

THE DAILY TEXAN

Monday, April 24, 2006

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197,000 IDs compromised

Business school's files containing personal data, Social Security numbers breached

By Robert Kleeman
Daily Texan Staff

Approximately 197,000 people associated with the McCombs School of Business could be at risk for identity theft after a breach in the business school's database was discovered Friday, UT officials announced Sunday.

Staff, faculty, corporate recruiters and current and prospective

students are at risk of identity theft, as some of the accessed files contained Social Security numbers and biographical data.

UT President Bill Powers said although officials have leads on the intruder and how the system was hacked, it would be "inappropriate" to discuss such information. The unauthorized log, which originated in East Asia, did have a purpose, he said.

"We want to be careful about revealing how we network on this campus," he said. "We will purge files with Social Security numbers, and that is an ongoing process."

This was the second time in three years thousands of sensitive UT files were compromised. Former UT student Christopher Philips was found guilty of accessing files in 2003.

Powers said a Web site and two phone banks have been created to instruct possible victims on how to protect themselves. With no breakdown of the 197,000 people available, he said any person with a business school connection

should act immediately to protect themselves by contacting data and identity theft organizations.

Vice President for Information Technology Dan Updegrove said the breach was detected when Internet traffic patterns increased dramatically. Officials said an investigation revealed that the actual access occurred on April 11.

"What happened and who did it is secondary," he said. "Right now 100 percent of our energy and resources [are] focused on all the people that might have been affected. After we've dealt with that, then we can look into who did it."

Those worried about stolen credit card information through Social Security numbers should contact one of the credit card fraud alert agencies on the information Web site, Updegrove said.

Powers said administrators withheld a public announcement until Sunday because original calculations had the number of prospective victims "a lot lower than 197,000." The administration's priority was contacting affected people, but when the scale of the problem was discovered, that was no longer an option, he said.

Vice President for Institutional

Relations and Legal Affairs Patricia Ohlendorf said the University will work closely with the Internet enforcement unit of the state Office of the Attorney General before utilizing federal authorities.

Powers said classes at the business school should continue normally, and the source of the breach has been protected.

"The door to that link has been shut," he said.

Those who suspect they have been a victim of data or identity theft should consult <http://www.mcombs.utexas.edu/datatheft/resources.asp> or call 475-9020 or (866) 657-9400.

Curricular reform questions continue

By Robert Kleeman
Daily Texan Staff

The formation of a curricular reform implementation advisory committee has some wondering if bureaucracy is suffocating attempts to reform the undergraduate core curriculum.

The University College proposed by the Task Force on Curricular Reform would include all incoming freshmen, provide University-wide academic advising and oversee the undergraduate core curriculum. Freshmen would defer major selection until their sophomore year.

However, Cale McDowell, task force member and business graduate student, said in an April 7 Faculty Council forum that the task force never intended to have the delay of major and the college packaged as one idea.



Photos by Peter Franklin | Daily Texan Staff

Above, Tom Firnhaber loads equipment in his Jeep after repairing sections of a stone path on the Lower Shoal Creek Greenbelt Saturday afternoon. Right, James Robertson clears bamboo in Zilker Park on It's My Park! Day, Saturday.

Austin lauded for 'greenness'

By Maggie Sharp
Daily Texan Staff

Austinites continued their legacy as residents of the United States' second greenest city Saturday by participating in a series of events to clean up and protect the environment for Earth Day. Events included park cleaning and fundraising for philanthropic organizations.

The Green Guide recognized Austin in an April 7 article as one of 10 outstanding cities across the United States for environmental achievement. Austin was awarded second place, behind Eugene, Ore., in recognition for its commitment to solar power, according to The Green Guide Web site.



The fourth annual It's My Park! Day, organized by the Austin Parks Foundation, took place on Saturday in 45 parks across the city. The event focused on improving in the city's park system and encompassed at least 1,000 volunteers this year, said Charlie McCabe, executive director of The Austin Parks Foundation. Volunteers cleared trails, painted signs, planted greenery and repaired landscapes in places like Zilker Park, Barton Creek and the Austin Nature and Science Center.

Alan Harrey, volunteer at AmeriCorps, a community service organization, has been working for the past month with his organization to clear bamboo

shoots out of Zilker Rock Garden. Volunteers for It's My Park! Day came out to help with his project Saturday.

"It's nice to get a chance to work with other people that get involved with this kind of thing. These people have jobs and families, and they are still out here on the weekends volunteering," Harrey said.

UT civil engineering freshman Phillip Pesek also attended with some friends from the Whitis Court dormitory. One of the terms of living at Whitis includes volunteering at community service projects, he said.

"It's good to do stuff like this, even though it is early," Pesek said.

Rachel Cavin, an Austin High School freshman and creator of the volunteer group Pay It Back Austin, focused her efforts on rebuilding the duck habitat along Barton Creek. She said she created the organization to help her friends and school get more involved in their community.

"I think volunteering gives teenagers a sense of importance and belonging to the community. It also involves them in doing things that are good as opposed to being bad," Cavin said.

Businesses around the community also pitched in their share in recognition of Earth Day.

Buffalo Exchange, a new- and

TOMORROW'S WEATHER

High 78
Low 59

Wouldn't it be eerie if you were to write the first letter of every headline in the paper and it were to spell something?

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25 cents

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House limits special session discussion

By Ashley Verrill
Daily Texan Staff

Despite limiting calendar rules passed by the House Friday, Texas representatives filed 124 amendments to bills that attempt to fix school finance after heated arguments during the special session.

Friday's decision guarantees the House will not consider any other bill, such as bills currently under consideration in the Senate that would give teachers pay raises, before it settles the issue of school

RIDING FOR RESEARCH



A dog watches as cyclists ride down the route of the BP MS 150. The 183-mile trek to raise money for multiple sclerosis research began in Houston and ended on Austin's Congress Avenue.

» SEE PAGE 6A FOR MORE COVERAGE

Tina Hogue
Daily Texan Staff

Around Campus
today

"HIGHER EDUCATION QUALITY IN VIETNAM," 12 p.m., WCH 4.118. Dr. Tran Thi Bich Lieu, Fulbright Scholar at Texas Tech University, speaks.

BLACK APRIL EXHIBITION, 10 a.m.-2 p.m., Gregory Plaza. The Vietnamese Students Association invites you to learn more about "Black April," the month Saigon fell.

MATRIX, 6 p.m., Baptist Student Center. Meet at the BSM for dinner, worship and small group Bible studies. Visit www.utbsm.net for more information.

UNIVERSITY YOGA CLUB, 5 p.m.-6:30 p.m., Texas Union Eastwoods Room. Free weekly classes. Wear loose clothing and don't eat two hours prior to class.

CAPOEIRA ANGOLA GROUP, 1 p.m.-2 p.m., Texas Union Quadrangle Room. Interested in Capoeira? Capoeira is a Brazilian martial art that combines fight, dance, and music. No prior experience is required.

ALCOHOLICS ANONYMOUS, 12:10 p.m.-12:50 p.m., SSB 4.212. For all students, faculty and staff who have made the commitment to sobriety and for those who have the desire to quit. Call 475-8375 for more information.

HABITAT FOR HUMANITY, 7 p.m., GAR 1. See <http://studentorgs.utexas.edu/habitat> for more information.

UT FOREIGN POLICY COUNCIL, 7 p.m., UTC 3.122. News and discussion.

CELTIC AND TRADITIONAL MUSIC SOCIETY, 7 p.m.-10 p.m., BUR 228. Enjoy Celtic and traditional music and enjoy playing with other people? Come jam! Visit <http://www.sbs.utexas.edu/philjs/CTMS/> for more information.

UT BALLET FOLKLORICO PRACTICE, 6 p.m.-8 p.m., AHG 136. Preserving and promoting Mexico's rich culture through dance since 1976. No experience is needed!

Find more listings at www.dailytexanonline.com.

To submit your event to this calendar, send your information to aroundcampus@dailytexanonline.com or call 471-4591.

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PAINT AND PEEL



Chelcey Adami | Daily Texan Staff

Seventeen-year-old John Davila paints a new art piece at his house on Third Street Sunday afternoon.

GREEN: Austin businesses raise money for Earth Day

From page 1A

recycled-clothing outlet on the Drag, celebrated Earth Day by donating all proceeds from their Dollar Day Sale to the Humane Society of the United States. According to Michelle Livingston, Buffalo Exchange marketing

director, the store has raised more than \$125,000 for environmental causes through Dollar Day Sales on Earth Day since 1997.

Another Earth Day event, sponsored by electronics company Spansion and carried out by electronics recycler Round2 Technologies Inc., worked to prevent mercury and

lead from getting into landfills by recycling or reselling items such as computer monitors, cell phones and scanners. Many places will charge to dispose of a monitor, according to Britt-Taylor Burton, senior environmental engineer at Spansion, so most people just throw these items away, allowing mercury and lead

to get into landfills and damaging the environment. Proceeds from the event will be donated to Austin Free-Net, a nonprofit corporation that builds computer labs in "underserved" areas in an attempt to make computer access possible for everyone in Austin, according to their Web site.

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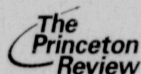
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THE DAILY TEXAN

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WORLD BRIEFLY

April deadliest month of 2006 for U.S. service members

BAGHDAD, Iraq — Insurgents killed three American soldiers in the Baghdad area Sunday and fired mortars near the Defense Ministry, killing at least 27 Iraqis as politicians began work on forming a new government.

The largest Sunni Arab party raised new allegations of sectarian killings — one of the most urgent issues facing the new leadership.

U.S. Ambassador Zalmay Khalilzad said the next government must decommission sectarian militias and integrate them into the national armed forces, warning that the armed groups represent the “infrastructure for civil war.”

Sunday’s deaths raised to eight the number of U.S. troops killed in the past two days.

At least 61 American service members have died in April, putting it on track to pass January — with 62 — as the deadliest month this year.

Osama Bin Laden threats aired on Arab television

CAIRO, Egypt — Osama bin Laden issued new threats in an audiotape broadcast on Arab television Sunday and accused the United States and Europe of supporting a “Zionist” war on Islam by cutting off funds to the Hamas-led Palestinian government.

He also urged followers to go to Sudan, his former base, to fight a proposed U.N. peacekeeping force.

His words, the first new message by the al-Qaida leader in three months, seemed designed to justify potential attacks on civilians — something al-Qaida has been criticized for even by its Arab supporters.

He also appeared to be trying to drum up support among Arabs by accusing the West of targeting Hamas, a militant group that fights against Israel and now heads the Palestinian government.

Compiled from Associated Press reports

New Orleans mayoral race narrows

By Michelle Roberts
The Associated Press

NEW ORLEANS — The race to guide the city through one of the biggest urban reconstruction projects in U.S. history — rebuilding after Hurricane Katrina — was whittled to two familiar candidates: Mayor Ray Nagin and Lt. Gov. Mitch Landrieu.

Nagin earned a comfortable lead Saturday with 38 percent or 41,489 votes, but short of the majority needed to secure a second term as mayor without the May 20 runoff. Landrieu had 29 percent, or 31,499 votes. Nonprofit executive Ron Forman followed with 17 percent, 18,734 votes, and 19 other candidates trailed far behind.

The municipal leadership will make key decisions about where and what to rebuild in a city where whole neighborhoods remain uninhabitable. Despite those stakes, turnout was low — roughly a third of those eligible.

Of the city’s 297,000 registered voters, tens of thousands are spread out across the United States. More than 20,000 cast ballots early by mail, fax or at satellite voting stations around the state, and thousands more made their way to 76 improvised polling stations. Some traveled by bus or in car caravans from such evacuee havens as Houston, Dallas and Atlanta.

Nagin said the results showed voters had confidence in his leadership



New Orleans Mayor Ray Nagin, with his daughter Tianna Nagin, left, speaks to supporters at his party on election day in New Orleans on Saturday.

Alex Brandon
Associated Press

and were not swayed by the critics who panned his response after the hurricane and his verbal gaffes since then.

Landrieu, flanked by his father, Moon Landrieu, the last white mayor of New Orleans, said his showing was testament to the unity the city

needs after a storm that put all of New Orleans “literally in the same boat.”

The Rev. Jesse Jackson has said he plans to challenge the election outcome in court regardless of the winner, arguing displaced voters were disenfranchised because they weren’t

allowed to vote in polling places in such adopted cities as Houston, Dallas and Atlanta.

