

Bell halts computer test despite court go-ahead

By TIM O'LEARY
Daily Texan Staff

Southwestern Bell Telephone announced Friday that it has canceled plans to use Austin as a test market to research implementation of a computer information service this summer, despite initial court approval of the project.

"The prospect of protracted regulatory and legal proceedings" prompted the decision despite the fact that "we think we could've ultimately prevailed on the merits of the case," said spokesman Paul F. Roth, Bell's revenues and public affairs president.

He said that because of intense competition in the computer information services field, "other avenues" will be taken to test the product. These avenues include enlarging current tests in other states.

"Southwestern Bell does not intend to let the parade of technology pass us by. This is the beginning of a pretty exciting era, and we want to be a part of it," Roth said.

The market test originally intended to place more than 740 computer terminals in area homes and businesses at no cost to the subscriber. The system would have provided utility bills and read meters, as well as offer electronic banking, area grocery prices, yellow and white pages from the telephone directory, consumer and business information and some advertising.

On Dec. 22, the Texas Daily Newspaper Association filed a complaint with the Public Utility Commission to prohibit the test.

TDNA opposed Bell's entry into this field of information dissemination because "they are not supposed to provide information other than that which the legal monopoly is supposed to provide through their telephone services," said John Murphy, TDNA's general manager.

The Tandy Corporation and Data Point later joined the TDNA litigation as intervenors. In February PUC ordered Southwestern Bell to stop testing

the product, but the order was later overturned by a lower court and the Texas 3rd Circuit Court of Civil Appeals.

When TDNA initiated hearings to get PUC to stop the testing on other grounds, Southwestern Bell withdrew the testing project.

In June the Texas Student Publications Board, which publishes *The Daily Texan*, approved a resolution supporting the TDNA action. The resolution, however, has not yet been endorsed by University President Peter F. Flawn.

Lloyd Edmonds, TSP general manager, supported the action of the newspaper publishers on the grounds that the proposed service would extend Bell's monopoly into news-gathering.

TDNA attorney Ernest Casstevens said Friday that the association will likely continue its efforts to force court consideration of the proposal, and that Bell's decision was intended to remove the issue from PUC consideration.

Roth said the "corporate officer level" at American Telephone & Telegraph decided to suspend consideration of Austin as a trial.

He said this has been AT&T's trial from the start and \$6.6 million has been spent by the parent company in research and development.

Southwestern Bell has spent \$350,000 on the test but will be reimbursed fully by AT&T, and there will be no impact on Texas telephone rates, Roth said.

Among the other avenues that AT&T is pursuing in testing its product is "considerable expansion" in the data base, information available and number of subscribers in its Coral Gables, Fla., test.

Roth said that concerns of Texas newspaper publishers "are based on a misunderstanding of the objectives" of the proposed market survey test.

Roth said he did not feel Bell's pursuit of prospective advertising would endanger newspaper publishers. "We have no interest in being in the news business," he said.



Susan Allen Camp, TSP Staff

When it's time to relax . . .

San Antonio resident Randy Boysen enjoys what he called 'the necessities of life' a beer, a cigarette, and a cool stream at Austin's Bull Creek Sunday. Boysen, like many area residents, spent the weekend outdoors in the warm weather.

Student works for STNP license hearings in Austin

By C.D. LUNAN
Daily Texan Staff

A University student, who has been formally intervening in the licensing hearings of the South Texas Nuclear Project since May, said Sunday that if hearings are not moved to Austin in September he may have to decide between his law school career and his anti-nuclear efforts.

Lanny Sinkin, who will be a sophomore at the University's School of Law this September, said he has repeatedly asked the Atomic Safety and Licensing Board to move September hearings from Houston to Austin, so that he can continue his participation while going to law school.

On May 12 two groups intervening in the hearings convinced the Nuclear Regulatory Commission that special licensing hearings were needed to determine whether "the licensee (Houston Lighting & Power) has abdicated too much responsibility for construction to its contractor, Brown & Root Inc., and whether the facts demonstrate an unacceptable failure on the part of Houston to keep itself knowledgeable about necessary construction activities."

Thus far, licensee applicant HL&P has presented testimony from employees and outside consultants hired by HL&P in an

effort to prove to the ASLB that it has both the "competence" and "character" needed to run the nuclear project.

San Antonio and Bay City have both hosted one week of hearings. Austin, however, has hosted only a March prehearing, while Houston has hosted the remainder of the hearings.

Sinkin is intervening on behalf of Citizens Concerned About Nuclear Power, a group based in San Antonio, which owns a 28 percent share in the project.

Also intervening in the hearings is Citizens for Equitable Utilities, a state-wide organization based out of Bay City where the \$2.7 billion project is being built. CEU Director Peggy Buchorn said the organization is neither pro- nor anti-nuclear but merely wants to see that the project is built properly.

On July 22, despite a unanimous Austin City Council resolution endorsing Sinkin's request for further Austin hearings, the ASLB decided all further hearings would be held in Houston.

Sinkin contends that having the hearings in Houston is to the unfair advantage of HL&P, while being prejudicial to the efforts of the intervenors.

Because "the city of Austin (which owns a 16 percent share in the project) has a very high level of interest" in STNP,

Sinkin has contended that hearings here would benefit the public much more than in Houston where he says there has been minimal media coverage.

"In Houston there was no television coverage and there was no audience at the hearing," he said. "In San Antonio they had more than 50 public appearances and the American Civil Liberties Union went to court to get the television stations in the courtroom."

Sinkin said his group convinced the ASLB to have hearings moved to San Antonio for the week of June 22 but that his effort to get September's hearings moved to Austin have resulted in nothing but frustration.

"I think they (the ASLB judges) would rather hide in Houston where there is no public scrutiny," he said. "One judge is obviously biased and another is falling under his sway."

Sinkin said CCANP released a press packet three weeks ago in San Antonio containing several HL&P documents which intervenors will use to show how quality control inspectors were intimidated on the STNP site by Brown & Root foreman who had used unacceptable construction practices.

Sinkin said he hopes the information will attract media attention in Houston. He said, however, that he will miss the

office space, volunteers, copying machines and general support which he received in San Antonio and would expect to receive in Austin.

Richard Balough, assistant city attorney for Austin, said that although he was unable to present the council's request for further Austin hearings to the ASLB before it made its decision to have all future hearings in Houston, Austin's best interests were not injured by the denial.

"HL&P is representing us at the hearings, and one of HL&P's duties is to obtain a license," the attorney said. HL&P is the managing partner in a consortium of investors which include the utilities serving Austin, Corpus Christi and San Antonio.

Balough said, "The city's overriding concern is to get the plant licensed and if it is more convenient for their (HL&P's) witnesses to testify in Houston, then that's where it should be."

Balough said public testimony was taken from about 40 Austinites in a March prehearing at the University's law school, but Sinkin said that he wants hearings moved here so he can continue to intervene while attending school.

"Everyone's personal convenience matters except the intervenors," Sinkin said. "That's typical of the hearings."

Gang riots enter tenth day, spread across British towns as Thatcher surveys ruins

LONDON (UPI) — Britain's summer of mob violence entered its tenth straight day Sunday with rampaging gangs looting stores and fighting police in Yorkshire mill towns as Prime Minister Margaret Thatcher visited London's battle-scarred black ghetto of Brixton.

"This was not a race riot," a Yorkshire police spokesman said of clashes in Leeds, Bradford and Halifax, where mainly black youths hurled gasoline bombs and bricks at police and smashed and looted shops into the early hours of Sunday.

"It was hooliganism gone wild," he said.

Three policemen were injured and seven youths arrested in Leeds, 220 miles north of London, while 60 people were arrested in nearby Bradford.

It was the ninth straight night of rioting in Britain but the first in Leeds, Bradford and Halifax where high concentrations of mainly Asian immigrants work in traditional mill town industries.

After nine nights of rioting that began in London's Southall district July 3 with clashes between white "Skinhead" youths and Asian residents, the government was considering ways to restore law and order, one of Thatcher's major pre-election platforms.

"New measures will come next week," said a spokesman for Thatcher as the prime minister returned from her night in Brixton, a depressed section housing mainly West Indian immigrants two miles south of the Houses of Parliament across the Thames River.

"She met everyone at Brixton (police headquarters) from the commander to the tea ladies," he said.

The government is expected to introduce special law courts to dispense quick punishment and impose heavy penalties on rioters and there have been calls for a new Riot Act and laws empowering policemen to disperse riot crowds with water cannons.

In London alone, there have been 728 arrests in the violence and 134 police have been injured.

In the normally quiet commuter village of Tunbridge Wells, some 40 miles southeast of London, police arrested 11 youths on charges of public disorder after disturbances in the village shopping center. There were also reports of unrest in the English Channel port of Southampton.

After her visit late Saturday night to Brixton where there were violent riots three months ago, Thatcher also spent several hours at Scotland Yard — London's police headquarters. She conferred with senior officers and was "very impressed with the way the police coped with the situation," a spokesman for Thatcher said.

Nine London policemen were hurt in Saturday's disturbances in Brixton, Clapham Junction, Stoke Newington and Battersea.

Store owners in most districts of London, including the shopping centers of Chelsea and Kensington, boarded up windows to prevent damage and looting, but carried on business as usual, and put out signs, such as "We are still open for business: Love and Peace."

Flawn upholds fees committee election

5 students to be chosen before Nov. 15, ending state law violation

By CARMEN HILL
Daily Texan Staff

University President Peter Flawn gave final approval Friday to a proposal that allows for direct election of representatives to the Student Services Fee Committee, thus bringing the University into compliance with a previously overlooked section of Texas law.

The proposal, which was submitted to Flawn early last week by Dean of Student Activities Rich Heller, includes two amendments to the 1977 selection policy for SSFC representatives.

Changes in the policy state that, in the absence of a student government, all five students on the nine-member

committee will be chosen in a special at-large election.

If the Students' Association is reinstated at the University, the new policy allows it to appoint the five student representatives to the fee committee.

Previously, the Students' Association and Senior Cabinet presidents were automatically appointed to the SSFC, while the three remaining members were appointed by the Students' Association.

When the UT student governing body was abolished in 1978, responsibility for appointing the three students to the committee was given to the Senior Cabinet — a group of chairmen of the 14 UT college and school councils.

Also, the president of the Senior Cab-

net automatically continued to sit on the fee committee, which allocates monies from student services fees to the Senior Cabinet and other student-oriented entities such as the shuttle bus service and *The Daily Texan*.

The position formerly held by the president of the Students' Association has been appointed by the University's president under the unamended policy.

Since a 1979 amendment to a state law requires the fee committee to be composed of a majority of students selected by either the student governing body or by direct election, Heller recommended the change in the SSFC selection policy to be in compliance with the law.

The at-large election will be held prior to Nov. 15, Heller said.

Julie Tindall, present chairman of the Senior Cabinet, said she was happy to hear that the proposal had been approved by Flawn.

"Although I feel the Senior Cabinet and the students appointed to the SSFC did an excellent job, the increased attention given to the committee by having a campus-wide election will only benefit the students paying the fees," Tindall said.

"The decision is a step in the right direction because it clarifies the role of the Senior Cabinet," Tindall said. "It defuses unnecessary tension built up between major student organizations and the Senior Cabinet."

Judge overrules House redistricting plan

By United Press International

The state Redistricting Board, already faced with the task of reapportioning Senate districts, may be further burdened with the job of redrawing a House redistricting plan because a state judge has ruled the plan unconstitutional.

The state attorney general's office has decided to appeal the ruling of Judge Harley Clark, who said Saturday the plan drawn by the House Committee on Regions, Compacts and Districts would cut across several county lines unconstitutionally.

If that ruling is upheld by the Texas Supreme Court, the Redistricting Board would be required to redraw the plan. The Senate districts reapportionment was sent to the board after Gov. Bill Clements vetoed that proposal.

Clark ruled that at least 12 of the 34 counties that were cut by the House redistricting plan would be adversely affected.

Clark's ruling ended five days of testimony in the lawsuit filed by three Hispanic legislators that contended the redistricting plan was unconstitutional.

Clark said the committee had made "a genuine good effect under their theory" to present a constitutional and equitable bill. But the judge indicated that the panel had not attempted to prevent the county line cuts by placing access population back in those counties.

"They didn't test itself to put that access back," he said. "I think the evidence is very clear the committee didn't do that."

Clark ruled that legislative boundaries could have been drawn better in the state's five largest counties — Harris, Dallas, Bexar, Tarrant and El Paso. He also declared unconstitutional cuts in Potter, Webb, Gregg, Nueces, Erath, Cooke and Coryell counties.

Initially Clark wanted to declare unconstitutional only that part of the redistricting plan that affected the 12 counties. But David Richards, attorney for the plaintiffs, and Rep. Bob Davis, R-Irving, who represented 71 legislators who intervened in the case, urged Clark to declare the whole plan unconstitutional.

Davis, who served on the redistricting committee and championed the constitutionality of the plan, told

Clark that too many other districts would be affected, although those boundaries were not contested.

"It would not be wise to sever the plan," said Davis once it was evident Clark would declare at least part of the plan unconstitutional.

Only one of the three plaintiffs, Rep. Robert Valles, D-El Paso, was present when Clark announced his decision. Reps. Al Luna, D-Houston, and Matt Garcia, D-San Antonio, were the other legislators challenging the plan.

Valles, who earlier testified that Speaker Bill Clayton chose a few legislators for preferential treatment in redistricting, said he was pleased with Clark's ruling.

"The plan was obviously unconstitutional," he said. "I think the testimony pretty much showed that. I think this gives us (Hispanics) a fresh start."

Valles said that the minority community in El Paso County, which has enough population for five representatives, had not been treated fairly by the House redistricting plan.

"There should be three Hispanic districts in El Paso County and we should have them," he said.



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Judge subpoenas Texan reporter in massage parlor raid 'conspiracy'

By SCOTT LIND
Daily Texan Staff

Daily Texan reporter Timothy O'Leary has been subpoenaed to testify Tuesday in U.S. District Court in connection with a lawsuit filed by a local massage parlor.

The suit charges that employees of KVUE-TV conspired with county officials to violate massage parlor employees' civil rights.

Don Puffer, editor of The Daily Texan, said Sunday he will consult with lawyers Monday to determine whether O'Leary's summons to testify violates First Amendment press rights.

"We're being asked in effect to function as an arm of the court system," Puffer said, citing media law and precedents pertaining to the situation.

The lawsuit, filed by Velvet Touch Bathhouse proprietor James Smithwick, names as defendants County Attorney Margaret Moore, Sheriff Doyle Bailey, several of his employees and employees of KVUE-TV. It will be heard Tuesday in San

Antonio by U.S. District Judge H.F. "Hippo" Garcia.

The suit alleges that Moore and sheriff's employees "joined forces" with employees of KVUE-TV by staging a media event in which a deputy paid for a nude session with a parlor employee and subsequently arrested her.

The brief states that the consequence of such a "conspiracy" was to "create a crime and then film the subsequent arrest."

Smithwick subpoenaed O'Leary to testify concerning any notes or conversation he allegedly had with KVUE employees or Sheriff's Department personnel concerning the July 2 raid at the Velvet Touch Bathhouse.

Puffer said, "At this point we've decided that we'll certainly go to San Antonio on Tuesday. Now, that doesn't mean we're going to testify. The First Amendment question is being compounded by the fact that we're being asked to testify against another member of the news media."

Should the UT System attorney counsel O'Leary to testify — "then we'll seek a second opinion," Puffer said.

TAs, AIs get 20 percent raise

By AMY MASHBERG
Daily Texan Staff

University teaching assistants and assistant instructors will receive an across-the-board 20 percent pay raise in September — almost 6 percent above the 14.3 percent mandated by the Texas Legislature — according to a memo from a UT vice president.

The memo was circulated to all academic deans last week by the office of Gerhard Fonken, vice president for academic affairs and research.

Fonken was unavailable for comment Friday. However Charles Franklin, vice president for business affairs, said, "All those people (TAs and AIs) who come back (are reappointed) next year will receive a 20 percent increase."

On July 6 Franklin said the pay increase for TAs and AIs would average approximately 20 percent, but would include the mandated pay raise and money allocated on the basis of merit.

Franklin said Friday that although he could not speculate on merit raises above the 20 percent, the pay increase is apparently a policy matter within the

University. "The University has gone ahead and decided to use that (extra) money to give everybody across-the-board increases," he said.

Barbara McFarland, administrative services officer in the College of Liberal Arts, said Friday, "We have been instructed by the administration that anyone (TAs and AIs) being reappointed would get a 20 percent increase."

TA and AI salaries come from the faculty salary fund — a fund the state Legislature increased for 1981-82 by 17.06 percent over last year.

The legislatively mandated 14.3 percent salary increase excludes all those academic employees not tenured or on tenure-track — professors, associate professors, assistant professors and instructors, who are paid solely on the basis of merit.

Danielle Jaussaud, an AI in economics, said she was happy with the raise but added, "It's only a beginning to compensate us for the loss (in real income) due to inflation."

"It shows the University can find the funds to pay for salary increases," she said.

Jaussaud, a member of the Houston-Austin Solidarity Coalition, said HASC would be working to submit proposals to the administration in an effort to close the gap in real income experienced over the past six years.

Seymour Schwartz, an assistant dean in the College of Business Administration, said that while reappointed graduate instructors will receive a 20 percent increase, new AIs and TAs will have a starting salary approximately 20 percent higher than last year's base.

"It looks like essentially everything has moved up 20 percent," he said.

"I think they have come up with a better starting salary for our TAs and AIs," Schwartz said.

He said the memo did not preclude the possibility of merit raises.

Where extra money is available, and where the particular individual's qualities would justify it — "there may be some merit raises beyond that (20 percent)," he said.

But Jaussaud said, "There is no question of merit raises in all the departments that I have contacted in the College of Liberal Arts."

UT to offer women's study program

By CARMEN HILL
Daily Texan Staff

In step with a nationwide trend to develop special academic programs in women's studies, the University will offer a plan beginning next year which is designed to "enrich traditional majors, but not to supplant them," said Patricia Kruppa, associate professor of history.

Studies of women in literature, politics, history and in the family will be the focus of the plan, which will offer the classes as an interdisciplinary minor field of study, Kruppa said.

The College of Liberal Arts plans to begin the program next year for a probationary period of three years, she said. If there is enough student interest, it will be continued as a regular department.

Kruppa, an organizer of the new program, said courses related to women's issues have been offered before. However, having a minor studies plan gives students the "mechanism to be advised," she said.

The idea for a minor field in women's studies has been considered by interested UT faculty members and students for

close to 10 years, Kruppa said. But it has been a struggle to develop a new department.

"There is always built-in resistance to change in any institution," she said. "Administrators are leery of having courses that won't attract students. They have to face low enrollment and the question of whether a class will make it or just be a flash in the pan."

Kruppa said there has never been fewer than 50 students in her class, "English Women in History" and that she thinks there will be a "positive response to the program." Kruppa said the study of women is "not a trendy thing" and that many distinguished scholars are beginning to recognize the subject as a legitimate academic field.

"The courses provide another perspective," said Kruppa. "It would be a distorted view of the way things happened if the women's role (in history) was the only aspect taught."

She said university professors and administrators are recognizing the study of women as a legitimate field.

A course titled "Introduction to Women's Studies," tentatively scheduled for spring semesters, is the prerequisite for the remaining courses in the program.

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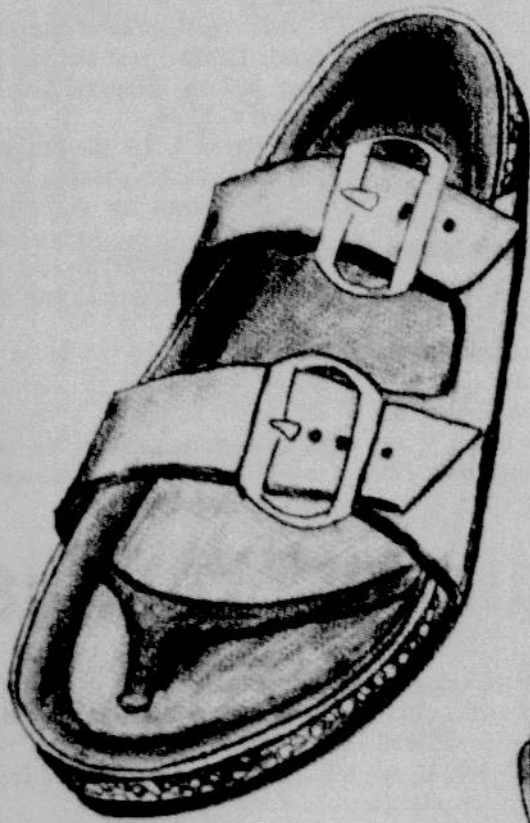
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World in Brief

From Texan News Services Miller time?

PEKING — The annual summer beer shortage has struck China. The Friendship Store, which supplies foreigners with their daily needs, has run out of Tsingtao and Peking brands of beer, the two varieties it normally carries. Chinese residents of Peking, who must find other sources of beer, have been seen lining up in the streets in recent days trying to buy what they refer to as "liquid bread." Although the government has not been able to manufacture enough to meet foreign or local demand, this year it has begun importing the American Miller High Life beer, which is available to foreigners for about 65 cents a can.

Arafat blames U.S.

BEIRUT, Lebanon — PLO chief Yasser Arafat blamed the United States in an interview published Sunday for Israel's attack on Iraq's nuclear reactor and said the Arabs failed to retaliate suitably. In an interview with the Lebanese pro-Libyan magazine *Al-Moukif Al-Arabi*, Arafat accused the United States of launching the June 7 attack on the Iraqi installation near Baghdad and added: "But we, as a unified Arab nation, did not retaliate suitably to this American action which was not an Israeli one."

Keeshan stable

TORONTO — Television's Captain Kangaroo, Bob Keeshan, was listed in stable condition Sunday in a Toronto Hospital, one day after suffering a heart attack at the airport. A hospital spokeswoman said Keeshan, 54, had remained in stable condition since he was taken to the hospital Saturday from Toronto International Airport. He created the character of Captain Kangaroo in 1954 for the program that is now the longest-running children's show on network television.

Haig heads delegation

NASSAU, The Bahamas — Secretary of State Alexander Haig turned his attention Sunday away from the economic troubles of the Caribbean to an equally complex but more difficult problem — ending the Vietnamese occupation of Cambodia. Haig was scheduled to fly to New York following a day of talks with the foreign ministers of Canada, Mexico and Venezuela which resulted in agreement to aid impoverished Central American and Caribbean nations regardless of political or military objectives. Haig is heading the U.S. delegation to the 70-nation U.N. conference on Cambodia, beginning in New York Monday. The meeting is a reflection of the concern of Western and many non-aligned nations about the 200,000 Vietnamese troops occupying Cambodia since late 1978.

Commandos will die

MIAMI — The guerrilla group "Alpha 66" said Sunday five of its commandos captured in Cuba will probably be shot for plotting to assassinate Cuban President Fidel Castro. "We expect Castro to shoot them," said Roberto Delbusto, an Alpha spokesman. Radio Havana reported Saturday five "Cuban counter-revolutionaries" had been captured on Cuba's northern coast last week in a plot to assassinate Castro. The broadcast said the five had been trained in the United States and were armed with "American-made weapons and explosives."

TV strike may end

HOLLYWOOD — Movie and television script writers will vote Tuesday on a new contract which could end the 3-month-old strike and permit taping for the fall TV season. Under the proposal, writers would receive an overall 52 percent to 57 percent increase in minimums paid for scripts over the contract period plus a share of the home and pay TV markets. Representatives of the Writers Guild of America approved the 43- and one-half-month contract Saturday and hailed it as a breakthrough which would guarantee writers a share of the growing pay TV and home video markets.

Stamps too cheap

WASHINGTON — Postmaster General William F. Bolger says the American consumer, still getting frustrated with the 10-cent stamp, could be paying 25 cents to mail a first class letter within a year. Bolger said the Postal Service has asked the independent Postal Rate Commission to raise rates for a 20-cent stamp to 25 cents by 1982. He said the commission is expected to make a decision by late next year.

Belfast youths battle troops, man dies

BELFAST, Northern Ireland (UPI) — A man was stabbed to death and rioting youths showered British troops with acid and gasoline bombs early Sunday after eight nationalist hunger strikers rejected Catholic mediation to end their fast to the death.

Tens of thousands of Protestants vowed to go ahead with Monday's traditional Orange Day parade undeterred by the discovery of a bomb factory yards from the march assembly point.

"The march will go on. There's no reason for it not to," a spokesman for the Orange Order said of the traditional march which commemorates the victory of Protestant King William of Orange over the

exiled Roman Catholic monarch James II at the battle of Boyne on July 12, 1690.

The march — the high spot of the loyalist calendar — was postponed until Monday in order not to clash with the sabbath.

Security forces reported the city calm Sunday morning after a night of sporadic rioting in mainly Catholic west and north Belfast which followed the hunger strikers' rejection of the Catholic mediators' proposal. Police said a 28-year-old man was stabbed to death, but gave no more details.

Youths threw about 50 acid and gasoline bombs at soldiers in the Ardoyne district and police reported a blast bomb was thrown at an army patrol. A single

shot also was fired at a police Land Rover, but no injuries were reported.

The eight nationalist convicts currently on hunger strike for political status told the Irish Commission for Justice and Peace Saturday night to abandon its initiative aimed at resolving the crisis.

"The commission's proposals are unacceptable dilution of our five demands," the prisoners said in a statement smuggled from the Maze.

"There is no room for intermediaries of any sort for the British will use them to try and sell us short."

Britain refuses to grant IRA convicts political status, saying it would lend legitimacy to a terrorist

organization committed to uniting the province of Ulster with the Irish Republic.

Police refused to speculate that the bomb find — four beer barrels packed with 250 pounds of homemade explosives — were for use by the outlawed Irish Republican Army against the marchers.

"It's a significant find," a police spokesman said, without elaborating.

Police seized the cache of bombs, electrical equipment, plugs and batteries Saturday night in a house near the Unity Flats where up to 100,000 marchers will gather Monday before setting out on a parade through the city.

Police charge man with bathhouse fire

SAN FRANCISCO (UPI) — Firefighters Sunday dug through the ashen remnants of a former homosexual bathhouse and 26 other buildings, looking for possible victims of the city's costliest conflagration since the 1906 earthquake.

A spokesman for the San Francisco Fire Department said the search for bodies would continue despite the location late Saturday of eight previously unaccounted for residents of the aging, wooden apartment buildings leveled by the \$6 million, arson-caused fire. The tenants had moved in with relatives.

Part-time house painter Otis J. Bloom, 38, of Millbrae was held on \$25,000 bail following his arrest Friday on felony arson charges in the five-alarm fire that moved so quickly it took the city's entire firefighting force to control it.

The fire, believed to have started on the ground floor of the bathhouse known as the Folsom Street Barracks, which was being converted into a hotel, left 119 persons homeless.

Fire Chief Andrew Casper said it could take several days to sift through the ashes. The search for bodies was

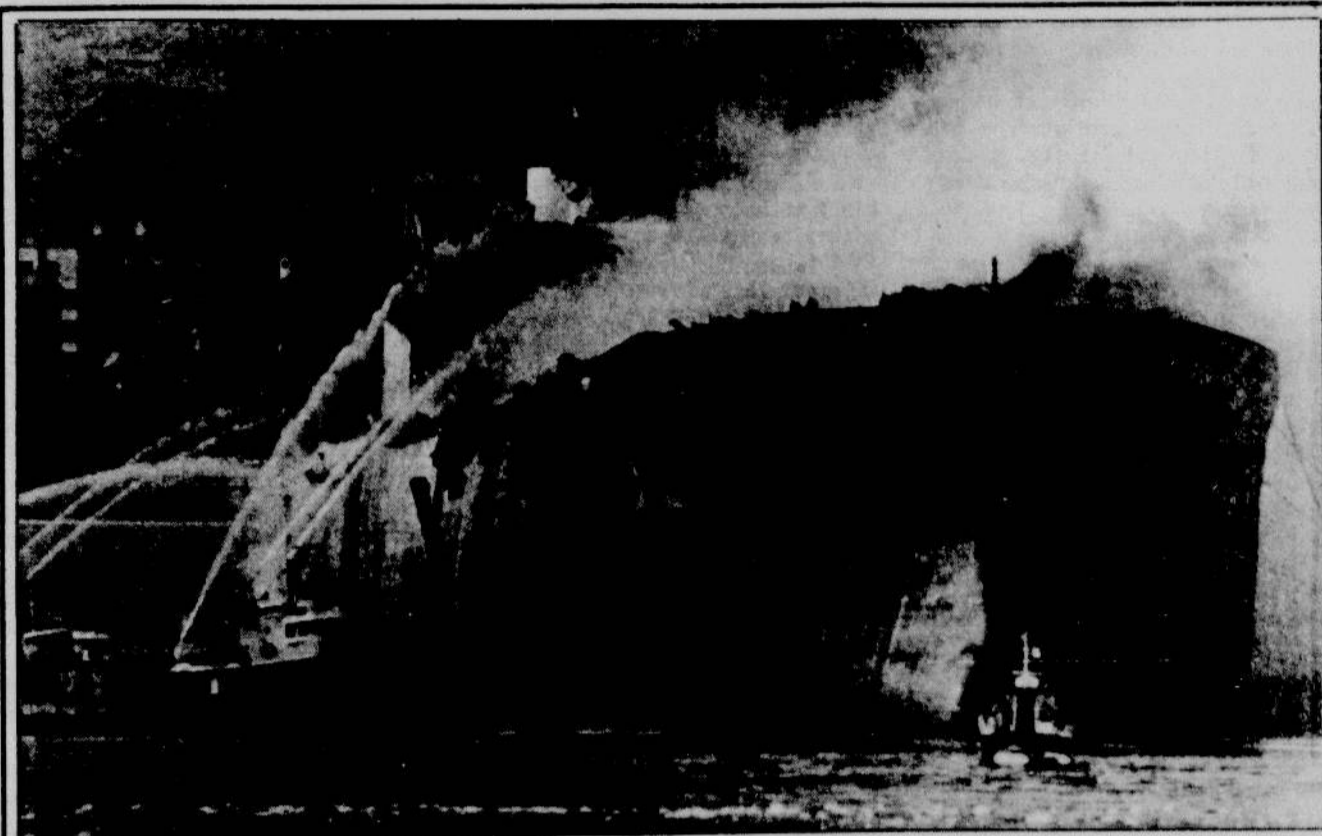
made more difficult because of the extreme heat of the fire, which would have "literally shrunk bones" of any persons trapped inside, he said. Thus far, no human remains have been found, Casper said.

Landlords in the area have given lists of residents to firefighters and the volunteer Folsom Fire Victim Committee, established to help those left homeless by the blaze.

The fire was believed to have started in the bathhouse undergoing a \$150,000 renovation into the Globe Hotel, which was to open Oct. 1.

The bathhouse, closed since 1976, collapsed four minutes after the first firefighters arrived on the scene, the falling debris missing some of them by inches. Ten firefighters were treated for minor injuries.

One resident, interior designer Bill Boyck, said a mixture of people lived in the burned section of Folsom Street on the edge of downtown. "This was a real neighborhood, one of the best in town," Boyck said.



A blast from above

Firefighters douse the Japanese oil tanker *Hakuyuh Maru*, struck by a bolt of lightning Sunday while it was moored in a Genoa, Italy harbor. The fire that broke

out quickly spread to another vessel, and two more ships had to be evacuated as oil spilled into the water. Reports said four crewmen may have died.

UPI Telephoto

Air controllers consider forming private company

WASHINGTON (UPI) — Air traffic controllers, frustrated with working for the Federal Aviation Administration, are considering forming a private company that would lease its employees' services to the government.

Articles of incorporation may be filed within the next few days in the District of Columbia for "Air Traffic Control Inc.," or some similarly named company, according to one controller who asked not to be identified.

The idea of a private company that would provide air traffic controller services by contract has been kicked around for years among the nation's 17,000 controllers, who seek shorter working hours and more liberal retirement benefits because of the stress of their work.

The Professional Air Traffic Controllers Organization considered the idea six years ago but dropped it. Officials at union headquarters and in several re-

gional offices said the union leadership has not been involved in reviving the plan.

"It's certainly not coming from the national office, nor is it in any way sanctioned or encouraged," said union spokeswoman Marcia Feldman.

The idea came up again following negotiations that produced a tentative pact with the government June 22, just hours before the controllers had set a walkout in defiance of a law prohibiting strikes by federal employees.

