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Longhorns look to Saturday's game against Wyoming to step up defense

LIFE&ARTS PAGE 12

Whiting out Labor Day's fashion faux pas

NEWS PAGE 7

Austinites get prickly at annual cacti sale

# THE DAILY TEXAN

TOMORROW'S WEATHER

High  
86



Low  
76

Tuesday, September 7, 2010

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## TODAY

### Weather

#### Tropical Storm Hermine threatens Central Texas

Central Texas faces heavy rains and potential flooding as Tropical Storm Hermine made landfall Monday evening, according to National Weather Service forecasts. Austin can expect two to five inches of rainfall, while some areas of Central Texas may receive up to 12 inches on Tuesday.

Hermine, which made landfall on Mexico's northern gulf coast reached hurricane strength briefly. The Austin area will likely see sustained winds of 10-15 mph with no serious gusts expected, according to the National Weather Service.

— David Colby

## Calendar

### Breaking fast

The Islamic Dialogue Group will host a Ramadan fast-breaking dinner in UTC 3.102 from 7:30-9:30 p.m.

### 'Ahhhhhhhhhhh'

Terror Tuesday at the Alamo Drafthouse Ritz presents the 1980 B-movie "Humanoids from the Deep" at 9:45 p.m. Tickets cost \$1.

### 'Right where I belong'

Austin-based Toni Price plays the Continental Club at 6:30 p.m. Tickets cost \$7.

## Campus watch

### Stop peepin'

Goldsmith Hall

A UT staff member reported a non-UT male subject was inside the women's bathroom and had been in there for more than 30 minutes. The staff member stated the subject was standing at the stall door watching as females entered to use the facilities. During the investigation, the subject informed the officers that he was there using the facilities for its intended purpose.

**Crime Prevention Tip:** Never let your guard down. Because there is a sign on the outside of the door denoting who is allowed in, this will not stop perversion.

## Today in history

### In 1996

Tupac Shakur is shot four times while on the Las Vegas strip. He died six days later of hemorrhaging.



### Quote to note

"Almost only counts in horseshoes and hand grenades."

— Will Muschamp  
Defensive coordinator

SPORTS PAGE 8

## Undocumented UT grad dreams of recognition

### Students' sit-in appeals for opportunity, work eligibility after college graduation

By Audrey White  
Daily Texan Staff

Today, José Torres-Don goes to court. He does so on behalf of a fight that thousands of students and activists are fighting — one that he said is the difference between a full

life and a wasted one.

Torres-Don, who graduated from UT in May with a degree in government, and four other undocumented college graduates staged a sit-in on June 21 in the Washington, D.C. office of Sen. Harry Reid, D-Nev., to declare their undocumented status and demand that the Senate majority leader put the Development, Relief and Education of Alien Minors Act on the Congressional agenda

this legislative session. A total of 22 students did the same thing in the offices of key legislators.

The DREAM Act would provide conditional permanent residency and a pathway to citizenship for undocumented minors who have lived in the United States since at least age 15 and who either attend college or join the armed services for at least two years. The earliest version of the legislation appeared

before Congress in 2001 — despite consistent bipartisan support, it has never passed into law.

The sit-in was the first time Torres-Don publicly declared his status. The students face no charges from immigration officials, but 21 students were arrested for trespassing and escorted out of the building when they refused to leave the office at the federal building's closing time, he said. One student left be-

fore officers made arrests.

Torres-Don came to the U.S. with his family at age 4 and grew up with no assurance of being able to attend college. He and his sister are the only two of nine children in his family to do so. He said they knew they could not take the opportunity for granted and after a year at Texas Tech University, he came to UT in

DREAM continues on page 2

## Austinites stretch their dollars



Marcela Pineda | Daily Texan Staff

Hundreds flocked to Whole Foods downtown for Austin Free Day of Yoga to get a taste of the popular aerobic exercise free of charge.

### Free yoga classes offered to community members over Labor Day weekend

By Emily Sides  
Daily Texan Staff

Churches, parks and even grocery stores morphed into make-shift yoga studios to offer free classes to Austin residents on Monday.

Austin Free Day of Yoga started in 1999 to attract more people to the recreational activity. Since then, yoga instructors around the city have offered free classes over Labor Day weekends to show appreciation for their students.

Russell Burns, one of the event's coordinators and a certified yoga instructor, estimated that more than 4,000 Austinites participated this year, up from only about 200 when it first began. Austin has the third largest yoga-practicing population behind New York and San Francisco.

The try-it-for-free day began in Austin and has expanded to other cities, such as Dallas and Houston. Teachers offered beginner, in-

termediate and advanced classes for students to shop around.

"This is our gift to the Austin community," said Mary Esther Middleton, event co-coordinator and a certified yoga instructor. "We want everyone of any physical background to find a yoga class that's just right for them."

UT alumna Samantha Lipman attended a

YOGA continues on page 6

## Suspended police officer appeals for reinstatement

By Aziza Musa  
Daily Texan Staff

Former Austin Police Department Officer Leonardo Quintana worked at several fast-food restaurants before finally settling on law enforcement in 1997 as a county corrections officer.

Quintana later applied to APD and enrolled in the police academy. He graduated from the 32-week academy in May 2001 and, after six months, became a patrol officer covering the night shift in Northeast Austin.

"I always had a plan of doing about 10 years on the street and trying to promote," Quintana said at a hearing on his petition for reinstatement Friday.

Quintana has been forced to put his plans on hold. In May 2010, Austin Police Chief Art Acevedo fired Quintana for a driving while intoxicated charge in January. After the incident, Acevedo said Quintana had too many lapses in judgment during his career with APD.

APPEALS continues on page 7

### BAD MOON RISIN'



Anastasia Garcia | Daily Texan Staff

Students hurry to class during Friday's showers. Stormy weather, and possibly floods, from Tropical Storm Hermine will arrive in Austin today.



Stephanie Meza | Daily Texan Staff

Delta Lambda Phi members Matthew Loaiza and Raul Zavaleta take their place at the wedding chapel.

## Carnival welcomes GLBT students

### Campus organizations host event to welcome incoming gay freshmen

By Allie Kolechta  
Daily Texan Staff

A bounce house, bungee run and a Lady Gaga-themed photo booth created a whole new kind of Friday night outing at this year's Queer Welcome Carnival. GLBT organizations around

campus set up booths at the carnival in the RecSports Center to recruit new members and enhance the sense of community for gay students on campus.

Music performance freshman Christopher Acosta became part of Queers for Pride after discovering it at the carnival his first year.

"As a freshman, not knowing people and being a self-proclaimed gay, coming here was

awesome because it's like 'Wow, I don't know any of these people but I feel a connection to all of them,'" he said. "I think it's very important."

Students attending the carnival had an opportunity to get information about organizations and services such as the Counseling and Mental Health Center, the LGBTQ/Sexualities

CARNIVAL continues on page 6



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TEXAS EXES

★ STUDENT CHAPTER ★

JOBBS: Students depend on TA appointments

From page 1

yet been announced, about a third of UT's academic departments increased student to teaching staff ratios from 2007-08 to 2008-09. But student enrollment over the same years actually decreased by 0.2 percent, according to the University's Statistical Handbook.

Graduate students rely on these jobs, which can pay anywhere from \$17,500 to \$38,000 a year, to help them avoid large student loans when they graduate.

The College of Liberal Arts made cuts of 20 to 33 percent in each academic department for the same budget, totaling about \$5 million in funds that pay lecturer, TA and assistant instructor salaries. Also this year, the College of Communication cut at least nine TA positions.

The Department of Art and Art History cut 10 percent of its TA budget. In the past, all 10 of the graduate students in the college's Studio Arts program enjoyed 20-hour TA jobs. But this year the department was one of the hardest

hit in the college, only able to fund one position. The department of Visual Art Studies and Art Education has grown substantially, but because of budget constraints this year, the department can only fund three TA jobs.

Faculty Council Chairman Dean Neikirk, professor of electrical and computer engineering, said there have been substantial TA losses in his department over the past five years, which has affected the type of homework he can assign to students.

Neikirk said he would rather see the college spend more on TA salaries, rather than increase his own.

"I judge the quality of my life not just based on my salary, but on the quality of the [teaching] environment around me," he said.

Last year, student loans amounted to about 70 percent of the total financial aid given to grad students. The average graduate student leaves UT with more than \$44,500 in student-loan debt, said Tom Melecki, director of UT's Office of Student Financial Services. Melecki said TA jobs are ex-

tremely important for graduate students to avoid debt after graduation.

Others, however, can't even get loans. For many international graduate students, working as a TA can mean the difference between staying in school or going home, said Daniel Ryan, a government graduate student from Argentina.

Like many other international students, Ryan must use his visa to work in an academic job on campus, and retaining those jobs is extremely important for international students.

"If I didn't have a TA appointment, I would have to go to my home country in order to work legally," Ryan said.

Joseph Pierce, a Spanish and Portuguese graduate student, said the department cut 15 to 20 TA and assistant instructor jobs normally allotted to students from outside the department and that funding has been retained for nearly every Spanish and Portuguese student. In addition, classes have been restructured to increase



Courtesy of Anya Vaverko

Anya Vaverko, a former teaching assistant and photojournalism grad student at UT, left school after losing her job to budget cuts.

the amount of time spent in class and probably the quality of teaching, he said.

"In the end, it'll be a better change for both instructors and for students," he said.

DREAM: Texas Rep. Doggett, Senators disagree on bill

From page 1

the fall of 2007 and started working with the University Leadership Initiative, a coalition of undocumented students and allies that works for the legislation.

An estimated 65,000 undocumented students graduate from U.S. high schools every year, according to the DREAM Act website. As such, the DREAM Act is a necessity for friends and family who do not have the opportunity for education or employment, Torres-Don said.

"There is so much baggage that all of us as DREAMers are carrying because we are never allowed to be free," he said. "One of the biggest things for me was going to the grocery store and my mom being in the passenger side, and every time a police car would drive up next to us, feeling that fear from my mom. I realized things didn't have to be that way. It has been a journey of empowerment, a pro-

cess of figuring out that this situation is unacceptable and that we have the potential to really make a dent in the course that our lives are going to take."

Under state Senate Bill 1528, non-native students, including those who are undocumented or who are in the U.S. under specific types of visas, can attend Texas universities at state tuition rates

mated that about half were undocumented students.

"There are students who come to UT, and it is my understanding that when they cease being students, in some cases, they may not be eligible to stay and work," said UT President William Powers Jr. "That seems to be spending our resources to educate people and then losing the benefit of putting

“There is so much baggage that all of us as DREAMers are carrying because we are never allowed to be free.”

— José Torres-Don, UT graduate

provided they can prove they have lived in Texas for at least three years. Upon graduation, the undocumented students who make up the majority of those who qualify under the bill have little access to gainful employment because of their status. There were 376 students at UT who qualified under the bill in the 2009-10 school year, said Assistant Director of Admissions Deana Williams. She esti-

mated that about half were undocumented students.

September is a do-or-die month for the DREAM Act, Torres-Don said. If the act does not make the Congressional agenda this month, it is likely that it will not come before the U.S. Congress until next session — after the November elections — when pollsters say it

may be a strong year for Republicans. Rep. Lloyd Doggett, D-Texas, said he sees the act as a necessary step for Texas students, while Sen. Kay Bailey Hutchison, R-Texas, said she favors elements of the act but wants to see adjustments before it passes into law.

"Should the DREAM Act come before the Senate this year, I believe we can have a constructive dialogue," Hutchison said in a statement. "However, the current proposal by Senator Durbin, [D-Ill.], is too over-reaching, and significant changes would need to be made."

Senator John Cornyn, R-Texas, spoke out against the DREAM Act in 2007, preferring that it be included at a later date in a more comprehensive immigration reform package.

University Leadership Initiative President Loren Campos, a civil engineering senior, said students can't wait any longer. The group has its first meeting tonight to kick off a semester of activism for the DREAM Act, Campos said. In addition, Student Government representatives will hear a resolution in favor of the DREAM Act Tuesday night that would give them the power to lobby for the act before the state legislature.

NEWS BRIEFLY

“No Refusal” weekend leads to blood testing and arrests

Austin police arrested 31 people during the Labor Day “No Refusal” weekend.

Of those arrested, one suspect had his blood drawn because of a prior driving while intoxicated charge and 11 refused to provide samples and required blood search warrants, said APD spokesman Cpl. Scott Perry.

