

Tension growing in war-torn Mideast

By DREW MIDDLETON

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NEW YORK — Secretary of State George P. Shultz's visit to the Middle East comes amid indications that the military situation between Syrian and Israeli forces in Lebanon is growing more tense.

U.S. and NATO intelligence sources report there have been significant Syrian troop movements recently, and Israeli military sources say their country's forces in Lebanon and elsewhere have been put on a higher than normal state of alert.

According to officials in Washington, western Europe and Israel, apprehension over the possibility of significant new military clashes between Israel and Syria has been heightened by

analysis

the presence of 5,000 Soviet military specialists in Syria.

In addition to manning the batteries of Soviet SA-5 anti-aircraft missiles, the Russians are reported to be organizing an integrated air defense system for the entire country that is modeled on the one used to protect the Soviet Union.

The Soviet Union has also replaced the Syrian arms, mainly weapons and tanks that were lost in last summer's fighting.

Some intelligence sources say any

conflict involving strikes into Syria by land or air inevitably would involve Soviet personnel and raise the possibility of a wider war. Some of the sources argued the Soviet Union might have deployed its personnel in Syria to deter any new Israeli attack.

The Syrians evidently are worried about the Israeli threat. They maintain Israel has reinforced its units in the Bakaa region of Lebanon and has been carrying out exercises on the Golan Heights, where Israeli forces would be within striking distance of Damascus, the Syrian capital.

Neither the Syrians nor the Israelis in Lebanon have shown any signs that they are ready to withdraw from the positions they occupied last summer. The Lebanese have always feared a

partition of their country, one western analyst noted, and now, he suggested, they face "partition by occupation."

All intelligence reports indicate the Israeli army has strengthened its military position in Lebanon to the point where the Israeli sector could be used as a staging area for offensive operations.

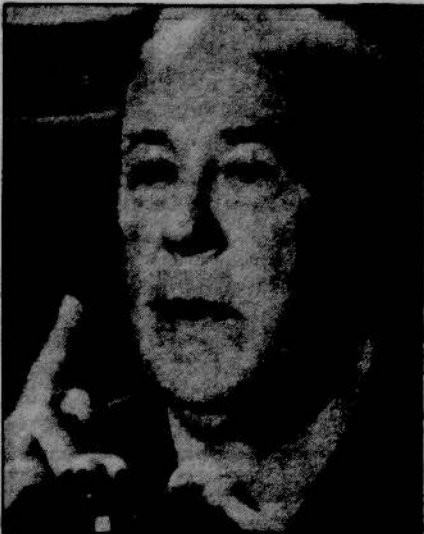
Major bases have been built at Kfar Mechki, Deir el Ahmar and Khirbet Rouba; the last named is the site of a base for tank transporters. All these, intelligence sources said, are visible from Syrian forward positions and to Soviet satellites.

The main road toward the Syrian positions just north of Khirbet Rouba has been widened to accommodate Israeli tanks. According to one NATO report,

the bulk of the Israeli army in Lebanon, estimated at 30,000 troops, is concentrated near this road.

A major logistics base, including helicopter pads and major radar and communications systems, has been constructed outside Marj Uyun, the town where Maj. Saad Haddad's Israeli-trained and equipped Lebanese forces have their headquarters.

In Arcouf and the lower Bekaa, intelligence sources reported, the Israelis have constructed a series of elaborate strongpoints, some of them protected by walls 20 feet high. These are armed with anti-tank and anti-aircraft missiles and manned by veteran infantry forces.



Secretary of State George Shultz ... at a news conference April 12 blamed the setback in the peace negotiations on the PLO.

Senate favors gambling bill, House still a longshot bet

By PAUL DE LA GARZA

Daily Texan Staff

The odds look good that a bill to legalize horserace betting will be passed Monday by the Texas Senate, but the measure is still a darkhorse in the House.

After having passed Senate Bill 440 to third reading Thursday, the Senate is expected to vote on the bill Monday.

However, the measure has stirred up so much controversy since its introduction earlier in the session, that it led Republican state Sen. John Leedom of Dallas to launch the first filibuster of the 68th Legislature Thursday in an effort to kill the bill.

Leedom's two-and-a-half-hour effort failed, but as state Sen. Lloyd Doggett, D-Austin, said Thursday, "Filibusters usually don't kill bills, but they do attract attention."

Critics of the parimutuel betting bill maintain that the Legislature would only be attracting organized crime into the state by passing it.

The bill, sponsored by state Sen. Ike Harris, R-Dallas, would establish a horseracing commission that would regulate betting and horseracing.

However, before any gambling could begin in Texas, vot-

ers would have to approve the proposal in a statewide referendum, after which voters would have the option to legalize it at the county level.

Under the bill's provisions, 5 percent of the total wagers would go to the state to help support the Aid to Families with Dependent Children program.

Harris, who has been carrying a similar parimutuel horserace betting bill for 10 years, said Sunday he is "optimistic" about the Senate vote Monday.

But, even if the Senate sends the measure to the House Monday, a tough battle is expected within that body. The chamber defeated a similar proposal last session, and House leaders say the bill would soundly be defeated if it ever reached the House floor.

Much of the bill's chances of receiving a positive vote in the House depends upon what committee House Speaker Gib Lewis sends the bill to. A House measure similar to Harris' has been stuck in the House Urban Affairs Committee since the start of the session.

Eight of the 15 representatives on the committee have steadfastly said they oppose any horseracing measure.

Judicial Commission, Student Senate: communication problems in 1st term

By RICHARD STUBBE

Daily Texan Staff

Wednesday night, the Student Senate appointed seven new members to the seven-member Judicial Commission — the "Supreme Court" of the 5-month-old Students' Association.

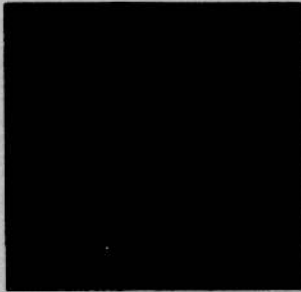
The new commissioners — Joe Blanton, Craig Berlin, Rob Hargett, Cathy Jacobs, Bill Leissner, Patricia Presley and Danny Wyde — have their work cut out for them if they intend to improve the relationship established this year between the previous commission and the Student Senate. That relationship can charitably be described as "strained."

"It's unfortunate, but it's accurate," said former Students' Association President Paul Begala, one of the commission's most vehement critics. "They're (the commission) still the joke everyone wants to think student government is."

Begala has questioned the commission's priorities, saying at one point this year the biggest mistake made by the commissioners was "applying for Judicial Commission." He said the commission spent its time devising an "unwieldy, overly legalistic" judicial code when it should have been working to replace a loophole-filled student government election code.

The commission, formerly chaired by John Denson, fourth-year law/public affairs student, twice presented the

Judicial Commission



conflict within campus politics

First of two articles

Student Senate with proposed election codes. On both occasions, the senate rejected the proposed codes.

The senate rejected the first election code in a special session Feb. 10, the last day a new election code could have been passed for it to affect the March 2 general election. Most of the senators got their first look at the 18-page proposed code Feb. 9, then were presented with 11 pages of handwritten corrections in the code the following night.

The lame-duck senate then failed to pass another election code presented to it by the commission March 30.

For the commissioners, the role of justices proved little more than frustrating — a frustration made all the more acute by the commission's decision not to respond to any criticism it received from the Student Senate.

"If the Supreme Court went around responding to the criticism that Congress made of them, then the Supreme Court wouldn't be looked on very highly," said commission member Mary Beth Bradshaw.

Bradshaw, business administration junior, said a lack of information flow between the Student Senate and the commission detracted from any possibility of successful relations between the two student government branches.

"They (the senate) didn't bother to keep us informed, and we didn't bother to keep ourselves informed," Bradshaw said. "We didn't know what was going on in the senate. We didn't know how the paperwork flowed, and they criticized us for it."

Denson said, "I think we've done a good job."

Besides drawing up an election code and a judicial code, Denson said, the commission established its position within student government.



Riders in the sky

David E. Salazar, 12, jumps his BMX bike off a wooden ramp near Auditorium Shores. He and friends Ernest

Alba, 11, and Daniel Silva, 17, spent Sunday afternoon biking around Town Lake.

Travis Spradling, Daily Texan Staff

TSL head says efforts successful

By HERB BOOTH

Daily Texan Staff

While it's difficult to measure a lobbyist's success until a bill is signed into law or vetoed by the governor, the director of the Texas Student Lobby believes that group has been "very successful" in guiding student-related legislation through the legislative process.

Jim McCormack, director of the TSL, said Sunday the group has diversified its concerns compared to its role in the last legislative session.

"Our interests have been broader," McCormack said. He cited gaining student input into allocation of the student services fee and certain landlord/tenant laws as examples of the TSL's diversity this session.

McCormack said part of the success TSL has enjoyed stems from the election of a new governor.

"Gov. Mark White has said that he will veto any tuition increase bill," McCormack said. "And that has cut down tremendously on our workload."

Although the governor has made that promise, McCormack said state Rep. Bill Presnal, D-Bryan and chair-

man of the House Appropriations Committee, will attach a rider to the state appropriations bill that could result in a dramatic tuition increase.

"Politically, I don't believe the governor would veto the entire appropriations bill because of a rider that would possibly increase tuition," McCormack said.

Under Texas law, the governor has line item veto power on the appropriations bill but cannot veto any riders attached to the appropriations bill.

However, McCormack was quick to point out that the TSL has had success in blocking a bill that would raise tuition "flat out."

"That bill hasn't even been heard in committee," he said. "And frankly, I don't think (state Rep. Wilhelmina) Delco wants to hear another five hours of testimony from TSL."

Delco, an Austin Democrat, is chairwoman of the House Higher Education Committee, which would hear the bill.

McCormack said TSL's lobbying efforts will bring about student input into the allocation of the student services fee. "I expect quick action on that bill, possibly as early as tomorrow,"

McCormack said.

Delco's committee will hear the bill Monday while the Senate Education Committee already has acted favorably on the measure. The bill would allow for student input and review of the allocation of the student services fee and would increase the ceiling on the fee to \$100 for 15 semester hours of classwork.

Both TSL and the UT administration arrived at a compromise on the bill's provisions last week.

But while the administration appeared eager to settle differences on the student services fee bill, it is lobbying heavily against a bill that would place an ex-officio student regent on the UT System Board of Regents.

That bill is expected to go before the Senate Education Committee Wednesday. "The votes are very close right now," McCormack said. A similar bill passed the House but failed by one vote in committee last session, he said.

Another TSL-drafted bill concerns landlord/tenant relations and puts those relations under the Deceptive Trade Practices Act.

Fans honor 200 years of ballooning

By MARK R. KLEIN

Daily Texan Staff

Gusting winds were tossing the balloons about the parking lot forcing the crews to bear down on the ropes tethering the swelling mass of air.

The more warm air the inflating fans blew inside the amoeboid-shaped nylons, the more difficult it was for the anxious crews to keep the balloons from rolling over the pavement into parked cars and awestruck spectators.

"We're pullin' hard," said one of the crew members, struggling to hold the rope. "When the wind gets up in the inflated balloon, it gets hard to hold."

Texas balloonists gathered in Austin Saturday and Sunday to participate in events celebrating the bicentennial of ballooning. Northcross, American Airlines and the Hyatt Regency sponsored the two days of balloon races near the mall, at the intersection of Burnet Road and Anderson Lane.

Two hundred years ago in France, two brothers began ballooning's craze with the first manned flight ever.

In 1783, the Montgolfier brothers observed paper debris rising up through the air in the steam from their paper-making operations. One thing led to another, and after christening a maiden test voyage in a hot-air balloon — the brothers flew a rooster, a sheep and a duck in it — man's first air flight began.

Three balloons were nearly full and the Sunday sun was setting below the horizon behind Northcross Mall — it was time to go.

With a jet-sounding blast, propane burners inside the balloon's gondola were turned on, torching the air and drowning out all verbal communication near the roaring flames. Fueled by the newly heated air, the balloon slowly started to rise up off the parking lot. Immediately, several crew members and helpers leaped into the gondola or latched onto its tether ropes keeping the gondola on the ground.

Don Sherrill, a ballooning enthusiast for seven years, was ready to fly. A few more short blasts from the burners satisfied Sherrill that his balloon was full of air, so he signaled his crew to let go.

The race, more a test of skills than speed, was on. The three balloons gracefully lifted up into blue skies tinged with the burnt orange rays of the setting sun. The watching crowd of about 200 persons cheered the balloons' takeoff.

None of the pilots knew where they were going to land. That irony is a central aspect of what balloonists call the "adventure" of ballooning.

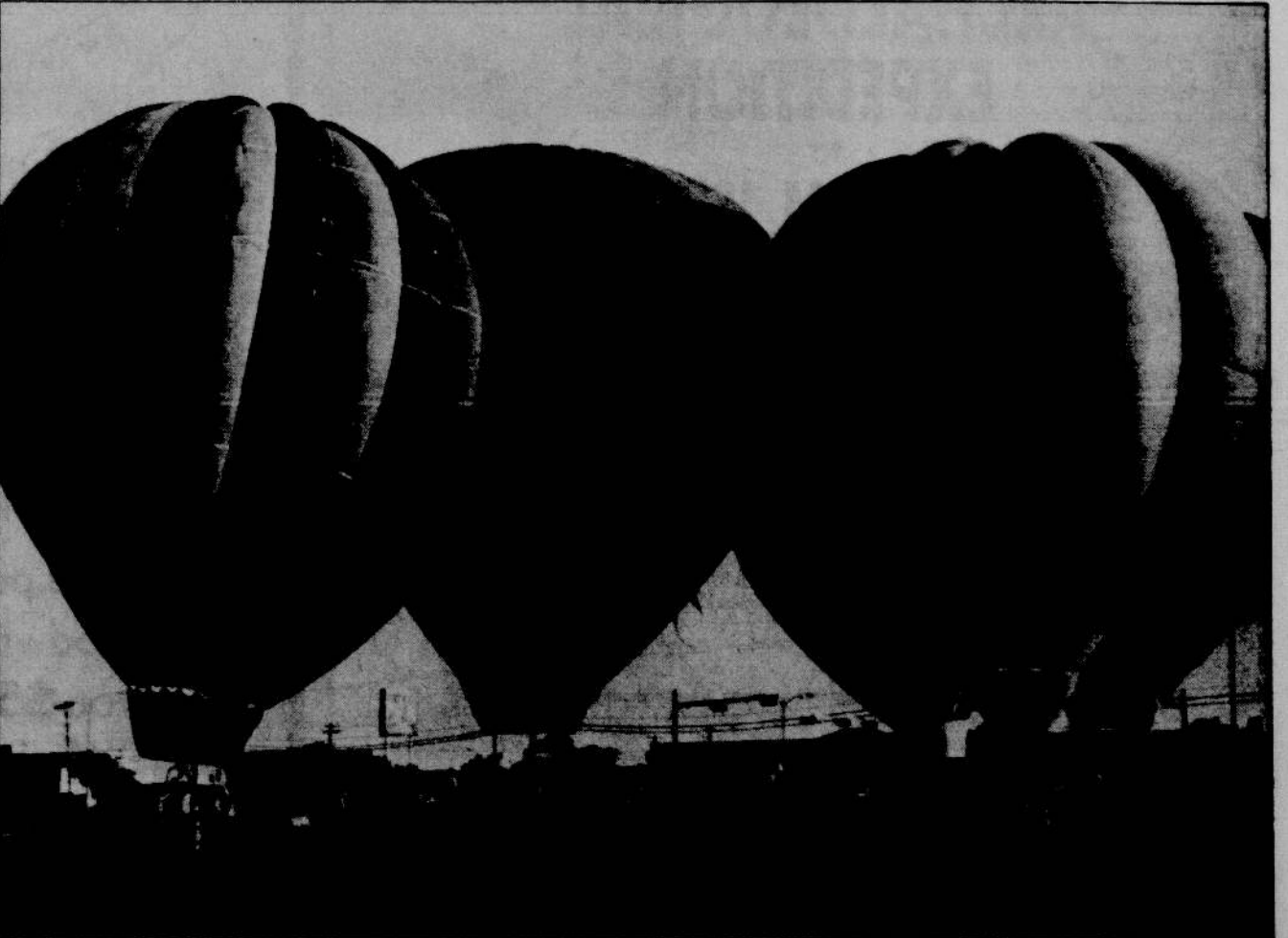
"Each flight is sort of an adventure: you don't know where you are going or when you'll get there," said Terry Cooper, a ballooning veteran of nine years. "Sometimes it's more of an adventure than you want because it's windier than you want."

"There's really no great danger," Sherrill said. The Federal Aviation Administration, he says, lists ballooning as the safest form of air travel.

"You become a piece of the wind when you're in flight, so you don't really have the wind on you," Sherrill said. That wind makes the difference of whether a balloon can fly.

Winds of 8 to 10 miles per hour are tops for a balloonist to safely fly in, making wind speed a critical variable in ballooning. During a race at dawn Sunday, balloonists were caught in the wind's whims.

Airline flights from Robert Mueller Municipal Airport were temporarily delayed Sunday morning when competing balloonists flew into the flight path of commercial airliners. One balloonist even landed on one of the airport's runways. Although the FAA was previously notified and cooperated with the hot-air pilots, the incident created some light-hearted tension among the balloon enthusiasts.



Howard Murphy

Ready to soar, hot-air balloons gather in a parking lot at Northcross Mall Sunday before an eager crowd.

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Course descriptions corrected

By KELLEY SHANNON
Daily Texan Staff

Of Course, the Daily Texan supplement describing courses to be taught at the University next fall, contains several errors, a representative of the dean of students office said Friday.

The errors were made in the listings for some courses for the radio-television-film, biology and zoology departments, said Jo Ann Farrell, editor of the supplement published by Texas Student Publications. Farrell compiled Of Course from listings returned to her from each UT departments.

Three RTF courses listed in the supplement, which was inserted into the Texan last Wednesday, are not being offered by the RTF department next fall, Farrell said. Those RTF courses are 330K, 347 and 365, she said.

Also listed in the RTF section of the supplement were two instructors who are not teaching the courses they are listed as teaching, Farrell said. Patricia Staub, a former assistant instructor in RTF, was listed as teaching RTF 324K, which actually will be taught by Polly McLean, assistant instructor in RTF, Farrell said. Staub no longer is teaching at the University.

The instructor for RTF 337 also was incorrectly listed, Farrell said. Janet McMullen is listed as the instructor for that course; however, no instructor actually has been announced, she said.

In the zoology section of Of Course, ZOO 325, entitled "Genetics," was omitted, Farrell said. The course will be taught by Marjorie Maguire, professor of zoology, she said.

The description of ZOO 325 is as follows: "An introduction to the mechanism of heredity in organisms from viruses to humans, including: analysis of transmission of traits, the physical basis for inheritance at cell and molecular levels, mutation and mutagenic agents, gene function and regulation, the role of genes in development, and mechanics of gene frequency fluctuations in populations. Primarily lecture, three separate lecture sections will be available, each limited to an enrollment of 35 students, to allow freer interaction between students and professor during lectures."

In the biology department listings, five courses were included that will not be offered next fall, said Alice Fisher, student development specialist for biological sciences.

Those courses are Biology 302, taught by Orville Wyss, professor of microbiology; Biology 303, taught by James Harris, visiting associate professor of microbiology; Biology 303, taught by Irwin Spear, professor of botany; and the Biology 205 and 208 labs.

The instructor listed for the Biology 301M class has been changed from Billie Turner, professor of botany, to Robert Adams, a visiting professor who is not yet at the University, Fisher said.

Preregistration for fall semester starts today

By KELLEY SHANNON
Daily Texan Staff

About 75 percent of all currently enrolled UT students are expected to preregister this week for the fall 1983 semester, a UT assistant registrar said Sunday.

By the time the fee bills are mailed this summer, said Gary Speer, about 37,000 students will have preregistered, including incoming freshmen and transfer students preregistering during summer orientation sessions.

Preregistration begins Monday and lasts until 5 p.m. Friday.

To avoid waiting in lines at the end of the week, Speer said students should complete the registration procedure early in the week.

The registration process includes picking up preregistration materials at departmental offices, being advised on course choices and turning in course request cards at the Academic Center between 8 a.m. and 5 p.m. Monday through Friday. Course schedules listing fall courses are available at UT area bookstores.

"A lot of students will be advised early in the week and, for some reason, they wait until the end of the week to turn in their cards," Speer said. "It creates a big backlog at the end of the week."

Turning in course request cards early in the week will not give students placement priority in classes, Speer said, but it will help prevent students from having to wait in lines at the Academic Center.

Classes that usually are in wide demand, Speer said, are lower division business classes and some electives. Students often register for popular electives and believe that the class will be easy, Speer said. However, he said,

even the most popular electives are difficult classes.

Students who have not paid their bills to the University will be barred from preregistration until those debts are paid. As of Friday, 10,420 students had been barred from preregistration, a representative of the UT Office of Student Accounting said.

"I expect that about one-half or more of the students who are barred will clear their bars this week and preregister," Speer said.

Fee bills for the fall semester will be mailed July 20, and payments are due Aug. 10. Students not paying their bills before the deadline will not officially be registered for the fall semester and must register at the Frank Erwin Special Events Center Aug. 23 and 24. Fall classes begin Aug. 29.

police report

In the period beginning 3 p.m. Thursday and ending 3 p.m. Sunday, the University Police Department reported the following incidents.

Bomb threat: UT employees in Room 29 of the Academic Center reported a bomb threat written out on a computer terminal screen at 1:26 p.m. Friday. The threat said a bomb in the Academic Center was set to go off at 4 p.m. Friday. UT police searched the Academic Center at 2 p.m. and immediately before 4 p.m. No bomb was found.

Arrests: At 2:20 a.m. Friday UT police arrested a non-student for public intoxication in the 500 block of East 26th Street. UT police arrested a non-student for driving while intoxicated at 1:50 a.m. Sunday in the 2300 block of San Jacinto Boulevard.



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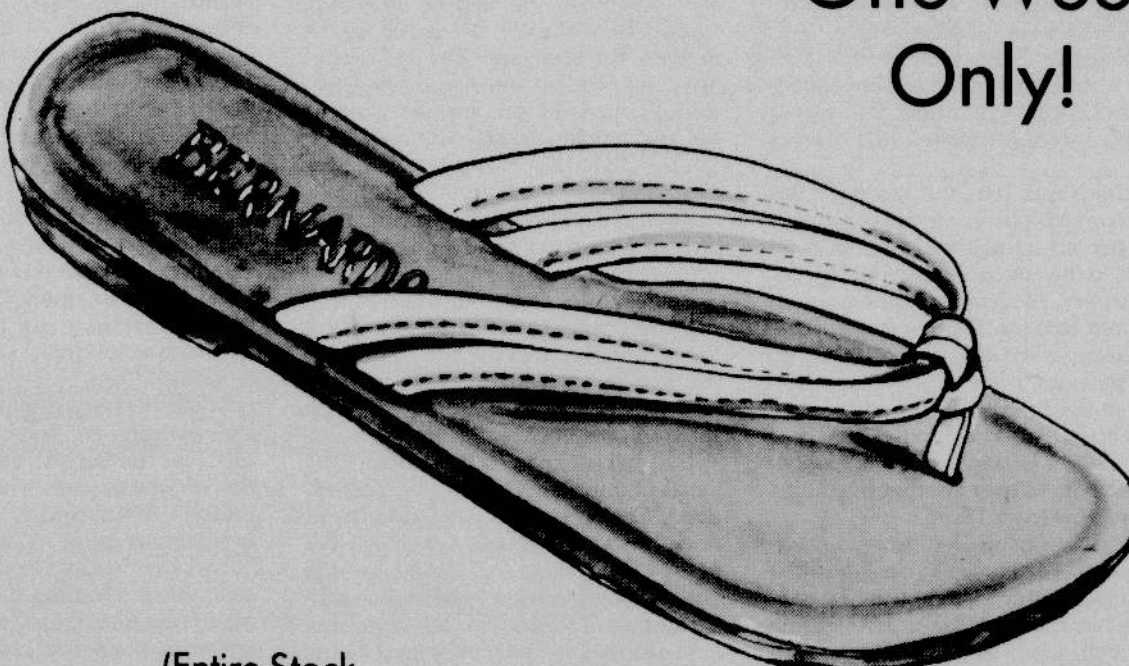
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Polish police arrest leader of Solidarity

United Press International

WARSAW, Poland — Police have arrested Jozef Pinior, a member of the five-man Solidarity underground leadership that met this month with Lech Walesa, the official PAP news agency reported Sunday.

Pinior's arrest in Wroclaw dealt a major blow to Solidarity just one week before May 1, when the outlawed union has called for mass demonstrations against the government.

Polish television broadcast pictures of Pinior in custody, walking with bowed head between two police guards. The national news also showed stacks of U.S. 50-dollar bills and hundreds of thousands of Polish zloty, allegedly taken from his apartment.

In Gdansk, Walesa said Pinior's capture was "worrisome ... unpleasant news." He refused to say whether Pinior was present during his talks with the underground leadership two weeks ago.

The government charged Pinior withdrew 80 million zloties — then worth \$2.4 million at official exchange rates — from Solidarity's bank accounts in December 1981, just before martial law was imposed.

"During the search of the apartment in which Jozef Pinior stayed numerous documents were found which prove his anti-state activity," PAP said, "along with evidence of his dealings in multi-million (zloty) sums, and a considerable amount of money, including western currencies."

It was not clear when Pinior was arrested. Police in Wroclaw refused to discuss the case, referring all inquiries to the headquarters of the Interior Ministry in Warsaw.

Pinior, a lawyer and a former bank clerk, was the Wroclaw representative on the "provisional coordinating commission," the five men who lead the activities of the Solidarity underground. The group is widely known in Poland simply as the TKK, after its initials in Polish.

A relatively obscure Solidarity official before martial law, Pinior moved up in the underground hierarchy after his two predecessors as Wroclaw region leaders were picked up by police.

Wladyslaw Frasyniuk and Piotr Bednarz, both of whom were arrested last year, were sentenced to 6 years and 4 years in prison, respectively.

Bednarz was arrested Nov. 8, 1982, shortly before another round of demonstrations called by Solidarity. Although the union underground is extremely active in the Wroclaw area of southwest Poland, known as lower Silesia, the series of arrests there indicated the activists were under close scrutiny by the police.

\$167 billion budgeted for military research

United Press International

WASHINGTON — The Defense Department plans to spend more than \$7 billion in the next five years on research into "Star Wars" weapons that could become the backbone of an antimissile defense President Reagan proposed last month.

Nearly another \$1 billion has been earmarked for research and development into countering chemical and biological weapons. The substantial amounts proposed for these programs underscores the Pentagon's concern about Soviet intentions on the battlefield of the future.

The proposed allocations for these defensive systems is outlined in the Pentagon's budget for research and development in the fiscal years 1984 through 1988, a 53-page document classified confidential. The total projected spending for research and development over the period is \$167 billion.

The document, which sets forth spending goals for everything from MX missiles to undersea warfare systems, was made available to United Press International by sources familiar with defense issues.



United Press International

Last train to Denver

The Rio Grande Zephyr, last of the nation's privately owned passenger trains, casts a long shadow as it makes its final journey from Grand Junction, Colo. to Denver, Sunday. The Zephyr will be taken over Monday by Amtrak.

Reagan to plead Salvadoran case before Congress

United Press International

WASHINGTON (UPI) — President Reagan, raising the stakes in the political battle over Central American policy, this week will take his arguments for more aid to El Salvador before a rare joint session of Congress.

The appearance, a Wednesday evening speech that will also reach a national television audience, is a signal of the importance Reagan attaches to the conflict with lawmakers who disagree with his approach to the volatile region.

Normally, presidents appear before Congress only on matters of significant importance, such as the annual State of the Union message.

But after recent significant setbacks in his campaign to increase U.S. military aid to the embattled government of El Salvador, Reagan apparently believes it is worth the risk of political embarrassment to use the unique forum to get out his message.

For some time, White House aides have insisted that anyone who has received full briefings on Central America — and particularly El Salvador — has supported the administration's plans in the area.

It is that sort of impact Reagan hopes to achieve. If he is successful, it could turn out to be one of the most significant achievements of his term. Failure to quiet the critics would suggest a loss of clout with Congress, which has been giving Reagan increasing doses of difficulty on budget matters, both military and domestic.

Reagan last month asked Congress to approve two separate military aid in-

creases for El Salvador. The House Foreign Affairs Committee killed a \$50 million request Tuesday.

A House Appropriations subcommittee is scheduled to vote Tuesday on a request to switch \$60 million in military aid money already approved for other countries to El Salvador.

While money is the visible symbol in the contest of wills, presidential prestige and a basic philosophy of the American role in the revolutionary affairs of Central America are also at issue.

It is doubtful Reagan will break much new ground in his talk. Indeed, the president already is on the record that the Salvadoran rebels represent a direct threat to the United States.

He made one important speech on March 10 about how U.S. security is linked to the strife in Central America but did not have the live television coverage he wanted. Aides hope that by reaching the public, Reagan can again work his "Great Communicator" magic to bring pressure on members of Congress.

In his speech last month to the National Association of Manufacturers, Reagan laid out his arguments.

The countries of the region "are in the midst of the gravest crisis in their history" and that if the "guerrilla violence succeeds ... El Salvador will join Cuba and Nicaragua as a base for spreading fresh violence to Guatemala, Honduras, Costa Rica," the president said.

Guerrillas repel Salvadoran army attack

United Press International

SAN SALVADOR, El Salvador — At least 24 soldiers died in fighting with leftist guerrillas near the country's main hydroelectric dam, Salvadoran military officers said Sunday.

In other fighting, government forces shelled and bombed guerrilla positions on the slopes of the Guazapa Volcano, 15 miles north of San Salvador.

The noise of the fighting was heard in the northern part of the capital and residents said bombs could be heard exploding in the morning.

The attack on the volcano, a long-time rebel stronghold where a guerrilla FM radio transmitter is believed stationed, was spearheaded by troops from the First Infantry Brigade of San

Salvador.

Military officials in Aguilares, about five miles northwest of the 4,260-foot volcano, said soldiers were deployed to the east, west and south of the mountain.

The army has launched more than a dozen offensives against Guazapa in the past year, including three since January, and all have failed to wipe out the guerrilla headquarters based there.

Military officers said 24 troops were killed in two days of intense combat with guerrillas around the Cerron Grande dam in northern Chalatenango province.

The guerrillas' Radio Venceremos

said 30 soldiers were killed or wounded and seven prisoners of war were taken Friday and Saturday in combat near the dam, 27 miles northeast of San Salvador.

The military officers said all the slain soldiers were from the Fourth Infantry Company of Chalatenango and that only two soldiers were wounded, both from the U.S.-trained Atlacatl Battalion.

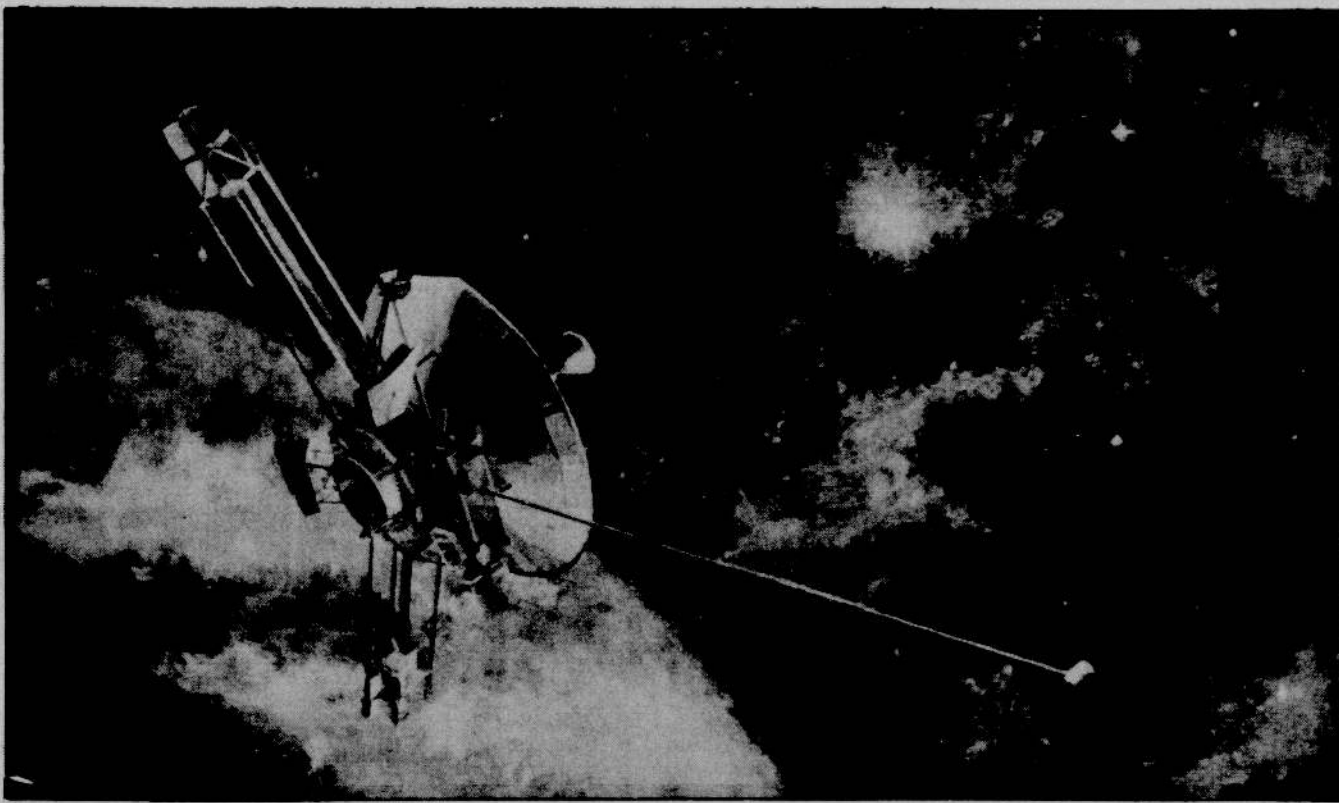
At the height of the battle, guerrillas captured the towns of Potonico and Monte Redondo, both within a mile of the dam that generates most of El Salvador's power.

In another development, El Salvador's auxiliary Bishop Gregorio Rosa

Chavez said 156 killings were reported to the church's human rights office over the past week, including 100 "supposed leftists" the army said it killed.

Rosa Chavez said in his homily at San Salvador's Metropolitan Cathedral that "according to an official source," the 100 people were killed in a large truck in the town of Corinto in Morazan province, 84 miles northeast of the capital.

Questioned by newsmen on the report, Rosa Chavez declined to elaborate. He said the exact date of the slayings was not known.



United Press International

Outward bound

Monday, Pioneer 10 will pass Pluto and become the first spacecraft to have traveled beyond eight of the nine planets. When NASA loses contact with the probe

in 10 to 15 years it is on its own in space, carrying on board an engraved greeting from Earth to any intelligent life who might find the craft.

news in brief

From Texan news services

Election results prompt Austrian leader to retire

VIENNA, Austria — Chancellor Bruno Kreisky's Socialist Party lost its parliamentary majority in general elections Sunday, and Kreisky — 72 and in ill health — said he would resign after 13 years in office. "Yes, I stick to my words," Kreisky said at a news conference after the results of the election became clear. "I will retire as chancellor." He said, however, that he would remain head of the Socialist Party and lead negotiations to form a coalition government. With nearly 100 percent of votes counted, the Socialists had 90 seats in parliament — a loss of five from their present total and two short of the 92 needed for an absolute majority in the 183-seat body.

Detonator found

BEIRUT, Lebanon — Investigators examining the wreckage of the U.S. Embassy found a shattered detonator and twisted metal believed to be from the van used in the bombing that killed 61 people, security sources said Sunday. The sources, who asked not to be identified, said their investigation, together with the findings of U.S. experts, supported the theory that an explosives-packed van sped into the embassy driveway and blew up next to the building. The bodies of 16 Americans killed in the bombing last Monday were flown back to the United States Saturday. The body of the 17th American victim was to be buried in Lebanon.

Exporters violate law

MEXICO CITY — Mexican produce exporters Sunday threatened to keep all their funds in U.S. banks unless the government changes exchange control regulations they say are wrecking their \$400 million-a-year business. Luis Saez, president of the National Garden Producers Union, said more than 20,000 Mexican fruit and vegetable growers already are holding their funds in the United States, openly violating government currency regulations. Under exchange controls implemented last year, the exporters are required to turn over all dollars they receive for the sale of their produce in foreign markets. The government repays the exporters at a rate of 109 pesos to the dollar, though the dollar sells on the free market for 149 pesos.

Vietnam denies charges

BANGKOK, Thailand — Vietnam blamed China Sunday for clashes on the Sino-Vietnamese border and denied charges that Vietnamese troops occupying Cambodia massacred civilians. Radio Hanoi gave its version of the latest fighting on Vietnam's northern border with China, saying Chinese militiamen crossed into Vietnam late last week "looting the local people" and destroying cropland. The Vietnamese Foreign Ministry also issued its first statement on accusations that Vietnamese troops occupying Cambodia massacred civilians caught in Hanoi's offensive against Cambodian guerrillas along the Thai border.

Defection discounted

TAIPEI, Taiwan — The defense ministry Sunday disputed China's claim that a Taiwan military pilot defected, saying it was "obvious" he lost his way in thick fog and flew his vintage propeller plane to the mainland by mistake. The denial came a day after Peking announced that Maj. Li Dawei, dissatisfied with nationalist rule on the island nation, flew his plane across the Strait of Taiwan to join the communists.

Hitler diaries scorned

LONDON — Historians and former aides of Adolf Hitler Sunday poured scorn on the announcement his "secret" diaries had been found and questioned if the Nazi dictator was physically or mentally able to write 60 volumes in his own hand. The furor erupted over the announcement by the West German news magazine *Stern* and London's *Sunday Times* that they had bought the rights to publish Hitler's innermost thoughts. The diaries were allegedly written by Hitler between 1934-1945.

Death sentence creates

TALLAHASSEE, Fla. — The scheduled execution at Florida State Prison next month of convicted murderer Luis Carlos Arango has created a stir in Colombia, Arango's home country, which abolished the death penalty more than 70 years ago. "There are 28 million people in Colombia and probably 27 million are aware that he is facing execution," says Hermann Santa Maria, a reporter for *El Tiempo*, a major Bogota newspaper. "Probably 20 million of them believe he shouldn't be executed."

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CHICAGO — Political action committees have much less influence on elections and congressional votes than their critics give them credit for, according to research presented to the Midwest Political Science Association.

Because they scatter their contributions in small, even "token gifts," most corporate political action committees seem less like careful political plotters than a "political United Way campaign," argued Theodore Eismeier and Philip Pollock. They contended that the exceptions were political action committees with high-powered Washington offices.

Eismeier, an assistant professor of government at Hamilton College in Clinton, N.Y., observed in a panel discussion last week at the association's 41st annual convention that most discussion of political action committees overlooked the hundreds of "mom and pop operations" and dwell on the big outfits.

Eismeier and Pollock, an assistant professor of political science at the University of Central Florida, reported that while 37 percent of all such committees gave \$10,000 or less to candidates for federal office from 1977 to 1980, just 8 percent gave more than \$100,000.

They also argued that while the committees generally concentrated on helping incumbents, as the groups grew larger and had more money to hand out they adopted more adventurous strategies and assisted more challengers, instead of just giving bigger contributions

to their old favorites.

In general, they said, "PACs do not seem to be living up to their nefarious, vote-buying reputations."

But in another study presented at the meeting, two political scientists from the University of Houston reported on trucking deregulation votes in the Senate in 1980, which they said was the sort of issue where contributions from an industry had a strong impact on votes.

John Frendreis, an assistant professor, and Richard Waterman, a graduate student, found a strong correlation between contributions from the American Trucking Associations' Truck Operator's Nonpartisan Committee and votes by senators to weaken or reject the legislation the group opposed. Contribu-

tions seemed to have the greatest effect on senators whose elections were near, they said.

But they concluded that this was a special case since the issue had little clear partisan or ideological content, "and for many senators it was difficult for them to calculate the issue's relevance to their constituencies." For those reasons, they suggested campaign contributions could "be in a position to tip the balance."

They suggested that further research, on a variety of issues, would be likely to "place PAC contributions into a niche where they are neither dominating threats nor insignificant straw men, but simply another of the many actors influencing legislative behavior."

Another paper debunking widely

held views on political action committees was presented by Ruth Jones and Warren Miller, professors of political science at Arizona State University. They reported that the national election studies conducted through the Center for Political Studies at the University of Michigan in 1980 showed, "Contrary to popular perceptions, the majority of PAC contributors come from the middle-income bracket, not from the ranks of the wealthy."

Moreover, they said, contributors to political action committees "are very young," with 46 percent under 35 years of age.