The agreement is now before the controllers, who are expected to reject it by an overwhelming margin on the grounds it does not address their main concerns — a shorter work week and better retirement benefits.

"I know it is starting to raise itself again," said John Thornton, head of the PATCO local at the Washington National Airport tower. "The problem is, the FAA would never cut us loose."

One plan originating in the Leesburg, Va., air

route traffic control center would call for a mass resignation of controllers from the FAA to join ATC, Inc. after it is incorporated.

Under the plan, ATC, Inc. would then negotiate with PATCO, the controllers' bargaining agent, a contract providing virtually all of the benefits unsuccessfully sought by the union from the FAA.

"At such a date as is determined by ATC, Inc., these men would legally walk off the job because they won't be employed by the FAA any more," one controller said. "They wouldn't be strikers, they'd be bona fide employees of ATC, Inc."

Eastern region vice president Michael Fermon, a chief promoter of the private company idea when it was first considered, said in Boston even if such a plan were feasible, it would be two or three years down the road.

"The biggest concern the controllers face is antagonism between themselves and their employer," he said. "They don't feel they have anywhere to turn

nobody understands what their concerns are. What this would do is set up a vehicle that would be responsive to controllers."

One FAA source, who asked not to be identified, confirmed the intense friction between controllers and employers. "The FAA certainly doesn't have the best record in the world with regard to personnel management," he said.

Fermon said he fully supports current efforts by the union leadership to obtain an acceptable contract.

"It is safe to assume the tentative agreement will be rejected by the membership," he said. "I'm sure we'll devote all our efforts to obtaining a new contract and realistically ... we cannot rule out the possibility of a strike. So this plan doesn't fit in at all under the present circumstances."

An FAA spokesman said the agency is aware of the plan. "There's nothing secretive about it."

'Superstates' could threaten union

WASHINGTON (UPI) — Unequal distribution of the nation's energy resources coupled with high severance taxes on their movement to energy-consuming states threatens to create "superstates" that could harm the federal system, the Northeast-Midwest Institute said Sunday.

The study said state earnings from the production of oil and natural gas will add up to \$220 billion in the 1980s and "precipitate one of the largest capital transfers in our nation's history."

The result, the study said, will be to "accelerate the decline of energy-poor regions and thwart efforts to revitalize the troubled economic structure of the older industrial states."

And the recent Supreme Court decision upholding Montana's 30 percent severance tax on coal will only exacerbate the problem, according to two

members of the Northeast-Midwest Congressional Coalition.

Reps. Claudine Schneider, R-R.I., and Howard Wolpe, D-Mich., recommended a national summit meeting on severance taxes to "study proposals for legislation that will respect the rights of producing states without causing economic disruptions in energy-consuming states."

The study warned that severance taxes threaten to create "a new kind of 'United American Emirates,' a group of 'superstates' with unprecedented power to beggar their neighbors in the federal system."

It said state severance tax revenues tripled from \$710 million in 1972 to more than \$2 billion in 1978.

"However, the increases expected between 1980 and 1990 — the era of domestic deceleration — will dwarf anything we have seen so far," it said.

Some states, according to the study, already depend on severance taxes, most of which are "exported" and paid by energy-consumers, for almost one-fourth of their revenue, allowing them to sharply reduce business taxes.

Texas, where severance taxes provide almost 18 percent of the state's revenues, has no corporate or personal income tax, the study said.

At the same time, the study said the crisis is not simply a Sunbelt-Frostbelt problem because 20 states generally thought of as in the Sunbelt also are energy-dependent.

Without reform of the severance tax system, the Institute study warned "there is a strong possibility that a dangerously divisive tax warfare will break out with each state striving to tax a precious commodity just to preserve its competitive position."

Action on tax bill needed by August

WASHINGTON (UPI) — Budget director David Stockman said Sunday unless Congress completes action on a tax-cut bill before its August recess, there will not be time to change the tax tables for it to take effect this year.

But he expressed confidence that "when the vote finally comes, it will have a majority that reflects the majority in the country" favoring President Reagan's proposal for a 25 percent cut over three years. Stockman, interviewed on ABC's "Issues and Answers," also said the administration is confident the final version of the budget bill will reflect Reagan's desires, the relative benefits in the tax bill should not be a subject of "class conflict," and Social Security benefits must be reduced to rescue the trust fund from "irresponsible" past actions.

Asked if he anticipated any White House compromise to win enactment of the tax-cut bill, Stockman said, "We believe we have compromised more than enough already" from the original proposal for cut of 10 percent a year for three years.

He said it is essential that congressional action on the bill be completed soon, and the president may "call the attention of the American people to what is at stake — that if they are to get a reduction this year it must be enacted before Congress leaves for a month-long recess."

If the recess takes place before the bill is completed and signed, he said, "it will be impossible to change the tax tables in time" for the forms which are issued in January.

But he said he believes Congress will "get the job done because the American public wants it done."

Questioned on whether the rich are being given a tax cut they do not need, at the expense of the poor and the middle class who are being hurt worse by inflation, Stockman said, "If we break it down to class conflict, we would be making a grave mistake. We need equitable tax reductions for everybody."

On the budget bill, which now must be acted on by a huge conference committee composed of some 250 members of House and Senate, Stockman noted there is less than 2 percent difference in the two versions and he is confident it will be enacted in essentially the form desired by the president.

Stockman was asked his opinion of charges made by some congressional Democrats that the administration is creating a "frenzy of fear" about the financial problems of Social Security so the trust fund can build up a surplus that will help reflect a balanced budget by 1984.

"We couldn't possibly balance the federal budget with the Social Security trust fund," he replied. "The reason is that the fund has been in red ink for six years while the spendthrift Congress did nothing about it, so the reserves were gradually exhausted."

He said the president proposed a plan that would reverse that deterioration and return the system to financial stability so there would be "no more worry" by the mid-1980s.

But, he said, Congress will have to act on it this year and "the president has made it one of his highest priorities."

California officials gear up for aerial fruit fly spraying

SAN JOSE, Calif. (UPI) — State officials said Sunday they had found more offspring of the fast-breeding, crop-threatening Mediterranean fruit fly and expanded the populous area to be sprayed with the pesticide malathion.

Maggots of the dangerous pest that feeds on the flesh of 200 fruits and vegetables were found last week in three San Jose neighborhoods outside the 97-square-mile area of Santa Clara Valley originally targeted for the aerial spraying that is to begin at 2 a.m. Tuesday.

Medfly fighters said another 20 square miles would be added to the spray area as a result of the find, and the boundaries within the infested area covering a total of 660 square miles could be expanded even further if more traces of the pest are found.

Approximately 575,000 people inhabit the spray area in the heart of the Silicon Valley, a booming computer industry.

"It's highly unlikely these boundaries will stay the same during the spray program," said Medfly Project spokesman Dick Thompson. "The insect is an extremely fast breeder, and it's very adaptable. It's rewriting the rule book."

Gov. Edmund G. Brown Jr. — who had rejected aerial spraying in the state's year-long, \$22 million war against the fruit fly, opting instead for a massive ground attack — reluctantly ordered the aerial drops Friday when the federal government threatened to quarantine California's entire \$14 billion crop.

Several city councils sought court orders to halt the spraying, but it appeared helicopters would take to the air as scheduled Tuesday for the

first of six sprayings, that will take place six to 10 days apart.

The helicopters — whose location in Delano, some 165 miles southeast of San Jose, has been kept secret because of fear of sabotage — will use specially developed night navigation techniques in making the drops, avoiding hospitals and large bodies of water, said Medfly Project Director Jerry Scribner.

Residents of the entire quarantine area in Santa Clara County and southern San Mateo and Alameda counties were reminded to finish stripping fruit from their trees by Monday or face \$500 fines and jail sentences of up to six months.

Hundreds of state employees were hand-delivering a two-page notice of the spraying to the 45,000 households in the initial spray zone. The American Red Cross was setting up shelters for those who wished to leave the area during the spraying.

"Everybody I know is leaving," said Los Altos attorney Dorothy Gray.

"It's deplorable. It's like in a gas chamber. It's out of control," said Douglas Owen, father of four.

State officials, however, insisted the pesticide was safe.

"People don't leave because of smog that eats away the sides of buildings. They don't leave when their neighbors spray a whole bottle of malathion in their gardens," Scribner said.

Jim Josephson, co-owner and manager of San Joaquin Helicopters of Delano that will be making the air drops, said his crews frequently dust crops in the farm-rich San Joaquin Valley with malathion — in much greater doses than will be dumped on Santa Clara Valley.

New Right not vital to Reagan

By ROWLAND EVANS and ROBERT NOVAK

WASHINGTON — A hurriedly prepared, error-filled memo by a young Justice Department lawyer convinced President Reagan to go through with nominating Judge Sandra O'Connor to the Supreme Court, even at grave political risk.

The memo softened O'Connor's pro-abortion record that has stunned Moral Majority elements in Reagan's coalition. That the president accepted it at face value broadened suspicions that his narrow flow of information subjects him to staff manipulation.

Even so, if the president took seriously the Moral Majority and its issues, he would have found it difficult to pick O'Connor. Thus, fundamentalists who turned on Jimmy Carter after they felt deceived by him may feel the same way about Ronald Reagan.

O'Connor surely will be confirmed. But important conservative Republicans in Congress, while keeping mum publicly, grumble privately that the president has lost control of his own administration to moderate forces generally and chief of staff James Baker in particular.

The remarkable fact is that Reagan was unaware that the right-to-life movement found O'Connor totally unacceptable until her probable nomination leaked out just before the Fourth of July weekend. The resulting avalanche

of opposition then gave the president serious pause.

For example, Trudy Camping, one of O'Connor's former state Senate colleagues, sent the White House a decade-old stack of clippings about O'Connor. They revealed a moderate social liberal supporting the Equal Rights Amendment, advocating free choice on abortion and urging caution in restricting pornography.

On Monday, July 6, the president telephoned Attorney General William French Smith, who had given Reagan the Justice Department's O'Connor recommendation. Reagan wanted a quick check on this abortion business. Smith turned the task over to his young counselor, Kenneth W. Starr, who telephoned O'Connor herself.

The next day, Starr handed Smith a memo giving O'Connor a clean bill of health on abortion by using legal gymnastics to explain her Arizona legislative record. While Starr's memo said O'Connor "has no recollection" of how she voted on a 1970 bill to legalize abortion, in fact she was a co-sponsor of the measure and voted for it.

"Judge O'Connor further indicated," Starr concluded his memo, "... that she had never been a leader or outspoken advocate on behalf of either pro-life or abortion-rights organizations. She knows well the Arizona leader of the right-to-life movement, a prominent female physician in Phoenix, and has

never had any disputes or controversies with her."

Starr did not bother to check with that "prominent female physician" — Dr. Carolyn Gerster, a national anti-abortion activist. If he had, the attorney general's man would have gotten an earful. Gerster told us that "I had an adversary position with Sandra O'Connor" in the 1970s when the Supreme Court nominee was "one of the most powerful pro-abortionists in the (Arizona) Senate."

Eager to announce the nomination before opposition could build, nobody at the White House bothered to probe O'Connor's record. But right-wingers will bother, not in realistic hopes of blocking her nomination, but to deter Reagan from similar choices for future court vacancies.

Dr. Gerster cannot forget a 45-minute meeting with Reagan in Rye, N.Y., on Jan. 17, 1980, in which candidate Reagan promised her that his first appointment to the court would share their anti-abortion views. She chooses to believe that the president has been misled by advisers.

But the more plausible explanation is that Reagan shares the view of Jim Baker and his other aides that the Moral Majority is not vital to his political coalition. He has given that signal by ignoring its sensibilities in selecting Sandra O'Connor.

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Flawn responds to faculty panel findings in Kelleher grievance

Editor's note: The following is a letter from University President Peter Flawn to Kathleen Kelleher and Robert King, dean of the College of Liberal Arts.

Upon the appeal of Ms. Sarah Scott acting on behalf of Ms. Kathleen Kelleher, I have reviewed the record of the hearing of Ms. Kathleen Kelleher's grievance, the findings of the hearing panel as transmitted to me on May 14, 1981 by the chairman of the Faculty Grievance Committee, Dean King's response and an accompanying brief by Mr. M. Lynn Taylor. I invited Ms. Scott to submit a brief in my letter of June 17 but received no communication from her.

Based on my review, my decision is as follows: Ms. Kathleen Kelleher filed a grievance protesting the duties assigned to her as an assistant instructor in the Department of Government for the Fall 1980 Semester and resigned her position as an assistant instructor.

Ms. Kelleher, a graduate student, was employed as a part-time assistant instructor in the summer session of 1980 and assigned to teach a section of Government 312L. The Department of Government did not supervise or guide her in her work, nor was she provided with a departmentally approved syllabus. Given the absence of supervision and guidance, and given the lack of a departmentally approved syllabus, no blame

attaches to Ms. Kelleher for the conduct of the course. The first two paragraphs of the letter from Associate Dean Horn to Vice President Fonken dated August 15, 1980 contain statements that are at variance with the official position of the University of Texas at Austin. Therefore, I sustain the recommendation of the hearing panel that the letter from Associate Dean Horn should be removed from the official files of the University. If for legal reasons the files cannot be altered, I shall append the attached statement from the president to the letter in question to make clear the official position of the University.

The Department of Government's failure to provide supervision and guidance to Ms. Kelleher in the summer session of 1980 did not confer unto Ms. Kelleher the right to set the terms of her employment and define her own duties for the Fall Semester of 1980. The department chairman has the authority to assign duties consistent with the title and job description of graduate students employed part-time in academic positions. Graduate students employed in academic positions are not entitled to a hearing to contest assignment of duties appropriate to job titles and descriptions. The duties assigned to Ms. Kelleher for Fall 1980 were wholly consistent with her position as

assistant instructor. The record does not support the position that her Fall 1980 assignment was in any way improper. Following conversation with Ms. Kelleher in which she argued about and objected to new departmental guidelines for Government 310L, the department chairman, properly exercising his responsibility, made the judgment that Ms. Kelleher should not teach the course but rather should be assigned other duties as assistant instructor. She voluntarily resigned her position rather than carry out the duties assigned to her. Her employment was not terminated by the University. The University is under no obligation to pay her for work that was not performed. Therefore, I reject the recommendation of the hearing panel that Ms. Kelleher receive the compensation she would have received had she performed her duties.

On behalf of the University, I apologize to Ms. Kelleher for the University's failure, through its Department of Government, to provide her with the supervision and guidance to which she was entitled as a graduate student employed as a part-time assistant instructor.

I find that the record does not support the contention that there is an academic freedom or constitutional free speech issue in this case. The first issue is whether or not a department chairman has the authority to assign duties and set stand-

ards of performance for student employees. He does. The second issue is whether Ms. Kelleher is culpable because of her conduct of Government 312L in Summer 1980. She is not.

Editor's note: Attached to this letter was the following enclosure, signed by President Flawn:

To whom it may concern: The following statement should be attached to all copies of the letter dated August 15, 1980 from Associate Dean of the College of Liberal Arts Joseph M. Horn, to the vice president for academic affairs and research, G.J. Fonken.

The first two paragraphs of the above letter contain statements at variance with the official position of the University of Texas at Austin.

Because the University through its Department of Government failed to provide Ms. Kathleen Kelleher with the supervision and guidance to which she was entitled as a graduate student employed as a part-time assistant instructor, the University finds that she is in no way culpable for her conduct of her Government 312L course taught in Summer 1980. The University has apologized to Ms. Kelleher for the failure of its Government Department to exercise its proper responsibility.



by Sam Hurt

Moral Majority: threat to American way of life

By DINAH WISENBERG

The Moral Majority. They would have us believe they capture the essence of the good American, the true patriot.

They would have us believe that to make this country great again, we must base our lives on the narrow guidelines of fundamentalist religion, on some puritanical ideal which never existed in this country or anywhere, including the Garden of Eden.

What these champions of God, Uncle Sam and right wing Republicans fail to recognize is that they encompass many of the evils our Founding Fathers fought long and hard to obliterate from these shores.

When the framers of the Constitution made their mark on that document, they were no doubt proud that they had left us with priceless liberties by which to guarantee the existence of a free, yet orderly, society.

What a shame the Moral Majority has felt the call to

organize into groups of hitmen, obstructing the electoral process and intervening in the proceedings of the executive branch, the judicial branch and network television by pooling large sums of money to achieve their goals.

This group has successfully targeted for defeat U.S. congressmen of long standing who were too liberal to meet the needs of the Moral Majority. They offer support to politicians who oppose the Equal Rights Amendment, freedom of choice concerning abortions and other issues near and dear to the group.

Aside from their active political doings, the Moral Majority has recently channeled its resources into targeting certain television shows for failure by boycotting the shows' sponsors. According to the Moral Majority, the programs are too sexual or too violent. One targeted show is "WKRP in Cincinnati," whose writer, Hugh Wilson, Tuesday won the Humanitas, television's

equivalent of the Nobel Prize. The award is for programs which best expose the human condition or show the growth or humanity of a character.

A lot of people talk about making America great again. Some of us think it is great now, for despite the economic, social and political problems the United States faces today, at least we are free to speak or print what we think, to believe what we want to believe, to create what our souls feel, to worship as we desire and to make choices about our lives.

The Moral Majority has those same freedoms, and so we must pay careful attention to what they say and do, and do what we can to see that they don't become too powerful; if the Moral Majority has its way, those freedoms on which American life is based will slowly yet methodically be taken away.

Wisnberg is a Texan reporter.

Firing Line

A triquet for legislators

To the Men of the Texas Legislature:
Why you enact a vicious wiretap,
You men of the Texas Legislature,
Malign free citizens, oppress, entrap
Why you enact a vicious wiretap
When round a governor's feet you
wine and yap
And clearly show in your grovelling
nature
Why you enact a vicious wiretap,
You men of the Texas legislature.

John Sherrill
Austin

Texan punts own rules

Concerning the requirements for Firing Line submissions and the letter in Firing Line Friday, July 3 entitled "No Tears for Iran" (among so many others in the past and, no doubt, in the future): It seems that the requirements for Firing Line submissions should either be adhered to or loosened. They state in part that submissions "should be in good taste, accurate and free of libel, malice and personal controversy." The letter concerning Iran is a blatant exception.

Anonymous

Nuclear clarification

Some clarification of the nuclear "subsidy" issue is in order.

To begin with, government funds allocated to nuclear energy total less than \$10 billion. Compare this with \$77 billion for oil, \$17 billion for hydro, \$15 billion

for gas and \$80 billion approved for syn-fuels. This does not include the nearly \$2 billion per year given to coal miners suffering from black lung disease.

Five wrongs don't make a right, but the nuclear electricity we've produced since 1975 has saved consumers \$6 billion or more by reducing oil imports.

All other energy sources are legal and can be found in the yellow pages. Only nuclear has been singled out for harassment at the hands of lawmakers. For this reason, I regard monies allocated for nuclear development as punitive damages due to the industry as a result of legal obstructionism.

Hank Phillips
Austin

Catalogue complaint

What is the purpose of charging 48 cents per catalogue? Surely someone must realize that, in most cases, it barely covers the cost of handling. The efforts of processing a catalogue request, mailing out an order form and, finally, reprocessing the form and payment does not justify the 48 cents.

The postage involved already exceeds the 48 cents. It costs a prospective student 12 cents to mail a postcard to request a catalogue, your university 18 cents to request a fee, and another 18 cents from the student to respond to your request — not to mention the postage for the catalogue itself. Why not just send it free?

Fred A. Wong
Monterey Park, Calif.

DOONESBURY



by Garry Trudeau

DOONESBURY



by Garry Trudeau

Sheriff cited with misconduct

18-count indictment includes attempted arson

TYLER (UPI) — Sheriff J.B. Smith said he was "shocked" at becoming the county's first Republican sheriff in a century to be indicted, but refused further comment.

Smith was indicted Saturday on charges of trying to torch a car and using public property to help keep a girlfriend happy, in addition to a lengthy list of other accusations.

"I am shocked. I can't discuss it," Smith said after the indictment was returned. He had spent three hours with the grand jury before the charges were issued.

The indictments — making charges of attempted arson and 18 counts of official misconduct — were returned after the Smith Aouty grand jury ended a marathon two-day session.

A warrant for Smith's arrest was scheduled to be issued at 9 a.m. Monday. State District Judge Galloway Calhoun, in whose court the indictments were returned, was expected to set bond at that time.

The sheriff doused a car belonging to Charles Everett Winters with gasoline and attempted "to light a match for the purpose of igniting the said gasoline," the indictment charged.

The 18-count official misconduct charge alleged that Smith, sheriff for five years, used county vehicles and gasoline for his personal use. The indictment listed his girlfriend as Treva Loynell Sandell, the sheriff's former secretary.

"The sheriff, with intent to obtain a benefit for himself, namely: a happy girlfriend and a rent-free apartment," patrolled the parking lot of a Tyler apartment complex in a county-owned car, the indictments charged.

Smith, the first Republican sheriff in the county this century, was also accused of making numerous personal trips to Louisiana in a county car and making numerous personal long distance telephone calls with the county picking up the tab.

Williams found guilty

in state district court for 1980 King murder

By DOUGLAS McLEOD
Daily Texan Staff

After slightly more than two hours of deliberation, a state district court jury Friday convicted Clinton Williams, 20, of murder in the suffocation-death of Harvey King, 54, a desegregation specialist for the Texas Education Agency.

Testimony will begin at 11:30 a.m. Monday in the 126th District Court to determine Williams' punishment. He faces a possible life sentence with a minimum of five years imprisonment.

The all-white, six-man, six-woman jury found Williams, a black Gary Job Corps student, guilty of the slaying of King — also black — who was found dead in his Barton Hills home, 1725 Glenciff Drive, on Feb. 16, 1980.

King's lacerated and badly beaten body was discovered by police and friends after co-workers and friends were unable to contact him for three days. They found a handkerchief stuffed in his mouth. A necktie was also used in the suffocation.

Another Gary Job Corps student, Gilbert Smith, 18, was also convicted of the homicide. He requested a trial without a jury and was sentenced to 25 years in prison on March 31 by 126th District Court Judge Jim Dear.

The prosecution asked the jury Friday to find Williams guilty of murder after presenting three days of testimony and evidence linking him to the slaying.

The prosecutors indicated that Williams and Smith had met King at a bar known as a meeting place and pick-up spot for members of the gay community.

The two job corps students beat and robbed King before they took his car and went to New Orleans for Mardi Gras, the prosecutors charged.

Much of the prosecution's testimony came from officers of the New Orleans Police Department. Both jobs corps students maintained permanent residence in that city.

New Orleans police, working in league with the Austin Police Department, found the 1978 model Oldsmobile that had belonged to King at Williams' home.

On Feb. 27, 1980, Smith was found inside the home and was arrested after Williams fled in the stolen vehicle — with New Orleans homicide detectives in close pursuit.

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Pizza
30 min.
Delivery
Guarantee**

We are the largest pizza delivery chain in America. We deliver a hot New York style pizza to your door in 30 min. or less. Pizza delivery and carry out is all we do — we have no sit down service. We are the pizza delivery specialist.

We have six locations to serve you, check the phone book for the Domino's nearest you. Limited delivery area. Hours: 4:30 - 1:00 Sun. - Thurs. & 4:30 - 2:00 Fri. - Sat.

**30 min. Free
Delivery Guarantee**

If your pizza doesn't arrive 30 min. after you place your order present this coupon to the driver for \$1.00 off on your pizza.

Name: _____
Phone: _____



**Desserts
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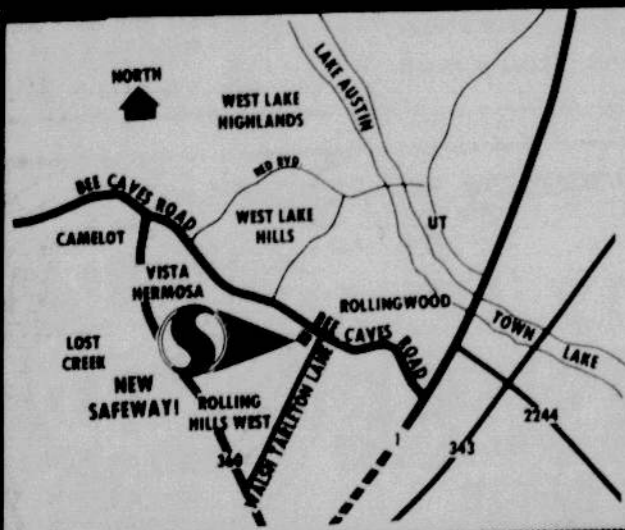
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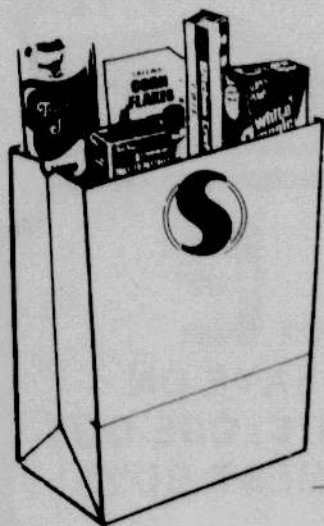


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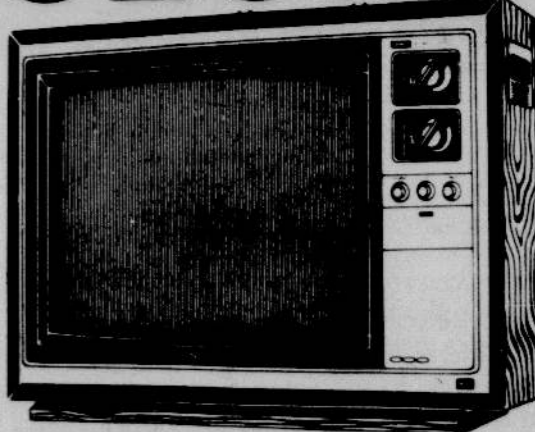
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Monday, July 13, 1981 □ THE DAILY TEXAN

PGA win a sizzler

MILWAUKEE (UPI) — Jay Haas, battling oppressive temperatures in the low 90s and the pressure of being a front-runner, shot a steady 1-over-par 73 Sunday to win the \$250,000 Greater Milwaukee Open by three shots over Chi Chi Rodriguez.

The 27-year-old pro earned \$45,000 by winning his second PGA title in five years on the tour. Haas went into the final hole with a 5-stroke lead but took a double-bogey 6 on the par-4 18th to finish at 14-under 274 for the tournament.

Haas led after the second round and played steadily the last 36 holes to win, including a 5-under par 67 Saturday that gave him an insurmountable 5-stroke lead going into the final round.

Rodriguez, the veteran crowd-pleaser, shot a 3-under-par 69 Sunday to finish second

at 11-under-par 277 over 7,010-yard Tuckaway Country Club course in suburban Franklin, Wis.

Finishing at 278 were Lyn Lott and Danny Edwards.

Lott had been tied with Rodriguez for second place but had a bogey-5 on the final hole to slip back into a tie for third. Lott shot a 71 and Edwards a 4-under 68.

Haas, who ranked 36th on the PGA money list before the GMO with earnings of more than \$66,000, slipped back to a four-shot lead Sunday with a bogey-5 on the first hole. But he birdied the third and sixth holes to finish the front nine at 1-under 35.

He shot eight straight pars on the back nine before the double-bogey 6 on the final hole. Haas' only other tour victory was 1978 at the San Diego Open.

Senior trio vies for title

BIRMINGHAM, Mich. (UPI) — Golfing legend Arnold Palmer missed a 10-foot par putt by an inch-and-a-half Sunday to finish a 3-over-par round of 73 and fall into a three-way tie with Billy Casper and Bob Stone for the \$150,000 U.S. Senior Open Golf Championship.

The trio will play 18 holes Monday for the title after completing 72 holes at 289, nine over par.

Casper sank his short putt for a par-4 on the 445-yard 18th hole at Oakland Hills Country Club. He finished with a 73.

Stone, a 51-year-old club pro from Independence, Mo., three-putted the 185-yard par-3 17th and the 18th to lose a chance to clinch his biggest single golf payday ever, \$26,000. Stone closed with a 72 over the 6,798-yard course.

Just a shot back of the leaders was Art Wall, 57, who entered the day tied with Palmer and Casper for first place but closed with a 74 for a 290 total.

Gene Littler finished with a 75 — 292 for fifth place in this tournament for golfers at least 50 years old.

"I'm a little disappointed," said Palmer, 51, of Latrobe, Pa., who appeared almost as disappointed at having to postpone his flight to England and the British Open 24 hours as at having failed to clinch his first domestic championship since 1973. His 10-foot par putt curled just to the left and passed the hole.

Shreveport overturns Texans

Longley's passing gives Steamers 38-33 win

By STEVE LEE
Daily Texan Staff

Someone forgot to tell the Shreveport Steamers that Saturday night's American Football Association game against the Austin Texans was supposed to be a low-scoring, defensive struggle.

Instead, the football fans who came out to Nelson Field to watch the contest saw a combined total of 71 points scored in Shreveport's 38-33 seesaw victory.

The Austin Texans recently transformed their sagging defense into an almost immovable force which had yielded only 100 yards rushing in the team's two previous games.

The Texans were hoping that the defense would continue its stingy habits against the Steamers. But Shreveport quarterback Clint Longley had other plans. The former Dallas Cowboys' signal caller unleashed a blistering aerial attack on the Texans that enabled the Steamers to capture the victory, the team's third against three losses.

Austin dropped to 1-6 with the loss.

The Texans stormed to a 13-0 lead in the first quarter when quarterback Mike Washington completed two touchdown passes of five and three yards to wide receiver Wayland Gay. The drive for the Texans' initial score covered 75 yards and took 10 plays.

The Texans' defense responded by forcing Shreveport halfback Kevin McLee to fumble on the Steamers' first possession. Later, after Gay's second touchdown reception, the situation was anything but bright for the Steamers.

Longley, determined to exploit any weakness in the Texans' defense, came right back with three scoring passes to lift the Steamers to a 20-13 lead in the third quarter.

He connected with wide receiver Rod Roppe on a 20-yard pass play and McLee on a four-yard toss to tie the game 13-13 at halftime. Twice, the Texans used a nickel defense to counter Longley's two-minute offense, but on a third down and 10, Longley passed to Vernon Wells for 22 yards from Shreveport's 35-yard line. The Steamer quarterback also hooked up with Rich Suchanate for another 22 yards to keep the drive alive.

After Shreveport scored on its first possession of the third quarter on the pass from Longley to Roppe, Ken Session returned a kickoff 50 yards for the Texans and later capped an eight-play drive by scoring from one yard out to cut the Steamers' lead to 20-19. Halfback Leonard Brantley was stopped short of the goal-line on a two-point conversion rush that would have put the Texans up by one.

"We got off to a good start, but an offside (penalty) and a fumble were the turning point," Texans' coach Randy Johnson said, referring to a penalty that kept alive a fourth-quarter drive by Shreveport and a fumble by defensive back Al Mays (after he intercepted a Longley pass) that led to another Steamers touchdown.

Two individual battles were waged on the field. One was between quarterbacks Longley and Washington and the other was between fullbacks Session and McLee. Longley completed 19 of 34 passes for 273 yards and three touchdowns while Washington hit on 16 of 29 passes for 216 yards and four touchdowns. The four touchdown passes boosted Washington's total to nine for the season.

Meanwhile, Session and McLee handled most of the running for their respective teams and both finished with 73 yards. Shreveport's Alex Rankin gained 79 yards rushing on four carries and scored on a 47-yard sweep in

the final period.

Session's running and Washington's 25-yard pass completion to Larry Carter set up a nine-yard touchdown pass from the Texans quarterback to wide receiver Bruce Dickie in the third quarter. Billy Schott's extra point enabled Austin to regain the lead, 26-20. McLee then scored twice in the fourth quarter on runs of one and five yards as Shreveport tied the score and then went ahead, 32-26.

On Shreveport's next drive, the Steamers were penalized five times for 35 yards before Rankin broke loose on his 47-yard scamper around right end to extend the lead to 38-26.

Washington then marched the Texans 84 yards in 12 plays for Austin's last touchdown. The Texans quarterback completed six passes for 87 yards in the drive, including a six-yard scoring toss to Dickie that brought the Texans to within 38-33. However, Longley ran out the clock to end the game.

Austin coach Johnson said the game was an interesting quarterback duel. "Mike threw the ball very well tonight, as good as Longley," Johnson said. "It was an interesting matchup of styles, because Mike is a scrambler and Longley is a drop-back passer."

