

WASHINGTON UNIVERSITY



ST. LOUIS 30, MISSOURI

DEPARTMENT OF
ART AND ARCHAEOLOGY

March 1, 1960

Professor Emmett L. Bennett, Jr.,
The University of Wisconsin
Madison 6, Wisconsin

Dear Emmett:

Thank you for your letter of February 24. I am glad to answer the questions although the answers may not prove completely satisfactory.

1. The reference in Archaeology. This is completely confidential and should not get beyond you or I will get in trouble. Dr. Karouzos, in cleaning one of the bronzes from the shaft graves, discovered a letter of Linea A on its handle; Ktistopoulos, saw the sign ^{was} copied, photographed and an impression made of it. Karouzos was to write a brief report on it which was to come out some time in 1957. This is what I am alluding to. Unfortunately, he hasn't done it thus far and word has not come out about it. This is for your information.
2. I wish you would forget the statement in "The House of the Double Axe." The statement is based on a misunderstanding of one of my lectures given in a state normal school in the early 30's. My lecture was taken down by students and was later printed in their newspaper. In my lecture I tried to say that it would be wonderful if we could find such tablets which would identify an early school room in the ~~past~~ the same way as the rooms of the artists could be suggested. That statement of mine came out as a definite fact and the existence of the school room was thus proved by the imagination of some future teachers. This information is for you only and I do not want to have it published. I hope that you will overlook that reference in the book.

We shall be able to talk this matter over more fully when I shall be in Wisconsin on April 8.

With all good wishes,

George E. Mylonas

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