interest to all the members because of the fact that the officers for the ensuing long session will be elected. During the week there has been much discussion among the members of the club concerning the possible candidates for the various offices. However, all disputes will be ended next Sunday when the votes are counted.

There will be no special speaker for this meeting on account of the elections, but a feature musical program has been arranged. A quartet composed of Herbert Fhean, O. M. Stubblefield, Eialand Fhean, and Horace Starkey who have acquired quite a notable reputation on the campus will sing. Also a xylophone selection will be given by Rudolph Willmann, who will be accompanied by Barbee Ashley on the piano.

Final announcements on the picnic which is to be given at Hamilton's Pool Sunday afternoon will also be made at the meeting. This affair, which is the concluding event of the session, is in charge of the social committee composed of Rosemary

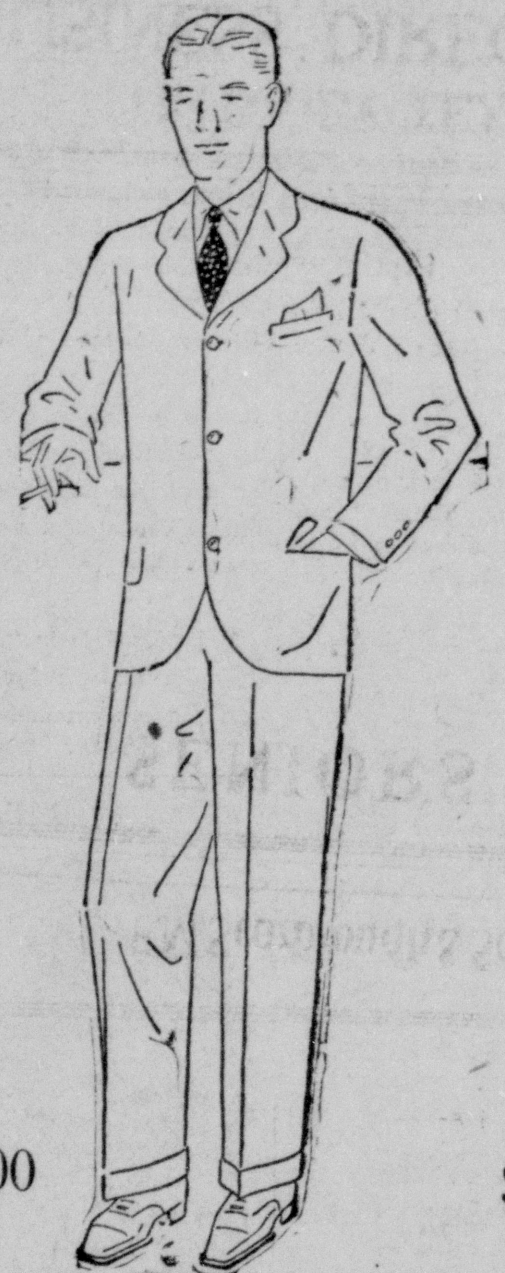
Blakeslee, Pauline Ehlinger, Herbert Gillard, Henry Slavik, and Felix Calahan. Transportation has been provided for all club members who will be out. The crowd will meet at the club rooms at 2 o'clock in the afternoon before leaving. Everybody is urged to be on time.

LITTLE CAMPUS DORM

The Little Campus Dormitory will be open for the full summer session, under the management of Cecil B. Smith.

Student assistants appointed for the summer session are Everett Dupuy, John S. Spratt, R. L. House, and Vernon Lemens.

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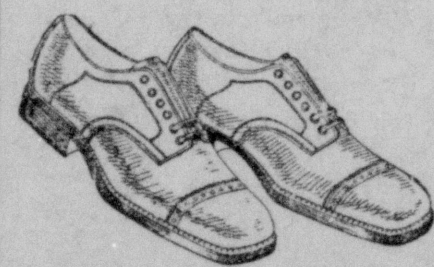
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In these mid-summer clothes you'll find a cloth ideal in their breezy coolness, smart in their drape and fit, attractive in their manifold patterns and shades, and definitely economical in their service and price.

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with each regular dollar box of Coty Face Powder. This is the best deal Coty has ever offered you. Let us supply your needs in this item.

Universal Thermos Bottles

with extra cups at no extra cost. Pints and quarts in several styles at attractive prices.

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