

March 31st • 7 p.m. • ART 1.120

THE AMERICAN STUDIES FILM SERIES "MASCULINITY AND VIOLENCE" PRESENTS

STRAW DOGS



Sam Peckinpah's 1971 controversial thriller with short introduction by AMS grad student Andrew Jones, a native Welshman, and discussion to follow.

Straw Dogs centers on the experiences of an American mathematician (Dustin Hoffman) and his English wife (Susan George) who retreat to her home village in Cornwall so that Hoffman can work in peace. However, instead of evading the Vietnam-era chaos of the university campus, the two become entangled in the village's aggressively violent and sexual insular world.

The film garnered great controversy upon its release, primarily from feminist critics, due to an extended--and very ambiguous--rape scene involving George. The film's overall ambiguity was further underscored by Peckinpah's statements regarding who the real "heavy" is by the film's end.

