

# THE DAILY TEXAN

Student Newspaper at The University of Texas at Austin

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## Students released Arrest warrants withdrawn

By RON SAINT PIERRE  
Daily Texan Staff

After spending nine days in jail on class "B" misdemeanor charges, 20 persons arrested Jan. 31 in the Texas Union Building were released from custody Friday into the welcoming embraces of supporters who were protesting their arrests in front of the Travis County Courthouse.

The unexpected release of the defendants came shortly after their initial appearance before County Court at-Law No. 3 Judge Jon Wisser, who set pretrial hearings of the 20 cases for March 7.

The inmates were released because the county attorney's office withdrew the arrest warrants, which had originally sent 23 persons to jail, and issued summonses to the suspects instructing them of their required appearance at the pretrial hearings.

County Attorney Jim McMurtry explained that after the warrants were withdrawn, the suspects could not legally remain in jail "even if they wanted to."

**McMURTRY SAID** summonses are typically used to get persons charged with a crime to appear before a judge, but that arrest warrants are used "in cases when we're not real sure the defendant will show up."

Defense attorneys had originally said they would bring the persons charged to the courthouse, but that agreement was changed when the defendants notified the attorneys that they would not surrender, McMurtry said.

Only then were the arrest warrants issued, he added.

After their arrests, the defendants refused personal recognizance bond and initiated a hunger strike in protest of the charges against them.

McMurtry said he asked Judge Wisser to explain to the suspects that they could leave jail at any time. When the inmates told Wisser that they understood the bond procedure but still refused to be released, McMurtry said he decided to withdraw the warrants.

"ONE WAY or another I was going to get those people out of the Travis County Jail Friday," he said.

McMurtry said he felt the prisoners "were using the criminal justice system to attract attention to their political-type cause. I don't want the taxpayers to foot the bill for that."

Defense attorneys complained that the court was acting "too expeditiously" in setting the pretrial hearings March 7.

Normally, the suspects would not have had their initial appearance in court until Feb. 28, two weeks after their arrests, but because the suspects were in jail Wisser moved the date up to Friday.

Attorney Bill Allison told Wisser that

the defense team needed more time to examine evidence in the 23 cases they volunteered to handle and he requested the trial dates be given no special scheduling.

Wisser explained that it is standard policy to bring misdemeanor defendants to court as soon as possible if they were in jail and overruled 20 objections by the defense team concerning the scheduling.

Less than three hours after the county attorney's office had asked for an early trial date, the warrants were withdrawn and the 20 suspects were back on the street, singing Arabic songs and accepting flowers from supporters.

**HOWEVER**, there was some confusion at the jail which delayed the reunion by approximately one hour.

Sheriff Raymond Frank was informed by the county attorney's office that the inmates would be released, so he proceeded to initiate the paperwork which accompanied that task.

As the prisoners were processed and began trickling out of the jail elevator in groups of four or five, the sheriff was informed that the summonses would have to be hand delivered to each inmate before their release.

With 16 of the prisoners in the lobby of his office and no summonses to deliver, Frank rearrested the suspects and returned them to the fifth floor of the jail.

Related stories, Pages 5, 13

When the necessary papers were finally delivered to Frank from the county attorney's office, which is in the same building, the relieved prisoners were met by an emotional throng of more than 200 foreign and American supporters in front of the jail.

**THE DEFENDANTS** said they will continue their hunger strike and are not going to limit their political activism.

Senior engineering major Farid Attar, one of three inmates who were taken to the Brackenridge Hospital emergency room for examination last week, said the group had agreed to continue their hunger strike against the charges.

Graduate student Alireza Jafarzadeh said the early trial dates are an attempt by the county attorney's office to get the matter out of the way but that the group will continue to be politically active.

"We are still 100 percent committed to our movement to expose the UT system," he said as he was surrounded by supporters.

Those supporters had taken their cause to the street Friday, as they held a sidewalk march from the free speech area of the Texas Union patio down Guadalupe Street, through the Capitol grounds, down Congress Avenue and west to County Courthouse.



Xavier Garza, Daily Texan Staff

Middle Eastern prisoners are led to courtroom to schedule pretrial hearings.

## Bond failure first council election loss

By DIANE BALLARD  
Daily Texan Staff

Mayor Carole McClellan and the City Council lost their first major election Saturday, when Austin residents voted down the controversial \$84.8 million water and wastewater bonds by an overwhelming three-to-one ratio.

Voters also rejected four other bonds out of the 11 propositions included in the \$131.3 million package.

For the first time in slightly more than 10 years, Austinites rejected a Council's water and wastewater bonds — a fact the mayor blames on voters' "confusion."

"There were ads showing bulldozers in Barton Creek areas, and in general there was a lot of misinformation about bonds that don't put any water or wastewater lines in that area," the mayor said.

The bonds had received heavy opposition from local neighborhood groups who claimed the projects would impact the Barton Creek area and increase pollutant run-off into the creek.

"I was amazed the water and wastewater propositions were voted down by the ratio they were,"

said Ken Manning, a member of the Zilker Park Posse. "I wouldn't have been at all surprised if they'd passed," he said.

In a large election turn-out of approximately 23.74 percent of the city's registered voters, the \$50.4 million water bond was voted down by 22,862 to 7,945 and the \$34.8 million wastewater bond was defeated by 22,081 to 7,985.

But the mayor warned the non-passage of water, wastewater and electric bonds would seriously restrict "needed" utility projects and said without the bonds, quality utility services could not be provided.

"If we have a dry summer this summer, there are going to be people who don't have the water pressure they need in their homes and who won't have adequate water pressure for fire protection," she said.

Of the entire \$131.3 million bond package, voters also rejected the \$18.3 million electric bonds to improve and expand electric utilities within the city, \$4.5 million to add parking space to the Brackenridge Health Complex, \$4.5 million to improve and build onto Robert Mueller Municipal Airport and \$435,000 for a police vehicle impoundment facility.

Some of the bonds were not passed because "confusion about the whole bond package spilled over into several of the bonds specifically," McClellan said.

The five bonds voters did pass include \$9 million for parkland acquisition and improvement, \$4.6 million for railroad crossing safety improvements, \$4.4 million for the Municipal Court and Austin Police Department Complex, \$370,000 for neighborhood centers and \$310,000 for public health centers.

**THE PARK BOND** HAD received local support and city officials said they had expected the \$9 million bond to pass.

But because the defeated water, wastewater and electric bonds entail approximately \$103.1 million in utility projects endorsed by the mayor and many of the council members, local spokesmen predicted the council would revise the utility bonds and call for another bond election in the near future.

The mayor said, however, any discussion on a revised bond package would be "premature."

"We don't need to amend the bonds because Austinites will start to see for themselves that the bonds are needed," she said.

## Young worried

## Foreign policy restraint urged

By KELLIE CANNON  
Daily Texan Staff

Preaching that restraint in American foreign policy will win more converts around the world than militarism, Andrew Young told a crowd of 1,500 Friday that America must begin treating allies as partners, not puppets.

Touching on areas of political and military controversy throughout the world, Young, former U.S. ambassador to the United Nations, discussed U.S. relations with the Soviet Union, Afghanistan, the Middle East as well as Asia and Africa, and presented a positive view of American strength.

"There has never been a better time in our history when world peace has been so fragile — or so possible," Young said to the audience gathered in the Texas Union Ballroom.

**IN THE LAST** five years the Soviet Union has lost a lot more ground than it has gained, he said, "and they will not win anything in Afghanistan."

"Even in the Soviet Union there is a dependence on the West to keep its people fed," Young said.

He said more Arab land had been returned to Arab control in the Camp David peace treaty than in all the Soviet-financed wars in the Middle East in the past 30 years.

This is all adding to a growing insecurity in Russia, Young said.

"There is an awareness in the Middle East that the United States can determine peace, not the Soviet Union," he said.

The outspoken former ambassador said the militarism emerging in this country concerned him.

"At some point the arms race becomes ridiculous," Young said.

"Right now the United States can destroy the U.S.S.R. 16 times and they are only able to destroy us 10 times," he said.

Young, 47, said the answers to the present world dilemmas are found in

the basis of American strength — ingenuity and intelligence.

"We've got to continue to set right the things that were bungled by previous generations," Young said.

He cited intervention in Vietnam and Iran as examples of foreign policy mistakes.

**"WE PUT OUR OWN** shah in Iran who would do what we told him to do. Now we see clearly what a mistake that was," Young said.

America is not weak — just finally beginning to fully live up to the meaning of its democratic creed, he said.

In the 1980s, Young said there will be an increasing link between the United States and Africa, Mexico and Canada.

"I don't think of that as bad; it is a challenge and an opportunity," he said.

Speaking Saturday night to the Texas Coalition for Black Democrats, Young said, "Much of what happens in America is determined by black voters in Texas."

Politically, Texas is slipping to the right, which creates a climate for the rest of the nation to follow, Young said. "The liberal voice is silent in America."

"Everyone running for president is trying to get to the right of Carter, and Carter is already too far to the right," Young observed.

"I WISH TED Kennedy had been a stronger candidate, speaking out with a stronger liberal voice. He is no longer a force to be reckoned with."

Young said the current mood of the country reminded him of the early days of the Vietnam involvement when nobody would stand up on the floor of the House and talk about cutting the military budget.

Young, campaigning for Carter, said, "Although he is often perceived as weak, Carter is one of the smartest and most decent men I know in public life."

Carter's administration has done a lot more than it has been credited for, Young said, citing the numerous ap-

pointments of blacks to the federal bench.

On the subject of the draft, Young said he favored a voluntary service system in which young people between the ages of 17 and 25 would serve 18 months.

Young observed that young people would be better students if they had 18 months of the real world before college.

"I happen to think the Army did a lot of good things when it wasn't killing people," he said.

"If we continue ... using our brains and technology, we can avoid war."



Jan Sonnenmaier, Daily Texan Staff  
Andrew Young

## Monday

### Cooler temperatures coming

The skies will be fair Monday with cooler temperatures. The low temperature will be in the low 40s with the high in the mid 60s. Winds will be gusty at 15-20 mph. The sun will set at 6:27 p.m. Monday and rise at 7:01 a.m. Tuesday.

### Hockey team good as gold in games

\*1980 The New York Times

LAKE PLACID, N.Y. — The underdog U.S. hockey team completed one of the more dramatic sports stories Sunday, winning the gold medal as the XIII Olympic Winter Games ended in a display of flagwaving and foot-stomping and patriotic singing.

The squad of students and itinerant players culled from the "amateur" leagues ended the Soviet Union's Olympic dominance since 1964 with a 4-2 victory over Finland. (Related story & photo, Page 8.)

## Housing fight to intensify

By CLARA TUMA  
Daily Texan Staff

With less than a week to go before a final decision on Brackenridge/Deep Eddy housing may be made, neighborhood organizations at the site have intensified their plans to argue against the destruction of their homes.

Members of the Brackenridge/Deep Eddy Neighborhood Council and the University Mobile Homes Residents' Association Sunday finalized plans for their respective presentations at a Board of Regents meeting Thursday and Friday in Houston.

Since the University's recommendation on the housing will not be made public before the meeting, residents are centering their presentations around a feasibility study prepared by the Austin architectural firm of Wilson, Stoeltje, Martin Inc.

The study recommends demolishing and replacing the 40-year-old converted Army barracks along Lake Austin Boulevard at a cost of approximately \$28 million.

**"WE ARE VERY MUCH** in favor of the building," said Carrie Baris, the council's University liaison. "The only thing is the rents have got to stay reasonable."

The council's executive committee Sunday considered "creative alternatives" to federal financing of the new structures, Baris said.

The University has refused to release any rent projections for the structures, since rent figures depend on the financing the University secures.

The council is prepared to present its major platform to the regents but remains confident minor problems can be worked out within the University, Baris said.

Although the study recommends replacing the trailer park with recreational facilities, architect Bill Martin Thursday said he "probably won't even mention" the mobile home park during his recommendation to the regents.

**MOBILE HOME RESIDENTS**, however, are continuing their fight, "just to be safe," residents said Sunday.

Representatives from 81 of the 84 trailers have signed a petition opposing the demolition of the park.

"We couldn't get the other three because we could never catch them at home, not because they didn't want to sign," association secretary Ruth Jansa said.

A survey the association conducted stated 68 percent of the residents would be "adversely affected" by the removal of the trailer park, and 14 percent of the residents would be forced to quit school.

Included in what association president Frank Morrow labels "erroneous figures" in the study is the statement the mobile home park contains 85 trailers on 6.9 acres of land.

**"THAT DOES NOT** include the large area to the west and north of Jasper Street, where nine large mobile homes are, nor does it include the large open area behind these trailers, a space extending to a parking lot with a basketball goal on it," a letter the association sent to the regents states.

The architects have made a "perfunctory" and "sweeping" recommendation which will have "devastating" effects, the letter states.

The study lists several trailer park inadequacies based on the city code, which does not apply to state-owned land.

Deficiencies cited include the park's location, slightly above the flood plain, a situation Morrow said he sees no problem with.

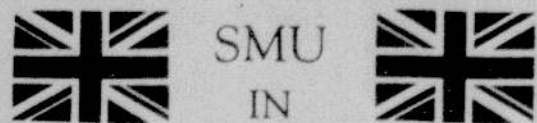
"If it is above the plain, then what's the problem?" he asked.

"Their figures are clearly erroneous," Morrow said, citing the architects' projection that off-street parking at the site is inadequate by approximately 85 spaces.

After counting parking spaces, Morrow said the site actually has a surplus of almost 30 spaces.

"Eighty-two percent of (trailer park residents) use the shuttle buses," Morrow said. "If we were dispersed all over the city we would be paying for the shuttles, but would not be able to use them. We would be limited in where we could live in as far as we have a trailer."





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# Edwards seeks rehearing

## Fired cancer specialist wants regents' review

By GARDNER SELBY  
Daily Texan Staff

Dr. Creighton Edwards, a highly renowned cancer specialist fired by UT System regents Dec. 7, has appealed to the regents for a rehearing, sources said Sunday.

Edwards mailed a letter asking for a rehearing last week, sources said, but Board of Regents Chairman Dan Williams said Sunday he had not received any appeal from Edwards.

"I have not received such a letter (of appeal)," Williams said, "only letters from patients and friends."

Edwards, described by colleagues and regents as "highly respected" in his field, was dismissed for earning more than \$145,000 between 1974 and 1977 by "moonlighting" from his post as a gynecological oncologist at Southwestern Medical School in Dallas.

Under the Medical Service Research Development Plan — which governed Edwards' contract — any UT medical doctor should immediately give money earned in outside practice to UT, regents said.

Regent Sterling Fly Jr. said Jan. 29,

"We have certain rules and regulations, and we are all expected to abide by them."

Dr. Taylor Wharton, one of Edwards' colleagues at M.D. Anderson Hospital in Houston between 1978 and the firing, said Sunday documentation of how Edwards spent the money was the "basis for the letter (of appeal)."

Wharton said although he had not seen the letter, he had discussed its text with people who were involved in its creation.

A former student of Edwards' who asked not to be identified said the "general context" of the letter concerned documentation of how his earnings were spent.

Associates said previously the doctor spent most of the collected earnings on medicine for poor patients, overtime pay for nurses and clinical fees.

Regents, however, said no evidence was presented to them at the Dec. 7 hearing to convince them of such actions. "Nothing in the transcript (evidence examined by the regents) ... prescripts a viable or credible excuse for Dr. Edwards' admitted conversion of a very substantial amount of Univer-

sity money to his personal use," Regent Jess Hay said in a written statement issued Jan. 24.

"Until such evidence is formally and credibly presented, ... there will be no basis for reconsideration of the matter," Hay's statement read.

During the summer of 1979, Edwards paid all the money back to the hospital "by borrowing money from friends," sources said.

In August 1979, a five-man tribunal of colleagues at Anderson Hospital voted 5-0 to recommend that Edwards not be dismissed but rather be reprimanded and placed on probation for his actions.

Edwards' former student said Sunday Edwards' attorney was attempting to "chase down the tribunal" members to help justify a rehearing.

Williams, whose duties as chairman of the board of regents include designating the agenda for each meeting, said, "We (the regents) cannot bring it up without some evidence."

"If I receive such a letter, I will have our attorneys look at it first, as part of due process," he said.

The next regents' meeting is scheduled Thursday and Friday in Houston.

## Campus Capsules

### Convention delegates to meet CBA to sponsor Tower talk

Delegates for a student constitutional convention will have their first meeting at 7 p.m. Monday in Communication Building A 3.118.

Convention delegates, who hope to present a constitution to revive a student association at the University within six weeks, will elect a temporary chairman Monday, said Jay Gribble, chairman of the Election Commission.

Decisions on how often and when delegates meet will be discussed at the meeting, Gribble said. The public is invited to attend.

### Financial aid deadline March 1

University students needing financial aid face a March 1 deadline for "priority" applications to the Office of Student Financial Aid.

"The closing date for aid applications isn't until July 1, but applications received by March 1 are given first consideration for available money," said Ben Stough, of the financial aid office.

For more information, contact the financial aid office at 471-4001.

Sen. John Tower, D-Texas, will speak at the business college Friday culminating a week-long series of events sponsored by the College of Business Administration Student Council.

The program, "An Introduction to Your Career Decade," is designed to give students an indication of the challenges and strategies involved in a business career.

Tower will speak on improving government-business relations 11 a.m. Friday in Business-Economics Building 150. Closed-circuit television will be available in case of overflow.

The president of the American Institute of Certified Public Accountants, Wallace E. Olson, will speak at 6:30 p.m. Monday in BEB 150. Olson will outline challenges facing the public accounting profession in the new decade.

Joyce Wilson, vice-president of marketing for La Quinta Motor Inns Inc. will give a presentation on marketing strategy at 3 p.m. Tuesday in Graduate School of Business Building 1.218.

Foleys department store and the University Fashion Group will present "Dress to Mean Business," at noon Wednesday in the Graduate Student Lounge.

Dr. George Kozmetsky, dean of the business college, will speak on International Management Problems in the 1980s at 3 p.m. Wednesday in BEB 151.

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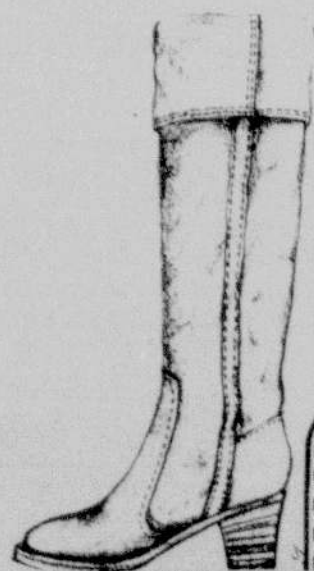
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# Soviet Union admits meeting Afghan resistance

## Two presidential advisers reported dead after gun battle

By United Press International

The Soviet Union Sunday admitted publicly for the first time that its troops are meeting more resistance in Afghanistan than was expected when forces moved in to back the Moscow-backed Kabul government against Moslem insurgents.

The admission coincided with reports that two of Afghan President Babrak Karmal's closest advisers — including his brother — were killed after a palace gun battle and that at least 150 people have died in anti-Soviet rioting in Kabul where a general strike was in its fourth day.

The official Soviet Communist Party newspaper Pravda said Kabul is still a battleground, reversing earlier attempts to portray the Afghan

capital as a city of tranquility.

A few hours later, a spokesman for the Afghan Embassy in Moscow denied the report that one of Karmal's close advisers, Vice President Sultan Ahmed Keshmand had died, saying he was recovering from "stomach trouble" and that Keshmand might go back to Afghanistan as early as next week.

Kabul radio, in a broadcast monitored in London, said unrest in the capital has been dealt a severe blow with the arrests of "these subversive, destructive and aggressive groups" backed by the United States, Britain, China and Pakistan.

It did not elaborate on the arrests, but the Cuban news agency Prensa Latina, in a dispatch

from Kabul, indicated an American, Robert Lee, accused of working for the CIA, and 16 Pakistanis were arrested.

Radio Kabul also appealed to shopkeepers to resume business "with enthusiasm in an atmosphere of security and freedom." It earlier had claimed life in Kabul was back to normal.

Pravda said machine gun fire could be heard in the streets, and the youth newspaper Komсомolskaya Pravda said practically all stores and places of business were closed.

In its report from Moscow, Pravda said, "Today Kabul has not yet returned back to normal life. It is felt however, that the peak of the insurgency has passed ... The army and militia are

fully in control of the situation."

It placed blame for the attempted "mutiny" on the CIA and said "fresh insurgent units are being arrested regularly."

There are 70,000 Russian troops in Afghanistan, invaded by the Soviets in late December, and 30,000 more troops poised on the border.

MI-24 jetfighters and MI-24 helicopter gunships armed with phosphorous-tipped rockets swooped low over the city although the streets were virtually deserted, said travelers arriving in Pakistan.

"The city was much quieter today, but things have not returned to normal," said a diplomatic

source in Islamabad.

He said from 150 to 200 people were killed in clashes between protesters and Soviet-backed Afghan police and troops since demonstrations first erupted Thursday.

Afghan sources in India said a shootout in the ruling Revolutionary Council two weeks ago left Karmal's brother and adviser, Mahumud Bariyari, and Vice President Sultan Ahmed Keshmand gravely wounded.

A Soviet jetliner evacuated the two men for emergency treatment in Moscow, where they died, the sources said, and their bodies were returned to Kabul late last week for burial.

### Talks 'constructive'

## Panel, Iranian leaders meet

By United Press International

The U.N. commission seeking the end to the hostage crisis met Sunday with both President Abolhassan Bani-Sadr and Foreign Minister Sadegh Ghotbzadeh. Panel members said the separate talks were "extremely constructive" and they would proceed with their mission.

The joint statement issued after the five panel members met with Bani-Sadr said, "The discussions have dealt with various aspects of the commission's mission. The talks have been extremely constructive," according to a Tehran Radio broadcast monitored by the BBC in London.

Panel members "expressed thanks to Bani-Sadr for the assurances they have so far received from Iranian officials .... We will go ahead in carrying out our mission."

The apparent progress came one day after a statement by religious leader Ayatollah Ruhollah Khomeini dampened hopes for the quick release of the 50 American hostages, now in their 113th day of captivity in the U.S. Embassy.

Khomeini said the hostages would not be released until at least April, after the Iranian parliament is elected and meets to consider the matter of what concessions Washington must make to Iran.

In New York, a U.N. spokesman said the commission was reassured by Iranian authorities that a western press

report was "incorrect" in saying panel members would not be allowed to see the American hostages.

The spokesman said U.N. Secretary-General Kurt Waldheim stuck by the statement he made last week in forming the commission and said there was "a clear understanding between the secretary-general and the Iranian authorities that the inquiry commission would see all the hostages."

In his Feb. 20 statement, Waldheim said the international commission of five jurists would "undertake a fact-finding mission to Iran to hear Iran's grievances and to allow for an early solution of the crisis between Iran and the United States."

HE ADDED, "Iran desires to have the commission speak to each of the hostages."

But in a sign of the uncertainty surrounding Iran's position, the nation's U.N. Ambassador Mansour Farhang, appearing on the CBS-TV program Face the Nation, said Sunday Waldheim misunderstood Iran if he thought government officials wanted the commission to meet with the hostages.

Washington also has said it understood part of the commission's work was interviewing each of the hostages.

In another sign of the confusion facing the commission, Ghotbzadeh, who met with the members before Bani-Sadr, said afterward, "The release of the hostages is neither part of the com-

mission's mission nor included in its agenda."

However, Farhang said the commission's trip to Iran was "a significant step toward the peaceful resolution of the crisis between the United States and Iran."

HE SAID that the commission's inquiry, with Khomeini's statement Saturday, now have moved the United States and Iran "within sight" of the end to the crisis.

He emphasized there was "no linkage" between the commission and the release of the hostages, but "a logical relationship" does exist that "will satisfy Iranian demands."

Farhang also said the commission might go to Washington to continue its investigation after leaving Iran, and he called on the United States to release 25 years of documents relating to American-Iranian relations.

In a related development, Ghotbzadeh Sunday denied reports on his possible resignation because of policy differences with Bani-Sadr, the official Iranian Pars news agency said.

The agency, monitored in Qatar, quoted Ghotbzadeh as saying there were no differences between the Iranian president and himself because Iran's foreign policy was set up by Khomeini and approved by the Revolutionary Council.

## Bush blasted for refusing candidates' participation in two-man GOP debate

By United Press International

NASHUA, N.H. (UPI) — Light snow fell on New Hampshire and heavy flak on George Bush Sunday in the aftermath of the 1980 campaign's first real candidate debate.

The issue in the Saturday night confrontation was not differences between Bush and Ronald Reagan on foreign and domestic policy questions.

Instead, the argument was over Bush's refusal to go along with Reagan's proposal to open the debate to four other Republican candidates who were allowed to appear briefly on stage but not take part in the give and take.

Bush's decision to back the sponsoring *Nashua Telegraph's* insistence on a two-man debate united the other GOP candidates against him.

There was one prediction that Bush, who the polls show in a close race with Reagan in the Feb. 26 primary, had blown the election. Reagan's spokesman would only say that Bush "made a mistake," but another aide said, "We're walking on air."

Jon Breen, executive editor of the newspaper, issued a statement Sunday calling the flap over the debate "cheap theatrics" and saying it was the newspaper, not the Bush campaign, that insisted on the original two-man debate.

"At no time did Ambassador Bush or any of his representatives take an intransigent or intractable position on the question of the meeting format," and in fact had agreed to expand the debate, Breen said.

Bush said after the debate, "I can't figure out why Reagan wanted the others to come here."

Bush left for his home in Houston and was unavailable for comment Sunday. His campaign strategists in New Hampshire locked themselves up in conference early in the day and also were not talking.

"We were Bushwhacked," said Sen. Robert Dole. "Former Congressman Bush should apologize to the Republican Party and the voters of America for snubbing and humiliating the Republican candidates for president."

Sen. Howard Baker told reporters Sunday, "This is the rawest political deal I have ever witnessed in 15 years of politics. I am not about to soft pedal my indignation. I believe the people of New Hampshire will have a profound reaction which will be translated into votes Tuesday."

"Clearly the responsibility for this whole travesty rests on Mr. Bush," said Rep. John Anderson.

Reagan, who financed the debate after the newspaper was told by federal authorities it would be violating the law by doing so, invited the other candidates just hours before the event and made a point of greeting the four who showed up and glaring at Bush before the debate began.

He flashed anger when the sponsor tried to prevent him from explaining his position at the start, snapping, "I paid for this microphone." But when the questions and answers began, both he and Bush were polite to the point of affability.

They disagreed — without sharp clashes — on such issues as the Equal Rights Amendment, the kind of tax reductions to help the economy, the way to improve the welfare system and just what should be done now about the U.S. hostages in Iran.



Crime and punishment

UPI Telephoto

Garland Smith, 23, of Los Angeles holds a gun against one of six terrified hostages outside a bank in Redondo Beach, Calif. Earlier Garland had killed

his 19-year-old girl friend and held 26 persons hostage. Below, a hostage flees to safety, while Garland lies dead, gunned down by a SWAT team.

## News Capsules

By United Press International

### Rhodesian newspaper wrecked by bomb

GWELO, Rhodesia — The last day of formal campaigning for Rhodesia's independence elections was overshadowed by a powerful bomb blast Sunday that killed two people and demolished the plant of an influential Roman Catholic newspaper.

The explosion in Gwelo, 160 miles southeast of Salisbury, wrecked the offices and printing plant of the Mambo Press, publishers of the weekly *Moto* newspaper, which had only resumed publication last month after a five-year ban for printing allegations of torture by Rhodesian authorities.

Police said the explosion, which was apparently caused by a landmine, killed two men, one white and the other black, in the latest of the campaign-related violence.

The blast came one day after the disclosure that forged editions of the newspaper had appeared in Salisbury and other major towns with a front-page report sharply critical of Patriotic Front leader Robert Mugabe.

Brother Leenz Fischer of the

Swiss missionary society of Bethlehem, who is in charge of production at the newspaper, said the bombing and the forgery were part of a plan to discredit Mugabe.

### King Khaled reported in good condition

JEDDAH, Saudi Arabia — Doctors treating King Khaled said Sunday he was in good condition and the results of recent medical tests were "assuring."

Khaled, 67, who has been at Riyadh's King Faisal Hospital since Monday, received a number of visitors, including princes and government ministers, the state-owned radio station said.

"The doctors have described his majesty King Khaled's health as good and that the results of recent medical tests were assuring," the broadcast said.

Earlier medical bulletins said the monarch was admitted to the hospital for medical checkups.

### CBS reporter loses press accreditation

JERUSALEM — Israel withdrew the press accreditation of CBS radio correspondent Dan Raviv Sunday for violating

military censorship with his report that Israel exploded a nuclear bomb off the South African coast in September.

Defense Minister Ezer Weizman categorically denied the report, aired on the CBS Evening News Thursday. One of the authors of the book on which Raviv based his report said he did not think Israel exploded such a device.

The CBS bureau in Tel Aviv had no immediate comment.

It was the first time in 11 years a correspondent lost his accreditation in Israel. A correspondent can continue to file from Israel without credentials but cannot attend press conferences, military functions or other such events.

The press office said the "violation of trust and flaunting of basic security laws cannot be allowed to pass without appropriate reaction."

Raviv flew to Rome to file the report to avoid submitting it to Israel's military censors.

### Governors' conference seeks nuclear policy

WASHINGTON — The nation's governors opened their annual

winter meeting Sunday, looking for a policy on where to dump dangerous chemical and nuclear wastes that none of the states want.

The governors pushed for congressional passage of a measure that would finance accident cleanup costs and sought to find an equitable plan to decide where to put the unwanted, but needed facilities.

President Carter's newly appointed Council on Nuclear Waste Management was slated during the National Governors Association gathering to meet with Energy Department officials, with whom the panel eventually will help write a national policy on the disposal of nuclear waste.

In addition, the governors — who will turn to the subject of international trade later in their three-day meeting — Sunday arranged to meet with a variety of Cabinet and White House officials.

The nuclear waste issue is especially ticklish because only three states — South Carolina, Nevada and Washington — now accept low-level atomic garbage and there are no permanent sites for higher level wastes.

## Greek oil tanker sinks

ATHENS, Greece (UPI) — A tanker carrying 100,000 tons of crude oil sank Sunday in the Gulf of Pylos, and authorities fought to avert a major environmental disaster at one of Greece's most picturesque and historic sites.

The Greek tanker, Irene's Serenade, spread an oil slick two miles long and about 500 yards wide, said authorities at the port of Pylos, 120 miles southwest of Athens. A team of Dutch specialists worked to contain the spill.

The 55,000-ton tanker, sailing from Syria to Trieste, Italy, exploded and caught fire Saturday as it lay at anchor in the Gulf of Pylos, which also is known as the Bay of Navarino.

Two of the vessel's 30-man crew were lost in the explosion and fire. The others made it to shore safely with the tanker's lone passenger, a woman.

The tanker sank Sunday and settled in

the bay at a depth of about 105 feet on the silt that blankets the wreckage of the Turkish fleet sunk by the combined fleets of Britain, France and Russia during Greece's struggle for independence from Turkey in 1827.

The five Dutch experts flew to Pylos, in the southwestern peninsula of Peloponnese, to keep the slick from spreading.

George Vernikos, director of the company salvaging the tanker, reported very little oil was leaking out of the tanks.

The Greek Coast Guard placed a net of buoys around the slick, and Dutch and Greek frogmen planned to submerge to determine methods of safely pumping out oil still in the tanker.

The Coast Guard said divers could connect hoses to the sunken tanker and pump the oil into another tanker.

## U.S. pressure averts coup

\*1980 The New York Times

SAN SALVADOR, El Salvador — U.S. officials said Sunday that intense pressure from Washington appeared to have temporarily headed off a planned right-wing coup against El Salvador's military-civilian junta.

But the officials said that the political situation here remained serious, with right-wing business and political groups seemingly determined to block a series of social changes planned by the seven-week-old junta, which itself is struggling to forestall a popular insurrection.

Long convulsed by leftist guerrilla activities, this tiny overpopulated Central American republic is now being shaken by a wave of right-wing paramilitary actions, including the murder of the country's attorney general early Saturday

and the bombing of a militant labor federation Saturday night.

In his sermon Sunday, Archbishop Oscar Arnulfo Romero of San Salvador, an outspoken advocate of human rights and economic reforms, said that right-wing terrorists were linked to the local "oligarchy," a word used to describe the small group of wealthy families that have long controlled both the economy and politics here.

Apparently determined to silence anyone sponsoring changes, the right-wing groups, led by the so-called White Warrior Union, have also terrorized many centrist politicians and have even threatened several diplomats in the U.S. Embassy. Saturday, a Mexican photographer was kidnapped by armed men, blindfolded and then forced to leave the country.



## Unlike candidates Young tackles difficult issues

Former U.N. Ambassador Andrew Young tells it like it is, or at least as he perceives it to be. Unlike many politicians these days, Young never hesitates to say exactly what he thinks. That candor caused him serious problems with the Carter administration.

But when Young spoke at the Texas Union Friday night, he proved that his honesty is much more refreshing and healthy than it is offensive. The questions he received from the audience weren't easy ones. And while those present might not have agreed with Young's opinions, they at least had to respect him for avoiding rhetoric and sticking to the issues.

Before Young began his speech, the Union Ideas and Interactions Committee handed out index cards to audience members and requested that they submit their questions in writing. This process worked to the advantage of both the audience and Young, because the questions tended to be succinct and coherent.

**YOUNG ANSWERED** some excellent tough questions about the draft, abortion, nuclear proliferation, civil rights and his future political plans. His most interesting and insightful comments, however, related to foreign policy.

Responding to a question about U.S. military aid to government takeovers in countries like El Salvador and Guatemala, Young emphasized that the U.S. government must learn — and has learned to an extent

— that other nations have the right to shape their own destinies. He said the United States should support, through economic aid, those governments which the majority of a population supports.

That viewpoint is not popular these days, particularly in light of the Soviet invasion of Afghanistan. Politicians, especially presidential candidates, have found it much more lucrative to spout hawkish rhetoric. And that's unfortunate, as Young pointed out Friday, because the United States has made real progress in its less militaristic foreign policy during the last few years.

But Andrew Young can take a dovish stand since politically he has nothing to lose. He illustrates the sad truth that it's not always politically wise to tell the whole truth when you're running for office.

The candidates may claim they confront the issues, but press reports and television appearances contradict them. It's the image, not the issue, that matters most.

The general public must demand more complete answers from all political candidates. Until it does, image will continue to be the most important factor in an election. And, as many office-holders have proven, image and reality are often poles apart.

Beth Frerking

## Police, not robbers take bicycle Unusual vehicle repeatedly tagged 'abandoned'

By MARK MCKINNON

It was a naive theory. Deep down inside I knew it was destined to fail, but I had to give it a try.

I just never thought it would be the UTPD that would render my scheme futile.

After having several bikes stolen over the years and having tried every possible security device to deter bike-nappers, I reached a state of utter frustration and was ready to hang up my wheels for the shuttle bus.

The depths of my despair, however, gave birth to an idea. No longer would I ride a fancy Italian top-of-the-line Alfredo 10-speed (the kind that screams "Steal me. C'mon buster, I dare you") and lock it up with the latest contraption developed by MIT graduates.

No. This time I would put together various parts from different bikes (Sears, Schwinn, et al), spray paint it mauve and put on three gears (only two of which work). But the real crux of my plan was that I wouldn't lock it.

The way I figured it professional bike thieves cruise campus looking for merchandise which, once stolen, will easily sell for a price that renders the risk worthwhile. (If someone breaks into a jewelry store what are they going to steal — the diamonds or the quartz?)

**THEREFORE, I PUT** together the most visually egregious vehicle ever to wobble the streets of Austin. (Actually, a friend built it, but he refuses to associate himself with the product.)

And it was wonderful! No more peering out classroom windows for seedy looking types brandishing hack-saws. No more 10-pound triple-bolt locks to curse at. No more carrying bicycles up stairs and around buildings to leave them secured by four walls.

I just rode the old hummer around,

left it in full view of would-be attackers and was at last rid of my ever-present paranoia — the "I wonder who is stealing my bike this time" complex.

But bliss was short-lived, and the theory died a mere child.

After a particularly late night of cramming at the AC I walked confidently out into the cool breeze, and "Old Paint" was gone.

I wasn't disturbed about the financial loss (approximately \$10), but I was crushed that the theory had been violated.

**'Now I don't worry about bike thieves — I worry about the UTPD.'**

Although I couldn't hope to revive the theory, I decided to give UTPD a call and see if perhaps they might have found the poor creature in some back alley stripped of all her valuable parts.

I was put through to a gentleman named Oscar, who asked for a description and the make of the bike. Of course I could only offer the former — the latter was inapplicable. To my great surprise he indicated he was in fact harboring something of that nature.

**BOUYANT BUT SKEPTICAL,** I ambled down to Belmont to ID the victim. And by damn there she was in all

her dull glory — broken spokes and all.

It seems an officer, only doing his duty, saw the pitiful thing unlocked and "abandoned" and decided to give it shelter.

Glad to have her back and relieved to salvage the theory, I thanked Oscar profusely and rode back to the halls of academe.

Just to be sure it wouldn't happen again I left the masking tape with the ID number on the seat.

Two weeks later she was gone again. Down, but not out, I gave Oscar a call, and sure enough they'd given her sanctuary again.

So I trudged down again and brought her back home. I left the second ID sticker taped over the first one certain it couldn't happen again.

It did. Repeat Act I.

Finally, two weeks ago, she disappeared for the fourth time after I left her out by the Union Building to bathe in the rain.

**THIS TIME INSTEAD** of calling I just went down myself to the bicycle morgue to retrieve her. But, this time she wasn't there. Gone forever.

The story doesn't end here.

I ran into a friend a few days ago who had just found her bike at Belmont after losing it in October, and she said someone named Oscar was looking for me.

Good old Oscar. Gave her room and board again.

Now I don't worry about bike thieves — I worry about the UTPD. At this point I think I'll just get a Maserati and park it in "A" parking places. At least I'll know what to expect.

Right now "Old Paint" is sitting right outside this door... I think.

McKinnon is a Texan make-up editor.



TELL THE GOVERNOR NOT TO SWEAT IT — WE'LL HAVE ALL MURDER, MUTILATION, BRUTALITY, RAPE AND MAYHEM BACK TO THE NORMAL ACCEPTABLE LEVELS IN NO TIME!

## Society ignores prison inmates

By BRIAN DUNBAR

The riot at the New Mexico State Penitentiary has brought to light a major problem with the penal system in the country — America's attitude toward the system. "Let them kill themselves if they want," said one New Mexico official, and his attitude reflected that of many.

Society has abrogated its responsibilities — yes, responsibilities — to the prisoners. Every human, even in prison, has a right to a minimum of dignity. Respect for someone's humanity is a basic value that cannot be allowed to deteriorate or we will return to an every-man-for-himself civilization that has no chance of surviving.

What happened to the prisoners — both those who killed and those who were killed — was a result of the attitude that once a man is convicted we can send him to prison and forget about him until he is released. If something happens to him in prison, or if the conditions there don't provide any amount of dignity or value for human life, that's his problem. We don't want to think about it.

**WE DON'T CARE** all about the prisoners because we don't want to think about the crimes that put them where they are. Crime is unpleasant, so if we don't think about it, it will go away. The only thought that will cross the minds of most people is that they must admonish their children about what happens if they get put in jail. Having scared the hell out of the darling little ones, they will forget about New Mexico.

Authorities were warned by the former warden of the prison that there would be problems. After he left, the warden received a call from a supervisor who said the tension was building. "There's going to be a riot," the supervisor said. This was six weeks ago.

The New Mexico government, reflecting society's attitude, did nothing. The new warden even contributed to the situation by mixing violent prisoners, who should have been segregated, and informants, who should have been under protective custody, into the general prison population.

Conditions in the prison allowed the explosion of the prisoners. The prison

was overcrowded by 300. Racial friction was impossible to overcome. Instead of using the regular snitching methods employed at most prisons, the guards, often outnumbered 70-to-1, abused the system and played one prisoner against another by openly marking some prisoners as informers, thereby insuring their control over the prison, but also the informers' deaths during the riot.

**RETRIBUTION IS ONE** of the goals of the penal system, so on the surface there appears to be no need to respect convicts. But a more important goal of the system is rehabilitation so that the convict can leave prison behind him forever. To truly rehabilitate a criminal, he must be taught the respect for life that forms the basis of law. That respect cannot be taught if the man is sleeping on a mattress on a cell floor, hearing other prisoners being beaten and raped and wondering where the guards are.

Dunbar is a Texan editorial assistant.

## firing line

### Bias for life denies right to abortion

In his recent editorial concerning abortion, Ken Macdowell said something commendable — "...if we do adopt a bias, it should be a bias in favor of human life." Yet the rest of his editorial is not in keeping with such a statement. He speaks of the fetus as not entitled to "full moral rights" because it is not a "full member of the moral community," and he refers to it as "a collection of cells." But that describes the physical composition of every one of us. When did we first become "full members of the moral community?" Was it a few moments before or after our emergence from the womb? Did it happen when our umbilical cords were cut? Or is there some yardstick of "social contribution" against which our humanity is to be measured?

On the basis of biology, most anti-abortionists are convinced of the humanity of the unborn child from the moment of conception. But for someone who is biased in favor of human life this conviction would not even be necessary. For if doubt existed, if no true line of demarcation were apparent, then such a person would surely not want to risk the destruction of innocent human life by arbitrarily establishing its starting point.

Mr. Macdowell asserts that abortion is a private choice with which our legal system ought not to interfere. But this assertion rests on a commitment to the thesis that the fetus is not a human life. Since there is no empirical basis for such a thesis, it is just as legitimate to protect the lives of the unborn as it is to safeguard legally the lives of the rest of us.

Finally, the Hyde Amendment protected the consciences of anti-abortionists by not requiring them to financially contribute to what they most definitely regard as the killing of innocent human beings. Those who would like to see it overturned must realize that what they view as the removal of a policy which discriminates against indigent women really says the following to anti-abortionists: "Not only do we deny your claim that the fetus is a human life worthy of protection, but we now demand your financial assistance in paying for its destruction." Policies concerning capital punishment and the military have pained the consciences of many a taxpayer. But for those who see in the unborn child an innocent, defenseless life hardly just begun, how much more agony lies ahead?

