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Freshman guard outgrows
small town, gains big award

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Popular website springs marketing effort

OPINION PAGE 4

Have we come to the end of the downloading era?

THE DAILY TEXAN

TOMORROW'S WEATHER

High
72



Low
48

Wednesday, December 1, 2010

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TODAY

Calendar

World AIDS Day

The Health and Human Rights Working Group at the Bernard and Audre Rapoport Center for Human Rights and Justice will co-host the fourth annual World AIDS Day conference beginning at 9:30 a.m. in the Texas Union Governor's Room.

Guest conductor

Carl St. Clair, music director of the Pacific Symphony, will conduct a performance by the UT Symphony Orchestra from 7:30 to 9:30 p.m. at the Bates Recital Hall. Student Tickets cost \$5.

Blonde Redhead

The alternative rock band will play a show at La Zona Rosa with Olof Arnalds for \$22. Doors open at 8 p.m.

High Noon Talks

Documentarian Patrick Fries will discuss his film about Vietnam vets and their families at noon at the Bob Bullock Museum.

Today in history

In 1955

Rosa Parks is sent to jail for refusing to give up her seat on a Montgomery, Ala., bus.

Campus watch

Bleed orange, cry maroon

DKR Memorial Stadium
UTPD found a female not affiliated with the University laying in a fetal position and yelling and crying. The woman became more emotional when she explained that she could not find her dad and her dad was mad at her for being an Aggie. The officers detected a strong scent of alcohol and noted other signs of intoxication. The subject was taken into custody for Public Intoxication and was transported to Central Booking. Occurred on: Nov. 25, at 7:43 p.m.



Quote to note

"I always heard that wherever I was going to go, I was going to ride the bench all four years and never get a shot to play. They said I'd go back home and just do what everybody else was doing. I wasn't going to let that happen."

— **Chassidy Fussell**
UT freshman guard

SPORTS PAGE 7



Shereen Ayub | Daily Texan Staff

Filmmakers Joe Bailey Jr. and Steve Mims discuss their nearly completed documentary "Incendiary," which looks into the Cameron Todd Willingham case. The documentary focuses on Willingham's controversial conviction and eventual execution.

Exploring the system

By Aziza Musa

UT filmmakers create documentary
investigating flaws in Willingham arson case

After facing closed doors, statewide traveling and long editing hours, a UT radio-television-film lecturer and UT alumnus are close to the completion of "Incendiary," an independent documentary chronicling the aftermath of convicted arsonist Cameron Todd Willingham's execution.

Joe Bailey Jr. was a postdoctoral fellow at the UT School of Law working on a documentary about a Texas musician when he took Steve Mims' production course in fall 2009. After a class, Bailey and Mims started discussing death penalty and clemency in Texas. Both later read a September 2009 New Yorker article about Willingham, which spurred



Courtesy of Joe Bailey Jr.

Bailey's interest in filming the repercussions of the execution.

In 1991, a Navarro County jury convicted Willingham of arson and murder for setting fire to his Corsicana home and killing his three daughters while his wife was away. He received a death sentence a year later. Prosecutors offered Willingham life in prison if he admitted he was guilty, but he refused and maintained his innocence. The state ex-

DOCUMENTARY continues on page 2

State may reduce programs lowering prison population

By Nolan Hicks
Daily Texan Staff

Programs responsible for reducing Texas' prison population could be at risk in January as lawmakers struggle to deal with the estimated \$25 billion shortfall in the state budget.

State leaders have suggested that top state priorities be funded first, leaving criminal justice reform advocates worried there will not be sufficient money to properly fund probation and drug treatment programs.

"We're going to have a big budget cut coming up, and it's going to be part of the discussion — what are our priorities and where [money] is going to go," said state Rep. Jerry Madden, R-Plano, vice chair of the Texas House Correc-

tions Committee. "It's a risk."

Madden said for the 2007 biennial budget, legislators added about \$240 million in funding for treatment, probation and parole programs, allowing the state to save the \$600 million it would have had to invest in the prison system.

"It's smart to divert [some criminals] from prisons, where they cost us a lot of money, to communities where they cost us a lot less money," Madden said. "They can do wonderful things, they can be taxpayers instead of tax burdens."

Madden attributes the success of the reforms, which he developed alongside Sen. John Whitmire, D-Houston, to helping decrease Texas' prison population for the first

STATE continues on page 2

Journalist discusses role in war zones

By Yvonne Marquez
Daily Texan Staff

Last spring, freelance journalist Anna Badkhen stayed with a family of 27 in Afghanistan. In their 17-bedroom home, she lived in a room next to the kitchen, where the women often made mantu, a large dumpling filled with lamb and onions.

One Friday, she asked if she could help make the dish, and the women allowed her with hesitation to do the tedious job of shaping the clover-looking dumpling. On her first attempt, the women said Badkhen's mantu had floppy edges and did not use enough oil. Her second mantu won the women's approval.

"I thought, I have just been accepted into the tribe," Badkhen said.

Foreign correspondents are not going to stop war or injus-

tice, but they can write stories with compassion to show the human cost of war, Badkhen told a group of journalism students Tuesday. In her book "Peace Meals," she gives multiple ac-

*"I'm an outsider
and I'm prepared to
listen."*

— **Anna Badkhen**
Freelance journalist

counts of routine life in war-torn countries, focusing on food and other traditions instead of war coverage.

"Just make it a human interaction," Badkhen said. "Be interested in what people have to

tell you."

She said journalists are like therapists to people living in these areas because foreign correspondents listen to traumatic stories that people within the community do not share with each other. Everyone is hungry and poor and nobody wants to hear the neighbors complain, she said.

"I'm an outsider and I'm prepared to listen," Badkhen said. "People want to talk. We want to share our grief and sorrow. People will open up to you because they have to."

Journalism professor Rosental Alves remarked that people outside the journalism field think journalists get rich writing about war or peoples' misery.

"It's interesting how people

WAR continues on page 2

Michelle Malkin riles up audience over DREAM Act

By Ahsika Sanders
Daily Texan Staff

Potential passage of the DREAM Act raised tension on campus Tuesday when the College Republicans at Texas sponsored a talk by conservative commentator Michelle Malkin.

What started out as a summary of topics discussed in Malkin's recent book, "Culture of Corruption: Obama and His Team of Tax Cheats, Crooks, and Cronies," ended with a testy back-and-forth about the DREAM Act in a crowded room in San Jacinto Dormitory.

Malkin took a clear stance against

the DREAM Act — coining the phrase "It ain't over till the alien wins" — to say that illegal immigration is an issue of national security. The act would allow undocumented immigrants who arrived in the U.S. as minors to earn conditional permanent residency after attending college or serving in the military for two years.

"If you start undermining the rules of eligibility to get into the military, you're going to lower the quality of people [in uniform]," she said. "If you open your doors

MALKIN continues on page 2



Michael Elliot Baldon | Daily Texan Staff

Prominent conservative blogger Michelle Malkin waits behind a partition while UT government professor Daron Shaw introduces her Tuesday evening in the San Jacinto Multi-Purpose Room.

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CORRECTION

Because of a reporting error, Tuesday's page-one article about the response of Koreans in Austin to military tensions on the peninsula incorrectly identified Liberty in North Korea as a former student group. The group is still active on the UT campus.

TODAY'S WEATHER

High 66 Low 40

BLAAAH IDK DFSDFJ

WAR: Unique topic engages students

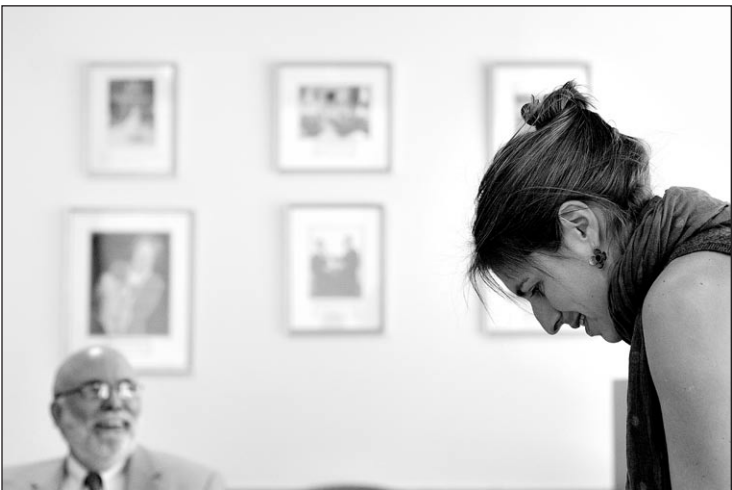
From page 1

think we are benefitting from a good story," he said.

Badkhen is one of several foreign correspondents that spoke to Alves' international reporting class.

Of all the guest lectures in Alves' class, journalism junior Lynda Gonzalez found Badkhen the most interesting because she found a unique way to tell common war stories.

"Most of our speakers have reported on war, but she found a way to humanize war using food," Gonzalez said. "I hadn't gotten that from this class yet — you can [find] something that interests you [even in war]."



Ryan Smith | Daily Texan Staff

Journalist Anna Badkhen talks with professor Rosental Alves. Badkhen spoke at UT on Tuesday about her latest book "Peace Meals," which recounts her travels through war zones and the meals she shared with people.

SG: Assembly votes to rename activity center

From page 1

dy Center to Prevent Gun Violence for the two court cases. The brief provides information to judicial officials regarding two court cases — one in Texas that would lower the age for a concealed handgun license to 18, and a national case that would lower the handgun purchasing age to 18.

Texas State University's Associated Student Government voted Tuesday to support efforts to repeal a ban on concealed carry of firearms on state college campuses.

The UT assembly has previously voted in favor of maintaining the concealed carry ban on college campuses. Graduate student representative John Woods expressed concern that if those under 18 are able to purchase and conceal handguns, it would seriously increase the number of students eligible to carry in Texas. A bill will come before the Texas House in the spring that would repeal the concealed carry ban, so Woods said it is important to pay special attention to the two court cases.

"These cases are going to

have a huge effect on who is carrying," Woods said. "Even the pro-concealed carry people are confused because a lot of them like the licensing process and think that age requirement that we have is important. The

“They’ve done a good job preparing us for the Legislature and established opinions on major issues.”

— Scott Parks
SG president

NRA didn't consult with the concealed carry people before filing this."

SG entered into a 70-minute debate over a resolution that supports exploring the possibility of naming of the Student Activities Center after Margaret C. Berry, who is a UT alum-

na, former UT vice president of student affairs and has held several other positions within the University administration and faculty. It eventually passed unanimously.

"SG is the only place in the world where voting to possibly honor a great member of our community is more controversial than illegal immigration," said University-wide representative Jeremy Yager, who authored the tuition resolution.

The assembly has considered 28 resolutions and 16 bills — internal rules-related legislation — since taking office in April. SG President Scott Parks said he is glad the organization has produced so much legislation, especially resolutions focused on particular lobbying issues that they will advocate for before the Legislature in the spring.

"They've done a good job preparing us for the legislature and established opinions on major issues," Parks said. "Next semester, big state legislative issues will take center stage. We'll have to be very active making sure we have resolutions ready to deal with unexpected issues that might affect students."

DOCUMENTARY: Film exposes scientific mistakes of criminal justice system

From page 1

cuted Willingham in 2004.

Willingham's surviving relatives have since petitioned to convene a special court of inquiry to remedy his reputation, which they say the case's media attention tarnished. According to the petition, the prosecutors used flawed science and a now-recanted statement from a former cellmate who said Willingham confessed.

"That information never got to

his defense," Mims said. "There's a whole level of irresponsibility that made the whole thing the train wreck that it was. We wouldn't be talking about this at all if that process had played out."

