

Odessa Cops Third Straight AA Title

By AL WARD
Team Sports Editor

Spurred by the matchless heels of Joe Childress, the Odessa Broncos won their third Class AA track and field championship Saturday, the first team in Interscholastic League history to win three successive state titles.

Childress found his stiffest competition in a moisture-loose track and a brisk head wind as he ran away with his third straight victories in the 100 and 220, posting uncanny times of 10 flat and 21.8.

He also anchored Odessa's sprint relay team from a distant fourth to a close second to score 22 1/2 points, high among AA competitors.

Childress' versatile teammate Weldon Holley tallied 20 1/2 points for AA runner up honors, the pair gaining more than half the Odessan total of 76 3/7.

A pair of Houston schools, San Jacinto and Lamar, won second and third, respectively, with 84 and 30 3/11 points. Though competition was keen and ever enjoyable to the 5,000 sweating Memorial Stadium fans, only one state record was smashed. Ray High of Corpus Christi's sprint relay quartet of Adolph Yanez, Dick Bowen, Bobby Wendlandt, and Buddy Tedder blazed the race in 42.7 to knock 2 of a second off the old mark set by Austin in 1948 and tied by Odessa in 1950.

A field day was had in the 180-yard low hurdles, a new event in which the lowest time would automatically go as a new state record. Four hurdlers were clocked at 20 seconds

flat for a four-way slice of the honor.

They were: Billy Huddleston of Iraan, who won his preliminary heat in that time, then placed second to Jack Frost of Sweeny in the Class A finals; Bobby Herod of Brownsville, who also made his time in preliminaries, then lost out in the AA semi-finals; Eldon Amonett of Haskell in winning the Class A event.

McAllen's Ruben Gonzalez appeared on his way to a new See CHILDRESS, Page 3

Weather
Fair and Hot
High 90, Low 60

THE DAILY TEXAN

First College Daily in The South

Editorial Reading
Do Honoraries Help
Faltering Students?

VOL. 51

Price 5 Cents

AUSTIN, TEXAS, SUNDAY, MAY 4, 1952

8 Pages Today

NO. 159

4,100 Visitors Here For Successful IL

By BILL McREYNOLDS

Interscholastic League, 1952, was a success. That is the opinion of most who entered and were judged.

How many people—mainly students—poured into Austin for the state contests is still a question mark. But a guess is that approximately 1800 were entered in the contests, and in addition, the University invited high school seniors and their sponsors from all over the state, raising the unofficial total to about 4,100.

Competition results were not tabulated into sections of the state or into over-all winners. However, in the combined journalism competitions, Paschal of Fort Worth (Conference AA), Fort Stockton (Conference A), and Spring Branch of Houston (Conference B) won first places as the best representative schools in journalism.

The meet met with the usual number of bruises and jolts. Friday's rainy weather jolted some field events into Saturday play. A broken chain on the Commodore Perry stranded 231 visiting journalism students at Green shores until 2 a.m. Saturday.

Speech judges were impressed by the debaters. "The students were very finished in their delivery, and I was surprised at the insight some of them had into international affairs," said Mr. Grover Fuchs, assistant professor of speech; "at that age one might expect them to be more concerned with other things, such as sports, rather than matters of good citizenship," he continued. Mr. Fuchs judged the Conference B and one Conference A debating contest.

Mrs. Marjorie Parker, special instructor in speech, who helped judge the Extemporaneous Speaking contest and the debates, stated that the extemporaneous speakers "showed more skill in organization, platform poise, fluency, and vocal skill."

Miss Jo Ann Dickinson, who helped her father judge the number sense contest, believes the papers were much better than they have been the previous three years.

"We get the cream of the mathematical brains in the state," Mr. Dickerson said; "however, I believe more inducement by awarding more scholarships is needed to encourage mathematically minded students," he continued. First place winners in number sense now receive scholarships.

In the slide rule contest, Mr. Leonard Kreisle, assistant professor of mechanical engineering, said scores were on a higher bracket than in previous years. "Out of a possible 1,500 points, Billy Ben Berryhill from Glade-

water, made 1,450 points. This is approximately 100 points over that made in any previous year at a state meet," Mr. Kreisle said. This year only 48 of the 152 eligible students competed in Slide Rule competition.

In reference to ready writing, Mrs. Alice Cooke, assistant professor of English, said that the content was not so good as in past years. However, it was better in form and subject matter she said.

For results of IL competition see pages 2 and 3, sports; page 4, drama; and other winners, page 8.

Ike, Shivers Ahead In Texas Precincts

Based on the Associated Press

Democrats in Texas like to play follow-the-leader; Texas Democrats don't.

As the first result of Saturday's precincts were reported in, Gov. Shivers, leader of the Democrat's conservative wing was piling up a majority of landslide proportions. In the GOP race, General Eisenhower's backers showed strong grassroots strength.

At 12 p.m. Saturday, 379 precincts were supporting Ike, Taft had 123, Gen. MacArthur carried 3, and 181 went unreported. The midnight tabulation showed that 766 Democratic precinct conventions had voted pro-Shivers (uninstructed delegations), and 94 voted for instructed delegations.

Henry Zweifel, nominal head of the GOP in Texas and Taft's manager here, didn't carry his own precinct, in Fort Worth. He and his followers bolted the meeting and set up a rump convention.

Fagan Dickson, leader of the Loyal Democrats, also bolted his precinct convention here in Austin when Shivers' supporters carried the first few votes. Dickson set up a rival convention, too.

Eisenhower was piling up big majorities in some of the larger

cities. In Dallas county, Ike got 97 delegates to Taft's 7; in Harris county (Houston) the count was 119 precincts for Ike—4 for Taft.

It appeared that next week's county conventions were going to be stormy sessions as a large number of "bolts" and rump meetings were being reported by both parties.

Gov. Shivers said that the precinct results show a return of his party to Jeffersonian principles.

Red Cross Mails Blood-type Cards

Wallet-size cards listing blood type and RH factor are being mailed this week to the 999 University donors in the February Red Cross blood drive.

Correct blood type is necessary in giving transfusions.

Miss Opal Leonard, executive director of the Red Cross in Travis County, urged those who will receive the cards: "Keep your card with you to save time in case of an accident. If a transfusion is needed, there will be no delay in finding the correct blood type."

Applied Math Offices Moved to Benedict Hall

The Department of Applied Mathematics and Astronomy moved its headquarters into Benedict Hall Thursday. Classes have been in the new building since the start of the present semester. Dr. C. M. Cleveland, department chairman, will occupy Room 219, and the Student Aid Room will be in Room 221.

Power Show

By ROB PIERCE
Electrical and Chemical Engineering and the Army ROTC took top honors in the Power Show judging Friday night.

The electrical engineers' micro-wave demonstration, which involved tricky handling of new high-frequency radio and television signals won first place. As a miniature station set recorded Andrews Sisters to a receiver across the room, students showed how the waves could be deflected by natural barriers.

Second prize went to the Chemistry Department's perennial showing of the transparent "chemical cow." As grass was fed into the mouth, amused spectators saw a maze of glass tubes carry milk to the pail underneath.

A model panorama of the Incheon invasion won third place for the Army ROTC. A tilted board about 50 feet long portrayed various stages of the landing.

The School of Architecture and the Civil Engineering Department entries won over about 100 exhibitors but lost in final judging.

CCTA Proposes Salary Raises To US Standard

Policy Committee Report Is Topic Of Meet Monday

A sizeable raise in salaries of University teachers has been proposed by the state policy committee of the College Classroom Teachers Association.

The proposed new scale was included in a report to the University unit of the association Friday by Dr. Wendell Gordon, president. Based on a study of instructional salaries made in 40 selected colleges and universities in 1951-52, the recommendation suggests the following salary schedule as an average: professors, \$6,656; associate professors, \$5,154; assistant professors, \$4,425; and instructors, \$3,627.

This would be an increase of 17 per cent, 12 per cent, 12 per cent, and 7 per cent, respectively. A provision is made for an additional category of distinguished professors not subject to the regular scale.

An automatic salary increase of \$150 for those who have not reached the top of their brackets, and an average of \$100 per faculty member per year distributed on the merit basis is included.

The University unit of the association will meet Monday at 4 p.m. in Garrison Hall 1 to discuss the report and other miscellaneous business, and to elect officers for the coming year.

Other parts of the policy committee report include the recommendation that professional members of the Library staff be given full faculty status, and that the Legislature be urged to make necessary adjustments in the allocation of funds for salaries.

The policy committee recommends that the legislative budget be drawn up in general terms to allow the boards and administrations freedom in the use of funds within the broad categories as itemized by the Legislature.

Rush Moody Takes Oath At Banquet Monday

Rush Moody, newly elected student president, will take office at the inaugural banquet for student government officers Monday at 6 p.m. at the Home Economics Tea Room.

People participating in student government and members of the faculty and administration have been invited.

President T. S. Painter will speak, and the Phi Gam Ramblers will provide musical entertainment.

VC Awards 'Granted' To Lee and Jeff Davis

By BETTY SEGAL
Team Sports Editor

Grant and the University saluted Janet Lee as the 1951 Varsity Carnival Queen Saturday night.

Janet was chosen from eleven nominees by popular vote of University students attending the carnival. She is a member of Delta Gamma. The four members of the Queen's court are Eleanor Greer, Pi Beta Phi; Pat McGinn, Alpha Chi Omega; Gina Nichols, Chi Omega; and Ann Robinett, Kappa Alpha Theta.



—Photo by Newton

AMID REBEL YELLS, JANET LEE accepts her rose—not Mohair—bouquet as the new Varsity Carnival Queen from Dean Jack Holland. Members of the Queen's court are Eleanor Greer, Pat McGinn, Gina Nichols, and Ann Robinett. Members of Delta Gamma, with their Confederate caps, were right—even Grant saluted this Lee. The Queen was elected by popular vote of attending students.

Senior Week Ends At Thursday Picnic

Senior Week activities will end Thursday with a picnic at Zilker Park. John A. McCurdy, executive secretary of the Ex-Students' Association, said Saturday that all seniors are to be guests of the association.

Tuesday and Wednesday booths will be set up at six places on the campus to take reservations for the picnic, and hand out pamphlets and programs of Senior Week activities. They will be set up by the service organizations and a liaison committee headed by Assemblyman Al Quinn. Seniors may also fill out enrollment cards for the Ex-Students' Association at the booths.

Buses will take guests to Zilker Park from St. Peter's gate at 3:30 and 4:30 p.m. Thursday.

The senior engineers have challenged the senior law students to a game of softball. Other groups will play games and swim. There will be the traditional barbecue supper.

After supper Robert Lee Bobbitt of San Antonio, president of the Ex-Students' Association, and Chancellor James P. Hart, will speak.

A period of informal dancing will end the picnic.

Gresham Takes Research Job

Mary K. Gresham, M. J. '51, has taken a job as technical writer for the engineering mechanics lab of the Southwest Research Institute in San Antonio.

Since her graduation in August, she has been working with the University News Service. While in school Miss Gresham was night society editor on the Texan and Theta Sigma Phi president. She received her BS in home economics from the University in 1943.

Dental Building Exercises Set

Hart to Speak at Ceremony Tuesday

Ground breaking exercises for The University of Texas Dental Branch building in Houston are Tuesday at 11 a.m.

Chancellor James P. Hart is the main speaker.

A \$4,816,911 contract for the building was awarded by the Board of Regents at its last meeting. The new structure, which includes unique features of design, will be built in the Texas Medical Center where a new building for the University's M.D. Anderson Hospital for Cancer Research is under construction.

When completed, the new building will permit the Dental Branch to enlarge its entering class of students. It will broaden the scope of its postgraduate training program for practicing dentists, and establish a training program for dental hygienists.

Brazilian Author Here for 3 Talks

Pan-American culture and literature will be discussed by Dr. Alceu Amoroso Lima, director of cultural affairs of the Pan-American Union and noted Brazilian Author, when he visits the University Monday and Tuesday. The discussions will be a series of three lectures.

Dr. Lima will speak on Brazilian history at 11 a.m. Monday in Garrison Hall 100. This is a regular class meeting, but other persons are invited.

The cultural activities of the Pan-American Union will be the topic of the speech at 5 p.m. Monday in the lounge of the Barker Texas History Center.

At 8 p.m. Tuesday Dr. Lima will give a public lecture on Brazilian literature in the lounge of the Texas History Center.

UT Student to Begin KNOW News Program

A series of weekly news commentaries and analysis will begin Sunday at 12:30 p.m. on station KNOW. E. H. (Whitey) Campbell, sacred music student of the University, is the commentator.

A veteran of World War II, Campbell published a weekly newspaper in northern Illinois.

He moved to Henderson, Texas, in 1948 and has been active in public movements.

Keeling Seriously Hurt in Wreck
Cloris A. Keeling, sophomore pre-law student from Overton suffered a brain concussion and internal injuries in a head-on collision at Jacksonville Friday night. His condition is reported as serious.

Boykin Law Honor Council Head
Robert Boykin, mid-law student, became chairman of the Honor Council in a run-off election held Friday. Boykin, junior from Midland and a member of Phi Alpha Delta, law fraternity, received a total of 161 votes as compared to 135 for opposition candidate J. K. Taylor.

Acacia's "Red Hot Mama or Ladies From Hades" was second place winner in the sorority division. Third place was a tie between the Kappa's and the AOP's. The AOP's won the toss and the cup for their "Ostinite."

The Kappa show was "Magascenes."

The Phi Psi's, last year's first place winner, remained on the winners' list as they took second place in the fraternity show division with the "Phi Psi Varieties."

The Dikes, sponsors of Rose Mohair for VC Queen, were third place winners with "No Hay, the Private Ojo," starring "Rose."

Four trophies were awarded for the first and second place concession winners in both the sorority and fraternity divisions. Phi Gamma Delta's Fijl Bandit won first with the Beta Orchid Wheel in second.

Sorority winners for concessions went to Alpha Delta Pi for Pink Lemonade and second to the Delta Gam Medicine Show.

"Mr. Formal," the fellow who looks best in a formal outfit, was Jeff Davis of Sigma Nu fraternity. He was selected from photographs taken at tryouts. He was given a complete "After Six" formal dinner outfit and six other gifts. Members of his team were given University mugs from the University Co-Op. Sponsors of the contest were Reynolds-Penland, Hutchins Brothers, and the Toggery.

All concessions and shows closed at 11:15 p.m. At that time the crowds gathered at the VC stand to watch the presentations. With the eleven Queen candidates seated on the stage, Harry Webb, VC co-chairman, started things off by presenting "Mr. Formal" and giving a pair of cowboy caps to the University's grounds supervisor or Bill Leet.

Webb introduced Ann McNeil, co-chairman, who gave Jack Holland, dean of men, a gift of a suit case in behalf of all those participating in Varsity Carnival. Dean Holland made the presentations of trophies donated by the University Co-Op.

The "Most Money Made" award will be presented Monday.

The Dikes' pantomime, "No Hay, the Private Ojo," was a murder mystery. The "ojo" knew the murderer couldn't have been Rose, who "doesn't need a gun to make men 'drop dead.'" The dialogue See ACACIA, Page 4

FORTY ACRES

By BOBBY NEWLIN

The University girl was asked what her major was.

"Mathematics," she giggled. Her friend then asked, "Are you pure or are you applying yourself?"

This headline of the week comes from the Battalion, A&M's school paper.

