

Vote 'Yes'
On New
Constitution

The Daily Texan

The First College Daily in the South

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On New
Constitution

VOLUME XXXV

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SIX PAGES TODAY

No. 157

Committee Plans Round-Up Party At Texas Union

Students, Faculty, Parents
To Be Entertained
At Reception

To Hold Art Show

Curtain Club to Reenact
Play for Benefit
Of Visitors

Extensive plans for an all-University open house at Texas Union during the Round-Up to be held Saturday, April 14, from 8:30 o'clock until midnight are being made by William L. McGill and the reception committee. The entire building will be open to visitors, faculty members, and students to participate in the house party, which will draw an estimated attendance of more than 2,000 people during the evening. John A. McCurdy, secretary of the Ex-Students' Association, said.

A reception committee of students is also being formed to act as hosts and hostesses during the evening. Students, members of the faculty, parents, the Board of Regents members, officials of Students' and Ex-Students' Associations, members of the Round-up executive committee, and others interested in the University will be guests.

The Curtain Club will present Goldsmith's "She Stoops to Conquer" early in the evening at which performance Round-Up visitors will be guests of honor.

In conjunction with the reception plans there will be a special art exhibit in Texas Union of the works of Petri and Jungkewitz, pioneer Texas artists. A chronological display of student work during the past few years in the department of architecture will be held in the Architecture Building.

Florence Parke and William L. Erwin have been appointed by Mr. McGill as vice chairmen of the Saturday night reception committee.

Pound Discusses Future of Flying

Sums Up Aviation History,
Describes Changes

J. H. Pound, professor of mechanical engineering at Rice Institute, gave a talk on the future of aviation before the University Science Club Monday night at 8 o'clock in Texas Union.

Mr. Pound summarized the history of aviation, including his discussion experiments of S. P. Langley and the developments that have placed flying in the front rank of the transportation agencies today.

Other important subjects which Mr. Pound mentioned were mechanical methods of increasing speed and pay loads of airplanes, stratosphere flights, and rocket ships, evaluation of the prospects for commercial trans-Atlantic flights, the remedies for ice and fog troubles, and the autogyro.

While in Austin Mr. Pound will discuss with the engineering faculty plans for the annual meeting of The Society for Promotion of Engineering Education. It will meet this year at Rice Institute April 19 and 20.

COWBOYS TO MEET

The Cowboys will meet this afternoon at 5 o'clock in the Cowboy Office at Texas Union, Glenn Street, foreman, announced.



CLAUDIA MAE DILL and DOROTHY HOUSEHOLDER, Kirby Hall's contribution to the "Ace-High Club" . . . and then there's the Phi Psi who slept on the cistern all night after the spring formal . . . LEE WILLIAMSON . . . one of S. R. D.'s femmes . . . ELIZABETH BED-ELL . . . when better gals come to the University the Bird will walk a mile to see them . . . MARY PEARL MCLUNEY, a transfer from Southwestern that Saint Peter must have let sneak out of the pearly gates . . . another bit of heaven is MARIAN FERRIN . . . EVALYN MAUDE PARKER, "all in anything nice" . . . who is the mysterious woman that keeps RICHARD "Freck" MIDKIFF up nights?

Election Instructions

1. Preferential balloting has been abandoned. The voter will not number his preferences but will scratch the names of the candidates for whom he does not wish to vote. In the women and men Judiciary Council races the voter will leave the names of three candidates for whom he wishes to vote.

2. Electioneering in the buildings in which the ballot boxes are located is forbidden. For the ballot booths outside of buildings, polling zones will be designated within which electioneering is forbidden.

3. The election judges will have the power to declare any voted ballot void if the voter has had any assistance in filling out his ballot.

4. Both men and women may vote on all candidates.

5. Students are not required to vote in the school in which he is registered; that is, a student may vote in any one of the nine boxes.

6. All ballots will be checked to determine if the voter is registered in the University. Full names as appearing in the student directory must be given to the election official.

7. The location of the ballot boxes with the names of the election judges in charge is as follows:

Sutton Hall—Billy Simmons.
Between Texas Union and Architecture Building—Bill Sinkin.
In front of Hogg Memorial Auditorium—Ross Madole.
In the hall of the Main Library—James Milam.
Law Building—Ross Terry.

In front of Garrison Hall—Gordon White.
In front of Waggener Hall—Gus Levy.
Between Physics Building and Chemistry Building—Al Lowry.
Engineering Building—Fred Thompson.

8. All boxes will be open from 8 until 1 o'clock.

9. All candidates must file expense accounts with Catherine Neal, secretary of the Students' Association, or turn them in at Texas Union 206 before 1 o'clock. Failure to file an expense account will automatically disqualify a candidate.

10. Students may vote either "yes" or "no" on the whole constitution. If students wish to vote on the revised constitution by sections, however, they may do so by checking either "for" or "against" on each of the seven sections.

Parade Entries Required Today

Co-Op to Award Winners
Silver Loving Cups

Today is the final day for the various organizations on the campus to turn in their entries for the parade on the first day of the Round-Up, Friday, April 13. These entries must be turned in the Frances Mueller or William Seybold, student co-chairmen of the parade.

Any fraternity, sorority, dormitory, individual student, or organization on the campus may enter as many as four floats in the parade, but the total cost of these floats must not exceed \$25, Misses Mueller and Seybold said.

Prizes of engraved silver loving cups will be awarded by the University Co-Op for the float which is the most beautiful, the one which is most original, the one most comical, and the one which is the best educational entry.

Governor Miriam A. Ferguson, President H. Y. Benedict, Mayor Tom Miller, and the Round-Up officials will head the parade.

Bedichek Announces Division Chairmen

Roy Bedichek, chief of the Bureau of Public School Interests, announced Thursday the chairmen of the various divisions of the contests of the Interscholastic League State Meet. The meet will be held here May 4 and 5.

Dr. D. A. Penick, tennis coach, will be in charge of tennis events. The track and field meet will be under the direction of Roy B. Henderson, athletic director in the Bureau of Public School Interests. Florence Stullken, adjunct professor of business administration, will be in charge of the typing and shorthand contests. Ellwood Griscom, associate professor of public speaking, will direct the public speaking.

Debate will be under the supervision of Thomas A. Rösse, adjunct professor of public speaking. Samuel E. Gideon, associate professor of architectural design and history, will be in charge of the art divisions. The dramatic tournaments will be under the supervision of Morton Brown, director of dramatics in the Bureau of Public School Interests. The essay writing contests will be in charge of Dr. Robert A. Law, professor of English. DeWitt Reddick, adjunct professor of journalism, will supervise the journalism conference.

GRADUATE GROUP TO MEET

The recent graduate group of the American Association of University Women will meet Wednesday night at 7:30 o'clock at Scott's Rite Dormitory. "The Middle Phase of American Painting" will be presented by Miss Elizabeth Boren, who will name outstanding artists of the period.

Texas Artists To Display Work

Fontainebleau Ex-students
Will Have Exhibit

Sketches by Samuel E. Gideon, Richard Rowell, Louis Page, and Allan Boyle, former students of Fontainebleau School of Fine Arts, will be on display in the exhibition room of the Architecture Building from 7 to 10 o'clock Wednesday night and from 4 to 6 o'clock Sunday afternoon.

Formerly State-wide exhibitions have been held, but this year they are being presented according to towns. Only residents of Austin are allowed to have sketches in the exhibition here. A statement in the Fontainebleau alumni bulletin, published by the New York alumni, in the January issue, read as follows: "The Texas group are one of the most active and the bulletin congratulates them and their president, Mr. Gideon, on the work they are doing." Mr. Gideon, associate professor of architectural design and architectural history, was a student at Fontainebleau in 1923.

Yellowstone Lecture Will Be Illustrated

"Yellowstone to the Tourist and to the Scientist" is the title of a public lecture to be given by Dr. E. N. Jones, head ranger naturalist of Yellowstone National Park, under the auspices of the Southwestern Geological Society in the Geology Building auditorium Friday, April 6, at 8 o'clock.

Semi-technical in its treatment, the talk will deal with the beauties as well as the formations of Yellowstone Park. For those who are interested in geologic information, Dr. Jones will explain the causes and history of the extraordinary phenomena. He will also describe the natural beauties of the park, such as the lakes, geysers, hot springs, and forests. These descriptions will be illustrated with motion pictures and colored lantern slides.

Mr. Fox, who was director of the Men's Glee Club, the Girls' Glee Club, and the Oratory Society (Continued on Page 6)

Ballad Concert Will Be Offered By Fox Tonight

Wednesday Morning Music
Club Brings Cowboy
Singer

Gives Own Songs

Kirkpatrick, Jennett, Harker
Will Appear With
Composer

Oscar J. Fox, composer and arranger of cowboy ballads, will be presented tonight at 8:15 o'clock in Hogg Memorial Auditorium by the Wednesday Morning Music Club.

Mr. Fox's recital of his concert songs, radio, and cowboy ballads will feature Lois Farnsworth Kirkpatrick, soprano, Elizabeth Jennett, contralto, and Eric Harker, tenor, with the composer at the piano.

The program will be opened with two selections by Eric Harker, "Adoration" and "The Wanderer." These will be followed by Elizabeth Jennett's singing, "Night Song" and "Dreams."

Mrs. Kirkpatrick will sing as her first group "Petal Drift," "A Dutch Lullaby," "Entreate," and "The Brookside." Three of Mr. Fox's most popular ballads, "The Texas Cowboy's Last Song," "Sam Bass," and "Old Paint," will next be offered by Eric Harker.

"Because You're Gone," "I'll Never Ask You to Tell," and "When Love Is Done" will comprise the second group sung by Elizabeth Jennett. Eric Harker will then sing two songs, "In the High Hills" and "The Hills of Home."

The program will be concluded with Mrs. Kirkpatrick offering "White in the Moon the Long Road Lies," "My Heart Is a Silent Violin," "They Did Not Tell Me," and "Singing to You."

Fox Gives Theory Of Composition

By BETTY FEINEMAN
"To interpret the psychology of the nation in terms of music" was the theory of composition expressed by Mr. Fox in an interview Monday at the Driskill Hotel.

"America, the infant nation which relied on the heritage of the Old World, has come into her own and is demanding national expression not only in songs and music by American composers, but in American grand opera which expresses our ideals and aspirations. We must find voice for our nationality."

Saying that music is the manifestation of the emotional experience and economic and social changes of a group of people during a certain period, he explained his belief that every artist should strive to express sincerely these racial and social peculiarities. It is by the creative works of art that the essence of history is perpetuated, Mr. Fox asserted.

A pioneer in the field of arranging cowboy songs for concert use, Mr. Fox received his first recognition in this work, the purpose of which was to catch in song the spirit of the Southwest.

"In recent years, however, I have devoted myself to the composition of concert songs and radio ballads. Among my personal favorites in this class is 'The Hills of Home.' His most recent composition, 'In the High Hills,' is grouped with this selection. According to Mr. Fox, the writing of concert songs involves the musical interpretation or reflection of a poem, usually taken from an American composer.

Mr. Fox, who was director of the Men's Glee Club, the Girls' Glee Club, and the Oratory Society (Continued on Page 6)

Quiet Day Expected in Election And Vote On Constitutional Amendments

Official Ballot to Include
Vote on Constitution
Amendments

All Articles Listed

Three Choices in Both Men
And Women Judiciary
Races Necessary

The official ballot for the spring election today is reprinted in full below:

OFFICIAL BALLOT
Spring Election, April 3, 1934
Constitutional Amendments

☐ For complete revision as submitted.

☐ Against complete revision as submitted.

(If you have checked the above, do not check the separate articles described below.)

☐ For Article II (executive department).

☐ Against Article II (executive department).

☐ For Article III (legislative department).

☐ Against Article III (legislative department).

☐ For Article IV (judicial department).

☐ Against Article IV (judicial department).

☐ For Article VI (general provisions).

☐ Against Article VI (general provisions).

☐ For Article VII (All-University dances).

☐ Against Article VII (All-University dances).

