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Fun Fun Fun Fest » **LIFE & ARTS PAGE 8B**

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DAILY TEXAN

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Big 12 student governments convene

UT hosts SGs from around the nation to find common ground using workshops

By Caroline Page
Daily Texan Staff

Big 12 students are used to facing each other in athletic arenas, but student government representatives from all the schools came to Austin this weekend to cooperate instead of compete.

UT Student Government hosted the annual Big 12 SG conference to provide an opportunity for students from all 12 universities to learn from each other's programs and get a taste of UT and Austin.

The weekend kicked off Austin-style with poolside speakers and entertainment at the Gregory Aquatic Complex. The delegates from each school attended workshops, toured the University campus and discussed ways to improve their respective SG programs and handle campus-wide issues.

"I think all of the delegates were very impressed with UT and the city of Austin," said UT SG President Andrew Solomon. "When you look at the other Big 12 school cities like College Station and Norman, there really is no comparison."

Iowa State SG students, who drove 16 hours for this weekend's conference, said Austin is a lot nicer and a lot warmer than Ames, Iowa.

UT communication professor John Daly was called a "genius" by the group after he spoke to them Saturday about stereotypes.

"You can't easily get rid of a stereotype, but you can learn to control it," Daly said. "You can easily overcome a stereotype if you're optimistic about [it]."

Daly is known by the students in his interpersonal communication theory class for his lively anecdotes and interactive lectures. He talked to the SG students about "how to get over stereotypes" and celebrate students' differences on campus.

"Any of the campus presidents would rather sit at home in their underwear



Folklorico dancers gave the visiting delegations from the other schools in the Big 12 a taste of Texas culture on Friday afternoon at the Gregory Gym Aquatic Center.

John Lucas
Daily Texan Staff

BIG 12 continues on page 7A



Girls from the Central Texas Girl Scout Council cheer on runners at the 10th Annual Komen Austin Race for the Cure early Saturday morning.

Elizabeth Moskowitz | Daily Texan Staff

Austin citizens run to support cancer research

10th annual Race for the Cure attracts participants often honoring survivors

By Monica Wheelock
Daily Texan Staff

Jean Synodinos plays music, spends time in her garden and with her dog and hangs out with her husband, she said. But when she was diagnosed with breast cancer five years ago, she said she felt alone and confused.

"There was a time when I thought I'd never be loved," she said.

Synodinos joined other Austin residents for the 10th Annual Susan G. Komen Race for the Cure, the five-kilometer run with the most participants in Austin, usually drawing more than 20,000 people, said Rebecca Birch, a public policy specialist for the organization.

Many race participants formed teams in honor of cancer victims that they have known. A support system of friends and family is imperative to successfully navigating through the recovery process from cancer because patients are usually too

CURE continues on page 2A

Texas Book Festival casts spotlight on local, national literary figures

Annual convention lets attendees ask authors questions about works

Christopher Crawford
Daily Texan Staff

With a lineup ranging from poet laureates to celebrity chefs to the sarcastic writing staff of a fake newspaper, the Texas Book Festival offered fans the chance to fire

back at their favorite authors.

This year, 200 stand-out writers participated in panel discussions, question and answer sessions and book signings in and around the Texas Capitol over the weekend.

The festival's literary director, Clay Smith, said that in 12 years the festival's roster has grown from local Texas authors to nationally known writers.

"There are three or four big book

festivals in the country, and this is one of them," Smith said. He said he expected 40,000 attendees over the festival's two days.

While the 2006 festival opened with Democratic presidential hopeful Barack Obama, Saturday spotlighted the GOP with appearances by first daughter Jenna Bush, Sen. Kay Bailey Hutchison, R-Texas, Lynne Cheney and White House insider Robert Draper.

Bush, who graduated from UT

with an English degree, discussed her book "Ana's Story: A Journey of Hope," which highlights a 17-year-old mother infected with HIV since birth. The book is based on her travels throughout Latin America during an internship with UNICEF.

Draper had unprecedented access to the West Wing for his book "Dead Certain: The Presidency of George W. Bush." Draper landed interviews with all key members

of the administration, including six sit-downs with the president.

Draper said that though he did not intend to engage in arguments over Bush's policies, he was told that some administration officials believed the author painted a disdaining portrait of the president.

"My response was that you need to get out more often," Draper said. "If you want to see disdain, accompany me on my book tour and listen to what Americans

say about this guy."

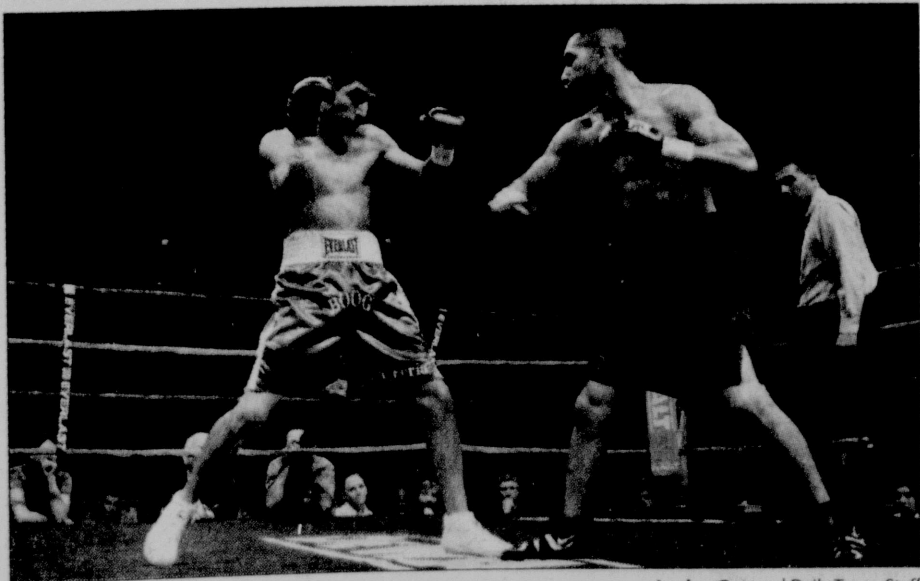
Smith said that despite the number of political heavyweights at the event, this year's festival was light on political fare.

"This year, for whatever reason, it's not as political of a year in publishing," Smith said. "I would say that this year is a more literary and comedic festival."

Senior writers for the satirical

BOOK continues on page 2A

8-ROUND SMACKDOWN



Jordan Gomez | Daily Texan Staff

Randy Gatica Faces off against Gilbert Vera in the Texas Welterweight Title Fight Saturday night at the Frank Erwin Center.

» SEE PAGE 8A FOR MORE BOXING COVERAGE

Professor emeritus passes away after strokes at age 85

McKie remembered for 70 years at UT as student, instructor

By Ana McKenzie
Daily Texan Staff

An economics expert associated with the University for nearly 70 years died last week after a series of small strokes.

James W. McKie died Oct. 30 in a retirement center.

McKie's career as a Longhorn began when he graduated from high school in his hometown of El Paso at age 16. A \$25 scholarship funded his first year at the University.

McKie went from the state capital to the nation's capital after college graduation, working in the Pentagon during the height of World War II.

"He graduated in 1943 and reported to boot camp within a week of graduating from college," his daughter Julia McKie said. "What a week that must have been."

After the war, McKie lectured



James W. McKie, 1922-2007

MCKIE continues on page 2A

INSIDE:

'HORNS BEAT OUT COWBOYS IN FOURTH-QUARTER WIN

Colt McCoy uses strength of his speed to bring Longhorns to surprise victory

» SEE PAGE 1B FOR MORE

FEMINISM FOR THE MODERN AGE DEBUTS IN FAIRY TALES

Fairy tale scholar asserts movies such as 'Shrek' and 'Happily N'ever After' are evidence of ideology's wide influence

» SEE PAGE 6A FOR MORE

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TOMORROW'S WEATHER
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Registration for the spring semester for continuing and readmitted students.

TODAY'S WEATHER

High 87 Low 59

For example, 10 is three, three is five, five is four, and four is cosmic.

CURE: Race primary fundraiser for Austin-area Komen organization, has raised \$780,000

From page 1A

weak to look out for themselves, Synodinos said.

Synodinos had a mammogram done after her sister found a benign lump in her chest. Though she didn't have any lumps in her breasts, Synodinos' mammogram revealed that she had a type of cancer that manifests itself in many separate cells instead of conglomerating in one mass, she said.

"I was at work when I received my diagnosis, and my co-workers said I keened on the floor for two hours," she said.

Because of the nature of her particular cancer, Synodinos had an immediate mastectomy and then decided to have breast reconstruc-

tive surgery. She said that's a decision every woman has to make for herself and that it's interesting how complex the relationship between a woman's identity and her breasts are, both sexually and maternally.

Synodinos' treatment process lasted a few weeks, but the effects were long-lasting, and support from friends, family and organizations such as the Breast Cancer Resource Center of Austin and the Komen organization allowed her to recover, she said.

Synodinos said that the main flaw in the country's health care is a lack of support during the recovery time after treatment, while a patient is supposed to be getting better.

In the next 25 years, an estimat-

"People thank us for supporting them, but it's the participants who deserve thanks for supporting the search for the cure."

Crystal Clark,
cheerleading coach, Stony Point High School

ed 25 million women will be diagnosed with breast cancer and 10 million might die, according to the Susan Komen Web site. In 2004, 40,880 people died of breast cancer in the U.S., according to the National Center for Health Statistics.

Austin's Komen organization has been working to build networks between various health care providers and grant contributors in the five-county area surround-

ing Austin, said Harriett Choffel, a board member for the local Komen organization. This means that after one company provides free screening tests, hospitals will provide the same people with diagnostic services and refer the patients to treatment centers. The networks make the process easier on the cancer victims, and the Komen organization provides support workers to help guide patients through the process during and after treatment, she said.

The annual Race for the Cure is the primary fundraiser for the Austin affiliate of the national Susan G. Komen for the Cure organization. The organization donates 75 percent of its proceeds to local programs and 25 percent to the national foundation, Choffel said. The organization is still accepting donations for this year's race and has already raised more than \$780,000 in donations, according to their Web site.

Many participants on Sunday wrote the names of cancer victims they know on pink cards and pinned them to their backs during the race.

"It's an emotional experience to see those dedication cards," said UT alumnus Charlie Moore.

Moore ran with a team called "Horns for the Cure," and of the four team members, three have lost their mothers to breast cancer, he said. Many runners formed teams in honor of friends or family members with cancer and raised money together.

But not all participants ran the course. Cheerleaders from Round Rock high schools stood near the finish line and cheered on the runners. They started going to the event after one of their former coaches was diagnosed with breast cancer a few years ago, said Crystal Clark, the cheerleading coach at Stony Point High School.

"People thank us for supporting them, but it's the participants who deserve thanks for supporting the search for the cure," Clark said.

BOOK: Humorous textbook lends to learning

From page 1A

Onion newspaper, Mike DiCenzo and Dan Guterman, presented "Our Dumb World: Atlas of the Planet Earth" at the First United Methodist Church, an interesting backdrop for a newspaper known for its political incorrectness.

DiCenzo and Guterman took

the audience on a tongue-in-cheek tour of the world, describing Argentina as "a beautiful Nazi retirement community" and the Vatican City as a "Catholic Disneyland."

Emceeding the panel, Sarah Hepola, veteran of The Daily Texan and The Austin Chronicle, called "Our Dumb World" the "Faber-gé egg" of fake textbooks.

"I would submit that 'Our Dumb World' actually taught me more about our dumb world than actual atlases," Hepola said.

However, the festival isn't just a chance for authors to plug their books. Smith said that over its 12 years, the Texas Book Festival has raised more than \$2 million for the state's libraries.

MCKIE: Father's children retain his intelligence, love of history

From page 1A

at Williams College, Harvard University and Vanderbilt University from 1947 to 1971.

"We call those years, between 1947 and 1971, the years of exile," Julia McKie said. "He loved teaching at those colleges, but always wanted to come back to Austin and teach at UT."

He returned to UT in 1971 as a professor of economics and became dean of the newly formed College of Social and Behavioral Sciences. He also served as chair of the Department of Economics, as an economics adviser to former President Nixon and authored several books on economics.

"People who first met McKie thought he was formidable, imposing, private and dignified," said Catherine McKie, his wife of 60 years.

James McKie met his wife at a New Year's party, and their opinions of their first encounter were somewhat different, she said.

"He said we had an instant connection," Catherine McKie said. "I did think he was very good-looking."

Catherine McKie said her husband preferred sitting at a dinner table with a few friends rather than being in a large crowd, spreading himself thin.

"He was just a very warm and light-hearted person," she added.

His favorite topic of conversation was history, a subject he loved even in his later years, she said.

"Just the other day I asked him when the Thirty Years War began," Catherine McKie said. "He responded immediately."

Julia, her sister Ellen and her brother David all inherited their father's love of history and his intelligence, Catherine McKie said.

"There was nothing that wasn't worth learning to him," Julia McKie said. "He was a private person, but you just knew he was a force of nature."

CONTACT US

Main Telephone:
(512) 471-4591

Editor:
Claire Harlin
(512) 232-2212
editor@dailytexanonline.com

Managing Editor:
Jackie Stone
(512) 232-2217
managingeditor@dailytexanonline.com

News Office:
(512) 232-2207
news@dailytexanonline.com

Web Office:
(512) 471-8616
online@dailytexanonline.com

Sports Office:
(512) 232-2210
sports@dailytexanonline.com

Life & Arts Office:
(512) 232-2209
lifeandarts@dailytexanonline.com

Photo Office:
(512) 471-8618
photo@dailytexanonline.com

Retail Advertising:
(512) 471-1865
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Classified Advertising:
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ODDLY ENOUGH

Kidnapped garden gnomes held by police for safekeeping

SPRINGFIELD, Ore. — A number of gnomes and other creatures have taken sanctuary at the Springfield police station.

As part of a prank, somebody stole 75 lawn ornaments from around town and placed them meticulously on and around the lawn of one house on Oct. 17, police said.

Among the figurines are plastic and porcelain geese, deer, frogs and gnomes.

Police took them back to the station to help find the rightful owners.

"We need to get them out of here," Capt. Richard Harrison said. "Every time I leave my office they're sitting in my chair, working on my computer. I can't seem to get rid of the darn things."

The figurines will be put out for public viewing on Tuesday.

"If they come here and they can identify if we're more than happy

to let the gnome go home," Harrison said.

Got bullies? Try some wedgie-proof underwear on for size

COLUMBUS, Ohio — Wedgie-proof underwear earned 8-year-old twin boys a spot Friday on "The Ellen DeGeneres Show."

Using rigged boxers and fabric fasteners to hold together some seams, Jared and Justin Serovich came up with the "Rip Away 1000."

"When the person tries to grab you — like the bully or the person tries to give you a wedgie — they just rip away," Justin explained Thursday by phone from Los Angeles, where the TV segment was taped Wednesday.

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The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 White Ave., Austin, TX 78705. The Daily Texan is published daily except Saturday, Sunday, federal holidays and exam periods. Periodical Postage Paid at Austin, TX 78710.

The Daily Texan is published by Texas Student Media, Building 2.122, 1222 University Ave., Austin, TX 78710. For local and national display advertising, call 471-1865. For classified display and national classified display advertising, call 471-1865. For classified word advertising, call 471-5244.

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The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring) \$60.00

Two Semesters (Fall and Spring) \$120.00

Summer Session \$40.00

One Year (Fall, Spring and Summer) \$150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box 0, Austin, TX 78713-6904, or to TSM Building C-3.20, or call 471-5083.

POSTMASTER: Send address changes to The Daily Texan, P.O. Box 0, Austin, TX 78713.

11/05/07

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King Tut's face unveiled 85 years after discovery



Ben Curtis | Associated Press

An archaeological worker looks across at the face of the linen-wrapped mummy of King Tut as he is removed from his stone sarcophagus in his underground tomb in the famed Valley of the Kings in Luxor, Egypt, Sunday. The mummy of the 19-year-old pharaoh, whose life and death has captivated people for nearly a century, was placed in a climate-controlled glass box in the tomb, with only the face and feet showing under the linen covering.

By Anna Johnson

The Associated Press

LUXOR, Egypt — King Tut's buck-toothed face was unveiled Sunday for the first time in public — more than 3,000 years after the youngest and most famous pharaoh to rule ancient Egypt was shrouded in linen and buried in his golden underground tomb.