Ag Student's Hams Ready for Auction

What Goes On Here

- Sunday
- 9:30—Foreign students to broadcast story of "Anderson Meets the World," KTCB.
 - 10—South Central Texas Club to meet at Littlefield Fountain to go to New Braunfels.
 - 11—Rabbi Bertram Klausner to speak to Unitarian Fellowship on "Personal Responsibilities of Religious Liberals," downtown YWCA.
 - 11—Newman Club, Texas Theater.
 - 2—Czech Club to meet at Littlefield Fountain to go on picnic.
 - 2—Newman Club leaves Annex to go to City Park.
 - 2-7—Gamma Phi Beta picnic, Bastrop.
 - Texas staff picknickers leave Journalism Building for City Park.
 - 3—DSF to leave University Presbyterian Church for Bastrop Park.
 - 3—Phi Alpha Delta picnic, City Park.
 - 4:30—Lois Zabel Banks, piano, and Walter Coleman, flute, Music Recital Hall.
 - 5—Monroe Henniger to speak on "Responsible Citizenship," Lutheran Student Center.
 - 6—Open house, Gregg House, for the Rev. John Carter, new Episcopal student chaplain.
 - 6:30—Play, "This Night Shall Not Pass," Wesley Foundation.
 - 7—Cars leave Newman Annex for movie show at St. Mary's Academy.
- Monday
- 5—Student art exhibit, Y Hall and Music Building lobby.
 - 11—Dr. Alceu Amoroso Lima to discuss "Brazilian History," Garrison Hall 1.
 - 4—Panhellenic Council, Alpha Delta Pi house.
 - 4—Paul Robinson in organ recital, Music Recital Hall.
 - 4—Dr. A. A. Lima to speak on "Cultural Activities of the Pan-American Union," Barker History Center.
 - 4—College Classroom Teachers Association, Garrison Hall 1.
 - 4—Dr. Glen S. Rabideau to give plant lecture, Experimental Science Building 223.
 - 4:45—Mrs. Horton Smith to address Campus League of Women Voters, Texas Union.
 - 5—Deadline for Curtain Club banquet tickets, drama office, M.L.B.
 - 5—Bible student, Lutheran Student Center.
 - 5—A Cappella Choir, Music Building 200.
 - 6—Student Assembly dinner, Home Economics Tea House.
 - 6:30—Professor Harwell H. Harris to address Sphinx, Chinese Kitchen.
 - 6:45—Group meets at Lutheran Center to go to Altheim Home.
 - 7—Wics, Texas Union.
 - 7:30—Former DeMolays invited to meet with Austin chapter, Scottish Rite Temple, 18th and Lavaca.
 - 7:30—PEM, Women's Gym.
 - 7:30—Delta Sigma Pi to elect officers, Texas Union 309.
 - 7:30—Free movie, "Mr. Deeds Goes to Town," Main lounge, Texas Union.
 - 8—Herbert L. Wright to speak to group interested in forming NAACP chapter, YMCA.
 - 11:05—"Forty Acres Forecast," KTCB.
 - 11:30—"University Hour" KVET



PRIDE OF WEST TEXAS and Odessa in particular is 165-pound sprinter Joe Childress, shown winning the Class AA 100-yard dash in Saturday's state interscholastic track and field meet. Childress' winning time was 10 seconds flat, two-tenths of a second above the AA record he set in 1950 and equaled in 1951.

New UIL Records

NEW STATE RECORDS

440-yard relay: Ray of Corpus Christi set record of 42.7. Old record of 42.9 held jointly by Austin, 1948, and Odessa, 1950.
180-yard low hurdles: (new event) Four men had times of 20.0 for the new record. They are: Billy Huddleston, Iraan; Bob Herod, Brownsville; Weldon Holley, Odessa; Eldon Amoneit, Haskell.

NEW CONFERENCE AA RECORDS

440-yard relay: Set by Ray.
180-yard low hurdles: Set by Herod and Holley.
Broad jump: Ronald Beauford, Galena Park, set record of 23-1. Old mark was 22-6 1/2 by Johnny Caville, Austin, 1949.

NEW CONFERENCE A RECORDS

Pole Vault: Steve James, Silsbee, set mark of 12-6 to break old record of 12-1 1/2, by Tommy Carter, Vidor, and J. C. Wright, London, both in 1950.
Mile relay: Jacksonville was clocked in 3:27.9 to break their own record of 3:28.4, set last year.

Discus: Ray Burrus, Canyon, threw 158-8 to best record of 157-11 3/4, set last year by Jim Samuelson, Brady.
180-yard low hurdles: Amoneit set record.

CONFERENCE A RECORD TIED

440-yard dash: James Peters of Brenham ran 50.3 to tie mark set by Charles Gary of Stamford last year.

NEW CONFERENCE B RECORDS

Shot put: Billy McIlroy of Katy set new record of 50-7 1/4. Old record was 49-8 3/4 by Scotty Linney of Refugio, 1950.
Discus: McIlroy threw 144-1 1/4 to break record of 135-6 1/8 held by Douglas White of Bloomington, 1948.

Pole Vault: Charles Hall, Karnes City jumped 12-2 to break record of 12 feet, set by Bobby McBride of Refugio, 1951.
440-yard dash: Harold Griffin of Liberty ran 50.5 to break record set by Franklin Gibson of Rising Star in 1950 of 50.6.

440-yard relay: Sugar Land ran 43.5 to break record of 44.1 set by Liberty in 1951.
180-yard low hurdles: Set by Huddleston.

Brenham, Sugar Land Sweep Laurels in Class A, B Track

Landua, Peters Lead Cubs; James, Burrus Set Records

By JOE MOSBY
Texas Sports Staff

Brenham High School utilized a pair of lads named Kiel Landua and James Peters to the fullest extent Saturday and walked away with clear possession of the Class A title of the University Interscholastic track meet.

Landua contributed 24 points to the Brenham cause, while Peters kicked in 15 more toward the team total of 50, well ahead of second-place Phillips, which finished with 34.

Four new records were set in Class A and another tied.

Heading the list was a dazzling performance turned in by the Jacksonville mile relay combo, which was clocked at 3:27.9, a half-second under the old mark and only six seconds off the national high school standard.

Brenham and Jacksonville were scheduled to wage a merry battle in the mile exchange but Cub lead-off man Johnnie Modrzewski injured a foot and discuss-thrower Wallace Dahmann had to be substituted.

Homer Borgstede and Peters ran great legs on the Brenham team but were unable to make up for the large deficit, and their school finished fourth.

Phillips pushed Jacksonville all the way, and it took a fine quarter-mile by Fred Clements to definitely decide the race.

Spring-legged Steve James left the pole vault record far behind as he cleared 12-6. James took three cracks at 13-3 but missed. The old Class A mark was 12-1 1/2, and the state record is 13-1 1/2, being posted in 1933 by the great Earl Meadows.

James also finished in a tie for third in the high jump, which was won by Rosenberg's Bobby Applewhite and Phillips' Billy McDonald at 5-11 1/4.

Tall Ray Burrus of Canyon sailed the discus 158-8 feet for a new Class mark, surpassing the throw made last year by Jim Samuelson, now a Texas freshman. Burrus also tied for third in the high jump.

Peters proved his buildup as one of the best schoolboy quarter-milers in the state with a 50.3 time in the 440, a clocking that tied the mark set in 1951 by

Charles Gary of Stamford, now at Rice.

A dark-horse low hurdler, Eldon Amoneit, from Haskell, showed fine form in cruising the 180-yard timbers in 20 flat, setting a new Class record (this is the first year for the event) and tying the state standard, now also held by Billy Huddleston, Iraan, Bob Herod, Brownsville, and Weldon Holley, Odessa.

Landua was in command of both the sprints all the way, though he was bucking a wind that boosted his times.

A pair of sturdy runners won the distance events, both using fast finishing kicks. Joe Reyna, Eagle Pass, was content in fourth place until the last turn of the 880, when he sprinted ahead to break the tape. Ben Torres of Boling dogged Allen Tipps, Phillips miler, all the way and passed him in the stretch to win by five yards.

Summaries

Pole vault: 1—James, Silsbee; 2—McBride, Refugio; 3—(tie) Cleveland, Cleco; 4—Gray, Refugio; 5—Season, Brady; 6—(tie) Hardaway, Canyon; 7—Wetkins, DeCatur; 8—Dunson, Kaufman; 9—Stahl, London; 10—Nix, Roscoe; 11—McNair, Uvalde; 12—Height, Carter, Vidor; 13—Wright, London, 1950.

Broad jump: 1—Burrus, Canyon; 2—Holley, Odessa; 3—Beauford, Galena Park; 4—(tie) Puckett, Alvin; 5—Maynard, Colorado City; 6—Appelwhite, Rosenberg; 7—Dahmann, Phillips; 8—Stamford, 1951.

Discus: 1—Burrus, Canyon; 2—Johnson, DeLeon; 3—Bashford, Stamford; 4—Borgstede, Phillips; 5—Stanford, French (Bloomington); 6—Sneed, Levelland; 7—(tie) 18-8 (New record, old record, 17-11 3/4, by Samuelson, Stamford, 1951).

Shot put: 1—Johnson, DeLeon; 2—Burrus, Canyon; 3—Dunson, Garland; 4—Borgstede, Phillips; 5—Sneed, Levelland; 6—Martinez, Quico; 7—Distance: 52-8.

120-yard high hurdles: 1—Spear, Andrews; 2—Tennison, Hamilton; 3—Smith, Mineola; 4—Kling, La Porte; 5—Amoneit, Haskell; 6—Bloomington, 1950.

100-yard dash: 1—Landua, Brenham; 2—Herod, Brownsville; 3—Shook, Denver City; 4—Burrus, Canyon; 5—Sullivan, Archer City; 6—Brooks, Gilmer; 7—Time: 16.8.

440-yard dash: 1—Peters, Brenham; 2—Clements, Jacksonville; 3—Rosenberg, Phillips; 4—Maxwell, Stamford; 5—Tanecka, La Grange; 6—Young, Brady; 7—Time: 50.3 (New record, old record, 51.0, by Gary, Stamford, 1951).

180-yard low hurdles: 1—Amoneit, Haskell; 2—Maynard, Colorado City; 3—Spear, Andrews; 4—Smith, Mineola; 5—Gibson, Wellington; 6—Ellis, Andrews; 7—Time: 20.0 (New record, new event).

440-yard relay: 1—Brenham (Modrzewski, Borgstede, Landua, Peters); 2—Wellington; 3—Robinson; 4—Ennis; 5—Aldine (Houston); 6—Stamford; 7—Time: 44.1.

800-yard run: 1—Reyna, Eagle Pass; 2—Newsome, Mout Vernon; 3—Dwiggins, Phillips; 4—Gary, Snyder; 5—Johnson, Mulhouse; 6—Surgs, Monahans; 7—Time: 2:22.1.

220-yard dash: 1—Landua, Brenham; 2—Herod, Brownsville; 3—Tanecka, La Grange; 4—Smith, Waxahatchie; 5—Puckett, Hooks; 6—Alexander, Phillips; 7—Time: 22.6.

Mile relay: 1—(tie) Applewhite, Rosenberg; 2—McDonald, Phillips; 3—(tie) Burrus, Canyon; 4—Nolen, Iowa Park; 5—McBride, Refugio; 6—James, Silsbee; 7—Harvill, French; 8—Jacksonville (Haberle, Cleaver, Ross, Clements); 9—Phillips; 10—Mercedes; 11—Brenham; 12—Stamford; 13—Arlington; 14—3:27.9 (New record, old record, 3:28.4, by Jacksonville, 1951).

Dallas Texans Sign To '52 Grid Contract

DALLAS, May 3 (AP)—The Dallas Texans announced Saturday that Zolte Toth, fullback, had signed his 1952 pro grid contract with the Texans. He is 28.

Toth will be playing his third season of pro football. He joined the New York Yanks in 1950 after earning four grid letters at Louisiana State University. The Yank's franchise was obtained by Dallas.

The Red Cross Water Safety Instructors Course

will be taught from May 5 to May 9th at the Gregory Gym pool. The first meeting on May 5th will be held at the Deep Eddy swimming pool. All other class meetings will be held at the Gregory Gym pool. The classes will meet from 7 p.m. to 10 p.m. each night.

Any person 18 years old or older who has a Red Cross Swimming Life Saving Certificate is eligible to take the course. This course will be taught by Mr. Harris Burton. For additional information, call 6-8311.

Ken Hall, George Salmon Lead B Winners to Surprise First

By JEFF HANCOCK
Texas Sports Staff

Sugar Land upset pre-meet dope to literally run away with the Conference B division of the state high school track meet Saturday. Riding the fleet feet and versatile abilities of Kenneth Hall and George Salmon the Fort Bend county lads from the Houston area amassed the prodigious total of 84 points.

Only a 16-year-old sophomore, Hall scored more points by himself than runner-up Karnes City. Hall set an all-time meet record for an individual by totaling 38 points. Salmon followed with 32 individual points and Liberty placed third in team standings with 26 points. Iraan had 24 points, all scored by Billy Huddleston, while all of Katy's 20 points was tallied by Billy McIlroy. Valley Mills came in sixth with 15 points.

Hall and Salmon took the first two places in three events. Salmon won the broad jump and 220-yard dash and Hall the 100. Hall was second in the shot put and both boys were on the record-breaking 440-yard Sugar Land relay quartet. Ernest Trevino and J. B. Kachinski preceded Hall and Salmon to click off a 43.5 and break the old Conference B record of 44.1 set by Liberty last year.

Katy's Billy McIlroy established new Conference records in the shot put and discus throw. In the discus he improved on his second place finish of last year by heaving the platter 144 feet, 1 1/2 inches. The old record was set in 1948 by Douglas White of Bloomington with a throw of 135-7.

McIlroy successfully defended his shot put crown by setting a new record of 50 feet, 7 1/4 inches. The old record was 49-3 1/4 by Scotty Linney of Refugio in 1950. Billy Huddleston of Iraan disappointed many followers by failing to win either hurdles race, although he established a new state and conference record in

'Mural' Schedule

MONDAY
Swimming preliminaries 7:30 a.m.
Fraternity division
Meditation relay
2 heats, 4 qualify.
300 foot free style
5 heats, 2 qualify.
100 foot breast stroke
4 heats, 2 qualify.
100 foot back stroke
4 heats, 2 qualify.
100 foot free style
4 heats, 2 qualify.
400 foot relay
2 heats, 4 qualify.
All other divisions compete in finals, Thursday, May 8.

Hill Gail Wins Derby In Near Record Time

LOUISVILLE, Ky., May 3—(AP)—Hill Gail, backed by the great Kentucky Derby combination of them all, won the 78th running of the turf classic today.

It was the fifth triumph in the derby both for Calumet Farm and Jockey Eddie Arcaro, and the sixth for trainer Ben Jones.

No other owner, jockey or trainer can match this record.

The fleet Hill Gail, favorite from the start, was two lengths

in front of the 15 other three-year-old thoroughbreds when he completed the mile and a quarter in near record time.

The second horse was Sub Fleet of Charles T. Fisher's Dixiana Stable. Blue Man, owned by A. W. Abbott, finished third.

A roaring crowd, estimated at 110,000 persons, saw Hill Gail travel the derby course in 2 minutes one and 3-5th seconds, one fifth slower than the track record.

KRUGER'S ON THE DRAG

new! only

V-M

tri-o-matic phonographs have the amazing...

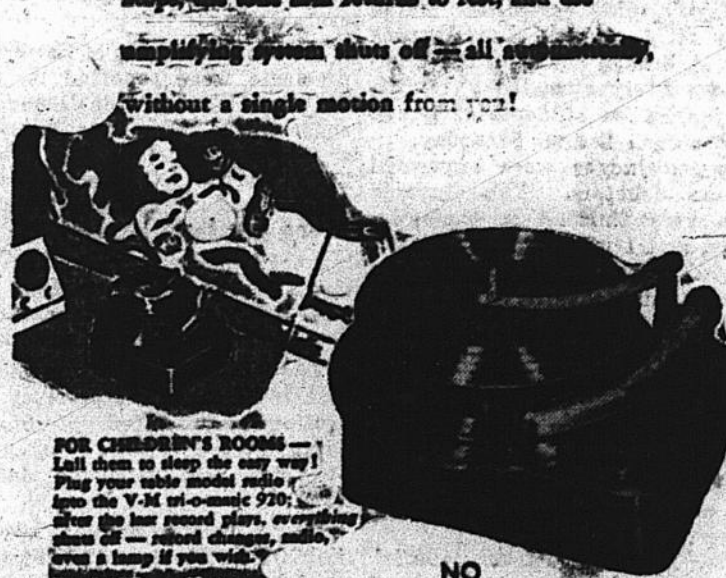
Siesta Switch

Now you can relax, read, even fall asleep to soothing music.

Siesta Switch takes care of everything.

For you after the long record plays! The Siesta Switch stops the music when you're tired, and the Siesta Switch starts it off when you're awake.

Without a single motion from you!



FOR CREDITORS' RECORD—If you want to sleep the easy way! Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no light, no sound. You're awake. The V-M tri-o-matic 571. Plug your table model into the V-M tri-o-matic 571. After the last record plays, everything shuts off—no record change, no light, no sound. You're asleep. When you wake up, the music starts again. No record change, no

Frosh Baseballers Blast Baylor, 13-3

By BILL HALL
Team Sports Staff

Fireballing Boyd Linker's trusty right arm and Franklin Keller's potent bat joined forces to rout the Baylor Cubs 13-3 and give the Texas Shorthorns their sixth victory of the season at Clark Field Saturday.

Linker sent ten Bruins groveling back to the dugout via the strikeout route in winning his fourth game of the campaign. He has lost only one. Two doubles, two singles and three RBIs in five trips to the plate easily gave Keller top place in slugging honors for the day.

Eighteen Texas bingles brought on a parade of three Baylor hurlers, each of whom was as soundly rapped as his predecessor. Bob Beage started on the mound for the Cubs, but was jerked in the third inning after seven Texas tallies had tripped across the plate. Jackie Evans, Beage's reliever, lasted only three and a third innings, and had little better control of the Shorthorn plate power. Southpaw Dick Melugin came nearer to quelling the Texas attack than the other two Bruin tossers, but he also got his raps.