Chris Houssiere

Finance

Lynette Musgrave

English

Editor's note: This letter was signed by seven other students.

### Let's not repeat CIA success stories

I am very concerned about proposals to weaken restrictions on covert activity by the CIA. Of course no one wants another Bay of Pigs fiasco, but CIA apologists point out that while the Bay of Pigs was unsuccessful, there have been other, more "successful" covert actions by the CIA. By "successful" covert actions I suppose they are talking about such things as the CIA's involvement in the overthrow of democratic governments and the installation of military dictatorships in Guatemala in 1954, in Brazil in 1964 and in Chile in 1973. Or maybe those CIA apologists are talking about the CIA's "successful" installation in power of the Shah of Iran in 1953 (for some strange reason some people no longer view this as a foreign policy "success").

John Debs Thomas  
BA, 1969

### McClellan misinformed about voters

Mayor McClellan, despite her efforts to destroy totally the Barton Springs area, was disappointed Saturday. For those who didn't hear the good mayor's opinion of the bond election results (75 percent against opening up the area for rapid and extensive development) on issues 9 and 10, you missed a good chuckle. The mayor said of the people who voted against the destruction of the Barton Springs area, "They were fed with misinformation" and that the citizens who knew what was going on (about the bond issue) all stayed at home, failing to vote.

Come on, where does this lady get off? The 75 to 25 percent "landslide" victory for the Barton Springs environment is a clear indication of the voters' and hence the people's concern that the springs area in a short time (contrary to the goals of Austin's 1977 Master Plan) have become another suburbia, one which our children would scorn us for creating. If anyone honestly believes that we need another shopping mall anywhere in this city, please send me your name and I shall earnestly pray for your soul. The people who voted Saturday in defense of the springs area are to be commended.

Apparently Mayor McClellan finds it hard to accept that those who disagree with her and her research committee's findings are capable of having independent, concerned and responsible views. The mayor seems to be truly concerned about Austin, but it appears that it is she who has been fed misinformation as to what constitutes a "model city." She still has a lot to learn, and respecting the voters' decision to preserve what little remaining woodland we know is one of the first steps.

Mark D. Brooks  
Sophomore

### Failure to volunteer hypocritical

In recent weeks the campus has seen considerable patriotic puffery and military cock-strut. Many students have vociferously argued that they favor the draft, military buildup, armed intervention and even combatting Russia. I assume that they believe these arguments. But if they do, then why haven't they volunteered? If our country's security is genuinely threatened, volunteer! If we need to defend the oil companies in the Mideast, volunteer! If we have to invade Afghanistan and expel the Russians, volunteer!

To "wait 'til they call me" is coping out. If you believe with moral certainty in the arguments that conclude with a necessity for increased military personnel and intervention, then you cannot wait for a "numbers game." You must volunteer! To advocate militarism and not do anything about it is hypocritical. It is to let others (who may not advocate such) do the dirty work while you play the numerical odds on "getting out of it," using a football injury, your daddy's wealth, etc. And no amount of beer-bust patriotism and silly signs will argue otherwise. Shift or get off the pot. Volunteer or shut up.

The recruiting offices of all three branches of the military are waiting for you. Do I hear a thundering heart?

Stephen W. McGuire  
Staff

### DOONESBURY



by Garry Trudeau

## THE DAILY TEXAN

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# Iran rally sparks tempers

By ALISA HAGAN  
Daily Texan Staff

Several hot tempers developed to match the 80 degree temperature Friday on the University's West Mall, as approximately 500 persons assembled for a rally organized to support Americans held hostage in Iran.

Rally co-organizer Preston Kilman, a senior physics major, said the protest was not designed to be anti-anything or represent an organization. Several members of the crowd, however, took the opportunity to criticize the Iranian situation in general and the University's handling of the Middle Eastern students arrested and charged for disrupting a Texas Union speaker.

Friday's noon rally featured loud, vocal crowd participation during and after speakers' time at the microphone, with one shouting match almost ending in a physical encounter.

ONE UNIVERSITY senior who yelled remarks, which the majority of students interpreted as being anti-American, was surrounded by two University police officers after receiving an invitation from an irate student to "take a walk."

The student shouting "anti-American" slogans, gave his name as Jim and claimed he was more American than most of the crowd members.

"All these people are hypocrites," Jim said. "This rally is really anti-American because it's anti-constitutional."

Robert Vecera, a flag-holding junior geology major, said, "I saw the flier and specifically came out today because it seemed like a very worthy cause."

"It's time to show our support for the 50 American hostages," Kilman told the crowd.

"Rational thinking has escaped them (persons holding the hostages)," he said. "They speak of compassion yet they are

holding guns to the hostages' heads."

STANDING BEHIND a sign proclaiming "Give 'em Hell USA," Kilman warned, "as Americans, we cannot let hatred overcome us, but yet let clear thinking prevail."

Almost simultaneously with Kilman's remarks concerning compassion, several crowd members yelled: "nuke Iran."

The rally opened with a prayer for the hostages in Iran and Americans and was followed by several speakers pointing out the need for Americans to have a positive attitude toward their country.

"I'm tired of all the negative things being said about America," Kilman said.

The loudest cheers from the crowd came when senior Dennis Baillargon ignited a picture of the Ayatollah Ruhollah Khomeini. "This guy is turning it into an anti-Iranian demonstration — I don't like it," Kilman said.

SENIOR JOE VISSERS countered Baillargon's anti-Iranian sentiments saying, "I don't want to see the Iranian students expelled, I just want them to observe decency."

"No country in the world has so many different people living together with so little violence. I want to keep it that way," Vissers added.

The pro-American rally took another turn when senior Cynthia Orozco told the crowd that it was "a shame that people have to rally around racial issues."

Many crowd members shouted down Orozco's negativism concerning persons wearing "Iranians Suck" T-shirts.

Daily Texan editor Beth Frerking urged persons to exercise more compassion in their attitudes toward Middle Easterners.

Frerking asked crowd members to consider the background of the Iranians' plight saying, "If your friends and relatives were killed, you might feel differently."



Michael Lyon, TSP Staff

Dennis Baillargon burns a picture of Khomeini during rally Friday.

## Professors describe personal implications of tenure decisions

By CLARA TUMA  
Daily Texan Staff

Tenure denial signals the end of one's academic career at a particular institution, but it may also trigger a reassessment of one's career choice, a University faculty member who was recently denied tenure said.

"It (being denied tenure) led to a series of questioning every facet of my life," said Carolyn Parker, an assistant professor in Oriental languages.

"Frankly, I think it was a stupid decision not to tenure me," she said at a panel discussion on tenure Friday.

"The Tenure Track: Personal Reactions and Implications" was the last of a two-week series of

workshops on "Transitions: The Challenge of Change" sponsored by the Counseling-Psychological Services Center.

Parker's tenure denial has made her fear continuing in academia since she has been rejected by the University, but it has also made her more determined to continue, she said.

"IT HAS MADE ME say, 'I will prove to you how stupid you were,'" Parker said.

"What do you do next if your only goal is to be the best you can be in this kind of profession?" she asked. "There are times I say I don't want to do this anymore. Maybe there are other things one can do."

"At the surface it (tenure) greatly extends your freedom," said Dr. Bruce Palka, an assistant

professor in mathematics who was recently granted tenure. "You've been tried and found acceptable to the University community."

Tenure even affects the way one teaches a course, said Dr. Martha Williams, assistant director in the Institute of Higher Educational Management.

"With tenure I can teach a course the way I want to, and I don't care what anybody else says," Williams said. "It does allow you to be deviant."

PALKA, WHO LABELED the decision to grant him tenure a "liberating experience," said he will probably change the emphasis in his courses, but not the way he teaches.

"I have more choice in how I choose to spend my time," Palka said.

But not all the effects of tenure are desirable, particularly "post-tenure depression."

"This was a goal, and suddenly the goal is gone," Palka said. "You can't look to the next goal because it is too far away. It surprised me, but it (depression) is definitely there."

Williams said her depression came some time after she was granted tenure, when she began to wonder "is this all there is?"

The criteria for being granted tenure are ambiguous because both research and teaching ability are considered, but each department places a different emphasis on the two criteria, the faculty members agreed.

"WHEN PUSH COMES TO shove it's the research that counts," Palka said of the

mathematics department.

But the Department of Social Work is the opposite, Williams said, and Parker said the criteria in the Oriental languages department have never been fully established.

"If there has been any good that has come out of this (being denied tenure) it is the point at which it leads (you) to question the points at which other people make decisions for you," Parker said.

"I think if I survive, I'll know more firmly what I want in my life," she said, but added "I'm not sure I'm thankful to the University of Texas for giving me that chance."

Besides being a "liberating experience," tenure is a stabilizing force, Williams said.

## SEC expands public exposure to fine arts

By KAREN-ANN BROE  
and RON SEYBOLD

Daily Texan Staff

A greater public exposure to fine arts performances is the goal of an unprecedented advertising campaign by the Special Events Center.

The 2-year-old center's latest advertising push is multi-faceted. It includes the publication of a monthly entertainment guide and several spots on newspapers and local radio for special ticket prices.

The "not-ready-for-prime-price" student discount seats, offered for the first time for Marcel Marceau's performance Saturday night, received publicity since Feb. 14 on KLBZ-FM, KHFI-FM, and since Feb. 9 in *The Daily Texan*, *The Austin American Statesman*, *The University Star* in San Marcos, *The Georgetown Megaphone* and *The Hill-Topper* at St. Edward's University.

THE \$2 TICKETS, which reserve a seat on the outer fringes of the arena and mezzanine seating areas, are designed for students who normally would not attend fine arts performances, said Neena Selig, communications director for the center.

So far, response has been "favorable," she said.

Prior to the Marcel Marceau performance, the seats — in sections 25, 26, 44, 45 of the arena and sections 64 and 92 of the mezzanine — were not sold in the "intimate" stage setting, which has a 7,000-seat capacity.

Whether the seats are worth their basement-level price seems to depend upon the type of show.

According to Patrick Taggart, *Austin American Statesman* reviewer of Marcel Marceau, the center's massive size detracted from the pantomimist's performance.

"In the drum, Marceau on stage look-

ed like a white line in the middle of a black square ... The idea of booking a one-man, entirely visual program there pushes at the bounds of fair business practice," he said.

Taggart did not mention his seat location.

Approximately 125 students took advantage of the reduced ticket prices to see Marcel Marceau. Not-ready-for-prime-price seats will also be offered for the Houston Ballet, March 16, and "Showboat," a Broadway musical, March 21-22.

In addition, University students can get discount tickets at nearly every SEC event except rock concerts. Students must present a UT ID when buying the reduced tickets, and they are available only at the SEC box office.

To publicize performances in advance, the SEC publishes *Applause*, a monthly entertainment guide.

A FEATURE article on Marcel Marceau and pantomime highlighted the first issue of the SEC publication. The March issue will cover the Houston Ballet.

*Applause* is aimed at the "fence sitter," the potential customer who has not yet decided whether to see a performance, said Joel Preston, assistant director of the center.

Preston said the publication's impact will be felt on what he called "marginal shows."

The successful advance selling of 4,000 Marcel Marceau tickets, he said, can be attributed to *Applause*. "Nobody figured that we'd sell more than 2,000 tickets for this show," he said.

The publication, which reaches approximately 44,000 readers, also contains articles about internal operations of the SEC — "coverage the local media does not have room for," Preston said.

The center plans to lose money on the first few issues, he said, but expects to break even after a year. The center is

concerned, however, that *Applause* does not become just an ad-sheet, he added.

Only 9 percent of the first issue and 22.5 percent of the March issue's column space was sold to advertisers, even though the ceiling is 40 percent.

A one-time, full-page ad in the paper costs \$800, but the price decreases considerably with a 12-month contract, \$640. Other ad sizes and rates are also available.

The paper is circulated at various points around Austin, but copies are also sent to about 25,000 residences on a mailing list, consisting primarily of previous ticket buyers.

LAST SUMMER, the SEC, in coordination with the University Department of Advertising, conducted a series of public opinion surveys for the potential readership of *Applause*. Of 19,895

names on the SEC mailing list, a sample of 600 were offered \$1 off on the next ticket purchase in exchange for the return of a completed questionnaire. The responses numbered 236, or 39 percent.

An analysis of the data revealed that the typical *Applause* reader lives in a household with a \$26,160 income, has earned at least a college degree and probably does not have children.

The results further outlined the typical spending habits of the publication's readership. For example, 77.5 percent of the readers owned a gasoline company credit card and 63.6 percent said they frequently shopped at Highland Mall.

Of those responding, 63.1 percent said they use the SEC publication as their major source of information regarding upcoming SEC events.

## U.S. hunger policy criticized as 'ignorant' of long-term need

By TOM BAKER  
Daily Texan Staff

U.S. solutions to world food problems fail to address the real long-term needs of the malnourished masses in Third World countries, the director of the University's Center for Asian Studies said Sunday.

The United States behaves ignorantly in its policies, although not maliciously, in projecting its profit-maximizing economic system upon countries with food production problems, Dr. F. Tomasson Jannuzzi told the Hunger Project Southwest Regional Conference at the LBJ School of Public Affairs.

"We are always quick to respond to what is observable but slow to address the underlying, off-camera issues of poverty and malnutrition," he said.

Jannuzzi did research work for the U.S. government in 1978 and 1979 in Central Asia and drew on his experiences in Bangladesh to write a book about that country's agrarian structure, which will be published in two weeks.

COUNTRIES, LIKE Bangladesh, could be self-sufficient in their food output and even export foodstuffs since their food shortages are not caused by war or natural or manmade problems but by traditional land-tenure systems, Jannuzzi said.

With good soil, fair climate and ample water, the situation in Bangladesh is far from hopeless, but it is not enough to talk about problems unique to such countries with the assumptions that go with western technology, he said.

The U.S. profit-maximizing ethic does not apply in countries, such as Bangladesh, because of the system of absentee land ownership and an almost complete separation of land ownership from those who till the soil, he said.

With this tradition, tenant farmers will tend not to innovate and take risk in food production techniques, Jannuzzi said.

BECAUSE THE PEASANTS are concerned with a subsistence, they are prepared to meet any terms of landlords to get a share of soil to farm and will bargain each other down to a poverty level, he said.

"There is little incentive to be profit-maximizing," under these circumstances along with usurious interest rates up to 75 percent, Jannuzzi said, likening the peasant's plight to that of the black southern sharecropper.

As a sign of West intentions gone astray, he cited the World Bank's policy of providing fertilizer for the poorest 40th percentile of Third World people. The problem is how to ship fertilizer to people who do not have land, he said.

Landowners generally receive the fertilizer supplies, with western hopes based on a trickle-down theory that everyone will benefit, Jannuzzi said. But trickle-down has not helped improve living conditions in Bangladesh, he said.

DIRECT FOOD AID shipments are the result of the American farm lobby trying to deal with crop surpluses and have been even more perverse in being subsidized by U.S. taxpayers and distributed by priority to the military elite, civil servants and the urban and educated elite, he said.

Food-for-work programs last only for 8- to 10-week periods and build up false hope while failing to provide true economic development, he said.

Even in India, despite technological progress, the large majority of the population is living at standards less in absolute terms than when British rule ended in 1947, he said.

Predicting the next century would belong to Asia, Jannuzzi said he would take his case for the need for land reform to a debate next week in Washington before a session of joint House and Senate staffs.

Even the president of Bangladesh "dared to say his country's problem was land reform, and U.S. officials told him, 'Fellow, you need fertilizer,'" Jannuzzi said.



Howard Castleberry, Daily Texan Staff

### What ya lookin at...

Smokey and his owner, Ellen LaRose, clown around in Pease Park Sunday afternoon. The dog became mesmerized by the sound of the camera and stored back at a photographer.

### 'Law of Social Cycle'

## Economics professor predicts capitalist downfall

By DALIA RODRIGUEZ  
Daily Texan Staff

Capitalism will cease to exist by the year 2000, and communism will end within the next 40 years, Dr. Raveendra Batra, chairman of the economics department at Southern Methodist University, predicted.

Batra, who was named the country's third leading economist in 1978 by *Economic Enquiry*, based his Thursday night lecture — "The Downfall of Communism and Capitalism" — on the theories of Indian philosopher P.R. Sarkar.

According to Sarkar's Law of Social Cycle, civilization is comprised of four mentalities — warrior, intellectual, acquirer and laborer.

Social and political control passes from one mentality to the next, Batra said. Once finished, the cycle continuously repeats and always begins with the warrior age and ends with a social revolution of the laborers, he said.

"IF YOU CAN figure where in the cycle society is, you can figure out the future," Batra said.

Using this theory, Batra said he was able to predict to an Oklahoma student in 1978 that the shah of Iran would be overthrown and that the priests would take over in 1979.

The cycle has to occur, Batra said. "Nature has certain laws that can't be changed, and the Law of Social Cycle is linked to social evolution," he said. A central institution can be established to regulate each age, he added.

Western civilization is in the third age of the second social cycle, he said. "Today we find the age of wealth, but the Age of the Acquisitor is close to social revolution. What we call capitalism will be followed by the Age of the Warrior around the year 2000," Batra said.

The western world will be in turmoil until 1996, Batra said. "The Middle East will plunge into war, oil supplies will be cut off, Europe will go into depression and then the U.S. will follow," he said. "After 1996, God save us," Batra added.

A WORLD-WIDE spiritual movement, unifying the world, will begin, however, before the Age of the Acquisitor ends, Batra said. The movement's followers will act as the central institution controlling the new society of warriors, he said.

Communist countries are divided into two different stages, Batra said. Some countries, including China, are in the beginning of the Warrior Age in their social cycle. Russia, however, is at the end of the same stage, he said.

Russia has been in the Warrior Age for the last 400 years, he said. Russia's military interventions such as

the Afghanistan invasion occurred because of its cycle position.

"We'll win someday in the next 30 or 40 years, and communism as we know it will disappear," Batra said.

RUSSIA SHOULD have passed into the Age of Intellectuals in 1917 during the Bolshevik Revolution, but there was no intellectual base to support such a change. "You need that base before society can pass from one age to another. Today Russia is almost 100 percent literate," Batra said.

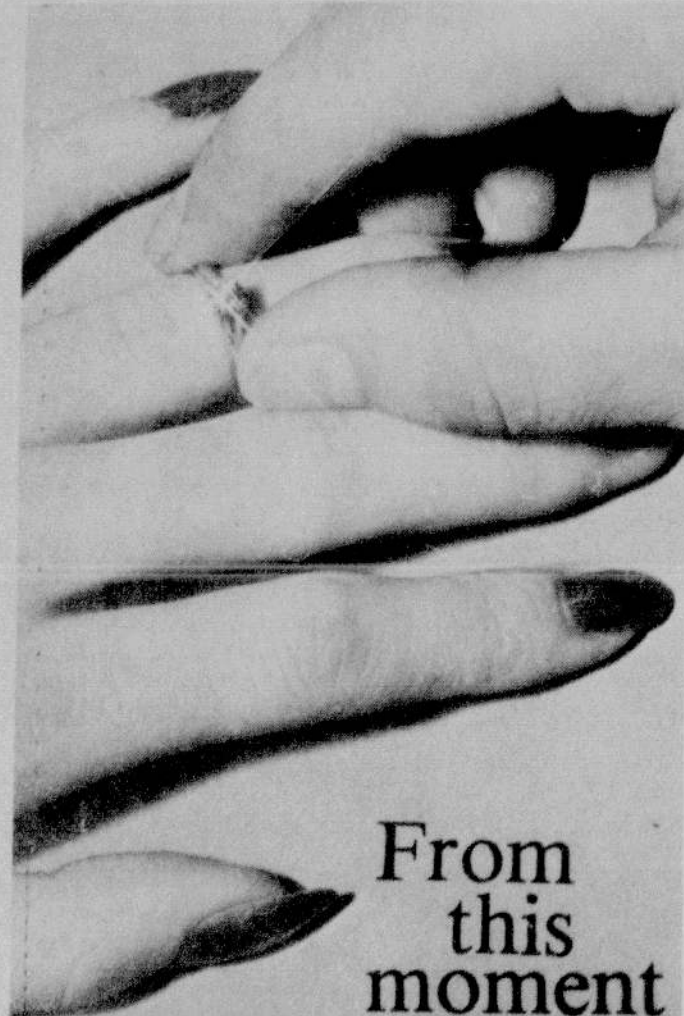
Although world peace cannot be reached because the world is in different ages, evolution has a greater impact, Batra said. "If world peace was attained, evolution would slow down because evolution can only come with struggles," he said.

Batra discusses his social theory in his book, "The Downfall of Capitalism and Communism: A New Study of History." He is compiling a new book about the new economic system that will be established after the downfall of capitalism.

He has also contributed articles to journals such as the *Journal of Economic Theory* and *American Economic Review*.

The lecture was sponsored by Renaissance Universal, a recently organized group.





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# Baylor newspaper staff threatens to quit

University president plans to censor editorials after Playboy article

By LAURI ORDONEZ  
Daily Texan Staff

Jeff Barton, editor-in-chief of the Baylor *Lariat*, said Sunday the student newspaper staff will walk out on their jobs if Baylor President Abner McCall carries out his threat to censor editorials.

The *Lariat* ran an editorial concerning women at that university posing for *Playboy* magazine. McCall had said women who posed nude would face disciplinary action. Barton's editorial suggested that women should have the right to choose whether to pose and the administration should not tell them what to do.

"McCall apparently got very disturbed about our editorial and said we were not to print anything else about *Playboy* — not one

word," Barton said.

At a *Lariat* staff meeting Wednesday, the staff voted to walk out if they were censored. McCall said the idea that the First Amendment protected the *Lariat* was "a bunch of bull."

"HISTORICALLY AND legally, freedom of the press is freedom of the publisher. The editorial staff must print what the publisher wishes," the Baylor president said.

McCall said if the current staff walked out, "we'll find others to do it. I don't think the quality of the paper will suffer."

Barton said he and the editorial staff met with McCall to discuss the situation and McCall said he considered the *Lariat* stories on *Playboy* as promoting pornography and

going against standard Baptist beliefs.

"He said he would not let any organ of the university contradict standard Baptist doctrine," Barton said. "We are not to write editorials against the Baptist faith, or about gay rights, pornography, anything like that."

Barton said McCall threatened "serious trouble" for the staff if such editorials ran, including shutting the paper down.

"WE DON'T question McCall's right to control the editorial page, but we don't feel it's ethically right," Barton said.

Dr. Dwight L. Teeter, chairman of UT's Department of Journalism, said, "It's one thing for a public school to (censor) when tax dollars are involved, but you better believe a private school can do it."

The editors of the *Lariat* said they plan to

run a protest on the editorial page Tuesday. In addition, "We have several features on *Playboy* in the works and we still plan to use them."

"We will not hesitate to leave if we feel there is no alternative," Barton said. "We could have captured a lot of headlines if we walked out at the beginning. But we want to work."

"We're not trying to push a fight but we have to know in our own minds where we stand," Barton said. "We don't expect the administration to back down, but we've got to stand up for what we believe in."

Barton said censorship of the *Lariat* was "a slow erosion of students' rights," including violations of the First Amendment and academic freedom.

## Council bond action criticized

By PATRICIA ODEN  
Daily Texan Staff

Proposition 11, turned down by voters in Saturday's bond election, had not been thoroughly reviewed by members of the City Council before the bond package was approved Jan. 14, said Jim Hightower, a Democratic candidate for the Texas Railroad Commission.

Hightower Friday claimed some council members were unaware of a provision in Proposition 11 calling for the authorization of \$1.5 million for the search for and development of lignite coal in Washington, Bastrop and Fayette counties.

Mayor Carole McClellan said Sunday that the development of future lignite resource projects, along with four other new projects to be developed by the Electric Utility Commission, had not been reviewed by the council as a whole before approval of the bond issue.

McClellan said no action could be taken on the projects until they had been examined and approved by the City Council and Planning Commission under the Capital Improvements Program.

COUNCIL MEMBER BETTY Himmelblau said Sunday she knew about the proposition before voting on it as part of the bond package. She also said, "to the best of my knowledge everyone else on the council knew about it too."

"I think Hightower saw a chance to slam at the city, and he took it," she said.

Hightower Friday said council member Richard Goodman and other council members told his committee they knew nothing about the provision in the proposition for the search for and development of lignite coal.

McClellan said Sunday Goodman had told her, "The statement was absolutely not true."

Goodman was quoted in Thursday's *Daily Texan* as saying the development of lignite resources "might be an alternative to the nuclear project, which I would like to see us out of."

GOODMAN WAS UNAVAILABLE for comment.

Hightower said if strip mining had been approved under Proposition 11, pollution of under and above ground waters by sulfuric acid would have resulted, possibly destroying the water.

"It's not a disaster if it's mined correctly," Himmelblau said.

Hightower said "someone" was trying to slip a secret provision in the back door, though he would not speculate on whom.

Proposition 11 read as follows: "The issuance of \$18,315,000 revenue bonds for Electric Light and Power system extensions and improvements."

Hightower said no voter would realize that Proposition 11 included authorization for lignite searching and development and that there had been no public discussion of it.

"I think it's been known for several years that we need to go into the development of lignite," Himmelblau said. "I believe that Austin will eventually be using lignite."

Himmelblau said the proposition will have to surface again in the future. "We would be like ostriches sticking our heads in the soil if we turn our backs on lignite," she said.

McClellan said she believes it will be necessary to explore all the energy alternatives in Austin. "We must provide adequate energy resources for a good cost," she said.

"I think all the propositions not passed Saturday will hurt Austin," the mayor said.

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# Fitness run planned

The Texas Union Ideas and Interactions Committee, in conjunction with Alpha Phi Omega, is sponsoring this week's Health and Fitness Symposium.

The highlight of the symposium is Tuesday's UT Runaround.

The Runaround, a two-mile race around campus, will begin at 3:30 p.m. and requires an entry fee of \$3.50 for UT ID holders and a \$5 fee for all others. The entry fee includes a race T-shirt and free entry to the post-race lecture by noted author and runner James Fixx.

Fixx, who will lead the race, is the author of the current best seller "The Complete Book of Running," and will speak at the Union Ballroom at 5 p.m. Admission for those not in the race is \$2 with UT ID and \$3 for others.

Other events scheduled for the symposium include:

- Monday**
- Noon-1 p.m., a discussion of "Nutrition and Fitness" with Roseann Shorey, associate professor of home economics in Texas Union Building 2.102.
  - 1-2 p.m., a lecture on "Sports Injuries: Their Prevention and Treatment," by Dr. Paul Trickett in Union 3.116.
  - 6-10 p.m., a multi-media presentation by the American Red Cross on First-Aid in Union 3.116.

- Tuesday**
- 10 a.m.-3 p.m., blood pressure screening at the West Mall.
  - Noon-1 p.m., Dr. Rodney Simonsen, M.D., specialist in physical medicine and rehabilitation, will present an informal discussion on "Preventive Medicine," in Union 3.128.
- Wednesday**
- 10 a.m.-3 p.m., free blood pressure screening at the West Mall.
  - Noon-1 p.m., Mike Graham, from the Texas Athletic Club and nationally ranked weightlifter, will present "Weightlifting for Health, Sport and Physique" in Union 3.128.
  - 6-10 p.m., representatives from the Red Cross will give a multi-media presentation on First-Aid in Union 3.116.
- Thursday**
- 10 a.m.-3 p.m., free blood pressure screening on the West Mall.
  - Noon-1 p.m., staff members from UT Recreational Sports Center will present "Beating the Cost of Health Spas," a multi-media presentation on recreational facilities available to students and faculty, in Union 3.128.
  - 6-10 p.m., CPR demonstration in Union 3.116.
- Friday**
- Noon-1 p.m., Joy Southworth from the American Diabetic Association will discuss symptoms and treatment of diabetes, in Union 4.110.



Erika Stephens protests at Capitol.

# Anti-draft rally staged by students at Capitol

By RON SAINT PIERRE  
Daily Texan Staff

More than 200 people gathered on the south lawn of the Capitol Saturday to enjoy the sunshine, listen to some music and protest against the possible resurrection of the Selective Service registration program.

The rally, sponsored by University Students Against the Draft, featured speakers from a diverse array of organizations who discussed the registration issue and explored some strategies for dealing with it.

Angie Garrannzuay, member of High School Students Against the Draft, said draft registration was unconstitutional because it violates the 13th Amendment, which forbids slavery.

"REGISTRATION is a threat we cannot ignore. We need to show that we are unwilling to be slaves of the political machine," she said.

Maria Elena Soto, mother of a high school-aged son and member of the Workers' World Party, said the protest against registration needs to be 10 times stronger than the movement against the Vietnam war.

"The draft is a vicious way to make America's youth fight and die in unpopular wars. Our youth need jobs at

home, not wars abroad," she said.

One speaker said the sophistication of nuclear weaponry makes a conventional army obsolete.

"The weapons of destruction are just too great to need an army. They (the government) are talking about nationalism; I'm talking about survival," said Roscoe Stribling, a member of the sponsoring organization.

DICK LEVINE of the National Lawyers Guild agreed that a ground war with the Soviet Union is unlikely.

"A drafted army would just get vaporized (by nuclear weapons) 10 seconds before the rest of us," Levine said.

Jim Cochran of the Yellow Rose Life Force said not only should draft registration be abolished, but the entire government should be abolished as well.

"We must remove all forms of domination from our daily lives and create a new, stateless society," he said.

Jeff Hummel, member of Students for a Libertarian Society, said simply failing to register could be an effective strategy of protest because it would cost the government so much time and money to enforce the rule and to locate violators.

"Draft resistance during

the Vietnam war involved about two percent of draft-age men, and military men look back on that time with horror. The involvement of five to ten percent of the draft-age people could bring the whole machine to a grinding halt," he said.

Most of the people at the rally agreed that Selective Service registration is unwanted and unneeded.

"It doesn't do us any good to sit around and talk to each other," Stribling said. "We know it's crazy. It's the people out there we need to reach."

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# Forums explore ways to improve family life

By LAURI ORDONEZ  
Daily Texan Staff

A nation-wide effort to strengthen family life in America began over the weekend with forums exploring ways in which federal programs can and do affect family life.

From Feb. 22 to March 8, forums presenting testimony and opinions on the current state of the family are a preliminary to a White House Conference on Families to be held in Los Angeles in July.

Clements appointed Jonathan M. Hole of Austin as Texas director of the White House Conference Committee.

Hole said his committee will identify public policies and institutions which harm or neglect family life, examine economic forces on families and recommend new policies.

Vicky Worsham, who will be a witness at an area conference in San Marcos Tuesday, said the conference was open to all aspects of family life, but she doubted anything would ever come of it.

"The committee in Texas only has one parent who is single," she said. "Jonathan Hole said he felt most Texans considered the family mom, dad and kids — that's not realistic," she said.

Worsham said that in families where children are beaten or suffer incest, the traditional family unit does not work. "In some cases there is absolutely no way people should live together if it's a dangerous situation," she said.

# Rape suspect killed in fight

By PATRICIA YZNAGA  
Daily Texan Staff

A Brooks County man who had been charged with the rape of a juvenile and released on \$100,000 bond was fatally shot in North Austin by the brother of the 17-year-old girl he was accused of raping last year, police said.

Roberto Garza, 29, was killed at approximately 12:05 a.m., Saturday during a fight at the brother's apartment, an Austin Police Department officer said.

Sgt. Chris Walker, homicide detail, said Garza went to the apartment, aware that the girl was living there with her brother. Her brother was in the bathroom when Garza arrived, police said.

"He (Garza) knocked at the door and she opened the door without knowing who it was,"

Walker said. "She saw who it was and tried to close the door on him — that's when the fight started."

Police said Garza was armed with a knife, described as a switchblade.

The brother, hearing the struggle, walked out of the bathroom with a loaded .38 caliber weapon, police said. After failing to keep Garza out of the apartment, the girl tried to hide behind her brother, Walker said.

The brother fired five shots at Garza, Walker said, with three of the shots hitting him in the neck, shoulder and chest. The other two shots penetrated the next apartment at eye-level, shattering a framed picture, he said.

"She (the neighbor) heard an explosion and a noise and felt stuff, probably plaster,

falling in her hair, and went back to sleep," Walker said.

The brother was taken to City Jail and released to his attorney before noon Saturday, Walker said. No charges have been filed, he said.

The girl, originally from Falfurrias, had been living in Austin with her brother since August, police said. The girl was to appear as a witness against Garza in June in connection with the rape case, police said.

Police do not know why Garza was in Austin, Walker said. "Maybe he came here to try to have charges dropped, or maybe he came to try to kill the girl," Walker said. "We don't know."

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# SFA downs Longhorns

## Crowd, forwards aid Ladyjack victory

By SUZANNE MICHEL  
Daily Texan Staff

NACOGDOCHES — Two Stephen F. Austin 6-0-plus forwards, the ineffective play of Texas' leading scorer and rebounder and a vocal crowd of 6,000 helped to hand the second-ranked Longhorns their first loss of the season in the final match of the TATAW tournament in Nacogdoches Saturday.

Up until the last two minutes of the first half, either team could have been the victor, but once into the second half, the Ladyjacks poured it on and built a slim 42-38 halftime advantage to an 86-71 whipping of Texas.

Scoring 31 points while pulling down 14 rebounds, 6-1 dominating SFA post Rosie Walker played a major part in the sixth-ranked Ladyjacks' victory.

Walker, however, was not the only antagonist to the Longhorns. She was joined under the basket with 6-3 post Vanessa Anderson. Anderson finished with 10 points and 11 rebounds.

**THE COMBINATION** of the Ladyjacks' two posts and 6-0 forward Barbara Brown, who followed Walker with 18 points and 11 rebounds, created quite a problem for the top-seeded Longhorns. Because 6-0 starting forward Nell

Fortner injured a hamstring muscle, Texas was forced to start its three little guards, 5-4 Hattie Browning, 5-7 Etwella Munn and 5-6 Linda Waggoner.

Six-foot freshman Joy Williams and 6-1 sophomore Cheryl Hartman did their best to try to contain Walker and Anderson, but the Ladyjacks still completely dominated the Longhorns on the boards, and that is what made the difference in the final outcome.

"We could only get one shot and they would get two or three," Waggoner said. "We three little people were supposed to be getting the rebounds, but we couldn't."

**"WE GOT BEAT** on rebounding," Texas coach Jody Conradt said. "We didn't do a good job defensively."

The Ladyjacks beat out Texas on the boards with 45 rebounds to the Horns' 25.

Winning coach Sue Gunter said her team's height, combined with the Horns' lack of it, was a big factor in the SFA win.

"Texas did a fine job. It's a tough job to handle the mismatches that were out there. We just took advantage of the mismatches in height."

The absence of Fortner also put a big hole in the Texas lineup, Gunter added.

**"THE DIFFERENCE** in height

was very important and Nell was a big part of that," Gunter said. "The absence of Nell takes away a six footer."

"Of course we missed Nell out there," Waggoner said. "That's mainly why we didn't get the rebounds."

Although Texas got beat on the boards, Conradt said she felt the Horns could have won.

"We should have had the ball a lot more the way it was being slapped around," Conradt said.

"We should have been ahead early. We should have held our ground underneath the basket," she added.

Holding ground underneath was a big problem for both teams and after a while the post players almost seemed to be involved in a sort of shoving match.

**"IT GOT REALLY** rough under there," said Williams, who guarded Anderson and Walker at points in the game.

"It got pretty physical," Hartman said. "Rosie did a lot of pushing that she shouldn't have gotten away with."

Each of the posts on both teams had three personal fouls.

"It got a little physical tonight," Gunter said. "But Texas is a class ball club and you have to play physical with them."

Gunter said the SFA crowd at the coliseum was also an important key in defeating such a class ball club.

"The crowd was great. It's a big asset to play on your home floor," Gunter said.

Texas players said the crowd did not affect their style of play.

"I don't even hear the crowd," Waggoner said. "Especially when I get going."

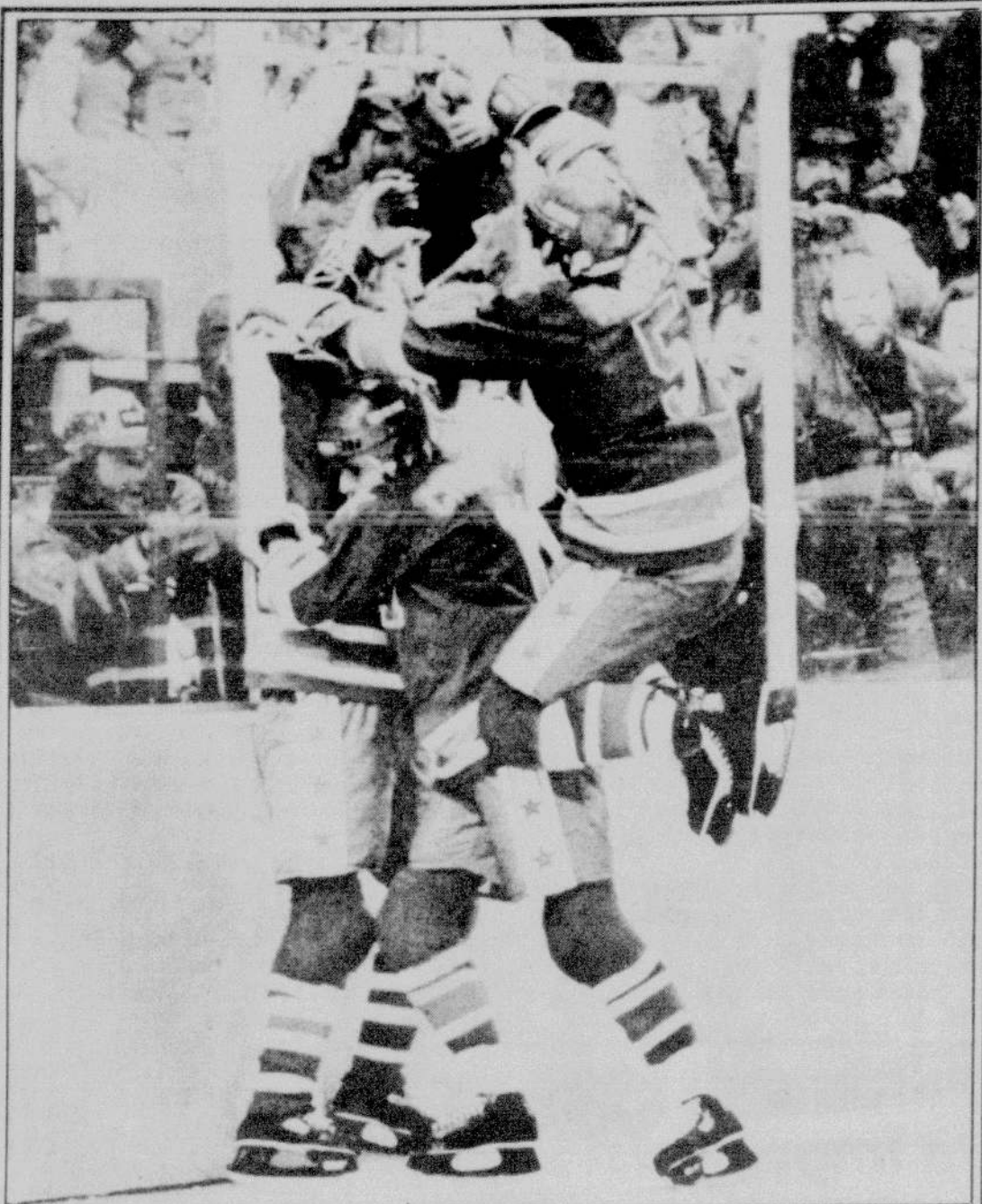
**WAGGONER ALSO** said she wasn't too upset about this end to the Horns' 30-game winning streak.

"It's not state that counts, but regionals. We want to win at regionals," she said.

SFA is now guaranteed a berth in the regional playoffs in Baton Rouge, La. March 6-8. Texas will probably gain an at-large berth in the tournament, which will also include third-ranked Louisiana Tech.

But first, the Longhorns have to play top-ranked Old Dominion on the Lady Monarchs' home floor Monday night. The Monarchs are led by All-Americans Nancy Lieberman and 6-5 Inge Nissen, and have lost only once all season, to Louisiana Tech.

The game will be broadcast in Austin on KUT radio, 90.7 FM, and on KTVV television, Channel 36, at 8 p.m.



UPI Telephoto

United States' Mark Johnson, Steve Christoff and Mike Ramsey celebrate after Johnson scored fourth goal against Finland Sunday.

## Rags to riches story ends with gold medal

LAKE PLACID, N.Y. (UPI) — A great American dream became a reality on the final day of the Winter Olympics Sunday when an amazing group of young U.S. hockey players brought home the gold medal for the first time in 20 years.

Led by the inspired play of goalie Jim Craig and spurred on by a screaming, flag-waving crowd of 8,500 which included Vice President Walter Mondale and President Carter's daughter Amy, the United States came from behind with three goals in the final period to defeat Finland 4-2 and add the final chapter to its "Cinderella" story.

The Soviet Union, upset by the United States on Friday night, beat Sweden for the silver medal Sunday.

**COACH HERB BROOKS** and team captain Mike Eruzione both spoke on the phone with President Carter after the victory.

"Tell the whole team we're extremely proud of them," the president told Brooks. "They played like true champions. We're so proud."

The U.S., perhaps still reeling from its emotional victory over the powerful Russians, started off sluggishly and trailed 2-1 after two periods. But the U.S. got third period goals from Phil Verchota, Rob McClanahan and Mark Johnson to clinch the triumph.

As soon as the final buzzer sounded the U.S. team — the youngest this country ever put together for an Olympics — threw their sticks and gloves high into the crowd and mobbed Craig.

The crowd poured into the streets and, despite a steady snow, started another celebration similar to the one which rocked this tiny town Friday night after the victory over the Soviets.

"I'm so happy the Americans won," said Czechoslovakian refugee Ilona Kunagl of Montreal. "They beat those professionals — the Russians and Czechs — and now they've won the gold medal."

Kunagl, who escaped from her native Prague after the Russians marched into Czechoslovakia 11 years ago, said, "It's like a miracle. I did not think it was possible."

Ray Boucher of Attleboro, Mass., said, "This is fantastic. For such a young team, they were really aggressive and poised."

The gold medal was the first for the U.S. in the Games other than the record five won by speed skater Eric Heiden. It was the 12th medal overall for the American Olympic contingent.

**IN THE ONLY** other gold medal event Sunday, Meinhard Nehmer of East Germany piloted his four-man bobsled team to victory.