Associated Press writers Rukmini Callimachi, Errin Haines, Brett Martel and Hank Ackerman contributed to this report

Merck ordered to pay damages in Vioxx case

By Lynn Brezosky
The Associated Press

RIO GRANDE CITY — A state jury found Merck & Co. liable Friday for the death of a 71-year-old man who had a fatal heart attack within a month of taking its since-withdrawn painkiller Vioxx and ordered the company to pay \$32 million. Merck said it would appeal.

The jury of 10 men and two women deliberated for about seven hours over two days before returning the verdict in favor of the family of Leonel Garza, who had suffered from

heart disease for more than 20 years and had taken Vioxx for less than a month.

The company was ordered to pay \$7 million in non-economic compensatory damages and \$25 million in punitive damages.

But the punitive damage amount is likely to be reduced since state law caps punitive damages at twice the amount of economic damages — lost pay — and up to \$750,000 on top of non-economic damages, which are comprised of mental anguish and loss of companionship.

Because Garza was retired, the jury awarded no economic damages. That means the most Garza’s family could receive under state law is \$7.75 million.

“Merck will appeal,” spokesman Kent Jarrell said.

“This is the first case in the country where short-term usage has been found by a jury to be causatory of heart attacks,” said plaintiffs’ attorney Joe Escobedo. “We hope this will go a long way in dispelling this ‘18-month’ science fiction myth.”

Vioxx was found to greatly increase the risk of heart attacks in people who took

the painkiller for 18 months or longer.

The case was the sixth of 11,500 lawsuits to reach a verdict and brings Merck’s scorecard in the trials to three wins and three losses.

Merck shares fell 26 cents to close at \$34.74 on the New York Stock Exchange. They are still near the upper end of their 52-week range of \$25.50 to \$36.65.

Plaintiffs in this and other cases say Merck executives knew by 2000 to pull the drug because of its cardiovascular risks, but kept quiet because the drug was so profitable.

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Men & Women 18 to 50	Up to \$2500	Healthy & Non-Smoking	Mon., May 1 through Tue., May 2 Fri., May 5 through Mon., May 8 Mon., May 15 through Tue., May 16 Fri., May 19 through Mon., May 22 Multiple outpatient visits
Men 18 to 45	Up to \$1500	Healthy & Non-Smoking	Wed., May 3 through Tue., May 9 Outpatient visits: May 10, 11, 12
Men & Women 18 to 65	Up to \$3600	Healthy & Non-Smoking	Thu., May 4 through Sun., May 7 Thu., May 11 through Sun., May 14 Thu., May 18 through Sun., May 21 Thu., Jun. 1 through Mon., Jun. 5
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VIEWPOINT

Smelt your pennies!

The market price of zinc has tripled since the end of 2003, and is threatening to continue to cost the U.S. Mint more than 1.4 cents to make each penny — that one-cent piece we are all tempted to throw away or save into obsolescence. As such, we've got the perfect solution to Texas' public school finance problems: Let's all gather our penny jars and piggy banks and smelt our way to educational freedom!

OK, so our line of thinking runs into that whole "supply and demand" problem when the zinc market gets flooded with smelted pennies. But who can deny the glory of, say, Warren Chisum, R-Pampa, frantically searching the Capitol for smelting relics from the Republic of Texas' early days as a means to scrape together jury-rigged funds for public education.

After 1982, when the penny faced a similar economic infeasibility as a result of its 95 percent copper composition, the mint changed the coin's content to almost 98 percent zinc. But the scrap zinc in a single penny is currently worth more than 0.75 cents, and if the market continues to push up the metal's demand, it could be more economical to smelt the one cent piece instead of use it as currency.

Whether or not we try to turn a profit on our pennies, the U.S. Mint could certainly benefit from cutting down on making the damn things. They're already on pace to make some 9 billion pennies in 2006 — last year they minted 7.7 billion pieces, more than all of the other coins put together.

Abolishing the penny denomination would hurt the poorest of the poor, but we don't need to keep endlessly mining the earth to make coins that may be worth less than the metal from which they are made.

THE FIRING LINE

No average at the bottom

By advancing an "average" salary for University faculty that remains woefully unrepresentative of the wages many workers receive here, the "By the numbers" statistics published last Friday did readers a disservice. May I respectfully suggest the newspaper commit itself to a series that examines in more detail the range of what those who patrol the campus, mow its lawns, teach its classes and clean its toilets actually make?

I think you will find that on the whole UT pays its staff disgracefully poor wages, and that many professors couldn't get near this "average" salary with a 3 Iron even if their colleagues in the School of Business were kind enough to loan them one.

Douglas Bruster
Associate professor
Department of English

'Axis of Evil' diplomacy

Is history still a mandatory class at UT? Borghana Narajabad says Iran's "ambitions for nuclear power stem from observing U.S. tolerance in dealing with North Korea." After North Korea withdrew from the Nuclear Non-Proliferation Treaty in 1993, President Clinton assigned Jimmy Carter to handle the diplomatic means of convincing North Korea to stop its nuclear weapons program. After we threatened to bomb one of their active reactors in Yongbyon, North Korea accepted The Agreed Framework, which basically said North Korea would stop enriching nuclear material as long as the United States provided them with oil and light water reactors, at a projected cost of \$4 billion. Carter was championed as a diplomat and the world was safe from North Korean nukes.

All was good except for one thing; North Korea lied. They hadn't stopped nuclear enrichment at all. After this discovery in 2002, North Korea dropped out of the Nuclear Non-Proliferation Treaty with 10 years experience under its belt and continued enrichment without missing a beat. North Korea isn't nuclear because we were tolerant of them; they are nuclear because we tried to be diplomatic.

Jeff Marin
UT alumnus

Undemocratic corporate welfare

I agree with Grant Manning that we need alternative and renewable resources of energy. I also agree that wind power is a great source. But, what I find most interesting is the ways in which he reflects the conservative viewpoint, revealing a double standard and exposing conservatives as arrogant hypocrites.

Strangely, conservatives constantly whine about the redistribution of tax dollars in the form of social programs such as education and social security. They routinely demonize supporters of those programs as being "socialist" or "commies" and propose legislation that attempts to privatize. However, when it comes

to redistributing wealth to support corporate interests, it's called a "tax incentive" and propped up as "good for business." The redistribution of wealth, not surprisingly, is great, as long as it goes to corporate interests.

This kind of "corporate socialism" and continued concentration of wealth and power is nothing new in the ranks of neo-conservative thought as reflected in last year's energy policy, for example. It is the pinnacle of conservative hypocrisy and the antithesis of democracy. For those of you who may be having difficulty with the concept of democracy, here's a hint: It's not all about elections.

Kenneth Wills
Sociology senior

Ignore Jack Chick

To the Muslim Students Association: Lighten up, dudes (and dudettes). Those Jack Chick comic books have been offending everyone, including Christians, for decades. If you can't see them as an opportunity to have a good laugh, toss them in the trash like the rest of us do.

Alan McKendree
UT staff

Giddy-up art

I am infinitely more proud to call the University of Texas my school than I was last Wednesday. What an extraordinary gift this campus, this city and this state have been given in the new Blanton Museum of Art. I still feel giddy from witnessing my fellow students, from all different disciplines and departments, come together to bask in the energy created by our campus's gorgeous new building, full of great art.

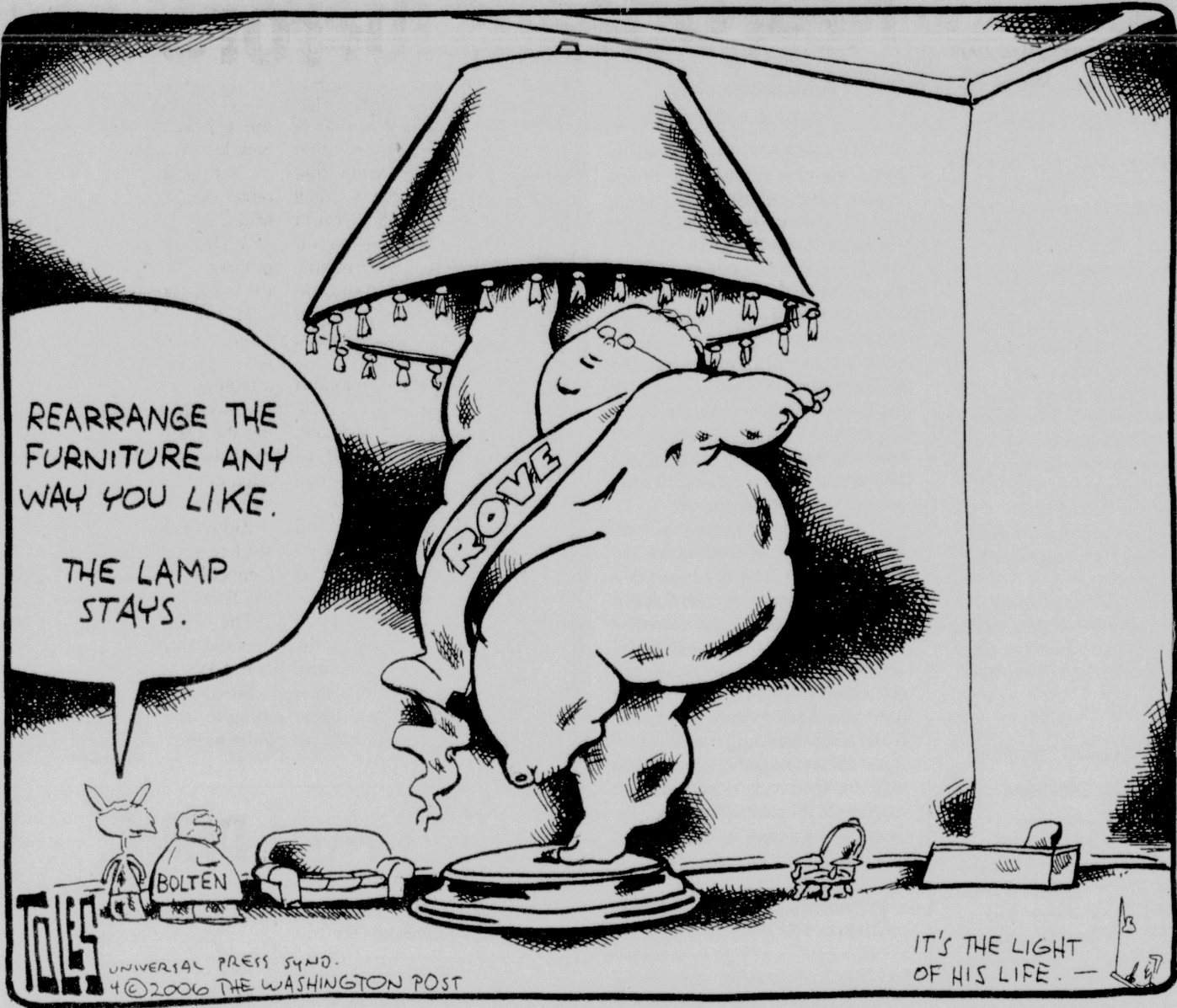
I sense that, suddenly, I'm getting much more from my tuition. As I watched my peers on Thursday night experiencing room upon room of beautiful, mysterious, ancient, modern, provocative, weird, whimsical wonderful art, I was reminded of how the arts provide a safe place to hatch dreams and reveal realities; a place to witness the past, understand the present and imagine the future. The Blanton is not just a space for all that to happen, it is a temple, and I feel like the luckiest gal around to have had an all-access pass.

Thank you Rappaports, Longs, Ladybird and all the other generous folks who gave to this project. Thank you deans, regents, curators and staff who turned this vision into a reality. You have all earned my enormous gratitude.

Alison Hart
Master's Candidate in LBJ
School of Public Affairs

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Bush's mid-term shuffle

By Reggie C. Ugwu
Daily Texan Columnist

"The White House is going through a period of transition."

Such were the parting words of White House Press Secretary Scott McClellan as he announced his resignation last Wednesday from the South Lawn. Further evidence of said transition came that same day, when it was announced that Senior Adviser Karl Rove had been "re-assigned" from his policy duties to focus on long-term strategy as well as planning for mid-term elections in the House and Senate.

The shifts in staff are part of the most recent chapter of George W. Bush's presidency, apparently authored by chief of staff Joshua B. Bolten. However, efforts by Bolten and the White House to reconstruct this presidency are much overdue. Twilight fast approaches a presidential era which has deeply affected the hearts and minds of many Americans, and the question is: Is it too little, too late?