Archeologists carefully lifted the fragile mummy out of a quartz sarcophagus decorated with stone-carved protective goddesses, momentarily pulling aside a beige covering to reveal a leathery black body.

The linen was then replaced over Tut's narrow body so only his face and tiny feet were exposed, and the 19-year-old king, whose life and death has captivated people for nearly a century, was moved to a simple glass climate-controlled case to keep it from turning to dust.

"I can say for the first time that the mummy is safe and the mummy is well preserved, and at the same time, all the tourists who will enter this tomb will be able to see the face of Tutankhamun for the first time," Egypt's antiquities chief

Zahi Hawass said from inside the hot and sticky tomb.

"The face of the golden boy is amazing. It has magic and it has mystery," he added.

Hawass said scientists began restoring the badly damaged mummy more than two years ago. Much of the body is broken into 18 pieces — damage sustained when British archaeologist Howard Carter first discovered it 85 years ago, took it from its tomb and tried to pull off the famous golden mask, Hawass said.

But experts fear a more recent phenomenon — mass tourism — is further deteriorating Tut's mummy. Thousands of tourists visit the underground chamber every month, and Hawass said within 50 years the mummy could dissolve into dust.

"The humidity and heat caused by ... people entering the tomb and their breathing will change the mummy to a powder. The only good thing [left] in this mummy is the face. We need to preserve the face," said Hawass.

The mystery surrounding King Tutankhamun and his glittering gold tomb has entranced ancient Egypt

fans since Carter first discovered the hidden tomb, revealing a trove of fabulous gold and precious stone treasures and propelling the once-forgotten pharaoh into stardom.

The unveiling of Tut's mummy comes amid a resurgence in the frenzy over the boy king. A highly publicized museum exhibit traveling the globe drew more than 4 million people during its initial four-city American-leg of the tour. The exhibit will open Nov. 15 in London and later will make a three-city encore tour in the U.S. beginning with the Dallas Museum of Art.

The Egyptian tourism industry is hoping to capitalize on that interest and draw tourists to Luxor to see something they couldn't in traveling exhibit — the mummy itself.

The number of tourists who visit Tut's tomb is expected to double to 700 a day now that the mummy will be on display indefinitely, said Mostafa Wazery, who heads the Valley of the Kings for Egypt's Supreme Council of Antiquities. Most of Egypt's other identified mummies are on display in museums in Luxor and Cairo.

NATION BRIEFLY

Sen. Specter says will support Mukasey despite torture views

WASHINGTON — The top Republican on the Senate Judiciary Committee said Sunday he is bothered by Michael Mukasey's refusal to say whether waterboarding is torture but will support his nomination for attorney general anyway.

Sen. Arlen Specter, R-Pa. says he will back Mukasey because the retired judge has said that if Congress bans waterboarding, "the president would have absolutely no legal authority to ignore such a law."

"He could have said a lot of things which would have given me more assurances," Specter said. "But he is intelligent; he's really learned in the law. He's strong, ethical, honest beyond any question. He's not an intimate of the president."

— The Associated Press

Writers' battle likely to impact actors, directors

By Gary Gentile

The Associated Press

LOS ANGELES — Hollywood writers were back at the bargaining table Sunday in a last-minute push to avoid a strike against TV networks and movie studios over writers' share of profits from DVDs and the Internet.

The battle has broad implications for the way Hollywood does business, since whatever deal is struck by the Writers Guild of America will likely be used as a template for talks with actors and directors, whose contracts expire next June.

"We'll get what they get," Screen Actors Guild President Alan Rosenberg told The Associated Press.

Negotiators were meeting with a federal mediator Sunday evening in hopes of avoiding a strike that writers had set to begin 12:01 a.m. Monday.

The guild announced sweeping plans to picket every major studio in Los Angeles starting at 9 a.m. Monday, along with Rockefeller Center in New York, where NBC is headquartered.

The Alliance of Motion Picture and Television Producers previously called a writers' strike "precipitous and irresponsible."

Producers believe progress can be made on other issues but "it makes absolutely no sense to increase the burden of this additional compensation," said J.

Nicholas Counter, the producer's chief negotiator.

The guilds have been preparing for these negotiations for years, hiring staff with extensive labor union experience, and developing joint strategies and a harder line than producers have seen in decades.

"We haven't shown particular resolve in past negotiations," said John Bowman, the WGA's chief negotiator. "The sea change is that this is an enormously galvanizing issue, and two, that the new regime at the guild actually has a plan, has an organization and a structure to respond to something."

The writers are the first union to bargain for a new deal this

year. Their contract expired Wednesday.

In past years, actors have almost always gone first, although the Directors Guild of America, which is seen as the least aggressive of the three guilds, has sometimes taken the lead. Whatever deal was struck first was usually accepted by the others.

The guilds are aware that if writers fail to win concessions involving DVDs and the Internet, actors may have to take up the fight.

"This is an issue that touches every member of this guild and every member of the Screen Actors Guild as well," said Carlton Cuse, executive producer of the ABC drama "Lost."

WORLD BRIEFLY

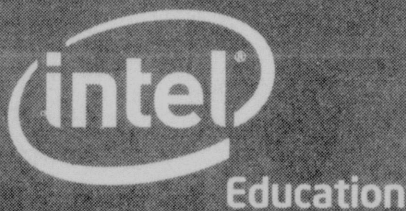
Pakistani parliamentary elections could be delayed up to a year

ISLAMABAD, Pakistan — Gen. Pervez Musharraf's government said parliamentary elections could be delayed up to a year as it tries to stamp out a growing Islamic militant threat — effectively linking two of the greatest concerns of Pakistan's biggest international donors: the United States and Britain.

Increasingly concerned about the unfolding crisis, Secretary of State Condoleezza Rice said Washington was reviewing billions of dollars in aid to its close terrorism-fighting ally. Britain is also examining its assistance.

"Some of the aid that goes to Pakistan is directly related to the counter-terrorism mission," Rice told reporters traveling with her. "We just have to review the situation."

— The Associated Press



Intel Honors Next Generation of Innovators

The Intel Foundation Congratulates Warren Hunt and Maria Jump 2007-08 Intel Foundation Ph.D. Fellowship Award Recipients

Warren Hunt and Maria Jump were awarded Ph.D. fellowship grants from the Intel Foundation for the 2007-08 academic year. Hunt's fellowship research focus is on Statistical Computing in Software Technology and Design. Jump's fellowship research focus is on Compiler Technology in Software Technology and Design.

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Noted in passing...

Ambiguous torture?

Despite the fact that the Army's Judge Advocate General deemed waterboarding an unnecessary and unacceptable military tactic in 1903, choice modern Republicans can't seem to say what they mean about the issue, and for good reason: They don't think there's anything much wrong with it. Rudy Giuliani once said he thought waterboarding "crossed the line of what was acceptable." But he recently called the prison at Guantanamo Bay a "critical tool." Mitt Romney is a bit less vague in his support for Guantanamo. In 2005, Romney supported his national security adviser's statement that he would "stick a knife in somebody's thigh in a heartbeat" to defend Americans. And then there's poor Michael Mukasey, the neophyte, who claims ignorance on the topic to deflect attention from his real opinions. Nice try. Perhaps it's time for the Republican party to have a vocabulary quorum and define some necessary terms such as torture, inhumane treatment and cruelty. Or at least they should realize that the dodgy army motto "Don't ask, don't tell" doesn't refer to interrogation methods, but another concept Republicans have a hard time dealing with publicly.

Prime time for college towns

As large swaths of the country fall prey to the fallout of subprime lending foreclosures, which have driven millions from their homes and left half-vacant communities full of "for sale" signs, it seems there is one demographic that will be able to escape the turmoil: college towns. According to The New York Times, 29 percent of the country's loans were high-risk subprime loans in 2006, which means they are unlikely to be repaid in full. But most small cities with large universities, or "college towns," had subprime rates much lower than the national average. Economists and academics attribute this to the more stable nature of college town economies, the above-average salaries of university faculty, the influx of wealth from other communities to support students and a more educated populace averse to risky and expensive subprime mortgages. Mortgages in college towns also tend to be given by cautious local banks instead of the national mortgage companies said to be the main culprits for the proliferation of subprime lending. Austinites may have UT to thank for its ability to avoid the effects of the subprime crisis and the fate of cities such as Houston, where 33.7 percent of mortgages were subprime. Despite its rapid population growth, Austin has been able to beat the national average, with only 20 percent of its loans classified as subprime.

Perry deserves his manse

"Texas ain't Arkansas." That's Gov. Rick Perry's logic for you, when speaking in defense of the \$9,900 per month rental home he is living in while the Governor's Mansion undergoes a \$10 million renovation (most of which is being allocated toward plumbing). According to a Saturday Austin-American Statesman article, when the Arkansas governor's mansion was renovated in 2000, former Governor Mike Huckabee elected to move into a triple-wide trailer. But evidently Perry could not have such a thing. Without apology, Perry and Co. will continue to hang their hats in the luxe Barton Creek Country Club-adjacent rental, which was on the market for \$1.8 million. The state has a one-year lease on the house, which provides a roof for Rick, Anita their children and 21 staffers. If Rick and Anita are really looking for cushy accommodations, we hear there are some great new housing options in West Campus that have been constructed with meticulous attention to detail.

THE FIRING LINE

No 'cure all' for Earnest

Daniel Earnest's argument against Proposition 15 is so flawed, I almost don't know where to begin ("Vote no to Prop 15," Oct. 31). First off, there will never be a universal "cure" for cancer. Earnest suggests that all cancer could be grouped into a single treatable disease. On the contrary, cancer is a complex malignancy capable of affecting virtually all tissues. Tumors develop as a result of various mitigating factors. Diet, genetics and exposure to carcinogens/radiation all contribute to the development of cancer. Therefore, one cannot reasonably assume a "cure all" is possible considering the variable nature of the disease.

Instead, patients are subject to specialized treatment aimed at inhibiting further tumorigenesis while destroying existing cancerous tissue. Only through research is the scientific community able to understand the different mechanisms by which cancer proliferates. As a result, better treatment options become available, significantly increasing patients' chances for survival. Increased survival rates are enough to warrant Prop 15's "worthless research."

Earnest goes on to question whether we should "take it upon ourselves to crusade for a cure for cancer." What better reason exists other than the fact that MD Anderson Cancer Center has consistently been ranked the best cancer research hospital in the world? He goes as far as to sug-

gest the money should be awarded to the group that discovers the "cure" for cancer. Researchers aren't exactly twiddling their thumbs waiting for a payoff. By denying researchers adequate funds, we are actually impeding further progress against the epidemic. What good is the money after the "cure" is found?

In order to appeal to Earnest's money-oriented way of thinking, consider this: Cancer costs Texans \$30 billion each year through both direct and indirect costs. Next time, stick to economics. Hopefully, Earnest is better at formulating a rational argument in that field than the aforementioned.

Mark Timme
Nutrition senior

Bringing bigotry to campus

I'm not sure if anyone is aware, but Dinesh D'Souza will be visiting his fellow lunatics on UT campus Nov. 8. This right-wing nut job has blamed Jews for the Spanish Inquisition and claims liberals helped cause 9/11.

Distort D'Newza titles his new book "What's So Great about Christianity?" He should have called it "What's So Great about Ann Coulter?" I would be deeply interested to know how anyone could tolerate, much less become romantically involved with a certifiable looney tune.

I speak on behalf of all sane, well-reasoned liberals when I say YCT has finally gone over the edge in embracing this anti-semitic bigot. It's too bad YCT can't have its "Catch an Immigrant

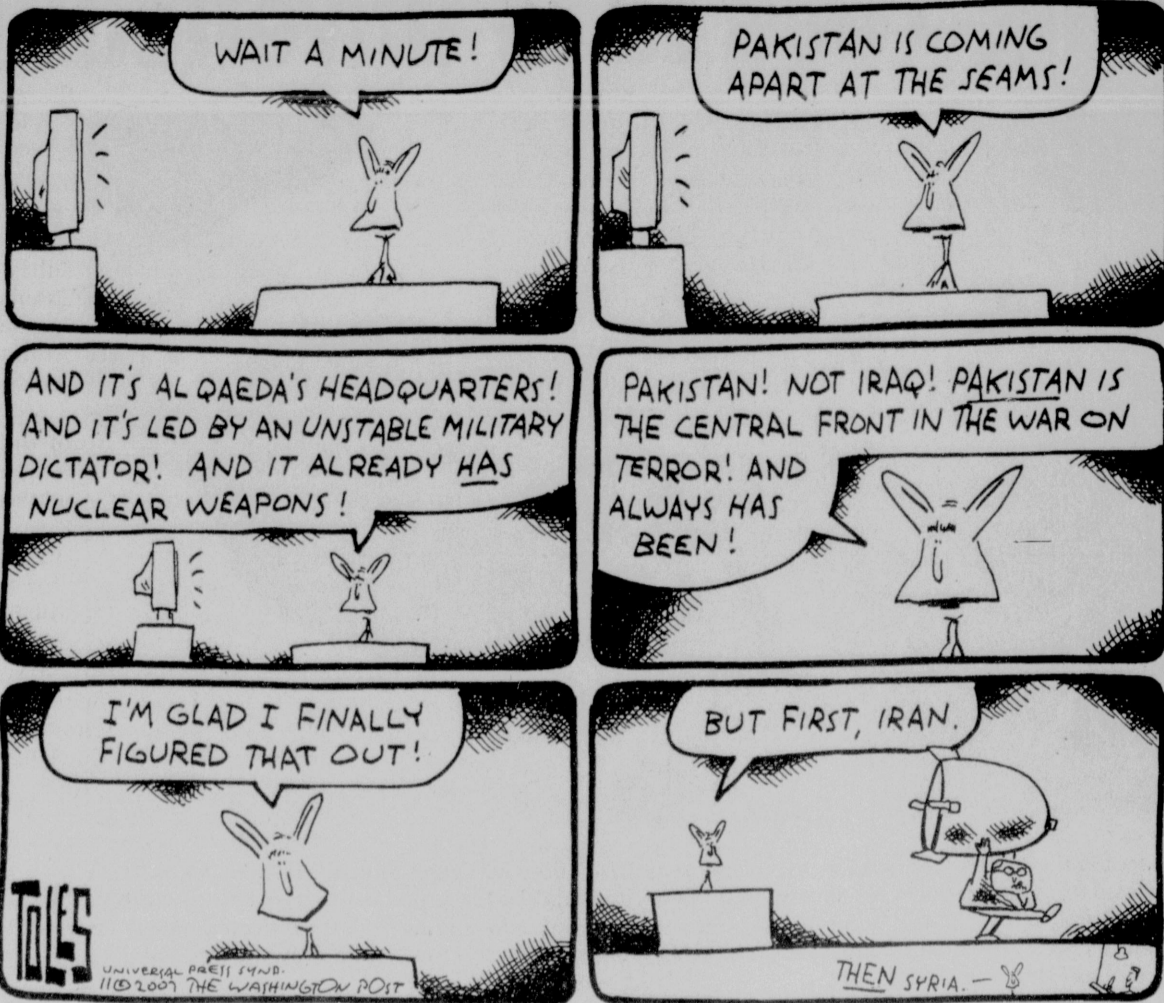
Day" coinciding with this guy's visit, and we could all be saved the propaganda.

Blake Johnson
UT alum
Austin, Texas

Plurality is a lack of unity

The Nov. 1 article "UT Churches Offer Different Perspectives" was quite amusing, at least as insofar as religious toleration is a laughing matter. Religious plurality is not desirable, only acceptable in the context of heretical schisms and incessant interfaith warfare, and as such should not be celebrated as a sign of "diversity," but only as the sad state of Christian ecumenism. The idea that individuals might shop around between different Protestant perspectives as if religion were a consumable marketable commodity is an intolerant and offensive blasphemy. Religious plurality, the subjective individualist interpretation of Christian doctrine, the ordination of women and the ministry of all the faithful are serious heresies that shouldn't be dealt with lightheartedly and without careful consideration. Ultimately, the plurality of religious communities reflects the failure of our society to establish a unity of church and state. We shouldn't celebrate our diversity and religious pluralism, rather we should be rightly ashamed of our failure to establish a proper union of the priestly and aristocratic castes.