While Heiden's triumphs were more or less expected, no one ever dreamed the hockey team would come through with a gold medal — the first won by the U.S. since 1960.

A collection of little-known and unheralded amateurs who have played together for only seven months, their performance was a true Cinderella story.

## SPORTS

### TLC, Louisiana Tech fall

## Texas takes doubleheaders

By BOB GENNARELLI  
Daily Texan Staff

The Texas Longhorns may have their share of new faces for 1980, but you'll have a hard time convincing Louisiana Tech or Texas Lutheran College they're not the Texas of old.

The Longhorns hosted TLC and Louisiana Tech in weekend double-headers and although Keith Creel and Kevin Shannon were the only familiar names among Texas' starting lineups, the result was still the same — the Longhorns won all four.

Saturday afternoon Texas used 21 walks by Louisiana Tech pitchers and big first innings in both games to sweep the Bulldogs, 5-2 and 12-3.

"It's the same old stuff. We come down and play one half decent game and get blown out in the second," Tech coach Pat Patterson said. "I believe Gus (Texas coach Cliff Gustafson) could have a bunch of Iranians out here and win."

**"IT'S JUST A** class organization," Patterson added. "But when you walk that many you can't expect to win in Little League. The name of the game is control, and when you don't get it you can't expect to win."

In Saturday's first game, the Longhorns did all their scoring in the first inning. Shortstop Spike Owen lead the inning off with a walk, which was followed by a Jerry Schimid single and walk by Quin Lloyd. Designated hitter Burk Goldthorn then singled to right, scoring Owen with Texas' first run.

With the bases loaded, first baseman Chris Campbell scored Schimid when he hit into a double play, leaving Lloyd on third. Tech catcher Frank Turk was then charged with a passed ball, enabling Lloyd to score and increase Texas' lead to 3-0.

With two off second baseman Robert Culley and left fielder Randy Richards walked. A wild pitch by the Bulldogs' Art Neimann, now 0-1, moved Culley to third. Both Culley and Richards scored on Milo Choate's ground-rule double to right-centerfield.

After walking four in the first inning, Neimann settled down and limited Texas to one hit over remaining six innings. And ironically enough, Choate's sixth-inning double was the Longhorns' first hit since his double in the first.

Junior College transfer Mike Withrow got the win for Texas in game one, allowing two runs and four hits over five innings. Johnny Moses, a teammate of Withrow's at Blinn Junior College, relieved Withrow in the sixth, allowing just two hits while striking out three.

**"THAT HELPS A** lot (the big lead)," said Whitrow, who is now 1-0. "It kinda shows the team's behind you. But it felt pretty smooth out there for a while."

"I was pretty nervous (for his first start), but I just got out there and threw the ball. I wanted to go the whole game but Coach Gus thought I was getting tired. And Johnny came in and did a great job. What more could you ask for?"

Whitrow ran into problems in the fifth as Tech reached him for both its runs. A single by Bill Pittman, walks to Jeff Best and Turk and a bases loaded single by Steve Ulmer accounted for the Bulldogs only runs.

**"I FELT A** lot better than Monday," Moses said. In Monday's season-opening double-header with Texas Wesleyan, TWC reached Moses for three earned runs and five hits in two innings of work.

"I couldn't get anybody out the other day. But I had a lot more confidence today. I thought we were gonna pound 'em there but their pitcher came back and pitched a good game."

Game two wasn't as close. Texas again scored five runs in the first inning, coasting to a 12-3 victory. Campbell was the Longhorns' big hitter in the nightcap as the Panola Junior College transfer went four-for-four with one run batted in.

"The first game I went 0-for-3 left-handed, so I was due for a hit the second game," Campbell said. "I was getting a lot of fastballs. I didn't think their pitching was that tough. They threw a lot like Texas Lutheran."

**SOPHOMORE** Dave Seiler, who experienced control problems last year, five-hit the Bulldogs over five innings to earn his first win of 1980. The New Mexico native struck out five as Tech could reach the left-hander for just one unearned run.

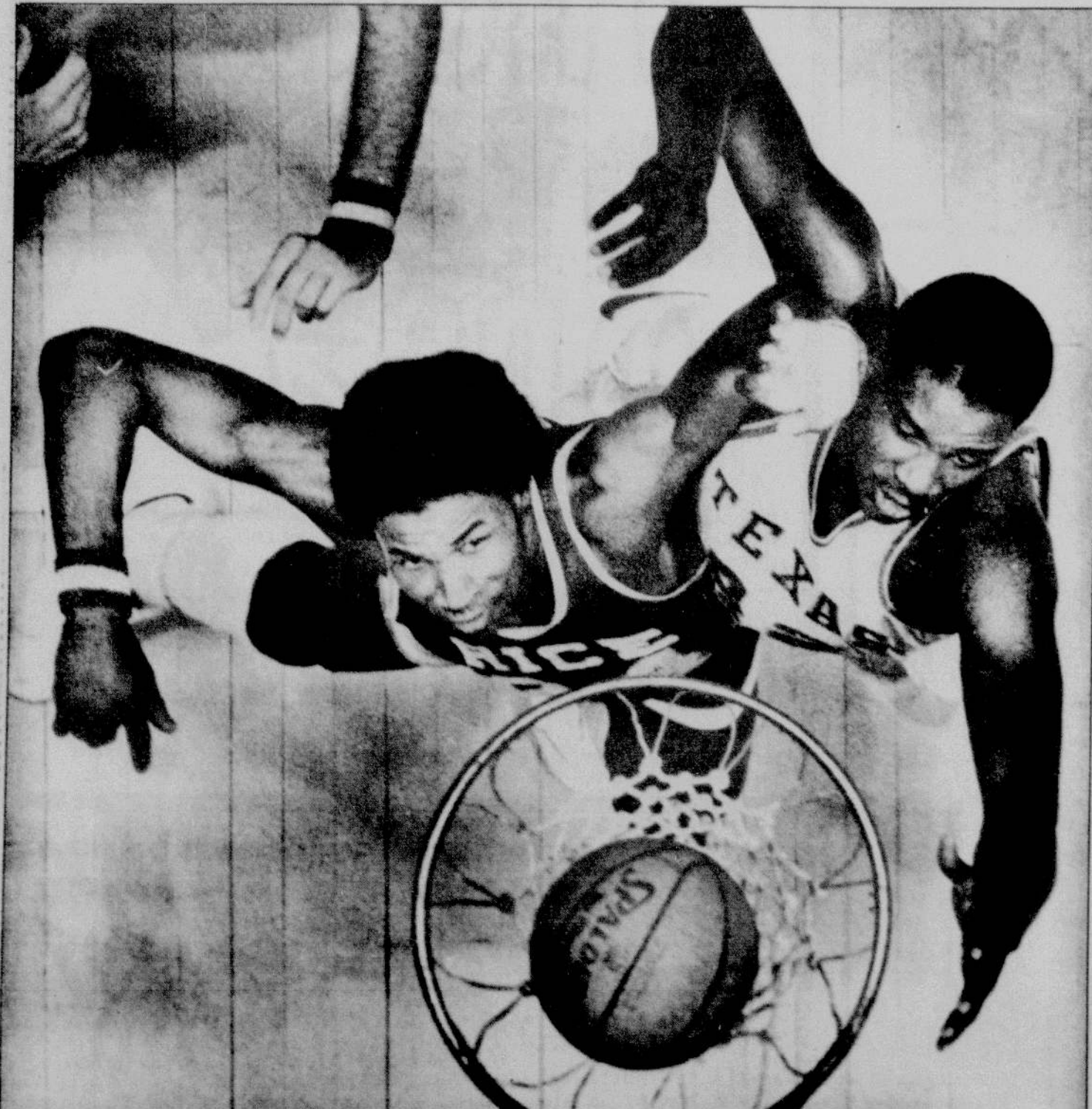
There were a combined total of 20 hits in the second game, with Texas having 14, all singles. The only extra-base hit was Dan Banas' two-out double to right centerfield in the first inning.

"I don't think that's indicative of what we're capable of doing," Gustafson said. "We've got some guys who'll hit for extra bases."

"Generally, I was pleased. I thought the starting pitchers did a better job than the previous ones had. Seiler and Whitrow pitched well over the early innings, which is what we needed."

**THE DOUBLE-HEADER** was Louisiana Tech's opening series of 1980, and Gustafson said that had a lot to do with the Bulldogs' showing. Tech has only been able to work outdoors eight times

(See SWEEP, Page 10.)



Harley Soltes, Daily Texan Staff

Owl Kenny Austin tries unsuccessfully to block LaSalle Thompson's shot Friday as Texas defeated Rice 76-56 in final game of regular season.

## Horn win settles confusion as Owls fall short, 76-56

By ROGER CAMPBELL  
Daily Texan Staff

The Texas Longhorn basketball team put all the ifs ands or buts it faced to bed — though not ideally so, to say the least — Friday night in the Super Drum.

The third-place Horns' (behind conference champ Texas A&M and runnerup Arkansas) 76-56 slugfest over the Rice Owls was not exactly the kind of a game most of the 8,971 vocal fans expected.

But the win did settle the possibilities of mass confusion, as Texas will receive a bye and advance to the second round of the Southwest Conference championship in San Antonio Thursday, edging out Houston and Texas Tech.

Not particularly one of your more classic basketball games, it appeared as though both teams were playing in their first game, instead of closing out the season, as both teams put on a special show, featuring *How to Play Sloppy Basketball*, but only in the first half.

**RICE ENDED THE** game with 16 turnovers (nine in the first half), while Texas also managed to collect 16 turnovers, five of those by way of first half play.

"The team was trying to blow them out early, and we added extra pressure," said junior forward Henry Johnson. "We missed a lot of easy shots."

The second half resembled the kind of wrestling one might pick up on the tube on Saturday nights, with bodies flying in every direction, including the stands.

And Texas head coach Abe Lemons agreed. "We might have won the Olympic wrestling competition tonight," Abe Lemons said. "LaSalle (Thompson) was wrestled down all day in the middle. We just wanted them to give us some mercy inside."

**RICE COMMITTED 12** fouls, most of which appeared to be on purpose.

"What Rice was trying to do was put us on the line," Lemons said. "But they (the officials) wouldn't call a foul."

Rice head coach Mike Schuler did not agree.

"We were not trying to foul at the end," Schuler said. The game was marred by controversial calls, and most did agree.

"It was bad, that's all I have to say," Thompson said.

"The refs tried to take charge, but it was really getting out of hand," Johnson added.

The Longhorns will go into post-season play with a 17-9 seasonal mark and a 10-6 SWC record, while Rice's deceptive 6-18 (4-12 in the SWC) will carry it into its first game against Houston, Monday.

**FRIDAY'S CONTEST** also put Texas' 1,000th win in the record books, dating back to 1906.

Additionally, the win kept the Longhorns' 23-year winning streak in Austin over Rice alive. They have not lost to the Owls in Houston since 1970.

Senior co-captains Ron Baxter and John Danks, playing their last game in the Super Drum, overcame their slow starts and helped keep Texas ahead in the first half, before the Horns were finally able to get a comfortable lead.

"It was kind of an emotional start," Danks said. "I'm glad we won our last game at home, 'cause it's been a hard four years." Ironically, the two completed the night with identical stats. Both Danks and Baxter hit 16 points and gathered six rebounds.

**"WE'LL MISS THOSE** two guys — Danks and Baxter," Lemons noted.

The Horns never had to face the press that gave them trouble during practice sessions prior to the game and went into halftime with a nine-point lead.

"I'm surprised they weren't using the press as much," Johnson noted.

After a scrappy Rice team dwindled Texas' lead down to four, hitting the first five points of the second half, Ken Montgomery came off the bench, as he is often accustomed to doing, to spark the Horns. Montgomery connected for an impressive 77 percent from the field to lead all scorers with 20 points.

**"ALL OF THE SUDDEN** here comes Monty," Lemons said. "We figured we had to try him at guard instead of taking one of the other guys out."

Schuler was also impressed with Montgomery's performance. "The first 15 minutes of the game we had control of the tempo, then Montgomery game off the bench and had a great game," he said. "His performance was the key to the game."

"But Texas played very good, they had a lot of emotion going," Shuler added. "They're a smart team, they played together with intelligence."

Rice was led by Ricky Pierce's 17 points.



# Horns leave foes behind, capture first outdoor meet

By ROGER CAMPBELL  
Daily Texan Staff

Texas' track team all but annihilated its three opponents in its first outdoor meet of the season Saturday — one which head coach Cleburne Price had earlier termed a "practice meet."

And it looked that way too, as none of the teams showed all they will have to offer in the Southwest Conference championship meet in May.

"Baylor's just got a good bunch," Price said. "I know they didn't show us everything they have."

"North Texas State and TCU probably have got the best team they have ever had. I was pleased with the overall competition today," he added.

**BUT DESPITE** Price's praise for his Longhorns' opponents, Texas still dominated the quadrangular meet, easily winning its first of 13 outdoor meetings.

A pleased partisan Texas crowd witnessed the Horns' outscoring of second place North Texas State University by 32 points in a warm Memorial Stadium.

Baylor put on a strong surge at the end, winning the always close and exciting mile relay, to finish third with 42 points, while TCU managed only 13.

But points and final results made no

difference to Price.

"I don't know and don't really care," he said. "I'll probably look at all that stuff later, but it still doesn't make me any difference."

"**WE'LL WANT** to know all that when we're in the Southwest Conference championship and nationals. That's all that counts, and that's when we will keep score," Price added.

"We ran very well for our first time out," Price said. "I thought we looked pretty good in some spots, and very bad in others. We now know where we are."

Texas also ran without the likes of Herkie Walls, who won the 60-yard dash in the SWC indoor last weekend in Fort Worth, upsetting Texas A&M's Curtis Dickey. Walls is suffering a sore ankle from the beating he had on the boards indoors.

"Yea, we had to pull him and a couple of other people, but it's awfully nice to see nobody else joined them," Price said.

**NO TEAM** seriously challenged the Longhorns, with Texas getting off to a fast start in the field events, taking first place in the discus, long jump, triple jump, javelin and the shot. Texas was led by sophomore Oskar Jacobsson, who won and qualified for nationals in both the discus and shot

put. He threw the discus for a strong mark of 189-4, and the shot 63-1.

Texas' Jerry Moore also took first place in two events, winning the long and triple jump.

"We had a good day in the field events," Price said. "Oskar and Kelly Brooks threw well today, and Moore jumped pretty good."

Price had equal praise for the runners.

"I think most of the athletes had a great day for their first meet," he said.

**THE LONGHORNS** took three other first places, one in the 100-meter dash, while also capturing seven second and four third places.

Wayne Johnson edged teammate Fred Acorn at the tape, even though they were clocked with an identical 10.3 mark. Johnson, who got off to a slow start, was able to catch up with the crowd and win his first race of the season.

Price was still not totally pleased with his team's performance Saturday. "We found out some things," he said. "We're hurting in some events (pole vault, distance races). We're just hurting when we go up."

"When you're in a situation like us, you got to get your quality athletes together."



Texas' Jeff Guy clears high jump bar during track meet Saturday.

Howard Castleberry, Daily Texan Staff

## Gymnasts look to state

### Injuries add to Texas loss

By SUSIE WOODHAMS  
Daily Texan Staff

The Texas women's gymnastics team suffered a loss last week when freshman Lori Kelly took a fall on the bars and then felt the effects of that mishap Saturday as it placed sixth out of six teams at the Golden West Invitational in Long Beach, Calif.

"We looked real bad on floor and beam, and we had to take a zero in floor with Lori out," Coach Kathy Fears said.

Without Kelly, Texas only had three competitors in the floor exercise, an event in which the team has consistently scored its best. As the only Texas team competing, the Longhorns finished last in total scoring with 105.05 while Golden West won first place with 124.9.

"I think they were disappointed," Fears said concerning the Longhorns' performances, as only four of the members (Dawn Delavan, Raquel Rios, Kathy

Janacek and Claudia Duncan) made the trip.

Still, the team was able to place in three areas. Delavan and Duncan tied for sixth place in the vault event while Janacek earned seventh place in floor exercise. Delavan also placed 12th in all around competition.

"I expect more and more of them now," Fears said. "If we put up a performance like this next week we're not going to do very well."

Saturday the Longhorns will travel to Fort Worth to compete in the TAIW state meet. Since in state competition only the top three scores in each event are counted, the loss of Kelly, who injured her back and hip bone in practice, will not be as obvious, Fears said.

"When we go to El Paso (March 1) and regionals (March 15), we're going to be hurt by taking a zero in floor since they count the top four scores," she said.

## Longhorns dominate opening triangular

By MARCIE DONOVAN  
Daily Texan Staff

Without a lot of huffing and puffing the Texas women's track team blew away their opponents over the weekend at their first home track meet.

The Longhorns won the meet with a total of 83 points, spreading a margin of 33 points between them and second place North Texas State University. Baylor had to settle for third place in the triangular meet, held in Memorial Stadium Saturday.

Every healthy member of the women's team competed in the meet, and the final results were pleasing in the eyes of coach Phil Delavan.

"You have to be pleased," Delavan said. "We got through the meet without getting hurt and ran well. Everything went pretty well as we expected, and there were no real surprises."

**DELAVAN SAID** he wasn't even surprised when the Texas sprint relay team qualified for nationals.

"I didn't think we would do it this early, but I wasn't surprised," he added.

As a last minute replacement for the relay team's second leg, Rene Rochester won the

chance to compete in the national meet.

"I was pleased; we got the hand-off connections off well," Rochester said. "I started out slow, but then I kept my own and Robbin (Coleman) pulled us through."

That is exactly what Coleman did, turning a NTSU 10-yard lead into a winning one-yard lead for Texas.

"**NOW OUR** mile relay team is going to the indoor nationals, and our sprint relay team will go to the outdoor nationals," Coleman said.

Texas won 11 of the 16 events.

The Horns captured first place in four of the five field events, winning the shot put, javelin, long jump and discus.

The squad also dominated the running events by winning both relays—the sprint and the mile.

"It was relaxed and a good workout," said both Tammy Etienne and Julie Holmes, the second and third legs of the relay.

Etienne won both the 100-meter and 400-meter hurdles. However the former event is not Etienne's usual distance, as she is accustomed to running the 80-yard, instead of the 100-meter hurdles.

"I'm not used to running that long (100-meter), but I was okay," Etienne said. "The last few hurdles I really had to stretch my legs to get over them."

Along with Texas' successful relay teams, the Horns made a strong showing in the distance events. They captured the top three spots in both the 3,000- and 5,000-meter races, led by Julie King and Jayne Sweigart.

"Everybody's in good shape," Holly Denny said. "We're running better times this year than we did last year at the same time in the season."

Coleman won the 400-meter dash in a close race with Joan Bennett of NTSU.

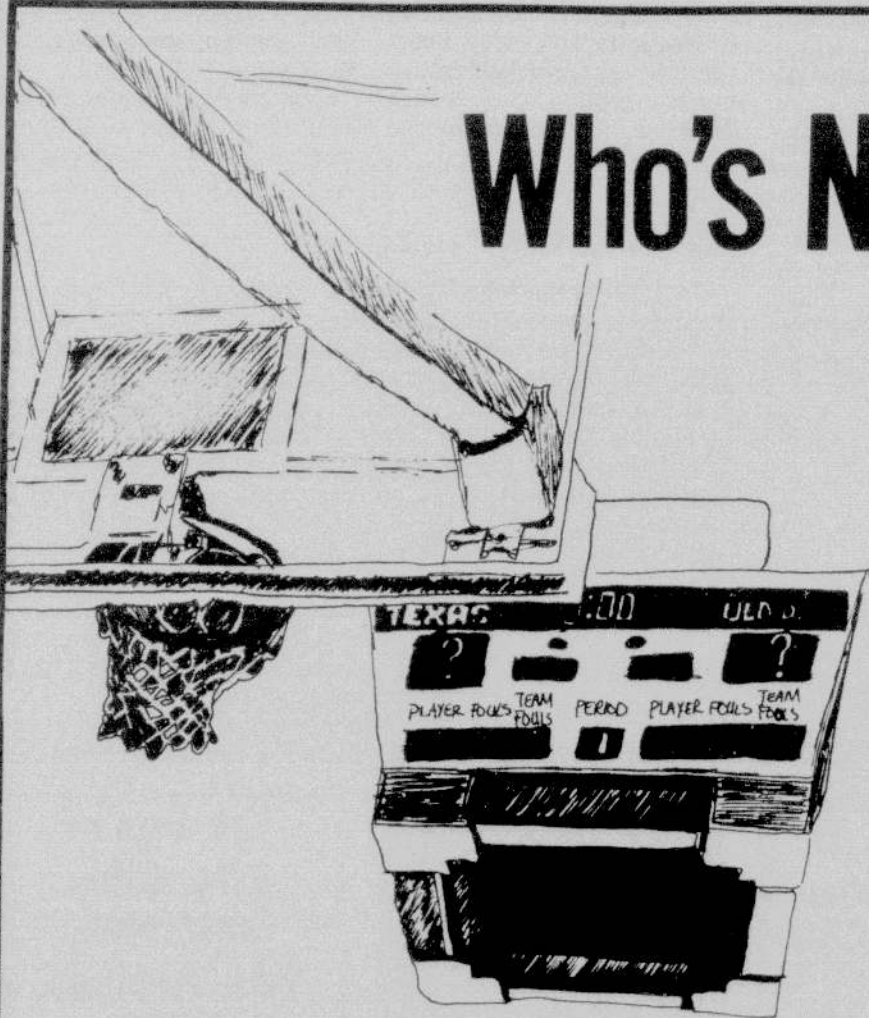
And Delavan was aware of Coleman's challenger.

"She's a good runner, she did it (challenged Coleman) all last season too," he said.

On several occasions the Longhorns showed signs of fatigue, and assistant coach Dave Arnold gave reasons for the team's exhaustion.

"They worked pretty hard during the week so they're a little tired," he said.

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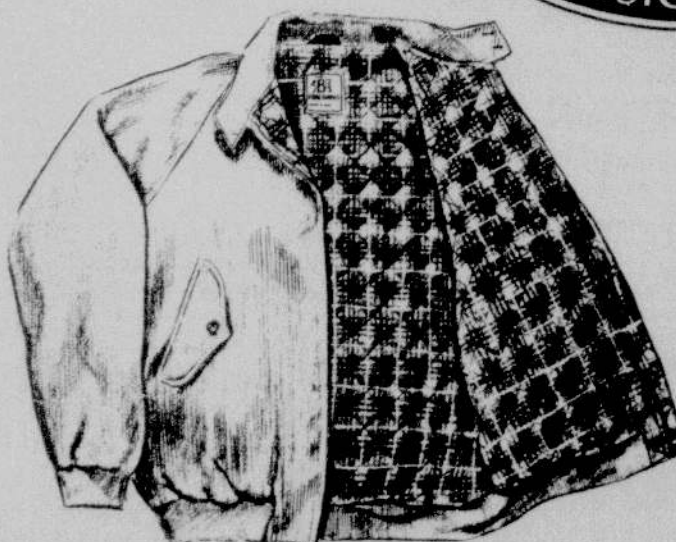
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# Horns get pushed around

## SFA deals women first loss in physical game

By DAVID SPANGLER

Daily Texan Staff

NACOGDOCHES — The dream of an undefeated season came to an end Saturday night for Texas, as the Stephen F. Austin Ladyjacks pushed and shoved to an 86-71 victory in the state championship game, ending the Longhorns' winning streak at 30 games.

The loss doesn't end the Horns' season, though. Four teams have yet to be named in the field of eight for the Southwest regional tournament March 6-8 in Baton Rouge, La. And with a 30-1 record and No. 2 ranking in the nation, Texas is virtually assured of a spot.

Saturday's game began the way many people thought it would — very tight and physical. The lead changed hands 11 times before SFA opened up a 42-38 halftime lead.

SFA's 6-0 plus trio of Rosie Walker, Barbara Brown and Vanessa Anderson continued shoving their way under the boards as the Ladyjacks built up a nine-point lead at the 10:00 mark, one they never surrendered.

"We needed saddles out there," Texas coach Jody Conradt said. "They (the officials) let it get awfully physical. I don't like that physical."

"We kept getting pushed to the baseline everytime we got into the lane," Conradt continued. "That's no excuse, though. We should have

wanted it more."

Texas played without Neil Fortner most of the night, which further compounded the problem. Fortner, Texas' leading scorer and rebounder for the season did not score or get a rebound in the 13 minutes she played.

WITHOUT THE services of the 6-0 junior, the Horns could not match up with SFA, losing the battle of the boards 20-9 at halftime, 45-25 for the game.

"You can't win like that," Conradt said, referring to the rebounding. "We just didn't block the people out and keep them off our backs."

SFA coach Sue Gunter agreed that the rebounding edge was a big key in her team's win.

"We really got good post play tonight," Gunter said. "We took advantage of the situation (Fortner's injury), and that basically was the difference."

"NO TEAM in the country takes you out of your offense better than Texas does," she added. "We just didn't let them do it tonight."

Another big factor was the rowdy, partisan crowd of 6,000 that continually needed the officials and several Texas players.

Conradt said the crowd is much more of a factor now than in the past.

"It used to be that you could slip in and out of here (SFA Coliseum) and no one would notice,"

Conradt said. "But now, you have to contend with the crowd. That's just part of the excitement of basketball, though. I'm glad to see it has reached this point."

Gunter agreed that the home-court advantage is becoming more and more of a factor. "When we played Texas in Austin (the Horns won 64-52), they had about 7,500 people," she said. "Tonight, we had 6,000. It's just great for the sport."

"LOOK AT some of the top teams around the country," Gunter continued. Old Dominion, Texas, SFA and Tennessee all have long winning streaks on their home floors. It makes a big difference."

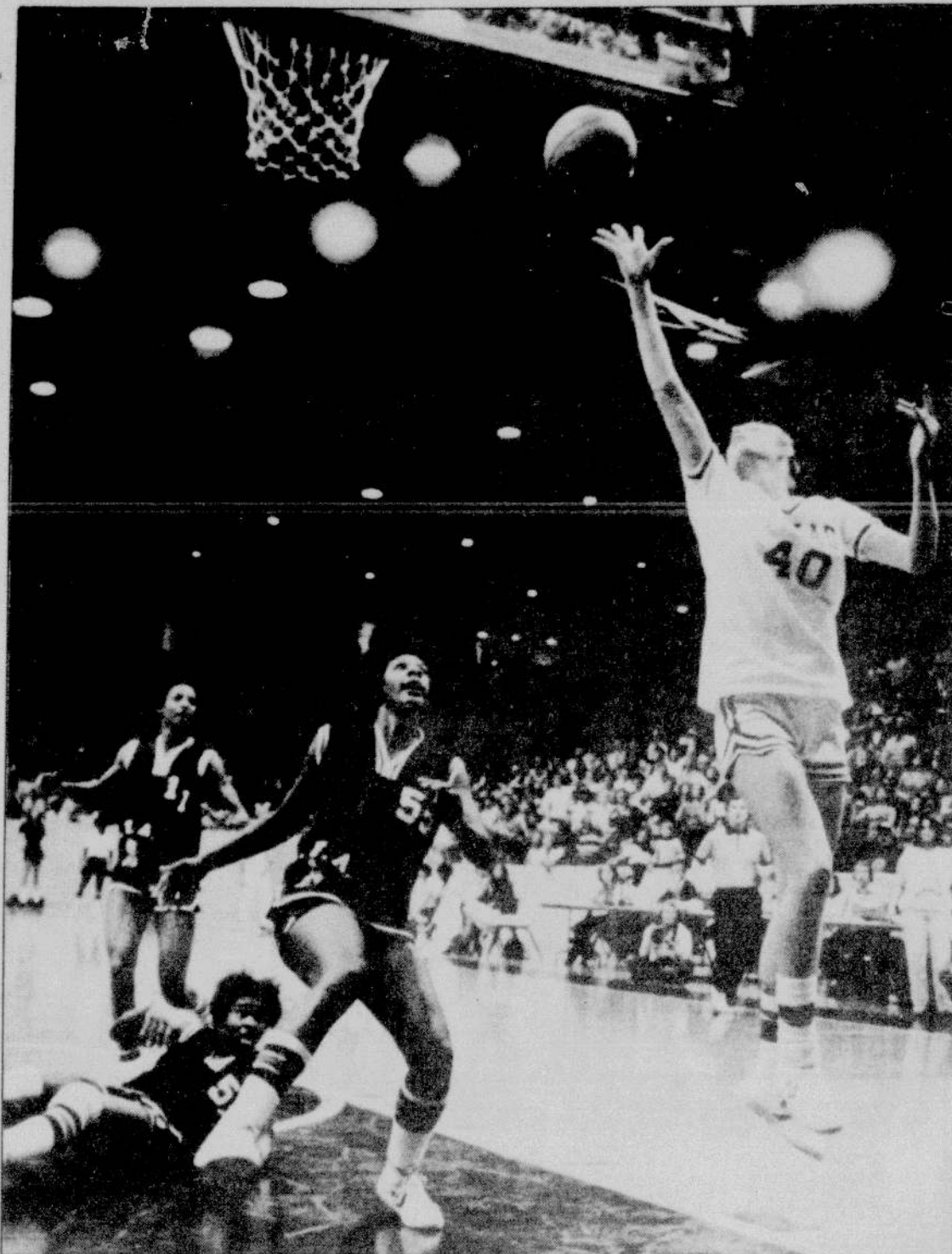
The Ladyjacks have had the upperhand the past two years in the state tournament, hosting it in the SFA Coliseum. And both years, SFA has defeated the Longhorns in the championship game.

"Sure it helps," Gunter said. "But it doesn't guarantee you a win, just because you're at home."

"Since Jody (Conradt) has been at Texas, this rivalry has gone back and forth," Gunter continued. "There have been very few blowouts. If you put us on a neutral court, it would still be a good ballgame."

Only time will tell if that is to be the case, as the two teams will most likely link up again in the regional tournament.

But this time, it won't be in Nacogdoches.



Brad Doherty, Daily Texan Staff

Texas' Cheryl Hartman leaves trail of SFA players including Barbara Brown (11), Pam Crawford (5) and Rosie Walker (55).

Men finish season 6-3

## Swimmers bomb Tech

By RUSS GREENE

Daily Texan Staff

Texas' men's swimming team closed out its dual meet season with a 64-49 victory over Texas Tech in Lubbock Saturday. The Longhorns finish the regular season with a 6-3 record.

The Longhorns won every event they entered. The margin of victory was deceptively close according to Texas assistant coach Kris Kubik. "After we had won the meet, we entered exhibition in the other events. But we still won the remaining events without getting any points for them."

"We left quite a few of our swimmers at home," Kubik said. "We had better times

than Tech on paper."

Texas was thus able to defeat the Red Raiders at less than full strength.

"The meet was very one-sided due to the fact that Tech has a new coach, Ron Holihan, and he's putting in a new program," said Kubik. "It will probably never be as one-sided again," he added.

The 400-yard medley relay of Bill Jubrud, Scott Spann, Scott Mactier and Todd Crosset won their event as did the 400-yard freestyle relay of Andy Schmidt, Scott Schwanndt, Trey Herndon and Scott Wells.

Doug Harlow took the 200-yard freestyle and 200-yard backstroke events. Dan Shipman won the 200-yard individual medley and 500-yard freestyle. Mike Joyner triumphed in the 200-yard breaststroke and Scott Spann won the 200-yard butterfly.

Wells also won the 100-yard freestyle and Mactier won the 50-yard freestyle.

Schmidt continued to swim well winning the 1,000-yard freestyle to round out Texas' sweep.

Tony Scott turned in a winning performance in one-meter diving competition.

## Sweep...

(Continued from Page 8.)

because of bad weather in Ruston, La.

Friday afternoon the Longhorns swept a doubleheader from TLC, winning the first game 5-4 and the second 8-6.

Keith Creel earned his second win against no losses in the first game, but it took a wide throw to first base by third baseman Mark Stolz in the seventh inning to score the winning run.

RICHARDS LED off the seventh with a walk, and moved to second on a wild pitch by Glen Germer, who suffered his first loss. Choate attempted to move Richards to third with a bunt, but Stolz's throw to first sailed wide of first baseman Anthony Canty, allowing Richards to score.

In the nightcap Texas trailed 6-5, but used eighth-inning base hits by Owen and Campbell and an error by shortstop Jeff Franz to score three runs and come away with an 8-6 win.

Mike Hamer recorded the win in relief of starter Jim Acker. The Los Angeles native held TLC to one run and five hits over the last four innings.

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# Texas Aggies don't choke, take SWC

By REID LAYMAN  
Daily Texan Staff

HOUSTON — Texas A&M has finally silenced its critics — at least temporarily — by overpowering the tough Houston Cougars 82-72 Friday night to win its first Southwest Conference basketball championship since 1976.

Picked as the consensus preseason favorite to win the SWC, A&M had been expected by many critics to choke in typical Aggie fashion, but Shelby Metcalf's team overcame its doubters and a controversial last-second loss to Arkansas in Fayetteville (45-44, Feb. 12) to win the regular season title and to advance to the conference tournament in

San Antonio as the No. 1 seed. "That's how I would think it should be won," Metcalf said, referring to the Aggies' win over Houston. "The title hasn't been easy. We started with Vernon (Smith) ineligible (Smith missed the Aggies' first two games for participating in a summer basketball camp), then we lost a tough one in Fayetteville. "WE FELT LIKE we outplayed them up there," he added. "We won the championship against Arkansas."

The Aggies still had to go through Houston to win the title outright. However, the Cougars didn't give anything to A&M, staying within two points until 8:10 of the second

half when Houston lost the services of freshman guard Rob Williams to intestinal problems.

Williams' stomach problems hampered his shooting as the Houston Milby product went 2-of-11 from the field.

"We can't beat anybody with him shooting 2-of-11," Houston coach Guy Lewis said. "Everybody in the world knows what kind of shooter he is."

After Williams left with the Cougars trailing 63-61, the Aggies outscored Houston 19-11 to secure the win and up their record to 14-2 in conference play and 22-7 overall. "You have to give the

University of Houston a lot of credit," Metcalf said. "Every time you have to play Houston here, you have to earn it."

Texas A&M earned it over the Cougars on the strength of Vernon Smith's outside shooting. The 6-8 junior from Dallas hit 12 of 16 shots from the field to lead both teams in scoring with 26 points.

"Smith is a hard guy to stop. He played well," Lewis said. "A&M is such a super team. If you stop one thing, then something else starts to spring out."

"They were picked to win and they did," he added. "They are a worthy team. Talent found itself."

By winning the conference

title, Texas A&M earned a bye to the semifinals of the SWC tournament in San Antonio along with second place Arkansas. Texas, which finished in third place, received a bye to the quarterfinals.

"NOW IT'S ON to San Antonio but there's a lot that can happen in a week," Metcalf said.

Houston finished the season at an even .500 with an 8-8 conference record and 13-13 overall for a fifth-place finish.

The Cougars host eighth-place Rice (6-18 and 4-12) Monday night in Hofheinz Pavilion in a first-round playoff game to determine which team advances to San

Antonio.

"Right now, Rice is our main concern," Lewis said. "We want to go to San Antonio and Rice is in our way."

"If we don't beat Rice then our season is over," he added.

The status of Robert Williams will have a lot to do with how long the Cougars' season lasts.

"I DON'T KNOW what his condition is now (Friday night)," Lewis said. "I am more concerned about him for Monday. We need him to beat Rice."

With Williams, who leads the Cougars in scoring with a 16.1 points per game average (19.2 in conference play), Houston was upset by Rice 81-74 Tuesday. In that game, the Owls first ever win over the

Cougars in 18 tries, Williams led the Cougars with 22 points.

In other first-round tournament games, fourth-place Texas Tech (14-12 and 8-8) hosts last-place TCU (7-18 and 2-14) and sixth-place SMU (15-11 and 7-8) hosts seventh-place Baylor (11-15 and 6-10).

The SMU-Baylor game will feature a team in limbo — the Mustangs. SMU head coach Sonny Allen announced his quitting the team Friday but said he would still coach the Mustangs in the tournament.

Allen's retirement from SMU ended a must-win year for the coach. SMU Athletic Director Russ Potts had given Allen a win-or-else ultimatum at the first of the season. The Mustangs finished the season 15-11.

## 'Referee' calls 'em as it sees 'em

Editor's Note: This is the first in a series on sports officials and officiating.  
By DAVID KING  
Daily Texan Staff

Gem cutters have Lapidary Journal. Playboys have Playboy magazine. Ms.s have Ms.. And for the last four years, sports officials have had *Referee*.

To some, a magazine for officials should rival a journal of famous sayings of the Ayatollah Khomeini, especially after controversies like the Mike Renfro phantom incompletion in the AFC championship and the Benny Barnes interference call in last year's Super Bowl.

brother, who was working in the NBA at the time, was taking his licks and so were a lot of others," he said.

"So one April day, it came to me. I was driving around, out of a job — I had just quit — when it came to me.

"My friends said I was out of my mind to try to start a magazine, because every year about 300 magazines are started and 10 make it past a year," he said.

On top of the tremendous odds against any new magazine, Mano was working from another disadvantage — he had no experience in magazine work.

"I WOULDN'T want to re-live the first three years; we made a lot of mistakes and we had to pay for those mistakes," he said.

One of the biggest mistakes came in the first issue, January-February 1976. The magazine had managed to get Spot-bill officiating shoes to purchase a full-page ad, and somehow the ad ended up printed in the reverse form — like a negative from a photo.

But the magazine has grown up and out since that first issue, going monthly in September 1977 and expanding from 32 to 52 pages.

"We're growing — not as fast as we'd like, but we're growing. We thought it would be a great idea, and that we'd be driving Mercedes after a

year. But we're still driving Volkswagens," Mano said.

However, the biggest growth in *Referee* has been in its content. From articles on whistles and excerpts from books on hockey, the magazine has expanded to eyebrow-raising features and commentaries.

"WE DID A report on the fact that the ACC was not using its own officials for its basketball tournament," Mano recalled. "We got some calls saying that what we were planning was not good for basketball and things like that," Mano said.

"But we told them we were journalists and we had to report it."

Other problems the magazine has tackled include forced retirement ("A hell of a story," Mano said), late paychecks from the Women's Professional Basketball League and discussions of handling coaches and players.

Some of the biggest controversies have arisen over the magazine's interviews, especially last year's with NBA maverick official Richie Powers and former Marquette coach Al McGuire.

BUT IN THE spirit of fairness, *Referee* has also investigated incidents like a protest over an official's call last basketball season in which it was discovered that the officials were at fault, as

well as an incident in which NBA official Earl Strom allegedly assaulted his partner during halftime of a game.

"As an editor, I have to be careful to screen things," Mano said. "We've got some young bucks down the hall here who want to nail some people to the wall, but as the publisher I've got to be a little careful."

Eventually, Mano hopes the magazine will be the smallest thing the people at *Referee* do. He is in the process of organizing the National Association of Sports Officials, an organization aimed at officials in all sports.

MANO AND HIS staff have put together a benefit package for the fledgling organization, including insurance, discounts on officiating gear and AVIS rental cars and assorted services like rules interpretation hotlines, relocation services

and audio-visual aids for local meetings.

"The magazine is eventually going to be the smallest thing we do," Mano said. "It's the glue; it gives us credibility. It allows us to keep in contact with officials, so you guys down in Texas can know what happens in South Dakota that might be important."

So far, the NASO has the 20,000-name subscription list for *Referee* as well as membership rosters for 4,000 local associations as a start for the organization.

"We can bring in a lot more people once they see the sense of it," Mano said. "We also have high hopes that we'll be able to get our subscriptions up to 50,000 or 60,000. We're going to have even more talking power and editorial power."

Next: Officials speak out on problems they perceive in the games they call.

But the six-member staff of the 20,000-circulation monthly strives to be more than just a public relations organ for officials, even though two-thirds of the staff calls at least one sport.

"We don't want to report just what we do right," said editor and publisher Barry Mano from the magazine's Milwaukee office. "We would be just like the newspapers, in reverse, if we did."

THE MAGAZINE got its start in 1976, but the idea came earlier than that.

"Well, it's coming up on five years ago, and the referees were generally getting a bad reputation in the papers. My

brother, who was working in the NBA at the time, was taking his licks and so were a lot of others," he said.

"So one April day, it came to me. I was driving around, out of a job — I had just quit — when it came to me.

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'69 CHEVY VAN, 8-cylinder, \$500. 452-3177 after 4 p.m.  
1979 TOYOTA COROLLA - 2 door, 4-speed, 2200 miles only. 11 A.M. condition. 471-4573 or 477-3821.  
1974 CAPRI, V-6, 4-speed, AC, AM/FM, \$1800 or best offer. Call 346-0927.  
1973 TOYOTA COROLLA. Good condition. 25 mpg. AC. Call 345-5236 mornings and weekends for details.  
VW "CUSTOM" Bug. Excellent condition. \$1650. See 11th and Red River. 385-9163 evenings.  
74 NOVA HATCHBACK. Standard. AC. AM/FM. \$1300. Must sell. Alice. 451-4940.  
1976 PONTIAC GRAND Prix. Good condition. AC, AM/FM, stereo, cassette. \$2500. Darryl Joiner. PAX 3505. 471-3032.  
NEED A GAS saving car? See my 1974 4-door Audi 100LS. AT, AC, AM/FM, stereo, sunroof, room, comfortable. 21 mpg city. 28-30 mpg highway. 452-1190.  
1973 MAZDA RX 3 station wagon. Red, needs new engine. \$2500 or best offer. Call any time. 288-2531.

## FOR SALE

**Motorcycle-For Sale**  
MUST SELL 79 Yamaha 750 special. Accessories, negotiable. Kingsgate Apts. No. 3121. 445-0533. John. Hurry!  
1978 SUZUKI 750. 7000 miles, map wheels, make offer. 385-1992.  
1976 HONDA 550F. Excellent running condition. 6000 miles. Make offer. Buying Honda Gold Wing. 474-6477.  
BATAVIA MOPED. 1000 miles. 30 m.p.h. 135 mpg. \$550. 476-1115 7-10 p.m.  
**Bicycle-For Sale**  
SCHWINN TEN-SPED Continental. Good condition. 90 negotiable. 23" men's. Call 453-3317 any time.  
BLACK MOTOCROSS Super Mirage. Excellent condition. Call Jack. Pivo. 921-2225. 472-5236.  
BASSMAN 30. pre-CBS Yamaha 180 guitar. Key. Banjo. All in great condition. Call 345-5236.  
**Photography-For Sale**  
CANON A1. Various FD lenses. New or little used. Best offers. 444-4070.  
MAMIYA 645. \$400. 452-3177.