Influence of PACs on votes debunked by research

Opinions expressed in The Daily Texan are those of the editor or the writer of the article and are not necessarily those of the University administration, the Board of Regents or the Texas Student Publications Board of Operating Trustees.

viewpoint

Chaplain proposal absurd

It almost seemed an act of providence that the Student Senate adjourned last week before a bill to establish a senate chaplain came up.

That anyone would even make such a proposal testifies to the ridiculousness to which student government sometimes stoops. And it actually looks as if the bill might pass at the next meeting, since it almost received the two-thirds majority necessary for immediate consideration at the new senate's first meeting.

The bill, proposed by senators Scott Scarborough and John Halbach, would have the senate elect from its membership a chaplain whose responsibility it would be to "lead a prayer immediately following the call to order of each senate meeting." The senators point out in their bill that, after all, each house in the U.S. Congress has a chaplain.

Scarborough and Halbach want to imitate the real thing, not by ensuring that the Student Senate actually does something, but instead by adding to the pomp. The senators seek to legitimize student government by its structure, and not by its function. In doing so, they make a mockery of student activism.

What are we to expect next? Will the Students' Association one day appoint a sergeant-at-arms who can announce when Mitch Kreindler walks into the room, "Ladies and gentlemen rise, the president of the Students' Association." Get real.

The chaplain proposal only adds more ceremony to a body that is already too ceremonial.

But, of course, the senators' motivation goes beyond wanting to add a sanctimonious air to senate meetings. Scarborough told us Sunday the bill is intended to "get more of the original conviction of God back into our country."

Since when is it the student government's job to promote religion? Since when is it any government's job?

Get off your high horse

The claws of righteousness have again dug into the flesh of reason at our beloved Southern Methodist University. Last semester SMU's student senate showed the world that racism is alive and well in the Deep South when it recognized the Association for White Students. Now, as if to regain that spot on the 6 o'clock news, the same senate has launched another thinly veiled "moral crusade," this time against the goddess homosexuals.

In a 17-11 vote Tuesday night, amidst the cheers of about 300 students, faculty and alumni, the SMU student senate refused to recognize a group called the Gay and Lesbian Student Organization. One senator proudly hailed the decision as a victory for democracy.

Democracy, however, means more than majority rule. It goes beyond procedural questions and requires lawmakers to consider substantive matters, as demonstrated, for example, in the Bill of Rights. The question is not was the election legitimate, but was it fair? Is it fair to deny recognition to a student group because of the sexual preference of its members?

Though a small group of professors from the SMU theology school didn't think so, the old guard Highland Park crowd did — and, in Dallas, Texas, money doesn't talk, it bloody well screams. One alumnus, relieved over the

The First Amendment makes clear our forefathers' dedication to the separation of church and state. Despite the fact that it was tradition in colonial days to include references to God in official documents, our forefathers included only two references to religion in the Constitution, and both specifically forbid any comingling of the ecclesiastical and secular spheres.

Scarborough hastens to point out that the First Amendment forbids only Congress from supporting religion, presumably leaving the states to make their own laws. But he neglects to consider that the Texas Constitution in clear language also forbids the state from in any way promoting religion.

Aside from these constitutional technicalities, the chaplain proposal is offensive to anyone who believes in religious toleration. The whole basis of laws separating church and state is the conviction that religion should never be forced upon anyone. If the bill passes, Scarborough says, the elected chaplain will deliver a prayer according to his or her own religious beliefs. Scarborough pooh poohs the idea of a non-denominational prayer; he says he can't imagine what a "neutral prayer" would be like. And neither can we, since any prayer presupposes a belief in religion, which — and this may come as some surprise to the bill's backers — is not an idea to which every student subscribes.

Besides, if individual senators want to pray before senate meetings, they are free to do so.

More than anything else, though, the bill is a waste of the senate's time. Surely our elected representatives have better things to do with their energy. Scarborough maintains, "The Lord says anything two or more people ask in my name, it shall be given," but it's going to take a little more than asking for divine benevolence for this student government to justify itself.

Lisa Beyer

outcome, suggested that the "hard-earned millions" will keep coming in, now that the alumni's "hopes and dreams" for a gay-free campus have not been shattered. Alums can still wear their Polos and cheer their ponies like real men and women.

It's not like the gay and lesbian group demanded equal time during half-time shows at pony football games. SMU has two categories of official recognition: one category confers the right to receive money from the student coffers, to use student union facilities and to use the school's name in the organization's title, while the other grants the group everything except access to money. The gay and lesbian students petitioned for the latter. That's not asking for much.

As a private school, SMU might have the legal right to deny a student group official recognition. But, as an educational institution, it has the responsibility to promote fairness; denying recognition to any group on the basis of a single factor like sexual preference is patently unfair. Moreover, it only gives the nation more material with which to lampoon Texans as reactionary simpletons.

Roger Worthington

January nuke ballot challenged

On Jan. 15, 1983, Austin voters approved a proposition for \$97 million in revenue bonds for the South Texas Nuclear Project. We are challenging in court the ballot used in that election. We hope that you will take a few minutes to find out why we filed the lawsuit and how you can help this cause.

We believe that the ballot wording was an illegal attempt to write campaign rhetoric into an official ballot. The ballot read:

The issuance of \$97,000,000 revenue bonds for electric light and power system extensions and improvements (continued financing through March 1984 of the City's participation in the South Texas Project to avoid legal complications and to protect the City's financial interest, including the right to sell its interest therein).

We take exception to the language beginning with, "To avoid legal complications and to protect the City's financial interest..."

In mid-February we filed an election contest seeking to invalidate the election. We believe the case law in Texas is that a ballot must be fair, impartial, clear and specific, and must not be misleading or ambiguous.

A few days after the trial on Feb. 28, Judge Peter Lowry of the 261st District Court of Travis County ruled in favor of the city. The city, however, became impatient awaiting our appeal and on March 8 filed a lawsuit seeking a declaratory judgment that the \$97 million in bonds for STNP are valid securities.

On April 5, Judge Lowry set aside the judgment in the election contest and consolidated the two lawsuits. On April 11 a trial was held on the consolidated suits and, again, Judge Lowry ruled in favor of the city. We will appeal.

As long as these bonds are under litigation, the financial community will not buy them. If we succeed in court, the city will never be able to sell these bonds.

The city expects to run out of previously authorized bond money for STNP sometime in May. The City Council has apparently not yet decided what to do then. Some of the options so far identified follow:

(1) For a few weeks, the city could

neil bischoff

quest column

continue making Austin's weekly project payments out of its expected profits from this summer's electricity sales. These weekly payments average \$1.5 million.

(2) The council could raise electric rates. The increase would be on the order of 25 to 30 percent. This would bring home to Austinites the cost of building the STNP, instead of delaying those costs through bonds. Paying directly would "save" Austinites the interest costs (roughly twice the principal, or about \$205 million in this case) incurred through bond financing.

(3) The council could hold another election using an untainted ballot. One possible reason for the city's reluctance to hold another nuke bond election is that it plans to ask voters to approve \$470 million in bonds to finance our one-half interest in a lignite plant (Fayette 3) which Lower Colorado River Authority plans to build in Fayette County.

(4) The council could attempt to sell bonds without voter approval contrary to the city charter. The city attorney thinks state law would allow this, but others would probably challenge it in court.

(5) With voter approval, the council could set up a joint Austin-San Antonio financing authority with the power to issue bonds.

(6) The council could issue certificates of obligation using a tax pledge as collateral. Taxes need not actually be assessed or collected as long as system revenues are sufficient to cover payments. The CO statute makes available to the citizens a petitioning procedure which can be implemented by 5 percent of the registered voters.

(7) The council could ask the other STNP partners to cover Austin's share of the payments until financing is arranged.

(8) The council could ask the partners to cancel the project.

Whatever your feelings about STNP,

and however you voted in the Jan. 15 election, we hope you see the merits of our legal challenge. We believe that an official ballot should never be used as a vehicle to influence a vote.

Courts in other states have thrown out ballots similar to the nuke bond ballot. While Texas law generally supports our position, there appear to have been no Texas cases ruling on language quite like that on the Jan. 15 ballot. Perhaps no governmental authority has had the gall to write such a ballot, or maybe no one has had the conviction and the resources to challenge such bad language.

We believe the higher Texas courts will see it our way. In so doing, they will establish an important principle of democracy recognized in the other states. Heeding this precedent, governmental bodies would be reluctant to try such election tactics again.

In filing its declaratory judgment lawsuit, the city did us a favor by increasing our chance of having an unfair lower court ruling reviewed by the Texas Supreme Court. Election contests are generally not heard beyond the Court of Appeals. The higher our case goes (i.e. the farther removed it gets from local politics), the better our chances.

We have confidence not only in our legal stance, but also in the legal talents of our attorney, Jonathan Smith. So far, the costs of this litigation have been borne by a few individuals. We now appeal to you for support. Your donation, whatever you can afford, would be much-appreciated moral and financial support for our pursuit of justice. Please make your check payable to "Democracy for Texas."

If you have any questions or suggestions, please feel free to call one of us. If you are a member of any groups you think might be interested in our case, we would be happy to make a short presentation.

P.S. Watch for our benefit at Soap Creek in May.

Bischoff may be reached at 482-9405. The following "Democracy for Texas" members may also be called: Joe Riddell (442-7268), David Soileau (444-4017), David Weir (447-3431) and Mark Zuefeld (459-6788).



Colleges hypocritically fight draft

william f. buckley jr.

on the right

Effective on the first of July, something called the Solomon Amendment goes into effect. It is an attempt by Congress to cope with those young men who have refused to abide by a law passed by another Congress — requiring draft registration; the idea being that in the event of a national emergency, the government should know who and where are the people who will be called upon to defend the country, even as their fathers answered muster in the '40s, whose fathers did it in turn during the First World War.

We are all familiar with the response to the draft registration legislation of 1980. About 94 percent of the 18-year-olds clocked in. Six percent did not, and that is defiance of the law on a very large scale. The question arose, what to do about such large-scale defiance of the law in a society that believes in a) the rule of law; and b) the proposition that no man is above the law?

Rep. Gerald Solomon of New York attached an amendment to a defense bill specifying that students who have not registered will not qualify for any federal loans. Fifty American colleges (out of 5,000) have announced that in one way or another they intend to frustrate the law, most conspicuous among them the University of Minnesota and Yale. Minnesota got from a lower court a temporary restraining order on bizarre grounds, namely that the Solomon Amendment violates the students' Fifth Amendment privilege against self-incrimination and is otherwise discriminatory against poorer students who apply for federal assistance while wealthier students don't.

That argument is about as compelling as a complaint filed by rich students that they are being discriminated against by having to pay taxes while poor students don't need to. As for self-incrimination, that is done by the young man who fails to register. His

failure to do so is not only an act of self-incrimination, but an ostentatious act of self-incrimination.

Yale's defiance takes a more florid form. It will go ahead and accept federal money, but for those students who forfeit it by virtue of their contumacy, arrangements will be made to come up with the missing money by getting it from local banks. It is the position of Yale's president, Mr. Giamatti, that the students will be punished by having to pay the difference between the federal grant rate of interest and the commercial rate, or about 2 percent to 3 percent.

Now here exactly is the stipulated procedure under the Solomon Amendment. As always, a student applying for federal aid will need to fill out, and swear to, a form that consists primarily of a questionnaire. To the questions already asked will be added one that asks in effect: "Have you registered for the draft, under law such and such?" If one student says that he has not done so, then the money that goes from Washington to that college will be reduced by the amount that would go to one student.

Now among the complaints most often heard by men who fancy themselves civil libertarians is that the college is being dragged into acting as a surrogate of sorts for the government. That's true; it is. And it's true that in an ideal world the division between government and educational institutions should be as impenetrable as the Berlin

Wall. But it is also true that this has not been the case for years and years, and that the colleges are for the most part delighted that this is the case, because it means: money.

When last did we hear an objection from civil libertarians to the conscription not merely of colleges, but of all American enterprises, to do the government's work? How? Why, by deducting from Social Security. And, then, by withholding taxes. The University of Minnesota and Yale do both these things. Moreover, they need to fill out any number of government forms to establish that they have complied with this or that title of this or that civil rights law; that they are engaged in affirmative action — the whole bit.

And the student who has to fill out the form asking for federal assistance has to answer, at this writing, no less than 27 different questions. And some at the risk of perjury if he gives wrong answers. For instance, he is required to give the income of his parents. If he should consciously underestimate that income for the sake of qualifying for a grant, he is subject to a perjury rap. The proposition that it is OK to ask a student how much money Mom and Dad make, but not OK to ask whether the student has complied with a basic law suggests a difficulty in arranging orderly priorities.

Those colleges that volunteered to step in and take the money, so to speak out of their own pockets, have every right to do so. And, of course, alumni have every right to conclude that their alma maters have deeper pockets than their indigent annual solicitations would suggest.

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vote absentee

until tuesday texas union first floor



firing line

Movie not sexist

In reply to Darby Smotherman's opinion of "Flashdance" in his/her recent *Images* article (*Texan*, April 18), I would like to say that I have had it up to my "red neck" with reviews such as this one. First of all, I don't consider myself a "cow-brained, sexist pig," though I suppose Darby would slap such a name tag on any guy who enjoys watching a beautiful girl. I could be wrong, but I thought it was natural for men to be intrigued by women, and vice versa. Perhaps Darby would prefer a unisex world, where "males" and "females" never reared their ugly heads. Fortunately though, there are sex roles, in a way. They are not roles born of "sick notions" but born simply from the fact that, as Isak Dineson said, "the love of woman and womanliness is a masculine characteristic and the love of man and manliness is a feminine characteristic." It is not that men and women act out pre-selected sexual roles, however; rather, they invent their individual sexualities within the natural context of what it is to be male or female. Jennifer Beals has been allowed the freedom to show off her sexuality in this movie, and whatever anyone chooses to call it (semi-masculine or ultra-feminine), it is hers and fits her very well.

Now leaving the "sexist" problem for a moment, I think it is time to remind Darby that this movie is not supposed to be realistic — it is not a documentary. It is supposed to be beautiful, dreamlike, streamlined and rose-colored. It seeks to make us excited about dancing, love and this girl's style of being beautiful. And on these points I think it succeeds. The cinematography is striking and the dance is furiously inspiring. In fact, the movie is worth seeing for the music and dance alone. But it is the sexuality of Jennifer Beals that makes "Flashdance" what it is — sexy, not sexist. Only a wimpy, neurotic, pseudo-intellectual could fail to be energized by this spirited movie.

Miles Mathis
Philosophy

Bill of wrongs

I would like to comment on *The Daily Texan* article of April 20 on the bill

outlawing homosexual intercourse sent from the House Committee on Criminal Jurisprudence.

While the bill is indeed an invasion of privacy and is even more unconstitutional than the already banned sodomy law was, there are also several "facts" used in the article, and, I assume, in the bill, which I would refute.

First of all, trying to outlaw sex between persons of the same sex on the grounds of its being a health hazard is nothing but preposterous. The hazardous diseases cited — herpes, Acquired Immunity Deficiency Syndrome, gonorrhea, hepatitis and any other sexually transmitted viral infection I know of — are certainly not transferred only in homosexual intercourse. Since the heterosexual population is more than nine times the size of the population of gay men and lesbians, it would stand to reason that heterosexual intercourse would result in a much greater proportion of these diseases, as indeed it does, than homosexual intercourse. Should all heterosexual intercourse be outlawed as well? And what about mononucleosis (transferred by kissing), colds, flu, chicken pox, mumps? The list of diseases transferred by contact with infected persons is endless.

Secondly, the estimate of 2 percent of the population being homosexual is a bit off. The latest figure is 10 percent. This figure, by the way, is probably grossly underestimated as well due to the large number of gay men and lesbians who remain "closeted" for fear of the prejudices and discrimination exemplified by this bill.

Thirdly, I do not know who the surveys questioned, but I am in absolute awe of anyone who has had more than 500 sexual partners and is still alive to tell about it.

And, lastly, if the "health hazard" gay men and lesbians pose is due to sexually transmitted diseases, what do food handling, teaching and "other public functions" have to do with it?

Not only is this bill a flagrant violation of the rights guaranteed all Americans under the U.S. Constitution, an outright violation of the right to privacy and an "attempt to recriminalize sexual acts between consenting adults," as the Texas Civil Liberties Union contends; but also, this bill is

based on an erroneous exaggeration of some facts, a convenient overlooking of others and a classic case of homophobia on the part of its backers. It is an enraging game played with the lives and laws of the citizens of Texas by those people who are supposed to serve and protect them.

Kati Shantz
Psychology

Vote 'Yes' April 27

"Let's start the next 100 years together." This is the slogan for the equal representation act which is to be brought before the students for a vote on April 27. In the University of Texas' past, there have been very few black, Hispanic or foreign students who have held a Student Senate seat, few that have run and little minority participation on Students' Association committees. This cannot be entirely attributed to the attitudes of the majority, but also is due to minority attitudes. Minorities, by looking at the University's past, cannot help but be intimidated by this university's "lily-white" reputation. Thus, many feel that they have lost before they have begun, so why begin. This attitude coupled with the small percentage of minorities enrolled at UT (about 8,000) make it difficult for minorities to elect a senator who will represent them.

This problem isn't only being addressed by the students of our university, but it is also being dealt with at the state level by financial threats to our university. In essence, UT will be denied a considerable amount of funds unless there is a noticeable attempt to recruit minorities and a substantial increase in their enrollment. Although the Students' Association doesn't have the power to pull financial purse strings, we as a student body can vote for equitable minority representation and elect senators who will directly work on the recruitment, assimilation and involvement of minority students.

Although some people have labeled this as "tokenism," it is far from it. Because of the districting of voting at UT (by colleges), minority vote and impact is divided and therefore weakened. In addition, the at-large positions require

such a large amount of votes that until a substantial increase in minority enrollment occurs, it will be difficult for a minority group to elect its candidate. This is similar to the problem that Dallas had in obtaining representation from its minorities. They solved this problem by redistricting Dallas so that minorities were in the same districts. The equal representation proposal, rather than redistricting all of UT, merely alters the existing voting structure.

True, securing senate seats for minorities isn't a faultless approach to the problem, but it is the quickest, best way to obtain assured representation of an important group — minorities. Thus, I strongly urge you to take this issue seriously and to vote "yes" for equal minority representation on April 27.

Leslie Piland
Chairman of Minority Affairs

Christian resolution

WHEREAS it has been the unintended, but nevertheless the actual result of the Student Senate's current system of districting that the Principle of One Person One Vote has been frustrated in relation to minority voting strength; and

WHEREAS it is clearly in the best interest of the whole Students' Association to have a Student Senate which is truly representative of the entire makeup of the student body, THEREFORE BE IT RESOLVED: That Article 3.324 be added to the constitution to read as follows: "One student senator elected for each 2000 Christian students or major portion thereof. Only those students who are registered at the University of Texas at Austin as Christian may vote for this 1-year Senator at Large position(s) created herein."

Andrew Greenwell
Graduate Student Business

Editorial tastes

I did not think there was anybody on campus with more liberal views than Lisa Bever. I was wrong. My Ted Kennedy Ultra-Liberal-of-the-Year Award goes to Peter John Dombrowsky.

Is this guy for real? The *Texan* runs William F. Buckley Jr.'s column once a week, and he screams about the editorial policy being too conservative. All he needs to do is read Beyer or Worthington for his daily liberal fix.

So what if the *Texan* has been printing "far too many guest columns and letters to the editor with a moderate to conservative viewpoint?" Are not these people allowed to participate in freedom of speech? Or is that right only for those with your narrow-minded, bleeding-heart views? Keep that attitude up and you will not have to worry about being labeled as an "ignoramus" or as "anti-mom-and-apple-pie," you will have achieved it!

Finally, remember, I eat breakfast while reading the paper, too.

Kyle Weygandt
Zoology

Buckley bogus

William F. Buckley Jr.'s editorial of April 20 was, as usual, a disgrace to the entire editorial page of the *Texan*. The whole column was as ludicrous as Mr. Buckley himself, and his references to the controversial *Dartmouth Review*, with its exaggerated conservative inclinations, are equally questionable. I've read excerpts from the paper and find it to be nothing more than a campus version of the *National Enquirer*.

In addition, it is quite clear that Mr. Buckley's underlying objective is to question the practice of affirmative action hiring policies and to supposedly cite a negative result of such action. He points to a case involving Professor William Cole and an article that appeared in the *Review* attacking Professor Cole's teaching abilities, and, at the same time, questioning his actual hiring. Since I know nothing of Professor Cole's teaching capabilities, I will not attempt to refute this claim; however, I do wish to question Mr. Buckley's implication that he was hired solely on the basis of his race. He further implies that this is more often the rule than the exception that allowances are made on the basis of one's race, particularly if one happens to be a black American. I assert that the reverse is much closer to the truth and that the results of this are quite evident

in our everyday lives. Just look around you.

I also question whether race was the sole factor in the hiring of Professor Cole because it is my experience that blacks hired in such positions are more often than not excessively qualified for the positions they hold. If Professor Cole is indeed an exception, it is an exception that is seen rarely.

As a final note, let me assure you that readers of the *Texan* appreciate your efforts to present both liberal and conservative points of view on the editorial page, however, Mr. Buckley's editorials are inept and border on the ridiculous. How about getting someone who can express himself without insulting our intelligence?

Ander N. Mitchell
Psychology

Band defended

In reading the article in *Firing Line* on April 21 concerning the Longhorn Band, I was sure I must be reading the cartoon section of the *Texan*. The statement by the art department employee Stephen Rhoades made was, to say the least, tactless, to say the most, malicious. The credit of the "great work of art" was taken by three music students, only two of whom are in Longhorn Band. I had nothing to do with the sculpture, Mr. Rhoades, nor did 320-plus other members of the Longhorn Band which you slandered. The Longhorn Band's musical performance needs no defense. If you believe that the No. 1 college band in the country sounds bad, then you know nothing about the subject of music. Where did you gain your musical knowledge, A&M? You do seem very well versed in the subject of insults. It is evident that you do not appreciate the Longhorn Band in its keeping with the spirit of the University of Texas. If you don't like us, Mr. Rhoades, then don't go to any more football or basketball games, not to mention the dozens of volunteer activities that we do to support this university. Mr. Rhoades, what do you contribute to this university besides bogus articles to *The Daily Texan*?

David Dunham
Music education

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- (2) To find out how courses transfer from an out-of-state college, get course descriptions from the college's catalogue (be sure the courses you want are available this summer). Bring them to the SUMMER COURSE PRE-APPROVAL DESK and fill out a PRE-APPROVAL FORM. The Admissions Office will assign equivalent UT credit.
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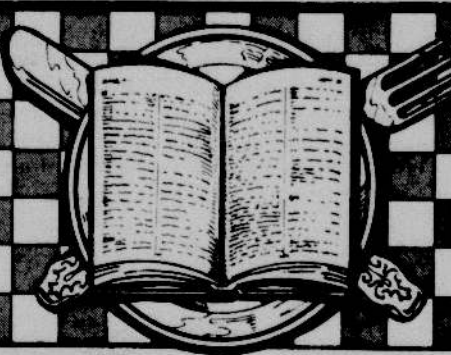
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Austin's unemployment rate remains state's second lowest at 4.5 percent

By COLLEEN HOBBS
Daily Texan Staff

Although Laredo's jobless figure for March rose to 28.8 percent, the highest ever reported in Texas Employment Commission records, Austin's unemployment rate fell to 4.5 percent for the month, remaining the second lowest in the state.

TEC officials said Friday that Laredo's jobless rate is the highest recorded since the commission began keeping local unemployment figures in 1974. The 28.8-percent rate was an increase from a 28.6-percent figure for February.

The state's lowest jobless rate was 4.2 percent in Bryan/College Station.

Thomas Plaut, UT Bureau of Business Research economist, said Sunday that the sagging Mexican economy, specifically its oil industry, is the cause of Laredo's unemployment problems.

"It's going to take a recovery in the Mexican economy before those figures change," Plaut said. "It could take two or three years because the problem is so serious. Their major export is oil, and it could take two or three years for the price of oil to see an increase."

Austin's 4.5 percent jobless rate for March, with 13,800 persons unemployed, was a drop from February's 5.1 rate.

March unemployment statistics for other Texas cities were: Houston, 9.8

percent, up from 9.7 percent in February; Dallas-Fort Worth, 5.8 percent, down from 6.1 percent; San Antonio, 6.7 percent, down from 6.8 percent; and El Paso, 13.6 percent, up from 13.5 percent.

State unemployment fell to 8.7 percent in March, down from 8.8 percent in February.

Terrence Travland, TEC analyst, said Sunday an increase in outdoor construction may have contributed to the decrease in unemployment but said the figure "doesn't have a great deal of significance."

"However, it's a larger drop than we would normally expect," he said.

White appoints Williams to chair commission

By PAUL DE LA GARZA
Daily Texan Staff

Gov. Mark White has announced the creation of a 29-member state commission for women that he says will "open the doors of opportunity even wider for women in our state."

During his weekly press conference Friday, White said Martha Williams, dean of the UT School of Social Work, will chair the newly appointed commission.

"I am delighted to fulfill a long-standing commitment to the women of Texas by establishing the Governor's Commission for Women," White said. "I am counting on the members of the commission to help me open the doors of opportunity even wider for women in our state, and to tell me what state government can do to help open those doors."

Although Williams said Sunday she would have to wait until the commission's first meeting in June before defining what its goals will be, she did say the general purpose of the commission will be "to promote the status of women in Texas."

The commission will aid the governor

in finding and recommending qualified women for appointed offices and holding conferences and workshops throughout the state to identify the needs and concerns of women.

Also at the press conference, the governor angrily denied he had told Lt. Gov. Bill Hobby and House Speaker Gib Lewis he supported a nickel increase in the state gasoline tax during a meeting the three held last week.

"I think the media misunderstood," White said, adding the only way he would even consider such a proposal would be through a state constitutional amendment by which the people would get to vote.

"I have been reluctant all along and have opposed an increase in the gasoline tax," he said. "What we're doing is laying out proposals ... (and) I don't intend to have a nickel gas tax raised."

Hobby told reporters last week that money generated from a tax increase would be used for highway construction. The new money also would raise revenue to allow White to fulfill a campaign promise by giving school teachers a 24 percent pay increase during the 1984-1985 biennium.



Gov. Mark White ... announced Friday the creation of a 29-member state commission for women.

7 Bad Words ... DANG!

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In 1975 Lowell voted to ram west 9th and 10th streets right through the middle of a city park. Everybody from the neighborhood association to the Environmental Board begged him not to. But he didn't listen. It seems Lowell's good friend Mayor Roy Butler owned property by the new streets. Valuable. The Sun called it 'a scandal of profiteering.' Lowell also voted against our restrictive sign ordinance. He always supported the extension of MoPac over Barton Creek. Ugh! In 1975 he tried to eliminate the get-tough Environmental Board. And he voted to allow a huge condo complex next to Bee Creek in an environmentally sensitive area. When the Council was rated on defending our environment by the Student Government Environmental Protection Committee, Jeff Friedman scored 83%. Lowell only got 31%. Said the Committee, 'When he did vote for the environment, it was for his own ineffectual creek and historic zoning ordinance.'

Lowell Lebermann says he's one of us. HIS RECORD SAYS HE ISN'T

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Officials say city committed to preventing University expansion to east neighborhood

By T. JIMMY MUNOZ

Daily Texan Staff

City officials at a groundbreaking ceremony Saturday for the East Austin community center said the city's support for the center is an example of its commitment to prevent the University's expansion into East Austin.

That commitment from city officials comes two days before a City Planning Commission hearing to discuss a proposal that would change a city ordinance that allows the University to expand into residential zones.

Mayoral candidate Ron Mullen, City Planning Commissioner Frances Schenkan, City Council member Charles Urdy and County Commissioner Jimmy Snell were present during the groundbreaking ceremony for the new neighborhood center, which is in the path of proposed UT expansion.

"Along with our attempt to try to keep the University from taking over this area, we're going to try to keep working with each and every one of you to preserve your health and homes in this area," Mullen told an audience of East Austin residents. "That's a commitment I have made some time ago, and I plan on keeping it."

Rosewood Community Center, which will be at 2005 Salina St., will be a 134,000-square-foot center and will offer legal services, a hot meals program for the elderly, tax report preparation, counseling and services for the poor such as the distribution of used clothing and furniture.

The center is within the 40-acre tract bounded by Manor Road, Chicon Street, Martin Luther King Jr. Boulevard and Comal Street where the University is purchasing land as it be-

comes available.

A representative of Anderson-Wormley Real Estate Agency, the agency representing the University in acquiring land in East Austin, approached city officials last September about purchasing land set aside for the center.

City officials declined that offer and later that month approved a special permit for construction of the facility.

"It should be obvious that Blackland (the East Austin neighborhood into which the University has proposed expansion) is a neighborhood," Urdy said. "It is not, contrary to some (people's) belief, a declining neighborhood."

"The City of Austin has a commitment of neighborhood preservation and this community center, which I am sure will be called the Blackland community center, is our indication that

the city feels that this is a real neighborhood and we would like to see it preserved."

Snell said: "I think we're all dedicated to see that this neighborhood remains a neighborhood and we are going to do everything to try to keep it that way."

Snell, who served on the City Council from 1975 to 1981, was a member of the council when it approved the project in 1980.

Katherine Poole, president of the Blackland Neighborhood Association, said the city's plans to build the facility are "an endorsement that they (city officials) prefer to preserve neighborhoods rather than destroy them."

Hugo Bazan, president of Cali Group, the architectural firm that designed the building, said the building is scheduled for completion Dec. 1.

Students strive to raise \$100,000

By RICHARD STUBBE

Daily Texan Staff

The University's Student Endowed Centennial Fellow Fund begins its third year this semester still far short of its stated goal, but the eight student organizations sponsoring the fellowship program still intend to collect \$100,000 and start inviting Fellows to the campus.

The fellowship program, started during preregistration for the fall 1981 semester, is supported by student funding. Students can "check a dollar for a scholar" by marking the appropriate optional fee box during preregistration and registration. The fund stands at approximately \$30,000, said Margot Brito, chairwoman of the fund committee.

"We hope that this will become a

prestigious award," Brito said. She said that after reaching \$100,000, the interest off the fund will provide for a Fellow to visit the campus each year to participate in lectures, discussions and debates. A student-majority committee chaired by a student then will make its selection of a Fellow, subject to approval by the UT president.

The Student Endowed Centennial Fellow Fund is the only one of its kind, Brito said. Although it is modeled after the Chubb Fellow Program at Yale University, the Chubb program is funded by alumni.

Among the Chubb Fellows have been Henry Luce, former publisher of Time magazine, behavioral psychologist B.F. Skinner, former U.S. Sen. Edmund Muskie and consumer advocate Ralph Nader.

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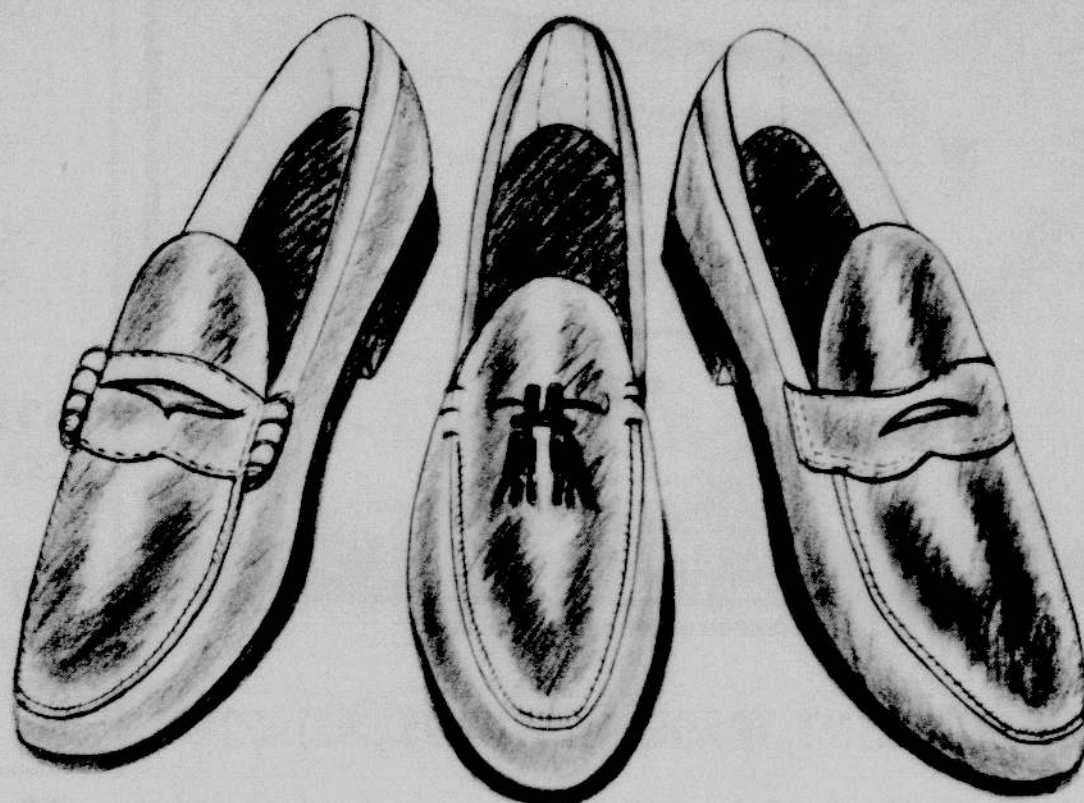
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MASTER PLAN

- Mullen voted against the Master Plan at virtually every opportunity, whether the issue was a highway extension, a factory, an office or a shopping center.
- Lebermann was a member of the City Council that wrote the Austin Tomorrow Master Plan, creating the growth corridor concept, and is committed to implementing the preferred land use pattern.

WATERSHED PROTECTION

- Mullen represented the developers to water down the Barton Creek, Williamson Creek and Lower Watershed ordinances, but now claims to have sponsored them. Mullen led the successful move to keep density controls out of later ordinances altogether.
- Lebermann supports putting low density requirements into the Williamson Creek and Lower Watershed ordinances, and proposes aggressive steps to assure the quality of our environment.

CAPITAL RECOVERY FEES

- Mullen broke his promise and voted against the capital recovery fees ordinance after weeks of negotiations.
- Lebermann supports the capital recovery fees as a way to make growth pay for itself, and wants the fee based on meaningful data being developed in a year-long study.

INDUSTRIAL LOCATION

- Mullen voted twice to give Motorola \$1,000,000 to locate a factory in the Edwards Aquifer recharge zone watershed.
- Lebermann will keep industrial plants out of the Edwards Aquifer recharge zone and contributing zones as a part of a city-wide industrial development policy.

LAKE AUSTIN DEVELOPMENT CONTROLS

- Mullen has paralyzed the council, halting meaningful progress on development controls for Lake Austin, and many other critical issues.
- Lebermann's 1977 Lake Austin Growth Management Plan will serve as the basis for strict, enforceable ordinances to protect the water quality and shoreline of Lake Austin. Mullen voted against the same ordinance during his tenure on the council.

Lowell believes that we must not mortgage our future. Mullen's vote is as predictable as the developer's dollar. The record is clear, the choice is clear. Lowell Lebermann will work to preserve Austin's environmental resources.

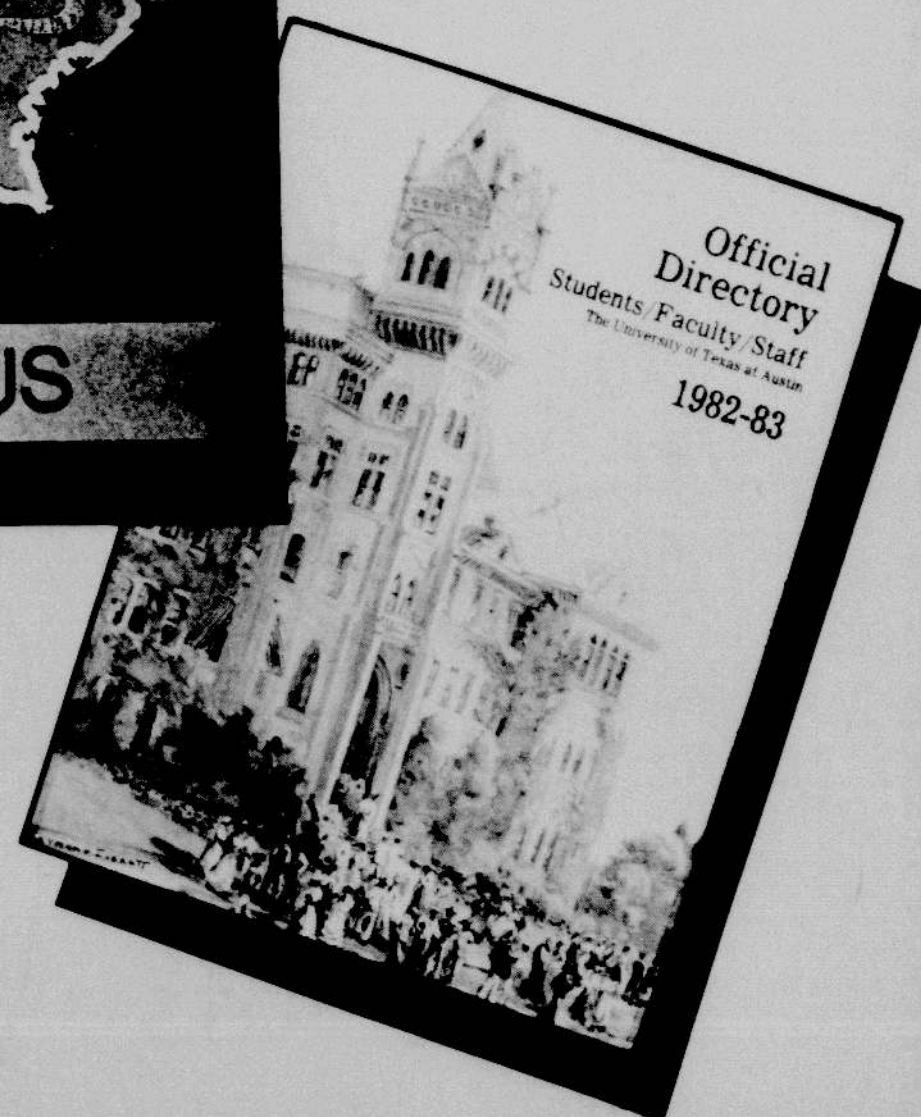
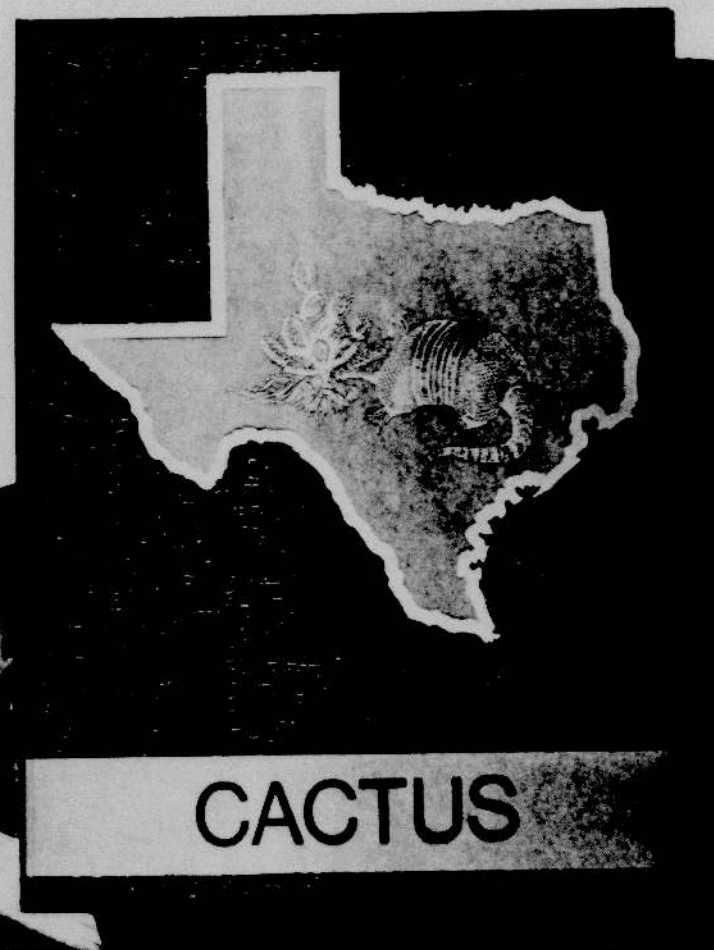
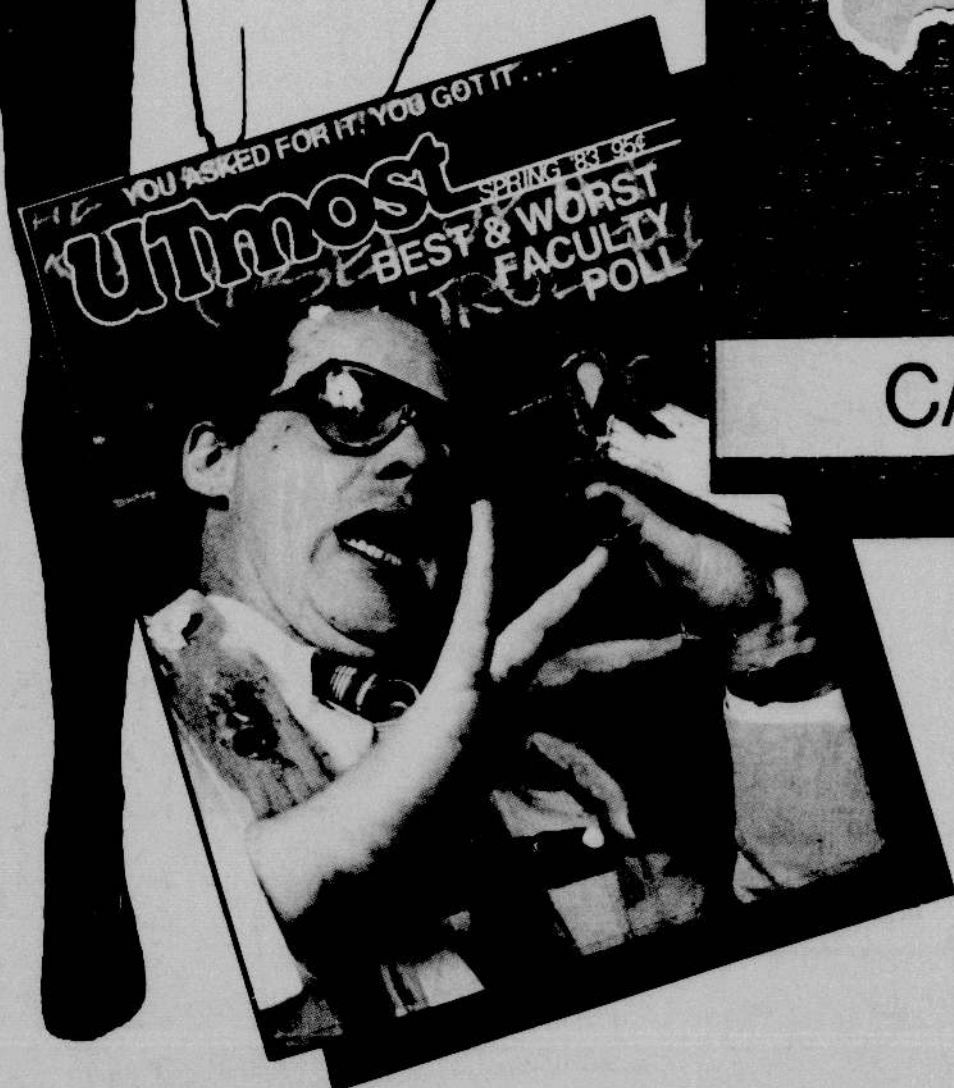
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DAILY TEXAN EDITOR-ELECT

ROGER CAMPBELL WANTS TO HEAR FROM YOU



Do you have suggestions, criticisms or new ideas for the 1983-84 *Daily Texan*? I want to hear them.