Ryan Haecker
History junior



Turkey could bring new disaster in Iraq



By Jordan Frisby
Daily Texan Columnist

Turkey is poised to invade northern Iraq. The PKK, an Kurdish rebel group with bases in Iraq, has been mounting armed incursions in the southeastern border of Turkey, and the Turkish people's patience is running out. The U.S. has pled extensively for Turkey to keep out of Iraq, but despite Turkey's status as America's NATO ally, the country passed a bill in mid October paving the way for military raids in northern Iraq. Turkish air strikes and heightened violence was soon to follow.

The U.S. must do everything possible to keep Turkey off Iraqi soil, or the country risks being drawn into a new and even more violent phase of the Iraq war.

The PKK, a Kurdish acronym for the Kurdistan Workers Party, emerged in Turkey in the 1970s and uses violent, coercive methods of attacking Turkish soldiers and civilians in an effort to create an independent Kurdish state. The northern part of Iraq is full of Kurds, and the Kurd-controlled the Iraqi government has not stopped the PKK from setting up bases and offices there.

Under the aegis of Iraq's Kurds, the PKK has begun launching raids into Turkey in the last few months, leaving at least 40 Turkish soldiers and civilians dead. Turkey is livid and has deployed up to 100,000 soldiers near the border. A democratic state inclined to respond to the will of the electorate, Turkey is on the brink of invasion.

A large Turkish incursion into Northern Iraq would be an unmitigated disaster for the Iraqi govern-

ment, and by extension, the United States. The Kurds are a fiercely nationalistic people, and the Iraqi Kurds already resent Turkey's hostility. There are at least tens of thousands of Peshmergas (Kurdish fighters) in Iraqi Kurdistan. Any Turkish invasion into Iraqi Kurdistan would trigger massive Peshmerga resistance, and result in a bloodbath. Given how widespread U.S. troops are in Iraq, some are sure to be endangered by any uptick in violence.

Turkey is livid and has deployed up to 100,000 soldiers near the border. A democratic state inclined to respond to the will of the electorate, Turkey is on the brink of invasion.

If violence spreads to other parts of Iraq, the American casualty rate could only increase. Once at war with each other, Iraq's Kurds would blame America for failing to restrain the PKK in Iraq, while Iraqi Kurds would blame America for failing to restrain Turkey — cutting off essential logistical support to the U.S. military.

Further, Iraqi Kurds may see the U.S. as too supportive of Turkey and become less cooperative with U.S. efforts to rebuild Iraq. The Iraqi Kurds constitute a key group of the fragile Iraqi central government, and any drop in their support of the nascent

institution could result in its collapse. A collapsed Iraqi government guarantees substantial American casualties. General Petraeus has expressed serious concern over the possibility of a Turkish incursion, and considering the pressure he must be under to paint the situation a rose-colored hue, we should consider his reaction to be alarm bells.

To avert this total disaster, Secretary of State Rice spent last Friday in meetings with the Turkish Prime Minister in Ankara, the capital of Turkey. She labeled PKK elements in Iraq a "common threat" to Turkey and the U.S., but despite rhetorical solidarity, Rice appears to have spent the bulk of her visit urging Turkey to back down, according to The Associated Press. Turkish Foreign Minister Ali Babacan assured Rice that any military activities would not amount to a "real" invasion, but would only target rebel bases. However, a Turkish foray of any scale into Northern Iraq is guaranteed to trigger a violent reaction from Iraqi Kurds, setting off a total meltdown and making the situation in Iraq much more violent and unstable.

Rice and the state department must continue to apply all possible pressure on Turkey to keep it out of Iraq. The U.S. must make sure the Iraqi government follows through with offers by Iraqi Prime Minister Nuri al-Maliki to close PKK offices and arrest PKK guerillas. In addition, Congressional leaders must keep the Armenian genocide resolution shelved indefinitely to avoid irritating Turkey.

Keep Turkey out of Iraq — otherwise the already unstable situation there will reach new levels of violence.

Frisby is a Plan II, economics and math junior.

A story of persecution in Palestine



By Colin Pace
Daily Texan Columnist

How would you feel if foreign troops invaded Austin, kicked you out of your home, disrupted your livelihood, killed thousands and then regulated your daily actions by telling you when and where you can travel within your own city?

This is the question that Anna Baltzer posed to an audience on campus last Thursday, during a talk about the Palestinian-Israeli conflict. Baltzer showed pictures of what people usually don't see in mainstream Western media — Palestinians subjected to inhumane treatment, while still resisting peacefully.

Baltzer, a Jewish-American Columbia graduate and Fulbright Scholar, works with the International Women's Peace Service in the occupied regions of Palestine. Since 2005, she has been traveling around the United States and abroad, giving her presentation and encouraging people

to engage with the Palestinian-Israeli conflict on both a humanitarian and theoretical level.

Her encouragement to become involved with the Palestinian-Israeli conflict is moving, but it was her emphasis on human rights violations that made her talk relatable.

lose their children because of inadequate access to medical assistance. Being Palestinian (in nominally Palestinian lands), these women are forced to give birth in poor conditions because they are not allowed to travel through the Israeli-run checkpoints, of which there are hundreds.

actually cuts into Palestinian lands, placing thousands of Palestinians on the Israel side of the wall. Israel justifies this by claiming the need to protect "neighborhoods," or occupation settlements internationally recognized as illegal, from Palestinian attacks.

why the Palestinian-Israeli issue is so controversial. This often leads to pro-Israel critics labeling those who disagree with Israeli policy as anti-semitic. Baltzer said she has been called a "self-hating Jew" on more than one occasion. However, she understands the knee-jerk reaction to criticism of Judaism, considering the devastation of the Holocaust and the violence historically associated with anti-Semitic beliefs.

But, she said, we should not confuse the terms Jewish, Israeli and Zionist. These terms may overlap, but they are not synonymous. Disagreeing with the policies of the Israeli government, which commits humanitarian violations, doesn't imply disagreement with the Jewish religion or those who adhere to it. Believing that Jewish people should have a safe space to live isn't the same as believing hundreds of Palestinians should be displaced, killed and subjected to inhumane treatment.

But if Israel is trying to protect Israelis from Palestinian attacks, Baltzer asked, why allow the wall to enclose these "dangerous" Palestinians on the Israeli side? Moreover, when has separation and segregation ever worked towards a peaceful end? Not in apartheid South Africa or during the "separate but equal" 1950s in the U.S.

The fact that Jews constantly battle anti-Semitism factors into

Pregnant women in the West Bank are often forced to give birth in poor conditions because they are not allowed to travel through the Israeli-run checkpoints, of which there are hundreds. Many lose their children.

Baltzer told stories and showed pictures of checkpoints, segregated roads and the Israeli Separation Wall, describing how these physical restrictions translate into daily hardships for Palestinians. Many of these restrictions came about in the aftermath of the 1967 Six Day War. Since then, Palestinians have been relegated primarily to the West Bank and the Gaza strip.

Baltzer said that pregnant women in the West Bank often

Baltzer said roads for Israeli travel in Palestine are pristine, while Palestinian roads, if not blocked by checkpoints, are substantially less navigable.

The Separation Wall — known in the Western media as a "security fence" — may be the most explicit demonstration of Israeli domination. Supposedly set up to protect Israeli citizens from Palestinian terrorist attacks, the Separation Wall

Pace is an anthropology and history junior.

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Students get 'glimpse' of India

By Stephen Keller
Daily Texan Staff

Students clad in Indian fashions strutted on a South Mall stage while dance music blared, spilling out to the surrounding parts of campus Friday night.

Students of many ethnicities and backgrounds gathered for Indian Cultural Association's Jhalak '07. The group

designed the show to promote Indian culture on campus, said marketing and economics senior Shweta Mahajan, co-chair of the organization. The festivities included a fashion show, music, dancing and comedy.

"Jhalak' means a glimpse and that's what we're trying to give them, a glimpse into India," Mahajan said.

The group hosts the event every fall, Mahajan said. She said the event has grown steadily over eight years to an audience of 3,500.

"We started on a really small scale in the Texas Union and the showroom, and from there we've gone to the South Mall and the Main Mall," Mahajan said. "All of the South Mall is filled by the end of the show."

In addition to Jhalak, Mahajan said the group puts on an incoming freshman jamboree, a spring carnival called Jashan and various sporting events.

"We have a lot of events that cater to different aspects of Indian culture such as sports, music and dancing," she said.

Mahajan said she believes that the 11-year-old group has positively impacted UT, citing that it has been named the best cultural association on campus four times.

"UT's aim is to maintain cultural diversity and we're just trying our best to help them in their efforts," Mahajan said. "We try to work with different cultures, try to interact with different people and learn more about their culture and at the same time teach people about our own."

Mahajan said she was born

in Mumbai, India — formerly Bombay — and was attracted to UT for its academics but also its cultural diversity and acceptance.

Most students in attendance said they enjoyed the event.

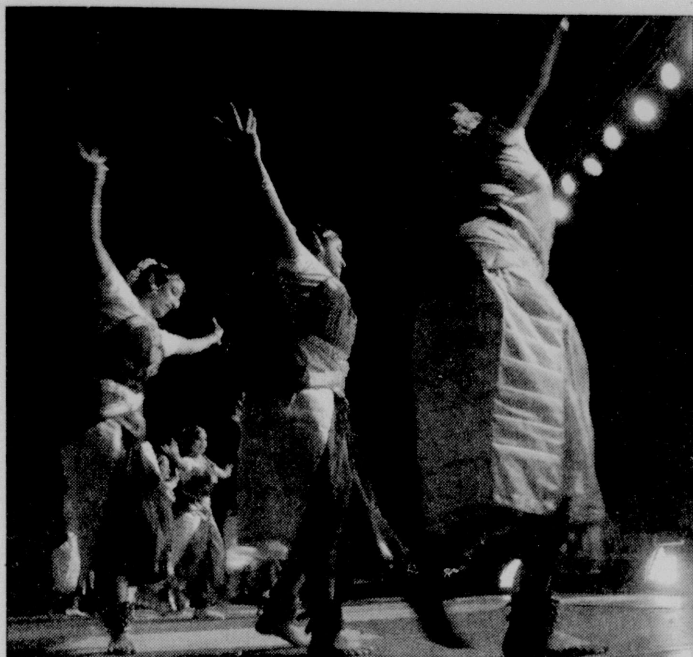
"I think that no matter what culture you have, you should come out and support," said government sophomore Erica King. "A friend of mine is from India, so coming here and experiencing her culture is helping me relate better to her."

King said that she thinks UT for the most part does a good job of promoting cultural groups on campus.

"I think they do to a certain degree without pushing it in your face," King said. "But I think better steps can be taken to heighten diversity on campus."

Some students felt that the event was too light in its presentation of Indian culture.

"I'm slightly disappointed," said architecture sophomore Nishiel Patel. "I think it's a little too Bollywood-esque and not indicative of true Indian culture with the exception of a few acts. I would hate for our campus to think this is what true Indian culture is all about."



John Lucas | Daily Texan Staff

Members of the Nritya Sangram Indian Dance Troupe show off their moves on the South Mall Friday night for Jhalak Festival.



Natasha Raheja, of the Nritya Sangram Indian Dance Troupe, strikes a pose at Jhalak, a festival held to explore Indian culture.

John Lucas
Daily Texan Staff

Professors meet to discuss methods of teaching Hindu, Urdu

By Ana McKenzie
Daily Texan Staff

Namaste and adaab — "hello" in Hindi and Urdu, respectively — would have been appropriate greetings at a University-sponsored event Friday and Saturday.

The two languages commonly spoken in India were the topic of discussion at this weekend's Hindi Urdu Workshop.

The event, hosted by UT's

Hindi/Urdu Flagship Program with sponsorship from the federal Office of the Director of National Intelligence, brought government officials and professors from the University of Pennsylvania, Rice University and the UT flagship program together Friday and Saturday to establish connections and exchange ideas about how to teach Hindi and Urdu.

"We're sharing the best practices

and teaching methods to find ways to cooperate in the future," said Lt. Col. Richard Dabrowski, coordinator of the conference.

Presenters spoke about the history of the two languages, the different ways in which they are taught in the U.S., strategies to raise Hindi and Urdu proficiency levels and using the languages in government services.

"People from both the government and universities are here be-

cause we're trying to find ways to share information in the future so we won't all be reinventing the wheel," said professor Herman von Olphen, director of the flagship program.

Biochemistry senior Nikhil Nayak, a Diwali co-chair of the Hindu Students Council, said it is important to understand the culture associated with the languages.

"India is really up-and-coming in terms of providing em-

ployment, so as more and more companies are coming in contact with the country, it is important that they understand the culture so they understand the people," Nayak said.

The conference's participants were also able to attend Jhalak '07, a flagship program-sponsored event that brought UT Indian student organizations together to celebrate India's culture.

"We had Indian dancers, food

and different video clips informing people about India," said Nishiel Patel, an electrical engineering and pre-med junior and president of the Indian Cultural Association.

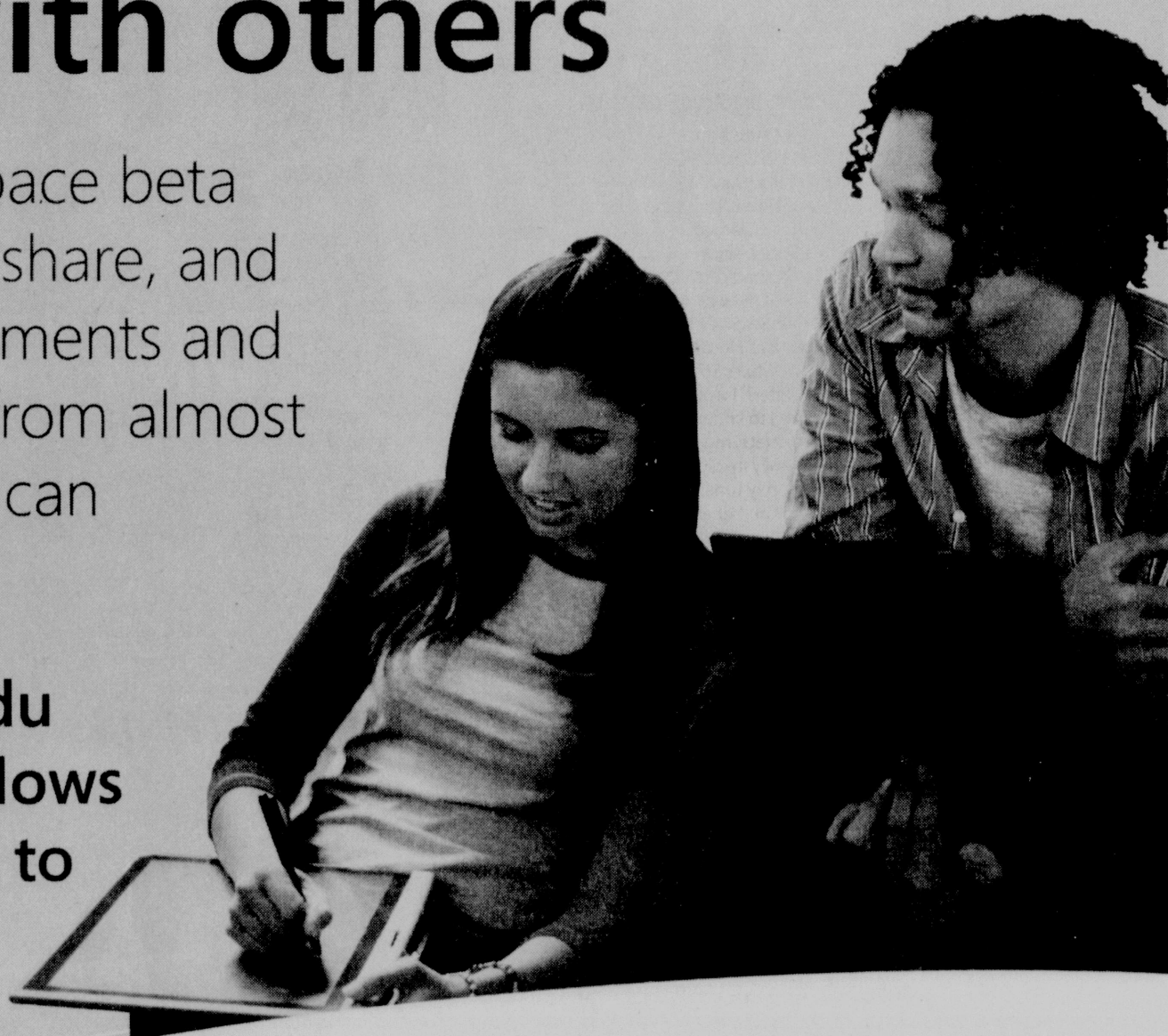
Badhiwala said Hindi and Urdu are important languages, especially in the business world.