The Austin Police Department implemented the “No Refusal” policy in October 2008 to reduce the amount of DWI charges on high alcohol consumption nights. The policy also allows officers to obtain search warrants, which are signed by an on-call judge, to draw blood to test for intoxication if drivers refuse to provide breath or blood samples on their own.

Last year, 26 people were arrested during the Labor Day “No Refusal” weekend, police said. Police mandated one blood sample and attained nine blood search warrants.

Perry said that the evidence from the nine individuals showed that 61 percent had a blood alcohol concentration of at least two to three times the legal limit, which is .08.

The 2010 test results will not be available for a couple of weeks, Perry said.

— Aziza Musa

Wells Fargo robbery marks Austin's twentieth of the year

Austin police are investigating a bank robbery near 32nd and Red River streets that happened around noon on Saturday.

According to police, a man entered a Wells Fargo and demanded cash from the teller. The suspect did not display a weapon and no one was injured, police said. He fled by foot with an undisclosed amount of money.

The suspect has a thin build and short, light brown hair, said APD spokesman Cpl. Scott Perry. He said the suspect is approximately 5-feet-11 and unshaven.

This incident marked the city's twentieth robbery of the year.

Police ask anyone with information to call either the robbery tip line at 974-5092, Crime Stoppers at 472-TIPS or text “Tip 103” with a message to CRIMES. If a person's tip leads to an arrest or charges being filed, he or she is eligible for a cash reward of up to \$1,000.

— A.M.

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## Afghan dam sign of U.S. struggle

Restoration of power plant needed to fulfill promises, delayed by Taliban attacks

By Tony Perry  
Los Angeles Times

Forward Operating Base Zeebrugge, Afghanistan — There may be no better symbol of American involvement in southern Afghanistan — initial success, current frustration and an uncertain future — than the giant Kajaki Dam.

Built in 1953 by the U.S. government, the dam was part of a U.S. economic aid initiative that helped make the region the agricultural heartland of the sprawling country.

Helmand became known as “Little America” as hundreds of American teachers, engineers and medical professionals lived in the region.

But U.S. involvement in the province ended when the Soviet Union invaded Afghanistan in 1979.

With the toppling of the Taliban in late 2001, the U.S. government — principally the U.S. Agency for International Development — again turned its attention to Helmand.

The agency’s most ambitious proposal — with a price tag of more than \$50 million — was to repair the two rusting turbines at the Kajaki Dam, install a third, and establish a network of substations and power lines in order to massively increase the supply of electricity for Helmand and Kandahar.

The plan was celebrated by U.S. and Afghan officials as a way to spur economic growth and improve the lives of tens of thousands of Afghans.

But as the war drags into its ninth year, the Kajaki Dam upgrade is indefinitely stalled and the road leading to the dam from the village of Sangin is controlled by the Taliban.

In fall 2008, a convoy of 2000 British soldiers transported 100 tons of material needed for the third turbine. But the equipment,



Courtesy of United States Marine Corps, Dept. of Defense

U.S. Marines guard the Kajaki Dam in northern Helmand province, Afghanistan. The project to install a new turbine at a dam has stalled because the road leading to it is controlled by the Taliban.

which took five days to move, sits idle and the Chinese firm hired to install it has left Afghanistan, citing safety concerns.

Joel Hafvenstein, whose book, “Opium Season: A Year on the Afghan Frontier,” chronicles an anti-poppy effort in Helmand by USAID in the middle of the last decade, said he was stunned when he learned in December that the agency he once worked for had put the Kajaki project on hold.

“It’s such a massive concession, not only of failure, but of defeat,” Hafvenstein said. “Over the previous six years, the U.S. and Britain made so many promises in Helmand and Kandahar that relied on Kajaki electricity.”

In three months, the Marines have had 50-plus skirmishes with Taliban fighters who appear to be

trying to position themselves for an assault on the dam. Three Marines have died; many more have been wounded.

“Something of significance happens every time” the Marines leave the base, said Capt. Richard Stinnett, the battery commander.

The two-lane road from the village of Sangin to the dam is roughly 25 miles. The Marines patrol those portions of the road closest to Sangin and to the dam but not the 15 miles in between.

“We just don’t have the force to do that,” Tharp said. “The bad guys own that battle space.”

More U.S. troops will be needed to secure the road, Tharp said, as well as an influx of Afghan security forces and cooperation from villagers along the route.

“It’s such a massive concession, not only of failure, but of defeat.”  
— Joel Hafvenstein  
Former U.S. aid worker

## Obama condemns GOP, proposes \$50B stimulus

By Darlene Superville  
The Associated Press

MILWAUKEE — A combative President Barack Obama rolled out a long-term jobs program Monday that would cost more than \$50 billion to rebuild roads, railways and runways — in a speech coupled with a campaign-season assault on Republicans.

At a Labor Day speech in Milwaukee, Obama said Republicans are betting that between now and the Nov. 2 elections, Americans will forget the Republican economic policies that led to the recession.

“That philosophy didn’t work out so well for middle-class families all across America,” Obama told a cheering crowd at a labor gathering. “It didn’t work out so well for our country. All it did was rack up record deficits and result in the worst economic crisis since the Great Depression.”

He also acknowledged that the past eight months of modest private-sector job growth hasn’t been enough to bring down the unemployment rate and seemed to ask the audience in Milwaukee — and voters nationwide — for patience.

Republicans made clear that Obama should not expect any help from them.

Senate Republican Leader Mitch McConnell said the plan “should be met with justifiable skepticism.” He said it would raise taxes while Americans are “still looking for the ‘shovel-ready’ jobs they were promised more than a year ago” in the \$814 billion economic stimulus measure.

That left Obama’s proposal with low, if not impossible, odds of becoming law this year.

Administration officials said that even if Congress quickly approved the program, it would not produce jobs until sometime next year. That means the proposal’s only pre-election impact may be a political one as the White House tries to demonstrate to voters that it is working to boost the economy and create jobs.

The plan calls for rebuilding 150,000 miles of roads; building and maintaining 4,000 miles of rail lines and 150 miles of airport runways, and installing a new air navigation system to reduce travel times and delays.



Pablo Martinez Monsivais | Associated Press

President Barack Obama speaks about the economy at the Milwaukee Laborfest in Milwaukee on Monday.

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OVERVIEW

State financial aid faces cuts

On Monday, The Dallas Morning News reported that state-funded financial aid for college students is set to drastically decrease for the upcoming year in light of the impending budget cuts. The TEXAS grant program was established in 1999 and currently provides aid for about 113,000 Texas students. Under the proposed cuts only one third of TEXAS grant applicants who apply for the grants would receive them.

Tuition at both public and private universities across the state has continued to increase while, at the same time, funding becomes less accessible. Currently, only 28 percent of Texans hold a college degree, one of the lowest rates in the country, and the state has a vested interest in making higher education accessible to every citizen.

Texans should have a right to pursue a college degree, especially considering the drastic impact that a degree can have on one's life. Even recent conservative estimates have calculated that over the course of a lifetime, a college graduate will earn about \$280,000 more than a non-graduate. Current Texas residents deserve the chance to earn a college diploma without accumulating a lifetime of debt.

Investment in higher education also has long-term benefits. An educated populace makes Texas an even more attractive location for businesses. As emerging industries place greater importance on education and training, a degree will become an even more necessary component of a qualified job applicant.

While the expected cuts are in many ways unavoidable, the Legislature should consider the consequences of further reducing financial aid, both on the current generation of college-bound Texans, and for the long-term health of the state.

Capitol guards will carry M4 semi-automatic rifles

Students interning at the Capitol will notice a slight aesthetic change when they return from the Labor Day vacation — semi-automatic rifles.

Part of a package of enhanced security measures in response to a January shooting, some state troopers around the Capitol now carry M4 semi-automatic rifles instead of .357 magnum handguns, according to The Daily Texan.

We worry how visitors to one of the city's top tourist spots will respond to such intimidating weaponry, and we question the necessity of such a visible show of force.

"We hope the sight of the guns will help people feel safer," Lisa Block, a spokeswoman for the Department of Public Safety, said of the new weapons.

But state troopers have carried visible firearms around the Capitol for years, so the sight of guns is nothing new. While an M4 semi-automatic rifle looks more foreboding than a .357 magnum, that wouldn't deter someone irrational enough to threaten the Capitol in the first place.

X-ray machines and bomb-sniffing dogs are reasonable security measures that can make Capitol workers and visitors feel safe — without making the building feel like an armory.

Trimming the tourism fund

Gubernatorial candidates Gov. Rick Perry and Bill White have both identified the state's tourism fund, which supports advertising and marketing to promote state tourism, as a program that can be cut to reduce the projected \$18 million state budget shortfall.

The program, established in 1994, is funded by one-half of a percent of state hotel and motel tax revenue. Last year the tourism office spent more than \$22 million to advertise Texas tourism throughout the country, according to documents White gave to The Associated Press.

White recently announced that, if elected, he would eliminate the fund; a drastic proposal in an effort to help close the budget gap. Perry, meanwhile, proposed cutting \$6 million from the program.

Given the current economic situation, budget cuts are unavoidable. The next governor will need to prioritize state programs and make cuts accordingly.

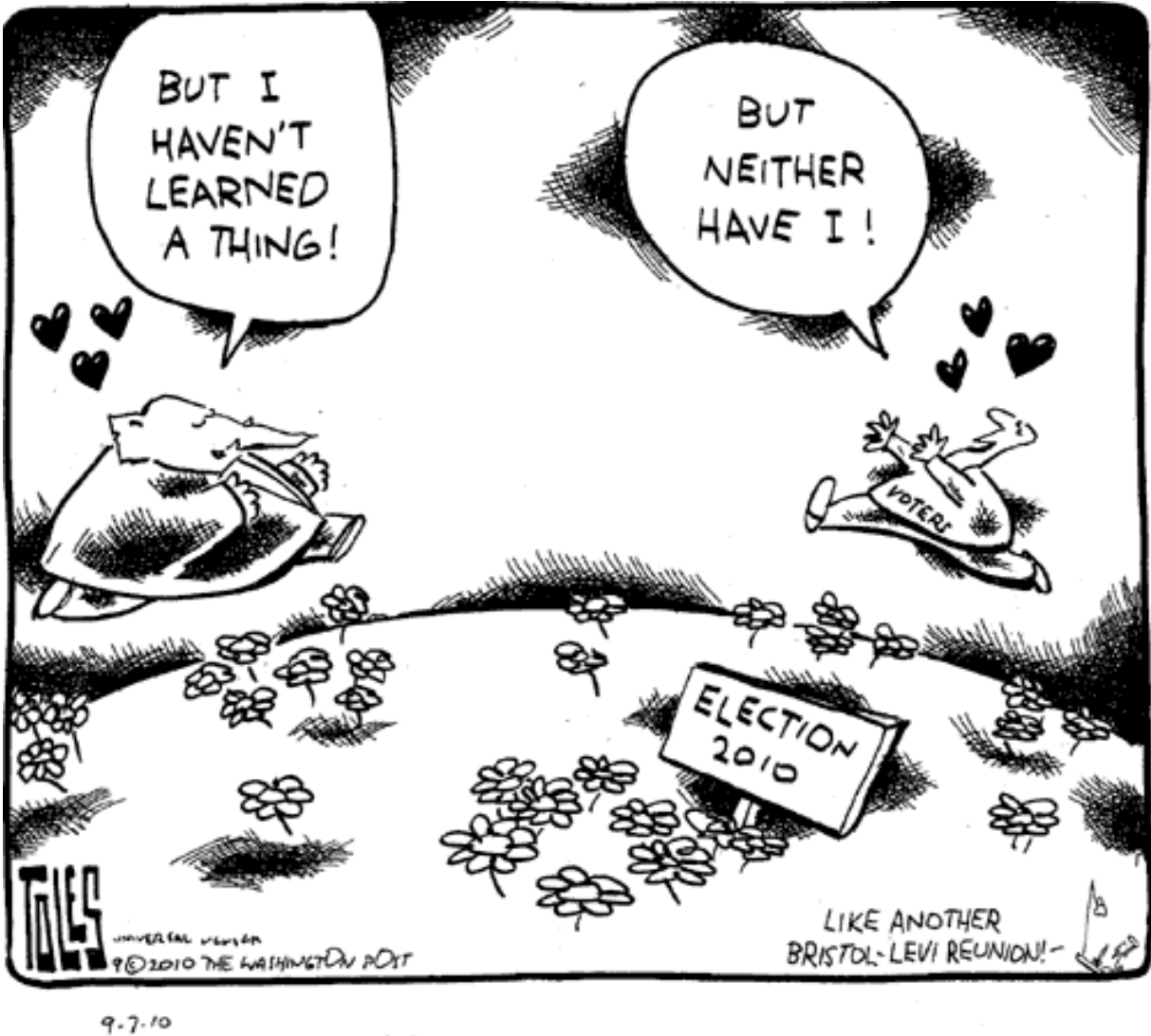
However, while it is prudent to cut the tourism program's funding, it should not be eliminated entirely.