In a spring cleaning of sorts, we have seen a handful of changes in upper-level White House staff since the end of March. The "shake-up" is seemingly precipitated by

growing public dissatisfaction with the Bush administration and its policies. Former budget director Joshua B. Bolten replaced long-time chief of staff Andrew Card Jr. last month, in an initial response to both internal and external pressure to make changes. Rob Portman was selected to take over management of the budget.

McClellan's resignation comes nearly three years after succeeding Ari Fleischer as press secretary in mid-2003. Speaking on behalf of the administration proved to be a challenging, if at times perilous, task for the 38-year-old Texas native, who was forced to eat his words on more than one occasion (the Plame affair, Abu Ghraib or really anything concerning the war in Iraq). It is unknown whether the resignation was of his own will and who his replacement will be.

Rove, who also made the news Wednesday, was tapped by President Bush to helm policy coordination just more than a year ago. The move was designed to capitalize on the record-breaking electoral victory for the Republicans in 2004. His relief from those duties last week signifies the desire of the administration to

move in a new direction after recent policy failures, not the least of which being the much bemoaned campaign for Social Security reform.

Although Republicans and in-house officials reject the idea that the reassignment is in fact a demotion, Elisabeth Bumiller, White House correspondent for The New York Times, reported that the move was "widely interpreted in Washington as a step down in stature for Mr. Rove."

The shake-ups are likely to continue. White House counsel and failed judiciary nominee Harriet Miers is rumored by Bumiller as a candidate next in line to get the axe from Bolten. The president rebuked the most recent calls for the head of Defense Secretary Donald Rumsfeld (lead by a coalition of retired generals), saying that the secretary continues to have his "full support."

When Bush took office for the second time in January 2005, he did so with his trademark swagger and Texas smile; an emphatic declaration of Republican prominence in America. But it's been a hard year. A failed proposal to overhaul Social Security, controversy over judiciary appointments,

increased public discontentment with the war in Iraq, criticism for a muddled response to Katrina, an uproar over domestic spying, the scandal involving the CIA leak case and all-time low approval ratings have marred the president's second term and made Jon Stewart the least hard-working man in show business.

The "series of unfortunate events" that have befallen the president (and the country) have gone unmitigated, met time and again with an obstinate wag of the head and a shallow explanation in place of the faintest admission of wrongdoing.

For the duration of his presidency, The Decider has chosen one-track leadership and "I don't read the paper"-ism over reflection and reform. Now, in the middle of his sixth year as leader of the free world, we are finally seeing what could be interpreted as signs of introspection and a capacity for progressive change. The president can only hope that this will be enough to alleviate America's many problems and save his legacy and his party.

Ugwu is a second-year pre-pharmacy junior.

The real legacy of academia

By Sid Mahanta
Daily Texan Senior Columnist

Even when it comes to our professors at the University of Texas, bigger isn't always necessarily better, as I found out recently at the Liberal Arts Retirement Dinner.

Nervously straightening my tie and smoothing out my stiff dress shirt, I walked cautiously into the Texas Exes' Legends Room, surveying the fifty-odd cocktail-sipping, distinguished members of the Liberals Arts faculty.

The occasion was the College of Liberal Arts' annual retirement dinner. Some of the invitees were long-since retired. Others were still quite active, continuing to forge their reputations and legacies in the academic community. And then there were those eleven newly retired professors we'd convened to celebrate, those whose legacies are in the books.

I did my best to go undetected, slipping between the grayed and heartily grizzled, catching snippets of reflections on closing careers and feeling their eager anticipation of the just-beginning golden years of pleasure reading, writing and family time.

I had been asked to say a few words about a retiring former professor of mine. In preparation for my speech, I reflected on the sorts of things that fellow students

considered representative of his legacy. You'd be hard-pressed to find anyone who'd describe it as anything but rich and lasting. In my mind, the only kind of worthwhile, lasting legacy was the kind that students would be talking about years after the professor had left.

But words such as "rich," "lasting" or "influential" can be quite limiting in describing the legacies that academics leave behind. In the best of all possible worlds, academics hope to be lucky enough to leave behind some impression, some contribution they made or idea they had, to leave them with some small sense of who they were.

People, academics included, shouldn't be so quick to shield themselves with their modesty, to use their humility to excuse them from the need simply to be remembered. There's no shame or embarrassment implicit in that part of life's equation.

Way back when these professors were seeking tenure, they were expected to produce evidence of their "scholarship/creativity" as well as any honors or merit awards they'd received up to that point. The University wants to make sure that the men and women who it hires are motivated to achieve and succeed within their disciplines. And once a professor receives tenure,

any further accomplishments or acclaim he garners improve not only his professional standing but also the reputation of the university that hired him.

The problem, though, is in the immense pressure placed on non-tenured faculty to produce research in order to sweeten their tenure application. The process doesn't exactly help those lecturers who focus on working one-on-one with students rather than on publishing paper upon paper. There's an inordinate pressure placed on lecturers to attain tenure, as evinced by their salary: Lecturers earn roughly one half of what a tenured professor earns. To make matters even worse, there's the fact that a rejected tenure application means your association with the university, even as a lecturer, is essentially over.

Of course, once tenure has been awarded, where does the motivation to continue to contribute to your discipline come from? What does it matter anymore if you're the first to publish a new historical analysis of the works of Turgenev? Hasn't everyone already written on the effects of immigration on urban poverty? What, exactly, does continuing to contribute to the discourse mean once you've got the job? I consider myself a passionate learner, but I can't help but wonder if, after thirty-plus years on the job, the

push to continue to do important research just gets old.

Professors affect their students and colleagues in a variety of ways: through the Oxford Summer Program, Shakespeare at Winedale or RHE 325M or, just as importantly, by showing up each day ready to share and listen with each of their students. I've started to see — and respect — the idea of doing your job without any fuss or fanfare for thirty years, and then, at the end of that last day, scooting off quietly without worrying about what you left behind. Looking around the room that night, I realized that influence is a relative thing, that legacy can't be as easily defined as I would've liked.

My turn to speak came and went sooner and better than expected. For those two-and-a-half minutes, I had the eyes and attention of this collection of individuals from whom, not 30 minutes earlier, I had been all too eager to run and hide. I've reconsidered my opinions of those professors who seemed content with tenure. I had assumed that it was the "big" accomplishments, the resume builders that get you tenure, that determined the success of a career. But there are no bigger or smaller legacies, just different kinds.

Mahanta is a Plan II senior.

EDITOR'S NOTE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Publications Board of Operating Trustees.

Speaker recounts horrors of Darfur genocide

Eyewitness to Sudan conflict says U.S. should help region

By Behnaz Abolmaali
Daily Texan Staff

A group of about 100 students heard first-hand accounts of rape, murder and torture in Darfur, Sudan, during a talk Friday by Brian Steidle, a former Marine captain and U.S. representative to the African Union's peacekeeping mission. Steidle presented photographs and poignant accounts of individuals caught in what he said is regarded as the worst humanitarian conflict today.

"I saw villages of up to 20,000 people burned to the ground. I saw government looting, burning," said Steidle, who is on a nationwide tour to speak about his experiences. "I saw people who

had their ears cut off, their eyes plucked out, simply because of who they are."

The conflict is rooted in decades of civil strife and competition for resources between Arabs and non-Arabs in the regime who share the Muslim faith, he said. In February 2003, African tribes took up arms against the central Sudanese government, which responded with scores of killings.

An estimated 180,000 people have been killed and 2 million displaced, according to The Associated Press.

Steidle discussed a number of options to pacify the conflict and said the United States should serve a supportive role by helping with security and revitalizing the Darfur economy. He said the international community will not stand for a U.S. occupation in another Muslim country because of the war in Iraq.

The White Rose Society, a student organization dedicated to

genocide awareness, was one of the student organizations that hosted the event. The White Rose Society was named for a small group of college students in World War II Germany who were executed for opposing the Nazi regime through a nonviolent leaflet campaign, said Neysa King, Darfur chairwoman for the society and a history senior.

"If you learn about the Holocaust but don't apply it, it seems that the point has been missed," she said. "You need to look around and see that things like this are still happening."

In 2004, President Bush and Congress recognized that the conflict was a genocide committed by the Sudanese government, but the United States has not stepped in as a major force in stopping the conflict. United Nations Security Council countries, including China and Russia, have oil interests in the country, partially contributing to

the U.N.'s hesitancy to step in, Steidle said.

"Humanity has promised to never again let genocide occur," said Colin Bready, a finance senior. "We should speak out on behalf of those who are being ignored by the international community."

Heather Zidow, an executive cabinet member for Texas Hillel Jewish student organization and a biology senior, said by bringing speakers to campus and publicizing the Darfur genocide, students can learn about an issue that is not adequately covered by the mainstream media.

Zidow is also a co-chair for the student-sponsored Rally to Stop Genocide, which will be held at the Texas Capitol on April 30.

The event coincides with a national day of rallies, including one in Washington, D.C.

Steidle told students the best thing to do is send a handwritten letter to their state legislatures and



Peter Franklin | Daily Texan Staff

Former Marine Capt. Brian Steidle shows slides from his visit to Darfur, Sudan, where 180,000 people have died as a result of genocide.

join in rallies in order to put public pressure on the Bush administration and the international community to end the conflict.

TSP: Reorganization time-line not firm, end to prior review sought by Texan

From page 1A

semester was really realistic, given the fact that we wanted to set up a dialogue with everyone," Burgdorf said. "This is how long the process is taking."

Texas Student Publications, the organization managing all UT student media, hopes the reorganization will end mandatory prior review of The Daily Texan, a system in which the non-student editorial adviser must read all content before publication. Under some interpretations, this gives the adviser the authority to censor content, although this power has not been used for many years.

TSP operates under the Declaration of Trust, established in 1971, which places control of the organization and its assets in the hands of the UT System Board of Regents. The document establishes the regents as "trustees" of TSP, meaning the board must make all decisions keeping the best interest of students in mind.

"I don't think the board of regents is interested in acting ultimately as the trustees of a bunch of student-developed products, and it doesn't make much sense that they would have to be, either," Lawrence said.

Lawrence's view was also reflected by the regents during their Nov. 9 meeting.

The process of prior review makes the University legally liable for all Texan content. The TSP board is in agreement that the reorganization will end this process and make The Daily Texan fully liable for its content. UT is one of the last public universities with prior review.

Board member and UT advertising professor Jef Richards said ending prior review was a "driving force" behind reorganization efforts.

In his report to the TSP board Friday, Texan editor A.J. Bauer called for an end to prior review beginning June 1. Bauer said the board's tendency to unofficially use the name "Texas Student Media" in place of Texas Student Publications without also ending prior review is hypocritical because both changes are technically undecided facets of the reorganization.

Bauer argued that the name change, like the end of prior review, is a "foregone conclusion"

of the reorganization.

"Given that, we should end prior review now. Why wait? There's no point in waiting, and it's technically hypocritical for the board to wait," he said. "If we don't regard the renegotiation as the be-all, end-all in making changes, why don't we make the change that we all agree on now?"

During a heated debate following Bauer's report, at-large student board member Brian Ferguson made a motion to vote to end prior review. The motion failed for lack of a second.

"I think the point is that we are in agreement that it's going to be abolished. The University's in agreement. It's going to happen. I think it's inevitable. But today's not the day to do it," Richards said.

During the meeting, Lawrence said one issue delaying the reorganization is establishing a "landlord-tenant" relationship between TSP and the University. TSP is housed in the C Building of the

Jesse H. Jones Communication Center on Whitis Avenue — a building in need of costly repairs. The construction could require closing the building, which would restrict access to the in-house printing press. This would force The Daily Texan to hire an outside printer, while still paying its current print staff. At Friday's meeting, the TSP board agreed those repairs, as well as any extra resulting costs, should be paid by the University.

Bauer said while that is one reason the renegotiation is going slowly, he thinks the main reason is that people are "dragging their feet," because they're overwhelmed with the task at hand and because some fear change.

The final proposal to the Board of Regents is tentatively scheduled for its August meeting, Burgdorf said.

"Our hope is that we have something finished by the end of the summer," Lawrence said.

DEAN: Advisory to clarify policy changes

From page 1A

Leslie's newly formed advisory committee throws spikes in the road for some task force members, who were ready to finish long ago.

"I thought we were done when we signed the report," said Larry Abraham, task force member and education professor. "But I guess not."

Abraham said that although the task force's work still has borne little fruit, all 19 members who signed the report are committed to answering questions on the recommendations.