"The world is getting smaller because of globalization," he said. "India is playing a key role in that."

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Fairy tales getting a feminist facelift

By Teresa Mioli
Daily Texan Staff

Once upon a Friday, fairy tale scholar Jack Zipes said feminist writers are crafting new tales to replace traditional children's bedtime stories.

Jack Zipes presented his talk, "And Nobody Lived Happily Ever After: The Feminist Fairy Tale and Its Consequences" in the Winship Drama Building.

The feminist movement made its way into fairy tale writing between 1979 and 1983, Zipes said. He said that during this period, male and female writers began an important dialogue about what constituted a fairy tale. As a reaction to sexist, rac-

ist and classist leanings of canonical tales, feminist writers began to subvert the older stories and create new ones, Zipes said.

"It's a great mode in which you can really deal with complex social and political problems," he said.

Suzan Zeder, a professor in the department of theatre and dance, said she arranged for Zipes' talk to coincide with the opening of the theatre and dance production "Ashes, Ashes."

"Ashes, Ashes" is the first fairy tale written by an ex-student ever staged by the department, Zeder said. It is being staged throughout the month of November at the B. Iden Payne

Theatre in the Winship building.

The play, written by Eve Tulbert, deals with the effects of industrial pollution on younger generations, according to the College of Fine Arts Web site.

"We wanted very much to be able to establish a kind of critical and scholarly look at the subject, at the same time that we're presenting a very new and exciting play," Zeder said.

Zipes said that women are still continuing the trend of subverting traditional fairy tales and are also conceiving new ideas. He said influences can be seen in blockbuster animated movies like the "Shrek" trilo-

gy or "Happily N'ever After."

"The better writers of fairy tales — whether they're men or women — are trying to cope with the fact that our notions, our stereotypes of men and women fail us and they're lies, they're illusions and so on," he said. "But they don't want to abandon the work of the fairy tale or the fantasy."

Zipes said he is optimistic about younger generations taking up the cause.

"I think that the younger generation wants new stories, new fairy tales and wants to sort of deal with issues through fairy tales," Zipes said.



Jack Zipes shows paintings and discusses the literature of modern feminist fairy tale writers in the Winship Drama Building on Friday.

John Lucas
Daily Texan Staff

High school students present their theories

By Teresa Mioli
Daily Texan Staff

Fourteen high school students from Texas, Louisiana and Oregon competed Saturday in the Siemens Competition in Math, Science and Technology hosted at UT and administered by the College Board.

Students presented to the public on Friday and then to the judge's panel on Saturday. Projects covered math and science fields ranging from game theory to nanotechnology.

"We are hoping to inspire the next generation of scientists and mathematicians and engineers by celebrating their achievements and by making this a coveted prize," said James Whaley, president of the Siemens Foundation.

Alexander Huang, a senior at Plano Senior High School, won the top individual prize. Allen High School junior Camden Miller and Plano East Senior High School junior John Chen took the top team prize.

Whaley said that UT has partnered with the Siemens Foundation since the competition began in 1998.

"[UT is] on the cutting edge of innovation and technology here,

and we wanted to team with schools like this," Whaley said.

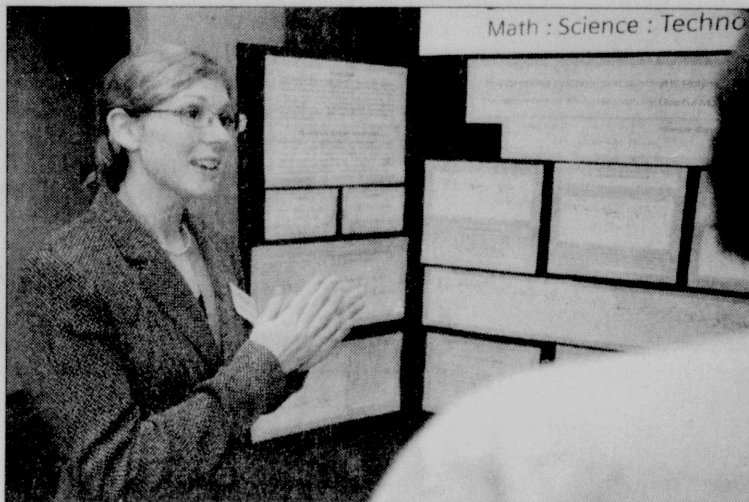
Huang, the top individual winner, said he began working on his project, "Mathematical Modeling of a Eukaryotic Circadian Clock," at the beginning of this past summer. Huang won \$3,000 for his project, in which he developed five mathematical equations for describing circadian oscillations in bread mold. A circadian rhythm is the 24-hour biological cycle of many living organisms.

He said his project could shed light on the timed drug delivery of people with weakened immune systems. After Huang plotted his equations, he found the time period when bread mold was most sensitive to stimulus.

"If you were a bread mold, you'd probably take [medicine] around lunch time," he said.

Huang said that since the circadian clock is a basic mechanism of many organisms, his research might be able to extend to other species. If he doesn't pursue a career as a rock star, Huang said he's considering chemical engineering.

The team winners Miller and Chen each won \$3,000 for their project, "Controlled Release of Nitric Oxide from Electrospun Bio-



Kim Espinosa | Daily Texan Staff

McKinley High School student Libby Ingram explains her science project to Nathaniel Dean, a professor, from Texas State University. Ingram and her partner Spencer Carter focused on the development of more biologically useful materials.

degradable Fibers." Miller and Chen aimed to create a material that would help to preserve organs by regulating nitric oxide release. The students worked at the Balkus Lab at the University of Texas at Dallas.

Miller, one of two girls at the competition, said she noticed at a young age that she was one of few girls at her school with an interest in science.

"I think it's a unique trait to have," Miller said.

Michael Marder, associate dean of the UTeach science program, said the competition and the students are proof of an effective U.S. educational system.

"This looks like work that I'd be proud to see coming from my graduate students," Marder said.

Biochemistry professor Christopher Bielawski was a judge for the competition. He noted the timeliness of the projects.

"These kids are figuring out what's important," Bielawski said. "What are genuine problems in the world."

He said he judged the projects on creativity, innovation, productivity and the impact they would have.

The Siemens Foundation invited the region-two winners, Huang, Miller and Chen to compete for \$100,000 in the National Finals in New York City.

UT hosts death penalty conference with authors

By Stephen Keller
Daily Texan Staff

With a death penalty-related Supreme Court case on the docket for early 2008, capital punishment experts spoke at a conference on Friday on how past court decisions shape current death penalty policy.

The authors of the upcoming book "Capital Punishment Stories" spoke at the free two-day conference hosted by the UT School of Law Capital Punishment Center on Friday and Saturday. The topics included questions on racial discrimination, mentally challenged offenders and proportionality of the sentence to the crime.

The death penalty has been in the news in recent months because the U.S. Supreme Court has decided to hear Baze v. Rees this term. The case made its way to the high court after the Kentucky Supreme Court upheld the practice of lethal injection as constitutional.

Convicted murderer Ralph Baze argues that the three-drug combination of sodium pentothal, pancuronium bromide and potassium chloride used in lethal injections does not fully anesthetize the condemned and

may constitute cruel and unusual punishment, making it a violation of the Eighth Amendment. The case does not argue that the death penalty itself is unconstitutional.

"I don't see anything on the horizon," said David Baldus, a University of Iowa law professor in attendance. "Some people have some faith that the finding may paint the whole system into a corner and that it will never be able to start executing again. I don't think that is very likely."

At the event, Baldus spoke on McCleskey v. Kemp, a case that he worked on that argued the existence of systemic discrimination in the death penalty. McCleskey, a black man with a prior criminal record, was convicted of murdering a white police officer.

"I tell you to this day I'm not completely sure why we got him," Baldus said. "We showed that without taking into account the culpability of the offenders that people who kill whites were 11 times more likely to get the death sentence than people who kill blacks. The odds of getting a death sentence were 4.3 times higher on average statewide if the victim was white."

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Washington legislators attempt to offset increases in college tuition

By Ana McKenzie
Daily Texan Staff

Rising college tuition costs are not being ignored by Congress. The House Committee on Education and Labor examined factors contributing to tuition increases and solutions to make college more affordable at a hearing Thursday. The hearing was announced after a report released by the College Board found that tuition and fees at four-year public colleges and universities have increased by 31 percent in the last five years.

U.S. Rep. George Miller, D-Calif., the committee's chairman, said the committee would tackle rising tuition in the reauthorization of the Higher Education Act by penalizing states that cut spending on higher education. The committee intends to discuss this proposition later in the month.

The Higher Education Act strengthens "the educational resources of our colleges and universities" and provides "financial assistance to students in postsecondary and higher education," according to the act's Web site.

F. King Alexander, president of California State University at

Long Beach, testified that "the most influential reason for increases ... in costs is the drastic fluctuations of state appropriations."

The first tuition increase in the UT system was in 2004 when the state appropriations for the UT system were cut by 6 percent for the 2003-05 budget, according to the University of Texas System's Web site.

Congress addressed the issue of rising college tuition earlier this year with the College Cost Reduction and Access Act that provides more than \$20 billion in financial assistance to low and middle-income students and their families over the next five years.

"One of Chairman Miller's goals for the reauthorization for the Higher Education Act ... is to work with colleges and universities, as well as other stakeholders, to help colleges rein in increases in prices and help keep college more affordable," Rachel Racusen, a spokeswoman for Rep. Miller, said in an e-mail.

She said a bill to reauthorize the Higher Education Act has not been introduced, so there is no specific proposal on the table yet.

Tuition by the Numbers

7 UT's rank in on the list of highest resident tuition rate list

5 UT's rank in on the list of highest non-resident tuition rate list

6.6 percent increase of public four-year university tuition since 2006

\$130 billion financial aid available in 2007-08

\$10,455 Average public four-year institution cost for out-of-state students

Sources: utexas.edu, collegeboard.com

Secretary of State, women's league offer voting resources

By David Cabanero
Daily Texan Staff

Election Day for Travis County will begin early Tuesday morning.

Registered voters will see a general election ballot containing 16 proposed constitutional amendments, which include propositions for issues affecting transportation, funding, student loans, health care and property.

The Travis County Clerk Elections Division will have several poll stations in each precinct to allow voters to vote in their home precinct, according to the division's Web site.

Austin-Travis County Clerk Dana DeBeauvoir said in a press release that if voters are confused

with the language of the propositions, they should take advantage of online resources. Such information can be found at Texas Secretary of State's Web site.

"Some voters are particularly interested in one or two propositions, but they are not prepared to cast a vote on others," DeBeauvoir said. "I want to remind voters that they can elect to vote on all or only one or two of the propositions as they choose."

Included in the ballot for Travis County voters are three special election items that, if passed, would increase the sales tax for specific emergency service districts five, six and 11 in the county.

The League of Women Voters of Texas has provided expla-

nations of the ballot items in the 2007 Constitutional Amendment Voters Guide.

Voters are allowed to use printed materials such as the voter guide in the polling place to assist themselves with the issues, according to the guide.

Last year, 22.71 percent of the 564,818 registered voters in the county participated on Election Day, according to the Nov. 7, 2006 Joint General and Special Elections Status Report.

The voting process will last from 7 a.m. to 7 p.m. on Tuesday, Nov. 6.

To view a sample ballot, visit: http://www.co.travis.tx.us/county_clerk/election/20071106/EngG07Bedsheet.pdf

BIG 12: Reps discuss stereotypes, leadership

From page 1A

sipping a can of beer, but they go out, shake people's hands and take pictures with babies," Daly said when discussing the importance of showing up at campus events, even when they do not seem important to individual SG members.

Daly told the students how to break down stereotype and diversity barriers by spending time with groups who are generally typecast and find similarities.

"We're all going to stereotype, it's human nature," said Texas Tech Student Government Association President Mason Moses. "He told us to put ourselves in situations where we talk to people who are different than us."

Various UT SG agencies, such as

Campus Safety, spoke to the group about programs and activities they have used on campus that have proven effective.

"It's been a blessing to get with other schools and see what they do," said Brady Black, Texas A&M SG executive director of legislative relations.

Black said his group did not come into the conference as open-mindedly as it should have, but left feeling differently because it listened to the other SGs' techniques and felt the conference went well.

The SG representatives also spoke about the Big 12 on the Hill conference, which brought students from the universities together to lobby for more federal funding towards higher education and research.

"We're the ones who are affected by decisions in Washington, so who better to represent our schools than students," said government junior Zack Hall, the legislative relations coordinator for UT's SG.

Former UT SG vice president Marcus Cenicerios said last year the conference was at Oklahoma State University and it was decided then that this year's conference would be in Austin, so everyone has been really excited.

"The initial planning for the conference began late last spring," Solomon said. "Many hours were put in this summer in preparation for the conference."

The students not only interacted during meetings, but managed to make their way to Sixth Street to enjoy Austin's night life, Solomon said.

Student Voters Polling Places for Election Day:

Precinct:	Location:	Address:	Residence Area:
429	Austin Public Library, Ruiz Branch	1600 Grove Blvd.	Riverside
444	Austin City Hall	301 W. Second St., first floor	Downtown
147 & 148	Jester East	201 E. 21st St., first floor	On-Campus
275	Baker Center School	3908 Avenue B (enter off 39th St.)	North Campus
266 & 277	Senior Activity Center	2874 Shoal Crest Ave.	West Campus

Voters must vote in their home precinct. Check your registration card to find out your precinct.

Sources:
2007 County Commissioner's District Map:
http://www.ci.austin.tx.us/charter/downloads/County_Commissioner's_District_Map.pdf
Travis County Clerk Election Division:
http://www.co.travis.tx.us/county_clerk/election/20071106/polls.asp




OPEN WIDE AND OPEN UP AT AREA ART SHOW

Artist Pat Bailey (middle) chats with a friend and showcases her work at the annual exhibit and sale, Art From the Streets, at the Austin Resource Center for the Homeless.