Texas tourism is already disadvantaged because of the economic recession, but eliminating the fund would place an even greater burden on the already suffering industry. Moreover, the fund is expected to bring the state \$60 million during the next two years.

Tourism brings money not only to the hospitality industry but also to restaurants, retail shops and hundreds of other businesses across the state where tourists will spend money. Ultimately, tourism bolsters the state economy, through both direct revenue and taxes.

While this may not be a priority in the immediate future, tourism should remain a part of Texas' long-term economic plan.

GALLERY



Be involved in public service

By U.S. Rep. Lloyd Doggett  
Daily Texan Guest Columnist

My fellow Texas Longhorns,  
Welcome back to another exciting year at the University of Texas. Every fall, my thoughts always turn to the 40 Acres and the thousands of students who will start filling the classrooms and gathering in the West Mall. The University has been an important part of my life almost since birth. I grew up in the shadow of the Tower and earned my first real paycheck as a summer dishwasher and errand-runner for the botany department. Later, as an undergraduate in the School of Business and then as a law student, I met some of the finest people anywhere, including my wife Libby. I developed my interest in public policy at the University, where I served as Student Government president.

I will never forget my wonderful years at UT, and I hope your experience will be equally fulfilling. You are attending one of the best universities in the world and living in one of the finest cities anywhere.

I hope that, as a student, you will choose to become involved with government and public service. A wide range of community service opportunities are available, and philosophically diverse political organizations, both on campus and in the community, would be enriched by your involvement.

Congress has a responsibility to make sure that higher education is affordable and accessible. The Student Aid and Fiscal Responsibility Act, which passed the House of Representatives with my strong support,

saves \$87 billion during the next decade, reinvests the savings in education and helps pay down the national debt. The legislation represents one of the largest single investments in higher education, with \$40 billion more put into Pell Grants. During the next decade, college students in Texas will receive about \$2.5 billion more in Pell Grants.

This success builds on my efforts to support higher-education achievement by simplifying the student aid process and providing tax benefits to those seeking a degree. Each year, an estimated 1.5 million students decline to seek the federal student financial assistance for which they are eligible because the form is too complicated. Congress passed an amendment I authored simplifying the Free Application for Federal Student Aid (FAFSA) by reducing the number of questions on the form and clarifying its instructions. The Doggett Amendment also strengthens student privacy by eliminating the need for schools to stockpile sensitive financial information in order to verify the income information submitted on the FAFSA.

To support students obtaining a degree, I authored a tax cut of about \$14 billion in the form of a "More Education" Tax Credit. For every dollar that you or your family spend on tuition and instructional materials this year, you will get a dollar credit up to \$2,500 on your tax return.

I encourage students to get involved as interns in both my Austin



Courtesy of Lloyd Doggett  
Lloyd Doggett is a U.S. representative from Texas' 25th congressional district.

and Washington, D.C. offices. Please visit my website at [www.house.gov/doggett](http://www.house.gov/doggett) and click on "constituent services" where you can find helpful information about internship opportunities and student aid. Fill out a survey on federal issues, subscribe to receive legislative updates or send me an e-mail at [Lloyd.Doggett@mail.house.gov](mailto:Lloyd.Doggett@mail.house.gov).

Whether it's at Project 2010, the exceptional day of community service UT students sponsor each spring, a Longhorn football game or Relay for Life in communities across Central Texas, I look forward to visiting with you. Listening to you is how your priorities can become mine in Washington. I stand ready to assist you in matters of a federal nature. Have a safe, productive and memorable year here at UT! Hook 'em Horns!

*Doggett represents Texas' 25th congressional district, which includes parts of Austin, in the U.S. House of Representatives. He has previously served as a state senator and a Texas Supreme Court justice.*

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By You  
Daily Texan Columnist

Have something to say? Say it in print — and to the entire campus.

The Daily Texan Editorial Board is currently accepting applications for columnists and cartoonists. We're looking for talented writers and artists to provide as much diversity of opinion as possible. Anyone and everyone is encouraged to apply.

Writing for the Texan is a great way to get your voice heard. Our columnists' and reporters' work is often syndicated nationwide, and every issue of the Texan is a historical document archived at the Center for American History.

Barack Obama may not be a frequent reader, but a copy of the Texan runs across UT President William Powers Jr.'s desk each day, and the opinions on this

page have great potential to affect University policy.

It's no rare occurrence for Texan staff members to receive feedback from local or state officials, or to be contacted by a reader whose life was changed by an article. In such instances, the power of writing for the Texan becomes real, motivating our staffers to provide the best public service possible.

If interested, please come to the Texan office at 25th and Whitis streets to complete an application form and sign up for an interview time. If you have any additional questions, please contact Lauren Winchester at (512) 232-2212 or [editor@dailytexanonline.com](mailto:editor@dailytexanonline.com).

*You can be a Daily Texan columnist or cartoonist.*

LEGALESE

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The Texan is conducting tryouts for entry-level positions in all departments. Jobs available include news reporter, photographer, columnist, entertainment or sports writer, features writer, copy editor, designer and cartoonist. Please come to the Texan office in the basement of the Hearst Student Media building to sign up. Send questions to [editor@dailytexanonline.com](mailto:editor@dailytexanonline.com).

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Please recycle this copy of The Daily Texan. Place the paper in one of the recycling bins on campus or back in the burnt-orange news stand where you found it.



# Relays start off running season

Annual charity event hosts races to increase awareness for their cause

By Jake Alford  
Daily Texan Staff

More than 400 runners kicked off the Austin running season at the Zilker Relays on Friday.

The Zilker Relays, an annual charity event, featured a kids relay, free TacoDeli and live music as a kickstart to the fall season. Runners of all ages, grouped in teams of four, ran a leg of the winding 2.5 mile route through Zilker Park.

Scott Kimbell, a 25-year-old Austinite, was part of a four-man team that took home the gold medal with the winning time of 47 minutes, 12 seconds.

"I'm happy with how we did," he said. "It was a pretty smooth run for us."

Derek Yorek, Keith Pierce and Curtis Bixler rounded out the winning team, which typically competes in 10 events per year. They each run more than 10 miles a day and said they were excited to get on the course for the first official race of the season.

While the Zilker Relays are not the most demanding or competitive race Team Texas Running Company will compete in this year, it was important for the team to train in a race environment, Kimbell said.

Michael Madison, Ashish Patel, Kelly Simmons and Zerihun Ayele, running for the Austin-based Gazelle Foundation, finished in second place. The foundation is a charitable runners' organization which works to improve living conditions in Burundi.

Announcer Logan Delaware said he has worked multiple races for four years with Austin Race Announcing and loves the unique atmosphere of the Zilker Relays.

"It's incredible," he said. "It's a party atmosphere. There's no other race like it in Austin."



Spectators wait with excitement moments before the start of the Zilker Relays Saturday afternoon.

The relays are funded by the Dick Beardsley Foundation, a non-profit organization that educates youth on the merits of living a healthy, drug-free lifestyle. Beardsley, a former professional runner and 1981 London Marathon champion, founded the organization in October 2007 to help others overcome their drug addictions.

Once addicted to painkillers, Beardsley uses his experiences in his motivational speeches, which he delivers for free at schools to warn young people of the dangers of drugs and to remove the stigma that is sometimes associated with addiction, he said.

Foundation treasurer Jill Beardsley said she hopes the event increases the awareness of both the foundation and the issue of chemical abuse. Beardsley, a former Zilker Relay competitor, said she feels a close tie to the race.

"It's fabulous," she said. "A great event to kick off the marathon season."



Scott Kimbell celebrates winning first place at the Zilker Relays moments before crossing the finish line. Derek Yorek, Curtis Bixler, and Keith Pierce were the other members of the winning team.

Photos by Ryan Smith | Daily Texan Staff

# Ransom Center places first known photo on display

By Lauren Giudice  
Daily Texan Staff

The world's earliest-known photograph will be on display at the Harry Ransom Center as part of the collection in the exhibit "Discovering the Language of Photography: The Gernsheim Collection," which opens Tuesday.

The collection is composed of more than 175 historical items and 35,000 images that show the development of photography from the earliest-known photograph to the mid-20th century. Photography equipment, albums and correspondences that document the history of photography will be featured in the exhibit.

David Coleman, the center's curator of photography, said this collection is more than just historical photographs and artifacts. The story of the influential couple that collected them is also available for public viewing.

"This exhibition gives people the opportunity to reflect on something we take for granted — photography," Coleman said.

Helmut and Alison Gernsheim, the principle donors to the exhibit, began collecting photographs and artifacts after World War II. Coleman said that the Gernsheim's collection is unique because they gathered more than just photographs.

The exhibit includes early prints made on paper and met-

al, which are extremely rare, said journalism professor Dennis Darling.

The collection's most prized possession is the world's earliest-known photograph, "View from the Window at Le Gras" by Joseph Nicéphore Niépce, the French inventor of photography. Darling said it is a must-see for anyone interested in photography.

"If you want to get a good grounding on how photography evolved, the Gernsheim Collection is the exhibit to see," he said. "The photographs in the compilation are by big names who made photography what it is today."

These photographs are usually not available for public view because they are used for research, Darling said.

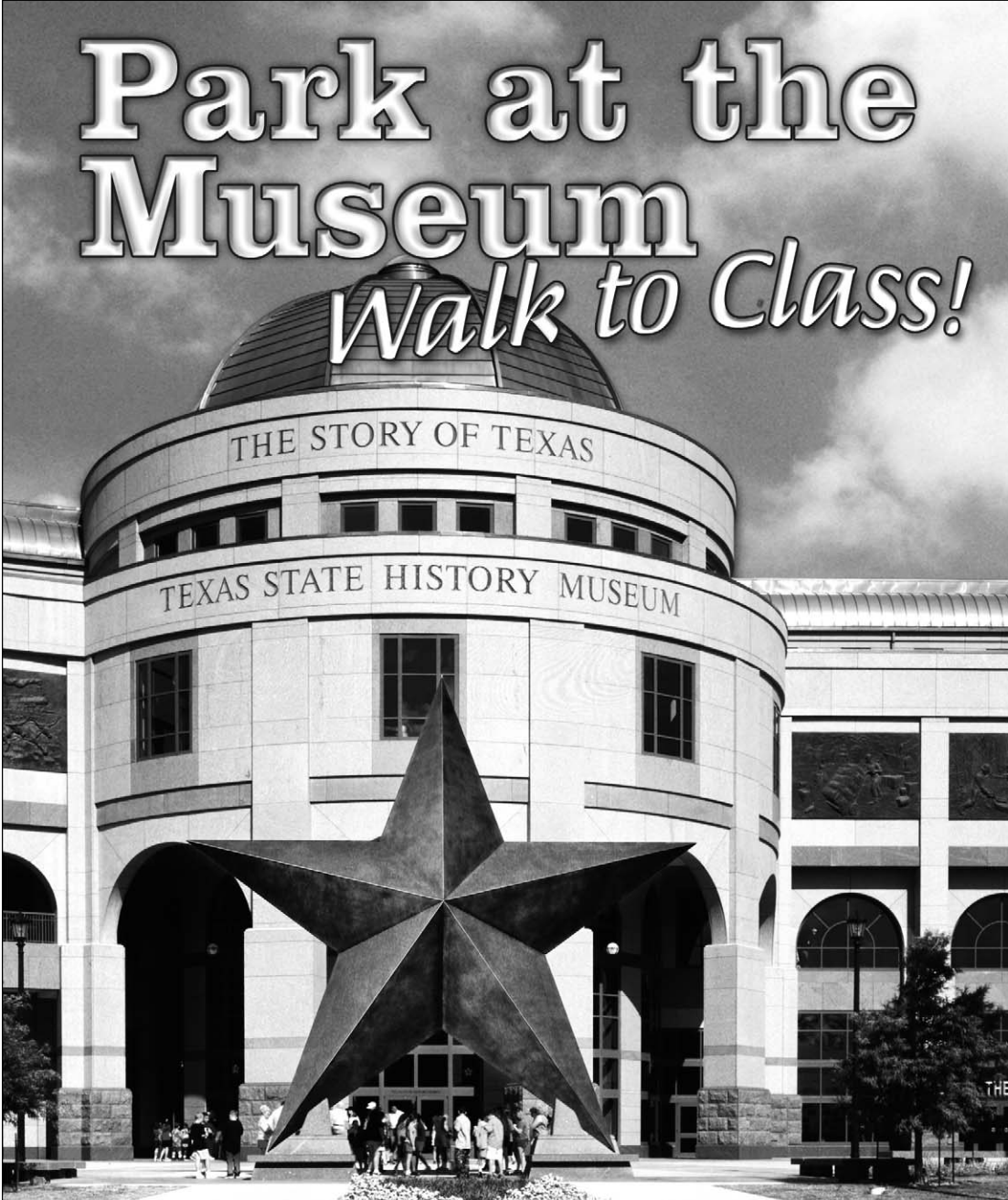
Notable artists whose photographs are in the collection include Lewis Carroll, Julia Margaret Cameron, Roger Fenton and Henry Peach Robinson.