"If the president asked us to come up with an amended report, we would," he said.

With questions emerging on how to fund a proposed college and freshman interdisciplinary course, deans and faculty have lashed out at the proposals that will cost in the millions.

In its October report, the Task Force on Curricular Reform laid out five recom-

mendations for improving the undergraduate core curriculum but opted not to discuss details of how much the lofty plans would cost, how they would be implemented or if existing structures such as the provost's office would see funding increases.

Now that 14 individual colleges have held forums with their faculty and the Faculty Council has hosted three open sessions on the reform, cost and implementation can no longer be ignored.

The new dean advisory committee could also see more criticism: Dissent from engineering and business deans Ben Streetman and George Gau has been the most vocal.

Chemical engineering professor

Keith Johnston had an emphatic message for task force members at Friday's open forum.

"These recommendations require that we create new money," he said. "You're taking more money away from students and faculty and adding more bureaucracy. Get faculty, don't get more bureaucracy."

Johnston was one of about five non-task force members who attended the forum. He said he appreciated the "spirit of the task force's recommendation, but..."

It's that 'but' that has pained task force members since discussion heated up in January.

"There does not seem to be a task force report that conveys what it intends to convey," Ortiz said.

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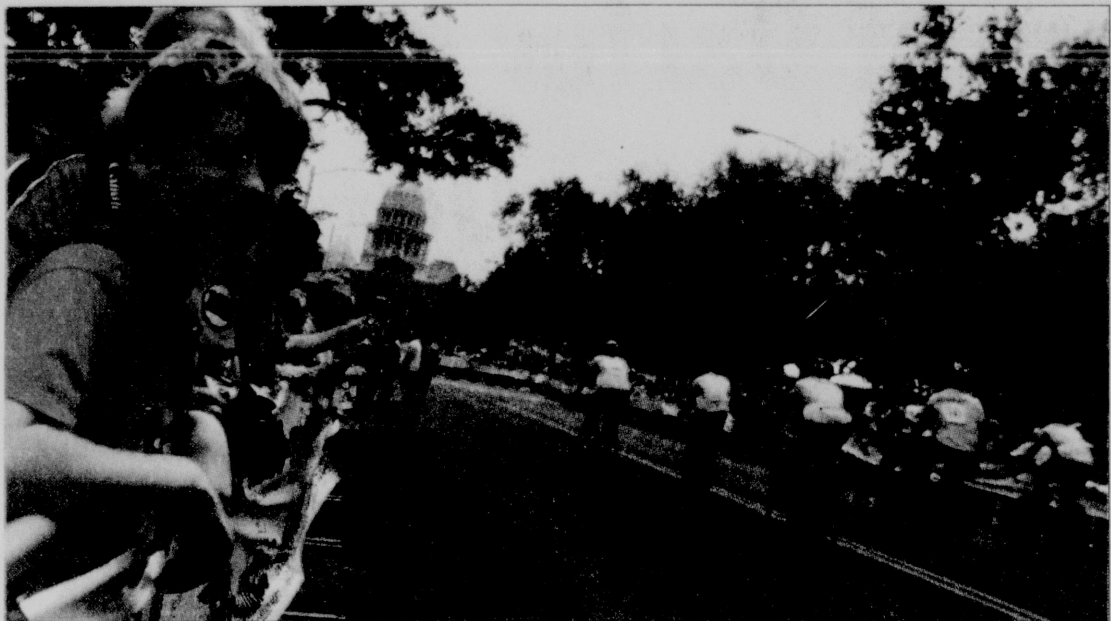
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Tina Hogue | Daily Texan Staff

Thomas Willoughby and his mother Mette Willoughby cheer on Team Shell Sunday in the BP MS 150 bike race. The race started Saturday in Houston and ended on Congress Avenue in Austin.

MS 150 ends in Austin

Annual bicycle trek aims to raise millions to finance research

By Adarsh Bagrodia
Daily Texan Staff

A steady flow of 13,000 riders wheeled onto Congress Avenue on Sunday afternoon, ending a 183-mile trek from Houston to Austin to help raise money for multiple sclerosis research.

A sea of tents filled the parking lots at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue Sunday, with food, water and live music for riders at the finish line. Because some participants were still 60 miles behind the first people to finish, hundreds of riders milled around Congress Avenue, wearing brightly colored jerseys, biker shorts and expressions of relief and exhaustion.

Bruce Allen of Houston was a first-timer this year but said that

"besides the hills and the heat, the race was fun. I will probably do it again next year."

The BP MS 150 race is sponsored by the Lone Star Chapter of the National Multiple Sclerosis Society, the largest chapter in the United States, serving 17,000 clients in 141 counties in Texas, said James Black, a spokesman for the Lone Star Chapter. Multiple sclerosis is a chronic disease classified by a breakdown of the central nervous system, which in turn impairs communication from the brain to other parts of the body. More than 400,000 people in the United States are diagnosed with the disease.

The Lone Star Chapter holds three marathon-length charity rides in Texas. The others run from Dallas to Fort Worth, and from San Antonio to Corpus Christi. The race that ended in Austin began in Houston. Riders traveled approximately 100 miles to La Grange and spent the night. From there, bikers rode into Austin and

finished in front of the Capitol.

"We prefer to think of it not as a race, but rather a two-day ride," Black said.

The goal for this year is \$10 million, which would break last year's earnings of \$9.6 million if reached, said Black. The money raised comes from companies that sponsor teams, as well as donations from nonprofit organizations. The money is then allocated by the NMSS to fund future research, as well as providing workshops, treatments and equipment to clients and families.

"Everyone that is involved really has a commitment that we all have to work hard to maintain," Black said.

With the damage that hurricanes Katrina and Rita unleashed on the southern United States last year, Americans have already donated so much to charities and nonprofits, that actually reaching a goal of \$10 million will take hard work and cooperation from all involved, he said.

Sale of 10-foot GuitarTown sculptures will benefit nonprofit organizations

City program plans to distribute funds to local charities

By Jihae Min
Daily Texan Staff

Nonprofit organizations such as the Health Alliance for Austin Musicians, the Austin Museum of Art, American Youthworks and the Austin Children's Museum will benefit from funds raised by Austin GuitarTown, which promotes the growth of local art and music industries while celebrating the city's rich musical heritage.

"Austin is known for its music scene around the world, so Austin is a natural choice to build a cool music town," said David Wyatt, spokesman for the Austin Museum of Art.

"We're excited to be included and to be collaborating for something we think benefits the entire community."

Austin GuitarTown is a year-long community project in which visual artists will paint 50 10-foot-tall Gibson guitar sculptures, which will be displayed throughout Austin and auctioned later for charity. The artists have not yet been selected.

According to Wyatt, The Austin Museum of Art will be involved in the project by selecting local artists and curating the exhibits. The money contributed to the museum will go to community programming, including lectures and exhibitions.

The total amount for each charity has not been estimated but last year, Nashville's GuitarTown raised \$300,000 at its GuitarTown Auction Gala, according to the project's Web site.



Rob Strong | Daily Texan Staff

Music legend Ray Benson kicked off the GuitarTown public art project with the unveiling of this 10-foot guitar sculpture.

Gibson Guitar and the Austin Wynn, have worked together to GuitarTown Steering Committee, bring the GuitarTown art project to Austin, which includes Austin Mayor Will

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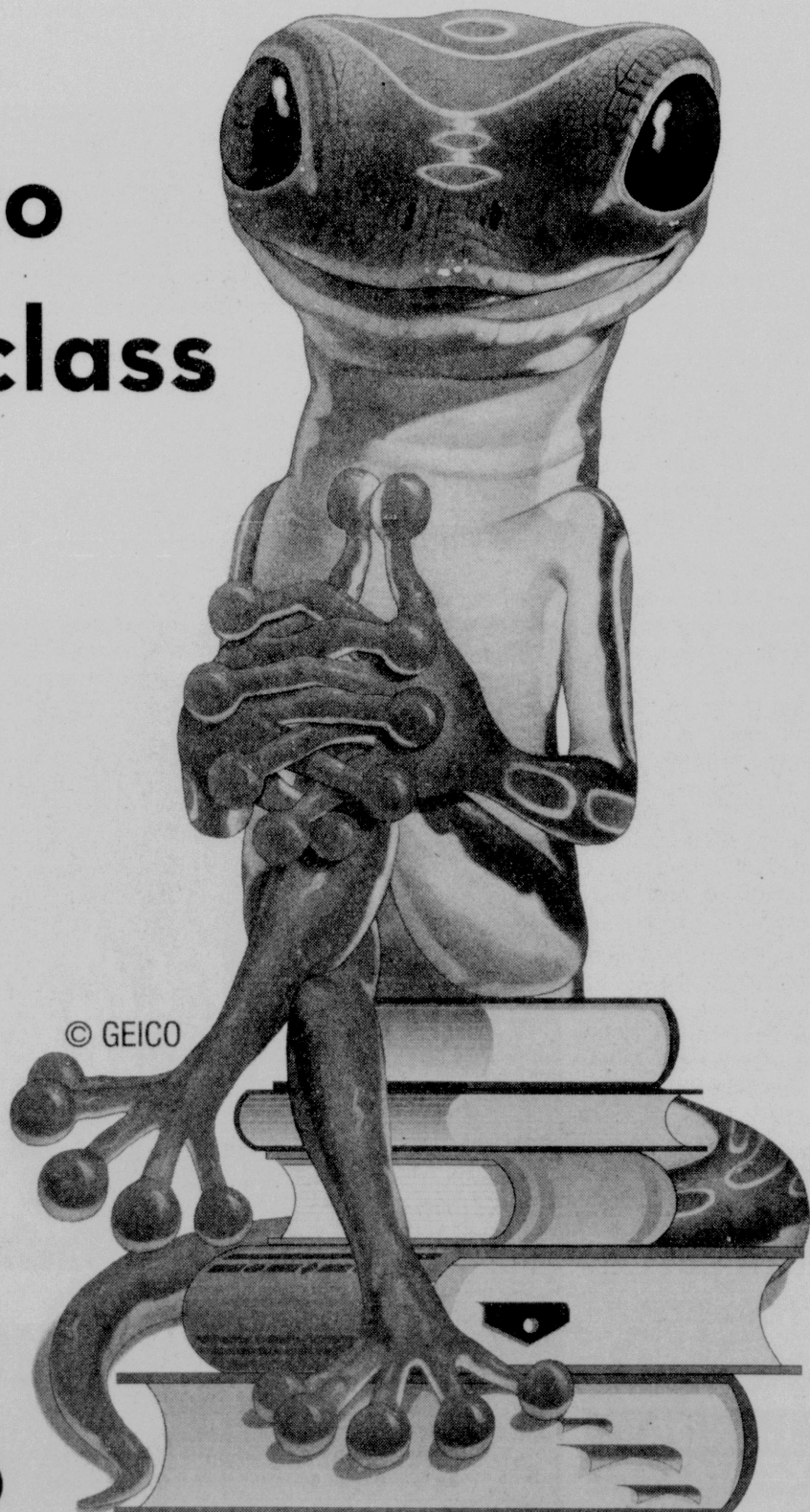
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Newsworthy

Softball trio invited to tryouts

Senior pitcher Cat Osterman, senior outfielder Tina Boutelle and sophomore shortstop Desiree Williams were invited by USA Softball to try out for the 2006 Women's National Team and the 2006 World University Games team.

Osterman, who won a gold medal at the 2004 Olympics in Sydney, is one of 30 players and seven current collegiate players chosen to attend the national team's selection camp. She holds a 29-1 mark, has 447 strikeouts and 20 shutouts and is the only player in collegiate baseball and softball to record more than 200 strikeouts.

Boutelle and Williams were two of 27 players from 11 colleges who were selected to attend the World University Games team camp. Boutelle has a batting average of .318 and nine home runs. She is second to Williams, who has hit 11 home runs and boasts a .377 batting average in 2006.

The Longhorns will try out at the Olympic Training Center in Chula Vista, Calif., following the Women's College World Series in the first week of June.

The trio has led the Longhorns to a 45-5 overall record and an 11-2 Big 12 record in the 2006 campaign.

— Anup Shah

Longhorns dive in Indianapolis

Mary Yarrison spent a full week in Indianapolis taking on the best divers in the country at the Speedo U.S. Diving Open.

She advanced to the finals in both the 1-meter and 3-meter events. During Sunday's finals she placed sixth in the 3-meter event and fourth in the 1-meter event. Yarrison, who hails from Virginia, transferred from Arizona this January and has made strides during her four months in Austin. She narrowly missed the finals at the NCAA Championships last month in all three diving events.