Linker's only weak inning was the initial frame where he allowed the Bear Cubs to couple two doubles, two singles, a walk and a fielder's choice to produce Bay-

Aggies Beat SMU, 9-6

DALLAS, May 3 (P)—The Texas A&M Aggies downed the Southern Methodist Mustangs, 9-6, here Saturday to split their two-game series with the Ponies. The Mustangs won Friday 11-1.

Eli Jordan, '41 Grad, in Japan
Capt. Eli G. Jordan, a '41 UT graduate, is with the 2,143rd Air Weather Wing in Japan. He is helping to provide meteorological information for air and ground forces around the world. A veteran of the last war, Jordan holds the Distinguished Flying Cross and the Air Medal.

lor's only three runs. The only other time that Linker had any trouble worth mentioning was in the ninth inning. Baylor touched Linker for only six hits other than the four they acquired in the first.

Baylor's early acquired lead was short lived, however, because the Texans roared back in their half of the first to bring four tallies across the plate on a single by Buddy Stevenson an error by the Bruin left fielder, a single by Tommy Snow, and two-baggers by Casey Wise, Keller, and Maury Lloyd.

The Shorthorns got three runs in the third on a double by Red Matthews, two singles, a sacrifice, and a hit batter. Two more runners were annexed by the Yearlings in the fourth inning on a triple by Wise, a single by Keller, two walks and a Baylor error. Texas got two unearned and one earned run in the sixth on another pair of Cub bobbles. Two singles and fielder's choice accounted for Texas' final two tallies in the eighth.

The next scheduled game of the Shorthorns is Tuesday afternoon at 3 o'clock with the Austin High Maroons.

SHORTHORNS (13)									
Stevenson, 2b	ab	r	h	po	a	e	pa	ba	bb
Leach, 2b	4	0	1	1	0	0	0	0	0
Jungman, cf	4	1	1	1	0	0	0	0	0
Snow, 3b	5	1	1	1	0	0	0	0	0
Wise, ss	5	2	2	2	0	0	0	0	0
Keller, 1b	5	1	2	2	0	0	0	0	0
Lloyd, lf	3	2	1	1	0	0	0	0	0
Watson, if	1	0	0	0	0	0	0	0	0
Burkett, cf	3	2	2	2	0	0	0	0	0
Miller, cf	1	0	0	0	0	0	0	0	0
LINKER, p	5	0	0	0	0	0	0	0	0
Totals	44	13	18	17	12	1	0	0	0
CUBS (3)									
McGee, 2b	ab	r	h	po	a	e	pa	ba	bb
Overby, cf	4	0	1	1	0	0	0	0	0
Haney, 1b	4	1	1	1	0	0	0	0	0
Dykman, ss	4	1	1	1	0	0	0	0	0
McIntyre, if	4	1	1	1	0	0	0	0	0
Moran, 3b	4	1	1	1	0	0	0	0	0
Smith, rf	4	0	0	0	0	0	0	0	0
Minton, lf	3	0	0	0	0	0	0	0	0
BEAGE, p	5	0	0	0	0	0	0	0	0
Evans, p	2	0	0	0	0	0	0	0	0
Malugin, p	1	0	0	0	0	0	0	0	0
Graham, 2b	1	0	0	0	0	0	0	0	0
Totals	34	5	10	11	0	0	0	0	0
Score by innings:	0	0	0	0	0	0	0	0	0
CUBS	300	000	000	000	000	000	000	000	000
SHORTHORNS	400	200	010	010	010	010	010	010	010

UT, Baylor Split; Steers Still Lead

By ORLAND SIMS
Team Sports Staff

WACO, May 3 (Spl.)—Texas and Baylor traded wallopings here in crowded Katy Park today, leaving the Longhorns in possession of first place in the Southwest Conference race.

Behind their ace, Luther Scarborough—who picked up his seventh victory—the Steers won the

opener, 17-3, as an early nifty pitcher's duel turned into a runaway.

In the nightcap, the Bears returned the favor, winning, 9-5, behind Milt Isenberg. Riley Verdine started for Texas, but was lifted for reliever Dick Robertson in the second. After the Bears took a 9-1 third-inning lead, the issue seemed settled—until the last inning.

Childress, Holley Lead Broncos to Third Crown

(Continued from Page 1)
mark in the AA finals. He led by two yards before tripping on the sixth hurdle; Odessa's Holley won for another share of the record.

Ronald Beauford of Galena Park set the only other AA record as he broad jumped 23-1 to eclipse the old standard of 22-6 3/4 set by John Caville of Austin in 1949.

With Childress, Holley and other Odessans placing in or winning 11 of the 14 events, fandom settled to cheering individual performers rather than teams.

The mile run was a particular crowd-pleaser. Tiny Louis Rivas of Bowie, El Paso, ran hard the

whole four laps to stay among the leaders, then quickened his small strides to kick in ahead of leader Hulen Hale of Marshall. Rivas' time was a good 4:32.3.

An equally good performance was Beaumont's Dale Spence: 1:59.2 triumph in the 880, the best time in two-lap races in the past two state meets.

Elsewhere on the field, Don Wilson of San Jacinto (Houston) and Jack Webb of North Side (Fort Worth) were throwing their weight around with convincing authority. The two hurlies took turns beating each other in the weight events, Webb upsetting Wilson, who has thrown 55-8 this year, in the shot with a 55-3 1/4 toss.

Wilson then edged Webb in the discus with a winning 147 toss. Their performances earned them a tie for third place in individual scoring with 18 points apiece.

Most convincing victories were by Childress in the sprints. He finished 3 yards ahead of a fast field in the 100 and some seven yards to the fore of 220 runners. His third straight sprint triumphs in as many years duplicated the record of Jefferson's (San Antonio) Charlie Parker in 1942-1944.

Between John Burrus, Alice, Bill Cooke, Amarillo, Warren Tuckness, Amarillo, Tommy Kelly, Sunset, Harold Allcorn, Odessa, Alton Pressler, Port Arthur, and Roy Stegall at 5-9 1/4.

Discus throw: 1—Don Wilson, San Jacinto; 2—Jack Webb, North Side; 3—Jerry Hall, Palestine; 4—Billy Harville, Odessa; 5—Warren Tuckness, Amarillo; 6—Gary Matthews, Brackenridge of San Antonio. Distance: 147 feet.

Broad Jump: 1—Ronald Beauford, Galena Park; 2—Raymond Vickery, Galena Park; 3—Jimmy Perry, Adamson of Dallas; 4—Weldon Holley, Odessa; 5—Dick Bowen, Ray of Corpus; 6—Ronnie White, Arlington Heights. Distance: 23-1 1/2 (New Class AA record; old record of 22-6 3/4 set by Caville of Austin in 1949).

880-yard run: 1—Dale Spence, Beaumont; 2—David Weaver, Harlingen; 3—Max Royalty, Freeport; 4—Donnie Gilliland; 5—Antonio Villarreal, Brownsville; 6—Bob Byrd, Amarillo. Time: 1:59.2.

One mile run: 1—Louis Rivas, Bowie of El Paso; 2—Hulen Hale, Marshall; 3—Doyle Bowman, Wichita Falls; 4—Leslie Larson, North Dallas; 5—Mario Garcia, Miller of Corpus; 6—Robert Erwin, Jefferson of San Antonio. Time: 4:32.9.

Pole Vault: 1—John Blackwell, Beaumont, 12 feet; 2-3-4—Steve Sims, Lamar; Elton Faulkner, San Benito, Pat Keoughan, Weatherford, all 11 feet; 5-6—Myatt, Abilene, Thomas, Abilene, Lozano, Alice, Polen, North Dallas, Gabriel, El Paso, Trickey, Abilene, Smith, Austin, Novey, Paschal, Cummings Lamar, Roberts, Harlandale, Patmor, Jefferson, all 11 feet.

Shot Put: 1—Jack Webb, North Side of Ft. Worth; 2—Don Wilson, San Jacinto of Houston; 3—Orville Trask, San Jacinto; 4—Walter Cooley, Odessa; 5—Richard Prumm, Big Spring; 6—Bill Brewitt, Jefferson of San Antonio. Distance: 53-3 1/2.

High Jump: 1—tie between Marion Truitt, Abilene, Billy Byrd, Gladewater, and Henry Dickson, Samar at 6-1; 5-6; tie

into right field. Royce Boren, Baptist outfielder, almost misjudged it, and had to leap high in the air at the last second to grab it and end the game.

Aside from some control trouble in the third inning, reliever Robertson pitched good ball. After the four-run fourth, he held the Bruins scoreless, and pounded out a single and a double to spark the sputtering Steer attack.

Tanner, who hit two triples in the opener and a pair of singles in the abbreviated second contest, tied with Roy Kelly for being most consistent hitter. Kelly also managed two hits in each game.

Eckert's home run in the first game was the only one of the doubleheader.

The split gives Texas an 8-3 record in Conference play, and makes Baylor's mark read 6-5. TCU has moved into second place by virtue of beating Rice twice this week end. The Frogs have a 6-4 record, and are 1 1/2 games behind.

Clark Field will be the scene of a crucial two-game series this week between the two main contenders—Texas and TCU. Games are slated Friday and Saturday at 3 p.m. each day.

With the score closed to 9-5 and two on with two out, first baseman Paul Mohr stabbed a sharp liner

★

CONFERENCE STANDINGS

	w.	l.	pct.	gb
Texas	8	3	.727	
TCU	6	4	.600	1 1/2
Baylor*	6	5	.545	2
A&M	4	6	.400	3 1/2
Rice	2	7	.225	5

★

TEXAS (17)

Player	ab	r	h	po	a	e
Towers, 2b	4	1	2	1	0	0
Kelly, rf	4	1	2	1	0	0
Tanner, cf	4	3	2	1	0	0
Mohr, 1b	4	1	1	1	0	0
Spindler, c	4	2	2	3	0	0
Schell, c	4	2	2	3	0	0
Bengton, cf	3	2	3	0	0	0
Scarborough, p	5	1	2	0	0	0
Totals	41	17	18	11	0	0

★

BAYLOR (3)

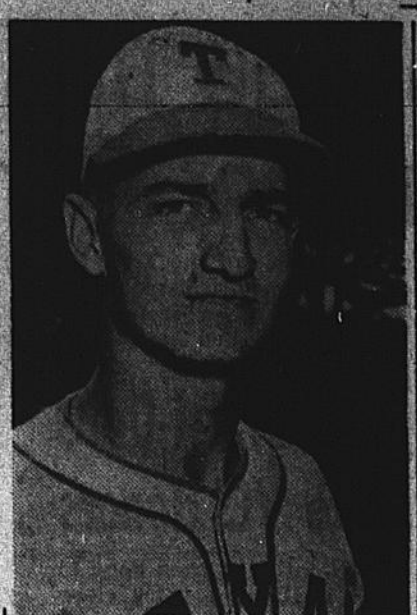
Player	ab	r	h	po	a	e
Davis, ss	4	1	2	2	1	0
Newton, 2b	4	1	2	2	1	0
Sullivan, cf	4	0	1	1	0	0
Benge, 1b	4	0	0	4	2	0
Guthrie, 1b	1	0	1	0	1	0
Willoughby, if	1	0	0	0	0	0
Williams, 3b	3	0	0	3	2	1
Yanberg, rf	3	0	0	1	0	0
Boren, 1b	1	0	1	0	0	0
Pittsperick, p	2	0	1	0	0	0
Schell, c	0	0	0	0	0	0
Davidson, p	0	0	0	0	0	0
Reid, p	2	0	0	1	0	0
Totals	30	8	11	27	10	1

★

TEXAS

200 000 023-17

BAYLOR 101 000 001-8



JOE TANNER

into right field. Royce Boren, Baptist outfielder, almost misjudged it, and had to leap high in the air at the last second to grab it and end the game.

Aside from some control trouble in the third inning, reliever Robertson pitched good ball. After the four-run fourth, he held the Bruins scoreless, and pounded out a single and a double to spark the sputtering Steer attack.

Tanner, who hit two triples in the opener and a pair of singles in the abbreviated second contest, tied with Roy Kelly for being most consistent hitter. Kelly also managed two hits in each game.

Eckert's home run in the first game was the only one of the doubleheader.

The split gives Texas an 8-3 record in Conference play, and makes Baylor's mark read 6-5. TCU has moved into second place by virtue of beating Rice twice this week end. The Frogs have a 6-4 record, and are 1 1/2 games behind.

Clark Field will be the scene of a crucial two-game series this week between the two main contenders—Texas and TCU. Games are slated Friday and Saturday at 3 p.m. each day.

★

TEXAS (17)

Player	ab	r	h	po	a	e
Towers, 2b	4	1	2	1	0	0
Kelly, rf	4	1	2	1	0	0
Tanner, cf	4	3	2	1	0	0
Mohr, 1b	4	1	1	1	0	0
Spindler, c	4	2	2	3	0	0
Schell, c	4	2	2	3	0	0
Bengton, cf	3	2	3	0	0	0
Scarborough, p	5	1	2	0	0	0
Totals	41	17	18	11	0	0

★

BAYLOR (3)

Player	ab	r	h	po	a	e
Davis, ss	4	1	2	2	1	0
Newton, 2b	4	1	2	2	1	0
Sullivan, cf	4	0	1	1	0	0
Benge, 1b	4	0	0	4	2	0
Guthrie, 1b	1	0	1	0	1	0
Willoughby, if	1	0	0	0	0	0
Williams, 3b	3	0	0	3	2	1
Yanberg, rf	3	0	0	1	0	0
Boren, 1b	1	0	1	0	0	0
Pittsperick, p	2	0	1	0	0	0
Schell, c	0	0	0	0	0	0
Davidson, p	0	0	0	0	0	0
Reid, p	2	0	0	1	0	0
Totals	30	8	11	27	10	1

★

TEXAS

200 000 023-17

BAYLOR 101 000 001-8

Sunset's Jim Powell Wins HS Golf Crown

Wiry, brownskinned Jimmy Powell, an all-conference basketball player for Sunset High of Dallas, carved out a 36 hole total of 144 to win the Class AA state championship golf tournament by four strokes.

Second place ended in a deadlock between Hal McCommas of Dallas' Woodrow Wilson and John Garrett of Lamar (Houston). McCommas won a playoff to take the runner-up slot.

Powell, competing individually since his Bison teammates lost the regional crown to Woodrow Wilson, trudged through Friday's downpour to register a one-under-par 70 at Municipal Course. He followed up with a 74 Saturday to fill out his winning total.

The slender Bison links ace, who won the crown on his third try, practically cut his teeth on a niblick. He was winning tournaments around Dallas at the ripe old age of 12, and was a high school tournament medalist at 15. He is reportedly hovering between SMU and North Texas State for his college choice.

Powell credits his brother,

Johnny, with his early golf training. Johnny won Sunset letters in basketball and golf during the year of 1948, and Jimmy used to caddy for him on practice rounds. It wasn't long, though, before the pupil was excelling the master.

From then on, it was practice, practice, practice for Jimmy, who frequently visits the fairways for a round before school. It paid off with the state championship Saturday.

Lamar High's well-matched foursome took the team honors with an aggregate score of 618 to edge Woodrow Wilson.

The Class A singles chase provided the tightest fight of the two-day tourney. Jim Boyd of Lampasas and Stamford's Charles Vaden both had 36 hole scores of playoff to cop the cup.

Waxahachie's Mike York was only one stroke behind with 157 good for third place.

Richard Trevine from Pine Tree won the Class B title with 156, two strokes ahead of teammate Darrell Tiner. Bob White of Tomball was third with 162.

UIL Tennis Dominated By Gulf Coast, Dallas

By DICK WILLIAMS
Team Sports Staff

South Texas and the Dallas area schools combined to sweep the Texas Intercollegiate League tennis titles Saturday. Grady grabbed off the lone exception for West Texas.

Gulf Coast netters from Ball High of Galveston and Robert E. Lee of Baytown captured the Conference AA boys' brackets. Highland Park and Woodrow Wilson of Dallas took the AA girls' events.

West Texas salvaged some of their lost glory when Brady won the Conference A-B boys' singles championship, but the doubles plaque went to Garland. Asherton upset Robstown's defending titlist for the A-B girls' singles crown, and the Rio Grande Valley got into the act with Raymondville's triumph in doubles.

After James Schmidt of Ball High got past Austin's John Rosenquist in the first round, he encountered little trouble and went on to win the AA boys' singles laurels, 6-2, 6-2, 6-3, over Charles Gordon of Pharr.

A junior in high school and only 16 years old, Schmidt employed a savage net attack and tantalizing drop shots on the baffled Gordon.