RULES

1. Scratch the names of all (Continued on Page 6)

Click Addresses Fellowship Club

Relation Between Religion,
Drama Discussed

"For the past 100 years drama and religion have been opposed to one another, but they will surely get a better understanding," Dr. L. L. Click, professor of English, said Sunday night at the First Congregational Church in his talk, "A Dramatist Looks at Religion," the last of a series of scheduled lectures sponsored by the Fellowship Club.

Dr. Click spoke of drama in the light of its history, bringing it from the early Greek religious drama up to the present time.

"Drama must ever draw itself from the life about it," Dr. Click said. He explained that since this was so and since religion is so bound up in life, drama and religion must inevitably be linked together.

Following the address, an open forum discussion was held by members of the Fellowship Club.

MORTAR BOARD TO MEET

Mortar Board will meet at 5 o'clock this afternoon in Texas Union 310. At this meeting Eileen Crain and Judith Sternberg will give reports of the scholarship of University girls.

HOUSEMOTHERS TO MEET

The University Housemothers' Association for Men will meet tonight at 8 o'clock in the girls' study hall in Main Building, Arno Nowotny, assistant dean of men, announced Monday.

Election Returns
To Be Broadcast;
Texan Plans Extra

Election returns will be broadcast in the main lounge of Texas Union beginning at 7:30 o'clock tonight, it was announced from the business office of the Texas Student Publications, Inc., Monday. A special loudspeaker system will be used, and results will be given as rapidly as the election officials make the count.

This election party is an annual affair and has been arranged through the cooperation of the election officials, the manager of Texas Union, the University Co-Op, and The Daily Texan.

The Daily Texan will issue an election "extra" early Tuesday night, giving early results. Candidates are asked to bring their cuts by Journalism Building 108 so that they may be used in the edition if needed.

P. E. Convention Discusses Health

Brace Speaks on Research
Work in Education

"Physical and Health Education in the New Deal" was the theme of the seventh annual convention of the American Physical Education Association held in New Orleans at the St. Charles Hotel March 28-31. Dr. D. K. Brace, professor of physical education, was chairman of the research section meeting and spoke on physical education research work being done in the South.

Others who attended the convention from the University were Mary Grant Parkhurst, instructor in physical training for women, Mrs. Agnes Stacy, coach of intramural athletics for women, Leah Gregg, adjunct professor of physical training for women, Hilda Margaret Molesworth, instructor in physical education, and Frances Ehrlich, secretary in the department of education. Miss Anna Hiss, director of physical training for women, did not attend, and, as she was on the program, she sent her paper, "The Intramural Sports Program," which was read before the meeting.

Dr. Brace was reelected chairman of the research division, and Miss Hiss was chosen chairman of the women's athletic division.

New officers chosen are Dr. Harry A. Scott, Rice Institute, president; Bennie Strickland, Austin High School, treasurer; and Miss Hiss, chairman of Women's Division.

Pearce Appointed On Fair Committee

J. E. Pearce, professor of anthropology, has been named on the committee for the Texas exhibit at A Century of Progress Exposition in Chicago this summer.

Preparations for the exhibit will be started the first of May, and a campaign to raise \$45,000 from Texas industries will be undertaken this month. Efforts will be made to make the Texas exhibit larger and more varied than last summer. The committee is composed of 54 Texas citizens.

Open Air Booths and New Scratch-balloting
System to Be Features Of
Spring Voting Today

Less Than 3,500 Votes Probable

Candidates Must File Expense Accounts
With Secretary Before 1 o'clock
To Avoid Disqualification

With the voting thermometer predicted to register less than 3,500 ballots, the campus today is expected to witness the quietest spring election day in six years. Whether the expected quietness is due to the various political combinations, the heated political controversies of last spring, the assuredness of all the candidates, the absence of political bosses, or the lack of finances by candidates, political masterminds were unable to say Tuesday night.

Although lacking the usual color of past campaigns, candidates went through election eve making last-minute political promises, pasting dodgers, posters, and what have you until far into the night.

Besides the selection of fifteen candidates for student government and publication offices, voters today will cast their ballot "for" or "against" the revised constitution, upon which the Assembly has been working for the past three months. Critics predicted that the constitution would win by a landslide if more than 2,500 ballots are cast.

Voters, too, will see a new system of balloting today. Instead of the preferential system combined with the Australian ballot, the candidates will scratch the names of all candidates for whom they do not wish to vote. No second place votes will be counted, Herman Jones, election judge, announced Monday night. So successful was the open air ballot booths in the Sweetheart election, that five of the polls will be placed outside of buildings. Also new to student voters is the rule which will allow students to vote at any one of the nine ballot boxes on the campus. Heretofore, students have had to cast their votes by the school or college in which they were registered.

Candidates were warned by Catherine Neal, secretary of the Students' Association, to file their expense accounts with her before 1 o'clock Tuesday afternoon. Failure to do this will result in the disqualification of the candidate, Miss Neal said.

Jones stated Monday night that the checking and counting of the ballots would start at 2 o'clock.

The Austin Technical Club is a local organization, formed about a month ago with John A. Foelt, professor of civil engineering in the University, as president. Its purpose is to promote the interchange of ideas, especially as regards the social, civic, and professional advancement of technical professions. The members are those who follow one of the commonly recognized lines of applied science. Charter members of the club are those who submitted their application for membership before April 1, subject to the approval of the application by the board of directors. Associate members shall have been at some previous time engaged in some technical profession; junior members can not be over 25 years of age and must be engaged in some technical profession, or must be graduates of some scientific school of recognized standing.

There are more than 30 different technical branches represented in the organization. It is planned that a technical talk will be a feature of each meeting, with each group having an opportunity to originate and execute programs. At present, regular meetings will be held the second Friday night of each month.

Further information concerning the club can be obtained from Albert H. Pollard, secretary.

Machine Used By Dobie Displayed

Old Typewriter Exhibited
At Book Store

The machine with which J. Frank Dobie wrote his published material, including "Coronado's Children," is on display in the typewriter exhibition of modern and historical models now being shown at Texas Book Store.

Among the typewriters now obsolete which are being exhibited are the Fox No. 1, Williams, Hammond, Pullman, Plickens-derfer, and Oliver. In the mechanical stages these typewriters involved two essential differences: that of type banks.

In one machine the type bank is of a circular build. It is placed above the machine and is removable. As the key is depressed the type revolves and strikes the paper.

The other principle is more modern and is that of a bank somewhat similar to the machines of 1934. The type strikes from the upright banks. In one instance the banks are on both the front and rear of the machine. Type characters were fewer on the old-style typewriters, the paper carriage in odd locations on the machine, and the keyboard more compact.

Preparations for the exhibit will be started the first of May, and a campaign to raise \$45,000 from Texas industries will be undertaken this month. Efforts will be made to make the Texas exhibit larger and more varied than last summer. The committee is composed of 54 Texas citizens.

For his personal friend and colleague, Sigmund Romberg. The show opened in the New York Casino Theater and played for 52 weeks, breaking every record for an operetta.

A second company was later sent on the road and under Sanders' direction, played continuously for one and a half years in the Middle West. The company came to Texas as the theatrical attraction of the 1928 Texas State Fair.

Severing his connections with the Schwab and Mandel unit, producers of "The Desert Song,"

OF MISS LeGALLIENNE, Sanders says, "Miss LeGallienne is most pleasant and interesting to work with. While she does not play any instruments, she has a wide knowledge of music and knows what effects she desires in

(Continued on Page Four)

Ocker, Reinartz To Address Club

Kelly Field Men to Discuss
Blind Flying Friday

Blind flying will be discussed by Major William C. Ocker and Major Eugene Reinartz of Kelly Field at the joint meeting of the Austin Technical Club and the Austin chapter of the Reserve Officers Association Friday night, April 6 at 7:30 o'clock in the commission hearing room of the State Highway Building.

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Council Will Form Plans for Banquet

The Business Administration Council will meet Wednesday night at 7:30 o'clock in Waggener Hall 117 to make plans for the business administration banquet May 2, Randolph Mills, president of the council, announced Monday.

Nominations for the Queen of Finance will be Thursday, Friday, and Saturday of this week. In the preliminary election, voters must sign the ballot.

Votes will be cast on the basis of the tickets sold for the banquet.

Alpha Phi Granted Charter for House

Plans for the construction of a new Alpha Phi house were completed Monday when the chapter in Austin was granted a charter for the building of the structure on University Avenue.

Construction will begin later in the spring so that the house will be ready for use by next September.

Director of Original 'Desert Song' Attends Campus Rehearsal

Sigmund Sanders of Eva LeGallienne's Troupe Assists With Production of Light Opera

By GRACE McSPADEN and
BURDETTE HANCOCK

OFFERING the production staff the benefit of his musical experience in directing the 52 weeks' run of "The Desert Song" in New York, Sigmund Sanders last night earnestly contributed usable suggestions at the dress rehearsal of the Romberg operetta, to be staged Wednesday and Thursday nights in Gregory Gymnasium by the University Light Opera Company.

Coming to Austin in his official capacity as musical director of the LeGallienne troupe, Mr.

Sanders was again in the theater harness, and as happy as a child with a lollipop.

Wednesday afternoon at the Driskill Hotel, Mr. Sanders had briefly summarized his life story. Born in Germany 36 years ago, twenty miles from Heidelberg, he quite naturally studied at the famous seat of German learning and culture, Heidelberg University. He exchanged his books for a bayonet and for four years fought for his country in the World War, emerging with three wounds and a desire to study music. No longer a boy, he had

missed the most amusing days of life—carefree youth. He had had the best teachers Germany offered; so, his first job was as conductor in Friedberg, later in Mannheim as director of the National Theater.

EARNING a reputation as a musical director of talent, he was engaged in Baden-Baden, Vienna, and Paris. In the latter city he was director of Mistinguette, glamorous French dancer. Later he came to America.

Two weeks after arriving he was directing "The Desert Song"

for his personal friend and colleague, Sigmund Romberg. The show opened in the New York Casino Theater and played for 52 weeks, breaking every record for an operetta.

A second company was later sent on the road and under Sanders' direction, played continuously for one and a half years in the Middle West. The company came to Texas as the theatrical attraction of the 1928 Texas State Fair.

Severing his connections with the Schwab and Mandel unit, producers of "The Desert Song,"

Sanders was connected with George Gershwin for four years and with Eva LeGallienne for the past two seasons. One of the favorite plays in Miss LeGallienne's repertoire, "Alice in Wonderland," had the score written by Sanders.

OF MISS LeGALLIENNE, Sanders says, "Miss LeGallienne is most pleasant and interesting to work with. While she does not play any instruments, she has a wide knowledge of music and knows what effects she desires in

(Continued on Page Four)

Longhorns Clout Out 7-5 Win Over San Antonio Missions

University Netmen Win First Round Matches in River Oaks Tournament

Five University of Texas tennis team aces entered in the River Oaks Invitation Tournament survived their first round matches Monday to advance to the second round of play. Two of the Longhorn racquetmen, Gordon Pease and Leo Brady, won by the forfeit route; the other three, Martin Buxby, captain of the Texas team, Bertram Weltners, and Carl Smalley, all won their matches handily. Weltners defeated Kelly, a Houston player, in two love sets.

Wilmer Allison, former Texas ace who is co-favored with Lester Steffen to win the singles competition, also won his first match in love sets. Steffen, star of the Baltimore Invitation Tournament, had little trouble in defeating Louis Letzerich of Houston. Karl Kamrath, who finished his conference competition last year, also won his first-round match, defeating Alter, a San Antonio player, 6-1, 7-5.

Results in the University players' matches were as follows: Pease won by default from Orr of Houston; Brady won by default from Bill of Waco; Buxby defeated Langham of San Antonio, 6-2, 6-2; Smalley defeated Allen of Houston, 6-3, 6-1; Weltners defeated Kelly of Houston, 6-0, 6-0.

All the favorites coasted through the first round matches as predicted.

Among the nationally known tennis stars entered in the meet are Wilmer Allison, Lester Steffen, and Gilbert Hall, New York tennis ace.