"In a span of 10 minutes, we came short of a first down by inches (when Don Walker faked a punt and sprinted for a first down), and fumbled," Johnson added.

Turnovers, which had been nearly eliminated from Austin's last two games reappeared and prompted Johnson to label the game against Shreveport as a "sub-par" performance for the Texans.

"I didn't think anyone could run the ball that well against us on the weak side," Johnson said. "We just didn't tackle the way we have been or do the things we've been doing the past two weeks."

McEnroe cheered; Davis team wins

NEW YORK (UPI) — In the space of eight days, John McEnroe brought glory first to self and then to country.

Following up on his Wimbledon victory, an individual accomplishment of the highest magnitude, McEnroe performed a good deed for his country Sunday by blasting Tomas Smid 6-3, 6-1, 6-4 on a steamy afternoon to clinch the Davis Cup quarterfinals over defending champion Czechoslovakia.

Unlike the reaction to his Wimbledon victory a week ago Saturday, when he aroused the fury of club officials, McEnroe was extended a standing ovation at the climax of the 1 hour, 43 minute clincher.

"Individually, you try to do well in a big tournament, such as Wimbledon and the U.S. Open," McEnroe said. "This is part of being a team. It's the only chance, aside from doubles, when we have the chance to root for the other guy and be part of a team. It's important in different ways. You can't compare it."

The United States made it a 4-1 victory when Jimmy Connors beat Ivan Lendl 7-5, 6-4 in the final singles match. Since it was a meaningless exhibition, the match was reduced to a best-of-three sets.

Connors, yet to lose a set to Lendl in nine lifetime meetings, broke service three times in the opening set and made the only break of the second set in the third game. He ended the match by holding his service at love.

In the semifinals, the U.S. will host Australia at Portland, Ore., Oct. 2-4.

Not once did McEnroe drop his service in beating Smid for the fifth time in as many meetings and after being pressed early in the match — when he had trouble with his first service — the 22-year-old New Yorker raced through the second set in 20 minutes.

"It's fine with me," McEnroe said to a suggestion that Smid had let down. "I've played him several times before and always beat him. He's gotten discouraged before against me."

Smid, who said he still was favoring a pulled tendon, said of McEnroe: "He was too good for me, especially here in New York."

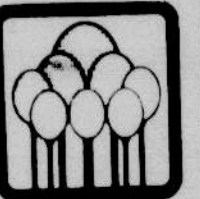
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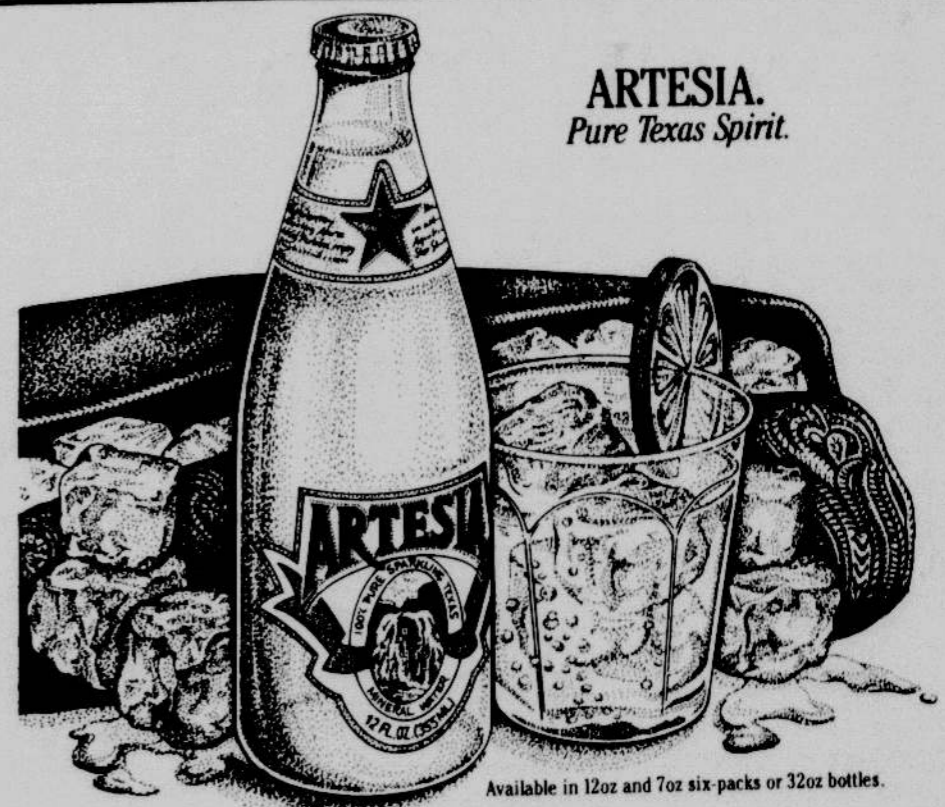
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NONSMOKING VEGETARIAN male, serious student seeks room/house near campus. meal sharing. Mike 478-0880.
TWO ROOMMATES to share 1/4 expenses. rent \$114/month. Deposit \$125. Close IM shuttle. 452-0836.
HOUSEMATE TO share 3BR house with working student couple. \$125 plus 1/2 utilities. 452-4017.
SUPERB HOUSE. S. Austin need roommate, prefer graduate student. \$220 plus bills. 447-1331 (h). 474-3138 (w). Pat.
WALK UT. Need female roommate until Aug. 15. Great apartment. Pool. 478-1395.
FEMALE ROOMMATE to share 2BR 1BA house in Clarksville area. \$187.50 plus 1/2 bills. Joanne 477-1150.
FEMALE HOUSEMATE needed to share north central location. Non-smoker, no dogs. 10 rent. \$175 plus bills. Move in by July 15. Call 452-7451 after 6:00.
ROOMMATE WANTED for 2BR duplex in NE Austin. Fenced yard. \$115. Robert. 526-1793.
TWO HOUSEMATES needed to share large house, northeast corner of campus, adjacent Eastwood Park. Available 8/20 and 9/1. 474-2026; 476-6091; 474-1395.
RESPONSIBLE ROOMMATE non-smoking wanted to share large 2 bedroom furnished duplex near CR route for 2nd semester. \$175 plus bills. Robert. 453-7131. 458-9226.
DEPENDABLE EASY-GOING female needed to share 3-2 duplex with fireplace 1/2 mile from RC/SR in nice neighborhood. \$172. mo plus 1/2 bills. Starting Aug. 447-3825. Keep trying.
MALE ROOMMATE to share 2BR apt. on shuttle route. \$160 ABP Call 442-4336 after 5.
TWO STUDIOUS roommates needed to share three bedroom house in quiet south Austin neighborhood. \$175/mo. plus 1/2 bills. Call 444-8831 after 9 p.m.
MALE OR Female graduate student to share two (2) bedroom apartment on shuttle near campus. \$200/month. Call 477-5278 after 6 p.m. or 476-6461, ext. 5605 9 a.m.-5 p.m.
MALE GRADUATE student to share luxury duplex. Barton Creek area. Phone Jim 441-1688. 473-8554.
SHARE 2BR apt. Pool. CR. Male student preferred. \$160.00 ABP. No smokers. 454-8441 after six.
AUGUST 1st. Housemate for four bedroom house with fireplace, ceiling fans, and large rooms. \$120 Engineering preferred. Johanna Street. 471-9852.
ROOM FOR rent 2nd semester. \$165/month plus 1/2 bills. Prefer female. 478-7022.
MATURE HOUSEMATE 3 bdrm duplex. Walking dist. \$150/mo. plus 1/2 bills. No pets. prefer female. 478-7002 after 5:30.
SUBLET AUGUST 1st-October 1st, own room, nice 4-2 house. Must be responsible. No tobacco please 459-7177.
ROOMMATE - COMFORTABLE, friendly, 4-2 house, w/yard, \$124 plus 1/2 bills. No tobacco please. 459-7177.
FEMALE WANTED to find 2 bedroom apartment near campus for fall. Call Dianna 474-2887.
HOUSEMATES WANTED 1 Aug. Parking, washer, dryer, close, big. Prefer two mature females. \$175/mo. 1/4 or 1/5 bills. Call Martin 476-9511.
SERIOUS GRADUATE student. Share 3BR, 2BA house w/ responsible roommate. \$150 plus 1/2 bills. 444-7347. Student 50. \$151/mo. 477-4511 ext. 2605. 451-5483.
NEED FEMALE roommate - share 2 unfurnished duplex north. \$145 plus bills. No smokers. 453-5746.
FEMALE TO share beautiful, spacious 2-2 duplex. Balconies, fireplace, view. \$135/month. Utilities. 444-0912.
ROOMMATES NEEDED to share beautiful large duplex, cathedral ceilings, fireplace, washer/dryer. \$170/month plus 1/2 bills. 345-3538.
SUPER SOUTH suburban 3/2/2. \$175/mo. plus 3/5 bills. fireplace, view. 477-4511 ext. 2605. 451-5483.
FEMALE HOUSEMATE needed starting Aug. 1. \$155 plus 1/2 bills. On CR shuttle. Semi-lively person. 459-4671.

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Students, faculty and staff of the University may purchase classified advertising at one-half the appropriate rate indicated above. Ads must be placed in person at the TSP business office, TSP Building 3200, between 8 a.m. and 4:30 p.m. Monday through Friday. UT identification and advance payment are required. 50¢ charge to change copy. First two words may be all capital letters. 25¢ for each additional word in capital letters. Ads must be non-commercial.

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BENEFIT GARAGE sale Saturday-Sunday July 11th & 12th. 9-2. 1022 W. 6th. Good deals, donations needed. 476-4524.
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SALE! INDIAN jewelry is 25% off! Nelson's Gifts, 4502 S. Congress. 444-3814, 10-6, closed Mondays.
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office has new summer hours. For information about co-op housing in Austin, call us at 476-1957, or come by 510 W. 23rd (inside New Guild Co-op) Mondays 1-5 p.m., Tuesdays-Fridays 9 a.m.-1 p.m.

DISCOVER STONEHEDGE Co-Op:

Five women and five men sharing beautiful, historic Victorian home at 411 W. 22nd. Single room now available. \$205/month. Drop by or call 474-9029.

ATTRACTIVE, SMALL house looking for mature, cooperative individuals for long-term and full. Room and/or board. 472-2292.

AUGUST VACANCIES in Sandia Co-op, 9 members, semi-vegetarian. Beautiful, large house near law school and RLM. 474-2025, 472-6091, 474-1593.

IMMEDIATE VACANCIES for women and men in Laurel House Co-op. 1905 Nueces. 478-0470.

FALL VACANCIES for women in an educational and cooperative environment. Laurel House Co-op. 1905 Nueces. 478-0470.

HEALTH and nutrition oriented co-op seeks responsible individuals. We offer quiet residential neighborhood near campus, vegetarian, smoke-free environment, sundeck, open field and garden. Royal Co-op, 1805 Pearl, 478-0880.

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LEARN SPANISH in ancient Veracruz, Mexico. Internationally recognized school. Call or write for free brochure. 447-2514 or 441-2288. 1731 Timberwood Drive, Austin, Texas 78741.

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EXPERIENCED PIANO/GUITAR teacher. Beginners-advanced. UT degree. After 1 p.m. 459-4082, 451-0053.

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ONE MONTH free. Office, warehouse space available. 1,000-17,500 sq. ft. available at 5214 Burleson Rd. Realtors welcome. Call leasing agent at 441-4044.

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RTF SPECIALIST needed immediately. Call 474-0123 before 8:30 a.m. and after 11:30 a.m.

SUMMER TUTOR for 6th grade. 1-2 hours/day. Prefer grad student or teacher. 327-1235 evenings.

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FOUND BROWN frame glasses July 4th at approx. 24th & Whitis; See at 2710 Whitis, R9.

HELP WANTED

WOMEN and men needed for part time jobs. Jobs beginning mid-August. Some director positions available. Experience a must. Hours: 1:30 p.m.-5:45 p.m. every weekday. To apply come to 4006 Speedway, Ext. 4-C, E.O.E.

AGENTS NEEDED for free haircuts. Call Hair Naturally, 443-1578.

PELICAN'S WHARF restaurant now accepting applications for bussers. 9 a.m.-noon Monday-Friday. Apply in person. 425 W. Riverside.

WANTED: COUNSELORS for children's day camp. Westlake Hills. Full-time instructors for sports activities, arts and crafts, etc. Now through August 21st. Call 327-0469 for details.

JANITORIAL CLEANUP. Two hours each morning six days/week. Good pay. Immediate opening. No phone calls. Hondo's Saloon, 2915 Guadalupe.

WHOLESALE ART FIRM has part-time framing and production position with flexible work schedules available. Apply in person. Frost's Fine Art, 8868 Research, No. 205.

AFTERNOONS AMIS Inc. has opening for parts delivery person. Must have good driving record, some heavy lifting, must be able to continue work during school year. Contact Bob Reilly, 837-2051.

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PART TIME help-game room attendant 15-20 hours/week. Morning shift only. Starting pay \$2.50/hour. 1437 W. Ben White. Electronic Encounters. Apply between 3 p.m.-4 p.m.

WANTED COMMERCIAL pilot 30-40 hours work a week afternoons and weekends. Includes non-flying duties. Call 327-3228. Windermere Soaring. Leave name and number.

APARTMENT MANAGER for student complex. Reply by mail to Manager, 104 E. 32nd, Austin, Texas 78705.

EXPERIENCED JEWELER part time for local jewelry business. John 453-8223.

SITTER NEEDED to care for two kids. Days. Preferably in my home in north-west Austin, (Oak Forest). Job begins Monday July 13 and lasts 3-5 weeks. References required. 258-2475 evenings and weekends.

NEED SITTER for two children (4, 6) 8 a.m.-noon till August 15. Hyde Park area. 476-5081.

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Grantree Furniture Rentals has opening for sales driver/trainer for our rental warehouse. Position involves furniture movement and heavy lifting. Must have commercial license and good driving record. Six months truck driving experience preferred. Full benefits. Call 441-9381 between 9 a.m. and 1 p.m. Ask for Mr. Meck.

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ACORN is hiring community organizers for full time work with low and moderate income people for political and economic justice in utilities, health care, housing, taxes, etc. Long hours, low pay. Great satisfaction. Contact 442-8321.

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Austin's 'speed' traffic not evident on campus

By ED ALLEN
Daily Texan Staff

Austin is the state's capital in more ways than one. Austin has become the methamphetamine "speed" capital of Texas, area law enforcement officers say.

Capt. Gilbert Miller, of the Austin Police Department's special service division, said the quantity of methamphetamines confiscated in Austin has risen 600 percent since 1977.

W.L. Purse, assistant chief of the UT Police Department, said there have been no recent cases of methamphetamine arrests on campus. "Such arrests would be made because someone registers a complaint and we have had no such complaints."

People are being discreet if methamphetamines are being used on campus to any great degree, Purse said. "If it is being used, it must be in the confines of their rooms."

About 60 percent of the area crime is drug-related, Miller said. "We have eight narcotics officers locally to handle the problem and are assisted by the state."

"We could never have enough officers to handle the problem adequately because the demand for control is constantly increasing," Miller said.

The arrest of an area chemist, Robert Delph, July 3 for possession of methamphetamines with intent to distribute, was a rare instance, Miller said, because the main ingredient of the drug, P2P, was outlawed in Texas last year.

Miller said there are some "good minds" involved in producing speed because they improvise ingredients despite last year's action outlawing these ingredients.

U.S. Magistrate Phillip Sanders said evidence of a large quantity of recently processed methamphetamine found in a lab in the basement of Delph's house led to charging Delph

with possession of methamphetamines with intent to distribute.

Delph was later released under \$50,000 bond. Sheriff Doyle Bailey said the use of methamphetamines adversely affects the county's crime rate and the Sheriff Department is establishing a vice detail to curtail its use.

Murder, rape, burglary, theft and auto theft are affected by the amount of drugs in the area, he said.

"Austin has become the capital of narcotic trafficking because of the lack of effort on the part of law enforcement," Bailey said.

Bailey tried unsuccessfully on July 2 to get funding through the county Commissioners Court to enable the county vice detail to handle area massage parlors and drug operations.

Commissioners expressed support for Bailey's proposal but said money for the unit should come from federal grants administered by the Criminal Justice Division of Gov. Bill Clements' office.

Sanders hinted that there is much more than meets the eye in regard to how extensive methamphetamine use actually is, because proof must be established before any action can be taken.

"The APD and the Department of Public Safety may know who is involved, but there may not be enough evidence to get a warrant to investigate the complaint," Sanders said.

While educating youth on the dangers of using drugs is necessary, Sanders said, there is a need to attack the problem in the home. "Families think kids are the ones that need to be educated, but parents are the ones that must be better able to deal with the problem."

The problem of education never stops, Sanders said, because learning to deal with stresses and strains continues. "When do you quit growing?" he said.

Duncan seeks solar utility

Bond proposal to cost \$8.5 million

By ED ALLEN
Daily Texan Staff

City Council member Roger Duncan's Renewable Resources Bond Proposal, which he says will conserve energy and save money for many Austinites, is under consideration by the council and could replace some of the electric utilities plans submitted for a city bond election next month.

Duncan's plan proposes ways to reduce utility bills of energy-conscious utility users by 50 percent and introduces ways to maximize use of solar energy in Austin.

Rather than add to the total cost of the new bond package, Duncan said Thursday he hopes his \$8.5 million plan will replace some of the electric utility's new bond program package.

"There is nothing in the current electric utilities bond program proposal for renewable resources, and we have discussed, for a long time, getting started in areas of weatherization and solar hot water heaters," he said.

Projects in Duncan's proposal include: an energy house to show residents how to use weather stripping and energy conservation measures,

providing Barton Springs Pool with 10 solar water heating showers, aiding energy conservation at the North Central District Public Center, providing solar equipment to the Austin Nature Center and building an energy-efficient hydroelectric facility at Longhorn Dam.

"I want to put a substantial amount of money into that area (of renewable energy resources) and start to fund some of the projects so that we can demonstrate, over the period of this bond package, the real effectiveness of the program," Duncan said.

Duncan said he hopes that the proposed measures' effectiveness will enable the program to get more money for energy-efficient technologies in the next bond program package.

"Weatherization will reduce consumption levels of an average household 25 to 50 percent," and these proposals are proven resource techniques, he said.

Solar hot water heaters are also economically effective in reducing household costs substantially, Duncan said.

In addition, "Renewable resources such as weather stripping

and solar hot water heaters will create jobs and reduce our fuel costs," he said.

Duncan said his proposal would provide cheaper electric rates to utility users and delay the need to provide new electric generation facilities.

He said that the sooner solar power is available, the sooner fuel costs and electric rates will go down. "If houses were built right, they could provide up to 60 or 70 percent of their energy needs."

"Austin can benefit from this technology in many ways — from becoming more independent from fossil fuels; from money and fossil fuel saved from a clear, relatively priced source of power; and from the business possibilities of installing and perhaps even making solar cells in our own city," Duncan's proposal stated.

Duncan cautioned that the figures quoted in his proposal are vague and said he does not know if the plan will be long-term or not. "We aren't sure how it is to be administered."

Duncan said he hopes to get the measure included in time for the July 23 deadline on projects to be included in the 1980-83 bond package slated for an Aug. 29 vote.



Susan Allen Camp, TSP Staff

Water, water everywhere

Bull Creek, in Northwest Austin, provided a pleasant refuge for overheated residents seeking relief from the 90-degree heat Sunday. The spring-fed creek is a favorite among University students.

Rock singer's condition critical

MEMPHIS, Tenn. (UPI) — Country-rock singer Jerry Lee Lewis remained in critical condition Sunday, but his girlfriend reported he had improved and had asked to sit up in bed.

Lewis, 45, battling for his life after his second emergency stomach operation in 10 days, was still in the intensive care unit at Methodist Hospital.

"He's improved since last night," said K.K. Jones, Lewis' girlfriend who visited the singer early Sunday.

"The nurses tried to give him a bath but he wouldn't let them," Jones said. "He shook his head, 'No, no.' He would have told them, but he had a breathing thing in his mouth."

"It's an hour to hour thing, but he's really fighting it to stay in there and stay alive. It's really a miracle."

Jones said Lewis' physician, Dr. James Fortune, told her the flamboyant entertainer would not recognize anyone after his surgery, but that Lewis showed signs of recognizing family members within hours after he emerged from the five hours of surgery Friday night.

"All the doctors and nurses can't believe it," Jones said. "They say it's a miracle. This morning he said he wants to sit up. Here they said he wouldn't even recognize anybody and the man wants to sit up two days after major surgery. It's just unbelievable."

Richard Tobey, the hospital vice president, said Lewis' doctors were still listing his condition as critical and keeping him in the intensive care unit.

"They are waiting for him to make a decided turn for the better," Tobey said.

Lewis, a volatile pianist nicknamed "The Killer," and known for such rock 'n' roll standards as "Whole Lot of Shakin' Goin' On" and "Great Balls of Fire," underwent surgery to clear up infections and abscesses near an area of his stomach which ruptured.

He was rushed to the hospital by Jones from his Nesbit, Miss., home June 30 when he began vomiting blood and complaining of stomach pain.

Passage of abortion bill applauded by opposition

By DINAH WISENBERG
Daily Texan Staff

Thursday's passage of the Human Life Bill by a U.S. Senate subcommittee was not unexpected, the executive director of an abortion rights league said Friday, though the group considers it a victory that the anti-abortion measure has not reached the Senate floor.

Meanwhile a spokesman for the state branch of Moral Majority said the vote represents a victory for the unborn and expressed the belief that people's acceptance of abortion shows a lack of concern for human life.

Jan Friese, executive director of the Texas Abortion Rights Action League, said concerning Thursday's passage, "We are, if you can believe it, considering this a pro-choice victory."

The Human Rights Bill defines human life as beginning at conception. Under such a law, all abortion would be considered murder.

If the bill is passed into law, it would become effective immediately. The Human Rights Amendment — a nearly identical measure — would take years to enact.

Though a bill can be passed into effective law in a relatively short period of time, a constitutional amendment must be ratified by at least 38 states, a process which usually takes years.

Friese said the Senate subcommittee on separation of powers — the body which passed the measure — recommended to the Judiciary Committee that the bill not be considered until after congressional consideration of the amendment.

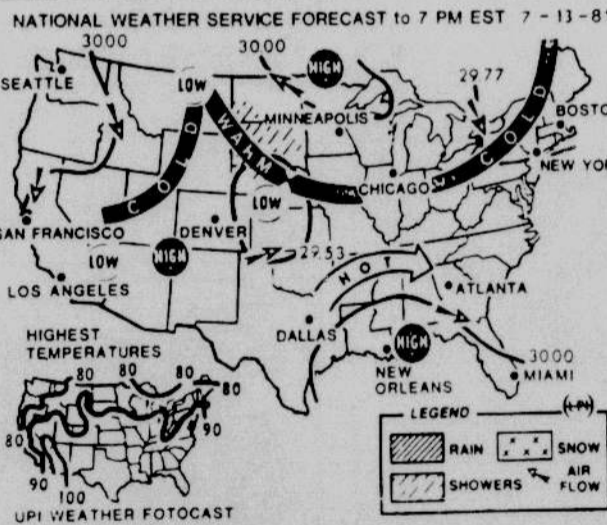
"This has demonstrated political clout on our (National Abortion Rights Action League) part," said Friese.

The executive director said she does not expect the amendment to go to the House floor until spring.

"That gives us a lot of time to organize to defeat such an amendment," she said.

"We are organizing now to ultimately defeat the Human Life Amendment before it reaches the states," Friese said.

"We have already acknowledged that by 1983 a human life amendment will probably pass Congress," she said, "but we will have organized enough strength and enough political clout that we will be able to defeat it on a state level."



The forecast for Austin and surrounding areas calls for partly cloudy skies through Tuesday with a slight chance of afternoon and evening thunderstorms. The high Monday should be in the mid-80s, and the low should be in the mid-70s. The wind will blow from the southeast 5 to 10 mph.

Nationwide, thunderstorms are expected in the northern Plains region. Elsewhere weather will be generally fair with skies ranging from sunny to partly cloudy.



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Democrats challenge Republican redistricting motive

By DINAH WISENBERG
Daily Texan Staff

Republican assertions that the party's congressional redistricting plan is based largely on concerns over minority voting rights were called "hypocrisy pure and simple" Friday by Bob Slagle, chairman of the Texas Democratic Party.

In a telephone interview from his Sherman office, Slagle said the Republican plan would not fairly represent minorities.

"They're trying to pack minorities into as few districts as possible and give them as little influence as possible," Slagle said.

GOP State Chairman Chet Upham gave a press conference Thursday in which he said the Republican redistricting plan is designed to give "both the Republicans and the minorities a better shake."

The plan — identical to the one the Republicans presented during the regular legislative session — splits the districts of Dallas U.S. Reps.

Jim Mattox and Martin Frost — both Democrats — to form a new, "minority-majority," or predominantly black, district.

Republicans say the plan will guarantee blacks the "one-man, one-vote" spelled out in the federal Voting Rights Act. Democrats say the proposal will reduce minority influence by emptying the Frost and Mattox districts of liberal votes, leaving them available to new Republican representation.

Currently, only one black congressman represents Texas in the U.S. House.

Upham said, "If black Texans were represented in actual proportion to their real numbers in comparison to the total population, there would be almost three black congressmen from Texas."

Slagle said although blacks constitute one-third of the state's population, the minority's distribution is such that it is difficult to afford blacks predominantly black representative districts.

"They're not concentrated in one area," Slagle said. "The black population is distributed where it is not easy to draw a number of black districts."

He said 30,000 of Dallas County's 287,000 black population live in north or far east Dallas County, where they cannot be reached by the Republicans' proposed new district.

"They're not in one nice pocket for you to reach into," Slagle said.

Slagle also said more whites are of voting age than minorities in Dallas, and therefore the black district would not be as effective as Republicans claim.

"It's kind of a cruel hoax in a way" to say a majority black district can be created in Dallas, he said.

Slagle said Republicans are "pulling a con job" by arguing that the splitting of the Frost and Mattox districts is done with the Voting Rights Act in mind. He said Republicans did not come out to support the extension of the act

when it was up for consideration last month.

Slagle said a Democratic plan would represent "real minority interests" better than the Republican plan and would not include "packing minorities into a Dallas district."

Upham said the Republican plan "is not a plan designed to reflect the maximum Republican strength as its sole purpose."

He added, "Although there were only 18 Republican candidates in the 1980 election, these candidates received 45 percent of the total vote cast for members of Congress. We only elected 20 percent."

"Forty-five percent of the people voted for Republican congressmen. They wanted to change that Congress and we only elected less than half as many congressmen as we actually had the votes to do," Upham said.

"This, in my opinion, is that the Republican strength was concentrated in various districts," he said.

Upham said that in other districts where Re-

publicans had a lot of voting strength, it was diluted by the "airing out of the Democratic votes."

However, Slagle said that Republicans live together in certain geographical areas and therefore cannot legitimately have a physically wide sphere of influence. "The Republican voting strength hasn't been diluted so much," he said.

Upham said the Republican plan is a fair one. "The minorities are getting a better shake out of this, obviously, and I think the Republicans are going to have a more fair plan."

"We still feel that there are two major leaders in the United States — (House Speaker) Tip O'Neill and the president — and we are looking at the districts that we can win with the idea that we will try to have as many votes for a new speaker of the House as we can get," he said.

Slagle said there is no single Democratic plan as of yet, but there are about two or three under consideration that are acceptable to the party.



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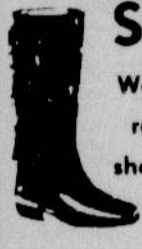
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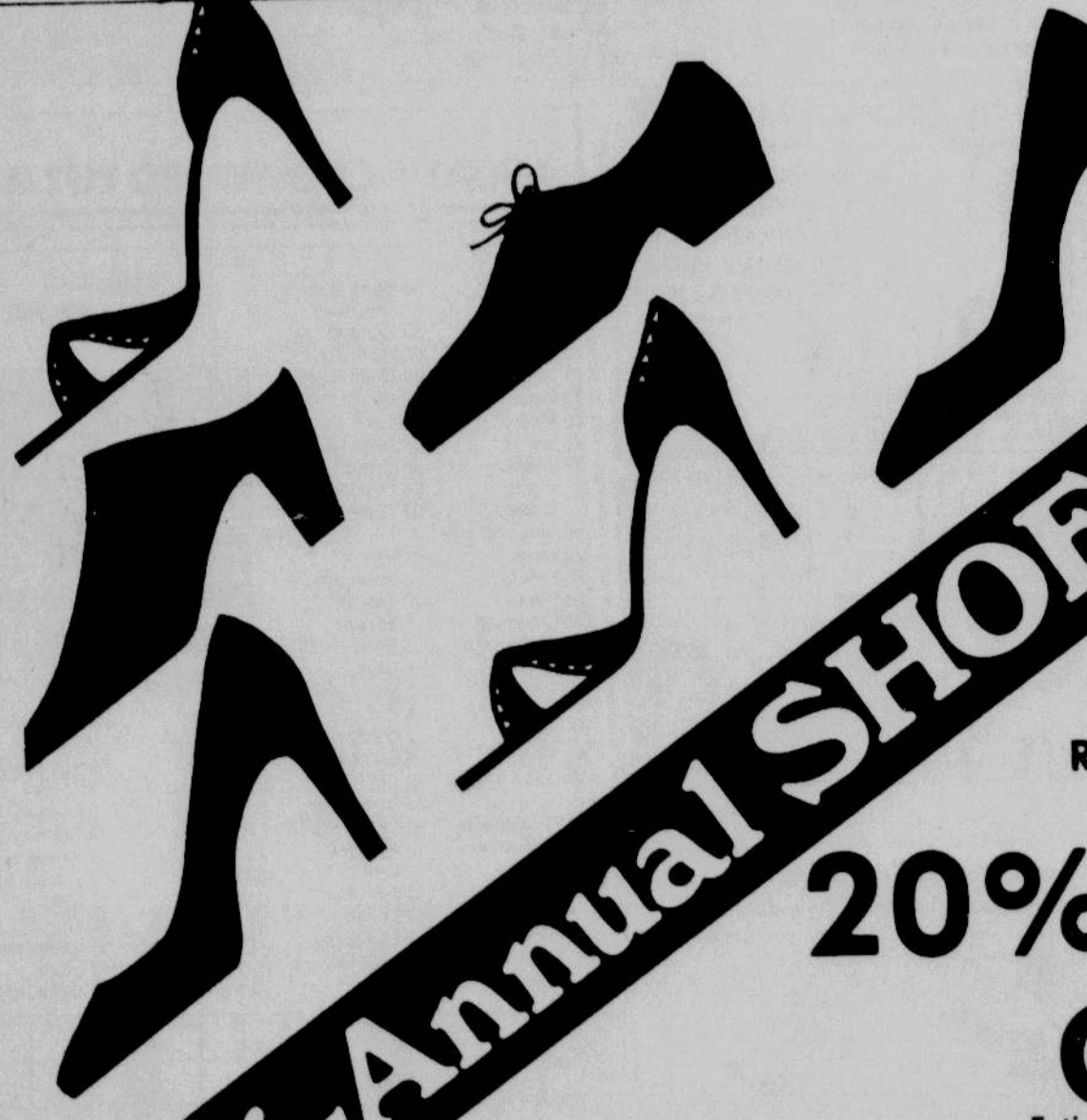
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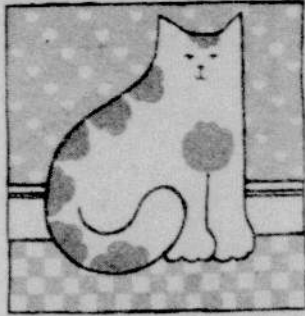
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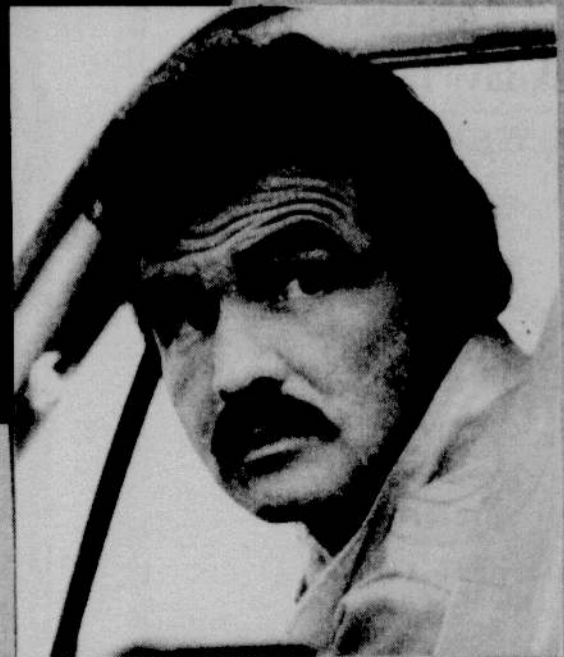
Austin's circuit artists — bucking the system, and winning. Page 10.