Despite his occasional erratic streaks, Schmidt played far more consistently than did Gordon who was obviously disheartened after the first set.

Rollin Russell and Rob Middleton of Robert E. Lee successfully defended their AA boys' doubles title without the loss of a set by blasting Billy Ashburn and Melvin Setzer of Denison, 6-4, 6-4, 6-3, in the finals.

The Baytown tandem, coached by former Texas netter Lee LaBorde, found themselves in a lopping duel with the East Texans in the finals.

Raymondville's Billie Shaley and Laura Richmond beat Coleman Jackson and Mildred Ashburn of Pryor, 6-1, 6-4, for the doubles title.

at Sheftall's
CHOOSE FROM THESE
AND MANY MORE
TREASURED
GIFTS

TEXAS GOLFERS VIE
With Ags Monday

Texas conference champion golf team meets the Texas Aggie links squad in Austin Monday. The match with A&M at the local Muni course will be the Steers last competition before the SWC meet in Dallas Friday and Saturday (May 9-10).

The Aggies aided the Longhorns Tuesday (Apr. 29) when they split their match with Baylor while SMU was losing one of six to Arkansas. SMU and A&M were the only teams left with a chance to overtake the Longhorns and the Tuesday results led the title for Texas and gave tower viewers something orange to glare at.

Rice was the Longhorns' last competition and went down before the Texas golfers, 3 1/2-2 1/2 on Monday (April 28). The Steer

Tillotson Prof Wins Fulbright To London School

W. Astor Kirk, professor of government at Tillotson College, has been awarded a Fulbright grant for study in England beginning September 9. Currently on leave from his teaching duties, Mr. Kirk is working on his doctor's in government at the University.

Fulbright awards, granted annually by the US government, give Americans an opportunity to study and lecture abroad.

Mr. Kirk's award is for a year of study at the London School of Economics and Political Science.

Mr. Kirk has been a member of the Tillotson College faculty since 1947. He is an honor graduate of Howard University in Washington, D. C., and won a Ford Foundation award for study at the University last year.

Anderson Meets World On KTBC Today

Five foreign students who participated in "Anderson Meets the World" last week end will describe their experiences and impressions of the project on KTBC Sunday at 9:30 a.m.

"Anderson Meets the World" was designed to acquaint the international students with American rural life.

Announcer Paul Bolton will interview Hameed Al-Qaysi, Iraq; Lelia Cachoja, Philippines; Karl Lochmaier, Germany; Andrew Olesjuk, Ukraine; and Charles Banks of Australia.

Junior College Board's Duty To Be Topic of Conference

Dr. John Dale Russell, former US Office of Education higher education division director, will be chief speaker and consultant at the University's conference for junior college administrators and board members May 8-10.

The meeting is sponsored by the University and the Texas Public Junior College Association. Dr. Tom Spencer, president of Blinn College, Brenham, is association president. Loy Hartsfield of Austin is executive secretary.

The conference will emphasize the relationship of junior college board members to administrators, the public and the college itself.

Delegates will be entertained at a banquet Thursday at 7:30 p.m. in the East Room of the Austin Hotel. Dr. C. C. Colvert, consultant in junior college education, will give a reception Friday at 8 p.m. at his home, 809 Park Avenue.

Registration for the conference will be from 9 to 9:30 a.m. Thursday in the mezzanine of the Austin Hotel. Following a greeting by President T. S. Painter, B. W. Musgraves, executive junior col-

Meeting Forms UT NAACP Men.

Herbert L. Wright, youth secretary of the National Association for the Advancement of Colored People, will meet at the University Y with students interested in forming a college chapter of the NAACP here Monday at 8 p.m.

Acacia, Tri-Delts Take VC Honors

(Continued from Page 1)

with a Mexican twist closed by calling on audience participation in the singing of "Six-foot-nine," Rose's campaign song that had the crowd yelling for her when she was not included in the presentation of Queen candidates.

The Chi Phi's third blackout brought in musical numbers varying from the three Chi's doing "Return from Laredo" to dance routines by Texanne Charmion Woodland.

The Phi Psi's issued tags calling for "Gebauer for President" when they presented the Phi Psi Varieties.

"We dare you to dare us," said the Chi Omega sign for their pie-throwing concession. The Gamma Phi's offered testimonials for their water taffy. The Alpha Gam's sold out of candied apples.

The new field-the parking lot in back of the men's dorms-proved to be ideal for the '52 Varsity Carnival. Space allotted shows was larger than in the past, but every show was packed for each performance and long lines stood in front of many doors.

lege director of the Texas Educational Agency, will speak.

The afternoon session will be a talk about Civil Air Patrol units for junior colleges by Lt. Col. Chief Merlyn McLaughlin, from Air Force headquarters in Washington, D. C.

Friday's session will be a talk by Loy W. Hartsfield, executive secretary of Texas Association of Public Colleges, and a panel discussion.

Saturday from 9 to 12 a.m. Dr. J. W. Reynolds, professor of junior college education at the University, will close the conference with a discussion of the junior college board and the educational program.

Editorial Applicants' Deadline Tuesday

Applicants for three 1952-53 appointive offices in Texas Student Publications have until Tuesday 5 p.m. to file.

Applicants may pick up forms from Harrell Lee, editorial director, in Journalism Building 106. The forms must be returned with a photostat of grades through last semester.

The offices yet to be filled are managing editor of the Daily Texan, associate editor and managing editor of the Ranger.

Physiology of Flowers—Monday

Dr. Glenn S. Rabideau, associate professor of botany, will speak Monday at 4 o'clock on "The Physiology of Flower Initiation" in the Experimental Science Building 223.

'Col. Jack' Hero at Long Last Hays Fought, Explored from Texas to California

COLONEL JACK HAYS, by James Kimmins Greer. New York: E. P. Dutton. 423 pages. The courage and individual bravery of Texas heroes have been made known to even the briefest visitors to the Lone Star State. Bonham, Houston, Crockett, Travis—all great names—have been immortalized in histories and biographies.

Colonel Jack Hays now makes his bid for the recognition given to other Texas heroes.

Soldier, surveyor, Ranger, explorer, and officer were all occupations of this spectacular Indian

fighter of Texas' founding, who has not, perhaps, received his due accord from historians.

In his preface, the author tells that there has been no previous full-length study of Hays, although many brief biographical sketches have appeared. In col-

lecting the facts for his work, battles, home and private life, and his dealings with his fellow workers.

Hays was made a captain of the Rangers at 23, seven to seventeen years younger than his successors. His engagements with the Indians were victorious and bloody, in the style of true Indian fighters. He was equally successful against border bandits and in the Mexican War.

Hays led a full, 66-year life, working in new born communities in Tennessee, Mississippi, and California as well as Texas. Like so many of his contemporaries, he was not content to sit and watch the country that he had helped develop. Ever searching for the elusive adventure every explorer seeks, he pushed on to California after Texas began its growth.

JO ANN DICKERSON

Texan Books Reviews News

No Tale of Odessa But CofC Folder

ODESSA—CITY OF DREAMS. By Velma Barrett and Hazel Oliver. San Antonio: Naylor. 120 pages. \$2.75.

"Odessa—City of Dreams" reads like a chamber of commerce pamphlet to lure newcomers to the sprawling, flat city on Highway 80. The book is pleasant, but it falls short of touching the heart of the self-styled "miracle of the prairies."

Authors Velma Barrett, county librarian, and Mrs. Hazel Oliver, pioneer wife, have packed the pages with whimsical stories of Odessa's first settlers. Legends such as the naming of Odessa for Odessa, Russia, by railway-building immigrants who envisioned a future wheat mecca are the most commendable part of the book.

Two sections of pictures, from modern and pre-ol Odessa, furnish a welcome collection for Odessans.

Excluded are the behind-the-scenes stories of a one-horse town.

Reprint of '36 Classic Reinforce Earlier Work

THE FLOWERING OF NEW ENGLAND. By Van Wyck Brooks. New York: Everyman's Library. 563 pages. \$1.45.

This classic was first printed in 1936 as part of the series "Makers and Finders: a History of the Writer in America, 1800-1915," which Mr. Brooks began in 1932. Subsequent volumes have reinforced the significance of the earlier work, and the student will be glad of this opportunity to place Brooks beside Farrington on his shelf of American thought and writing.

This is a completely reset and electrotyped edition in the neat format of Everyman's Library.

of easy-going ranchers that changed overnight, with the coming of oil, into a lusty, ruthless boom town that asked no quarter and gave none.

Nor does the book make worthy mention of the struggle for water, the battle for commerce, or the crusades for clean city government that were an integral part of Odessa's growth.

—FLO COX

Bernays Stresses Bosses' Duty

"Public Relations," by Edward L. Bernays, public relations consultant, has recently been published by the University of Oklahoma Press.

In his discussion of labor-management adjustments, Mr. Bernays says that both labor and management have a responsibility to the public welfare to ensure effective and prosperous function of the American system.

"The only guarantee of industrial peace is for management and labor alike to apply the science of human relationships to this problem," Mr. Bernays writes. "If management accepts the responsibility to achieve co-partnerships with workers, the public will give management its vote of confidence."

Cortina Papers Given Texas

Two publications on Juan N. Cortina, controversial figure in Texas history, were recently given to the Texas Collection in Barker History Center by Jose Tomas Canales and Charles W. Goldfinch, both of Brownsville.

He Calls It 'Ug'; It's Longest Novel Ever Written

WACO, May 3—(P)—Madison Cooper calls the 2,000-page novel he spent eleven years writing in secrecy just plain "Ug."

"Ug," he grunted every time he went into his little office on the third floor of his big home in Waco and skinned his shin on the trunk where he kept his manuscript, or bumped his head on the lintel or tore his pants on a nail. "So I just called it 'Ug,'" he explains.

He's letting Houghton-Mifflin, Boston publishers, pick out any name they want for "Ug"—"They know more about those things than I do." Publishing date on the book is October 22. It is the longest American novel ever published.

The people at Houghton-Mifflin told Cooper they weren't going to cut a single word of the 893,000 in the book. That makes it twice as long as "Gone With the Wind."

It cost Cooper \$8.40 just to mail the manuscript to Boston. It made a bundle 30 inches square and 30 inches thick.

The story is about the town of Sironia—a composite, he says, of several Texas towns of the first 20 years of the Twentieth century.

Last year he heard Houghton-Mifflin offers fellowships for first novels and decided to try his luck. He sent the company about 300 pages of manuscript. They read it and asked for the whole thing.

Cooper, a 57-year-old bachelor, attended Waco public schools and majored in English at the University of Texas.



GOING ON VACATION ?

Take The Summer Texan with you — Only \$1.00 all summer or \$.75 for six weeks.

SUMMER SCHOOL STUDENTS

Don't Forget to Check The Summer Texan on Your Auditor's Receipt.

The Summer Texan Will Be Delivered—

- To all subscribers between 19th and 27th Streets and Speedway to Rio Grande.
- To all dormitories — delivered directly to your room if THE TEXAN cannot be left in your box.
- To any house outside the delivery zone that has at least 10 subscribers.

The Summer Texan Will Be Mailed—

- Anywhere outside of Austin for the same rate as stated above.
- Anywhere inside Austin for an additional 50c mailing fee.

The Summer Texan Can Be Picked Up—

- In Journalism Building 108.

Subscribe To The Summer Texan Now—Room 108 Journalism Bldg.

Or Mail this coupon to Box T, University Station.

NAME.....

STREET ADDRESS.....

TOWN..... STATE.....

Amount enclosed \$.....

PUBLISHED EVERY TUESDAY AND FRIDAY

DON'T FORGET MOTHER'S



Books—the answer to your shopping problem!

FICTION

The Crown of Glory Agnes S. Turnball
My Cousin Rachel Daphne Du Maurier
The Caine Mutiny Herbert Wouk
Windom's Way James R. Ullman
The Merry Month of May Nella Gardner White

HUMOR

How to Travel Incognito Bemelman
Through Charlie's Back Door Emily Kimbrough
I And Claude Dillon Anderson
Jumping Jupiter Ernestine Gilbreath Carey
The New Yorker 25th Anniversary Album

NON FICTION

I Live Again Ileana, Princess of Romania
Elizabeth the Queen M. Crawford
Duveen S. H. Behrman
A Man Called Peter Catherine Marshall
Boswell in Holland (1763-1764) Ed. Pottle

BOOKS OF SPECIAL INTEREST

The Library of Great Painters Great Masterpieces, Renoir, Van Gogh, and Others
The Interpreters Bible Volumes 7 and 8
The Joy of Cooking Rambaauer
Cross Word Puzzle and Crossics Books
Bibles and Prayer Books—white, black and red leather



Sponsor a Student

The University's new foreign program has excellent possibilities. Like a cake, though it must have all the necessary ingredients or it will flop.

What's the missing ingredient? Student co-operation.

Some organizations reacted very well when the Sponsored Students Committee, a student group itself, announced that it was ready to take "orders." But the generosity and good will of the first group of willing sponsors hasn't rubbed off on enough of the other campus organizations.

This plan, designed to take the place of the expired Displaced Persons program, clearly would help the University

continue its fine tradition of international education. Students who come to the University under this arrangement would assuredly be worthy and of high quality, which has also become customary. Those visiting students, who will live with their sponsors, would be valuable in doing their bit to educate Americans on foreign thinking and habits.

Not much time remains for organizations to sign up for fall delivery of students.

We strongly urge any organization which is financially capable of paying room and board for a foreign student to join in the program immediately.

Long Range Charity

When the Assembly voted to give the Campus Chest five more years of life, it undoubtedly acted in the long-range best interest of the average student.

It has been substantially shown on this campus that an all-in-one drive is preferred for two big reasons:

1. Charities are better evaluated when all are in one drive.
2. Frequent, irksome individual drives are eliminated.

Last fall, although the Campus Chest did not reach its goal, the drive was fairly successful. It must be considered that the goal of \$8,000 was astronomical, and that anything near that figure could be termed a good showing.

In the future, now that student government has seriously and thoroughly studied charity on the campus, the Campus Chest should leave little to be desired.

Can Also Taketh Away

The "something for nothing" philosophy concerning federal aid is thoroughly misleading.

As aptly put by the Missouri Public Expenditure Survey: "Much of the rapid growth in federal aid programs results from the false impression often advanced by proponents of federal aid schemes that such aid is something for nothing. Too

often the taxpayer fails to realize that a dollar received from the federal government is his dollar which the federal government either has taken, or sooner or later will take, from him."

Or, to put it another way what the government giveth, the government shall also taketh away.

Little Man on the Campus

By Bibber



"Uh—oh—here they come out on the field now—guess we've got about the most offensive team in the country."

Candidates Agree With TBS Prices?

By JO ANN DICKERSON

Despite the perennial rumors to the contrary, very few facts have been brought forth this year showing that the Texas Book Store has been too high on its prices for campaign material in the spring election.

Cesare Galli, candidate for president, said he had done some comparing of prices with printing firms in town and even, coincidentally, in Houston.

"All the firms I contacted," Galli explained, "said they could not begin to do the job I wanted on my posters for the prices I had from the Texas Book Store. In fact, one man said it was a real steal."

In regard to the printing situation, Sidney Siegel, assemblyman working on the committee to investigate prices before the campaign said one printer on the Drag wouldn't take the work.

Hemphill's offered to take the job and send out the printing, but the prices they offered were higher than what TBS had," Miss Siegel said.

The Texas Book Store is designated by the Student Assembly as the place where candidates must keep their expense accounts.

Materials may be bought elsewhere, but the purchaser must be accompanied by a designated member of the Publicity Committee of the Election Commission.

Miss Siegel added that she and J. K. Taylor, another assemblyman and member of the investigating committee, decided it was out of the question to go off the

Drag because of the inconvenience to the student.

Bill Wright, assemblyman who bought material for Perry Davis, presidential candidate, said on a few items they found prices lower at other places.

"But," he continued, "I think the problem was alleviated a great deal by the qualifying phrase that permitted candidates to buy at other places than the Texas Book Store."

Julie Lockman, successful candidate for Cactus editor, said, "I couldn't say anything about comparative prices since I just bought ordinary poster paper."

Sarah Jane Weeks, Cactus candidate, said it would be hard to comment on prices, because, "of course, better quality is available at other stores, but then the price range is different."

"Prices don't really matter," Ed Notestine, campaign manager for Ken Gempertz, Texas editorial candidate, said, "since everyone does buy at the Texas Book Store."

Candidates seldom buy materials at any other place except TBS; this shows the store does in fact have a monopoly. Candidates are free to buy at other stores, but they are hindered in that they must find a member of the publicity committee to go with them if they wish to buy something that is not available at TBS.

But this is not the fault of the book store. It might suggest revision of the confining and sometimes unnecessarily complicated election rules.