Elizabeth Moskowitz
Daily Texan Staff

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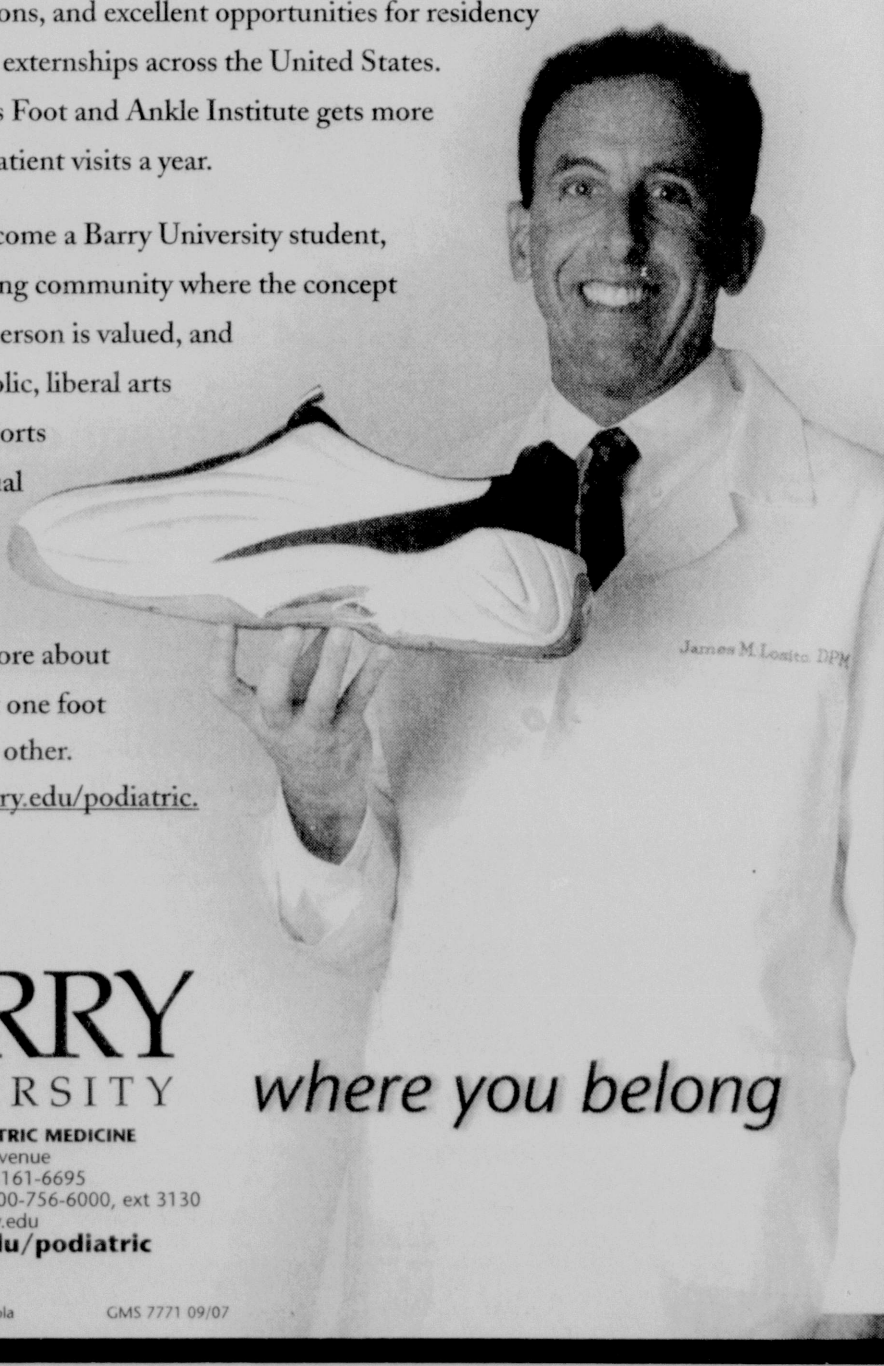
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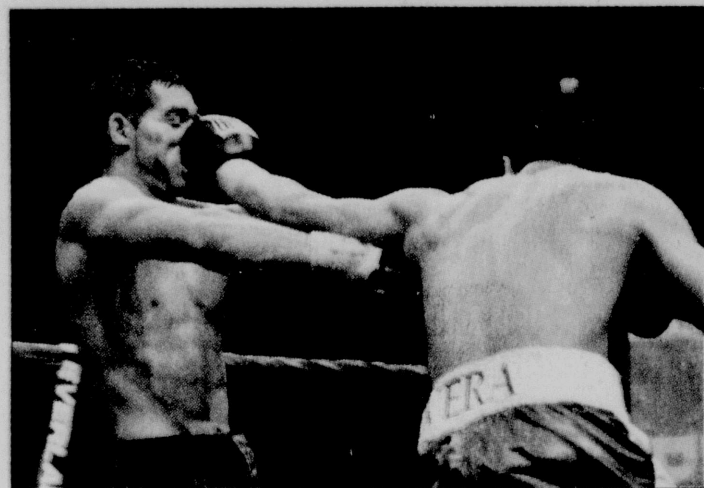


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Photography by mariapaola GMS 7771 09/07



Jordan Gomez photos | Daily Texan Staff

Top left, Randy Gatica raises his arms in triumph after winning the Texas Welterweight Title against Gilbert Vera at the Frank Erwin Center Saturday night. **Above left,** Vera lands a devastating blow on Gatica. **Above right,** Gatica signs autographs for his admiring fans after successfully defending his title as the Texas Welterweight Champion.

WELTERWEIGHTS NOT PULLING ANY PUNCHES

By Colby White
Daily Texan Staff

Randy Gatica knew going into Saturday's Texas welterweight title fight that the crowd would be split between him and opponent Gilbert Vera, combining to form a unique — and loud — environment to fight in.

What he didn't know was how stiff the competition would be.

"I didn't expect that much out of Gilbert Vera," he said afterward. "Not because he's not a good fighter. I just felt that I had a lot of experience over him. I could have made the fight easier."

After being knocked down in the first round, Gatica survived countless combinations in a grueling eight-round fight to defeat Vera with a controversial split decision and to retain his title belt.

When the decision was announced, the crowd reacted with a mixture of cheers and boos.

"I didn't have any doubts," Gatica said. "I knew I won the fight."

Afterward, as Gatica made his way from ringside toward the press room, many fans let their disapproval with the decision be known.

"Gilbert won that fight," one upset fan voiced.

"They're hard core fans," Gatica said. "If I would have lost the fight that close I'm sure there would have people screaming, 'Randy Gatica won the fight.' That's just the love the fans have for the fighters."

Throughout the fight, both fighters landed several flurries of

punches, making the match a close one. Vera drew first blood, however, when he landed a shot in the first round that sent Gatica to the canvas. Afterward, Gatica seemed thrown off his game plan as he began to open up more, firing off several ill-advised swings.

"I just got wild," Gatica said. "He caught me right on the tip of the chin as I was swinging wildly. That's a mistake that I made."

Gatica fought back from the knockdown to land several combinations of his own, using his speed to avoid some of Vera's punches. Eventually, Vera caught up to him, almost knocking him down in the fifth round. Vera's corner, which included older brother Brian, a fellow boxer and former contestant on the current season of ESPN's "The Contender," was vo-

cal throughout the round telling him to "throw the goddamn right hand" in order to land the final blow.

"You can say all you can say, but it's up to him to do it," Brian said. "But Randy was in good enough shape to move around and make him miss [the final punch]."

"That boy's got some legs," Vera's trainer Raul Adams later said. After the fight, Vera's camp was less than happy with the decision.

"You could clearly see that he ran the whole time," Vera said. "Without me putting the pressure on the fight, there wouldn't have been no fight."

"I'll give him credit though; he went out there and showed a lot of heart."

Days before the fight, Gatica said he felt that his speed would

be the key to the fight, saying he didn't think Vera would be able to keep up with him. Saturday, however, Gatica was a step slower than his usual self after being caught by several blows.

"The pace that I was going, it wasn't the pace that I could go," Gatica said. "I think I could have done better this fight. But I'm not going to take anything away from myself."

"He may have a little bit of speed, but he was pitty-patting," Vera said. "[His punches] weren't really effective."

Vera's punches took their toll on Gatica, who grew progressively slower as Vera maintained his speed to inflict the most damage Gatica has received in his career.

"In the beginning I was wild. I thought, 'Just go in there — knock

him out real fast,'" Gatica said. "But after I got knocked down — that's the first time I've ever been knocked down in my whole life — I said, 'You know what, I need to settle down. This guy's a good fighter, and he will catch me if I get wild on him.'"

"This is the first cut I've ever had; that kind of surprised me."

As for the future, Vera said he wanted a rematch, but wasn't expecting to get one.

"I don't believe he wants any more of me," Vera said. "He knows what's going to happen."

"If you go after a title belt, usually you don't get a rematch," Gatica said when asked if Vera deserved another shot at him. "I'm just going to go forward right now. I beat that person; I need to beat somebody else."

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FOOTBALL COLUMN



By Ryan Killian
Daily Texan Columnist

Texas needs to find some inspiration earlier in its games

STILLWATER, Okla. — After three hideous quarters of Saturday's game against Oklahoma State, the idea that the Longhorns just aren't very good really began to crystallize.

Then came the fourth quarter during which Texas scored 24 unanswered points and squeaked out a win in oh-so-dramatic fashion.

The conversation turned from Alamo Bowl to BCS bowls in 15 minutes of football time.

At the end of the day, the Longhorns accomplished their goal and notched a win. The outcome makes for a radically different story than the one we thought we'd be dealing with. But it doesn't change everything.

For three vomit-inducing quarters, Texas defenders missed tackles and looked slower than their opposition. Quarterback Colt McCoy threw three interceptions to the same defensive back, and with starting center Dallas Griffin injured, snaps kept ending up on the turf.

Regardless of the outcome, that team wasn't very good.

They came out flatter than a Patsy doll and took a masochistic, counterproductive approach to the game.

They've got the talent, but it's just so much wet kindling.

Lighting a fire under these guys ain't easy.

Once they start to burn they become a team that can hold their ground with just about anyone, and that's what happened with about 12 minutes left against the Cowboys.

They're as tough and resilient as a coach could hope for, but they're uninspired. It feels like they spend the beginning of each game blindly groping, trying to find themselves.

Mack Brown admitted

KILLIAN continues on page 3B

INSIDE:

VOLLEYBALL
NETS VICTORY

Longhorns sweep
Florida A&M Rattlers

» SEE PAGE 3B FOR MORE

ONLINE:

TEXAS TENNIS

Men's and women's
teams end fall season

» SEE DAILYTEXANONLINE.COM

RANKINGS

- AP Top 25 NCAA football poll
- | | |
|-------------------|-----------------|
| 1. Ohio State | 12. USC |
| 2. LSU | 13. Michigan |
| 3. Oregon | 14. Hawaii |
| 4. Oklahoma | 15. TEXAS |
| 5. Kansas | 16. UConn |
| 6. W. Virginia | 17. Florida |
| 7. Missouri | 18. Auburn |
| 8. Boston College | 19. Boise State |
| 9. Arizona | 20. Clemson |
| 10. Georgia | 21. Alabama |
| 11. Virginia Tech | 22. Tennessee |
| | 23. Virginia |
| | 24. Cal |
| | 25. Kentucky |

SCORES

NFL			
Panthers	7	Patriots	24
Titans	20	Colts	20
Texans	14	Broncos	7
Raiders	27	Lions	44
49ers	16	Packers	33
Falcons	20	Chiefs	22
Bengals	21	Jaguars	24
Bills	33	Saints	41

SOCCER

Longhorns rally to beat Buffs

Texas stays calm after early CU goal, able to rattle off four more in victory

By Colby White
Daily Texan Staff

Texas has been down early in games before. So when Colorado junior Gianna DeSaverio scored in minute three Friday, the Longhorns kept their composure.

"We have Missouri under our belt," said Texas defender Kasey Moore, referring to the team's comeback victory over Missouri earlier in the season. "We were down two in that one, so we knew we could do it."

With both teams playing their season finales and their positioning in the Big 12 standings on the line, Texas responded to the early goal quickly when senior Caitlin Kennedy scored the equalizer fewer than six minutes later, her second of the season.

"In both cases we didn't panic," said Texas head coach Chris Petrucelli. "We were confident in our ability to score."

Kennedy's score began a string of four unanswered goals for the Longhorns, earning Texas a 4-1 win, their fourth come-from-behind victory of the season. The win gave Texas (13-3-3, 6-2-2 Big 12) a second-place finish in the conference standings and sent the Buffaloes (9-7-3, 5-5-0) from fifth to seventh.

SOCCER continues on page 3B

Kansas' upset over Missouri propels Texas to No. 2 seed for Big 12 tourney

By Colby White
Daily Texan Staff

Heading into Friday's contest, No. 12 Texas needed No. 15 Missouri to drop its season finale with Kansas in order to earn a final second-place spot in the Big 12 standings, a feat that seemed unlikely considering the Jayhawks' 7-9-4 record.

But two goals scored fewer than four minutes apart late in the second half gave Kansas — and Texas — the push they needed.

Kansas survived an early goal in minute 16 to pull out a 2-1 comeback victory over the Tigers, allowing Texas, who played Colorado later in the night, a chance to hop Missouri in the standings.

"It was a tale of two halves," Missouri head coach Bryan Blitz told *MULTigers.com* after the loss. "We played one of the best first halves we've played in a long time. But we played an average second half. I think that was the downfall."

With their final positioning solely in their hands, the Longhorns promptly put on a similar comeback of their own, surviving a goal in the first five minutes to defeat Colorado 4-1. The win clinches the second spot in

BIG12 continues on page 3B



Senior Caitlin Kennedy walks on the field at Mike Meyers Stadium during Texas' 2-1 overtime victory over Nebraska on Oct. 7. Kennedy scored the first of Texas' four goals in its win over Colorado on Friday.

Caleb Miller
Daily Texan Staff

HYSTERIA IN STILLWATER



Stephen Durda | Daily Texan Staff

Texas backup tight end Blaine Irby celebrates with fellow backup tight end Greg Smith after Ryan Bailey kicked the game-winning field goal Saturday against Oklahoma State in Stillwater.

24-point 4th quarter launches team to electric comeback win

By Cody Hale
Daily Texan Staff

STILLWATER, Okla. — This one followed the script.

It took Texas a bit longer to do it this time, but it happened to Oklahoma State again.

It's become commonplace for the Cowboys (5-4, 3-2 Big 12) to jump out early on the No. 15 Longhorns. It's normal to see Texas down big against Oklahoma State only to get back on track as the game wears on.

But the Longhorns (8-2, 4-2) made this year's comeback much more interesting.

Texas crushed another attempt at an upset by the Cowboys as Ryan Bailey nailed a 40-yard field goal as time expired to beat Oklahoma State 38-35 in front of 41,406 fans at Boone Pickens stadium on Saturday. Texas scored 24 points in the last 12 minutes of the game, making it the largest fourth-quarter comeback in school history.

"It's just within us. I wish we could play like that in the beginning, I promise," said Texas quarterback Colt McCoy. "I hate that it has to come down like that, but it just shows the toughness and shows the fight and character of our team."

Scoring by quarter

	1ST	2ND	3RD	4TH	FINAL
TEXAS	0	14	0	24	38
OSU	14	14	7	0	35

After the field goal sailed through the uprights, the Longhorns stormed the field and celebrated their fourth-consecutive victory. Bailey was hoisted up on the shoulders of Texas linemen for the second time of his career after making the game-winner.

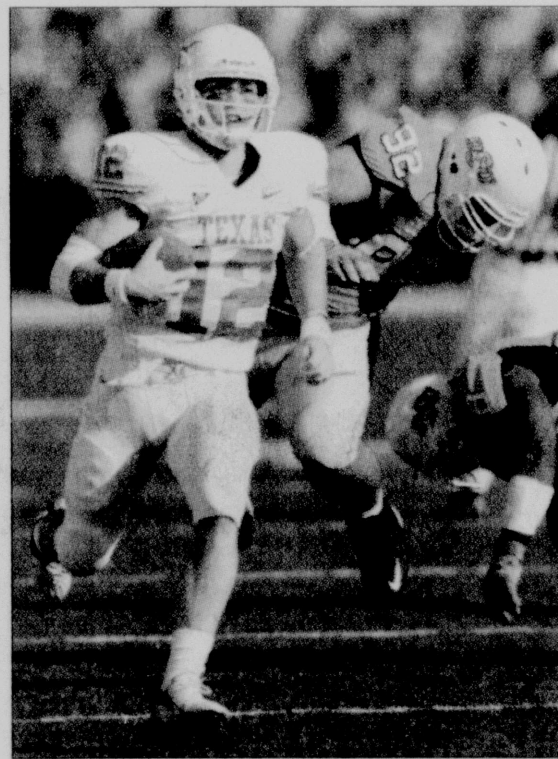
Running back Chris Ogbonnaya walked to mid-field as the tears continued to roll down his face. He wasn't the only one affected.

All-everything lineman Chris Hall and center Dallas Griffin, who injured his right knee early in the game, shared similar emotions outside the Texas locker room.

McCoy felt the same way. "I'm pretty emotional about it because I love every person in that room," McCoy said. "For

FOOTBALL continues on page 2B

» SEE PAGE B4 FOR MORE COVERAGE OF TEXAS' WIN OVER THE COWBOYS



Stephen Durda | Daily Texan Staff

Texas quarterback Colt McCoy runs past Oklahoma State defenders during Saturday's 38-35 win.

BASKETBALL

Texas wins exhibition despite need for improvement

By Clay Whittington
Daily Texan Staff

Most coaches would be satisfied with a 31-point victory. Not Rick Barnes.

Texas defeated Xavier (La.) 87-56 Friday night at the Erwin Center in its only exhibition game of the season, but after the contest Texas' head coach made it clear his team has a lot of work ahead of them before opening the regular season against UT-San Antonio on Nov. 12.

"Overall there were some good things, but we've got to get better," Barnes said. "We know that. I'd be concerned if this is as good as we are going to be."

But it'll be difficult for the Longhorns to match their defensive effort during a second half in which they never trailed. Texas limited the Gold Rush to 19 points (7-28 FG) in the period, allowing zero fast break points and only two points in the paint.

"They went extremely big

on us," said Xavier head coach Dannton Jackson. "When they had the smaller match-up, we felt extremely comfortable and we competed. It was when they went big that we had a majority of our problems."

Offensively, D.J. Augustin, Darnion James and Justin Mason, who combined for 50 points and seven of the Longhorns' 10 3-pointers, paced the Longhorns. Mason was 4-of-9 from the field and 2-of-3 from behind the arc for 10 points

and seven rebounds, while James collected eight rebounds to go along with 18 points.