Sigma Nus Defeat Lambda Chis By 14-2 Count

Two games were scheduled Monday in intramural baseball, but only one was played. The Pharmacy team was supposed to play the strong Engineers' team, but they forfeited the game. The second scheduled game of the day was the Sigma Nu-Lambda Chi Alpha game. This game went to the Sigma Nus by the lopsided score of 14-1. Beau Wendt, playing for the winners, was the outstanding player of the day, connecting for three triples.

Frosh Track Team To Compete For Relay Places

Tryouts for the 440-yard sprint relay will be held Wednesday at 5 o'clock at the stadium. Shorty Alderson, freshman track coach, announced Monday.

There will be a freshman track meet April 14 at Schreiner, and at the San Antonio Fiesta there will be a meet April 21. April 28, Schreiner will come here. Later in the season, telegraphic meets with A. & M. will be held as well as meets with the various high schools, Coach Alderson said.

Inadequacy of Army Caused Fall of Rome, Says Marsh

"The inadequacy of the Roman army after the great expansion in territory rather than the general causes usually attributed to it was the real cause of the fall of the Roman Republic," said Dr. Frank Burr Marsh, University research professor for 1933-1934, in the first of a series of three lectures on the causes of the fall of the republic. Monday afternoon in Garrison Hall Auditorium. The particular phase dealt with Monday was "The Military Problem."

Dr. Marsh, who is also professor of ancient history and the author of several historical works, will lecture Wednesday at 5 o'clock on "The Political Problem" and Friday on "The Failure of the Republic."

He received his bachelor of arts and doctor of philosophy degrees in 1902 and 1906 at the University of Michigan and studied in Paris in 1902 and 1903. He became an instructor in ancient history at the University in 1910. From that time to the present he has served as instructor, adjunct professor, assistant professor, and professor. He is now a member of the graduate faculty, of the American Historical Association, and of the American Philological Association, and is a fellow in the Royal Historical Society. His published work includes: "English Rule in Gascony," published in 1912; "The Founding of the Roman Empire," published in 1922 and again in 1927; "The Reign of Tiberius," in 1931; and numerous articles on Roman history.

"Narrators have usually been content with mere generalities," continued Dr. Marsh. "The causes generally assigned to the fall of the republic are the fact that a city state could not govern an empire or that the gradual and general corruption caused misgovernment in the provinces. Both causes are based on false assumptions. A city state could govern an empire as it did so in Rome for over a century. Misgovernment in the provinces could not have been the entire cause as they had nothing to do with Rome."

As long as the republic was confined to the immediate vicinity of the city of Rome, its army, composed of landowners, was satisfactory and adequate. When, however, conquerors spread Roman control over the lands surrounding the Mediterranean, reorganization of the army became essential. The small farmers lost interest in fighting when the wars took place in distant places and were no longer fought for his protection. A new epoch began under Marius in which the conscript army was abolished in favor of a volunteer army.

The University research lectures, delivered annually by a member of the faculty chosen for important achievement in research or for distinguished work in the arts, were provided for in 1922 by the Board of Regents. In 1928 the designation was changed to University Research Professorship. The incumbent is relieved of the equivalent of one semester's teaching work. One or more lectures is delivered in March, and the work is published in some form. Dr. Marsh is the twelfth faculty member to be so honored.

SPEAKS ON WAR
R. DeVern Hopper, tutor in sociology, spoke at the meeting of the American Society of Mechanical Engineers Monday night on "Economic Causes of War," in which he cited the tension between Latin America and the United States and England have interests involved.

Plans for their annual picnic to be held April 21 were also discussed.

Hall for Texan Editor

Viebig and Sikes Smack Out Pair Of Homers

By GORDON STRACHAN

With San Antonio at bat, the bases full, Texas leading by two runs, and a wind sweeping Clark Field which might turn an easy out into a freak hit and a score, Vernon Taylor, relieving Bohn Hilliard on the mound, struck out Petch, Mission right fielder, giving The University of Texas a 7-5 win over last year's Texas League champions Wednesday afternoon at Clark Field.

Harshany Injured
Twenty-five hits, ten of them for extra bases, were scored in the slugfest between the two teams. Homers by Viebig and Sikes accounted for five Longhorn runs. Viebig's circuit clout came in the fifth inning with Baebl and Ankenman on base and put the University team well into the lead, 5-0. Sikes, with January on second, laid one on the left field cliff in the eighth and stretched it into a home run after Harshany. Mission left fielder, was injured when he ran into the cliff.

Mazzera, Mission center fielder, led the opposition with a perfect day at bat, a triple, a double, and two singles in four tries. Munro, January, Ankenman, and Viebig each scored two hits in four tries. January and Munro collecting a double apiece. Sikes, with one hit for one try, drew the only perfect day at bat for the Longhorns.

Clyde McDowell, Longhorn second baseman, Stanton, Mission first baseman, and Anderson, Mission second sacker, tallied a double apiece to run the total number of doubles to seven for the game. Stanton, Caldwell, Mission pitcher, and Peyton, catcher, each hit safely twice out of four tries.

Hilliard Pitches Well
Bohn Hilliard, starting for the Longhorns, pitched steady, unbeatable ball for seven innings. The Mission team scored its first tally off him in the eighth on a triple and a double, and he was replaced in the ninth after the San Antonians had added two more tallies by virtue of a single, a walk, and a double. In his eight innings, Hilliard allowed three runs, twelve hits, three walks, and struck out two men.

A double by Munro, followed by a single by Del January, put the first run of the game for the Steers across the plate in the second inning. Caldwell, Mission pitcher, weakened in the fifth to give the Texas men a walk, two singles, and a home run for a lead of 5-0. In the opening of the eighth, Mazzera rapped out a triple to center which was followed by a double by Anderson, and the first Mission run was scored.

Sikes, replacing Preibisch in left field, added the winning runs in the last half of the inning with his four-base liner. Petch, first man up for the Missions in the ninth, singled. Peyton doubled after Dorley walked, and Caldwell singled. This rally netted two runs, and Uncle Billy Disch replaced Hilliard with Taylor. Engle walked, Lewis fanned, and Mazzera doubled scoring two more runs. Anderson popped up to Munro at first, Stanton walked, and Petch whiffed to end the game.

Taylor allowed one hit, two walks, and struck out two men in his one inning in the box. Caldwell allowed twelve hits, one base on balls, and struck out four men in eight innings.

A double play, Dorley to Stanton to Peyton, stopped a Longhorn threat in the first inning, and a similar play, Viebig to Munro, robbed the Missions of a possible tally in the seventh frame. Both teams were charged with two errors. Hilliard received credit for the win, and Caldwell the loss.

"Pid" Purdy to Play

The Missions will probably put a stronger team on the field against the Longhorns in San Antonio this afternoon. "Pid" Purdy, leader in Texas League batting last season with an average of .364, will be back in the lineup. Purdy was unable to play Monday because of an injury to his back.

GROUP TO HOLD PICNIC

Members of the Wesley Foundation will meet this afternoon at 3 o'clock at the University Methodist Church to leave for a picnic to be given at McKinney Falls. There will be no charges, and members are urged to ask their friends. "We want all who can to be there at 3 o'clock, but those who cannot leave at that time should turn their names in to the student director, and he will see that they are provided transportation at 5 o'clock," Allen Roe, director, stated.

GOING TO CALIFORNIA?

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Following the Herd

By OWEN ENGLISH

Texan Sports Editor



AFTER gracefully folding its wings and chanting the bluer notes of three choruses of the well known swan song, tennis swept back into popularity with the fans Saturday.

Since 1928 when Wilmer Allison, one of the most colorful figures in the University's net sport history, was cutting dices on the U. T. courts keeping the crowds amused and happy until he left school to become a member of the Davis Cup team, tennis has

All men who will participate in the water polo tournament will practice tonight at 7:30 o'clock.

C. J. ALDERSON, swimming coach.

gradually declined in popularity. Though many excellent players have played under Dr. Penick, the virtuoso of tennis coaches, during the last few years, none have had the color and the fire to draw the fans to the courts in consistent large numbers. This factor of color and crowd appeal has been set down by the experts as the one which controls the turnout for any sport.

Now comes the question of how some member of the 1934 team has won this approval. Possibilities point to all four ranking members of the team as being responsible for the so-called new deal in the sport's prominence. Martin Buxby, captain of the team and the young gentleman who defeated Ellsworth Vines one year in the River Oaks invitation tournament at Houston, might well gain favor with the crowd. He is small, nervous as a cat when playing, amazingly agile, a master stroker and court strategist, and subject to little Indian dance fits when an important shot fails. His triumph over Vines, his association with the conference-winning net team

Tournament play in intramural golf doubles will begin today.

WOOLFORD M'FARLAND, sports manager.

of last year, and his success in the East during the summer brought him forcefully before the public.

Bertram Weltners, second ranking player on the team and doubles teammate with Buxby might well be the new drawing card. He was labeled Apple Cheeks because of his rosy complexion and the monicker found its way into print and has stuck. Because he is good natured, always smiling—even while playing, blondly handsome, easy going, and a bang-up player, he qualifies as a stands filler-upper. A Spanish senorita, who interviewed him for a Mexico paper while the team was paying a tournament in Monterrey some months ago, compared him with a certain popular movie star.

Leo Brady and Gordon Pease, both excellent netters, are virtually eliminated from the present problem by the fact that they are playing their first season as members of the varsity.

Narrowing the search down to two candidates we are still unable to extend the finger and point out one person as the one responsible for the return of interest in sport. Certainly it might as well be both gentlemen and then again the experts may be wrong; neither player may be directly responsible for the sudden reversal of popularity. Whatever the cause, the result is most pleasing and gratifying to those who know and love the sport of tennis.

A PECULIAR feature of the new popularity extended the sport is the attitude and actions

year. Whether Mr. Gardner had any inside information is not known, but the fact that he is superintendent of schools in Houston and thus in close contact with the Institute leads to the affirmation of this idea.

WE crunched our first goober of the season yesterday at the Texas-Mission slugfest and found it most delicious.

19 REPORTED ILL

Eighteen students and one professor were reported ill Monday. Those at St. David's Hospital were Jack Buchanan, Charles Seydler, Jack Fleming, and Joseph Conroy. Louise Hill, Hazel Taylor, Mrs. Cora Martin, and W. A. Hargett were at Seton Infirmary. Mary Blanche Bauer, Nona Dalehite, and Lorease Carey were ill at Scottish Rite Dormitory. Those at home were Frances Brooks, Anna Mae Guess, Julia Kadanka, Mary F. Lacey, Amali Runyon, Helen Davenport, Sam Sands, and Cherille DeBardeleben.

NORRIS-LEMBERG WED

Miss Lucille Lemberg, who did graduate music work in the University, was married to Shaw Norris of Lampasas Sunday at 5 o'clock in the University Methodist Church in Georgetown. The couple will make their home in Lampasas.

Entries for horseshoe pitching close Thursday, April 5.

FRANK HAYES, sports manager.

of the bluebloods who popularized it and set the customs attached with it. The same feeling of rivalry and team interest which accompany the other sports may pull the fans to the courts in ever increasing numbers. And it will then have graduated from the tea-sipping stages that have hampered its popularity so long.

UNCLE Billy Disch was honored by a group of fans at Overton Saturday with a banquet at which ex-students from four conference universities had leading parts. Gardner, S. M. U. ex; Wells, Baylor ex; Marabel, Texas ex and Milner, A. & M. ex, all spoke during the banquet about baseball in the Southwest Conference and the part Uncle Billy had played in its development. Gardner, who was toastmaster, presented Mr. Disch with a baseball and bat floral-piece made of orange and white flowers.

Speaking during the banquet Mr. Gardner voiced a remark that was of more usual interest to the athletes. He said he believed that Rice would recapture the Southwest Conference baseball race next

Hall for Texan Editor

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INTRAMURAL SCHEDULE

Schedule for Tuesday
Golf Doubles—1:30-2 o'clock
—Independent division: Kinser and Mister (B's) vs. Springer and Oldham (Griffiths); Naylor and Risking (S. Roy) vs. Ianni and Wofford (Tinhorns); Fraternity division—Maddox and Milwee vs. Juneman and Casey; Pickett and Sweeney vs. McGee and Ragsdale; Northway and Northway vs. Kennedy and Decherd; Cole and Johnson vs. Randolph and Simmons.