Whether you're a UT student, a member of the faculty or staff or an Austin resident, here's your chance to have input for all aspects of the "new" *Daily Texan*. If the *Texan* is to serve the UT community, it is important that we hear from our readers. You have an opportunity to let your voice be heard in a series of open forums. The first is coming soon:

DATE: Wednesday, April 27, 1983

TIME: 6:00 to 7:30 p.m.

PLACE: College of Communication Auditorium 2.320
(at the corner of 26th and Whitis)

If you can't attend but would still like to have input, contact me at the *Texan* by calling 471-4591. We can set up a time to meet.

If you want to get even more involved, one way would be to become a member of our staff. I'm looking for diversity. On the editorial page, for example, I want columnists and cartoonists with differing viewpoints. It doesn't matter what your major is or what your interests are. You may have something to offer. In fact, the *Texan* needs help in all departments: graphics, editing, writing and reporting. And, yes, we will train. If you're interested, consider these important dates:

- **May 1:** Applications available for summer employment
- **May 23-27:** Workshops to train and introduce you to the *Texan* styles and policies
- **May 30:** First day of publication

So, here's your chance to provide input to *The Daily Texan*, our student newspaper.

Roger Campbell
Roger Campbell
1983-84 *Daily Texan* Editor-Elect

Newspapers must seek balance in good, bad news, Dealey says

By JILL KHIEW
Special to the Texan

Newspapers should strike a balance between good and bad news in their reporting, Joe Dealey, the recipient of 1983 DeWitt Carter Reddick Award, said Saturday.

The public often has criticized newspapers as purveyors of bad news, said Dealey, former publisher of *The Dallas Morning News*. However, it is the readers who "tend to gravitate toward the tragic scene, crime, scandal and disaster," Dealey said.

"In these troubled times, they (the readers) are more intent on the ills of the world and less attracted to the happy news," he said.

Nevertheless, newspapers should print bad news not merely to sell

newspapers, but to inform the public that the problems exist, he added.

Dealey spoke Saturday before approximately 75 persons in the Communication Building Auditorium after receiving the award for outstanding achievement in communication. The award is given annually by the College of Communication and the Communication Council.

Dealey, now chairman of the board of A.H. Belo Corp., said there are many "ingredients" besides pure journalistic pursuits that elevate a mediocre newspaper to a position of reliability and responsibility.

"A good newspaper should be candid, fair, honest and, more importantly, self-critical," he said.

Dealey also said that while it is im-

portant for newspapers to be "a part of the community wheel" by rubbing shoulders with the persons involved, it is essential that newspapers remain objective and impartial.

"To be a worthy and respected service, newspapers should be a profitable enterprise," Dealey said. "It will not be believed and followed if it is financially indebted to others."

Dealey graduated from the University in 1941. He has received many awards, including the first Pat Taggart Award in 1978 and the All-Time Award of Recognition from the Press Club of Dallas in 1982.

Past winners of the Reddick Award include Walter Cronkite, Bill Moyers and Robert "Captain Kangaroo" Keeshan.

Union board OKs proposal to post agendas

By LAURA FISHER
Daily Texan Staff

The Texas Union Board of Directors approved by acclamation Friday three proposals aimed at better publicizing its meetings — to both the public and board members.

The proposals by board member Nick Dauster, graduate student, include a provision that board meeting agendas be publicly posted in the Union Building.

Dauster proposed that the "Handbook of Operating Policies and Procedures" of the Texas Union Board of Directors be revised to include a provision that agenda items or proposals submitted to the board be included in the agenda.

For agenda items or proposals to be included automatically in the agenda, they must be submitted to the board chairman no later than 72 hours before a regular board meeting, weekends excluded, Dauster's proposal stated. Agenda items or proposals submitted after that time will be included in the agenda at the discretion of the board chairman, if they are distributed along with the printed agenda to board members, the proposal said.

Dauster's proposal also provides that each agenda heading be itemized to include all major items for discussion and all proposals that call for votes.

Dauster said his proposal "takes away a little bit of power from the chairperson — it takes away some discretionary power."

"This way you wind up seeing things before you have to vote on them," he said.

"I don't think any of these items have been a problem with the current board," Dauster said. "This (action) is not done with any maliciousness, but it does close some loopholes."

In other business, Tom Forestier, board vice chairman, proposed that a non-board member chair the Texas Union Operations Council. Current policy dictates that the board chairman also chair the TUOC or appoint a representative to serve in that capacity.

As 1982-83 TUOC chairman, Forestier, engineering senior, said the TUOC will be able to "perform its assigned tasks more effectively and with less delay" if a non-board member is TUOC chairman.

Board Chairwoman Mollie Crosby, liberal arts senior, said, "With the infancy of the Operations Council, it does need someone full-time."

The board will consider Forestier's proposal at its meeting Friday.

FDA commissioner strives for sodium labeling

© 1983 The New York Times

WASHINGTON — When Arthur Hayes became commissioner of the Food and Drug Administration in April 1981, he jettisoned nearly all of the Carter administration's ambitious mandatory labeling plans for a variety of food ingredients and began a vigorous public relations drive against one — sodium.

Now he says an increasing number of manufacturers are going along with his voluntary program, which involves labeling all products with the amount of sodium they contain.

"At last count, about 20 percent" of processed food products carry sodium

labeling, "and we are confident that this figure will have increased to one-third by mid-1983," he said in mid-February. At the outset of the voluntary program in 1981, sodium labeling was at 13 percent, he said.

But a food industry backlash to the program has begun to emerge and some congressmen, including Rep. Albert Gore Jr., D-Tenn., have threatened to press for legislation requiring mandatory labeling for sodium if the voluntary program fails.

Signs are appearing that the anti-sodium drive may have peaked. The mar-

ket for snacks without salt "is very small now" because "only people overly concerned about salt in their diet or who have been told by their doctor to cut down on the consumption of salt" buy these products, said Rodney Haugh, director of government relations for the Potato Chip-Snack Food Association, which passed a resolution in favor of sodium labeling in August of 1981.

"Well over 70 percent of all dollar-volume sales" of member companies last year were sodium-labeled, he said.

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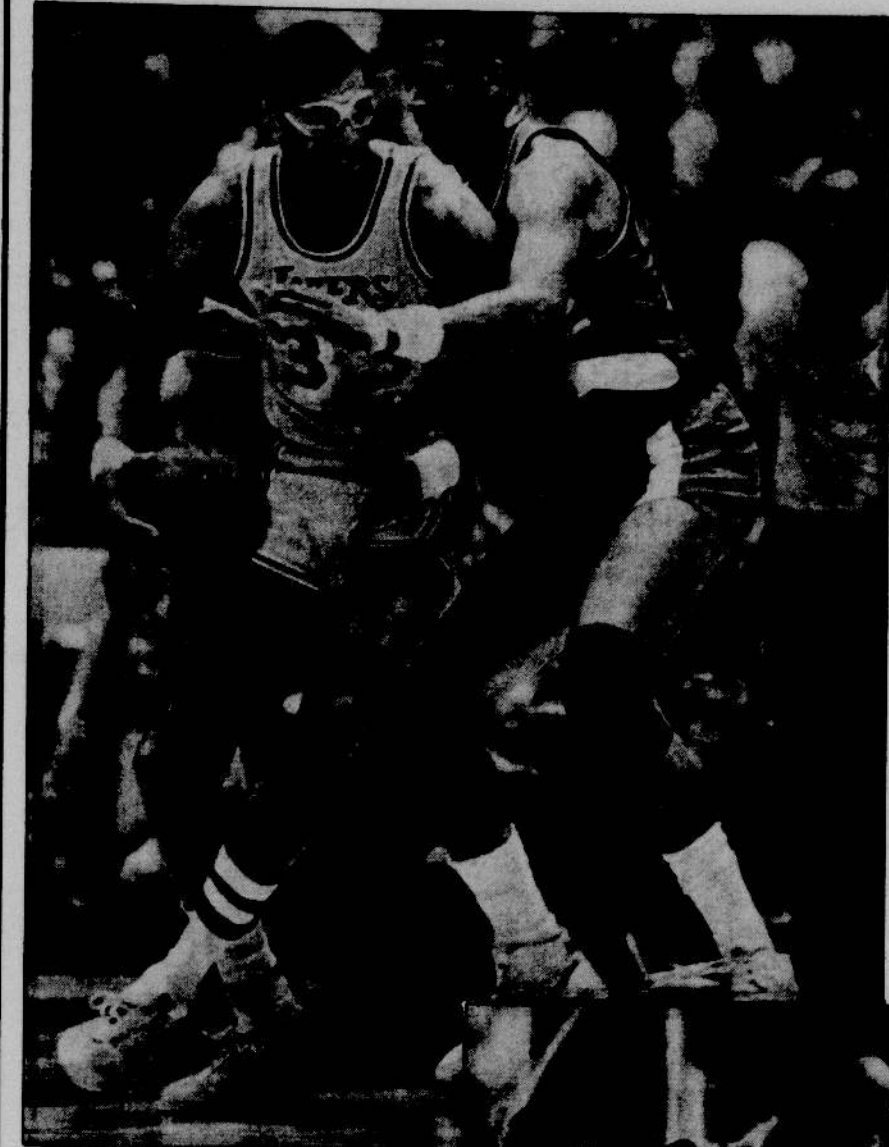
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monday sports journal

Celtics close Hawks' season, 98-79



United Press International

Above: Lakers' Kareem Abdul-Jabbar went over and around Portland's Wayne Cooper to score 32 points in Los Angeles' opening win over the Trail Blazers Sunday in their best-of-seven semifinal series.

Right: Boston's 6-5 Danny Ainge tackles Atlanta's 7-0 Tree Rollins in the third game of their mini-series in response to what Ainge apparently felt was more than 'aggressive' elbow contact. The incident soon included most of the players from both teams when the benches cleared and piled up on the court. Ainge and Atlanta's Mike Glenn were ejected. Rollins stayed in and finished the game.



76ers overpower Knicks, 112-102; Lakers drub Trail Blazers, 118-97

United Press International

BOSTON — In the first two games of their mini-series with Atlanta, the only link between the Boston Celtics and their glorious past was the name.

But on Sunday, the Celtics' performance would have made their forefathers proud.

Getting 26 points from Larry Bird and 14 in the second quarter from Kevin McHale, the Celtics routed Atlanta, 98-79 in the third and deciding game of their NBA playoff series. It was the first "must" win of the year for Boston — and the Celtics played as if their season was on the line.

The only excitement in the final two periods was a fight midway through the third period, which resulted in the ejections of Boston's Danny Ainge and Atlanta's Mike Glenn.

Ainge sported a bandage on the middle finger of his shooting hand, courtesy of a Tree Rollins bite. Rollins denied biting Ainge.

Ainge and Glenn were tossed out with 6:15 to play in the third quarter after the Boston guard tried to tackle Rollins, who apparently precipitated

the incident with an elbow.

In the series opener for the Eastern Conference, Moses Malone, who spent the past two weeks nursing aching knees, returned to the lineup and scored 38 points to lift the Philadelphia 76ers to a 112-102 victory over the New York Knicks.

Malone missed the final week of the regular season with tendinitis of the right knee and had to walk off the practice floor last Thursday when his left knee became inflamed. But he did not look hurt to the Knicks, shooting 15 of 21 from the field and pulling down 17 rebounds.

In the Western Conference opening game, center Kareem Abdul-Jabbar scored 32 points and guard Magic Johnson had 18 assists as the Los Angeles Lakers defeated the Portland Trail Blazers, 118-97.

Abdul-Jabbar scored 10 of his points in the final period, all of them after Portland had cut a 17-point deficit to four points, 91-87.

Forward Jamaal Wilkes contributed 25 points, eight in the fourth period, and Johnson had 19 points and eight rebounds to go with his assists.

UT routs Tech, gains title share

By BRAD TOWNSEND

Daily Texan Staff

If the emotions surrounding this one were different from any of the others, Cliff Gustafson would have been the last to let anyone know.

Texas' 12-3, 9-1 and 8-2 weekend sweep of Texas Tech, combined with Baylor's three-game sweep over No. 7 Houston, clinched at least a share of the Southwest Conference title for the Longhorns, but Gustafson remained unflappable as ever.

"I really don't have any wild celebrations," Gustafson said after clinching his 14th conference title in 16 seasons at Texas. "Tonight won't be any different from any other Saturday night. I'll be replaying the games in my mind until three in the morning."

Texas-Texas Tech was supposed to be a matchup of the conference's best hitting team (the Red Raiders' .324 team batting average) vs. the top pitchers (Texas' 3.60 ERA), and the second-worst hitting team (Texas' .270 team average) vs. the worst pitching (the Red Raiders' 6.30 ERA).

But the Longhorns took both confrontations easily, scoring more runs (surpassing the 26 they had against Arkansas) than they had in any conference series this season, while limiting Texas Tech to its lowest run output in a series.

Perhaps most important was the improved hitting of the Longhorns, who raised their conference batting average 17 points over the weekend. Texas is now 45-8 overall and 14-1 in conference play.

"They hit the ball well against us," Texas Tech coach Kal Segrist said. "Others said they couldn't hit the ball. We helped them though, with walks and errors, and you just can't do that against a team with their kind of pitching."

Friday's 12-3 victory was highlighted

by an 18-hit, fence-bending Texas barrage that produced seven doubles. First baseman Jose Tolentino hit three of them, tying a school and conference mark for doubles in one game.

After going zero for 11 in last week's series against Rice, Jeff Hearron went six for 11 against the Red Raiders. He had two doubles, one triple and three RBI in a four-for-four performance Friday.

"I worked pretty hard on my hitting this week in practice," Hearron said. "Coach Gustafson got me and (Mike) Brumley out there and worked with us. Mostly, I was looking to go the other way and trying to make solid contact."

Despite the Red Raiders' poor team ERA, Hearron said he isn't convinced their pitching was all that bad.

"They beat Houston (two of three) with that pitching," Hearron said. "Everybody looks at their ERA and automatically thinks they're not good pitchers. But I feel like I was better than the 0-for-whatever I had last week."

Tolentino said the aftereffects of a free-swinging weekend should be beneficial in upcoming games, but the key to improvement is not just working hard.

"Working constantly at it," Tolentino said. "We're always working hard, but you've got to keep doing it until you have it."

Gustafson is giving the Longhorns Monday off before they begin to prepare for next weekend's series at home with Houston. Texas needs only one win against either the Cougars or Texas A&M the following weekend to clinch its 49th outright SWC title in 68 years. The Longhorns have shared in seven other titles.

"I've got to figure we should win one of six," Gustafson said. "But anything is possible in this conference."

Astros nip Phillies, 3-2; Sutton defeats Rangers

United Press International

HOUSTON — Jose Cruz singled to center with the bases loaded and one out in the 11th inning to lift the Houston Astros to a 3-2 victory over the Philadelphia Phillies.

Omar Moreno started the winning rally with an infield hit off loser Ron Reed, 1-1. Moreno stole second and advanced to third on a fly by Terry Puhl. Dickie Thon and Phil Garner were walked intentionally before Tug McGraw was brought on to face Cruz, who then got his third hit of the game.

Mike Madden, 1-0, picked up his first major-league win for the Astros.

The Phillies tied the score, 2-2, in the top of the ninth. Garry Maddox reached on a force play and Frank DiPino was brought on to face pinch-

hitter Joe Morgan.

Morgan singled to right, moving Maddox to third. Bill Robinson, batting for Ivan DeJesus, lined a single to right to score Maddox.

Ray Knight drove in two runs with a double and a sacrifice fly to help Houston take a 2-1 lead.

Houston tied the score, 1-1, in the fifth when, with one out, Cruz singled to right and Knight followed with an RBI double into the left-field corner.

In Arlington, Don Sutton, pitching in Texas for the first time since being traded from the Houston Astros last season, spun a four-hitter over eight innings in pitching the

Rangers continued on p.12

Oilers defeat Black Hawks; Bruins eliminate Sabres

United Press International

BOSTON — Brad Park pounced on his own rebound and fired a 30-foot slapshot into an open net at 1:52 of overtime Sunday night to lift the Boston Bruins to a 3-2 victory over the Buffalo Sabres in the seventh and deciding game of their NHL Stanley Cup playoff series.

In Edmonton, Alberta, Jari Kurri scored twice to help Edmonton break the team record for short-handed playoff goals and Wayne Gretzky collected a goal and four assists to power the Oilers to an 8-4 victory over the Chicago Black Hawks in the first game of their semifinal series.

The Bruins, advancing to the semifinals for the first time since 1979, will host the three-time defending champion New York Islanders Tuesday night.

Barry Pederson drew the faceoff back to Park and the Boston defenseman fired a back to Park and, with Sauve on his back and only Craig Ramsey in front, Park scored the game-winner.

The victory improved Boston's record in seventh games to 4-6. It was the first seventh game in Buffalo's history and its first-ever overtime game against Boston.

The Bruins, who came out tentative, tied the score with goals 2:49 apart in the second period by Pederson and Park. With Boston trailing, 2-0, and both sides a man short, Rick Middleton stole the puck from Lindy Ruff and flipped it in front to Pederson, who slid it between the pads of Sauve.

One minute later, Boston goalie Pete Peeters made a fine stop on a breakaway by rookie Phil Housley. Moments later Buffalo's Gilbert Perreault was called for holding.

Edmonton, which has lost only one of nine playoff contests, will host Game Two of the Campbell Conference finals Tuesday night. After four days off, Game Three is scheduled at Chicago next Sunday.

Kurri scored twice in short-handed situations on assists from Gretzky in a 2:37 span late in the third period after the Oilers had taken a 6-3 lead.

The second effort gave the Oilers their 10th short-handed goal of the playoffs, breaking the previous record of nine set by the New York Islanders in 1981.

Gretzky tied the playoff mark for assists in one period with three in the final 20 minutes. Kurri's two short-handed blasts also tied a single-period playoff record.

The Black Hawks played the Oilers even for about 15 minutes of the first period until unheralded rookie Ray Cote slapped in a loose puck at 18:17 to tie the game, 1-1, and spark Edmonton to a burst of six consecutive goals, five in a stretch of 13:42.

In the second period, the Oilers set team records for shots taken and least allowed in one period, devastating Chicago's 40-year-old goaltender Tony Esposito with 21 volleys while permitting the Hawks only two.

The game was all but sealed seven minutes into the period as Ken Linseman, stationed high in the slot, took a pass from Willy Lindstrom and whirled almost full circle to slap home his sixth playoff goal at 6:58, giving Edmonton a 3-1 lead.

The Black Hawks damaged their offense with seven minor penalties in the period — two for unsportsmanlike conduct — and continually struggled to clear the puck from their own zone.



United Press International

Bruins take series with 3-2 victory Sunday despite efforts of Sabres' goalie Bob Sauve.

Women's tennis team avoids SWC letdown, wins championship

By JON HLAVINKA

Daily Texan Staff

The celebrating could have ended Friday.

On the first day of the Southwest Conference tournament in Corpus Christi, the Texas women's tennis team had already wrapped up the first-ever Southwest Conference championship at the conference tournament at Corpus Christi's H.E.B. Tennis Center.

So the Longhorns faced the possibility of a letdown in the last two days of the tournament. Instead, they eventually won five of the nine individual titles in the flighted tournament. The victories virtually assured Texas a bid to the NCAA team championships.

"We came back with a number of clutch performances," Texas coach Jeff Moore said. "With the exception of (Kirsten) McKeen, we did an exceptional job of putting people away all weekend. A number of our players improved their chances for a bid to individual nationals."

Moore said Gen Greiwe and Vicki Ellis probably contributed most to their try for NCAA bids.

Ellis, Texas' No. 1 player, lost in Saturday's second round to Houston's Margaret Redfearn, 3-6, 6-4, 6-3. But Redfearn went on to easily win the singles title over SMU's Stefanie Fess, losing only four games in the process.

Greiwe defeated Vauye Akagi of Texas A&M, 7-5, 6-1, in the championship of the No. 2 singles flight.

"Vicki had a very strong performance," Moore said. "Redfearn won easily today (Sunday), so I think Vicki has a good chance for a bid. Gen played her best match of the year today. She helped herself and has a good chance to go also."

Jane Johansen, Tenley Stewart and Mary Jo Giammalva also contributed with championships in fourth through sixth singles, respectively. In addition, Ellis and Stewart won the No. 3 doubles.

Those victories, plus the Longhorns' undefeated record in the conference's regular season, added up to 84 points for Texas and a 24-point victory in the team standings. Rice finished second with 60 points.

UT's Pennington sets goals for '84 Olympic swim team

By HERB BENENSON
Daily Texan Staff

Surprise — Joan Pennington rejoins the Texas women's swim team after a two-year absence.

Surprise — Pennington qualifies for the NCAA championships in nine events, more than any other swimmer on the team.

Surprise — Pennington decides to continue swimming and train for the 1984 Olympics.

For Pennington, a senior from Franklin, Tenn., this season has been full of surprises. And pleasant ones, at that.

"When I first joined, I only expected to do 50's (50-yard events) and relays. I was unsure of how I was going to perform. I didn't set any goals," said Pennington, who was released from the team Nov. 11, 1980 for "lack of personal motivation."

Now, Pennington said she is trying to turn her success into a spot on the Olympic team.

"The last three weeks have been torture thinking about it," Pennington said. "I kept thinking, 'Why? Why? But why not? It's a once in a lifetime experience. I know it's a big chance. I'd rather have tried and failed than not tried at all."

"When I first started out, I never thought about the Olympics," she added. "Since my performances this year are times that I have done in five months (of training), it shows how much I've improved in that five months."

None of this would have happened if she hadn't rejoined the team in October after a two-year retirement from the sport. Still, Pennington said she didn't expect to accomplish much indi-

vidually; her main goal was to help out the team as best she could.

Things started off pretty much as anticipated. The former world record-holder in the 100-meter butterfly posted some of Texas' slowest times at the beginning of the season. As of Jan. 21, she had qualified for the NCAA's in only one event.

Then came the Longhorns' dual meet with Florida. Pennington won two races — the 200-yard backstroke and 200 individual medley. Her backstroke time (2:01.57) was her best ever in collegiate competition.

"Florida was like a night-and-day situation," she said. "After that, I decided I wanted to final in every event at nationals."

Indeed, Pennington gained confidence as she began to qualify for the NCAA's in more events every week. By the end of the Southwest Conference Championships in February, she had qualified in nine events and set one Texas Swimming Center record (100 IM) and one school record (50 breaststroke).

"As I started to improve, I started to expect those times from myself," said Pennington, the 1979 winner of the Broderick Award as the best collegiate swimmer. "I forgot about being surprised and started to set goals."

At the NCAA's, Pennington was the second-highest scorer for Texas, behind Jill Sterkel. Pennington came home with one second-place finish, two thirds, a fourth and a fifth. She also led off the fourth-place 200 medley relay and seventh-place 400 medley relay teams. She set two more school records (50 and 100 backstroke) and improved on her TSC record-time in the 100 IM to 56.67.

"When you consider from where Joan came from," Texas coach Richard Quick said, "not only this meet, but all year, she was great."

Still, Pennington said she was not all that pleased with her results.

"I wish my times had been faster," she said. "But I guess I can't criticize or complain if I think about how I started at the beginning of the year. I can't complain."

"How much fun I had swimming had something to do with how much I improved," she said. "I never enjoyed swimming as much as I had my senior year. Not only swimmers, but my friends also, all encouraged me in some way."

Pennington, who will continue training with the swim team, said she will need that encouragement to make the Olympic team.

"One of the hardest things training for the Olympics is that I wouldn't be swimming on a collegiate team," she said. "I wish I had one more year of eligibility."

Pennington said she will concentrate in the 100-meter butterfly and 200 IM. In those events she probably will see Sterkel, Tracy Caulkins and Mary Meagher. All three are current world or American record-holders.

But the challenge does not put any doubts into Pennington's mind.

"You never are guaranteed a spot for the Olympic team," she said. "Anyone trying for the Olympics has a chance."

"There's so many people you've never heard of that make the Olympic team," Pennington added. "There's always some surprises — people that come out of the woodwork. Also, there's some people you expect to make it that don't."

Horns set for SWC golf tournament

By TUCKER GRAVES
Daily Texan Staff

It's do or die time for the Texas women's golf team this week.

The Longhorns could possibly be playing in their final tournament of the season — the Southwest Conference championship — which starts Monday in Fort Worth. Winless this season, the Longhorns can only hope a good showing will enable them to qualify for

the NCAA championships in May.

"We need to shoot low scores, and that's our priority right now," Texas coach Pat Weis said.

TCU and SMU are expected to vie for first place. TCU has been first or second in every tournament it has entered this season, while SMU has shown consistent improvement. Texas has managed one second- and one

third-place finish this year despite erratic play.

One bright spot for the Longhorns has been the play of Sherri Steinhauer. The sophomore from Madison, Wis., has been at or near the top of the leaderboard in all of her appearances this season. Steinhauer won the Lady Gator Invitational early in the year.

The tournament continues through Wednesday's third and final round.

Texas dominates Baylor Invitational; mile relay team qualifies for nationals

By GRACE HERGET
Daily Texan Staff

The last words Coach Phil Delavan tells the Texas women's track team before it competes is "to relax and have fun."

For the Longhorns, fun meant being named Most Outstanding Team at the Baylor Invitational track meet Friday. Overall, Texas won more than half of the meet's events.

The mile relay team of Juliet Cuthbert, Terry Turner, Robyne Johnson and Susan Shurr qualified for the NCAA championships with a new meet record of 3:42.34.

In the field events, Longhorn throwers Mary Chrobak and Jo Beth Palmer defended their individual event titles by setting new meet records.

Chrobak threw the javelin 164-6, while Palmer set a personal record in

the discus with a throw of 163-4. Lorri Kokkola placed second in the javelin with a 154-9 throw. Dede Kavanaugh finished in second place behind Palmer with a throw of 159-1.

"I'm still keeping consistent, and I'm satisfied," Chrobak said. "But I'm still waiting for that 170 (throw)."

In the shot put, Palmer also won first with a throw of 47-3.

In addition to Chrobak and Palmer, the Longhorns defended their title in the 440-yard relay with a 45.36.

Texas dominated the other running events as well. In the 3,000-meter run, Lori Nelson captured first with 9:51.62 and Tara Arnold finished second with 10:06.04. Cuthbert won the 100-meter dash with 11.66.



Jo Beth Palmer ... sets a new career high in shot put.

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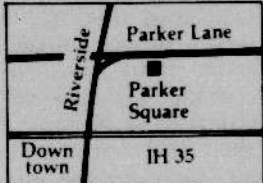
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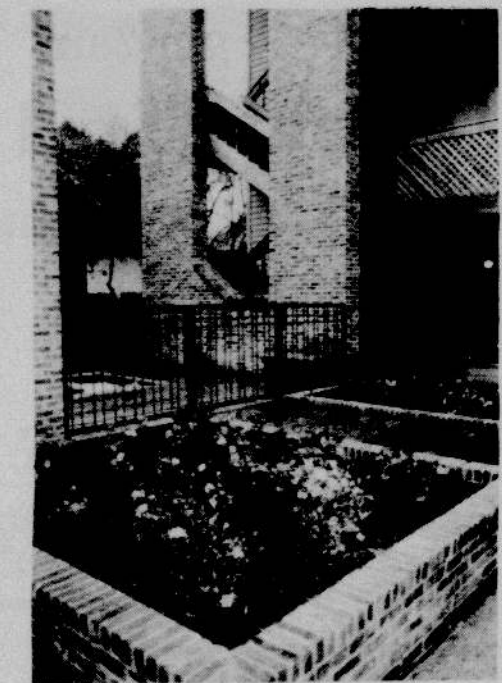


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75 BUICK 2-door. Runs good, looks good. \$1500. After 5 p.m. 327-0270.

RABBIT V.W. Model 1980. Good condition, low mileage. AM/FM cassette stereo. \$4800. Please call Adrian 442-3223.

1974 FIAT X19, good condition, convertible, best offer. Call 452-4944 evenings.

75 BUICK 2-door. Runs good, looks good. low mileage. AM/FM cassette stereo. \$4900. Please call Wafa 442-8414.

CONDOS FOR SALE

RIVERSIDE CONDO

For sale, for lease 1-1, left below market price. Blocks from Bergstrom and UT shuttle. Jacuzzi, pool, racquetball courts. Call Diane Kaplan, agent, for more information. 445-0719, 474-0804.

GREAT CONDO

LARGE DELUXE STUDIO furnished/unfurnished with full appliances, washer, dryer, fireplace, ceiling fan and parking. Great location. Block from UT campus. GREAT INVESTMENT!! Nueces Place Condos. Call 9am to 5pm, 346-6482.

ORANGE TREE

Efficiency, 1 & 2 bedroom units available from \$52,500 to \$122,500.
Jeane Franklin
DAYS 472-1000
NIGHTS 327-1165
MARSH & BOX CO.

CAMBRIDGE TOWER

Elegant, high ceilings, mirrored walls, DELUXE! Safety, privacy, indoor parking. 2-2, \$132,500. Efficiency available next door for really big suite of rooms. Betty New, owner/agent. 444-0554.

CONDO-ORANGE TREE. 1BR, W/D, pool, covered parking, security. 476-7032.

\$7500 ASSUMPTION gets you 2BR-1 1/2 BA like new townhome. Fireplace, W/D connections, covered parking. Save by buying direct from owner/agent. Call Jo Baker at 474-2749.

CONDOS FOR SALE

Two Blocks to Campus Nueces Place Condo

2 Stories, Fireplace, Ceiling Fan, and W/D
\$68,000
John T. Davis, agent
479-0505 443-8272

THE GAZEBO

Condominiums
Walk To Campus
1 Bedroom 1 Bath
Furnished for lease \$425
Call Julie 476-2673

CONDOS FOR SALE

3400 SPEEDWAY 1BR, beautifully decorated,

washer/dryer, ceiling fan, drapes, wallpaper, fireplace. \$63,900 cash. 476-2555. Shown between 5-6:30.

UT CONDO. 2BR, left fireplace-ceiling fans, W/D-covered parking-security. \$61,000. Re-Max. 451-2242, 345-5297, agent.

3000 GUADALUPE 1BR. Buy part furnished or unfurnished. Ceiling fans, appliances. Close to WC or walk. \$39,900, assumable. 474-2142, keep trying.

GREENWOOD TOWER condo. Nice 1BR-1BA, microwave, custom drapes, community pool, jacuzzi, washers. Call Century 21, Elmer White Co., 258-9125, 345-3263.

NEW LISTING - Efficiency by Enfield shuttle. Fanny Mae Baydown, \$33,500. Mary Nunally, REALTOR. 445-4767, 345-2071.

CONDOS FOR SALE

Motorcycles for Sale

1978 HONDA Hawk 400, 7000 miles, dependable, good pickup. Best offer. Call Robin 476-5918.

1982 HONDA Urban Express. Good condition, low mileage. \$230. 476-3471 evenings.

1980 HONDA CAMMOT. 4000 miles, excellent, adult-owned, extras. Sacrifice \$995. May trade for moped. 447-2728.

1980 YAMAHA 8250, 4-stroke metallic blue tank, 8500 miles, 80 mpg, excellent condition. \$850 negotiable. Call 345-0865.

HONDA EXPRESS II. 1979. Knows many roads. \$175. Call 836-6356 after 6 p.m.

1978 HONDA Hawk II with cafe style fairing in good condition for \$800. Call 472-8335.

1977 SUZUKI GS750. Good condition, with extras. \$650 neg. Call Mark 448-3414 or 442-4794 anytime.

CLASSIC 1974 Suzuki 750GT. Excellent condition, high performance, 2-stroke water-cooled engine. \$800 firm. 477-7782.

1980 HONDA MC400. Like brand new, crash bar windshield, special to sell. \$1100. 443-0234.

81 YAMAHA 400 Special II. Very clean, excellent condition, low mileage, extras. \$1500 negotiable. 447-8292.

FASTEST BIKE ever. Honda 1983 V-65 new, yours only \$2950 cash. 1600 miles. 474-9733 8-10 p.m.

82 HONDA Urban Express. Loan shark threatening! Will sell \$400. 474-9619.

1982 HONDA CX500C turbo. State-of-the-art bike. Extremely fast, showroom condition, only 1600 miles. A bargain at \$3900. Mark. 444-4353, leave message.

STEAL THIS bike! 1981 Honda CM400E, black, perfect condition, windshield, luggage, helmet, tarp. Call Larry 477-6240, 250-6512.

GRADUATING SENIOR needs to sell 1978 Honda moped immediately. \$150. Call after 10:00, 458-8409.

KAWASAKI KZ-1000. Low miles, like new Kerker KR, Dunlop 181. Must sell. Call Larry at 345-5912 or 453-8838. Keep trying.

MOPED, like new, automatic, Puch, \$325. Schwinn Varsity, hardly used. \$100. Misc. also. Maxine 345-6952.

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I can show every condo complex in the area for less than 1 hour of your time.
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50's to 90's
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• Only seconds from the shuttle bus.
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Two bedroom, two bath units with heated pool and spa. From \$79,500. Financing 6% below FNMA rate telephone: 454-1755, 477-0099
2706 Salado

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Sales Office
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Another fine student community from B.L. Turlington & Associates, Inc., developers of Croix Condominiums, Nueces Corner Condominiums and Centennial Condominiums.
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- Summer Rates —
- Large Eff. \$260
 - Finest Location in UT Area
 - Shuttle or Walk to Campus
 - BETTER HURRY!

26th & San Gabriel
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Villa North Apartments

- Super Summer Specials
- Eff. Furn. \$220
 - 1BR Furn. \$250-300
 - 2BR Furn. \$310-330
- Small, Friendly Complex
4520 Duval
458-3607

Circle Villa Apts.

- Summer Special
- 1BR \$240-\$270 Unfurn. Plus E
 - 1BR \$270-\$300 Furn. Plus E
 - 2BR \$310 Unfurn. Plus E
- Shuttle Bus

2323 Town Lake Circle
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VILLA SOLANO APTS.

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- 1BR Furn. \$270
 - 2BR Furn. \$350
 - Shuttle Corner
 - Intramural Fields Across Street

51st & Guadalupe
451-4349

MARK VII APTS.

SUMMER SPECIAL

- 1BR Furn. \$255-\$280
- Shuttle Front Door
- 2 Pools
- Small, Friendly Complex

3100 Speedway
476-3441

THE ARRANGEMENT APARTMENTS

2124 Burton Drive
"SUPER" Summer Rates

- Efficiency \$235
- 1BR Furn. \$270
- 2BR Furn. \$370-\$400
- Large Pool — Patio
- Luxury Club Room
- 2 Shuttle Routes
- Furnished or Unfurnished

444-7880

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Tanglewood North Apartments

— Summer Specials —

We Pay All Your Air Conditioning

1 Bedroom Furnished \$290-\$300
2 Bedroom Furnished \$390-\$430
Shuttle Bus at Your Front Door
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452-0060

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Long Haven Apts.

- Summer Rates —
- 1BR Furn. \$270
 - Walk to Campus

916 W. 23rd

476-7399

Diplomat Apts.

- Summer Rates —
- 1BR Furn. \$260
 - Water, gas paid
 - Walk to campus

1911 San Gabriel

476-7399

Villa Arcos

— Summer Special —

- 1BR Furn. \$290
- Shuttle Front Door
- Nice Pool-Patio

3301 Speedway
478-9555

SEQUOIA APARTMENTS

— Summer Rates —

- Large Eff. \$225
- Shuttle Corner

301 W. 38th
452-4965

Hyde Park Apts.

— Summer Rates —

- Eff. Furn. \$220-\$230
- 1BR Furn. \$240-\$255
- 2BR Furn. \$330
- City Tennis Courts & Pool across street

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458-2096

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Low Summer Rates!

From **\$180**
Walk or Shuttle to UT

4105 Speedway - Apt. 103
104 E. 32nd - Apt. 103

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476-5940

Also Leasing For Fall

4 Bedroom to Eff.

Preleasing for Summer & Fall
Summer Rates starting at \$260
Furnished & Unfurnished
Shuttle Bus, Riverside Area,
Pool, Modern, Spacious

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1904 Willow Creek

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POINT SOUTH APARTMENTS

2200 Willow Creek

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Act IV	3311 Red River	474-8125
Act VI	2801 Hemphill	476-0411
Act VIII	2808 Whittis	474-5650
Act IX	2803 Hemphill	476-0411
Act X	301 W. 29th	474-5650
Three Oaks	409 W. 38th	453-3383
Pecan Square	506 W. 37th	459-1597
Westerner	2806 Hemphill	472-0649
Rio Nueces	600 W. 26th	474-0971
2711 & 2721 Hemphill		472-0649

Ed Padgett Company Main Office 454-4621

BARRISTER MANOR

— Summer Special —

- 1BR Furn. \$270
- Small Friendly Complex
- Shuttle Corner
- Walk to Law School

3301 Red River
477-2859

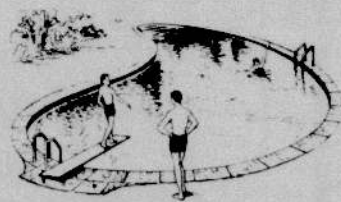
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Prime Locations Available

Willowcreek Apts.

1911 Willowcreek 444-0010
SUPER SUMMER SPECIALS 444-0014

Unfurnished — Furnished Large Apartments

1 Bedroom Furnished \$270-\$288
2 Bedroom 2 Bath Furn. \$370-\$380
2 Bedroom 1 Bath Furn. \$330



2 Large Pools

Professionally Managed by Davis Assoc.



SUMMER RATES!

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- 2BR Furn. \$370-\$400
- Large Pool — Patio
- Luxury Club Room
- 2 Shuttle Routes
- Furnished or Unfurnished

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FOR SALE

Mobile Homes for Sale

1982 14' x 56' Oakwood by Liberty. Skirted, 6 x 12' porch, must sell - relocating \$17,990. Day 478-1500, night 926-3710.