Something to Consider

Average Honorary Gives No Tutoring

By RUSS KERSTEN

Times Editor

Honoraries don't seem to be doing much to help faltering students.

A recent check by a Texas staff member, Jim Eager, of seventeen honorary fraternities revealed that the main function being performed was the passing out of ornamental keys. None of the seventeen was actively helping less gifted students, although one will do tutoring on request.

Checking the remainder of the campus honoraries wouldn't likely alter the basic pattern, even though it is probable that several are voluntarily tutoring.

It is obvious that some fields do not readily permit tutoring. Architecture and art are two probable, and there are unquestionably others.

Paid tutors are doing a thriving business in many fields. It is unfortunate, though, that a vast number of students can't afford the price—any price, however small, looks imposing to a broke person. That is why honoraries as a group may be regarded as being failures in public service.

Tutoring as a club enterprise (without pay) might give a lot of students a break when they need it most. It is something any honorary would do well to consider.

LADY DRIVER

Asked why she ran a red light and plowed into a train, a Youngtown, Ohio, lady driver said: "I didn't want to stop in that neighborhood after dark."

CREWCUT TOUPEE

For men who like that young look, a crewcut toupee is on the market. Also, false hair in small patches—just right for covering

up that thin spot—is selling big these days, a report from New York says.

GUNS OR BUTTER

The familiar old hard-times cry of "guns or butter" was rapped by a Hotel Bar Butter Co. spokesman not long ago as a "reflection on the patriotism of the workers in the U.S. butter industry."

GREATNESS SECRET

What would an observant foreigner consider the secret of America's greatness?

Professor John Jewkes of Oxford University put it this way, in the course of a Fortune Magazine article about socialism's effects in England:

"I pay frequent visits to the U.S., and on my recent trips, along with my admiration for the energy and buoyancy, I always find an uncomfortable feeling that something is happening in American society which is familiar to me because it happened in Great Britain."

"There seem to be in American colleges these days many teachers who speak of the virtues of a centrally planned economy with the starry-eyed enthusiasm and the almost touching innocence regarding the realities of economic life and organization which were so apparent in British universities between the wars. There are to be found in many American middle-class families talk of the supreme virtue of economic equality and signs of a sense of guilt that they are not as poor as some other nations—which is reminiscent of many British middle-class families as they fell under the sway of

socialist propaganda in the early part of this century.

"There seems to be a growing contempt for profit making, a growing irritability with the untidiness, the tangled ends, the pains of readjustment which a system of free enterprise makes inevitable as, in the course of progress, it continually bursts out of its skin to take a new form. And I begin to ask myself: is it conceivable that the American people, having provided so strong a proof of the virtues of a free economy, are gradually becoming unaware of, or indifferent to, the secrets of their own greatness?"

"Perhaps I am all wrong about this—I profoundly hope so. It would be odd and tragic if socialist ideas, like the movements of men, were destined to travel westward."

OFFICIAL ENGLISH

Hang on to your hat and read this excerpt from an official Washington statement about defense production:

"We are peaking our program philosophically, but it is naive to assume the allotment program is an equity program unless the allotments are so abysmally low that they permit the agency to relax and allow market determination at percentage of base period, side-tracking military return with adjustments."

"This is based on use levels proportionately and is in the market test sense. We now have quantitative framework with marginal qualitative reallocations to formalize the procedure for the further refining and implementing of our objectives."

Whew.

News Briefs

Court Restrains HST In Steel Wage Hike

Based on the Associated Press

The Supreme Court in a swift and unanimous rebuff to President Truman, Saturday unanimously blocked his plans to give 650,000 CIO steelworkers a pay raise.

The President, in an extraordinary White House session Saturday forenoon, had issued a virtual ultimatum to steel industry leaders. He told them and Union chiefs to sit down and negotiate a wage settlement "now" or he would raise wages on Monday morning, or as soon as we can get ready."

The nine justices ordered Secretary of Commerce Sawyer, whom Truman had put in charge of the seized industry, to make no change in wages or working conditions unless management agreed.

The Supreme Court voted, 7-2, to review the legal row April 8, to avert a threatened strike. Meantime, government control over the industry continues.

The "Tideplane" legislation still is pending before Congressional conferees, who expect to meet early next week in another attempt to iron out differences between House and Senate bills.

House conferees have yielded to the Senate on one big point, agreeing to eliminate a provision of the House

bill which would have given the states 37 1/2 per cent of all revenues from oil and gas in lands beneath the marginal seas.

The prolonged Korean truce talks—deadlocked as tight as ever—seemed Saturday to be headed toward a breakdown.

It apparently was a question of which side would be the first to announce that the present full dress secret sessions of the five-man delegations have been fruitless.

This week's oil strike appears to have hit hardest at the production of high-octane aviation gasoline, the kind motorists can't use.

It has led to a decision by the US Air Force to reduce training flights to stretch its stocks of fuel farther. The order involves an estimated 12,000 pilots at 40 US bases.

Olin Culberson, chairman of the Texas Railroad Commission, the state's oil regulating agency, said gasoline stocks in Texas now aggregate 24 million barrels, two million more than at this time in 1951. Texas also has 90 million barrels of crude oil in storage, an increase of seven million since a year ago.

Oil men estimate the oil strike is cutting Texas oil pro-

duction by one-third, or about one million barrels daily.

"Unless a settlement is reached, Texas oil output probably will be reduced by one-half by the middle of next week," said a major oil executive in Houston.

Oil purchasers in Houston said that the West Texas—New Mexico oil producing area will be the hardest hit at first, while the Southwest Texas area will be the least hit.

Despite the oil production cutback, there apparently is no immediate danger of a gasoline shortage except possibly in some localities remote from the refining district. However, the supply of aviation gasoline is limited, and the output has been drastically curtailed.

Britain's pride of the air, the sleek jetliner comet, rolled to a stop in Johannesburg, South Africa, Saturday, just 23 hours and 38 minutes out of London, 6,724 miles away. It was the world's first commercial jetliner flight.

Elapsed flying time for the journey, computed by British Overseas Airways Corporation in London, was 17 hours and 16 minutes. The average speed was about 390 miles an hour.

Governor Allan Shivers has appointed Jack Ross, 47-year-old lawyer from Edinburg, secretary of state.

Ross is to succeed John Ben Shepperd, who resigned effective Wednesday, to run for attorney general. Ross had served as the assistant secretary of state for the last year.

Shepperd announced for attorney general several weeks ago.

Sick List

Patricia Ellen Abbey, Thomas Saxon Arnold, Virginia May Barkley, Robert Jewell Berry, Henry G. Burton, Gladys Christen Day, Jean Orr Dean, Robert David Dolley, Judy Ford, Edward Herman Forgoison, Dan Ray Giat, Dorin Maria Goertz, Edwin Golden, Lenox Clayton Jenkins, Gretchen Kebeleman, Charles Ellis Lanter, Harold Levy, Gordon Taft Lyons, Norris Hunter Nelson, Maris Noriega, Frank R. Perry, Jesse Paul Rhodes, William Russell, Elaine Foye Smith, Sam Beall Southwell, David Ray Smith, Deand Frederick Staham, Martha Jenn Stephens, William Milton Timmons, Charles S. Taylor, Cecil C. Weekley, Barbara Ann Welchhausen, Alina Clair Wright.

Official Notices

Apartment permission to undergraduate women is given only at the discretion of the Dean of Women's Office. Permission is not considered unless unusual circumstances of the student's need are presented.

DOROTHY GEBAUER
Dean of Women

Continental Oil Company will interview women Tuesday, May 6, and 8, in B. Hall 117, for supervisory trainees and secretaries.

Montgomery Ward of Fort Worth will interview Tuesday in B. Hall 117 for supervisory trainees and secretaries.

Brantiff Airways will interview Thursday, May 8, in B. Hall 117, all girls interested in becoming stewardesses.

The National Supply Company will interview, Friday, May 9, in B. Hall 117, to recruit salesmen, BBA graduates, engineers, and personnel management.

The Intelligence Division, Washington, D. C., will interview men and women, Thursday, May 8, in Waggoner Hall 115, for clerical workers, typists, and stenographers to work in Washington and overseas.

JOE D. FARRAR, Director
Student Employment Bureau

C. J. Garland, superintendent of schools, Eagle Pass, will be in the office of Teacher Placement Service on Tuesday, May 6, for the purpose of interviewing registrants who are interested in his positions.

HOB GRAY, Director
Teacher Placement Service

Daily Texan Crossword Puzzle

- | | |
|---------------------------|---------------------------|
| ACROSS | DOWN |
| 1. Dull pain | 1. Belonging to the Alps |
| 2. Identical | 2. A son of Adam |
| 3. Egg-white | 3. Female red deer |
| 4. Mischievous trick | 4. Before |
| 5. Cleanse | 5. Small twig |
| 6. Of soap | 6. Dry |
| 7. Breeze | 7. Equip with men |
| 8. Man's nickname | 8. Flag |
| 9. Fish | 9. British daisy |
| 10. Indefinite article | 10. Small anchor (naut.) |
| 11. Peruke | 11. Narrow roadway |
| 12. Ovum | 12. Lettuce |
| 13. Lower | 13. (Shet. Is.) |
| 14. Narrow | 14. Substance |
| 15. Roadway | 15. A son of Noah |
| 16. Steal | 16. Small explosive sound |
| 17. Lettuce | 17. Greek letter |
| 18. (Shet. Is.) | 18. Chemical suffix |
| 19. Substance | 19. Basque-like cap |
| 20. A son of Noah | 20. An event |
| 21. Small explosive sound | 21. Crossbarred cloth |
| 22. Greek letter | 22. Monetary unit (India) |
| 23. Chemical suffix | 23. Furnished with a sole |
| 24. Basque-like cap | 24. Faultily |
| 25. An event | 25. Circumspect |
| 26. Crossbarred cloth | 26. Headland |
| 27. Monetary unit (India) | |
| 28. Furnished with a sole | |
| 29. Faultily | |
| 30. Circumspect | |
| 31. Headland | |

Today's Answer is in the Classified Ads

THE DAILY TEXAN

The Daily Texan, a student newspaper of The University of Texas, is published in Austin every morning except Monday and Saturday, September to June, and except during holiday and examination periods, and bi-weekly during the summer sessions under the title of The Summer Texan.

News contributions will be accepted by telephone (2-2479) or at the editorial office, J.B. 1, or at the News Laboratory, J.B. 102. Inquiries concerning delivery and advertising should be made in J.B. 102 (2-2479). Opinions of the Texan are not necessarily those of the Administration or other University officials.

Entered as second-class matter October 18, 1943 at the Post Office at Austin, Texas, under No. 42 of March 9, 1918.

ASSOCIATED PRESS WIRE SERVICE

The Associated Press is exclusively entitled to the use for republication of all news dispatches credited to it or not otherwise credited in this newspaper, and local items of continuous origin published herein. Rights of publication of all other matter herein also reserved.

Represented by National Advertising by National Advertising Service, Inc., College Publishers Representative, New York, N.Y.

439 Madison Ave. — Boston — Los Angeles — San Francisco

MEMBER All-American Pacemaker

SUBSCRIPTION RATES

Minimum Subscription 1 Year	Minimum Subscription 6 Months
Delivered in Austin \$1.00 per mo.	Mailed out of town \$1.75 per mo.

PERMANENT STAFF

Editor-in-Chief: **RUSS KERSTEN**
Managing Editor: **BRAD BYERS**

STAFF FOR THIS ISSUE

Day Editor: FLO COX	Night Editor: BOBBY NEWLIN
Assistant Night Editor: Jim Eager	Night Reporters: Orland Sims, Fred Kassell, Al Ward, Wayland Pilcher
Copyreaders: Anne Chambers, Dorothy Campbell	Night Sports Editor: Bob Halford
Assistants: Jim Montgomery, Jeff Hancock, Bill Hall, Dick Williams, Joe Mosby	Night Society Editor: Dorothy Kreeger
Night Amusements Editor: Grata Nissen	

THE DAILY TEXAN CLASSIFIED ADS

Coaching

FRENCH TUTORING, translation, adult-children classes. Phone 6-2226.

COACHING IN SPANISH. Experienced teacher. Near University. 2-8552.

Apartment for Rent

APARTMENT for male students. Clean and comfortable. Porter service. You will like it here. Schoen House, 1709 Congress. 6-7097.

NICE EFFICIENCY apartment. Also bedroom in private home, 906 W. 22nd. Phone 2-8985. Two bedroom apartment available for summer.

GARAGE APARTMENT, two men. New, cool, tile bath, shower, venetians, innersprings. Available June 1. 2055 Sabine. \$30 each. Bills paid 2-1045 after 5:30.

APARTMENT FOR MALE STUDENTS. Clean, air-conditioned and comfortable. Porter service. You will like it here. Schoen House, 1709 Congress. 6-7097.

For Sale

TAPE RECORDER, excellent condition. Selling for 1/2 price. Phone 2-9670.

CENTURY Seasmall runabout. Perfect shape. Charles Folwell, 7-4973 or 6-2513.

Lost and Found

LOST silver identification bracelet. Inscribed Suzanne and Barney. Sentimental value. If found return to Laura Becker, SRD, 2-9151.

LOST eyeglasses in brown leather case. Case also contained one ball point pen and Eversharp pencil. Call 8-9450, ask for Pete.

RENTALS

AFTER JUNE 1st WHAT? List your apartments now for June 1st rental. Call Stan Cohen, 6-2111 for prompt courteous attention.

SWINDELL AGENCY
111 W. 5th Realtors

For Rent

FURNISHED ROOMS and apartments. Will Hopkins, 1914A Guadalupe and 1706 Colorado. Phone 6-5297 or 6-9320.

LARGE COOL BEDROOM, study room, private bath, entrance. Men, girls or couple. Summer rates. Private home, 2001 Sabine, 8-3069.

ROOMS FOR MALE STUDENTS. Air conditioned. Clean, comfortable. Good porter service. Schoen House, 1709 Congress. 6-7097.

MEN — teachers or students. Air-conditioned, single or double, tub and shower, private home. Mrs. Brooks, 1906 Rio Grande.

AIR-CONDITIONED rooms, with or without board. One block from University. Brunette Student House, 1908 Wichita, phone 2-4131.

Special Services

HAIR CUTS 75c
Stacy's Barber Shop - 2592 Guadalupe

HIPPLE RADIO and TV Service — guaranteed not to go over \$5 with few exceptions, telephone 2-6159.

Wanted

HIGHEST PRICES PAID for 2nd hand men's clothing. Khaki pants, shirts, shoes, and boots. Also furniture and miscellaneous articles. 6-9344.

Typing

Typing — Neat work. Pick up service. 2-9606 — 2-4855.

Typing — accurate, experienced. Phone 6-3350, evenings.

EXPERIENCED M.A. graduate. Reasonable. Mrs. Davis, 6-1257.

18 YEARS EXPERIENCE. Theaters, dissertations, etc. 6-4747 evenings.

EXPERIENCED THESES, etc. University. Neighborhood. Mrs. Ritchie, 2-1846.

TYPE YOUR THESES, manuscripts, etc. Mrs. Oates, 8-8510.

Typing — Theaters, manuscripts, notes, etc. Telephone 6-4113.

RUSH ORDERS. 204 E. 10th St. Phone 6-3272.

Typing DONE in my home. Telephone 63-3446

THESES, DISSERTATIONS, (Electronically). Dictation. Coaching. Mrs. Petrick, 63-3212.

THESES TROUBLES? Trouble me, instead. Call anytime. Mrs. Petrick, 63-3212.

FULL-TIME TYPIST. Neat work, electric machine. 1-8693.

Typing, dictation, pickup service, electronic. Phone 7-5124, 8-4150.

Room and Board

SUMMER STUDENTS

Let us save you \$20 per month this summer on room and board. For further information, investigate group life by contacting TLOK, 1908 San Antonio (close to campus). Phone 8-9740.

Use Texan Classified Ads

Jacksonville, Pine Tree High Win Class A, B One-act Plays

"Fog On the Valley" given by the Pine Tree High School of Longview won the state Class B One-act play competition Saturday night.

Jacksonville High School's presentation of "The Undercurrent" won the Class A first place silver plaque Friday.

"The Silver Cord" given by the Caro High School took second honors in Class A, while

"Sparkin'" a comical production of Georgetown High School placed third.

In Class B "The Heiress," presented by the White Deer High School, directed by John Martin, University ex-student, placed second. Third went to Schulenburg High School for "The Farce of the Worthy Master Pierre Patella."

Spring Branch High School (Houston) was awarded Honorable Mention in Class B for their performance of "Fog on the Valley." In Class A this award went to "Lost Victory" presented by Decatur High School.