Images

July 13, 1981

Are you a closet washtub player? Have you ever even heard of Uilleann pipes? If so, you're probably already a member of The Austin Friends of Traditional Music; if not, turn to Page 3 and see what you've been missing.



Hollywood's Super Summer

The past two weeks have been busy ones for the television industry, a fact reflected in this issue of *Images*. On Page 11, Eric Michaels and Robert Mead, two of our regular television critics, report and comment on some of the issues raised by recent events.

First of all, the Coalition for Better Television was supposed to have released its "hit-list" of offensive programs — programs to be boycotted by advertisers and right-thinking Americans — the first major step in a campaign to clean up the Tube. Only thing is, they backed down, at least that's the way it looks to me. No boycott was declared; no blacklist appeared. The first direct confrontation between the networks and the Moral Majority ended in a paradox, with both sides in a position to claim a victory.

In addition, weeks past have seen the end of what might be called "The Silverman Era" in television programming. Perhaps more than any other individual, Fred Silverman controlled what was sent over the American airwaves. His peculiar genius kept CBS at the top of the ratings for years and he

single-handedly pushed ABC from last place in the race to first. His magic programming touch seemed to desert him when he jumped to NBC a few years back and two weeks ago he left that network. You've got to wonder where he'll go next — PBS, perhaps? Silverman's stay at NBC will probably be remembered as one of the low-points in the history of television, a fact which bothers me a bit. Amidst the junk and jiggle, Silverman managed to squeeze in a few remarkable programs. He brought back NBC's "White Paper" documentary series and live telecasts of theatrical performances in "Live From Studio 8H." He gave us such innovative programs as "Skag" and "United States." Silverman has taken most of the blame for NBC's shocking decline. Perhaps, instead of shifting the blame, we should look to ourselves for ignoring those programs which deserved our attention.

(Oh, and by the way, Filmweek and the Scrabble-gram answers are on Page 9 this week).

Warren Spector

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FIVE RACK TOTAL
TIME LIMIT: 20 MIN.

DIRECTIONS: Rearrange each row of letters to form a 2- to 7-letter word. To total points of your words, use scoring directions to right of each row. 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. Proper nouns, foreign, slang or hyphenated words are forbidden. **JUDD'S SOLUTION TOMORROW**

7-19-81

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—THEATER·DANCE WEEK—

BLACKOUT: A one-act play by Austin playwright Cheryl Hawkins, at 9 p.m. Thursdays, Fridays and Saturdays through Aug. 1, at Trans/Act Theatre, 222 E. Sixth St.

BELLS ARE RINGING: Grant Goodeve, who plays David on TV's "Eight is Enough," stars in this musical, with performances at 8 p.m. Tuesday through Friday, at 6 and 9:30 p.m. Saturday and the last performance at 2 and 7 p.m. Sunday, at St. Edward's University Theater, 3001 S. Congress Ave. Tickets are \$6.

DIAMOND STUDS: A rousing bluegrass musical, part of UT's Summer Cabaret Theater Series, at 8 p.m. Friday, 6 and 9 p.m. Saturday, with the final performance at 8 p.m. Sunday at the Winship Drama Building Theater Room, 23rd Street and San Jacinto Boulevard.

I DIDN'T KNOW THAT: A light-hearted revue of first facts, selected oddities and world records, for young people, at 2 p.m. Saturday at Zachary Scott Theatre, 1421 Riverside Drive. Admission is \$2.50.

LILY, THE FELON'S DAUGHTER: An evening of melodrama complete with hissing the villain, cheering the hero and, of course, popcorn, at 8 p.m. Fridays and Saturdays through July at the Austin Cabaret Theater, 2700 W. Anderson Lane.

MIDNIGHT SHORTS: A set of satirical sketches including "Short Detective," a satire of the mystery genre starring Jake Ratchet. At 9 p.m. Thursday and at 9 and 11 p.m. Friday through Saturday, at Esther's Follies, 515 E. Sixth St.

THE SUNSHINE BOYS: Neil Simon's comedy about two retired vaudeville partners and their shaky reunion after an 11-year feud. At 8 p.m. Thursday through Saturday, with the final performance at 2:15 p.m. Sunday at the Zachary Scott Theatre, 1421 Riverside Drive. Admission is \$3.50 Thursday and Sunday and \$6 Friday and Saturday.

MISC.

UNION EVENTS: Recorded music at 9 p.m. Monday, Thursday and Saturday in the Texas Tavern. Doug and Franke at 9 p.m. Tuesday in the Texas Tavern. Bellydancing/Hunt's Disco at 9 p.m. Wednesday in the Texas Tavern. Guy Van Syckle at 5:30 p.m. Thursday in the Santa Rita Room. Betó y Los Fairlanes at 9 p.m. Friday in the Texas Tavern. Christy Palumbo at 5:30 p.m. Friday in the Santa Rita Room.

USED INSTRUMENTS SALE: Blind Boy Murphy will host Austin's largest used musical instrument sale. All entries must be submitted between noon and 4 p.m. Wednesday through Friday, at Club Foot, 110 E. Fourth St. The sale will be from 8 a.m. to 6 p.m. Saturday at Club Foot. For further information call 258-0790.

CHILDREN'S DAY: The Gabrielli Brass Quintet will be the main attraction of this Wednesday's music, merriment and magic. This weekly event begins at 9:30 a.m. in Symphony Square, 1101 Red River St. Children should bring a sack lunch.

WRITING CLASS: Texas Circuit will present a series of classes by Morris Morrison, adjunct professor and founder of the American Academy for Poetry Therapy, from 7 to 8:30 p.m. Thursday at the Texas Circuit office of St. Edward's University, South Congress Avenue and Milton Street. Classes are \$15.

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Dinner
TUES. - SUN. 5:00PM - 10:00PM

Late Night
TUES. - SAT. 10:30PM - 4:00AM

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VISA

JULY 15, 1981

MORNING

6:00

6 6 DAVID TERRELL

6:15

5 11 SACRED HEART

6:30

5 11 AT HOME WITH THE BIBLE

6 4 LIGHT OF THE WORLD

12 10 DIRECTIONS Brazilian Cardinal Arns' drive to improve the living and working conditions of his people is documented. (R)

7:00

4 12 RAPAROUND

5 11 6 6 JIM BAKKER

10 5 MIGHTY MOUSE / HECKLE & JECKLE

11 9 KENNETH COPELAND

12 10 ROBERT SCHULLER

24 3 THIS IS THE LIFE

36 4 GOSPEL SINGING JUBILEE

7:30

4 12 36 4 JIMMY SWAGGART

7 2 DAY OF DISCOVERY

10 5 THREE ROBONIC STOOGES

24 3 JAMES ROBISON

8:00

5 11 7 2 10 5 SUNDAY MORNING

6 4 JAMES ROBISON

9 8 MISTER ROGERS (R)

11 9 TOWN MEETING

12 10 REX HUMBARD

24 3 PEOPLE VUE

41 13 CARRASCOLENDAS

8:30

4 12 11 9 DAY OF DISCOVERY

6 6 36 4 REX HUMBARD

9 8 SESAME STREET (R) □

12 10 GUIDO MERKENS

24 3 ROBERT SCHULLER

41 13 ACTUALIDAD SEMANAL

9:00

4 12 MOVIE ★★ ★★ "Planet Of The Apes" (1968) Charlton Heston,

Roddy McDowall. Four astronauts crash on a planet of the far future

ruled by talking simians.

6 6 LARRY JONES

11 9 DIVINE PLAN

12 10 ORAL ROBERTS

24 3 KIDS ARE PEOPLE TOO Guests: Andy Gibb, Dick Clark, the

Unknown Comic Murray Langston, NASA diver Pierre Deles Pinsols. (R)

36 4 CAPITAL EYE

41 13 300 MILLONES

9:30

5 11 GOOD MORNING TEXAS

6 6 JERRY FALWELL

7 2 ORAL ROBERTS

9 8 MISTER ROGERS (R)

10 5 IT'S YOUR BUSINESS

11 9 FIRST BAPTIST CHURCH

12 10 CASTLE HILLS BAPTIST CHURCH

36 4 THE WORLD TOMORROW

10:00

5 11 EYEWITNESS NEWSWEEK

7 2 CARLOS VELASQUEZ

9 8 SESAME STREET (R) □

10 5 JIMMY SWAGGART

11 9 IT IS WRITTEN

12 10 24 3 BRITISH OPEN The final round of play in this prestigious

golf tournament will be telecast live from the Royal St. George's Golf

Club in Sandwich, England.

36 4 PHIL ARMS PRESENTS

41 13 MAGAZINE PARA GENTE GRANDE

10:30

5 11 FACE THE NATION

6 6 ROBERT SCHULLER

11 9 HERALD OF TRUTH

36 4 RIVERBEND BAPTIST CHURCH

10:54

4 12 WASHINGTON WIRE

11:00

4 12 NEWSCENTER FORUM

5 11 WORLD OF SURVIVAL

7 2 FACE THE NATION

9 8 STUDIO SEE "Gymnastics" Young gymnasts train for future

Olympic competition; two kids from Nebraska make a science-fiction

film. (R)

10 5 FIRST BAPTIST CHURCH

11 9 FIRST METHODIST CHURCH

36 4 HYDE PARK BAPTIST CHURCH

41 13 HOY MISMO Host: Guillermo Ochoa.

11:30

4 12 6 6 MEET THE PRESS

5 11 MOVIE ★★ ★★ "Hawaii" (1966) Julie Andrews, Richard Harris. A

missionary tries to change the Hawaiians' customs, but time and his

wife's death change him instead.

7 2 DIALOGUE '81

9 8 ONCE UPON A CLASSIC "Rebecca Of Sunnybrook Farm" While

selling cakes of soap to help win a lamp for Mrs. Simpson, Rebecca

meets Adam Ladd. (Part 2) (R)

AFTERNOON

12:00

4 12 FIVE MINUTES TO LIVE

6 6 FAST COMPANY

7 2 MOVIE ★★ ★★ "The Adventures Of Tom Sawyer" (1938) Tommy

Kelly, Jackie Moran. Based on the story by Mark Twain. A mischievous

Missouri boy has a series of exciting adventures.

9 8 WASHINGTON WEEK IN REVIEW (R)

10 5 24 3 ISSUES AND ANSWERS

11 9 POINT OF VIEW Host: John Whitson.

12 10 NEWSMAKERS Host: Glen Hartman.

36 4 DRAG RACING "Spring Nationals"

12:30

4 12 AS WE WITH CANDLES DO

9 8 WALL STREET WEEK "A Second Glantz At The Market" Guest:

Ronald A. Glantz, senior vice president, director of research, Paine

Webber Mitchell Hutchins, Inc. (R)

10 5 MOVIE ★★ ★★ "The Daughters Of Joshua Cabe Return" (1975)

Dan Dailey, Dub Taylor. Three shady ladies and the old rancher who

hired them to pose as his daughters are outwitted by the real father of

one of the girls.

11 9 FUN OF FISHING Host: Freddie Grant.

12 10 ISSUES AND ANSWERS

24 3 INTERVIEW

12:45

11 13 FUTBOL

1:00

6 4 16 4 TO BE ANNOUNCED

9 8 MASTERPIECE THEATRE FESTIVAL OF FAVORITES "Cousin

Bette" Bette suggests a marriage between Clevel and Valerie; Adeline

finally discovers Hector and brings him home. (Part 5) (R) □

11 9 WALLACE WILDLIFE

12 10 INSIGHT

24 3 CREATIVE CRAFTS "Indian Pottery" Guest: Rex Arrowsmith.

1:30

4 12 MOVIE ★★ ★★ "Fireball Forward" (1972) Ben Gazzara, Eddie

Albert. A tough World War II general takes charge of a division which is

plagued with problems.

7 2 MOVIE ★★ ★★ "The African Queen" (1951) Humphrey Bogart,

Katharine Hepburn. A captain operating in the Congo during World War

I is persuaded by a lady missionary to destroy a German gunboat.

11 9 JIMMY HOUSTON OUTDOORS

12 10 MOVIE ★★ "The President's Plane Is Missing" (1971) Buddy

Ebsen, Peter Graves. The vice president takes over when Air Force One

disappears with the president on board.

24 3 WESTERN OUTDOORSMAN

2:00

6 MOVIE "The Duchess And The Dirtwater Fox" (1976) George Segal,

Goldie Hawn. A dance-hall girl who wants respect and a con man who

lacks finesse embark on a perilous journey from San Francisco to Salt

Lake City. 'PG'

9 8 GREAT PERFORMANCES "Guests Of The Nation" Frank

Converse and Estelle Parsons star in this dramatization of Frank O'Con-

nor's short story set in Ireland in 1921 revolving around a pair of Irish

insurgents and the two captured British soldiers they are ordered to

guard. (R)

10 5 SUPER MEMORIES OF THE SUPER BOWLS

11 9 MOVIE ★★ ★★ "The Secret Life Of Walter Mitty" (1947) Danny

Kaye, Virginia Mayo. A meek man burdened with domestic attachments

conjugates up illusions of himself as a hero.

24 3 MOVIE ★★ ★★ "Kaleidoscope" (1966) Warren Beatty, Susannah

York. A member of the jet set devises a scheme to beat the casinos of

Europe.

3:00

6 11 DALLAS COWBOY WEEKLY Host: Tex Schramm.

9 8 THE PICNIC A silent comedy about an outing on a summer day

with a crusty old general and his family stars Ronnie Corbett and Ronnie

Barker. (R)

10 5 GREATEST SPORTS LEGENDS

41 13 ROUND CERO

3:15

12 10 MOVIE ★★ "Start The Revolution Without Me" (1970) Gene

Wilder, Donald Sutherland. Two sets of identical twins meet on the eve

of the French Revolution after years of separation.

41 13 HOY MISMO Host: Guillermo Ochoa.

3:30

5 11 2 SPORTS SUNDAY Live coverage of the 12-round North

American Boxing Federation Lightweight Championship bout between

Ray "Boom Boom" Mancini and Jose Luis Ramirez (from Youngstown,

Ohio).

6 4 NEWSWATCH PRESENTS

9 8 SYMBOLS OF LIVES PAST Vincent Price narrates this film about

the remarkable Rambova Collection of Egyptian antiquities and its

founder Natacha Rambova, wife of movie idol Rudolph Valentino. (R)

10 5 VICTOR AWARDS Top athletes in all major sports are honored in

this annual event from Las Vegas.

4:00

6 4 MISS BLACK AMERICA PAGEANT Roger Mosely, Madge Sinc-

lair and Rosalind Cash guest star in the 14th annual pageant.

16 MOVIE "Hot Stuff" (1979) Dom DeLuise, Suzanne Pleshette. Three

Miami cops get in over their heads with the mob when their undercover

fencing operation becomes conspicuously successful. 'PG'

9 8 HERE TO MAKE MUSIC A biographic portrait of Itzhak Perlman

is presented. (R)

11 9 DAKTARI "Elephant Raid" (Part 2)

24 3 LAWRENCE WELK "Easy Listening"

36 4 NASCAR DRIVERS ROAST

41 13 MEXICO, MAGIA Y ENCUENTRO Host: Raul Velasco.

4:30

4 12 THE MUPPETS

16 4 5 MINUTES TO LIVE

5:00

4 12 5 11 NEWS

7 2 CBS NEWS

9 8 FIRING LINE

10 5 24 3 ABC NEWS

11 9 OUTER LIMITS A radio engineer (Cliff Robertson) experimenting

with a 3-D TV receiver tunes in a being from Andromeda.

12 10 EYES OF TEXAS

16 4 TONY BROWN'S JOURNAL "Can Blacks Support Themselves?"

Tony Brown examines the economic dilemma that blacks face as a

group with LeBaron Taylor and Dr. H. Naylor Fitzhugh.

5:30

4 12 16 4 NBC NEWS

5 11 10 5 CBS NEWS

6 4 FIVE MINUTES TO LIVE

6 MOVIE "Just You And Me Kid" (1979) George Burns, Brooke

Shields. A 70-year-old man takes in a 14-year-old juvenile delinquent,

despite the protests of his meddling relatives. 'PG'

7 2 NEWS

12 10 ABC NEWS

24 3 NASHVILLE MUSIC Guest: Tommy Overstreet.

41 13 SIEMPRE EN DOMINGO Host: Raul Velasco.

EVENING

6:00

4 12 6 6 36 4 DISNEY'S WONDERFUL WORLD "Now You See

Him, Now You Don't" The formula for invisibility is stolen by gangsters

and used for everything from a bank robbery to an invisible car chase.

(Part 2) (R) □

5 11 7 2 80 MINUTES

9 8 THE ROYAL ARCHIVES OF EBLA Now in early translation, the

4,500-year-old tablets discovered at Ebla, Syria are providing a vast

source of information about the language and literature of this ancient

civilization. (R)

10 5 12 10 24 3 OMNIBUS Hal Holbrook is joined by Carly Simon

and actress Faye Dunaway in the fourth of this series of entertainment

specials.

11 9 MOVIE ★★ ★★ "The Hindenburg" (1975) George C. Scott, Anne

Bancroft. A wary Nazi security officer tries to prevent sabotage aboard

the historic and ultimately doomed 1937 flight of the German dirigible.

7:00

4 12 6 6 36 4 CHIPS An annoying "perfect" rookie saves Jon's

life. (R)

5 11 7 2 ARCHIE BUNKER'S PLACE Archie and Murray have

Murray's doctor prescribe something to control Veronica's drinking. (R)

6 MOVIE "Alien" (1979) Tom Skerritt, Yaphet Kotto. The crew of a

spacegoing scrap carrier follow a mysterious signal to a supposedly

dead planet and, after landing, discover that the message was a warn-

ing to stay away. 'R'

9 8 EVENING AT POPS John Williams and the Boston Pops Orches-

tra are joined by virtuoso violinist Itzhak Perlman for a performance of

Bruch's Violin Concerto No. 1.

10 5 12 10 24 3 MOVIE ★★ ★★ "Voyage Of The Damned" (1976)

Faye Dunaway, Oskar Werner. More than 900 German refugees who are

fleeing from Nazi oppression are trapped on the high seas when they

are denied permission to enter Cuba.

10 ALTERNATIVE VIEWS

7:30

5 11 7 2 ONE DAY AT A TIME Much to Ann's dismay, her mother

insists on helping her out while she has the flu. (R)

7:57

4 12 NEWS

8:00

4 12 6 6 36 4 100 YEARS OF GOLDEN HITS William Windom

and John Davidson are joined by Johnny Cash, June Carter Cash,

George Carlin, Gordon MacRae, Henry Mancini, Ethel Merman and oth-

ers for a chronological look at the music which has been recorded since

Thomas Edison invented the phonograph in 1877.

5 11 7 2 ALICE Mel's jealousy over his mother's cooking talents

almost costs him his business. (R)

9 8 MASTERPIECE THEATRE FESTIVAL OF FAVORITES "Upstairs,

Downstairs: A Pair Of Exiles" When James confesses that Sarah is

pregnant by him, the Bellamys agree to take responsibility for her. (Part

1) (R) □

10 YELLOW FLOWERS AND LITTLE MIRACLES

8:30

5 11 7 2 THE JEFFERSONS A member of the Ku Klux Klan moves

into the Jeffersons' apartment building. (R)

9:00

5 11 7 2 TRAPPER JOHN, M.D. Trapper is faced with impending

fatherhood, possible bereavement and family strife. (R)

6 STANDING ROOM ONLY: HALLELUJAH HOLLYWOOD From the

MGM Grand Hotel in Las Vegas, Gene Kelly hosts a glittering Las Vegas

revue which salutes the golden era of moviemaking in song and dance.

9 8 FLAMBARDS "The Cold Light Of Day" William lands his first job

as an airplane mechanic and Christina goes to work as a waitress. (Part

5) (R) □

11 9 HIGH CHAPARRAL "No Irish Need Apply" Against John Can-

non's advice, Mano helps an Irish miner and his friends in their strike

against dangerous working conditions.

10 LOVEJOY'S NUCLEAR WAR

9:28

4 12 NEWS

10:00

4 12 6 6 36 4 100 YEARS OF GOLDEN HITS William Windom

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George Carlin, Gordon MacRae, Henry Mancini, Ethel Merman and oth-

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Thomas Edison invented the phonograph in 1877.

JULY 18, 1981

MORNING

- 4 12 A BETTER WAY 5:30
- 4 12 CARTOONS 6:00
- 6 6 AGRICULTURE U.S.A.
- 4 12 BATTLE OF THE PLANETS 6:30
- 6 6 R.F.D. 6
- 12 10 NEWSMAKERS Host: Glen Hartman.
- 16 4 HOT FUDGE
- 4 12 6 6 36 4 THE FLINTSTONES 7:00
- 5 11 7 2 10 5 TOM AND JERRY
- 12 10 23 3 SUPERFRIENDS
- 41 13 CONCURSO DE LA TV
- 5 11 7 2 10 5 BUGS BUNNY / ROAD RUNNER 7:30
- 41 13 CARAS Y GESTOS
- 4 12 6 6 36 4 GODZILLA 8:00
- 6 6 MISTER ROGERS (R)
- 11 9 NEWS IN REVIEW
- 12 10 23 3 FONZ AND THE HAPPY DAYS GANG
- 41 13 COMPLICADISIMO
- 4 12 6 6 36 4 BATMAN AND THE SUPER 7 8:30
- 6 6 THE VICTORY GARDEN
- 11 9 EXTENSION '81
- 12 10 23 3 RICHIE RICH / SCOOBY DOO
- 41 13 CARAS E GESTOS
- 5 11 7 2 10 5 POPEYE 9:00
- 6 6 SNEAK PREVIEWS
- 11 9 HOBAB
- 41 13 MAS O MENOS
- 4 12 6 6 36 4 DAFFY DUCK 9:30
- 6 6 THIS OLD HOUSE
- 11 9 YOUNG WORLD MAGAZINE
- 12 10 23 3 THUNDARR THE BARBARIAN
- 41 13 BURBUJAS
- 4 12 6 6 36 4 THE JETSONS 10:00
- 5 11 7 2 10 5 TARZAN / LONE RANGER
- 6 6 ROMAGNOLI'S TABLE (R)
- 11 9 LAKE COUNTRY FISHING Host: Gene Coffelt.
- 12 10 23 3 HEATHCLIFF AND DINGBAT
- 4 12 6 6 36 4 HONG KONG PHOOEY 10:30
- 6 6 JULIA CHILD AND COMPANY
- 11 9 WHAT ABOUT PEOPLE Host: Jerry Thomas.
- 12 10 23 3 PLASTICMAN / BABY PLAS
- 41 13 LA VIDA EN CRISTO
- 4 12 6 6 36 4 JONNY QUEST 11:00
- 5 11 7 2 2 FAT ALBERT
- 6 6 HERE'S TO YOUR HEALTH □
- 10 5 12 10 23 3 WEEKEND SPECIAL "The Contest Kid Strikes Again" A young boy wins a flock of chickens in a contest and schemes to keep them on an elegant estate. (R)
- 11 9 LOS TIEMPOS
- 41 13 EL CRISTO VIVIENTE
- 11 9 TIME OUT WITH SCOTT 11:15
- 4 12 6 6 36 4 THE FLINTSTONES 11:30
- 5 11 7 2 2 DRAK PACK
- 6 6 THE VICTORY GARDEN
- 10 5 MINORITY FORUM
- 11 9 PARENTS IN ACTION
- 12 10 23 3 BRITISH OPEN The third round of play in this prestigious golf tournament will be telecast live from the Royal St. George's Golf Club in Sanwich, England.
- 36 4 KIDSWORLD
- 41 13 MOVIE "El Amor Tiene Cara De Mujer" Lucy Gallardo, Iran Eory.

AFTERNOON

- 4 12 SPORTS AFIELD 12:00
- 5 11 7 2 2 JASON OF STAR COMMAND
- 6 6 NEWSWATCH PRESENTS
- 9 8 BIG BLUE MARBLE
- 10 5 MOVIE ★★★ "The Honey Pot" (1967) Rex Harrison, Susan Hayward. Three women visit their former lover so he can decide who will inherit his estate.
- 11 9 SIGNS OF THE TIMES
- 36 4 SOUL TRAIN
- 4 12 MOVIE ★★ "Celebration At Big Sur" (1971) Joan Baez, Joni Mitchell. Top rock acts are featured in a documentary of the 1969 Big Sur Festival at the Esalen Institute.
- 5 11 MOVIE ★★½ "The Three Stooges Meet Hercules" (1962) Three Stooges, Vicki Trickett. The trio use a scientist's machine to travel from Ithaca, New York, to Ancient Greece.
- 6 6 PERIODICO
- 7 2 30 MINUTES
- 9 8 UP AND COMING
- 11 9 POINT OF VIEW
- 6 6 36 4 BASEBALL Houston Astros at Cincinnati Reds (Game may be pre-empted due to players' strike.) 12:30
- 7 2 THE BASEBALL BUNCH Host: Johnny Bench.
- 9 8 BY WORDS
- 11 9 FIESTA MEXICANA
- 12 10 MOVIE ★★ "Phantom Of The Rue Morgue" (1954) Karl Malden, Patricia Medina. A psychopath and his fiancée commit a series of murders.
- 24 3 MOVIE ★★ "The Trackers" (1957) Clayton Moore, Jay Silverheels. The Lone Ranger and Tonto face a lynch mob.
- 6 MOVIE "Smokey And The Bandit II" (1980) Burt Reynolds, Jackie Gleason. Sheriff Buford T. Justice calls in his two lawman brothers to stop a retired bootlegger, the Bandit, from transporting a baby elephant. 'PG'
- 7 2 IT'S YOUR BUSINESS
- 9 8 VOICES
- 11 9 VARIEDADES MUSICALES

41 13 Y AHORA... QUE?

- 2:00
- 4 12 MOVIE ★★ "Chel" (1969) Omar Sharif, Jack Palance. After Cuba is taken by Castro, revolutionary Che Guevara disseminates his doctrine and influence throughout Latin America.
- 5 11 MOVIE ★★ "Ma And Pa Kettle Go To Town" (1950) Marjorie Main, Percy Kilbride. The Kettles become involved with gangsters when Ma wins a trip to New York.
- 7 2 DALLAS COWBOYS WEEKLY
- 9 8 BYLINE
- 11 9 NEWTON / WEAVER HOUR
- 41 13 TULIO LOZA

- 2:30
- 7 2 SUPER MEMORIES OF THE SUPER BOWLS
- 9 8 A WORD ON WORDS
- 10 5 MOTORCYCLE RACING "Superbikers: A Breed Apart" Filmed at Laguna Seca International Raceway, this program gives a rider's eye-view of a professional road race.
- 12 10 MOVIE ★★½ "Horrors Of The Black Museum" (1959) Michael Gough, June Cunningham. A crime writer supplies himself with story material by getting his mesmerized assistant to commit ghastly murders.
- 24 3 MOVIE ★★ "Escort West" (1959) Victor Mature, Elaine Stewart. An ex-Confederate soldier and his young daughter encounter the survivors of an Indian massacre, part of a cavalry unit that had refused them protection.
- 41 13 FUTBOL INTERNACIONAL "Belgica vs. Francia"

- 3:00
- 9 8 MISTER ROGERS (R)
- 10 5 THE BASEBALL BUNCH Host: Johnny Bench.
- 11 9 MOVIE ★★½ "Bruce Lee: His Last Days, His Last Nights" (1979) Revolving around childhood, romance, and film careers of Bruce Lee and friend Betty Ting Pei, this film reveals the truth about Lee's personal life, aspirations, and philosophy as a Chinese boxer.

- 3:30
- 5 11 I LOVE LUCY
- 6 6 TO BE ANNOUNCED
- 6 MOVIE "Doc" (1971) Stacy Keach, Faye Dunaway. The legendary Doc Holliday travels back to Tombstone, where he visits his friend Wyatt Earp and settles with a prostitute he won in a poker game. 'PG'
- 7 2 SPORTS SATURDAY British Grand Prix -- Silverstone Formula One auto race (from Northamptonshire, England).
- 9 8 ELECTRIC COMPANY (R)
- 10 5 WESTERN OUTDOORSMAN

- 4:00
- 4 12 TARZAN
- 5 11 WILD, WILD WEST West and Gordon encounter a mad scientist, who, with manmade earthquakes, plans to take over the state of Wyoming.
- 6 6 NEWSWATCH PRESENTS
- 9 8 SESAME STREET (R) □
- 10 5 12 10 23 3 WIDE WORLD OF SPORTS Live coverage of the 15-round WBA Light Heavyweight Championship bout between defender Eddie Mustafa Muhammad and number-one ranked contender Michael Spinks.
- 36 4 LONE STAR SPORTSMAN

- 4:30
- 6 6 JIM THOMAS OUTDOORS
- 36 4 WILD KINGDOM "Wildfire" (Part 1)
- 41 13 ESTA SEMANA EN BEISBOL
- 5:00
- 4 12 5 11 NEWS
- 6 6 THE MUPPETS Guest: Hal Linden.
- 7 2 DIVIDING LINE
- 9 8 SNEAK PREVIEWS Roger Ebert and Gene Siskel review "The Great Muppet Caper" and "For Your Eyes Only." (R)
- 11 9 KUNG FU Caine is stalked by a trio of assassins from the Orient and a grandmother suspected of murder. (Part 1)
- 36 4 A LOOK AT AUSTIN
- 41 13 LUCHA LIBRE

- 5:30
- 4 12 36 4 NBC NEWS
- 5 11 7 2 10 5 CBS NEWS
- 6 6 WILD KINGDOM "Wildfire" (Part 2)
- 6 REMEMBER WHEN: WHEELS, WINGS AND WHISTLES Dick Cavett traces the history of American transportation from the covered wagon of the Old West to the newly developed space shuttle.
- 9 8 VIKINGS! "Bolt From The Blue" The remarkable Viking vessels dominated the lives of the adventurous Norsemen and enabled them to become legendary explorers. (R) □
- 12 10 WESTERN OUTDOORSMAN
- 24 3 POPI GOES THE COUNTRY

EVENING

- 6:00
- 4 12 DANCE FEVER Celebrity judges: Rhonda Bates, Kurt Thomas, Michael Young. Guest: Rockie Robbins.
- 5 11 10 5 36 4 HEE HAW Guests: Mickey Gilley, Johnny Lee, Million Dollar Band.
- 6 6 LAWRENCE WELK "Easy Listening"
- 7 2 23 3 NEWS
- 9 8 ONCE UPON A CLASSIC "Rebecca Of Sunnybrook Farm" While selling cakes of soap to help win a lamp for Mrs. Simpson, Rebecca meets Adam Ladd. (Part 2) (R) □
- 11 9 SOLID GOLD Host: Dionne Warwick. Guests: Stephanie Mills, Daryl Hall & John Oates, Dottie West, Billy Preston, Jim Photoglo, Stanley Clark & George Duke, Cliff Richard, Jose Feliciano.
- 12 10 SOLID GOLD Host: Dionne Warwick. Cohost: Jose Feliciano. Guests: Air Supply, Stevie Nicks, Tom Petty & The Heartbreakers, the Greg Kihn Band, Hank Williams Jr., Leo Sayer, Rick Springfield.
- 41 13 MOVIE "Los Salvajes" Pedro Armendariz, Mary Esquivel.

- 6:30
- 4 12 WILD KINGDOM "Expedition Geronimo"
- 6 MOVIE "Bon Voyage, Charlie Brown" (1979) Animated. Snoopy and Woodstock follow exchange students Charlie Brown, Peppermint Patty, Linus and Marcie on an adventure-filled tour of England and France. 'G'
- 7 2 COMEDY SHOP
- 9 8 THE TOM COTTLE SHOW "Divorce: A Child's Perspective" Children talk candidly about the impact of their parents' divorce.
- 24 3 THE MUPPETS Guest: Senor Wences.