Tennis Doubles—4 o'clock—Smith and Singer vs. Raffaelli and Schulze; Learned and Stewart vs. Gernsbacker and Gilbert; Lipshitz and Marks vs. Kirgan and Simmons; winner of Freese and Sattles vs. Harris and Vaughan match vs. Leigh and Orgin; Chidlow and von Bauer vs. Vaughn and Hurst; Alexander and Dawson vs. Irvine and Boren; 5 o'clock—Pardue and Flick vs. Pickett and Sweeney; Pickett and Morris vs. Amazon and Key; Stitt and Talbot vs. Carroll and Harkrider; Bryant and Brown vs. Owens and Breihan; Lehman and Campbell vs. Tharp and Riskind; Mitchell and Hann vs. Moore and Springer; Golberg and Harelik vs. Woodward and Wuest; winner of Kelly and Geyne-Seib and Stern match vs. Key and Harrison; Taylor and Mayfield vs. Wilson and Carter; Miller and Mood vs. Taylor and Kroll.

Baseball—4:30 o'clock—Kappa Sigma vs. Phi Sigma Delta; Kappa Alpha vs. Phi Kappa Pi; Delta Chi vs. Delta Tau Delta.

Texas Polo Team Downs Llano, 14-2
The University of Texas polo team carried off the honors in the "Horse Holiday" program here Sunday, April 1, with a 14-2 victory over the Llano team. Scoring was led by Captain Vernon Cook, who shot seven goals, followed by Riley and Adams with three goals each and Dr. H. H. Hasse with one. For Llano, Captain Hasse and Hayes scored one each.

HILLEL TO MEET

The Hillel Student Council will meet this afternoon at 5 o'clock in the Hillel Foundation Auditorium. The Hillel Student Council is a committee of the public.

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SOCIETY

of THE CAMPUS

By MABEL SHELBY

Fraternities Entertain Visitors And Students at Sunday Dinner

Students and out-of-town visitors were guests at the various fraternities on the campus for dinner Easter Sunday.

Beta Theta Pi entertained Helen Davenport, Winnie Lee Mabry, Frances Ratter, Beth Ryburn, Isabelle Thomason, Harriet Dinger, Mary Anne Thornton, Gordon Clark, Frances Mayhew, Mrs. Adelaide M. Dazey, and Joe Kelly Butler of Laredo.

Sigma Alpha Epsilon entertained Katherine Kirk, etty Gist, Mary Elaine Anderson, Margaret Rose, Elizabeth Cameron, and Cynthia Lumpkin of Amarillo.

Frances Tucker, Marjorie Davis, Jennie Marie Goodwin, Ferne Sweeney, Cleo Speed, Joe Ella Vaughan, Katherine Wier, Dorothy Shelby, Lynn Woodward, and Mr. and Mrs. Girard Kinney, were guests at the Theta Xi house.

Sigma Nu entertained Kay Lasswell from Waxahachie, Betty Lois Stratton, Louise Rhes, Elizabeth Whiddon, Mae Beth Vogel from Southern Methodist University, La Verne Walker Feild, Topsy Dougherty, Bernice Beyer, Clayton Scott, of San Antonio, and Lieutenant Kenneth F. Aitman of San Antonio, Roberta Van Devanter.

Mrs. Effie E. Acers of Dallas, Mr. and Mrs. Bill Swenson of Dallas, Aileen Hill of Smithville, Helen Shepard, Wilda Frost, Kathleen Koon, Jean Reed, Henrietta Miller, Fred Scott of Fort Worth, and Maurice Scurry of Dallas were guests at the Phi Delta Theta house.

Delta Chi had as their guests Charlotte Dies, Dorothy Harrison, Virginia Craig of Denton, Mrs. E. P. Craig of Denton, Elsie Gay, Jane Turner, Jean Brett, and Edwina Craig of Denton.

Lambda Chi Alpha entertained with a candle-light Easter supper. Those present were Lillian Lancaster, Ann Schleicher, Hetta Jockusch, Dorothy Shelby, Alice Twitcheil, Marie Gramann, Sarah Blair, Mary Russell, Lucille Clark, Charlotte Curtis, Edythe Carson, Virginia Coleman, Frances Freels, Mrs. M. R. Bentley of Bryan, Jack Laughlin, Conrad Fath, Gaylor Doughty, Carroll McPherson, Joe Wheeler, and Horton Smith. Chaperons were Mrs. I. V. Haynie and Mrs. L. M. Forbes.

Chi Phi entertained Sidney Miller, Ima Culbertson, Nancy Kerr,

LITTLE CAMPUS HAS DANCE, OPEN HOUSE

Marking the opening of their new club rooms, residents of Little Campus Dormitory entertained with a dance and open house Friday. Bridge was also played during the evening. Punch was served.

Chaperons for the evening were Mr. and Mrs. R. V. Shirley, Mr. and Mrs. Ed Bridges, Dr. and Mrs. C. E. Ayres, Mrs. M. E. Linden, Mrs. W. R. Long, Jr., Mrs. E. M. Hamby, Dean H. T. Parlin and Miss Lula M. Bewley.

Guests for the following: Fay Gilchrist, Dora Browne, Mary Jane Sloan, Easton Jeanne McNab, Bertie Heyne, Elsie Heyne, Elsie Ray, Rena Mai Butler, Consuelo Estrada, Yvette Green, Peggy Banks, Ella Jean Haws, Thelma KKimball, Margery Hombs, Ivis McLaurin, Mary Dupuy, Myrtle Pool, Mildred Disch, Margaret Knight, Mary Jo McAngus, Adele Baker, Lucille Gumm, Helen Harnel, Margaret Rose Adams, Ida May Hall, Virginia White, Nanette Krouse.

Homer Stephenson, Thomas Joe Williamson, Jarrell Pickle, James Bostick, Harry Rosser, Ernest F. Lenert, W. Neil, Jack Flock, Vernon Bodin, Jerome Wilson, T. P. Taylor, Jack Rollins, Harry S. Gropper, V. H. Rushind, Alvin L. Miller, Marvin Romberg, Gordon Jones, Jose A. Santos, Kenneth Hart, Frank Patten, Jimmie Williams, Harold Ingdohl, Jimmie Smith, Sidney Plummer, Paul Scott, Aubrey Liverman, Dick Waite, W. E. Dunk, Henry L. Rase, Jr., Santiago Flores, Newton Mayfield, Lowry Timms, Charlie Parker, H. G. Schutze, L. C. Daniels, Clem Linnenberg, Hal Bruner, Charles Hover, Jack L. Walker, Dudley Harrison, J. Hubert Lee, Jay Foster, Charlie Bentliff, M. Okies, Lloyd Mayles, W. F. Pokorny, Bob Hibbets, Helmut Romberg, John Romberg, Robert Harnel, Eldon Jones, George Thomas, R. H. Gibbs, Fred Collins, Bob Wise, Paul W. Barker, Adrian Hall, Jack Walker, Fordon Wosley, Arthur C. Dixon, A. E. Cooper, Hancey Voecke, Ernest Koepf, Brockman Horne, C. E. McCarter, Max Freed, J. G. Stockard, W. A. Rase.

Those who were guests at the Sigma Phi Epsilon house were the following: Marie Harper, Hetta Jockusch, Mary Alice Porter, Dorothy Hedges, Lucy Thompson, Will Donna Haralson, Alice Rhea of Fort Worth, and Dr. and Mrs. H. L. Hightner, Jr.

EX-STUDENT WEDS MONDAY
Melita Gruene of New Braunfels, became the bride of Forrest Hope of Uvalde Monday in the First Protestant Church of New Braunfels. Esther Mae Wagenfuhr, student in the University, attended the bride. Miss Gruene was a student in the University in 1932 and a member of Zeta Tau Alpha sorority.

W. A. Johnson spent the week-end in Dallas.

James Russell, W. I. Cole, and A. C. Buchanan visited their parents in Temple over the week-end.

Irby Cobb spent the week-end in Houston.

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Do You Know?



Photograph, Canadian National Railway

That the ticker tape machine shown in the photograph is capable of recording 500 characters per minute? It is the latest device installed by the Canadian National Railway to report stock exchange transactions, and in one trading day it can handle 1038 feet of ticker tape and record 150,000 characters. The maximum recording speed of the machines in use before this one was 150 characters per minute. The machine is operated on the typewriter keyboard principle.

GILBERT WILL WED HOUSTON EX-STUDENT

Announcement was made Sunday of the engagement and approaching marriage of Miss Aline Burch of Houston, graduate of the University, to Dr. Joe Thorne Gilbert of Austin, son of Dr. and Mrs. Joe Gilbert.

Miss Burch is the daughter of Mr. and Mrs. Henry Craig Burch of Houston. She received her bachelor of arts degree from the University in 1931, and is a member of Phi Delta Theta fraternity.

Dr. Gilbert received his bachelor of arts degree from the University in 1926 and his doctor of medicine degree from the University of Pennsylvania. He was a member of Phi Delta Theta fraternity.

The date of the wedding will be announced later. The bride and groom will make their home in Austin.

3 SCHOOLS SELECT ROUND-UP DELEGATES

Three Southwest conference schools have named their representatives to attend the University Round-Up revue and ball, April 14. Juanita Freeman of Fort Worth will represent Texas Christian University. She is a senior.

Margaret Zenor, senior student at Rice Institute, will be the official delegate from her school.

Betty Johnson was named by a vote of the student body of Southern Methodist University as representative. She is a member of Kappa Kappa Gamma sorority.

GILLIAN AND LEWIS TO WED IN SUMMER

Mr. and Mrs. V. M. Lewis of Nashville, Tenn., have announced the engagement of their daughter, Henrietta, to Red Gillian of Nashville. The wedding will take place in the early summer.

Miss Lewis attended the University from 1932-33. She is a member of Pi Beta Phi sorority. Mr. Gillian is a graduate of Vanderbilt University and is a member of Kappa Alpha fraternity.

PERSONALS

Mr. and Mrs. H. C. Lewis of San Antonio spent Easter with their daughter, Eunice, in Austin.

Helen Fowler will leave Austin Thursday for College Station, where she will attend the Cotton Ball.

Dorothy Barnes visited her parents in Brenham over the week-end.

Cynthia Lumpkin of Amarillo, ex-student of the University, visited the campus last week-end.

Lee Bivins, brother of Betty Bivins, visited Austin this week-end and returned to Amarillo Monday.

Bill Allen has returned from Dallas where he visited last week.

Elizabeth Colgin, Bud Mitchell, and Merchant Colgin drove to Waco to spend Easter with their parents.

Fred Crook and Joe Blacknall spent the week-end in Corpus Christi visiting their parents.

Langdon Thrash spent the week-end in Waco with his parents.

Frances Bentley visited her parents in Dallas over the week-end.

Martha Witt and Winthrop Seley drove to Waco to spend Easter with their parents.

KAPPA DELTA TO GIVE DINNER FOR MEMBERS

Initiates of Kappa Delta sorority will be entertained at the chapter house tonight with a dinner at which a report on the last national convention held at Benidji, Minn., will be given by Mary Ella Millar, chapter president.

Following the dinner new officers will be formally installed. These are Mary Ruth McAngus, president; Lucille Mick, vice president; Helen Gragg, treasurer; Eleanor Kreuz, house manager; Wenda Davis, secretary, and Claudia Matthews, editor.

Guests for the dinner will include Mrs. Gertrude MacArthur, Mrs. Walter Rolfe, and Misses Myra Nolen, Florence Stullken, Thelma Dillingham, and Frances Poe.