Texas ex and Olympic gold medalist Laura Wilkinson showed why she is still considered one of the best divers in the world by winning the platform event in Indianapolis. After a tough fifth-place finish at the 2004 Olympics, Wilkinson has recovered in 2005, winning the world championship in individual platform and the U.S. Summer Nationals in synchronized diving with Texas sophomore Jessica Livingston.

Livingston also competed this weekend on the other side of the world. Livingston finished the platform finals late this weekend at the FINA China Open in Zhuhai, China.

— Brad Gray

Houston fan clamors for Vince

In Sunday's Houston Chronicle, a Houston Texans fan identifying herself as "Holly F." took out a full-page ad imploring Texans owner Bob McNair to use the first overall pick in next weekend's NFL draft on Vince Young.

She asserts that a great quarterback comes along once every five years and that "for the rest of your life, people will be talking about your decision." She continues, saying that Young has the potential to get coaches, players and fans excited about every single play and that Young will "change the way defenses are played."

In the bottom half of the ad, she asserts that Houston has a chance to get another great hometown hero — comparing Young with the likes of Hakeem Olajuwon and Earl Campbell. She concludes the ad by pleading for Houston fans to petition the Texan organization to draft Young and explain their reasoning, then lists the organization's e-mail address, fax number and mailing address. The draft begins next Saturday at 12 p.m. at Radio City Music Hall in New York.

— Ryan Parr

Kansas deals Texas road loss

Longhorns split two-game series in Lawrence, effective pitching abounds

By Mark A. Hodgkin
Daily Texan Staff

In the midst of a two-and-a-half week road trip, the tough Big 12 — and tough Kansas pitching — finally handed the Longhorns a conference road loss.

The Longhorns and Kansas

Jayhawks split a pair of hard-fought 1-0 decisions this weekend in Lawrence, Kan.

"We knew that they had very good pitching," Texas head coach Connie Clark said. "Both [Kassie] Humphreys and [Serena] Settlemier are very capable pitchers. We came in and knew it

would be a close battle. They got good outings from their pitchers, we got good outings from ours, and it ended up in a split."

In a matchup between the two best pitching teams in the conference, runs proved to be hard to come by.

The Longhorns (45-5 overall, 11-2 in Big 12 play) only managed four hits in the two games, and Kansas only two. Texas pitchers Cat Osterman (29-1) and Meagan

Denny (16-4) both pitched solid ball games, but only Osterman was rewarded with a win.

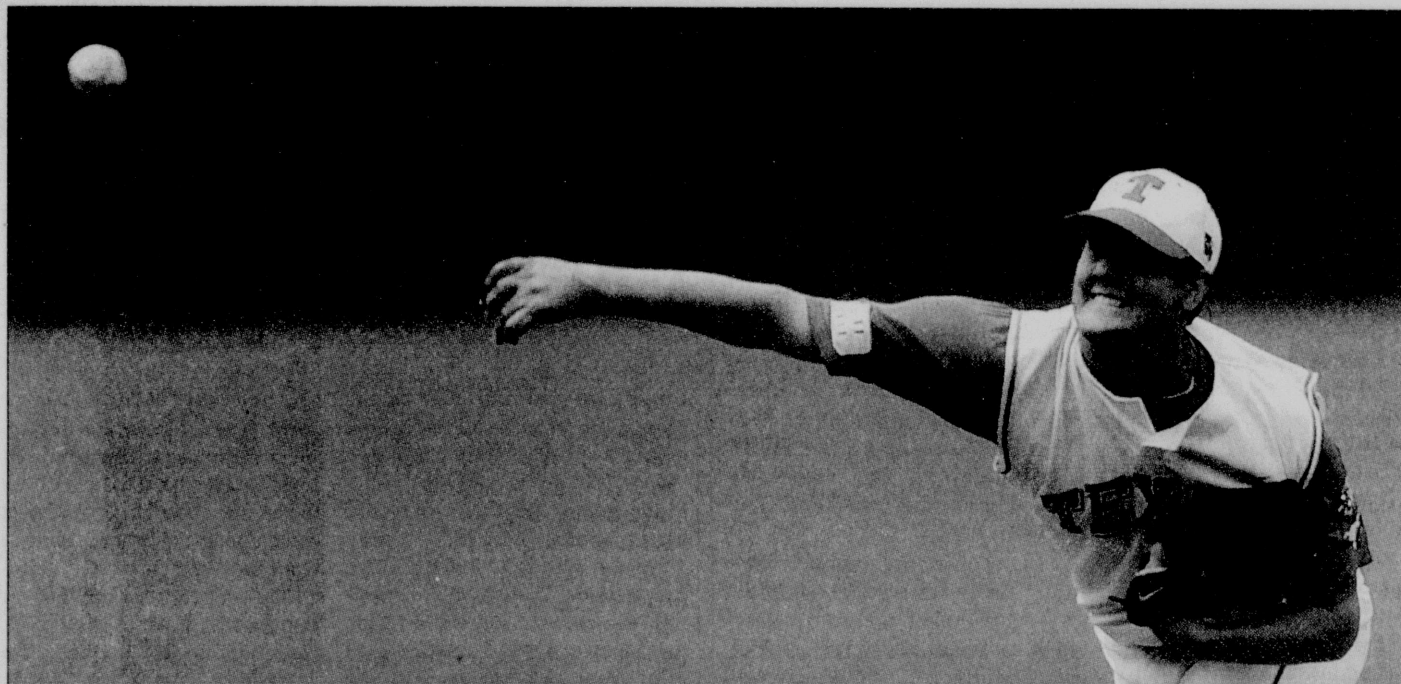
In Game 1, Osterman outdueled Kassie Humphreys (12-14). Osterman finished with a two-hit shutout and 13 home runs. Her 29 wins are already the fourth highest season total in Texas history.

The only offense in the 1-0 Texas victory came on a two-out, seventh inning home run by senior Amber Hall.

"I just connected and knew I had a good piece of the ball as soon as it left my bat," Hall said.

A crucial defensive play by catcher Megan Willis in the bottom of the fourth secured the scoreless tie. With one out, Willis picked Val Chapple off second base before Osterman got Jessica Moppin to ground out to end the threat.

SOFTBALL continues on page 2B



Chris Reichman | Daily Texan Staff

Junior pitcher Randy Boone pitches during Texas' 6-0 loss on Sunday. Boone pitched two-plus innings in relief and gave up zero runs in the losing effort and pitched one inning of no-hit ball in Friday night's 6-2 victory.

Huskers win series 2-1

Nebraska ace propels club past Texas on Sunday

By Ricky Treon
Daily Texan Staff

Offensive production is arguably Texas' strong point this season. The Longhorns went into Sunday's game with 24 home runs in their last 14 games and posted double-digits in the hits column 23 times this season.

But No. 5 Texas (28-15, 13-4 Big 12) only managed five hits off of Nebraska's starter Johnny Dorn on Sunday as the No. 4 Cornhuskers (32-6, 12-3 Big 12) capped off a 2-1 series win over the Longhorns with a 6-0 shutout.

"You have to appreciate the pitching

performance," Texas left fielder Carson Kainer said. "It's nothing you're doing or not doing. Some days the other pitcher just has your number."

Dorn sat down Texas' first seven batters in order Sunday. In contrast, Nebraska got its first three leadoff men on the base paths.

Nebraska also put runners on the corners with no outs in the first two innings and came away from them with an early two-run lead from which Texas never recovered.

Dorn's domination of Texas was nearly a mirror image of what Texas ace Kyle McCulloch did to Nebraska on Friday night.

McCulloch made an outstanding Nebraska offense — which went into the series with

BASEBALL continues on page 2B

Game 1

Nebraska	000 000 101	— 2 10 1
Texas	102 011 10X	— 6 9 0
W —	McCulloch (6-4), L —	Chamberlain (5-3), S — Alaniz (3).

Game 2

Nebraska	000 060 010	— 7 8 0
Texas	022 000 100	— 5 13 2
W —	Shirek, C. (3-1), L —	Kasperek (3-2), S — Jensen, B. (8).

Game 3

Nebraska	110 004 000	— 6 12 1
Texas	000 000 000	— 0 5 2
W —	Dorn, J. (7-2), L —	Alaniz (5-2).

Weekend series home to championship-caliber ball

By Ricky Treon
Daily Texan Columnist

The air in Disch-Falk Field's parking lot was filled with the usual smell of stogies, beer and overpriced concession-stand food. The familiar tailgate noise and pregame country music could be heard, too. But there was also a tangible and not-so-standard anticipation surrounding the aged ballpark last weekend.

The anticipation of a team that could finally get over its early-season hump. The antipa-

tion of the Big 12 Championship that seemingly waited at the end of a series win. And most importantly, the anticipation of the biggest test of the year for the hometown Longhorns.

The excitement-inducing opponent: the Nebraska Cornhuskers — who came to Austin slightly behind the Longhorns in the Big 12 race, but slightly ahead of them in the national rankings.

The series promised to be two storied programs getting down-and-dirty. It was a match made for Omaha, and all that was missing was the blistering June heat.

"With the crowds we're bringing in, this seems like a playoff type of situation," sea-

soned Longhorn Carson Kainer said. "You've got the sights, the sounds and the atmosphere of a championship series."

Disch-Falk saw some championship-caliber teams earlier this season, too. Oklahoma State was in last season's College World Series, and Rice walked away with the crown that Texas now holds just three years ago.

This series had more hype than the others though, as Oklahoma State was billed as a sliding team before they came to town and the Owls ... well ... Texas just owns them.

And by the time the dust settled, that hype was thoroughly justified. Not so much

COLUMN continues on page 2B

Both tennis teams victorious at home over the weekend

Longhorns drop doubles point, still win on senior night

By Bill Conrad
Daily Texan Staff

Co-Big 12 Champions. State Farm Lone Star Showdown Champions. The Texas men's tennis team clinched both of these titles Sunday with their 5-2 victory over Texas A&M.

With the victory, Texas improved to 19-3 on the year and 6-1 in Big 12 play. They are tied with Baylor for first in the Big 12. The win also put Texas ahead 9 _ points to 5 points in the State Farm Lone Star Showdown, which seals the victory for the second straight year for the Longhorns.

"Winning the Big 12 was one of our goals at the start of the regular

Ladies rout Big 12 North foes, clinch first-round bye

By Alex Spevack
Daily Texan Staff

With seniors Mia Marovic, Kendra Strohm and Kelly Baritot all playing at UT's Penick-Allison Tennis Center for the last time on Sunday afternoon, it was important to end their final season in burnt orange on a good note.

The Texas women's tennis team did not disappoint, capping regular season play with dominating performances against Missouri and No. 63 Kansas this weekend in Austin.

And on Saturday, Texas took control of unranked Missouri and never let go, dominating the Tigers 7-0.

Texas took the lead early, winning all three doubles matches to go up on the Tigers 1-0.

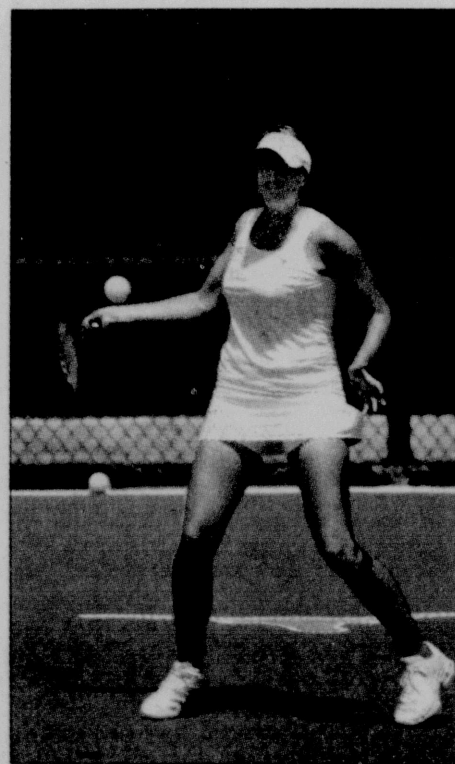
Singles play followed the same line, with Texas winning all six matches and all but two in straight sets. Courtney Zauft was the first to finish, winning 6-3, 6-3 at second singles. From there, Petra Dizdar and Ristine Olson both walked off with victories to guarantee Texas the win.