- 7:00
- 4 12 6 6 36 4 BARBARA MANDRELL AND THE MANDRELL SISTERS Guests: Mickey Gilley, Teddy Pendergrass. (R)
- 5 11 7 2 ENOS Enos and Turk are assigned to work with a pretty district attorney on the case of a missing hit man. (R)
- 9 8 NOVA "Anatomy Of A Volcano" An international team of geologists studies Mt. St. Helens in an effort to uncover clues which will lead to more accurate predictions of eruptions in the future. (R) □
- 10 5 12 10 23 3 EIGHT IS ENOUGH Tommy gets a job in a nightclub -- featuring male stripteasers -- that his father is trying to close down. (R) □

11 9 POPI GOES THE COUNTRY

- 10 AUSTIN CITY COUNCIL 7:30
- 11 9 NASHVILLE MUSIC Guest: Eddie Rabbitt. 8:00

- 4 12 6 6 36 4 BJ AND THE BEAR BJ, suffering from amnesia, becomes the target of a murderous stranger who does not want BJ to live long enough to regain his memory. (R)
- 5 11 7 2 MOVIE ★★ "The Manitou" (1978) Tony Curtis, Susan Strasberg. A young woman discovers, to her horror, that the tumor on her back is actually the fetus of a long-dead medicine man seeking to be reborn.
- 6 MOVIE "Smokey And The Bandit II" (1980) Burt Reynolds, Jackie Gleason. Sheriff Buford T. Justice calls in his two lawman brothers to stop a retired bootlegger, the Bandit, from transporting a baby elephant. 'PG'
- 9 8 JAMES MICHENER'S WORLD "Sports In America: Women In Sports" James Michener explores past and present roles of women athletes with tennis pro Chris Evert Lloyd, golfer Nancy Lopez and auto racer Janet Guthrie. (R)
- 10 5 12 10 23 3 LOVE BOAT A physician and his fiancée create a serious problem for Doc, and a woman tries to influence her daughter's decision about the new man in her life. (R) □
- 11 9 NASHVILLE ON THE ROAD Guest: Bill Anderson.
- 41 13 ANTOLOGIA DE LA ZARZUELA

- 8:30
- 11 9 BACKSTAGE AT THE GRAND OLE OPRY Guests: Don Gibson, Grant Turner, Tompall and the Glaser Brothers.

- 9:00
- 4 12 6 6 36 4 GAMES PEOPLE PLAY Featured: regional finals in "America's Toughest Bouncer" competition; Donkey Derby Days; men's and women's arm wrestling finals. (R)
- 9 8 SURVIVAL "Mysterious Castles Of Clay" The fascinating world of the African termite -- a species which lives in strange, temperature-controlled earthen mounds up to 40 feet in height -- is explored. Orson Welles narrates. □
- 10 5 12 10 23 3 FANTASY ISLAND A woman nearing middle age is transformed into a stunning young beauty, and an undercover agent tracks down a soldier of fortune. (R) □
- 11 9 LAREDO
- 41 13 BOXEO DESDE MEXICO

- 10:00
- 4 12 5 11 6 6 7 2 10 5 12 10 23 36 4 NEWS
- 6 MOVIE "Rocky II" (1978) Sylvester Stallone, Talia Shire. After losing his bout with the world champion, an ambitious boxer trains for a second chance at the title. 'PG'
- 9 8 AUSTIN CITY LIMITS "Hoyt Axton"
- 11 9 WRESTLING

- 10:30
- 4 12 6 6 36 4 SATURDAY NIGHT LIVE Host: Elliott Gould. Guests: Roslyn Kind, Kate and Anna McGarrigle. (R)
- 5 11 MOVIE ★★ "Dressed To Kill" (1946) Basil Rathbone, Nigel Bruce. When plates are stolen from the Bank of England, Sherlock Holmes discovers that a music box contains a clue to the mystery.
- 7 2 MOVIE ★★½ "The Missiles Of October" (1974) William Devane, Martin Sheen. Events within the Kennedy Administration during the 1962 Cuban Missile Crisis are depicted.
- 10 5 ABC NEWS
- 12 10 MOVIE ★★ "The Cowboys" (1972) John Wayne, Roscoe Lee Brown. Eleven schoolboys become toughened men when they participate in a big cattle drive.
- 24 3 MOVIE ★★ "Exodus" (1960) Paul Newman, Eva Marie Saint. Jewish refugees escape from British internment camps on Cyprus to Israel with the help of a brave underground leader.

- 10:45
- 10 5 MOVIE ★★ "A Lovely Way To Die" (1968) Kirk Douglas, Sylva Koscina. A rich young widow hires a bodyguard to protect her from unknown assailants.

- 11:00
- 41 13 JOHNNY CANALES
- 11:30
- 11 9 RAT PATROL Troy acquires secret photographs showing vital German installations.

- 12:00
- 4 12 WRESTLING
- 5 11 MOVIE ★★ "Docks Of New Orleans" (1948) Roland Winters, Virginia Dale. Charlie Chan discovers the link between the deaths of three men, all involved with a certain secret chemical formula.
- 6 6 GRAPEVINE OPRY
- 6 MOVIE "The Human Factor" (1980) Nicol Williamson, John Gielgud. An agent of the British Secret Service is coerced into giving top-secret information to his Russian counterparts in the KGB. 'R'
- 11 9 SOLID GOLD Host: Dionne Warwick. Guests: Stephanie Mills, Daryl Hall & John Oates, Dottie West, Billy Preston, Jim Photoglo, Stanley Clark & George Duke, Cliff Richard, Jose Feliciano.
- 36 4 AMERICA'S TOP TEN
- 41 13 ENBAJADORES DE LA MUSICA COLOMBIANA

- 12:30
- 6 6 36 4 WRESTLING
- 12 10 MOVIE ★★½ "Torpedo Bay" (1962) James Mason, Lilli Palmer. An Italian submarine crew experiences a friendly encounter with a British mine-sweeper off the coast of North Africa during World War II.

- 1:00
- 4 12 MOVIE ★★ "No Place To Run" (1972) Herschel Bernardi, Larry Hagman. An orphan and his grandfather flee the country when authorities refuse them permission to live together.
- 11 9 WAYNE AND SHUSTER "The Brown Pumpernickel"

- 1:20
- 7 2 NEWS
- 1:30
- 5 11 6 6 NEWS
- 36 4 BACKSTAGE AT THE GRAND OLE OPRY
- 1:55
- 24 3 ABC NEWS

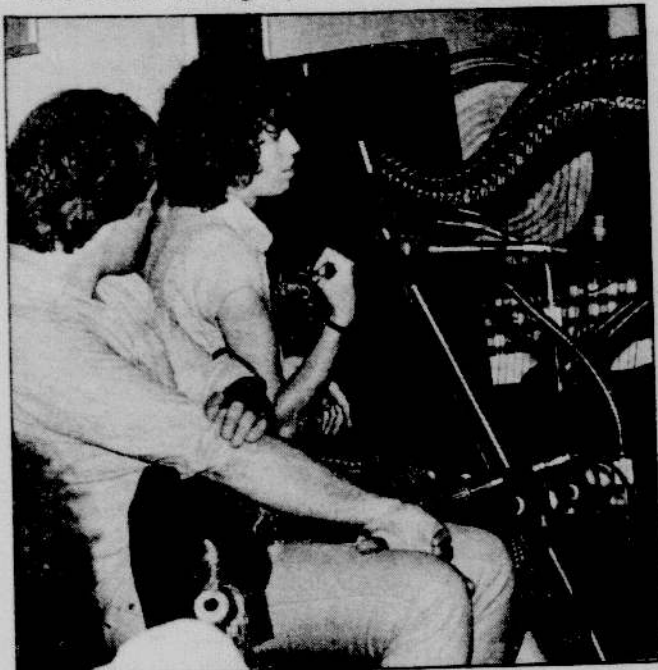
- 2:00
- 6 THE CANDID CANDID CAMERA Host Allen Funt introduces uncensored film clips of various people's unpredictable reactions when they are "caught in the act of being themselves" in many situations.
- 36 4 NEWS

'Austin Friends' preserves traditional music

by Lucretia Finklea

Ireland, France, Germany, Latvia, Mexico, Appalachia and Texas all have something in common. All are rich in culture indigenous to their geographical location and unique to the struggles of their peoples. Out of pride in these cultures, well-springs of music have been passed down from generation to generation as a tradition, a reminder of the people's roots.

Although Austin is rich in ethnic heritage, the places to learn about or share in this heritage are extremely limited. Ten years ago, The Austin Friends of Traditional Music was formed to spread the pleasures of traditional, ethnic music to other Austinites. The AFTM's meetings provide a perfect opportunity for non-members to see and hear what traditional music is and what the group's enthusiasm is all about.



Joe and Anionette McKeena discussing traditional Irish music

What exactly is traditional music? One synonym would be folk music — music of the people. To some this indicates music of peasants — unsophisticated music. It is for this reason, no doubt, The AFTM prefers the word "traditional" to describe its music. But whatever the label, traditional music covers a vast array of styles, instruments and musicians from different social backgrounds.

"Liberty Lunch is now the home of The AFTM," says Lamar Atkins, president of the organization. "It's a good place to come if people are interested in learning to play traditional music. They can come and listen; they can bring their instruments and jam with people. It's more of an open mike for traditional music."

Entering Liberty Lunch during one of these meetings is a little like stepping into someone's living room. The atmosphere is casual, and everyone seems to know everyone else. But don't feel as though you have intruded. Pull up a chair. Sit back. Watch. Listen. The sights and sounds will speak for themselves, and the atmosphere will draw you in.

Meetings attract a healthy-sized crowd. Musicians mill around with instruments in hand discussing tunes, waiting for their turn to play a 30-minute set on stage. Others sit and

watch, sewing on quilt tops or just visiting. A man in a cowboy hat takes time out from his playing to pull out a pouch of Bugler from his pocket and "roll one" in the tradition of the Old West.

The ages and backgrounds of AFTM members are as varied as the instruments they play, including students, parents, Ph.D. candidates, bartenders, blue-collar workers and professional musicians. Traditional folk instruments such as banjos, guitars, fiddles, mandolins, and dulcimers predominate, but some members prefer more unusual instruments — bones, spoons, tin whistles and washtubs. It isn't unusual to hear Irish or western music, bluegrass or blues, all at the same time. Everyone joins in, and if you don't know a song, someone will be glad to teach it to you.

These Sunday afternoon get-togethers are not as much about as they are the sharing of a feeling, in keeping with the origins of the music itself. Most traditional music was written before the days of recorded sound. "Traditional music was formed out of social settings," says Dan Foster, an AFTM member and host of KUT radio's "Folkways." "When people got together there were particular songs they all knew. It was something they could share in. And it has been kept alive that way."

What is the appeal of this music now? Why, after hundreds of years, are people still listening to and playing music written in a time and place that holds no apparent similarities with the world in which they live?

"I actually think it's something in people's genes," says Atkins. "It's something in the marrow of the bones."

This is the tie that binds this gathering of diverse musicians, but you don't have to be a musician to feel as though you belong. It is fascinating to be a spectator as well. And who knows, you might even be a musician by the time you leave.

The AFTM, a non-profit organization, has come a long way since its formation in 1974. Recently, the group has looked to the City of Austin and the Austin Parks and Recreation Department for aid in sponsoring activities. This enables The AFTM to serve the public better, using public facilities like the Hancock Recreational Center, where it holds its monthly square dances. The city also helps the group fund larger activities like the St. Patrick Day's concert held at the Paramount Theatre. The AFTM's \$5 membership fee includes membership in the Parks and Recreation Department as well. This entitles members to use any city recreational facility during working hours.

One recent venture of The AFTM was a concert of Irish harp and pipe music, followed by a workshop the next night. Joe McKeena is an award-winning uilleann piper (the word "uilleann," pronounced ill-ee-un, is the Irish word for "elbow"). McKeena's wife, Anionette, is a master of the Irish



Joe McKeena playing the uilleann pipes

harp and an excellent songstress. The couple's expertise and the uniqueness of their instruments prompted The AFTM to sponsor an informal workshop, allowing those who were interested in Irish music to ask questions.

"Some of the more structured forms of traditional Irish music have died out," said Joe McKeena, in his Irish brogue. "A lot of traditional Irish music is only opening-up now ... at one time you could tell where a fella was from by the way he played, and it was great in its time, and it's a pity that it's (the music) getting so mixed up and lost. Most of the tunes had no name; Irish musicians had a habit of forgetting the names and where a tune came from. Most people only knew about four tunes. The amalgamation of styles happened when musicians from Claire, or other counties, would go into a bar and the whole world would open up to them because they learned a few new tunes. So everything is pretty much mixed in and the stories have been lost, but it's not altogether a bad thing. It had to happen."

McKeena was asked if he thought traditional Irish music would ever experience widespread popularity, considering the growing following of traditional Irish folk groups like the Chieftens.

"No I don't think so. It has only recently become popular in Ireland, and it still isn't as popular as other things ... It is high energy music. It has to be *listened* to. It's not background music."

Whether the popularity of traditional music is widespread or not, a large number of contemporary recording artists are returning to the ethnic roots of their music. In the 1960s, groups like The Byrds and The Band incorporated folk lyrics into their rock style. More recently, artists like Ry Cooder and David Lindley, have created a rock sound with a more ethnic flavor and tempo — a musical hybrid. This has exposed people to traditional music who might never have been exposed to it otherwise, aiding in the public awakening.

Austin has always enthusiastically embraced various types of music — it is only right that one of these should open its arms to Austin.

MUSIC WEEK

CATCH A RISING STAR: The Lotions will perform at 8:30 p.m. Saturday at Symphony Square, 1101 Red River St. Admission ranges from \$3 to \$6.

COUNTRY MUSIC: An evening of country music with Jess Demaine and friends, 5 to 10 p.m. Sunday at the Silver Dollar (North), 9323 Burnet Road. Admission is \$3.50. All proceeds will go to the Muscular Dystrophy Association.

WATERLOO WINDS: In concert at 8 p.m. Sunday at Symphony Square, 1101 Red River St.

Snow changes tune on 'Rockaway'

by Susan Tron

When I think of Phoebe Snow, I think of lyrical ballads like "Poetry Man." "Rock Away," Snow's latest album, includes only a few of her own songs, because she's been busy with her young daughter and hasn't done much writing lately. Greg Landanyi (producer for Jackson Browne and Karla Bonoff) and Richie Cannata (of Billy Joel's band) co-produced "Rock Away" to allow Snow to explore a heavier rock style, which she does successfully. This rocking style definitely takes some getting used to.

Snow sings "Gasoline Alley" by Rod Stewart, complete with the upward squeal at the end of notes: unmistakably Rod Stewart. Despite the Stewart influence, however, the voice is Phoebe Snow's and she adapts herself well to the style of the song. "Down in the Basement" is Snow's own heavy metal tune, and it is hardly worth having on the album. For her first attempt at heavy metal, it's no worse

than many other songs in the genre.

Snow sings Bob Dylan's "I Believe in You" but makes it her own with a raucous guitar and crashing cymbals. The song, about Dylan's Christian experience, is touching and the words powerful, even with Snow's adaptation.

"Mercy Mercy Mercy" is a bright tune Snow sings with Henry Reel, a pseudonym for Jackson Browne. "Baby Please" has a nice tenor sax solo, and the band sounds good. "Shoo-Rah Shoo-Rah" is fun and lively.

Two of the three songs Snow wrote for her album are reminiscent of the ballads we're used to — the title song "Rock Away," despite the name, and "Something Good" are both sweet and mellow.

Phoebe Snow has rocked away from her traditional style of music, but the album is not at all disappointing. Just be warned not to expect the same old Phoebe Snow.



Phoebe Snow

A sort of a review of a book by Italo Calvino

by Greg Beal

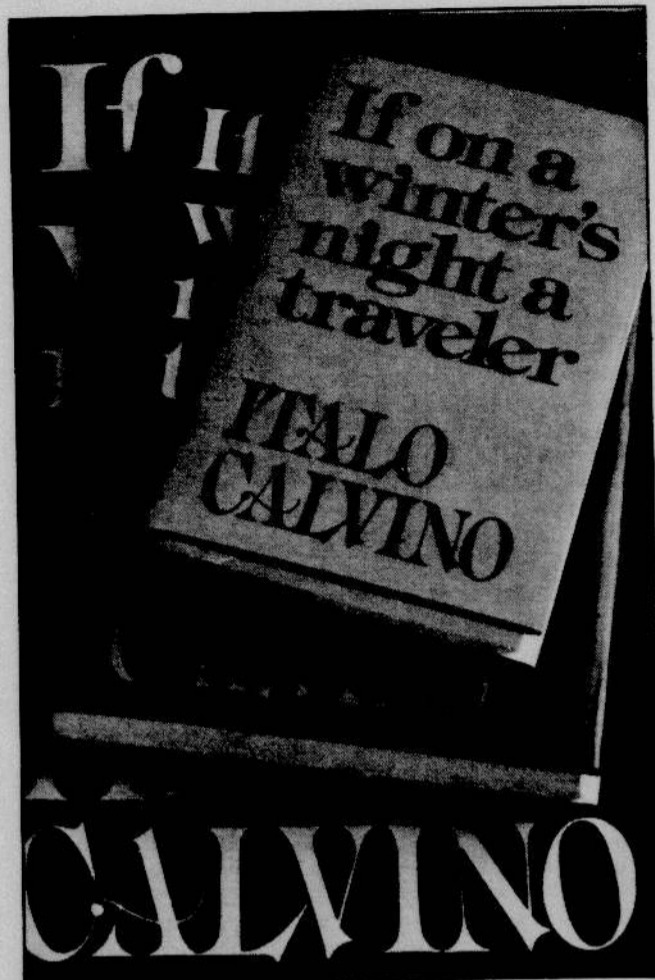
"If on a winter's night a traveler," by Italo Calvino; translated by William Weaver; Harcourt Brace Jovanovich; \$12.95.

Ah, dear reader, you are about to read a review of Italo Calvino's new novel "If on a winter's night a traveler." Don't be dismayed: this is a review like any other, a grouping together of words and phrases with the immediate intention of describing to you, at least to the extent possible in such a limited space, "If on a winter's night a traveler," so that you might decide whether you will wish to read the novel, to travel to the book store where you would purchase it, to escort the book safely home, to sit with it for a number of hours and perhaps over several days. Quite an investment when all is said and done, is it not?

Indeed, yes, for Italo Calvino's "If on a winter's night a traveler" is a book of 10 chapters masquerading as a novel comprised of 10 variant books, which are being read by two perceptive and diligent readers, who search through books and bookstores, publishing houses and university offices, cafes and apartments, for an intact text, a novel that continues from beginning to end and includes a middle.

To those of you who have ventured already into a bookstore and picked up a copy of Italo Calvino's novel "If on a winter's night a traveler," this may seem a feeble parody. And you may be right, for it is left to you to judge any piece of writing that you choose to read, left to your notion of what separates good prose from bad, just as it is left to you to determine good fiction from bad, though you must in fact be searching for a good book, for why else would you pick up a paper and read a book review?

In any case, poor writing remains poor writing, whatever the guise. And if it is your desire to characterize this review as such, well, so be it. You should be aware, however, that several of my colleagues — people I respect, as would you if you only knew them — have mentioned that they found this review very funny. Of course, none of them have read Italo Calvino's "If on a winter's night a traveler," and while I trust them and their judgment, I don't know that I, if I were you or you I, would trust them to review a review concerning a book that they had not read. Clearly, you can trust me, as why else would I be writing a review in this newspaper, and besides I'm a reasonable person and worthy of friendship, well, at least acquaintanceship, and you trust your friends, don't you? Besides, I have read the novel and followed its serpentine paths through jungles of significance and oceans of meaning amidst a galaxy of signifiers.



At one point, I considered discontinuing this particular review in mid-paragraph, so as to more closely replicate the experience of reading Italo Calvino's "If on a winter's night a traveler." I thought I might begin discussing, say, Walter Abish's "How German Is It" (New Directions, paper, \$5.95), an incredibly rich and complex novel that delves with delicacy and directness into the very question it asks — albeit sans question mark — on its front cover, a singularly ugly cover one acquaintance has suggested, though I myself find it ap-

pealing, especially in light of the photograph itself becoming part of the novel somewhere near page 200, the man on horseback being —, but no, I can't tell you here and ruin the surprise of this novel about a novelist and his brother an architect whose buildings have been selected as appropriate targets by a terrorist group that may be led by the writer's estranged wife, Paula, who left Ulrich Hargenau when he testified against —, but again I have betrayed your confidence and allowed myself to be swept away by an unusual destiny, and I promised not to diverge from the review of the moment, and you might wonder — at this stage as a reader I would — if I can be trusted. Let me assure you that I can be, beyond a doubt, and you need only to remember other reviews I have written — reread them if you have them at hand — none of which of course bear any other than a generic resemblance to this review, to realize that I have always been entirely accurate (other than failing to mention the running times of two extremely long movies), which you might argue is impossible, and I would have to agree, for what is a review other than one's subjective appraisal of an artifact of culture, whether finally that artifact is appreciated or vilified?

Editor's note: at this point a computer malfunction destroyed the remaining paragraphs of Mr. Beal's review, which we do not, under the circumstances, consider a total loss, he apparently having slipped over the edge. But as we have space to fill, we felt it necessary to rummage through his notes to see if we might uncover a conclusion of sorts. What we did find seems to be several paragraphs from the book jacket, though we hasten to admit that we can't be certain, Mr. Beal having jealously guarded his copy of the novel every moment he was in the office. We hope that what follows will make some sense, for Mr. Beal was certainly not telling the truth when he mentioned our appreciation of this piece. We did not find it at all amusing.

"If on a winter's night a traveler" turns out to be not one novel but 10, each with a different plot, author, ambiance, style; each breaks off with the first chapter, at a moment of suspense. A labyrinth, no less, in which two readers, male and female, pursue the story lines that intrigue them As the book branches out into known and unknown languages, including a translation from an extinct language, the author, not without malice, rings the changes of contemporary literature with virtuoso versatility. The two bewildered readers tie down their own knots and end up in a king-size bed for parallel readings. They are the true heroes of the tale; for what would writing be without responsive readers? Would it be at all?"

'The Killing of Karen Silkwood': a non-fiction thriller

by Alice Stuhls

"The Killing of Karen Silkwood," by Richard Rashke; Houghton Mifflin Company; 1981; \$11.95.

On Nov. 13, 1974, Karen Gay Silkwood, an employee at the Kerr-McGee plutonium plant in Crescent, Okla., was killed in an automobile accident while en route to meet a reporter from the New York Times. She had told several people involved with the Oil, Chemical and Atomic Workers Union that she had documents proving that Kerr-McGee was selling defective nuclear fuel rods and was negligent in its health and safety practices. Silkwood had been heavily contaminated with radioactive material just a few days before and feared for her life. She was ready to show her findings to the Times.

The Karen Silkwood "accident" has become something of a national mystery. No one has ever been able to determine conclusively why Silkwood's car crossed from the right side of the road to the left, traveled 340 feet along the grass shoulder, flew 24 feet over one wall of a concrete culvert and smashed into the other wall. Her detectors, which include the Oklahoma City Police Department, Kerr-McGee Corporation and the FBI, emphasize that Silkwood was known to smoke marijuana, had a prescription for tranquilizers and, they said, was in general an unstable person. They claimed that she had fallen asleep at the wheel, probably under the influence of drugs.

Fortunately, there was enough evidence to the contrary to help many minds in doubt about this toxic conclusion. For one thing, she had kept her car straight on the shoulder after passing to the left side of the road. A sleeping driver would not have been able to straighten the car from the angle at which it had crossed the pavement. Also, it was evident from the way the steering wheel was bent that Silkwood had braced herself for a crash. There is also the fact that just a few minutes before the crash, fellow employees and union officials had seen her at a meeting of the OCAW union. She had not been drugged, drunk or

even drowsy at the time. But the most decisive factor in the suspicion of murder was that Silkwood's folder of documents disappeared after the accident, a folder that at least one person at the union meeting had seen in her possession. Both Kerr-McGee and members of the Atomic Energy Commission had examined Silkwood's car after the accident.

Richard Rashke, an investigative reporter, became interested in the Silkwood investigation in 1977 while working as a Washington correspondent for the National Catholic Reporter. He wrote a piece about the case for that publication and later a 25,000-word pamphlet summarizing the story. He went through thousands of pages of trial transcripts, pretrial depositions, FBI documents, legal papers, transcriptions of congressional hearings, Kerr-McGee files and papers from both the Atomic Energy Commission and the Nuclear Regulatory Commission.

From this overwhelming mass of material he has distilled a 400-page book that provides an amazingly comprehensive view of Silkwood, the union, the killing, the investigation, the depositions, the trial, the Kerr-McGee Corporation, the involvement of newspaper reporters, the FBI, the CIA and Navy Intelligence. Sound fantastic? It is — no fiction writer could have come up with the cast of characters or the foul-smelling chain of events that Rashke reveals in his book.

"The Killing of Karen Silkwood" is crammed with names, dates and incidents, but Rashke has included enough dialogue to leaven an otherwise flat, reportorial writing style.

The book begins on Nov. 13, 1974, when Silkwood dies, and Rashke goes back to the years 1972-74 to tell us how she came to be involved with the union and health and safety practices at the plant. The first section of the book is called "The Killing." The coverage of the contamination and killing fills several chapters, many devoted to only one or two days. Rashke gives us the details we need to un-

derstand what is going on.

The next section, "The Investigations," plods through an entanglement of people and politics, events and organizations, providing the background for an understanding of how the Silkwood case came about. We meet congressmen and legislative committees, a reporter-cum-FBI informant and various electronics and "intelligence" specialists. Rashke is well-organized and holds onto his thread despite the crowd of characters; still, the reader doesn't have an easy time staying with it.

The final section of the book, "The Courts," is downright exciting. Trial testimony is given verbally, and it's gratifying to watch the Kerr-McGee witnesses hang themselves with the help of the Silkwood estate's flamboyant attorney. It becomes increasingly obvious that no one — neither Kerr-McGee's witnesses (people who made health and safety policies, wrote safety manuals, conducted medical examinations on workers or worked in quality control) nor the AEC — had the intelligence or even the common sense to be able to differentiate between right and wrong. Doctors and "health physicists" didn't even tell employees that plutonium can cause cancer. Employees could become contaminated by working directly with plutonium by using faulty respirators or just by being around the production areas. Kerr-McGee willfully kept its employees in ignorance about the possible consequences of their work.

Rashke builds his story to a satisfying and victorious climax. By the end of the book, the pace is fast, dialogue is used sparingly and the cast is, miraculously, reduced. The style changes also — the book reads like a good detective/courtroom thriller rather than a work of non-fiction. The ending, after the award by the jury to the Silkwood estate of \$10.5 million and before the epilogue, is a real shocker. Rashke throws in a tantalizing, horrifying, disgusting and triumphant kicker that will, God willing, someday reopen the investigation of the killing of Karen Silkwood.

DAYTIME SPECIAL

4:00

THE GOOFY SPORTS STORY Animated. The Walt Disney canine learns things he didn't know about the world of sports through his newest friend, "The Spirit Of Sportsmanship."

DAYTIME CHILDREN'S SHOWS

10:00

STUDIO SEE "Beekeeper" Visit a kid beekeeper; explore the sport of windsurfing; find out more about horseback riding. (R)

4:00

THE GOOFY SPORTS STORY Animated. The Walt Disney canine learns things he didn't know about the world of sports through his newest friend, "The Spirit Of Sportsmanship."

DAYTIME MOVIES

1:00

★ ★ ★ "Andy Hardy Gets Spring Fever" (1939) Mickey Rooney, Lewis Stone. Andy falls in love with an older woman and almost quits school.

5:00

"A Challenge For Robin Hood" (1967) Barrie Ingham. The legendary hero of Sherwood Forest and his merry men outwit the evil Sheriff of Nottingham to rob from the rich and give to the poor. 'G'

EVENING

6:00

STUDIO SEE "Beekeeper" Visit a kid beekeeper; explore the sport of windsurfing; find out more about horseback riding. (R)

WELCOME BACK, KOTTER In need of raising some money for their class, Gabe and the Sweathogs decide that a telethon is the answer.

FAMILY FEUD

EL HOGAR QUE YO ROBE

6:30

TIC TAC DOUGH

PINK PANTHER

P.M. MAGAZINE A man who tracks down substances for use in allergy treatments; rock 'n' roll accordionist "Weird Al" Yankovic.

MACNEIL / LEHRER REPORT

HAPPY DAYS AGAIN Richie becomes romantically attracted to an "older woman."

P.M. MAGAZINE Peggy and Mario in the Bahamas; rock 'n' roll accordionist "Weird Al" Yankovic.

HAPPY DAYS AGAIN Fonzie shocks Richie and his friends when he announces that he is getting married.

ROSA... DE LEJOS

AUSTIN CITY COUNCIL

7:00

HARPER VALLEY PTA Stella campaigns for Mayor Otis Harper and against Flora Reilly's hand-picked candidate, Bobby Taylor. (R)

THE INCREDIBLE HULK David goes to work in a wax museum owned by a troubled young woman. (R)

MOVIE "The Godfather" (1972) Marlon Brando, Al Pacino. Based on the novel by Mario Puzo. An aging Mafioso sees the barriers between his idyllic family life and the harsh realities of his business break down as his sons become increasingly involved in the violent workings of organized crime. 'R'

WASHINGTON WEEK IN REVIEW

BENSON Benson and Marcy help Kraus save face with a childhood rival, who is visiting from Germany and expects to see her married to the governor. (R)

GUNSMOKE A young man kills a notorious gunfighter in self-defense and becomes the victim of an unscrupulous reporter's publicity build-up.

BEST OF SULLIVAN

7:30

DEAR TEACHER A fifth-grade teacher learns the man of her dreams is the father of one of her students.

WALL STREET WEEK "A Second Glantz At The Market" Guest: Ronald A. Glantz, senior vice president, director of research, Paine Webber Mitchell Hutchins, Inc.

I'M A BIG GIRL NOW Diana gets caught in the middle of one of Ben and Walter's fights. (R)

EDUARDO MANZANO

8:00

MOVIE ★ ★ ★ "The Other Side Of The Mountain -- Part II" (1978) Marilyn Hassett, Timothy Bottoms. Former champion skier Jill Kimmont, rendered a quadriplegic by a tragic accident, wrestles with self-doubt when a new love enters her life. (R)

THE DUKES OF HAZZARD An elderly counterfeiter gets the boys in trouble with Boss Hogg and the law. (R)

DON'T COUNT THE CANDLES A sensitive essay on aging produced by Lord Snowdon for CBS in 1968 portraying the different ways people deal with growing old is rebroadcast and updated.

MOVIE ★ ★ ★ "The Land That Time Forgot" (1975) Doug McClure, Susan Penhaligon. Survivors from an Allied submarine and their German captors land on an island ruled by prehistoric animals.

MOVIE ★ ★ "Drive-In" (1976) Glenn Morshower, Lisa Lemole. Several Texas teen-agers meet during a night of romance and excitement at a drive-in theatre featuring an improbable disaster film. (R) □

8:30

COLORINA

9:00

DALLAS Lucy and Mitch get married amidst a series of events which have a great impact on the Ewing family. (Part 2) (R)

FREE TO CHOOSE "What's Wrong With Our Schools?" Dr. Milton Friedman explains how the voucher system would return educational decisions to a market basis as he tours American schools. (R) □

NOCHE A NOCHE Host: Talina Fernandez.

9:30

24 HORAS

10:00

MOVIE "The Island" (1980) Michael Caine, David Warner. While investigating a rash of ship disappearances in the Bermuda Triangle, a journalist stumbles across an isolated, 400-year-old colony of pirates. 'R'

DICK CAVETT Guest: choreographer Robert Joffrey. (R)

THE ODD COUPLE To raise funds for his financially troubled amateur opera club, Felix induces Oscar to arrange for a gambling event.

10:20

REPORTER 41

10:30

THE BEST OF CARSON Guests: Dionne Warwick, Charles Nelson Reilly, Buddy Rich. (R)

MOVIE ★ ★ ★ "Hellfighters" (1969) John Wayne, Katharine Ross. A band of courageous firefighters battles a spectacular oil-well blaze.

ALL IN THE FAMILY Archie is the sole witness to a mugging, but tries to avoid getting involved by fabricating a story about the event.