The film, scheduled to be completed on Dec. 9, concentrates on the forensics behind Willingham's conviction, but also includes the legal and political aspects of its course of action.

"The justice-gone-wrong story had been done and been done

very well," Bailey said. "The issue film of wrongful execution had played itself out in our culture over and over again, so what we thought was interesting was the science, folklore and emotion. It's not often you seen that in an animated matter of life and death."

Mims said he and Bailey tried not to have an ax to grind and to make the film an examination of the cracks in the criminal justice system that contributed to Willingham's execution.

STATE: Probation facility's funding cuts could cost more in long term

From page 1

time in years, even though it has started to tick up recently.

"I'm guardedly optimistic that the leadership and a majority of the Legislature knows how successful the rehabilitation [program] has become," said Whitmire, who chairs the Senate Criminal Justice Committee. "It's reduced recidivism, it's enhanced public safety and it's very cost effective."

Whitmire said he hoped the program's success would protect it from being individually singled out by the Legislature for additional cuts. He also said public safety should be exempt from the budget cutting process.

The 2007 reforms created intermediate sanction facilities for individuals who violate their probation or parole for nonviolent offenses, such as drug or alcohol abuse. These facilities provide a

less expensive alternative to prison and a place where a parolee's supervising officer can intervene before problems worsen.

"A lot of the violations are related to substance abuse problems," said Ana Yáñez-Correa, executive director of the Texas Criminal Justice Coalition. "People who have a substance abuse problem will relapse. [Intermediate sanction facilities] are a part of the progressive sanctions continuum that aim to address the root causes of criminal behavior. It's for [probation violations] that aren't considered public safety threats."

Correa said that cutting spending on the diversion, treatment and counselling programs will increase the rate of probation revocations, which will increase the rate of growth in the prison population, dramatically increasing costs to the state over the long term.

MALKIN: College Republicans seek underrepresented perspectives

From page 1

up to an untold number of people who are illegal aliens, there is no way to regulate the legitimacy of potentially fraudulent documents."

Addressing a student's question about Malkin's apparent disdain for immigration, the conservative author assured the audience that she is not anti-immigration.

"There is nothing wrong with immigrating legally, but there are people who want to come here to pursue the American dream and people who want to come here to destroy it," she said.

Despite her disagreements with Malkin, government junior Michelle Uche said she knew wanted to see the author for herself.

"I've heard her before, and I knew she spouts off Republican and conservative talk, but this was even more than I expected," she said.

Malkin's comments about the

DREAM Act grabbed Uche's attention, like other audience members who spoke up during the Q-and-A session.

"She was talking about the DREAM Act as if she's certain it was designed by Democrats to gain voters when it was Republicans who came up with it in its early stages," Uche said.

Government senior John Chapman, spokesman for College Republicans at Texas, said he was not surprised that people would disagree with Malkin's talk. He said they sought out Malkin because she takes a stance that is rare at UT.

"We know UT is a very liberal environment, so we want to make sure we bring as many perspectives as possible" he said.

Chapman said the College Republicans were glad to have Malkin speak as they prepare to increase their efforts to show Republican support on campus.

THE DAILY TEXAN

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NEWS BRIEFLY

Austin progressing at faster rate than other post-recession cities

Austin's progress since the recession is higher than any other U.S. metropolitan city, according to a Brookings Institution report released Tuesday.

"Global MetroMonitor: The Path to Economic Recovery," named Austin the 26th highest ranking city in the globe and first in the U.S., with a 3.2 percent post-recession increase in employment and a 2.7 percent increase in income for the city's residents from 2009 to 2010.

The global economic downturn of the late 2000s reached such a magnitude that it is now known as the "Great Recession," according to the report.

"Because metros form the fundamental bases for national and international economies, understanding their relative positioning before,

during and after the Great Recession provides important evidence on emerging shifts in the location of global economic resilience and future growth," the report said.

The report analyzed the economies of 150 metro cities worldwide during their respective pre-recession, recession and recovery periods from 1993 to 2010.

The 150 cities ranked are "locations for high-value economic activity" that "punch above their weight in national and global economic output," according to the Austin American-Statesman.

Istanbul, Turkey, ranked first in recovery, while Asia topped the list, home to 15 of the top 25 cities.

The economic analysis of these cities stressed the importance of metropolitan areas around the globe, including Austin, and their influence on the worldwide economy.

— Allison Kroll

Board of Regents to consider athletic directors' salary deals

The UT System Board of Regents will discuss new contracts for UT men's athletics director DeLoss Dodds and women's athletics director Chris Plonsky at their Thursday meeting.

The regents set the salary for University System presidents and approve salaries for head coaches as well as athletics directors. Recommendations for athletics salaries originate at the university level, said UT System spokesman Matt Flores. The discussions will take place in executive session and the regents

will take any action on new contracts afterwards in open session.

"We're not privy to any of the discussions prior to it taking place," Flores said.

Dodds arrived at UT in 1981 and led the program into the newly-created Big 12 when it was established in 1996. The University turned down an offer to join the Pac-10 athletic conference this summer after the University of Nebraska left the Big 12.

His current contract, which expires next August, pays him \$675,000. Plonsky's contract pays her \$325,000.

— Andrew Kreighbaum



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QUOTES TO NOTE:

Editor's note: On Monday, Nov. 29, 16 DREAM Act advocates staged a sit-in at the San Antonio office of Sen. Kay Bailey Hutchison. The students have also been participating in a hunger strike since Nov. 9 to advocate Congress to pass the DREAM Act.

"She voted for the DREAM Act in 2007, and her constituent responses were always favorable. She's only recently changed her tune."

— Lucina Martinez, a women's studies and Mexican American studies sophomore at UT-San Antonio.

"I wish I had celebrated Thanksgiving with my family and friends, but we'll have our Thanksgiving celebration when the DREAM Act passes."

— Felipe Vargas, doctorate candidate at Indiana University, who is participating in a hunger strike to advocate for the passage of the DREAM Act.

"I wish it didn't have to come to this, but we don't have any time to waste."

— My Le, art and psychology sophomore at UT-San Antonio.

"Senator Hutchison has been consistent and clear about her position against the current DREAM Act legislation, particularly her concern that the current bill goes far beyond the intended group of children who grew up in the U.S. and attend primary and secondary schools here."

— Statement issued by Sen. Hutchison's office in response to the sit-in.

THE FIRING LINE

DHFS should stay out of politics

Many people may have been shocked at the recent full-page ad advertising a lecture on campus about President Barack Obama's administration and its "Culture of Corruption" in Tuesday's issue. I was not shocked by what you might expect. I was not shocked by the bright red menacing bold text at the top of the page accusing President Obama of being corrupt. I was not shocked at the clearly intentional unflattering photographs chosen to represent leaders such as Hillary Clinton and Joe Biden. I was not even shocked at the paragraph of right-wing propaganda at the bottom of the page, accusing the Obama administration of nearly everything short of treason (that will be in the next ad).

The thing that outraged me the most was in tiny letters at the bottom of the page, where it stated that this event was brought to you by the Division of Housing and Food Services. DHFS does bring in speakers from time to time, but I have never known them to help sponsor an event which seems to me, according to the ad, propagandized and hateful. Isn't DHFS the same entity that restricted the display of political signs in dorm room windows a few years ago? Why the sudden change of heart? This event was also hosted by College Republicans, which is the way it should be: A student-led initiative to bring the kind of speaker to talk about what is important to the group themselves. DHFS should not be sponsoring a speaker with such politically charged rhetoric that only reflects the views of one group on campus. DHFS represents all of the students at the University, and they should stay out of political discussions that do not have any affect on housing and food issues.

— Cody Permenter
Journalism sophomore

GALLERY

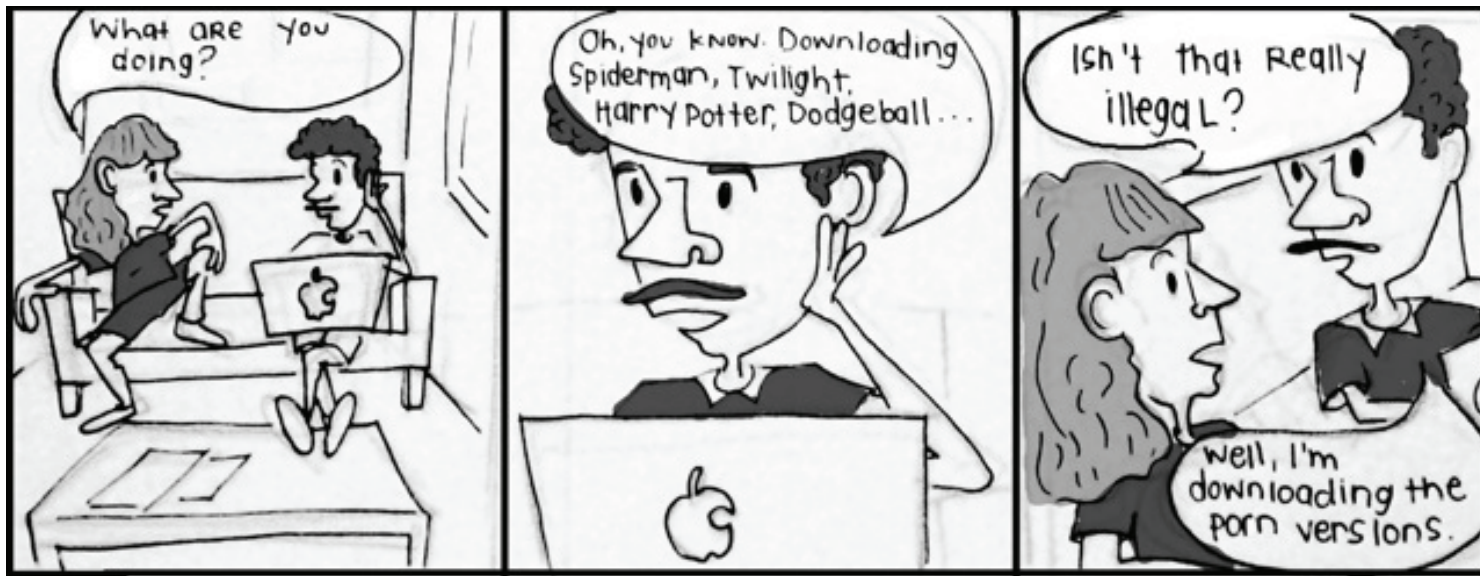


Illustration by Amelia Giller

Don't download illegally

By Marc Nestenius
Daily Texan Columnist

Didn't Napster teach people that illegal downloading is actually, well, illegal? Apparently not, considering Friday's news of The Pirate Bay's failed appeals trial. Maybe the \$4.2 million fine imposed by a Swedish court on three of the website's founders will serve as a stark reminder.

The Pirate Bay (TPB) is the world's most notorious BitTorrent search engine and the 88th most popular website globally, according to Alexa Internet, Inc., a web traffic tracking company. Surprised by the verdict, TPB's founders ironically dismissed any complicity in online music piracy. But by allowing more than 20 million users to download movies, games and tunes without paying a cent, TPB has become a menace to artists and producers alike.

UT students could soon feel implications from the trial. According to the Record Industry Association of America (RIAA), our University is the biggest hotspot for copyright violations in the country. Many students have never heard of TPB, but other programs, such as LimeWire, KaZaa and Morpheus provide the necessary means for illegal downloading.

Wiz Khalifa's new song, "Black and Yellow," is a real club-banger, but it's just not catchy enough to entice someone to cough up \$10 for his CD, so why wouldn't someone use peer-to-peer (P2P) software to download the file free of charge?

Painless copyright violations such as this could save a student a nice Hamilton to spend at Kerbey Lane, but that's only if he or she gets away with the offense. Otherwise, the student would be charged at least \$750, according to the Office of the Dean of Students. The same goes for Lady Gaga's "Bad Romance" and Soulja Boy's latest ridiculous dance song, too.