FORMER STUDENT WEDS

Minnie Belle Moehring, ex-student of the University, and E. N. Forrester were married Saturday at the home of the Rev. Virgil Fisher. Six friends of the couple witnessed the wedding: Beth Fowler of Bastrop, Nell Booth, Mr. and Mrs. O. H. Polly, Rufus Matthews, and Clinton Hampe. The couple will be at home at 1508 1/2 South Congress Avenue.

MEYER-COFFEE WED

Mary Francis Coffee of Vernon, and Henry C. Meyer, Jr., of Round Rock, both former students of the University, were married recently in Vernon at the home of the bride's parents. The couple will make their home at Quana.

Adolph Jockusch drove to Austin from San Antonio Monday to spend the day with his sister, Hetta Jockusch.

Activity Calendar

Tuesday, April 3
3 o'clock—Adolescent child study group sponsored by A. A. U. W., Faculty Women's Club.
3 o'clock—Wesley Foundation, University Methodist Church.
5 o'clock—Cowboys, Texas Union.
5 o'clock—Orange Jackets, Texas Union 315.
5 o'clock—Hillel Student Council, Hillel Foundation.
5 o'clock—Present Day Club, Texas Union.
6:30 o'clock—University Light Opera Company, Gregory Gymnasium.
7 o'clock—Men's Glee Club, Texas Union 401.
7:15 o'clock—Y. W. C. A. Senior Cabinet in Y. W. C. A. room.
7 o'clock—McLaurin Law Society, Moot Court Room.
7:15 o'clock—Freshman Club, Y. M. C. A.
7:30 o'clock—Sigma Gamma Epsilon, Geology Building 9.
8 o'clock—Housemothers for men, girls' study hall.
8 o'clock—Phonograph concert, Physics Building auditorium.
8:15 o'clock—Concert of cowboy ballads by Oscar J. Fox, Hogg Memorial Auditorium.

H. C. Noelke, Jr., of A. & M. College, visited Helen Fowler during the Easter holidays.

Jeanette Corry visited her parents, Dr. and Mrs. A. C. Corry of Farmersville, during the week-end.

PHI SIGMA DELTAS PLAN SPRING DANCE

Phi Sigma Delta fraternity will entertain with a spring formal dance Saturday, April 7, from 9 to 12 o'clock on the roof of the Stephen F. Austin Hotel. Favors will be given to women guests, and a supper will be served at midnight.

Decorations will carry out the fraternity colors of purple and white. An out-of-State orchestra has been engaged to furnish the music. More than two hundred guests, including many of the chapter's alumni, will attend the dance.

PATTERSON-SHUFORD WED

Helen Shuford, daughter of Mr. and Mrs. G. C. Shuford, 112 West Thirty-ninth Street, was married to John Patterson of Fort Worth in a ceremony at the First Methodist Church parsonage last week-end. The Rev. Virgil H. Fisher officiated. Mrs. Patterson is a graduate of Austin High School and Texas Wesleyan College. Mr. Patterson is a University of Texas law graduate and at present is an auditor with the Texas Relief Commission.

TERRILL, LONG HOSTS

Miss Ruby Terrill and Mrs. Walter Long will be hosts to the Open Forum at its semi-monthly luncheon today at 12:30 o'clock at the Driskill Hotel. "Women of Yesterday and Today" will be the subject of a talk to be given by Mrs. Rose Gilfillan. The roll call will be answered with current events.

Howard Johnson spent the week-end in Houston with his parents.

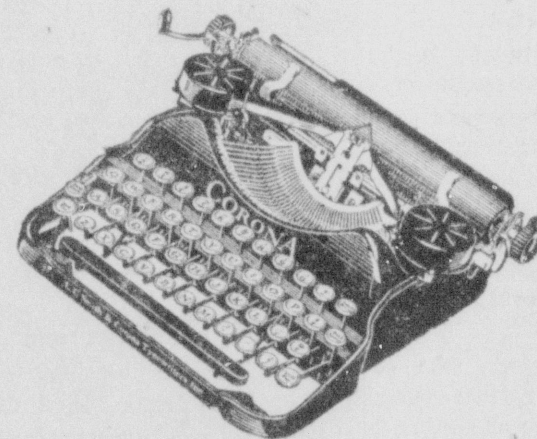
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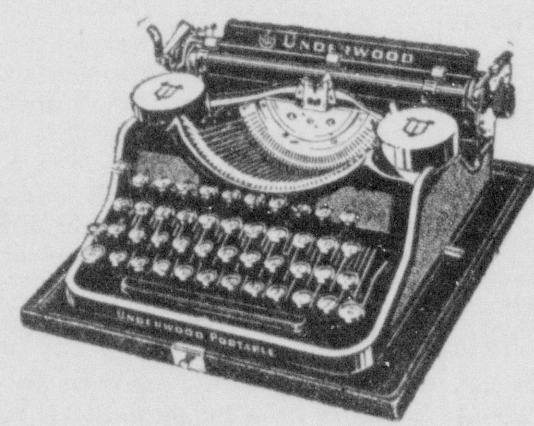
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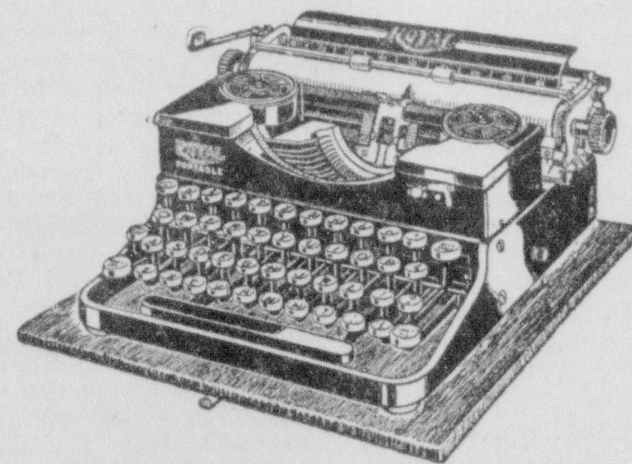
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Assistant: Gordon Strachan, Warren Cooper, and Joe Storm.

Society Editor: Mabel Shelby, Truman Pouncey

Theater Department: Mabel Shelby, Truman Pouncey

FOR THIS ISSUE

Night Editor: Bill Bedell
Assistants: John Duke, Shirlene Walker, Louise Herring, Marjorie Todd, Fred Ward.
Night Reporters: Grace McSpadden, Betty Feineman, Burdette Hancock.

Fitting for the Future

WITH THE termination of the C. W. A. program within the State many people were put out of work and to use the expression "out on their own." The majority of these people will go on a direct relief work program now being organized under the Texas Relief Commission and the Federal Emergency Relief Administration. They will be allowed to work enough to support their family with food, clothing, shelter, and the other necessities of life.

The project that allows the working of college students in the State, permitting them to further their education, is one of the very few projects that are approved to be carried on by the C. W. A.

The Federal Government, in allowing this project to be carried on, was no doubt looking into the future. The youth of the land, the college student of today, will carry the future burden of the program. The college students of today are the ones who will take charge of the land when the others have gone and have completed their day, and they will be the ones to pay the taxes that will pay off the debt of the program. The men at the head of the government know this, and the better fitted the man the easier the problem will be.

Some of the students seem to think that the government owes them an education and are taking the work just as their part of the obligation, but they should be broad-minded about the affair and look into the future and see the part that they will have to play. The government is helping the students in their education so the problem of the future will be easier for them to face and solve.

A Noticeable Decrease

YE OLE CAMPUS has been marred with plenty of things that it is glad to get rid of now and then. It has seen many a kind of specimen; it, no doubt, misses some of its former inhabitants. But, frankly, there has been a noticeable decrease in the number of little "weeny-weeny bits" of femininity who cuddle up to the big, brave boy friend and call him her "greatest, big, bad thing."

In other words, the absence of the "little givies" who talk this baby lingo is not such a bad improvement. Nothing could start out a day worse than to run into one of these creatures! Nothing can turn a sweet disposition sour more quickly than to meander innocently down the walk and have to pass one of the weakly members of the weaker sex as she is pulling her little lines!

Maybe these "little things" have learned such. Or maybe this beloved type has just taken out this season. Or maybe we have just been lucky in dodging the right places lately.

Pope Urban VIII excommunicated users of tobacco.

A good maxim is never out of season. Take a woman's first advice, not her second.

Cuba's new paved highway is 700 miles long.

The pig prefers mud to clean water.

There is no stripping a naked man.

Empty wagons make most noise.

There is no easier mark than the man who knows it all.

Student Forum

The Daily Texan invites the writing of free-lance editorials or "firing line" articles to be published in the Student Forum column.
Such editorials must be written by students of the University and must pertain directly to some phase of student life.
All contributions must be signed, but the contributor's name will not be printed if he so requests. Unsigned articles will not be printed.
Those of 200 words or less will receive preference.

RESENTS BEING CALLED 'DEADWOOD'

I am writing this letter because I resent being called "Deadwood." I consider your statements concerning my attitude towards the Assembly not only slanderous, but disrespectful.

Did it ever occur to you that there may have been a reason for my absence from the Assembly meeting last Thursday night?

I would like to suggest that before you make any similar statements about me in the future, you investigate my attendance record at the Assembly for the past two years. Then if you can conscientiously take the same attitude towards me that you do now, I will make a sincere effort to discover what you consider to be good attendance. Otherwise, I cannot help feeling that an apology is in order.

—BOB MORRISON,
assemblyman from the College of Arts and Sciences.

CAN'T KILL 'EM

An article appeared in The Daily Texan a day or two ago written by a prominent authority on South Texas ranch life in regard to the extermination of the coyote in South Texas. He reprimanded very severely the action taken by the government in an effort to stamp out the existence of this "noxious beast." He argued that the coyote was a scavenger and a benefit to mankind. He did add, however, that the coyote would kill sheep. Thus, the strong appeal to the government by the sheep raiser. I seriously wonder if the coyote chooses between the blood of a sheep and a goat, or a calf, or a fawn, or any other animal with which it comes in contact. I think not. In fact, I have known the time when this most undesirable of beasts has even gone so far as to kill fish that were spawning in the shallows.

There is nothing quite so beautiful, I shall admit, than to sit around the camp-fire at night and listen to the ghastly beast pour melodious music into the moonlight. It breaks the stillness of the wild in a very fantastic way, but it is wrong in every sense of the word to make the ranchers' desires subservient to those of the hunter (not a true Waltonian, if you please).

So let the government proceed in its efforts to rid the country of this destructive animal. For myself, I am willing to let the coyote become extinct and let his sweet music be locked forever in a golden vault afar, where, on a clear winter's night—

"when the wind is in the trees, and the moon is a ghostly galleon tossed upon cloudy seas,"

one might hear the song of a lonely coyote as he "leaps at the head of his fellows singing the song of the younger world which is the song of his pack."

Then the next morning one would have an excellent chance of bagging a great denizen of the deep-wood.

I don't think the United States Army can kill them out in a year.

—A WALTONIAN.

Current Comment

REPORTS MADE-TO-ORDER

Baneful to the average college student is the flood of term papers and reports that go to make up a large part of each term's work. Days and days must be spent in the task of investigating source material and putting facts down on paper in logical and grammatical fashion. This time could be so much more pleasantly spent in myriad other ways that almost every suffering student, at some stage in his career, is prone to regret his every connection with scholarship.

Cases have been known of students who so shrunk from their duty as to pay mercenary friends to write for them. But it was not apparent that they were numerous. Alas, we are just beginning to learn of the prevalence of this spineless crew and the inconceivably sly way in which certain individuals prey upon them.

An innocent-looking letter bore the stuff with which to poison the soul of any lazy person, and to bring a ray of hope to anyone on the borderline of busting. This was its message: "For a number of years, I (a holder of an M. A. degree) have been writing term papers, essays, and book reports for students at several of the large universities. I have been wondering if you might possibly have need for my work. All I need to know is the name of the course, the special subject of the theme, the desired grade, and a tentative reading list. * * * I send the study back to you, typewritten, complete, carefully footnoted, ready to submit to the professor. As to price, do not let that worry you. It is often difficult to give a flat rate, but the average paper runs from ten to twelve dollars, and term papers are usually not above eighteen."