## Pets-For Sale

AKC COCKER Spaniel, 4 weeks, shots, wormed. Excellent bloodlines. Buff. 327-0616 or 472-2795.  
AQUARIUMS. 70 gallon complete with large Arowana. \$250. 55 gallon complete. \$175. Call John. 472-5280 or 471-3264. I'll move them in town.

## Homes-For Sale

ELEGANT STONE  
WET WEATHER CREEK  
Beautifully and handsomely built by Bob Cullen. 3-2, parquet floors in l.r., 1 1/2 acres, native stone ledges, in country setting. Owner financing. No closing costs. \$60,000. Mary Cullen at 442-7833 or 288-2078.  
The Cullen Co.  
Miscellaneous-For Sale  
NELSON'S GIFTS. Established 1945. Largest selection reservation Indian jewelry. 5502 S. Congress. 444-3814. Closed Mondays.  
MATTRESS AND box springs. \$40. Sectional sofa and ottoman. \$100. Also garage sale items. 474-8152.  
VINTAGE CLOTHES. used furniture, jewelry, brass, collectibles, and antiques at great prices. Apache Bells Emporium, 1800 W. Koenig Lane. Layaway, VISA, MC.

## We buy jewelry, estate jewelry, diamonds, and old gold.

Highest cash prices paid.  
CAPITOL DIAMOND SHOP  
4018 N. Lamar

## FURNISHED APARTMENTS

ACT-VII  
4303 DUVAL  
Furnished 1BR. Near UT. Shuttle, shopping. \$215 plus E.  
345-8550 453-0298

## EASY WALK

Efficiency, small, quiet building. Two blocks from campus on W. 25th. \$110. ABP except AC. \$100 deposit. Require mature, serious students with references and no pets. Anticipate March 1st availability. Call Jack Jennings. 474-0898, between 2-4 p.m. only. Consolidated Realty.

## FURNISHED APARTMENTS

**Habitat Hunters**  
Free locating service to residents  
Apartments, Houses, Duplexes  
New location: Corner of Rio Grande & 14th  
611 W. 14  
474-1532

## GOING BANANAS?

We rent apartments, duplexes, houses all over Austin.

## FREE Real World Properties

454-1111 North  
345-6350 Northwest

## ABP

SMALL 2BR \$280  
Central air and heat, new carpet, walk or shuttle UT.  
2211 Leon 474-7732

## WARWICK APTS.

Close to school, beautiful landscape. Pool with waterfall. One bedrooms and efficiencies now available. Call 477-1630, 8 a.m.-9 p.m.

## VIEW POINT 2518 LEON

Immediate openings. Efficiencies, furnished, close to campus, shuttle. \$190.  
John 476-2088 or Tom 476-6115

## ABP

EFF. 1BRs From \$175.50  
Leasing for spring. 5 blocks to campus, shuttle, pool.

## CHAPARRAL APTS.

2408 Leon 476-3467

## BROWNLEE DORM - \$150 ABP

2 Block to Campus  
2502 Nueces 477-0883

## SILENCE!!

Roomy 1BR apartment in nice complex. Available March 1st. Shuttle. Gas, cable paid. \$225 plus E. Prefer grads, mature undergrads. Villa Solano Apartments, 51st and Guadalupe. Call 454-3270; after 6, 458-8537.

## OLD MAIN Apartments.

1BR and efficiencies available now. Four blocks UT. Shuttle. 474-2958.

## WALK TO campus. City and shuttle bus.

2BR. 2BA efficiency. 472-2147.

## BROWNLEE DORM. \$150 ABP. 2 blocks to campus.

2502 Nueces. 477-0883.

## WALK TO campus or shuttle bus. One bedroom furnished. CA/CH, shag carpet.

\$155-\$200 plus electricity. 2808 Hemphill, 2211 Hemphill, 2808 Hemphill. Manager. 472-0649.

## NEAR SHUTTLE efficiency in small complex.

carpet, CA/CH, laundry facilities. Call manager 454-2292 after 5 p.m. or 451-8178. Elliott System.

## \$135 PLUS E. We are looking for quiet, conscientious student interested in a large efficiency near shuttle. CA/CH, laundry, deadbolt, disposal. 476-7812.

1-BR NOW AVAILABLE in small unique complex. 410 West 27th. near IF. Shuttle. \$100 deposit. W.D. facilities. CA/CH. All electric. For more information, please call between 1-5. 451-8059.

## 2 EFFICIENCIES for March 1. One \$200 ABP. very large, another \$180 ABP. up same complex. On shuttle - 8 blocks campus. Quiet neighborhood. 476-5839 or come by 304 E. 34th.

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2BR'S - 302 W. 38th. Immaculate apts. furnished, gas paid. 453-4002. Also efficiency 6607 Guadalupe. 454-3414.  
IF SHUTTLE. Partitioned efficiency. \$205 plus E. Speedway 1/4 mile campus. 454-6026.  
DEL PRADO Apartments. 303 W. 40th. One and two bedrooms furnished, one block shuttle. \$209-\$225. 452-8937. 345-1363.  
UT AREA available now. 2-1. CA/CH, carpet, dishwasher, disposal, pool, laundry. Pleasant. 478-3303.  
515 ABP. 2BR, 1BA studio. CA/CH, walk, shuttle to campus, small complex. 478-4747.  
QUIET 1BR, shuttle or walk to campus. Available March 5th. \$185 plus E. 477-3683.  
AVAILABLE MARCH 1st. 2BR, 2BA completely furnished, pool, laundry room, parking. Walk to shopping and UT. 1802 West Avenue. Cres Realtors. 474-6407.

## AVAILABLE MARCH 1st. 2BR, 2BA completely furnished.

pool, laundry room, parking. Walk to shopping and UT. 1802 West Avenue. Cres Realtors. 474-6407.

## TERRIFIC LOCATION. Shuttle bus.

ABP, one and two bedroom apartments from \$255. Available now. Pool and laundry. UT. 1802 West Avenue. Cres Realtors. 474-6407.

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## ROOMMATES

OLDER STUDENT, staff, or faculty to share large, three bedroom, furnished, new South Austin home. Fifteen minutes to campus. 443-2110. Leave message.  
ROOMMATE SELECTOR, the computerized locator service. Free service for a limited time only if you are willing to relocate. 45th and Guadalupe. 452-0020.  
NEEDED IMMEDIATELY, female to share 2-2 studio with quiet females. On shuttle. 478-5210. 443-4814.  
NEEDED FEMALE roommate to share house. 453-9729.  
ROOMMATE NEEDED by March 1st, for 2-2, 158 ABP. Shuttle. No alcohol, drugs. Stacy. 453-0215.  
FEMALE NEEDED - share nice 2BR house. No campus shuttle. \$145. 1/2 bills. 472-9359.  
FEMALE WANTED to share house in Travis Heights. \$137.50 plus utilities. Available March 1st. Call evenings. 443-9027. Jan.  
NEED MALE roommate to share 2BR, 2BA apartment. Must be conservative. \$127.50/month. V.E. Mark. 445-2754.  
LIBERAL GRAD student share 2-2 apartment. \$110.50. 1/2 bills. 472-9359.  
NONSMOKER NEEDED to share furnished, carpeted mobile home. \$85. half bills. 365-4453.  
SHARE LARGE house. Private room. Washer/dryer. Quiet, responsible nonsmoker. \$165 ABP. 926-3189.  
NONSMOKING HOUSEMATE, 2 story, 2BR house. Travis Heights. Shuttle. \$175. plus bills. Mary. 471-4675. 447-5423.  
TARRYTOWN HOUSE with two male law students. Own bedroom. \$150. 1/2 bills. 474-2653. 476-9502.  
LIBERAL MALE share 2BR house 2 blocks campus. CA/CH. \$130. bills paid. No tobacco. 472-7560.  
HOUSEMATE NEEDED. 4505 Speedway across from IF. Relaxed atmosphere. large back yard. \$80-\$105. 459-8907.  
HOUSEMATE NEEDED. 4505 Speedway across from IF. Relaxed atmosphere. large back yard. \$80-\$105. 459-8907.

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# Governor backs students' arrest

By TOM BAKER

Daily Texan Staff

Gov. Bill Clements endorsed the University's handling of 23 students charged with disrupting a campus speech and refused to speculate about the significance of a State Department inquiry into the matter.

During a barbecue last week honoring the Longhorn football team's victory last fall over Oklahoma, Clements said he told University President Peter Flawn he supported the administration 100 percent in its dealing with the Iranian students.

Flawn was "exactly correct" in that the students were interfering in a meeting they had no right to disrupt, the governor said.

CLEMENTS ALSO said at his weekly Friday news conference he doubted the matter of the hunger strike would threaten negotiations for the release of the 50 Americans held hostage in Tehran.

Military action in the form of Air Force deployments in the Middle East and a naval blockade in the Persian Gulf remain the best options for settling the hostage deadlock, Clements said.

History has shown the United Nations to be very ineffective in settling such disputes, he said, adding he had little confidence a special U.N. task force would succeed in breaking the stalemate.

Regarding the Ixtoc I oil spill in the Gulf of Mexico, Clements said efforts to cap the well are on the razor-edge of success although bad weather conditions and mechanical problems are still hampering the operation.

If the well is not capped by March 3, a number of state agencies and boards working together as a special task force will move into action to protect the state's beaches from possible oil slick damage, Clements said.

As for a special legislative session, the governor said he was consulting with legislators, other elected officials and outside interests to determine whether to cancel the session he earlier said he would call in August.

CLEMENTS SAID he was discussing the matter with people who did not oppose the session before bribery allegations against House Speaker Billy Clayton surfaced.

Several legislators welcomed Clements' decision, saying speaker politics would prevent any serious consideration of tax relief, wiretapping or initiative and referendum, which Clements said he would put on the session's agenda. The legislators said there was no new support for any of the three items anyway.

Rep. Wayne Peveto, D-Orange, said he always thought Clements was looking for a way out of the session since Comptroller Bob Bullock would not certify a tax decrease, and Clayton's problems provided the best excuse to cancel the session.

Rep. Gib Lewis, D-Fort Worth, said Clements also realizes there is overwhelming opposition among legislators to all of his special session proposals.

Regarding closure of the Todd Shipyards low-level nuclear waste site near Galveston, Clements said he was glad to see Todd get out of the waste business and that six other sites in the state would be able to handle low-level waste that would have gone to Todd.

# Business planning advised

## Loans, location called vital factors

By PATRICIA ODEN

Daily Texan Staff

Good planning is the key to starting a good small business, T.C. Calhoun of the Service Corporation of Retired Executives told a group of listeners at a Saturday seminar at Huston-Tillotson College.

One should consider several factors when starting a small business, such as securing a loan, finding a business location, establishing a credit rating, hiring personnel and checking inventory and advertising, Calhoun said.

The Service Corporation of Retired Executives, composed of 20 retired professionals, counsels novice businessmen and helps them secure loans for starting small businesses, Calhoun said.

"If a person with a plan for beginning a business goes to two or three banks seeking help and is turned down, he can come to us for help," Calhoun said.

As well as providing

### HELP WANTED

BASS PLAYER needed with background in rock and roll and country. Call 442-4843 after 4 p.m.

TUTOR NEEDED for 15 year old male. Must have experience. All subjects. 474-1996 from 9 a.m.-4 p.m.

AVON is expanding in this area. Need several part-time representatives. 477-8261, 258-9494, 474-1189. Please leave message.

COMPANY EXPANDING. Part-time work, \$5.25 to start. Profit plan available. Flexible hours. Call 459-3440 between 10 a.m. and 2 p.m. only!

RESEARCH SUBJECTS needed to rate speech samples for intelligibility. Private research company, \$2.10 per hour plus paid holidays and attendance bonus. Work 1 1/2 hours per week, M-W-F, 12:30-5 p.m. or 5:30-9 p.m. Permanent position. Must be native English speaking and have good hearing. Dynastat, 476-4996, 2704 Rio Grande.

PART-TIME SECRETARIAL position. Approximately four hours per day. Typing and filing. Nice office. Good position for student. Must have good grades. Prefer sophomore or junior. Call Ed Weeren, 454-5266.

PART-TIME HELP needed. New furniture installation. Apply 4th floor, Townes Hall (new law library), 26th and Red River, M-F, or call 327-2563.

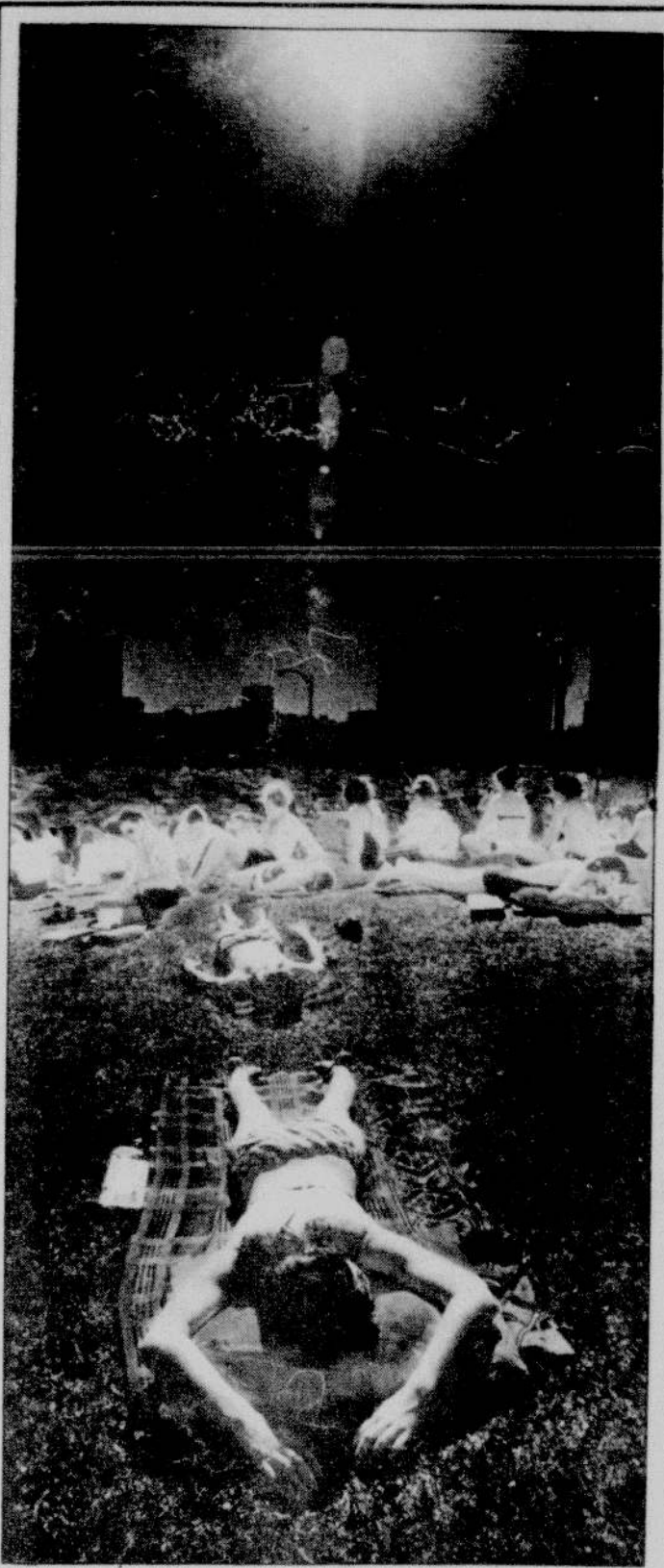
PART-TIME INSTRUCTORS for children's painting, drawing, and sewing classes. \$3.17/hour. Call Hancock Recreation Center, 454-5151.

RECREATION ATTENDANT needed for evening/weekend hours. Must be dependable and flexible. \$3.17/hour. Call Hancock Recreation Center, 454-5151.

PART-TIME and full-time workers needed. Ziker Park. Box Rentals. \$3.25/hour. Howard Barnett, 472-4506.

HELP WANTED for general housework, four hours once a week, \$3.50 an hour. 346-0557.

MALE AND FEMALE models needed for free haircuts. Call Hair Naturally, 443-1578, between 9-5 on Monday and Tuesday only.



Mike Hulst

## Sunshine in February

University students get a head start on their tans as they enjoy a break from winter Friday at Jester Dormitory Beach.

## Strike talks at impasse

CHICAGO (UPI) — Amnesty and a rift in the city's organized labor ranks emerged as key elements in the

strike by firefighters which entered its 11th day Sunday with negotiations at a standstill.

A member of the City Council called a meeting for Monday with union and city representatives to discuss possible remedies to the strike by more than 4,300 members of Fire Fighters Local 2. The council had been staying out of the dispute.

Coming under attack was William A. Lee, president of the Chicago Federation of Labor, who helped draft the latest back-to-work agreement Friday night in the absence of two key union negotiators — Michael Lass of the Fire Fighters International, and attorney J. Dale Berry.

Howard McClennan, president of the Fire Fighters International, contended that Lee is "one person ... causing a lot of the problems" in the bogged down negotiations.

Three persons have been killed, two of them an infant brother and sister in a West Side house fire, since the first-ever strike by Chicago firefighters began early the morning of Feb. 14. Firefighters are seeking a precedent-setting written contract. Key issues involve union membership and manpower.

Union officials, who say the strike is 95 percent effective, said the CFL's refusal to wholeheartedly support the strike was threatening to undermine the Chicago labor movement.

### B.C.

"So, utilizing these two basic ideas we ask students to begin to establish goals for themselves," she said.

Marshall emphasized the importance of being able to perform well on written exams. She said nearly all jobs require that employees make a certain score on written examinations before they will be hired.

"To me, a job is what you do with your days, and a career is what you do with your life," she said. People should think of careers not jobs, she said.

Another important practice to remember is that of checking inventory on a regular basis. "When you're going into a business, the bloodstream of it is inventory. You must check it often or the stream will be cut off and the business will die," he said.

Advertising is important but do not go to extremes, he said, because it will eat up profits.

After Calhoun's presentation, Lavon Marshall, director of career counseling, placement and corporate education at Huston-Tillotson, discussed various aspects of how to select a career.

Marshall said individuals of all types of educational backgrounds face the same problems when deciding upon a career — that of deciding

# Art of letter writing touted

By JACKIE SMITH

Daily Texan Staff

University students usually groan as they look into their mail boxes and find either nothing or the monthly bills.

The U.S. Postal Service is hoping, however, to fill some of those empty mail boxes and revive the art of letter writing by sponsoring National Letter Writing Week, which begins Monday.

The objectives of the week are to stimulate public awareness of letter writing and to focus attention on the important role that letters play in all lives, said Gail Sonnenberg, public information assistant for the Austin Post Office.

"Communicating by letter has many advantages," said Austin Postmaster Michael DeGroot, "including the ability to say it just right and to preserve the writer's thoughts forever. Further, people can't hang up on a letter — it demands attention."

ALTHOUGH STUDENTS are not always blessed with daily correspondence, the volume of mail increased nationally last year. The Postal Service reports that last year it handled 99.8 billion pieces of mail — up nearly 3 billion from 1979. And of all the mail handled last year, three and one-half billion pieces were personal letters.

The University doesn't have any planned activities for this week, but Sonnenberg suggested that students could increase their letter writing by holding up signs which say "Hi mom and dad — send money" during nationally televised sport events.

Prominent Americans from all walks of life are being asked to share with the Postal Service letters from their experiences that have preserved memories, shaped opinions and lifted spirits, Sonnenberg said.

## 'Kick the habit'

# Cancer society plans clinics

The American Cancer Society will offer four clinics to help smokers "kick the habit" in February, March and April.

Two clinics will be at the American Cancer Society Office, 2813 Hancock Drive.

The first, an eight-session clinic, will be March 3 through March 27, from 6:30 to 8:30 p.m. The other, a three-session clinic will be April 10, 15 and 17 from 6:30 to 8:30 p.m. Those interested in attending must preregister at

the ACS office and pay a \$5 fee.

The third clinic will be at the University's Student Health Center 337, Tuesday and Thursday from 7 to 9 p.m.

The fourth will be March 24, 26 and 28 from 2 to 4 p.m. Preregistration for both clinics will be in health center 337. There is a \$5 fee.

All those who attend the seminars will receive a \$5 refund. Those who sign up and do not attend will not get their money back, said Bill

McDavitt, ACS area director. The maximum number of persons admitted per session will be 20.

## Interesting Facts

Brought To You Every Week  
By The University Co-Op

The shortest stay in office by the head of any nation in history was by Louis XIX of France. He became king Aug. 2, 1830 — but resigned 15 minutes later.

First scheduled radio broadcast in history were the presidential election returns Nov. 2, 1920, over KDKA, Pittsburgh.

The American buffalo is really not a buffalo at all, but rather a bison, quite different from the true buffalo of Africa and Asia.

The original name of Boston, Mass., was Shawmut.

Although "Gone With The Wind" was one of the most successful books of all time, its author, Margaret Mitchell, never wrote another book before it or after it.

And, here's another interesting fact.... Now is the time to stock up on Mary Quant Cosmetics. You'll find our entire stock, designed with the co-ed in mind, on SALE for 25% off in the Apparel Shop. Quantities are limited on some items, so shop early for the best selection.

VISA

MasterCharge

University Co-Op

Free 1 hr. Parking

w/\$3.00 Purchase

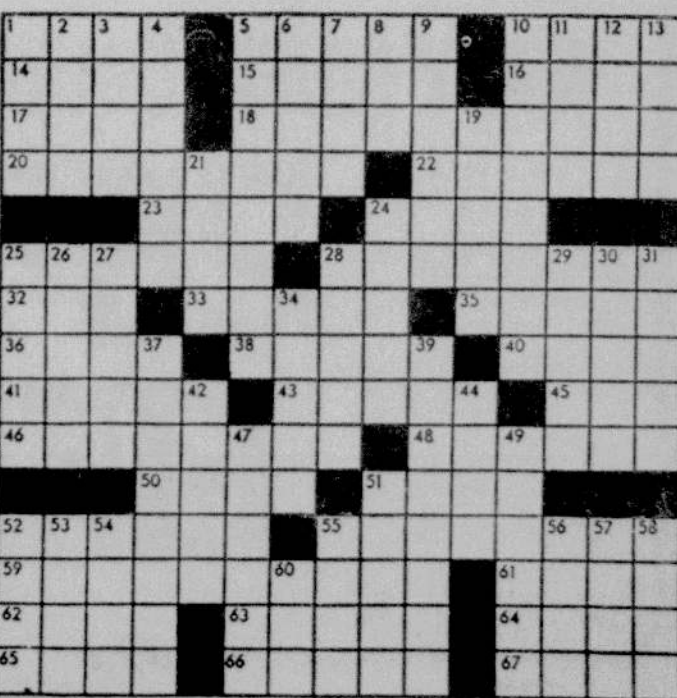
## TODAY'S CROSSWORD PUZZLE

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39 Forced  
42 Boom  
44 Type  
47 Thrashing  
49 Bear witness  
51 Indifferent  
52 Tax aces:  
53 Ear part  
54 Girl's name  
55 Discharge  
56 Continuous  
57 Ms. Hayworth  
58 Hit  
60 Heart





# Protesters cheer Clements

Governor wants no nuke waste sites in Texas

By KELLIE CANNON  
Daily Texan Staff

Gov. Bill Clements told the Texas Energy and Natural Resources Council he will meet with Energy Secretary Charles Duncan Monday to tell him "we in Texas do not want a high-level nuclear waste disposal site in Texas."

The governor's comment was greeted with applause by a crowd of anti-nuclear protesters sitting in the Senate chamber gallery Friday.

Earlier, the Coalition for a Nuclear Free Texas, composed of 10 anti-nuclear groups from around the state, demonstrated in the Capitol rotunda, precluding a news conference with interpretive dances.

THE COALITION was created in response to TENRAC actions and its Advisory Committee on Nuclear

Energy's report entitled: "Nuclear Energy in Texas: Major Issues and Policy Recommendations."

The 72-page report was compiled last December and recommends continued development of the nuclear industry in Texas.

The coalition issued a 38-page statement asking that the ACNE report be ignored because many of its members had financial interests in the nuclear industry.

"We, as rate and taxpayers, are sick and tired of having no say in where our energy and tax dollars are spent," Sammie Ritter of the Texas Mobilization for Survival of Austin said.

Sydney Janak, representing the Lone Star Alliance, said the ACNE's report was biased.

"Its (the committee) pro-nuclear witnesses had vested

interests in the continuation of nuclear power ... and there was no significant evidence of impact by adverse testimony," Janak said.

She also said TENRAC should be abolished for defaulting on its public responsibility.

The entire nuclear evaluation process should be redone with an unbiased committee holding wide-ranging hearings around the state before settling important questions of policy, she added.

The commission took no action on the ACNE report but instead agreed to take the report under advisement.

SEVERAL TIMES during the meeting, anti-nuclear protesters were asked to leave by Clements after they created disturbances in the gallery.

Laura Keever, advisory committee chairwoman, said,

"What we attempted to achieve was a diversity of opinion, and we had it."

The commission also heard from state Agriculture Commissioner Reagan Brown, who reported there are 250 stations in Texas selling gasohol and 45 permits have been issued to groups to begin construction of gasohol plants.

Brown said, however, there is not one gallon of gasohol produced in Texas today. "We are trucking in every bit of it," Brown said.

Texas should be producing gasohol in 18 months, he added.

"We haven't had the legislation or enthusiasm some of the other states have," Brown said.

Currently, there are 40 outlets in the Austin area selling gasohol, mostly through Sigmor stations, Brown said.

Austin Sigmor stations sell their gasohol for \$1.17 a gallon and say any model car manufactured after 1975 can use the product.



Michael Lyon, TSP Staff

Modern dancers perform anti-nuke dance in the Texas Capitol rotunda.

## 40 Austin citizens indicted in burglary investigation

By PATRICIA YZNAGA  
Daily Texan Staff

A two-year effort by Austin police and the Travis County district attorney's office to catch local burglars ended Wednesday night in what the DA's special crimes investigation unit called a successful "sting" operation.

The operation resulted in 81 sealed indictments against 40 Austin citizens which were returned in 147th District Court Thursday, said Carol Fowler, an investigator from the DA's special crimes investigation office.

The office and APD invested approximately \$17,000 in the operation to purchase stolen or "hot" goods from local burglars, Fowler said. "Part of the money invested by the DA's office was from gambling raids and bingo raids in the last 12 months," Fowler said.

Police and investigators set their "sting" operation at the Satellite Salvation Company, 3120 E. Manor Road and equipped the warehouse with video and recording equipment, Fowler said. From October to February, 40 police officers and five investigators posed as pawn shop dealers at the warehouse, purchasing more than \$300,000 worth of stolen

merchandise.

"We bought one \$18,000, custom-made Cadillac for \$300," Fowler said. "It was too hot to peddle anywhere else."

Fowler said most of the goods would be returned to their owners. "All persons who sold stolen merchandise were videotaped and recorded. Most of them bragged about where the merchandise came from and how it was gotten," Fowler said. "The return rate will be very high."

Most of the merchandise was stolen in Austin, Fowler said.

The operation closed down Wednesday night, Fowler said, because "It was getting to the point where too many people knew about it," she said.

Police and investigators arrested persons named in the indictments between 5 a.m. and 10 a.m. Friday, Fowler said. Most of the persons named in the indictments were between 18 and 25 years old, she said.

Fowler said some of the persons named in the indictments were already being held in Travis County Jail for other offenses. The indictments also included three women and four juveniles.

Apparently, the indictments and early-morning arrests surprised the suspects, Fowler said.

## WWII POW repatriation

# U.S. handed over Soviet prisoners

\*1980 The New York Times

WASHINGTON — In June 1945, 153 frightened Soviet prisoners of war, who had been captured in German uniforms and feared they would be shot upon their return to Russia, begged President Harry S. Truman to allow them to stay in this country.

The prisoners, who attempted to commit mass suicide by provoking their guards at Fort Dix to shoot them, received a presidential reprieve the next day.

But classified government documents disclose that all but seven of the soldiers were handed over to the Russians after the public furor had died down. The ultimate fate of the soldiers is not known.

The United States, the documents show, never swayed from its original intention to return the soldiers

to the Soviet Union. Classified "secret" at the time, the repatriation of the Russians has been referred to since only in academic publications.

According to files gathered from the Department of War, the State Department and the Army, federal officials were aware that the men would likely face death penalties. But they believed that the Soviet government would hinder the return of American prisoners of war in the Far East if the Russians were not repatriated.

Although it involved a small number of people, the Fort Dix case was of critical importance to U.S. policy on this subject and it set the stage for American participation in larger repatriation efforts in Europe.

From internal government memorandums and

telegrams, it is clear that the Russians' plight provoked intense debate within the Truman administration, with some diplomats, including W. Averell Harriman, then ambassador to the Soviet Union, urging that the United States allow the soldiers to stay.

Public attention was first focused on the ragtag group on June 29, 1945, when the soldiers attacked the military police at Fort Dix with pieces of metal. "They just didn't appear to care for their lives at all," Capt. Richard Riewarts told Army investigators. "They pointed to their hearts and said shoot at it."

The next day, with the riot widely publicized, Truman stayed the repatriation, but despite pleas from within the State Department, the Russians were quietly loaded onto a ship on Sept. 6, 1945. They were sent to Hof, Germany, where they were handed over to Soviet authorities. The war had jumbled

national borders in Europe, and repatriation had been a major issue among the Allies for several years. The British policy, which was essentially adopted by the American Joint Chiefs of Staff in 1944, demanded that prisoners be returned "irrespective of the question of whether or not they want to be repatriated."

American officials were not happy with this. One telegram from officers in Europe predicted "a wave of unfavorable public opinion" if U.S. troops carried out the orders. Henry L. Stimson, secretary of war, scrawled in a handwritten, undated memo that he objected.

"First thing you know," he said, "we will be responsible for a big killing by the Russians."

Under the terms of the Feb. 11, 1945, Yalta agreement, negotiated by the Allied powers, nationals held by one nation were to be returned to their country of origin. Throughout the early months

of 1945, though, the declassified documents show that the United States spurned repeated Soviet requests to repatriate the prisoners who claimed German citizenship because it feared that the Nazis would harm American prisoners of war.

By May, 1945 the Nazis were out of the war, and a major policy-making body, the State-War-Navy coordinating committee, ruled that any Russians captured in German uniforms should be immediately turned over to Soviet authorities. The order included several thousand prisoners of war held by the Allies in Europe as well as the 153 Russian prisoners incarcerated in the United States.

By June 28, the entire group had been assembled at Fort Dix and the Soviet ambassador was notified that their departure would take place the next day.



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## cba week 1980 feb. 25-mar. 1

Monday, February 25  
6:30 in BEB 150

Wallace E. Olson, President of the American Institute of Certified Public Accountants, will be speaking on the challenges of public accounting profession. Reception following.

Tuesday, February 26  
3 p.m. in GSB 1.218

Ms. Joyce Wilson, Vice-President of Marketing, La Quinta Motor Inns, Inc., will give a presentation on Marketing Strategy. Reception following.

Wednesday, February 27

12 noon in Graduate Student Lounge

"Dress to Mean Business," a business attire style show co-sponsored by UT Fashion Group and Foley's.

3 p.m. in BEB 151

Dr. George Kozmetsky, Dean of the Business School, will speak on International Management Problems in the 1980s. Reception following.

7 p.m. in Graduate Student Lounge

"Problems in a Personnel Office" will be explored by the American Society for Personnel Administration. Reception following.

Thursday, February 28

7:30 p.m. in Lila B. Etter Alumni Center

"Small Business Survival in the 1980 Corporate World." Panelists: Sam Barshop, Chairman of the Board, La Quinta Motor Inns, Inc.

Dr. Doug Hodo, Dean of the Business School, UT San Antonio.

James Reed, District Director, Small Business Administration.

Friday, February 29

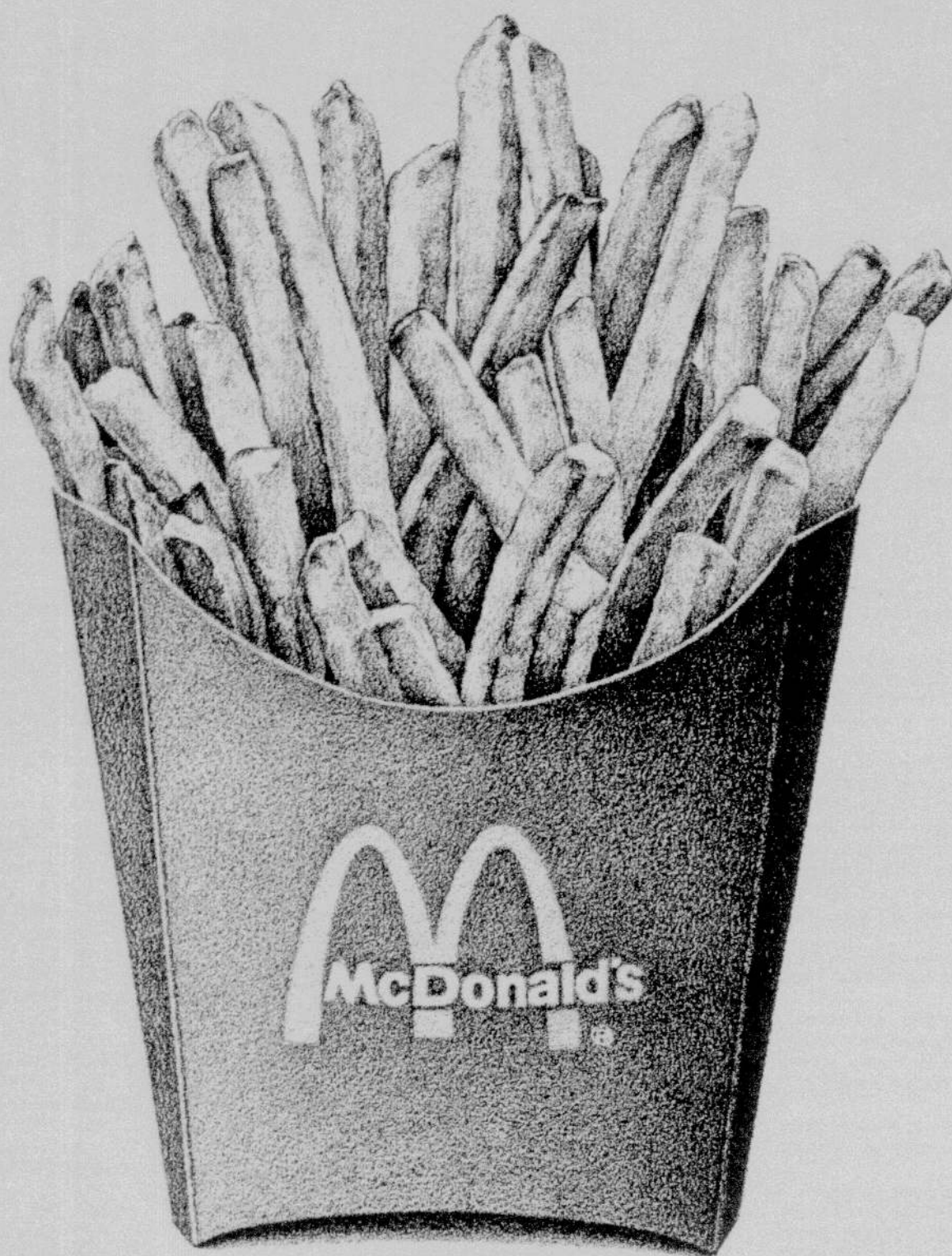
11 a.m. in BEB 150

Keynote address Senator John Tower

5 p.m. in the Lila B. Etter Alumni Center  
TGIF



# Thank goodness it's "FRY-DAY"



## FREE FRIES ON EXTRA "FRY-DAY"

Celebrate the extra Friday this month at McDonald's. With this coupon you can buy one order of fries and get the same size order **FREE** on Friday, Feb. 29. 1 Limit one per person.

Offer valid at the following locations only:

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*images*

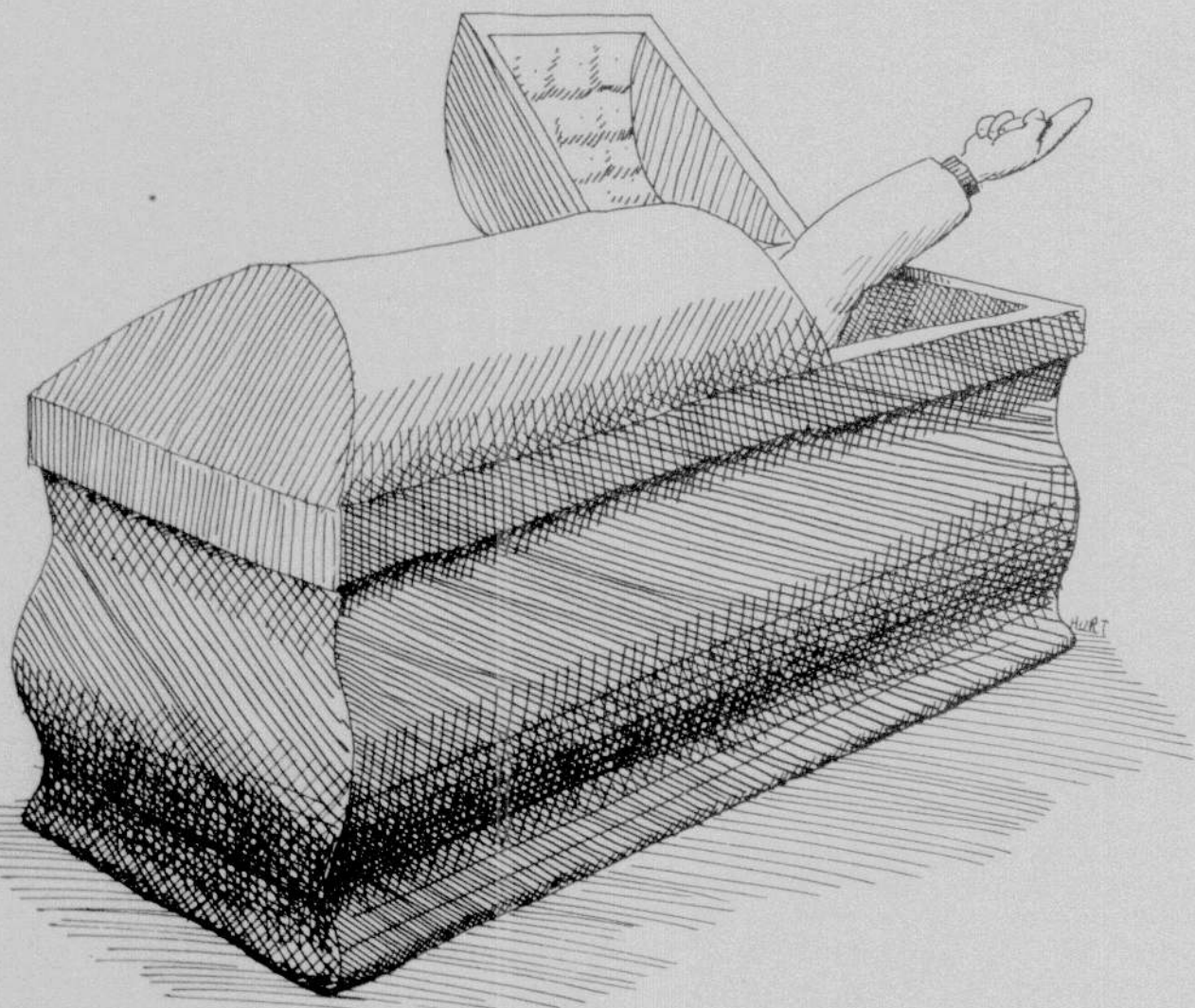
February 25, 1980

Daily Texan



*Dance*





Art by Sam Hurt

# Is Disco Dying?

By Patrick Jankowski

*The disco phenomenon is dying; this is the coroner's preliminary report on its death.*

The waning of the disco craze began during the summer of 1979. Across the country, clubs sponsored anti-disco nights, disco haters began wearing "Disco Sucks" T-shirts and radio stations that had once changed their formats to all-disco programming began switching back to their former style.

Part of this movement away from disco began as a backlash from the "hype" the media gave it, said John Michael Scott, program director for KHFI (K-98).

There were disco fashions, disco records, disco artists, disco movies and disco commercials. All the record companies said disco was "happening," so every record company created a disco department. Even some of the big recording artists, artists who would not normally perform disco music, would include a disco cut on their albums, Scott said.

"Disco was a craze, but in all reality, it was almost forced on us," he said.

But even though it was a "craze," disco served a purpose. People went to discotheques to fulfill their fantasies. They wanted to get out of their daily rut, to find the partner of their dreams, to escape from reality — if just for one night. They suffered from "The Mr. Goodbar Syndrome," Scott said.

During the height of the disco craze, radio stations across the country switched over to all-disco formats. KHFI had changed from a Top 40 format to all-disco in February 1979. But when the disco fad began to wane, many stations changed back. KHFI returned to its old style six months later.

"When you take it out of your atmosphere (the disco) and put it in your reality, it doesn't fit. So disco has died on radio," Scott said.

But while everyone observed the out-

ward signs of disco's failing health — anti-disco movements, radio switch-overs and increasing criticism of the disco lifestyle — they did not observe the problems inside the record industry: finicky record buyers and slumping sales.

Disco fanatics always wanted to dance to the newest sounds, so discotheques never played anything old. The notion carried over to album sales. A newly released album would be the hottest thing in the market for the first three weeks, but after its newness wore off, you could not give them away. This caused problems when the record companies which had pressed huge quantities of disco records began receiving huge returns in the mail, said John Pike, manager of Disc Records in Highland Mall.

According to *The Wall Street Journal*, 20 percent of the 25 top record albums were disco albums during the summer of 1979. By November, the figure had dropped to only 4 percent.

Even when disco albums were popular, the record companies claimed they lost money in their disco departments. To make money, record companies need to develop artists who could guarantee sales. With disco, some artists and groups produced one album that lost so much money that the companies could not afford to let them produce another. So the record companies would have to let the performers go, Colin Willis, the Austin representative for Columbia Records, said.

And radio surveys have shown that disco stations began drawing an increasingly teen audience. But teens don't have the buying power to keep disco sales at the level the record companies needed, Scott said.