"It is important for people to get a first hand exposure to the history of photography," Texas Photography Club treasurer Abhishek Nakarmi said. "Everyone should know how we got to this point in photography."

The exhibition opens today and runs through Jan. 2, 2011. The galleries are open Tuesday through Friday from 10 a.m. to 5 p.m., with extended Thursday hours until 7 p.m., and on Saturdays and Sundays from noon to 5 p.m.

“This exhibition gives people the opportunity to reflect on something we take for granted — photography.”  
— David Coleman  
Ransom Center Curator of Photography

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Men and Women 18 to 55	Up to \$3200	Healthy & Non-Smoking BMI between 18 and 30	Fri. 10 Sep. through Mon. 13 Sep. Fri. 17 Sep. through Mon. 20 Sep. Fri. 24 Sep. through Mon. 27 Sep. Fri. 1 Oct. through Mon. 4 Oct. Fri. 8 Oct. through Mon. 11 Oct.
Men and Women 18 to 45	Up to \$2400	Healthy & Non-Smoking BMI between 18 and 30	Mon. 13 Sep. through Fri. 17 Sep. Multiple Outpatient Visits
Men and Postmenopausal or Surgically Sterile Women 18 to 55	Up to \$2600	Healthy & Non-Smoking BMI between 19 and 29	Wed. 29 Sep. through Mon. 11 Oct.

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# Artist colony proposal encounters opposition

**By Mary Ellen Knewton**  
Daily Texan Staff

Proposed redevelopment plans for the historic Plaza Saltillo District of East Austin aim to create an artist colony to attract more businesses and tourism to the area. However, the plans have run into criticism from proponents of more low-income housing in the area.

The plan would affect the area between I-35 to the west, Waller Street to the east, and Seventh and Third streets to the north and south. The artist colony would include a public market, space for cafes, tourist attractions and apartments for musicians, said Kevin Johns, economic growth and redevelopment director for the city of Austin. Improvements would be funded through loans to local area businesses.

“It’s no secret that Austin offers a creative, offbeat culture,” he said. “We want to harness that.”

Johns said the project will work to coordinate with members of the community.

“It’s a project to preserve the integrity of the area,” he said. “My thought is that we need to be proactive and work with the existing residents.”

The funding for the project would come from the federal government’s Brownfield grant, an investment intended for business, not housing, said Johns. The application period for the grant will begin in 30 to 45 days, when Austin will compete with several other cities for the funds.

East Austin resident Abby Kayl said any improvement to the neighborhood is welcome.

“I think it would definitely benefit the East Austin area,” said Kayl, who works at Progress Coffee, a business in the affected area. “Anything that brings the community together.”

While residents like Kayl may be excited about the prospects of bringing more art and music to the area, others are concerned that the area’s need for low-income housing is being overlooked.

Mark Rogers, project director of the Guadalupe Neighborhood Development Corporation, said an artist colony is not the best way to meet the needs of the area’s residents. The development corporation works to expand the availability of low-income housing in East Austin.

“It will cater to a demographic of younger, Anglo singles,” he said. “That’s not what the neighborhood said they wanted.”

The Plaza Saltillo District is a historically Latino neighborhood, Rogers said, adding that the culture could be lost to gentrification as property values rise.

Johns said he is open to the idea of putting a Tejano-Latino spin on the artist colony to preserve the area’s history.

Rogers said the opportunity to create more low-income housing may not come up again if it is ignored now.

“It’s not just about race, but the culture and flavor of the neighborhood,” he said. “You don’t get that in many other parts of Austin.”

# STRUMMING BASS



The G.O.A.T (God of All Texas) plays the standup bass on South Congress Friday afternoon. He regularly plays at local comedy clubs and during the Pecan Street Festival.

Ryan Smith  
Daily Texan Staff

# Divisive website gives attendance advice

**By Allie Kolechta**  
Daily Texan Staff

A free service is now available to help students decide whether they can get by with sleeping through that troublesome 8 a.m. class every now and then.

*Skipclasscalculator.com* is designed to calculate the necessity of attending a given class. The website makes calculations based on a series of factors; such as the number of days a week the class meets, the proximity of the next quiz or test and the number of class days you’ve already missed. After filling out a brief questionnaire, the results pop up on the screen and inform you whether you should or should not skip class.

Created by Jim Filbert when he was a student at Bowling Green

State University in February, the website’s popularity is growing.

Jim Filbert, a web developer who graduated in May with a degree in telecommunications from Bowling Green State University in Ohio, developed the site in February while still an undergraduate when faced with the dilemma himself.

“I was in college and one morning I woke up and I was trying to decide whether or not to go to class. I spent 20 or 30 minutes looking for a website like it and I couldn’t find it anywhere, so I decided to make it myself,” Filbert said. “It was originally just a joke, but it ended up getting a lot more traffic than I thought it would.”

The website receives between 500 and 800 hits a day, Filbert said.

# CARNIVAL: Festival aims to provide helpful presence

**From page 1**

Research Cluster, the Gender and Sexuality Center and the Queer Students Alliance.

“I’m a transfer student and I just started here, so the carnival is a chance to feel out the LGBTQ community on campus,” said junior Madison Whitlow. “I’ve already signed up for many e-mailing list things so I will be suffering the consequences of coming to this for many months. It’s a positive consequence, it’s networking.”

Part of the Texas Civil Rights Project, Safe Schools was one of the many groups that took the carnival as an opportunity to recruit new volunteers. The project focuses on ending bullying of GLBT students in junior high and high schools.

Students such as theater freshman Kelsey Rondeau took the carnival as an opportunity to meet other students like themselves.

“I’m here to have fun with people of my own kind. My favorite part is definitely the bungee run. I’ve done it like three times, it’s so legit,” he said.

Rondeau attended the carnival with theater freshmen Matt Hill and Sarah Marcum. Marcum said she was a straight ally but took the opportunity to support her friends by attending the carnival.

“I’m here to support some of my best friends in the world,” she said. “It definitely proves a point of how welcoming UT is and it’s so fun just to come in here with your friends and you don’t have to separate whether you’re gay, straight, it doesn’t matter at all. That’s what’s fun about it.”

# YOGA: Lessons focus on physical, emotional state of participants

**From page 1**

HathaFlowclassatDharmaYogaon Monday. Hatha Flow coordinates inhaling and exhaling while moving through poses. Lipman practiced ballet for more than 15 years and after a series of back

surgeries she turned to yoga to stay in shape.

“I like it because it keeps my body strong and centers my mind,” Lipman said. “No matter what your ailment, if you can’t sleep, you’re not flexible, you can’t focus at work, yoga

cures everything.”

Ashley Hartley, owner of Empower Yoga and certified yoga instructor, also started practicing after a series of injuries left her in need of a safe workout.

“I started power vinyasa yoga and totally fell in love,” she said.

“It has a mental and emotional release to help deal with life’s problems calmly.”

At the kick-off festival on Sunday, about 16 instructors taught yoga on the Whole Foods patio. The silver chairs had been moved to make room for the yoga mats.

“People in the West or those who have never tried it assume yoga is about physical flexibility,” said Keith Kachtick, founder and director of Dharma Yoga. “It’s neither prerequisite nor goal. Traditional yoga is meditative.”

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**THE DAILY TEXAN**

## VOTE!

in The Daily Texan’s **FALL 2010**

## UTMOST SURVEY

The UTmost Survey offers students, parents, shop owners, patrons, faculty/staff members and the entire UT community the opportunity to write in choices for their ultimate favorites. From happy hour specials to study spots on campus, the UTmost Survey results are presented in a special edition that publishes Oct. 13.

**THE RULES**

- Please write clearly
- No photocopied surveys
- Only one survey submission per IP address
- Only one hand-delivered survey per person
- One one mailed-in survey per envelope
- All forms of survey submission must be received by **Friday, Sept. 24 at 6 p.m.**

You may submit your UTmost choices in three ways:

- online at <http://www.dailytexanonline.com>
- in person at the Hearst Student Media Building, **HSM 3.200** from 8 a.m. - 5 p.m.
- via mail, addressed to: **Texas Student Media, The University of Texas at Austin, P.O. Box D, Austin, TX 78713**

### EATING AND DRINKING

Happy Hour \_\_\_\_\_

Campus/Neighborhood Bar \_\_\_\_\_

Vegetarian/Vegan Food \_\_\_\_\_

Sandwich Shop \_\_\_\_\_

Coffeehouse \_\_\_\_\_

Sushi \_\_\_\_\_

Trailer Food \_\_\_\_\_

Barbecue Joint \_\_\_\_\_

Sweet Treat \_\_\_\_\_

Late Night/24-Hour \_\_\_\_\_

### CAMPUS

UT Athlete \_\_\_\_\_

Study Spot \_\_\_\_\_

College at UT \_\_\_\_\_

Student Organization \_\_\_\_\_

Food on Campus \_\_\_\_\_

On-Campus Residence Hall \_\_\_\_\_

Off-Campus Residence Hall/Apartment \_\_\_\_\_

Event \_\_\_\_\_

RecSports/Gregory Gym Offering \_\_\_\_\_

Place to go Between Classes \_\_\_\_\_

### SERVICES

Hair Salon \_\_\_\_\_

Barbershop \_\_\_\_\_

Computer/Cell Phone Repair \_\_\_\_\_

Apartment Locator \_\_\_\_\_

Tattoo/Piercing \_\_\_\_\_

Laundromat/Dry Cleaner \_\_\_\_\_

Law Offices \_\_\_\_\_

Spa \_\_\_\_\_

Oil Change/Auto Care \_\_\_\_\_

Bicycle Repair \_\_\_\_\_

### ENTERTAINMENT

Music Venue \_\_\_\_\_

Festival \_\_\_\_\_

Museum \_\_\_\_\_

To Watch UT Football Games \_\_\_\_\_

Dance Club \_\_\_\_\_

Downtown Bar \_\_\_\_\_

On-Campus Spot \_\_\_\_\_

Movie Theater \_\_\_\_\_

KVRX Show \_\_\_\_\_

Local Band \_\_\_\_\_

### SHOPPING

Grocery Store \_\_\_\_\_

ForTextbooks \_\_\_\_\_

Vintage/Thrift Store \_\_\_\_\_

Shop on the Drag \_\_\_\_\_

Apartment/Dorm Decor \_\_\_\_\_

Nearby Convenience Store \_\_\_\_\_

Local Clothing Boutique \_\_\_\_\_

UT Gear \_\_\_\_\_

Party Supplies \_\_\_\_\_

Liquor Store \_\_\_\_\_

### UTMOST OF ALL

The best of the best \_\_\_\_\_



## APPEALS: Punishment doesn't fit the crime, Quintana claims

From page 1

Quintana appealed for reinstatement as an officer this summer, leading to a two-day hearing last week that chronicled his history of violations.

In 2006, Quintana was charged with one count of criminal trespass. He was in a five-year, "hot-and-cold" relationship with a female officer at the time. He testified that the couple had booked a reservation for a cruise trip but he wanted his ticket back after an argument. When she blocked access to her home, he pushed his way inside.

Acevedo issued him a 15-day suspension, but Quintana appealed and said he was not trespassing. Acevedo later reduced the punishment to a written reprimand.