Of course no one would actually want to pay for any of Soulja Boy's music. But by illegally sharing his 14-track album, one could be forced to pay at least \$10,500 in damages. Charges for petty sharing can certainly add up quickly. Last year, a student at Boston University was fined \$675,000 for downloading and distributing more than 20 songs of four different record labels.

With legal efforts against P2P sharing mounting, UT students would be wise to choose to not engage in these illegal activities. Is it really smart to continue using LimeWire when its website says that since Oct. 26, the company has been under a court order to stop distributing its software?

Since freshman orientation, UT students have been warned of the risks of illegal file sharing. But much like those from AlcoholEdu, the warnings have long been forgotten. However, the University remembers its obligations under the Digital Millennium Copyright Act, which requires UT to aid the RIAA whenever it has become aware of infringements.

Many students have never known anybody who has been caught for downloading a song or

two on LimeWire, so they comfortably share away. But what students probably also don't know is that their IP addresses are constantly tracked to monitor misuse of online content. According to the Office of the Dean of Students website, the RIAA contacts hundreds of UT students, many of whom are subjected to settlements starting at \$3,000.

Because of the ease of illegal file sharing, students happily take the risks and come up with nonsensical excuses to justify their behavior. The Kings of Leon are rich enough to not even notice me downloading this song for free, right? And I already know where the proceeds from Amy Winehouse's latest track are going to, so by not paying her, I'm actually helping her kick the habit.

But a quick look at RIAA's website reveals that music piracy contributes to \$12.5 billion in losses globally and 71,060 fewer jobs in the United States. Illegal downloading has crippled the record industry, which will surely continue fighting piracy. Students need to realize that these unlawful acts are becoming increasingly risky.

ITS provides on its webpage a list of reliable programs to use for legal listening, ranging from iTunes to Pandora. Students should consider future consequences of continuing to share files illegally. And if this is still not convincing, just imagine how embarrassing it will be to have to pay a several-thousand-dollar fine for downloading "Teach Me How to Dougie."

Nstenius is a mechanical engineering sophomore.

A word of advice from graduate students

By Pamela Sertzen and Jon Gehrig
Daily Texan Guest Columnists

Graduating seniors! As graduate students, we are taking it upon ourselves to educate you. Indeed, we may not be the wisest of minds, nor the smartest, nor the cutest, nor the most talented and certainly not the most popular; however, we have lived. And we know the stresses that school can wreck upon you. There is no shame in taking time off. While your parents may frown, and those pesky overachieving medical school friends might silently disapprove, there is immense value in exploring what the world has to offer before returning to the coal mines of graduate school. As Mark Twain said, "Never let schooling get in the way of your education."

Many whom have gone before you struggled with just this. We know that we have. In the months leading up to graduation, we may have drunk a lot of beer and may have eaten a lot of BBQ at our respective schools. We were full of uncertainty. Would we get jobs? Did we want jobs? How would we survive in the real world after 20 years of schooling? Did we want to survive? To tell you the truth, we didn't really know. We were attacked from all sides: parents, relatives, long lost

cousins, friends and that strange man on the corner admonishing us for our lack of planning.

Life was not easy. We were not fed with a silver spoon. In fact, we had to feed ourselves. After college, we set our gourmet preferences aside and followed a strict diet of quesadillas and Ramen noodles. Taking time off to follow our "dreams" has taught us many things. It has taught us how to be human, how to love, how to put aside our petty differences and how to contextualize our current experience as academics. From AmeriCorps volunteer to barista, what you do after college can often define who you are and what you are truly interested in.

Saving the money at our menial jobs to travel on our own provided us with rich insights, not to mention interesting parasites. It forced us to push our boundaries and discover what made us uncomfortable, a feeling that was completely new to us. Being uncomfortable humbled us. We recognized the vast wealth of people in the world and that everyone had something unique to offer. It allowed us to realize that we had something genuine to offer the world that has given us so much.

We didn't make much money at our jobs, but the experiences were rich and full of stories because they provided unparalleled access to real

people. We learned to recognize our privileged position in society and that we should take advantage of the opportunities offered to us. Our odd jobs taught us life skills; learning to tip, the importance of leaving the toilet seat down, maintaining calm in the face of opposition, that life should be full of laughs, that letting go is often the best medicine and that no matter what has happened, at the end of the day, you are still surrounded by friends and family who care about you.

There is no textbook path to life; no should haves, would haves or could haves. The decisions you make today are instrumental to shaping your life goals. We can only advocate for taking the time to breathe between academic realms because we have been in your shoes. The time that we took off provided us a unique lens with which to view the world, and it has allowed us to fully realize our potential as scholars. The dreaded blinking cursor on a blank page is far less daunting than before because we are now guided by a purpose for our education that will allow us to realize all possible worlds that lie before us.

Gehrig and Sertzen are first year graduate students in the Department of Geography and the Environment. They both took time off before starting graduate school.

LONGHORN OF THE YEAR

Editor's note: The following are excerpts of suggestions we have received for Longhorn of the Year. Read the full endorsements online at dailytexanonline.com.

Sarah-Michelle Stearns

Sarah-Michelle is a senior at UT and is very involved on campus. She is in Liberal Arts Honors with a double major in economics and english with minors in Spanish and Arabic. She is involved in Kappa Delta Sorority, president of Texas Wrangler Darlins (for the second year as she was president in 2008 as well), has been a Camp Texas counselor for two years, was the Membership and Community involvement Committee leader for Texas Exes Student Chapter last year, a member of Orange Jackets, PALS, Student Government, Campus Crusade and Dance Marathon. Off campus, she also helps lead a Girl Scout troop in Austin. Sarah-Michelle is very upbeat, always positive and very spirited. Sarah-Michelle is a great nominee for Longhorn of the Year and deserves this award.

— Heather Gascoigne
Psychology sophomore

Wesley Williams

I believe Wesley Williams is a great candidate for Longhorn of the Year. Whether it's being a very active member of Best Buddies and organizing activities, such as a Halloween carnival, participating in the Longhorn Run, being a part of the 2010-2011 Student Government Assembly, being a member of the College of Undergraduate Studies Council, being an active member of College Republicans, participating in Hook the Vote, organizing Thank you UTPD after the shooting, participating in diverse cultural activities or just supporting the Longhorns whether they win or lose. Wesley has accomplished more in just his freshman and sophomore years of college than most students will accomplish throughout their college career. He's always willing to help others and is an active member of our UT community with a great positive impact.

— Bailey Wind
Undeclared freshman



Longhorn of the year

The Daily Texan Editorial Board is seeking suggestions for "Longhorn of the Year." The "Longhorn of the Year" is an individual or group that had the most positive impact on the UT community throughout 2010.

You can suggest a candidate by e-mailing the name of the nominee and a short explanation to firingline@dailytexanonline.com, writing on the wall of the Facebook event page, "Longhorn of the Year" or tweeting us @DTeditorial.

We'll print finalists later this week and announce our selection in the last paper of the semester.

LEGALESE

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SUBMIT A FIRING LINE

E-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.



Tamir Kalifa | Daily Texan Staff

Texas Sen. Kirk Watson speaks to students and staff about his plans for the upcoming legislative session in the Dorothy L. Gebauer Building.

State senator backs transparency

By Allie Kolečta
Daily Texan Staff

State Sen. Kirk Watson, D-Austin, argues a lack of transparency is a main cause of the state's massive budget deficit. He proposed Tuesday an "honesty agenda" to create more accountability for legislators by opening the budget to public viewing for five days before a final vote.

Watson spoke to a crowd of about 50 people in the Dorothy L. Gebauer Building as part of the Texas Politics Speakers Series, which brings legislators and policy experts to campus throughout the year.

"We have a disaster of a bud-

get, but in my view, it's not entirely a natural disaster," he said. "It is one where there have been practices that have led us to having a big chunk of the shortfall."

He said the lack of a definite number for the budget deficit, which has been estimated as high as \$25 billion, is slowing discussions of an appropriate response. But Watson said his honesty agenda will address the problem by cutting taxes and fees that are not spent on what they are designated for in the budget and would require the comptroller to issue more regular reports about the health of the state's finances to the public. The proposal would also

require that any new laws be paid for before taking effect.

"The truth of the matter is that for years those who have been in control of our budget have made promises to Texans that they would run government like a business, and they aren't," Watson said. "The current business model is failing, in my opinion, and the most obvious test of a business model is to look at its budget."

Holding elected officials accountable for the failing process is a start to solving the budget shortfall, said government sophomore Kayla Bramble, who attended the talk.

"I think Sen. Watson's plan is a

start," she said. "I don't think it's going to solve everything, but I think holding our elected officials to more accountability is a good beginning to the solution."

Solving the state's budget deficit will be the Legislature's biggest priority next year and Watson will play a large role in the process, said Jim Henson, director of the Texas Politics Project at UT and an organizer of the event.

"We knew that Sen. Watson was attentive to higher education and would be central in the budget process," he said. "He's been an advocate for higher education but he's functioning in a pretty tough environment."

Website to award \$5,000 to students in campus contest

By Ahsika Sanders
Daily Texan Staff

While sites such as Bing and Google are marketing ways to make Internet browsing more specific, a popular website is capitalizing on the fun of surfing the Web.

StumbleUpon.com caters to users' interests by providing pages related to preselected topics. In an effort to further expand their popularity among college students, the site has launched its Stumble to Spring Break challenge, in which students get people signed up on the site to compete for up to \$5,000 for a Spring Break trip.

Mathematics junior Justin Larkins said he "fell in love" with the site shortly after his first visit more than three years ago. He said he found the contest one day while using the site and formed UT's team, "The Others."

"For all of us, StumbleUpon has been something we've been using for a long time, and which has always been there ready to somehow send us somewhere which brightens our day," Larkins said. "If I'm ever feeling down or bored or just want to spin the wheel of chance, I 'stumble' and everything becomes right."

Andrew Dillon, dean of the School of Information, said sites such as Google yield results to user searches with no explanation as to why Internet users often have to wade through links of no interest to them.

"Given the explosion of information available to anyone with a browser, new and improved tools for supporting navigation and personalization of in-

terest are demanded by users," Dillon said.

Dillon said he can not say exactly how much more useful StumbleUpon may be than similar tools but he anticipates many other sites with similar strategies to offer users content based on their preferences.

"The promise is that it will learn your interests and preferences quickly by simple up/down ratings you provide and similarly find people who share your tastes," he said.

StumbleUpon spokeswoman Katie Gray said the contest is the foundation of what she hopes will be a long-term effort to market the company.

"We are in the process of creating an ambassadors program, so we are hoping the contest will grow into a more permanent position," she said.

Students participating in the ambassadors program will be paid promoters for the company and market the site by distributing merchandise with the site's logo to help spread the word.

When founded in 2001, the site got off to a slow start, Gray said. She credits the recent rise in popularity to the company's 2009 branch-off from former owners.

"We struck out on our own and started up again," she said. "We now only have about 60 employees, so it's an exciting time to be here."

The site now has more than 12 million users and anticipates more followers after the contest, which ends on March 1. More than 63 teams are currently participating in the contest, including two teams of UT students.

Childhood obesity causes concern in local communities

By Yvonne Marquez
Daily Texan Staff

This generation of American children is expected to have a shorter lifespan than their parents because of their unhealthy food choices and sedentary lifestyles, said several childhood obesity experts Tuesday.

More than 30 of the Austin's board commissioners, along with other community health experts, discussed some solutions the city can take to address the childhood obesity epidemic.

"We thought ourselves one of the fittest cities in the country, but we leave many behind in the process," said city manager Marc Ott in a video message to the audience. "Solving the problem requires not only education but modeling our best behaviors and facilities to guidance."