To Grady Nutt of Jacksonville High School went the Class A outstanding actor award while Jo Ann McBride, of Caro High, received the outstanding actress title.

Others in the Class A All-Star cast were Tommy Riggs, Fort Stockton; Nelda Peoples, Jackson-

ville; Diane McMurray, Decatur; and Frank Luksa, Georgetown. Johnnie Thawley and Shirley Adams, both of Jacksonville, and Carolyn Lang, Curcio, received honorable mention.

The outstanding actor and actress in Class B were James Huffines, White Deer, and Della Dale Baxter, Pine Tree High. Also in the Class B All-Star cast were Glenn Stansell, Pine Tree; Rudy Chromchak, Schulenburg; Carmen Floeck, Spring Branch High School; and Mary Garrett, Marfa. Honorable mention awards went to Don Lee Kenney, Menard, and Kitty Anthony, Spring Branch.

Pine Tree's winning play was directed by Mrs. Fred Buckingham.

An infrequently heard combination, flute and piano, will join in a concert at 4:30 p.m. Sunday in Recital Hall by Lois Zabel Banke, pianist, and Walter Coleman, flutist.

Two solo works for piano, two sonatas for flute and piano, and two works designed to display the

brilliance and tonal possibilities of the flute are on the program.

Bach's "Sonata in B minor," written for flute, is neither a church nor a chamber sonata, nor is it a concerto-like composition, but contains all three forms.

The program then leaps over a couple of centuries to 1937, when

Paul Hindemith wrote his "Sonata for Flute and Piano."

Mrs. Banke will play two works by Chopin, the "Nocturne, Opus 27, No. 2," and "Ballade in G minor, Opus 23." Mrs. Banke has won many statewide musical competitions, including the 1947 G. B. Desley Award. She has been guest

soloist with the Austin and Dallas symphonies.

Closing the program are "Night Soliloquy" by Kent Kennan, contemporary American composer and professor of composition at the University, and the allegro from the "Flute Concerto" by Ibert.

Originally written for flute and orchestra, "Night Soliloquy," composed in Italy where Mr. Kennan was studying as a 1936 Prix de Rome winner, is in the repertoire of major United States symphony orchestras, including the NBC.

Mr. Coleman studied flute with George Barere and William Kincaid. A cellist as well as a flutist, he is a member of the Austin Symphony Orchestra.

Admission to the recital, sponsored by the College of Fine Arts Faculty Recital Series, is free.

PARAMOUNT

NOW! First Show 1 p.m.
The JANE FROMAN Story

SUSAN HAYWARD
WITH A SONG
IN MY HEART

TECHNICOLOR

with RORY CALHOUN
plus
BUGS BUNNY CARTOON
NEWS with ATOMIC Blast

STATE

BEHIND THE HEADLINES STORY OF
THE ONE AND ONLY DIZZY DEAN!

THE PRIDE
OF ST. LOUIS

DAN DAILEY
JOANNE DRU

COLOR CARTOON ★ NEWS

Varsity

WILLIAM LUNDIGAN - JUNE HAVER

LOVE NEST

Austin

First Show 2 p.m.
VAN JOHNSON
RUTH ROMAN

"INVITATION"

TEXAS NOW! DOORS OPEN 1:45

A JAPANESE PICTURE WITH ENGLISH SUBTITLES

Special ACADEMY AWARD (Best Foreign Film)

GRAND PRIZE WINNER
VENICE FILM FESTIVAL
(World's Best Film)

Rasho-Mon

William Gammon Insurance
Brings You...

E. H. (WHITEY) CAMPBELL

CIVIC LEADER... PUBLIC SPEAKER
MAGAZINE FEATURE WRITER
RADIO COMMENTATOR
NEWS PAPERMAN

KNOW SUNDAY NOON 12:30

In the first of a regular series of commentaries and analysis of the week's news in review

Bing's Met to Be In Dallas May 9-11

Few seats are left for the four opera performances to be given in Dallas by Rudolph Bing's "new and improved" Metropolitan Opera Company. The company will be there three days, May 9 to 11. The operas will be given in the State Fair Auditorium.

Friday evening Verdi's "Aida" with Robert Merrill, Blanche Thebald, Zinka Milanov, and Norman Scott will be given. It is staged by New York director, Margaret Webster.

Mozart's "Così Fan Tutte" ("Women Are Like That") and Puccini's "La Bohème" are slated for Saturday production, evening and afternoon respectively.

Rise Stevens will sing the title role in Bizet's "Carmen" at the Sunday matinee. With her will be Kurt Baum and Nadine Conner.

IN PERSON
Wednesday, May 7

Louis Armstrong

And His Deco All Stars

CREATOR OF THE HITS:
A Kiss To Build A Dream On
I Got Ideas - Because Of You
It's All In The Game

DORIS MILLER AUDITORIUM
Rosewood Street

8:30 - 12:30 p.m. Student Section \$1.50
Tickets at: Co-Op; Wm. Charles Music; J. R. Reed Music Co.

CAFÉ

FOR TYPICAL CHINESE FOOD

Our Authentic Chinese Cuisine prepared exclusively by skilled Chinese chefs.

Refined Chop Suey Room for Parties

233 CONGRESS
Phone 8-7641
Closed Mondays

CHIEF BURNET

TELEPHONE 8-1710

"Phone Call From A Stranger"
Gary Mitchell
Shelly Winters
Plus

"Aladdin And His Lamp"
Patricia Medina
FIRST SHOW 7:30 P.M.

TELEPHONE 8-8933

"LOVE NEST"
William Lundigan
June Haver
Plus

"Prince Of Foxes"
Tyrone Power
Owen Wells
FIRST SHOW 7:30 P.M.

Bring the Family

EDDIE JOSEPH

THEATRES

No. AUSTIN DRIVE-IN

FEATURE STARTS AT 7 P.M.

"AN AMERICAN IN PARIS"
Gene Kelly
Leslie Caron
Also
"GUNPLAY"
Tim Holt

So. AUSTIN DRIVE-IN

FEATURE STARTS AT 7 P.M.

"CROSSWINDS"
John Payne
Rhonda Fleming
Also
"THE VANISHING WESTERNER"
Monte Hale

MONTOPOLIS DRIVE-IN

FEATURE STARTS AT 7 P.M.

"DEAT BRAT"
Mona Freeman
Edward Arnold
Also
"YOUNG DANIEL BOONE"
David Bruce
Kirsten Miller

YANK DRIVE-IN (SOUTH AND SAN JACINTO)

FEATURE STARTS AT 7 P.M.

"CROSSWINDS"
John Payne
Rhonda Fleming
Also
"FAST ON THE DRAW"
James Ellison

At the Movies

'Rashomon' Simple, Exciting; 'Song' Simply Hollywood

It's a relief to see "art" films shown once more in an "art" movie house—the Texas Theater. Instead of the cheap re-runs which have plagued its screen for some time, the Novy theater managed to bring "Lavender Hill Mob" last week, "Rashomon" this week, and "Bicycle Thief" to finish out the month and the semester. It's certainly climactic and leaves a good taste in our mouths; and it's a conscience-saving finish for the management.

The entrepreneurs claim that high prices have kept good new films from being shown at regular prices—a Texas theater policy—soon after release; they'd rather wait until prices drop and then show the pictures later. Perhaps the \$1.30 they charged downtown to see the "Greatest Show" will help provide a continued run of "the best at the earliest" on the Drag.

But back to "Rashomon." Eastern philosophies have always mystified us—in attitude of mind, in literature, in art, in music, in politics, in way of life. Most of us are probably seeing their first Japanese picture. Having no previous standard on which to base any decision—it is hardly practical to use our own movies—it's impossible to say whether the film is good or bad.

After you see "Rashomon," you'll have many unanswered questions. Whether you reach satisfactory answers is not important; but it is important to see a memorable movie—memorable for its difference in style and story.

—KEN GOMPertz

It is different; it is thought provoking; and aside from its theme—there truth, or what is truth—its photography can rank with the best of our black-and-white camera work and its acting can give our most able emotes a run for their money.

And yet despite the unadorned and simple acting, story, directing, photography, ad infinitum, there is still a mysterious quality about the show. The bandit—a Japanese Marlon Brando—and the wife—an oriental soap-opera queen—and the other earthy characters hysteric through woods and rain storm in four versions of a murder. Is the plot worthy of the theme? Is the acting worthy of the plot? Is the plot worthy of filming?

After you see "Rashomon," you'll have many unanswered questions. Whether you reach satisfactory answers is not important; but it is important to see a memorable movie—memorable for its difference in style and story.

—KEN GOMPertz

Susan Hayward, as a female Larry Parks-Al Jolson, in the Paramount's latest technicolor musical, "A Song In My Heart," will continue to romp courageously through 90 minutes of undistinguished, if colorful, celluloid to a triumphant Friday conclusion of her glorious one-week marathon.

The substantial, titan-locked Hayward, in her tear-soaked portrayal of singer Jane Froman's eulogy-worth return from death bed to microphone, battles vainly but valiantly to overcome her natural interpretative limitations, and emerges somewhat the worse for wear.

In addition to these virtually

imperceptible vestiges of a plot are 18-count "em-18 good old musical favorites whose diversity is calculated to warm the hearts of every paying member of your household, and whose overwhelming number could well make a strong man blanch with auditory prostration.

Scattered here and there amongst the lavish sets are some good, simple folk to show the audience that Jane is just an unassuming, genuine girl who triumphs over insuperable odds just to "do her bit for our dough-boys." Predominant in the folksy supporting cast are frankfurters-and-sauerkraut Thelma Ritter, as a benevolent and a philosophical nurse, and simple but sexy Rory Calhoun of the tumbled black mop, as Jane's flyer-saviour-husband.

Yes, here's a star-studded extravaganza that the whole family "from eight to 80," can ignore. Its modest publicity claim reflects the unaffected simplicity of the plain folks who amble through its blinding 90 minutes: "The greatest musical of all time"—surely, an understatement of its quality. And at regular prices, too!

—MURRAY FISHER

Granberry Heads Crew On UT Radio Show

A special committee to study the possibility of the University-sponsored radio program to disseminate information on the current state of knowledge in fields of learning was appointed recently by President T. S. Painter.

The men appointed were C. R. Granberry, chairman and Dr. Gordon Whaley; Dr. William Shive; J. Neils Thompson; Dr. J. T. Lonsdale; Dr. T. A. Rouse, and Olin E. Hinkle.

New Officers Installed By a Cappella Choir

New officers of the A Cappella Choir were inaugurated in a banquet at the Hitchin' Post after last Sunday's concert.

Jim Wallace is the president for 1952-53. Other officers are Bobbie Nixon, vice-president; Steve Smith, treasurer; and Bunny Jones, secretary.

A meeting will be held Monday at 5 p.m. in Music Building 200 to plan a picnic.

Lehmann Authors Phonology Volume

Everyone talks about shrimp boats but relatively few talk about "Proto-Indo-European Phonology."

International interest is being voiced, however, by a select group of scholars working in this language field because of a University Press publication of that title. Its author is Dr. Winfred P. Lehmann, Germanic languages professor.

Indo-European is the parent of most languages spoken in Europe and America today, including English. Lingo-detectives have discovered that the Indo-European tribe, starting north of the Caspian Sea about 2,000 BC, spread throughout the world, becoming its rulers. Why were they able to make such great strides? Dr. Lehmann and other scholars hope to find out.

Newly Decorated

The Best Mexican Food with Fast, Courteous Service

El Matamoros
504 EAST AVE.
Phone 7-0253

SPECIALIZING IN

- Steaks
- Catering
- Salads
- Sea Foods
- Rooms For Private Parties

Tarrytown Restaurant
2428 Exposition
Phone 8-2652

'Y Hall Art Exhibit Finest Anywhere'

The work of University art students now on exhibit in "Y" Hall is equal to the finest to be found in any college or university in the United States, said Seymour Fogel, chairman of the exhibit committee and assistant professor of art.

An annual exhibit of the Department of Art, it displays paintings, sculpture, and drawings done in art classes during the past year. Critics have praised the show highly, Mr. Fogel said.

To be shown through May 20, the exhibit covers a wide range of form and style, from realistic to subjective.

The mural design and sculpture exhibit, which stresses creative and functional values in art, was done in collaboration with the School of Architecture. It includes models of buildings incorporating murals and sculpture as part of their design.

In the graphic division, lithographs, etchings, dry prints, and other prints are being shown. Illustrations, advertisements, layouts and fashion drawings in the commercial art section might be taken from contemporary "slick" magazines.

Of course, for the people who think art is strictly landscapes and portraits, these are also included.

The exhibit will be open from 9 to 5 daily except Sunday.

GREG SCOTT DANCE COURSE

5 PRIVATE DANCE LESSONS
SENSIBLY PRICED AT 14.95
222 Guadalupe—Ph. 7-0000
Above Texas Theater

EL CHARRO

For the best in MEXICAN FOOD

- Choice Steaks
- Sandwiches
- Salads
- Fine Cold Beverages

OPEN: Daily 11 a.m.-1 a.m.
Sat. 11 a.m.-2 a.m. 912 Red River 8-7735

THE HIGHWAY

WELCOME TO

BEAUTY SHOP
DRUG STORE
BARBERSHOP
RESTAURANT

GUADALUPE STREET

HOOVER'S

- Midway Barber Shop
- Midway Beauty Shop
- University Drug Store

Registered Pharmacist on Duty

On the Drag — Guadalupe at 23rd

GRADUATING?

LEAVING SCHOOL?

Let us move or store your furniture and personal effects

Crating Shipping Packing Bonded Warehouse

RHOADES TRANSFER AND STORAGE CO.

Dial 8-5681 for free estimate
1919 East 6th Street
Agents National Van Lines

Memo to young men and women

There's a future for you here in Austin At Goodfriends

We are interested in capable young men and women who are considering or are interested in a retailing career. Junior executive positions are open for you regardless of your academic major. If you would like a personal interview to discuss the many opportunities to be found in a retailing career, see the

Personnel Director
Third Floor
Goodfriends, Congress at Ninth

Jackie Keasler Is Outstanding In University

Jackie Keasler, senior commercial art major from San Antonio, was named Most Outstanding Girl in the University Friday night at the climax of Swing-Out ceremonies.

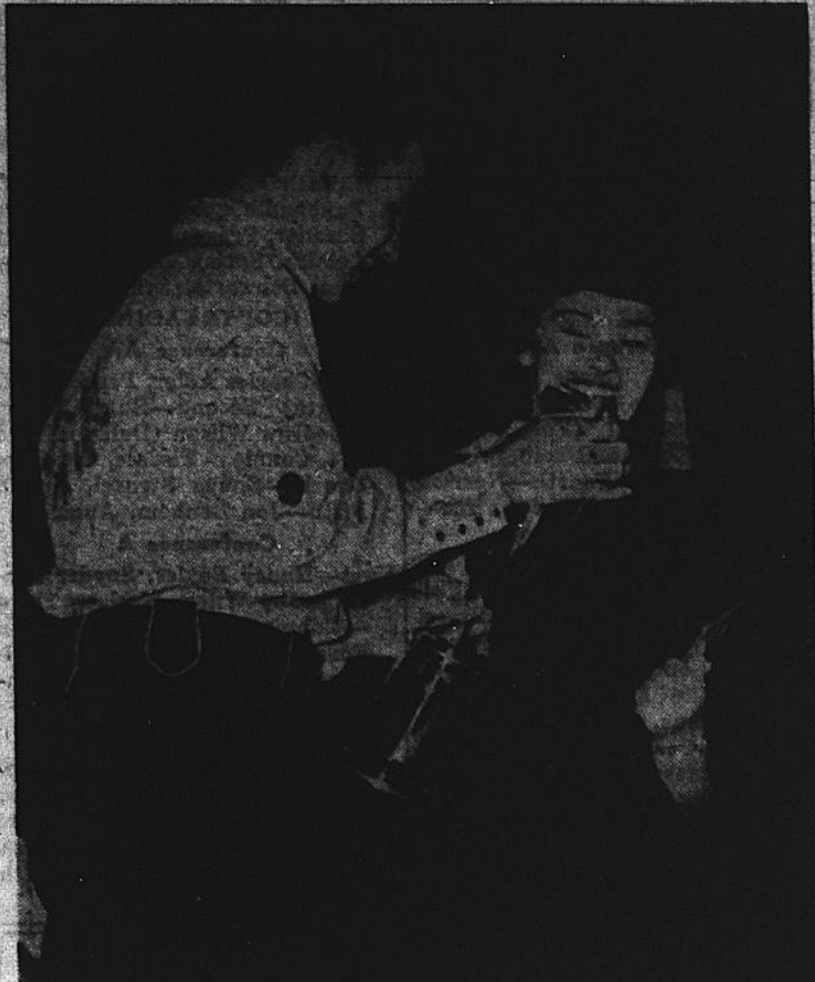
The annual commencement program honoring graduating women took place on the steps of the Main Building. New presidents of women's organizations were introduced and scholarships and awards presented.