Augustin finished with game-highs of 22 points and seven assists. But, like his coach, he was unimpressed with his performance.

"I don't think I did that well because I had six turnovers. I'm not too happy about that," Augustin said. "I think I was a little too anxious, and I just made some stupid plays."

Xavier shot the ball well in the

first half (14-23 FG, 5-10 3FG) and tied the score at 20-20 with 12 minutes, 3 seconds remaining in the period. That was the closest Xavier got, though. Following a timeout, the Longhorns went on a 9-0 run en route to taking a 49-37 halftime lead.

"We kept talking early about making defensive stops. Try to get as many three-consecutive stops as we can, but we didn't do that for a

BBALL continues on page 4B

NASCAR

Johnson leaves TMS with victory, Chase lead

By Nathan Riojas
Daily Texan Staff

FORT WORTH — At this time last year, Jimmie Johnson was chasing Matt Kenseth in the point standings. Sunday he was hunting him down on the track.

In both cases, Johnson left Texas Motor Speedway with the Chase lead.

Last season he trailed Kenseth by 26 points going in but finished second and took a 17-point lead in the championship standings. Sunday he was staring at Kenseth's bumper with 10 laps remaining.

Johnson tracked him down, passed the No. 17 car with two laps to go and captured his first win in the Lone Star State. Now he owns a 30-point lead over Jeff Gordon with just two races remaining. Sunday's was Johnson's third-consecutive win.

"I was really excited when the checkered flag fell," Johnson said. "The win with everything on the line like it is right now, being pushed so hard by my teammate and needing to perform."

The 12th and final caution — tying the track record — came on lap 299. Kenseth was leading the race while Johnson sat in third and his crew chief, Chad Knaus, and the No. 48 team changed four tires. Robbie Reiser, Kenseth's crew chief, took four.

Turns out Johnson's guys made the right call for the second-consecutive week. Last week in Atlanta, Knaus took two tires when others took four and

Johnson won the race. Yesterday he took four when several took two. Again, they celebrated from victory lane.

The race restarted with 29 laps to go. Johnson quickly tracked down Kenseth, but struggled to pass him for the lead. Both raced clean while coming close to racing out-of-control. At one point, Kenseth got sideways out of turn four and was inches from wrecking them both.

"I just about spun out, and that would have been bad because I was looking at his right-rear quarter panel, and probably would have been really bad for him and really bad for me," Kenseth said.

Pit strategy got Johnson behind early in the race, but after the 100-lap mark, he ran consistently in the top 10. Knaus admitted it made him nervous to be in the back (as low as 31st), but he avoided trouble on the caution-filled day.

Kenseth was dominant over the last 130 laps. He ran up front for most of the day but came away with his second consecutive second-place finish at TMS.

Gordon did not have a bad day, but Johnson raised the bar. The No. 24 finished seventh, but struggled to stay with the top five. Gordon led twice for 20 laps — the last of which was lap 83.

"Jeff was doing good early, but the car did just not work in traffic like Jimmie's or Kyle [Busch's] did," car owner Rick Hendrick said.

"We just couldn't get it right earlier in the night," Gordon said. "We got the car really good at the end, but it was too late by then."



Chris Kominczak | Daily Texan Staff

Ricky Rudd's No. 21 car crashes into Kyle Petty's No. 45 car Sunday on the track at Texas Motor Speedway in Fort Worth.

Hendrick Motorsports' Kyle Busch also headlined the race. He led 153 laps (108 more than anyone else) but only managed fourth coming out of the final pitstop.

Still third in the points, Clint Bowyer fell further behind Sunday and now trails by 151. Rookie Juan Pablo Montoya led 10 laps early, but dropped a cylinder and out of contention, finishing 25th. Pole-sitter Martin Truex Jr. only led 16 laps, but finished third.

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FOOTBALL: Kicker Bailey comes through again

From page 1B

every person to believe and every person to stick with it that speaks for itself."

Despite the sluggish start to first three quarters of the game, McCoy finished the game completing 20-of-27 passes for 282 yards and one touchdown. McCoy overcame three interceptions in three quarters to rally the offense in the fourth quarter.

Once again, McCoy showed off his moves in the rushing game. He was the second leading rusher for the Longhorns with 106 yards on 16 carries. His biggest carry of the day came on a 14-yard scramble as McCoy ran out of bounds at the Cowboys' 27-yard line. Two plays later, Bailey connected on the game-winning field goal.

"I thought Colt started it off with his ability to run, again," said Texas coach Mack Brown. "We do have the ability, because of our no-huddle offense when we get behind, we can catch up fast. A lot of teams can't do that."

Running back Jamaal Charles had another stellar performance carrying the ball just 16 times to finish with 180 yards and three touchdowns.

"You have to give Texas credit because they made the plays in the fourth quarter, and we didn't. Our players should have made the plays their players did," said Oklahoma State coach Mike Gundy. "Jamaal Charles is a good player, and he proved he's dangerous."

It was the Cowboys proving how perilous they were at the start of the game.

Oklahoma State drove the ball 66 yards in seven plays on its first possession of the day as running back Dantrell Savage scored on four-yard rush.

On Texas' first play from scrim-

mage, McCoy released high on his pass and cornerback Jacob Lacey intercepted it and returned it 39 yards for Oklahoma State's second score of the game. Lacey picked off McCoy three times, with two of those coming on Texas' first two drives of the game.

"I never thought about any negatives, even if somebody was mad at me," McCoy said. "I was always a positive guy. I kept my head up, and my teammates kept believing in me."

The Cowboys extended their lead to 21-0 on their first drive of the second quarter when quarterback Zac Robinson rushed seven yards for the score. The Longhorns quickly made it 21-14 on their next two possessions when Charles rushed 22 yards for his first touchdown of the game. McCoy hooked up with tight-end Jermichael Finley for a 20-yard scoring strike with 7:43 remaining in the half.

The Cowboys extended their lead to 28-14 as time expired in the half on a one-yard touchdown pass from Robinson to Brandon Pettigrew.

Things continued to look more bleak for Texas as Oklahoma State came out of the half and scored on its first possession when Robinson connected with receiver Adarius Bowman for 28 yards.

And then came the fourth quarter, which brought out the Longhorns.

Charles got Texas within two scores of Oklahoma State on an 18-yard scamper to the end-zone. On Texas' next possession, Charles made a few nice cuts to break to the outside as he raced 75 yards down the sideline to bring the Longhorns within a touchdown.

After holding the Cowboys, Texas receiver Jordan Shipley finally got free. McCoy hit Shipley

"I was always a positive guy. I kept my head up, and my teammates kept believing in me."

Colt McCoy,
Texas quarterback

on a 60-yard bomb down the sideline to get down to the one-yard line. Vondrell McGee punched it in on a third-and-goal to tie the game 35-35.

"At the end of the game, they executed and we didn't," said Cowboy offensive lineman Brady Bond. "We should have scored more than we did. We just did not execute."

Oklahoma State had one more chance to take the lead when Savage turned a dump pass into a 40-yard completion. The Cowboys got down to Texas' 15-yard line, but kicker Jason Ricks missed a 32-yard field goal with 1:12 left on the clock. The kick looked good at first, but sliced hard to the right before it reached the up-rights.

This gave the Longhorns the chance to finish their comeback. McCoy hit Finley for a big 30-yard completion to get all the way down to Oklahoma State's 40-yard line. The entire drive, Bailey knew it would come down to him.

And with two seconds left on the clock, his suspicion rang true.

"The entire team kept coming to me in the fourth quarter saying it's going to come down to the last kick," Bailey said. "Luck went our way, and we had the last chance."

For the second time in his career, Bailey came through in the clutch.

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VOLLEYBALL

Longhorns struggle with, sweep Florida A&M

By Blake Hurtik
Daily Texan Staff

A non-conference game with Florida A&M placed right in the thick of Big 12 competition was supposed to provide a breather for the Longhorns.

But the Rattlers made the No. 3 Longhorns work for their 14th straight victory, though Texas' 30-21, 30-20, 30-20 victory was also its eighth consecutive sweep.

Head coach Jerrett Elliott said the team didn't play its best against a Florida A&M squad that's likely to win its conference.

"I felt that we could've played at a higher level and could have been smoother," Elliott said. "But the bottom line is that we were able to find a 'W.'"

It looked like the Longhorns (18-3) were going to run away with the match after jumping out to a 9-3 lead. But after a time-out, the Rattlers (13-3) rallied to within three points and would hang with Texas until sophomore outside hitter Destinee Hooker and junior middle blocker Lauren Paolini combined for four kills and a block

down the stretch to put the game out of reach.

Hooker said the team didn't have much of a scouting report to work with in preparation for the match, as Florida A&M didn't have any video available. But the Longhorns' ability to adapt to the Rattlers' schemes proved valuable.

"Offensively we just tried to find the holes and place the ball to score," Hooker said.

Hooker and sophomore opposite hitter Ashley Engle adjusted to the Rattlers' formations by going for tips instead of full-fledged attacks, finishing with 17 and 14 kills, respectively.

"They were playing really far back," Hooker said. "We're not really supposed to tip twice in a row, but we scored, so that was good."

Hooker and Engle led Texas' charge in the second game, each scoring six points. Paolini added five, and freshman middle blocker Jennifer Doris scored three of her career-high six kills.

Elliott said that Doris, who started for senior Brandy Magee, came out nervous until he pulled her

aside and reminded her how she plays against the No. 3 team in the country every day in practice.

"From that point on she got a little bit more aggressive and confident," Elliott said.

The freshman said that no matter what role she's given, she just cares about winning.

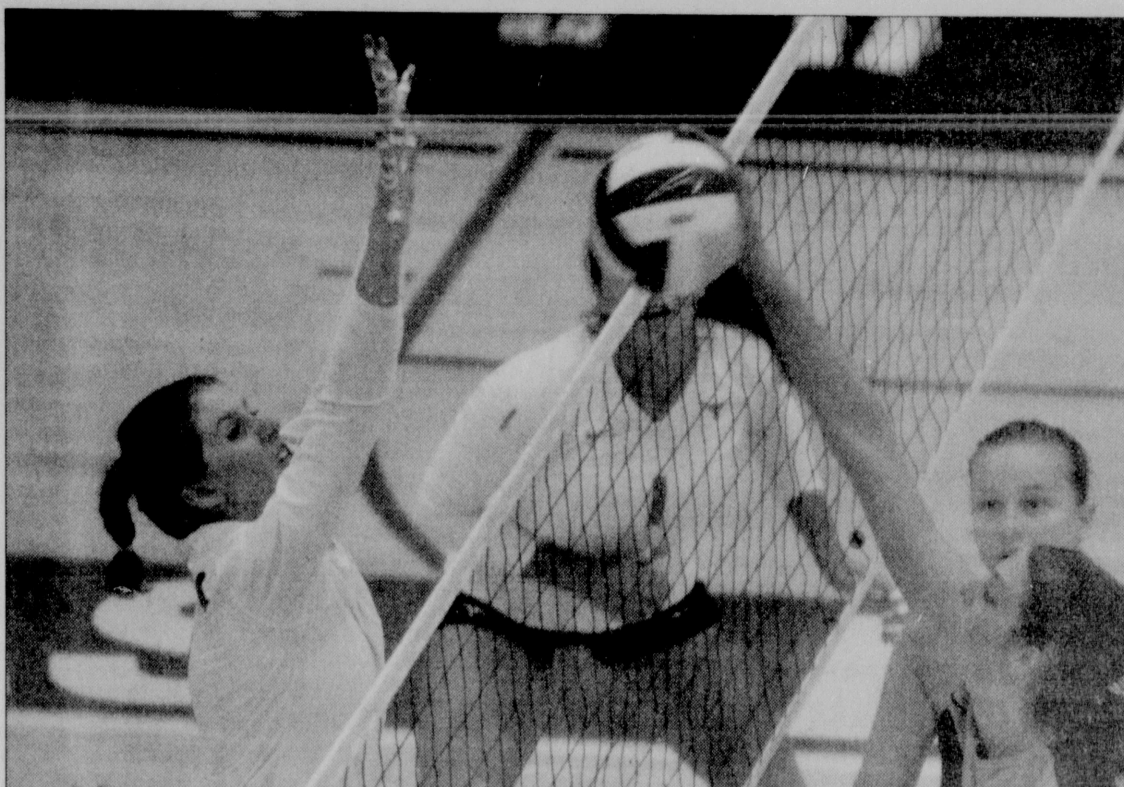
"I'm not really concerned about if I'm out there," Doris said. "But I'm glad I got the chance tonight."

The Longhorns played their most consistent in game three, hitting at a .395 clip with five blocks and holding the Rattlers to a .098 hitting percentage.

Senior setter Michelle Moriarty finished with a double-double (53 assists and 12 digs). Paolini scored 13 kills and a career-best 10 blocks.

Despite the victory, Elliott said his team lacked the focus and fire that has carried the Longhorns all season.

"We were definitely not firing on all cylinders tonight," Elliott said. "I don't know if it was that we weren't inspired or not motivated or what exactly was affecting us."



Joe Buglewicz | Daily Texan Staff

Freshman Jennifer Doris goes up for a block against a Florida A&M player while Longhorn teammate Juliann Faucette looks on. Doris saw a lot of action during the Longhorns' sweep of the Rattlers.

WOMEN'S SWIMMING

Longhorns beat Indiana, finish second to Michigan

By Michael Sherfield
Daily Texan Staff

She is set, poised in a crouch, ready to take the leap. The tight goggles obscure the world around, and her focus is dead ahead. Directly in front stands a narrow lane of water, the venue for the battle to come. Every muscle twitches in anticipation. The gun sounds, and ripples spread through the pool as bodies submerge. From here, every stroke is critical, every stroke is measured and recorded. Spilt seconds mark the difference be-

tween success and failure.

Such is the nature of competitive swimming, where more than in any other sport, team success is built upon the triumphs of individuals.

No. 8-ranked Texas had plenty of those over the weekend as they faced off against Big Ten opposition. In their first tri-meet of the season, the Texas women overcame No. 23 Indiana by a score of 190-180 but came second to the 13th-ranked Michigan Wolver-

ines. In the first day of the weekend event, Texas started with a win in the 200-yard freestyle relay as their quartet finished with an NCAA provisional qualifying time of 1 minute, 33.27 seconds.

Texas would also take first- and second-place finishes in the one-meter diving competition, with junior Kathryn Kelly and senior Mary Yarisson recording scores of 306 and 302. However, the star of the day for Texas was Susana Escobar, a sophomore from Quere-

taro, Mexico. Escobar placed second in the 500-yard freestyle and the 200-yard free style. She added a third place finish in the 400-yard IM before taking part in the 800-yard freestyle team that placed second.

Her success did not escape the attention of second-year head coach Kim Brackin, who said of Escobar, "Susana is doing a nice job of leading and being a 'go-to' swimmer, and we had good team efforts in the relays."

The Longhorns have continued to build upon their sixth-

place finish last season and have recorded second-place finishes in both of their events this season. When asked about the progress of her side, Brackin was cautiously optimistic, saying, "We had a good day of racing, and we are about where I expected we would be."

The second and final day of the event was not as kind to the Longhorns but still featured a second- and third-place finish in the 200 breaststroke from juniors Lexi Spann and Alison Soelter.

Spann's time of 2:17.66 was good enough for NCAA provisional qualification.

As the final tally was added, Michigan claimed a 214-156 victory to open their season. But despite the defeat, this Texas team is clearly one that is growing with every event. Their next contest on Nov. 29th at the friendly confines of the Jamail Texas Swim Center in Austin, the sole home meet of the Longhorns' season, for the annual Texas Invitational tournament.

KILLIAN: Texas has the attitude, needs someone to bring it out

From page 1B

after the game that their methods of preparing the team mentally didn't seem to be working. You don't say.

In 2004 and 2005 Vince Young was the inextinguishable spark that ignited a flame under the Longhorns before every game. They came out ready to play each week, and they dominated.

This team doesn't need Young. It needs a spark.

I don't think Brown can provide it, and that's not criticism as much as it is a simple observation. The guy has 101 wins at Texas and a national title. He's done it with an easygoing style — he didn't even throw a temper tantrum at the half when the Longhorns trailed 28-14.

He doesn't need to transform his genuine approach. He needs a flamethrower.

Maybe he needs a player to step up and get in people's faces.