The Mendez and Dove Springs neighborhoods in Austin have a higher concentration of obese children, which is strongly linked to families with lower socioeconomic status, said Stephen Pont, medical director for Texas Center for the Prevention and Treatment of Childhood Obesity.

Pont said some of the health consequences of childhood obesity are sleep apnea, liver disease, Type 2 diabetes and heart disease. Obese teenagers are 13 times more likely to have a stroke in their lifetime and twice as likely to die before the age of 30, when compared to nonobese teenagers, he said.

Pont said mental health consequences of obesity are often overlooked. Depression and anxiety from the stigma of being obese take a toll on children.

"Children who are obese reported that their quality of life were the same as children with cancer," Pont said.

Architecture professor Robert Paterson said Austin needs

to be creative when it comes up with solutions to fighting obesity, including encouraging more outdoor activities such as zip lines at Barton Springs.

Seven graduate students worked on a project for architecture professor Talia McCray's Public Health & the Built Environment class. They looked at the Dove Springs area and tried to understand the reasons why there was a higher concentration of childhood obesity, focusing on factors such as food accessibility, parks and sidewalks.

According to the study, residents in Dove Springs and similar neighborhoods face daily concerns about crime that affects their amount of physical activity, said Andres Galindo, a community and regional planning graduate student. The neighborhoods have parks, but residents don't use them because they do not feel safe, he said. He said the class learned from focus groups with community members that the problem is they don't feel safe.

"They don't like to take their kids to the park because there are gangs selling drugs or fighting," Galindo said.

Texas State pending concealed carry approval

By Allison Kroll
Daily Texan Staff

Students at Texas State University may become the first in the state to approve of legislative efforts to reverse Texas' ban on concealed carry on state campuses pending approval from the student body president.

The Associated Student Government's 24-10 vote supports a proposed bill by state Rep. David Simpson, R-Longview, that would allow licensed owners to carry concealed handguns while on any public or private college campus in the state. To obtain a state-issued handgun license, the licensee must undergo background checks, training and testing.

Texas State student body President Melanie Ferrari will make a decision today whether to pass or veto the resolution, said student body Vice President Colter Ray. The assembly's approval came two weeks after they hosted an open forum to gather the opinions of students and faculty.

"Overall, I am pleased to hear that legislation supporting so-called 'gun-free zones' has failed to pass in the student legislature in Texas State," said Jeff Shi, president of UT Students for Concealed Carry. "However, at this point, it is too early to tell how decisions on campus carry made by student legislatures from various universities in Texas will affect the bill that will be a huge presence next semester in the state legislative body."

Licensed concealed carry is cur-

rently allowed at 71 universities outside Texas, according to a statement on Students for Concealed Carry on Campus's website.

The vote at Texas State is a step forward, but should not be considered a victory, said Kory Zipperer, vice president of UT Students for Concealed Carry.

"I don't like banking on university government resolutions," he said. "Each school is different and will have a different idea on how to go about the issue. If anything, their vote helps disprove the common theory put forth by the opposition that college students are

overwhelming against the idea of concealed carry on campus."

UT Student Government recently passed a resolution supporting the existing handgun ban on college campuses.

"I don't agree that more guns are the answer to safety problems," said UT SG President Scott Parks. "We need to be much more thoughtful to the needs of our campus, and concealed carry will not help. More guns in civilian hands will only complicate things."

Parks said SG will lobby against concealed carry in the upcoming legislative session, which starts on

Jan. 11.

The higher suicide rates among college students is an important issue when discussing the possibility of concealed carry on campus, he said.

"Compared to society at large, college campuses have a much higher cause for suicide," Parks said. "Unfortunately, guns are very effective means for students to go about that. That's one of the unique needs of college campuses that I hope will not be ignored. We should work to address the root of the problem and keep guns out of college students' hands."

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WOMEN'S BASKETBALL

Small-town girl beats the odds at Texas

By Sameer Bhuchar
Daily Texan Staff

The small-town basketball scene in Troy, Tenn., is not one that freshman guard Chassidy Fussell says is easy to break out of.

"Nobody from my hometown has made it," she said. "And they didn't think I could."

Growing up in her close-knit community meant that the people rarely saw town members break free from its tight grips. Most adults went on to work local, small-time jobs, but Fussell would not let herself get stuck.

"I always heard that wherever I was going to go, I was going to ride the bench all four years and never get a shot to play," Fussell said. "They said I'd go back home and just do what everybody else was doing. I wasn't going to let that happen."

The naysayers continued to pester her but did not see all the countless hours of extra work Fussell put into honing her game.

"Growing up in my small town, there wasn't much competition to help me grow as a player. I needed to find other ways to work," she said. "I went to Chicago and worked out with Michael Jordan's trainer for a few days and did some hard NBA workouts. He was straight business when we worked out and pushed me to best player that I could be."

Work wasn't the only thing that brought Fussell to Texas. There was a little bit of luck involved. The rising freshman star

was almost looked over when it became time for her to promote herself to recruiters.

"Texas was at the Blue Star Basketball Camp, but the recruiters were there to see someone else," she said. "[Assisant] coach [LaKale] Malone turned around and glanced and saw my jump shot, and that's when then she first took notice. After that, they followed me and gave me a call. I never even thought I'd be able to make it to a school 12 hours from home, I never thought it would happen."

Fussell is the only starting freshman for Texas in a squad made up of a majority of first-year players. She is averaging more than 17 points a game, and if hustle points were taken into account, she would be high in the national spotlight. In only her second week of collegiate competition, she earned Big 12 Player of the Week honors.

Unlike her recruiting fortune, Fussell's stats haven't just appeared by chance.

"I just feel like I had to step up coming in. One of my goals coming in was to get a shot to play as a freshman. I didn't want to sit on the bench," she said. "I've put in a lot of work. I shot two extra hours a day during the summer; I shot a thousand jumpers a day. Now that I'm starting, I need to maintain that effort."

Fussell, who models her game after WNBA star Candace Parker, said she is driven by two goals: to be the best player she can be and



Shereen Ayub | Daily Texan File Photo

Texas guard Chassidy Fussell, right, is leading the entire team with 18 points per game.

to be a role model to young female athletes. America, she said, is enamored by the LeBron's and Dwayne Wade's of the world, but she wonders how girls can believe in themselves to succeed if they can not find successful female athletes to relate to.

"I don't do this only for myself, I don't do this for the adults. I do it for the kids, especially for the girls," she said. "There aren't many girl idols for younger female athletes to look up to and I

want to be that one."

Head coach Gail Goestenkors has described Fussell as fearless among other positive superlatives.

"Chassidy is very successful at this level because she is tough physically and tough mentally," Goestenkors said. "She probably takes more charges than anyone on the team. She likes the physical contact, which is good, because that is what we are going to see the rest of the way."

But perhaps what Fussell wants to best be noted for is her work ethic. She wants to prove wrong the people back in Troy and show that because she scratched and clawed and believed she could make it, she was able to join one of the nation's top basketball programs.

"I want to prove people back home that didn't believe in me that they were wrong," she said. "I know this is a rebuilding year for our team, but I want to win a national championship."

VOLLEYBALL

Elliott has revamped squad ready for NCAA tournament



Cory Leamon | Daily Texan Staff

Juliann Faucette digs the ball against Texas A&M last Wednesday. On Monday, the Big 12 named Faucette its player of the year.

By Austin Laymance
Daily Texan
Columnist

Jerritt Elliott's resilient bunch is the hottest team on campus. They have the best record of any Texas team sport over the past four years and enter the NCAA tournament this Friday with the ninth overall seed having won 15 straight.

This season, Elliott avoided the national championship game hangover that plagued the football program in 2010. After coming within one point of winning the 2009 NCAA tournament, the Texas volleyball team rebounded nicely this year and Elliott's squad has transformed itself into a more balanced unit. Unlike head football coach Mack Brown, Elliott and his staff have been able to adjust their game plan to a new-look team.

When the Longhorns take the court at Gregory Gymnasium in the first round of the NCAA tournament, against in-state opponent UTSA, they will do so having not lost in just over two months, with the team's last defeat on Oct. 2 on the road against Nebraska in a hostile environment.

But after falling to the rival Cornhuskers, the Longhorns regrouped and ran off an impressive stretch of games, including eight sweeps and avoiding the

decisive fifth set in each contest.

No. 6 Texas made its presence felt in the Big 12's season awards, which were announced on Monday. Senior outside hitter Juliann Faucette was named the Big 12 Player of the Year, becoming the second Longhorn in as many years to win the honor. Elliott shared Coach of the Year honors with Nebraska's John Cook, his third career selection and first since 2007.

"I'm just really honored, I was really shocked when I found out," Faucette said.

Faucette also earned All-Big 12 first team honors for the fourth straight year, showing why she is the most dominant Texas athlete on the 40 Acres. Junior middle blocker Rachael Adams joined Faucette on the first team — both were unanimous selections — and senior middle blocker Jennifer Doris and junior outside hitter Amber Roberson received honorable mentions.

As the tournament gets underway, there's still a bad taste in the mouth of the Longhorns, who were on the brink of a championship last year when they suffered a heartbreaking loss to Penn State.

"I still have that in the back of my mind," Faucette said. "We still feel like we have some unfinished business and it's going to be tough road, tougher than we've ever had since I've been here. But it will be fun."

With the No. 3 seed in the tournament's Austin Regional,

the Longhorns have a legitimate chance to avenge a pair of early season losses that came against Illinois and Florida.

Texas will face the Regional's second-seeded Illini should the two schools meet in the Sweet 16. Both programs should have no problem advancing to the third round, and a matchup would give the Longhorns another shot at an Illinois team that swept Texas at Gregory Gym on Sept. 3.

It's an opportunity that is definitely on the mind of junior setter and Illinois native, Michelle Kocher.

"We welcome them back to Austin with open arms," Kocher said, smirking. "Seeing all the teams in our bracket it's an exciting opportunity because we've played them before."

But while Illinois and No. 1 tournament seed Florida may be on the horizon, the Longhorns know how important it is to take their first round opponent seriously.

"You never know what's going to happen in this tournament," Faucette said. "We have to take [UTSA] very seriously, they obviously made the tournament for a reason."

Take an underdog seriously? That's something the football program should consider.

Thankfully for Texas fans, Elliott isn't about to let his team's magical season crumble away at the hands of an overmatched opponent.

MEN'S BASKETBALL

Horns preparing for Lamar after lackluster outing versus Owls

By Will Anderson
Daily Texan Staff

Last Saturday's three-point win over Rice was exactly what the Longhorns needed, according to Rick Barnes.

"That game was good for us," the Texas head coach said on Monday. "I think being in a close game — at no point in time in that game did these guys panic."

Whatever the Longhorns were expecting against Rice, they were treated to a lesson in clock management as the Owls matched them shot for shot and made the most of each long possession over the weekend.

Barnes hopes his team has learned from that experience as No. 19 Texas (5-1) faces the Southland Conference's Lamar Cardinals (4-2) on Wednesday night in the Frank Erwin Center.

The Longhorns' biggest problem against Rice was an inability to adapt against the Owls' match-up zone. Texas had to settle for

perimeter shots, a strategy which limited the team to 20 points in the first half and nearly led to the first home loss of the year.

"We need to be able to adjust," said Texas guard Jai Lucas. "We need to be able to move to the next thing with no hesitation, to communicate and have patience."

The team doesn't practice much against the zone, according to Lucas, and it showed versus the Owls. Luckily for Lucas and the rest of the Longhorns, Lamar mostly runs a full-court pressure defense that relies on man-to-man coverage. That could play into the Longhorns' strengths: post up ability in the frontcourt and strong individual defenders.

"You just have to focus on defense," Lucas said. "For some reason, when you talk about defense I don't think any player gets excited."