Quintana's second violation came in May 2009, when he was on patrol in East Austin and spotted a car reported at crime scenes in the area. He testified that he was waiting for backup and did not turn on his dashboard camera because he didn't want to alert the suspects. He fatally shot 18-year-old Nathaniel Sanders II out of what he said was self-defense.

The former officer served a 15-day suspension for not activating his camera. Following the shooting, Quintana said he drank nearly every day.

"I felt really terrible about it," he said. "Months after the shooting, I was having a really hard time sleeping. I was basically drinking to self-medicate."

Quintana's latest violation was a DWI in January 2010. Driving from a friend's house with a female passenger, he crashed his car in a Leander neighborhood. His blood alcohol content was twice the legal limit at the time of the accident.

He realized that he had an alcohol problem prior to the DWI, he said.

City attorney Michael Cronig said it was significant that Quintana knew he had a drinking problem before the accident.

"Lenny Quintana is not the victim here," Cronig said. "He knew that everything he did would be subject to scrutiny. He told the chief two times that he would not be in trouble again, and he could not keep that promise."

Quintana's defense attorney, Tom Stribling, said the city has not established a true reason for singling out Quintana for indefinite suspension.

"That's really not why Officer Quintana was indefinitely suspended," he said. "It was for poor judgment in cases that aren't even something the chief can discipline for."

Hearing examiner Louise Wolitz will make a decision on Quintana's reinstatement by Oct. 20.

Quintana said the punishment of termination from the force was excessive compared to punishments for other officers with DWI violations.

"I think I've been a positive member of this department since I started, and I think I can be a positive police officer if I'm given the opportunity," he said.

## Plant sale and show draws crowd

Low-maintenance cacti sought by consumers during weekend event

By Aaron West  
Daily Texan Staff

Hundreds of cacti and succulent plant aficionados packed the Zilker Botanical Garden to browse and buy the thousands of plants on display during the Austin Cactus and Succulent Society's annual fall sale and show.

The society, which promotes the interest in and study of cacti and other succulents, has organized the event since the early '90s. This Labor Day weekend, 11 vendors from Central Texas, Oklahoma and New Mexico attended.

"It's been a very good weekend," said society treasurer Robert Barth, a retired UT zoology professor. "Saturday was a zoo. It was packed with people all day. People were lined up at 10 a.m. to get in here."

Shoppers included collectors, the curious and those simply looking for a plant that doesn't require much care, said Daniel Perry, a succulent plant and cacti vendor from New Mexico.

"There are the people who are tired of watering grass and want to plant hearty cacti or something so they don't have to worry about it freezing in the winter," he said. "Then there are the collectors; people who like growing weird and unusual things."

Succulents are plants that have



Christine Smith | Daily Texan Staff

Bob Barth, a former UT ornithology professor and affiliate representative with the Austin Cactus and Succulent Society, sells cacti during the club's annual fall show held in Zilker Park's Botanical garden Sunday.

a mechanism for retaining water to survive in arid temperatures. They include — but aren't limited to — cacti, which are identified by their spines and are only native to the Americas. There are many thousands of different species of succulents that can be found all over the world.

The plants on display ranged from locally grown cacti to exotic succulents from Africa and other parts of the world that look like alien plant life. Austin-based illus-

trator Ryan Durney said he showed up for the uncommon textures and shapes unique to each plant.

"They're so unique," he said. "In the kind of work that I do you can take the texture of the skin and just remember it and use it in artwork. Nothing else on the planet looks like this stuff."

Perry noted that shopping for water-retaining plants can be addictive, regardless of a customer's prior knowledge.

"I've had people who came

in yesterday and bought a few plants, came back today and bought a few plants and I'll probably see them again," Perry said. "They keep thinking of that one that they should have bought."

Austin resident Beverly Boger came to see what was going on and left with a box full of plants to decorate her house with.

"I'm not even sure what I bought here," Boger said. "Under 20 bucks and I've got a whole new thing going on."

## Students to bike 4,500 miles to raise cancer awareness

By Jake Alford  
Daily Texan Staff

Applications for the Sense Corp Texas 4000 for Cancer team are now available for the 2012 summer ride. The Texas 4000 is a bike ride in which cyclists trek cross-continent from Austin to Anchorage, Alaska.

The team consists of UT students from disparate backgrounds that all share the common goals of rais-

ing money, awareness and inspiration for those affected by cancer worldwide, said advertising senior Ashton Dippel.

"Texas 4000 was the most incredible, life-changing experience that I have ever had and I would not change any of it for the world," she said.

A cyclist from last summer's Texas 4000 team, Dippel said

starting the school year makes her miss riding.

Nutrition senior Cristina Martinez, who applied for the 2012 team, said former riders' accounts of the ride have piqued her interest.

"It seems like such a moving experience, knowing that you're doing something so hard not for yourself, but for something bigger," Martinez said. "I want to be a part of that."

As an applicant vying for one of roughly 50 remaining spots for the summer 2012 ride, Martinez has a long road ahead of her. Applicants must apply two years in advance, with fundraising and training leading up to the race. Riders are required to log more than 1,500 miles on a bicycle for the entire year preceding the 70-day summer ride.

Five years ago, the organization

captured the attention of the Austin-based consulting firm Sense Corp, a company founded by UT alumni.

Sense Corp CEO Keat Wilkins said he was first attracted to the idea of young students willing to work hard for a cause. He is impressed with the group's success and sees no indication of it losing momentum, he said. Since 2006, his company has been a relay sponsor, provid-

ing the riders with new suits.

"The Texas 4000 has set a stage that will grow beyond our wildest imaginations, to even a national stage," he said.

Next year marks the first year of a partnership between the organization and Livestrong, professional cyclist Lance Armstrong's foundation that raises money for cancer research and treatment.

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Derek Stout | Daily Texan Staff

Junior Keenan Robinson picks up the ball after forcing a turnover in the Longhorns' opening game against the Owls. The linebacker's versatility on Saturday helped UT come out on top.

## Texas looking ahead after Rice

By Jordan Godwin  
Daily Texan Staff

In the Texas locker room after Saturday's victory over Rice, there were mixed emotions about the defensive performance.

Players joked about the scolding they knew was coming and how bad they would probably look on film. With several dropped interceptions, mental errors and near-miss plays, they

knew they didn't live up to the established Texas standard.

While the Longhorns accomplished some of the goals they had entering the game, they fell short on many others. They aimed to force three turnovers and allow less than 13 points, two goals that were "almost" met.

"Almost only counts in horseshoes and hand grenades," said defensive coordinator Will

Muschamp.

Linebacker Keenan Robinson had a hand in both of the forced turnovers. During the first quarter, he dropped into coverage to intercept a pass from Rice quarterback Taylor McHargue. Midway through the second quarter, defensive end Sam Acho sacked McHargue for a loss of 11 yards, forcing a fumble that Robinson picked up and returned for a 10-yard touchdown.

Coaches praised Robinson's versatile play on the field and he received dozens of congratulatory text messages from friends and family after the game.

Texas didn't force any other turnovers after Robinson's plays, falling short of the goal. As far as keeping Rice under 13 points, that goal slipped through the fingers

RICE continues on page 9

### FOOTBALL

## Brown to build on team's weaknesses, strengths

By Laken Litman  
Daily Texan Staff

Cody Johnson sprained his ankle on the second play of Saturday's game but didn't tell the coaches until after the final whistle because he wanted to play.

"I asked him why he didn't tell us, and he said, 'I've worked too hard to be the starter and I don't want to lose it,'" head coach Mack Brown said of Johnson.

Johnson didn't want to appear weak. But as his ankle swelled throughout the game, it was harder for him to plant, cut and take advantage of goal line situations — like the one on the Longhorns' opening drive where Johnson was dropped back for a loss of four yards on fourth and inches from inside the one.

Because of Johnson's injury and sophomore Tre' Newton scoring three touchdowns Saturday, Newton has earned the No. 1 spot on the depth chart this week. If Johnson hadn't been hurt, Brown isn't sure if Newton would be starting against Wyoming this week or not.

"It's hard to say because [Johnson] only played two healthy plays," Brown said. "I appreciate the fact that he tried to be so tough. Most players will tell you pretty fast [that they're injured]."

Brown liked the way his trio of running backs played and noted that Saturday was the first game since 2005 — the year Texas won the National Championship — that he had three backs run for more than 50 yards each (Johnson

had 63, Newton had 61 and Fozzy Whittaker had 51).

### To run or to pass? That is the question

The reason Texas ran for the majority of their offensive plays on Saturday was to experiment with the ground game because Rice was a team they could take risks against. The Longhorns' running game is not as advanced as their passing game, which is why they're working on it more.

"The message seems to be we're going to line up in a wishbone and run it every play," Brown said. "We're not. We want to run it better. We will be balanced. We'll try to be 50-50, run and pass. We were not Saturday, but that's what we're working on."

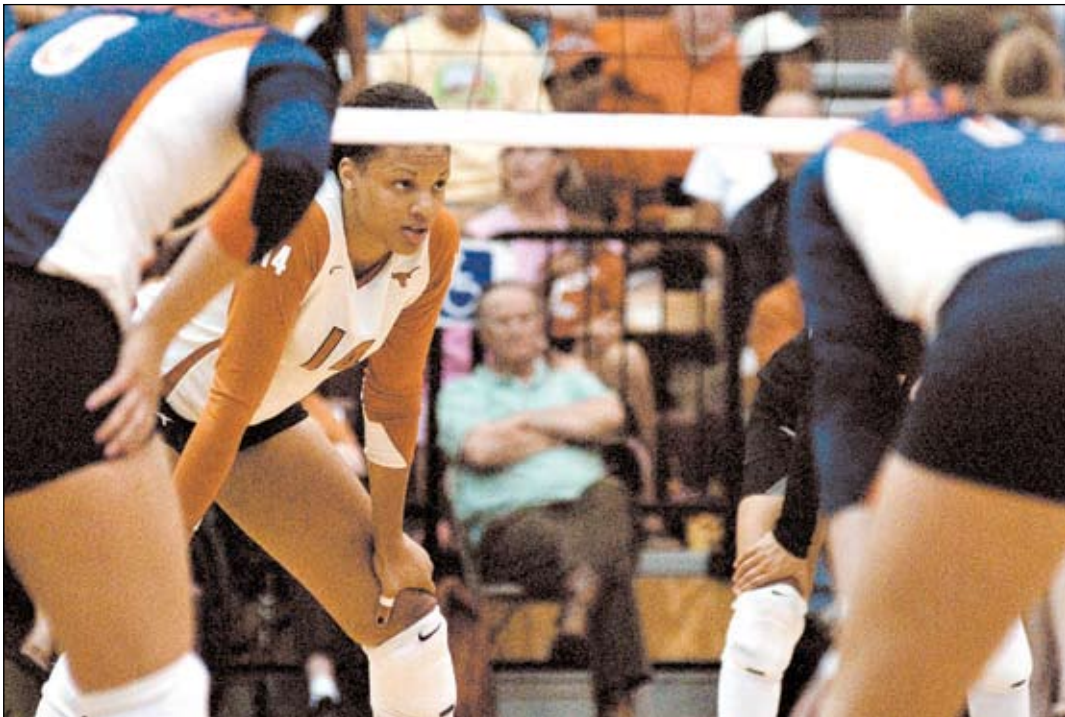
The Longhorns want to be better at the end of the year than at the beginning, so a playbook dump of chiseled passing plays in the season opener might have ruined their chances. Brown wants to build upon his team's weaknesses before showing off all of its strengths.

### Thickening the defensive line

Defensive Coordinator Will Muschamp has talked about strengthening the inside of his defensive line in the tackle position next to veteran Kheeston Randall since last spring, but he

BROWN continues on page 9

### VOLLEYBALL



Lauren Gerson | Daily Texan Staff

Sophomore Sha'Dare McNeal remains determined despite Texas' loss to Illinois in Friday's match.

## Young team pulls out 1,000th win

By Andy Lutz  
Daily Texan Staff

At a time like this, after a milestone such as the 1000th win in Texas volleyball history, it's important to look back at history and see what brought the team success in the first place. At this past weekend's Time Warner Cable Texas Invitational, fans learned a lot about the new Texas squad and how they're a notably different team from last year's national champion runner-up Longhorns.

Despite Texas taking two of its

three matches of the tournament victoriously, many weaknesses were exposed and doubts raised. It's not yet clear whether this year's squad can be placed in the same upper echelon that the 2009 Longhorns were most definitely a head honcho of. It's not to say that head coach Jerritt Elliott does not have the same caliber of high-quality, talent-laden, team-focused players as he did a year ago. There is just something missing.