As a result of the drop in disco's popularity, several record companies have changed the name of the disco music department to the *dance music* department. Part of the reason why this name change occurred was to escape the

"negative connotations" the word disco now carries with it, Pike said.

Most of the record stores in Austin have experienced a similar decline in the sales of disco albums. At disco's peak, Sound Warehouse carried over 250 different disco titles. Now the store only carries about 25 titles, said Glenn Christy, the record store's manager. Zebra Records, Disc Records and Record Town have reported similar declines in disco album sales.

Several factors affected the demise of the disco record market. Joe Bryson, owner of Inner Sanctum Records, sees disco dancing as a social phenomenon — "mass mania."

"You don't just go home, slip on a disco record and dance around the living room," Bryson said. Because disco dancing is a group activity, no one bought disco albums, he said.

But if you want to listen to disco at home, you didn't need to buy albums when "you can sit at home, turn on the radio and listen to disco music without spending any money," he added.

Bryson claims he knew disco would die before it ever became a hit, so he never carried disco albums in his shop. Furthermore, he knew that there would be difficulty in trying to sell them, he said.

"The only thing disco generated sales on was alcohol and clothes," Bryson said.

The "hyper-saturation" of the market with disco albums also accounted for part of the phenomenon's fads fading. At one time, there were many more albums than the public cared to buy or even listen to. Supply greatly exceeded demand, and this hurt sales.

But disco died because of reasons other than financial; it also died because of cultural reasons. "As much as Hollywood was to our parents' time, music is to ours," said Willis.

No great music stars arose from disco music, except perhaps Donna Summer

and the Village People. Disco was not an artist's music — it was a producer's music. Producers would arrange for musicians to play in the studio, tape the performance and then mix the sounds. Often the musicians performing on an album never met. In all other forms of music, the performer gave life to the music, but in disco the producer created the music.

The greatest harm disco caused was it nearly killed live music, said Jerry Dean, associate professor of music at the University.

Dean links the decline of disco with what he sees as the same reasons for its popularity. Everyone has a need for two things: intimacy and a sense of community, he said.

People went to discos to satisfy these needs for intimacy and community. The disco club provided a place to meet people — a place where everyone there was doing the same thing. This helped foster the sense of belonging, he said.

In the long run, people realized the disco phenomenon was superficial. There was little chance for real interaction in discos, and once they returned home, there was no sense of belonging, no cohesion — they had lost their sense of community, he said.

But although almost everyone believes disco is dead as a fad, many people don't believe it will die totally. The record shops still carry a few disco albums, but not in as large a number as they did during its peak. Many disco clubs have closed down, and those that still exist have changed their formats to include some rock 'n' roll and even country-western music. And there will always be hardcore disco fans, just like there are hardcore Elvis fans who refuse to let his music die.

"Disco is in a retirement home. It is older and it has less impact, but it is still alive," Willis said.

Barely.





## this week

Editor's note: Announcements for images should be mailed to Images, Drawer D, University Station, Austin, Texas 78712. Deadline is 5 p.m. Wednesday.

### art

**ROCKWELL:** Original paintings by Norman Rockwell, honoring 70 years of Scouting in America, on display at the LBJ Library. Through May 4.

**FEBRUARY SAMPLER:** The work of nine Austin artists is on view at the Moody Hall Atrium Gallery at St. Edward's University. The exhibit was organized by Women & Their Work. Through Friday. Gallery hours are 8 a.m. to 10 p.m. Monday through Saturday and 8 a.m. to 5 p.m. weekends.

**INSIDE AND BEYOND:** More than 85 photographs by artist Joanne Leonard at Laguna Gloria Art Museum, 3809 W. 35th St. Museum hours are 10 a.m. to 5 p.m. Tuesday through Saturday and 1 to 5 p.m. Sundays. Through March 16.

**PHOTOGRAPHS:** David Stark's intriguing photographs of Letitia Eldredge on display at the Austin Photographic Gallery. Through Friday. Gallery hours are 9 a.m. to 6 p.m. Monday through Saturday. Austin Photographic Gallery, 3004 Guadalupe St.

**WILD ART:** Wildlife drawings and paintings are being displayed at the Capitol Art Society Gallery, 2700 W. Anderson Lane. Through Friday.

**LIBRETTO:** Silkscreens, paintings, photographs and ceramic sculpture by Joyce Lieberman and Martha Berryman on display at the Trinity House Gallery. Through Friday. Gallery hours are 8 to 10 p.m. Wednesdays and Thursdays and 8 to 11 p.m. Fridays and Saturdays.

**LOVE LETTERS:** An exhibit of famous valentines and love letters on view on the first floor of the Harry Ransom Center. Through March 14.

**MULTI-ARTIST EXHIBIT:** Works of several artists on display at the Bois D'Arc Gallery, 803 Red River St. Through March 21.

**CEREMONIES AND VISIONS:** The art of John Biggers, one of Texas' most respected black art educators, as well as several objects from Biggers' collection of West African art on view at Laguna Gloria Art Museum at First Federal, 10th and Brazos streets. Through March 27.

**PROJECT FOR A CITY:** Maria Nordman's Austin exhibit appears at Waterloo Park, 15th and Red River streets, on Monday, and at Republic Square, Fifth and Guadalupe streets, Tuesday through Friday. In case of rain, the work will not appear.

### theater

**THE LARK:** Jean Anouilh's play, adapted by Lillian Hellman, about the young peasant girl Jeanne D'Arc who led French troops to glory in the 15th century. Wednesday through Sunday at Zachary Scott Theatre Center, Riverside Drive and Lamar Boulevard. Through March 9.

**GHOSTS:** Henrik Ibsen's classic drama at the Theatre in the Rye through Sunday. Performances at 8 p.m. Thursday through Sunday. For reservations call 472-9733. Theatre in the Rye, 120 W. Fifth St.

**SMALL PLANET:** Gore Vidal's spooky and funny "Visit To A Small Planet" at Theatre in the Rye through Wednesday. Performances at 8 p.m.

### dance

**DIVERSIONS IN DANCE:** Austin Center Ballet presents an evening of original choreography at 8 p.m. Friday and Saturday at Gaslight Theatre.

**UT DANCE PERFORMANCE:** The Dance Repertory Theatre

presents six evenings of dance beginning Sunday at the Drama Building Theatre Room. Performances begin at 8 p.m.

**BALLET FOLKLORICO:** The Ballet Folklorico de Austin Dance Company is seeking new members for its free spring semester dance classes. Classes meet from 7 to 9 p.m. Monday through Thursday at 2407 Canterbury St. Call 478-8716 for information.

### events

**JOHN HENRY FAULK:** Interview with writer Faulk presented on Cable Channel 10 at 7 p.m. Tuesday.

**ALTERNATIVE VIEWS:** Eight guest speakers, including members of Mobilization for Survival and the Socialist Party of Texas, in a panel discussion. At 7 p.m. Wednesday on Cable Channel 10.

**THREADS OF TEXAS LITERATURE:** Two-day event of panel discussions focusing on contemporary Texas literature at the Joe C. Thompson Conference Center, 26th and Red River streets. Begins Sunday. Call 471-4652 for information.

**VIDEO FESTIVAL:** Evening of video, poetry and performance at 9 p.m. Thursday at Spellman's, 1401 W. Fifth St.

**JAZZ NIGHT:** Weekly jazz sessions held from 6-10 p.m. Sunday at Phases, 2222 Rosewood Ave. Extreme Heat performs this Sunday.

### auditions

**CABARET THEATRE:** Auditions for the University Cabaret Theatre held Friday and Saturday. Call 471-7777 to make an appointment.

### music

**FREE CONCERT:** The UT Concert Choral and the UT Wind Ensemble perform a free concert in the Texas Union Ballroom at 8 p.m. Monday. Stravinsky's "Mass For Chorus and Winds" will be featured.

**INTERNATIONAL PIANO SERIES:** American pianist Bradford Gowen performs the final concert of this series at 8 p.m. Monday in the Music Building Recital Hall.

**MUSIC FOR TUBA:** Faculty members of the Department of Music perform at 8 p.m. Tuesday in the Music Building Recital Hall. Admission is free.

**SINGIN' CROW:** Alvin Crow and the Pleasant Valley Boys every Wednesday at Soap Creek Saloon, 11306 N. Lamar Blvd. Through February.

**SILVER CREEK:** Country and western band at the Texas Union Tavern from 9:30 to 11 p.m. Friday.

**FACULTY ARTISTS SERIES:** Pianist Adam Wodnicki gives a free concert of the music of Chopin, Prokofiev and Liszt at 4 p.m. Sunday.

### film

**THE OTHER HALF OF THE SKY:** Shirley MacLaine and Claudia Weill's documentary filmed in China with an all-woman crew. Monday at 7 and 9 p.m. Jester Auditorium.

**HERE COMES MR. JORDAN:** Robert Montgomery in the "Heaven Can Wait" story before Warren Beatty remade it. Monday at 3 and 7 p.m. Union Theatre.

**FROM HERE TO ETERNITY:** Deborah Kerr and Burt Lancaster wallow on the beach in this classic screen adaptation of the James Jones novel. Monday at 4:45 and 9 p.m. Union Theatre.

**LOST HORIZON:** Frank Capra's original depiction of Shangri-La. See Jane Wyman turn into leather. Tuesday at 7 and 9 p.m. Jester Auditorium.

**JULIET OF THE SPIRITS:** Federico Fellini's imaginative and colorful film starring Giulietta Masina. In Italian with subtitles. Tuesday at 3 and 7:15 p.m. Union Theatre.

**ASTRONOMY FILMS:** "The Starry Messenger," "Kepler's Law" and "Motion of Attracting Bodies." Tuesday at 7 p.m. RLM 4.102.

**HALLELUJAH!** All-black 1929 musical. Tuesday at 7 p.m. Texas Union Eastwoods Room.

**SONG OF THE THIN MAN:** Sequel to the "Thin Man" mystery starring the ever-urbane William Powell. Wednesday at 7 p.m. Jester Auditorium.

**LOVE FINDS ANDY HARDY:** Mickey Rooney as the gee-golly-wow adolescent Andy Hardy with his eye on perky, pre-"Wizard of Oz" Judy Garland. Wednesday at 9 p.m. Jester Auditorium.

**LOLA MONTES:** Max Ophuls' last film about a 19th century courtesan. In French with subtitles. Wednesday at 3 and 7 p.m. Union Theatre.

**ENTER THE DRAGON:** Kicking, karate and kung fu. Bruce Lee style. Wednesday at 5 and 9:15 p.m. Union Theatre.

**HEAD:** What a combination! The Monkees and Frank Zappa in a film written by Jack Nicholson and Bob Rafelson. Thursday at 7 and 9 p.m. Jester Auditorium.

**THE ADVERSARY:** Satyajit Ray's 1970 film. Thursday at 8 p.m. Burdine Auditorium. Free admission.

**IVAN THE TERRIBLE, PART II:** Conclusion of Sergei Eisenstein's epic on Czarist Russia. In Russian with English subtitles.

**M\*A\*S\*H:** Robert Altman's brilliantly innovative and funny Korean War film starring Elliot Gould, Donald Sutherland and Sally Kellerman. Thursday at 4:45 and 8:45 p.m. Union Theatre.

**ANIMAL HOUSE:** "Fraternity Row" this ain't John Belushi in 1978's box-office hit. Friday and Saturday at 3, 5, 7:15 and 9:30 p.m. Union Theatre.

**A BOY AND HIS DOG:** Survival in the year 2024. Friday and Saturday at 11:40 p.m. Union Theatre.

**JESUS CHRIST, SUPERSTAR:** Flawed and pretentious screen adaptation of the rock opera. Sunday at 3 and 7:15 p.m. Union Theatre.

images

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Special thanks to:

Judy Chapa

Karen Hurley

Ragowitz

Joe Tedino



MARCH 2, 1980

## MORNING

- 5 11 SACRED HEART** 5:45
- 5 11 PTL CLUB** 6:00  
**6 6 NEWSWATCH PRESENTS**
- 6 6 LIGHT OF THE WORLD** 6:30  
**12 10 TO BE ANNOUNCED**
- 4 12 MEET THE PROFESSOR** 7:00  
**6 6 PTL CLUB**  
**10 5 THE SKATEBIRDS**  
**11 9 KEN COPELANDS BELIEVER'S VOICE OF VICTORY**  
**12 10 ROBERT SCHULLER**  
**24 3 THIS IS THE LIFE**  
**36 4 GOSPEL SINGING JUBILEE**
- 4 12 THIS IS THE LIFE** 7:30  
**7 2 DAY OF DISCOVERY**  
**10 5 JASON OF STAR COMMAND**  
**24 3 JAMES ROBISON**  
**36 4 REX HUMBARD**
- 4 12 DAY OF DISCOVERY** 8:00  
**5 11 7 2 10 5 SUNDAY MORNING**  
**6 6 JAMES ROBISON**  
**9 18 8 MISTER ROGERS (R)**  
**11 9 TOWN MEETING**  
**12 10 REX HUMBARD**  
**24 3 ROBERT SCHULLER**
- 4 12 BATTLE OF THE PLANETS** 8:30  
**6 6 REX HUMBARD**  
**9 18 8 ELECTRIC COMPANY (R)**  
**11 9 DAY OF DISCOVERY**  
**24 4 A LOOK AT AUSTIN**  
**41 13 LA VIDA ABUNDANTE**
- 4 12 MOVIE ★★ "Deadfall" (1968) Michael Caine, Giovanna Ralli.** 9:00  
A beautiful woman convinces a cat burglar to team up with her homosexual husband in a jewel robbery.  
**9 18 8 STUDIO SEE "River Boats" (R)**  
**11 9 DIVINE PLAN**  
**12 10 ORAL ROBERTS**  
**24 3 PEOPLE VUE**  
**36 4 JIMMY SWAGGART**  
**41 13 PTL CLUB (Spanish)**
- 5 11 GOOD MORNING TEXAS** 9:30  
**6 6 JERRY FALWELL**  
**7 2 ORAL ROBERTS**  
**9 18 8 ZOOM (R)**  
**10 5 HUMAN DIMENSION**  
**11 9 LET THE BIBLE SPEAK**  
**12 10 CASTLE HILLS**  
**24 3 KIDS ARE PEOPLE TOO**  
**36 4 THE WORLD TOMORROW**
- 5 11 EYES OF FEBRUARY** 10:00  
**7 2 CARLOS VELASQUEZ**  
**9 18 8 QUE PASA, U.S.A.? "Here Comes The Bride" A friend**  
arranges for Carmen and her boyfriend to elope. (R)  
**10 5 JIMMY SWAGGART**  
**11 9 36 4 IT IS WRITTEN**  
**41 13 HOY MISMO**
- 5 11 FACE THE NATION** 10:30  
**6 6 ROBERT SCHULLER**  
**9 18 8 FOOTSTEPS "Double Exposure" An out-of-town assignment**  
for a reporter / mother causes her husband's real feelings about working mothers to surface. (R)  
**10 5 FILM FEATURE**  
**11 9 HERALD OF TRUTH**  
**12 10 CHRISTOPHER CLOSEUP**  
**24 3 ANIMALS ANIMALS ANIMALS "Penguin"**  
**36 4 CAPITAL EYE**
- 10 5 BAPTIST CHURCH** 10:45
- 4 12 WASHINGTON WIRE** 10:55
- 4 12 CONVERSATION** 11:00  
**5 11 NEWSMATES**  
**7 2 FACE THE NATION**  
**9 18 8 MASTERPIECE THEATRE "The Duchess Of Duke Street II"**  
In the depths of despair, Louisa wants to give up the hotel and all that it  
has meant to her. (Part 11 of 16) (R)  
**11 9 FIRST METHODIST CHURCH**  
**12 10 FIRST BAPTIST CHURCH**  
**24 3 36 4 BAPTIST CHURCH**
- 4 12 6 6 MEET THE PRESS** 11:30  
**5 11 SURVIVAL**  
**7 2 DIALOGUE '80**
- 41 13 FUTBOL-SOCCER** 11:45

## AFTERNOON

- 4 12 6 6 36 4 COLLEGE BASKETBALL** 12:00  
Ohio State at Indiana  
**5 11 7 2 NBA BASKETBALL** Los Angeles Lakers at Phoenix Suns  
**9 18 8 WASHINGTON WEEK IN REVIEW (R)**  
**10 5 ISSUES AND ANSWERS**  
**11 9 POINT OF VIEW** Host: John Whitson.  
**12 10 NEWSMAKERS**  
**24 3 INTER-VUE**
- 9 18 8 WALL STREET WEEK "Technical Talk" Guest: Walter R.** 12:30  
Deemer, senior vice president, Putnam Companies, Inc. (R)  
**10 5 SPORTS AFIELD**  
**11 9 FUN OF FISHING**  
**12 10 24 3 ISSUES AND ANSWERS**
- 9 18 8 SATCHMO** 1:00  
Louis Armstrong narrates this program chron-  
icling his life from the early days in New Orleans to his last appearance  
at the Newport Jazz Festival in 1970.  
**10 5 THE SUPERSTARS** The women superstars are featured taking  
part in a series of athletic events (from Freeport in the Bahamas).

- 11 9 WALLACE WILDLIFE**  
**12 10 INSIGHT**  
**24 3 CREATIVE CRAFTS**

1:30

- 6 EUROPE ON ICE** The European continent's top ice stars salute Hol-  
lywood in this extravaganza hosted by Gina Lollobrigida and presented  
from Lausanne, Switzerland.  
**11 9 BILL DANCE OUTDOORS**  
**12 10 MOVIE ★★½ "The Daughter Of Rosie O'Grady" (1950) June**  
Haver, Gordon MacRae. Dissuaded from a career on the stage, an ex-  
vaudeville star's daughter is nonetheless enchanted by the color and  
gay excitement of the era.  
**24 3 STAR TREK**

2:00

- 4 12 6 6 36 4 BAY HILL GOLF CLASSIC** Final round coverage  
of this tournament from the Bay Hill Club in Orlando, Florida.  
**11 9 MOVIE ★★½ "Tennessee Johnson" (1943) Van Heflin, Ruth**  
Hussey. A hot-headed young tailor's apprentice becomes the 17th pres-  
ident of the United States.  
**6 13 ROUND CERO**

2:15

- 41 13 EN EL MUNDO**

2:30

- 5 11 7 2 NBA BASKETBALL** Milwaukee Bucks at San Diego  
Clippers  
**6 MOVIE "Proud Rebel" (1958) Alan Ladd, David Ladd.** At the end of  
the Civil War, a Southerner travels North on a determined mission to  
find a cure for his mute son. (1 hr., 41 min.)  
**10 5 INTERNATIONAL BOXING** Live coverage of a WBA World Light-  
weight Championship bout between Ernesto Espana and Hilmer Kenty  
from the Joe Louis Arena in Detroit.  
**24 3 LAWRENCE WELK "Broadway Musicals Hit Tunes"**

3:00

- 9 18 8 IN CONCERT** The Four Freshmen perform some of their most  
well-known classics.  
**41 13 MEXICO, MAGIA Y ENCUENTRO** Host: Raul Velasco.

3:30

- 10 5 12 10 24 3 WIDE WORLD OF SPORTS** World Cup Skiing,  
featuring women's giant slalom (from Mt. Ste. Anne, Quebec); Interna-  
tional Triathlon, with men and women competing in a 2.4 mile swim, 112  
mile bike race and 26 mile marathon run (from Hawaii); International Ski  
Flying Championships (from Norway).

4:00

- 4 12 6 6 36 4 SPORTSWORLD** Scheduled are the CART Phoe-  
nix 150 from the Arizona International Speedway (live); announcement  
of the pairings for the 1980 NCAA basketball championships.  
**2 18 8 PLEDGE BREAK** Regularly scheduled programming may be  
delayed due to pledge breaks.  
**11 9 LOST IN SPACE** Smith almost marries into an Alien family  
whose space crop threatens to devour all life on Priplanus.

4:15

- 9 18 8 CARMEN MCRAE IN CONCERT AT THE PALACE** Accompa-  
nied by Clark Terry and his Big Bad Band, Carmen McRae offers 13 of  
her biggest hits for a memorable hour of jazz.

4:30

- 6 HBO SNEAK PREVIEW** Husband-and-wife comics Jerry Stiller and  
Anne Meara introduce the movies, specials and sports events coming to  
Home Box Office in March.

5:00

- 4 12 5 11 NEWS**  
**6 6 TV-EYE TEST**  
**6 MOVIE "Breakout" (1975) Charles Bronson, Robert Duvall.** A wom-  
an hires a daredevil bush pilot and his associates to rescue her husband  
from a Mexican jail, where he has been imprisoned on trumped-up  
charges. (PG-1 hr., 36 min.)  
**7 2 CBS NEWS**  
**10 5 24 3 ABC NEWS**  
**11 9 TARZAN** An ex-colonel, using death and terror as his weapons,  
carves out an empire in the jungle. (Part 1)  
**12 10 MARY TYLER MOORE**  
**36 4 TONY BROWN'S JOURNAL**  
**41 13 SIEMPRE EN DOMINGO** Host: Raul Velasco.

5:25

- 9 18 8 THE DUKES OF DIXIELAND AND FRIENDS** The famed sextet  
which has been a New Orleans hallmark for nearly three decades is  
joined by the New Orleans Pops Orchestra for an inspired blend of  
traditional Dixieland compositions and contemporary tunes.

5:30

- 4 12 6 6 36 4 NBC NEWS**  
**5 11 10 5 CBS NEWS**  
**7 2 NEWS**  
**12 10 ABC NEWS**  
**24 3 NASHVILLE MUSIC** Guests: Jim Ed Brown, Helen Cornelius,  
Razzy Bailey.

## EVENING

6:00

- 4 12 6 6 36 4 DISNEY'S WONDERFUL WORLD "The Monkey's**  
Uncle" A college genius uses his monkey to perfect a sleep-teaching  
method, then applies it to two dim-witted football players. (R)  
**5 11 7 2 10 5 60 MINUTES**  
**11 9 MOVIE ★★ "The Shoes Of The Fisherman" (1968) Anthony**  
Quinn, Oskar Werner. In an attempt to avoid World War III, a Russian  
archbishop is elected to succeed the former Pope.  
**12 10 24 3 SINBAD AND THE EYE OF THE TIGER (Part 1)**

7:00

- 5 11 7 2 ARCHIE BUNKER'S PLACE**  
**6 MOVIE "Fast Break" (1979) Gabriel Kaplan, Reb Brown.** A delica-  
tessen clerk is given a once-in-a-lifetime chance to become a major  
success by organizing a group of oddly assorted characters into a win-  
ning basketball team. (PG-1 hr., 47 min.)  
**9 18 8 THE VOYAGE OF CHARLES DARWIN** After a five-year voy-  
age around the world, Darwin returns to Shrewsbury where he begins to  
develop his theory of natural selection. (Part 6 of 7)

7:30

- 10 5 12 10 24 3 TENSPEED AND BROWN SHOE** Turner and  
Lionel's search for a beauty's missing brother leads them to a vigilante  
group of pro football stars and a plot to destroy a mob figure.

7:45

- 5 11 7 2 ONE DAY AT A TIME** Barbara's old friend Bob comes  
back from college engaged to a girl of questionable reputation.

8:00

- 4 12 6 6 36 4 NBC MOVIE "The Aliens Are Coming" (Premiere)**  
Tom Mason, Melinda Fee. A young physicist discovers that alien beings,  
capable of possessing the bodies of humans and controlling their  
minds, have landed in the Nevada desert.  
**5 11 7 2 ALICE** Desperately in need of a new waitress, Mel is  
talked into hiring a Mississippi-born country music writer (Diane Ladd).  
**9 18 8 PLEDGE BREAK** Regularly scheduled programming may be  
delayed due to pledge breaks.  
**10 5 12 10 24 3 ABC THEATRE "Attica" The 1971 prison riot**  
which caused a huge controversy and led to an intensive examination of  
the penal system is dramatically re-created.

8:10

- 9 18 8 MASTERPIECE THEATRE "The Duchess Of Duke Street II"**  
Louisa attends Charlie's memorial service and is brought face to face  
with a problem which could affect her whole way of life. (Part 12 of 16)

8:30

- 5 11 7 2 THE JEFFERSONS** George's 50th birthday party looks  
as if it may flop when all of his "close friends" turn down their invita-  
tions.

9:00

- 5 11 7 2 TRAPPER JOHN, M.D.** A young man applying for a job at  
the hospital announces that he is Trapper's son.  
**6 THE WILD, WACKY, WONDERFUL WORLD OF WINTER** Carol Bur-  
nett pays tribute to the current cold days and nights with a variety  
presentation by a group of all-star performers.  
**11 9 AMERICAN ATHLETES 1980** Athletes include 400-meter runner  
Herman Frazier; yachting pre-trials; discus thrower Knute Hjeltnes;  
archer Luanne Ryon; and the sport of team handball.

9:20

- 9 18 8 PAVAROTTI: KING OF THE HIGH C'S** An in-depth portrait of  
this great tenor, both at home in Italy with his family and in concert  
during some of his most exciting performances, is presented.

10:00

- 4 12 5 11 6 6 7 2 10 5 12 10 24 3 36 4 NEWS**  
**6 MEN'S GYMNASTICS: CAESARS PALACE INVITATIONAL (PART II)**  
America's eight leading gymnasts, who have qualified as 1980 Olympic  
contenders, demonstrate their skill, grace and agility.  
**11 9 PRISONER: CELL BLOCK H** Lynn plans desperate measures if  
she is forced to have her baby in prison and Vera hardens towards the  
prisoners as she allows her personal problems to dictate her attitude.

10:15

- 7 2 CBS NEWS**  
**41 13 HENRY B. GONZALEZ**

10:20

- 9 18 8 HOLLYWOOD: THE SELZNICK YEARS** Screen tests for the  
female leads for "Gone With The Wind" and "Rebecca" as well as clips  
from numerous other Selznick hits and interviews with actors, produc-  
ers and directors highlight this look at the career of one of Hollywood's  
giants.

- 41 13 ROLANDO BARRAL**

10:25

- 36 4 EYE ON BUSINESS**

10:30

- 4 12 36 4 NBC LATE MOVIE ★★ "Shark's Treasure" (1976) Cor-  
nel Wilde, Yaphet Kotto.** Several adventurers risk their lives in the ocean  
depths to recover a sunken treasure.  
**5 11 MOVIE ★★½ "The Great Northfield, Minnesota Raid" (1972)**  
Cliff Robertson, Robert Duvall. The Cole Younger and James gangs  
decide to rob the biggest bank in the West.  
**6 6 GUNSMOKE** After Matt is forced to kill a crooked gambler, his  
vengeful father sets out to kill Matt.  
**7 2 MOVIE ★★ "Witness For The Prosecution" (1957) Tyrone**  
Power, Marlene Dietrich. Based on the story by Agatha Christie. The  
defendant's wife seriously harms him with her testimony in his murder  
trial.  
**10 5 24 3 THE IRAN CRISIS: AMERICA HELD HOSTAGE** A look at  
the latest occurrences in Iran.  
**12 10 MOVIE ★★ "The Purple Plain" (1955) Gregory Peck, Win Min**  
Than. An RAF pilot fights against having a nervous breakdown after  
learning of his wife's death.

10:45

- 10 5 MOVIE ★★½ "Some Kind Of A Nut" (1969) Dick Van Dyke,**  
Angie Dickinson. A bank teller loses his job and girlfriend because he  
refuses to shave off a beard he grew while on vacation.  
**24 3 AMERICAN ATHLETES 1980** Athletes profiled are swimmers  
Bruce Furniss and Andy Coan; 100-meter hurdlers Deby Laplante and  
Candy Young; Jacques Borlei and Fons Brydenbach, competitors in the  
400-meter and the Red Zinger bicycle race.

11:00

- 6 MOVIE "Old Boyfriends" (1979) Talia Shire, Richard Jordan.** A  
confused divorcee tries to find the key to her present problems by  
embarking on a journey to look up three boyfriends from her past. (R-1  
hr., 42 min.)  
**11 9 NEWS**

11:10

- 11 9 REX HUMBARD**

11:15

- 9 18 8 NOVA "Still Waters"** Appearing as a placid haven, the life  
and rhythm of a pond is in reality the scene of constant, frenetic drama.  
(R)

11:20

- 41 13 EMBAJADORES DE LA MUSICA COLOMBIANA**

11:30

- 6 6 EMERGENCY ONE!** The crash of a light plane into an apartment  
house provides the fire department with highly dangerous duty.

11:45

- 24 3 STAR TREK**

12:30

- 4 12 IT'S YOUR BUSINESS**  
**5 11 6 6 PTL CLUB**

12:40

- 7 2 NEWS**

12:45

- 24 3 ABC NEWS**

1:00

- 24 3 PTL CLUB**

1:30

- 5 11 6 6 NEWS**

2:00

- 6 6 PERIODICO**

## SUNDAY'S SPORTS

12:00

- 4 12 6 6 36 4 COLLEGE BASKETBALL** Ohio State at Indiana  
**5 11 7 2 NBA BASKETBALL** Los Angeles Lakers at Phoenix Suns

12:30

- 10 5 SPORTS AFIELD**  
**11 9 FUN OF FISHING**

1:00

- 10 5 THE SUPERSTARS** The women superstars are featured taking  
part in a series of athletic events (from Freeport in the Bahamas).

1:30

- 11 9 BILL DANCE OUTDOORS**

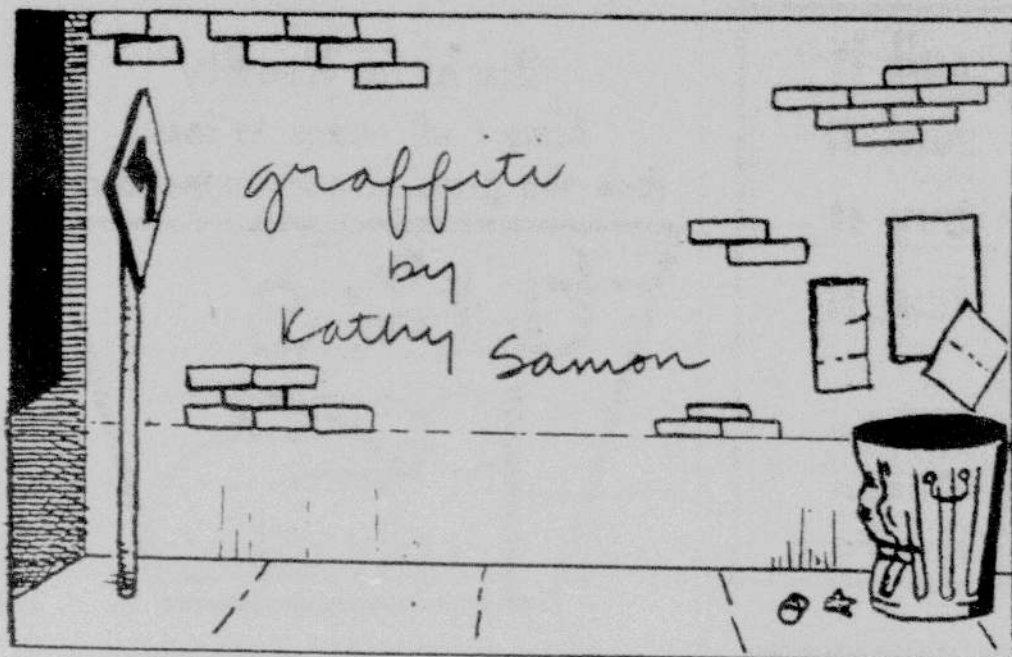
2:00

- 4 12 6 6 36 4 BAY HILL GOLF CLASSIC** Final round coverage  
of this tournament from the Bay Hill Club in Orlando, Florida.  
**41 13 ROUND CERO**

2:30

- 5 11 7 2 NBA BASKETBALL** Milwaukee Bucks at San Diego  
Clippers





For the majority of Americans, dance is not as palatable as other art forms. Given the choice between a film, a concert at the endangered Armadillo or a dance, there is little doubt which would come in third. Maybe the intellectual, snobbish, upper-class attitudes connected with the beginnings of ballet has filtered down the ladder, making dance a test of endurance rather than enjoyment for an audience. Maintaining courtly manners while sugarplums, dying swans and dancing nutcrackers twirl about can be just as formidable as those modern dance pieces illustrating "bacon frying in a pan."

If you have snored through romantic ballets and winced through bizarre

modern dance, then parallel those experiences with seeing "The Fish That Saved Pittsburg" as an introduction to great film. There is more, and there is better. (There is nothing cheap about romantic classical ballet, but it is usually taxing to muster appreciation for it if you are not prepared for it, or if it is one of your first experiences with dance. It seems that fairy-tale plots need fervent appreciation to overcome skeptical realist attitudes.)

The motion picture "The Turning Point," billed as the relationship between the characters played by Anne Bancroft and Shirley MacLaine, became much more to American audiences. It became, with the annual "Nutcracker," one of our few

associations with dance. It slipped ballet right under our noses, and for once we didn't squirm — we watched.

The film's rehearsals and ballet classes were more fascinating than performances. We saw stark rooms filled only by dancers, teachers and the rhythm of a piano. We saw pouty, arrogant choreographers and we saw aging dancers edged into coaching younger dancers for roles that were once theirs.

We heard the voice-over of Bancroft lament that "our bodies have always rebelled" and witnessed sleek, long-limbed bodies struggling, forcing their bodies to comply with ballet movement. We witnessed pain and the ecstasy of successful movement. And we loved it. *Their* sweat seemed to glisten.

The ethereal, slow-motion duets of Mikail Baryshnikov and Leslie Brown showed us the tenderness, the care and the precision of a *pas de deux*. These sequences restored romance to dance. And when the performance clips of actual dancers like Baryshnikov, Suzanne Farrell, Antoinette Sibley and Peter Martins were presented, we understood all the hoopla about the "magic, mystery and breathtaking excitement" in dance. No small wonder that "The Turning Point" provoked the largest boom history of enrollment in dance classes in American history.

Austin may not have dancers on the level of these professionals, but the local dance scene is evolving in prominence.

Companies and soloists have come and gone, some never staying long enough to leave much of an impression. The main problem is lack of funding for quality performers. City, state and national grants are available, but the backbone is private funding. Until dance is recognized by individuals who can financially support it, it will remain one of the most neglected art forms in this city. The dream of every Austin dancer is to actually be paid for a performance rather than to volunteer his or her services as an artist. Presently, relatively few dancers are being paid for their work.

It's the trite phrase "that magic" that makes dancers dance. And it's that same magic that transmits from performer to audience. Dance can take over our imagination the same way that "Fantasia" does; it gives us visual slices of imagination. There is something sensuous, even sexy, about a body in motion — a sense of harmony and tangible energy that leaves impressions few other art forms can produce.

The next time you want more than a pleasant distraction, walk into a dance performance. You may never walk out.



## Our new lunch menu: fast, fun and delicious.



A choice of five Austin-style burgers. Or our own "Aggie Special" (please stand while eating). Hot Texas chili or juicy beef ribs in barbeque sauce. Order and you'll be served in 15 minutes. Lunch. Today. At the Station.

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LUNCH		DINNER / ENTREES	
SAKI SPECIAL BEEF	4.75	N.Y. STRIP (7 oz.) and LOBSTER (6 oz.)	15.25
TERIYAKI CHICKEN	4.25	LOBSTER (10-12 oz.)	12.25
FRIED DUMPLINGS (12)	4.75	NEW YORK STRIP (10 oz.)	10.25
* ABOVE SERVED WITH SOUP, SALAD, and RICE		(7 oz.)	7.25
APPETIZERS		SHRIMP TEPPAN YAKI	9.50
SUSHI (SHRIMP)	7.25	CHICKEN and STEAK (7 oz.)	9.50
SEAFOOD DELIGHT	6.25	CHICKEN TEPPAN YAKI	6.25
SASHIMI (RED SNAPPER)	5.25	TEPPAN YAKI VEGETABLE	5.25
(HAWAIIAN TUNA)	12.25	SUKIYAKI	7.25
(WHEN AVAILABLE)		* ABOVE SERVED WITH SHRIMP, SOUP, SALAD, RICE and VEGETABLE DELIGHT	

**HOURS: 11:30-2, 5-9:30  
HAPPY HOUR: 4-7  
CLOSED SUNDAY**

**2710 W. BEE CAVE RD.  
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**SHIRLEY MacLAINE'S & CLAUDIA WEILL'S  
THE OTHER HALF OF THE SKY**

Documentary filmed in China  
with an all-women cast & crew

"Since women make up half of the human race, they  
must now be made equal so they can hold up their half  
of the sky."

Chairman Mao

JESTER AUD. at 7 & 9 p.m.

\$1.50



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just \$1. Now, that's good news.

(See regular ad for features and showtimes)



<b>AMERICAN MULTI CINEMA</b> <b>W-LITE SHOW \$1.50</b> <b>SOUTHWOOD 2</b> 442-2333 1423 W. BEN WHITE BLVD. <b>KIRK DOUGLAS SATURN 3</b> (6:00/\$1.50)-8:00		<b>Nick Nolte Heartbeats</b> (5:15/\$1.50)-7:30 <b>EXCLUSIVE!</b>
<b>WOW! "10"</b> (5:30/\$1.50)-7:45	<b>IT'll kill you! THE FOG</b> (6:15/\$1.50)-8:15	
<b>FOOLIN' AROUND</b> (6:00/\$1.50)-8:00	<b>HERO IN LARGE</b> Help is on the way! <b>JOHN RITTER ANNE ARCHER</b> (5:45/\$1.50)-8:00	
<b>NORTHCROSS 6</b> 454-5147 NORTHCROSS MALL ANDERSON LANE & BURNET RD. <b>GOING IN STYLE</b> Showing on Two Screens (5:30/\$1.50)-8:00		
<b>HERO IN LARGE</b> There's a little Captain Avenger in all of us. (5:30/\$1.50)-7:45	<b>WOW! "10"</b> (6:15/\$1.50)-8:30	
<b>IT'll kill you! THE FOG</b> (6:00/\$1.50)-8:15	<b>FOOLIN' AROUND</b> (5:45/\$1.50)-8:15 (5:15/\$1.50)-7:30	
<b>AMERICANA</b> 453-6641 2200 HANCOCK ROAD <b>STAR TREK</b> THE MOTION PICTURE The Human Adventure Is Just Beginning. (5:45/\$2.00)-8:15		

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**"Misbehaving" PLUS!**

WHEN JOHNNY WADD SEES A WOMAN HE WANTS, HE TAKES HER!



Starring **JOHN C. HOLMES** as **JOHNNY WADD**  
STARTS 7:00



**From Here to Eternity**  
Directed by Fred Zinnemann  
Starring: Burt Lancaster,  
Monty Clift, Deborah Kerr  
Winner of 8 Academy Awards

Today at 4:45 & 9 p.m.  
\$1.50 UT \$2.00 non-UT

Union Theater

**Here Comes Mr. Jordan**

Starring:  
Robert Montgomery,  
Claude Rains, &  
Edward Everett Horton  
This is the film  
on which  
Warren Beatty's  
Heaven Can Wait  
is based

Today at 3 & 7 p.m.  
Union Theater  
\$1.50 UT  
\$2.00 non-UT

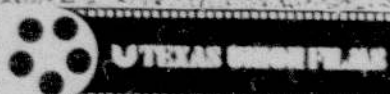


**PETER SELLERS**  
in  
the original  
**PINK PANTHER**  
(1964)

Directed by  
**BLAKE EDWARDS**  
with: David Niven,  
Capucine, Robert Wagner

Late Show 11:15 p.m.  
Tonight \$1.50 UT  
Union Theater \$2.00 non-UT

**Dr. Tom Philpott**  
will discuss From Here to Eternity  
in Union Rm. 4.108 at 7 p.m.



**PRESIDIO THEATRES**

<b>AMERICAN GIGOLO</b> RICHARD GERE 1:00 3:15 5:30 7:50 10:10	<b>AL PACINO CRUISING</b> NO ONE UNDER 17 ADMITTED 2:00 4:00 6:00 8:00 10:00
<b>Apocalypse Now</b> 1:20 4:20 7:20 10:10	<b>Bud Cort Why Shoot the Teacher</b> 1:45 3:45 5:45 7:45 9:45

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<b>ANIMAL HOUSE</b> JOHN BELUSHI 5:35 7:40 9:45	<b>AMERICAN GIGOLO</b> RICHARD GERE 5:35 7:45 10:00
<b>THE DARK HOLE</b> 6:00 8:00 10:00	<b>LAKE HILLS</b> 2428 BEN WHITE • 444-0552 5:10 7:30 9:50

<b>AL PACINO CRUISING</b> NO ONE UNDER 17 ADMITTED 6:00 8:00 10:00	<b>JAWS 2</b> 5:10 7:20 9:30
--	---------------------------------

REDUCED PRICES UNTIL 6:00 - MON. THRU FRI.