The Cardinals are fresh off a 118-69 win over St. Gregory's and have scored 90 or more points in a

game four times this season, compared to the Longhorns' single 90-point game.

But the Texas defense has held every opponent under 85 points, even in an overtime victory against 20th-ranked Illinois two weeks ago.

"Defense wins games," said guard Cory Joseph. "If we can take care of that, then the other details ... will take care of themselves."

Joseph would know. The first-year Longhorn started his sixth straight game for Texas on Saturday and is likely to be in the first five against Lamar because Barnes believes the young man is a reliable one-on-one defender.

Along with fellow freshman Tristan Thompson, the two rookies are first and second in minutes on the team by a wide margin.

"They play, they have a great motor," Barnes said about his freshmen. "They've earned the time that they've had."

Barnes said Joseph "has settled



Jeff Heimsath | Daily Texan File Photo

Freshman guard Cory Joseph, left, puts in a layup versus Louisiana Tech on Nov. 10. Joseph plays 31.3 minutes per game.

down" in his role while Thompson, who leads the team in blocks and steals, is now a player "people are going to game plan for."

Texas, which last defeated Lamar 96-82 in 1995 and leads the all-time series 4-0, will get a chance to iron out the post-Rice wrinkles to-

night at home against one of the Southland's top teams.

The Rice game was a test for the Longhorns but they're confident the close call will prepare them for what's to come.

"You always want a game like that just to test you," Lucas said.

SIDELINE

MEN'S BASKETBALL



Lamar at No. 19 Texas

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IN THE NBA

LaMarcus Aldridge, PF



9-of-20 shooting
20 points
12 rebounds

Daniel Gibson, PG



5-of-6 shooting
16 points
2 rebounds

Damion James, SF



2-of-4 shooting
5 points
4 rebounds

BIG 12 MEN'S
BASKETBALL
STANDINGS

1	Iowa State (6-0)
2	Kansas (6-0)
3	Baylor (5-0)
4	Missouri (5-0)
5	Kansas State (6-1)
6	Oklahoma State (5-1)
7	Texas (5-1)
8	Texas A&M (5-1)
9	Nebraska (4-2)
10	Texas Tech (4-3)
11	Oklahoma (3-3)
12	Colorado (2-3)

SPORTS
BRIEFLY

Acho makes Big 12 first team,
Gundy named coach of the year

The Big 12 announced its all-conference selections on Tuesday and only one Texas football player made the first-team cut. The picks were made by league coaches, who cannot vote for their own players.

Defensive end Sam Acho was one of five defensive linemen to make the All-Big 12 first team. His younger brother, linebacker Emmanuel Acho, earned second-team honors along with defensive backs Aaron Williams and Curtis Brown.

It was the fewest number of Texas players selected to the first team in conference history.

Longhorns who received honorable mentions included Blake Gideon, Michael Huey, Kheeston Randall, Keenan Robinson, Jackson Jeffcoat and Jordan Hicks.

Coaches selected Oklahoma State's Mike Gundy as the coach of the year as well.

— Will Anderson

Aggies heading to Cotton Bowl
on six-game winning streak

Texas A&M has accepted an invitation to play in the Cotton Bowl.

The 19th-ranked Aggies will learn on Sunday which team from the Southeastern Conference they will play. It will be Texas A&M's first appearance in the game since 2005 and their 12th overall.

Texas A&M (9-3) enters the game with a six-game winning streak and a victory in the game would give the Aggies their first 10-win season since 1998.

Senior linebacker/defensive end Von Miller, who grew up in the Dallas suburb of DeSoto, says he is excited to play his last game "in my backyard."

The 75th edition of the game is set for Jan. 7 with a 7:27 p.m. kickoff.

— The Associated Press

VIDEO GAME REVIEWS
ROCK BAND 3, DJ HERO 2

Music-based releases hit high notes

By Allistair Pinsoff
Daily Texan Staff

Rock Band 3 (PS3, Wii, Xbox 360)

There's a reason people don't learn instruments after entering adulthood: It's frustrating. Hitting dead notes, forgetting chords and picking the wrong string creates a sort of self-loathing that few can ignore and overcome. The announcement of Pro Mode for "Rock Band 3" has made many nonmusically-gifted music lovers giddy because it lets players learn songs note-by-note on advanced instruments (25-key keyboard, a 17-fret/102-button guitar, or a drum kit with additional cymbals). None of this would matter if it didn't work, but Harmonix has crafted the most polished software and hardware to meet the rhythm music genre yet.

The hardware is where the real investment is being made in this package, going as high as \$300 if you want the game, Pro guitar and keyboard — this isn't even mentioning the yet-to-be-released Fender Mustang guitar. However, the Pro guitar and keyboard have MIDI output that should make

you feel a little less guilty about your investment. The Pro guitar's 102 buttons seems robust, but all it takes is one broken button to sour the entire experience. After sliding down the neck and hammering notes for hours, your fingers will be taking a lot more damage than the instruments.

Nothing has gone overlooked in the game's presentation and design. Everything from creating your dream rock outfit, learning a song you love section-by-section (including indicated finger placement) and a great soundtrack (from The White Stripes to The Smiths) makes "Rock Band 3" one of the best experiences you'll have with games this year. Even setting up and switching controllers/instruments has become a breeze in this iteration.

Learning guitar in "Rock Band 3" is much like losing weight in "Wii Fit." It's not an exact replica of physically doing the act away from the TV, but it makes something so intimidating into something immediately fun and rewarding.

Grade: A

DJ Hero 2 (PS3, Wii, Xbox 360)

Where "DJ Hero" felt like a DJ simulator in search of an identity, its superior sequel embraces hip-hop and arcade-like gameplay.

A game like this succeeds and fails by its soundtrack. Thankfully, there is nothing here as disastrous as the Third Eye Blind and Jackson 5 pairing from the first game (in fact, there are no rock songs at all). The soundtrack is much more consistent in quality but lacks the standouts that Daft Punk and DJ Shadow provided. DJ Jazzy Jeff's nostalgic hip-hop mix and Deadmau5's mellow trance mix are the standouts here, but there are other pleasant surprises you'll discover as you play through the game's new Empire mode.

The addition of freestyle mixing and song-specific samples are great, but the rewind mechanic still mars what is an otherwise excellent product. Its fun to spin the table to rewind a song, but it's aesthetically displeasing to play through a section of a song twice. Unfortunately, it's necessary if you want to score higher — what this game is all about.

Grade: B



Courtesy of MTV Games

The 25-key keyboard is one of the new additions to this year's iteration of "Rock Band."

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STUDYING WITH TURTLES



Tamir Kalifa | Daily Texan Staff

Business freshman Tiffany Mathews sketches beside the UT campus turtle pond behind the main building Tuesday afternoon.

BOOK REVIEW
THE EMPEROR OF ALL MALADIES

Author traces history, progression of cancer

By Christopher Nguyen
Daily Texan Staff

In a time when celebrities, public service announcements and doctors bombard us about prevention and treatment of cancer, it's unfathomable to think that merely a century ago, cancer was hidden and secretive. This evolution of cancer awareness is one of the points in Siddhartha Mukherjee's new book "The Emperor of All Maladies," which has a modest goal: to document the history of cancer. He does so in great detail, but most astonishing is how Mukherjee takes a seemingly dull topic and turns it into a captivating look at a disease that kills 600,000 Americans annually.

Mukherjee spares no point in the history of cancer, beginning with its first mention in a manuscript of Hippocrates and ending with the scientific discoveries of the human genome in cancer cells. Initially seen as a buildup of black bile, cancer confounded doctors, who as-

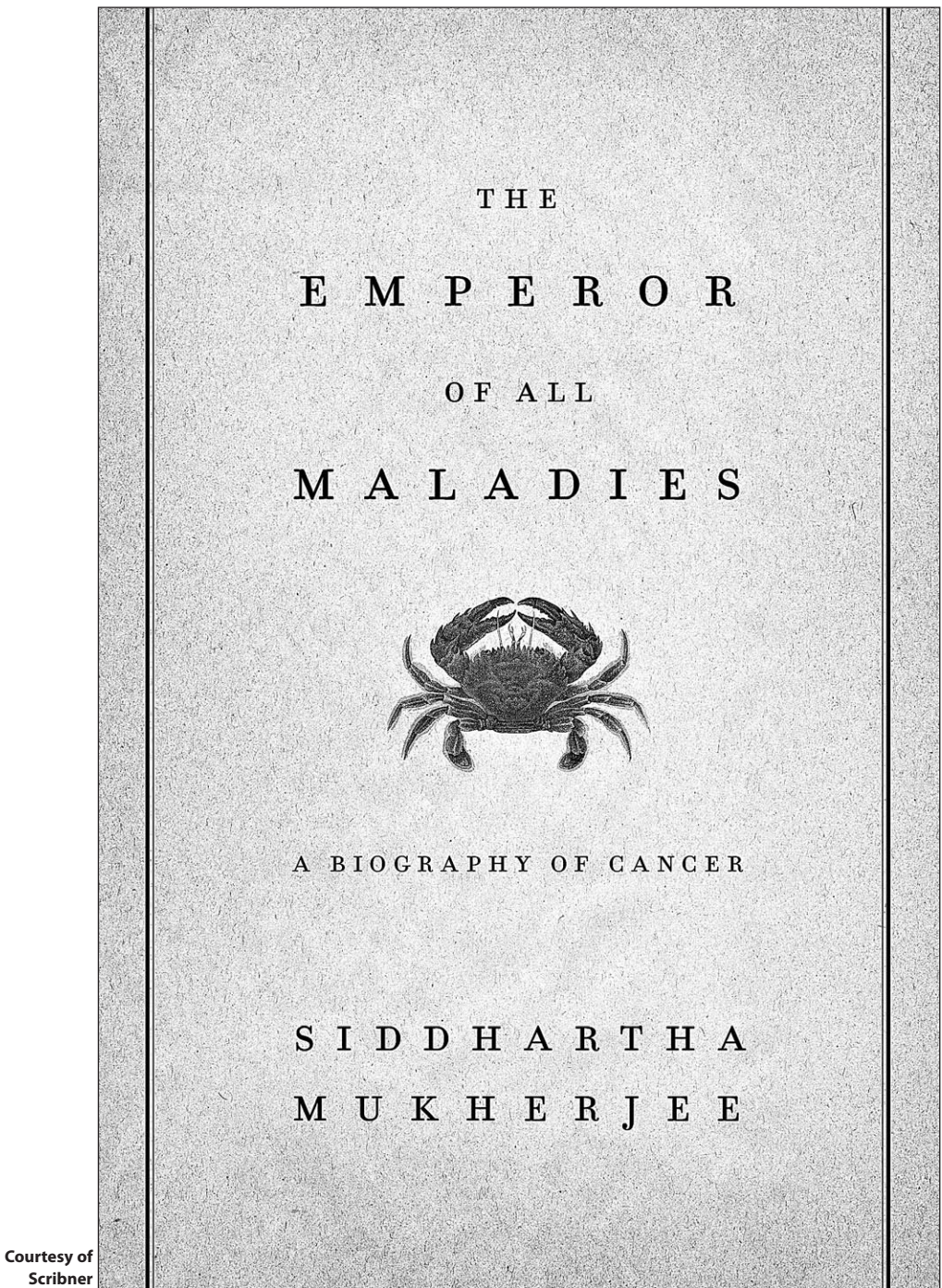
signed anything they could to its origins. Each century, with improved technology and new information on cancer, the treatment changed. Nonetheless, legitimate progress toward ending cancer was slow. By the turn of the 1900s, as vaccines helped to virtually eradicate polio and tuberculosis, doctors and scientists began waging a war on cancer that continues today. Mukherjee intercepts the book with stories from his time with patients as a medical resident in Boston.