Last year, whenever adversity arose or a questionable call was made by a side judge or head of-

ficial, senior setter Ashley Engle would always step in without hesitation and get the rest of the team fired up and motivated to rise above the competition. Freshman Hannah Allison has stepped right into Engle's position and been one of the most, if not the most, vocal leaders on the squad in situations where the Longhorns start to lose their edge or confidence. But as just a freshman, it's hard to imagine Allison leading the way vocally for Texas

YOUNG continues on page 9



Derek Stout | Daily Texan Staff

Quarterback Garrett Gilbert runs with the ball to avoid throwing versus Rice in this weekend's season opener.

### FOOTBALL COLUMN

## Gilbert too dependent on running

By Dan Hurwitz  
Daily Texan Columnist

Texas will have to throw the ball eventually, and there is no better time to start than in these puff non-conference games the Longhorns have scheduled this season.

Running the ball is great, and there is nothing wrong with Texas choosing to hand the ball off to one of three backs a little more

often than last season. But a time will come when Garrett Gilbert will need to take a few consecutive snaps from the shotgun and throw the ball downfield.

Come Oct. 2 at the Cotton Bowl when Texas is down four with three minutes left and 80 yards away from a touchdown, they will need Gilbert to lead the team downfield; not Cody Johnson or Tre' Newton.

Games against weaker opponents such as Rice and Wyoming

should be used as a training tool for Gilbert and the Texas offense to improve on their passing game.

If Gilbert makes a mistake against Wyoming and throws an interception or two, that's fine. The Longhorns have a good enough team — and defense — to hold the smaller teams or even keep the score close.

What happens when the Longhorns face an opponent that shuts

GILBERT continues on page 9

### SIDELINE

#### NCAA FOOTBALL



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14



Maryland

17



Boise State

33



Virginia Tech

30

#### LONGHORN SPOTLIGHT

Kristen Cummins



**Position:** Midfielder  
**Height:** 5-foot-5  
**Class:** Sophomore  
**Hometown:** Lewisville, TX

#### Cummins scores first of career at earned midfielder position

Sophomore midfielder Kristin Cummins may have earned the first goal of her career in Sunday's 1-0 victory against UC Riverside, but the midfielder from Lewisville earned her spot as a starter a long time ago. Cummins started in every game last season — the only freshman to do so — and has fought to stay in that spot.

"We shifted her a little more forward this weekend than she has been playing," said coach Chris Petrucelli. "We know that she'll push up in the box and put her body on anything. It is good to see her get rewarded."

With four shots on goal this season, Cummins has already matched her total from last season, including the game-winner on Sunday.

— Emily Brlansky

#### TRIVIA TUESDAY

Which UT athlete's father is the only player in NFL history to be a member of five straight Super Bowl teams?



**Answer:** Garrett Gilbert's father, Gale, went to the Super Bowl with the Bills and Chargers.

#### SPORTS BRIEFLY

##### Wyoming football players involved in fatal car accident

University of Wyoming freshman linebacker Ruben Narcisse was killed Monday in an early morning car accident.

Three other members of the UW football team were in the vehicle: freshman receiver C.J. Morgan, freshman cornerback Trey Fox, and red-shirt freshman linebacker J.J. Quinlan.

The Colorado State Patrol said the accident occurred around 5:30 a.m. on U.S. Highway 287 about six miles south of the Wyoming border. Colorado State Patrol spokesman Sgt. John Hahn said that alcohol and drugs were not a factor in the crash.

Narcisse and Morgan were taken to Medical Center of the Rockies in Loveland, Colo. Fox and Quinlan were treated and released from Ivins Memorial Hospital in Laramie, Wyo.

"It's a terrible tragedy and a terrible loss," said coach Dave Christensen. "Our focus now is helping our team and staff deal with this tragedy."

Texas is scheduled to play Wyoming on Saturday at DKR Memorial Stadium.

"Our hearts pour out to the University of Wyoming community, its football program and especially the families involved," Texas head coach Mack Brown said in a statement. "Our thoughts go out to Ruben's family, and we pray for them and the families of the injured young men."

— Austin Layman



## BROWN: Horns learning to grow from mistakes

From page 8

still doesn't have his go-to guy. Junior Tyrell Higgins, sophomore Alex Okafor and redshirt freshman Calvin Howell will rotate in next to Randall by committee because they have not yet separated themselves from one another.

"I don't think there's anybody distancing themselves through the production of the first game," Muschamp said. "I'd prefer to have a guy step up, but we don't have that right now. I do think we're getting positive production, so I'm not disappointed. There's just not enough of a difference in those three guys right now."

To add some leadership and experience to the mix, Muschamp will add defensive end Sam Acho to the inside for a number of snaps.



Derek Stout | Daily Texan Staff  
Cody Johnson continues to run against the Rice Owls despite an ankle injury that took place in the second play of the game.

## RICE: Saturday's poor defense an inaccurate depiction of team

From page 8

of the Texas defense in the last seconds of the game when a muffed punt set up excellent field position for the Owls, who scored their second touchdown of the game.

The first touchdown was an even bigger fluke than the second. McHargue barely got off a pass that was tipped by safety Blake Gideon and miraculously landed in the hands of receiver Randy Kitchens for a 47-yard touchdown. That score came

with just four seconds remaining in the first half.

"That ball should've been batted away," said head coach Mack Brown. "I'm glad it happened then rather than [in] a close game because we'll learn from it."

The other two dropped interceptions by cornerbacks Aaron Williams and Chykie Brown could have easily turned into defensive touchdowns. Brown, who had just learned of the passing of a close uncle before the game, re-

ceived some pardon for the play.

Muschamp has a unique way of dealing with his defensive backs on dropped interceptions.

"Play the next play," he tells them. "There's nobody more disappointed than they are. I've never understood the coaching point, 'Catch the ball.' You think they meant to drop it? They're hurting more than anybody."

But flukes or not, those close plays led to Rice's 17 points, the most the Owls have scored on Texas since

1998. Texas allowed Rice's offense 219 yards, something they'll look to improve this Saturday against Wyoming. Several players indicated on Monday that they'll be hungrier to send a message that the Texas defense in the opener isn't an accurate depiction of their potential.

"Coach Muschamp always says, 'Pull the trigger, be a hero, make a play,'" Acho said. "We didn't really do that against Rice, but we'll start over this Saturday and really try to put it to Wyoming."

## YOUNG: Players step into leadership roles after losing valuable seniors

From page 8

all year, especially with this upcoming weekend's competition at the Nike Volleyball Big Four Classic, hosted by the University of Florida, and the full slate of the Big 12 left on the schedule. Still, Elliott realizes the invaluable worth of Allison to his team.

"Hannah's special," Elliott said. "She gets even more competitive when the stakes are raised and I

think she'll continue to play at a high level in intense situations like [the five-set Long Beach State match]."

Communication on the court is an aspect of the game that has been emphasized and delivered upon in Elliott's grand scheme, yet there still seems to be problems with passing tempos and hitting rhythms, as showcased in Texas' lopsided 3-0 loss to then-No. 5 Illinois on Friday. Typically, struggles in these parts of the

game are a sign of early season rust, while the players are still getting fully acquainted with each other. All-American senior outside hitter Juliann Faucette has always been a very outspoken leader and a true captain of her squad, but recent struggles with her hitting and timing have appeared to curtail her vocalism in recent matches. Still, it is very early on in the season, and with matches against No. 1 Penn State,

No. 2 Stanford and No. 4 Florida looming on this weekend's agenda, Faucette and the Longhorns might not need anyone to remind them that the level of opposition is as high as ever.

If Texas communicates well, improves its timing and learns lessons from its first home loss in nearly two years, it has a legitimate chance to take home the first-place trophy this weekend in Gainesville.

## GILBERT: Texas quarterback must change it up, work out the kinks

From page 8

down the run? Are they not going to let Gilbert throw the ball?

Against Rice, Gilbert attempted 23 passes. In the previous three seasons, Colt McCoy threw the ball fewer than 23 times in only three games — including his first-quarter exit against Alabama in the BCS National Championship.

This type of radical change on offense not only prevents Gilbert from gaining experience, but it also completely modifies the way that the rest of the offense is used to playing.

Receiver James Kirkendoll caught only one pass for five yards in the Longhorns' 34-17 win against Rice on Saturday. He spent his last three seasons running routes nearly every play, and is supposed to be Texas' go-to receiver this season but ended up being used as a blocker.

Same goes for Malcolm Williams, who in his freshman year had 182 receiving yards in a single game — more than the total amount of receiving yards against Rice. On Saturday, Williams led Texas with four catches for 77 yards including the lon-

gest play of the game, a 47-yard completion from Gilbert.

But even that deep pass, one of Gilbert's few throws of more than 20 yards, was underthrown and Williams was forced to settle for a first down, rather than what could have been a touchdown.

Gilbert left multiple passes short for incompletions, or forced his receivers to make difficult catches and not get any yards following the reception.

Sooner than you think, Texas will face an opponent that will take advantage of Gilbert's poor accuracy. He needs to be able to work out these kinks immediately so that once Oklahoma, Nebraska or even Texas Tech come calling, Gilbert will have everything down and be ready to move the ball 40 or 50 yards into field goal range for a last-second kick.

In January, Gilbert had his shot to lead his team down the length of the field with three minutes left and a national championship on the line. He failed.

If the play calling stays the same in these next couple games, Gilbert once again won't be ready when the time comes.

The time is now. Throw the ball.

## WEEKEND: Strong offense should push team past tough stretch

From page 8

on the team in shots, respectively.

The defense was supposed to be Texas' strongpoint, but so far this season it has just been good, not great. Petrucelli has expressed a need for shutouts, which accounted for almost half of the team's nine wins last year. The Longhorns were finally able to accomplish that Sunday against UC Riverside.

"We can't keep giving up goals. It's going to come back to bite us eventually," Petrucelli said.

Petrucelli moved Lucy Keith from midfielder to center at the beginning of the season to add experience and height to the Long-

horns' back line, and so far the move has helped the Longhorns hold their opponents to less than a goal per game on average.

The next four games will be Texas' toughest stretch in their schedule. The Longhorns travel to Virginia this weekend to play both Virginia and William & Mary, and then host BYU on Sept. 20. How they play against those three teams, especially this weekend on the road, should be an indicator of how well Texas will perform during conference play — they start their Big 12 schedule at Nebraska on Sept. 24. If the Longhorns can stay undefeated heading into conference play, a deep postseason run could be possible.

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**WONDERWORD**

By DAVID OUELLET  
HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward! Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