Freshman Marija Milic, Strohm and Baritot won their matches too, giving the Texas women confidence and momentum heading into their regular season finale against Kansas Sunday.

On senior day, everyone showed up ready to play, with Texas needing less than an hour to sweep the Jayhawks in doubles to kick things off.

In singles, Marovic made things look way too easy in her match at the No. 1 position, defeating Jayhawk Ksenia Bukina 6-1, 6-1. Strohm followed suit with a victory at the

WOMEN continues on page 2B



Sophomore Courtney Zauft returns a ball at Penick-Allison Tennis Center over the weekend. The Longhorns won both of their matches by a combined score of 13-1.

Chris Reichman
Daily Texan Staff

Longhorns shine at Texas Twilight meet

Victories, qualifying marks abound in weekend event

By Daryl Rentfro
Daily Texan Staff

The men's track and field squad claimed 11 victories and posted 15 NCAA regional-qualifying marks Saturday when they hosted the Texas Twilight meet at Mike A. Myers Track and Soccer Stadium.

The highlight of the meet came in the 4x100-meter relay in which the team of seniors Quincy Boles, Trey Griffin, Trey Hardee and freshman Jamaal Charles claimed the event and posted the nation's second-fastest collegiate time this season with 39.30, good for an NCAA qualifying mark. The relay was the first appearance of Hardee this season.

Senior Brian Robison also continued his dominance in the throws, claiming both the shot put and the discus by almost five feet in each event. The reigning Big 12 shot

put champion, Robison heaved his way to an NCAA qualifying mark with a toss of 61-10.25 to take the event. In the discus, Robison threw a personal best 193-6 to earn first and another NCAA qualifying mark. Sophomore Derek Randall took second in the discus with a personal best and regional-qualifying mark of 188-1.

The Longhorns' long and middle distance teams also shined at the meet. Sophomore Leonel Manzano capped off a one-two-three finish in the men's A sec-

tion of the 1,500 meters. Manzano, the 2005 NCAA champion in the event, clocked in a regional-qualifying time of 3:44.03. Sophomores Kyle Miller and Jake Morse followed close behind, finishing second and third, respectively. In the B section, freshman Luke Hansen took first with a time of 3:54.88.

Texas claimed first through fourth place in the 2,000-meter steeplechase, highlighted by four Longhorns breaking the stadium record in the event. Morse broke his own stadium record by nearly

five seconds, clocking in at 5:39.71 and took first, while teammates Darren Brown, Jeff Cutrer and Mark Floreani also broke the stadium record and rounded out the top four places.

Three Longhorns took another one-two-three finish in the 200-meters, all claiming NCAA qualifying marks. Charles continued to shine in his debut in the 200-meters, placing first in 20.62 for the eighth fastest collegiate time this season. Boles and Hardee took second and third in 20.79 and 20.98.

Boles led the Longhorns in places one through four in the 100 meters placing first in 10.36, good an NCAA qualifying mark. Sophomore Hamza Deyaf's time of 51.18 in the 400-meter hurdles gave him his second victory of the season and a NCAA regional mark, while junior Alan Bean took third in 52.77. Two Longhorns took a one-two finish in the triple jump as sophomore Joseph Davis won the event with a distance of 48-11.50, and freshman Elliot O'Hare finished second with 48-1.75.

Women's track keeps on winning

By Brad Gray
Daily Texan Staff

The Texas women's track team took a break from the crowds and posted nine victories before the largest meet in the country, the Penn Relays.

In front of a nearly-empty Mike A. Myers Track and Soccer Stadium, the Longhorns hosted the Texas Twilight and took the opportunity to allow some of their top athletes to compete in different events.

Texas jumped headfirst into the lead as junior Marshevet Hooker took a break from defending her spot as the fastest woman this year and instead won the long jump. Her jump of 21-4.25 qualified her for the NCAA Regional meet next month in Austin.

Senior Ychindria Spears returned from injury to follow Hooker in second place in the long jump and earn a victory of her own in the triple jump. Her leaps will bring her back to Austin for the regional meet and a shot at the NCAA

Championships.

Freshman Alexandria Anderson dove into the sand for the first time this season, following the two veterans with another regional qualifying mark of 19-7, despite a strong headwind.

In the high jump, Hooker's little sister, freshman Destinee Hooker, cleared 6-01.50 for the second time this outdoor season to easily take first place.

"We have some phenomenal jumpers that will start helping us a lot," head coach Bev Kearney said.

Even when running its B team, Texas still dominated. Kearney decided to rest her world-class 1,600-meter relay team and give her 3,200-meter team a shot at the shorter sprint before they compete at the Penn Relays.

"We had fun running the 4-by-4 as a workout," Texas senior Dee Dee Cortez said. "I've got some really good 800 runners as teammates, and it really helps our sprints to compete in an event like this. We won [the 3,200-meter relay] at the Texas

Relays, but we're going to have a lot more competition at Penn, so we'll have to step it up."

The team of Cortez, Temeka Kincy, Katara Rosby and Janine Davis won the relay in a time of 3:43.11.

Davis led the same four teammates to a sweep of the open 800-meter race, in which the Longhorns set three regional qualifying marks.

In the 200-meters, Texas also swept the top four spots, all with regional qualifying marks. Houstonian LaTashia Kerr won the race for the first time in her senior season.

Pole vaulter Ashley Laughlin made her way over a 12-9.50 bar to win the event in yet another NCAA regional qualifier.

Kearney said that the team is confident as they travel to Philadelphia this weekend for the Penn Relays.

"We feel really good," she said. "We're strong and ready to go — most of us didn't run last week, so we're really rested and very confident."

nine Big 12 championships that have been played.

The Horns are coming off a 10th-place finish in the U.S. Collegiate Championships in Georgia. Senior Jeff Bell, who was named a 2006 Academic All-Big 12 selection along with fellow seniors Matt Mills and Matthew Rosenfeld, led Texas to its spot on the leader board by shooting par for the tournament, which landed him in seventh place. Junior Jhonatton Vegas helped the Longhorns with a 21st-place finish, and Mills tied for 52nd place after shooting a three-round total of 232.

Big 12 Championship starts today

By JJ Wells
Daily Texan Staff

The University of Texas men's golf team is in Tulsa, Okla., today to tee off in the ninth Big 12 Championship tournament.

The competition in this year's conference tourney is bound to be fierce, with four of the teams in the Big 12 ranked in the top 20 in the latest coaches poll. Oklahoma State and Baylor are both ranked in the top 10, with Texas A&M in the 12th spot and Texas Tech claiming the 16th posi-

tion. Four other teams, including Texas, received votes in the poll as well. Strong showings in two tournaments, the Morris Williams Invitational and the Hall of Fame Invitational, have helped the Horns' stock rise.

Texas has a winning tradition in the Big 12 tournament, with three consecutive championship titles beginning in 2002. Since the inception of the conference, the Longhorns have never finished lower than fourth place in the tournament. Oklahoma State and Texas have won seven out of the

TENNIS: Aggies falter after solid start

From page 1B

season," head coach Michael Center said.

The night started out slowly for the Longhorns, as Texas fell behind 1-0 after losing the doubles point, but shined in singles action, winning five of six singles matches.

The Longhorns were led by the play of their two seniors, Callum Beale and Roger Gubser, who were making their final regular season appearances at Penick-Allison

Tennis Center. Gubser won 7-6 (7-2), 7-6 (7-4) over Conor Pollock at the No. 2 position while Beale won 6-2, 7-6 (7-5) at the No. 3 position.

"I felt a little nervous out there since it was my last home match," Gubser said. "But to get my 100th career win tonight was great."

The match was clinched for the Longhorns when sophomore Milan Mihailovic won 5-7, 6-2, 6-4 over John Nallon at the fourth spot.

"Milan was down 4-1 in the third set and I told him you have

the biggest heart on this team and there is no one else I want in this position," Center said.

The match was over when No. 11 ranked Travis Helgeson defeated No. 10 ranked Jerry Makowski 6-4, 4-6, 6-4 at the top singles spot. With the win, the celebration and trophy presentations could begin on center court.

Texas' next action will be on Friday at the Big 12 Tournament in Waco, where they will be the No. 2 seed.

BASEBALL: Nebraska comes out on top

From page 1B

three hitters boasting a .385 average or better — look lost at the plate during the first six innings of the win.

"Our kids got off balance, and that's the first time I've seen that in a while," Nebraska head coach Mike Anderson said Friday. "You've got to give credit to McCulloch tonight."

McCulloch used a nasty change-up to throw the Cornhuskers off

balance, keeping the team in check through two-thirds of the game.

"When I'm feeling [the change-up], I'm going to stay with it till they make the adjustments," McCulloch said. "Then, when they start expecting the off-speed pitch, I go hard inside."

Saturday's game contained more offense than pitching, as Nebraska edged out Texas 7-5 thanks to a Cornhusker offensive surge in the fifth inning.

"Today, it all came down to that

big six-run inning," Garrido said Saturday. "They sustained that rally with five hits, and they had few walks thrown in there. That's hard to do."

Texas dropped its first Big 12 series Sunday, and with the series went its control of the Big 12, as the Longhorns fell one game behind Nebraska.

"The league race is a part of it all, a big part," Garrido said. "But all's not lost if that doesn't work out."

COLUMN: Teams could meet again in Omaha

From page 1B

because of the outcomes of the games, but because all three were displays of hard-fought baseball.

Don't be fooled by Friday's line-score; games with Nebraska are always closer than they appear. Although starter Kyle McCulloch dominated Nebraska's offensive juggernaut for six innings, there was never the slightest sign that Nebraska was out of it. The Cornhuskers scored their runs in the bottom third of the game, and it took another ninth-inning appearance by Adrian Alaniz to get the final out.

Saturday was the game true college baseball fans were waiting for, as it contained an early lead, a pitching breakdown and leather flashing from both teams.

The game was so good that even the sometimes-fickle Longhorn fans stayed until the last out was recorded — despite the home team's loss.

"I think we did our best today," Texas head coach Augie Garrido said Saturday. "What you saw out there was a championship-quality performance. They're a quality team and it's hard to break them."

He also pointed out that the same things were said about his team the night before.

The Cornhuskers fed the Longhorns a dose of lights-out pitching Sunday, handing Texas its first Big 12 series loss. It looked like a role-reversal of Friday.

The difference between the two teams was Texas' bullpen, which has been unreliable all season. And if you tried to pinpoint the moment when Texas lost the series, it would be Nebraska's six-run outpouring in the fifth inning Saturday, when reliever Kenn Kasperek gave up the lead.

Fans are no doubt unhappy with the outcome of the series, but they shouldn't treat it as a total loss, and as fans of college baseball they should feel fortunate to have

seen the games.

They got to see good old-fashioned baseball at its finest.

"Our team proved you can just go out there and play hard baseball and things take care of themselves," Nebraska head coach Mike Anderson said after clinching the series.

The losses served a purpose for Texas, too. The Texas freshmen got an initiation into championship-style college baseball — the type they could see in June.

"They say you've got to play that championship series before you ever get to Omaha," Kainer said.

Now those youngsters can say they've been there, done that. And at least they know what's coming at them in June, if they can hold it together long enough to make it there.

But know that if the Longhorns do make the trek to Omaha, the Cornhuskers will be there, eagerly awaiting the competition.

SOFTBALL: Teams split pair of pitching duels

From page 1B

"We are all accountable to each other," Osterman said. "And when Megan [Willis] can clear the bases like she did today, we are going to succeed."

In Game 2 Saturday, Denny wound up on the short end of a combined shutout from Serena Settlemier (15-5) and Humphreys, who recorded her third save.

Denny ran into trouble in the first inning. Despite allowing only one hit, Denny walked two

and hit another batter to force across a run. She avoided further damage by getting Heather Stanley to pop out with the bases loaded.

After that, Denny settled down. She did not allow another hit the rest of the game and allowed only two base runners. She finished with six innings of one-hit ball and eight strikeouts.

"She had a great outing," Clark said. "She settled in to a rhythm and had a very good outing. In the big picture you always look

at that. We didn't get the 'W' but that was something we were looking for."

With the series split and two Texas A&M wins over Missouri this weekend, the Longhorns now find themselves tied with A&M in the win column (though Texas still has two fewer losses). The two Lone Star adversaries will renew their rivalry when Texas travels to College Station on Wednesday for a huge game that could go a long way in deciding the Big 12 regular season champion.

WOMEN: Longhorns dominate at home


From page 1B

fourth spot, winning by the same score. With Olson's 6-2, 6-1 win over Stephanie Smith at sixth singles, Texas had clinched a second consecutive victory.