The writer of the letter cannot be blamed for his profession. Apparently he finds a ready market for his work. But the mere existence of such a person is a sorry reflection on the intellectual curiosity and honesty of a part of our college population. There is something wrong with an educational system that allows some people to spend thousands of dollars at college without getting any training, while others are being paid to acquire it. Perhaps it is timely to repeat the suggestion once made by a distinguished member of the Cornell faculty. He said he would approve of a system that gave all young people college degrees so that only those would go who sincerely felt the desire to study.

—Cornell Daily Sun.

HAROLD TEEN—IS HE GOING TO FIND SALLY?



Net Spread For Killers ... U. S. Finally To Get Insull

KILLINGS—City, county, State, and Federal officers yesterday joined forces in a State-wide search for the desperados responsible for the following week-end crimes:

1. The murder of W. B. Wheeler and H. D. Murphy, Texas highway patrolmen. The two officers were shot to death late Sunday on a side road near Grapevine, a farming town 18 miles northeast of Fort Worth, after they had left their motorcycles to investigate a man and a woman in a parked automobile.

A whisky bottle bearing fingerprints identified as those of Clyde Barrow, escaped convict, robber, and slayer, and a cigar stub, marked by impressions of small teeth, both found near where the car had been parked, led officers to believe that Barrow and his moll, Bonnie Parker, were the killers. Officers have long known of "Suicide Sal" Parker's liking for cigars.

Monday, L. G. Phares, chief of the highway patrol, announced that his department would pay \$1,000 to the person turning over to him either the slayers or their dead bodies, and Governor Miriam A. Ferguson posted a reward of \$500 for the capture, dead or alive, of Barrow.

CRIME NO. 2.—The hold-up of the State National Bank at West, near Waco Saturday, and the kidnapping of Mrs. Cam Gunter.

Raymond Hamilton, partner in crime of Barrow, was identified by victims from photographs as the robber who took \$1,865 from the West bank, and who later kidnapped Mrs. Gunter in her own car when his machine bogged down in a muddy road near Mexia. Mrs. Gunter was released Sunday after being forced to accompany the desperado and his red-haired woman companion to Houston.

A \$500 dead or alive reward was also offered by Governor Ferguson for the apprehension of Hamilton.

THE MEN—In addition to Sunday's slaying of the patrolmen, Barrow was wanted for the killing of Deputy Sheriff Malcolm Davis of Fort Worth last year and eight other murders charged jointly to him and his brother, the late Buck Barrow. Buck was shot to death in Iowa a few months ago while trying to escape arrest.

Hamilton was freed from the Eastham State Prison Farm last January 16 in an early morning

German Revolution in 1848 Gave Two Artists to Texas

Herman Lungkwitz and Richard Petri, whose paintings will be exhibited in Texas Union during the Round-Up, received their training in Europe. They became friends while attending the Academy of Fine Arts in Dresden. Inflamed by the revolution of 1848 in Germany, they had at first taken part in street rioting, but when failure became so inevitable, they decided to carry on the popular ideal of liberty and equality to a new land.

Like many other German emigrants, they set sail for America, "the land where a man was a man and freedom was a fact." Lungkwitz had married Petri's sister, Elizabeth, so the group set up as one family in their new home. They settled in Texas in 1851 and were among the early settlers of Fredericksburg.

Petri, who was a victim of tuberculosis, fell ill with malaria. While the men were at work in the fields one day, he attempted to bathe his face in the Pederne River to cool the fever. He fell in and was drowned. Dying at the age of 33, he left enough work to merit the name of master in art circles.

In later years, Lungkwitz worked in the Land Office as photographer, having taken up this profession to augment his income. While here, he pictured Waller and Shoal Creeks, the old mill built at Barton Springs in 1876, and Mount Bonnell.

W. H. Huddle, who had his studio on the north side of the third floor in the old Capitol, invited Lungkwitz to work with

machine-gun raid. Prison officials believe Barrow engineered the break, laying down a barrage of machine-gun fire which drove guards to cover while Hamilton and several other convicts made their escape.

Yesterday, Texas Rangers pointed out that the desperados were probably 800 or 1,000 miles from the scene of the crimes.

INSULL—The Turkish Government announced yesterday that it would allow Samuel Insull to be extradited to the United States to stand trial on charges of fraud growing out of the collapse of his Middlewest utilities empire.

Meanwhile, the 74-year-old financier who for nearly two years has led the United States a chase over almost half of the world, was being held in an ancient jail in a section of Istanbul where the Sultan of Turkey lived in oriental splendor.

BRIEFS—Russia intends to abandon its dictatorship and establish a full democracy, Alexander A. Troyanovsky, the Soviet ambassador to Washington, said in an interview yesterday.

The Chrysler and Studebaker corporations yesterday announced advances in their automobile prices as a result of wage increases, hour reductions, and rising steel prices. Other companies are expected to make similar announcements soon.

Representative McGugin (Rep.) of Kansas, yesterday demanded that Rexford Guy Tugwell, assistant secretary of agriculture; Donald R. Richberg, general counsel for the N.R.A.; Harold Ickes, secretary of the interior; and Dr. Arthur E. Morgan, chairman of the Tennessee Valley Authority, appear before the special congressional committee investigating charges that members of the brain trust are plotting a governmental revolution.

General Antonio Villaral, present Mexican minister of agriculture, who was nominated by the National Democratic Party as its candidate for president yesterday, accepted the nomination with the statement, "I am conscious of the risks I run."

Texas Colonial Life Shown By Relics in Pioneer Room

BY HAROLD GERNSBACHER

Fulfilling the historical purpose of design that characterizes the interior appointments throughout the Home Economics Building, the "pioneer room" on the first floor is virtually a museum of relics preserved from early Texas homes.

This fast-growing collection has been placed in a room especially set aside, Miss Mary Edna Gearing, professor of home economics, explained, "for the depiction of a typical room in the home of a Texas colonist family." Everything in the room is connected with early Texas home life.

Fireplace Included
The walls and floors of the room are unstained and unpainted. The fireplace, the central feature of every old homestead, is appropriately large and has that warmth of appearance which a steam radiator cannot have. Hung with century-old lamps, the ceiling conforms to every historical requirement.

A particularly interesting feature of the fireplace is the huge pot-hook, from which the cooking pot is suspended over the fire. The pot-hook, which is a contribution from the Nolan family, antedates even Texas history. It was brought from Scotland over 200 years ago and was a part of the belongings of the Nolans when they lived in Tennessee. From Tennessee the pot-hook was transported with the little band of settlers that followed Stephen F. Austin to Texas. So priceless was this piece that a portion of the inside of the fireplace was removed to accommodate its unusual length.

Descendants of the Estill family

have contributed an iron cooking pot and a little Dutch oven, both of which are more than 100 years old. The same family has given an odd-looking horn lantern. Instead of a glass window, this lamp has an aperture made of finely sheared and carefully polished bone.

Two spinning wheels are included in this collection. One for spinning cotton was used by four generations of slaves, setting its age at well over the century mark. The other wheel, considerably smaller, was used to spin flax.

Old Chair Given
A diminutive gray wooden chair, whose buckskin seat is taut with age, rests in one corner of the room. It came as a gift from the old Hill plantation near Bastrop, one of the few such homes remaining in the State. Made by a slave for the amusement of the Hill children, the little chair has finials worn smooth from the scraping along the ground by youngsters who "plowed" with it scores of years ago.

"While we have many visitors to the pioneer room every week, apparently very few men students are cognizant of its existence," Miss Gearing said. She added that men students interested in the exhibit are welcome to view it.

The pioneer room will form an important feature in the Round-Up exhibit planned by the department of home economics. The entire building, with its various typical rooms and collections, will be open to visitors "rediscovering the University."

The presentation of this successful stage show by the University Light Opera Company is modeled directly on the score as produced by the New York cast and later by Universal Studios as a film. Sets closely following the originals have been executed by members, and costumes used are rented from the St. Louis Costume Company.

"The Desert Song," the third offering of the Light Opera Company this year, was written by Sigmund Romberg after the successful showings of "Blossom Time," "The Student Prince," "My Maryland," "Princess Flavia," "The Love Call," and "Rosalie."

The reception of the musical comedy by audiences has proclaimed the musical song hits of "The Desert Song" as the most beautiful music, in tunelessness and tempo, which Romberg has produced. The show opens with the popular desert riding song, "Riff Song." The theme song is deep and in keeping with the style of the show. The ensembles have no set melodies but utilize folk themes and sketches to strike a note of color. The song which has been the most generally successful and which is in keeping with the generous allotment of romantic comedy of the play is the little song, "It," sung by the comedy lead, Bill Erwin. Inspired by Clara Bow, Elinor Glyn, and the doctrine of Dr. Sigmund Freud, it has been an encore provoker at all presentations.

"One Alone" has already made a place as a pleasing song, ideally reminiscent of desert scenes in the show.

The book is the work of Otto Harbach, Oscar Hammerstein, and Frank Mandel. This triumvirate are the authors of "Rose Marie," "No, No Nanette," and "Show Boat."

Having as its plot a "sheik" story with the hero leading the Riff Soldiers against the French Foreign Legion, "The Desert Song" is set in the Sahara Desert and in Morocco. In the desert fastness are a group of beautiful girls representing the sweethearts and wives of the legionnaires who are summer resorting in the Sahara.

Chief of these is the impish Margo Bonvolet, played by Carrie Merle Hatch, who is attracted to the hero, but unwilling to accept him because of his seeming lethargy, little knowing that he is the terrible Red Shadow that menaces the fort of General Birabeau. No one else is aware of the quality except a couple of natives and the audience. This

John Rosenfield, Jr., theatrical critic for The Dallas Morning News, reviewed the musical romance in St. Louis, and attended the opening night at the fair. In his review, he recommended the show to the public, stating that "The Desert Song," as given in its performances, "was one of New York's finest. It comes to Dallas without the slightest apology for anything. It isn't a big attraction gone wrong, but a

Official Notice

ALL FRESHMAN girls who have not completed their ten minute safety test in swimming must take beginners' swimming the fourth quarter.

ANNA HISS, director of physical training for women.

UNIVERSITY Housemothers' Association for Men will meet Tuesday night at 8 o'clock in girls' study hall in Main Building.

ARNO NOWOTNY, assistant dean of men.

shrewd trick leaves the spectators free to enjoy the grandly exaggerated heroics and daredevil action of the characters in the mix-up. It also paves the way for comedy which is considerably more voluminous than in most operettas.

The Red Shadow is played by Billy Logan, and Erwin is assisted in the portrayal of the comedy role by Ina Moodie Calhoun.

Ulrich Burger visited in San Antonio Easter.

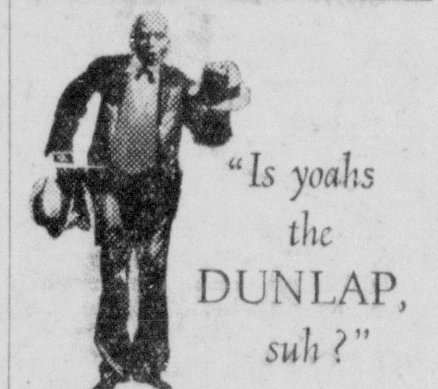
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THEATERS

"IT HAPPENED ONE NIGHT" with Clark Gable and Claudette Colbert, last times today at the Paramount. "Rooney's Gambols" featuring Pat Rooney and Pat III opens Wednesday for a three-day engagement on the Paramount stage. "Jimmy the Gent" with James Cagney and Bette Davis will be the screen attraction.

"BELOVED" with Gloria Stuart and John Boles now through Wednesday at the Queen.

"FOOTLIGHT PARADE" with Joan Blondell, James Cagney, Dick Powell, and Ruby Keeler opens today at the Hancock.

"PILGRIMAGE" with Heather Angel, Marian Nixon, Norman Foster, and Henrietta Crosman opens today for one day only at the Texas.