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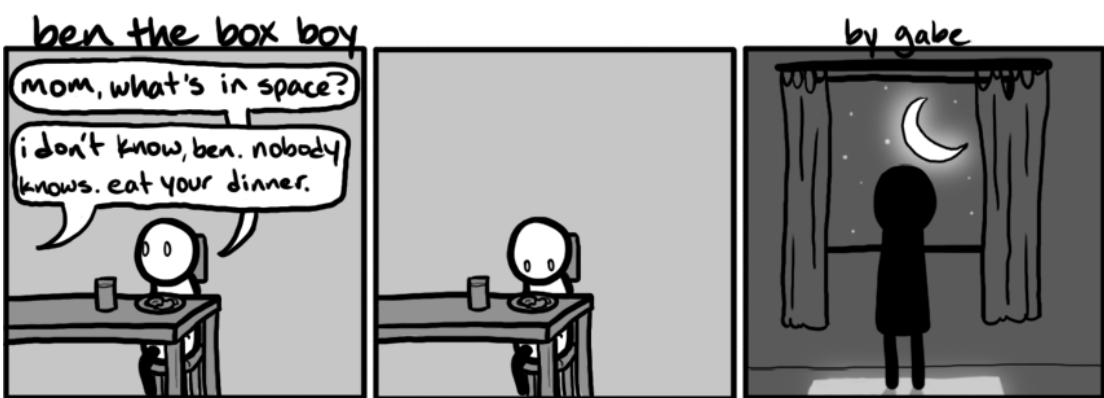
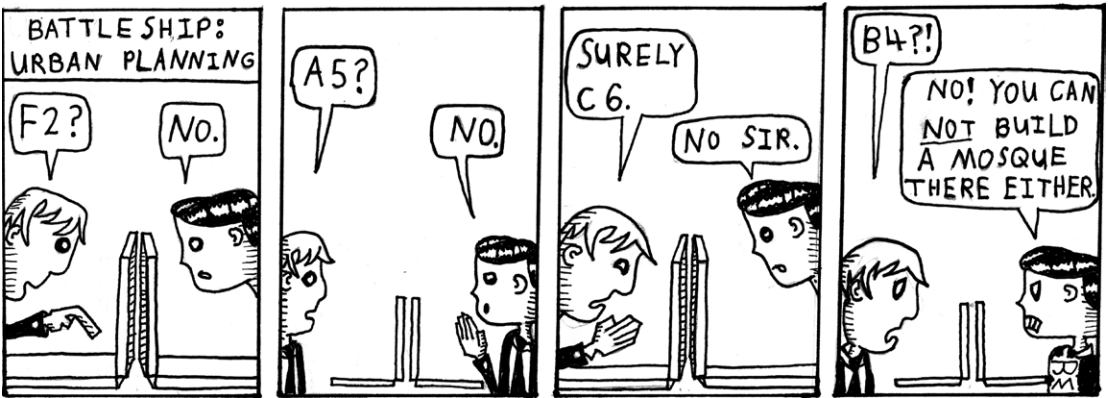
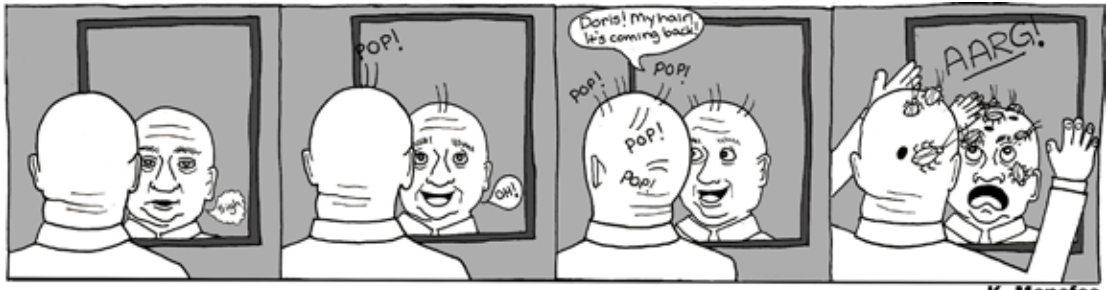
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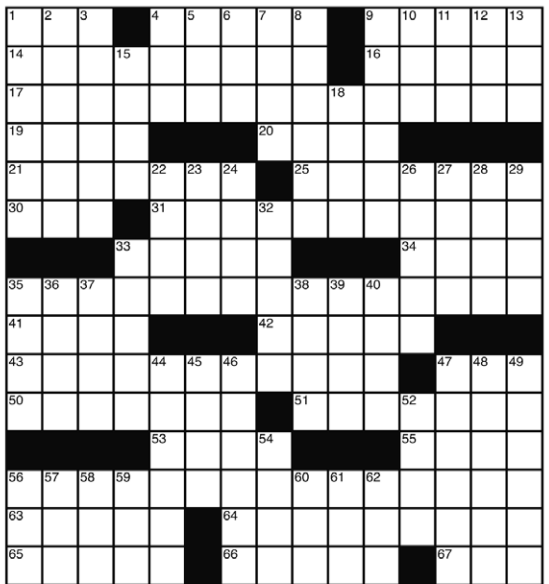
## The New York Times Crossword

Edited by Will Shortz No. 0803

- Across**
- 1 Pressure meas.
  - 4 One who's devilishly devoted?
  - 9 Opening in the Navy?
  - 14 Orange Monopoly avenue
  - 16 Yves Saint Laurent fragrance
  - 17 They're up
  - 19 Ready to serve
  - 20 \_\_\_ Park (Coney Island destination)
  - 21 Kind of basis in accounting
  - 25 Gullibility
  - 30 Asian holiday
  - 31 Some Wall Street Journal charts
  - 33 Topic for Madame de Pompadour and Louis XV
  - 34 "Begone!"
  - 35 They're waiting to be persuaded
  - 41 Beta dog's view
  - 42 \_\_\_ 180 (about-faces)
  - 43 Western entrances
  - 47 Shooter's choice, briefly
  - 50 "Sweet" bloomer
  - 51 Chocolate-coated marshmallow sandwich
  - 53 Working hard
  - 55 "Star Trek: T.N.G."
  - 56 Category for 17-, 31-, 35- and 43-Across
  - 63 Proverbial prevention portion
  - 64 Not in its original form, as an article
  - 65 Argentine money
  - 66 Herbert Hoover, by birth
  - 67 Ernie on a green
- Down**
- 1 Small craft with launching tubes
  - 2 Occasion when everyone holds hands, maybe
  - 3 Raid target
  - 4 Short mo.
  - 5 "This \_\_\_ test"
  - 6 Subj. for some foreigners
  - 7 1994 Jodie Foster title role
  - 8 Attack, as false science
  - 9 Gas
  - 10 Well-put
  - 11 Dead heat
  - 12 Dog that should be on a leash
  - 13 \_\_\_ Beagle
  - 15 Practically touching
  - 18 Take \_\_\_ (snooze)
  - 22 "Semper Fi" grp.
  - 23 Yours, to Yves
  - 24 Turned up
  - 26 Windows XP successor
  - 27 \_\_\_ homo
  - 28 Symbol of wistfulness
  - 29 Forecasting figs.
  - 32 Words to live by
  - 33 Houston skaters
  - 35 \_\_\_ Minor
  - 36 NPR host Conan
  - 37 Tony-winning Tyne
  - 38 Awful end

### ANSWER TO PREVIOUS PUZZLE

STOCKINGSTUFFERMACHINEREADABLEAUTOACCESSORIESSRASARETESFITRIVEDONERLISANE RESAT COLORPESTERER POTENTIALHARDCLAMSPEARS HAVEACOWHINNY BIZETARRAFE DUTY OMEGA INA CUTESY ELANVINTAGECLOTHINGENTERINTODETAILLOSEINTOBALANCE



- Puzzle by Paula Gamache**
- 39 \_\_\_ Beach, Fla.
  - 40 Italian bone
  - 44 Some Oklahomans
  - 45 "Phooey!"
  - 46 Composer Shostakovich
  - 47 Preternatural creature
  - 48 Cousin of Lancelot
  - 49 1910-36 for George V, and 1936-52 for George VI
  - 52 Abbr. on a food package
  - 54 Dutch film director van Gogh
  - 56 Shirt or blouse
  - 57 Photoshop adjustment
  - 58 Connected crowd
  - 59 Sgt., e.g.
  - 60 "So cute!"
  - 61 Refrain syllable
  - 62 Idolatry, for one

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# Breaking fashion's autumn ban on white

By Julie Tran  
Daily Texan Staff

Monday marked the bitter-sweet suspension of all things summer — from poolside sunbathing to frozen cocktails, summer is over. While this also usually means retiring white clothing, some summer trends are acceptable year-round and can freshen up your autumn wardrobe. The post-Labor Day moratorium on the color white has been an ongoing taboo in fashion since only Anna Wintour knows. Exactly how the rule became must-do-or-be-shunned etiquette is also uncertain, though there have been credits to social class structures and the changing seasons.

White has been worn for centuries, mainly in the summer, as a way to keep cool since lighter colors attract less heat from the sun. In the colder seasons, whites are dismissed since their clean canvas becomes an issue with snow and muddy rains. Over the years, fashion magazines like Vogue and Harper's Bazaar translate this practical fashion ideology into their look books. The result is a trend taken way too seriously.

But white can be worn in the fall and wintertime. Coco Chanel



Zahid Alibhai | Daily Texan Staff

Wearing white after Labor Day may be a fashion faux pas, but in Texas there's a practical reason to keep white a permanent part of your wardrobe.

## FX brings hilariously tense 'Louie' to cable TV



**TV TUESDAY**  
By Allistair Pinsof

The best comedy serves to soften the blow of tragedy. It's why comedians such as Louis C.K. are still relevant in the YouTube era. We long to drunkenly laugh over someone's misfortune while, on some level, remembering how unfunny it was when we were the unfortunate ones. This, in essence, is what makes "Louie" this summer's best original series. It's as hilarious as it is heartbreaking and often both at the same time.

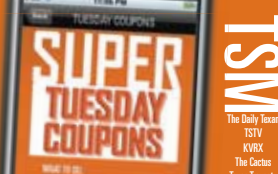
Louis C.K. rode the late-90s stand-up comedian gravy train to its final destination: the self-referential sitcom. Unfortunately, "Lucky Louie" (2006) only aired for one season on HBO and didn't get much attention from critics or

LOUIE continues on page 13

FASHION continues on page 13

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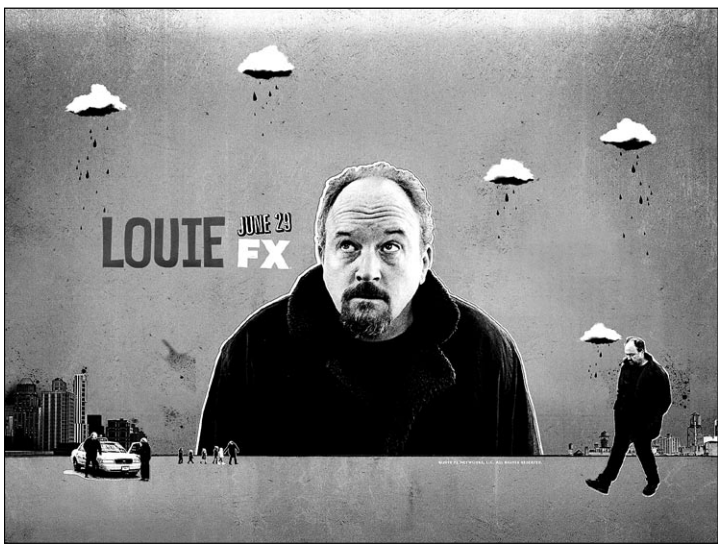
# LOUIE: Series displays skilled direction

From page 12

viewers. The series was trite and dated. Having a laugh track on an HBO series probably didn't do it any favors either.

Four years later, FX has given Louis a second chance. It seems clear that "Louie" is the antithesis of his previous series. Instead of a laugh track, there are awkward pauses in conversations. Instead of working at a muffler shop, Louis is a struggling comedian. Instead of dull, static shots of soundstages, "Louie" has some of the best direction and cinematography on television.

All of these things prop up the show's unorthodox structure and pacing. Every episode seems to have two main plotlines. They don't always connect narratively, but the segments always juxtapose nicely. Take the ninth episode in the series, "Bully." It begins with a hilariously awkward setup in which Louis is bullied by high school jocks while on a date. It ends with Louis begging for mercy, much to his date's dismay. The episode then transitions into Louis following the bully home in an effort to tell his parents about the kid they raised. It ends in a place far more profound



Courtesy of FX

"Louie" follows the character of Louis, a struggling comedian, that draws inspiration from the show creator's own life.

than where it began, but that's not to say there weren't a couple of funny moments along the way.

Despite starting as a series with a \$200,000 pilot, "Louie" has attracted a number of celebrities that have contributed solid performances. Seeing Matthew Broderick and Ricky Gervais cause Louis distress is fun, but Tom Noonan ("Manhunter," "Synecdoche, New York") truly steals the show with his portrayal of a creepy

doctor explaining in graphic detail the crucifixion of Jesus to a young Louis C.K. It culminates in Louis being screamed at to hammer a nail through a classmate's hand. It's an intense moment; one that can be laughed at because of the awkward tension or, alternatively, because of the ridiculousness of the scene. It's that kind of duality that has kept me coming back every week. I know I'm going to laugh, but I'm not sure why.

# FASHION: Fall outfits work with summer colors

From page 12

wore white year-round — it was a staple in her wardrobe. The important questions about wearing white in colder seasons really concern how the color is worn and whether it feels right. For instance, continuing to wear shiny patent white sandals with a harvest colored ensemble is too much contrast.

Here are some helpful dos and don'ts to wearing white during the fall season.

One versatile, white garment that can easily fit into any season's wardrobe is the white button-down shirt. Paraded this season in collections including British line Thomas Pink and Yves Saint Laurent, this simple yet sophisticated mainstay can be worn

dressed up or down. For a casual look for women and men, wear the shirt tucked in or loose with a pair of fitted dark denim or black jeans. Finish the look with some oxfords or canvas sneakers. For women, tousling hair to give body and volume or twisting hair into a side fishtail also gives a clean finish to this classic look. To take the white button-down to a fancier note, women can wear it with a camel-colored circle skirt or a pair of high-waisted navy trousers. For men, khaki or dark trousers can dress up the simple shirt.