MARCH 1, 1980

## MORNING

- 5:30  
**4 12 A BETTER WAY**
- 6:00  
**4 12 CARTOONS**  
**6 6 AGRICULTURE U.S.A.**
- 6:30  
**4 12 36 4 BAY CITY ROLLERS**  
**6 6 NEWSWATCH PRESENTS**  
**12 10 NEWSMAKERS**
- 7:00  
**4 12 6 6 36 4 GODZILLA / GLOBETROTTERS ADVENTURE HOUR**  
**5 11 7 2 10 5 MIGHTY MOUSE / HECKLE & JECKLE**  
**12 10 24 3 SUPERFRIENDS**
- 8:00  
**4 12 6 6 36 4 FRED AND BARNEY MEET THE SHMOO**  
**5 11 7 2 10 5 BUGS BUNNY / ROAD RUNNER**  
**9 18 8 MISTER ROGERS (R)**  
**12 10 24 3 PLASTICMAN**  
**10: MANAGEMENT**
- 8:30  
**9 18 8 ONCE UPON A CLASSIC "King Arthur"** To quell jealousy among his knights, Arthur conceives the Round Table; he marries Guinevere and Morgan steals Arthur's sword. (Part 2 of 8) (R)  
**11 9 NEWS IN REVIEW**  
**10: INTERNAL ORGANIZATION**
- 9:00  
**9 18 8 AS WE SEE IT "Brooklyn Technical High School, Brooklyn, New York" (R)**  
**11 9 EXTENSION '80**  
**10: STAFF / EXECUTIVE BRANCH**
- 9:30  
**4 12 6 6 36 4 DAFY DUCK**  
**5 11 7 2 10 5 POPEYE**  
**9 18 8 FREE TO CHOOSE "Who Protects The Worker?"** Dr. Milton Friedman discusses his belief that the best protection for the worker, and for society, is the worker's own freedom to choose. (R)  
**11 9 HOBAB / JOT**  
**12 10 24 3 SCOOBY AND SCRAPPY DOO**  
**10: BUREAUCRACY**
- 10:00  
**4 12 6 6 36 4 CASPER AND THE ANGELS**  
**11 9 CONGRESSMAN COLLINS REPORTS**
- 10:15  
**11 9 LOS TIEMPOS**
- 10:30  
**4 12 6 6 36 4 THE JETSONS**  
**5 11 7 2 10 5 FAT ALBERT**  
**9 18 8 NOVA "Still Waters"** Appearing as a placid haven, the life and rhythm of a pond is in reality the scene of constant, frenetic drama. (R)  
**10 5 CHALLENGE '80**  
**11 9 WHAT ABOUT PEOPLE?** Host: Jerry Thomas.  
**12 10 24 3 SPIDERWOMAN**
- 11:00  
**4 12 6 6 36 4 HOT HERO SANDWICH** Guests: Robert Guillaume, Bruce Jenner, Marlo Thomas, Barbara Walters, Eddie Money. (R)  
**5 11 7 2 10 5 JASON OF STAR COMMAND**  
**10 5 WACO MUSIC TEACHERS**  
**11 9 CONGRESSMAN PHIL GRAMM**  
**12 10 24 3 WEEKEND SPECIAL "The Ghost Of Thomas Kempe"** A 17th-century sorcerer's ghost tries to recruit a young boy as his new apprentice. (Part 1) (R)  
**4 13 BURBUJAS**
- 11:15  
**11 9 TIME OUT WITH SCOTT**
- 11:30  
**5 11 7 2 10 5 TARZAN / SUPER SEVEN**  
**9 18 8 HERE'S TO YOUR HEALTH "Chest Pain" (R)**  
**10 5 12 10 24 3 AMERICAN BANDSTAND**  
**11 9 PARENTS IN ACTION**

## AFTERNOON

- 12:00  
**4 12 6 6 36 4 COLLEGE BASKETBALL** Regional coverage of ECAC Wild Card game; Southern Conference championship game; Southeast Conference tournament game; Southwest Conference tournament game; Big 8 game; Big Ten game; Missouri Valley Conference championship game  
**9 18 8 BIG BLUE MARBLE**  
**11 9 BISHOP COLLEGE PRESENTS**  
**4 13 LUCHA LIBRE**
- 12:30  
**5 11 MOVIE ★★ "Curucu, Beast Of The Amazon" (1956)** John Bromfield, Beverly Garland. When a legendary beast begins to victimize the natives, a plantation foreman and a female doctor set out to halt its bloody activities.  
**7 2 30 MINUTES**  
**9 18 8 TO BE ANNOUNCED**  
**10 5 MINORITY FORUM**  
**11 9 VOTER'S DIGEST**  
**12 10 MOVIE ★★ "Invasion" (1966)** Edward Judd, Yoko Tani. Interplanetary travelers crash on Earth and set off a strange series of events.  
**24 3 FISHING WITH ROLAND MARTIN**
- 1:00  
**7 2 BLACK SCENE**  
**9 18 8 GARDEN SPOT**  
**10 5 WORLD SERIES OF AUTO RACING (Season Premiere)** Top drivers compete for \$300,000 in the first qualifying race for NASCAR drivers at Michigan International Speedway.  
**11 9 MOVIE ★★ "Adventures Of Marco Polo" (1938)** Gary Cooper, Basil Rathbone. The travels of 13th-century explorer Marco Polo bring him to China.  
**24 3 STAR TREK**  
**4 13 FUTBOL INTERNACIONAL** Chile vs. Paraguay
- 1:30  
**7 2 GUNSMOKE**  
**9 18 8 LAP QUILTING**
- 1:45  
**10 5 AMERICAN SPORTSMAN** Marathon swimmer Diana Nyad swims with the endangered right whales in Argentina; ice climbers scale Bridal Veil Falls in Colorado.
- 2:00  
**4 12 6 6 36 4 COLLEGE BASKETBALL** Regional coverage of ECAC championship game; Southern Conference game; Southeast Conference tournament game; Southwest Conference tournament game; Big 8 game; Notre Dame at Dayton; WAC game; Oregon at Oregon State  
**5 11 MOVIE ★★ "Little Giant" (1946)** Bud Abbott, Lou Costello. A

country boy tries to live the city life as a salesman.

**6 TIME WAS: THE 1950S** Host Dick Cavett recalls America's formal entry into the space race, the birth of rock 'n' roll and the very early days of television.

**9 18 8 BY-LINE** Host: Gene Moore.

**24 3 MOVIE ★★ "The Bridges At Toko-Ri" (1954)** William Holden, Grace Kelly. The personal lives of men who struggle to survive in the dangerous battlefields of the Korean War are as torturous as the war itself.

**12 10 MOVIE ★★ "Wide Open Town"** William Boyd, Victor Jory. Hopalong Cassidy tames a gang of outlaws lead by a fearless woman.

**7 2 FISHING HOLE**

**9 18 8 WORD ON WORDS**

**10 5 PROFESSIONAL BOWLERS TOUR** Live coverage of the \$125,000 True Value Open from Don Carter's Kendall Lanes in Miami, Florida.

**6 MOVIE "Over The Edge" (1979)** Michael Kramer, Pamela Ludwig.

Several teen-age residents of an exclusive California community embark on a rampage of harassment and destruction when they fail to get their parents' attention at home. (PG-1 hr., 35 min.)

**7 2 BILL DANCE OUTDOORS**

**9 18 8 TO BE ANNOUNCED**

**11 9 FIESTA MEXICANA**

**4 13 LA SENORA ROBLES Y SU HIJO**

**5 11 MOTORCYCLE RACING "Road And Wind"**

**7 2 SPORTS SPECTACULAR** Scheduled events include the World Record Challenge track competition (from Madison Square Garden); South African Grand Prix (from Johannesburg); Pro Invitational Aerial Skiing Championships (from Nordic Valley, Utah).

**9 18 8 CINEMA SHOWCASE**

**11 9 VARIEDADES MUSICALES**

**4 12 6 6 36 4 BAY HILL GOLF CLASSIC** Third round coverage of this tournament from Orlando, Florida.

**5 11 AMERICAN ATHLETES 1980**

**9 18 8 QUE PASA, U.S.A.?** "Here Comes The Bride" A friend arranges for Carmen and her boyfriend to elope. (R)

**10 5 12 10 24 3 WIDE WORLD OF SPORTS** World Weightlifting Championships (from Thessalonika, Greece); World Cup Skiing, featuring men's giant slalom, (from Mt. St. Anne, Quebec); a report on the International Ski Flying Championships (from Norway).

**11 9 NEWTON / WEAVER HOUR**

**4 13 SAL Y PIMIENTA**

**9 18 8 AS WE SEE IT "Lincoln High School, Los Angeles, California"**

**4 12 5 11 NEWS**

**6 6 JIM THOMAS OUTDOORS**

**6 MOVIE "Run For The Roses" (1978)** Stuart Whitman, Panchito Gomez. A crippled colt receives enough loving care from a young boy and his family to qualify in time for the Kentucky Derby. (PG-1 hr., 33 min.)

**7 2 FOCUS**

**9 18 8 FOOTSTEPS "Double Exposure"** An out-of-town assignment for a reporter / mother causes her husband's real feelings about working mothers to surface.

**11 9 LAWRENCE WELK "Broadway Musicals Hit Tunes"**

**24 4 WILD KINGDOM "Chimps Of Gambia" (Part 1)**

**4 13 LUCHA LIBRE**

**4 12 36 4 NBC NEWS**

**5 11 7 2 10 5 CBS NEWS**

**6 6 WILD KINGDOM "Call Of The Whale" (Part 2)**

**9 18 8 ANOTHER VOICE**

**12 10 LONE STAR SPORTSMAN**

**24 3 POPI GOES THE COUNTRY** Guests: Moe Bandy, Joe Stampley.

## EVENING

- 6:00  
**4 12 THE MUPPETS** Guest: Christopher Reeve.  
**5 11 24 4 HEE HAW** Guests: Barbara Mandrell, Sonny James, Jethro Burns.  
**6 6 THE MUPPETS** Guest: Lola Falana.  
**7 2 24 3 NEWS**  
**9 18 8 LIVE FROM THE GRAND OLE OPRY** The best of the country music world's talented entertainers offer an evening of rompin', stompin' good music from Nashville's famed Grand Ole Opry in the first of two back-to-back performances.  
**10 5 HEE HAW**  
**11 9 THE REAL MCCOYS** Grampa decides to part with a family heirloom to meet a mortgage payment, rather than borrow the money from a neighbor.  
**12 10 DANCE FEVER**  
**4 13 TELE-REVISTA DEPORTIVA**
- 6:30  
**4 12 WILD KINGDOM "Wonderful Ways Of The Wild"**  
**6 6 JOKER, JOKER, JOKER**  
**6 AMATEUR ATHLETIC UNION INTER-CITY BOXING CHAMPIONSHIP** The top amateur boxers from Atlanta and New York City compete for the championship title which started such immortal greats as Muhammad Ali and Sugar Ray Robinson on their bids for fame and glory.  
**7 2 BOB NEWHART**  
**11 9 MAKE ROOM FOR DADDY** Terry gets a job in a dress shop as a show of independence and Danny goes on a campaign to help her.  
**12 10 EYES OF TEXAS**  
**24 3 THE MUPPETS** Guest: Dizzy Gillespie.

7:00  
**4 12 6 6 CHIPS**

**5 11 7 2 THE CHISHOLMS** Wealthy trader Thomas Sinclair (Leslie Nielsen) becomes romantically attracted to Minerva.

**10 5 12 10 24 3 ONE IN A MILLION** While babysitting for her secretary's nine-year-old, Shirley somehow loses the child.

**11 9 POPI GOES THE COUNTRY**

**24 4 COLLEGE BASKETBALL "Southwest Conference Tournament Final"**

**4 13 CHEPINA**

**10: AUSTIN CITY COUNCIL**

7:30  
**10 5 12 10 24 3 THE ROPERS** Helen becomes suspicious when a letter leads her to believe that Stanley is having an affair with another woman.

**11 9 NASHVILLE MUSIC** Guests: Charlie Walker, Boots Randolph.

**4 13 FIEBRE**

8:00  
**4 12 6 6 BJ AND THE BEAR**

**5 11 7 2 HAWAII FIVE-O** Three graduate students using model airplanes and their own scientific creations steal the Hawaiian crown

jewels from a theftproof museum.

**6 MOVIE "California Dreamin'" (1978)** Glynnis O'Connor, Dennis Christopher. Several teen-agers spend their last romantic and carefree summer before entering adulthood in the sun and surf of the West Coast shoreline. (R-1 hr., 32 min.)

**10 5 12 10 24 3 LOVE BOAT** An astronomer (Arte Johnson) is mistaken to be the author of a sex book, and Gopher finds himself about to be married.

**11 9 NASHVILLE ON THE ROAD** Guests: The Kendalls.

**11 9 PORTER WAGONER**

8:30  
**4 12 6 6 36 4 PINK LADY** The Japanese singing duo Pink Lady present an hour of comedy and music.

**5 11 7 2 HAGEN (Premiere)** A former backwoods hunter (Chad Everett) and an attorney (Arthur Hill) team up to solve difficult crimes.

**9 18 8 TO BE ANNOUNCED**

**10 5 12 10 24 3 FANTASY ISLAND** Two women wishing to return to the prehistoric age and a blind detective wanting his eyesight back to find his missing love visit the island.

**11 9 HIGH CHAPARRAL** Victoria is forcibly brought to an Apache camp to treat the chief's dying son.

9:30  
**6 MOVIE "Force 10 From Navarone" (1978)** Robert Shaw, Harrison Ford. Several oddly assorted military experts are teamed in a mission to raid and destroy a bridge vital to the enemy's strategy during World War II. (PG-2 hrs.)

**9 18 8 LIVE FROM THE GRAND OLE OPRY** The best of the country music world's talented entertainers offer an evening of rompin', stompin' good music from Nashville's famed Grand Ole Opry House in the second of two back-to-back performances.

**4 13 BOX DE MEXICO**

10:00  
**4 12 5 11 6 6 7 2 10 5 12 10 24 3 36 4 NEWS**

**11 9 WRESTLING**

10:15  
**10 5 THE IRAN CRISIS: AMERICA HELD HOSTAGE** A look at the latest occurrences in Iran.

10:30  
**4 12 6 6 36 4 SATURDAY NIGHT LIVE**

**5 11 WILD, WILD WEST** West and Gordon are summoned to a meeting of Naval officers, only to discover that they have all been murdered.

**7 2 TALES OF THE UNEXPECTED**

**10 5 MOVIE ★★½ "Valdez Is Coming" (1971)** Burt Lancaster, Susan Clark. The murderer of an innocent black man runs into trouble when he attempts to repay the man's widow by taking up a collection.

**12 10 MOVIE ★★½ "Prince Valiant" (1954)** James Mason, Janet Leigh. The Viking era brings two rivals into direct conflict.

**24 3 THE IRAN CRISIS: AMERICA HELD HOSTAGE** A look at the latest occurrences in Iran.

10:45  
**24 3 MOVIE ★★ "El Dorado" (1967)** John Wayne, Robert Mitchum. A wounded, drunken sheriff and a rancher who is partially paralyzed team up to track down a band of ruthless killers.

11:00  
**7 2 MOVIE ★★ "The Barefoot Contessa" (1954)** Humphrey Bogart, Ava Gardner. Flashbacks at a funeral reveal the tragic and wasted life of a glamour girl.

11:30  
**5 11 MOVIE ★★ "In Old California" (1942)** John Wayne, Binnie Barnes. When a young Boston pharmacist attempts to open a shop in California during the Gold Rush, he encounters some big headaches from the town's lawless leader.

**6 MOVIE "Firepower" (1979)** Sophia Loren, James Coburn. A man's widow and several other parties converge on the Caribbean to learn the reasons behind her husband's violent death. (R-1 hr., 39 min.)

**11 9 IRONSIDE** A woman becomes Chief of Detectives and must prove herself to the rebellious male department. (Part 1)

**4 13 SABADO LOCO, LOCO**

12:00  
**4 12 WRESTLING "Southwest Championships"**  
**6 6 EMERGENCY ONE!** Paramedics Gage and DeSoto rescue a horse from a burning stable.  
**24 4 MOVIE ★★½ "Horror Island" (1941)** Dick Foran, Leo Carrillo. A group of treasure-seekers discover terror instead.

12:30  
**6 6 NEWS**

**12 10 MOVIE ★★½ "This Woman Is Dangerous" (1952)** Joan Crawford, Dennis Morgan. An underworld VIP falls in love after almost losing her eyesight.

**4 13 300 MILLONES**

1:00  
**4 12 GUNSMOKE**

**6 6 NEWS**

1:10  
**24 3 ABC NEWS**

1:20  
**7 2 NEWS**

1:30  
**5 11 SIX MILLION DOLLAR MAN** Steve learns that a scientist has changed the moon's orbit, causing cataclysmic storms on Earth. (Part 1)

2:30  
**5 11 NEWS**

**24 4 SOUL TRAIN**

3:30  
**6 6 NEWS**

**7 2 NEWS**

**24 3 NEWS**

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**24 3 NEWS**



FEBRUARY 29, 1980

## DAYTIME SPECIAL

4:00  
**6 ALL-STAR COUNTRY MUSIC FESTIVAL** Tulsa, Oklahoma provides the backdrop for performances by Roy Clark, Tammy Wynette, Mel Tillis and The Oak Ridge Boys.

## DAYTIME SPORTS

5:00  
**6 MEN'S GYMNASICS: CAESARS PALACE INVITATIONAL (PART II)** America's eight leading gymnasts, who have qualified as 1980 Olympic contenders, demonstrate their skill, grace and agility.

## DAYTIME MOVIES

1:00  
**11 9 ★★½ "The Priest Killer"** (1971) George Kennedy, Raymond Burr. Police search for a murderer whose targets are always Catholic priests.

3:00  
**5 11 ★★½ "Irma La Douce"** (1963) Shirley MacLaine, Jack Lemmon. A naive policeman falls for an accomplished Parisian street-walker.

## EVENING

8:00  
**4 12 5 11 6 6 7 2 10 5 21 3 31 4 NEWS**  
**6 STANDING ROOM ONLY: DUMMIES** "The Third Annual Adult Ventiloquism And Comedy Show" Steve Allen plays host to a number of talented voice-throwers and their mannequin friends, who manage more often than not to "outsmart" the people controlling them.

**9 18 3 3-2-1 CONTACT**  
**11 9 BEWITCHED** Because of Endora's spell, Darrin almost talks himself out of a job.

**12 10 NEWLYWED GAME**

8:30  
**4 12 6 6 TIC TAC DOUGH**  
**5 11 10 5 FAMILY FEUD**  
**7 2 BOB NEWHART**  
**9 18 8 MACNEIL / LEHRER REPORT**  
**11 9 I DREAM OF JEANNIE** Roger discovers that Jeannie is a genie.

**12 10 P.M. MAGAZINE** Tonight meet a "new" tennis pro and see the world's champion crawler.

**24 3 HAPPY DAYS AGAIN** Fonzie suddenly experiences sneezing attacks whenever he's about to kiss a girl.

**35 4 PORTER WAGONER** Guests: Mack Magaha, Bluegrass Country.

**41 13 LA CRIADA BIEN CRIADA**

7:00  
**4 12 6 6 35 4 NBC MOVIE ★★ "Midway"** (1976) Charlton Heston, Henry Fonda. The epic World War II air-naval battle between

Japanese and Allied forces for the control of the strategic Pacific island of Midway is dramatized. (R)

**5 11 7 2 THE INCREDIBLE HULK** While working as a handyman for a little old lady, David somehow becomes involved with a gang of robbers and an avenging police officer.

**6 MOVIE "Nightwing"** (1979) Nick Mancuso, David Warner. The population of a Southwestern desert region is terrorized by hundreds of vampire bats which invade the area in mass numbers when night falls. (PG-1 hr., 45 min.)

**9 18 8 WASHINGTON WEEK IN REVIEW**

**10 5 12 10 24 3 MOVIE ★★½ "Benji"** (1976) Patsy Garrett, Cynthia Smith. A lovable stray dog proves his worth to a family by rescuing two children from the clutches of kidnappers.

**11 9 GUNSMOKE** Ed Wells, a farmer, has dreams of striking it rich with his quarter horse.

**41 13 LOS RICOS TAMBIEN LLORAN**

**10 AUSTIN CITY COUNCIL**

7:30  
**9 18 8 WALL STREET WEEK "Technical Talk"** Guest: Walter R. Deemer, senior vice president, Putnam Companies, Inc.

**41 13 EDUARDO MANZANO**

8:00  
**5 11 7 2 THE DUKES OF HAZZARD** The Duke boys are pursued by the law, the real culprits and a private detective when they inadvertently receive a shipment of marijuana.

**9 18 8 FREE TO CHOOSE** "Who Protects The Worker?" Dr. Milton Friedman discusses his belief that the best protection for the worker, and for society, is the worker's own freedom to choose.

**11 9 TOP OF THE HILL** Irwin Shaw's drama, set at the 1980 Olympics, of a man who has made it big but finds himself struggling with a mid-life crisis is concluded. (Part 2)

8:30  
**41 13 ESPECTACULAR**

8:50  
**10 5 12 10 24 3 THE ANDY KAUFMAN SPECIAL** Cindy Williams, singer Gail Slobodkin, The B Street Conga Band and Kaufman's sister, Little Windy, join the comedian for an hour of music and humor.

9:00  
**5 11 7 2 DALLAS** While Jock faces his murder trial, Sue Ellen drinks to forget the newest tragedy in her life and Pam watches Digger deteriorate in a hospital. (Part 2)

**6 MOVIE "Saint Jack"** (1979) Ben Gazzara, Denholm Elliot. A scheming American expatriate sets up an empire of black-market activities and prostitution in the busy streets of Singapore. (R-1 hr., 50 min.)

**9 18 8 SONG BY SONG "Howard Dietz"** Nancy Dussault, Diane Langton, David Kernan and Linda Lewis perform the songs of lyricist Howard Dietz and his collaborators including George Gershwin and Arthur Schwartz.

**41 13 LA OTRA MUJER**

9:50  
**10 5 12 10 24 3 TO BE ANNOUNCED**

10:00  
**4 12 5 11 6 6 7 2 10 5 11 9 12 10 24 3 31 4 NEWS**  
**9 18 8 DICK CAVETT** Guest: Herb Schmetz.

**41 13 UNA MUJER MARCADA**

10:15  
**11 9 MOVIE ★★ "An American in Paris"** (1951) Gene Kelly, Leslie Caron. Musical score by George and Ira Gershwin. An American ex-GI finds romance and success in Paris.

10:30  
**4 12 6 6 35 4 TONIGHT** Host: Johnny Carson. Guests: Helen

Shaver, Joan Embery, Jerry Weissman.

**5 11 THE AVENGERS** The Avengers are suspected of killing two top enemy agents.

**7 2 CAROL BURNETT AND FRIENDS** Guest: Tim Conway.

**12 18 8 CAPTIONED ABC NEWS**

**10 5 24 3 THE IRAN CRISIS: AMERICA HELD HOSTAGE** A look at the latest occurrences in Iran.

**12 10 M\*A\*S\*H** An enlisted man who wants to marry a Korean girl comes to Hawkeye for help.

**41 13 24 HORAS**

10:45  
**10 5 CHARLIE'S ANGELS** Sabrina, Kelly and Kris join a professional women's football team to find out who is threatening the other players. (R)

**24 3 MOVIE ★★ "The Young Savages"** (1961) Burt Lancaster, Shelley Winters. A district attorney, born in the slums, tries to clean up his old neighborhood.

11:00  
**6 MOVIE "Money Movers"** (1979) Terence Donovan, Tony Bonner. Several master thieves join forces to crack open and rob the most carefully guarded and impenetrable safe in Australia. (1 hr., 31 min.)

**7 2 MARY TYLER MOORE** Mary gets trapped into telling Bess the facts of life.

**9 18 8 MYSTERY "Rumpole Of The Bailey: Rumpole And The Learned Friends"** Horace Rumpole's (Leo McKern) attack on police procedure while defending an accused safe-breaker arouses the ire of the ferocious Judge Bullingham. (R)

**12 10 STARKY AND HUTCH**

11:20  
**41 13 REPORTER 41**

11:30  
**7 2 THE GONG SHOW**  
**41 13 MOVIE "Una Vez Un Hombre"** Enrique Rambal, Helena Rojo.

11:40  
**5 11 RETURN OF THE SAINT** Simon stumbles across a murder in a small Italian town, tries to report it, and is told to get lost.

11:55  
**10 5 WILD, WILD WEST**

12:00  
**4 12 6 6 35 4 MIDNIGHT SPECIAL**  
**7 2 NEWS**

**12 10 CHARLIE'S ANGELS** Sabrina, Kelly and Kris join a professional women's football team to find out who is threatening the other players. (R)

12:30  
**11 9 NEWS**

12:45  
**24 3 PTL CLUB**

12:50  
**5 11 MOVIE ★★ "Tomb Of Ligeia"** (1965) Vincent Price, Elizabeth Sheppard. A dead woman attempts to ruin her husband's second marriage by terrorizing his new wife.

1:10  
**12 10 ADAM-12**

1:30  
**6 6 35 4 NEWS**

1:40  
**12 10 SPACE 1999**

2:50  
**5 11 NEWS**

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**18 KRLU (PBS)** Austin

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 Cable **11**  
 Cable **6**  
 Cable **2**  
 Cable **8**  
 Cable **5**  
 Cable **8**

**11 KTVT (IND.)** Fort Worth Cable **9**  
**12 KSAT (ABC)** San Antonio (with ACTV) Cable **10**  
**24 KVUE (ABC)** Austin Cable **3**  
**35 KTVV (NBC)** Austin Cable **4**  
**6 HBO (subscribers only)** Cable **6**  
**10 ACTV (community TV)** (with 12) Cable **10**

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 "Chinese New Year Sale"

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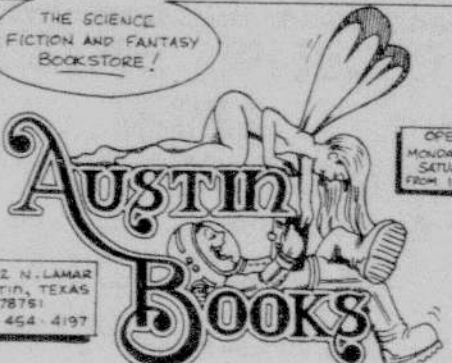
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<b>FOX TRIPLEX</b> 6157 AIRPORT BLVD 454-2711  <p>ROY SCHEIDER <i>ALL THAT JAZZ</i> All that crazy rhythm. at 5:30 7:45-10 p.m.</p>	<b>MANN WESTGATE 3</b> 4909 WEST LATE BLVD 892-2775  <p>STEVE MARTIN <i>The JERK</i> WEEKDAYS 6:10-8:10-10:10</p>
 <p>STEVE MARTIN <i>The JERK</i> WEEKDAYS at 6:10-8:10-10:10</p>	 <p>DUSTIN HOFFMAN <i>Kramer vs. Kramer</i> WEEKDAYS 6-8-10</p>
<p><b>DOUBLE FEATURE</b> BETTE MIDLER ALAN BATES <i>"THE ROSE"</i> (R) at 7:25-9:45 <i>"ROLLER BOOGIE"</i> (PG) at 5:35 Only</p>	<p><b>DOUBLE FEATURE</b> <i>"THE LAST MARRIED COUPLE IN AMERICA"</i> 6:35-10:10 p.m. George Burns Art Carney <i>"GOING IN STYLE"</i> (PG) at 8:25 Only</p>

Feb. 15-March 9

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1435 AT KOENIG LN. 451-7326  
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*THE LAST MARRIED COUPLE IN AMERICA*

1:15-3:20-5:25-7:30-9:35  
Kramer vs. Kramer  
**GENERAL CINEMA THEATRES**

**Showtown 2 Outdoor Theatre**  
HWY. 183 & CAMERON 836-8584

**Southside 2 Outdoor Theatre**  
710 E. BEN WHITE 444-2296

BOX OFFICE OPEN 6:30  
SHOW STARTS 7:00

ROY SCHEIDER  
**JAWS 2** PG  
— PLUS —  
THE ONLY ANIMAL WHO KILLS FOR REVENGE

**ORCA**  
THE KILLER WHALE  
RICHARD HARRIS PG

**Showtown 2 Outdoor Theatre**  
HWY. 183 & CAMERON 836-8584

BOX OFFICE OPEN 6:30  
SHOW STARTS 7:00

A temptingly tasteful comedy...

**"10"** R  
— PLUS —  
*Pretty Baby*

**Southside 2 Outdoor Theatre**  
710 E. BEN WHITE 444-2296

CLINT EASTWOOD  
**ESCAPE FROM ALCATRAZ**

— PLUS —  
**CHEECH & CHONG'S Up in Smoke**

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— Bill Baker, San Francisco Chronicle  
"It is an intimate, insightful and heroic picture."  
— Gary Harris, N.Y. News

**WORD IS OUT**  
stories of some of our lives  
(SAT.-12:30-2:45)-5:00-7:15-9:30

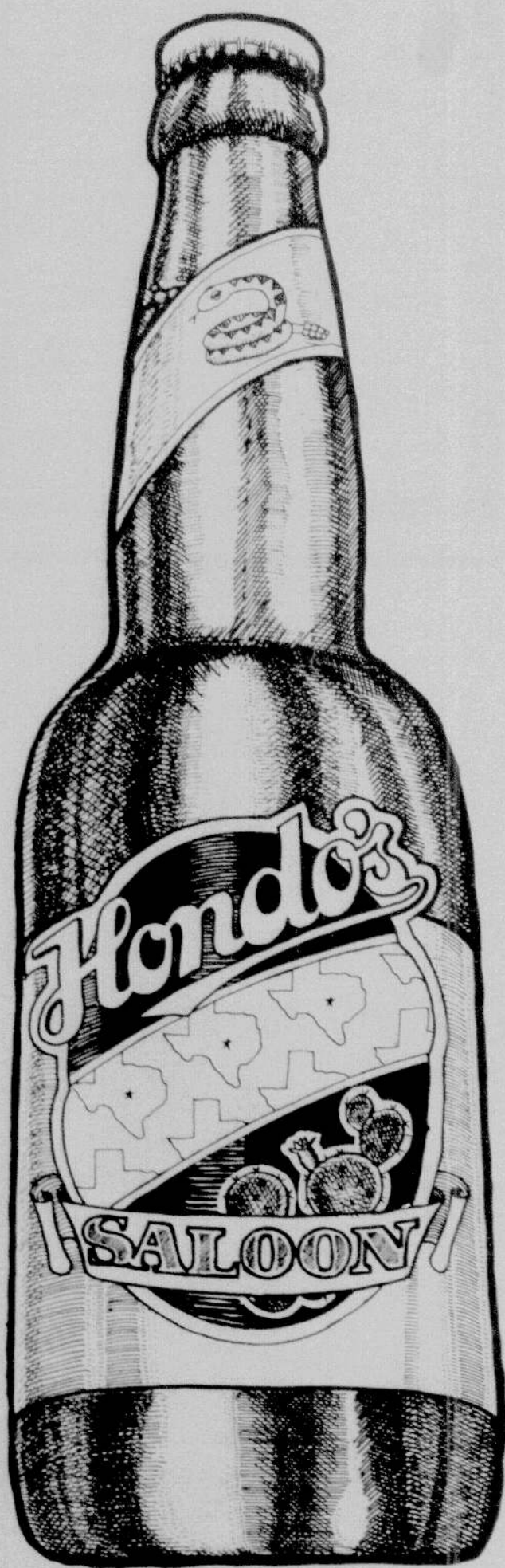
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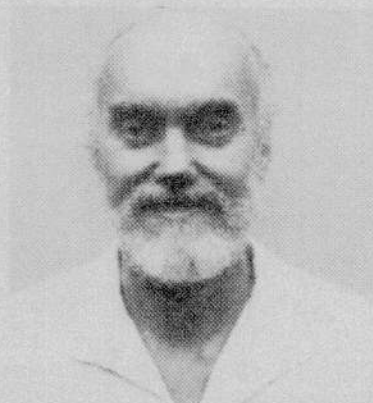


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**THE UNIVERSITY OF TEXAS AT AUSTIN  
SPECIAL EVENTS CENTER**



FEBRUARY 28, 1980

## DAYTIME MOVIES

1:00

11 9 ★★½ "Raffles" (1940) Olivia de Havilland, David Niven. An amateur thief makes sport of Scotland Yard and falls in love with one of his victims' nieces.

3:00

5 11 ★★½ "Prudence And The Pill" (1968) Deborah Kerr, David Niven. A woman becomes pregnant when aspirin is taken instead of birth control pills.

4:30

6 "Over The Edge" (1979) Michael Kramer, Pamela Ludwig. Several teen-age residents of an exclusive California community embark on a rampage of harassment and destruction when they fail to get their parents' attention at home. (PG-1 hr., 35 min.)

## EVENING

6:00

4 12 5 11 6 6 7 2 10 5 24 3 35 4 NEWS

9 18 8 3-2-1 CONTACT

11 9 BEWITCHED Samantha develops a super appetite and wreaks havoc in a supermarket.

12 10 NEWLYWED GAME

6:30

4 12 6 6 TIC TAC DOUGH

5 11 10 5 \$100,000 NAME THAT TUNE

6 EUROPE ON ICE The European continent's top ice stars salute Hollywood in this extravaganza hosted by Gina Lollobrigida and presented from Lausanne, Switzerland.

7 2 BOB NEWHART

9 18 8 MACNEIL / LEHRER REPORT

11 9 I DREAM OF JEANNIE Jeannie finds her magic powers weakening.

12 10 P.M. MAGAZINE Tonight meet superstar Dustin Hoffman, see a very unusual bank.

24 3 HAPPY DAYS AGAIN Fonzie becomes devoted to a little boy whose father deserted him.

36 4 THE WILBURN BROTHERS

41 13 EL CHAVO

7:00

4 12 6 6 36 4 BUCK ROGERS IN THE 25TH CENTURY Buck travels to an orbiting gambling paradise to rescue a kidnapped girl from the clutches of her evil employer. (R)

5 11 7 2 THE WALTONS A handsome Mexican-American sergeant delivering a medal to Mary Ellen in honor of her late husband falls in love with her.

9 18 8 TEXAS WEEKLY Host: Robert Davis.

10 5 12 10 24 3 MORK & MINDY Searching for a job, Mork decides to don a white collar and black jacket and become a priest.

11 9 GUNSMOKE A notorious gang of marauders, known as The Dog Soldiers, swears vengeance against Matt for the execution of one of their members.

41 13 LOS RICOS TAMBIEN LLORAN

10 BUREAUCRACY

7:30

6 MOVIE "Saturday Night Fever" (1977) John Travolta, Karen Gorney. A young Brooklyn disco dancer develops doubts about his life-style when he teams up with an ambitious secretary to win a major dance contest. (PG-1 hr., 48 min.)

9 18 8 OVER EASY Guests: Dr. Mary Calderone, George and Mary Ann Dorman. (R)

10 5 12 10 24 3 BENSON

41 13 LA CARABINA DE AMBROSIO

10 INTERNAL ORGANIZATION

8:00

4 12 6 6 36 4 QUINCY

5 11 7 2 SCRUPLES Billy's marriage to Vito is threatened when his latest film becomes a huge success and is nominated for an Oscar, and Scruples itself is jeopardized when Spider quits after a fight with Valentine. (Part 3)

9 18 8 GOVERNOR'S REPORT Governor Bill Clements answers questions from the press and the viewing audience.

10 5 BARNABY JONES A con artist's trick of preying on responsible female executives backfires when one of his previous victims shows up. (R)

11 9 TOP OF THE HILL Wayne Rogers, Mel Ferrer, Elke Sommer, Sonny Bono, Adrienne Barbeau, Paula Prentiss and Gary Lockwood star in this presentation of Irwin Shaw's story set in the breathtaking atmosphere of the 1980 Olympics at Lake Placid. (Part 1)

12 10 24 3 BARNEY MILLER Dietrich is arrested for allegedly creating trouble at an anti-nuclear demonstration. (Part 1)

41 13 LUIS DE ALBA

10 WOMEN'S COLLEGE BASKETBALL Texas vs. Wayland Baptist

8:30

12 10 24 3 SOAP Jessica has her first date since kicking Chester out; Burt decides to run for sheriff; and the Major kidnaps three Japanese busboys, thinking they are spies.

41 13 NOCHES TAPATIAS

9:00

4 12 6 6 36 4 FOR THE CHILD'S OWN GOOD Bob Rogers reports on several of the facilities which have been established for the therapy and related treatment of troubled youths.

9 18 8 BILL MOYERS' JOURNAL "Barry Commoner: The Politics Of Energy" The scientist-turned-political activist is followed from his home in St. Louis to such places as the Center For The Biology Of Natural Systems, an anti-nuclear demonstration and a fact-finding mission at Three Mile Island.

10 5 12 10 24 3 20 / 20

41 13 LA OTRA MUJER

9:20

6 HBO SNEAK PREVIEW Husband-and-wife comics Jerry Stiller and Anne Meara introduce the movies, specials and sports events coming to Home Box Office in March.

10:00

4 12 5 11 6 6 7 2 10 5 11 9 12 10 24 3 36 4 NEWS

6 MOVIE "Pretty Baby" (1979) Keith Carradine, Brooke Shields. A World War I photographer decides to marry the adolescent daughter of a prostitute in the "Red Light District" of New Orleans. (R-1 hr., 49 min.)

9 18 8 DUPONT-COLUMBIA AWARDS IN BROADCAST JOURNALISM Charlayne Hunter-Gault anchors coverage of this annual awards ceremony honoring American television's outstanding news and public affairs programs for 1978-79.

41 13 UNA MUJER MARCADA

10:15  
11 9 MOVIE ★★½ "The 25th Hour" (1967) Anthony Quinn, Virna Lisi. A Nazi police head sends a Romanian to a prison camp so that he can have the man's wife.

10:30

4 12 6 6 36 4 TONIGHT Host: Johnny Carson. Guests: James Galway, Charlie Callas, Robert Blake, Ray Johnson.

5 11 COLUMBO While investigating the murder of a chemist, Columbo uncovers a number of people with motives for the killing.

7 2 CAROL BURNETT AND FRIENDS Guests: Helen Reddy, John Byner.

10 5 24 3 THE IRAN CRISIS: AMERICA HELD HOSTAGE A look at the latest occurrences in Iran.

12 10 M\*A\*S\*H After three days of near-continuous duty, Hawkeye's behavior becomes wackier than usual.

41 13 24 HORAS

10:45

10 5 24 3 POLICE WOMAN Detective Styles finds himself in the middle of a dangerous conspiracy when his female partner is killed.

11:00

7 2 MARY TYLER MOORE Lou Grant is fired when the news show ratings drop.

12 10 STARKY AND HUTCH

11:20

41 13 REPORTER 41

11:30

7 2 THE GONG SHOW

41 13 MOVIE "El Sheriff Terrible" Walter Chiari, Alicia Calderon.

11:55

10 5 24 3 BARETTA Baretta turns in his badge to nab an undercover agent he suspects of being a drug pusher on the side. (R)

12:00

4 12 6 6 36 4 TOMORROW

6 HBO SNEAK PREVIEW Husband-and-wife comics Jerry Stiller and Anne Meara introduce the movies, specials and sports events coming to Home Box Office in March.

7 2 NEWS

12 10 POLICE WOMAN Detective Styles finds himself in the middle of a dangerous conspiracy when his female partner is killed.

12:15

5 11 BLACK SHEEP SQUADRON A general Pappy was ordered to escort specifically requests not to have an escort.

12:45

11 9 NEWS

1:00

6 6 36 4 NEWS

1:04

24 3 PTL CLUB

1:10

12 10 BARETTA Baretta turns in his badge to nab an undercover agent he suspects of being a drug pusher on the side. (R)

1:25

5 11 PTL CLUB

2:25

5 11 NEWS

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7 KTBC (CBS) Austin	Cable 2	36 KTVV (NBC) Austin	Cable 4
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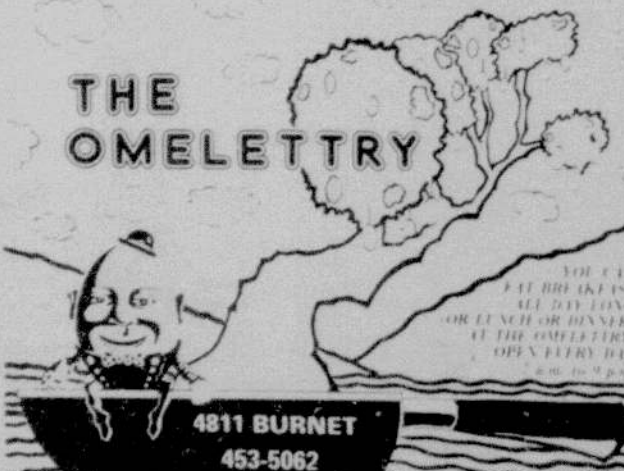
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FEBRUARY 27, 1980

## DAYTIME MOVIES

1:00  
**1 5** ★★ "Blondie's Anniversary" (1948) Penny Singleton, Arthur Lake. Blondie's anniversary gift from Dagwood causes nothing but trouble.

3:00  
**9 11** ★★★★★ "Funny Girl" (Part 2) (1968) Barbra Streisand, Omar Sharif. Fanny Brice, a stagestruck girl from New York's Lower East Side, overcomes a series of heartbreaks to become one of America's most beloved stars.

4:30  
**6** "Breakout" (1975) Charles Bronson, Robert Duvall. A woman hires a daredevil bush pilot and his associates to rescue her husband from a Mexican jail, where he has been imprisoned on trumped-up charges. (PG-1 hr., 36 min.)

## EVENING

6:00  
**4 12 5 11 6 6 7 2 10 5 24 3 35 4** NEWS

**9 18** **8** SCHOOL TALK  
**11 9** BEWITCHED Endora takes a hand when Darrin is torn between Samantha and a business deal.

**12 10** NEWLYWED GAME

6:30  
**4 12 6 6 6** TIC TAC DOUGH  
**5 11** FAMILY FEUD

**6** TIME WAS: THE 1950S Host Dick Cavett recalls America's formal entry into the space race, the birth of rock 'n' roll and the very early days of television.

**7 2** BOB NEWHART

**9 13** **8** MACNEIL / LEHRER REPORT

## 10 5 THE PRICE IS RIGHT

**11 9** I DREAM OF JEANNIE Jeannie makes a double of Tony to show him how to prepare for a wedding.

**12 10** P.M. MAGAZINE Tonight meet a wild animal lover, and see a gathering of soothsayers.

**24 3** HAPPY DAYS AGAIN Richie is caught two-timing Lori Beth for a pretty baton twirler.

**35 4** NASHVILLE ON THE ROAD

**41 13** MI SECRETERIA

7:00

**4 12 6 6 35 4** REAL PEOPLE Featured subjects include a talking refrigerator, a toilet for cats, a traveling belly-dancing teacher, a psychic recruited by the family of Elvis Presley and a Richard Nixon impersonator who sells flowers.

**5 11 7 2** CBS REPORTS "The Wagon Train Trail" Eighty-five teenagers participating in a unique juvenile offender rehabilitation program travel from Arizona to Denver via wagon train. Betsy Aaron and Patti White report.

**9 18** **8** ANOTHER VIEW

**10 5 12 10 24 3** EIGHT IS ENOUGH David becomes angry when Janet starts working overtime with a handsome lawyer and Tommy gets protective when his friend Ernie starts dating Elizabeth.

**11 9** GUNSMOKE An outlaw's young brother is seriously injured in an accident and Doc is held captive to treat him.

**31 13** LOS RICOS TAMBIEN LLORAN

**10** THE LEFT AND THE 80'S: ALTERNATIVE VIEWS

7:30

**6** MOVIE "American Hot Wax" (1978) Tim McIntire, Laraine Newman. Nineteen-fifties disc jockey Alan Freed tries to bring the first live rock 'n' roll show to the stage of Brooklyn's Paramount Theatre despite many protests. (PG-1 hr., 31 min.)