Reviewed Today

By TRUMAN POUNCEY

THE MASTER BUILDER—Play by Henrik Ibsen. Directed by Eva LeGallienne. Given at the Hancock Theater Monday afternoon, April 2.

THE CAST
Knut Brown — Walter Beck
Ragnar — Melvin Fox
Kais Foss — Josephine Hutchinson
Halvard Solness — Howard de Silva
Aline Solness — Leona Roberts
Doctor Herdal — Donald Cameron
Miss Hilda Wangel — Eva LeGallienne

A thoroughly appreciative audience at the matinee yesterday forgot the uncomfortable seats and the airless interior of the Hancock in its mounting enthusiasm for Eva LeGallienne. The play got off to the usual unhurried Ibsen start, and LeGallienne's vital personality was some time in showing through the mask of a most unattractive costume, but after that first long silence, from which Hilda Wangel emerged with two brilliant tears, she was the superb embodiment for the tragic feelings of us all. After that great final climax, made so utterly impressive by the heightening effect of her art, we walked out into the windy sunshine feeling as if each one of us had lived an intense life that made the ordinary seem trivial.

For the first two acts a stage-setting that suggested all the realism it did not actually convey gave a perfect illusion of late afternoon and forenoon, respectively, in the workroom of the master builder. A rich blue velvet, hanging in long, soft folds, and excellent flood-lighting from the wings that directed all attention upon the persons of the play, made a memorable frame for the third act. Hilda's remark that she could sun herself there like a cat expressed exactly the impression given by that simple and dignified yet effective set.

Like the bright, clean, searching ray of morning sun light penetrating the darkness came the fresh presence of the girl from Lausanne into that room of haunted souls. If the characterization of the abnormally fearful Solness by Howard de Silva, with his unusually expressive forehead and nervous, toying gestures, was a masterpiece, then the calmness, the spirit of youth breathed into the character of Hilda by Eva LeGallienne was an even more vivid portrayal. It was sometimes debatable whether or not she was over-acting, and it is doubtful that her work was not altogether free from that tendency, but certain it is that no one, not even those on the last row in the peanut, failed to feel the mounting impact of that personality.

By contrast with the serious earnestness of the others, the biting grimness of that jealous ghoul, Aline, furnished an occasional relieving shivery bit of contrasting humor; Leona Roberts made of Aline a specter long to be remembered. Spellbound in the clutches of a monstrous, dictating, fearful mesmerist, the appealing figure of Kais Foss, conveyed by Josephine Hutchinson, instantly aroused and consistently kept the sympathy of every spectator; her voice was hypnotic in its dominated sweetness. Donald Cameron, as Doctor Herdal, seemed too young for the part and was always unconvincing. Walter Beck, as the dying architect, did a small part extremely well. Melvin Fox, as his son, Ragnar, was little more than a speaking presence.

Ibsen's study in abnormal psychology, his insight into the motives and strivings of tortured souls pictured in "The Master Builder," is one of the lasting monuments of dramatic literature; we of Austin yesterday were priv-

ileged to hear and see it translated into life on the stage by a group of great and near-great actors, and found in that deep and testing tragedy a source of highest pleasure.

By MABEL SHELBY
HEDDA GABLER, Play by Henrik Ibsen. Revised translation by Julia LeGallienne and Paul Leysac. Directed by Eva LeGallienne. Given at the Hancock Theater Monday night, April 2.

THE CAST
Miss Julia Tesman — Marian Evensen
Berta — Leona Roberts
George Tesman — Paul Leysac
Hedda Tesman — Eva LeGallienne
Mrs. Elvstead — Josephine Hutchinson
Judge Brack — Walter Beck
Eliert Lovborg — Donald Cameron

Even viewed from a tiresome standing position at the rear of the theater, "Hedda Gabler," as presented by Eva LeGallienne and her company last night at the Hancock Theater was well worth seeing. Ibsen's play is good "theater," and Miss LeGallienne took full advantage of its possibilities. And her superlative performance was received by an appreciative audience.

The play tells the story of a woman whose life was at best an existence of pure boredom. Her cynicism knew no bounds. She admitted herself that the only vocation she knew was boring herself. Marian Evensen as Julia Tesman, maiden aunt of Hedda's husband, handled well a role with few opportunities for dramatic display. Leona Roberts as Berta, the maid, was so natural, so much a part of everything, that her really excellent portrayal received less notice than it deserved.

Paul Leysac, who played the maid lead in the character of George Tesman opposite Miss LeGallienne, is an artist whose performance last night puts him in a class with the star herself, which is the highest praise he could receive. Josephine Hutchinson, with her shining halo of naturally red hair, has an appealing stage presence and ability, but her inexperience is apparent when her performance is compared with that of other members of the cast. Walter Beck, as Judge Brack, has a pleasant voice and effective mannerisms which he uses to much advantage. Donald Cameron, as Eliert Lovborg, like Miss Hutchinson, is not quite adequate in his part. He lacks the spirit—the enthusiasm—of the more experienced performers.

LeGallienne can truly, and without exaggeration, be said to be unsurpassed in her art. She has a remarkable ability of throwing herself completely into her role—so completely that she seems actually to live it. Every gesture—every silent posture—every intonation in her voice is effective and full of meaning. She can cry genuine tears when the situation requires, and these situations fortunately are infrequent enough to be effective when they occur. She is by no means beautiful, but she has an appealing personality and a powerful stage presence that seems to send an electric shock through the audience immediately when she appears on the stage, and she holds its complete attention as long as she is there.

Paul Leysac fits remarkably well into the role of the professor whose craving for books and dusty manuscripts nearly drives his young, thrill-thirsty wife to distraction. Leysac has a talent that few actors possess—that of exacting laughter as well as sympathy from his audience.

The play itself is remarkably well-suited to LeGallienne's talents, besides being entertaining in its own right. It has all the elements that go to make good drama—humor (though it is mostly of a dry sort), good stage effects, and tragedy.

BELOVED—At the Queen. Story by Paul Gauguier. Directed by Victor Schertzinger. Released by Universal.

THE CAST
Carl Hausman — John Boles
Lucy Hausman — Gloria Stuart
Baron Von Hausman — Albert Conti
Baroness Von Hausman — Dorothy Peterson
Eric — Morgan Farley
Patricia — Ruth Hall

An epic in the history of musical productions has been brought to the screen with the filming of "Beloved." It is an impressive and thoroughly entertaining combination of soul-stirring music and appealing human drama. It traces the evolution of music through three generations of a family and at the same time unfolds an interesting story of a man whose dreams are realized only when he is ready for death.

John Boles gives a performance worthy of the highest praise. His splendid voice is displayed to advantage as well as his admirable dramatic talents. He portrays with grace and ability a role that seems to have been created especially for him.

Gloria Stuart, who plays the leading feminine role opposite

TEXAS



Boles, is lovely and competent as the inspirational influence for many of her musician husband's compositions.

Morgan Farley should come next in line in the awarding of plaudits. He plays the part of the grandson of the musician, who inherits the musical talent which was apparently left out of the make-up of his father, played by Eddie Woods. Juveniles who deserve honorable mention are Lester Lee, who plays Carl Hausmann as a boy, Jimmy Butler as the boy Charles, son of Carl and Lucy Hausmann, and George Earnes as young Eric.

"Beloved" introduces to the screen the romantic musical picture as opposed to the large helpings of light musical comedy that have been dished out so generously of late. It is one of the most genuinely interesting motion pictures of the season, and is a remarkable demonstration of the flexibility of the motion picture, for the story covers a period of nearly 100 years in a completely satisfying manner that is a convincing tribute to the screen art.

Music lovers, especially, will be interested in this picture. But lovers of very light entertainment will most certainly not appreciate it.

Estimate: B plus. —M.S.

Walter Cronkite spent the week-end in Houston with his parents.

Opening Today

"PILGRIMAGE" with Henrietta Crosman, Norman Foster, Marian Nixon, and Heather Angel opens today at the Texas. It is the story of the tragedy caused by the selfish and overbearing love of a mother for her son. Miss Crosman is the mother, who too late discovers the tragedy caused by her selfish love and lack of understanding, but tries to make up for it by patching up the love affair of another young couple.

Marian Nixon plays the son's sweetheart, and Norman Foster the son who goes to war to escape his mother and is killed, leaving the sweetheart and baby with no means of support except through degrading menial labor. The mother realizes the awful thing she has done when she goes to France with the Gold Star mothers to see her son's grave, and when she returns she tries to make up for her misdeeds to her son by taking care of his wife and child.

MORROW TALKS TODAY

Dr. Marie Morrow, instructor of botany, will talk on presenting nature study to the child at the meeting of the Child Study Association at the University Baptist Church today at 10 o'clock.

Bill Combs visited his parents in Cuero over the week-end.

Tech Announces Summer Courses

Coaches School, Excursion To Carlsbad Planned

LUBBOCK, April 2. — "The largest number of instructors and courses of all summer school sessions will be offered at Texas Technological College for this summer session which begins June 7," announced Dean J. M. Gordon of the division of arts and sciences. "This will not only be the largest number of courses but also the most varied. Vocational certificates in agriculture and home economics, and a general science survey course, appealing to general science teachers in high schools, are among the courses offered."

The annual Texas Tech coaching school, July 29-August 11,

and the Curriculum Conference, July 23, 24 and 25, will be held at the college.

Artist course numbers include "Mr. Pim Passes By," presented by Chicago Art Institute under the personal direction of Dr. Gresin, and the Brownell-Kalayan number which was here last year.

Carlsbad Caverns will be visited July 7, with special bus rates and free admission to students making the trip. Picture show and theater concessions will be made for the students, as well as special golfing rates.

Fees amount to \$15.50 each session. This includes the uniform State fee of \$10, medical fee of \$1.50, recreational fee of \$1, and the general deposit fund of \$3, which is returnable.

REPORTS TO BE POSTED — Mid-term reports for students in the College of Engineering will be posted on the bulletin boards Wednesday, Dean T. U. Taylor announced Monday.

Allan M. Brink of San Antonio, former student in the University, spent the week-end in Austin.

Walter Meyer spent the week-end at his home in Houston. John Orgain spent the week-end at his home in Beaumont.

SIGMUND ROMBERG'S Desert Song



Opens

TOMORROW

Wednesday, April 4th

at

GREGORY GYM

8:15 o'Clock

Admission prices: 35c, 50c, 75c and \$1

presented by

The University Light Opera Company

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THE KING AND CROWN PRINCE OF STAGELAND DANCERS

PAT ROONEY and PAT ROONEY III

MONARCHS OF BURLESQUE AND MOTION

"BROADWAY GAMBOLS"

FEATURING 21 STAGE STARS

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FAVORITE OF STAGELAND

BURNS 'EM DOWN WITH TONGUE BURNERS

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Singing — Dancing

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12-DANCING DARLINGS-12

LAST DAY!

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Claudette COLBERT

"IT HAPPENED ONE NIGHT"

SCREEN

On the make again... for dames and dollars!

JAMES CAGNEY

in

"JIMMY THE GENT"

with BETTE DAVIS and ALLEN JENKINS



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Luckies are All-Ways kind to your throat



WHEREVER the finest tobaccos grow—in our own Southland, in Turkey, in Greece—all over the world, we gather the very Cream of the tobacco Crops for Lucky Strike. And that means *only the center leaves*. Not the top leaves—because those are under-developed—not ripe. Not the bottom leaves—because those are inferior in quality—they grow close to the ground, are coarse, dirt-covered, sandy.

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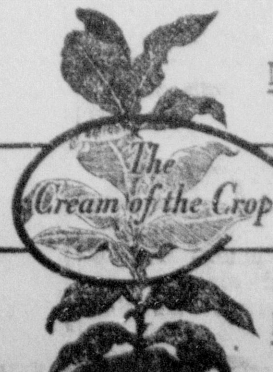
"It's toasted"

✓ Luckies are all-ways kind to your throat

Only the Center Leaves—these are the Mildest Leaves

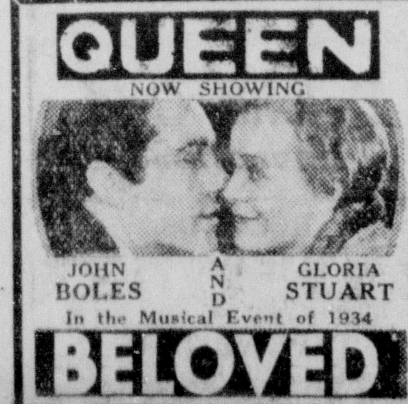
Copyright, 1934, The American Tobacco Company.