Miscellaneous for Sale

FINEST SOUTHWESTERN Indian jewelry plus excellent selection gifts & cards. Nelson's Gifts, 4502 S. Congress, 444-3814.
INSTANT CASH paid for used books and records (thousands of used books in stock). Stop in and see for yourself. Co-op North Discount Store, 4101 Guadalupe, 453-3031.
IBM SELECTRIC typewriter. Must sell. \$295. 451-9321.

AMTRAK TICKET, one-way to Boston. Leaves May 10th, \$75. Phone 479-6214.

3 ACRES 21 miles southeast of Austin near L. for Spring. Remote wooded well-weather creek, peaceful, fertile soil. Total price \$11,700. Owner financed. \$200 down, \$126 monthly. Carl and Cindy Klutt, 1-398-5283.

FURNISHED APARTMENTS

FOR SALE

Miscellaneous for Sale

LARGE REI framepack, medium camp trails framepack, never used. Call 467-2465 evenings.
SLEEPER SOFA full size, clean, good condition, brown gold, rust. \$150. Tennis racquet, \$10. 443-8958.
FOLK GUITAR Gagliano \$50 a.b.o. and 6 person tent \$50 a.b.o. Alex 447-6616, keep trying.
80" TWEED sofa and matching chair \$120. Good condition. Must sell. 478-9171.
USED REFRIGERATOR, excellent condition, \$75. Five mini-green bridesmaids dresses (originally \$85 each), \$15 each. 258-0784 or 452-0848.
SIDEBOARD AND cupboard for sale. 477-1421.
MEXICAN MARGARITA dresses, many sizes and colors. \$25. Call 385-4405, ask for Pete. Anytime Saturdays and Tuesdays only.

FURNISHED APARTMENTS

FOR SALE

Miscellaneous for Sale

FREEDOM 100 - Video terminal, multi-purpose, full function, detached keyboard, new unit, line and full-screen editing. \$595. 452-8380.
PHOENIX SAVAGE Kayak, new. Mitchell wooden paddle, skirt, helmet, and vest. Make offer. Dan 445-5541.
WHITE MINI-blinds, brand new, 27" width 34" length. \$25. 472-8800, 454-9968.
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OLD MAIN Apartments, 25th and Pearl. Eff. services. Four blocks UT, shuttle. 477-2860 or 892-4214.
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Push 388/284 studio. Lovely pool and patio area. Shuttle at door or walk to UT. For apartment 476-0363 or 474-8482.

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\$220-\$235 PLUS E

Summer rates. We are looking for quiet, conscientious, nonsmoking students interested in a large efficiency. Two locations. West campus/Hyde Park. CAVCH, laundry, deadbolts.
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LANTANA 1802 West Avenue	1, 2 & 3 Bedrooms	477-2781
THREE ELMS 400 W. 35th	1 & 2 Bedrooms	452-6024
WEST NINTH 1115 West 9th	Efficiencies	474-9052
PETERSON PLACE 3903 Peterson Place	Eff & 1 Bedrooms	454-6416
CASTLE ARMS 3121 Speedway	1 & 2 Bedrooms	472-2819
CHIMNEY SWEEP 105 W. 38 1/2	Efficiencies, 1 Bedrooms	451-8083
ANOTHER WORLD 415 W. 39th	1 & 2 Bedrooms	451-9321
THUNDERBIRD 4510 Duval	Efficiencies & 1 Bedrooms	458-3607

If no answer at above numbers, call 478-7750

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2 BLOCKS/UT. Spacious 1-1, CA/CH, cable, dishwasher, carpet, covered parking, laundry, quiet environment, trees. 452-0779.

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We've got it Where you Want it.
And that's right where you want to be — in the brand new luxury condominium community of Buena Vista. It's just one block west of the University, so you can leave your car at home — and still be on time for class. And we've got you covered — with plenty of covered parking, so you can avoid the campus parking chaos. Buena Vista's new one and two bedroom homes feature state-of-the-art intercom security systems to insure your safety and privacy. And they're fully equipped with quality whirlpool appliances — including washers and dryers. Right now, you can get outstanding FNMA financing on your new condominium community at Buena Vista! Stop by this weekend and check out our open model at 1908 San Antonio, between 19th and 21st streets — or call for more information. At Buena Vista, you'll know you've arrived.
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THE GEORGIAN
Start your fall semester in luxury! The Georgian will be ready for you when you return for the fall. Located at 2211 Street and Pearl, next door to Hardin House. With electronic security, heated pool and a complete appliance package. 16 one and two bedroom homes available. Priced from the 70's.

On weekends call — 479-8936
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THE WYNNWOOD
Only 12 two bedroom homes available. Located just west of campus at W. 21st and Pearl. Extra features include security, covered parking, heated pool and appliance package. Priced from the 70's.


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Pre-leasing for summer. Furnished 1BR near UT, shopping, and shuttle. Private patio, \$220 plus E. Anytime on weekends, after 4, M-F. 345-8550, 453-0555.

ACT VII APARTMENTS
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FURNISHED APARTMENTS
MARK XX
— Summer Special —
• 1BR Furn. \$250
• 2BR Furn. \$330
• Shuttle 2 Bkls.
• Nice Pool-Patio
3815 Guadalupe
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NOW!
1 Bedroom, Efficiency
302 W. 38th Street
All appliances, gas and water paid.
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NOW PRELEASING for summer. Full 1BR, 45th and Duval. Spanish Oaks Apartments. CA, CH, gas and water paid. On shuttle and city bus. Summer rates \$250, 467-0698.

FURNISHED APARTMENTS
MARK V
— Summer Rate —
• 1BR Furn. \$270
• Nice Pool-Patio
• Shuttle Corner
3914 Ave. D
453-5983

FURNISHED APARTMENTS
S 3 - ALL BILLS PAID
1BR's AND EFFICIENCIES
Available at The Peppertree. Laundry facilities, appliances, 3 blocks from shuttle stop between Speedway and Duval at 304 E. 34th. Rents ranging from \$265-\$345.
448-APTS
SPI
445-6629

NICEST LUXURY efficiency apartments in UT area. Special rates for leasing from April 1 through August 31. Availability limited. Howell Properties. 477-9925.

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HOT SUMMER PRICES PRELEASING
302 W. 38th
Le Marquee Apts.
Great community with pool & fun. 1/2 block from shuttle, furn./unfurn., all appliances, gas & water PAID.
Please call...
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On Shuttle
Luxury efficiency and 1-bedroom
Manager: #113 478-9767 327-0051

105 E. 31ST
(Walk to UT)
Luxury efficiency
Manager: #103 477-4005

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ALL BILLS PAID EFFICIENCY \$280
In Hyde Park, close to campus & shuttle. Pool, fully carpeted, dropped, and beautifully paneled. All built-in kitchen, CA/CH. 451-6966.
4206 Avenue A
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LANDSCAPED POOL/ceiling fans/dishwashers/disposals/walk to campus, WC/summer leases for 2BRs (\$420 + E), 1BRs (\$300 + E), efficiencies (\$220 + E)/The Warwick, 2907 West Ave. (off 29th), 477-1630.

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The Carriage House
Apartments All Sizes!
• Roommates & Families Welcome
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• Exercise Room
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NOW LEASING FOR SUMMER & FALL FURNISHED APTS. WALKING DISTANCE TO UT
• 1-Bedrooms-Summer \$315, Fall \$350 + E. 600 sq. ft., double or twin beds
• Efficiencies with bonus bedroom-Summer \$265, Fall \$300 + E. 400 sq. ft., double bed
• Wall-to-wall carpeting, walk-in closet
• Ceiling fan, AC, cable connection, disposal
• Pool
• Gas, water, sewage, garbage paid
• Full-time maintenance

FOUNTAIN TERRACE APTS.
610 W. 30th (at Rio Grande)
Call 477-8858 or 478-3154, or see Manager in Apt. #134 anytime after 10am on weekends, by appointment M-F.

5 BLOCKS WEST UT
Large efficiency, paneled living room, kitchen, gas stove, refrigerator, walk-in closet, laundry. \$240 + E. Red Oak Apartments, 2104 San Gabriel.

SUMMER RATES
2BR \$295 + E
40' Pool
Covered Parking
LA CASITA APTS.
2900 Cole
(3 Bkls. Law School)
478-6988
472-3318

LOW SUMMER RATES
Shuttle or walk to UT. Large 1-1, 2-1, and 2-2 apts. Quiet environment. Pool, patio, laundry. \$250-\$350 + E.
CASA DEL RIO APTS.
3212 Red River
472-5723

1904 SAN GABRIEL. 2BR-1BA, \$310/mo. Immediate occupancy. 1BR-1BA available June 1, \$295/mo. Call 476-1531 or 454-9904 after 6pm.
REAL BARGAIN: 28th & Salado. Big 2BR/2BA sublease. \$350 and E. Price negotiable. 478-4636.
SUMMER LARGE furnished 2-1, pool, CR shuttle, 3401 Red River. ABP. Call Julie 476-3813. Party 447-0346, 327-8750 (work).
CASINO REAL apt. (28th & Salado) summer sublease. 2BR, 2BA furnished. \$435/month. Walk to campus. Call 478-6188.
SUMMER RATES. Small, attractively furnished and designed apartment-west campus. \$285-\$340 + E. 451-8122, Westworld Real Estate.

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PRE-LEASE SUMMER & FALL
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UNFURNISHED APARTMENTS

FURNISHED APARTMENTS
AVAILABLE MAY 1st
Furnished efficiency with large bedroom, air-cave. Walking distance UT. Carpeting, ceiling fan, A/C, walk-in closet, gas-water-sewage-garbage paid. Pool, full time maintenance. \$275 for May. \$265 for June, July, August. See Manager, Apt. 134, Fountain Terrace Apts, 610 W. 30th St., or call 477-8858.

1 BEDROOM \$245
Very close to campus and shuttle. Small, quiet complex. Large bedroom with walk-in closet and queen-sized bed. Built-in kitchen, CA/CH, water paid. 202 E. 32nd St., 474-4518.
Central Properties, Inc.
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In Hyde Park on shuttle. Large pool, fully carpeted and dropped. Large bedroom with walk-in closet. Built-in kitchen, CA/CH, water paid. 4209 Speedway, 458-2367.
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Central Properties, Inc.
451-6533

VIEW POINT Apts. 2518 Leon. Large efficiencies, pool, laundry. \$260-\$270 plus electricity. Call 478-3533 or 476-7205.
SUMMER SUBLEASE. Camino Real, 2810 Spadaco, 900 sq. ft., 1BR, 1BA, 2 1/2 mos. for \$305 per month + elec. Call Gtl 477-2037 evenings.
SUBLEASING APT. for 1 or both summer sessions. Camino Real. \$305 plus E. Call Caroline 472-3816.
FURNISHED EFFICIENCIES now pre-leasing. 3408 Speedway. \$225 summer, \$265 fall. Equity Property Management. 452-9357, or 459-8493.
STAR WEST sublease for summer. 2BR/1BA, sauna, pool, 24th and Longview, WC route. Call 472-6521 or 479-6199.
SUMMER APARTMENT. West campus. Large one bedroom. Ceiling fans, pool. \$320/mo. Call 478-5199, 478-7952.
APARTMENT SUMMER sublease. W. 38th St. 2BR/1BA, ABP. 12th W. 8th St. Shuttle bus, water-gas-cable paid, full kitchen, parking. Efficiency. \$235. 474-1107 after 5 p.m.
IMMEDIATE OCCUPANCY 1-1. Pool, laundry, 22500/245.00. Walking distance to UT and downtown. 472-1238, 451-9321.
SUMMER SUBLET spacious 2-1 apt. Enfield area, central A/C, nice pool, laundry, one block to shuttle. Kash Kary, \$390 ABP including cable. Amy 477-9067 after 5 p.m.
SUBLET FOR summer furnished 2BR-1BA, \$490 + E. CR, Hancock Center, quiet, safe complex. Call 454-7005.
MUST SUBLEASE apartment for summer. Own bedroom, NR shuttle route. Very affordable, only \$140/month. Call anytime 443-6365.
EFFICIENCY 1BR. ABP. 1909 San Gabriel. Call 474-4171 after 6 p.m. \$155/mo.
SUMMER RENTER wanted. Large 1 bedroom close to campus. Microwave, pool, sauna, \$320/month. Call 477-7655.

Continental Apts.
Fantastic Summer Rate
2 Bedroom Furnished...\$350
• Shuttle Corner • Nice Pool
910 E. 40th 451-7718

FREE APARTMENT LOCATING
ALL OVER AUSTIN
APARTMENTS / DUPLEXES / TOWNHOUSES / RESIDENCES
"Just One Call and You're Home Free!"
OFFICES OPEN 7 DAYS A WEEK!
SOUTH 443-2212 NORTH 458-6111 NORTHWEST 345-6350
MORE SERVICE, MORE SELECTION, AND FREE TRANSPORTATION
PAUL S. MEISLER PROPERTIES

Tanglewood Westside Apartments
Summer Special
Run, don't walk — tomorrow will be too late for these choice residences
1 Bedroom Furnished \$270-\$290
2 Bedroom Furnished \$370-\$390
Gas & water paid by owner
Shuttle bus is at your front door
1403 Norwalk Ln. 472-9614

DON'T WAIT
A few choice apartment locations are still available — but they are going fast.
Aspenwood Apts.
4539 Guadalupe 452-4447
Summer Rates
1 Bedroom Furnished \$270
2 Bedroom Furnished \$350
Shuttle Bus at Front Door!
Intramural Fields across street
Professionally managed by Davis & Assoc.

Su Roca Apts.
Summer Special
• 1BR Furn. \$280
• Walk to Campus
• Nice Pool-Lawn
2400 Longview
472-8502

La Canada Apts.
— Summer Rates —
• All Bills Paid
• 1BR Furn. \$330
• 2BR Furn. \$400
• Nice Pool-Patio
• Walk to Campus
1300 W. 24th
474-6500

2207 Leon Apts.
— Summer Specials —
• 1BR Furn. \$270
• 2BR Furn. \$400
• Walk to Campus
• Nice Pool & Patio
2207 Leon
478-1781

UT SUMMER SPECIAL
10% off Each Month's Rent on Summer Leases Only with this Ad

El Campo	305 W. 39th	452-8537
1 Bedroom 1 Bath	\$255 + E	
2 Bedroom 1 Bath	\$335 + E	
El Cid	3704 Speedway	454-7015
1 Bedroom 1 Bath	\$245	
2 Bedroom 1 Bath	\$325	
El Dorado	3501 Speedway	472-4893
1 Bedroom 1 Bath	\$230-240	
3 Bedroom 1 Bath	\$345	
La Paz	401 W. 39th	451-4255
1 Bedroom 1 Bath	\$255	
2 Bedroom 1 Bath	\$335	

ALL Complexes Located on IF SHUTTLE

BROWNSTONE PARK APARTMENTS
• One block to Intramural Field and IF shuttle
• Select 2 bedrooms are still available
• Gas and Water Paid
• Two Swimming Pools
• Summer Rates: 2-1's from \$350
454-3496
5106 N. Lamar
Professionally Managed by Pyramid Properties

River Hills
is giving you something to chirp about
Our EARLY BIRD SPECIAL!*
If you're staying in Austin this Summer you should be taking advantage of the Best Deal in Town. We have Eff., 1, 2, 3, & 4 Bedrooms available for occupancy Today. Prices starting at \$260. 4 swimming pools, 4 Laundries, Sauna, 2 Shuttle Bus Routes, Convenient to Shopping & Entertainment and Cable T.V. is Optional.
Open Mon.-Fri. 9-6/Sat. 10-5/Sun. 1-5
River Hills Apt.
1601 Royal Crest
*For further information stop by or call. All references will be checked.
444-7797

river hills.
1601 royal crest
ph 444-7797

BUDGET RENTS FURNITURE

“UT Pre-leasing Special”

Free Delivery! Free Pick-up!
No Security Deposit!

Avoid the rush and hassle by “Pre-leasing” your furniture for the fall semester by May 31st and we’ll Deliver and Pick Up FREE!

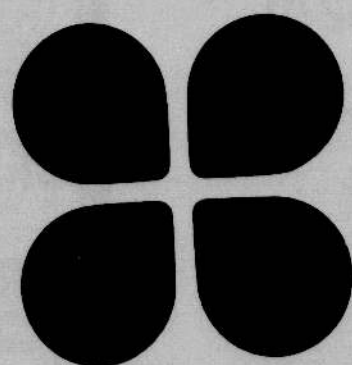
Special Pre-leasing Rates good through May 31st

\$39⁹⁵	One Bedroom Package Living room, Dining room, & Bedroom
\$55⁹⁵	Two Bedroom Package
\$70⁹⁵	Three Bedroom Package

Limited Saturday and Sunday Delivery
 August through September

Rent Individual Items Month to Month
 Dorm Room Refrigerators Televisions

451-7551



Budget Rents Furniture
6015 Dillard Circle
Austin, Texas 78752
(across from Highland Mall)

FURNISHED APARTMENTS

PRICE NEGOTIABLE for summer. Spacious 1BR apartment with terrace. Century Apts. on 26th St across from Law School. Call 473-8713.

ALL BILLS paid. Summer only \$500 negotiable. 2BR/2BA. Rooms 2-4 people. pool, CR shuttle. 477-4270, 477-7419.

SUBLET FOR summer. Large 3BR/2BA, 5 blocks from campus. \$425 + E. 478-6321.

WE'RE DESPERATE. 2BR/2BA, CA/CH, 5 blocks from campus on WC route. Summer sublease. We pay \$430 + E. MAKE US AN OFFER. 474-1124.

UNFURNISHED APARTMENTS

HALLMARK I

Unexpected vacancy in an efficiency in a 2-1/2 townhouse with W/D connections and privacy fenced patio. UT shuttle nearby at Clayton Lane. Convenient to shopping and entertainment. Call Kathy for appointment to see your next apartment home. 454-2157.

J.B. Goodwin Property Management

ALL BILLS PAID Garden Apartments

One- and two-bedrooms starting at \$345, Riverside area, near SR, 1st stop. Call 444-1229 or 452-9357.

BROWNSTONE PARK

1 BLOCK FROM IF SHUTTLE. Large 2-1 from \$350 with gas paid. Two floor plans to choose from, some with pool view, 5 minutes from Highland Mall. Two pools, lighted parking.

51ST AND L. LAMAR

454-3496

AUSTIN RENTAL INFORMATION CENTER

Austin's finest apartments, condos, houses. Many available!

FREE LOCATING

Buzbee Management

447-6071

2505 ENFIELD RD. ON SHUTTLE

Efficiency, 1BR, 2BR, pool, laundry, furnished/unfurnished.

MANAGER #1

478-7775

UT EFFICIENCY

Close in area, W. 28th and Whitis.

\$210/month plus electricity. 480-0600; after 6 p.m., 346-0110.

SUMMER LEASE. Spacious 2-2, large balcony, excellent shuttle stop. \$325. 448-3252.

BEAUTIFUL 1-1. Remodeled, pool, balcony w/ view, ceiling fan, dishwasher, close to downtown, heat, water, gas paid. Deposits lease \$350. 459-1583.

ROOM AND BOARD

UNFURNISHED APARTMENTS

CAMBRIDGE TOWER. 2-2 ABP, security system, swimming pool, walk to campus. \$1000 August 1st. Ruth. 451-5214, 451-1345.

WALK/UT, available 5-25-83, 2-2, CA/CH, new carpet, cable, pool, laundry. Quiet atmosphere. 474-5929, 452-0779.

1 BEDROOM apartment located at 38th and Guadalupe area. \$275/mo. Call until 9:00 p.m. 459-3538.

SUMMER LEASE 5 blocks west of campus. The Waterford, 3 bedroom, 2 bath, covered parking. Phone 477-3830.

AVAILABLE MAY 15th. 1BR/1BA, microwave, fireplace, CA/CH, off of Far West. Call 346-7438.

WALK TO UT. Shuttle, Capital Plaza shopping, from newly remodeled apartments. Low rates. 1BR \$295 or \$335 ABP. 2BR \$345 or \$400 ABP. Cameron Traca, 1200 E. 52nd (1 block east of Cameron). No fall pre-leasing. 480-9191, 453-6239.

SUMMER, ONE bedroom apartment. Patio, sliding glass door, shuttle. Sublease. \$370 a month. 458-8003. Down.

MUST SUBLEASE comfortable 2-1 on SR. June thru Aug. Only \$335/mo. Farrell or Rod at 447-2082.

RENOVATED 1BR for \$295/mo. All new appliances, 9th & West Lynn. Call 478-2000 or 346-7851.

AVAILABLE MAY 15th. 2BR/2BA, Travis Heights area, shuttle, pool, \$395 + E. Call 445-4720, 444-4485, 452-0265.

CLEAN, SUNNY, excellent location. Large efficiency, 1111 W. 10th St., \$290, some bills paid. Call Paul 476-0266. 3-12 mo. lease available.

UT AREA, walk or shuttle. Nice 1BR, carpet, appliances, CA/CH, extras, \$245 + E. 1801 Manor Rd. 474-2700.

CHAPARRAL APTS. 2408 Leon. New leasing efficiencies \$245 ABP. 1BR's \$340 ABP. Sign year lease. 9th all rent for summer months. 476-8915.

STUDIO APT. K. Gorgeous view, trees, Capitol Off Enfield. 3/4 mile UT. ER stop. Hardwood floors. Low summer rate. Nea. 472-7855.

CONDOS FOR RENT

LOOK!!

Compare this to others. Very large 1BR, immaculate condition with all amenities plus communal hot tub and sundeck. Unit comes furnished, including full sized bed and hide-a-bed. Just north of UT across from city park with tennis, swimming pool, volleyball, basketball, and more. 1 block to UT shuttle. All this for only \$450/month. Call Doug. 474-7010.

NORTHFORK CONDOS

Just completed, luxury one, two, and three bedrooms near UT. Designer decorated with parquet flooring, garden windows and doors, fireplaces, plush carpeting, wall paper, brass fans, stocked washer and dryer, and large touchstone microwave. 4401 Speedway #100. 458-5906 or 255-5710.

NORTHWEST HILLS. Large 2BR-2 1/2BA studio. Fireplace, pool, patio and appliances. \$575/mo. plus electric. 479-9724 or after 6 p.m. 346-2833.

CENTRALLY LOCATED LUXURY CONDOMINIUM NEAR HANCOCK CENTER. 1-1, appliances, CA/CH, W/D connections, carpet, ceiling fan, fireplace, adequate storage. From \$335-375. ASI Company. 345-9643.

ABSOLUTE LUXURY. 1-1 condo. Microwave, jacuzzi, sauna, total security system, furnished or unfurnished, on shuttle. \$550. Perfect for roommates. Dan Joseph. 452-2978.

ROOM AND BOARD

CONDOS FOR RENT

1BR/1BA condo, 3000 Guadalupe Place, furnished, available May 20, leasing for summer, fall, and spring, rate negotiable, call Bill K. 478-1500.

WEST CAMPUS - 2 blocks. New 1-1, Landmark Square. Washer, dryer, microwave, fireplace, jacuzzi, security. 482-0328, 327-5970.

FURNISHED, NEW luxury 2-1 condo across from campus (26th at Harris Park). Vaulted ceilings, microwave, security, covered parking, washer/dryer, ceiling fan. Available after May 20th for summer. \$650/month + utilities. 472-3189.

BEAUTIFUL 2-1 condo, ideal location, luxurious setting, solarium. Available June 1. \$500. Call Tammy. 445-5844 after 5 p.m.

CROIX CONDOMINIUMS 1048, furnished, 1 large bedroom, both, fireplace, washer, dryer, microwave, 2 ceiling fans. Available for fall semester. 9-12 months lease. \$600 per month, one month's deposit. 1-800-392-2441 Mary Carper.

CROIX CONDOMINIUMS 1118, 1 large bedroom, both, fireplace, washer, dryer, microwave, ceiling fan, available for summer and fall. \$400 per month, one month's deposit. 1-800-392-2441 Mary Carper.

CONDO FOR rent. Shuttle, city route. W. 6th St. Available June 1st. 474-2424. Please leave message on recorder.

NEW, FURNISHED 2BR/2BA condo for summer lease. Parking, ceiling fans, W/D, microwave, balcony. 1 block from campus. \$500/mo. elec. Karen 478-4421.

PRELEASING FOR fall, brand new luxury, 2BR/2 1/2BA condo on Enfield. Shuttle, covered parking, pool, whirlpool, sauna, exercise room. \$800/mo. 472-3686 or 476-5774. Investors Realty.

1BR/1BA, convenient location. Microwave, pool, WC, good neighbors, barbecue grill. Ask for Joy. 445-0320. 9:30am-12:30 PMW. 4:30pm-6:30pm TH.

AVAILABLE IMMEDIATELY, near 41st and Speedway, on shuttle, brand new luxury 2-2-1, and 3-2-1. All appliances, microwave, fireplaces, ceiling fans, W/D connections. \$750-\$900/mo. One year lease. Shamrock Properties. 451-2084.

SETON AVENUE 1-1 condo, available starting mid-May. Furnished for two, pool, W/D, ceiling fan. \$550 + E negotiable. Call Kirk 479-8064.

BEAUTIFUL, HUGE 1BR condo. 700 sq. ft. with all amenities plus hot tub and sundeck. Just north of UT across from City Park with tennis, swimming, more. One block to IF shuttle. \$450/mo. + E. Year lease, available May 20th. Call Effen. 445-4880.

CONDOS FOR RENT

LOOK!!

Compare this to others. Very large 1BR, immaculate condition with all amenities plus communal hot tub and sundeck. Unit comes furnished, including full sized bed and hide-a-bed. Just north of UT across from city park with tennis, swimming pool, volleyball, basketball, and more. 1 block to UT shuttle. All this for only \$450/month. Call Doug. 474-7010.

NORTHWEST HILLS. Large 2BR-2 1/2BA studio. Fireplace, pool, patio and appliances. \$575/mo. plus electric. 479-9724 or after 6 p.m. 346-2833.

CENTRALLY LOCATED LUXURY CONDOMINIUM NEAR HANCOCK CENTER. 1-1, appliances, CA/CH, W/D connections, carpet, ceiling fan, fireplace, adequate storage. From \$335-375. ASI Company. 345-9643.

ABSOLUTE LUXURY. 1-1 condo. Microwave, jacuzzi, sauna, total security system, furnished or unfurnished, on shuttle. \$550. Perfect for roommates. Dan Joseph. 452-2978.

ROOM AND BOARD

ROOMS

FURNISHED. BOYS. Walking distance UT. \$185-\$205. ABP. Howell Properties. 477-9925.

FEMALE WANTED to rent private rooms. Share kitchen and living area. Private entrance and bath. Bedroom unfurnished. \$200 ABP. Shuttle, in Hyde Park. 452-1444.

AVAILABLE MAY 1-2 blocks to campus, some furniture, cooking facilities. \$195/mo. ABP. 478-9704, 476-4226.

PRIVATE STUDENT ROOMS/COED/SPECIAL SUMMER DISCOUNTS/FURNISHED/BILLS PAID/KITCHEN/EXCELLENT LOCATION. \$200-\$145. Call DON 477-1529.

ROOMS IN private home. Full house use - W/D privileges. Near SR and RC shuttle. 442-9584.

UNFURNISHED DUPLEXES

3820 DUVALL. Large 2BR/2BA, 1200 sq. ft. \$640/mo. + bills and electricity. Available June 1. No pets. Call 454-5300 or 926-6866.

WEST AUSTIN - 2BR/1BA, new carpet, wall-paper, paint, ceiling fans, carport. \$450 monthly. Call Doug. 474-7010.

CAPITAL PLAZA, available 5-1-83, cul-de-sac 2-1-1, CA/CH, appliances, carpet, disposal, fenced, quiet. \$345. 452-0779, 477-2125.

EXTRA LARGE 1BR. 1209 E. 38 1/2 St. (2 blocks east 1-35) \$265. No pets. Available now. Private Properties. 472-2478.

CENTRAL LOCATION, 2-1, nicely remodeled. Refrigerator, stove, ceiling fans, AC, hardwoods. \$450. 479-6153. No pets.

2BR-1 1/2BA, fireplace, W/D connections, covered parking, storage, close to UT, swimming pool, couple or lady teacher preferred. 472-2696.

FURNISHED DUPLEXES

SPACIOUS, OLDER 2-1, dining room, hardwood floors, blinds, garage. 1907 W. 38th - upstairs. Responsible couple, year lease. \$450. 478-5739, 472-2097.

1BR/1BA available for summer on WC or within walking distance of campus. \$250/mo. 479-8064.

TARRYTOWN SUMMER 1 bedroom, nice yard, hammock. \$300 plus utilities. 474-5697.

1BR FIVE-minute walk to UT. Quiet neighborhood available for summer. 478-3847.

FURNISHED HOUSES

LARGE HOUSE for rent, 4 blocks from UT, 2BR, 2BA, living & dining rooms, really nice. Call 478-3537.

BARTON SPRINGS DOWNTOWN VIEW. Spacious multi-level 2-2 custom wood interior, skylights, decks, fireplace, hi-efficiency. CA/CH, must move. \$735, year lease-available June 10. 445-2761.

CHAMBRES A louer a La Maison Francaise pour l'été et l'automne. Prochaine. Chambres, nourriture, téléphone, at. utilities inclues. Venez visiter a 710 W. 21st ou telephoner a 478-6586.

WANT TO improve your French? Live at the French House. Openings for summer and fall. Room, board, phone, all utilities included. Come by 710 W. 21st or call 478-6586.

YOU CAN afford to STAY IN AUSTIN this summer! ICC Co-ops are now accepting applications for summer and fall vacancies. Room/meals/utilities and more for \$229 and up. Call or come by the office at 510 West 23rd, 476-1957.

SANDIA CO-OP. Female/male summer openings. Beautiful old home right by NE campus. Semi-vegetarian. 472-6091, 473-8513, 474-2026, 474-1397.

TIRE D OF living in dorms and apartments? Try living in a co-op. Laurel House Cooperative is now accepting summer and fall applications. Call 478-0470 or come on by at 1905 Nueces.

CHECK OUT co-op living. College Houses offers a self-governing environment, close to campus, with AC, pool, 19 home-cooked meals/week, varied educational and social programs. Applications now being accepted for summer and fall. Call 476-5678 or come by 1906 Pearl for information.

WHITEHALL COOPERATIVE offers vegetarian, non-smoking, family-style environment. Private room and board. \$300/month. Come by 2500 Nueces or call VC 472-3329.

TAOS WILL BE A COOP THIS FALL. Coed, AC, widescreen, cable TV, 19 homecooked meals a week, sundeck. Across the street from UT. Call 474-6905 or come by 2612 Guadalupe for a tour.

FEMALE VACANCIES available for summer and fall semesters. Call or come by and eat dinner with us Monday-Friday at 6:30 p.m. Arrokis Coop. 2212 Pearl St. 472-2292.

ROOMS

ROOMMATE, SOUTH, nonsmoker. 3BR, partly furnished. \$165 + 1/2 bills. Brian 442-8316 between 8pm and 12am or 7am and 9am.

ROOMMATE NEEDED now! 3-2. \$142/mo. + E. \$100 deposit. 441-5206.

CONDO on IF shuttle. One female needs 2 others to share large 2BR-2BA w/washer/dryer, microwave, deck. Available summer and/or fall. Nonsmokers. Cindy 459-3920.

QUIET RESPONSIBLE female roommate wanted. Share 1BR/1BA. \$160 ABP. 1st stop SR. Leave message at 447-9034. May 1st June 1st.

CROIX CONDO UT area, male to share luxury 2BR/2BA fully furnished, microwave, pool, spa, W/D, summer/fall. 472-0188.

FEMALE NEEDED to share spacious house five blocks west UT. \$200 plus 1/2 bills. 478-6591.

ROOMMATE JUNE 1st. Large house near campus. \$169, \$125/line, 1/2 bills. Also opening July 1. 478-1399 Sheila.

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ROOMMATE JUNE 1st. Large house near campus. \$169, \$125/line, 1/2 bills. Also opening July 1. 478-1399 Sheila.

ROOM AND BOARD

CASTILIAN HAS a limited number of spaces to lease for spring. Phone 478-9811. The Castilian. 2323 San Antonio St.

DEUTSCHES HAUS has summer and fall openings for German speaking men and women. Room, meals, utilities. \$189 and up. 2103 Nueces. 477-8865.

CASTILIAN HAS economical summer rates. \$394 double - each session. Includes 15 scrumptious meals/week. No electric bills to pay. No dishes to do. Free summer parking. Stop by for a tour today. The Castilian, 2323 San Antonio, Austin, 78705. 478-9811.

ROOMMATES

473-2800 Start here... Roommate Network You won't be sorry 2813 Rio Grande #206

SUMMER ROOMMATE needed. Female, nonsmoker, share furnished 1-1, NR/SR shuttles. \$177.50/mo. ABP. May 15 or June 1 move-in. See 443-0224.

LIVE AT THE CROIX! Female roommate needed. Two bedrooms, microwave, jacuzzi, security gates. Summer openings available. \$304 + utilities. Please call Angie at 474-7935.

PROF/GRAD to share 2BR house near law school. \$200 1/2 bills. 1BR Permanent or sublet. 474-1986.

SHARE WELL-appointed condo. Private room and bath, complete kitchen, neatness, sobriety references required. Race, creed, color, sexual persuasion irrelevant. Piano or music major preferred. \$350, utilities, cleaning included. Available June 1. 2704 San Pedro. Call J.H. Albright. MDI 472-3849.

WANTED: NONSMOKING Christian female to share 3 bedroom condo in quiet SW Austin neighborhood. \$150 plus utilities. Fall semester. 443-8901.

NEED FEMALE roommate. 2BR/2BA apt., fireplace, balcony, pool. \$250/mo. + 1/2 bills. Call Suzanne 327-5266, 472-3904. Leave message.

LAW OR grad student to share spacious house, Enfield area. Move in August 1. Call Jack at 479-6342.

HOUSE SHARE 4 rooms, 2 private rooms. \$205 (or \$100 each) plus bills; yards. Near Olcott & So. 1st. Call John 442-6970, message 441-3399.

NEED MALE roommate for summer to share large furnished condo. 2BR, 2BA, W/D, microwave, etc. \$225/mo. + 1/2 E. Call after 6 p.m. 458-1831.

CHRISTIAN NEEDED to share 2BR apt. this fall. ABP. \$155/month. Prefer graduate. Call Martha 478-8447.

FEMALE GRADUATE student wanted to share large 4BR house, Airport area. Furnished except BR. No smokers. \$250 month plus 1/2 bills. 926-3329.

TUTORING

MATH TUTOR

Over 8 years of professional service in helping U.T. students make the GRADE! Struggling? Frustrated on the test?

So call or come by for appointment

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 500 500 983 8168E PHY 308/1E
 504 504 983 8168E PHY 308/1E

Chapman 8088 9831
 CHEN 501 8088 9831
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Don't put this off until the night before an exam. It's too late then.

• 3 blocks from campus plus parking
 • Very reasonable rates
 • Late of practice

In language you understand
 Also help school courses in the above subjects. UT Placement Test Preparation and SAT, GRE review

Pat Lacey Tutoring Service
 504 W. 24th St. 438-5660
 Office 437-7053
 (upstairs from Inner Sanctum)

TUTORING NOW available. English-all areas, all ages. Teacher certified tutor to help with term papers, essays, grammar. Call 474-0139.

MATH, PHYSICS tutoring. Eight years experience as TA, AI, tutor. Greg. 454-9945 (before 4:30pm, after 9:00pm).

EXPERIENCED MATH teacher offering private tutoring in MATH, MATH, MATH, MATH. Reasonable rates. Call Graham. 837-7459.

PREPARE FOR registration. When you must memorize large amounts of information in the shortest possible time, Call Memoryworks. 477-9257.

FRENCH/SPANISH tutoring by French woman who taught in Mexico for many years. Call before 6:30pm. 474-0980, after 8:00pm 474-7628.

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SINGLES-COUPLES

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sportswire

From staff and wire reports

Tennis team finishes 4th in SWC

The Texas men's tennis team ran a close race but fell short at the end over the weekend in the Southwest Conference tournament at Corpus Christi, winning only one singles division and finishing fourth overall.

Texas' No. 6 player, Gavin Forbes, pounded Arkansas' Bobby Bank, 6-3, 6-4, to win the SWC division title in sixth singles Sunday.

Longhorn Jonny Levine, ranked fourth in the nation, lost a three-set squeaker to SMU's Rodney Harmon in No. 1 singles, 3-6, 6-4, 7-5.

SMU captured the team title with victories in the top three singles flights. Arkansas took second place, winning the No. 5 singles position. TCU finished third.

Several Texas players advanced to the semifinals Saturday but lost to players from SMU and Arkansas. In the No. 3 flight, Tom Fontana fell to Razorback Pat Serret, 1-6, 6-2, 7-5. At No. 4, Mustang John Ross slipped past Craig Kardon, 7-5, 3-6, 7-6.

sportsrecord

nba

76ERS - KNICKS

New York (102)
 Robinson 5-10 2-2 12 King 5-6 1-1 11
 Cartwright 7-11 3-3 17 Sparrow 4-10 0-0 9
 Westphal 5-15 2-2 12 Tucker 2-3 3-4 7
 Grunfield 3-3 0-0 6 Sherod 1-3 0-0 2 Web-
 1-2 2-2 4 Williams 5-12 1-1 11 Orr 4-7
 3-11 Totals 42-82 17-18 102

Philadelphia (112)

Erving 4-16 3-4 11 Iavaroni 4-4 0-0 8
 Malone 15-23 8-9 38 Cheeks 6-11 2-2 14
 Toney 4-8 3-4 11 Richardson 6-9 0-0 12
 C. Johnson 2-5 0-0 4 Jones 3-4 2-2 8
 Edwards 2-3 0-1 4 Curren 0-0 0-0 0 R.
 Johnson 1-2 0-0 2 Totals 47-85 18-22 112

New York

Philadelphia 21 Rebounds - New York 34 (Cartwright 8)
 Philadelphia 41 (Malone 17) Assists - New York 23 (Sparrow 10)
 Philadelphia 36 (Cheeks 10) Technical - None A-14-36

baseball

Soviet rocket lands after failed docking

United Press International
MOSCOW — The Soviets failed for the first time in four years to dock a capsule with an orbiting space station, but by Sunday the only explanation for the aborted mission was an article in the army newspaper citing "safety first."

The three-man crew of Soyuz T-8 touched down safely Friday, the day it was due to dock with the Salyut-7 space station. Early Friday ground control decided to abort the flight, but the official Tass news agency said only that the smaller vehicle was off course.

The *Krasnaya Zvezda* (Red Star) newspaper in its Saturday edition offered a longer article on the mission, but it did not go much further toward explaining what went wrong. All mention of the spaceshot had been dropped from the media by Sunday.

As Soyuz approached the Salyut, the army newspaper said, data at mission control showed everything was going according to plan.

On the monitoring screens, it said, "everything looked extremely simple. In actuality, the apparent simplicity turned into most intense work by the crew and those on duty at mission control."

At one point, it said, the two craft were only 7.5 miles apart, then a few hundred yards.

The article said without comment, however, that "already at the beginning of the flight, deviations from the planned docking maneuver were noticed" and instructions were changed accordingly.

"It seemed that just a little bit more and the ship would dock with the station," the newspaper continued.

"But mission control remained true to its credo: safety first. The crew received the order to abort further maneuvers," *Krasnaya Zvezda* said, without explaining what had alarmed ground control.

Jails filling at near record rate, Justice Department reports

United Press International
WASHINGTON — America's jails are filling up at a near record rate as men born during the post-World War II "baby boom" grow into the crime-prone years of their 20s, a Justice Department report said Sunday.

It forecast a worsening prison population through 1990.

The report by the department's Bureau of Justice Statistics showed 412,303 people in state and federal prisons at the end of 1982, an increase of 42,915 from 1981 and the largest numerical growth since counting began in 1925.

The 11.6 percent increase from 1981 was the second highest on record.

It said men from ages 20 to 29 are generally considered the most prison-prone group, adding that "the sheer size of this group could continue to drive up the prison population through at least 1990, as those born in the peak years of the 'baby boom' pass through their 20s."

The department said that in 1982, the largest single-year age group in the pris-

on population was 22-year-olds, considered relatively young in terms of imprisonment potential.

"Thus, the prison-prone population group of 20-year-olds to 29-year-old males has not peaked, suggesting that severe pressure on the nation's correctional resources will continue throughout the decade," the report said.

It cautioned, however, that the growth of the prison population slowed with each successive quarter in 1982, suggesting a possible abatement in the rapid surge of the prison population since the mid-1970s.

The number of women in prison grew by more than 2,000 during the year to 17,649 — a 14 percent increase that exceeded that of men. The report attributed the increase in part to stricter application of laws against women and greater involvement of women in drug trafficking and larcenies.