**9 18** **8** OVER EASY Guest: Eric Sevareid. (R)

**41 13** MI DULCE CHARYTIN

8:00

**4 12 6 6 35 4** DIFF'RENT STROKES

**5 11 7 2** GRAMMY AWARDS Guests including George Benson, Johnny Cash, The Doobie Brothers and Bob Dylan join host Kenny Rogers to perform and present the 22nd edition of these awards honoring record industry artists.

**9 18** **8** THE SHAKESPEARE PLAYS "Twelfth Night" Felicity Kendal and Sinead Cusack are featured in Shakespeare's lyric comedy of misplaced love, mistaken identity and comic revenge.

**10 5 12 10 24 3** CHARLIE'S ANGELS Jill Munroe (Farrah Fawcett) is kidnapped by a deadly escaped criminal and his two sons.

**11 9** MARY TYLER MOORE Lou Grant is fired when the news show ratings drop.

**10** ENERGY EFFICIENCY IN THE HOME

8:30

**4 12** HAPPY DAYS AGAIN

**6 6 35 4** HELLO, LARRY Ruthie tries to relieve her guilt over the death of her mean piano teacher by praising the woman.

**11 9** BOB NEWHART When Bob accepts an invitation to lecture at a sex seminar, his audience shows up nude.

**41 13** FANTASTICO

**10** TO BE ANNOUNCED

9:00

**4 12 6 6 35 4** BEST OF SATURDAY NIGHT LIVE

**6** AMATEUR ATHLETIC UNION INTER-CITY BOXING CHAMPIONSHIP The top amateur boxers from Atlanta and New York City compete for the championship title which started such immortal greats as Muhammad Ali and Sugar Ray Robinson on their bids for fame and glory.

**10 5 12 10 24 3** VEGAS Bea goes undercover when Dan is framed for the killings of two girls by a casino owner involved in shady dealings.

**11 9** MOVIE ★★ "Frenzy" (1972) Jon Finch, Barry Foster. Directed by Alfred Hitchcock. A number of unsuspecting females falls victim to an insane killer.

**41 13** LA OTRA MUJER

10:00

**4 12 5 11 6 6 7 2 10 5 11 9 12 10 24 3 35 4** NEWS

**41 13** UNA MUJER MARCADA

## 11 9 MOVIE (CONT'D)

10:15

**4 12 6 6 35 4** TONIGHT Host: Johnny Carson. Guests: Jim Stafford, Oliver Reed.

**5 11** MARY HARTMAN, MARY HARTMAN While Mary's life falls apart and Grandpa visits a social worker, Loretta has a fainting spell and cuts the record of her dreams.

**6** MOVIE "Force 10 From Navarone" (1978) Robert Shaw, Harrison Ford. Several oddly assorted military experts are teamed in a mission to raid and destroy a bridge vital to the enemy's strategy during World War II. (PG-2 hrs.)

**7 2** CAROL BURNETT AND FRIENDS Guests: Alan King, Lena Zavaroni.

**9 18** **8** POMPEII "Frozen in Fire" Some of the artifacts from the Pompeii exhibit at the Boston Museum of Fine Arts are presented by Alexander Scourby. (R)

**10 5 24 3** THE IRAN CRISIS: AMERICA HELD HOSTAGE A look at the latest occurrences in Iran.

**12 10** M\*A\*S\*H Hawkeye and Trapper are determined to make an issue of the accidental shelling of a South Korean village by U.S. artillery.

**41 13** 24 HORAS

10:45

**10 5 24 3** LOVE BOAT "Dear Beverly" Eva Gabor, Leslie Nielsen; "Special Delivery" Robert Urich, Pamela Franklin; "The Strike" Al Molinaro. (R)

11:00

**7 2** MARY TYLER MOORE Rhoda falls in love with a future forest ranger.

**9 18** **8** DICK CAVETT Guests: Laurence Olivier, Joan Plowright. (Part 1 of 2)

**12 10** STARKY AND HUTCH

11:15

**11 9** MOVIE ★ "Little Cigars" (1973) Angel Tompkins, Billy Curtis. A girl runs away from her gangster boyfriend and becomes involved with more crooks.

11:20

**41 13** REPORTER 41

11:30

**5 11** CBS LATE MOVIE ★★ "Stranger in Our House" (1978) Linda Blair, Lee Purcell. A young girl's life is thrown into upheaval when her strange and mysterious cousin moves in with her family.

**7 2** THE GONG SHOW

**9 18** **8** CAPTIONED ABC NEWS

**41 13** MOVIE "Cena De Matrimonios" Arturo De Cordova, Maria Dolores Pradera.

11:55

**10 5 24 3** BARETTA After setting up a crime kingpin to be arrested, Baretta learns that he may have paved the way for an all-out gang war. (R)

12:00

**4 12 6 6 35 4** TOMORROW Guests: actress Tina Payne; nudist presidential candidate Lewis Abolafia; disco jockey Sid Mark.

**7 2** NEWS

**12 10** LOVE BOAT "Dear Beverly" Eva Gabor, Leslie Nielsen; "Special Delivery" Robert Urich, Pamela Franklin; "The Strike" Al Molinaro. (R)

1:00

**6 6 35 4** NEWS

1:04

**24 3** PTL CLUB

1:10

**12 10** BARETTA After setting up a crime kingpin to be arrested, Baretta learns that he may have paved the way for an all-out gang war. (R)

1:15

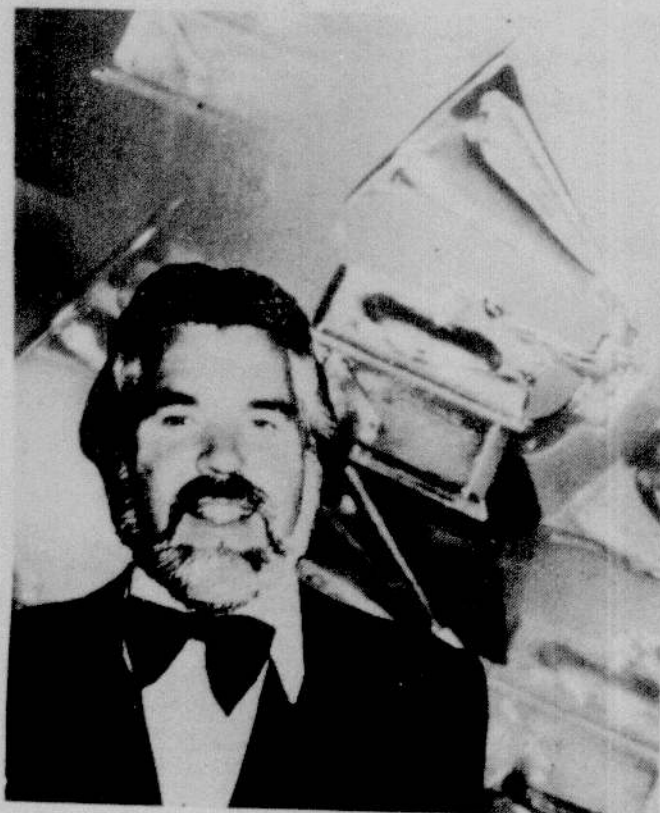
**11 9** NEWS

1:30

**5 11** PTL CLUB

2:30

**5 11** NEWS



Kenny Rogers hosts the star-studded presentation of the recording world's most prestigious awards, on "The 22nd Annual Grammy Awards Show," to be broadcast live on Wednesday, Feb. 27, on CBS.

(Stations reserve the right to make last-minute changes.)

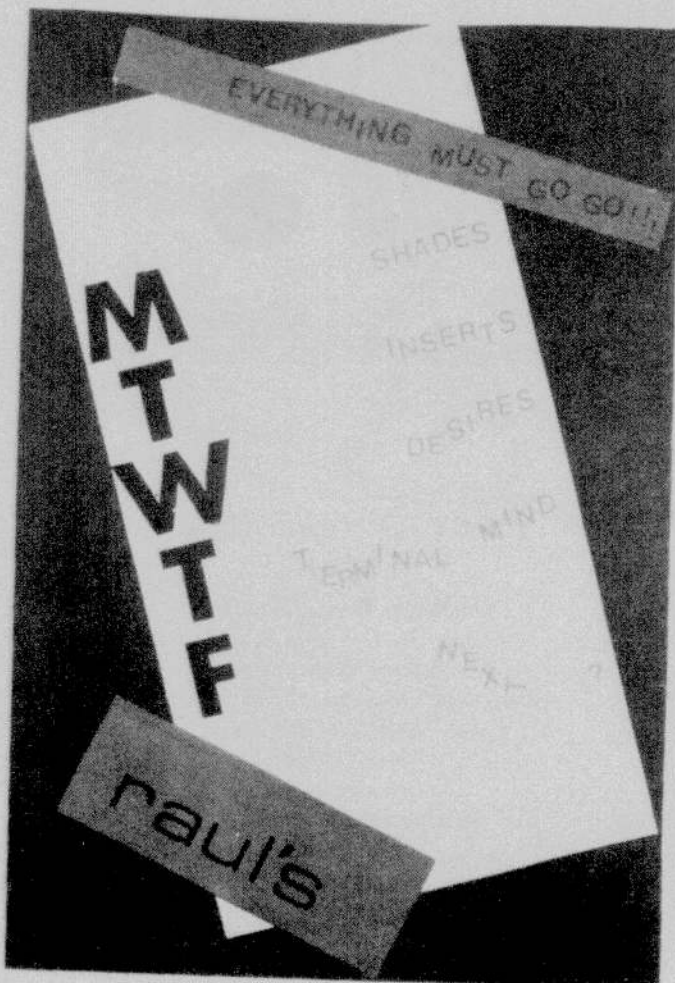
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## Weather Report



SUN. 8PM  
MARCH 9  
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AUDITORIUM

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JAM & JELLY GENERAL STORE - SAN ANTONIO

# Ducks Breath Stinks Fine!

## Absurdists quack up Hogg Auditorium

By Davis Tucker

Quack. Quack-quack . . . quackquackquack. QUACKQUACKQUACK! Quack. YOW! Quack, quack, quack — that's all you ever talk about. Doesn't anybody ever quack anymore? Quack . . . quackquackquack.

And then, out of the harsh desert sky, like some recurring hallucination, flying his cropduster low and mean, impervious to rain and pesticide poisoning, the agricultural wonder who knows no fear . . . SKY KING!

DOWN in AriZona, there's a RANCHER brave and bold!

He FLIES up in the SONGbird, in the HEAT AND in the cold!

SKY KING! Reeaaaaaooooorrrrrnnn! SKY KING!

Reeeeeaaaaaooooorrrrrnnnn!

Duck's Breath Mystery Theatre flew into Hogg Auditorium Thursday night. This group of Iowa refugees ("You're glad you left, too, huh?") now located in San Francisco made its first appearance in Austin during its first tour of Texas. If you missed them, you can still catch them at UT El Paso before they leave.

The members of Duck's Breath practice a fine art of guerrilla comedy. While slapstick geniuses like Steve Martin use sheer silliness to get laughs, this group throws up a healthy serving of humor and intelligence. The most obvious comparisons are Firesign Theatre, the National Lampoon Touring Company and Monty Python. In some ways Duck's Breath comes across better than these groups — perhaps because they don't have a big reputation to carry around. Perhaps because they concentrate on being funny.

The skits range from the strange to the silly to the very strange. Some of them weren't that funny. Some were. The Transvestite Farmers Association was one of the high points — a heartfelt salute in song and verse to Roy Acuff (God rest his soul) (Bless him), "The Father of Agricultural Transvetitism" and "The Granddaddy of the Drag Aggie Movement." The troupe's finale was the other side of the musical coin, with a hot performance by the Marones singing their classic "(Hey Little Girl) I Wannna Sniff Your Washcloth."

"Dances From Around the World" was hard to understand — very reminiscent of Andy Kaufman's style of humor ("Denk you berry much"). Phillip Jose Farmhand

presented dances from Scotland, Turkey, Paraguay and Kansas. Bizarre. After that came a highbrow comparison of British Theatre and American Theater that presented a Cliff Note's approach to Shakespeare and Tennessee Williams. Maybe that's what happens to people who go to drama school in the middle of the Big Prairie — they get real ducked-up.

"Tis an omen makes me sick."

Some of the comedy snatches smelled wonderful — "Randee of the Redwoods" really hit home, with a rehabilitated ex-'60s star, who "knew the Grateful Dead when they were only wounded." Randee had a little trouble — he suffered from a bad case of terminal tripping a la Timothy Leary. "AAAAAAH! I GOT WORMS ALL AROUND MY HEAD, MAN! He had trouble with spots on the floor, too — "Wow, man, did you know there could be UNIVERSES in there?"

SKY KING! Reeaaaaaooooorrrrrnnn!

Stream-of-consciousness humor ultimately depends upon the consciousness that spurts it out. Duck's Breath's collective subconscious must be a cesspool of frustrated innuendo, an overflowing septic tank of bad reruns. It jumps from A to Z without remembering any other letters of the alphabet except T and V.

Nowhere was this so obvious as in the group's opening number — "Zippy the Pinhead." For the uninitiated, Zip-py is the product of the most warped mind in San Francisco, belonging to Bill Griffith. His mighty microcephalic has been playing word-association football for a few years now, but this is the first time ol' Zip has been on the Great White Way in full regalia. This existential giant is now running for president on the "Am I Elected Yet?" platform. His speech was awesome . . . simply awesome. He's probably the only being in America today who can put the toothpaste back in the tube. He'll always be numero uno in North Dakota.

"This country is going to the dogs! I saw some people on roller skates today . . . Dogs on roller skates! What is this country coming too? I'm a viable candidate! I support the evacuation of downtown Duluth . . . And I just wanted to watch the Flintstones. Maybe if we gave them all Valium . . . And now it's time for a Prayer Breakfast! I am not a kook . . . I don't want to play checkers anymore . . . Am I elected yet?"

Yow! I am having fun!

The Duck's Breath people have put theater of the absurd in its place — it may be chaotic, it may be silly, it may not even make any sense, but it's funny. There's nothing highfalutin' about Duck's Breath Mystery Theatre — it smells of stale popcorn, cow manure and joo-joo-bees, but it's pretty good for five hicks from Aldofey, Iowa.

Reeeeeaaaaaooooorrrrrnnnnn!

# Heart

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FEBRUARY 26, 1980

DAYTIME MOVIES

- 1:00  
**11 9** ★★ "They Got Me Covered" (1943) Bob Hope, Dorothy Lamour. A Washington sabotage ring is accidentally invaded by a foolish newspaperman.
- 3:00  
**5 11** ★★ "Funny Girl" (Part 1) (1968) Barbra Streisand, Omar Sharif. Fanny Brice, a stagestruck girl from New York's Lower East Side, overcomes a series of heartbreaks to become one of America's most beloved stars.
- 5:00  
**6** "Proud Rebel" (1958) Alan Ladd, David Ladd. At the end of the Civil War, a Southerner travels North on a determined mission to find a cure for his mute son. (1 hr., 41 min.)

EVENING

- 6:00  
**4 12 5 11 6 6 7 2 10 5 24 3 36 4** NEWS  
**9 15** **8** 3-2-1 CONTACT  
**11 9** BEWITCHED Darrin is freed from his agreeable spell and gets his old job back.  
**12 10** NEWLYWED GAME
- 6:30  
**4 12 6 6** TIC TAC DOUGH  
**5 11** SHA NA NA Guest: Conway Twitty.  
**7 2** BOB NEWHART  
**9 18** **8** MACNEIL / LEHRER REPORT  
**10 5** HOLLYWOOD SQUARES  
**11 9** I DREAM OF JEANNIE Jeannie turns to her mother for help in marrying Tony.  
**12 10** P.M. MAGAZINE Tonight meet Mean Joe Green, and see the latest hair fashions.  
**24 3** HAPPY DAYS AGAIN An accident at Al's causes Fonzie to lose his sight and his spirit.  
**36 4** COUNTRY ROADS  
**41 13** MI VIEJO Y YO
- 7:00  
**4 12 6 6 36 4** THE MISADVENTURES OF SHERIFF LOBO While escorting a troupe of striptease artists to the county line, Lobo spots a UFO.  
**5 11 7 2** THE WHITE SHADOW Coach Reeves and his team play host to a touring high school basketball contingent from the Soviet Union.  
**6** MOVIE "Run For The Roses" (1978) Stuart Whitman, Panchito Gomez. A crippled colt receives enough loving care from a young boy and his family to qualify in time for the Kentucky Derby. (PG-1 hr., 33 min.)  
**9 18** **8** CONSUMER HOTLINE  
**10 5 12 10 24 3** HAPPY DAYS Fonzie gives Chachi some advice on how to make romantic sparks fly with Joanie.  
**11 9** GUNSMOKE Matt Dillon runs into an old flame when he rides into an outlaw hideout.  
**41 13** LOS RICOS TAMBIEN LLORAN  
**10** STAFF / EXECUTIVE BRANCH
- 7:30  
**9 18** **8** OVER EASY Guests: Maureen O'Sullivan, Helen Coston. (R)  
**10 5 12 10 24 3** LAVERNE & SHIRLEY While travelling via train to visit Laverne's grandmother, the girls are handed a top-secret document by a stranger who then dies at their feet. (Part 1)  
**41 13** DESPIERTA  
**10** MANAGEMENT
- 8:00  
**4 12 6 6 36 4** HIGHLIGHTS OF THE DEAN MARTIN ROASTS Johnny Carson, Jack Benny, Jackie Gleason, Bob Hope, Lucille Ball, Muhammad Ali and Michael Landon are among the more than 50 celebrities featured in excerpts from eight of Dean Martin's most popular roasts.  
**5 11 7 2** SCRUPLES With the help of Valentine and Spider, Billy turns Scruples into a huge success; Valentine becomes romantically involved with Billy's attorney, and Billy, now widowed, meets film producer Vito Orsini (Nick Mancuso). (Part 2)

- 9 18** **8** NOVA "Still Waters" Appearing as a placid haven, the life and rhythm of a pond is in reality the scene of constant, frenetic drama. (R)  
**10 5 12 10 24 3** THREE'S COMPANY Jack's handsome and successful older brother, in town to pick up an award, also tries to pick up Chrissy.  
**11 9** MARY TYLER MOORE Rhoda falls in love with a future forest ranger.  
**41 13** IRIS CHACON  
**10** JOHN HENRY FAULK: ALTERNATIVE VIEWS

- 8:30  
**6** THE WILD, WACKY, WONDERFUL WORLD OF WINTER Carol Burnett pays tribute to the current cold days and nights with a variety presentation by a group of all-star performers.  
**10 5 12 10 24 3** TAXI A beautiful woman's encouragement inspires Alex to embark on a reckless campaign to prove his bravery.  
**11 9** BOB NEWHART Bob watches in amazement as Carlin supports a budding romance with a pack of lies.
- 9:00  
**9 18** **8** AUSTIN CITY LIMITS Willie Nelson, Floyd Tillman, Hank Cochran, Whitey Shafer, Sonny Throckmorton and Red Lane perform decades of gold from the Lucky Strike Hit Parade to the Billboard Top 10.  
**10 5 12 10 24 3** HART TO HART A powerful criminal holds two of Hart Industries' top scientists hostage in South America to keep Jonathan from testifying against him.  
**11 9** MOVIE ★★½ "Speedway" (1968) Elvis Presley, Nancy Sinatra. A stock car driver discovers he owes the IRS a large amount of money in back taxes.  
**41 13** LA OTRA MUJER  
**10** TO BE ANNOUNCED

- 9:30  
**6** DIONNE WARWICK IN CONCERT The songstress with such hits as "Walk On By," "Do You Know The Way To San Jose?" and "I Know I'll Never Love This Way Again" to her credit performs her popular tunes from the past and present.  
**10** SOCIAL ROLE OF BUSINESS: SCOTT POWE AND WILLIAM CUNNINGHAM

- 10:00  
**4 12 5 11 6 6 7 2 10 5 11 9 12 10 24 3 36 4** NEWS  
**9 18** **8** DICK CAVETT Guest: Barry Goldwater.  
**41 13** UNA MUJER MARCADA

- 10:15  
**11 9** MOVIE (CONT'D)
- 10:30  
**4 12 5 11 6 6 7 2 36 4** NEWS SPECIAL Results of the New Hampshire primary and the Minnesota caucuses are presented.  
**6** MOVIE "Old Boyfriends" (1979) Talia Shire, Richard Jordan. A confused divorcee tries to find the key to her present problems by embarking on a journey to look up three boyfriends from her past. (R-1 hr., 42 min.)  
**9 18** **8** CAPTIONED ABC NEWS  
**10 5 24 3** NEWS SPECIAL Results of the New Hampshire primary and the Minnesota caucuses along with an update on the situation in Iran are presented.  
**12 10** M\*A\*S\*H Daily bombing near the hospital by an inept North Korean pilot becomes the leading spectator sport at the 4077th.  
**41 13** 24 HORAS

- 11:00  
**4 12 6 6 36 4** TONIGHT Host: Johnny Carson.  
**5 11** BARNABY JONES A con artist's trick of preying on responsible female executives backfires when one of his previous victims shows up. (R)  
**7 2** CAROL BURNETT AND FRIENDS Guests: Eydie Gorme, Rich Little.  
**9 18** **8** BILL MOYERS' JOURNAL "Diary Of A Dark Horse" Moyers joins the New Hampshire primary campaign of John Anderson and evaluates campaign politics to date with a group of National Public Radio reporters.  
**11 9** MOVIE ★★ "Last Rebel" (1971) Joe Namath, Jack Elam. A Confederate soldier in Southwestern Missouri refuses to give up after General Lee surrenders.  
**12 10** STARKY AND HUTCH

- 11:15  
**10 5 24 3** ABC MOVIE ★★½ "With This Ring" (1978) Tom Bosley, Joyce DeWitt. Two caterers watch from the sidelines as several couples and their families prepare for the mayhem of staging a wedding. (R)
- 11:20  
**41 13** REPORTER 41
- 11:30  
**7 2** MARY TYLER MOORE An old friend uses her relationship with Mary to introduce herself to the newsroom.  
**41 13** MOVIE "El Camino De Los Estudiantes" Francoise Arnoul, Lino Ventura.
- 12:00  
**7 2** THE GONG SHOW  
**12 10** ABC MOVIE ★★½ "With This Ring" (1978) Tom Bosley, Joyce DeWitt. Two caterers watch from the sidelines as several couples and their families prepare for the mayhem of staging a wedding. (R)
- 12:10  
**5 11** CBS LATE MOVIE ★★½ "Rituals" (1978) Hal Holbrook, Lawrence Dane. Five friends on an annual camping trip fall prey to a mysterious evil lurking in the wilderness.
- 12:30  
**4 12 6 6 36 4** TOMORROW Guest: author Frederick Forsyth.  
**7 2** NEWS
- 1:00  
**11 9** NEWS
- 1:15  
**24 3** PTL CLUB
- 1:30  
**6 6 36 4** NEWS
- 2:10  
**5 11** PTL CLUB
- 3:10  
**5 11** NEWS



As Alex (Judd Hirsch, right) is about to leap into the wild blue, Bobby (Jeff Conaway) gives him a lesson in yelling, on "Taxi," Tuesday, Feb. 26, on ABC.

(Stations reserve the right to make last-minute changes.)

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FEBRUARY 25, 1980

## DAYTIME SPECIALS

5:00  
**6 HBO SNEAK PREVIEW** Husband-and-wife comics Jerry Stiller and Anne Meara introduce the movies, specials and sports events coming to Home Box Office in March.

5:30  
**6 STANDING ROOM ONLY: DUMMIES** "The Third Annual Adult Ventriloquism And Comedy Show" Steve Allen plays host to a number of talented voice-throwers and their mannequin friends, who manage more often than not to "outsmart" the people controlling them.

## DAYTIME MOVIES

1:00  
**11 9** ★★ "The Feathered Serpent" (1948) Roland Winters, Keye Luke. Famed Chinese detective Charlie Chan must find a deadly flying serpent before it can kill again.

3:00  
**5 11** ★★★ "The Sugarland Express" (1974) Goldie Hawn, William Atherton. A young couple is pursued through Texas by a high-ranking policeman.

## EVENING

6:00  
**4 12 5 11 6 6 7 2 10 5 24 3 26 4** NEWS  
**9 18** 8-3-2-1 CONTACT  
**11 9** BEWITCHED Esmeralda hiccups up Alice in Wonderland.  
**12 10** NEWLYWED GAME

6:30  
**4 12 6 6** TIC TAC DOUGH  
**5 11** HOLLYWOOD SQUARES  
**6** MEN'S GYMNASICS: CAESARS PALACE INVITATIONAL (PART II) America's eight leading gymnasts, who have qualified as 1980 Olympic contenders, demonstrate their skill, grace and agility.

**7 2** BOB NEWHART  
**9 18** 8 MACNEIL / LEHRER REPORT  
**10 5** MATCH GAME  
**11 9** I DREAM OF JEANNIE Tony and Roger are assigned to escort Russian cosmonauts during their stay in the U.S.A.

**12 10** P.M. MAGAZINE Tonight visit Loretta Swit, and see some employees who have taken over.  
**24 3** HAPPY DAYS AGAIN Joanie takes up smoking cigarettes in order to join a cool girls' club.  
**26 4** EYES OF TEXAS

**41 13** EL CHAPULIN COLORADO

7:00  
**4 12 6 6 26 4** LITTLE HOUSE ON THE PRAIRIE Almanzo is forced to come to a new understanding about Laura when she becomes a schoolteacher.

**5 11 7 2** SHE'S A GOOD SKATE, CHARLIE BROWN Snoopy, Woodstock and the whole Peanuts gang pitch in to help Peppermint Patty train for a regional skating competition.  
**9 18** 8 MONDAY REPORT

**10 5 12 10 24 3** ABC MOVIE ★★★ "Elvis" (1979) Kurt Russell, Season Hubley. The career of the legendary entertainer Elvis Presley is traced from his impoverished childhood in Memphis, Tennessee to the peak of his success. (R)

**11 9** GUNSMOKE A young Indian boy helps redeem an ex-cavalry soldier who was responsible for crippling him during an attack on the boy's village.

**41 13** LOS RICOS TAMBIEN LLORAN  
**10** BIG TOP / THE CIRCUS VARGAS

7:30

**5 11 7 2** THE LAST RESORT Michael tells his unbelieving co-workers that he saw a mild-mannered guest murder his nagging wife.  
**6** MOVIE "Billion Dollar Hobo" (1978) Tim Conway, Will Geer. A derelict with a depressed outlook on life brightens up when he has to undertake a cross-country journey in order to claim an enormous inheritance. (G-1 hr., 36 min.)

**9 18** 8 OVER EASY Guests: Dr. Robert Butler, Adela Rogers St. Johns. (R)

**41 13** ESTA NOCHE ES OLGA  
**10** CHARLOTTE

8:00

**4 12 6 6 26 4** NBC MOVIE ★★★ "The Outlaw Josey Wales" (1976) Clint Eastwood, Sondra Locke. At the end of the Civil War, a peaceful farmer becomes a notorious gunslinger to avenge the deaths of his wife and child.

**5 11 7 2** SCRUPLES Billy Ikehorn (Lindsay Wagner), a young woman married to an elderly multi-millionaire invalid, opens Scruples, a Hollywood boutique; while in New York photographer Spider Elliott (Barry Bostwick) and fashion designer Valentine O'Neill (Marie-France Pisier) meet and pursue their careers. (Part 1)

**9 18** 8 SONG BY SONG "Howard Dietz" Nancy Dussault, Diane Langton, David Kernan and Linda Lewis perform the songs of lyricist Howard Dietz and his collaborators including George Gershwin and Arthur Schwartz.

**11 9** MARY TYLER MOORE An old friend uses her relationship with Mary to introduce herself to the newsroom.

**41 13** HOGAR, DULCE HOGAR  
**10** ACC SPOTLIGHT

8:30

**11 9** BOB NEWHART Bob undergoes a traumatic shock when his mother announces she is separating from his father.

**41 13** SUPER ESTELAR MUSICAL  
**10** CONJUNTO AZTLAN

9:00

**9 18** 8 AMERICAN SHORT STORY "Rappaccini's Daughter" by Nathaniel Hawthorne. In 18th-century Padua, a young Italian scholar (Kristoffer Tabori) falls in love with a mysterious scientist's daughter (Kathleen Beller) whose very touch can bring death.

**11 9** MOVIE ★★ "My Name Is Nobody" (1974) Henry Fonda, Terence Hill. An ex-gunfighter is befriended by a man who doesn't want him to retire.

**41 13** LA OTRA MUJER

**10** WOMEN'S RIGHTS: SCOTT POWE AND BARBARA VACKAR

9:30

**6** MOVIE "Halloween" (1978) Donald Pleasence, Jamie Lee Curtis. On a rainy Halloween night, an uncontrollable murderer escapes from an asylum and cuts a path of death, destruction and terror through a small town. (R-1 hr., 30 min.)

**10** CAPITAL EYE

10:00

**5 11 7 2 10 5 11 9 12 10 24 3** NEWS  
**9 18** 8 DICK CAVETT Guest: Calvin Trillin.

**41 13** UNA MUJER MARCADA

10:15

**11 9** MOVIE (CONT'D)

**4** KMOL (NBC) San Antonio  
**5** KENS (CBS) San Antonio  
**6** KCEN (NBC) Temple  
**7** KTBC (CBS) Austin  
**9** KRLN (PBS) San Antonio  
**10** KWTX (CBS) Waco  
**18** KRLU (PBS) Austin

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 Cable **5**  
 Cable **8**

**11** KTVT (IND.) Fort Worth  
**12** KSAT (ABC) San Antonio (with ACTV)  
**24** KVUE (ABC) Austin  
**36** KTVV (NBC) Austin  
**6** HBO (subscribers only)  
**10** ACTV (community TV) (with 12) Cable **10**



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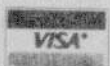
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By Kwong Hui

# The dance of Deborah Hay

In the mid-Sixties, modern dance hit its own turning point. Suddenly the news was that anyone and everyone was a dancer — even walking was dance. One of the instigators of this dance rebellion was Deborah Hay.

As art critic for the *New York Times* during this time, John Canaday was taking a close look at the new rage in art — abstract expressionism. Abstract expressionists were springing up as fast as dancers. In 1959, he wrote his first article for the newspaper, in which he predicted that only a few of these painters would survive the test of time. Canaday described the process as one which "could be executed in 10 minutes by a novice with a large brush." He added, "Let us admit at least that the nature of abstract expressionism allows exceptional tolerance for incompetence and deception."

**J**ust as in art, Canaday's observations extend to this period in dance. Those dancers who merely tolerated were part of a passing trend. When the dust settled, only a handful of dancers survived. Among them was Deborah Hay, a dancer who has made Austin her home since 1976.

Today Hay's work continues to reflect concepts that are rooted, appropriately, in the Sixties. Along with other post-modern choreographers like Yvonne Rainer and Steve Paxton, Hay rebelled against the "dance establishment." The intent was to obliterate the emphasis on personality, dramatic phrasing, flashy costumes and status within a company. These choreographers preferred to use untrained dancers over skilled ones. Everyday movement, now called pedestrian locomotion, was employed over the vocabulary of standard techniques.

Dance in that period reflected the social climate of democratic cooperative living and the defocusing of individuals. Hay used large groups of people and placed equal emphasis on dancers, musicians and people who moved props. The audience was not a spectator, it was a participant. Phrasing was reduced to a monotone, virtually eliminating climax. Dance was being re-packaged.

**I**t is impossible to watch Hay's work, whether a group piece or a solo performance, as other dance forms are viewed. Her work is so intensely spiritual, almost confessional, that the viewer does not try to analyze the movement, and there would not be time if he/she tried.

Until her move from Vermont to Austin in 1976, Hay travelled across the country conducting several group pieces. But after 1976, she turned to solo performances and the audience was once again a spectator.

"Heaven, below," to be presented in May, marks Hay's first group piece after a four-year period of solo performances. It is based on simple everyday movement that is accessible and comfortable to everyone. A dance involving 38 people, it is accompanied by original music and narrative by Bill Jeffers. The dancers meet two hours a day, five days a week for five months.

This dance reflects the peace and freedom Hay has found in Tai Chi Chuan. This ancient Chinese philosophy stresses the yield to the powerful flow of nature that allows a harmony within the universe. In *Terpsichore*, Sally Baines' book on post-modern dance, it is described as "a solo form of kinetic meditation."

Hay has incorporated images from the I Ching, an an-

cient book on Eastern philosophy, to establish a new way of communicating. She has tried to develop a vocabulary of choreography to which all her dancers can relate.

Hay relates this Eastern philosophy with her method of dance. She explains that she uses images such as "leaving the house" from the I Ching to describe "a slow, well-paced run." She explains that "There is no mindlessness. Ultimately we can let go of these images. Right now we need them so that the dance and the energy are full."

**H**ay uses these images in order to help establish a new way of communication "that doesn't look like what we would imagine dance to look like," she said. "We try to discover new organs of perception as receptors. Every cell in the body listens — not just the five senses, but the whole body. The dancers listen for where to go and they are there. We hand over responsibility of responsiveness to the mind, body and spirit."

Hay's dance has been called "cosmic," probably because of its eastern influences. And for some people this influence requires a great deal of tolerance. To the skeptics, her dance vocabulary is deceptive and incompetent in its simplicity and spirituality. To her admirers, it is a reverent and flowing freedom of expression.

The need her dance fulfills may not be as burning as it once was, but it is still present, still a repudiation of traditional concepts in dance.

Deborah Hay will perform "Heaven, below" May 20-23 at Nierika Studios. She will give a solo performance entitled "Leaving the House" at Nierika Studios on April 18.



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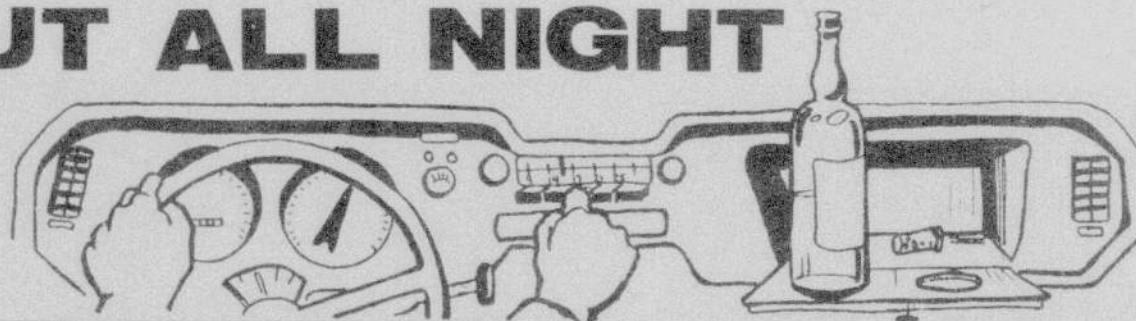
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# OUT ALL NIGHT



By Neil Ruttenberg and Louis Black

It's the countdown week for Raul's, with the closing only a few days away. Standing Waves played its last Raul's gig Friday night and turned in a knockout performance. It was even more impressive in the light of the band's last appearance, during which guitarist Larry Seamen jokingly referred to the group as the "Tuning Waves."

This Friday is the club's last night, with, appropriately enough, The Next headlining. Again rumors abound of surprise appearances, but who knows what will happen. For those of you who could not care less about this event, Willie Nelson will be performing at the Austin Opry House the same night.

## VINYL MUSIC

The long-awaited Darryl Hall album, which was produced by Robert Fripp, should be released in March. March should see the release of Fripp's new album as well.

Mink DeVille recorded an album some time ago in Paris, but Capitol Records never released it. The leader of that group, Willy DeVille, was a major contributor to

the "Cruising" soundtrack, which has been getting better critical press than the film itself. Now Capitol is thinking of releasing DeVille's album.

The new Rachel Sweet album should be released in March. As with the Lena Lovich album, this disc will also boast a special low price.

The new Elvis Costello album is already available on import, with the American version to be out soon. Both albums are the same and feature an astonishing 20 cuts, with no song being over three minutes long.

Jonathan Richman will be releasing a greatest hits album in Europe soon. What we're waiting for is a Richman tour. A friend from Boston recently passed through town and commented on a pre-Modern Lovers Richman stage act, which consisted of the singer/songwriter playing his guitar and being backed up by a person who just hummed.

The Textones, a band that features two members of the old Austin group The Violators, just signed with Chiswick Records in England.

Talking about England, the Radio Free-Europe double-single set got a fantastic review in the latest *Melody Maker*. The reviewer was so enthusiastic that he revealed he had already sent a check to get a cassette of performance tapes by the group. Who says you can keep a good band down?

Joan Armadtrading has a new live album out entitled "Live North America." It is a Canadian import.

## LIVE IN CONCERT AND ELSEWHERE

The Ramones are set to play the Armadillo on April 3. Rumor has it that the opening act will be the Nervebreakers. For once it would be really nice if the rumours were wrong. The kind of easy booking that has the most accessible and boring hard rock/new wave bands opening for national acts has become annoying. When it was announced at the XTC concert that the Explosives were opening for Iggy Pop, the crowd booed. With so many other bands available, why go to the lowest common denominator for a back-up band? It would be nice to see the concert bookers take the kind of chances with opening acts that they've taken with headliners.

The Fabulous Thunderbirds continue their European tour to enthusiastic crowds and rave reviews... Joe "King" Carrasco and band are set to leave for another series of New York gigs.

## SPECIAL NOTES

The special violence issue of *SLUGGO* should be out in March. This punk/New Wave fanzine has managed to confound every prediction of what it will be next, and we look forward to being baffled and outraged yet again.

On March 6, "The Mask Of Sarnath" will have its official premier at Burdine Auditorium. This short horror film was co-produced by the authors of this column, features a soundtrack by Throbbing Gristle, a British New Wave/punk rock group, and stars several local talents. On the same bill will be "Zombies on Broadway."