CAPTIONED ABC NEWS

ABC NEWS NIGHTLINE

BOB NEWHART Bob is reluctant to join a convention of psychologists when his first literary venture is a failure.

M*A*S*H After the mail comes, Trapper makes plans to desert and Frank rearranges his stock portfolio.

MOVIE "Matalo" Lou Castel, Luis Davila.

11:00

MOVIE ★ ★ ★ "My Favorite Brunette" (1947) Bob Hope, Dorothy Lamour. A mysterious woman persuades a baby photographer to become a super-sleuth.

LIVE FROM RICHMOND

MOVIE ★ ★ ★ "The Great Northfield, Minnesota Raid" (1972) Cliff Robertson, Robert Duvall. The Cole Younger and James gangs decide to rob the biggest bank in the West.

MARY TYLER MOORE Ted decides to earn extra money as an actor in television commercials.

STARSKY AND HUTCH Hutch's romance with a pretty nurse turns into a nightmare when she feels rejected and sets out to destroy him.

FRIDAYS Guest: Ted Nugent. (R)

11:30

SCTV NETWORK 90 Guest: Roy Orbison.

MOVIE ★ ★ ★ "Melvin Purvis -- G Man" (1974) Dale Robertson.

Harris Yulin. When a prominent playboy is abducted, a relentless lawman sets out in hot pursuit of Machine Gun Kelly and his gang.

12:00

MOVIE "Hot Stuff" (1979) Dom DeLuise, Suzanne Pleshette. Three Miami cops get in over their heads with the mob when their undercover fencing operation becomes conspicuously successful. 'PG'

ABC NEWS NIGHTLINE

12:10

MOVIE ★ ★ ★ "Reflections In A Golden Eye" (1967) Elizabeth Taylor, Marlon Brando. While his wife romances a fellow officer, an Army officer becomes attracted to one of the men in his command.

12:30

NEWS

FRIDAYS Guest: Ted Nugent. (R)

12:45

NEWS

1:00

MOVIE ★ ★ ★ "The Devil's Web" (1975) Diana Dors, Andrea Marcovicci. A nurse hired to care for the paralyzed daughter of an American diplomat begins to exert a strange influence over the girl.

NEWS

1:30

MOVIE "Defiance" (1980) Jan-Michael Vincent, Theresa Saldana. A courageous young man takes a lone stand against the reckless members of the violent street gang terrorizing his neighborhood. 'PG'

SOLID GOLD Host: Dionne Warwick. Co-host: Jose Feliciano. Guests: Air Supply, Stevie Nicks, Tom Petty & The Heartbreakers, the Greg Kihn Band, Hank Williams Jr., Leo Sayer, Rick Springfield.

COMMUNITY CALENDAR

1:35

NEWS



Linda Gray, as Sue Ellen Ewing, and Monte Markham, as Clint Ogden, share a happy moment in "Dallas," to be rebroadcast Friday, July 17 on CBS.

(Stations reserve the right to make last-minute changes.)

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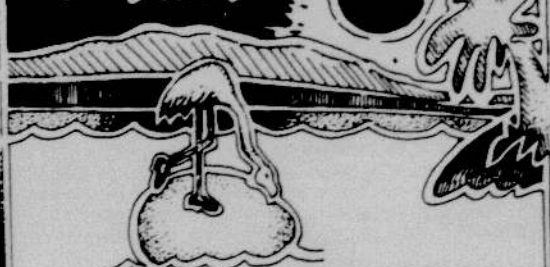


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JULY 16, 1981

DAYTIME CHILDREN'S SHOW

10:00

9 11 **STUDIO SEE** "Rodeo" Visit a kids' rodeo; meet a teen dolphin trainer; find out how kids spruced up their school cafeteria. (R)

DAYTIME MOVIES

1:00

11 9 *** **"Tarzan's Peril"** (1951) Lex Barker, Virginia Huston. After two men escape from a jungle jail cell, they go after Tarzan with murderous intentions.

4:30

6 **"Candlehoe"** (1977) Jodie Foster, David Niven. A street-wise tomboy from Los Angeles suddenly finds herself the heiress to a tattered English manor. 'G'

EVENING

8:00

4 12 5 11 6 7 2 10 5 23 3 35 4 **NEWS**
 9 11 **STUDIO SEE** "Rodeo" Visit a kids' rodeo; meet a teen dolphin trainer; find out how kids spruced up their school cafeteria. (R)
 11 9 **WELCOME BACK, KOTTER** When the flu sweeps through Buchanan, the enriched students are put in with the Sweathogs.
 12 10 **FAMILY FEUD**
 41 13 **EL HOGAR QUE YO ROBE**

8:30

4 12 5 11 6 7 2 10 5 23 3 35 4 **TIC TAC DOUGH**
 9 11 **JOKER'S WILD**
 6 **THE BEACH BOYS IN CONCERT** The soft-rock group which brings back happy memories of the '60s performs classic hits including "Barbara Ann," "Surfin' U.S.A.," "Little Deuce Coupe" and "Good Vibrations."
 7 2 12 10 **P.M. MAGAZINE** A troupe of trick rope skippers; a look back at the 1906 San Francisco earthquake.
 9 11 **MACNEIL / LEHRER REPORT**
 10 5 **P.M. MAGAZINE** A troupe of trick rope skippers; a look back at the 1906 San Francisco earthquake; Getaway Guide Cindy Allgood has a weekend getaway suggestion that puts you back in history -- a tour of historic Waco homes.
 11 9 **HAPPY DAYS AGAIN** Fonzie, Potsie, Ralph and a burglar cause pandemonium in the Cunningham house while Richie is sick in bed with the flu.

23 3 **HAPPY DAYS AGAIN** Richie, Potsie and Ralph find dates in another part of town but run into trouble when their dates' boyfriends show up.

41 13 **ROSA... DE LEJOS**
 10 **MOCK NEWS**

7:00

3 12 6 4 35 4 **NBC MAGAZINE WITH DAVID BRINKLEY** Garrick Utley investigates the Soviet Union's experiments in mind control; Jack Perkins looks at swindlers preying on people seeking ways to fight inflation; Betsy Aaron reports on physical damage inflicted on youngsters under 13 who engage in vigorous contact sports. (R)

5 11 **BATTLESTAR GALACTICA**

7 2 **THE WALTONS** Ex-GI's Jim-Bob and Jody Foster find it difficult to adjust to the quiet civilian life on Walton's Mountain. (R)

9 11 **TEXAS WEEKLY** Host: Dave McNeely.

10 5 12 10 23 3 **WORK AND MINDY** Mindy's grandmother Cora is mugged in the park. (R)

11 9 **GUNSMOKE** A seriously wounded old-time outlaw is brought to Dodge where he tries to find his long-neglected daughter before he dies.

10 **ACC GOVERNMENT**

7:30

6 **MOVIE** "The Electric Horseman" (1979) Robert Redford, Jane Fonda. A Las Vegas cowboy steals a \$12 million thoroughbred horse to save him from his exploitative owners. 'PG'

9 11 **OVER EASY** "Media Stereotypes" Guests: Buddy Ebsen, Lydia Bragger. (R) □

10 5 12 10 23 3 **BARNEY MILLER** Barney's fatherly instincts rise to the surface when his daughter makes a date with Wojo. (R) □

41 13 **CASA DE HUESPEDES**

10 **ACC BUSINESS**

8:00

4 12 5 11 6 7 2 10 5 23 3 35 4 **MOVIE** ★★½ "The Other Side Of The Mountain" (1975) Marilyn Hassett, Beau Bridges. A champion skier, Jill Kinmont, suffers a tragic tumble which leaves her a bitter quadriplegic. (R)

9 11 7 2 **MAGNUM, P.I.** A wealthy blind woman hires Magnum to help her deal with a blackmailer. (R)

9 11 **SNEAK PREVIEWS** "More Guilty Pleasures" Roger Ebert and Gene Siskel review some movies they're embarrassed to admit they liked.

10 5 12 10 23 3 **BARNEY MILLER** An antique doll is kidnapped, and a sucker is conned out of \$500 for a confirmed reservation on the space shuttle. (R) □

11 9 **MOVIE** ★★ "Born Losers" (1967) Tom Laughlin, Elizabeth James. Half-breed boy attempts to stop a motorcycle gang from beating up a teenager and is jailed for his efforts.

10 **ACC BUSINESS**

8:30

9 11 **HIDDEN PLACES: WHERE HISTORY LIVES** "Boom And Bust -- The Mining Towns" Host Philip Abbott visits three surviving mining towns.

10 5 12 10 23 3 **TAXI** Elaine runs into a very successful schoolmate and winds up in a competition with her to see who has made the most of her life. (R) □

41 13 **COLORINA**

10 **REPORT CARD**

9:00

5 11 7 2 **CBS REPORTS** "Social Insecurity" Dan Rather examines the problems of the beleaguered Social Security system and looks at proposed solutions to those problems.

9 11 **AUSTIN CITY LIMITS** "Hoyt Axton"

10 5 12 10 23 3 20 / 20

41 13 **NOCHE A NOCHE** Host: Talina Fernandez.

10 **LOVEJOY'S NUCLEAR WAR**

9:30

6 **MOVIE** "Coal Miner's Daughter" (1980) Sissy Spacek, Tommy Lee Jones. Based on Loretta Lynn's autobiography. A young girl from a poor family in rural Kentucky marries a much older local boy who engineers her rise to stardom in the music industry. 'PG'

41 13 24 HORAS

10:00

4 12 5 11 6 7 2 10 5 12 10 23 3 35 4 **NEWS**

9 11 **DICK CAVETT** Guest: opera singer Birgit Nilsson. (R)

11 9 **THE ODD COUPLE** Felix persuades Oscar to release his secretary, Myrna, so she can have a shot at a show business career.

10:20

41 13 **REPORTER 41**

10:30

4 12 5 11 6 7 2 10 5 12 10 23 3 35 4 **THE BEST OF CARSON** Guests: Lola Falana, James Woods, Wally Lattimer. (R)

9 11 **MOVIE** ★★½ "The Stone Killer" (1973) Charles Bronson, Martin Balsam. An underworld kingpin trains Vietnamese veterans to eliminate his enemies.

7 2 **ALL IN THE FAMILY** A young mother leaves her 4-year-old son with Edith, claiming Mike is the child's father.

9 11 **CAPTIONED ABC NEWS**

10 5 23 3 **ABC NEWS NIGHTLINE**

11 9 **BOB NEWHART** Bob decides to follow his own advice of honesty in all relationships.

12 10 **M*A*S*H** Hawkeye and Trapper "persuade" Frank not to request a dishonorable discharge for a wounded, homosexual soldier.

41 13 **MOVIE** "Pajaros De Cristal" Meche Ortiz, Alba Arnova.

11:00

7 2 **MOVIE** ★★½ "Portrait Of Jennie" (1948) Jennifer Jones, Ethel Barrymore. An artist paints the portrait of a mysterious girl he met in Central Park.

9 11 **VIKINGS!** "Bolt From The Blue" The remarkable Viking vessels dominated the lives of the adventurous Norsemen and enabled them to become legendary explorers. (R) □

10 5 23 3 **CHARLIE'S ANGELS** A confidence man uses a woman medium as a means of robbing elderly rich women. (R)

11 9 **MARY TYLER MOORE** Mary's parents move to Minneapolis to be close to their only daughter.

12 10 **STARSKY AND HUTCH** Starsky and Hutch face suspension when complaints are filed against them by victims of assault who swear the two detectives were their attackers.

11:30

4 12 5 11 6 7 2 10 5 12 10 23 3 35 4 **TOMORROW** Guests: Tom Petty and the Heartbreakers; actor Michael Caine.

9 11 **SOUTHBOUND** "Chulas Fronteras" The music known as norteno, or "Tex-Mex," is featured.

11 9 **MOVIE** ★★½ "Anatomy Of Terror" (1973) Paul Burke, Polly Bergen. A former POW, who was brainwashed by the enemy during the Korean War, begins to act strangely during a vacation in London.

11:40

6 **MOVIE** "Alien" (1979) Tom Skerritt, Yaphet Kotto. The crew of a spacegoing scrap carrier follow a mysterious signal to a supposedly dead planet and, after landing, discover that the message was a warning to stay away. 'R'

12:00

12 10 **ABC NEWS NIGHTLINE**

12:10

24 3 **ALFRED HITCHCOCK PRESENTS** "Alibi Me" A man searches for an alibi after he murders another.

12:30

5 11 **NEWS**

12 10 **CHARLIE'S ANGELS** A confidence man uses a woman medium as a means of robbing elderly rich women. (R)

12:40

7 2 **NEWS**

1:00

6 6 35 4 **NEWS**

1:30

35 4 **COMMUNITY CALENDAR**

1:35

11 9 **NEWS**

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Rod Arrants and Sherry Mathis, who play Travis and Liza Sentell, are about to embark on the Queen Elizabeth 2 to film scenes for future episodes of "Search for Tomorrow," airing every Monday through Friday on CBS.

(Stations reserve the right to make last-minute changes.)

FILM

Hollywood: Boom or Bust?

By Louis Black

There are lines around the block for many of the movies playing in town now. Attending one of the real box office blockbusters like "Superman II" or "Raiders of the Lost Ark" on a weekend is pretty much a hopeless situation unless one has mapped out a sophisticated strategy considerably in advance. The film industry recently had the biggest weekend in its history when six films took in \$45 million; the next weekend saw even bigger grosses. After six months of listening to the woes of the film industry, we find ourselves in a summer of box office smashes like "Superman II," "Raiders of the Lost Ark," "Clash of the Titans," "History of the World," "Nice Dreams," "For Your Eyes Only" and "Cannonball Run."

It has become as clichéd to attack Hollywood as it is to attack television. Still, the movies that make the money and which everybody seems to want to see are those "Hollywood" movies that you couldn't quite imagine coming into existence except by way of the movie industry centered in Tinsel Town, the home of the stars.

But the product of Hollywood is as much "Hollywood" itself as it is films. The public seems increasingly interested not only in the glamour of the stars and their outrageous lives but in the business side of the industry. An oil company's financial machinations or a conglomerate's corporate maneuverings get nowhere near as much popular press coverage as, for example, the dollar side of the "Heaven's Gate" fiasco.

It should be noted that one of Hollywood's prime products is information, whether it is stories about stars, news of forthcoming releases or the details of a business deal. Whenever we hear something about a star, however, we tend to regard it with a grain of salt, assuming that it might be nothing more than hype — Hollywood is capable of putting out a lot of bogus information. The film industry publicity departments are consummate composers when it comes to orchestrating news stories. Curiously, however, a spate of stories has come in over the wire recently about the *trouble* the movie industry seems to be in, despite the fact that this is one of Hollywood's richest summers ever.

The current spate of business stories about Hollywood, which make it sound as though the movie industry is on the brink of catastrophe, couldn't make the industry happier. Every executive in Hollywood is available for interviews in which hints of potential financial doom and destruction can be dropped. Don't believe them.

News coverage is one of Hollywood's prized commodities,

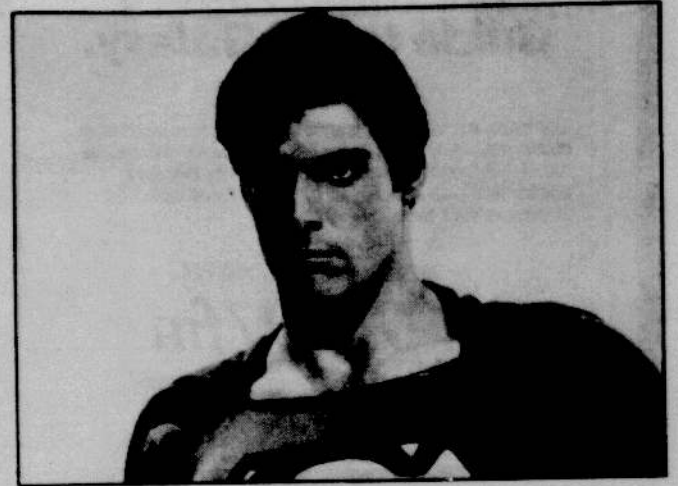
and everyone is out to get as much as possible. Recently, I asked a director who had worked with Roger Corman whether Corman actually planned to make any of the countless movies that he has announced he is interested in making during the last 20 years. These include such blatant absurdities as a remake of "Birth of a Nation." I was informed that Corman had a press agent who released every demented fantasy he had to the press as though it were fact, rarely clearing them with Corman first. Such is the nature of an industry more interested in press coverage and appearance than in facts.

There *has* been a significant overall drop in movie box office grosses over the last two years. The film industry is going through a period of radical change. The structure and popularity of movie theaters has changed during the past 15 years and will undoubtedly continue to change during the next decade. More and more movie theaters have become multi-plexes, with anywhere from two to eight screens featured under the same roof. Now, however, more than one expert predicts that a significant percentage of theaters will go out of business over the next few years. Ironically, those theaters that remain will not be the multi-plexes but those houses boasting big screens and superior sound systems that provide complete cinematic experiences. The feeling is that the smaller screens in the multiplex houses will be too similar to watching movies at home on video equipment.

Most industry observers acknowledge that American popular culture will go through some radical changes, as cable access, satellite transmission and home video centers become more prevalent. These changes have already had an adverse effect on theater attendance, and the film industry is tearing its hair and rending its clothes over them in the news media.

Only the most reactionary pessimists, however, are crying about the end of film. Regardless of whether it is for home video tape players, network or cable television, home video disc systems or the remaining movie theaters, there will be a huge demand for visual narrative entertainment; if anything, the market will grow and expand, shrinking only in the very small category of the big-budget theatrical feature film.

The doomcryers took to the streets early this year and managed to generate a rather sweet amount of publicity for themselves as they talked about the death of Hollywood and the end of cinema as we know it. The early months of this year witnessed disastrous box office returns which seemed to



Christopher Reeve in 'Superman II'

validate all of the dire predictions. Then the summer box office hit.

Alan Alda's "Four Seasons" was released just before most of the summer films, allowing it enough time to find its own audience before being forced into combat with the super spectacles. Now, while all the press coverage goes to "Cannonball Run" and "For Your Eyes Only," "Four Seasons" is still among the top 10 grossing films. What this says is that there is a market for a variety of films out there and that a lot of Hollywood's moaning is to cover up its own lack of initiative and innovation. This summer has proved that not only is there a huge audience for commercial first-run features but that more audience-specific films, like "Four Seasons" and "Nice Dreams" (also released before the general onslaught) have a market if handled correctly.

The problem is that the movie industry is now run largely by accountants and lawyers who don't want to invest (and in some cases are simply lacking) the imagination and energy to nurture smaller pictures. Without the skill and the willingness to develop the full audience potential of these films, a movie almost has to have built-in mass appeal to make an impressive showing at the box office. The fact that the film industry can turn this short-sightedness to its own advantage by getting a lot of press on the shrinking movie audience is only one of the marks of Hollywood's genius when it comes to the processing and manipulation of information and opinion. Now if only Hollywood would use that genius to create a market where a wide range of films could flourish instead of concentrating on a handful of mega-buck productions and a symphony of self-promotion.

'For Your Eyes Only': Bond is back, better than ever

by Jerry McCulley

"For Your Eyes Only"; directed by John Glen; written by Richard Maibaum and Michael Wilson; with Roger Moore, Carole Bouquet, Topol, Lynn Holly-Johnson and Julian Glover; at the Lakehills and Highland Mall theaters.

It's taken five films and nearly a decade, but faithful Roger Moore has once and for all emerged from the shadow of Sean Connery to lay sole claim to the screen spirit of the intrepid James Bond. Moore's fortunes have risen almost overnight, buoyed by the release of "For Your Eyes Only," the long-awaited — and unexpected — rejuvenation of the sagging 007 saga.

Taking over the role nine years ago in "Live and Let Die," Moore was saddled with a stultifying double burden: the pervasive spectre of Connery and the embarrassingly obvious position of being producer Albert R. "Cubby" Broccoli's second choice. What resulted was a shift in focus from Bond's wits and stamina to the increasingly improbable trappings of his trade; from rocket-firing cigarette lighters to lethally optioned automobiles that usually spent more time undersea or airborne than traversing *terra firma*.

Left behind in the march toward technology were the underrated talents of Roger Moore, his artistic bondage compounded by the decline of character into caricature. The in-jokes and self-parody all but did in the outer-space schlock of "Moonraker," kept in orbit solely by the tinsel and flash of superior special effects.

But faster than you can draw a Walther PPK, what could have been Bond's darkest hour has been brightened by a burst of reborn integrity. Whatever its source — a rekindling of confidence and daring on the part of producer Broccoli, a stubborn yearning for self-respect by Moore, or the "beginner's luck" of first-time director John Glen — one thing is exceedingly clear: "For Your Eyes Only" is quite simply the best Bond adventure since the halcyon days of "Goldfinger" and "Thunderball."

Director Glen's contributions show something more than luck. As a veteran of second-unit work, including previous

Bond efforts, Glen has mastered complex action and timing. These skills are utilized to their fullest in "For Your Eyes Only." The thrills we've come to expect haven't been subdued, but rather refined and kept on the cutting edge of credibility. The average British Intelligence agent with a license to kill in the audience may find the going a trifle pedestrian, but the civilians amongst us should be duly impressed. Whether being chased across the ski slopes of Cortina by machine-gun equipped motorcyclists or fending off sharks — and worse — in the blue Mediterranean waters off Corfu, Bond's only competition in the scenic thrill-a-minute derby this summer is the similarly battered Indiana Jones of "Raiders of the Lost Ark." Nobody said keeping the world safe for democracy was going to be easy.

But democracy is just what's at stake here, for "For Your Eyes Only" also reintroduces Bond's most timely nemesis, the KGB. Seems a British missile guidance station — disguised, cleverly enough, as a fishing trawler — has met with an unfortunate accident and sunk before the crew could destroy its most sensitive component, which, incidentally, looks strikingly like a Sears desk calculator. Its recovery is imperative — even for the dwindling fortunes of Maggie Thatcher's crumbling empire. Bond is on his own, as usual, but the boys at the Kremlin hedge their bets with a small (under 100) army of mercenary baddies.

Well, Bond isn't *entirely* on his own. As is customary in these proceedings, Bond's fortunes become intertwined with those of a stunningly beautiful young woman, in this case, French actress Carole Bouquet. Ms. Bouquet's superficial prerequisites (flowing brunette mane, crystalline eyes, insurmountable figure) fit the bill, but she also possesses something almost unique in a Bond heroine — talent. As the vengeance seeking Melina, she is the most mature and fiercely independent woman ever to cross paths with 007 in the line of duty. And not half bad with a cross-bow, either.

Israeli actor Topol pirates several large chunks of screen time as a perpetually-pistachio-nut-popping Greek smuggler

Continued on Page 9.



All in a day's work for Bond and brunette

The Hitch-Hiker's Guide to the Galaxy.

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the Four Seasons
PG
(1:00)-3:00-5:00-
7:00-9:00

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THREE DAYS ONLY!
Fri. JULY 17
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ALL YOU CAN EAT BUFFET, featuring roast beef & ham, 2 hours prior to show. Adults \$7, 12 & under \$4.50. Purchase meal tickets in advance & get free preferred parking.

GENERAL CINEMA THEATRES
\$2.00 MON THRU FRI. ALL SHOWINGS BEFORE 6 PM.
SAT SUN. & HOLIDAYS 1st MATINEE SHOW ONLY

HIGHLAND MALL CINEMA 1 & 11
451-7326 HIGHLAND MALL BLVD.

FOR YOUR EYES ONLY (PG)
12:00-2:30-5:00-
7:35-10:10

DRAGON SLAYER (PG)
12:30-2:45-5:00-
7:15-9:30

CAPITAL PLAZA CINEMA 1 & 11
452-7646 1-35 at CAMERON RD.

Burt Reynolds • Roger Moore
"THE CANNONBALL RUN" (PG)
SCREEN I: 12:40-2:35-4:30-6:25-10:10
SNEAK 8:15
SCREEN II: 1:30-3:30-5:30-7:30-9:30

OUTLAND (R)
1:10-5:40-10:10
CLOSE ENCOUNTERS (G)
3:10-7:40

PRESIDIO THEATRES

GREAT MUPPET CAPER
12:00-2:00-4:00-
6:00-8:00-10:00

FOX'S HOWARD
11:40-1:30-3:15-
5:00-6:45-8:30

SUPERMAN II
11:30-2:00-4:30-
7:00-9:30

CHEECH & CHONG'S NICE DREAMS
1:30-3:30-5:30-
7:30-9:45

VILLAGE 4
2700 ANDERSON • 451-8352

STRIPES
1:10-3:20-5:30-7:40-9:50

MEL BROOKS' HISTORY OF THE WORLD PART I
1:00-3:00

RAIDERS OF THE LOST ARK
12:30-3:10-5:30-
7:50-10:05

LAKEHILLS
2428 BEN WHITE • 444-0552

Black Stallion
3:45-6:00-
7:15-9:30

RIVERSIDE
930 RIVERSIDE • 441-5689

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AMERICANA 453-6641 2200 HANCOCK DRIVE

HISTORY OF THE WORLD Part I
(4:15/\$2.00)-8:15-10:15

STAR TREK
1:00-3:30

AQUARIUS 4 444-3222 1500 S. PLEASANT VALLEY RD.

FORCE: FIVE
1:30-3:30-(5:45/\$1.75)-8:00-10:15

CANNONBALL RUN
2:15-4:15-(6:15/\$1.75)-8:15-10:15

S.O.B.
2:30-(5:00/\$1.75)-7:30-9:55

CLASH OF THE TITANS
2:00-(5:30/\$1.75)-8:00-10:30

NORTHCROSS 6 454-5147 NORTHCROSS MALL
ANDERSON LANE & BURNETT RD.

STRIPES STARRING BILL MURRAY
Screen 1: 12:45-3:15-(5:45/\$1.75)-8:15-10:30 Screen 2: 2:00-4:30-7:00-9:45

S.O.B.
12:30-3:00-(5:30/\$1.75)-8:00-10:30

BUSTIN LOOSE
2:30-(6:15/\$1.75)-8:30-10:30

FORCE: FIVE
ON TWO SCREENS 1:00-3:00-(6:00/\$1.75)-8:00-10:15

SOUTHWOOD 2 442-2333 1423 W. BEN WHITE BLVD.

\$1.00 ALL MOVIES \$1.00
EXCLUDING MIDNIGHT SHOWS

CHEECH AND CHONG NEXT MOVIE / BLUES BROTHERS
CL 2:15-4:15-6:15 IN 4:00 AM

EXCALIBUR
1:45-4:00-7:15-9:55

DAYTIME CHILDREN'S SHOW

10:00

② ① **STUDIO SEE** "Tarantula" Take a look at venomous spiders and snakes; a teen New Orleans Jazz Band; on the road with kids in the Circus Kirk. (R)

DAYTIME MOVIES

1:00

① ① ★★ "The People Vs. Dr. Kildare" (1941) Lew Ayres, Lionel Barrymore. A young doctor attempts to clear himself of a malpractice charge.

4:30

④ "A Challenge For Robin Hood" (1967) Barrie Ingham. The legendary hero of Sherwood Forest and his merry men outwit the evil Sheriff of Nottingham to rob from the rich and give to the poor. 'G'

EVENING

6:00

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① **NEWS**
② ③ **STUDIO SEE** "Tarantula" Take a look at venomous spiders and snakes; a teen New Orleans Jazz Band; on the road with kids in the Circus Kirk. (R)

① ② **WELCOME BACK, KOTTER** Barbarino moves in with Gabe and Washington makes life miserable for the other Sweethogs. (Part 2)

② ③ **FAMILY FEUD**

③ ④ **EL HOGAR QUE YO ROBE**

6:30

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① **TIC TAC DOUGH**

② ③ **JOKER'S WILD**

④ **GEORGE JONES: WITH A LITTLE HELP FROM HIS FRIENDS** The country music star is joined by his daughter Georgette Jones, Jessi Colter, Elvis Costello, Emmylou Harris, Waylon Jennings, Tanya Tucker and Tammy Wynette for a tune-filled show at the Country Club in Los Angeles.

⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ② **P.M. MAGAZINE** An interview with evangelist Billy Graham at his home; an energy-saving envelope house.

③ ④ **MACNEIL / LEHRER REPORT**

⑤ ⑥ **HAPPY DAYS AGAIN** Richie, Potsie and Ralph sneak out of their hotel room to sample the nightlife in Chicago.

⑦ ⑧ **HAPPY DAYS AGAIN** Richie, determined to get a scoop for his school newspaper, decides to interview Buffalo Bob Smith and Howdy Doody.

⑨ ⑩ **ROSA... DE LEJOS**

⑪ ⑫ **ALTERNATIVE VIEWS** "The Kennedy Assassination"

7:00

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ④ **REAL PEOPLE** Featured: a family of flagpole painters; a ghetto boxing teacher; the World Heavyweight Skiing Championship; wrestling hogs; male ballerinas. (R)

⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ⑤ **THE WHITE SHADOW** Salami hits an opposing player during a basketball free-for-all and is charged with aggravated assault. (R)

⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ⑦ **ART BEAT** Learn About the calendar of art events in San Antonio from Kate Feiner with Bob Polunsky, film; John Igo, theater; Dewey Faulkner, music; Patsy Neal, the visual arts.

⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ⑩ **CHARLIE'S ANGELS** A revenge-seeking psycho-path booby traps the cabs of a small company he's out to destroy. (R)

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ⑫ **GUNSMOKE** Matt is cornered by three Sioux Indians as he goes to find help for the freezing passengers of a trapped train. (Part 2)

7:30

② ③ **OVER EASY** "Volunteerism" Guests: jazz singer Maxine Sullivan, Jack Knight. (R) □

④ ⑤ **LOCO VALDEZ**

⑥ ⑦ **HERE IN AUSTIN**

8:00

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ③ **DIFFERENT STROKES** Arnold is saddened by the news that he will never be tall enough to be a basketball player, until he meets a little girl confined to a wheelchair. (R) □

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ④ **MOVIE** ★★½ "Happily Ever After" (1978) Bruce Boxleitner, Suzanne Somers. An aspiring singer is torn between her desire for fame and her attraction to a love-struck mountain man. (R)

⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ⑥ **MOVIE** "High Plains Drifter" (1973) Clint Eastwood, Verna Bloom. A nameless stranger rallies the cowardly residents of a Western town to challenge the ruthless gang which has been terrorizing them. 'R'

⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ⑦ **CECIL RHODES: A TOUCH OF CHURCHILL, A TOUCH OF HITLER** A look is taken at the role of the European in Africa during the last quarter of the 19th century through the story of one of England's last empire builders -- Cecil John Rhodes.

⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ⑧ **MOVIE** ★★ "Disaster On The Coastliner" (1979) William Shatner, Lloyd Bridges. A deranged engineer sets two high-speed passenger trains hurtling toward each other on a course of mass destruction. (R)

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ⑨ **MOVIE** ★★½ "Target Of An Assassin" (1978) Anthony Quinn, John Phillip Law. African political leader is kidnapped for ransom, even as he is stalked by a hired assassin.

⑩ ⑪ **YELLOW FLOWERS AND LITTLE MIRACLES**

8:30

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ③ **THE FACTS OF LIFE** Blair is upset and embarrassed when her wheelchair-confined cousin, a budding comedienne, comes to Eastland to visit her. (R)

④ ⑤ **COLORINA**

9:00

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ③ **QUINCY** Sam proves that a convicted rapist can't be guilty because his teeth don't match those that left bite marks in the victims. (R)

④ ⑤ **NOCHE A NOCHE** Host: Talina Fernandez.

⑥ ⑦ **BOTTOM LINE**

9:30

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ③ **THE PICNIC** A silent comedy about an outing on a summer day with a crusty old general and his family stars Ronnie Corbett and Ronnie Barker. (R)

④ ⑤ **24 HORAS**

⑥ ⑦ **NODOTTI** "Mark Hutchison"

10:00

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ③ **NEWS**
④ **MOVIE** "American Gigolo" (1980) Richard Gere, Lauren Hutton. A Beverly Hills gigolo becomes the prime suspect in a murder investigation. 'R'

⑤ ⑥ **DICK CAVETT** Guest: classical pianist Alfred Brendel. (R)

⑦ ⑧ **THE ODD COUPLE** Felix gets Oscar in trouble with the Internal Revenue Service when he's called in on a minor matter.