Dizdar, Zauft and Baritot all

went to three sets in their matches, playing third-set super-tiebreakers to decide the winners once the Longhorns took a 4-0 lead. Baritot and Dizdar emerged victorious, playing second and fifth singles, respectively. With the wins, Texas finishes the regular season 15-10

overall, going 9-2 in the Big 12. The conference championship is slated to begin on Thursday at the Baylor Tennis Center in Waco with the Longhorns assured of a bye in the first-round as the third seed. They will begin quarterfinal play on Friday.


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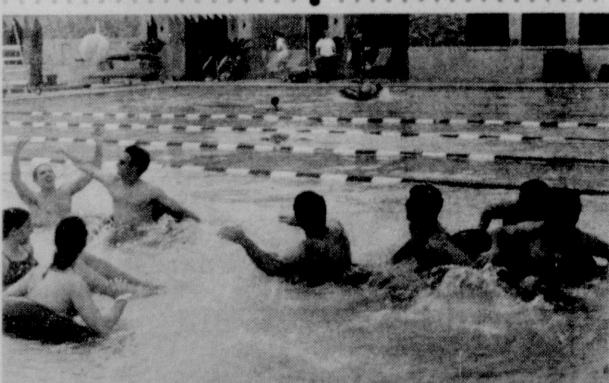
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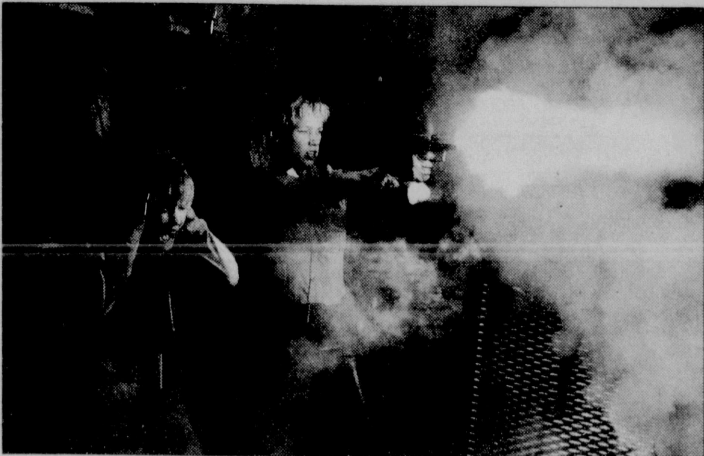
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Session 4
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July 17–21



Courtesy of Sony Pictures

'Silent Hill' takes top spot over horror spoof, 'Scary Movie' in weekend ratings.

'Scary Movie 4' beat by a scarier movie

Ghost horror film 'Silent Hill' makes \$20.2 million

By David Germain
The Associated Press

LOS ANGELES — A real scary movie bumped off the spoof 'Silent Hill,' set in an eerie ghost town, debuted with \$20.2 million. It took over the top spot from the Weinstein Co. comedy 'Scary Movie 4,' which slipped to No. 2 with \$17 million in its second weekend, according to studio estimates Sunday.

The White House assassination tale "The Sentinel," a 20th Century Fox thriller starring Michael Douglas, Kiefer Sutherland and Eva Longoria, opened at No. 3 with \$14.65 million.

The weekend's other major debut, Universal's George W. Bush-"American Idol" parody "American Dreamz," featuring Dennis Quaid and Hugh Grant, debuted at No. 8 with \$3.7 million.

After two weekends in limited release, Jennifer Aniston's comic drama "Friends With Money" expanded nationwide and came in at No. 10 with \$3.55 million. Aniston plays a down-on-her-luck housecleaner with three well-to-do pals (Frances McDormand, Catherine Keener and Joan Cusack).

Lifted by box-office leaders that included 20th Century Fox's animated hit "Ice Age: The Meltdown" at No. 4 with \$12.8 million, Hollywood revenues rose for the fifth-straight weekend.

The top-12 movies took in \$100.4 million, up 22 percent from the same weekend last year, when "The Interpreter" debuted at No. 1 with \$22.8 million.

After a prolonged dry spell in 2005, when movie attendance fell 8 percent, Hollywood is on solid footing this year heading into a potentially big summer. A surge over the past month has attendance running 4 percent ahead of last year's, said Paul

Dergarabedian, president of box-office tracker Exhibitor Relations. "This is exactly where the industry wants to be as we approach the biggest moviegoing season of the year," he said. "It's night and day from where we were last year."

The industry has a stronger early-summer lineup this time compared to 2005, when "Kingdom of Heaven," "Kicking and Screaming" and "Monster-in-Law" debuted.

Coming out over the first three weekends this May are Tom Cruise's "Mission: Impossible III," Tom Hanks and Ron Howard's "The Da Vinci Code," the animated comedy "Over the Hedge" and "Poseidon," a remake of "The Poseidon Adventure."

"Not only has the box office continued to be up, and up significantly the last several weeks, but we're headed into what looks to be a terrific May," said Rory Bruer, head of distribution at Sony, which is releasing "The Da Vinci Code."

Sony scored its fourth No. 1 opening of the year with "Silent Hill," starring Radha Mitchell as a mom hunting for her ailing daughter in a mysterious town. Along with "Silent Hill," two of Sony's other top debuts were horror movies that were not shown to critics beforehand, part of a growing trend in which studios skip critic screenings when they expect bad reviews.

Two-thirds of the audience for "Silent Hill" was under 25, an age group less likely to pay attention to reviews, and the horror genre tends to pull in fans over opening weekend no matter what the critics say.

Stores target plus-size market



Matt Rourke | Associated Press

Kathy Curtis, 45, of Malvern, Pa., shops at Lane Bryant at the King of Prussia Mall in King of Prussia, Pa.

By Deborah Yao
The Associated Press

KING OF PRUSSIA, Pa. — Kathy Curtis waded through a sea of colorful camisoles, gypsy skirts and lacy tees at Lane Bryant, shopping for a deal.

The 45-year-old suburban Philadelphia resident can afford to be picky. As a size 20, she hasn't always had as many choices in plus sizes. But more retailers are finally paying attention to customers like her — if she doesn't like Lane Bryant, she can shop elsewhere.

"They could do more, but things are much more stylish than they were 10 years ago. Five years even," Curtis said. Before, "they figured, give them a couple of extra large tops, and they're happy."

As waistlines expand across America, fashionable plus-size clothes are proliferating and moving into the mainstream. In some cases, plus sizes are leaving the outer fringes of the store floor to hang next to "regular-sized" clothes, as the average American gets bigger. Where they remain separated, plus sizes are being displayed in specialized boutiques.

Wal-Mart Stores Inc., the world's largest retailer, is adding more racks of plus-size apparel in its "George," "Metro 7" and other lines because of increased demand,

said spokeswoman Linda Blakley. And the larger sizes hang right next to the smaller sizes.

Retailers are expanding into larger sizes because demand has grown: Two-thirds of American adults are either overweight or obese today compared with 46 percent a quarter century ago, according to the American Obesity Association in Washington, D.C.

Among children ages 6 to 11, about 30 percent are overweight or obese, up fourfold from 25 years ago. Nearly a third of those ages 12 to 19 are heavy, with the percentage more than doubling during the same period, the non-profit advocacy group said.

That's why "virtually everybody" is looking to cater to the plus-size market, said Kurt Barnard, president of Barnard's Retail Consulting Group in Nutley, N.J. "That's where the dollars are."

But it took decades for many retailers to see the light.

"The stores did not want the plus-size woman to mix with the svelte and slender," Barnard said. "Bad for the image, they felt."

From March 2005 to February 2006, sales of plus-size women's apparel rose by nearly 7 percent to \$19 billion, according to The NPD Group. That compares with a 3.4-percent increase in sales of women's clothing as a whole to more than \$101 billion.

BLITZ: Mendez attacks hip-hop across the board

From page 1A

Parents, too, are turning to Mendez for an alternative to traditional dance classes.

Jill Tyler decided to enroll her daughter Sydney, 9, into Mendez's class because, to her and her daughter, the class looked more fun than the other more classical dance classes, ballet and tap, taught next door.

"He's fun to watch," Tyler says. She smiles as she points to the TV screen outside Mendez' studio where parents can watch as their children practice. After about 30 minutes of intensive rehearsal, Mendez sends his students on a break. As everyone leaves to grab a sip of water, Mendez suddenly stands on one hand, spins around and lands with a loud "thump" on the ground. All the students, who caught his act, immediately turn around and start shouting over

one another, "Do it again!" and "Teach us to do that!" Mendez just smiles coyly and reminds his students that they're running out of break time.

"He starts instructing them, then, all of a sudden, he'll do a handstand on one arm. It really helps keep the kids motivated," Tyler says. "He'll just break into something sometimes and make the kids go 'wow.'"

While hip hop is a big part of Mendez' life, in his spare time he plays basketball with his 6-year-old son, Christian J. Mendez, who

aspires to be like his father.

"He likes basketball and break dancing," Mendez says. "He also likes hip-hop clothes because he wants to look like his dad."

Mendez says he has several hip-hop business endeavors he's working on, but he just needs to present them to the right people.

He is working on what he calls the biggest dance competition in Texas, which will have high-dollar cash prizes.

"I don't want it to include any politics, nothing including the crew," Mendez says about his

plans for his competition. "If the judge is part of a crew, then that crew will be out of the competition."

Mendez smiles as he dismisses class and watches his students leave the studio. He turns the levels on the radio off, picks himself up and starts to leave. After a long, busy day, it's finally time for him to go home.

While Mendez owes his professional career to hip hop and to being a B-boy, he feels it's time to move onto bigger and better things: the industry.

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LUCKY NUMBER SLEVIN (R) - ID REQ'D dig (215 505) 750 1040
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AMERICAN DREAMZ (PG-13) dig (1145 225 510) 740 1010
THE WILD (G) dig (1220 235 440) 705 910
SCARY MOVIE 4 (PG-13) dig (1130 135 340 545) 710 800 920 1020
BENCHWARMERS (PG-13) dig (1215 230 435) 720 930
TAKE THE LEAD (PG-13) dig (1130 215 455) 730 1015
ICE AGE 2: THE MELTDOWN (PG) dig (1135 1205 150 220 405 445) 700 915
INSIDE MAN (R) - ID REQ'D dig (1235 400) 700 955
THANK YOU FOR SMOKING (R) - ID REQ'D dig (1225 250) 700 945 730 945

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Adv. Tix on Sale MISSION IMPOSSIBLE 3 (PG-13) ★
Adv. Tix on Sale HOOT (PG) ★
Adv. Tix on Sale POSEIDON (PG-13) ★

THE SENTINEL (PG-13) dig (1155 230 505) 740 1020
SILENT HILL (R) - ID REQ'D dig (1210 310) 720 1025
AMERICAN DREAMZ (PG-13) dig (1200 235 515) 755 1035
THE WILD - DIGITAL PROJECTION (G) dig (1230 240 450) 710 930
SCARY MOVIE 4 (PG-13) dig (1145 1215 1245 215 245 315 345 430 500 530) 645 715 745 815 915 945 1015 1045
OC: THE BENCHWARMERS (PG-13) dig (1240) 730
LUCKY NUMBER SLEVIN (R) - ID REQ'D dig (1250 320) 725 955
BENCHWARMERS (PG-13) dig (305 525) 950
TAKE THE LEAD (PG-13) dig (1255 335) 650 940
ICE AGE 2: THE MELTDOWN (PG) dig (1150 1220 220 250 440 510) 705 735 925 1035 (1205 355) 700 1000
INSIDE MAN (R) - ID REQ'D dig (100)
SHE'S THE MAN (PG-13) dig (1235 330) 655 955
V FOR VENDETTA (R) - ID REQ'D dig (1225 255 520) 750 1010
FAILURE TO LAUNCH (PG-13) dig (1225 255 520) 750 1010

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FRIENDS WITH MONEY (R) - ID REQ'D dig (1150 1230 215 300 445 525 650 750 915 1005
MARILYN HOTCHISS' BALLROOM DANCING & CHARM SCHOOL (PG-13) dig (1200 225 505) 730 945
DON'T COME KNOCKING (R) - ID REQ'D dig (1250 430) 710 950
THANK YOU FOR SMOKING (R) - ID REQ'D dig (1210 1240 235 310 455 535) 700 740 930 955
BRICK (R) - ID REQ'D dig (100 415) 720 1000
LA MULIER DE MI HERMANO (R) - ID REQ'D dig (1222 245 500) 800 1010

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College Television for Austin

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TEXAS STUDENT MEDIA

TSTV
TEXAS STUDENT TELEVISION

Interested in working in production? Texas Student Television is the only student run, student produced, FCC licensed college television station in the country. Students can learn camerawork, directing, producing, writing, and much more. TSTV is now hiring for the summer & fall 2006. Applications can be picked up at the business office on the 3rd floor (ground level) of the Texas Student Media building (CMC), located opposite the CMA building. Deadline for applications is May 5th at 5pm. All applications must be submitted to the TSM business office (CMC 3rd Floor). Resumes should be submitted with job applications. Questions should be directed to the station manager, Carlos Corral at ccorral@mail.utexas.edu.