Although much of the progress toward eliminating cancer has been positive and tremendous, Mukherjee does not let his book fall into a saccharine, uplifting tale. Instead, he uncovers the struggle's nuances, detailing the petty rivalries, the ignorant confidence of the medical establishment and the naive, wishful thinking of the cancer movement. "Emperor" has no other agenda than to be a painstakingly balanced look

into cancer. Still, it is not a textbook. "Emperor" is subtitled as "The Biography of Cancer," and that's how he treats cancer: as a person with a story to tell. In his crisp, focused writing, Mukherjee connects all the disparate parts of cancer into a narrative, understanding that much of the past gave way to future breakthroughs. By pacing the stories of cancer research with a thriller-like urgency, he captivates readers even with esoteric terms. Moreover, his personal anecdotes lend the book an intimacy and ground the book to what is at its core is a human struggle.

Although, as Mukherjee notes, cancer in many of its forms is far from being eradicated, accurate and truthful knowledge allows the path toward reaching that goal. Mukherjee contributes his part to the cause with "The Emperor of All Maladies."

Grade: A

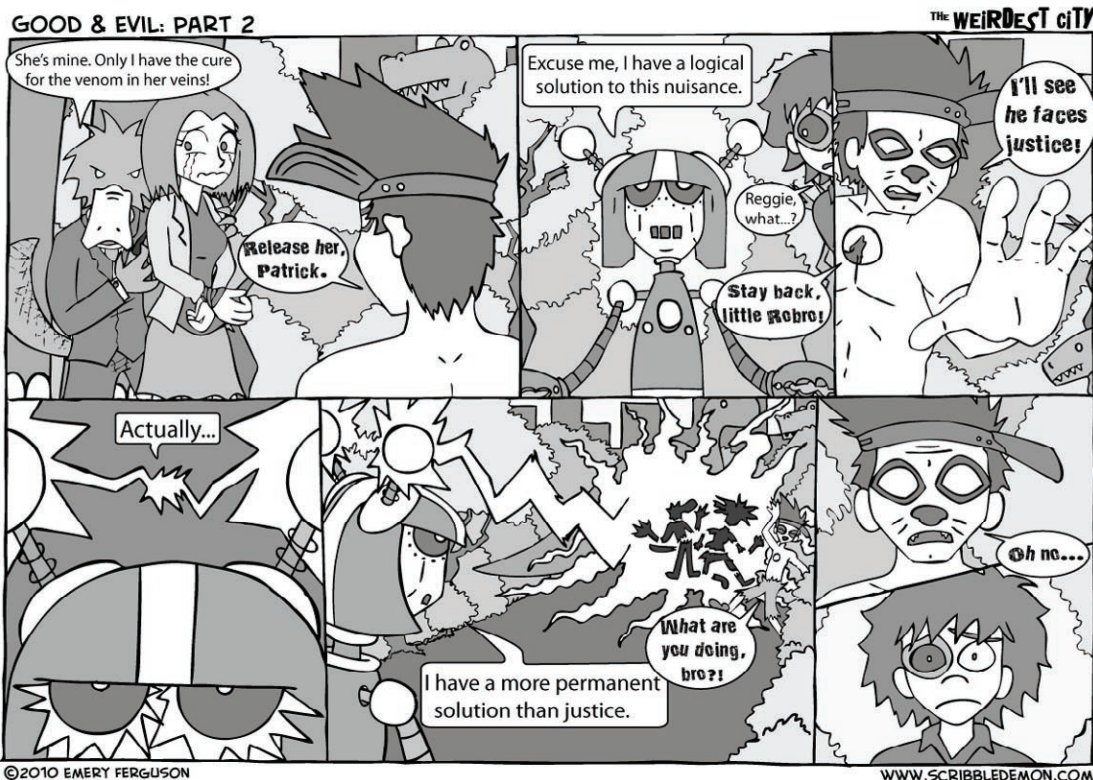
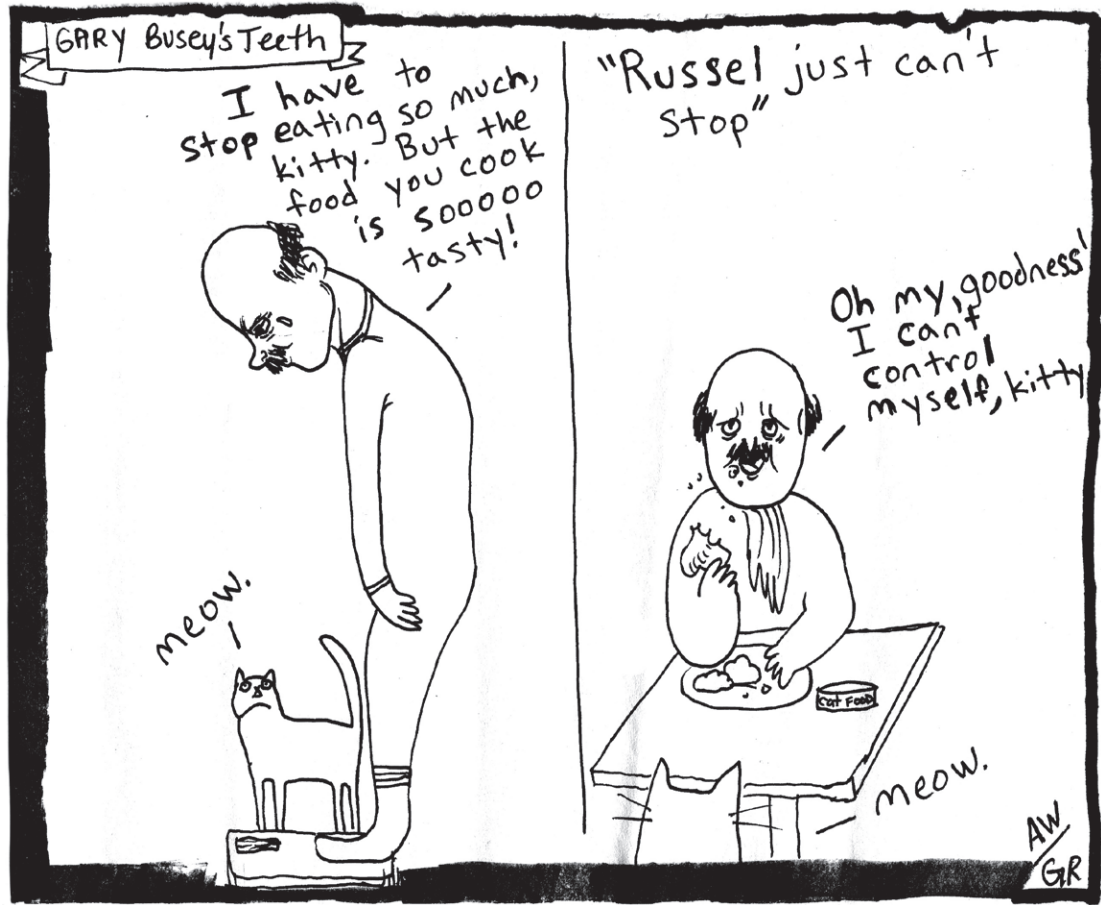
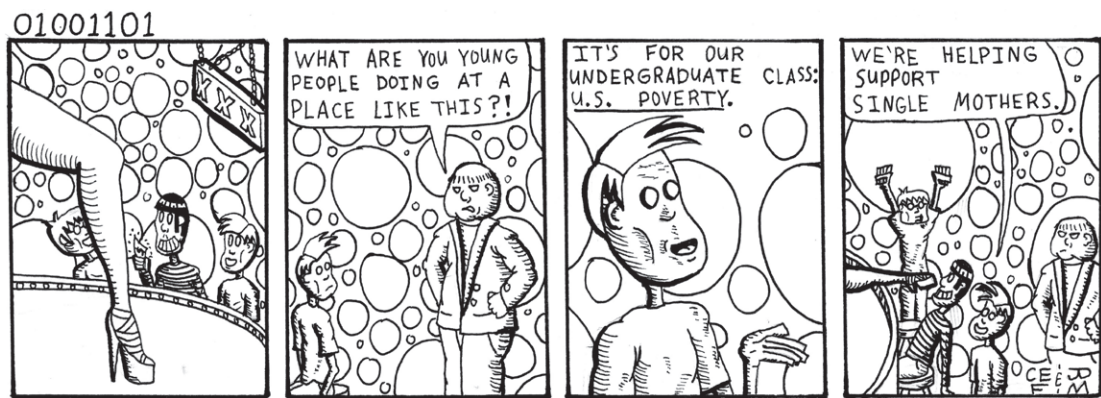
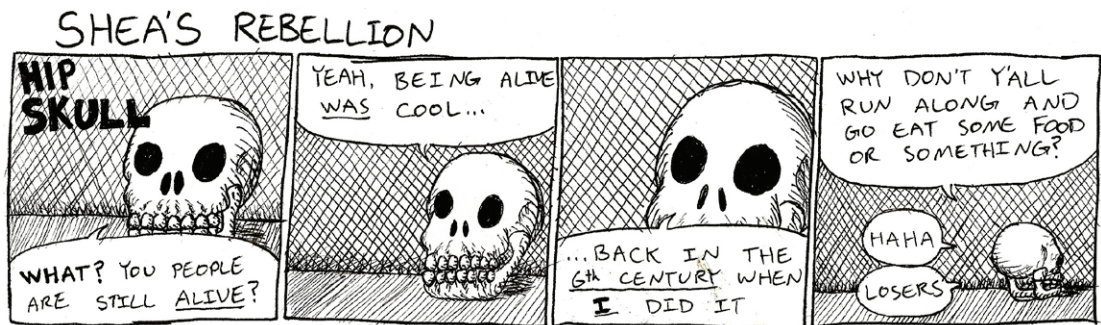
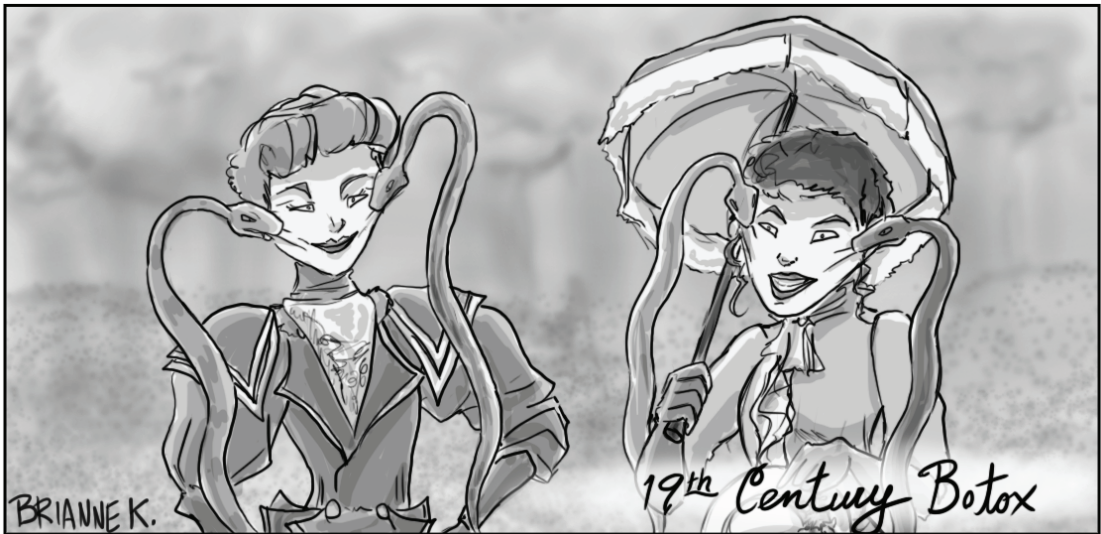