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**TRAVE LODGE**



11 9 NEWS	6:40
6 6 PAUL HARVEY	6:56
11 9 UPDATE ON HEALTH	6:58
4 12 6 6 36 4 TODAY	7:00
5 11 7 2 MORNING NEWS	
10 5 12 10 23 3 GOOD MORNING AMERICA	
11 9 SLAM BANG THEATRE	
10 STAFF / EXECUTIVE BRANCH (MON)	
10 BUREAUCRACY (WED)	
9 18 8 A.M. WEATHER	7:15
4 12 7 2 NEWS	7:25
6 6 BULLETIN BOARD	
12 10 NEWSWATCH	
36 4 TAKE FIVE	
4 12 6 6 36 4 TODAY	7:30
7 2 MORNING NEWS	
9 18 8 SESAME STREET (R)	
12 10 GOOD MORNING AMERICA	
10 MANAGEMENT (MON)	
10 INTERNAL ORGANIZATION (WED)	
5 11 7 2 CAPTAIN KANGAROO	8:00
11 9 KROFFT SUPERSTARS	
4 12 6 6 NEWS	8:25
12 10 NEWSWATCH	
36 4 PAUL HARVEY	
4 12 6 6 36 4 TODAY	8:30
9 18 8 PLANET OF MAN (MON)	
9 18 8 ANYONE FOR TENNYSON? (TUE)	
9 18 8 HUMANITIES / CLASSICS (WED)	
9 18 8 MATTER OF FACT (THU)	
9 18 8 WEATHER MATRIX (FRI)	
11 9 NEW ZOO REVUE	
12 10 GOOD MORNING AMERICA	
9 18 8 WORDSMITH (FRI)	8:45
9 18 8 IMAGES AND THINGS (THU)	8:50
4 12 6 6 24 3 DONAHUE	9:00
5 11 CAROL BURNETT AND FRIENDS	
7 2 10 5 THE JEFFERSONS (R)	
9 18 8 ELECTRIC COMPANY (R) (MON, FRI)	
9 18 8 LETTER PEOPLE (TUE)	
9 18 8 DRAGONS, WAGONS AND WAX (WED)	
11 9 LEAVE IT TO BEAVER	
12 10 MIKE DOUGLAS	
36 4 CARD SHARKS	
9 18 8 READALONG (THU)	9:10
9 18 8 MATH MATTERS (TUE)	9:15
9 18 8 WORD SHOP (WED)	
9 18 8 READALONG (THU)	9:20
5 11 7 2 10 5 CELEBRITY WHEW!	9:30
9 18 8 PLANET OF MAN (MON)	
9 18 8 ANYONE FOR TENNYSON? (TUE)	
9 18 8 HUMANITIES / CLASSICS (WED)	
9 18 8 MATTER OF FACT (THU)	
9 18 8 WEATHER MATRIX (FRI)	
11 9 MY THREE SONS	
36 4 HOLLYWOOD SQUARES	
9 18 8 WORDSMITH (FRI)	9:45
9 18 8 IMAGES AND THINGS (THU)	9:50
5 11 7 2 10 5 CBS NEWS	9:55
4 12 6 6 36 4 HIGH ROLLERS	10:00

5 11 7 2 THE PRICE IS RIGHT	
9 18 8 CARRASCOLENDAS (MON)	
9 18 8 READALONG (TUE)	
9 18 8 SONRISAS (WED)	
9 18 8 VILLA ALEGRE (FRI)	
10 5 12 10 24 3 LAVERNE & SHIRLEY (R)	
11 9 MAVERICK	
10 CONJUNTO AZTLAN (MON)	
10 CHEMISTRY I AND II (TUE)	
10 PHYSICS (WED)	
10 SHORTHAND (THU)	
9 18 8 ART FOR THE DAY (TUE)	10:10
9 18 8 ZEBRA WINGS (THU)	
9 18 8 MATH MATTERS (TUE)	10:15
4 12 6 6 36 4 WHEEL OF FORTUNE	10:30
9 18 8 PLANET OF MAN (MON)	
9 18 8 ANYONE FOR TENNYSON? (TUE)	
9 18 8 HUMANITIES / CLASSICS (WED)	
9 18 8 MATTER OF FACT (THU)	
9 18 8 WEATHER MATRIX (FRI)	
10 5 12 10 24 3 FAMILY FEUD	
10 GED TV PREPARATION (MON, TUE)	
10 CHEMISTRY (WED)	
10 ACC SPOTLIGHT (THU)	
9 18 8 WORDSMITH (FRI)	10:45
9 18 8 IMAGES AND THINGS (THU)	10:50
4 12 6 6 CHAIN REACTION	11:00
5 11 THE YOUNG AND THE RESTLESS	
7 2 11 WITH BARBARA MILLER	
9 18 8 3-2-1 CONTACT (MON)	
9 18 8 MATH PATROL (TUE)	
9 18 8 INSIDE / OUT (WED)	
9 18 8 DRAGONS, WAGONS AND WAX (FRI)	
10 5 24 3 \$20,000 PYRAMID	
11 9 IRONSIDE	
12 10 ALL MY CHILDREN	
36 4 DAYS OF OUR LIVES	
9 18 8 ZEBRA WINGS (THU)	11:10
9 18 8 MATH MATTERS (TUE)	11:15
9 18 8 TWO CENTS WORTH (WED)	
9 18 8 INSIDE / OUT (FRI)	
4 12 NEWS	11:30
6 6 MIDDAY	
7 2 10 5 SEARCH FOR TOMORROW	
9 18 8 PLANET OF MAN (MON)	
9 18 8 ANYONE FOR TENNYSON? (TUE)	
9 18 8 HUMANITIES / CLASSICS (WED)	
9 18 8 MATTER OF FACT (THU)	
9 18 8 WEATHER MATRIX (FRI)	
24 3 RYAN'S HOPE	
9 18 8 WORDSMITH (FRI)	11:45
9 18 8 IMAGES AND THINGS (THU)	11:50
9 18 8 READALONG (THU)	
5 11 7 2 10 5 CELEBRITY WHEW!	12:00
9 18 8 PLANET OF MAN (MON)	
9 18 8 ANYONE FOR TENNYSON? (TUE)	
9 18 8 HUMANITIES / CLASSICS (WED)	
9 18 8 MATTER OF FACT (THU)	
9 18 8 WEATHER MATRIX (FRI)	
11 9 MY THREE SONS	
36 4 HOLLYWOOD SQUARES	
9 18 8 WORDSMITH (FRI)	12:10
9 18 8 IMAGES AND THINGS (THU)	12:15
5 11 7 2 10 5 CBS NEWS	
4 12 6 6 36 4 HIGH ROLLERS	

5 11 SEARCH FOR TOMORROW	12:30
9 18 8 PLANET OF MAN (MON)	
9 18 8 ANYONE FOR TENNYSON? (TUE)	
9 18 8 HUMANITIES / CLASSICS (WED)	
9 18 8 MATTER OF FACT (THU)	
9 18 8 WEATHER MATRIX (FRI)	
10 5 12 10 RYAN'S HOPE	
11 9 CARTOONS	
36 4 JOYCE AND MEL	
9 18 8 WORDSMITH (FRI)	12:45
9 18 8 IMAGES AND THINGS (THU)	12:50
4 12 6 6 36 4 THE DOCTORS	1:00
5 11 7 2 AS THE WORLD TURNS	
9 18 8 ELECTRIC COMPANY (R) (MON, FRI)	
9 18 8 INSIDE / OUT (TUE)	
9 18 8 READALONG (WED)	
10 5 12 10 24 3 ONE LIFE TO LIVE	
11 9 MOVIE	
41 13 EN SAN ANTONIO	
10 CHEMISTRY I AND II (MON)	
10 ASK MR. ENGLISH (TUE)	
10 SHORTHAND (WED)	
10 GED TV PREPARATION (THU)	
9 18 8 READALONG (WED)	1:10
9 18 8 ZEBRA WINGS (THU)	
9 18 8 MATH MATTERS (TUE)	1:15
9 18 8 READALONG (WED)	1:20
4 12 6 6 36 4 ANOTHER WORLD	1:30
9 18 8 PLANET OF MAN (MON)	
9 18 8 ANYONE FOR TENNYSON? (TUE)	
9 18 8 HUMANITIES / CLASSICS (WED)	
9 18 8 MATTER OF FACT (THU)	
9 18 8 WEATHER MATRIX (FRI)	
10 PHYSICS (MON)	
10 STAFF / EXECUTIVE BRANCH (TUE)	
10 CONJUNTO AZTLAN (WED)	
10 BUREAUCRACY (THU)	
9 18 8 WORDSMITH (FRI)	1:45
9 18 8 IMAGES AND THINGS (THU)	1:50
5 11 7 2 GUIDING LIGHT	2:00
9 18 8 READALONG (MON)	
9 18 8 TWO CENTS WORTH (TUE)	
9 18 8 3-2-1 CONTACT (WED)	
9 18 8 MATH PATROL (FRI)	
10 5 12 10 24 3 GENERAL HOSPITAL	
41 13 CARAS Y GESTOS (MON)	
41 13 TORNEO DE ESTRELLAS (TUE, THU)	
41 13 COMPLICADISIMO (WED)	
41 13 BASTA (FRI)	
10 GED TV PREPARATION (MON)	
10 MANAGEMENT (TUE)	
10 ACC SPOTLIGHT (WED)	
10 INTERNAL ORGANIZATION (THU)	
9 18 8 READALONG (MON)	2:10
9 18 8 ZEBRA WINGS (THU)	
9 18 8 MATH MATTERS (TUE)	2:15
9 18 8 WORD SHOP (FRI)	
9 18 8 READALONG (MON)	2:20
9 18 8 PLANET OF MAN (MON)	2:30
9 18 8 ANYONE FOR TENNYSON? (TUE)	
9 18 8 HUMANITIES / CLASSICS (WED)	
9 18 8 MATTER OF FACT (THU)	
9 18 8 WEATHER MATRIX (FRI)	
41 13 CEPILLIN	
10 CONJUNTO AZTLAN (TUE)	
10 GED TV PREPARATION (WED)	
10 PHYSICS (THU)	

9 18 8 WORDSMITH (FRI)	2:45
9 18 8 IMAGES AND THINGS (THU)	2:50
4 12 PETTICOAT JUNCTION	3:00
5 11 MOVIE	
6 6 CROSS-WITS	
7 2 ONE DAY AT A TIME (R)	
9 18 8 INSIDE / OUT (MON)	
9 18 8 MATH MATTERS (TUE)	
9 18 8 SINGING WORLD (WED)	
9 18 8 RIGHT FOR YOU (FRI)	
10 5 12 10 24 3 EDGE OF NIGHT	
11 9 POPEYE AND FRIENDS	
36 4 CARTOONS	
41 13 AMOR PROHIBIDO	
9 18 8 MATTER OF FACT (THU)	3:10
9 18 8 PLANET OF MAN (MON)	3:15
9 18 8 ANYONE FOR TENNYSON? (TUE)	
9 18 8 HUMANITIES / CLASSICS (WED)	
9 18 8 WEATHER MATRIX (FRI)	
4 12 THE MUNSTERS	3:30
6 6 PETTICOAT JUNCTION	
7 2 DATING GAME	
9 18 8 TEACHING CHILDREN TO READ	
9 18 8 ADVOCATES IN BRIEF (FRI)	
10 5 12 10 BUGS BUNNY AND FRIENDS	
11 9 BATTLE OF THE PLANETS	
24 3 BEWITCHED	
41 13 LA LLAMA DE TU AMOR (MON)	
41 13 ARDIENTE SECRETO (TUE)	
41 13 GOTITA DE GENTE (WED)	
41 13 NO TODO LO QUE BRILLA ES ORO	
41 13 UNA MUJER (FRI)	
9 18 8 BOOK BIRD (MON)	3:45
9 18 8 SINGING WORLD (TUE)	
9 18 8 RIGHT FOR YOU (WED)	
4 12 HOGAN'S HEROES	4:00
6 6 GILLIGAN'S ISLAND	
6 ALL-STAR COUNTRY MUSIC FESTIVAL	
7 2 GUNSMOKE	
9 18 8 MISTER ROGERS (R)	
10 5 BEVERLY HILLBILLIES	
11 9 BUGS BUNNY AND PORKY PIG	
12 10 MARY TYLER MOORE	
24 3 GET SMART	
36 4 SIX MILLION DOLLAR MAN	
4 12 11 9 GILLIGAN'S ISLAND	4:30
6 6 BEWITCHED	
6 MOVIE (WED, THU)	
9 18 8 ELECTRIC COMPANY (R)	
9 18 8 VILLA ALEGRE (R) (TUE, THU)	
10 5 ANDY GRIFFITH	
12 10 M*A*S*H	
24 3 THE ODD COUPLE	
41 13 LA SENORA JOVEN	
4 12 HAPPY DAYS AGAIN	5:00
5 11 12 10 NEWS	
6 6 JOKER'S WILD	
6 HBO SNEAK PREVIEW (MON)	
6 MOVIE (TUE)	
6 MEN'S GYMNASTICS (FRI)	
7 2 SANFORD AND SON	
9 18 8 SESAME STREET	
10 5 24 3 ABC NEWS	
11 9 I LOVE LUCY	
36 4 HOGAN'S HEROES	
4 12 6 6 36 4 NBC NEWS	5:30
5 11 7 2 10 5 CBS NEWS	
6 STANDING ROOM ONLY: DUMMIES	
11 9 DICK VAN DYKE	
12 10 ABC NEWS	
24 3 M*A*S*H	
41 13 REPORTER 41	

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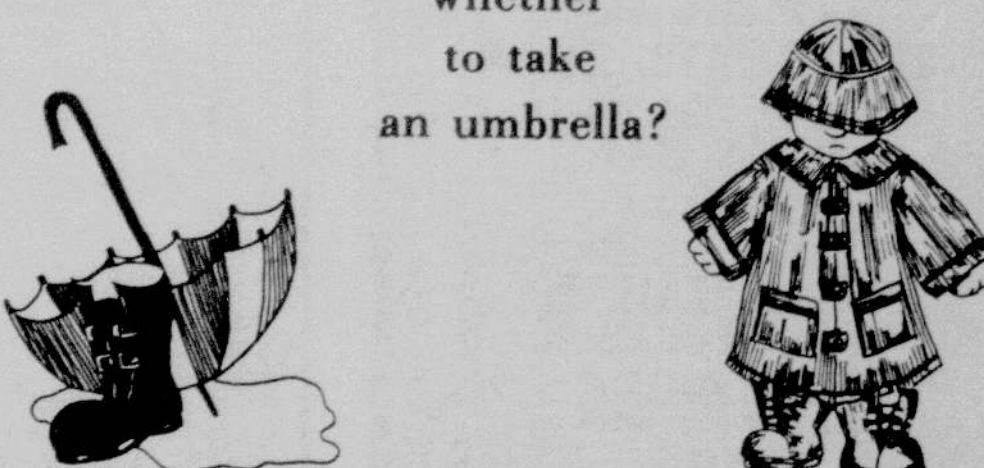
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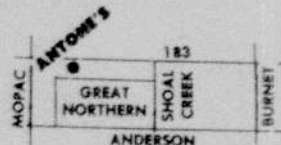
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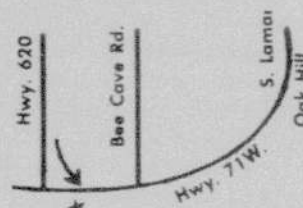
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Customer of the Week  
Hal Tobias — Age 38 Ht. 5'7 1/4"  
Wt. 227 lbs. (No detectable muscle present)

Favorite Reading Matter — The National  
Enquirer, Sears Roebuck Catalog, Other  
people's mail.

Lifestyle — A gentleman still waltzing with the past.  
Finished 4 years of college, in 8 1/2 years, 10 years ago.  
Still struts around town wearing old, rather DANK  
SMELLING FRAT SHIRT. (Much to the Dismay of  
New Brothers; who are constantly subject to his damp,  
fleshy arm around their shoulders and his lengthy  
monologues on the good old Days.) Drinks until he falls  
off barstool of any Tavern that he's not currently banned  
from.

Residence — Porch of old Frat house, and unoccupied  
station wagons.

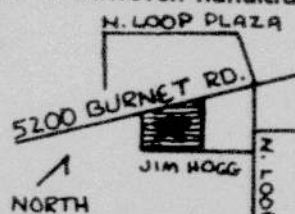
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# Dancing in the dark:

## *From Astaire to Travolta*

By Alex Plaza

The movies, attracted to dance, have tried almost everything and everybody. From ballet to tap to modern dance, virtually every dance form has found its way onto celluloid. But the type of dancing most often utilized in films is popular dance, or more simply, good old, easy, sexy Broadway dancing. Even more than the theater, movies have made a giant claim for popular dance as something worth looking at and admiring in its own right.

The film star who did most to justify this claim was Fred Astaire. Astaire made dancing a perfectly natural expression for joy: in his films, dialogue and dance, pantomime and dance and courtship and dance were all firmly intertwined. He brought a grace and suppleness to the American film. His version of balletic soft-shoe was capable of assimilating everything: out and out tap dancing, the fox trot, even the tango.

Add Ginger Rogers' smooth, sinuous backbends, her ability to dance with wild abandon, suddenly withdrawing into a calm, coy, flirtatiousness, and the perfect team is born. It was Astaire and Rogers who established the *pas de deux* as Hollywood's primary erotic metaphor in the '30s and '40s.

If Astaire and Rogers were the picture of elegance in movies, Gene Kelly was the all-around acrobat, bringing to the screen a muscular, athletic vitality. With his skillful mingling of tap and ballet, and the originality he demonstrated in his efforts to mate choreography and celluloid into a workable marriage, Kelly added both a new excitement to dance and to musical pictures.

Though he danced with a wide array of able females (including Cyd Charisse, Judy Garland and Leslie Caron), Kelly, unlike Astaire, seemed to be essentially a solo performer. He projected the appealing yet poignant loneliness and responsibility of the batter sliding into home plate, the quarterback delivering the ball — the athlete whose team is fully behind him but who still must perform his most difficult feats alone.

However, with Stanley Donen's "Seven Brides for Seven Brothers" (produced in 1954), dancing in films no longer necessarily became a showpiece for individual talents. "Seven Brides," with its big, roaring, expansive dances, fully exploited what Broadway had known for a decade: that dancing could be a part of the plot itself, serving as a perfect tool for the evoking of mood, the heightening of incident, the delineation of character.

After "Seven Brides," lengthy dance numbers in film musicals were an integral element of the story. In certain cases, the dancing exhibited a strong, hard-edged and staccato beat, such as in Jerome Robbins' "West Side Story." In other cases, the dancing was part of a lavishly detailed, elaborately mounted setting, as in Carol Reed's "Oliver," William Wyler's "Funny Girl" or Gene Kelly's "Hello Dolly!"

All this extravagance resulted in the death of the movie musical. It also caused dancing in films to attain a somewhat secular stance, to deal with more particularized forms of dance, like ballet ("The Turning

Point") or disco ("Saturday Night Fever"). Herbert Ross' "The Turning Point" did for contemporary audiences what "The Red Shoes" accomplished for audiences in the '40s. It presented a picture of the stresses and strains that are part and parcel of life in the performing arts, especially when that life affects those whose active performing span is as brief as the ballet dancer's inevitably is.

"Saturday Night Fever" covered the other end of the spectrum: disco dancing. Its cleaned-up, slicked-backed, white-suit look infected the youth of America, prompting thousands to put on suits and vests, shape their hair and learn to dance with partners. Dance studios doubled the enrollment of their hustle classes as John Travolta's disco-king Tony Manero became for many the '70s symbol of a rebel without a cause.

If current films have traveled successfully from ballet to disco, they have also produced Bob Fosse, a director-choreographer with the potential to stretch the limits of dance in motion pictures. Fosse has shown himself in three films — "Sweet Charity," "Cabaret" and "All That

Jazz" — to be a choreographer of incomparable ability. When he moves into a dance, Fosse literally conjures up suspense as his dancers mobilize, deploying themselves like charged atoms in a human dance bomb on the verge of explosion.

Casting aside sentimentality, Fosse's dances aim for an extremely bold, tough, rigorous look. This may be his greatest drawback. As evidenced in "All That Jazz," the dancers seem so locked into Fosse's drill master perfectionism that they cannot break out into those moments of individuality and felt emotion that touch an audience's heart as well as winning its admiration.

Nevertheless, Fosse's dances sparkle like brightly charged beacons of light in a film world where musicals are in ever short order. His choreography moves on with a tremendously erotic pulse as he piles climax upon climax, creating a kind of exultant ecstasy that is assuredly the ideal goal of all dance. Not since Fred Astaire at his greatest have we had the opportunity to see popular dance performed with such power, grace or sheer delight.



Dance in contemporary American cinema: no longer Fred and Ginger cheek to cheek

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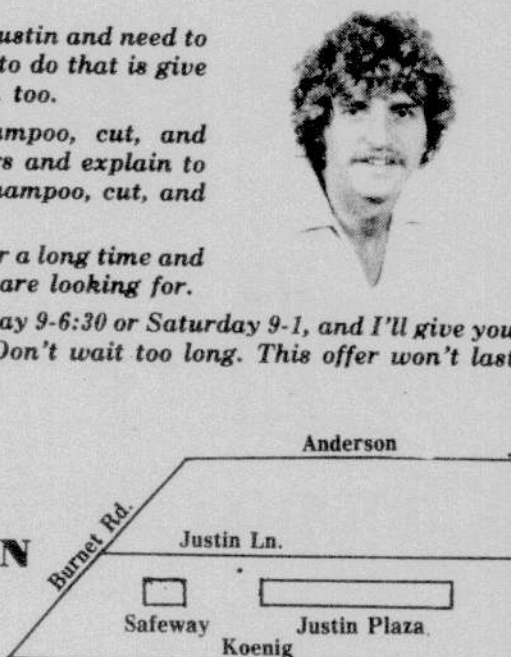
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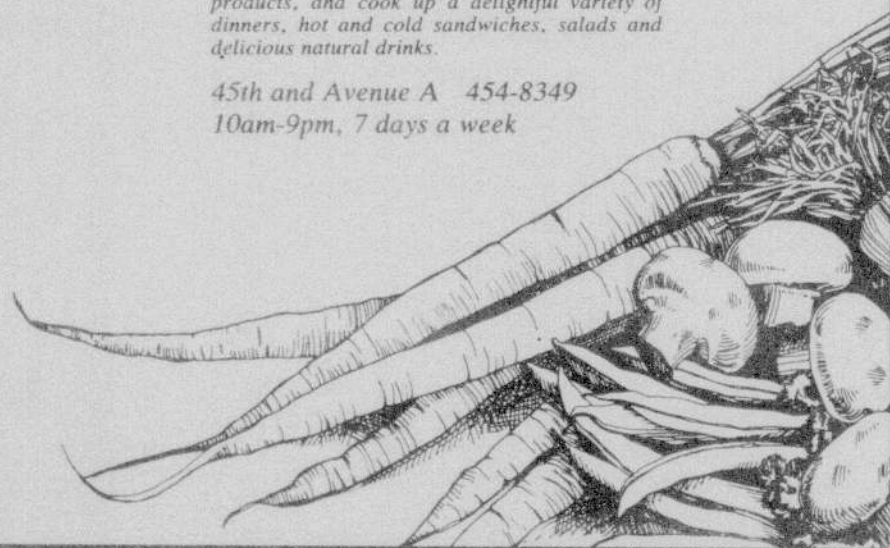
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# Mime's the word

By Stacy Meier

When Marcel Marceau mimes, people listen. The world-renowned pantomimist charmed an attentive Special Events Center audience Saturday night with a repertoire of quiet vignettes that delighted not only children, but also adults, who realized it was still legal to use the imagination. Without saying a word, Marceau explored such human tragi-comedic themes as love, pride and war. He

actually communicated with his audience — he made us laugh and he made us cry. The man definitely has a way with silence.

A sculptor who uses air and space instead of clay to mold his characters, Marceau first performed a series of stylistic pantomimes. In "The Amusement Park," he groped for a way out of an imaginary house of mirrors, and his elfin figure conveyed the comic frustration of not being able to escape. Even people sitting in back rows could sense the frustration; Marceau's whole body frowned, not just his face. We believed his every action. His logical movements called reality's bluff for a minute, and for that minute, there was a house of mirrors for Marceau and for the audience.

"The Seven Deadly Sins," was a hilarious montage of man's most immoral habits. Among these were Marceau's interpretations of "laziness," "lust" (G-rated lust, that is) and "envy." The funniest "sin" he mimed, though, was "gluttony." In this skit, Marceau portrayed a fellow who, at one moment, dished out food at a charity dinner, and then the next, sneaked into the kitchen to stuff his face. Marceau created soup and sandwiches out of thin air, and as he stashed these transparent goodies into his mouth, we *saw* them somehow. As he wavered, dizzy with a stomach ache, we *felt* it somehow, too.

Marceau's assistant Yanci presented the cards announcing various skits and added a festive touch to Marceau's mime carnival. Between each skit, Yanci took a bow after Marceau, and his melodramatic gestures effectively con-

trasted with Marceau's simpler, more life-like movements.

In the second half of his program, Marceau portrayed his trademark character, "Bip." Sporting a striped T-shirt and a well-worn opera hat, Bip first tried taming a lion. Marceau did not waste a single movement. Each carefully timed move intensified the illusion of Bip struggling with a stubborn lion who would not go through his hoop.



Marceau's nimble precision was unforgettable in "Bip as a Street Musician." Playing a seemingly unreal violin as if it were his most prized possession, Marceau delicately slid a bow back and forth over the violin's strings, and although it was invisible, that violin was nonetheless played.

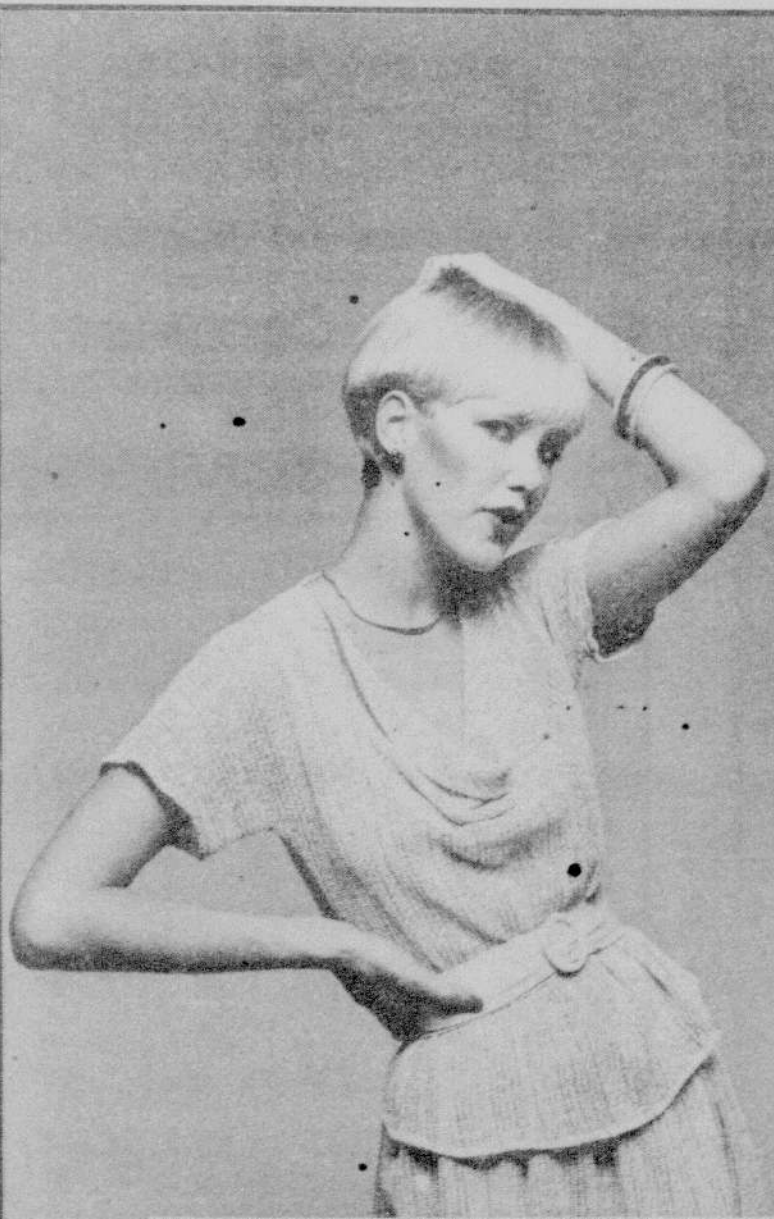
On a train trip, Bip bobbed up, down and sideways as the imaginary locomotive crossed bumpy terrain. Marceau's voiceless control of the empty stage captivated an audience that found itself bobbing, too. His movement was so believable that it was contagious.

Marceau's actions certainly speak louder than words. His last piece, "Bip as a Soldier," was so quietly poignant that it was somehow more outspoken, more moving than any anti-war speech or protest march could ever try to be.

At first, Bip's gestures were quick and clipped; he was a proud soldier entering the scene of battle. After he found his lover dead from an enemy's bullet, however, Bip's movements were slow and confused; now he was a man betrayed by war's false grandeur.

There was something very selfless about Marceau's performance. Each movement he made magnetized the audience members, and drew them, not necessarily closer to Marcel Marceau the Star, but closer to an understanding of themselves, to truth. His unique ability to communicate with the audience is quite rare, and quite eternal.

Saturday night's performance proved that, in an era often filled with loud, costume-jewelry entertainment, Marceau's silence is, and always will be, golden.



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Photos by Greg Vimont

By Vikki Barnaart

Pogo, pogo, anyone? Care to know the ins and outs of being in with the out crowd? Here's a list of the outs of being in now that the definitive "in" spot is going out.

Like any scene, the punk scene has a definitive way to dress and dance that has mostly to do with the fact that pogoing is actually a form of not-so-subtle violence designed to relieve tension. You want to be comfortable for this kind of sport, particularly a semi-violent one.

#### Particulars of clothing:

1. You must wear narrow-legged, dark pants. The dark colors hide sweat stains — you will discover that there are sweat glands in your thighs when you pogo.

2. Pogoing in pumps is passe. There's several varieties of punk shoes, all varieties of the common tennis shoe. The coolest and most punk are black, high-topped basketball tennis shoes. This is because these are the hardest to find, and if it's hard to find and somehow harkens back to early '60s mod, it's punk. Several derivatives of these are acceptable (in order of preference): pointed red tennis shoes, pointed black tennis shoes and pointed gold lames. You get the idea.

3. Punk jewelry no longer includes safety pins. Safety pins are not so bad that they're good, nor so passe that they're chic. Buttons with Xerox art faces are cool and anything that says "death" — e.g., death to disco, death to anything else, eat death, nuke death — is cool to wear in Austin (also eat death punker scum . . .)

4. Shirts can vary widely. A torn and tattered T-shirt is

always acceptable, as is anything striped or extremely loud, particularly if it's real ugly. It's *always* punk to be ugly. Narrow black ties and white long sleeve shirts will draw sneers from punkers, their lips will curl with disgust at your naivete. They are worn only by people who don't know better.

5. If you want to go all out, spike your hair. If you don't get into the pointy head look, be bizarre with hair and makeup. (In the case of punks and certain other interesting scenes, makeup includes guys.) Punk hair, like T-shirts, tennis shoes and straight-legged jeans all evolved from the fact you sweat when you pogo, and only spikes look good sweated on.

#### Pogo Particulars:

Here are some types of pogo you can try until you've reached the stage of pogo numbness necessary to develop your own style:

1. **White People's Pogo** — Stiff-legged, arms loose at sides. Jump up, jump down, jump up, jump down, jump up, jump down. So called because it's basic, for beginners, and does not involve complicated muscle coordination or rhythmic versatility. (Hence the title, "White People's Pogo.") Often people wander into punk places trying to look cool but end up doing this.

2. **Catatonic Pogo** — Jump up and down with arms semi-limp and decontrolled but not out of control. Recommended to use this tactic to keep from getting blisteringly excited before the right moment. Good for dancing at the

beginning of the night before the second act, the one you really came to see. Conserves energy for the rest of night.

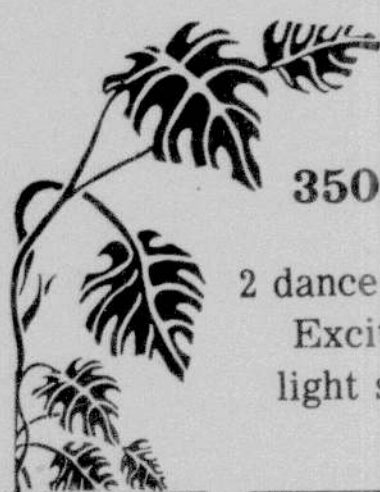
3. **Sideline Shuffle Pogo** — For when you're too pooped to pogo. Just shuffle on your toes and move your heels. Has the motion of pogoing but doesn't require the energy. Fakes people out because it preserves the basic up-and-down movement of pogoing.

4. **Twist Pogo** — Intense version of No. 3. Does not conserve energy but gets you excited. A few pointers: This isn't the '60s, so do not allow your arms to flail wildly about. You will be killed by the several people attempting to dance next to you. Good for short songs because it's hard to do for long ones. Warning: The Twist Pogo often leads to pogo back, similar to tennis elbow.

5. **Nuke 'em Pogo** — Reverse version of No. 4. Homicidal and sometimes suicidal use of arms, elbows and shoulders. Useful for clearing large areas for you and your friends at concerts when "de Ramones come down from Noo Joysee."

6. **China Syndrome Pogo** — This is basically a phase of No. 4, which is just a more intense version of No. 3. Kneel down, twisting all the while. By the time you're two feet shorter than usual, you'll look like you're trying to pogo your way to China.

7. **Meltdown Pogo** — For the hard core who stay until the end of the night. Don't even jump feebly. Just move your arms and sway from side to side. Use your shoulders, it'll look better.



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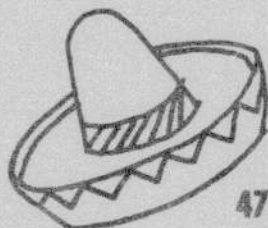
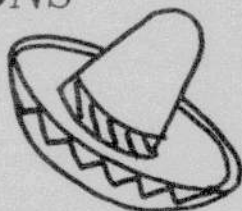
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# Twisting the Sixties Away ...



The first time I danced the Twist was at my fourth birthday party. My brother and sisters bought me my first record — the Twist. The four of us put it on the Mickey Mouse record player immediately. We didn't *really* twist, but we did a pogo-type dance that would have made any punker proud. We jumped up and flailed our arms with an exuberance which reportedly made my mother fear for her glassware.

We fell on the rag rug carpet, laughing and gasping for breath. Before I could recover, my two sisters were engaged in a critique of my dancing (in)ability. Apparently, they didn't think the youngest dancer on the floor that day had any style. In their eyes, I was hopeless.

Their opinion didn't bother me nearly as much as that of my brother Paul, who was my comrade-at-arms against the frontal attacks of our sisters. Without speaking, he lovingly slid the record into its jacket, tucked it under his arm and took it to his room. My stubborn brother chose the record as the perfect gift, but even he thought it was kinder to take it away.

A four-letter-word comes to mind when I think about

the 1960s — step.

The Sixties surprised us with events which required some truly fancy footwork of young people. Teenagers innocently followed Elvis Presley into a decade which made males choose between side-stepping the Vietnam war draft and goose-stepping into the Army. While their parents bought the Madison Avenue version of the American Dream, a '60s child was likely to find a trail in the purple haze floating out of California's peace pipe.

It's a decade remembered for extremes, but conformity reigned among the millions who queued up in a writhing line of combustible energy. Youthful rebellion against conformity bred norms of its own, requiring allegiance to the pledge that rock 'n' roll truly was going to stay.

Dance trends changed as often as clocks count minutes. The changes came fast and dances became increasingly furious. Presley's hip movements, which kept the lower half of his body off television, are credited for inspiring dances of the "Sensual Sixties."

Chubby Checker and dancing the Twist firmly es-

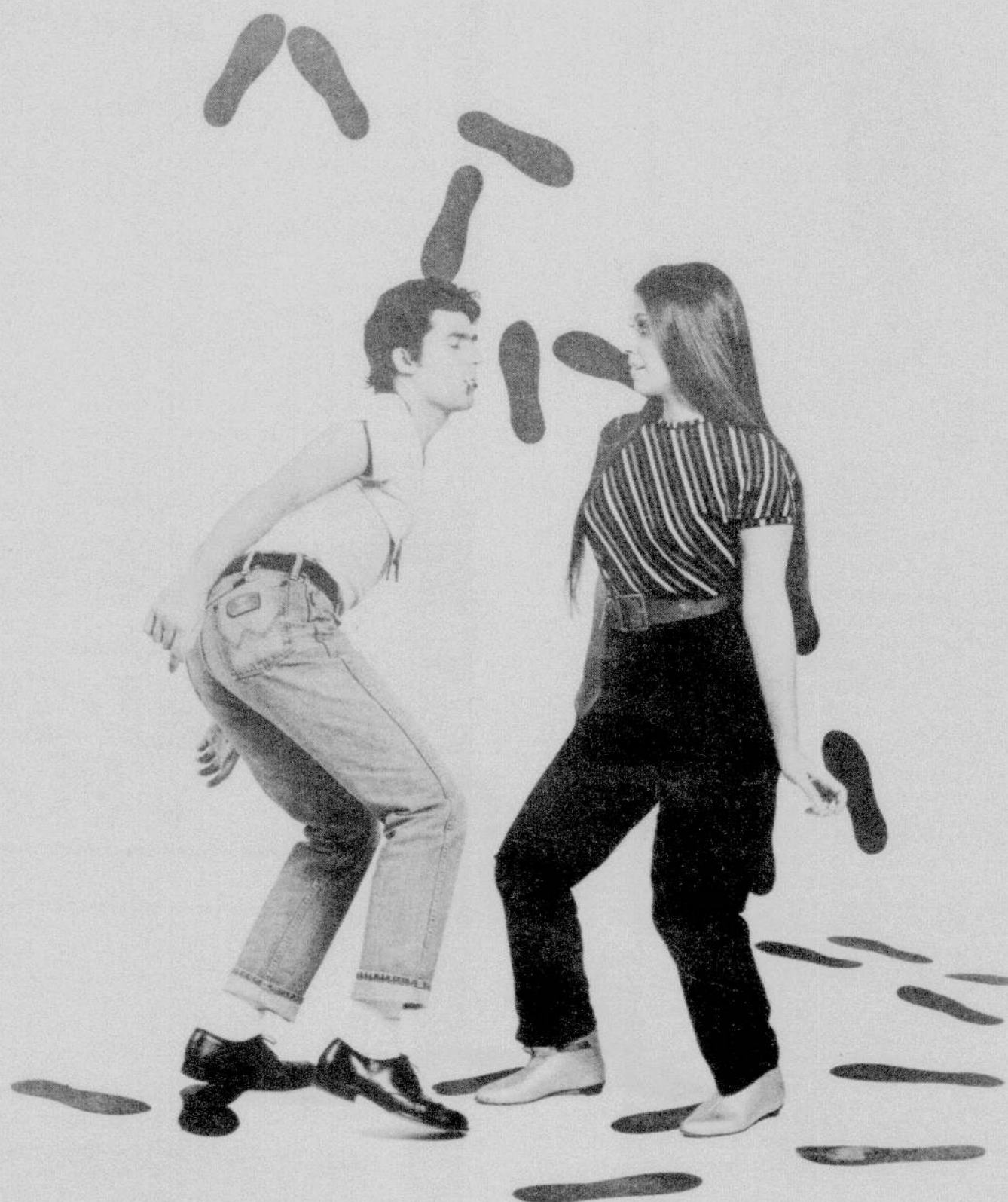
tablished the tradition of interdependence between music and movement in 1961.

However, in "Dance Craze and Sacred Dance," Joseph Meerloo points out the combination was nothing new at all: "The dance craze serves as a substitute for infantile dreams, furies and outlets of our actual world. It is a reaction to deprivation and dissatisfaction."

I'm inclined to believe the importance of social dance increases when the music fails to communicate the totality of dissatisfaction. In 1965, a 14-year-old New Jersey girl told a *Life* magazine reporter: "The performers who sing this (rock 'n' roll) music communicate with us. The lyrics are stupid and repeat themselves. But when I watch shows like 'Hullabaloo,' I get overwhelmed."

Even when overwhelmed, the kids were all right and rock 'n' roll dance orgies were fun.

Meerloo also writes that "... the communion of rhythm and dance enables man also to reach, although temporarily, a plateau of ecstatic living which carries him far beyond his daily troubles and frustrations. ...



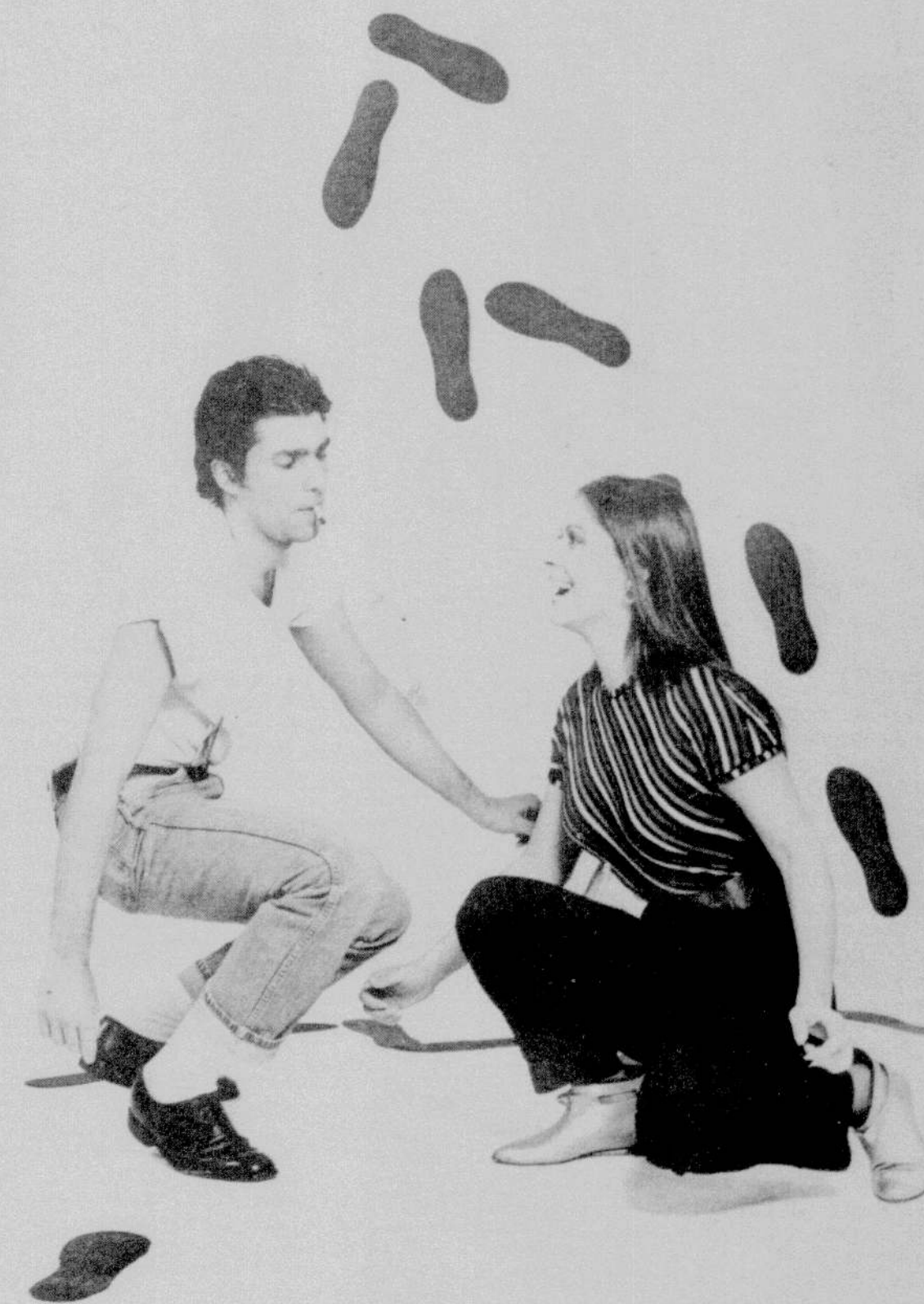
In the rhythmic togetherness of the community, the group experiences a oneness that incites its members afterwards to accept man's essential separateness and loneliness."

Sixties rock 'n' roll, and accompanying dances, grew at a time when life seemed to be depersonalized — the growth of corporations and technology demonstrated the threat of "bigness" to the importance of the individual. But for young people, the trends were a strong magnet suspended over their heads which drew them together. If you felt unhappy in the '60s, a rhythmic oneness was as close as your record collection. And if you were alone, it was likely a dancing partner your age lived right next door.

"What is the most beautiful dance? ... Dance that is violent clarity ... effortless ... that lets itself happen ... Dance that knows the most beautiful and true movement starts in the pelvis and spine and flows into tassel-like legs, arms and head."

— Erick Hawkins

By Martha Sheridan  
Photos by Greg Vimont



Well, if the Twist, Watusi, Swim, Jerk, Skate and Pony weren't exactly beautiful, they did fulfill one of Hawkins' most important criteria — "Dance that knows dance can be, and should be, and is a way of saying *now*." Not only did they speak to the times, the dances were flexible; names and motions varied in different areas of the country. For example, the Watusi as danced on the West Coast had little or no resemblance to the Watusi as danced on the East Coast.

Keeping up with the dance trends of their children was more than many parents could manage. Imagine their reaction when a Mashed Potato, Fish, Chicken and Peppermint Twist were their teenagers' latest dances, not just items one could purchase in the local supermarket. Understandably, parental confusion often changed to concern upon learning their sons and daughters were Monkees in a Cold Sweat, imitating a Shaggy Dog or doing a Freak.

Sometimes learning a new dance was almost too much for even the teen-agers. "I remember spending two weeks trying to learn to do the Cold Sweat to

Wilson Pickett's 'Midnight Hour,'" groaned one Sixties survivor. "But I finally felt comfortable doing it and I still remember how. I also recall that while everybody else was on to a new dance I stayed with the Sweat for months."

Learning a new step in dance is analogous to learning to walk. Each represent a new way of doing things. My sisters and brother unknowingly threw an emotional punch with their rejection of my natural dance style. Meerloo describes the importance of dance as "the common joy of expression. Those who cannot dance are imprisoned in their own ego and cannot live well with other people and the world. They have lost the tune of life."

It took the pogo to heal from my dance wounds of the '60s. Although Meerloo refers to children in the following quote, it applies to the children of any decade: "Children not only walk and run, but also skip and hop and leap, add their own individual patterns to the patterns of nature. That is the way man dances into life."