10:30

③ ④ **REPORTER 41**

10:30

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ④ **THE BEST OF CARSON** Guests: Erik Estrada, Marsha Mason, Placido Domingo, Tom Wolfe. (R)

⑤ ⑥ **MOVIE** ★★½ "The Mechanic" (1972) Charles Bronson, Jan-Michael Vincent. A new syndicate member is forced to kill the man who taught him how to set up "accidental" deaths for syndicate victims.

③ ④ **ALL IN THE FAMILY** An investigator with the government comes to question Archie about one of his best friends and co-workers.

⑤ ⑥ **CAPTIONED ABC NEWS**

⑦ ⑧ **ABC NEWS NIGHTLINE**

⑨ ⑩ **BOB NEWHART** Bob's office routine becomes a shambles when a nice but vague woman is hired as a temporary receptionist.

⑪ ⑫ **M*A*S*H** The personnel of the 4077th respond in the usual manner when supply lines are cut short and they face critical shortages.

⑬ ⑭ **MOVIE** "Los Mochileros" Ricardo Bauleo, Victor Bo.

11:00

③ ④ **MOVIE** ★★½ "The Revengers" (1972) William Holden, Ernest Borgnine. A Colorado rancher hires six prisoners from a chain gang to help him find the gang that massacred his family and destroyed his home.

⑤ ⑥ **SPOLETO '81** "On Your Toes!" A sampling of Spoleto's varied dance offerings includes the Lar Lubovitch Dance Company, the North Carolina Dance Theatre and the festival's spectacular Dance Celebration.

⑦ ⑧ ⑨ **LOVE BOAT** "Funny Valentine" Samantha Eggar; "The Wallflower" Patty Dworkin; "A Home Is Not A Home" Minnie Pearl, Arthur Godfrey. (R)

⑩ ⑪ **MARY TYLER MOORE** After losing 20 pounds, Rhoda still feels fat and Mary tries to help her realize how attractive she has become.

⑫ ⑬ **STARSKY AND HUTCH** Starsky and Hutch become movie stunt men to track down an embittered ex-comic who is murdering his old cronies.

11:30

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ③ **TOMORROW** Guests: black economist Walter Williams; aspiring comedian Larry Wilson; actor Martin Sheen.

④ ⑤ **THE ORIGINALS: THE WRITER IN AMERICA** "Petrified Man" Eudora Welty reads from one of her short stories. (R)

⑥ ⑦ **MOVIE** ★★ "Another Thin Man" (1939) William Powell, Myrna Loy. Nick and Nora Charles investigate a bizarre series of incidents involving Irish wolfhounds and a burned bathhouse.

12:00

③ ④ **ABC NEWS NIGHTLINE**

12:10

③ ④ **ALFRED HITCHCOCK PRESENTS** "Wet Saturday" A man protects his family when he learns that his daughter has killed a man.

12:30

③ ④ **NEWS**

⑤ ⑥ **LOVE BOAT** "Funny Valentine" Samantha Eggar; "The Wallflower" Patty Dworkin; "A Home Is Not A Home" Minnie Pearl, Arthur Godfrey. (R)

12:50

③ ④ **NEWS**

1:00

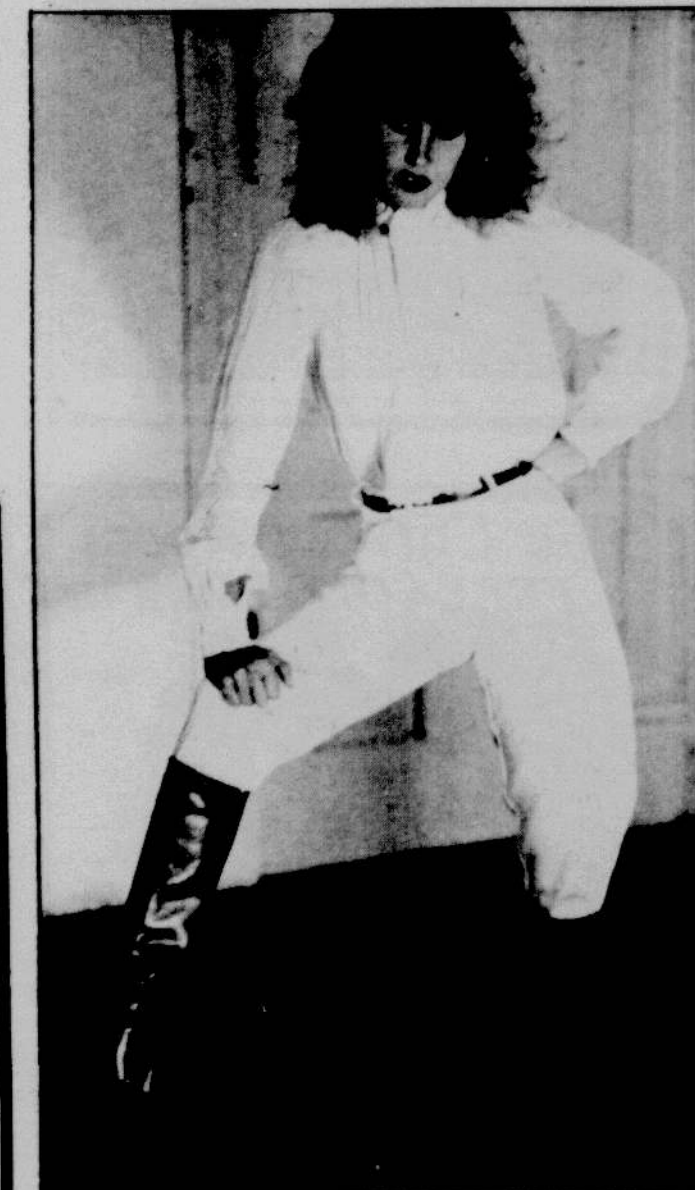
③ ④ ⑤ ⑥ **NEWS**

1:30

③ ④ **COMMUNITY CALENDAR**

1:35

③ ④ **NEWS**



photo/pantalone

By George!

UPPER LEVEL DODIE MALL 10-9

④ **KMOL** (NBC) San Antonio

⑤ **KENS** (CBS) San Antonio

⑥ **KCEN** (NBC) Temple

⑦ **KTBC** (CBS) Austin

⑧ **KLRN** (PBS) Austin-San Antonio

⑩ **KWTX** (CBS) Waco

Cable ⑫

Cable ⑪

Cable ⑥

Cable ②

Cable ⑧

Cable ⑤

⑪ **KTVT** (IND.) Fort Worth

⑫ **KSAT** (ABC) San Antonio (with ACTV) Cable ⑩

⑫ **KVUE** (ABC) Austin

⑫ **KTVV** (NBC) Austin

⑫ **HBO** (subscribers only)

⑫ **ACTV** (community TV) (with 12) Cable ⑩

Cable ③

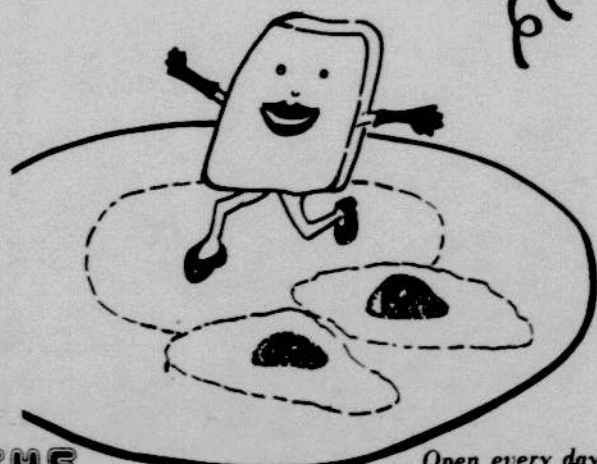
Cable ③

Cable ④

Cable ⑥

(with 12) Cable ⑩

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603 W.13th #210

~ 476-6878 ~

~ MON. - FRI. 9-5 ~

ON MS SHUTTLE ROUTE

JULY 14, 1981

DAYTIME SPECIALS

2:00
ESTAMPA FLAMENCA American flamenco dancer Maria Benitez and her Estampa Flamenca Dance Company are featured in rehearsal and performance in New Mexico. (R)

2:30
JOHN CAGE Composer-philosopher Cage is profiled, along with a look at his contributions, ideas and inventions. (R)

4:00
FLIGHT OF THE WHITE STALLIONS Robert Taylor and Lilli Palmer star in the true story of the World War II rescue of Vienna's prized white horses. (Part 1)

5:00
FLIGHT OF THE WHITE STALLIONS Robert Taylor and Lilli Palmer star in the true story of the World War II rescue of Vienna's prized white horses. (Part 2)

DAYTIME CHILDREN'S SHOWS

10:00
STUDIO SEE "Rock Climbing" Travel to Oregon for a rock climbing expedition; go for a ride in the Goodyear blimp; listen to some fancy banjo pickin'. (R)

4:00
FLIGHT OF THE WHITE STALLIONS Robert Taylor and Lilli Palmer star in the true story of the World War II rescue of Vienna's prized white horses. (Part 1)

5:00
FLIGHT OF THE WHITE STALLIONS Robert Taylor and Lilli Palmer star in the true story of the World War II rescue of Vienna's prized white horses. (Part 2)

DAYTIME MOVIE

1:00
Tarzan's Fight For Life (1958) Gordon Scott, Eve Brent. Tarzan takes on a tribal witch doctor who is endangering lives with his hocus-pocus remedies.

EVENING

8:00
DR. SNUGGLES: THE REMARKABLE FIDGETY RIVER Animated. Dr. Snuggles (voice by Peter Ustinov) travels to outer space to find out who has been stealing the oceans from Earth.

STUDIO SEE "Rock Climbing" Travel to Oregon for a rock climbing expedition; go for a ride in the Goodyear blimp; listen to some fancy banjo pickin'. (R)

WELCOME BACK, KOTTER Barbarino is overthrown when the Sweathogs hold an election for class leader. (Part 1)

FAMILY FEUD
EL HOGAR QUE YO ROBE

6:30
THE SUPERFANS Joe Garagiola interviews some of baseball's greatest fans, featuring Ron Howard, Phil Donahue, Donald Sutherland and a special appearance by President Ronald Reagan.

JOKER'S WILD
RACE FOR THE PENNANT Barry Tompkins and Tim McCarver recap divisional baseball standings and interview some of the game's top players. (If the players' strike continues, an update on the situation will also be included.)

P.M. MAGAZINE A million dollar baseball card collection; a visit to the beautiful Hawaiian Islands.

MACNEIL / LEHRER REPORT
P.M. MAGAZINE A million dollar baseball card collection; a childless couple who adopted Korean triplets.

HAPPY DAYS AGAIN Fonzie takes up the bongos to play with Richie's band at an important country club dance.

HAPPY DAYS AGAIN Richie becomes romantically attracted to an "older woman."

TIC TAC DOUGH
ROSA... DE LEJOS
NODOTTI "Mark Hutchison"

7:00
BASEBALL ALL-STAR GAME PREVIEW
WALTER CRONKITE'S UNIVERSE

MOVIE "Just You And Me Kid" (1979) George Burns, Brooke Shields. A 70-year-old man takes in a 14-year-old juvenile delinquent, despite the protests of his meddling relatives. "PG"

VOCES Host: Oscar Garza.

HAPPY DAYS Joanie ignores a direct order of Howard's and buys a car behind his back. (R)

GUNSMOKE Matt, Doc, Festus and several other passengers are trapped on a train by a band of Indians in the snowy Colorado mountains. (Part 1)

ACC GOVERNMENT

7:15
BASEBALL ALL-STAR GAME The 52nd edition of this classic meeting between stars of the National and American Leagues will be telecast live from the Municipal Stadium in Cleveland. (If the baseball strike is still on, alternate programming will be telecast, beginning at 8:00 Eastern and Pacific time.)

7:30
FLO Flo can't understand why an injured Earl is so upset about missing a reunion with an old bronco-busting buddy until she meets his beautiful old pal. (R)

OVER EASY Guests: Tony Sandler and Ralph Young, consumer specialist Diana Walter, Chef Narsai David. (R)

LAVERNE & SHIRLEY The girls and Lenny and Squiggy offer their own separate and different versions explaining how the four destroyed a Nevada motel room. (R)

IRIS CHACON
ACC GOVERNMENT

8:00
MOVIE ★★ "The Two Worlds Of Jennie Logan" (1979) Lindsay Wagner, Marc Singer. A young woman goes back in time in a desperate attempt to change the course of fate and save the life of her true love. (R)

NOVA "Anatomy Of A Volcano" An international team of geologists studies Mt. St. Helens in an effort to uncover clues which will lead to more accurate predictions of eruptions in the future. (R)

THREE'S COMPANY Jack unwittingly aims his girlfriend's love-starved father at Janet. (R)

MOVIE ★★ "Tourist" (1980) Lee Meriwether, Bradford Dillman. Widely-assorted group of Americans find adventure and face personal crises in the glamor capitals of Europe.

10 ACC BUSINESS

8:30

MOVIE "The Duchess And The Dirtwater Fox" (1976) George Segal, Goldie Hawn. A dance-hall girl who wants respect and a con man who lacks finesse embark on a perilous journey from San Francisco to Salt Lake City. "PG"

TOO CLOSE FOR COMFORT Henry finds birth control pills in Sara's room and learns Jackie has invited a sailor to spend the night. (R)

COLORINA
AMERICAN ATHEIST NEWS FORUM

9:00

MYSTERY "Rebecca" At the suggestion of Mrs. Danvers, the new Mrs. de Winter copies a dress from a portrait in the gallery for a revival of the traditional Manderley costume ball. (Part 3) (R)

HART TO HART Jonathan and Jennifer go undercover to break up a gambling ring using a nightclub as a front for their crooked operations. (R)

NOCHE A NOCHE Host: Talina Fernandez.
BULLFROGS AND BUTTERFLIES

9:30

41 13 24 HORAS

10:00

NEWS
DICK CAVETT Guest: opera singer Leona Mitchell. (R)
THE ODD COUPLE After driving each other to near distraction, Felix and Oscar attend a group therapy session.

10:20

41 13 REPORTER 41

10:30

NEWS
MOVIE ★★ "The Eiger Sanction" (1975) Clint Eastwood, George Kennedy. A former hired killer is lured from his job as a college professor to perform a mountain-top assassination.

REMEMBER WHEN: WHEELS, WINGS AND WHISTLES Dick Cavett traces the history of American transportation from the covered wagon of the Old West to the newly developed space shuttle.

ALL IN THE FAMILY Edith's erratic behavior puzzles the family and puts a damper on Archie's and her planned trip to a new resort.

CAPTIONED ABC NEWS
ABC NEWS NIGHTLINE

BOB NEWHART Howard turns into an overprotective big brother when his sister starts dating Jerry.

M*A*S*H For a few days the 4077th has no casualties, but when the fighting picks up, it's back to business as usual.

MOVIE "Mi Desconocida Esposa" Silvia Pinal, Rafael Bertrand.

11:00

THE BEST OF CARSON Guests: Charlton Heston, Arlene Golonka, Merle Earle. (R)

MOVIE ★★ "Johnny Guitar" (1953) Joan Crawford, Sterling Hayden. A guitar-playing ex-gunman tries to prove his love to the owner of a gambling house.

THE DUCHESS OF DUKE STREET "A Lady Of Virtue" George Duggan, a rising star in the Liberal Party, meets a beautiful woman at a party in Louisa's hotel. (Part 7) (R)

MOVIE ★★ "Intimate Strangers" (1977) Sally Struthers, Dennis Weaver. A married couple's seemingly normal life is a facade hiding violent physical abuse. (R)

MARY TYLER MOORE Mary organizes a poker party to compensate for Lou's spoiled trip to Las Vegas.

STARSKY AND HUTCH A radio disc jockey kills two people in an effort to extort \$10,000 from a popular country singer.

11:30

MOVIE "The Human Factor" (1980) Nicol Williamson, John Gielgud. An agent of the British Secret Service is coerced into giving top-secret information to his Russian counterparts in the KGB. "R"

THE REBELS After being seriously wounded in battle, Philip Kent settles down to civilian life as a printer and a family man in his new-found country. (Part 2 of 2)

12:00

TOMORROW Guests: Sister Sledge.
ABC NEWS NIGHTLINE

12:30

NEWS
MOVIE ★★ "Intimate Strangers" (1977) Sally Struthers, Dennis Weaver. A married couple's seemingly normal life is a facade hiding violent physical abuse. (R)

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Tuesday

July 14

Wednesday

July 15

Thursday

July 16

Friday

July 17

Saturday

July 18

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LAWRENCE OF ARABIA 8:10
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 Union Theatre
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SUMMER 1981 Second Session

TUESDAY	THURSDAY
7/14 OLYMPIA (1936-38) d. Leni Riefenstahl. Part I 7:00 ONLY! Part II 8:45 ONLY!	7/16 LAURA (1944) d. Otto Preminger. Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price.
7/21 SEX, VIOLENCE AND RACISM IN THE AMERICAN CARTOON Works by Tex Avery, "Cool Black and De Sebben Dwarfs," Jasper.	7/23 L'AMOUR FOU (1946) d. Jacques Rivette. Rarely seen, uncut version. 7:00 ONLY!
7/28 X-TIME MAN WITH THE X-RAY EYES (1963) d. Roger Corman. 7:00 ONLY	7/30 ROTATION (1949) d. Wolfgang Staudte. Made in East Germany. 7:00 ONLY
HEAD (1968) d. Bob Rafelson. The Monkees, Frank Zappa. 8:30 ONLY	PRIVATE PARTS (1973) d. Paul Bartel (director of "Death Race 2000") 9:00 ONLY
GLEN OR GLENDA (1953) Bela Lugosi. 10:00 ONLY	8/6 MERCHANT OF FOUR SEASONS (1972) d. Rainer W. Fassbinder. Hans Hirschmüller, Hanna Schygulla
8/4 OBSESSION (1976) d. Brian De Palma. Cliff Robertson, Genevieve Bujele	8/13 Hitchcock Double Feature! 39 STEPS (1935) 7:00 ONLY! SABOTAGE (1936) 8:30 ONLY!
8/11 No Show	



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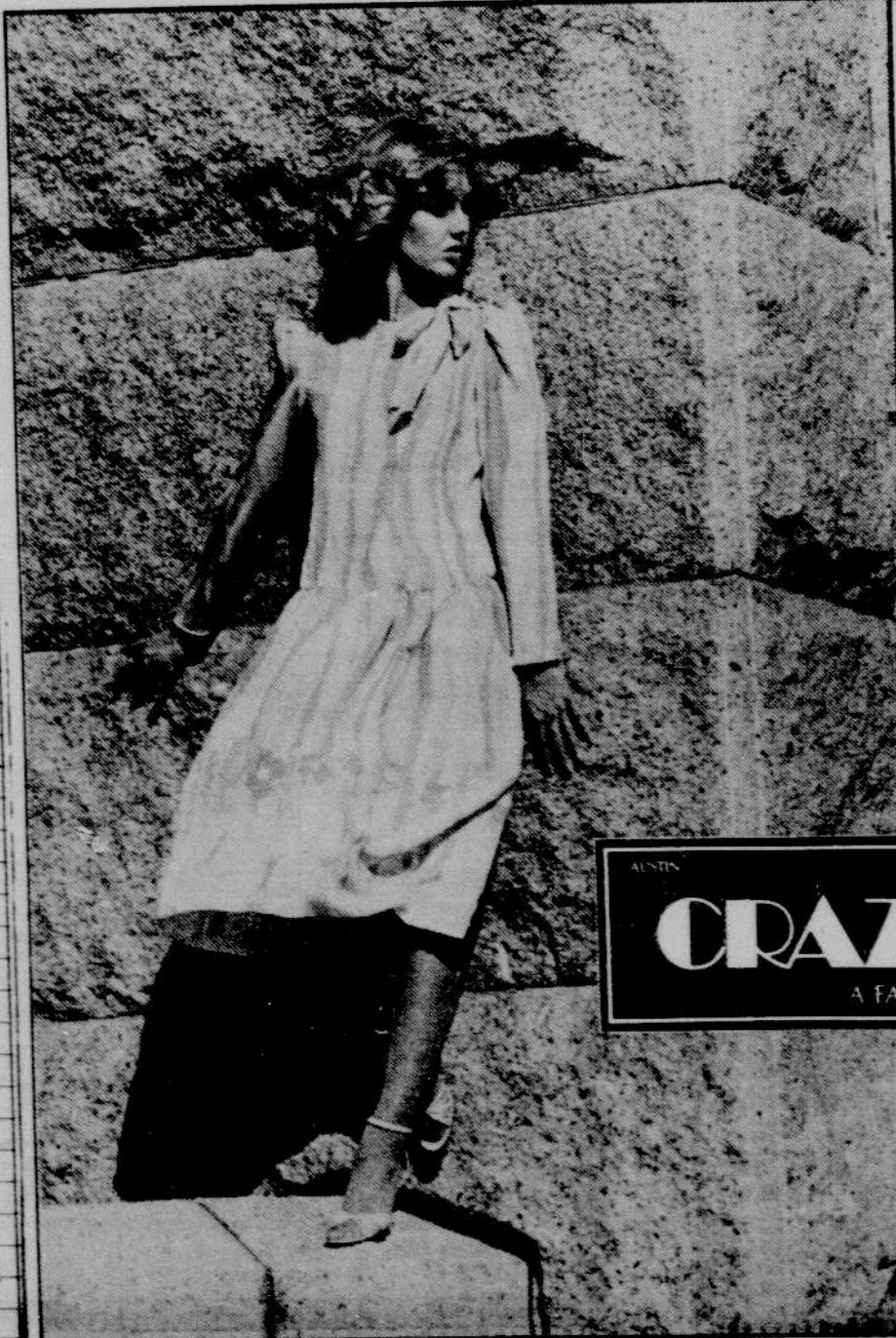
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DAYTIME CHILDREN'S SHOWS

4:00

6 DR. SNUGGLES: THE UNBELIEVABLE WORMMOBILE ADVENTURE Animated. Dr. Snuggles (voice by Peter Ustinov) heads for the center of the earth to learn the reason that every creature in Brazil has turned into a butterfly.

DAYTIME SPORTS

4:30

6 RACE FOR THE PENNANT Barry Tompkins and Tim McCarver recap divisional baseball standings and interview some of the game's top players. (If the players' strike continues, an update on the situation will also be included.)

DAYTIME MOVIES

1:00

11 9 ★★ "Blondie's Big Moment" (1947) Penny Singleton, Arthur Lake. Dagwood accidentally smears jelly on his new boss.

5:00

6 "Smokey And The Bandit II" (1980) Burt Reynolds, Jackie Gleason. Sheriff Buford T. Justice calls in his two lawman brothers to stop a retired bootlegger, the Bandit, from transporting a baby elephant. "PG"

EVENING

6:00

4 12 5 11 6 6 7 2 10 5 23 3 36 4 NEWS
9 8 STUDIO SEE "Soccer" Meet a San Diego teen zoo keeper; take a look at an all-girl soccer team; get to know Dizzy Gillespie. (R)
11 9 WELCOME BACK, KOTTER Gabe has trouble adjusting to being alone when Julie goes skiing with a girlfriend.

12:10

12 10 FAMILY FEUD

13:00

4 12 6 6 36 4 TIC TAC DOUGH

5 11 JOKER'S WILD

7 2 P.M. MAGAZINE A professional daredevil who climbs into boxes of explosives; two Seattle women who share a job.

9 8 MACNEIL / LEHRER REPORT

10 5 P.M. MAGAZINE A professional daredevil who climbs into boxes of explosives; visit Bunny Martin from Belton, Texas, who is a champion yo-yoer.

11 9 HAPPY DAYS AGAIN Fonzie asks Richie to keep an eye on his girlfriend while he is out of town for a week.

12 10 P.M. MAGAZINE What it takes to be a Playboy Bunny; two Seattle women who share a job.

23 3 HAPPY DAYS AGAIN Fonzie, Potsie, Ralph and a burglar cause pandemonium in the Cunningham house while Richie is sick in bed with the flu.

41 13 ROSA... DE LEJOS

10 TEXAS DEPARTMENT OF HUMAN RESOURCES

7:00

4 12 6 6 36 4 LITTLE HOUSE ON THE PRAIRIE Sylvia's father learns the identity of the man who molested her and seeks revenge. (Part 2) (R) □

5 11 7 2 WKRP IN CINCINNATI Herb purchases a painting from Arthur Carlson's church auction and tries to con Les into paying for half of it. (R)

6 MOVIE "Rocky II" (1978) Sylvester Stallone, Talia Shire. After losing his bout with the world champion, an ambitious boxer trains for a second chance at the title. "PG"

8 THE MONDAY REPORT Host: Oscar Garza.

10 5 12 10 23 3 THE BEST OF TIMES Seven teen-age performers express their views on contemporary issues through music, dance and comedy vignettes.

11 9 GUNSMOKE A heavy-handed land baron refuses to turn his two sons over to Matt for a crime they have committed.

10 THE RAINBOW SHOW

7:30

5 11 7 2 THE TIM CONWAY SHOW (R)

2 8 OVER EASY Guests: Tony Sandler and Ralph Young, consumer specialist Diana Walter, Chief Narsai David. (R) □

41 13 CHESPIRITO

10 DIFFERENT DRUMMERS "Raul Salinas"

8:00

4 12 6 6 36 4 FLAMINGO ROAD While on a trip to Miami, Lane runs into an old acquaintance, who tells her some startling news. (R)

5 11 7 2 M*A*S*H Colonel Potter turns the 4077th upside-down in search of whatever it is that is causing Hawkeye's non-stop sneezing. (R)

9 8 THE SHAKESPEARE PLAYS "As You Like It" Helen Mirren, Brian Stiller and Richard Pasco are featured in Shakespeare's comedy about love and longing in the enchanted Forest of Arden. (R)

10 5 12 10 23 3 MOVIE ★★ "The Death Of Ocean View Park" (1979) Mike Connors, Diana Canova. An unnaturally powerful hurricane turns a holiday weekend at a seaside amusement park into a nightmare. (R)

11 9 MOVIE ★★½ "Food Of The Gods" (1976) Marjoe Gortner, Pamela Franklin. Based on the novel by H.G. Wells. Strange natural-growth food oozing from the soil turns rats, worms and wasps into monsters.

10 ACC SPOTLIGHT

8:30

5 11 7 2 HOUSE CALLS Charley is called on to save the life of a mobster whose testimony is needed in an upcoming grand jury indictment. (R)

41 13 COLORINA

10 ESPIRITU DE AZTLAN

9:00

4 12 6 6 36 4 THE LAST CONVERTIBLE The war ends and Russ goes home to the family estate for a reunion made tense by the problems all are having with readjusting to civilian life. (Part 4) (R)

5 11 7 2 LOU GRANT The problems of an aging neighbor of Lou's and Charlie's retired father prompt the Trib to look into the plight of the elderly. (R)

6 RACE FOR THE PENNANT Barry Tompkins and Tim McCarver recap divisional baseball standings and interview some of the game's top players. (If the players' strike continues, an update on the situation will also be included.)

41 13 NOCHE A NOCHE Host: Talina Fernandez.

10 BOTTOM LINE

9:30

6 MOVIE "Alien" (1979) Tom Skerritt, Yaphet Kotto. The crew of a spacegoing scrap carrier follow a mysterious signal to a supposedly dead planet and, after landing, discover that the message was a warning to stay away. "R"

41 13 24 HORAS

10 CAPITAL EYE Host: Winston Bode.

10:00

4 12 5 11 6 6 7 2 10 5 12 10 23 3 36 4 NEWS
11 9 THE ODD COUPLE Oscar and Felix are invited to appear on a television game show.

10:20

41 13 REPORTER 41

10:30

4 12 6 6 36 4 THE BEST OF CARSON Guests: Crystal Gayle, David Steinberg, Patti D'Arbanville, Calvin Trillin. (R)

5 11 MOVIE ★★★ "The Professionals" (1966) Burt Lancaster, Lee Marvin. A wealthy American hires four mercenaries to recover his wife who has been kidnapped by a Mexican guerrilla leader.

7 2 ALL IN THE FAMILY Archie gets trapped in an elevator with a neurotic secretary, a wealthy black lawyer, and an expectant mother and her husband.

9 8 CAPTIONED ABC NEWS

10 5 23 3 ABC NEWS NIGHTLINE

11 9 BOB NEWHART Carol shows up at one of Bob's group therapy sessions after quitting her job as receptionist.

12 10 M*A*S*H A dispossessed Korean family and a girl with a GI baby cause problems for the 4077th.

41 13 MOVIE "Cuatro Budas De Kriminal" Gleen Saxson, Elga Line.

11:00

7 2 MOVIE ★★½ "Adam At 6 A.M." (1970) Michael Douglas, Lee Purcell. A young college professor spends a summer in the Midwest as a common laborer.

9 8 DICK CAVETT Guest: composer Mstislav Rostropovich. (R)

10 5 23 3 FANTASY ISLAND A carpenter becomes a dashing jewel thief, and an engaged woman meets the man of her dreams. (R)

11 9 MARY TYLER MOORE When Rhoda's parents visit Minneapolis, her mother confides that their marriage is on the rocks.

12 10 STARKY AND HUTCH The murder of a pretty alien in the garment district puts Starky and Hutch on the trail of an illegal alien-smuggling ring.

11:30

4 12 6 6 36 4 TOMORROW Guests: actor Mark Hamill; Latin rock group Santana; television critic Marvin Kiltman.

6 MOVIE "The Shining" (1980) Jack Nicholson, Shelley Duvall. Directed by Stanley Kubrick. A former schoolteacher hired as a winter caretaker for a remote, and apparently haunted, Colorado hotel, is snow-bound there with his wife and clairvoyant young son. "R"

9 8 SYMBOLS OF LIVES PAST Vincent Price narrates this film about the remarkable Rambova Collection of Egyptian antiquities and its founder Natacha Rambova, wife of movie idol Rudolph Valentino. (R)

11 9 THE REBELS The adventurous sequel to "The Bastard" by John Jakes is set in 1775 as Philip Kent risks his life as a captain in the Colonial Army during the Revolutionary War. (Part 1 of 2)

12:00

12 10 ABC NEWS NIGHTLINE

12:10

23 3 ALFRED HITCHCOCK PRESENTS "Crack Of Doom" A man stakes his job, home and life savings on the turn of a card.