North Dakota had the highest rate of increase during 1982, 28.2 percent.

campus news in brief

The deadline for submitting items to Campus News in Brief is 1 p.m. the day before publication. No exceptions will be made.

ANNOUNCEMENTS

RASSL Learning Services will sponsor an informal talk on preregistration at 4 p.m. Monday in Jester Center A209. For more information call 471-3614.

The Department of Music will present an open rehearsal of the UT Austin Chinese instrumental ensemble at 4 p.m. Monday in Music Building East 2.610.

Alpha Epsilon Delta will present spring initiation at 7 p.m. Monday in Texas Union Quadrangle Room.

The Centennial Fellow Fund will sponsor: "Remember to Check a Dollar-Bring a Scholar" Monday-Friday.

LECTURES

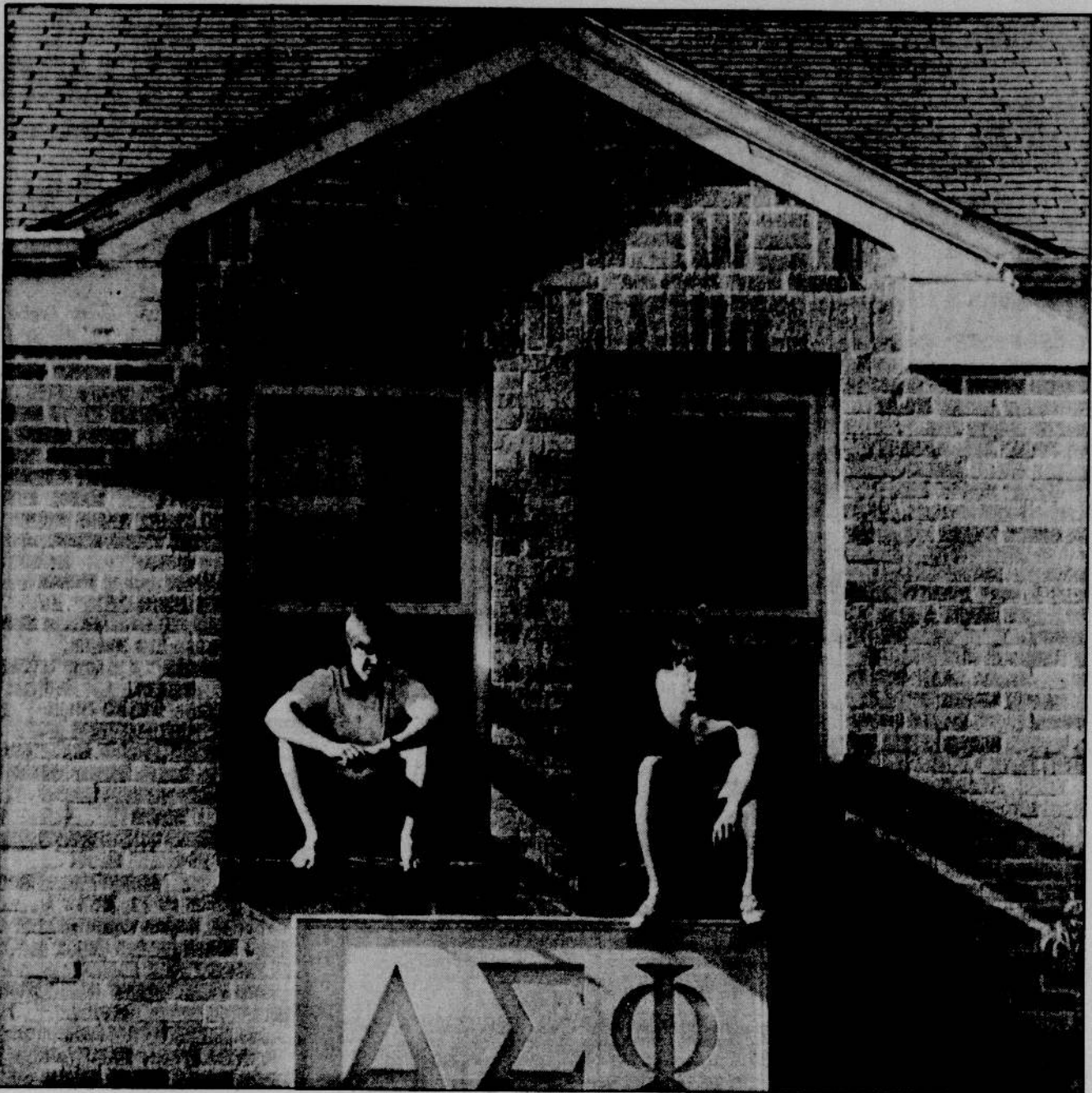
The Department of Petroleum Engineering will sponsor a lecture: "Origin of Petroleum by Catastrophic Mechanisms" at 3 p.m. Monday in Petroleum Engineering Building 311.

The Department of Linguistics will sponsor a lecture: "The Three R's: Renaissance, Ramism and Rhetoric" at 3 p.m. Monday in Calhoun Hall 103.

The Department of Germanic Languages will sponsor a lecture: "Isak Denisen on Women: An Old Fashioned Feminist or Just a Hopeless Reactionary" at 4 p.m. Tuesday in Batts Hall 201.

MEETINGS

Alpha Epsilon Delta will meet to elect officers at 8 p.m. Monday in Texas Union Quadrangle Room.



David Sprague, Daily Texan Staff

Going over the edge

John Schier (l), history junior, and Al Iragorri, liberal arts junior, sit and relax on second-floor windows of the Delta Sigma Phi fraternity house Sunday afternoon.

House committee to hear Agent Orange Bill

United Press International
WASHINGTON — A House committee this week hears testimony on a popular bill that would provide compensation to Vietnam veterans with ailments that may be linked to the battlefield defoliant Agent Orange.

The House Veterans Affairs Committee scheduled the hearing Tuesday and Wednesday on a compensation bill sponsored by Rep. Thomas Daschle, D-S.D., that has drawn 167 co-sponsors — more than one-third of the total House membership.

"Our government has agreed to 'buy out' the entire town of Times Beach, Mo., because its residents were exposed to dioxin levels 20 times smaller than those found in the Agent Orange sprayed in Vietnam," said Daschle.

"It is incredible that we accept the responsibility for a community whose residents were exposed to dioxin by a private company, yet for over 10 years we have refused to accept the same responsibility toward American fighting men and women who were exposed to this deadly chemical by their own government."

The Veterans Administration, which has yet to take a position on Daschle's bill, has refused to pay any Agent Orange compensation. VA officials say there is no proof the herbicide caused any long-term health problems.

In 1981, however, the VA began providing treatment of certain disabilities that may have been caused by the defoliant.

Daschle, himself a Vietnam veteran, contends there is medical evidence to warrant some "presumptive compensation."

Under his bill, this compensation would be paid to an estimated 3,000 veterans who have one of three illnesses that have a "strong correlation" with the herbicide — a liver disorder, a skin condition and a soft-tissue cancer.

Depending on the severity of the illnesses, they would receive from \$60 to \$1,200 a month.

Daschle is confident of House passage but is not sure of the measure's chances in the Senate.

The major veterans organization, including the American Legion and the Veterans of Foreign Wars, have endorsed the legislation that would initially cost the government up to \$4 million a year.

Pending the results of medical tests, the compensation could later be expanded to cover other illnesses linked to Agent Orange.

In January, under pressure from veteran groups and members of Congress, the government announced that the Centers for Disease Control in Atlanta would conduct a \$3 million study on the effects of Agent Orange. Results are not expected for several years.

About 16,000 veterans have requested VA compensation for a bevy of conditions they contend were caused by Agent Orange, ranging from impaired sexual activity to paralysis.

'B'-movie star Crabbe dies of heart attack

United Press International
SCOTTSDALE, Ariz. — Buster Crabbe, the handsome Olympic gold medal swimmer who helped addict America to "serial" movies like "Flash Gordon" and "Buck Rogers" in the dark days of the 1930s and '40s, died Saturday of a heart attack. He was 75.

Crabbe's wife, Virginia, said the prolific star of more than 170 movies had some heart problems over the years but seemed to be in excellent health just five minutes before he collapsed and died.

Crabbe, who often claimed "one-tenth of a second" changed his career plans from lawyer to actor, was disappointed with Hollywood's he-man, Flash Gordon image of him.

As a blond, muscular athlete in the 1930s and 1940s — the days of the Great Depression and World War II — Crabbe became a popular hero among American youth.

He played "Flash Gordon," "Buck Rogers," "Billy the Kid," "Tarzan," "Kaspa the Lion Man," "Thunda the Jungle Man," "Captain Gallant" and several other adventure characters.

Most of Crabbe's performances were in Grade "B" serials, and he eventually became bitter about his movie career.

"In the old days they called me the 'King of the Serials,'" Crabbe said. "But Hollywood looked down on the serials. They pigeon-holed me as a life-guard or something. You know, the guy strips well, but ..."

While in high school, Crabbe won 16 varsity letters. He won Hawaii's light heavyweight boxing championship during his first year at the University of Hawaii.

At the 1928 Olympics, Crabbe placed third in the 1,500 meter free-style swim. Four years later, he won an Olympic gold medal in the 400-meter free-style. He held five world swimming records and captured 35 national and 16 international titles.

Born Clarence Linden Crabbe in Oakland, Calif., on Feb. 7, 1908, Crabbe attended law school at the University of Southern California for a time and never intended to become an actor.

"I was never interested in acting ... I was set to be an attorney ... There was a good spot waiting for me in corporation law in Honolulu," he said years later, adding, "But I got waylaid."

The Olympic medal changed his career.

"That one-tenth of a second," his margin of victory, "changed my life," Crabbe said. "They immediately discovered latent histrionic talents in me."

Three days later, Paramount Pictures selected Crabbe to star in "King of the Jungle," which he called "Paramount's answer to 'Tarzan.'" While Crabbe's counterpart (fellow swimmer Johnny Weissmuller) ran around with apes as Tarzan, Crabbe cavorted with lions as King.

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monday, april 25, 1983

the daily texan arts and entertainment magazine

Live from Sixth Street: it's 6th Street Live

By Ray Ydoyaga

For the past five years, the growth of musical venues on Sixth Street has been a one-way trend. The casual mix of sounds and shops has rapidly degenerated into fern bars featuring mundane music and/or outrageous cover charges. With the possible exceptions of The Ritz and Maggie Mae's, the so-called Bourbon Street of Austin hasn't had a club worthy of showcasing anything but copy bands.

The trend changes this week.

6th Street Live, 222 E. Sixth St., scheduled to open Wednesday, promises to be one of the most exciting nightclubs in Austin and certainly the best live-act club on Sixth Street. Patterning the club after the successful Rockefellers Club in Houston, 6th Street Live's owners have spent nearly \$1 million to renovate the old Trans/Act Theater to showcase big-name acts in an intimate setting.

Getting in to the club is not going to be cheap, though. The reserved ticket price for Wednesday's Phoebe Snow concert, for instance, is a staggering \$12.50. Michael Dunham, the club's operations manager, explains, "Ticket prices are based on the talent's guaranteed price. If the artist is expensive, you have a choice of booking him or her in a 13,000-, 3,000- or 500-seat arena. In a (small) club like 6th Street Live, the only way to book an expensive performer is to charge a higher ticket price."

But for your money, you'll be getting a lot more attention and a nicer environment than the usual concert halls offer. Of the club's numerous design features, perhaps the relationship between performer and audience is 6th Street Live's chief asset. I climbed through the construction barricades last weekend to take a look inside. Although the club is still unfinished — construction workers were still working around the clock — I did get an idea of how the renovated theater will look upon completion.

6th Street Live will be larger than the Trans/Act was, since the wall of the adjoining building has been knocked out to provide more space. Although the new stage on the north side of the building is small (approximately 20 feet square), it will remain relatively uncluttered by on-stage speakers. Dunham, formally a manager for both the Paramount Theatre and Southwest Concerts, says all performers will have to use the club's sound system, which includes speakers hung from the ceiling to keep the stage from getting crowded. The club's seating capacity of 500 will be on 11 different levels. No seat will be farther than 60 feet from the stage; this will ensure more than adequate sightlines to the stage.

Of the 500 seats, 210 will be reserved; ushers will seat reserved ticket holders on most of the main floor, around the downstairs bar and along the edge of the balconies. The remaining seats will be \$3 to \$4 cheaper, although Dunham says there isn't a bad seat in the house.

6th Street Live's interior will reflect the already visible exterior design: Art Deco stripes in shades of grey outside, burgundy and grey tones inside. The entire club is lit with theatrical fixtures — that is, spotlights instead of the usual fluorescent



Daniel D. Morrison, Daily Texan Staff

or low-watt bulbs. Of the many bars in the club, one is designed in glass block from a vintage building in Houston. Even the dressing rooms demonstrate the establishment's first-class intentions; not only will they be tastefully appointed but each room will also have its own bathroom and shower.

6th Street Live will be among the most expensive clubs in Austin. Considering that the music industry is in such a depressed state — especially national touring acts — why would anyone in his or her right mind want to risk a huge investment in a live music club? Dunham says most of the investors are confident their club will make it

or low-watt bulbs. Of the many bars in the club, one is designed in glass block from a vintage building in Houston. Even the dressing rooms demonstrate the establishment's first-class intentions; not only will they be tastefully appointed but each room will also have its own bathroom and shower.

It seems that although large arena sales are down these days, small clubs, such as the previously mentioned Rockefellers, have no trouble in selling higher-priced tickets (\$35 in some cases) for well-known performers. The club will book nationally known acts twice a week, while featuring local bands on the remaining days. But there is yet to appear a pattern or focus in the talent booked. However, Dunham did imply that MTV is a better guide to hot acts today than the more traditional sources of music information, such as *Billboard* magazine. Perhaps that's a sign of what's to be expected in the future. But he also mentioned that

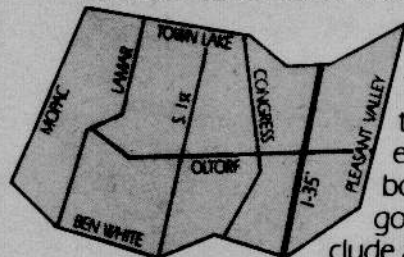
the club is willing to take risks with lesser-known performers as well, if there is audience support and the price is right. "The bottom line is you make or break it when you hang up the phone with the agent."

Undoubtedly, 6th Street Live will also carve a niche for itself in the Austin music scene. At this point, the club really doesn't have much competition. The patrons who frequent 6th Street Live will be looking for something the larger arenas can't offer — a sense of intimacy with performers.

Tina Turner • Hang-gliding • Hot Dawg • Calendar/TV Listings

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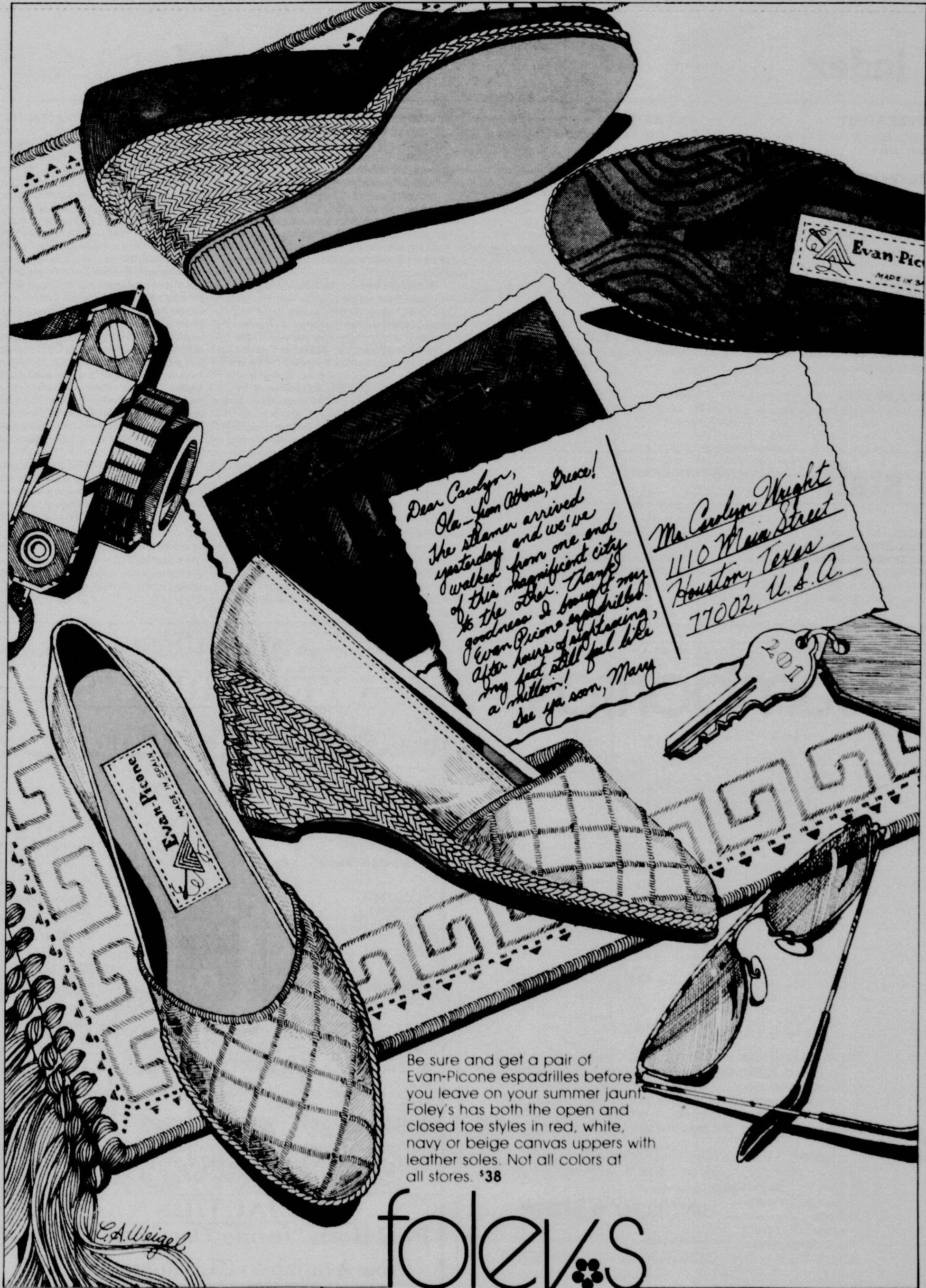
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index

COVER STORY

Austin's newest entertainment hotspot, 6th Street Live, p. 1

CENTERPIECE

Hang-gliding: a bird's eye view of the world, p. 20-21

IMAGES ALMANAC

This is the week that will be, p. 5

THEATER

Small Potatoes Theatrical Company's production of "Candida" is reviewed, p. 6

AROUND CAMPUS

Daniel Barenboim brings his *Orchestre de Paris* to the PAC, p. 8

REEL TO REEL

Films reviewed and previewed, 10-13

THE ARTS

The air-brushed images of artist Nieves Di-anderas, p. 14-15

LIVE WIRE

Keeping up with music action around town, p. 16-17. Also, Tina Turner!, p. 22

DANCE

Review of "Two Evenings of Dance," p. 19

KEEPING IN TUNE

Checking in with local reggae band, Pres-sure, p. 24

SOUND ADVICE

Record reviews; the latest in vinyl habits, p. 25

opening word

By John Stokes

With the third and certainly not final round of centennial celebrations having just ended, now's a good time to pause and reflect upon certain examples of University popular art that should be sealed in the Centennial Park time capsule under a sign reading, "Warning! Taste Crimes Entombed! Do Not Disturb!" There would be no reason to mention these aesthetic violations if they didn't offend nearly everybody. Therefore, it is not my voice alone which speaks, but that of a normally quiet majority. I am legion, for we are many.

To expedite matters, we'll skip the Littlefield Fountain: for years people have written essays in English and architecture classes on this monstrosity, and it still hasn't gone away. A more serious kitsch threat involves that great Texas icon: the Longhorn steer. Before the Centennial, no one felt any need to be reminded of the bull. But now we are graced with two idols to Baal: the Longhorn topiary popularly known as the "Bevo bush" and the soon-to-be-released "golden bull," the Longhorn bronze. This beast is going to be placed on one of the most beautiful areas of campus, East 23rd Street. Never mind that the gladiatorial coliseum, The Eyesore of Texas, is also there; the fountains at each end and a few handsome buildings make up for it. To spoil this pretty picture, the Centennial Commission plans to place the Bevo statue in the circular drive next to the drama building. At least the topiary is fairly well-hidden.

Then there is the oft-maligned Tower, which, in truth, isn't all that ugly. But the colonnade at the top (a.k.a. "the bird cage") is too tall in proportion to the rest of the building (nor are matters helped by the TV antennae on top.) Aesthetic balance could be restored if they'd replace the bird cage with a small hemispherical dome. This would also get rid of the chimes, which are "played" MWF, from 12:45 to 1 p.m. Make no mistake, I have nothing personal against the carillonneur, nor is there any reason to question his musicianship (the days when he would realize, half-way through a piece, that he couldn't play it, and slip immediately back to "Happy Birthday," are long past). The problem is that not all music can be played well on all instruments. This is particularly true of devices like carillons; almost anything played upon them will have a rigid, dignified quality. This is great for Bach chorales, less satisfactory for Mozart arias and miserable for pop, folk and rock (a recent rendition of the Beatles' "Michelle" came out sounding like a march). Nor are matters improved by "jokes" (I don't need Burt Bacharach to tell me when it's raining) and nursery tunes (are these commentaries on the caliber of University students or administration?).

These violations aren't likely to disappear soon, so until then, I suggest blindfolds and ear-plugs. Or just stay off the malls, especially during midday. Or even learn to laugh at taste crimes. It's tough, but it's easier and cheaper than sabotage. Or time capsules.

Editor's note: In a review of the film "Lonewolf McQuade" in the April 18 issue of *Images*, a reviewer stated that he had been detained by a ticket-taker at a theater before being allowed to

view the film. This was not intended as a commentary on the theater's management but implicitly on the message the film conveyed.

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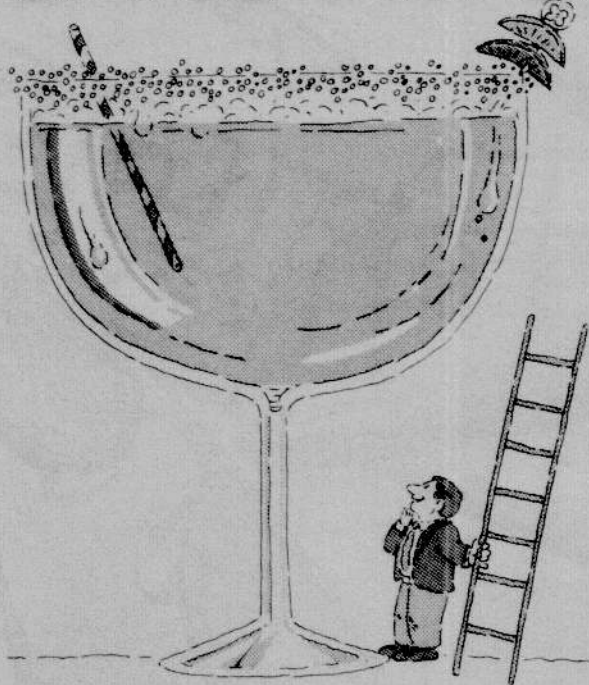
CONTRIBUTORS: Louis Black, Diana Brannum, Lisa Brown-Richau, Polly Lanning, Tom Maurstad, Michael Saenz, Darby Smotherman,

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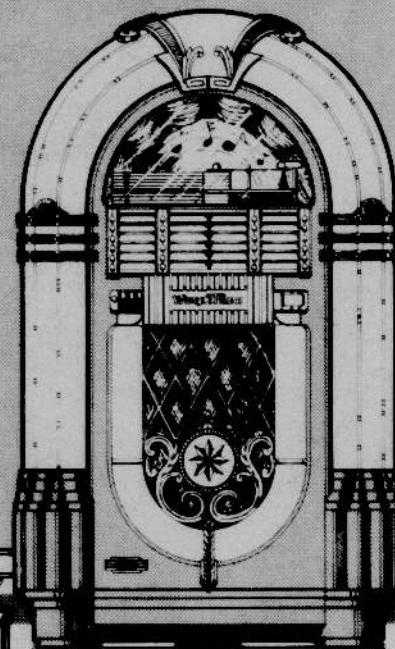
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monday, 25

The annual **MFA THESIS AND ART STUDENT EXHIBITION** will be on display through May 29 in the Art Building, 23rd Street and San Jacinto Boulevard. For more information, call 471-7324. An exhibit highlighting the aesthetic qualities of maps, **"CROSSROADS OF EMPIRE: EARLY MAPS OF TEXAS AND THE SOUTHWEST,"** is on display in the Texas Memorial Museum, 2400 Trinity St. For more information, call 471-1604. **"PERUVIAN PUBLIC ENTERPRISES: RECENT AND FUTURE PERSPECTIVES"** will be the topic of a minisymposium at 2:30 p.m. in Sid Richardson Hall 1.212. Gordon Douglas' film about giant killer ants, **"THEM,"** will be shown at 9:55 p.m. as part of a **HOLLYWOOD PARANOIA** series, sponsored by the Texas Union Film Committee. The series will focus on films from and about the 1950s. For screening times of other films, call 471-5651. St. Edward's University's annual **STUDENT ART EXHIBITION** will be on display through May 10 in the Moody Hall Atrium Gallery, 3001 S. Congress Ave. For more information, call 444-2621. An exhibit of architectural drawings, **"PAUL CRET AT TEXAS: ARCHITECTURAL DRAWINGS AND THE IMAGE OF THE UNIVERSITY IN THE 1930S,"** will be on display through May 22 on the second floor of the Harry Ransom Center, 21st and Guadalupe streets. For more information, call 471-7324. Sponsored by the Archer M. Huntington Gallery.

tuesday, 26

The Center for Asian Studies will sponsor a screening of Fons Rademakers' epic saga of passion and power, **"MAX HAVELAAR,"** at 7 p.m. in the Academic Center Auditorium. For more information, call 471-5811. Moliere's classic **"TARTUFFE"** will be performed at 8 p.m. in the Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress Ave. Also at 8 p.m. Wednesday through Saturday and at 2 p.m. Sunday. For more information, call 444-8398. The **ORCHESTRE DE PARIS**, conducted by Daniel Barenboim, will perform two selections by Richard Wagner as well as Johannes Brahms' "Symphony No. 3 in F Major, Opus 90" at 8 p.m. in the Performing Arts Center Concert Hall, 23rd Street and East Campus Drive. For more information, call 471-1444. **RITA MAE BROWN**, the best-selling author of "Rubyfruit Jungle," "Six of One" and "Southern Discomfort," will discuss her work from 5 to 7 p.m. at Watson & Co. Books, 604 Blanco St. For more information, call 472-4190. **GREG TRAVIS**, one of the fastest rising comics in the country, will appear with Lance Montelto and Bill Silva through Sunday at the Comedy Workshop, 302 W. 15th St. For more information, call 473-2300. The Counseling, Learning and Career Services Center will discuss how our feelings about ourselves are often intertwined with our sexuality in a workshop entitled **SEXUALITY AND SELF ESTEEM** at noon in the Texas Union Eastwoods Room. For more information, call 471-3515.

wednesday, 27

Lorenzo Thomas and Edgar Jones will read from their works as part of the **FULL MOON POETRY READING SERIES** at 8 p.m. in the Data Gallery, 407 E. Seventh St. Jules Feiffer's absurdist comedy, **"KNOCK, KNOCK,"** will be performed at 8 p.m. at Hyde Park Showplace, 511 W. 43rd St. Also at 8 p.m. Thursday through Saturday. Two sisters from Ohio are determined to hit the Big Time in **"MY SISTER EILEEN"** at 8 p.m. at the Zachary Scott Theatre Center, 1421 W. Riverside Drive. Also at 8 p.m. Thursday through Saturday and 2:15 p.m. Sunday. Arthur Kopit's **"WINGS,"** the story of a professional stunt-flyer who must struggle to regain her wings after a stroke, will be performed at 8 p.m. at the Capitol City Playhouse, 214 W. Fourth St. Also at 8 p.m. Thursday through Saturday. For more information, call 472-1855 or 472-2966.

thursday, 28

ROBERT STERN, architect and associate professor of architecture at Columbia University, will give a lecture entitled "Paul Cret's Milieu: New York and Philadelphia in the 1930s" at 7 p.m. in Academic Center 21. For more information, call 471-7324. "Dark Passage," with Humphrey Bogart and Lauren Bacall, and animation classics "Duck Amuck" and "Gerald McBoing Boing" will be shown at 7:30 p.m. as part of a series on **SURREALISM IN AMERICAN FILMS** in the Laguna Gloria Art School, 3809 W. 35th St. Thomas Schatz, associate professor of radio-television-film, will provide commentary on the films. For more information, call 458-8191. **ESTHER'S FOLLIES'** freewheeling season continues with more musical comedy fun at 9 p.m. Also at 9 and 11 p.m. Friday and 8 p.m., 10 p.m. and midnight Saturday. For more information, call 474-9382. **DAN DEL SANTO & HIS PROFESSORS OF PLEASURE** will perform their "World Beat" music at Soap Creek Saloon, 1201 S. Congress Ave. For more information, call 443-1966. The **AUSTIN CENTER FOR BATTERED WOMEN** will hold an All Purpose Happy Hour for volunteers and friends from 5:30 to 7:30 p.m. at Scholz's Garten, 1607 San Jacinto St. For more information, call 385-0620.

friday, 29

Students for Yorrnick will present **"CATCHER IN THE RYE,"** a play based on J.D. Salinger's classic novel, at 8 p.m. in the Education Annex, 2000 San Jacinto Blvd. Also at 8 p.m. Saturday. For more information, call 477-2481. The Small Potatoes Theatrical Company will present one of George Bernard Shaw's early comedies, **"CANDIDA,"** at 8 p.m. in the Austin International Dance Company studio, 1029 Reinli St. No. 7. The all-new Cabaret Theatre returns with a production of **"NANCITA — SAGA OF AN AMERICAN FIRST**



Getting sentimental over Dorsey

The music of Tommy Dorsey, "the Sentimental Gentleman of Swing," will come alive from 4 to 8 p.m. Sunday at the Silver Dollar, 9200 Burnet Road. The Tommy Dorsey Orchestra will be conducted by Buddy Morrow, recognized as one of the all-time great band leaders and trombone players of the past 50 years. KTXZ-AM radio and the Austip Ballroom Dancers will serve as co-hosts for the event. For more information, call 327-7790.

LADY" at 9 p.m. in the Texas Union Santa Rita Room. For more information, call 471-5651. The world-acclaimed **JUILLIARD STRING QUARTET** will perform at 8 p.m. in the Paramount Theatre, 713 Congress Ave. For more information, call 472-5411. Willow Productions presents **FINAL FRIDAY**, featuring performances by Turk Pipkin, Grimalkin and Dark Mesa at 9 p.m. in the Ritz Theatre, 320 E. Sixth St. **ROKY ERICKSON & EVILHOOK WILDLIFE ET** will perform their zombie rock at Soap Creek Saloon, 1201 S. Congress Ave. For more information, call 443-1966.

saturday, 30

Pianist **LITA GUERRA** will perform selections from Mozart, Schumann and Schubert at 8 p.m. in Recital Hall West, 21st Street and Whittis Avenue. For more information, call 471-5401. Richard Bodien will be accompanied by cellist Scott Roller in a performance of **"CHEATING DEATH"** at 8 p.m. in the Data Gallery, 407 E. Seventh St. For more information, call 472-1332. The Central Texas Bluegrass Association, in cooperation with the Austin Friends of Traditional Music, will present a **SATURDAY NIGHT MUSIC SHOW**, featuring No Strings Attached and Leon Valley Bluegrass at 7:30 p.m. at Playland Skating Center, 8822 McCann St. For more information, call 834-0188. **BALLET AUSTIN**, formerly the Austin Civic Ballet, will hold auditions at 2 p.m. at the Ballet Austin Academy, 3002 Guadalupe St. For more information, call 476-9051.

sunday, 1

AUSTIN ON TAP, one of the nation's only tap dance companies, will make its debut at 8 p.m. in the Capitol City Playhouse, 214 W. Fourth St. For more information, call 472-2966. The Texas Opera Theater, touring arm of the Houston Grand Opera, will return for two performances of **"THE FANTASTICKS"** at 3:30 and 8:30 p.m. in the Paramount Theatre, 713 Congress Ave. For more information, call 472-5411. The **UT SYMPHONY**, conducted by Walter Ducloux, will perform works by Strauss, Schumann and Hindemith at 8 p.m. in Bates Recital Hall, 25th Street and East Campus Drive. For more information, call 471-1444. Mona Fultz will conduct a **SHOW BUSINESS WORKSHOP**, an intensive workshop designed to help actors develop a career in acting from noon to 6 p.m. at Storefront Studio, 900 W. 29th St. For more information, call 472-4827 or 447-5263. Drawings and paintings by Costa Rican artist **GUITA ZONZINSKI** will be on display at the Unitarian Church, 4700 Grove Ave. For more information, call 445-0023. The fifth annual Austin Contemporary Art Exhibition, **"SOMETIMES TOO HOT,"** will be on display through May 8 at the Dougherty Cultural Arts Center, 1110 Barton Springs Road. For more information, call 451-0445.

hit of the week

Try to remember with 'Fantasticks'

The Texas Opera Theater, touring arm of the Houston Grand Opera, will return to the Paramount Theatre (713 Congress Ave.) for two performances of "The Fantasticks," the longest-running off-Broadway musical in American history, at 3:30 and 8:30 p.m. Sunday. "The Fantasticks," a smash success in New York since it opened in 1960, was written by lyricist Tom Jones and composer Harvey Schmidt, both natives of Texas who met at the University. The popular ballad "Try to Remember" is among the memorable songs that highlight this delightful musical. For more information, call 472-5411.



theater

'Candida' ain't small potatoes

By Richard Steinberg

"Candida"; by George Bernard Shaw; at 8 p.m. Friday, Saturday and Sunday, through May 15; at the Austin International Dance Company Studio, 1029 Retall St. No. 7. Also at 2 p.m. May 1 at the Old Pecan Street Cafe, 310 E. Sixth St.

Money can buy glimmer, but it can't buy spirit.

And when it comes to the theater, you can be sure that smaller companies are able to churn out quality productions despite financial difficulties. I don't know what it is — maybe it's because, as they say, "money corrupts" — but there's usually a special camaraderie among performers who look as if they really enjoy what they're doing.

Take for instance, Austin's Small Potatoes Theatrical Company. Last fall, it produced Shakespeare's "A Midsummer Night's Dream" for about \$1,600. The company worked out of Dance Associates Studio, a three-story climb above Grove Drug on Sixth Street.

"Small Potatoes" moved to a location in Northeast Austin for its latest production, "Candida." Nestled between Capitol Plaza, various apartment complexes and IH 35, its latest venue is the Austin International Dance Company.

Like many of Shaw's works, "Candida" examines the psychology of relationships between men and women, revealing that a little boy often may be trapped inside a man. A middle class couple, Candida (Kate McLennan) and husband the Rev. James Morell (Royce Gerrels), functions as Shaw's case study. Beneath Morell's fairly confident exterior are bottled-up fears and frustrations which only a mother's gentleness can subdue. Candida has to take care of her "boy" when he fears he is losing her to someone else.

The concern of the cast and crew for capturing the smallest details of Victorian life adds a certain sparkle to their work, evident in a performance which ably renders the political and social nuances of Shaw's wit.

All I can say is that a dark street in Northeast Austin is an odd place for a Victorian setting — but I'm glad it's there.

And "Candida" ain't no small potatoes.



Mark Deschenes, Daily Texan Staff

Paula Gilbert (l) and David Flinn ... in Small Potatoes Theatrical Company's production of Shaw's 'Candida'

Winston Patterson-Brinkman ... what's all this talk about 'dawg' music? Related story, p. 16.

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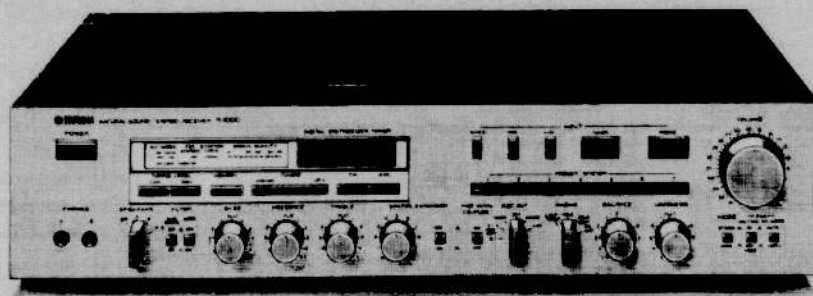
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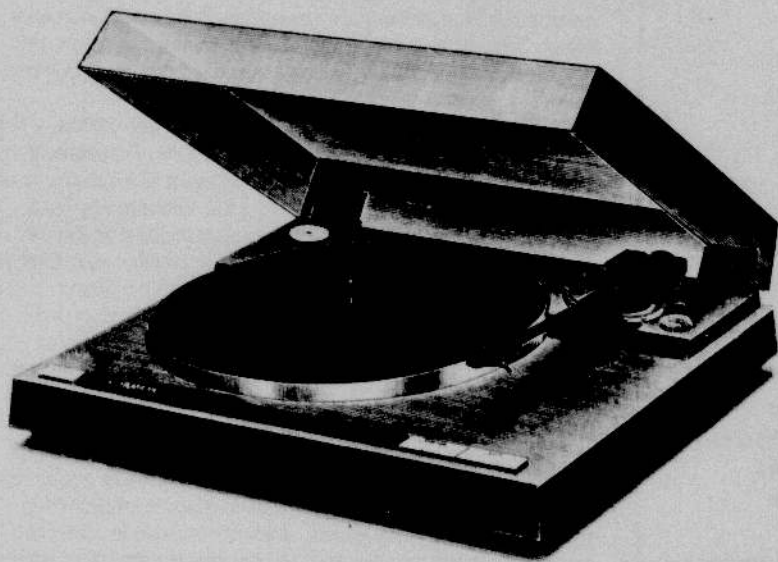
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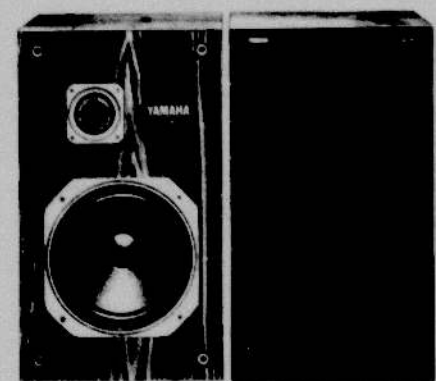
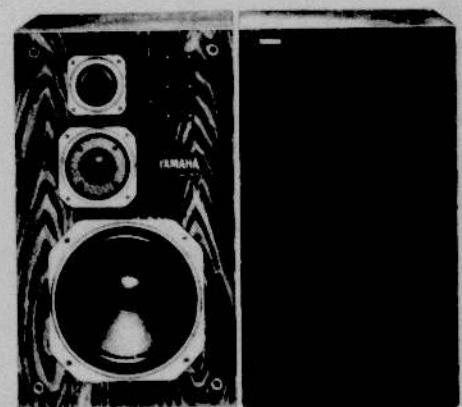
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Orchestre de Paris: creative synthesis through versatility

By John Stokes

This is the story of a synthesis. It's about a new orchestra — or rather, a new incarnation of an old orchestra — and a young conductor who became its director, leading it (and himself) into world prominence.

The characters in this story are the 15-year-old *Orchestre de Paris* and its music director for the past eight years, Daniel Barenboim. It's been a happy collaboration between the two, one which improves visibly with each year. Barenboim is being compared more often with the German conductor Wilhelm Furtwangler. And while he isn't at Furtwangler's level yet, he's getting there mighty fast. The "new" *Orchestre*, on the other hand, is becoming what it was in the first place, the premier orchestra of Paris. Only previously, it had been called the *Société des Concerts du Conservatoire*.

It all began in the winter of 1828, when 56 string and 25 wind players who were or had been students at the *Paris Conservatoire* gathered to present a concert of works by Cherubini, Rossini and Beethoven. Ultimately, the *Société* was to become one of Paris' major orchestras; in fact, it was the world's first permanent orchestra not attached to an opera company. In its early years the *Société* was responsible for popularizing Beethoven's music in France and later cautiously introducing the works of Wagner. For 140 years the *Société des Concerts* remained a standard fixture of Parisian culture.