Open Positions:

News Director
Manages the News Department and works with the News Executive Producer and TSTV in promoting student news for Austin TX.

Asst. News Director
Assists in managing the News Department and works with TSTV in promoting student news for Austin TX.

Sports Director
Manages the Sports Department and works with TSTV in promoting UT Sports for Austin TX.

Asst. Sports Director
Assists in managing the Sports Department and works with TSTV in promoting UT Sports for Austin TX.

Staff Director
Maintains the TSTV email list server and handles orientation for newcomers. Schedules production classes for new volunteers each week. Familiarizes new volunteers with TSTV station and programming.

Asst. Staff Director
Assists in maintaining the TSTV email list server and handles orientation for newcomers. Schedules production classes for new volunteers each week.

Operations Director
Maintains technical equipment for both studio and field productions. Organizes equipment check-out.

Asst. Operations Director
Assists in maintaining technical equipment for both studio and field productions.

Promotions Director
Promotes, advertises, and plans special events for Texas Student Television. Works with the Production Department in making promos for the TV station.

Asst. Promotions Director
Assists in promotions, advertisements, and planning of special events for Texas Student Television. Works

with the Production Department in making promos for the TV station.

Production Director
Manages all productions and commercial contracts for TSTV. Works with the TSTV Producers and Promotions Department.

Asst. Production Director
Assists in all productions and commercial contracts for TSTV. Works with TSTV Producers and Promotions Department.

Programming Director
Schedules TSTV Programming, development and approval of TSTV shows for air, and maintains the FCC / PACT policies and procedures.

Asst. Programming Director
Assists in Scheduling TSTV Programming, development and approval of TSTV shows for air, and maintains the FCC / PACT policies and procedures.

Studio Supervisor
Maintains the television studio for all productions.

Asst. Studio Supervisor
Assists in maintaining the television studio for all productions.

Archive Manager
Organizes and maintains the TSTV Archive Server with new and old programming.

Asst. Archive Manager
Assists in organizing and maintaining the TSTV Archive Server with new and old programming.

Webmaster
Maintains the Texas Student TV Website. www.texasstudenttv.com

Asst. Webmaster
Assists in maintaining the Texas Student TV Website. www.texasstudenttv.com

www.TexasStudentTV.com College Television for Austin

A week in the art of Texas



Countdown to the Blanton: This week's events

Today

Exclusive University Preview:
World Premier of Music for the
Blanton, Reception and Tour

4 p.m.-5:15 p.m.

Composer Donald Grantham's piece commissioned for the Blanton's opening will be premiered by various ensembles throughout the museum. Although seating is no longer available, we're sure you can buy the CD in the gift shop.

5:30 p.m.-7:30 p.m.

Director Jessie Otto Hite and his band of curators will give a tour of the opening exhibitions. Seats are probably going to go fast, so if you want to get in early and free, call 471-7324 to RSVP.

get the Director's Circle membership that allows you access to plenty of cocktails and money-art types.

April 29

Just for Members: Member Preview Day and Member Party

10 a.m.-4 p.m.

For those who aren't 24-hour party people, the members-only preview might be for you. Membership will get you in at 10 a.m. to see the premier of the exhibitions without the distractions of live music, people doing yoga and all the other awesome stuff at the Extremely Grand Opening later that night. At 6 p.m. the member party begins, serving cocktails and hors d'oeuvres and then cleared out two hours later to make way for ...

April 27

Sin Titulo 2006

10:30 a.m.-10:30 p.m.

Latin American art specialists will be at the Blanton for a symposium exploring the global context of Latin American art. The Gutenberg Bible in the HRC is getting jealous already.

April 28

Art World Party

7 p.m.-10 p.m.

One of the surprisingly few stuffed-shirt events for the Blanton's opening. For \$300 to \$1,000, you can

Key



Members



University faculty and staff



RSVP required; call 471-7324



Public



Director's Circle



Images courtesy of the Blanton Museum

Above left, Jerry Bywaters, "Oil Field Girls," 1940, Oil on board

Above, Jorge de la Vega, "Go Go Go," 1967, Acrylic and collage on canvas

Left, Oliver Herring, "Patrick," 2004, Foam core, museum board, digital C-print photographs, and polystyrene

Bottom, Albrecht Dürer, "The Martyrdom of Saint Catherine," c. 1496-97, Woodcut



Hip-hop Breakdancer Blitz: dreams big with kids

By Sarah Lim

Daily Texan Staff

The loud beats of Sean Paul start up, then stop abruptly. Gabriel "Blitz" Mendez, 25, sits next to the speakers with one hand on the pause button and his chin resting heavily on the other. He sighs in frustration.

"Y'all are being brats today," Mendez says, while his students giggle and pretend to be offended. "We got to get this down before I can teach y'all new stuff."

One girl says to Mendez: "That's because you keep changing stuff on us." He smiles and sticks his tongue out playfully as he turns the music back up.

Mendez has become the jack-of-all-trades of hip-hop: He teaches kids hip-hop dance, produces his own albums, has his own line of hip-hop clothing coming out and is trying to make it in the industry. He started everything as a professional B-boy, or hip-hop break dancer.

With the coming generation turning more and more to hip hop, Mendez says he has to keep up with the growing changes and styles in hip-hop dance and music.

"These kids are living a whole different kind of hip-hop than what I grew up with," Mendez says. "My side of hip-hop is more

for adults, when adults listened to the radio. Now the radio has transferred over to the kids."

Whether he likes it, Mendez says he has to be knowledgeable of the current trends for his students, wherever the hip-hop industry is headed.

Homegrown in North Austin, Mendez began his break-dancing career 17 years ago. He has competed all over the world, including France and Japan. But he says that he had to make it big in the United States in order to get to that level.

He says he was one of the first to master the windmill power move, which earned him the name "Blitz" from his brother. The windmill is quintessential among break-dancing moves. To do a windmill, a person rotates, shoulder-to-shoulder, with their feet spinning, spread apart in the air.

"I didn't always know what that meant, but started understanding what it meant when people would say, 'You just went off and blitzed 'em!'" Mendez says. "I'd just shock people, and they'd go off."

Mendez, however, is not just a professional break dancer. He's a hip-hop entrepreneur with big dreams. In addition to writing poetry and working on producing his own album, he runs his own business, Blitz Freestyle

Productions. Mendez hopes that this venture will be big enough to take him and his students all the way to the top places in the hip-hop industry such as MTV and BET.

"I want to show these kids a brighter future," he says.

Many of the competitions for break dancing, according to Mendez, aren't geared for kids, and they really should be.

One of the best-known competitions in Austin is the annual B-boy City event and competition, which is intended for people of all

"These kids are living a whole different kind of hip-hop than I grew up with."

Gabriel "Blitz" Mendez, Hip-hop dance instructor and performer

ages and from all locations.

The event brings together all four elements of hip-hop: the B-boy, DJ, MC and graffiti artist. The host and founder, Romeo Navarro, 30, says that he created B-boy City to serve not only as a competition and re-unification of hip-hop elements, but also as an organized competition setting. Crew-on-crew competition is

notorious for its street violence. By creating rules and giving away cash prizes, Navarro says he's created a setting devoid of street violence. He says he mainly started B-boy City to keep himself out of such trouble.

In an organized setting such as B-boy City, crew-on-crew tensions that would escalate to violence on the street fuel each crew's motivation to compete harder. Crews that would otherwise be enemies can now embrace each other after a friendly competition.

While B-boy City did include a category for ages 6-10 to compete, Mendez says that there is still too much favoritism and the street-like politics involved in such competitions and is no place for kids to compete and grow.

"They don't really want to see this kind of stuff," Mendez says, referring to the choreographic dance of his students. "They're looking for B-boys. If you don't have a certain kind of style, then you're out."

For the past two competitions, Mendez has competed against his crewmates, he says, so that at least one member of his crew can be eliminated in the first round.

Despite their fierce competition, Navarro and Mendez started out on the same crew together, but then went their separate ways, Mendez says. Each wants to

make an impact on the upcoming generation of hip hop.

"My main goal is to be able to get a grant and teach for free," Navarro says.

In addition to teaching classes at Dance Works, Mendez runs several after-school programs promoting hip-hop dance and culture. In conjunction with the Youth Interactive Program, Mendez runs a free after-school program at Webb Middle School in Round Rock. He has also helped with fundraising endeavors so that these children will have costumes for their upcoming performances.

"The roots [of the students] are a big minority crowd," Mendez says. "It's better to have them be interested in after-school programs instead of doing things in their free time that they shouldn't be doing."

Many of his students have taken his classes for several years, though some have just started.

"It's a little complicated," says Reyna Gallegos, 11, about Mendez's class. Gallegos has previously taken more traditional dance classes, such as ballet and jazz, but this is her first time in hip-hop dance.

"I like it a lot," says Gallegos with a smile. "Blitz is enthusiastic."

BLITZ continues on page 5B

MIX unites Blanton, students

By Ruth Liao

Daily Texan Staff

Pre-med biology freshman Cristina Castillo had started doodling an eye with a friend; she took one half of the butcher paper, he took the other. Above them, contemporary Latin American works of art hung on the walls, and wooden, colored block sculptures were scattered on the museum floor. A floor below, live music blasted from speakers and more students searched for prizes in a scavenger hunt.

Before Castillo realized it, three hours had passed, and the work was complete. People who had come to look at the art on the walls of the museum had stopped to check out Castillo and her friend's work.

"We were so proud when people were complimenting us, people who appreciate art," she said.

Castillo was one of the 1,900-plus students who attended the Blanton Museum opening preview MIX Thursday night. Live music by DJ Rob F and Dynah played throughout the night, while students conducted docent tours for their peers. The museum officially opens to the public Saturday.

"We wanted to get students in the museum who probably wouldn't be there on any normal day," said Olivia Silver, committee chair of the Blanton Student Guild, the representative student body for the museum.

Silver said the guild and the museum were trying to appeal to a younger audience with events such as MIX. She said they were trying to break down the stereotype that museums only cater to older patrons or an elitist class. Silver, a fine arts senior, said she's heard a lot of excitement from the faculty about using the museum as a teaching tool. Located right behind Jester Residence Hall, the museum offers free student admission with an ID.

"It's really difficult for art museums to find their niche, because there's so many people to please," said guild president Betony Latham. "Blanton does a really good job [of catering] to students and the wider Austin community."

Students had a chance to see exhibits such as New Now Next and America/Americas, as well as contemporary new media artist Paul Chan's first solo museum exhibit. Some walked around taking photos with their cell phones, while others noted the names of the works, writing them down on their scavenger hunt lists.

"Missao/Missoes" is a canopy of 2,000 cattle bones under a spire of communion wafers, hung over a square pool of shiny, new 2005 pennies and surrounded by wispy black drapes.

Austin Community College student Taylor Roderick thought the music, though loud, was appropriate for the event. DJs from KVRX played between sets.

"It was so different [from] what you'd generally experience at a museum," he said.

Design senior Elana Farley said she's seen some of the Blanton works at previous exhibits but enjoyed seeing pieces that couldn't fit in the old space. She thought the contemporary works were worth seeing. "It's good for people to know what's going on in the art world," she said.

MIX will continue as a monthly event beginning in the fall, according to Kristina Elizondo, manager of University programs at the Blanton. She said the museum's programming will be geared toward both fun and academics, with the hope of creating a lifelong appreciation for the arts.

Castillo said she and her friend now have "joint custody" of the drawing they created at the Blanton student preview. For one week, it's in his Jester room; the next, it'll be at her room in San Jacinto. Because she heard the drawing activity will occur again, Castillo plans to attend the grand opening for the public Saturday.

"I think it's going to be my new hangout," she said.