Maybe he needs a coach who'll wear his emotions on his sleeve.

Whatever it takes to get the team fired up in time for the opening kickoff, he needs it soon.

After Texas' unlikely win, as half-empty water bottles rained down on the Longhorns, that flickle, fleeting fire continued to smolder in the players' eyes. Brown had his hands full just trying to keep defensive back Ryan Palmer from confronting the whole OSU student section.

Who doesn't want football players like that?

As belligerent and unsavory as several Oklahoma State fans were, the Longhorns were ready to give it right back — if it weren't for Brown, Cleve Bryant and a few other coaches-turned-shepherds.

Texas has the talent to beat anyone. It's also got the attitude. Somewhere.

Brown's just got to figure out how ignite this bunch.

SOCCER: Logterman's absence causes need for adjustments

From page 1B

"We're peaking at the right time," Moore said. "It definitely helps our confidence."

The Longhorn offense picked up the slack for a defense that struggled to find a dependable formation without star Stephanie Logterman, who injured her knee during last week's game against Oklahoma State and is out indefinitely.

In Logterman's place, Petrucci put midfielder Courtney Gaines in the back line for most of the first half, then switched to senior Leslie Imber — who is listed on the roster as a forward and a defender — for the majority of the second.

"It's hard to replace the best left back in the country," Petrucci said. "It's a work in progress, but I feel they did very well tonight."

"The good thing with Leslie is she's played there a lot in her career. We always knew we had the opportunity to put Leslie back in."

The defense held Colorado to nine shots, but many of them were

a result of errors or miscommunication in the backfield, including a play in the first half where Texas goalkeeper Dianna Pfenniger contested a streaking Buffalo forward but missed the ball, leaving it trickling toward the goal. It would have counted as a Colorado score if Moore hadn't recovered the ball within three yards of the goal line.

"With Steph out, it's definitely a loss," Moore said. "We're shuffling around, but I'm comfortable with whomever. Anybody who comes [off the bench] I think will do a good job."

After Texas' offense struggled to get on the board in its last home outing, the four-goal performance — the second in a row for the Longhorns — is something Petrucci is happy about heading into the Big 12 tournament.

"I just think it took a little time for [forwards] Nikki [Arlett] and Kelsey [Carpenter] to work together," he said. "It takes a lot longer to get in sync offensively than it does defensively."

BIG12: Longhorns face Colorado in first round of tournament

From page 1B

the standings and the No. 2 seed in the Big 12 tournament, which starts Wednesday in San Antonio at Blossom Soccer Stadium.

It also ensures the Longhorns won't have to face Texas A&M, No. 1 seed in the tournament and ranked No. 2 nationally, until the championship game.

"You definitely want to go in as high [a seed] as you can," said Texas defender Kasey Moore.

"[No. 2] is the same spot we went in with last year and we won the whole thing."

Kasey Moore,
Texas defender

"[No. 2] is the same spot we went in with last year and we won the whole thing. So we're just hoping to do a repeat of last year."

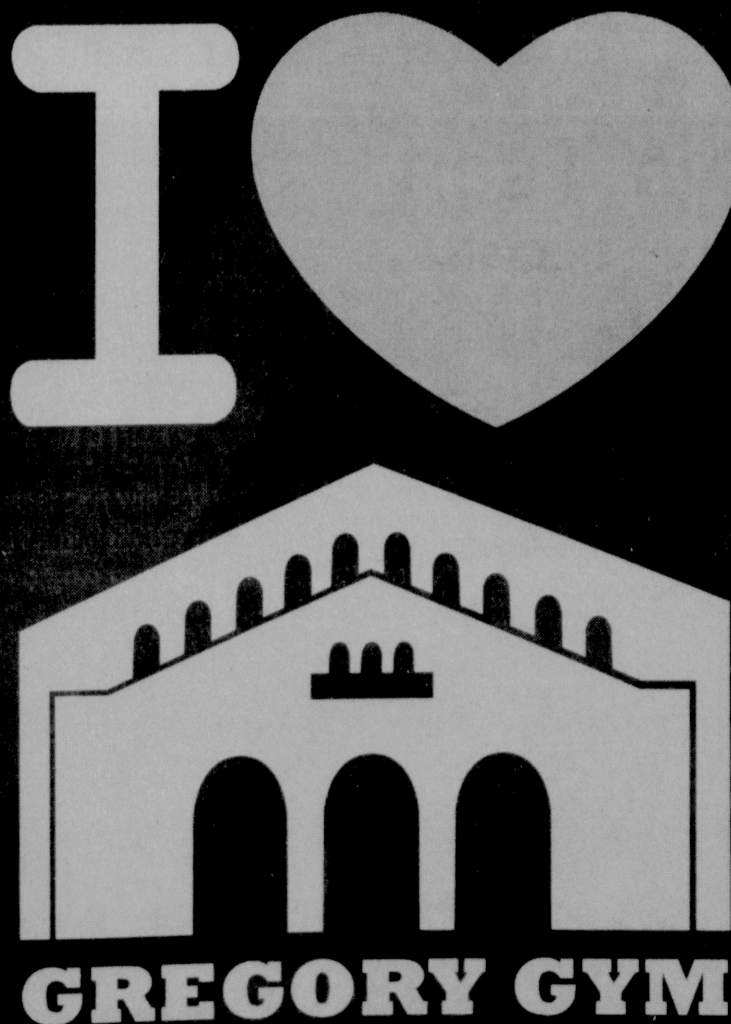
In their opening-round game, Texas will again face Colorado, who dropped to a No. 7 seed after the loss. During last year's tournament, both teams met in the championship, with the Longhorns winning the title after a penalty shootout.

Friday's win gives Texas mo-

mentum heading into San Antonio, but with one of the main components of the Longhorn back line out indefinitely due to injury, head coach Chris Petrucci was forced to make changes in the formation.

"You always have to have the ability to play a couple of different ways," he said.

The winner of the tournament will receive the conference's automatic bid into the NCAAAs, which begin Nov. 16.



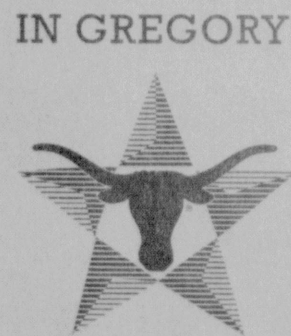
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MCCOY: Sophomore engineers comeback win

From page 1B

ing is important for us," said Texas coach Mack Brown.

McCoy's most clutch scramble came on Texas' final, game-winning drive.

After a 5-yard false start penalty, McCoy took the snap on the OSU 41 and ran 14 yards on a second-and-11 for a first down. The scamper not only extended the Longhorns' drive, but it put them back into field goal range and helped set up Bailey's field goal with two seconds left.

Most of McCoy's rushes stemmed from his leadership abilities, which he put on display Saturday more than any other game this season.

"I really think he's playing better now because of his leadership, toughness and ability to run the ball," Brown said. "I really like the way he handled himself on the sideline. The last nine minutes of the game, he didn't blink."

And he hasn't even finished his

"Sometimes it's easy to forget he's just a sophomore. He's an amazing leader, especially for how young he is. He's unbelievable."

Quan Cosby,
Texan wide receiver

second full season as Texas' starting quarterback.

"Sometimes it's easy to forget he's just a sophomore," said wide receiver Quan Cosby. "He's an amazing leader, especially for how young he is. He's unbelievable."

Though Bailey put the winning points on the board, McCoy seemed like the one with the indestructible resolve during the fourth quarter.

After Oklahoma State's field goal attempt sailed wide right on its final drive, the outcome of the game seemed obvious to McCoy.

Texas would win.

"I knew," McCoy said. "We were rolling at that point, and it was just a matter of taking it down there."

Staying true to his word, McCoy coordinated a final drive that ended with one of the most exciting wins of the season.

But McCoy didn't get caught up in the emotion. He was too busy plotting his course down the field.

"I think as a quarterback you're always thinking about a comeback," McCoy said. "You're always thinking about, 'What's he going to do? What am I going to have to do? What is it going to take to get a victory?' All those things are running through your mind."

McCoy found all the answers Saturday.

FOOTBALL NOTEBOOK



Stephen Durda | Daily Texan Staff

Junior running back Jamaal Charles runs down the Texas sideline for a touchdown Saturday in Stillwater.

Charles gets nomination for Game Changing Performance

By Ricky Treon
Daily Texan Staff

STILLWATER, Okla. — Jamaal Charles is up for the Pontiac Game Changing Performance for the second consecutive week after another dominating fourth-quarter explosion.

Texas' featured running back scored three touchdowns against Oklahoma State on Saturday, including two trips to the end zone in the final frame.

Of Charles' 180 yards against the Cowboys, 125 came in the fourth quarter. Over the past two games, the junior has run for 341 yards and five touchdowns to help take Texas to comeback wins.

"I never give up. I always want to fight," Charles said. "When it says 0:00 [on the scoreboard], that's when I'm going to stop fighting."

Charles won the Game Changing Performance last week for his day against Nebraska. Texas

has had three nominations for the award throughout the season.

Fans can vote for Charles through Wednesday by going to Pontiac.com/ncaa. If Charles' performance is voted the winner, Texas receives a \$5,000 contribution to its general scholarship fund.

Patriotic pregame flyovers

The 41,406 fans at Boone Pickens Stadium got a pair of flyovers before Saturday's game.

During the National Anthem, a Bald Eagle circled above the band and stands for a couple minutes before returning to its handler in the East end zone.

A few moments later, four F-16 fighter jets flew over the stadium in missing-man formation, much to the crowd's delight.

Game ball goes to Denius

After Texas' emotional comeback victory, Texas coach Mack

Brown gave the game ball to Texas benefactor and World War II veteran Frank Denius.

Denius, the namesake for the Longhorns' practice fields, was among the soldiers who stormed the beaches at Normandy on D-Day.

"This was as close as you can get to that in a football game," Brown said.

Briefly ...

After Ryan Bailey's game-winning field goal with two seconds left, it took about 18 minutes for the scoreboard to add the three points and reflect the correct score of 38-35. ... Center Dallas Griffin left the game in the first quarter because of an injury to his right knee. He was using crutches and wearing a brace on his knee after the game. ... Defensive end Eddie Jones injured his left shoulder and didn't return.

B BALL: Freshman Johnson has standout game

From page 1B

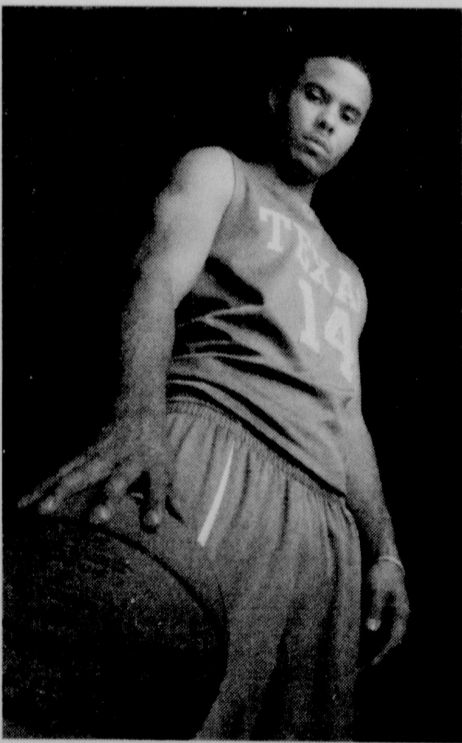
while," Barnes said. "They shot the ball well, and they came out and made some pretty deep shots."

Xavier senior guard Mark Stewart was 5-of-6 from 3-point range and scored eight of his team-high 17 points in the opening period. Alfred Williams finished with 10 points, eight rebounds and two assists for the Gold Rush.

The Longhorns played without A.J. Abrams (right toe), Matt Hill (left heel) and Dexter Pittman (left foot). Freshman forward Gary Johnson's status for the regular season remains uncertain after being diagnosed with a heart condition, but in his first action as a Longhorn he produced 13 points, six rebounds and two blocks in 19 minutes.

Perhaps Johnson's most spectacular play came on a missed dunk from the right baseline in the second half, sending nearly all of the 3,958 in attendance to their feet. Even some players like James, got out of their seat.

"He took off pretty far. I thought he was going to take a dribble at least," Augustin said. "It was a very explosive play."



D.J. Augustin grips a basketball in this file photo. Augustin led the Longhorns in scoring with 22 points during an exhibition match with Xavier (La.) Friday at the Erwin Center.

Peter Franklin
Daily Texan Staff

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870 Medical

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900 Domestic-Household

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The New York Times

Crossword

Edited by Will Shortz

No. 0924

Across

1 Put out, as a fire

6 Furry TV extraterrestrial

9 Arouse, as interest

14 "In my opinion ..."

15 Place for sheep to graze

16 Mrs. Bush

17 Utensil used with flour

18 Perry Mason's field

19 Out of kilter

20 Old "Tonight Show" intro

23 Fork over

24 Word after show or know

25 Bygone Rambler mfr.

27 Classic arcade game

31 Set free

36 Pungent-smelling

37 Expensive tooth filling material

38 Sport with beefy grapplers

39 Admonition to a showboating athlete

42 Notes after do

43 Doll's cry

44 Almost any doo-wop tune

45 What a driver's license shows proof of

47 Makes tough

48 Understood

49 By way of

50 "Cheers" bartender

53 Kid's book with a hidden character

60 Atlantic or Pacific

62 Buddhist sect

Down

1 Satellite TV receiver

2 Garfield's pal, in the funnies

3 ____-friendly (simple to operate)

4 Put money in the bank

5 Poker player's headgear

6 Give the O.K.

7 Wife of Jacob

8 Young Bambi

9 Benchwarmer's plea

10 The Beatles' ____ the Walrus"

11 Wit's remark

12 Celestial bear

13 "Piece of cake!"

21 Rock's Bon Jovi

22 Nita of silent films

26 Windsor, notably

27 Father: Prefix

28 Felt sore

29 Oreo's filling

30 Sinking in mud

63 Squirrel away

64 Suspect's story

65 Stephen of "The Crying Game"

66 Out of favor, informally

67 Derby prize

68 The whole shebang

69 Activities in 57-Down

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

Puzzle by Fred Piscop

31 Hardly cramped

32 Director Kazan

33 Napped leather

34 Cybermessages

35 Stadium toppers

37 Pesky swarmer

40 Most common U.S. surname

41 Zero

46 Local noncollegian, to a collegian

47 Bro's sibling

49 Open to bribery

50 Suds maker

51 Rights org.

52 Golda of Israel

54 Poet Pound

55 Walk drunkenly

56 Top-rated

57 Features of science classes

58 "Dang!"

59 5:2, e.g., at a racetrack

61 Muscles to crunch

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ANSWER TO PREVIOUS PUZZLE

ASBADASBADCANBE
THEREYOUGOAGAIN
LITTLEORNOTHING
MASTRIMAVGS
FAJITAPIC
OVERANDDNEWITH
AIRAMERICARADIO
MAKEARESOLUTION
PLIEEKE
BAINKANEJOAD
LIBERALDEMOCRAT
ANYPORTINASTORM
SEATTLESEAHAWSKS

SUDOKUFORYOU

Friday's Solution

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

1 9 3 7 8 2 5 4 6

6 7 8 1 5 4 9 2 3

2 5 4 6 9 3 1 8 7

7 5 1 2 3 8 6 9 4

4 8 9 5 7 6 2 3 1

3 2 6 4 1 9 7 5 8

5 3 4 9 6 7 8 1 2

9 6 2 8 4 1 3 7 5

8 1 7 3 2 5 4 6 9

Memphis--by Ryan Hailey

Dude! Somethin' crazy just happened!

You know all the stupid evangelists who talk to people on Sixth street?

Well last night I thought it'd be funny to lace their giant signs they hold with LSD...

...& now, none of them believe in God or Jesus anymore!

They're down there right now talkin' about how their only God is the sands of time & how life is meaningless & meaningless at once!

Dude I feel so bad. I totally have to go to confession.

Yeah

OK, I'll come too.

ROCKET SURGEON BY JEFFREY MIKESKA

I THINK YOU UPSET YOUR PAL ORPHEUS.

PLEASE, NOTHING PHASES HIM. BESIDES, WHAT'S OL' LUTEBOY GONNA DO ABOUT IT? NOTHIN' THAT'S WHAT.