Economic troubles plagued France in the late 1960s, a fact reflected by the financial woes of the *Société*. Fortunately, in 1967, under the direction of André Malraux (then minister of culture) subsidies were provided by the national and local government, and the *Société* was reestablished as the *Orchestre de Paris*. The renaissance was to begin under former *Société* director and long-time conductor of the Boston Symphony, Charles Munch. But Munch died shortly after the 1968 season and Herbert von Karajan was brought in to direct the *Orchestre*. In 1972 Sir Georg Solti took command and remained until 1975, when he shifted most of his energies to the Chicago Symphony.

The vacancy was filled in 1975 by Daniel Barenboim, an internationally renowned pianist who had already acquired a reputation as a fine conductor. "I was always interested in conducting, as well as piano," Barenboim said in a recent interview, "ever since I was a child." His appointment with the *Orchestre de Paris* allowed him to work closely and establish a particular rapport with the ensemble — in essence, this has become *his* orchestra.

Barenboim mainly conducts works from German romantic and Viennese classical literature. He has become, like Furtwangler, a champion of Bruckner and has incorporated his works into the *Orchestre's* repertoire. "We have played all but the First and Second symphonies," he said. "It is our practice to do two Bruckner symphonies a season."

On the other hand, there is the orchestra, a French ensemble which hasn't been under the direction of a French conductor since 1968. But nationality is of much less importance than temperament. Solti and von Karajan may both be of the "German" school, but they represent different interpretive styles and their approaches to Wagner are opposite. In light of this situation Barenboim has had to employ his own artistic vision, which seems to be even more cosmopolitan than those of his predecessors.

Barenboim is reluctant to comment on whether the *Orchestre* has a unique symphonic sound. "I'm not a believer," he said, "in an orchestra having a particular 'sound.' I'd much rather have the flexibility in an orchestra to perform in a variety of styles. I've worked to achieve maximum flexibility. The *Orchestre* is completely capable of playing in the 'heavy' style of German music, or in the lighter color of French music."

The *Orchestre de Paris*, under the direction of Daniel Barenboim, will display this flexibility in a performance of selected works by Wagner and Brahms' Third Symphony, at 8 p.m. Tuesday in the Performing Arts Center Concert Hall. Tickets are available at the Texas Union box office and the Frank Erwin Special Events Center.

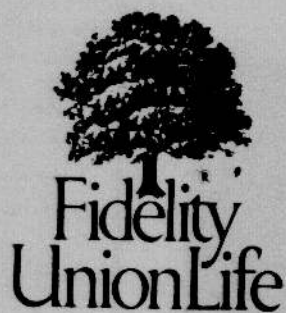
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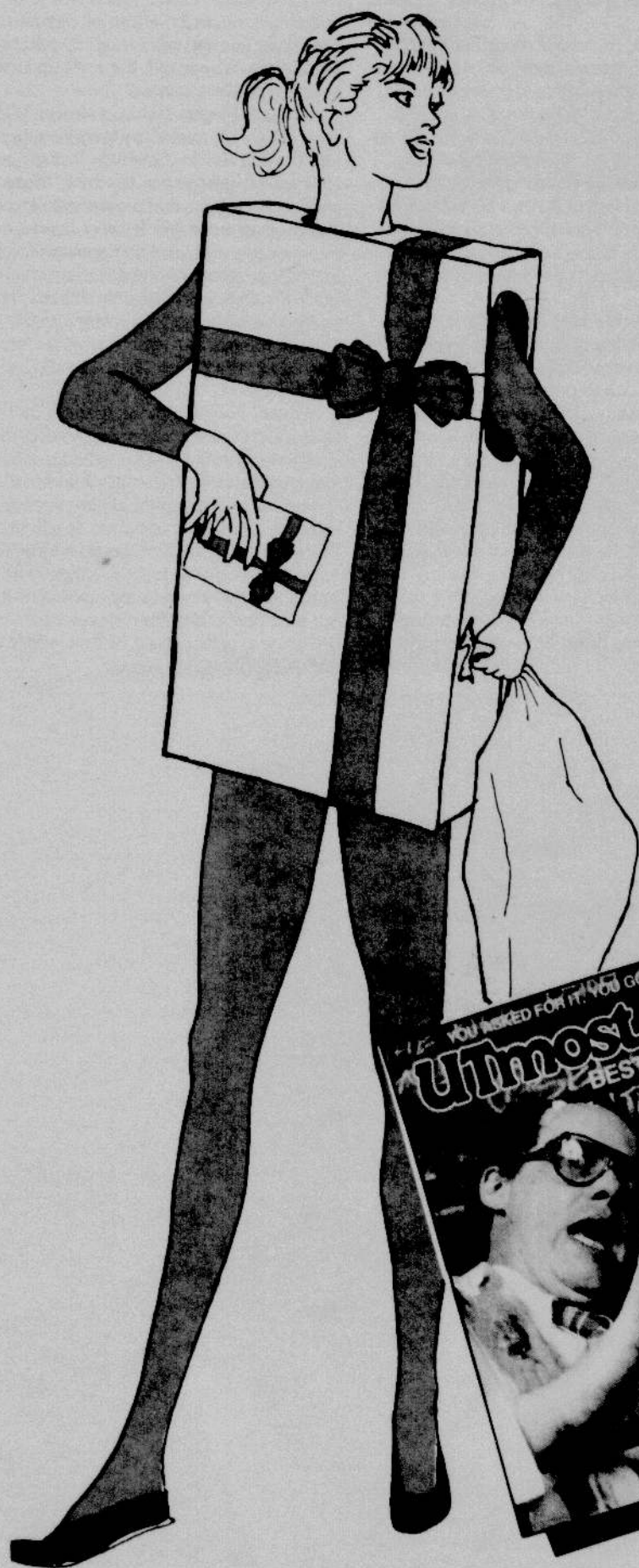
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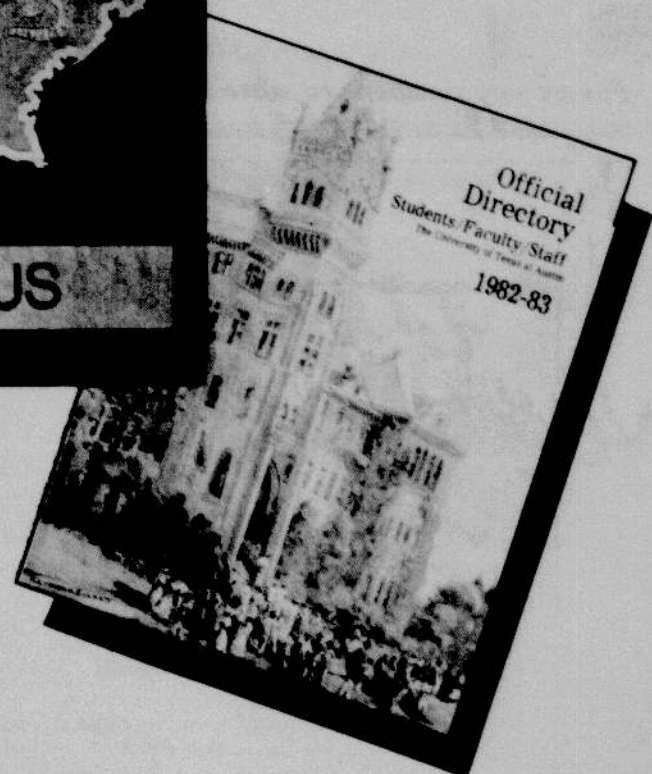
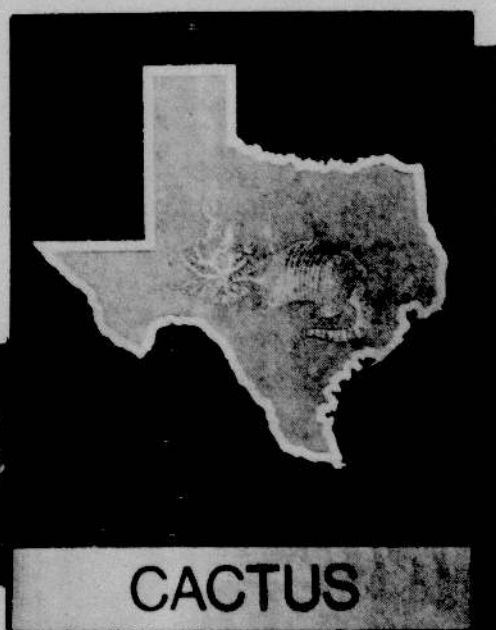
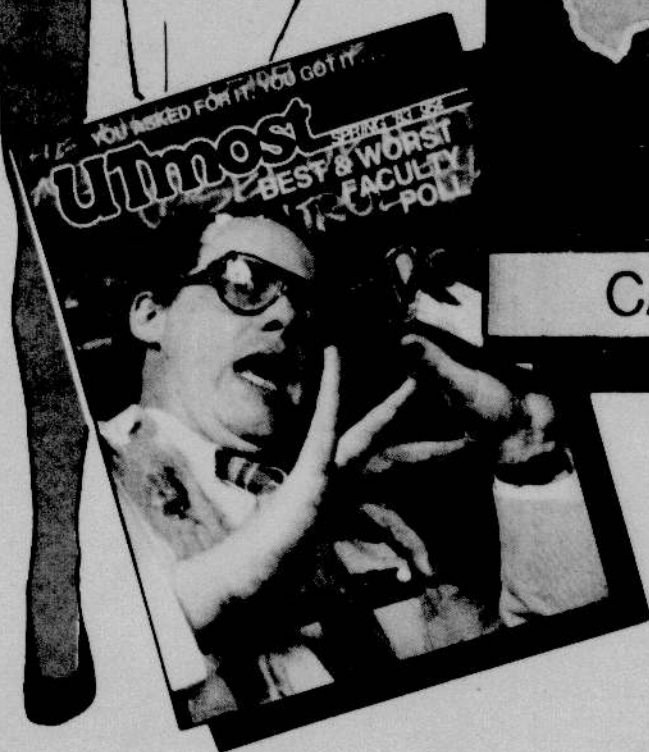
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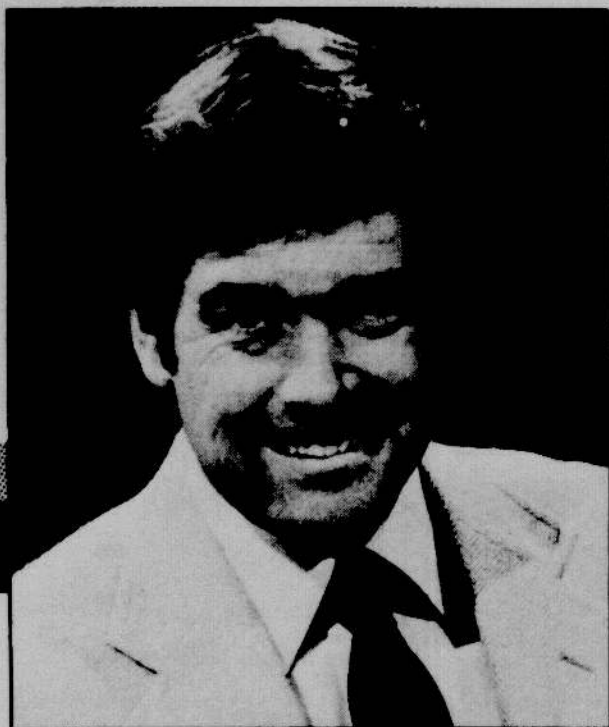
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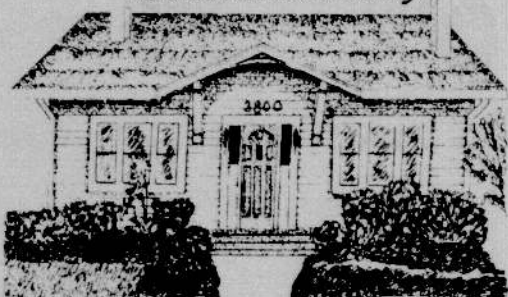
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Forsyth's 'Local Hero': tough human comedy

By Louis Black

"Local Hero"; directed by Bill Forsyth; with Burt Lancaster, Peter Riegert, Denis Lawson and Fulton Mackay; at the Fox Triplex Theater.

Rating: ★★★

"Local Hero" is one of the most charmingly eccentric, unambitiously intelligent, idiosyncratically humorous comedies to appear in a while. Admittedly, as a word, "charming" is out of favor. Any semantic vitality left it has been forever devastated recently, as the defenders of both Nancy Reagan and the British royal family seem to feel that possession of this quality more than compensates for an almost criminal lack of human compassion. Still, no other word quite describes this film, filled as it is with simple, quiet strengths.

"Local Hero" is the third film by Scottish filmmaker Bill Forsyth, who made quite a splash recently with his second film, "Gregory's Girl." Forsyth's talents are impressive in terms of range and skill without being noticeably spectacular. This deliciously human comedy is so gentle and low key, for example, that it might be possible to ignore just how fantastic it is because of the very modesty of its ambitions.

One of the main problems in discussing "Local Hero" is that other films which share similar characteristics are usually gooey messes of undigested homilies, having neither wit nor intelligence at their center. "Local Hero," however, has a tough honest base, from which a rich embroidered tapestry of small but nearly perfect

touches stretches toward the sea in a beautiful, though somewhat incomprehensible, design.

Originally when I was told about the plot of this film, I didn't expect much. The story revolves around an American oil company executive (Peter Riegert) who is sent to purchase a small town in Scotland, but ends up losing his heart to the place instead.

Although Riegert ("Animal House," "Head Over Heels") is one of my favorite young actors and the film received overwhelmingly positive reviews, I expected it to be one of those almost cranky moral tales that drown in their own charm. Ever since Frank Capra figured out how to create populist tales that appeared to be ideologically progressive enough to satisfy the critics while also being emotionally cathartic experiences for general audiences, every two-bit hack making movies has tried to emulate his alchemy. I suspected "Local Hero" would be more of the same.

Instead, Forsyth demonstrates a far more mature understanding and acceptance of the human condition than Capra ever did. Less a philosophical comedy than a wry human drama, "Local Hero" is as extraordinary in its details as it is unassuming in its narrative development. Many may find the film bland and predictable as a result. Unfortunately, that is their loss. This human comedy is not only unashamedly joyful but a complex, life-affirming celebration. In these times, no qualities could be less readily available and more obviously needed.



Burt Lancaster ... obsessive corporate board chairman in 'Local Hero'

Fassbinder's 'Voss' details the realities of human interaction

By Michael Saenz

"Veronika Voss"; directed by Rainer Werner Fassbinder; with Rosel Zech, Hilmar Thate and Cornelia Froboess; at the Village Cinema 4.
Rating: ★★★★★

Often set in Germany in the decade after World War II, the filmic events born of Rainer Werner Fassbinder's direction braid lighting, camera angle and actors of almost unequaled expressive ability into a world struggling to emerge from collapse. In this zone of Germanic reconstruction, the physical world is in vertiginous disarray while once-meaningful social order and ethics have been subverted by more immediate tactics of survival. And emotional life — that part of it not absorbed by the Occupation-directed surge to rebuild — is unmoored from traditional tethers, leaving it subject to the wrench of melodrama.

"Veronika Voss" is Fassbinder's most powerful evocation of that world.

"The Marriage of Maria Braun" and "Lola," strong evocations themselves, posed characters who flitted enigmatically between being, on one hand, convincing human personalities and, on the other, social reifications necessary to the films' artistic import. The films' power came from attenuating the line between the two to a believable minimum, giving a personal dimension to Germany's modern renaissance.

"Veronika Voss," filmed in black and white, is more somber, mundane and intimate. The line drawn this time is between fallen Nazi film star Veronika, and the lover of a man Veronika seduces. Veronika in Hollywood-like extremes and the lover, through quieter means, evince greater social imagination in carrying on their lives than does the man — who, like most of Fassbinder's male characters, seems perpetually stunned into quietude.

This does not necessarily make the women better. Veronika's imagination, for instance, embraces subjugation to a morphine pusher. (The driving motive of the plot is the existence and character of the narcotic underworld). On the other hand, man's insistent fealty to broken-down conventions doesn't win *them* Fassbinder's sympathy, either. At one point Robert, bolstered by beer, goes to save Veronika from the doctor who feeds her drugs. As he rants in the hall, a strung-out Veronika literally crawls out of her room like an animal, creeps into a chair and calls him to her. He kneels beside her. "You've been drinking beer, haven't you?" she says reprimandingly. She demands, and gets, a kiss. She orders him to leave, and he does, all apology.

"Love is the best, most insidious, most effective instrument of social repression," Fassbinder, who died in June 1982, once said. Statements of that scope mark an artist who considers human relations in their full relief. "Veronika Voss" finds Fassbinder and his actors at their best, unearthing the sources of human adaptability.

Once, quoting director Douglas Sirk, Fassbinder said "you can't make films *about* things, you make films *with* things, with people, with light, with flowers, with mirrors, with blood." Use of one's world in such a way may seem cold-blooded but is not as unusual as one might pretend to think. In a time when a central concern of personal life is to author one's autobiography, Fassbinder's artistry may speak more universally than that of any other filmmaker now prominent.



R.W. Fassbinder ... 'Love is the best, most insidious ... instrument of social repression.'



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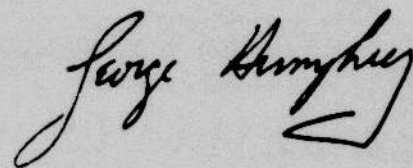
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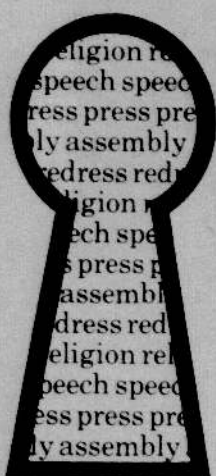
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reel to reel

Funny-man Jerry Lewis: clown prince of humor

By Louis Black

Once, and there really was a time, Jerry Lewis was actually funny. So funny, in fact, that some even considered him the funniest man in America. Of course this was a different time, an almost prehistoric time, when most Americans associated Lewis' name with laughter rather than with the French.

And despite the bad taste of the Jerry Lewis of the past two decades, some of his films still work, transforming even initially sceptical audiences into laughing believers. "The Nutty Professor," generally regarded as Lewis' masterpiece, will be shown at 7 and 9 p.m. Monday in Jester Auditorium. This unintentionally revealing autobiography, despite (if not because of) its disturbingly dark undercurrents, is still one of the great comedies of the American cinema.

In the beginning there was the boy, all awkwardness and energy. And the boy was funny, so funny that he became a star and a legend — first, during the 1950s, with his partner of the seamless good looks and then, later, on his own. He was the kid and the idiot, personally sponsoring the laughter of a generation of Americans as though their humor was his private charity.

Tall and thin, Lewis was a comedic-geyser, sporadically erupting into abstract ballets of exaggerated physical motion. Helpless in the daily rituals of acceptable manners and behavior, he was a monstrous misfit, driven by rhythms so potent that every gesture was doomed to be excessively inappropriate. He had to perform on a grand scale because the mundane world was too fragile to handle his titanic physical outburst. Any attempt at moderation was inherently

doomed; his ridiculously mispaced, wild body rhythms could neither understand nor tolerate restraint.

At his best, Jerry Lewis seemed more an elemental force of nature than a child born of parents. Standing apart from society, Lewis was a clown prince, hopelessly naïve and completely himself.

Once driven to make people laugh, later he was driven only to make them love him as he loved himself. As Andrew Sarris wrote, "The argument about laughs is irrelevant because laughter is less decisive in this instance than love. The French critics love Jerry Lewis. Many Americans do not."

In 1946, Lewis teamed up with Dean Martin; soon they were one of the most popular comedy teams in the country. They graduated from stage to screen in 1949, and by the early 1950s they hit their stride, turning out one hysterical gem after another.

Enough finally got to be enough, however, and in 1956 the team split. Lewis' solo films continued to be funny, especially when they were helmed by a talented director such as Frank Tashlin, who could keep him somewhat under control. In 1960, determined to prove that he ranked alongside such geniuses as Charlie Chaplin, Lewis began to direct his own films.

In that direction lay madness. Horribly inconsistent, most of these films alternate cinematically brilliant interludes of comedic grace with scenes of such profoundly sophomoric melodrama viewers feel actual physical discomfort. It is foolish to claim either too much or too little for Lewis.

The problem with dealing with Lewis is that



now he seems only a pretender to comedic royalty, having lost any legitimate claims to that title long ago. It is difficult to be generous to him after having suffered through too many years of his disgustingly maudlin, self-congratulatory telethon, where an evening of endless soliloquies about his own pious righteousness invariably culminates in rituals of humiliating genocide of cast, crew and guests.

While Lewis is a genuinely gifted comic, this lack of taste has always been his tragic flaw. He is a talent quite literally out of control. It is therefore only appropriate that the most disgustingly

congratulatory portrait of Lewis, as well as the most savagely devastatingly denouncement of the comic, be one and the same work. Ironically, this work, "The Nutty Professor," which Lewis wrote, directed and stars in, was intended as something of a satiric attack on former partner Martin. In a Jekyll and Hyde role, translated through his warped vision into a conflict between the nerd and the hip, Lewis creates a dizzyingly egocentric, convoluted, self-reflexive rant that works, finally, both because of and in spite of the obsessive pretenses that so obviously haunted its author.

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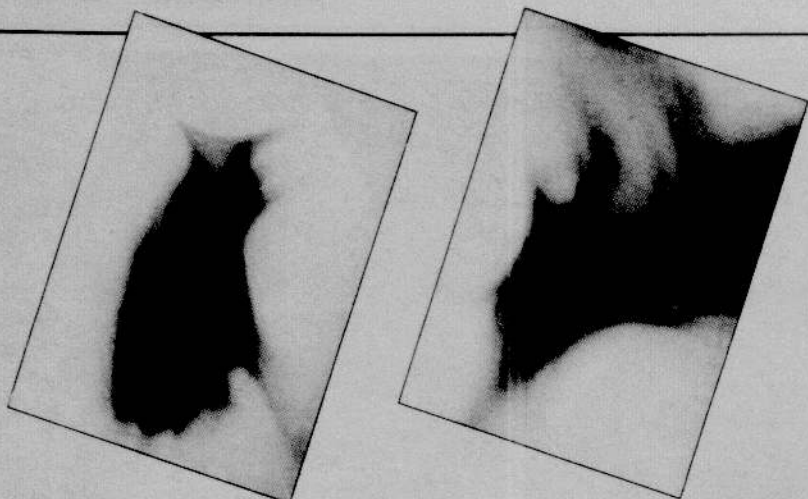
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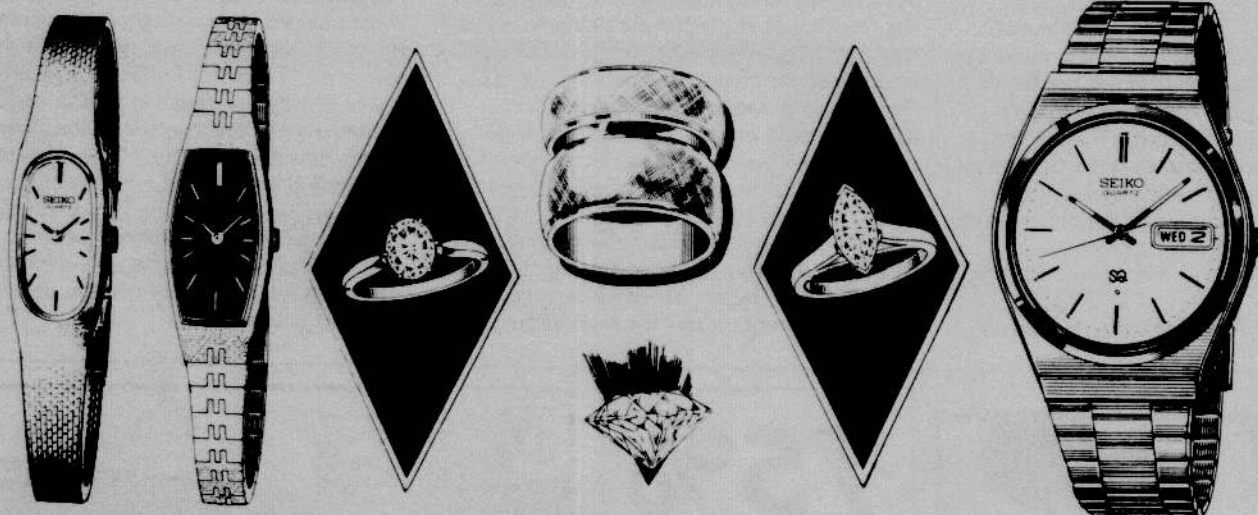
paintings. One of them is Peruvian artist Nieves Dianderas.

Dianderas, whose recent visit to the University was sponsored by the College of Fine Arts and the Institute of Latin American Studies, has not always worked with the airbrush. She has experimented with other mediums, including oil paint, watercolor and pastels. It took Dianderas nearly 30 years of experimentation to develop a style of art she could identify as her own.

Dianderas said she chose the airbrush as a means of artistic expression because of "its suitability for complete freedom." Observing her

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work at Puerto Del Sol, it is obvious that this freedom contributed to the emergence of the subtle, yet rich color changes in her works.

Dianderas, who paints only at night, does not give individual paintings titles; instead she refers to an entire collection under one name. The title of the collection on exhibit in Austin, "Cadences of Time," was inspired by her belief that people assign too much importance to time. Dianderas said she does not consciously depict the idea of time in her works; rather, it is a motif derived from her subconscious. She added that the notion of light and movement, which she feels are the main sources of life, are also incorporated unintentionally in her paintings.

After studying art for eight years at the Nation-

al School of Art in Lima, Peru, Dianderas began producing art that fell into the genre of Post Impressionism — a style quite different from her recent works. Dianderas revealed she was not satisfied with the paintings that emerged in this Impressionistic phase of her career. "It took me some more years to develop my own pictorial language, and a few more to be able to render it fluently," she said. "I must paint just as I must eat and breathe."

During her period of artistic frustration, Dianderas traveled throughout Europe and the Andean and coastal regions of Peru, studying the Old Masters as well as contemporary artwork.

Dianderas said she is now interested in "creative painting," rather than reproducing images

observed in everyday life. She added that in her current paintings, "I never have a preconceived idea of what to paint. I start with proposing a structure, a pictorial problem that must be solved."

It is interesting to note that some of Dianderas' paintings can be hung either vertically or horizontally, one freedom to which many artists are opposed. This flexibility is based on Dianderas' belief that "each person perceives the paintings differently; they see their own concepts."

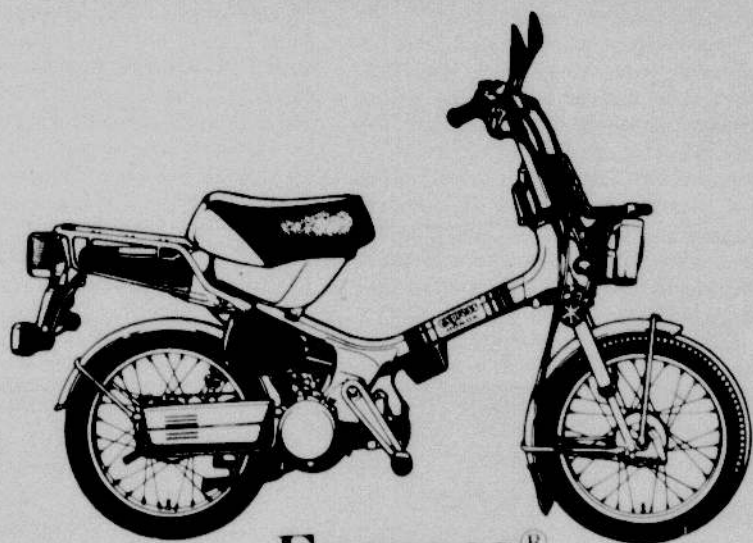
Dianderas' work has been labeled harmonic and melodious by many art critics. "My paintings derive from a gradual synthesis of images that, according to some ... have turned into

rhythms, expressed by pure color transparencies."

This is not surprising, as Dianderas always paints to music, with each stage of her painting demanding a different sound. When she begins a work, she listens to very rhythmic music such as Brazilian or jazz; in the latter stages she prefers classical symphonies — but, she stressed, not those that are devoid of rhythm.

Dianderas' paintings can be appreciated for the tranquility and solemnity they reflect. "Being a painter of today, naturally my work reflects my feelings, along with my search for light, movement and, very specially, for harmony and peace."

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Daniel D. Morrison, Daily Texan Staff

David Grisman Quartet ... puts on the 'dawg' at Paramount

Grisman unleashes 'dawg' on Austin

By Cathy Ragland

David Grisman, master mandolinist and creator of the musical pedigree "dawg music," swung through Austin Thursday night to further educate folks at the Paramount Theatre on the specifics of "dawg." Grisman and his band, the David Grisman Quartet, astounded the audience with their marathon, roller coaster acoustic string music that bounced, bumped and turned so quickly it was difficult to discern who was doing what. But that's the fun of "dawg music."

Utilizing an array of guitars, mandolins, violins and bass, Grisman draws from many American musical stylings, which

he transforms into his own Dawg Jazz, Dawg Funk, Dawg Grass or, simply, Hot Dawg. From the band's newest LP, "Dawg Jazz/Dawg Grass," Grisman played his "Dawg Jazz," which might be better described as "Big Band Dawg." On the album, the Johnny Carson Tonight Show Band backed up the quartet, a departure for "dawg music." Since Carson's band couldn't make it to the show, Grisman and band improvised by performing the song along with a tape of Carson's band. Other hot new foot-stompers included "Dawggy Mountain Breakdown" and Swamp Dawg," along with sizzling selections of greatest "dawg" hits from

Grisman's last six LPs.

Grisman's music is an enjoyable celebration of American musical traditions and lifestyles. Grisman's "dawg music" has something to offer most people, no matter what their musical tastes. And the reaction of Thursday's crowd, which gave the band three standing ovations, suggests that audience members certainly got their fill — at least until next time.

The opening act, Windham Hill recording artist Scott Cossu, offered a delicately styled set of original piano compositions. The music expressed deeply felt tales of Cossu's life, which carried the audience away from reality for a short while.



Tedd Joselson ... displays virtuosity in PAC performance

ASO proves itself in PAC performance

By John Stokes

The Austin Symphony Orchestra's "all-Tchaikovsky" program in the Performing Arts Center Friday reaffirmed the belief that the ASO plays best the music that is most flawed. Tchaikovsky's uneven compositions must be played so that they're exciting, yet not excessive; passionate, yet not maudlin. Additionally, the orchestra must have a large, well-prepared string section; Tchaikovsky wrote best for strings, and his music is biased toward them. The ASO met both requirements, as orchestra members demonstrated in the Polonaise from "Eugene Onegin" — a

nice curtain-raiser, nicely played.

A stronger test of forces was the B-flat Minor Piano Concerto, featuring Tedd Joselson as soloist. The victim of popular abuse over the years, this hollow work relies on razzle-dazzle rather than honest emotion. I don't think conductor Sung Kwak or Joselson liked it much, either; both orchestra and soloist raced through the concerto, although Joselson seemed to do so to display technique (never have hands fluttered so quickly). Unfortunately, this isn't the work by which to tell if there's more to Joselson than brilliant technique — let's invite him back to play

Mozart.

The best proof of the ASO's talents was its exciting rendition of the F Minor Symphony (No. 4), an honest, hard-hitting composition. Although the first movement's severity was sometimes lost, Kwak ultimately achieved the proper sense of urgency. Even the finale, with its bombastic fanfare, was handled with restraint. It was a performance marked by warm tone and hall-shaking dynamics (no mean feat in the unshakeable PAC). If the ASO plays like this during the next season, it will be good news indeed.



Ronnie Milsap ... sings upbeat countrified pop songs

Milsap gives spirited performance

By Lisa Brown-Richau

Ronnie Milsap is the type of performer Barbara Mandrell and Kenny Rogers would like to be.

All three specialize in singing hybrid pop/country tunes, but only Milsap manages to avoid being labeled insincere or too glamorous. He does, however, share with Mandrell and Rogers a penchant for wearing Las Vegas-style clothing, while saying that he's "just like you folks in the audience."

Most of Milsap's upbeat countrified pop songs have a wholesome, happy quality; they aren't about drinking and

roughnecking, only love and heartbreak — two safe territories that ensure Milsap continued commercial success.

Unlike Rogers, who also sticks with safe love songs, Milsap has an appealing, strong voice that can carry a song beyond its instrumental framework. Milsap's honesty and range are exciting, which he demonstrated Friday at the Erwin Center in a polished, spirited show. His cover versions of songs by the Rolling Stones, the Eagles and Emmylou Harris sounded like originals, while his own sounded remarkably fresh.

Milsap's worst mistake of the night was

performing a medley of his top hits. He treated the audience to cropped versions of such songs as "Daydreams about Night Things" and the wonderful "Pure Love." Though conceived as a way to highlight Milsap's best songs, this ill-planned medley actually cheated the audience out of hearing good songs the way they should be heard: in full.

Though Milsap isn't the down-home country singer he thinks he is, he's a formidable entertainer with a fine voice — and a repertoire to prove it.

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Simple Minds offer promise of synth-pop with character

By Cathy Ragland

Delicate electronic wizardry, emotionally charged melodies and lyrics that aim straight for the heart are the main ingredients of the music of Simple Minds. A band that has been paving the way for other similarly styled synth-pop bands for years, Simple Minds still remains light-years ahead of the pack.

Since its inception in 1977, Simple Minds has been experimenting with a broad range of musical possibilities, combining synthesizer and keyboard effects with solid rhythms to develop a sound and style that exemplifies its haunting, darkly romantic personality. Starting with its first release in 1978, "Life in a Day," the Glasgow-based band began to mold and build a style that would be embraced and copied by a whole slew of groups, soon to be labeled "New Romantics." But Simple Minds, defying categorization, continued to produce music in its own creatively passionate vein.

The band's first real triumph, however, came with the release of its brilliant LP of 1980, "Empires and Dance." On this album, Simple Minds discovered the countless avenues open to it in the way of electronic expression. This LP contained one of the most electrifying and invigorating songs ever to begin an album. The song, "I Travel," immediately takes hold of all your senses and plunges you in a dancing frenzy, leaving

you breathless at its close. It was an electronic masterpiece; Simple Minds had brought synthesized music out of the heads of connoisseurs and onto the dance floor.

Simple Minds' most recent and successful release (now on A&M Records), "New Gold Dreams (81-82-83-84)," finds the band much farther down the musical road where art and pop meet. Not only is the band's sound much more accessible to a broader audience, but band members have hit on a stylized marriage of pop and synthetic music unapproached by any other band working today. Almost every song from the LP contains a biting hook, neatly tucked away among a cloud of seductive keyboards. Notable pieces such as "Glittering Prize," "Promised You a Miracle" and "Someone, Somewhere in Summertime" stand out as evidence that Simple Minds has continued to improve and grow with its personalized sound.

Simple Minds will perform Monday at Club Foot, 110 E. Fourth St., on its first American tour. A band with the ability to reach out to its audience and gracefully carry them off to a world of melodic dreams and dance should not be missed.



Simple Minds ... prototypical synth-pop band



photo/pankrat

By George!

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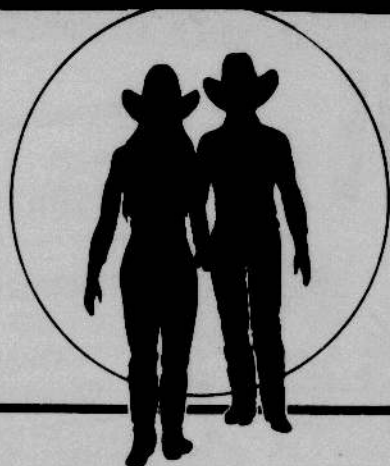
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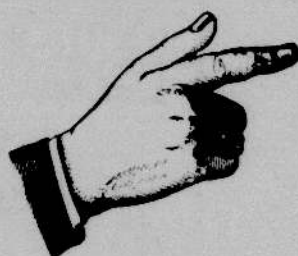
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Information, 471-1444. All programs subject to change. Performance dates to be announced.

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Imagine hanging up in the blue, naturally suspended, hovering above brown soil and greenery, where flight becomes not only a launching of the body, but of the mind.

Get Hung Up

By Liz Patterson

Eric Hanson, resident hang-gliding teacher, first began gliding six years ago in Houston, where he flew the freeway overpasses with friends — just for kicks. After buying a hang-glider and taking lessons, he found his way to a 60-70-foot-high garbage dump, the highest jump in the city. A unique spot indeed, anyone willing to brave the smell of one of Houston's biggest garbage dumps would have to be crazy about his sport.

Ironically enough, Houston is the home of the one of the largest hang-gliding associations in the country. But flying the flatlands and dumpsites could never compare to soaring the foothills of Austin, so Hanson decided to try his new "wings" in the Capital City.

On Memorial Day weekend, Austin will attract fliers from all over the Texas/Louisiana region, which comprises one of the 11 regions of the United States Hang-Gliding Association, when a competition, consisting of one-on-one and cross country races, will be held. Across country flying, gliders must catch a succession of thermals (rising air pocket) so that the spirals lift the glider up on a puffy, white cloud of rising air. Then, gliders must head down-wind, find another thermal and rise again. In last year's regional competition Hanson finished in the top three.

Speaking about his attraction to hang-gliding, Hanson said, "It's funny, you have one

one is the best. There have been some real special times like the trip we just took to Mexico where I got up to 13,000 feet, hit cloud base five times and played around in the clouds for a couple of hours. I was just looking down on mountain range after mountain range after mountain range and got around 8,000 feet over the ground." Once he flew off of a place called Sandia Peak, which is a mile high and close to an airport. "We were flying higher than the 747s that were coming in. You're flying along and you see the trees stop, the desert way down below and all of a sudden the ground just falls away from you."

Hang-gliding doesn't require big muscles, but it does demand that you run into the wind with a 50-pound glider on your back. "After the initial training course, you've learned 85 percent of what you need to know and have flown up to maybe 30 feet." Beginners who are in reasonably good shape, Hanson said, can usually learn to soar within six months. "There was only one person I just couldn't teach, but he wasn't used to having to run — which is what we do for the first half-day of the training course. From then on, you learn about turn technique and altitude. With some practice, you develop the feel that you need to control your direction and speed. As you hang suspended above the bar, a shift from side to side controls direction, a shift forward or back controls speed. It's all in the touch."

Once you've got the glider, the air is free and there's part of the beauty of it. Hanson says that the most important thing you good used

gliders, which cost approximately \$800. It sounds expensive, but a new one costs more than twice that price. "You're bound to feel real awkward the first time out, but with each subsequent try you gain a better feel. Usually, the greatest concern among students is safety, which you can control."

"I differentiate between risk and danger: anytime you take your feet off the ground, there's a certain amount of risk. But the danger comes into play when you're trying to do something you aren't qualified to do or aren't comfortable with. So, it's important to be honest with yourself about what you're capable of doing," Hanson said.

Since its birth, the glider has evolved through quite a progression of designs. Unlike state-of-the-art crafts today, the first gliders were constructed with loose, flappy, bedsheet-type sails, supported by bamboo — their safety was questionable. "The new preformed battons make a beautiful S-shape as the air fills the sail. It's the perfect fusion of art and technology," Hanson explained.

Hang-gliding, the oldest form of aviation, dates back to the late 1800s and the days of

and Lillienthal, a true pioneer, built the first hang glider and hanger atop a 100-foot pile of rocks, dumped by a neighboring industry in New York.

Eager to try out his new craft made of spruce ribs, canvas duckcloth and paper, he jumped from the pile and flew. After taking his first soar, Lillienthal continued improving upon this idea — until the years of flying ended in a fatal accident. On his final flight, he encountered an incredible stall; the craft dove straight down and didn't come back up. "Sacrifices must be made," he once said.

The early gliders lacked the sophistication which enables today's gliders to pick back up out of a stall, within a 20-30 foot drop. In the 1900s, the Wright Brothers expanded upon Lillienthal's theory and designed the first engine-powered aircraft. Caught up in the excitement of engine-powered flight, the world put gliders in the back of its mind until the late 1960s when Francis Rogallo, then an employee of NASA, began working on a sail that would return space capsules to earth. He developed the "Rogallo wing," which consisted of three main spars and a loose sail that

actually produced a lift. Up until this point, with the exception of the brave fliers, most fliers were keeping gliders low and slow, skimming 15-20 feet above the ground. The sport was truly a danger zone between 1972 and 1974. Soon after, enthusiasts, borrowing what they could from aerospace technology, began building gliders from aircraft aluminum, stainless steel and Kevlar. And before long, the fliers started jumping off the cliffs outside L.A., which they believed were air-worthy machines. Despite the improvements made with their newer designs, people still knew very little about the performance of the aircraft they were strapped into.

In the 1970s, Richard Miller, considered the father of hang-gliding, picked up on Rogallo's design and flew it as a man-carrying kite. Gliders continued to evolve throughout the decade from a kite-like construction to an actual wing, as its builders gained a better understanding of micrometeorology, glider design and technique. The "Rogallo," as it is now known, produced the most natural lift to date and has remained in the forefront ever then. Statistics have continued to reflect low fatality rates, year after year, thanks to improvements in glider designs.