NOT the top leaves—they're under-developed—they are harsh!



They taste better

NOT the bottom leaves—they're inferior in quality—coarse and sandy!



Social Reforms Needed To End Depression, Says Editor

BY JAMES CRENSHAW
Editor, College News Service

"Wirt Suggests Depression Be Cured Before Social Reform Starts."

This paradoxical headline, describing the alleged views of Dr. William A. Wirt, Indiana schoolmaster, who supposedly uncovered a plot of the "Brain Trust" to overthrow the government, appeared in a recent edition of a metropolitan newspaper. Dr. Wirt was quoted as saying President Roosevelt's advisers should "get us out of the depression first and then bring up their social reform legislation."

Fascism, Communism In U. S.? No, Says Prof

LOS ANGELES, April 2.—Dr. Ernest Carroll Moore, provost of the University of California at Los Angeles, is not one of those who is worrying for fear the United States will become a Fascist or Communist state.

Neither system would be acceptable to the people of this country, he said this week, revealing that he was one of 60 educators whose views on Communism were sought by a newspaper syndicate.

The American people would object to Fascism because they do not like to be ordered about, he declared.

"The President of the United States for a few days seemed to be proceeding as a Fascist dictator when he ordered airplane contracts cancelled," said Dr. Moore. "The American people are almost unanimously behind him, but they were not behind him in that action, and a stern murmur went up that he was not proceeding by due process of law."

"By the same token, there is no likelihood of Communist control in the United States. Communism is and professes to be a factional form of government. Consequently, it is an appeal to violence. Its gateway is revolution, which is the worst of all prefaces to social order. There have never been but two kinds of government. One is self-government, and the other is regimentation."

"The ideal government, from my standpoint, ought to be to harmonize the claims of the individual with those of society."

"Socialism cannot promise and does not promise to be anything other than a government by politicians, place-holders and clerks, and I cannot think of anything worse than a government of clerks and regulations."

Chimpanzee Learns Value of Money

NEW HAVEN, Conn., April 2.—How an ape—a chimpanzee, to be exact—has learned the value of money this week was described by Professor Robert M. Yerkes of the Yale department of comparative psychology.

He said that experiments had been conducted with the use of colored chips and automatic machinery, which made it necessary for the anthropoid to perform certain duties in order to obtain the chips and then learn to use them in the machine to "buy" food and delicacies.

Several chimpanzees are being subjected to a series of experiments in "high finance," he revealed, and some have learned to gauge the values of different colored chips, these being arranged so that a certain color will buy only a certain type of food. In some instances, also, more than one chip is required to obtain specific delicacies.

FDR No. 1 American, Think Journalists

NEW YORK, April 2.—One hundred journalism students of New York University this week unanimously picked President Roosevelt as the year's most outstanding figure, from the point of news values.

Two years ago, Mussolini was adjudged the biggest "news name," and Roosevelt, then governor of New York, was not even mentioned among the leaders. Herbert Hoover, then president, was listed fifth. This year he is not among the first 20, ranking below Mae West and Primo Carnera.

In this year's list, 99 out of 100 selected Hitler as second in the news values. Two years ago he was ninth.

The students decided Lindbergh has grown as a news figure during the past two years, putting him in third place. He was tenth previously. Mussolini, the old leader, was dropped to fourth place, just a step ahead of Mayor LaGuardia of New York.

DEVIL FISHING BIG THRILL

PALM BEACH, Fla., April 2.—Four Yale University students this week described the biggest thrill of their lives when they returned to Palm Beach after harpooning a 300-pound devil fish off the coast. They said they succeeded in landing the monster only after a three hour battle.

TO FORM MILLS COUNCIL

OAKLAND, Calif., April 2.—Formation of a special council to "further the influence and usefulness of Mills College," the council to be headed by former President Herbert Hoover, was announced this week by the college.

Hall for Texan Editor

Humane Society Protests Experiments

BERKELEY, Calif., April 2.—

Because of protests from humane groups, Dr. Robert Cornish, who has been conducting experiments at the University of California in an effort to revive dogs after apparent death, will hereafter use pigs in his experiments, he announced this week.

"We will use pigs—they seem friendless," he said. "Besides, they more nearly resemble humans in their digestive and circulatory systems."

"The public does not seem to understand that our method of killing dogs for experimentation is no different than that practiced every day in the city pound. We do not believe there will be any protest against experimenting on hogs."

Marriage Course Proves Successful

NEW LONDON, Conn., April 2.—Connecticut College administration officials this week declared that a course in marriage, now being offered at the institution, has proved so successful that it has won the approval of parents as well as students.

The college is attempting to treat the subject of marriage as comprehensively, yet simply and lucidly, as possible, and a course has been worked out which includes a study of pre-marital problems as well as adjustments in married life, the nutritional, psychological, and physiological aspects of reproduction, child development and care, according to President Katharine Blunt.

Dr. Blunt herself inaugurated the course, while certain portions of the training are directed by the home economics, psychology, and sociology departments. Dr. Dorothea H. Scoville, resident physician, is in charge of the teaching of physiological and medical aspects of marriage.

"We hear a great deal about the amount of knowledge young people of today have, how sophisticated they are," said Dr. Scoville. "Actually, however, while they are frank in their discussion of all matters pertaining to marriage, in the really essential things, especially sex relationships, they are ignorant."

"Most of them have gathered their so-called knowledge from novels, advertisements, and confident and sophisticated friends."

"Every girl wants her marriage to be successful and happy. It rarely occurs to her that it may be otherwise. She should be taught that success in marriage, like success in any other career, will depend largely on her efforts and the intelligence, patience and fairness with which she is prepared to meet its difficulties."

Princetonian Fights Wilson Memorial

PRINCETON, N. J., April 2.—Proposals to erect a marble column to the memory of Woodrow Wilson, former president of Princeton, as well as of the United States, this week, met opposition on the part of editors of The Daily Princetonian, undergraduate newspaper.

In an editorial, the paper declared that "the idea of a memorial to President Wilson is indeed beyond possible criticism, but the advisability and artistic taste of the proposed arrangement are questionable."

The War Memorial and a memorial bench, which are near the proposed site of the Wilson memorial, already have marred the spot, according to the editorial, and the setting up of a new monument would be "equivalent to reducing one of Princeton's greatest memories to the status of a traffic policeman."

Stating that President Wilson himself never was a believer in "useless memorials" and doubtless would have preferred to be commemorated by "some project of direct value to human beings," the editorial suggested that a more acceptable memorial would be a new town library or the cleaning up of local "slums."

"This would cost more than the shaft," according to The Princetonian, "but in these days of billion-dollar budgets there is no one who can say that the value of Woodrow Wilson's memory can be measured in mere dollars and cents."

IOWA EDUCATOR DIES

SEATTLE, April 2.—The educational world this week mourned the death of Dr. Thomas Huston Macbride, president emeritus of the University of Iowa. He died in a local hospital at the age of 85. He headed the university from 1914 to 1916.

Ballad—

(Continued From Page One)

ety of the University from 1925 until 1928, favors more musical activities on the campus, such as orchestras, bands, and choral organizations. "I believe that many students feel the necessity of musical contact not only as a diversion and relaxation but as an emotional outlet," Miss Nellie Fox, daughter of the composer, was a student in the University in 1926.

Mr. Fox began the study of the piano at the age of 8 in San Antonio and finished his education when 19 at the Municipal College of Music in Zurich, Switzerland.

After several years of study in New York, he became established as one of the outstanding song writers of the time.

Faculty Presents Concert Program

Featuring musical numbers by Handel, Bach, Beethoven, and Mozart, the second of a series of phonograph concerts will be given at 8 o'clock tonight in the Physics Building auditorium. Henry Wundtlich, tutor in psychology, announced Monday. Some member

Have You Returned Your Proofs

It is necessary that the pictures for the class sections of THE CACTUS for 1934 be sent to the engraver at once. There are still some few students who have not returned their proofs to the studio and made their selection of a picture.

This must be done AT ONCE!

These pictures must be selected, and if the proofs are not returned now the staff of THE CACTUS will be forced to select your picture for you.

THE CACTUS

"The book of Texas"

Official Ballot—

(Continued From Page One)

candidates for whom you do not wish to vote.

2. Both men and women vote in all races.

President

1. John Bell
2. G. T. Hamblen

Vice President

1. Carlyle Hight
2. Paul Wittman

Secretary

1. Inez Granau

Chairman, Judiciary Council

1. Kraft Eidman
2. Lon Herbert

Judiciary Council (Women)

(Three to be elected; leave three names unscratched.)

1. Thelma Kimball
2. Ann Bentley
3. Helen Mims
4. Katherine Archer
5. Eleanor Trimble
6. Grace Eyres

Judiciary Council (Men)

(Three to be elected; leave three names unscratched.)

1. Lewis Dickson
2. Tom Currie
3. R. C. Neely
4. Jenkins Garrett
5. Lester Springer
6. Joe Barton
7. Duran Doak

Cactus Editor

1. Donald Markle

Cactus Associate Editor

1. John Pope

Texan Editor

1. Jay Hall
2. D. B. Hardeman

Texan Associate Editor

1. Nelson Fuller
2. Joe Storm

Ranger Editor

1. Worth Ware
2. Curtis Bishop
3. Stanley Gunn

Ranger Associate Editor

1. Bruce Collier
2. Joseph Dunn
3. Jesse Villarreal

Yell Leader

1. Lloyd Davidson
2. Frank Hubert
3. Dick Bryce

Norris Trophy

1. Bill Smith
2. Alex Cox
3. Pat Ankenman

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of the faculty has charge of the program each week. The public is invited.

Handel's "Passacaglia" will open the evening's entertainment, and will be followed by "Passacaglia in C Minor" by Bach. The second number will be played by the Philadelphia Symphony Orchestra under the direction of Leopold Stokowski. This orchestra also will play the third number, "Fugue in G Minor" by Bach.

Arthur Schnabel will play Beethoven's "Concerto No. 4 in G Major." Four Mozart numbers will be offered; an aria from "Don Giovanni" sung by Chaliapin, champagne song from "Don Giovanni" sung by Ezio Pinza, "Marriage of Figaro," and "The Magic Flute."

Five Enter Names For D. A. R. Scholarship

Five applications for the Daughters of the American Revolution scholarship for women have been received, Mrs. Boyd Wells, chairman of the committee on awards, stated Monday. The scholarship winner will be announced during the first week of May.

This scholarship has the annual value of approximately \$300. This sum covers the cost of room and board at the Woman's Building. This organization has set aside and furnished a room for the holder of the scholarship in this dormitory.

The committee on award is composed of Mrs. M. C. Turner of Dallas, State regent of the D.A.R.; H. Y. Benedict, president of the University; Miss Lilia M. Casis, professor of Romance languages; Mrs. Wells. Mrs. Turner is the recently elected State regent who succeeds Mrs. W. P. H. McFadden of Beaumont.

SOCIETIES TO DEBATE

The first of a series of inter-society debates will be held next Monday night, April 9, it was announced at the meeting of the Athenaeum Literary Society Monday night, William Thompson, reporter, said. The first debate, which will take place between the Hogg Debating Club and the Athenaeum, will be on the question:

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"Resolved: That the Powers of the President Should be Increased as a Matter of Settled Policy." The

former club will take the negative, and the latter the affirmative. Willie Garrett and Jerry McAfee

will represent Athenaeum. W. Pressly Shafer was formally voted into the society, Thompson stated.

EXTENDED

Because of the Unusually Large Number of Students Who Applied for Sitings Monday, We Have Decided to Extend

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through

MONDAY and TUESDAY

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