WHAT DID I TELL YOU, SUCH A WUSS!

sometimes the truth is catch it @ 609w 29th

SICKO

a michael moore film

VULCANVIDEO.COM

Gov't is Fun !!!

By Michael Champion

BEING A VOTER IN THE CITY IS CONFUSING AND CHAOTIC!

MEDITATE, AND FIND YOUR STATE OF CITIZEN!

STUDENT CHRONICLES

I NEED A GIRLFRIEND

JUST DON'T BE SO PICKY!

WHY WOULD I TAKE ADVICE FROM YOU?

BECAUSE GORGEOUS GIRLS CAN'T RESIST ME

THE LAST GIRL YOU DATED HAD MORE FACIAL HAIR THAN BIGFOOT

SHE CERTAINLY DID NOT!

COMPUTER DICTIONARY

exception | ecs - cep - tion | noun

1 a condition, often an error, that causes the program or to branch to a different routine.

2 an action that is not part of normal operations or standards.

3 the second single from Ana Johnsson's second album

4 some superheroes (i.e.: Hulk)

Alvaro Montoro

I KNOW SUPERHEROES ARE STRONG, HANDSOME AND INTELLIGENT. BUT WITH ME THEY MADE AN EXCEPTION...

I CAN TELL

DINDORE

Alright Toby. You don't have to worry about anything. I know where to look.

It won't be easy to get there.

So suck it up.

3132 - R. Darst - <http://rkd.zgib.net/3132/> - #224

Hey, guys, let's dress up as our professor for Halloween. I wonder what he'll say.

Great idea!

Murphy's Law

"Welcome to HP
We outsource because we care!"
Call connecting.

"Hum Ho Gaye Aap Ke."

"Tum Bin!"
*click
f Shania Twain Song
"You are a racist. Goodbye."

THE UNDEAD ORIGINS / MIALACHI PART 26

AND WERE OFF, JEBEDIAH! OFF TO THE COAST!

YOU'VE CALLED ME THAT ONE BEFORE.

DID I? SURE! BUT THAT I ONLY KNOW IN MARY.

WHY THE COAST? WHAT'S THERE?

NOT THEM, MUM. THAT'S THE IDEA. ANYWAY, FIND A SMALL TOWN, FANGS TOO. I'LL BE IN CONTACT...

...AND IF IT IS, POPULATION'S SMALL ENOUGH TO AVOID TOO MANY SURPRISE GUESTS. SO... WELL... JUST... SEE.

...AND STILL FAR OUT ENOUGH TO AVOID TOO MANY SURPRISE GUESTS. SO... WELL... JUST... SEE.

CATCH UP + COMMENT AT THE UNDEAD ORIGINS FACEBOOK GROUP!

Shut up, Todd.

Besides, you wouldn't even be in the parade if you weren't a giant talking rabbit.

WORLD SALAD

PALFLOAT.COM

‘Chowder’ debuts on TV

Chowder ★★★★★

‘Chowder’ is a new cartoon from UT graduate C.H. Greenblatt, a storyboard artist who has worked on “Spongebob Squarepants” and “The Grim Adventures Of Billy and Mandy.” The show, which premiered on Cartoon Network Friday, follows Chowder, a young boy in the midst of a chef’s apprenticeship in Marzipan City. All Chowder wants to do is become a great chef like Mung Daal’s baker, but his out-of-control hunger and desire to eat (or at least taste) everything in sight hinders him.

It’s no surprise that the show offers little in the way of originality, as the current state of cartoons isn’t anything to write home about. Therefore, “Chowder” has to hope that what it lacks in uniqueness it makes up for in execution. Does it?

Sort of. Chowder is the typical gullible youngster with a one-toothed, off-balanced grin. His inability to bring back a load of groceries without eating half of them isn’t cute, it’s a little disturbing.

It’s also ironic considering the societal fear of overweight children, at a time when cupcakes are cited as the No. 1 murderer of kids (watch The Daily Show). But according to the show, his insatiable appetite is a good thing, as it’s that hankering for food that saves the day in the first episode.

There are a few bright spots on the show in the form of the back-up characters. The best is Shnitzel, a rock monster that is also employed at Mung Daal’s bakery. Chowder’s hijinks often inadvertently harm Shnitzel and put him in a bad light. That, coupled with years of cleaning up after the young boy’s messes, have made him the epitome of a disgruntled employee. The kicker is that Shnitzel doesn’t speak in any intelligible language, instead saying ““Ra-da Ra-da” over and over again during his dialogue (if it’s a short response his answer is simply “Ra”). The comedic value here is all in the tone of the voice, a characteristic John DiMaggio has completely covered. He is the voice of Bender, after all.

Another great side character is

Gazpacho, a dimwitted elephant storekeeper who sells strange foods to his customers. He often ends up counseling Chowder, in turn confusing the young boy and altering his worldview. In the second episode of the series, where Chowder’s rival apprentice Panini claims to be his girlfriend and kisses him, Gazpacho tells him that he has to marry Panini to save her reputation. “That’s why Mother doesn’t let me kiss any girls,” Gazpacho explains.

All in all, ‘Chowder’ is pretty much a throwaway series in an endless string of mediocre cartoons. The animation is nothing special — although the colors are a little trippy —, the dialogue is cliché kids show speak save for a few adult references, and the stories are the same contrived ones we’ve seen over and over again. It is cute, however, which is more than can be said for a lot of today’s cartoons. It might interest your nieces and nephews, but until Chowder gets embroiled in controversy via a sex tape or a crack addiction, very few others will care.

— Robert Rich

FEST: Drums drive Denim’s resonant rhythm

From page 8B

Destroyer?, glosses over its suggested darkness with bubblegum synths, the band’s live show is unapologetically visceral and sexual.

Frontman Kevin Barnes continues the long tradition of glam rock, not in his appearance (chain mail scarf, leotard and hosiery), but in his comprehensive knack for high drama. The screens set up on stage project images of hybrid creatures appearing and dissipating to a psychedelic effect, which recalls the band’s own gender-bending experimentation. When Barnes prologued a new ballad, “Exquisite Confessions,” by calling it the “sexiest song” in their repertoire and evoking pornography, it seemed like such a natural thing from him.

But it’s always hard to tell where the show begins and the real ends with Of Montreal. Case in point: The blackout that occurred during their set seemed like a part of the show until Barnes expressed his indignation. Regardless, Of Montreal always puts on an elaborate and entertaining show, complete with a machete-toting dancer.



Callie Richmond | Daily Texan Staff

Of Montreal puts on a Halloween show despite the November date.

counted in an art form that was born as a celebration of rhythm’s possibilities? Where is the impulse to reach out to an audience — to entertain?” — “A Paler Shade of White,” Sasha Frere-Jones, *The New Yorker*.

I don’t know. Maybe The New Yorker’s music critic is too busy thinking about his old band or writing in his blog or blaming racial equity for the lack of a modern day Led Zeppelin to actually listen to some new music. Did he go to White Denim’s set during the College Music Journalist festival recently held in New York? I

hope not. I wouldn’t want to think that he could have seen this three-piece perform their tight drum-driven bare-bones post-punk, and still bemoaned the lack of rhythm in rock music.

Their set on Saturday afternoon was controlled chaos. The bass-lines were taut, the drums were tumultuous, and the ecstatic vocals recalled Little Richard in their soulfulness. White Denim was familiar, good-humored and comfortable — how any great band should play when they come home.

White Denim

“How did rhythm come to be dis-



Callie Richmond | Daily Texan Staff

Of Montreal plays nearly within arms’ length of eager crowd members at Fun Fun Fun Fest.



John Lydon, center, of The Sex Pistols performs alongside original band members Glen Matlock, left, and Steve Jones, right, at the Roxy in West Hollywood, Calif. The concert marked the legendary British punk rock band’s first-ever club performance in Southern California.

Chris Pizzello
Associated Press

PUNK: Inane political rebellion marks genre

From page 8B

was playing so terribly.

But Vicious looked the part, and that was way more important than any technical skill he failed to possess. Fashion trumped music, and a dangerous new precedent was set.

Many punk-rock fans, however, might argue against the influence of the Sex Pistols and instead point to bands like the Stooges, Television or the Clash as the true originators of punk music ... only none of these bands could ever be considered punk, and not just because they are good.

As famed music critic Lester Bangs once wrote when comparing the Ramones and other punk bands to ‘60s greats like MC5, Question Mark and the Mysterians, and the Kingsmen, “the difference here ... is in the hype.” Punk is a fashion statement, not a genre of music.

The Clash, for example, experimented with reggae, funk, rockabilly and New Wave and even used saxophone on their seminal album, “*London Calling*.” Nothing, of course, is less punk than the saxophone.

Two characteristics of the Clash cause the misconception that they were punk rockers. The

first characteristic, black leather, is one of punk music’s biggest fashion statements that I’ve never understood. So you’re trying to rebel against society and you steal your fashion from Elvis? Good call, punk dude.

The other important similarity is the pervasive politics in the Clash’s music. I’ve always found punk’s political element (political first wave punk from the 70s) to be pretty admirable.

The wretched idealism of 60s folk music faded away in the early 70s when bands became more focused on guitar solos, concept albums and getting laid. Punk bands from the Sex Pistols to the right-wing Oi! genre to every 9-year-old’s favorite band Green Day have been “fighting the system.”

Sadly, political commentary in punk music is, to borrow a line from the Sex Pistols, “pretty vacant.” Green Day’s grand political manifesto “*American Idiot*” may be the low point, but politics in punk rarely extend beyond dissent and questioning authority.

There just isn’t anything revolutionary or valuable about the Pistols declaring the U.K. a “fascist regime” or, to a far greater extent, the neo-nazis associated

with hardcore punk. The Clash, on the other hand, rejected the anarchy and nihilism of punk for righteousness and a leftist ideology.

They preached the acceptance and anti-authority of punk music, but still attacked specific, real-world issues such as when they publicly defended the H-Block protests in Northern Ireland, which began in 1976 after the British government commanded the political status of IRA prisoners.

I guess the pre teen version of me can find some consolation that all the bands I love now remotely associated with punk (specifically Velvet Underground, Mudhoney and the Clash) aren’t punk in the true sense of the genre. But I cannot help but feeling like I missed out on something by not accepting punk more readily.

Maybe I could have learned something from the tolerance and romanticism of punk music because damned if I don’t find myself loving the song “My Brain is Hanging Upside Down” by the Ramones. Then again, it’s probably best I leave the head banging and anarchy to people with the patience to grow their hair past their ears.

Demon Hunter disappoints

Demon Hunter

Storm The Gates of Hell

TNL

★★★★★

Christian metal is a strange genre. On paper, it looks like a bona fide paradox, and in reality, it’s much worse. For quite some time now, the leader of the scene has been Seattle’s Demon Hunter, an outfit comprised of such characters as Sgt. Serpent, Chuck Knuckles and Utah Biggs.

Coming off the critically acclaimed *The Triptych*, the group has released *Storm The Gates Of Hell*, a disappointing effort for the band that sees the quality of their output dropping dramatically.

The appeal of Demon Hunter isn’t their aggressiveness, but instead their ability to write a formidable hook. This is what made *The Triptych* so great, because even if the song began with a brutally heavy riff and bloodcurdling screamed vocals, the cleanly sung chorus was redemption and salvation, a nice slice of contemporary catchiness. There is, of course, so much religious symbolism in

that method of song construction that it’s impossible to deny the band’s faith.

Which brings us to *Storm The Gates*, a thoroughly upsetting release. Whereas on the group’s previous records, the screaming verses built tension for that oh so great release at the chorus, now they’re just irritating. The eponymous opening track in fact features no sung vocals, and is dominated by two minutes and 44 seconds of screaming and a musical backing so unimpressive it makes you feel like hell. Hardly the purpose of the song, I’d imagine.

Those cleanly sung choruses are still around on this release — “Lead Us Home” features a great one — but instead of complementing the track, they only serve to make you depressed that the entire record doesn’t sound the same. Aside from “The Wrath Of God,” the album’s closer and a great tune, the group’s metal chops seem to be disappearing, if the cliched riffs and machine gun drumming present on every song is any indication. That’s not a bad thing however Demon Hunter just needs to accept it.

In fact, they’d be a great

melodic hard rock band a la Chavelle. If they focused all their energy on their collective ability to write some damn good hooks, they might be capable of a four or five star release. This is evident on “Carry Me Down,” a tune that goes against the grain and boasts predominantly sung vocals. And guess what? It’s great. They just need to stick with that dynamic instead of their current Metalheads for Jesus gimmick.

If *Storm The Gates of Hell* is any indication of how Demon Hunter plans to continue their career, they will be soon forgotten. And that’s a shame, because many rock bands could learn something from these guys.

— Robert Rich

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Times For 11/5/07 ©2007 www.REGmovies.com

LIFE ARTS

THE DAILY TEXAN

MONDAY, NOVEMBER 5, 2007

SECTION B

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Entertainment Editor: Zach Ernst

Music Editor: Jeremy Rougeau

Features Editor: Vanessa Orr

Associate Features Editor: Stephanie Matlock

E-mail: lifeandarts@dailytexanonline.com

Phone: (512) 232-2209

For real punk bands, looks trump depth

By J. Ridewood

Daily Texan Columnist

"Punk Rock died when the first kid said 'punk's not dead ...punk's not dead.'" — *D. Ber-*

man
The October issue of Spin Magazine is honoring the 30th anniversary of the release of "*Nevermind the Bollocks Here's the Sex Pistols*," an album that signifies if not the conception of punk music, then at least the beginning of the golden age of the genre. And since it's the only album I own that could accurately be considered "punk," I thought it was a perfect time to explain my general disgust with punk music and its hopeless pretensions of rebellion and teenage revolution.

I bought "*Nevermind the Bollocks...*" as an impressionable pre-teen, hoping to find an outlet for my angst and something to play as I thrashed around my bedroom hating my parents.

What I found, however, was vapidity and unfulfilled expectations. After a few listens, growing up and realizing my problems weren't that unique became more preferable options than stomachaching Johnny Rotten's calls

for "anarchy in the U.K."

Looking back, my favorite part of the album was probably its iconic cover. I marveled at its combination of pink and lime green. "These dudes rawkkk so hard that they don't even CARE that these colors are hideous," I thought as I defiantly purchased the album from my local shopping mall's Sam Goody.

My choice to buy an album strictly for its album cover illustrates an important feature of punk. Unlike in other genres of popular music, aesthetics aren't a bonus — they are the rule.

And the exemplar for the substance-over-style argument is no doubt the bassist for the Sex Pistols, John Simon Ritchie a.k.a. Sid Vicious. Personifying the punk rock image (which I guess means he showered way less than the other dudes in the Sex Pistols), Vicious was asked to join the band even though he lacked one important qualification — actually knowing how to play bass.

In fact, during live shows, members of the band would unplug Vicious' bass because he

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FUN FUN FUN FEST



Diverse bands rock FFF Fest

By Robert Weeks

Daily Texan Columnist

For those who couldn't make it to Fun Fun Fun Fest this weekend, The Daily Texan reviews select bands.

Girl Talk

Unlike Daft Punk, the French duo that seeks to sublimate their audiences with an elaborate pyramid, lasers, robot costumes and a scary nonsense motherboard, Gregg Gillis (Girl Talk) simply helps people have a good time. He starts his mix, leaves the stage after some introductory remarks, and returns as the samples of people talking about Girl Talk fade away before launching into his mash-up. Gillis embraced the immediate invasion from back stage, which triggered a lesser contingent of event staff ordering people off. After their failure, security guards came with flashlights — that didn't work either. No uniform could have broken the inner mass surrounding Gregg and his laptop. Unlike many performers

who claim to aim for some communal experience, Gillis body-surfed off the stage — leaving it for the bright-eyed kids who swarmed from the front. I'm not sure whether or not Gillis ever returned, but he must have been pleased with himself for getting the party started.

Of Montreal

When someone from the Of Montreal camp walked onto the stage in a tiger mask we knew it was going to be a different show. For most bands, elaborate costumes (bat wings, capes, make-up, eyeliner and generally '70's period dress) are anathema. They just don't go there. For Of Montreal it's somehow appropriate. Instead of wondering if they marked the date for Halloween wrong, their audience went with it — no surprises. While their most recent album, *Hissing Fauna, Are You the*

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Above, Fans jump to keep a ball flowing through the crowd at Fun Fun Fun Fest.

Left, Gregg Gillis works on his laptop while surrounded by an overwhelming crowd.



Callie Richmond
Daily Texan Staff



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