In Switzerland, technicians have developed a foot-launched sail plane which is believed to be the craft of the future. In 1979, a British industrialist offered a \$200,000 prize to any

one who could fly 22 miles across the English Channel. A young Californian took him up on the challenge and made the first man-powered flight by pedaling a 50-pound Gossamer Albatross glider across the body of water.

Another flight on the books tells of a woman who flew from Paris to London by the power of the sun alone. Her solar-powered glider took her up to 20,000 feet, maximizing efficiency, as it rose closer to less filtered sunlight. But if you think 20,000 feet sounds high, try to top the 60,000 foot altitude record set by a balloon.

Today's improved glide-ratio stands at about 10-to-1; this reflects the achievable distance of flights relative to take-off height. In the beginning, the ratio hovered at about three to one, which meant 300 feet of distance from 100 feet of height. The glider distance record was set on a 170-mile flight from Albuquerque, N.M., to the Texas border.

At the higher altitudes, fliers must be experienced and concentrate on what they're doing, or be at the mercy of what is known as "cloud suck." "When you're in the clouds, everything which occurred on the ground where you are, so you can't really fly," Hanson warned.

Some fliers opt for a tow from the nearest motorboat on air balloon but purists of the airways swear by the natural high achieved when rising without motored assistance. In

Teluride, a small Colorado community of about 1,000 people, the wind is channeled in between two incredible walls and shoots you right up. "Hang-gliders have gotten up to 21,000 feet there, which is two miles above the highest peaks in the Continental United States." Sounds scary? Never fear, there's an added safety feature for just this type of flight, a reserve parachute.

The end of the day is one of Hanson's favorite times to fly; all the heat left on the surface of the earth rises as the sun sets. You can take a few steps and rise up on a really smooth lift, while watching the sun go down. "In those conditions it becomes a real meditative thing, unlike soaring up to cloud bases where you must concentrate."

"Contrary to popular belief, hang-gliding's not an Adrenalin sport except maybe on take off. The independence of the sport makes it even more rewarding than say, skydiving, where you drop out and down instead of rising up and flying. You really feel as though you're harmonizing with the elements."

For more information on hang-gliding, contact the United States Hang-Gliding Association, 11111 E. 15th Ave., Suite 100, Denver, CO 80231.



Tina moves it on out at Opry House

By Darby Smotherman and Louis Black

"There ain't no way we're going into a closed room with a pissed-off Tina Turner," we thought when the co-owner of the Opry House said Tina was in no mood to be interviewed. He'd see what he could do. As he went to plead our case with her staff, we half-wanted to scream out at him to forget it, on the off-chance she might agree to the interview, only to change her mind once we were in the room. Meeting Tina Turner sounded great; facing her in a bad mood sounded suicidal.

About 43 years ago in Nutbush, Tenn., Anna Bullock was born. In the mid-'50s, at age 15, she moved to St. Louis, met Ike Turner and eventually changed her name. She became Tina Turner: singer extraordinaire, dynamic dancer/choreographer — powerhouse. Together, Ike and Tina Turner rose to worldwide fame, producing hit records in a wide variety of rhythm & blues/rock 'n' roll styles. Now, years later, Ike has split, but Tina rocks on. She has just signed a new record deal (after a decade without one) and is touring to promote her upcoming album.

When the house lights finally dimmed at the Opry House Friday night, after an embarrassing opening set by the Teddy Boys from Houston, a spotlight beamed down to illuminate a raunchily clad Tina Turner sitting alone in the middle of the stage. Suddenly she began moaning soulfully to the tune of David Bowie's "Putting Out Fire" from the movie "Cat People."

Tina *did* look slightly perturbed. But what a woman! There she sat, we were glad we hadn't messed with her. Her physical presence overtook the audience immediately; many could only stand dumbfounded, gaping wide-eyed at this lioness of a woman. Her electricity, more tangible than most performers', permeated the air. Pissed or not, Tina quite simply refused to let her audience down. We don't know exactly what it was or when it happened, but we think it all began when she deliberately — in a fit of mock-hysteria — threw her microphone down to the floor. *Clunk!* It was then that Tina picked it up and moved it on out. No more kidding around.

Instead, she performed with radiance and style. Seconds into "Putting Out Fire" she had the audience completely under her control. She sang with an erotic energy that charged the air with explosive force. And as long as she was on stage, Tina was ever in motion, prancing and dancing to the straightforward beat of her own unique brand of rhythm and bluesy rock 'n' roll. Seguing into "Acid Queen," Tina proved beyond the shadow of a doubt that she still had "it" — every bit of it. Giving her audience exactly what they had come for, she pushed straight down to the heart of the blistering rock 'n' roll style that has always been hers.

After the strength of her opening medley, logic spoke, saying there was no way Tina could maintain this incredible pace. Braced for a letdown that never came, the audience had to shift into high gear to keep up with her; Tina wasn't about to slow down. It seems we'd temporarily forgotten that this was *the* Tina Turner who had practically invented the faster-than-fast-paced rock show. Effortlessly she launched into a mesmerizing, emotionally eloquent version of the classic, "River Deep, Mountain High." And so obviously genuine was the performance that it was hard to believe this was a carefully rehearsed rendition of a song which she had sung literally hundreds of times. But as Tina herself stated during her rendition of "Proud Mary," "It's true I've done this song for years, but it gets better every time I sing it."

Still another of the show's many highlights was Tina's version of the Beatles' classic, "Help," which she dedicated to the memory of John Lennon. The song was one of her slower numbers, and she gently, yet forcibly, pushed and prodded it. She sang this song as if she had just discovered the music and was still intoxicated by the wonder of its truth and beauty. Given the decades Turner has been on the road, such a rendition, filled with innocence and passion, became more than just an indication of her skill as a performer. For not only did she recapture a sense of the powerful spirit at the heart of the music but she conveyed its purity to her audience. The simple eloquence of this communication needed more than the carefully learned stage skills of a long time performer to ring as truly as it did. What was required and what Turner delivered was an act of faith and affirmation, both for herself, for her music and for the audience.

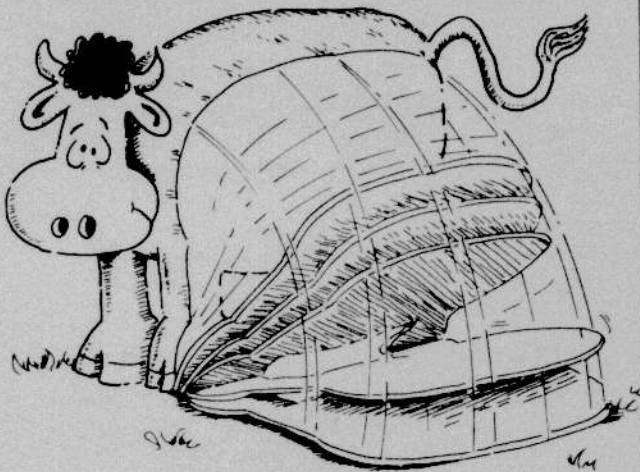


Tina Turner ... but what a woman!



Daniel D. Morrison, Daily Texan Staff

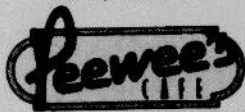
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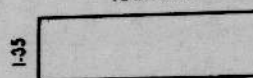
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keeping in tune

Local reggae band Pressure still playing those 'riddums'

By Cathy Ragland

Reggae, as most of us know it, is that infectious rhythmic and message-laden musical phenomenon introduced to the American public by the "original" rude boys, Bob Marley and his Wailin' Wailers, in the late 1960s. It was a crisp, balanced mixture of American rhythm and blues and soul music, uniquely interpreted by these Jamaican rebels. Since that time, however, American and British artists alike have embraced reggae's lively rhythms, along with the feeling of unity it inspires.

Austin, a town in which several styles of music have handily worked their way into the mainstream, nourishes its own interpretation of reggae music — as offered by local band Pressure. Pressure is an eight-piece outfit, composed of a collection of Austin's most talented and diversified musicians: Sebastian Williams (lead vocals, percussion), Steve Carter (rhythm guitar, vocals, percussions), Claude McCan (keyboards, vocals), Brian Sebastian (drums), Addae (hand drums, percussions), Courtney Majors (bass, vocals, percussions, keyboards), Donny Silverman (saxophones, flute, piccolo, lyricon) and Mark Eastwood (sound engineer and dub effects). Prior to joining Pressure, band members had been involved in a broad range of musical genres, including jazz, rhythm and blues, funk and new wave. But it is their mutual attraction to the mystical, sedating sound of reggae music that has brought them together.

The diverse influences on band members have placed Pressure in a class of its own. Pressure's is a unique sound, one that is accessible to persons with a wide range of musical tastes. "Something that makes our sound different is that, being in Austin we get to check out a lot of different kinds of music; we're influenced by all styles of music," Addae explained. "In our audiences you have all types of music lovers; there's the older crowd that's not really into rock, and then the Club Foot crowd. Everyone who comes to see us is not necessarily a reggae fanatic, but there are not that many people who don't like our music," McCan said.

Pressure has been playing together for almost two years. McCan explained that initially, like most new bands, Pressure sounded much like any number of similar bands. But through the time and effort band members have expended



Curt Wilcott, Daily Texan Staff

together, the band's sound has become more solid — and original.

McCan, unlike some of the other band members, has always been interested in reggae music — even when it was not so much in vogue. "I had another reggae band (The Starmen) before Pressure ... it was one of the first in Austin, but it wasn't the time. So I played with the Radio Planets (a local post-punk new wave band) for a while. Then I got together with Steve and Sebastian playing reggae ... We were told that we could open for one of Jamaica's top reggae stars, Dennis Brown — if we could get it together. So, we said 'let's call the band Pressure.' " Following that gig, the band has opened for a slew of top reggae, soul and funk musicians, including Peter Tosh, Toots and the Maytals, Big Youth, Black Uhuru and War.

In performances, Pressure displays a unity that is immedi-

ately absorbed by fans. It is the band members' apparent devotion to their music and to one another that puts audiences at ease, enabling them to become an important part of the band's shows. "We work every day with each other; Pressure is part of each day for us," Majors said. "I'm doing something that I think we all like to do. It is more like an inner-feeling; it goes a lot deeper than the music itself."

Pressure has just completed work on a new six-song EP, produced by the versatile Patrick Keel. With work on the album behind them, band members have recently left Austin for their first U.S. tour, testing out their "riddums" all over the country. The band will return the first week in June, in time for the release of its EP, which will simply be called "Pressure" — because, as the band members agreed, "Pressure says it all."

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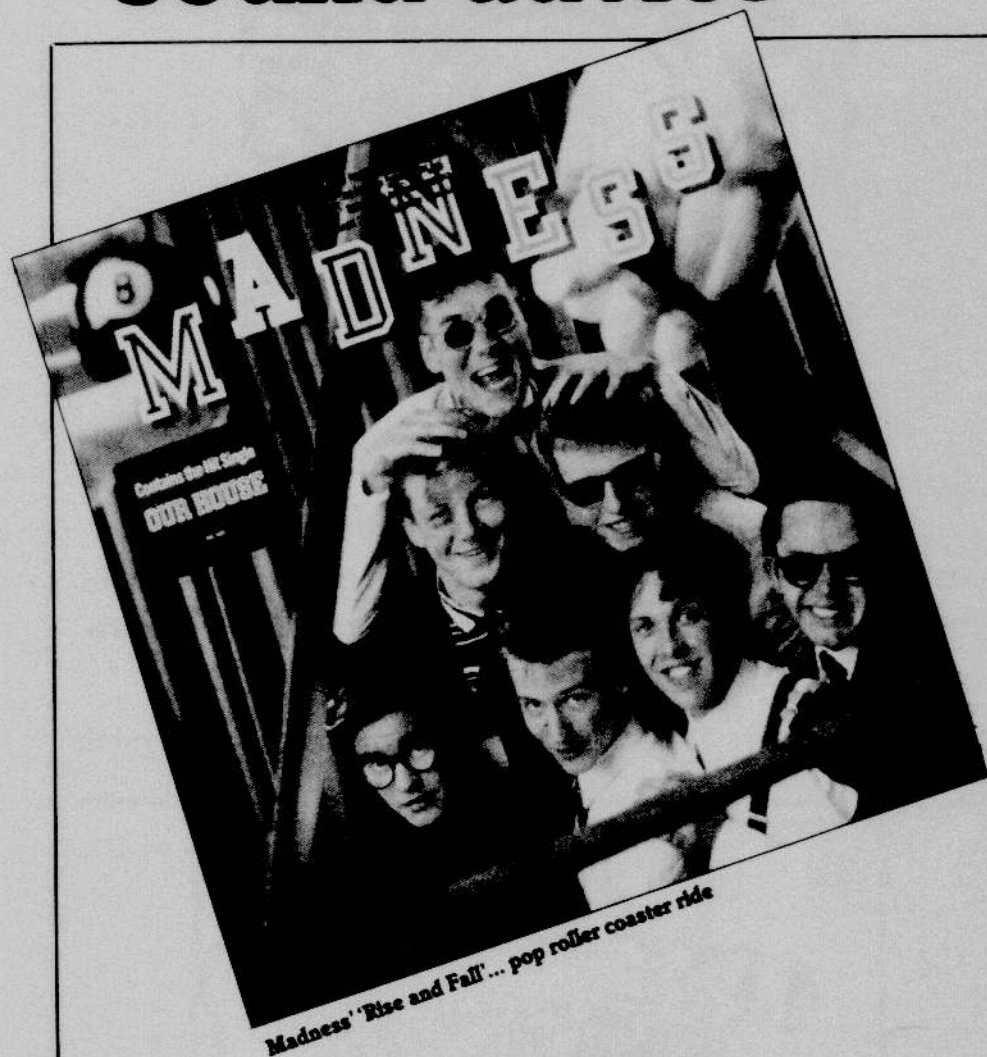
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sound advice



MADNESS Rise and Fall Geffen Records

Out of the sterility of British post-punk has come a wonderful and wonderfully fun album. Madness' new album, "Rise and Fall," is a tasty concoction of imaginative and inescapably hummable pop hooks, mixed in with fluidly articulate and biting witty lyrics. The songs — some old, some new — collected on this album create Madness' best album to date.

The best British pop album since Squeeze's "Argy Bargy," "Rise and Fall" has the crisp freshness of a stiff, new \$100 bill. The melodic hooks of these songs sink deep into memory and are impossible to hear without singing a dozen times over.

The rhythmic intelligence of Madness' lyrics complements band members' ability to pen catchy tunes. Madness' witty observations on self and society are reminiscent of Squeeze's Chris Difford and Glenn Tilbrook, or the Kinks' Ray Davies. Madness' style of clever phrasing is well-illustrated in a verse from "Shut Up": I'm as honest as the day is long

The longer the daylight/the less I do wrong
This album shifts gears from poignant ballad ("It Must Be Love") to undulating African rhythms ("Primrose Hill") without a hitch, in one of the smoothest and most pleasant rides an album has offered this year. — TOM MAURSTAD

GARLAND JEFFRIES Guts for Love Epic Records

Most of the differences in opinion on Garland Jeffries fall into one of two camps. The first camp maintains that Jeffries is still the angry, young singer/songwriter with a message, an image derived from his first album, the critical-

ly acclaimed "Ghost Writer." The second camp, less impressed, claims he is New York's answer to Nick Lowe — a clever tunesmith with an ear for hooks, a way with words and a facility for begging, borrowing and stealing musical ideas and idioms.

Unfortunately, for those who hate listening to pretentious arguments about rock and roll, "Guts for Love" does nothing to answer the claims of either group. Instead, it poses the question of the two camps itself, with a startling degree of force and clarity. Critics will have to wrangle on a bit more.

"Guts for Love" is a cypher. The progression of the songs, their titles and lyrics, all seem to indicate a concept album with a message about the pursuit of love and about obtaining and keeping it. Upon listening closer, however, one realizes that if this is a concept album it has holes in it big enough to drive a Peterbilt through. Like a jigsaw puzzle that will not permit itself to be solved, "Guts" draws me back again and again, daring me to determine where, if anywhere, the solution lies.

Upon the first few listens the album shines like a new toy. The 11 songs on "Guts" are hip, slick and smooth, capable of drawing your attention with a subtle and vague appeal. Almost every cut testifies to the strength of Jeffries' songwriting.

After a few listens, though, problems develop. Rhythms, lines, passages and progressions run through every song which vaguely suggest that they arrived on "Guts" by way of someone else's song. These faint echoes of other hooks are distracting. And they are disturbing because they make one wonder what Jeffries is doing and why, while providing no clues.

"Guts for Love's" first side is strong. With the exception of "Surrender's" ethereal synthesizer shimmer and the tepid reggae clone "Rebel Love," each of these cuts is a throbbing dancer in the spirit of Jeffries' popular "R-O-C-K" single of a few years back — muscle music for Walkman-toting sidewalk-striders. The bouncy beat and intelligent writing of "Fidelity" stand out, making that song's recitation of a lover's in-

securities and fears seem almost perky.

The title track may well be the album's thematic keystone (if one exists), but any attempts to trace this thread through side two are doomed. "El Salvador" and "American Backslider" are two song titles and subjects that are heavy enough to keep some people from flipping to side two for months.

"If he can pull this one off," I thought when I first saw side two's song list, "I'll eat my shoes." I put side two on, took off my shoes, waited and listened.

Jeffries puts these two heavies at the end of the side and drops three fairly workaday songs in front of them. For instance, "Shout," another R-O-C-Ker, runs out of steam midway through the second verse. "Loneliness" is another upbeat number, typical of Jeffries' melding of sprightly melodies and bleak subject matter, although the derivative reggae delivery makes the tune seem trite.

Now for the two endpiece heavies — "El Salvador" and "American Backslider." "El Salvador" suffers from being over-overproduced, right down to the cute fiesta trumpets and the cloying Spanish guitar in the introduction. Ultimately, "El Salvador" fails, overwhelmed by its subject. It was, in all honesty, a good try, but for songs about death squads and midnight body dumps the raucous anger of a band like The Clash seems better suited.

"American Backslider" is a song that

would've fit on Bruce Springsteen's "Nebraska" or in a Theodore Dreiser novel, a bleak story of a disenfranchised and unemployed American who is backsliding toward the edge. Jeffries' chilling background chorus tells him when and what to do: "One o'clock jump/One o'clock jump/One o'clock jump..."

Standing on the brink of oblivion (suicidal or otherwise) is probably one of the few subjects with which Jeffries could have followed "El Salvador" that would have been more ponderous. Like its predecessor, "Backslider" is eventually buried under the emotional and philosophical weight of its theme. I put my shoes back on.

"Guts for Love" is an unrealized album. While it tackles a lot of significant subjects, in the end the album is not thought out or unified enough to bear the weight of the issues Jeffries would call to our attention. Even with the powerful aid of Jeffries' songwriting, "Guts for Love" is a fragmented work.

Is Jeffries a clever rip-off artist and dissembler of other's ideas? Or is he such a student of his pop roots that the familiarity that dogs the songs on "Guts" is not a refutation of his creativity, but rather the affirmation of it, a natural outgrowth of a devotion so complete that it manages to encompass all types of rock music? The major shortcoming of Garland Jeffries' "Guts for Love" is that it fails to answer these questions. — MATT WEITZ

single suggestion

THE STYLE COUNCIL; "Speak Like a Child" b/w "Party Chamber"; Polydor Records. In his work with the Jam, Paul Weller maintained a staunch British perspective. But Weller's soul and rhythm and blues roots have always been a part of his sound, and the debut single from his new band sounds very much like mid-1970s American soul (e.g., the Spinners). But while "Speak Like a Child" is an excellent song on its own, it falls perilously close to losing the distinctive edge of the music Weller created with The Jam. One hopes future Style Council efforts will mark a return to Weller's more personal (and successful) approach to songwriting. — LUKE TORN

KID CREOLE AND THE COCONUTS; "Annie, I'm Not Your Daddy" b/w "Imitation"; ZE Records. Ahh, the master of fun-in-the-sun, romantic, Latinized funk is back with more of the same. With "Annie," August Darnell may finally have produced his hit single. This single, from the LP "Wise Guy," combines a lively pop sound with light and airy tropical rhythms that make you wanna dance, dance, dance. The Kid has finally found a sound that may be able to reach an audience beyond the club scene. Summer's almost here, and Kid Creole has brought the Caribbean right to your doorstep. — CATHY RAGLAND

THE POOL; "Dance it Down," "Dance in Dub" b/w "Jamaica Resting," "Jamaica Running"; Moment Productions. This single contains remixes of two songs from Keel's last EP, specifically designed for deejays in New York who have been using the songs to "scratch" to. The single contains more of Keel's guitars and synthesized melodies, set to a steady rhythmic backbeat. It's the kind of synth-pop you can

grab onto and move right into; "feel the moves/feel the beat." "Jamaica Resting" has always been one of my favorite Pool songs; with its tropical beats and simple melody line so delicately mixed, it flows right along without a hitch. It's modern-day mood music, and it puts you right in the mood to dance. Also in time for summer. A great record to have, if only for its "swimming pool blue" vinyl. — CATHY RAGLAND

PETE SHELLEY; "Telephone Operator" b/w "Many a Time"; Genetic Records. Pete Shelley can usually be expected to turn out clever and entertaining songs. From his days with the Buzzcocks in the late 1970s to the present, his songwriting has always been crisp and his sound convincing. "Telephone Operator" is no exception, and while it's not quite as sharp as last year's "Homosapien," it still provides plenty of snap, crackle and pop. — LUKE TORN

RED ROCKERS; "China" b/w "China (Dance Mix)," "Ball of Confusion"; 415 Records. Okay, all you new wave rock 'n' rollers, here's something you can really sink your spiked heels into: lots of synthesizer effects, thrashing drum beats, guitar solos and syrupy vocals that make you wanna don your tiger-striped T-shirt, Spritz up your hair and "punk out." Seriously, though, there's not much going on here except the same old pre-fabricated garbage. "Ball of Confusion," an old Temptations' song, features Debora Iyall of Romeo Void helping out on vocals — or should I say getting lost in the vocals; there are so many echos and reverbs it sounds as if she was locked up in the bathroom and forced to sing under the faucet. But hey, this means they're really a new wave band, right? — CATHY RAGLAND

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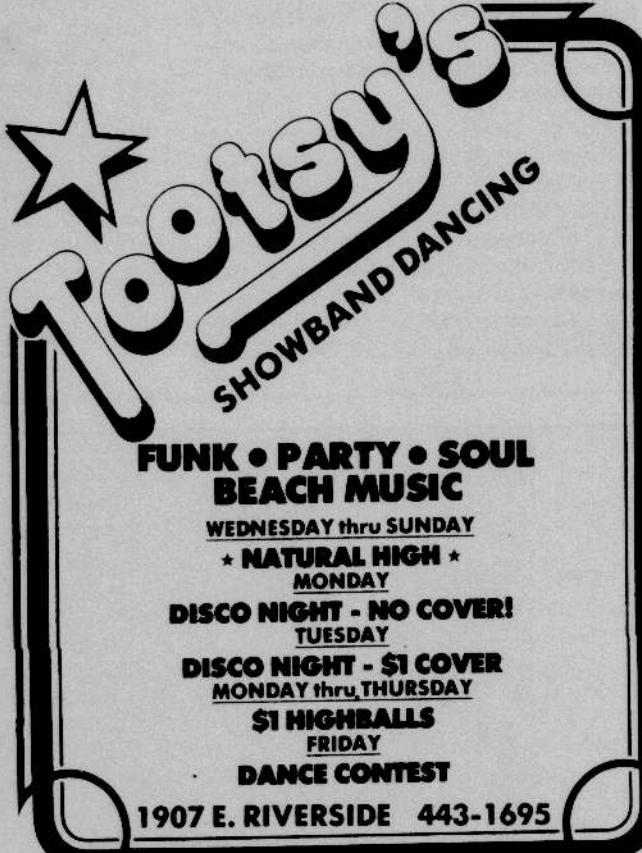
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UT Rag Band
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dance

DRT's evenings of dance offer up intriguing moves

By Diana Branum

All performances are not created equal. Performances which were part of the "Duet: Two Evenings of Dance" program Friday and Saturday night at the B. Iden Payne Theater ranged from the shifting-in-seat, when-is-it-over quality of Leon Danielian's "Suite of Dances" to the intriguing and always-evolving movements of Lane Sayles' "The Construct."

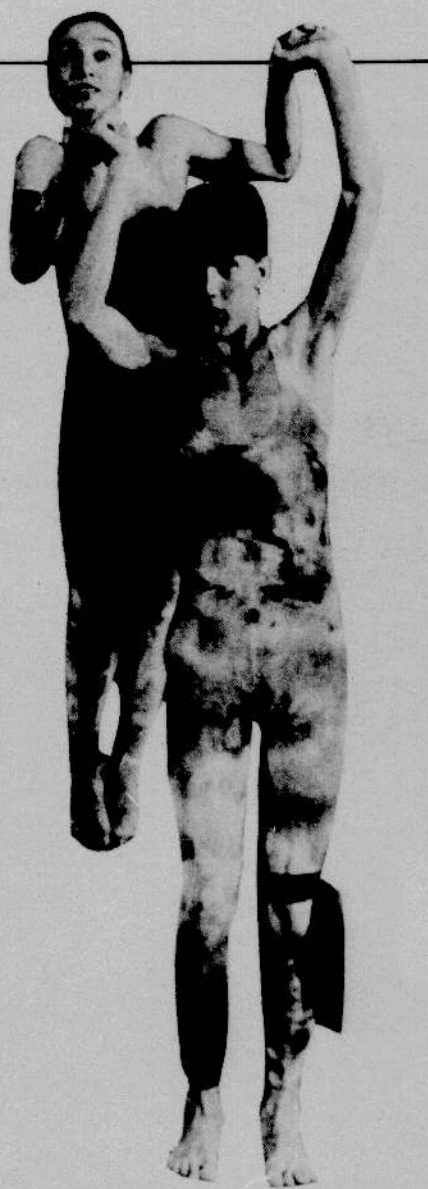
The program began with Yacov Sharir's "Circles," a pleasant but unexciting dance. Each dancer wore bells on her ankles and bangles on her wrists. The delicate music accompanying the work allowed attention to be focused on the dance itself. But the dance was choreographed so that too much attention was directed to the floor, rather than to the audience or other dancers. During this piece there were moments of grace, but it was more a series of sketchily joined movements than a cohesive whole. The dancers seemed so preoccupied with their positioning and moves that the leap to complete absorption in performance itself was not made.

If the first half of the evening was less achieved than one might have hoped, the UT Dance Repertory Theater's performances in the second half more than made up for it. Both DRT director Sharon

Vasquez's "Facets" and New York choreographer Lane Sayles' "The Construct" were first-rate works. These pieces had a great degree of integrity and cohesion, in marked contrast to the other dances in the program.

Vasquez's work involved a constant shifting of relationships. At all times someone was onstage doing something. Several subdances were being performed in different areas of the stage, so that one could choose a subdance to watch for awhile, then move one's focus to another pair — even as the groupings themselves were moving and changing.

Sayles' "Construct," however, stole the show. The interplay between dancers, their level of attention and the newness of the movements — impressive from the outset — grew steadily as the piece evolved. The central theme of the dance was a stylized territorial struggle between two groups. The execution of movement was clean and precise. The audience was led into the dance by new exchanges between dancers, augmented by the hypnotic musical score by Vangelis. There were no hesitations — no pauses. The performance was a seamless whole. Standing ovation for DRT.



TEXAS UNION CULTURAL
ENTERTAINMENT COMMITTEE
FIRST ANNUAL

POSTER CONTEST

THE GOLDEN ANNIVERSARY

\$200 GRAND PRIZE

*Students, Faculty & Staff
Applications Available*

at the Texas Union

Student Activity Office 4.300

Deadline May 6

6th

CORNER OF 6TH & SAN JACINTO

**STREET
live**

OPENING WEEK

**AT AUSTIN'S
NEW UPCLOSE
NITE SPOT**

BE THERE FOR OPENING NIGHT

WEDNESDAY, APRIL 27

with

**EXTREME
HEAT**

Ladies FREE

PHOEBE SNOW

THURSDAY, APRIL 28
One Show 9:00pm

Your radio host

Gen. Adm. Reserved
\$9.50 \$12.50



SHAWN PHILLIPS

FRIDAY, APRIL 29
Two Shows 8 & 11 pm

Your radio host

Gen. Adm. Reserved
\$7.50 \$9.50



**KRIS
KRISTOFFERSON**

SATURDAY, APRIL 30
Two Shows 8 & 11 pm

Gen. Adm. — \$14.50 Reserved — \$18.50

Your radio host **KASE 101**

Coming Up...

TAJ MAHAL	FRIDAY MAY 6
COUNT BASIE	SATURDAY MAY 7
THE PERSUASIONS & JOHNNY DEE	
AND THE ROCKET 88's	FRIDAY MAY 13
DAVID BRENNER	SATURDAY MAY 14
THE FABULOUS THUNDERBIRDS	
	FRIDAY & SATURDAY MAY 20 & 21
THREE DOG NIGHT	FRIDAY MAY 27
THE POINTER SISTERS	SATURDAY MAY 28

LIMITED NUMBER OF RESERVED TICKETS AVAILABLE

Billard's Tickets available at Billard's in Barton Creek Mall and Harwood Center. Charge on your Billard's account or any other major credit card. No phone orders accepted, please.



CHARGE BY PHONE
477-3766 Moon 11 Midnight
Tickets at 6th Street Live Box Office
CHARGE TO ALL MAJOR CREDIT CARDS



315 E. 6th **Ed's** 474-8348

Mon: Blue Monday with

LEWIS & THE LEGENDS

Happy Hour 5-9 — Georgie Star

Tues: Musician's Night — (Open mike)

Happy Hour 5-9: Peter Williams
and The Shell Bedman

NEVER A COVER — NEVER A DULL MOMENT

Sugar's
404 Highland
Mall Blvd. A TASTE OF
BARE SWEETNESS

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EVERYDAY**

**SUNDAY NIGHT IS
AMATEUR NIGHT**

\$175 IN PRIZES

OPEN

MON-FRI 11:30-2am
SAT-SUN 4pm-2am

451-1711



★ NEW APPLICATIONS
ALWAYS ACCEPTED ★

The Texas Union Cultural Entertainment Committee
presents:

The Austin Community Orchestra

Larry Guess, Conductor



Overture to Candide - Bernstein
Symphony No. 5 - Mendelssohn
Excerpts from the Rite of Spring - Stravinsky
Overture to the Magic Flute - Mozart

April 30, 1983, 8:00 pm

BATES RECITAL HALL
University of Texas

CEC/PAC: \$2.00 Public: \$4.00

Tickets on sale now at The Texas Union, PAC, Frank Erwin Center, and all UTTM outlets.

Club FOOT

Tonight — **SIMPLE MINDS** ... England's latest import plus special guests for only \$8 cover. Doors open at 8:00 ... show begins at 9:30.

Tues. 4/26 — **BONZAI KIK** with **TONAL JONES** ... cover only \$2

Thurs. 4/28 — **THE WHIRLYBIRDS** leave Los Angeles and descend on Club Foot for their only Austin date ... with special surprise guests

Fri. 4/29 — **THE JITTERS** are back with **STICK FIGURES** for only \$3

Sat. 4/30 — **TWISTYZE** with guests **DARK MOTIVE** ... cover only \$3

Sun. 5/1 — **DEBORAH HAY MAY DAY Benefit**

Coming in May: **THE ROCKATS** with Houston's Teddy Boys on the 4th ... the debut of **JESSE SUBLETT'S SECRET SIX** on the 6th with Vital Signs and special guests.

110 E. 4th 472-4345

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First: A Domino's Pizza is custom made with the finest food products.
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\$2

Off a large, 2-item pizza!

\$2.00 off any 16" 2-item
or more pizza.
One coupon per pizza.
Expires: May 15, 1983

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DT5

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4811 Burnet Rd. Austin, Texas

Featuring:

Omelettes, sandwiches, soups and
salads...homemade desserts, freshly ground
coffee and breakfast all day long. New hours
7 a.m. till 10 p.m. everyday.



FREE! 1 APPETIZER

w/dinner purchase
Expires: May 31, 1983

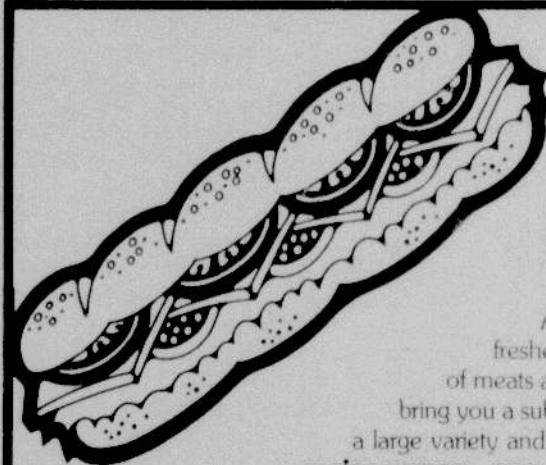
COME TRY THE NEW TASTE IN TOWN

Authentic Brazilian Cuisine

Luncheon Specials Monday thru Friday

1501 W. 5th

NEW HOURS: 11:30am-10:00pm Mon.-Sat.

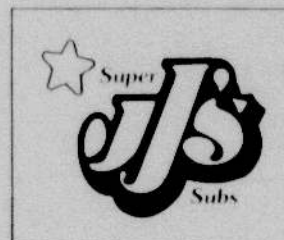


A Sub Unlike Any Other.

At JJ's Super Subs we combine the
freshest of ingredients, generous portions
of meats and cheeses plus all the trimmings to
bring you a sub like no other. Add great prices and
a large variety and you've got us. **We're JJ's and
we're super - any way you look at us.**

Open 11am-11pm
7 days a week
704 W. 24th
(across from Tri-Towers)
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Open 11am-11pm (Mon-Thurs)
11am-12pm (Fri & Sat)
Closed Sunday
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JJ's Super Subs

"Thoroughly original. Magical!"

- NEW YORK TIMES

LOCAL HERO

PG

FOX TRIPLEX
6757 AIRPORT BLVD
454-2711

5:00
7:15
9:30

AUSTIN 6

521 THOMPSON OFF 183
1 MI. S. OF MONTOPOLIS
PHONE: 385-5328

24 HOUR ADULT THEATRE COMPLEX
VIDEO TAPE RENTALS & SALES
LARGEST SELECTION - LOWEST PRICES

SEE UP TO 6 MOVIES ON SEPARATE SCREENS FOR THE PRICE OF ONE

MIDNIGHT BLUE	SUNNY DAY	SWEET PUMPKINS
AMERICAN DESIRE	SWEDISH EROTICA	ALL MALE CAST
DISCOUNT MILITARY • STUDENT • SENIORS • COUPLES		

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14^{95*} A DAY
UNLIMITED MILEAGE



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6902 Burleson Road 385-7217
Radio Sound System Privacy of Your Auto
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Sexual Fantasies ...They'll Blow Your Mind!

Erotic Pleasures
ULTRA EROTIC!

THE GIRLS IN THE BAND

OPENS 7:00 STARTS DUSK

BUY, SELL, RENT, TRADE...WANT ADS...471-5244

GENERAL CINEMA THEATRES
\$2.00 GANDHI MON. THRU SAT. ALL SHOWINGS BEFORE 6 P.M.
\$3.00 SUN. & HOLIDAYS FIRST MATINEE SHOW ONLY

HIGHLAND MALL CINEMA
451-7326 HIGHLAND MALL BLVD

Best Actress "MERYL STREEP"
SOPHIE'S CHOICE
1:00-4:00-7:00
9:30 R

OUTSIDERS
1:30-3:30-5:30-7:30-9:30
PG

CAPITAL PLAZA CINEMA
452-7646 1-35 at CAMERON RD

WINNER
ACADEMY AWARDS
GANDHI
12:15, 4:00, 8:00
PG

HIGH ROAD TO CHINA
1:20-3:30-5:40-
7:50-10:00 PG

CURTAINS
12:30-2:20-4:15
6:05-8:05

DOBIE SCREENS

FREE PARKING IN DOBIE GARAGE
DOBIE MALL 477-1324

FOUR DAYS ONLY! April 25-28
KEY1 103 Presents

A HISTORY OF THE BEATLES



THE BEST OF THE BEATLES! From Liverpool to Legend. Two amazing hours of the rarest concert performances, studio rehearsals-BBC and USA T.V. shows, home movies and interviews...together in one outrageous program.

SPRING BREAK

5:30-7:30-9:30 R

A HISTORY OF THE BEATLES

6:00-8:00-10:00

All Shows \$2

Coming Soon to Dobie April 29
"Eating Raoul"

Chevy Chase
Rodney Dangerfield
SOME PEOPLE JUST DON'T BELONG.
Caddyshack

12:00

LATE SHOWS

Pink Floyd

THE WALL

11:30

LATE SHOWS

MANN

BARGAIN PRICE

\$2.50

ALL SHOWS BEFORE 6 PM
MON. THRU FRI.
SAT./SUN. 1ST SHOW ONLY

FOX TRIPLEX
454-2711
6757 AIRPORT BLVD

BAD BOYS
5-7:30-10 R

LOCAL HERO
5-7:15-9:30 PG

FRANCES
5:15
Meaning of Life R
7:45-9:45

MANN 3 WESTGATE
892-2775
4808 WESTGATE BL.

HIGH ROAD TO CHINA
1-3:10-5:15-7:30-9:45

Max Dugan Returns
1:15-3:15-5:15-7:15-9:15

TOOTSIE
12:30-2:45-5:00-7:20-9:40

AMC THEATRES TIMES SHOWN FOR TODAY ONLY

\$2.00 TWO-LITE PRICES...LIMITED TO SEATING
MON-SAT...ALL SHOWS BEFORE 8:00 PM
SUNDAY AND HOLIDAYS...1ST SHOW ONLY \$2.00

NORTHCROSS 6 454-5147 NORTHCROSS MALL
ANDERSON & BURNETT

VIGILANTE E. T.
R (2:15-5:30/\$2.00)-7:45-9:45 PG (2:00-4:45/\$2.00)-7:15-9:30

MAX DUGAN RETURNS
PG SCREEN 1: (1:30-4:45/\$2.00)-7:00-9:15
SCREEN 2: (2:30-6:00/\$2.00)-8:15

Chuck Norris
David Carradine **LONE WOLF McQUADE** THE ULTIMATE
SHOWDOWN
PG SCREEN 1: (1:45-5:00/\$2.00)-7:15-9:30
SCREEN 2: (2:30-5:45/\$2.00)-8:00

AQUARIUS 4 444-3222 1500 S. PLEASANT
VALLEY

FLASHDANCE E. T.
R (5:30/\$2.00)-7:45-9:55 PG (5:15/\$2.00)-7:30-9:30

CURTAINS **VIGILANTE**
R (5:45/\$2.00)-8:00-9:55 R (5:15/\$2.00)-7:30-9:30

AMERICANA 453-6641 2200 HANCOCK DR.

FLASHDANCE Something happens
when she hears the music.
It's her passion. It's her life. It's her life.
R (5:30/\$2.50)-7:30-9:30

SOUTHWOOD 2 442-2333 1423 W. BEN WHITE

\$1.00 ALL MOVIES \$1.00
EXCLUDING MIDNIGHT SHOWS

48 HRS. **RAIDERS OF THE LOST ARK**
R 7:30-9:45 PG 7:00-9:30

PRESIDIO THEATRES

Ben Kingsley **Betrayal** R 1:45-3:45-
5:45-7:45-9:45
ACADEMY AWARD WINNER
Best Supporting Actress
Jenna Lambe
DUSTIN HOFFMAN
Tootsie PG 2:30-5:00-7:30-10:00

SCREWBALLS The kids who
always score!
1:45-3:25-
5:05-6:55-
8:35-10:15 R 7:50-10:00
VERONICA Voss

VILLAGE 4 2700 ANDERSON • 451-8352

Sean Penn **BAD BOYS** R 12:15-2:40-5:05-7:30-9:55
ACADEMY AWARD WINNER
Best Actress
Meryl Streep
SOPHIE'S CHOICE R 1:00-4:00-7:00-10:00

MONTY PYTHON'S **THE MEANING OF LIFE** R 1:00-3:15
5:30 7:45-10:00
LAKEHILLS 2428 BEN WHITE • 444-0552 12:50-3:00-
5:10-
7:20-9:30

SCREWBALLS The nuts who
always score!
6:00-
7:45-9:30 R
RIVERSIDE 1930 RIVERSIDE • 441-5689 6:00- PG
8:00-10:00

DISCOUNT MATINEES MON-FRI FOR SHOWS STARTING BEFORE 6PM

PURE ALTMAN: SPRAWLING, HILARIOUS & CHAOTIC!