12:30

5 11 NEWS

12 10 FANTASY ISLAND A carpenter becomes a dashing jewel thief, and an engaged woman meets the man of her dreams. (R)

12:55

7 2 NEWS

1:00

6 6 36 4 NEWS

1:30

6 6 NEWSWATCH PRESENTS

36 4 COMMUNITY CALENDAR

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DAYTIME TELEVISION

DAYTIME

MORNING

5:45

36 4 JIM BAKKER

6:00

4 12 THE WORLD OF PEOPLE
5 11 10 5 MORNING WITH CHARLES KURALT
6 6 LITTLE RASCALS

6:15

7 2 WOODY WOODPECKER
12 10 GOOD MORNING SAN ANTONIO

6:30

4 12 25 3 RICHARD SIMMONS
6 6 POP! GOES THE COUNTRY (MON)
6 6 PORTER WAGONER (TUE, THU)
6 6 NASHVILLE ON THE ROAD (WED)
6 6 NASHVILLE MUSIC (FRI)
7 2 TOWN AND COUNTRY

6:35

11 9 NEWS

6:45

7 2 PEOPLE, PLACES AND THINGS
9 8 JAZZ: AN AMERICAN CLASSIC (TUE, THU)
36 4 COMMUNITY CALENDAR

6:50

36 4 AGRICULTURE TODAY

6:55

36 4 SENIOR FORUM

7:00

4 12 6 6 36 4 TODAY
5 11 CAPTAIN KANGAROO
7 2 MORNING WITH CHARLES KURALT
10 5 12 10 25 3 GOOD MORNING AMERICA
13 9 SLAM BANG THEATRE
41 13 TV O NO TV

7:15

9 8 A.M. WEATHER

7:25

4 12 7 2 NEWS
6 6 BULLETIN BOARD
12 10 NEWSWATCH
36 4 PAUL HARVEY

7:30

4 12 6 6 36 4 TODAY
7 2 MORNING WITH CHARLES KURALT
9 8 SESAME STREET (R) □
12 10 GOOD MORNING AMERICA
41 13 EL CHAPULIN COLORADO

8:00

5 11 HOUR MAGAZINE
7 2 CAPTAIN KANGAROO
11 9 COMEDY CAPERS
41 13 EL CHAVO

8:25

4 12 6 6 NEWS
12 10 NEWSWATCH
36 4 TAKE FIVE

8:30

4 12 6 6 36 4 TODAY
9 8 VILLA ALEGRE (R)
11 9 GIGGLESNORT HOTEL
12 10 GOOD MORNING AMERICA
41 13 CONCURSO DE LA TV (MON)
41 13 CARAS Y GESTOS (TUE, THU)
41 13 COMPLICADISIMO (WED)
41 13 MAS O MENOS (FRI)

9:00

4 12 6 6 DONAHUE
5 11 7 2 10 5 THE JEFFERSONS (R)
9 8 MISTER ROGERS (R)
11 9 RICHARD SIMMONS
12 10 MIKE DOUGLAS25 3 GOOD MORNING AUSTIN
36 4 LAS VEGAS GAMBIT
41 13 MUCHACHA ITALIANA VIENE A CASARSE

9:30

5 11 7 2 10 5 ALICE (R)
9 8 ELECTRIC COMPANY (R)
11 9 STANLEY SIEGEL
25 3 DONAHUE
36 4 BLOCKBUSTERS

10:00

4 12 6 6 36 4 WHEEL OF FORTUNE
5 11 7 2 THE PRICE IS RIGHT
9 8 STUDIO SEE
10 5 12 10 THREE'S COMPANY (R)
11 9 BEWITCHED

10:30

4 12 6 6 PASSWORD PLUS
9 8 QUE PASA, U.S.A.?
10 5 12 10 THREE'S COMPANY (R)
11 9 MY THREE SONS
25 3 TO TELL THE TRUTH
36 4 DAYS OF OUR LIVES
41 13 HOY MISMO

11:00

4 12 6 6 CARD SHARKS
5 11 NEWS
7 2 11 WITH BARBARA MILLER AND CACTUS PRYOR
9 8 OVER EASY
10 5 25 3 FAMILY FEUD
11 9 I DREAM OF JEANNIE
12 10 ALL MY CHILDREN

11:30

4 12 11 9 NEWS
5 11 7 2 THE YOUNG AND THE RESTLESS
6 6 MIDDAY
9 8 DICK CAVETT (MON, TUE, THU, FRI)
9 8 THE SHAKESPEARE PLAYS (WED)
10 5 TEN ACRES
25 3 RYAN'S HOPE
36 4 THE DOCTORS

AFTERNOON

12:00

4 12 6 6 DAYS OF OUR LIVES
9 8 SPOLETO '81 (MON)
9 8 LIVE FROM RICHMOND (TUE)
9 8 SURVIVAL (THU)
9 8 AMERICAN PERSPECTIVE: ANOTHER VIEW (FRI)
10 5 25 3 ALL MY CHILDREN
12 10 NEWSWATCH AT NOON
36 4 NEWS
41 13 MUNDO LATINO

12:30

5 11 7 2 AS THE WORLD TURNS
9 8 THE ORIGINALS: THE WRITER IN AMERICA (MON)
9 8 PRESENTE (FRI)
11 9 \$50,000 PYRAMID
12 10 RYAN'S HOPE
36 4 JOYCE AND MEL

1:00

4 12 6 6 36 4 ANOTHER WORLD
9 8 HIDDEN PLACES: WHERE HISTORY LIVES (MON)
9 8 AUSTIN CITY LIMITS (TUE)
9 8 FREE TO CHOOSE (THU)
9 8 NOVA (FRI)
10 5 12 10 25 3 ONE LIFE TO LIVE
11 9 MOVIE
41 13 EN SAN ANTONIO

1:30

5 11 7 2 SEARCH FOR TOMORROW
9 8 TO BE ANNOUNCED (MON)
41 13 PIEL DE ZAPA

2:00

4 12 JOHN DAVIDSON

5 11 7 2 GUIDING LIGHT
6 6 36 4 TEXAS
9 8 EVENING AT SYMPHONY (R) (MON)
9 8 ESTAMPA FLAMENCA (TUE)
9 8 EVENING AT POPS (R) (WED)
9 8 FIRING LINE (R) (THU)
9 8 ROMAGNOLI'S TABLE (R) (FRI)
10 5 12 10 25 3 GENERAL HOSPITAL
41 13 PECADO CAPITAL

2:30

9 8 JOHN CAGE (TUE)
9 8 JAZZ: AN AMERICAN CLASSIC (FRI)

3:00

4 12 BIG VALLEY
5 11 SANFORD AND SON
6 6 THE DOCTORS
7 2 MERV GRIFFIN
9 8 QUE PASA, U.S.A.?
10 5 12 10 25 3 EDGE OF NIGHT
11 9 WACKY RACERS
36 4 CARTOONS
41 13 EMILIA

3:30

5 11 BUGS BUNNY AND FRIENDS
6 6 JOKER'S WILD
9 8 VILLA ALEGRE (R)
10 5 12 10 TOM AND JERRY
11 9 BANANA SPLITS
25 3 GET SMART

4:00

4 12 ANDY GRIFFITH
5 11 BONANZA
6 6 36 4 GILLIGAN'S ISLAND
6 DR. SNUGGLES: THE UNBELIEVABLE WORMMOBILE ADVENTURE (MON)
6 FLIGHT OF THE WHITE STALLIONS (TUE)
6 THE GOOFY SPORTS STORY (FRI)
9 8 MISTER ROGERS (R)
10 5 BEVERLY HILLBILLIES
11 9 BUGS BUNNY AND FRIENDS
12 10 WELCOME BACK, KOTTER
25 3 STAR TREK
41 13 HOGAR, DULCE HOGAR (MON)
41 13 MI SECRETARIA (TUE)
41 13 LA MATRACA (WED)
41 13 LA CARABINA DE AMBROSIO (THU)
41 13 LUIS DE ALBA (FRI)

4:30

4 12 HOGAN'S HEROS
6 6 SANFORD AND SON
6 RACE FOR THE PENNANT (MON)
6 MOVIE (WED, THU)
7 2 CAROL BURNETT AND FRIENDS
9 8 ELECTRIC COMPANY (R)
10 5 ANDY GRIFFITH
11 9 LEAVE IT TO BEAVER
12 10 M*A*S*H
36 4 JOHN DAVIDSON
41 13 QUIEREME SIEMPRE

5:00

4 12 HAPPY DAYS AGAIN
5 11 7 2 12 10 NEWS
6 6 M*A*S*H
6 MOVIE (MON, FRI)
6 FLIGHT OF THE WHITE STALLIONS (TUE)
9 8 SESAME STREET (R) □
10 5 25 3 ABC NEWS
11 9 I LOVE LUCY
41 13 REPORTER 41

5:30

4 12 6 6 36 4 NBC NEWS
5 11 7 2 10 5 CBS NEWS
11 9 DICK VAN DYKE
12 10 ABC NEWS
25 3 M*A*S*H
41 13 NOTICIERO NACIONAL SIN

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Bond...

who becomes involved in the conflict between East and West. But the real victor of "For Your Eyes Only" is Roger Moore, for whom it should be a long overdue affirmation of his skills as an actor. His good looks have always been a sort of curse, and he is still perhaps too handsome for the Bond of Ian Fleming's novels; nevertheless, Moore comes surprisingly close to the spirit of Fleming's original character.

"For Your Eyes Only" is not only for those who wondered whatever became of the "real" James Bond, but for those who never really knew him at all. Thankfully, he's back on top after 19 long, hard years as the ace of the British secret service.

But then you knew the job was dangerous when you took it, Mr. Bond.

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B ₃	Y ₄	G ₂	O ₁	N ₁	E ₁		RACK 1 =	20
C ₃	R ₁	U ₁	C ₃	I ₁	F ₄	Y ₄	RACK 2 =	67
L ₁	U ₁	N ₁	A ₁	T ₁	I ₁	C ₃	RACK 3 =	56
Q ₁₀	U ₁	A ₁	L ₁	I ₁	F ₄	Y ₄	RACK 4 =	86
T ₁	R ₁	A ₁	W ₄	L ₁	E ₁	R ₁	RACK 5 =	60

PAR SCORE 185-195

JUDD'S TOTAL 289

7-19-81

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FILM WEEK

ATTACK OF THE KUNG FU GIRLS: (1971) Directed by Lo Wei. At 9 p.m. Monday on the Union Patio. Admission is free.

THE POSTMAN ALWAYS RINGS TWICE: (1946) With John Garfield and Lana Turner. At 2, 6 and 9:45 p.m. Monday in the Union Theater.

JIMI HENDRIX: (1971) At 4 and 8 p.m. Monday in the Union Theater.

CLOCKWORK ORANGE: (1974) Directed by Stanley Kubrick starring Malcolm McDowell. At 11:45 p.m. Monday through Thursday in the Union Theater.

DRESSED TO KILL: (1980) Directed by Brian DePalma, with Michael Caine, Angie Dickerson and Nancy Allen. At 2, 6:10 and 10:10 p.m. Tuesday in the Union Theater.

AND JUSTICE FOR ALL: Directed by Norman Jewison, with Al Pacino and Jack Warden. At 4 and 8:05 p.m. Tuesday in the Union Theater.

OLYMPIA: (1936-38) Directed by Leni Riefenstahl. Part I at 7 p.m. and Part II at 8:45 p.m. Tuesday in Batts Auditorium.

ONE FLEW OVER THE COCKOO'S NEST: (1976) Directed by Milos Forman, with Jack Nicholson and Louise Fletcher. At 2, 6 and 9:45 p.m. Wednesday in the Union Theater.

YELLOW SUBMARINE: (1968) Directed by George Dunning. Starring The Beatles. At 4:15 and 8:15 p.m. Wednesday in the Union Theater.

RICHARD PRYOR LIVE IN CONCERT: (1979) Directed by Jeff Margolis. At 2, 5:45 and 9:30 p.m. Thursday in the Union Theater.

A STREETCAR NAMED DESIRE: (1951) Directed by Elia Kazan, with Vivien Leigh and Marlon Brando. At 2:30 and 7:15 p.m. Thursday in the Union Theater.

LAURA: (1944) Directed by Otto Preminger, with Dana Andrews and Clifton Webb. At 7 and 9 p.m. Thursday in Batts Auditorium.

ALL THAT JAZZ: (1980) Directed by Bob Fosse, with Roy Scheider. At 2, 6 and 9:50 p.m. Friday and Saturday in the Union Theater.

SLEEPER: (1973) Directed by Woody Allen. At 4:15 and 8:15 p.m. Friday and Saturday in the Union Theater.

LET IT BE: (1970) Directed by Michael Lindsay-Hogg, with The Beatles. At 11:55 p.m. Friday and Saturday in the Union Theater.

THE PINK PANTHER: (1974) Directed by Blake Edwards, with Peter Sellers. At 2 and 7 p.m. Sunday in the Union Theater.

THE SHINING: (1980) Directed by Stanley Kubrick, with Jack Nicholson and Shelley Duvall. At 4 and 9:15 p.m. Sunday in the Union Theater.

JEREMIAH JOHNSON: With Robert Redford. At 9 p.m. Saturday in the amphitheater of Laguna Gloria, 3809 W. 35th St. Admission is \$1.

THE LEFT HANDED WOMAN: (1978) Directed by Peter Handke, with Edith Clever and Bruno Ganz. Austin premiere. At 7:30 p.m. only Friday through Sunday in Batts Auditorium.

TOKYO STORY: (1953) Directed by Yasujiro Ozu. Japanese with subtitles. At 9:45 p.m. Friday through Sunday in Batts Auditorium.



WEEKLY SPECIALS

Tuesday

Ladies Free
Students with ID Free
Happy Hour til 11 p.m.

Wednesday

Ladies Free
12 oz. Draft Beer 25¢ til 11 p.m.

Thursday

Ladies free
Unescorted Ladies 2 Free Drinks til 11 p.m.

TUESDAY-SATURDAY

VANDALS

Coming Sunday-VAN WILKES

Coming This Week

MON

LEWIS & THE LEGENDS

TUE

ANGELA STREHLI

WED

MIDNIGHT ANGELS

THU

TEX THOMAS

FRI

DAN & DAVE

SAT

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TUE

STEVEN FROMHOLZ

WED

W.C. CLARK
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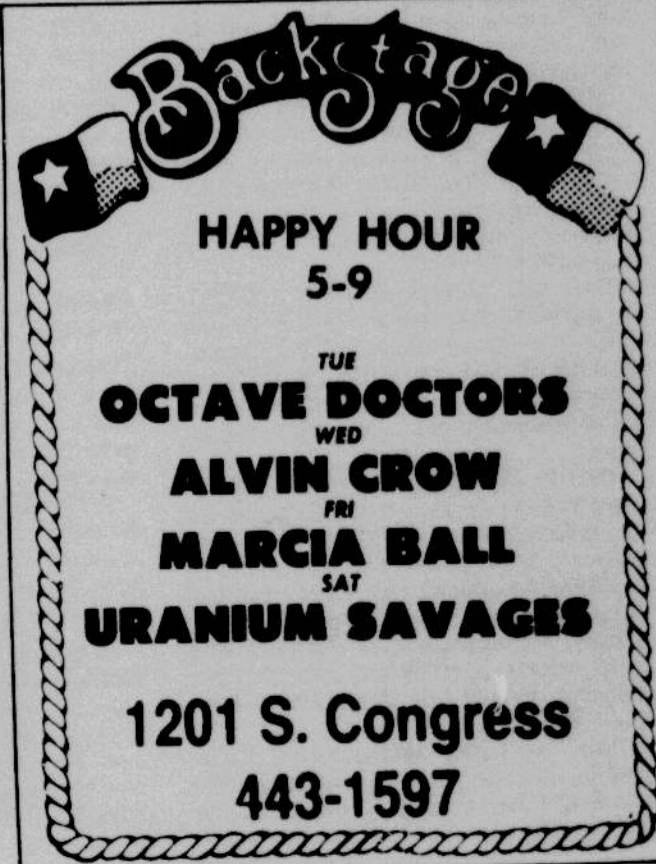
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5-9

TUE

OCTAVE DOCTORS

WED

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FRI

MARCIA BALL

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Circuit artists challenge Big Art Machine

by Norma Jackson

*You and your wave tossed, Industrial,
nation-state mentality.
Smug that you found a free chair
on the deck of the Titanic.
Proud that you won the exact center of the bow
from which to piss.
Well, stand there in your mock triumph.
The iceberg is coming.*

The Iceberg: the colliding force that is quietly looming on the old mentality and taking shape as the New Consciousness.

Part of the Iceberg's tip is here, in Austin's circuit artists. The circuit artist is a force growing quietly next to the Big Art Machine, to the disdain of that institution.

These noble artists create their works on their own and then market them in 10, 20 or as many as 50 shows and festivals a year. They make their living by making the circuit. Help from galleries, universities or museums is minimal to non-existent. They have made their own institution — an independent art machine.

They go to Florida, Oklahoma, New York, Texas — wherever the shows are well managed and the crowds favorable. If they're successful they may make between \$12,000 and \$80,000 or more a year. There is no limit.

Independence, self-motivation, a sense of adventure, a strong belief in themselves and their fellow artists — the circuit artists are a breed apart. Their network is nationwide. Literally millions of people at hundreds of arts and crafts shows are viewing the work of the circuit artist. Here then, is art education for the masses at a grass roots level.

The significant fact is that this isn't being done by the Big Art Machine. Part of the Iceberg is moving, the small part occupied by the network of circuit artists. The movement spans the arts — painting, sculpture, music, literature, architecture. It's all part of the New Consciousness or what Toffler calls "The Third Wave." This new mentality is bringing changed ways of working — decentralized production, renewable energy, de-urbanization and work in the home.

Austin is graced with a large family of these artists. The atmosphere here seems to sustain the Brotherhood. The following is a brief sketch

of four outstanding professionals who make their living on the art circuit.

George Boutwell — Intense green eyes that look directly at you when he speaks. Comfortable with people. Talks readily, shares feelings. Paintings have a photographic realism. Done in watercolor with a variety of instruments and a limited palette — four or five colors. The use of these colors in underpainting, mixing and pointillism makes possible every hue found in nature. Paintings are incredibly rich, recording his visual impressions and gut feelings. Brilliant sense of observation. Can find the most expressive lines in a dried up creek bed.

Boutwell comes from a strong advertising background. Was art director for *Texas Highways* and various businesses. Came up with well-used 'Drive Friendly' slogan. Began the circuit while still in the business world to warn of "it's only a fad, you'll be blackballed in the Art Scene." This was 15 years ago. He now

makes up to 50 shows a year.

One of first independent artists to publish own work. Also advertises for himself on a national level.

"This life is guilt free. There's no potential guilt because we don't prey on anyone's misfortune. There are no victims."

"This world is a beautiful place. I want to share this, maybe even bring a sense of peace and serenity through my art."

.....

Jane Tomako Raffeld — Petite, animated. Well-spoken, warm. Has a great sense of fun. Skilled in many art forms, but makes the circuit with her batiks. Nearly half of the house is factory space. Waxing area, design area, dyeing, drying, storage. Designs are clean, bold, sophisticated simplicity. Sense of humor emerges in these works. "Texans like to laugh."

Raffeld has an art degree from California



Line drawing by Ed Jordan

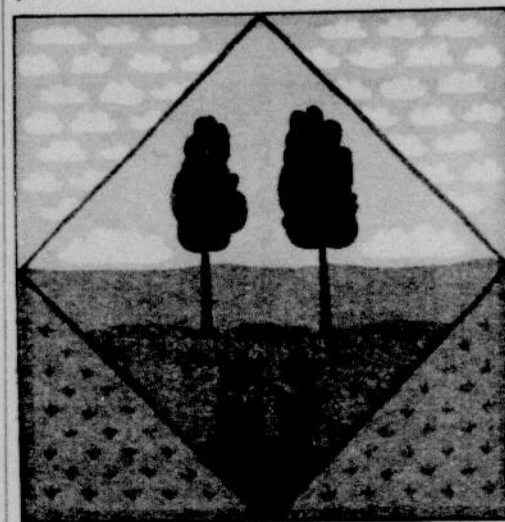
Judith Maiewski — Joyful, energizing companion. Creative listener, quick-witted. Contagious laughter. A silk-screen artist. Editions are very limited; the stencil is destroyed after the run. Prints are multicolored, strongly designed yet whimsical and charming. All production is done by Maiewski in her home.

She, too, comes from a strong art background. After earning a degree she worked for years in advertising and then freelance illustration. Came to the circuit about eight years ago and makes at least a dozen shows a year. Concedes that there's a lot of "schleppy" art on the circuit, but it doesn't seem to survive. "If you bottom out, the public is telling you something."

Feels the circuit represents a real rejuvenation of arts and crafts in America. Also that these shows are great for the communities — they help many smaller towns pay their bills. Maiewski advises would-be circuit artists to start slowly. Marketing know-how and an inventory are essential to this business. Smaller shows are the best place to begin.

"This is our way of being our own self-employed person. You can't be fired. If you don't produce good work, you're out."

"The camaraderie is there in the circuit. It's a good network, and the circle always expands. Someone is always willing to talk to you."



Judith Maiewski silk-screen

These fine artists of the circuit are a small part of a larger and still emerging mentality. They have all gone the establishment route; all have been on Escher's which-way-is-it-going ladder. Their choice was to get off the ladder and succeed as independents by doing what they do best and love most. Not a gutless choice. It's a choice, however, that is being made more often as The Third Wave grows. The network of circuit artists is part of that growth, and in part what painter/critic Robert Henri referred to when he said, "All change that is real comes from The Brotherhood."



'A tribute to two trees' by George Boutwell

ART WEEK

CONTEMPORARY LATIN AMERICAN ART:

Approximately 150 Latin American works will be on exhibit Wednesday through Sept. 13 in the Art Building, 23rd Street and San Jacinto Boulevard. Sponsored by the Huntington Gallery.

SUE FOSS: Sue Foss will exhibit some of her watercolors and pastels Monday through Friday at the Texas Union Art Gallery.

AUSTIN LOCAL NO. 5: Paintings, sculptures, dress designs and photographs by five local artists through July 31 at California Hotel, 407 E. Seventh St.

DAR LUZ MURAL BENEFIT EXHIBIT: An exhibit by five UT students, 7 to 10 p.m. Friday through July 31 at El Taller Gallery, 723/725 E. Sixth St. Proceeds from any sales will go toward the completion of a mural to be installed at the Terrazas Public Library.

CAROL KELLERT: Fiber designs by Carol Kellert and off-loom student works are on display through July at Hill Country Weavers, 620-A W. 34th St.

SHELF: An exhibition by Austin artists Mat Brunner, David Daniel, Stephen Derrickson, Matthew Thompson and Claire Watson who build shelves as sculptural structure and metaphor, through July 29 at the Air Gallery, 414 E. Sixth St.

PAINTINGS AND MARQUETRY: A display of works by Don Kay, western artist, and E. L. Davis, a master of marquetry, the art of making pictures of colorful veneers, 10

a.m. to 6 p.m. Mondays through Saturdays through July at The Capital Art Society Gallery, 2700 W. Anderson Lane.

ARTIST IN THE AMERICAN DESERT: A display of desert-influenced art, through Aug. 23, at Laguna Gloria Art Museum, 3809 W. 35th St.

MICHAEL BATTERY: The Print Group will present an exhibition of photographs by Michael Battery through July 31 in the Academic Center Library Lobby.

BLAINE PENNINGTON: Photographs by Blaine Pennington through Wednesday at the Austin Photographic Gallery, 3004 Guadalupe St.

TEXAS ONLY: Texas Fine Arts Association's summer exhibition of works by Texas artists, will be on display until Aug. 6 at Laguna Gloria at First Federal, 10th and Brazos streets.

PHOTOGRAPHS: "Touring the World: Nineteenth Century Photographs," will be exhibited through Aug. 9 at the Harry Ransom Center, 21st and Guadalupe streets. Sponsored by the Huntington Art Gallery.

PHOTOS, PAINTING, DRAWINGS AND SCULPTURE: The work of local artists, John Christian, Pat Brown, Janis Marret, Pat Taylor, Letitia Eldridge, David Stark, Elsie Roe and Judith Johnson is on display through Aug. 15 at the Bois D'Arc Gallery, in the Brazos Book Shop, 803 Old Red River St.

State University at Long Beach. For years was an administrator for the Art Institute in Eugene, Ore. From art openings, to curriculum design, to teaching, to fund raising, Raffeld has done it all. Finally decided to 'fund raise' for herself. Got into the circuit years ago and goes as far as New York and Miami for shows.

"We are pure Third Wavers. We're doing now what most people want to do in retirement. We lead a charmed existence."

"I'm a broad spectrum person, a hungry person. I love it all."

.....

Ed Jordan — Laughs easily, responsive. Sophisticated even in sneakers. Great fun to be with. A line artist. Does intricate pen and ink drawings mostly of architecture, but sometimes of whimsical subjects. Work is always delicate and highly sensitive to the subject matter. In addition to the circuit, does work on commission. Much of the work is now reproduced by silk-screen.

First tried the circuit in 1969 at Laguna Gloria. Prior to and during this had a diverse career in advertising, public relations and graphic design. Was always in a management position in these fields. Full-time on the circuit since 1976. Now makes at least 25 shows a year nationwide, going as far as Miami. Likes to tell people he started in earnest at the Waxahachie Gingerbread Trail Arts and Crafts Show. Observed that bartering is common on the circuit. Some artists even post a list of what they will trade for what.

"A lot of critics feel that if Art isn't East or West Coast, forget it. Somehow, the circuit artist isn't credible to these people."

"I've always said it's my own stupid fault if I fail."



TELEVISION



Silverman: third time no charm

by Robert Mead

The chairman of the RCA Corporation went before the NBC affiliates last week on a closed circuit broadcast to announce the resignation of Fred Silverman, the highest-paid and most successful programmer in network television history. The announcement came not as a surprise to the affiliates, but as a relief. After all, since Silverman came to NBC, the struggling last-place network, in 1978 after having been a programming magician at CBS and ABC, profits had fallen drastically from \$152.6 million in 1977 to less than \$75 million in 1980. Hailed as the savior of financially beleaguered NBC, Silverman had been given free reign over the entire network operation — prime-time and daytime programming, news, sports. Silverman was in charge of the overall management of one of television's largest business operations.

Silverman's rise to the top was meteoric. At the remarkably young age of 26, he had been appointed daytime programmer for CBS, the perennial ratings leader. A few years later, he was put in charge of the network's prime-time schedule, which proved to be one of the most powerful in television history, with such brilliant successes as "All in the Family," "M*A*S*H," "The Waltons," "The Mary Tyler Moore Show" and "Maude." Silverman was called the whiz-kid of network programming, gracing the cover of *Time* as "Television's Wunderkind." James Wocott, producer of "Welcome Back, Kotter" and other popular shows, said of Silverman: "He, not Norman Lear, changed the face of television."

And it was quite a change. From family-oriented rural shows, like "The Beverly Hillbillies" and "The Andy Griffith Show," Silverman took the prime-time viewer into the cities and the slums. The seminal program, "All in the Family" was but one example of Silverman's paradigm — he wanted to bring television back to the cities.

After several years as what he called the "custodian of their dominance," Silverman left CBS for last-place ABC. During his tenure as president of ABC, Silverman created the hugely successful programming innovation, the mini-series. With the initial success of the seedy romance "Rich Man Poor Man," Silverman created one of the most popular and commercially successful program in television history — "Roots." The phenomenal ratings achieved by these mini-series gave Silverman the leverage to peddle his peculiar blend of "T and A" shows, ("Three's Company" and the outrageously successful "Charlie's Angels") and banal family-oriented sitcoms, like "Happy Days" and "Laverne and Shirley." Silverman's scheduling expertise, accepted in the industry as unsurpassed, insured the popularity of these shows. In just a few short years, he propelled ABC to the top in the network ratings race.

After his unparalleled success at CBS and ABC, it seemed only logical that the genius of Fred Silverman be given a try at lowly NBC. Lured away from ABC by a guarantee of over \$1 million a year and total control of the company, Silverman came to NBC in the summer of 1978 predicting a No. 1 position for the network by Christmas of the following year. Midway through his first year there, Silverman fired or allowed 80 of NBC's top 150 executives to leave, and canceled all of his predecessor's new fall programs.

He gave the go-ahead to the most expensive (and most disastrous television series ever) — "Supertrain." The rapid demise of that show left Silverman undaunted, and he pushed on with a rash of forgettable programs that clearly underwhelmed the American public. Who can remember such shining examples of programming wizardry as "Hello Larry," "Mrs. Columbo," "A Man Called Sloane," "To Kill a Cop" and "Shirley"? It was clear that Silverman's empire was crumbling.

For one thing, the program-types that had been so popular at ABC seemed to be burning out. But the final blow came when the United States boycotted the 1980 Summer Olympic Games. Silverman had built his entire fall schedule on the hope that Olympic coverage by NBC would generate huge profits and put an end to the network's stay at the bottom of the ratings. It wasn't to be. With the exception of "Different Strokes" and "Real People," Silverman has little to show for his expensive work at NBC.

In the final analysis, Fred Silverman was not the brilliant "wunderkind" he was supposed to be. He was, however, an astute manipulator of prime-time schedules. The wonders he worked at CBS and ABC were not the result of his creative genius or managerial skills. The programs which pushed those networks to the top were created by such talented and ambitious producers as Norman Lear and Grant Tinker (the latter, incidentally, Silverman's successor at NBC). While the initial success of their shows was guaranteed by Silverman's expert scheduling ability, their lasting popularity was a result of their inherent quality.

Silverman's downfall was his own working. He put NBC, and himself, on one unrealistic time schedule after another, with his repeated pronouncements that the network would be No. 1 within months. The frivolity and banality of the "T and A" shows at ABC were merely flashes in the great programming pan. When the popularity of such weekly garbage had run its course, people wanted to see something new, and Silverman was unprepared to give it to them. Instead of going back to the formulas of success established in the long-running CBS programs, Silverman threw ever more trash upon the heap. Utterly moronic shows like "The Misadventures of



Illustration by David Bicknell

Fred Silverman ... wunderkind

"Sheriff Lobo" were unpopular from their inception. When Silverman asked the new chairman of RCA, NBC's parent company, to give him a vote of confidence, the man had no other choice but to refuse. The Silverman era had come to an end.

It would be foolish to blame the ills of television on Fred Silverman. He was the most successful and influential of his kind, setting most of the precedents for the others to follow. He was not the only network chief to promote the boring and uncreative programs that crowd the network schedules. If we could only be sure that Silverman's departure from the land of network programming would signal the end to that trend; that seeing his fall from grace, the other programming executives would realize why he failed and avoid his mistakes. But, as the programs we have now indicate, the world of network television is full of copycats and non-innovators, eager to follow any "wunderkind" lemming who will lead them.



Falwell (l) and Wildmon (r) — Moral Mafiosi

by Eric Michaels

Cannons to the right of them! Cannons to the left! The poor networks are caught in the crossfire. Now, it may not be quite accurate to call the networks "poor" when they have operating budgets equal to some of the largest corporations in the country. Nevertheless, the Moral Majority and the liberal critics of the media have the networks firmly lodged between a rock and a hard place.

The rock, in this case, is a second cousin to the one on which Moses stood, the one on which the church was built. The Moral Majority threatened the networks with a sponsor boycott; the networks huffed and puffed and cried foul. ABC answered with a poll that claimed somewhat under 2 percent of the public would participate in such a boycott and that a sizable percentage find such tactics downright annoying. The other networks claimed the whole matter wasn't worth taking seriously.

Then, quietly, the fall schedules were announced. It seems there will be less jiggle, but more guns. This isn't because of the Moral Majority, mind you, but because the networks are "reading the changing climate of public tastes." The networks don't mention the fact that the Coalition for Better Television talked Proctor and Gamble, a mammoth advertiser, into

Moral Majority threatens TV diversity

going along with its plans. The clean up television coalition called off the boycott; the networks had already made certain "concessions," they claimed.

Now it was the liberals' turn to cry foul, not because of the coalition's attempted perversion of democracy, but because violent shows weren't their kind of programming. The coalition people agreed. Suddenly the right and the left found themselves in an unholy alliance, and the poor networks didn't know where to turn.

It seems both sides accept what mass communication students are taught is the old "hypodermic needle effect." The idea is that people imitate TV. What you put in with the needle comes out in society. If you put good stuff in the needle, the theory goes, you'll inject good stuff into the society. But a generation of research failed to find much evidence for the theory, and it no longer carries much weight in research circles.

The Moral Majority is another story, however, and it knows what it wants to put in the needle. Moral programming is that which presents the nuclear family in a positive light, discourages the presentation of "non-traditional family forms" and never presents sexual activity outside marriage. Despite all the research which disputes it, the theory is attractive in its simplicity. In any case, it sets a rather ugly stage for special interest groups to go to war over whose image of the world should be portrayed. One is almost tempted to let them all win, to create a moral TV season, so we can see just how much better the world gets.

Quite simply, the Moral Majority claims that we must take singular moral positions. There cannot be two right answers to the same question. This notion is deeply rooted in the theology of the movement, and it is the core of the threat this movement poses to democratic society.

Freedom of religion was built into American law because of

America's remarkable history as a haven for diverse religious sects in Europe. In Europe, states maintained official theologies. Our founding fathers were victims of this dogmatism and were careful to avoid reproducing it here. Indeed, the religious and moral beliefs of the founding fathers were so diverse that no single theological perspective could ever have been agreed upon. How curious, and inappropriate, for the Moral Majority to wrap itself up in a flag of traditionalism and patriotism. The "moral world" it imagines as an historical fact never existed in this country.

The confusion about these underlying beliefs should be clarified by all of the parties involved. In fact, only the Moral Majority seems clear about what it wants, and this may be its greatest power. But the question is not whether a particular subject is good or bad for TV. The question is whether TV is a vehicle of expression for a secular, pluralistic democracy or whether it is a propaganda device for different ideologues to fight over.

The networks, beleaguered though they may be, are going to have to do better than another public opinion poll. It doesn't matter whether 2 percent or 52 percent support the boycott in a society which guarantees diversity of belief. They are going to have to take a position on the nature of television in relationship to the kind of society we have chosen. As non-network programming sources proliferate, their claim to please everyone by entertaining them is revealed as specious and dangerous. The networks must be willing to challenge anyone who tries to turn them into vehicles for singular points of view, moral or otherwise. The dangers must be articulated to the public as well as to the sponsors.

Sponsors who participate in this distortion of a democratic institution, who kow-tow to the Clean Up TV pressure, should be subject to a counter-boycott. Far more people are threatened by such coercion than by Suzanne Sommers' pectorals or Starsky's gun.