Jackie, outgoing president of Cap and Gown, received the award for her contributions to the campus. A member of Orange Jackets, Alpha Lambda Delta, and Campus League of Women Voters, she is a former upperclass advisor at Littlefield Dormitory. She served on the Faculty Evaluation and Honors Day Committees and belongs to Alpha Delta Pi sorority, Reagan Literary Society, San Antonio Club, Canterbury Club, and the Cactus staff. Last Sunday she appeared as Texan Girl of the Week.

Dean of Women Dorothy Gebauer announced the award, given for the second year by Silver Spurs, honorary men's service organization.

Leaders of the senior class for next year were announced as follows: Dolores Russell, president; Annetta Clark, vice-president; Pat Cox, secretary; Leva McFarland, treasurer; Marianne Morris, reporter; and seven members-at-large: Shelby Reed, Sidney Siegel, Keetha Life, Carolyn Smith, Ruth Hendler, Frances Atkins, and Starr Davis.

Twenty-three women received scholarships and awards for both



JACKIE KEASLER is presented with the Silver Spurs award for the Most Outstanding Girl in the University from Jim Leonard at the annual Swing-Out ceremony Friday night.

specialized talent and general ability and leadership. Especially cited for high scholarship were new women electees to Phi Beta Kappa and thirteen former Alpha Lambda Delta's who maintained their 2.5 freshman average through four years of college.

June Stokes, senior piano major, received the Alpha Lambda Delta award for having earned 110 hours of A and six hours of B.

THE SERMONS

ALL SAINT'S EPISCOPAL PARISH
9:30 and 11 a.m.—Holy Com-

munion and Sermon by the Rev. Scott Field Bailey.

7:30 Evening Prayer and Sermon.

FIRST ENGLISH LUTHERAN CHURCH

11 a.m.—"Spiritual Security for our Families"—Dr. Lewis P. Speaker, minister.

UNIVERSITY BAPTIST CHURCH

9:45 a.m.—Sunday School adult classes taught by students for Youth Week.

11 a.m.—Sermon by Chaplain Jared A. Walker, Wing Chaplain, San Marcos Air Force Base.

8 p.m.—Sermon by Dean J. I. McCord, dean of Austin Presbyterian Theological Seminary.

UNIVERSITY CHRISTIAN CHURCH

11 a.m.—"Brotherhood Begins at Home"—Dr. John Barclay, minister.

6 p.m.—Family Night supper followed by Dr. Barclay's speech, "Why the Austin Ministerial Association Did Not Invite Billy Graham to Speak."

FIRST METHODIST CHURCH

10:55 a.m.—"Therefore"—The Rev. Marvin S. Vance, minister.

7:30 a.m.—"What is Religion?"—the Rev. Charles Walton, associate pastor.

Man of the Week

Track, Student Office Small Part of Person

By AL WARD

Team Sports Editor

First-in-command of Southwest low hurdlers and second-in-command-to-be of the University student body would be a skin-deep description of Ralph Person, your Texan's man of the week.

Probing further, you will find a young man with heart and ambition directed at becoming an ordained minister of the Presbyterian church.

His connection and work with campus church organizations was one of the prime reasons he entered the recent student election in which he won the vice-president's post.

"I thought that some of the people who had worked with church groups should branch out," he says. "I think their leadership would be of benefit and that student government is a good place to serve."

Ralph's future experience as a student officer should serve him well if he realizes a hoped-for vocation.

"I would like to work with students, a type work which I believe is 'challenging,'" he says. "Why? Well, to be trite, I think the hope for tomorrow is the youth of today."

If they call pole-vaulter Rev. Bob Richards the "Flying Parson" how would they label this 21-year-old hurdler and minister-to-be? Whatever, it would seem a sacrilege for it's evident he is serious in anything he attempts.

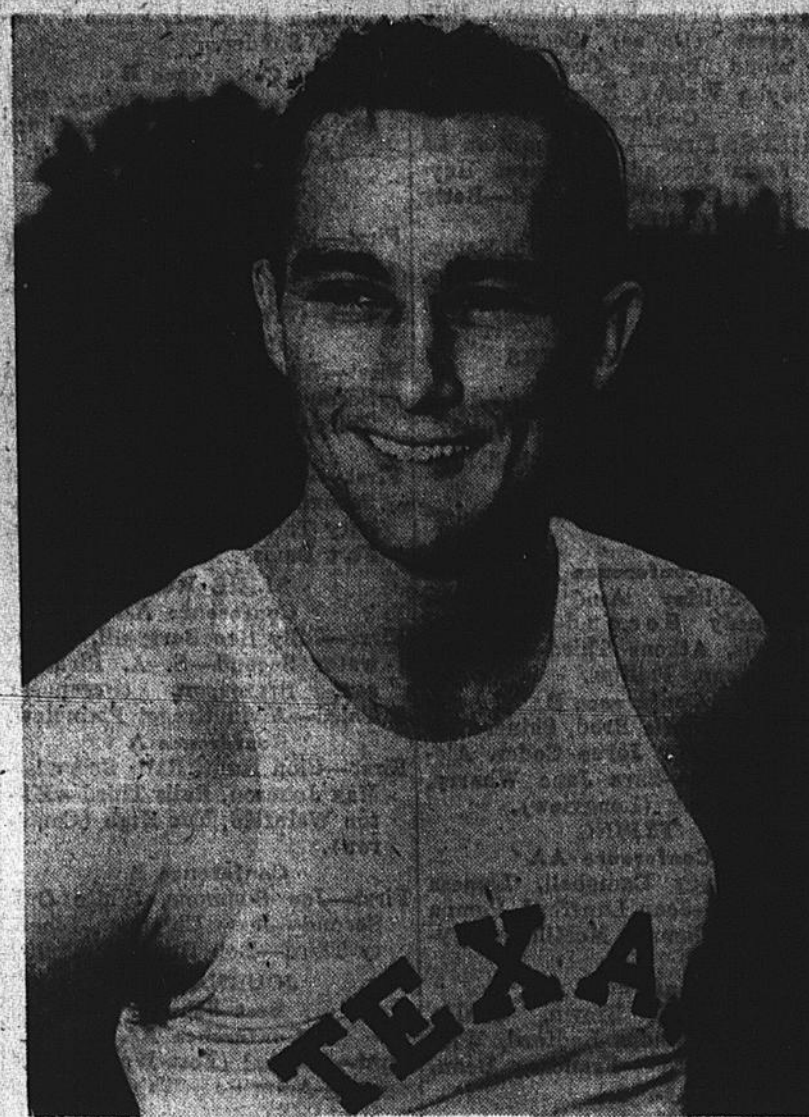
For instance take track, wherein his name is bolded hereabouts. Cinder performers are touchy athletes whose performances may be off-balanced by the slightest physical hangnail.

Ralph was in a mid-term auto accident which threw his conditioning schedule completely out of kilter. Yet, he made up for lost time with a good deal of grit, sweat, and extra effort so that by the time of his first meet he was fair enough to win from the region's finest college hurdlers.

Self-denial and will to win will labor for any individual's success. Those traits, plus a hoarder's share of natural ability, may explain Ralph's enviable success on the cinder lanes.

For two years he has been one of the nation's top hurdlers and an apt sprinter to boot. Coach Clyde Littlefield had enough respect for his speed to run him on the Longhorn sprint relay, the nation's best, in the Kansas Relays last month.

But his real homing grounds are those covered by ten low hurdles spread over 220 yards of track. He was unbeaten last season before he pulled a muscle in the Kansas Relays and was out of ac-



RALPH PERSON

tion the remainder of the year.

This season he has been beaten twice. One was a narrow edging by A&M's Bobby Ragsdale, whom he had beaten every time they met previously. The other was to Southern California's Jack Davis, national AAU champion. Person was a scant two yards behind Davis, who had the choicest of the rain-filled lanes.

He wants another crack at Davis, feeling that under better con-

ditions, it will be a "race."

Although he has participated only in track at the University, he was somewhat of an all-around athlete at Karnes City High School. He lettered three years in football, three in track, two in basketball and one in baseball.

His friends will tell you that he was also voted most handsome boy, most likely to succeed, best all-around boy, and vice-president of the senior class. All this, plus vaudeville.

In the 1948 state meet, he won from Val Joe Walker, now of SMU, in the low hurdles, and placed second to him in the high. 'Twas then Coach Littlefield revealed the many advantages of Forty Acres to athletes and students.

He hopes to reach the peak ambition of any trackmen this summer by gaining a berth on the Olympics team. But if he doesn't, he will have his trip to Europe anyway; the World Student Christian Federation has selected him to join several young people in studying European problems. This guy will beat you one way or another.

Two Guests Speak To Methodists

The University Methodist Church will have two guest preachers this Sunday.

The Rev. Sterling Wheeler, executive secretary for the Texas Methodist Student Movement, will address the 11 a.m. congregation. His topic will be "On Being Thankful for Trouble."

The Rev. Bob Breihan, director of student activities for the Wesley Foundation, will speak at the 7:30 service. Full music programs are planned for both services.

Miss Morris Heads Co-Ed Assembly

Marianne Morris was elected president of Co-Ed Assembly at its last meeting of the semester Wednesday afternoon.

Other officers for the coming year are Shirley Van Wormer, vice-president; Pat Hines, secretary; and Julie Lockman, treasurer.

The University Ladies Club will honor the senior women with a garden party at the home of President and Mrs. T. S. Painter, 108 West Twenty-seventh Street Wednesday from 4 until 6 p.m.

The following will be hostesses: Mesdames Charles F. Arrowood, chairman, E. B. Atwood, W. H. Bretlinger, Thelma Bollman, Carlos Castaneda, C. L. Cline, W. T. Conklin, Newton Edwards, J. P. German, L. D. Haskew, M. S. Kermacy, Ralph E. Lane, B. F. Lathrop, E. Karl McGinnis, H. A. Newsom, R. M. Roberts, C. A. Swanson, and E. C. Young.

Also Miss Dorothy Gebauer and Miss Anna Simonds.

An executive meeting of the PEM Club will be held Monday at 7:30 p.m. in the Women's Gym to complete plans for the annual PEM senior banquet to be held May 15.

The American Association of Architectural Engineers will meet Tuesday evening at 7:30 in Architecture Building 105 to elect new officers. Refreshments will be served after a movie is shown.

The Wesley Players, Wesley Foundation drama group, will present "This Night Shall Pass" as their spring production at the Wesley Foundation Sunday at 6:30 p.m.

The cast will include Harry Kiehl as Mugs, Barbara Wilson as Faith, and Hubert Strom as the Pile.

Sphinx, architectural social club, will hold its dinner Monday at 6:30 p.m. in the Chinese Kit-

chen. A previous announcement in the Texan was incorrect.

Delta Sigma Pi, professional business fraternity, will elect officers for the coming fall semester Monday at 7:30 p.m. in Texas Union 309.

Final arrangements for a "Tears and Goodbye" banquet May 11 will head the list of business.

Mrs. Horton Smith, ex-president of the Austin League of Women Voters, will explain the relationship of the Campus League to the state and national leagues at a meeting of the Campus League of Women Voters Monday afternoon at 4:45 in Texas Union.

Social Calendar

SUNDAY

8:30-11—Alpha Gamma Delta lunch for Theta Chi House.

1-10—Curtain Club picnic, Austin Park.

2-4—Sigma Chi open house for Kappa Kappa Gamma.

2-4—Delta Phi Epsilon dessert party.

2-8:30—Czech Club picnic and barbecue, Bastrop State Park.

2-11—Phi Gamma Delta picnic and hayride, Bastrop State Park.

2-11—Phi Gamma Delta picnic and hayride, Bastrop State Park.

3-10:30—Daily Texan picnic, City Park, Lake Austin.

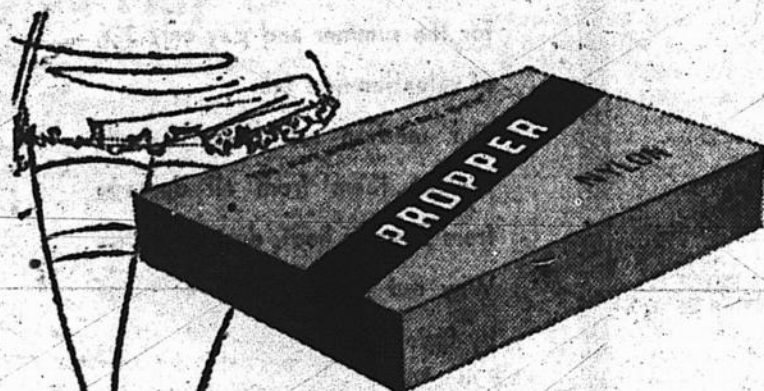
4:30-10—Delta Tau Delta river boat party, Lake Austin.

Geology Library Grows With Gift from UT Ex

Charles B. Renaud, who received his master of arts degree in geology at the University, has donated a number of valuable publications to the Geology Library.

His donation includes early publications of the American Association of Petroleum Geologists, the United States Geological Survey, and the Bureau of Economic Geology at the University.

Thru May 10th



JUST IN TIME FOR...
MOTHER'S DAY
beautiful, beautiful
PROPER NYLONS
20% Less Sale

Rae Ann

Mother Will Love It!

Permanently Pleated
NYLON TRICOT SLIP

Supple permanent pleating
suited to a slim silhouette
in never-need-iron nylon
tricot, accented with
dainty nylon lace.

Pink or White
Sizes 32-38

\$14.95



Rae Ann

Chenards

Pearls, the ever wonderful
gift—two and three strand by
Richelieu... 3.95 up...
She always needs Hanes
seamless hosiery—three
beautiful pair in our
new special gift box.

To show her that you really care +

all for 4.95... for
the extra special
gift, Rhythm's nylon tricot
lace slip, only 5.95.

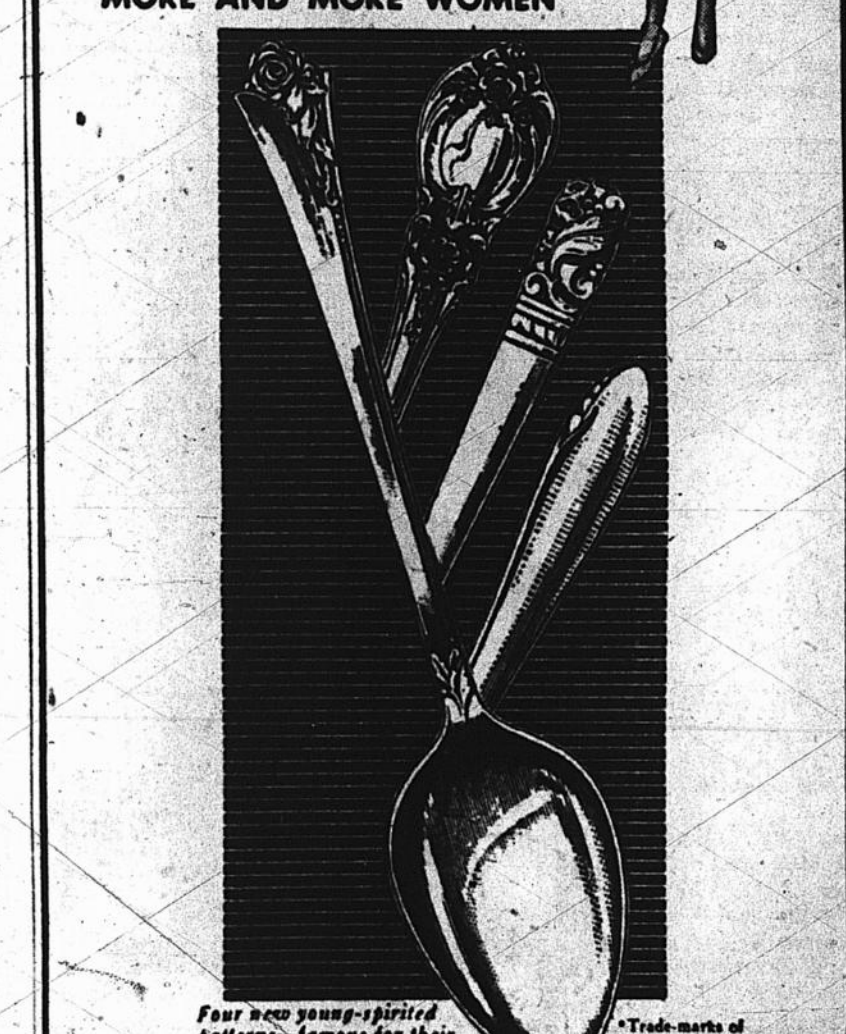
*gift
wrapped
free!