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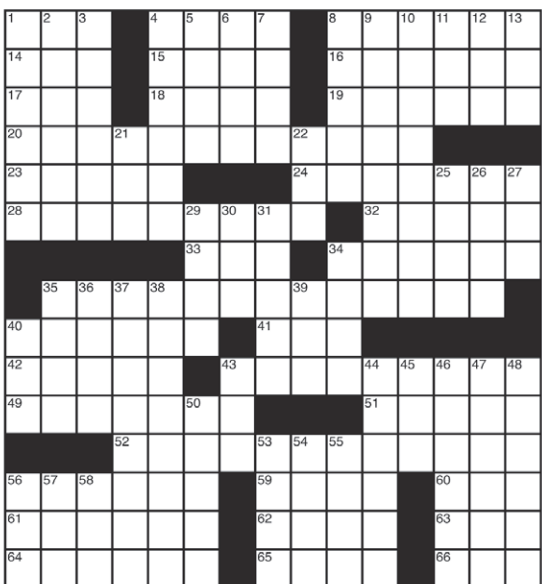
The New York Times Crossword

Edited by Will Shortz No. 1027

- Across**
- 1 Director Lee
4 Big name in sport shirts
8 Dispute
14 Little dipper?
15 Film style
16 Makes less than a killing
17 Cholesterol abbr.
18 Nut with caffeine
19 Grand grounds
20 Comment on life by 52-Across?
23 Like some straw
24 Hangs around
28 Deposit and withdrawal site for 52-Across?
32 Lamebrained
33 Musical Reed
34 Displaying more violence
- 35 Result of an encounter with 52-Across?
40 Seize for ransom
41 Capek play
42 Mole, e.g.
43 Crib plaything for a young 52-Across?
49 Buffy the Vampire Slayer, e.g.
51 Stiffness
52 See 20-, 28-, 35- and 43-Across
56 Vampire story, e.g.
59 Deuce follower
60 Frozen water, to Wilhelm
61 Hebrew name for God
62 Part of a vampire
63 ____-Foy, Que.
- Down**
- 1 Like the heart during a horror movie
2 "Sorry, Charlie"
3 Frozen treat
4 Way to pay someone back
5 ____-suiter
6 Like mechanics' hands
7 Void of any va-va-voom
8 Poem title start
9 Ill-fated ship of film
10 Spot to pick up Spot
11 Spanish she-bear
12 Bar fixture, maybe
13 Squeeze (out)
21 Fierce sort, astrologically
22 Sort
25 Awesome, in slang
26 Stink
27 Neighbor of Turk.
29 Tiny bump on a graph
30 ____ Center (Chicago skyscraper)
31 Commercial lead-in to Sweet
34 "Cootie"

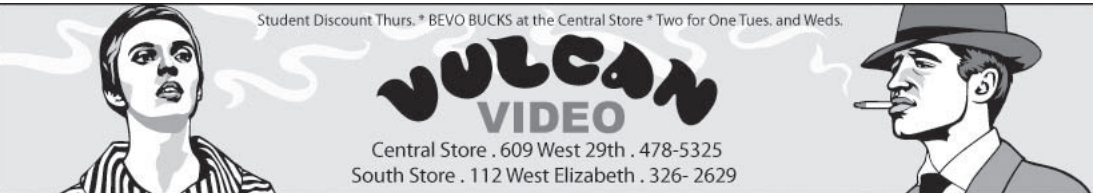
ANSWER TO PREVIOUS PUZZLE

RALLY	PAPA	BEAR
AVOID	RIOT	ANNA
TORRE	TORES	ANITY
SIRS	OMB	TRADES
RETRO	ALUM	
OAF	LADY	LUCK
NBA	TAILS	AREA
COLBERT	STEWART	
ARTE	STORM	LAY
ANATHEMA	EMB	
ALEG	MARCH	
STANZA	TWO	IHOP
TOKEEP	FEAR	ALIVE
ARIA	SEAR	ALTER
BENT	EMMY	ROARK



- Puzzle by Jay Kaskel**
- 35 Carpet feature
36 Month before Nisan
37 Having clean hands
38 Like some parks
39 QB's utterance
40 Speed meas. in Europe
43 Big ____
- 44 Popsicle choice
45 Pen with a cap
46 "Um ... O.K."
47 1955 novel that was made into 1962 and 1997 films
48 Obliterated
50 Racy film
- 53 1920s chief justice
54 Subject of the book "Six Armies in Normandy"
55 N.H.L. venue
56 No. on a map
57 Tokyo, once
58 Melted chocolate, e.g.

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COMIC: Artist rereleases first translated works in hardcover

From page 12

explained. It's the story of characters that may or may not be free agents in a mysterious fantastical world named New China, the land-mass of which is shaped halfway between an ancient Celtic taurus and a nasal strip. The characters, who all have inventive names that Thomas Pynchon ("Gravity's Rainbow") would be proud of, all quest for one thing or another, but few things are clear. There's apparently a plot spearheaded by a half giant named Cool George Herc to bring down the godlike Mosfet Warlock (who looks like the aliens from "Fantastic Planet") involving the impregnation of a hypnotized Lady Minirex with the seed of some Demon Lord Jellyfish. All of which is depicted in graphic detail in the first book, but only now are the readers learning why. But, hey, one of the characters, Jim Bored, was introduced to us in the first book and has a prominent role in this third volume, is literally a hole in the ground, which he may or may not be at the bottom of. All the erotic scenes in the series — while yes, very sexy — are tinged with a frightening violence. But the same could be said of other more innocent things, like a six-pack of cola, which is a morphed alien artifact.

This sense of danger behind the childlike drawing style (think Henry Darger crossed with Marcel Dzama, both visual artists) is what makes Forgues' art so compelling. Or rather, so appealing — Forgues has a way of drawing expressions and faces that is endearingly comical and empathetic. The characters are all approachable and warm, and you can feel no animosity toward any of them from the artist. When he's not doing sequential work, Forgues does drawings and paintings, most of which feature charac-

ters in the midst of completing some activity. Some of them are standing guard in front of a stylized entrance. In "Powr Mastrs," it feels the same way; the characters seem to guard a secret of being.

To find out more information or to purchase "Review of Powr Mastrs 3," go to the publisher's website at pictureboxinc.com.

What I Did By Jason

Norwegian cartoonist Jason has recently been rereleasing previously published graphic albums in hardcover omnibus volumes of three to four works apiece. The latest volume, "What I Did," collects some of the artist's first translated works.

Jason, who has been publishing his work since the '80s, publishes his comics in France, based out of Montpellier. His comics are consistently funny and heartfelt, but tinged with a particular brand of melancholy. The stories are usually tragicomic, and are told with characters that are usually anthropomorphic animals (he seems to favor dogs and birds). Fantagraphics Books has been putting out his stuff in North America since 2001, and since 2009 they've been reprinting select graphic albums, some otherwise out of print, in a smaller, hardcover format. Their names are "Low Moon" and "Almost Silent," and they're great introductions to Jason's work.

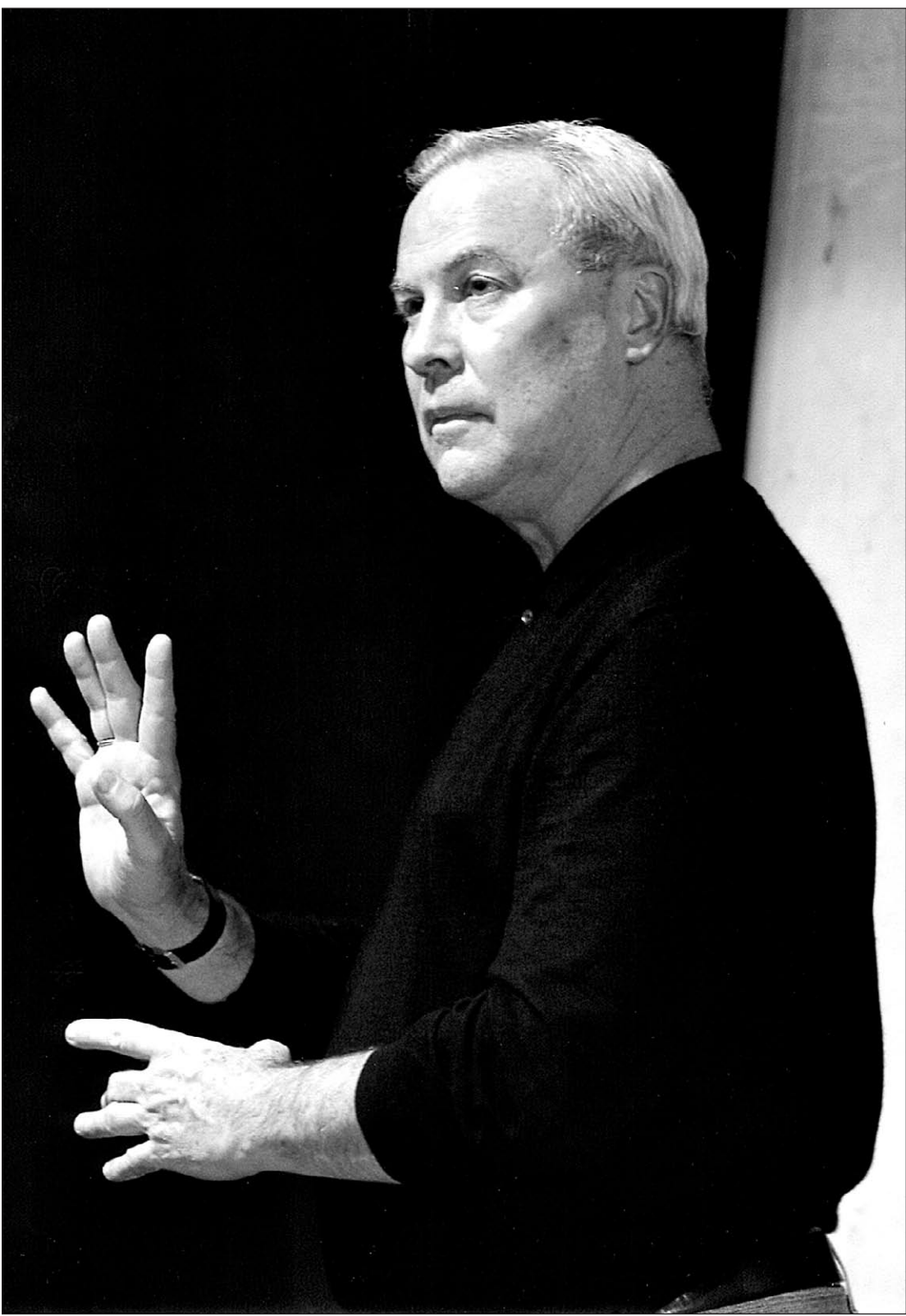
The new collection, "What I Did," takes the first three albums Fantagraphics translated and published in English. The first piece, "Hey Wait ..." is a real heartbreaker. It tells the story of a boy and his best friend as they have adventures relatable to any childhood, but in a magical realist world that perfectly translates a child's sense of wonder. Then a terrible accident throws everything

astray, and the boy grows up in a collision course with guilt-ridden oblivion.

The second album, "Sshh-hh!" is a collection of wordless strips about a bird in a tweed jacket, and his tribulations as a character through life. He finds and loses love, children and on more than one occasion meets a violent end. The strips delicately and comically depict the absurdities of modern existence — the feeling of invisibly drifting through the lives of others, the night after getting dumped, wasted on cheap liquor, fantasizing ill-fated scenarios for the ex and her new lover, the joy and pains of single parenthood — all told in a powerful minimalist art style, sticking to the six panels-per-page grid format with religious adherence. It's something about the way his characters stand, or maybe the boldness of his panel frames, but Jason's use of empty space says mountains without the need for words.