Since the contrast of white against fall's rich palette of browns, purples and navy can be blinding, it's often better to wear just a touch of white at a time. Try accenting a pair of dark trousers

or a skirt with a thin, white leather belt. A white monochromatic watch, a white structural leather bag or even white-painted nails can add an acceptable trace of white.

An easy method to decide whether a white garment or accessory is fitting for a fall ensemble is to pay attention to the details. Since most white clothes are made for the summer, the material is usually made of a lighter, billowing fabric or embroidered with flowery patterns. The bright aesthetic of these summery garments does not sit well against fall's heavy, dark and structural looks. Use your intuition and ask yourself if the combination of white jeans and a wool sweater really fit together. Usually if you hesitate, the look doesn't work.

# Comic explores pop culture through offbeat art, story

Autobiographical series twists cultural icons into neurotically original take

By Ao Meng  
Daily Texan Staff

Ever since Toronto-based cartoonist Michael Deforge first burst onto the alt-comics scene in 2009 with "Cold Heat Special #7," bloggers and critics have hailed him as the next big thing. With the first issue of his annual pamphlet "Lose," he again proves himself worthy of the hype.

The cover of "Lose #1" is an auto-portrait of the cartoonist, his expression disgruntled and his face a scarred landscape of disintegrated and degenerat-

ed images of dripping oil and geometric fractals. This will set the stage for the content within, which is heavily autobiographical, both in theme and execution. The framing narrative of "Lose #1" is the story of Nesbit Lemon, a "guardian elf" who refuses to do the "It's a Wonderful Life" routine with a depressed cartoonist because of a bureaucratic name mix-up and thus fails to prevent the cartoonist's eventual suicide. When Nesbit goes to God to complain about the confusion, he is hurled into Cartoon Hell as penitence for his insubordination.

Deforge recently won the 2010 Doug Wright Award for Best Emerging Talent for "Lose #1"

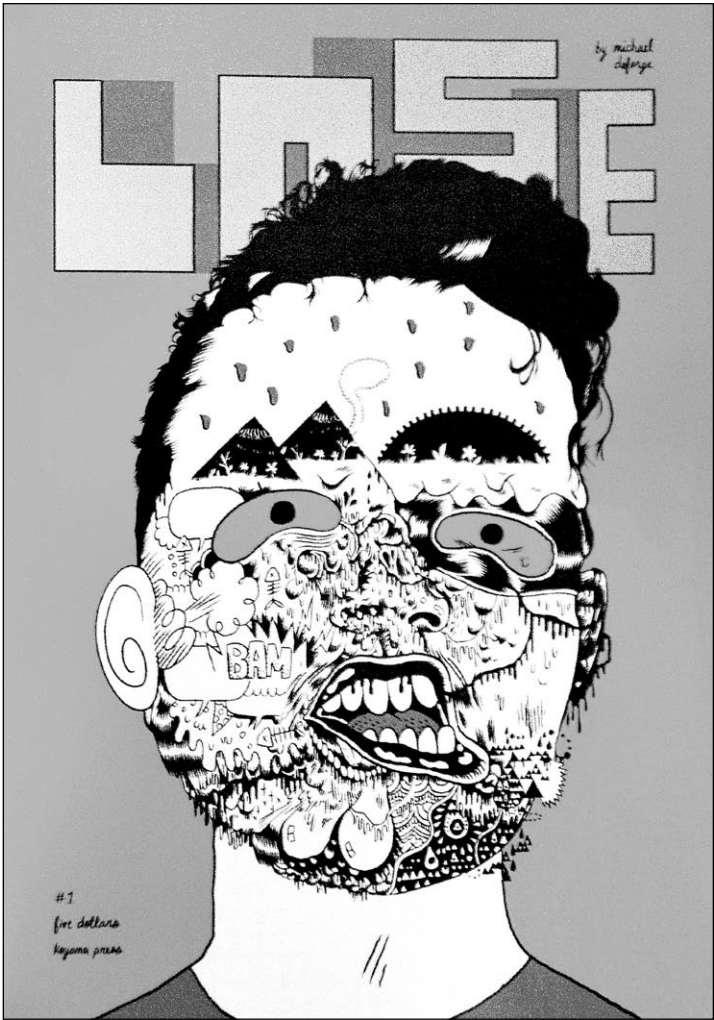
at the Museum for Comics and Cartoon Art, an award from a jury of distinguished Canadian artists and critics. Really, it's no wonder as to why Deforge is a cartoonist's cartoonist. Operating with an easy slickness that belies his immense talent and skill, Deforge draws from an eclectic mix of influences ranging from serialized newspaper craftsmen like Jim Davis of "Garfield" and Scott Adams of "Dilbert," to the manga of Rumiko Takahashi and Osamu Tezuka. He even goes as far as name checking alt-comics masters Gary Panter and Matt Groening in an inspired sequence set at a bar in Hell, which features iconic characters like Astro Boy and Dick Tracy puking as they lose relevance and meaning in today's throwaway culture.

Deforge's mastery over their iconography allows him to twist and distort these pop-culture touchstones through his own personal neurosis. At one point, characters like Garfield and Cathy literally spill their guts like a ruptured Christmas Day Macy's Parade balloon, the air — and entrails — gushing out of their hollow shells. A show-stopping Calvin and Hobbes nod will take your breath away, not only in its flawless execution but also in its grinning-doofus sincerity.

A stream-of-consciousness roller coaster ride through Deforge's vibrant imagination, "Lose #1" is beautifully done. It says, with a deft and steady hand, to watch out and take notice. The second issue of "Lose" has since come out, a departure from the stream-of-consciousness style of the first issue to a more focused narrative about schoolyard loneliness and alien invasions.

Grade: A

All of Michael Deforge's work can be found on his website at [www.kingtrash.com](http://www.kingtrash.com). Lose, both the first and the new second issue, can be purchased through [www.AdHouseBooks.com](http://www.AdHouseBooks.com).



Courtesy of Michael Deforge

The cover of "Lose #1," a comic series that follows the struggles of a suicidal cartoonist, is a distortion of the artist's own face.

## CD REVIEWS

# Sixth record proves pop still has pulse

By Christopher Nguyen  
Daily Texan Staff

Doomsayers of the state of pop music may prophesize the end of the world because of the emergence of Ke\$ha, but they don't have to look too far for a savior in Robyn. She has the ironic foolishness of Lady Gaga without the bombastic intentions, the nonsensical playfulness of Ke\$ha and the distinctive voice of Christina Aguilera, without the nauseating vocal runs.

Even in her presentation of new material, Robyn perfects the format by choosing to release three eight-song albums in one year. Instead of one drawn-out album of filler, Robyn gives listeners quick shots brimming with hits.

Now, after fans have had time to digest *Body Talk Pt. 1*, Robyn serves up a second shot with *Body Talk Pt. 2*. Whether it was intentional, the second part is the peppier sibling to its moodier, solemn predecessor. Although that may indicate an emotional void, Robyn's wit and confidence are strong enough to mollify such

worries.

In "U Should Know," Robyn hilariously tweaks history by making herself the protagonist during important events, bringing down Nixon during Watergate, for example. As if that weren't enough, she raps to the song's frantic beat with Snoop Dogg. Their duet is strangely harmonious.

Although "U Should Know" exemplifies the ease with which Robyn adapts to different genres, the entire album represents her versatility, from the '80s kick-drum machine beats of "In My Eyes," to the M.I.A.-inspired, dance funk of "Criminal Intent."

Under the sweeping, classical violin crescendos in "Indestructible," Robyn puts together words to make them sound natural, even beautiful, that would otherwise sound jarring.

Although most of the songs are heavy on four-on-the-floor beats, *Body Talk Pt. 2* has its share of tear-inducing moments. Continuing in the same vein as *Part 1*'s "Dancing on My Own,"



Robyn  
*Body Talk Pt. 2*  
Grade: A

"Hang with Me" recounts the healing process of unrequited intimacy over towering, glittering synths. It has easily taken its place as the album's highlight.

*Body Talk Pt. 2* can almost be seen as Robyn indirectly taunting current Top 40 singers. As long as she continues with this level of quality, pop music's doomsday won't occur any time soon.

For fans of: Lady Gaga, Lily Allen, M.I.A.

# Retro funk elements, fresh guest vocals expand appeal of dark dance music EP

By Frankie Marin  
Daily Texan Staff

For the myriad of bands gunning for a resurgence in '60s surf pop (Best Coast) and girl group harmonies (Dum Dum Girls, Tennis), it's almost unnatural that DÂM-Funk would jump in with his brand of '80s neo-funk.

With elements of dark hip-hop, Prince-era funk and Chromeo-style synth, DÂM-Funk has crafted a solid EP. Three out of four songs on the EP have already been released on the L.A. producer's Toeachizown series from last year. But what makes this EP so great is that he's tweaked the songs and added guest vocals, making what was formerly repetitious dance music into something more visceral

and accessible: pop songs for the casual funk listener.

The title track brings on Compton rapper MC Eiht for some mediocre rhymes, but DÂM-Funk himself shines in the spotlight as the sultry centerpiece of the song. "Kill-dat a.k.a. Killdatmuthafucka" shows off Steve Arrington's classically funk vocals and lush production, making for an infectious groove.

On "How It Be Between You and Me," sexy wah-wah guitar and murky bass, compounded by DÂM-Funk's signature vocals, make for a five-and-a-half-minute ode to sexual longing.

DÂM-Funk experiments with some new outfits in this groundbreaking EP, and they suit him well, but long-time



DÂM-Funk  
*Hood Pass Intact EP*  
Grade: B

listeners already familiar with his work may be taken aback by his sudden change in direction.

For fans of: Madlib, Nite Funk, Hudson Mohawke

# Interpol's latest rock album goes back to its roots with huge payoff for fans

By Neha Aziz  
Daily Texan Staff

American rockers Interpol have released their new self-titled album. Hailing from the alternative rock scene of New York City, they have three prior albums under their belt. *Turn on the Bright Lights*, released in 2002, put the band on the musical radar, but the albums *Antics*, in 2004, and *Our Love to Admire*, in 2007, made them a household name. *Interpol* is the band's moodiest album yet: reminiscent of their freshman effort, though a departure from the upbeat tone and style of *Antics* and *Our Love to Admire*. This album combines heavy guitar riffs and string instruments to create a sense of experi-

mentation and romanticism.

"Try it On" differs immensely from the other tracks on the album. The song begins with a piano instead of a guitar. Front man Paul Banks' soft vocals give the song a heartfelt tone, straying from the edgier vocals on other tracks.

The track "Memory Serves" is bursting with guitar rock. The song starts as a steady march consistently playing the same chords and finishes with an unexpected, intricate piano finale.

As a whole, their latest outing is more experimental and orchestral, but echoes the darker emotions expressed on their first album, reminding fans why they fell



Interpol  
*Interpol*  
Grade: B

in love with Interpol in the first place.

For fans of: Silversun Pickups, Sounds Under Radio, The Strokes

# Stevens' sound driven by eclectic mix

By Frankie Marin  
Daily Texan Staff

He's written an orchestral masterpiece about the Brooklyn-Queens Expressway. He's titled a track after a serial killer clown. He famously committed himself to writing an album for every state in the U.S. after admitting it was a promotional gimmick in 2009.

Sufjan Stevens, needless to say, has a penchant for odd behavior. But on *All Delighted People*, an EP in name only (the run time is about 60 minutes long), Stevens trades in goofy antics for a serious, introspective and often dark look inside himself. Stevens's label Asthma-

tic Kitty called the EP a "dramatic homage to the Apocalypse, existential ennui and Paul Simon's 'The Sounds of Silence.'"

On the 17-minute epic "Djohariah," a seemingly endless ode to gospel rock replete with experimental guitar solos and choir vocals, Stevens shifts the focus away from his songbird vocals and creates an atmosphere of nearly depressing introspection.

Stevens's ability to create a compelling mix of classical music with a pop twist hasn't declined in the last few years, and *All Delighted People* is evidence that we have yet to see his best. It's a delicate, wafer-thin masterpiece of folk-



Sufjan Stevens  
*All Delighted People EP*  
Grade: A

melodies and haunting harmonies.

For fans of: Andrew Bird, Bon Iver, Joanna Newsom



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