KRUGER'S on the drag

Gives
FOUR REASONS

why
**Fleurbaem
Sterling**

PATTERNS ARE CHOSEN BY
MORE AND MORE WOMEN



Four new young-spirited
patterns—famous for their
freshness and originality.
• DAMASK ROSE* is romantic, richly-carved from
the first rose.
• STANTON HALL* has stately, lavish, pre-Victorian
charm.
• MANSION HOUSE* is richly modeled.
• LASTING SPRING* is refreshingly young-in-spirit
with delicate unfolding buds.

6 Piece Place Settings start at \$27.50 Fed. Tax. Incl.

ON THE DRAG
KRUGER'S
2236 Guadalupe Phone 8-6426

Interscholastic League Winners for 1952

INTERSCHOLASTIC LEAGUE TABULATIONS FINALS DEBATE

Conference AA
GIRLS: Mary Ethel Talley and Joyce Montgomery, Waco, over Barbara Kester and Nancy Horne, Austin (El Paso).
BOYS: Murray Dutton and Lon Ed Rogers, Denton, over David Bowers and Fred Sage, Wm. Adams (Alice).

Conference A
GIRLS: Hilda Mote and Quida Neill, Hillcrest (Dallas), over Myrna Loy Quast and Mary Lou Veasey, Yoakum.
BOYS: Jack Taylor and Charles Dennis, Lampasas, over Alan Bell and Flavil Yeakley, Hillcrest (Dallas).

Conference B (Boys and Girls)
GIRLS: Tyree Hardy and Billy Scott, Sonora, over Jody Kindley and Wanda O'Rear, La Feria.

DECLAMATION
Conference AA
GIRLS: First—Carolyn Read,

Thomas Jefferson (Fort Arthur) Second—Yvonne Smith, Texas (Texarkana) Third—Martha Kincaid, Sherman.

BOYS: First—Bobby Torres, Brownsville Second—Travis Boles, Amarillo Third—Davis Garber, Texas (Texarkana).

Conference A
GIRLS: First—Patsy Alexander, New London Second—Lou Adah Williams, Marble Falls Third—Ann Grace Parker, Yoakum.

BOYS: First—Danny Medina, Texas City Junior High Second—Jerry Gregory, Comanche Third—Billy Bob Lasater, Shamrock.

Conference B
GIRLS: First—Mary Jane Drost, Bloomington Second—Juanice Pettigrew, Liberty (Texarkana) Third—Wanda Corden, Ozona.

BOYS: First—Wayne Jordan, Mabank Second—Max Olsen, Alpine Third—Harold Duke, Com-fort.

EXTEMPORANEOUS SPEECH
Conference AA
GIRLS: First—Marilyn Boren, Wichita Falls Second—Carolyn Higinbotham, Amarillo Third—Sara Woodfin, Austin (El Paso).

BOYS: First—John Butler, McAllen Second—Ronald Calhoun, El Paso Third—Wendell

Hearne, Abilene.
Conference A
GIRLS: First—Joanne Copeland, Wimsboro Second—Joan Montgomery, Muleshoe Third—Carolyn Lang, Cuero.

BOYS: First—Ken Oldham, Hillcrest (Dallas) Second—Raymond Reese, Cuero Third—John Wright, New London.

Conference B
GIRLS: First—Lois Hamilton, La Feria Second—Margaret Haynes, Comfort Third—Betty Hibbs, Quitman.

BOYS: First—Wentworth Eaton, Dayton Second—Joe Daid Ross, Sonora Third—Mike Waller, Quitman.

READY WRITERS
Conference AA
First—Jimmie Campbell, Brock-enridge

Second—Nancy Campbell, Lamar (Houston)
Third—Joan Carlisle, Henderson

Conference A
First—Shirley Ann Brownlow, Kennedy Second—Katherine Davis, Athens Third—Mariann Newman, Phillips.

Conference B
First—Marjorie Brod, Shiner Second—Peggy Joyce Coder, Al-do Third—Sara Jane Wharry, White Oak (Longview).

Typing
Conference AA
First—Peggy Campbell, Lamesa Second—Joan Lunsford, Pampa Third—Sammy McMilliam, Tyler.

Conference A
First—Mildred Brown, Uvalde Second—Gladys Bedford, Winters Third—Frances Dean, Commanche.

Conference B
First—Elaine Avera, Katy Second—Nell Hames, White Oak (Longview) Third—Rosemarie Harrison, Katy.

SHORTHAND
Conference AA
First—Talka Harber, Abilene Second—Betty Jo Hannes, Alamo

Heights (San Antonio) Third—Jo Ella Westmoreland, Palestine.

Conference A
First—Mildred Brown, Uvalde Second—Danita Oller, New London Third—LaVerne Townsend, Snyder.

Conference B
First—Imogene Price, Vega Second—Jean Shaw, Rankin Third—LaVerne Sneed, Deer Park.

NUMBER SENSE
Conference AA
First—Maurice Bryson, El Paso Second—Eddie Chew, El Paso Third—Everett Bryant, Brazos-port (Freeport).

Conference A
First—Richard Tucker, Hereford Second—Joe Cooper, Decatur Third—Marvin Kuehner, Taylor

Conference B
First—Craig Boyd, Woodson Second—Delroy York, Gran-bury Third—Dorothy Schwartz, Fort Davis.

SLIDE RULE
Conference AA
First—Billy Ben Berryhill, Glade-water Second—S. A. Richardson, Brazosport (Freeport) Third—Alvin Gregg, Plainview.

Conference A
First—Glen Hunt, Ralls Second—Max Johnson, Ralls Third—Mil-ton Weinfield, Yoe High (Came-ron).

Conference B
First—Joe Simmons, White Oak Second—Jesse Chipman, Liberty Third—Bob Duncan, Alpine.

JOURNALISM
Best Schools
Conference AA
First—Paschal (Fort Worth) Sec-ond—Amarillo Third—Lamar (Houston).

Conference A
First—Fort Stockton Second—Huntsville Third—Snyder.

Conference B
First—Spring Branch (Houston) Second—Schulenburg Third—Yorktown.

Best Individuals in Journalism

Reddick Library Established

At the Interscholastic League Press Conference, held this week, the members voted to establish a DeWitt Reddick Journalism Li-brary in honor of Dr. Reddick, professor of journalism.

Also at the press conference, memo pads with their names on them were given Paul J. Thomp-son, director of the School of Journalism, and Granville Price, associate professor of journalism, who is a former journalism con-test chairman.

The new Reddick library will be

a circulating one. The primary consideration will be given to those schools which are beginning a journalism course or those which have no established courses in journalism.

The new library will be ready in about a month, and Mr. Bluford Hester will be in charge of arrangements. The Interscholastic League headquarters will have charge of the library. Contribu-tions will be accepted to the li-brary, and journalism professors are urged to donate, if possible.

Conference AA
First—Charles Adler, Paschal (Fort Worth) Second—Joe Benham, Amarillo Third—Betty Fourth—Sonya Stenzel, Austin Fifth—Norman Baxter, Sweet-water.

Conference A
First—Connie Russell, Ft. Stock-ton Second—Jean Woodrum, Huntsville Third—Nancy Boy-les, Snyder Fourth—Webb Sow-den, Hillcrest (Dallas) Fifth—Ann King, Commerce.

Conference B
First—James Hartfield, Spring Branch (Houston) Second—Jean Schwartz, Schulenburg Third—Jerry Lemish, Spring Branch (Houston) Fourth—Barbara Knott, Frenship (Wolf-ford) Fifth—Sandra Shrader, Prosper.

HEADLINE WRITING
Conference AA
First—Charles Adler, Paschal (Ft. Worth) Second—Ruth Vance, Woodrow Wilson (Dallas) Third—Betty Bowlin, Lamar Fourth—Jim Richards, Yaeita Fifth—Sonya Stenzel, Austin.

Conference A
First—Marilyn Moore, Sinton Sec-ond—Nancy Boyles, Snyder Third—Nancy Benson, Van-fourth—Joy Wiley, Weslaco Fifth—Connie Russell, Fort Stockton.

Conference B
First—Karen Wetmore, Alpine

1,500 Films Listed
In New UT Catalog
 The Visual Instruction Bureau 1952 catalogue is out.

Much larger, it lists more than 1,500 informational and educa-tional motion pictures. A descrip-tion of each film, grade level, and price is listed.

The Bureau serves more than 1,000 off-campus organizations at a nominal cost, and nearly all of the University departments free of charge.

EXPRESS BUS SERVICE
to HOUSTON
 4 Hours Call 2-1135
Kerrville Bus Co.
 118 E. 10th

TYPEWRITER SPECIALISTS
 Can Do the Job Better
 We Pick Up and Deliver
 Phone 8-4360

EDITORIAL WRITING
Conference AA
First—Norman Baxter, Sweet-water Second—Joe Benham, Amarillo Third—Betty Bowlin, Lamar Fourth—Sonya Stenzel, Austin Fifth—Joe Benham, Amarillo.

Conference A
First—Charles Adler, Paschal (Ft. Worth) Second—Ruth Vance, Woodrow Wilson (Dallas) Third—Betty Bowlin, Lamar Fourth—Jim Richards, Yaeita Fifth—Sonya Stenzel, Austin.

Conference B
First—James Hartfield, Spring Branch (Houston) Second—Jean Schwartz, Schulenburg Third—Jerry Lemish, Spring Branch (Houston) Fourth—Barbara Knott, Frenship (Wolf-ford) Fifth—Sandra Shrader, Prosper.

Conference A
First—Connie Russell, Ft. Stock-ton Second—Jean Woodrum, Huntsville Third—Nancy Boy-les, Snyder Fourth—Marilyn Moore, Sinton Fifth—Barry Hart, La Marque.

Conference B
First—James Hartfield, Spring Branch (Houston) Second—Jean Schwartz, Schulenburg Third—Jerry Lemish, Spring Branch (Houston) Fourth—Barbara Knott, Frenship (Wolf-ford) Fifth—Sandra Shrader, Prosper.

Second—Joan Buchhorn, York-town Third—Richard Dailey, Reagan County Fourth—Jean Schwartz, Schulenburg Fifth—Jerry Lemish, Spring Branch.

FEATURE WRITING
Conference AA
First—Ruth Towne, Burbank (San Antonio) Second—Charles Adler, Paschal (Fort Worth) Third—Eugene Dixon, Austin (El Paso) Fourth—Norman Baxter, Sweetwater Fifth—Connie Tisdale, Odessa.

Conference A
First—Ann King, Commerce Sec-ond—Webb Sowden, Hillcrest (Dallas) Third—Derro Evans, Olney Fourth—Jean Woodrum, Huntsville Fifth—Barry Hart, La Marque.

Conference B
First—James Hartfield, Spring Branch (Houston) Second—Jerry Lemish, Spring Branch (Houston) Third—Barbara Knott, Frenship (Wolf-ford) Fourth—Sandra Shrader, Prosper Fifth—Ralph Copeland, Sonora.

NEWS WRITING
Conference AA
First—Sonya Stenzel, Austin Sec-ond—Joe Benham, Amarillo Third—Betty Bowlin, Lamar (Houston) Fourth—Robert Knight, Laredo Fifth—Charles Adler, Paschal (Fort Worth).

Conference A
First—Connie Russell, Ft. Stock-ton Second—Jean Woodrum, Huntsville Third—Nancy Boy-les, Snyder Fourth—Marilyn Moore, Sinton Fifth—Barry Hart, La Marque.

Conference B
First—James Hartfield, Spring Branch (Houston) Second—Jerry Lemish, Spring Branch (Houston) Third—Barbara Knott, Frenship (Wolf-ford) Fourth—Sandra Shrader, Prosper Fifth—Ralph Copeland, Sonora.

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

Branch Second—Opal Reaf, Panhandle Third—Sandra Shrader, Prosper Fourth—Jerry Lemish, Spring Branch Fifth—Jean Schwartz, Schulenburg.

COPYREADING
Conference AA
First—Charles Adler, Paschal (Ft. Worth) Second—Ruth Vance, Woodrow Wilson (Dallas) Third—Connie Tisdale, Odessa Fourth—Sonya Stenzel, Austin Fifth—Joe Benham, Amarillo.

Conference A
First—Nancy Boyles, Snyder Sec-ond—Joy Wiley, Weslaco Third—Connie Russell, Ft. Stockton Fourth—Webb Sowden, Hill-crest Fifth—Ann King, Com-merce.

Conference B
First—James Hartfield, Spring Branch (Houston) Second—Jerry Lemish, Spring Branch (Houston) Third—Barbara Knott, Frenship (Wolf-ford) Fourth—Sandra Shrader, Prosper Fifth—Ralph Copeland, Sonora.

Conference A
First—Connie Russell, Ft. Stock-ton Second—Jean Woodrum, Huntsville Third—Nancy Boy-les, Snyder Fourth—Marilyn Moore, Sinton Fifth—Barry Hart, La Marque.

Conference B
First—James Hartfield, Spring Branch (Houston) Second—Jerry Lemish, Spring Branch (Houston) Third—Barbara Knott, Frenship (Wolf-ford) Fourth—Sandra Shrader, Prosper Fifth—Ralph Copeland, Sonora.

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

EDITORIAL WRITING
Conference AA
First—Norman Baxter, Sweet-water Second—Joe Benham, Amarillo Third—Betty Bowlin, Lamar Fourth—Neta Lee Wising, Waco.

Conference A
First—Jean Woodrum, Huntsville Second—Connie Russell, Fort Stockton Third—Webb Sowden, Gene Zion, Phillips Fifth—Ann ing, Commerce.

Conference B
First—Drucelle Broughton, York-town Second—Barbara Knott, Frenship Third—Jean Schwartz, Schulenburg Fourth—Jean Buchhorn, Yorktown Fifth—Jerry Lemish, Spring Branch.

Conference A
First—Connie Russell, Ft. Stock-ton Second—Jean Woodrum, Huntsville Third—Nancy Boy-les, Snyder Fourth—Marilyn Moore, Sinton Fifth—Barry Hart, La Marque.

Conference B
First—James Hartfield, Spring Branch (Houston) Second—Jerry Lemish, Spring Branch (Houston) Third—Barbara Knott, Frenship (Wolf-ford) Fourth—Sandra Shrader, Prosper Fifth—Ralph Copeland, Sonora.

Conference A
First—Connie Russell, Ft. Stock-ton Second—Jean Woodrum, Huntsville Third—Nancy Boy-les, Snyder Fourth—Marilyn Moore, Sinton Fifth—Barry Hart, La Marque.

Conference B
First—James Hartfield, Spring Branch (Houston) Second—Jerry Lemish, Spring Branch (Houston) Third—Barbara Knott, Frenship (Wolf-ford) Fourth—Sandra Shrader, Prosper Fifth—Ralph Copeland, Sonora.

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

ROBBIN'S BODY SHOP
 "Complete Body and Fender Repairs"
 PAINTING SEAT COVERS
 GLASS AUTO REFINISHING
 1208 Lavaca 7-7170

RADIATOR SERVICE
 WELDING & RADIATOR WORKS
 900 W. 5th St.
 Tel. 6-3733

Transplanting your home To Another City?
 If so, you'll be happy and re-lieved to know that Allied Van Lines service is available to you right here in town. As agents for Allied—the world's foremost long-distance moving organiza-tion—we are equipped to handle every detail of your moving, promptly and efficiently.

FREE! FUMOL MOTH PROTECTION
 SAVING YOUR CLOTHES—SAVES YOU MONEY!
 only the moths know it's there...and it sure kills 'em!

ALLIED VAN LINES, INC.
ROBERDEAU Van & Storage Co.
 2-2488

AUSTIN NOVELTY CO.
 900 W. 5th
 Ph. 6-4257

BURTON'S LAUNDRY
 615 W. 19th

Don't Take Your Winter Woolens Home!
 Store them at Kelly Smith Cleaners for the summer and pay only 3% of valuation next fall.
 Our modern refrigerated vaults protect them from all damage from summer heat, dust or moths.
 Why not phone 2-3131 or come by today?
Kelly Smith Cleaners
 19th and Nueces

HOT WEATHER TONIC

the **Excella**
HANKER CHIEF SPORT SHIRT

ACTUALLY MADE OUT OF HANKERCHIEF CLOTH
 Comfort-seeking men have been hankering for just such an ideal hot-weather sportshirt for years... and Excella, highly skilled in such matters, is first to develop it.
 \$10.00

HUGGER SLACKS

Timed to out-of-doors action. They follow through your every move—yet stay in place right on your hips. The secret's in a hidden elastic waistband with expansion button-control.
 \$11.95

McGREGOR

RP
 STYLES FOR THE MEN OF TEXAS