The last story, "The Iron Wagon," is an adaptation of a Norwegian mystery novel. In this story, Jason reveals another common motif in his work — his love of genre fiction and movies. He'll frequently reference Buster Keaton, spaghetti westerns or the old-school Universal monsters. In this story, Jason lays on the film noir elements to create a psychological mystery centered on a writer living in the country, whose rich friend has just been murdered. The murderer might be the ghost of an ancient landowner who hated everything so much he built a wagon completely out of iron, just to torture the horses who had to pull it. There's femme fatales, a shrewd detective and vengeful ghosts. It's great stuff, and like all of Jason's stuff it's deeply humanist.

For more information or to purchase "What I Did," go to Jason's website at catswithout-dogs.blogspot.com.



Courtesy of Robert Wilson

The Blanton Museum of Art will host avant-garde artist Robert Wilson's prints, stage design plans and a documentary video starting Dec. 4.

EXHIBIT: Theatrical artist emphasizes visual aspects

From page 12

Since print media is not as dynamic or flexible as theatrical performance art, the exhibition is not meant to encompass the whole of Wilson's artistic output but to provide a mere glimpse into the creative workings of a theater artist.

"Print-making is not the medium for which Wilson is known," Brady Stimpert said. "The exhibition is meant to provide an example of the artistic process, of how the artist arrives at a finished product."

Stylistically, Wilson works

within the avant-garde, challenging conventional staging meth-

The exhibition is meant to provide an example of the artistic process

Kathleen Brady Stimpert
Blanton spokeswoman

ods of the Western theater world. Wilson emphasizes the visual as-

pect of theater, using precisely choreographed movement, flowing lighting sequences and visually interesting props to define his productions. His visual focus on theater makes Wilson's non-performance work perfect for exhibition at the Blanton.

Those interested in both the visual and performing arts will relish the chance to experience the influential dramaturge's creative process.

"Hopefully we'll be able to provide a small glimpse into the mind of such a prominent creative figure," Brady Stimpert said.

NIELSEN: Actor dies with family by side

From page 12

Naked Truth," which was published in 1993, and a trilogy of instructional golfing videos that blended Nielsen's bizarre sense of humor with his passion for golfing. He received his own star on the Hollywood Walk of Fame in 1988, and was a no-

table supporter of the Better Hearing Institute.

Nielsen was admitted to a Ft. Lauderdale, Fla., hospital earlier this month for treatment of a staph infection. He contracted pneumonia while in the hospital, and died at 5:30 p.m. on Sunday. His nephew, Doug Nielsen, called

into a CJOB radio station that afternoon and confirmed that Nielsen had died with his wife and friends by his side.

Nielsen is survived by his fourth wife, Barbaree Nielsen, and his two children, Maura and Thea Nielsen, from his marriage to his second wife, Sandy Ullman.

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

YANNI (COMPOSER)

Solution: 7 letters

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E S I O E P L D I S N E Y C D
L U D N U F R I O E A P R E A
E C K T S E F U V R O O I E R
V I O E A T N E L E P L T R E
I T A M Y D R D C O E A R G T
S T E P P B O U L T N R A N H
I A T O E O I M B I W Z A N
O L U R M K S A A E E S O D I
N B B A E C A E R N N S M N C
I E I R H O E W R D I T T I I
G R R Y T R O Y A L I H A L T
R T T H G U A T F L E S C L Y
I H S E T L A H A M J A T A T
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COMIC BOOK REVIEW
POWR MASTRS 3, WHAT I DID

Simple art tells powerful story



Photo illustration by Tamir Kalifa | Daily Texan Staff

“Powr Mastrs 3,” the recently released third installment in a six-part series by Christopher Forgus is a minimalist fantasy tale illustrated in pencil and run through a black-and-white photocopier for a gritty high contrast look. Forges also releases music under the moniker Kites.

Childlike drawing style appeals to readers, creates feeling of vulnerability

By Ao Meng
Daily Texan Staff

Powr Mastrs 3

By C.F.

In the third volume of what is planned to be the six-part series “Powr Mastrs,” Providence-based artist C.F. touches on graphic sexual fantasy and pure comics abstraction with his simple yet powerful pencil art.

Christopher Forgues, better known by his initials C.F. or by his musical stage name Kites,

is an artist both immediately accessible yet strangely alien. His artwork is all done in pen-

white photocopier. It’s minimalist, but undeniably organic, as Forgues’ characters all

energy, ready at any moment to move and enter that curious state of European ligne-claire comics, where they suddenly exist as an amorphous form that delineates rapid motion. Starting with the second volume in the series, there are sudden brief stretches of watercolor. It only adds to the psychedelia.

The story of “Powr Mastrs” is obtuse, so much so that the title itself hasn’t been yet

The Story of “Powr Mastrs” is obtuse, so much so that the title itself hasn’t been yet explained.

cil, then crudely inked by running it through a black-and-

seem to be relativistic variables on the edge between mass and

COMIC continues on page 11

Stage director shows work in four acts

Robert Wilson’s vast range of expertise to be shown in theater-style exhibition

By Katie Stroh
Daily Texan Staff

Renowned stage director Robert Wilson’s work spans countless media; a UT alumnus and Texas native, he has worked as a director, set designer, playwright, choreographer, sculptor and sound and lighting engineer. Starting Dec. 4, the Blanton Museum of Art will open “Perspectives: Robert Wilson in Four Acts,” an exhibit which will demonstrate the breadth of Wilson’s expertise.

Wilson will be celebrated at the Blanton’s 2011 gala, and the

exhibition will provide a glimpse at the massive body of work that earned the honor.

“It seemed timely to share some of the works that are already part of the Blanton’s collection,” said Blanton spokesman Brady Dyer.

The exhibit is divided into four “acts,” reflecting the theatrical nature of Wilson’s work. Two suites of prints (Acts I and II), stage design plans (Act III) and documentary video (Act IV) will showcase Wilson’s revolutionary vision for Euripides’ Greek tragedy “Alcestis” and the Italian opera it inspired.

Robert Wilson’s career is both expansive and influential. Mostly well-known for his collaboration with composer Philip Glass

on the acclaimed opera “Einstein on the Beach,” the two artists pushed the boundaries of a rigorously traditional theatrical form. For example, the show is five hours long without intermission, and audience members are encouraged to walk in and out of the theater at will.

Blanton spokeswoman Kathleen Brady Stimpert explained the importance of Wilson’s work in the theatrical world, as well as the purpose of “Robert Wilson in Four Acts.”

“Regarding Wilson’s influence, in terms of sets, costumes, make-up and staging, Wilson is a revolutionary,” she said. “His style is very atypical and impressionistic. No one before him had done anything like it. ‘Einstein on the Beach’

in particular changed the way people viewed opera and what could be defined as an opera.”

EXHIBIT continues on page 11

WHAT: “Perspectives: Robert Wilson in Four Acts”

WHERE: The Blanton Museum of Art

WHEN: Dec. 4th – March 13 2011

WEB: blantonmuseum.org

TICKETS: Free to members, UT ID holders, and children under 12. \$9 for adults, \$7 for seniors, \$5 for youth ages 13-25.

‘Airplane!’ star remembered for roles in TV, film

‘The Naked Gun,’ various comedies made Leslie Nielsen an acting legend

By Alex Williams
Daily Texan Staff

“Airplane!” star Leslie Nielsen passed away Sunday in Florida at the age of 84. Official reports have confirmed his death was a result of complications from pneumonia.

Nielsen was born in Regina, Saskatchewan, Canada, in 1926, and served in the Royal Canadian Air Force. He landed his first television role in 1948. Nielsen quickly became a television staple, and made his film debut in the 1956 musical “The Vagabond King.” For his second film, Nielsen starred in the 1956 cult classic “Forbidden Planet,” one of his most prolific roles. After this, Nielsen stuck mostly to dramatic leading roles, capitalizing on his good looks and charm in films such as 1972’s “The Poseidon Adventure.”

In 1980, Nielsen moved onto comedy when he was cast in the classic parody film “Airplane!” Nielsen is arguably the most memorable part of the film, and his role was immediately iconic thanks to his hilarious, deadpan delivery and memorable dialogue like the line line “I am serious ... and don’t call me Shirley!” The film was one of the most successful films of 1980 and remains a commonly quoted comedy masterpiece.

Because he had played mostly serious roles up to this

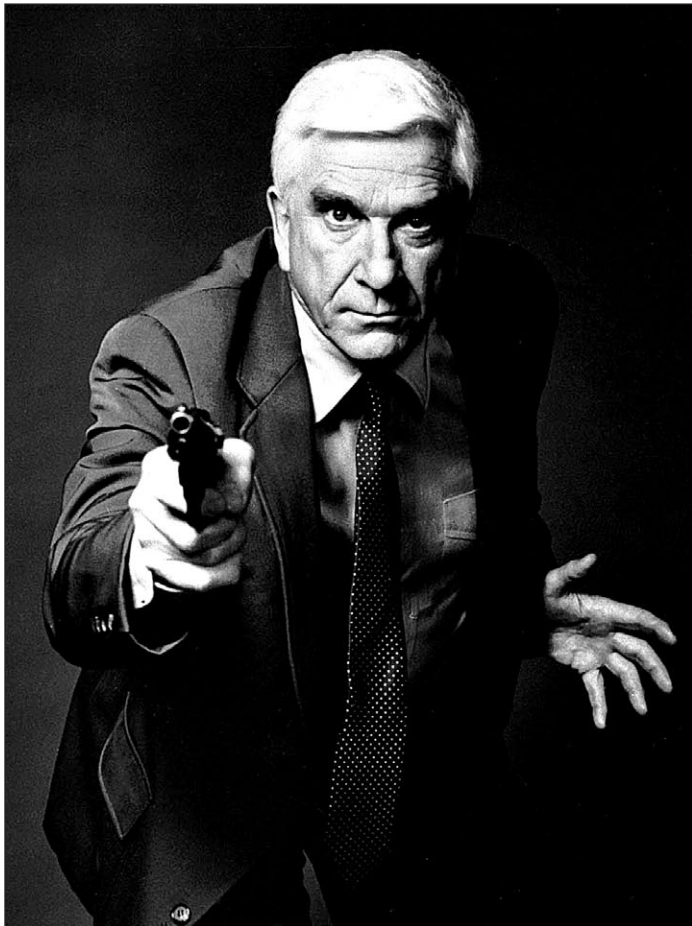
point, Nielsen’s role in “Airplane!” was a significant departure for the actor, but was the beginning of a reinvention that continued with the short-lived television show “Police Squad!” Nielsen played Lt. Frank Drebin, a bumbling, oblivious police officer and possibly his most beloved role. Though “Police Squad!” was swiftly cancelled, it was resurrected as 1988’s “The Naked Gun: From the Files of Police Squad!” and its two sequels. Nielsen starred in all three films.

By this point, Nielsen had crafted a distinct comedic persona. His Dr. Alan Rumack in “Airplane!” and Lt. Frank Drebin were both hilariously idiots, prone to one-liners and slapstick. This departure from the stoic heroics of his earlier roles came to define the rest of Nielsen’s career.

Capitalizing off the success of “The Naked Gun” series, Nielsen then starred in a series of similar spoof films such as 1995’s “Dracula: Dead and Loving It,” and 2000’s “2001: A Space Travesty.” These debuted to increasingly disappointing box office returns and critical reviews. His next success came with 2003’s “Scary Movie 3.” According to IMDB.com, Nielsen’s final role was a cameo in the upcoming comedy “Stonerville.”

Among Nielsen’s other achievements are a comedic, mostly fictional autobiography titled “Leslie Nielsen: The

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The Associated Press

Actor Leslie Nielsen, known for films like “Airplane!” died Sunday at the age of 84.

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