CAROL BURNETT GLENDA JACKSON JAMES GARNER LAUREN BACALL DICK CAVETT

ROBERT ALTMAN'S HEALTH

TODAY at 4:05 & 8:05 p.m. 1.75 U.T.
Union Theatre 2.25 Non-U.T.

Monty Python's Jabberwocky

LATE SHOW 11:45 p.m.
Union Theatre
1.75 U.T. 2.25 Non-U.T.

Tomorrow:
**Invasion of the
Body Snatchers**

&
**Albert Brook's
Real Life**



Them

JAMES WHITMORE - JOAN WELDON
EDMUND GWENN - JAMES ARNESS

TODAY at 9:55 p.m. 1.75 U.T.
Union Theatre 2.25 Non-U.T.

"A MASTERPIECE.
I strongly suggest you
catch 'Maria Braun'."

—Andrew Sarris, Village Voice

"AN EPIC COMEDY AND A
ROMANTIC BALLAD.
'THE MARRIAGE OF
MARIA BRAUN' REMINDS
US OF THE STILL IMMENSE
POSSIBILITIES OF MOVIES
MADE BY MASTERS."

—Fassbinder's "Blue Angel"

"Hanna Schygulla is an improbable
cross between Dietrich and
Harlow...she raises screen
acting to a new level of
sexual knowledge."

—David Shields, New York Magazine

Rainer Werner Fassbinder's
**THE MARRIAGE OF
MARIA BRAUN**

German with subtitles

TODAY at 2 & 6 p.m.

Union Theatre 1.75 U.T. 2.25 Non-U.T.



Texas Union



daytime television

<p>42 13 CAPULINA 14 MOVIE (MON-THU) 16 BOZO'S BIG TOP 5 SPORTSCENTER (MON, WED-FRI) 5 NFL DRAFT (TUE)</p>	7:00	<p>23 MOVIE</p>	12:05	<p>18 9 MISTER ROGERS 10 ANDY GRIFFITH (MON, TUE, THU, FRI) 12 LAVERNE & SHIRLEY & COMPANY (MON, TUE, THU, FRI) 24 3 HAPPY DAYS AGAIN 18 THE THIRD EYE (MON, WED, FRI) 18 AGAINST THE ODDS (TUE, THU) 21 CHAIN REACTION 22 XETU 49 13 MARTA Y JAVIER 16 GOOD TIMES (MON) 11 NEWSWATCH 5 HORSE RACING SPECIAL (R) (MON) 5 VIC'S VACANT LOT (R) (WED) 5 INSTRUCTIONAL SERIES (THU)</p>
	7:05		12:30	
23 MY THREE SONS	7:30	<p>5 7 2 AS THE WORLD TURNS 42 WILLIE NELSON & FAMILY (MON) 12 RYAN'S HOPE 36 4 JOYCE AND MEL 14 MOVIE (TUE, WED, FRI) 16 INDEPENDENT NETWORK NEWS 5 WCT TENNIS (THU, FRI)</p>	1:00	
13 9 SESAME STREET □ 18 DUSTY'S TREEHOUSE 21 MOVIE 42 13 EDUARDO MANZANO	7:35	<p>4 6 36 4 ANOTHER WORLD 42 VIDEO JUKEBOX (WED) 42 PHILIP MARLOWE: PRIVATE EYE (THU) 42 WOMEN'S GYMNASTICS (FRI) 10 12 23 3 ONE LIFE TO LIVE 17 ARE YOU ANYBODY? 18 TODAY'S SPECIAL 21 YOUR DOLLAR'S WORTH (MON) 21 SEWING ETC. (TUE) 21 MY LITTLE MARGIE (WED, THU) 21 AMERICAN BABY (FRI) 42 13 CAPULINA 14 AFI SHOWCASE (MON) 16 DICK VAN DYKE (MON) 16 LEAD OFF MAN (TUE-FRI) 11 NEWS / WEATHER / SPORTS 5 HOW TO PLAY YOUR BEST GOLF (R) (MON) 5 TENNIS (WED)</p>	1:15	
23 HAZEL	8:00	16 BASEBALL (TUE-FRI)	1:30	
5 TATTLETALES 17 CALLOPE 18 PINWHEEL 11 DAYWATCH 5 VIC'S VACANT LOT (R) (MON) 5 THIS WEEK IN THE NBA (R) (WED) 5 HORSE RACING WEEKLY (R) (THU) 5 SPORTSFORUM (R) (FRI)	8:05	<p>5 7 2 CAPITOL 42 MOVIE (TUE, WED) 17 YOU: MAGAZINE FOR WOMEN (MON, TUE, FRI) 17 WOMAN'S DAY USA (WED, THU) 18 DUSTY'S TREEHOUSE 21 AT HOME WITH BEVERLY NYE (MON) 21 FAMILY CHEF (TUE) 21 FRESH IDEAS (WED) 21 CLEANING UP YOUR ACT (THU) 21 TOGETHER: SHIRLEY AND PAT BOONE (FRI) 42 13 UNA LIMOSNA DE AMOR 14 MOVIE (MON, THU) 16 ANDY GRIFFITH (MON) 5 NBA BASKETBALL (MON)</p>	2:00	
23 MOVIE	8:30	<p>4 THE WALTONS 5 7 2 GUIDING LIGHT 6 36 4 FANTASY 42 MOVIE (MON) 42 WILLIE NELSON & FAMILY (THU) 10 12 24 3 GENERAL HOSPITAL 17 SONYA 18 WHAT WILL THEY THINK OF NEXT? 21 700 CLUB 42 13 AL FINAL DEL ARCO IRIS 14 I CANI (TUE) 16 I DREAM OF JEANNIE (MON) 11 AFTERNOON BREAK</p>	2:05	
5 CHILD'S PLAY 13 9 EDUCATIONAL PROGRAMMING 42 13 LA BUENA VIBRA 16 BEWITCHED 5 OUTDOORS (MON) 5 SPORTSFORUM (R) (WED) 5 SPORTSWOMAN (R) (THU) 5 INSIDE THE USFL (R) (FRI)	8:30	23 FUNTIME	2:30	
4 DONAHUE 5 7 2 10 THE NEW \$25,000 PYRAMID 6 36 4 THE FACTS OF LIFE (R) 42 MOVIE (MON, FRI) 42 PHILIP MARLOWE: PRIVATE EYE (TUE) 42 WOMEN'S GYMNASTICS (WED) 42 BAREFOOT IN THE PARK (THU) 12 HOUR MAGAZINE 24 3 GOOD MORNING AUSTIN 17 SONYA 21 700 CLUB 42 13 MANANA SERA OTRO DIA 14 16 MOVIE 11 MORNING BREAK 5 SPORTSCENTER (MON, THU, FRI) 5 SPORTSCENTER (R) (WED)	9:00	<p>42 MOVIE (FRI) 18 YOU CAN'T DO THAT ON TELEVISION (MON, WED, FRI) 18 KIDS' WRITES (TUE, THU) 14 THE HAPPY PRINCE (TUE) 14 SUNSHINE'S ON THE WAY (WED) 14 THE MAKING OF RAIDERS OF THE LOST ARK (FRI) 16 PINK PANTHER (MON)</p>	3:00	
4 KALEIDOSCOPE 6 YOU ASKED FOR IT 7 2 10 CHILD'S PLAY 24 3 DONAHUE 36 4 SALE OF THE CENTURY	9:30	23 THE FLINTSTONES	3:35	
4 RICHARD SIMMONS 5 7 2 THE PRICE IS RIGHT 6 36 4 WHEEL OF FORTUNE 42 MOVIE (TUE) 10 12 LOVE BOAT (R) 17 WOMAN'S DAY USA 11 DAYWATCH 5 USFL FOOTBALL (MON) 5 SPORTSWOMAN (R) (WED) 5 NBA BASKETBALL (THU) 5 TOP RANK BOXING (FRI)	10:00	<p>4 CAROL BURNETT AND FRIENDS 5 ALICE 6 SEARCH FOR TOMORROW 7 2 THE WALTONS 10 12 EDGE OF NIGHT 24 3 EIGHT IS ENOUGH (MON, TUE, THU, FRI) 24 3 AFTERSCHOOL SPECIAL (WED) 36 4 CARTOONS 17 ALIVE AND WELL! 18 THE ADVENTURES OF BLACK BEAUTY 21 ANOTHER LIFE 22 LA MADRASTRA 49 13 QUIERO GRITAR TU NOMBRE 14 MOVIE (MON, TUE) 16 SUPERFRIENDS (MON) 11 NEWSLINE</p>	3:05	
23 THE CATLINS	10:05	23 THE MUNSTERS	3:30	
4 6 DREAM HOUSE 42 MOVIE (MON) 42 HBO MAGAZINE (WED, FRI) 24 3 LEAVE IT TO BEAVER 36 4 DAYS OF OUR LIVES 17 CORONATION STREET 21 ANOTHER LIFE 49 13 HOY MISMO 14 MOVIE (WED, FRI) 5 NBA BASKETBALL (WED)	10:30	<p>4 6 HAPPY DAYS AGAIN 5 WOODY WOODPECKER AND FRIENDS 42 NATIONAL GEOGRAPHIC SPECIAL (MON) 42 MOVIE (TUE) 42 FRAGGLE ROCK (WED) 42 THE LUCK OF ROARING CAMP (THU) 10 TOM AND JERRY (MON, TUE, THU, FRI) 10 12 AFTERSCHOOL SPECIAL (WED) 12 TOM AND JERRY AND FRIENDS (MON, TUE, THU, FRI) 18 THE TOMORROW PEOPLE 21 BULLSEYE 14 MOVIE (WED, FRI) 14 I THOUGHT I WAS TALLER (THU) 16 SCOOPY DOO (MON) 5 SPORTSWOMAN (WED) 5 HOW TO PLAY YOUR BEST GOLF (R) (THU) 5 PKA FULL CONTACT KARATE (R) (FRI)</p>	4:00	
23 THAT GIRL	10:35	23 LEAVE IT TO BEAVER	4:30	
4 6 BATTLESTARS 5 THE YOUNG AND THE RESTLESS 42 MOVIE (WED, FRI) 7 2 RICHARD SIMMONS 10 24 3 FAMILY FEUD 12 ALL MY CHILDREN 17 21 MOVIE 14 MOVIE (MON, TUE) 16 BIG VALLEY 11 TAKE TWO	11:00	<p>4 16 4 LITTLE HOUSE ON THE PRAIRIE 5 GOOD TIMES 6 BJ / LOBO 42 MOVIE (WED) 42 STAYING ALIVE (THU) 7 2 CAROL BURNETT AND FRIENDS</p>	4:35	
23 PEOPLE NOW	11:05			
4 NEWS 6 MIDDAY 42 14 MOVIE (THU) 7 2 THE YOUNG AND THE RESTLESS 10 24 3 RYAN'S HOPE 36 4 SEARCH FOR TOMORROW	11:30			
AFTERNOON				
4 6 DAYS OF OUR LIVES 5 12 36 4 NEWS 42 MOVIE (TUE) 13 9 EDUCATIONAL PROGRAMMING 10 24 3 ALL MY CHILDREN 42 13 MUNDO LATINO 16 YOU ASKED FOR IT	12:00			
				<p>23 STARCADE (MON) 23 BEWITCHED (TUE, THU, FRI) 23 BASEBALL (WED)</p>
				<p>42 MOVIE (MON)</p>
				<p>4 5 10 12 24 3 36 4 NEWS 6 M*A*S*H 42 KAMIKAZE: MISSION OF DEATH (THU) 42 MOVIE (FRI) 7 2 ALICE 18 9 SESAME STREET □ 17 CARTOONS 21 TIC TAC DOUGH 42 13 MUNDO LATINO 14 MOVIE (MON, TUE, THU) 5 INSIDE BASEBALL (TUE) 5 INSTRUCTIONAL SERIES (WED) 5 INSIDE THE USFL (R) (FRI)</p>
				<p>5:05 23 ANDY GRIFFITH (MON, TUE, THU, FRI) 5:15 5 INSTRUCTIONAL SERIES (WED)</p>
				<p>4 6 36 4 NBC NEWS 5 7 2 10 CBS NEWS 42 MOVIE (TUE, THU) 42 SHEENA EASTON IN CONCERT (WED) 12 23 3 ABC NEWS □ 18 WHAT WILL THEY THINK OF NEXT? 21 22 MOVIE 42 13 NOTICIERO NACIONAL SIN 14 MOVIE (WED, FRI) 16 LAVERNE & SHIRLEY & COMPANY 5 SPORTSFORUM (TUE) 5 FISHIN' HOLE (R) (WED) 5 AUTO RACING (THU) 5 TEEN SPORTSCENE (FRI)</p>
				<p>5:30 23 GOMER PYLE (MON, TUE, THU, FRI)</p>

IMAGES TV CHANNEL GUIDE

Broadcast Transmission	Austin Cablevision
4 KMOL (San Antonio)	2 KTBC (Austin) 18 NICKELODEON
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7 KTBC (Austin)	5 ESPN (Sports) 22 GALAVISION
10 KWTX (Waco)	9 KLRU (Austin) 23 WTBS (Atlanta)
12 KSAT (San Antonio)	11 CNN (News) 42 HBO
13 KLRU (Austin)	14 CINEMAX
24 KVUE (Austin)	15 WGN (Chicago)
36 KTVV (Austin)	17 USA

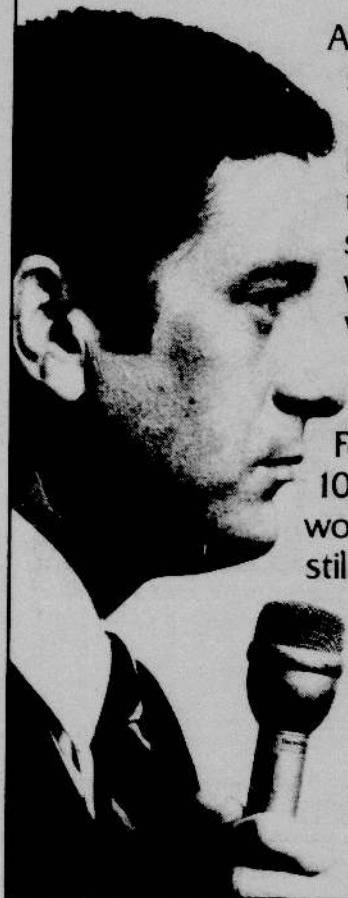
monday television

4 ENTERTAINMENT TONIGHT	6:30
5 PEOPLE'S COURT	
6 7 2 16 THE JEFFERSONS	
42 FRAGGLE ROCK	
18 9 MACNEIL / LEHRER REPORT	
10 12 P.M. MAGAZINE	
24 3 M*A*S*H	
36 4 CARTER COUNTRY	
17 SPORTS LOOK	
18 THE ADVENTURES OF BLACK BEAUTY	
42 13 MOVIE "La Usurpadora" (1975) Manolo Escobar, Iran Eroy.	
11 CROSSFIRE	
5 SPORTSCENTER	
23 BOB NEWHART	6:35
4 6 36 4 LOVE, SIDNEY	7:00
5 7 2 ARCHIE BUNKER'S PLACE	
42 MOVIE ★★ "Star Trek II: The Wrath Of Khan" (1982) William Shatner, Ricardo Montalban.	
18 9 SAN ANTONIO PERSPECTIVE	
10 12 24 3 THAT'S INCREDIBLE!	
17 GYMNASTICS	
18 THE TOMORROW PEOPLE	
21 I SPY	
14 MOVIE ★★ "Inside Moves" (1980) John Savage, David Morse.	
16 SOLID GOLD	
11 PRIME TIME NEWS	
5 NFL DRAFT PREVIEW	
23 MOVIE ★★ "The Disappearance Of Aimee" (1976) Faye Dunaway, Bette Davis.	7:05
4 6 36 4 FAMILY TIES	7:30
5 7 2 FOOT IN THE DOOR	
18 9 INSIDE STORY	
18 THE THIRD EYE	
22 DANCIN' DAYS	
4 36 4 MOVIE ★★ "How To Beat The High Cost Of Living" (1979) Susan Saint James, Jessica Lange.	8:00
5 7 2 M*A*S*H	
6 BLOW OUT AT BILLY BOB'S	
18 9 FRONTLINE	
10 24 3 MOVIE ★★ "Wanda Nevada" (1979) Peter Fonda, Brooke Shields.	
12 MOVIE ★★ "Sunday In New York" (1964) Cliff Robertson, Jane Fonda.	
18 SAMSON AND DELILAH	
21 700 CLUB	
16 BEST OF MIDNIGHT SPECIAL	
5 USFL FOOTBALL	
5 7 2 ONE DAY AT A TIME	8:30
22 JUNTOS CON SUSANA RINALDI	
42 13 GABRIEL Y GABRIELA	
5 7 2 CAGNEY & LACEY	9:00
42 MOVIE ★★ "Star Wars" (1977) Mark Hamill, Harrison Ford.	
18 9 GREAT PERFORMANCES	
17 SPORTS PROBE	
42 13 24 HORAS	
14 MOVIE ★★ "Love At First Bite" (1979) George Hamilton, Susan Saint James.	
16 NEWS	
11 FREEMAN REPORTS	
23 NEWS	9:05
17 NHL JOURNAL	9:30
21 STAR TIME	
22 MOVIE "Billy Jack" (No Date) Tom Laughlin, Dolores Taylor.	
4 5 6 7 2 10 12 24 3 36 4 NEWS	10:00
18 9 AUDUBON WILDLIFE THEATRE	
17 HOT SPOTS	

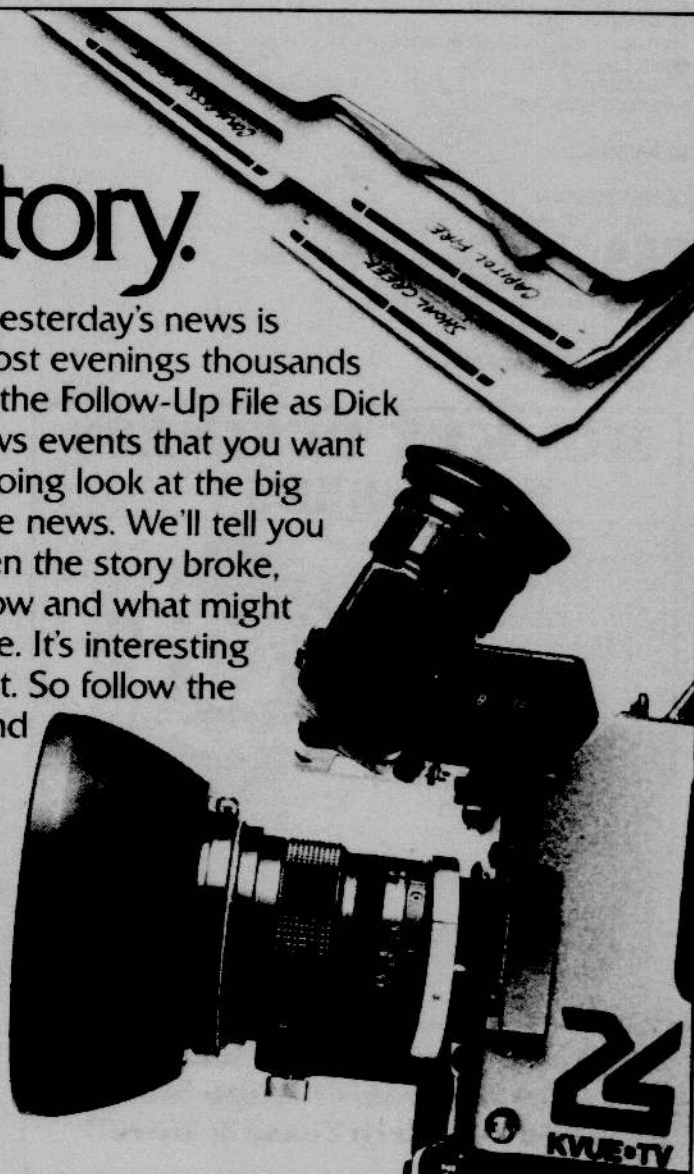
42 13 MOVIE "Los Tallos Amargos" (No Date) Carlos Cores, Julia Sandoval.	
16 SOAP	
11 SPORTS TONIGHT	
23 ALL IN THE FAMILY	10:05
4 6 36 4 THE BEST OF CARSON	10:30
5 THE JEFFERSONS	
7 2 ALL IN THE FAMILY	
18 9 DOCTOR WHO	
10 ABC NEWS NIGHTLINE	
12 M*A*S*H	
24 3 BARNEY MILLER	
21 ANOTHER LIFE	
16 CHARLIE'S ANGELS	
11 CROSSFIRE	
23 THE CATLINS	10:35
18 GREAT PAINTINGS	10:40
14 MOVIE ★★ "Lenny" (1974) Dustin Hoffman, Valerie Perrine.	
5 THE ROCKFORD FILES	11:00
42 WILLIE NELSON & FAMILY	
7 2 TRAPPER JOHN, M.D.	
18 9 MASTERPIECE THEATRE	
12 CHARLIE'S ANGELS	
24 3 ABC NEWS NIGHTLINE	
17 RADIO 1990	
21 BURNS AND ALLEN	
11 NEWSNIGHT	
5 SPORTSCENTER	
23 THE CATLINS	11:05
4 6 36 4 LATE NIGHT WITH DAVID LETTERMAN	11:30
10 WILD, WILD WEST	
17 COLLEGE BASKETBALL	
21 JACK BENNY	
22 LA MADRASTRA	
16 MOVIE ★★ "The Rainmaker" (1956) Burt Lancaster, Katharine Hepburn.	
11 MONEYLINE UPDATE	
5 NFL DRAFT PREVIEW (R)	
23 MOVIE ★★ "13 Rue Madeleine" (1946) James Cagney, Annabella.	11:35
5 BARETTA	12:00
12 ABC NEWS NIGHTLINE	
24 3 STAR TREK	
21 I MARRIED JOAN	
42 13 UNA LIMOSNA DE AMOR	
11 PEOPLE NOW	
7 2 COLUMBO	12:10
4 6 36 4 NBC NEWS OVERNIGHT	12:30
42 NOT NECESSARILY THE NEWS	
21 MY LITTLE MARGIE	
42 13 MOVIE "La Usurpadora" (1975) Manolo Escobar, Iran Eroy.	

5 USFL FOOTBALL	12:35
14 MOVIE ★★ "Mephisto" (1981) Klaus Maria Brandauer, Krystyna Janda.	1:00
5 MARY HARTMAN, MARY HARTMAN	
42 THE YESTERDAY SHOW	
12 PROFILE	
21 BACHELOR FATHER	
11 SPORTS UPDATE	
4 7 2 36 4 NEWS	1:30
6 NEWSWATCH PRESENTS	
42 MOVIE ★★ "Fugitive Family" (1980) Richard Crenna, Diane Baker.	
12 MARY TYLER MOORE	
17 COLLEGE BASKETBALL	
21 LIFE OF RILEY	
22 MOVIE "Peor Que Las Fieras" (No Date) Mario Almada, Rogelio Guerra.	
11 CROSSFIRE	
23 MOVIE ★★ "City For Conquest" (1940) James Cagney, Ann Sheridan.	1:35
7 2 CBS NEWS NIGHTWATCH	2:00
21 700 CLUB	
16 INDEPENDENT NETWORK NEWS	
11 PRIME TIME NEWS	
42 13 MANANA SERA OTRO DIA	2:30
16 TOM COTTLE: UP CLOSE	
14 MOVIE ★★ "The Gazebo" (1960) Glenn Ford, Debbie Reynolds.	2:55
16 THE PROTECTORS	3:00
11 FREEMAN REPORTS	
42 MOVIE ★★ "Carbon Copy" (1981) George Segal, Susan Saint James.	3:10
17 NHL JOURNAL	3:30
21 ROSS BAGLEY	
16 SERGEANT BILKO	
5 HORSE RACING SPECIAL	
23 MISSION: IMPOSSIBLE	3:35
17 MOVIE ★ "The Lollipop Cover" (1965) Don Gordon, Carol Settinger.	4:00
12 SOLEDAD	
16 WILLIAM TELL	
11 SPORTS	
5 HOW TO PLAY YOUR BEST GOLF (R)	
21 ANOTHER LIFE	4:30
42 13 24 HORAS	
16 MCHALE'S NAVY	
11 MONEYLINE	
5 INSIDE BASEBALL (R)	
23 WORLD AT LARGE	4:35
42 VIDEO JUKEBOX	4:45

Follow Dick follow the story.



At 24 Action News, yesterday's news is still today's story. Most evenings thousands of viewers look for the Follow-Up File as Dick Ellis updates the news events that you want to follow. It's an ongoing look at the big stories that made the news. We'll tell you what happened when the story broke, what's happening now and what might happen in the future. It's interesting and often important. So follow the Follow-Up File at 6 and 10, and get the latest word on the news that still concerns you. 24 Action News. We've got the people. We've got the news.



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2404 RIO GRANDE

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tuesday television

DAYTIME MOVIES

- 7:30
 21 ★★ "Little Men" (1940) Jack Oakie, Jimmy Lydon.
 8:05
 23 ★★½ "Love Me Tender" (1956) Elvis Presley, Richard Egan.
 9:00
 14 ★★ "Amber Waves" (1980) Dennis Weaver, Kurt Russell.
 16 ★★½ "Francis In The Navy" (1955) Donald O'Connor, Martha Hyer.
 10:00
 42 ★★½ "The Four Seasons" (1981) Alan Alda, Carol Burnett.
 11:00
 17 ★★ "Bonnie Prince Charlie" (1947) David Niven, Margaret Leighton.
 21 ★★ "Back Door To Heaven" (1939) Van Heflin, Wallace Ford.
 14 ★★ "Silent Movie" (1976) Mel Brooks, Marty Feldman.
 12:00
 42 ★★ "The Wonder Of It All" (1974) Documentary.
 12:05
 23 ★★½ "Company Of Killers" (1969) Van Johnson, Ray Milland.
 12:30
 14 ★★½ "Doctor At Sea" (1956) Dirk Bogarde, Brigitte Bardot.
 1:30
 42 ★★½ "Absence Of Malice" (1981) Paul Newman, Sally Field.
 3:00
 14 ★★½ "The Discreet Charm Of The Bourgeoisie" (1972) Fernando Ray, Delphine Seyrig.
 3:30
 42 ★★ "Treasure Island" (1972) Orson Welles, Kim Burfield.
 5:00
 14 ★★ "The Twelve Chairs" (1970) Ron Moody, Frank Langella.
 5:30
 42 ★★ "Savage Harvest" (1980) Tom Skerritt, Michelle Phillips.
 21 ★½ "Waterfront" (1944) J. Carrol Naish, John Carradine.
 22 "El Gran Golpe De Niza" (No Date) Frank Wolf, Rosella Como.

EVENING

- 6:00
 4 5 6 7 2 10 24 3 NEWS
 18 9 BUSINESS REPORT
 12 FAMILY FEUD
 36 4 ONE DAY AT A TIME
 17 RADIO 1990
 18 KIDS' WRITES
 42 13 SOLEDAD
 16 BARNEY MILLER
 11 MONEYLINE
 5 THIS WEEK IN THE NBA
 6:05
 23 CAROL BURNETT AND FRIENDS
 6:30
 4 ENTERTAINMENT TONIGHT
 5 PEOPLE'S COURT
 6 7 2 16 THE JEFFERSONS
 18 9 MACNEIL / LEHRER REPORT
 10 12 P.M. MAGAZINE
 24 3 M*A*S*H
 36 4 CARTER COUNTRY
 17 SPORTS LOOK
 18 THE ADVENTURES OF BLACK BEAUTY
 42 13 CHESPIRITO
 11 CROSSFIRE
 5 SPORTSCENTER
 6:35
 23 BASEBALL
 6:50
 5 NBA TONIGHT
 7:00
 4 6 36 4 THE A-TEAM
 5 7 2 I, LEONARDO: A JOURNEY OF THE MIND
 42 PHILIP MARLOWE: PRIVATE EYE
 18 9 SAN ANTONIO PERSPECTIVE
 10 12 24 3 HAPPY DAYS
 17 NHL HOCKEY
 18 THE TOMORROW PEOPLE
 21 I SPY

- 14 MOVIE ★★ "Amber Waves" (1980) Dennis Weaver, Kurt Russell.
 16 MOVIE ★★ "Dragnet" (1969) Jack Webb, Harry Morgan.
 11 PRIME TIME NEWS
 5 NBA BASKETBALL

- 7:30
 18 9 THE LAWMAKERS
 10 12 24 3 LAVERNE & SHIRLEY
 18 AGAINST THE ODDS
 22 DANCIN' DAYS
 42 13 SABOR LATINO

- 8:00
 4 6 36 4 REMINGTON STEELE
 5 7 2 MOVIE ★★½ "Killjoy" (1981) Kim Basinger, Robert Culp.
 42 MOVIE ★★½ "The Four Seasons" (1981) Alan Alda, Carol Burnett.
 18 9 NOVA
 10 12 24 3 THREE'S COMPANY
 18 BOESMAN AND LENA
 21 700 CLUB

- 8:30
 10 12 24 3 9 TO 5
 22 LA ORGANIZACION
 42 13 GABRIEL Y GABRIELA

- 9:00
 4 6 NBC WHITE PAPER
 18 9 AMERICAN PLAYHOUSE
 10 12 24 3 HART TO HART
 36 4 ALL ALONE TOGETHER
 42 13 24 HORAS
 14 MOVIE ★★½ "Doctor At Sea" (1956) Dirk Bogarde, Brigitte Bardot.
 16 NEWS
 11 FREEMAN REPORTS

- 9:30
 21 STAR TIME
 22 EL ESTUDIO DE LOLA
 5 NFL DRAFT REVIEW

- 9:35
 23 NEWS
 10:00
 4 5 6 7 2 10 12 24 3 36 4 NEWS
 42 GOING FOR LAUGHS: THREE YOUNG COMICS
 17 NBA BASKETBALL
 18 JOHN OSBORNE
 42 13 MOVIE "Casi Casados" (No Date) Fernando Casanova, Rosita Arenas.
 16 SOAP
 11 SPORTS TONIGHT

- 10:30
 4 6 36 4 TONIGHT
 5 THE JEFFERSONS
 7 2 ALL IN THE FAMILY
 18 9 DOCTOR WHO
 10 ABC NEWS NIGHTLINE
 12 M*A*S*H
 24 3 BARNEY MILLER
 21 ANOTHER LIFE
 22 MOVIE "El Gallo De Oro" (No Date) Ignacio Lopez Tarso, Lucha Villa.
 16 CHARLIE'S ANGELS
 11 CROSSFIRE
 5 SPORTSCENTER

- 10:35
 23 THE CATLINS
 10:40
 14 MOVIE ★★ "Confessions From A Holiday Camp" (1977) Robin Askwith.
 11:00
 5 THE ROCKFORD FILES
 42 MOVIE ★★½ "Absence Of Malice" (1981) Paul Newman, Sally Field.
 7 2 QUINCY
 18 9 SNAP OF TAP AND THE RAZZMATAZZ OF JAZZ
 12 CHARLIE'S ANGELS
 24 3 ABC NEWS NIGHTLINE
 21 BURNS AND ALLEN
 11 NEWSIGHT
 5 USFL FOOTBALL

- 11:05
 23 PORTRAIT OF AMERICA
 11:30
 4 6 36 4 LATE NIGHT WITH DAVID LETTERMAN
 18 9 RAPHAEL SOYER: A NEW YORK ARTIST
 10 MISSION: IMPOSSIBLE

- 21 JACK BENNY
 16 MOVIE ★★½ "A Raisin In The Sun" (1961) Sidney Poitier, Claudia McNeil.
 11 MONEYLINE UPDATE

- 12:00
 5 BARETTA
 12 ABC NEWS NIGHTLINE
 23 3 I SPY
 21 I MARRIED JOAN
 42 13 UNA LIMOSNA DE AMOR
 11 PEOPLE NOW

- 12:05
 23 MOVIE ★★½ "Omar Khayyam" (1957) Cornel Wilde, Debra Paget.
 12:10
 7 2 MCMILLAN & WIFE
 14 MOVIE ★★ "Silent Movie" (1976) Mel Brooks, Marty Feldman.

- 12:15
 22 MOVIE "Macario" (No Date) Ignacio Lopez Tarso, Tina Pellicer.
 12:30
 4 6 36 4 NBC NEWS OVERNIGHT
 17 NHL HOCKEY
 21 MY LITTLE MARGIE
 42 13 CHESPIRITO

- 1:00
 5 MARY HARTMAN, MARY HARTMAN
 42 MOVIE ★ "Evilspeak" (1981) Clint Howard, R.G. Armstrong.
 12 PROFILE
 21 BACHELOR FATHER
 11 SPORTS UPDATE

- 1:30
 4 7 2 36 4 NEWS
 12 MARY TYLER MOORE
 21 LIFE OF RILEY
 42 13 SABOR LATINO
 11 CROSSFIRE

- 1:40
 14 MOVIE ★★ "Amber Waves" (1980) Dennis Weaver, Kurt Russell.

- 1:45
 22 MOVIE "El Coleccionista De Cadaveres" (No Date) Boris Karloff, Viveca Lindfors.
 2:00
 7 2 CBS NEWS NIGHTWATCH
 21 700 CLUB
 16 INDEPENDENT NETWORK NEWS
 11 PRIME TIME NEWS
 5 SPORTSCENTER

- 2:15
 23 MOVIE ★★ "Storm In Jamaica" (1958) Virginia McKenna, Bill Travers.
 2:30
 42 13 MANANA SERA OTRO DIA
 16 TOM COTTLE: UP CLOSE

- 2:35
 42 MOVIE ★★ "Savage Harvest" (1980) Tom Skerritt, Michelle Phillips.
 3:00
 16 MOVIE "Beauty And The Bandit" (1946) Gilbert Roland, Ramsey Ames.
 11 FREEMAN REPORTS
 5 NFL DRAFT REVIEW (R)

- 3:20
 14 MOVIE ★★½ "The Discreet Charm Of The Bourgeoisie" (1972) Fernando Ray, Delphine Seyrig.
 3:30
 17 NBA BASKETBALL
 21 ROSS BAGLEY

- 4:00
 42 13 SOLEDAD
 11 SPORTS
 5 THIS WEEK IN THE NBA (R)

- 4:05
 42 GOING FOR LAUGHS: THREE YOUNG COMICS
 4:30
 23 NICE PEOPLE
 21 ANOTHER LIFE
 42 13 24 HORAS
 16 MCHALE'S NAVY
 11 MONEYLINE
 5 HOW TO PLAY YOUR BEST GOLF (R)

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wednesday television

DAYTIME SPORTS

- 5:00
 (5) INSTRUCTIONAL SERIES
 5:15
 (5) INSTRUCTIONAL SERIES
 5:30
 (5) FISHIN' HOLE (R)

DAYTIME MOVIES

- 5:00
 (14) ★★½ "Hanover Street" (1979) Harrison Ford, Lesley-Anne Down.
 6:00
 (21) ★½ "Red Stallion" (1947) Robert Paige, Noreen Nash.
 7:00
 (42) ★★ "The Salamander" (1981) Franco Nero, Anthony Quinn.
 (14) ★★ "The Sea Wolves" (1980) Gregory Peck, Roger Moore.
 7:30
 (21) ★½ "Heartaches" (1947) Sheila Ryan, Edward Norris.
 8:05
 (23) ★★ "Oh, Men! Oh, Women!" (1957) Tony Randall, Ginger Rogers.
 9:00
 (14) ★★ "J.D. And The Salt Flat Kid" (1978) Slim Pickens.
 (16) ★★½ "Mickey One" (1965) Warren Beatty, Hurd Hatfield.
 10:30
 (14) ★★½ "The Dark Angel" (1935) Fredric March, Merle Oberon.
 11:00
 (42) ★★ "McLintock!" (1963) John Wayne, Maureen O'Hara.
 (17) ★★ "Brewster's Millions" (1945) Dennis O'Keefe, Helen Walker.
 (21) ★★½ "The Perils Of Pauline" (1947) Betty Hutton, John Lund.
 12:05
 (23) ★★½ "Chief Crazy Horse" (1955) Victor Mature, Suzan Ball.
 12:30
 (14) ★★½ "Hanover Street" (1979) Harrison Ford, Lesley-Anne Down.
 1:30
 (42) ★★ "The Salamander" (1981) Franco Nero, Anthony Quinn.
 3:30
 (14) ★★ "The Sea Wolves" (1980) Gregory Peck, Roger Moore.
 4:00
 (42) ★★½ "The Looney, Looney, Looney Bugs Bunny Movie" (1981) Animated.
 Voices by Mel Blanc, June Foray.
 5:30
 (21) ★½ "Red Stallion" (1947) Robert Paige, Noreen Nash.
 (22) "Dick Turpin, Historias Para Grandes Y Chicos" (No Date) John Gaffari, Senny Green.
 (14) ★★ "J.D. And The Salt Flat Kid" (1978) Slim Pickens.

EVENING

- 6:00
 (4) (5) (6) (7) (2) (10) (23) (3) NEWS
 (18) (9) POWERHOUSE
 (12) FAMILY FEUD
 (36) (4) ONE DAY AT A TIME
 (17) RADIO 1990
 (18) YOU CAN'T DO THAT ON TELEVISION
 (42) (13) SOLEDAD
 (16) BARNEY MILLER
 (11) MONEYLINE
 (5) HORSE RACING WEEKLY
 6:30
 (4) ENTERTAINMENT TONIGHT
 (5) PEOPLE'S COURT
 (6) (7) (2) (16) THE JEFFERSONS
 (42) HBO MAGAZINE
 (18) (9) MACNEIL / LEHRER REPORT
 (10) (12) P.M. MAGAZINE
 (24) (3) M*A*S*H
 (36) (4) CARTER COUNTRY
 (17) SPORTS LOOK
 (18) THE ADVENTURES OF BLACK BEAUTY
 (42) (13) TRAMPA PARA UN SONADOR
 (11) CROSSFIRE
 (5) SPORTSCENTER

- 7:00
 (4) (6) (36) (4) REAL PEOPLE
 (5) (7) (2) ZORRO AND SON
 (42) MOVIE ★★½ "Wolfen" (1981) Albert Finney, Diane Venora.
 (18) (9) ART BEAT
 (10) (12) (23) (3) THE FALL GUY
 (17) NBA BASKETBALL
 (18) THE TOMORROW PEOPLE
 (21) I SPY

- (14) MOVIE ★★½ "Hanover Street" (1979) Harrison Ford, Lesley-Anne Down.
 (16) A WOMAN CALLED GOLDA
 (11) PRIME TIME NEWS
 (5) AUTO RACING

- 7:30
 (5) (7) (2) SQUARE PEGS
 (18) (9) BUSINESS REPORT
 (18) THE THIRD EYE
 (22) DANCIN' DAYS
 (42) (13) MI COLONIA, LA ESPERANZA

- 7:35
 (23) MOVIE ★½ "The Runaway Barge" (1975) Tim Matheson, Bo Hopkins.
 8:00

- (4) (6) (36) (4) THE FACTS OF LIFE
 (5) (7) (2) MOVIE ★★ "Muggable Mary: Street Cop" (1982) Karen Valentine, John Getz.
 (18) (9) BARBARA WOODHOUSE GOES TO BEVERLY HILLS
 (10) (12) (23) (3) RYAN'S FOUR
 (18) A LOVESONG FOR MISS LYDIA
 (21) 700 CLUB
 (42) (13) LA CARABINA DE AMBROSIO
 8:30
 (4) (6) (36) (4) TAXI
 (22) ESPECIAL DE LANNY HALL
 (42) (13) GABRIEL Y GABRIELA

- 9:00
 (4) (6) (36) (4) QUINCY
 (42) MOVIE ★★ "An American Werewolf In London" (1981) David Naughton, Jenny Agutter.
 (18) (9) MARK RUSSELL
 (10) (12) (23) (3) LIFE'S MOST EMBARRASSING MOMENTS
 (42) (13) 24 HORAS
 (14) MOVIE ★★ "Hardcore" (1979) George C. Scott, Season Hubley.
 (16) NEWS
 (11) FREEMAN REPORTS

- 9:05
 (23) NEWS
 9:30
 (18) (9) STEADY AS SHE GOES
 (17) SPORTS PROBE
 (21) STAR TIME
 (22) NUEVAS NOCHES DE ENRIQUE GUZMAN
 (5) SPORTSCENTER

- 9:50
 (18) VISIONARY ART IN THE USA: A GARDEN OF EDEN OFF THE HIGHWAY
 (5) NBA TONIGHT

- 10:00
 (4) (5) (6) (7) (2) (10) (23) (3) (36) (4) NEWS
 (18) (9) AUDUBON WILDLIFE THEATRE
 (17) HOT SPOTS
 (42) (13) MOVIE "De Quienes Son Las Mujeres?" (No Date) Luis Landriscina, Susana Brunetti.
 (16) SOAP
 (11) SPORTS TONIGHT
 (5) NBA BASKETBALL

- 10:05
 (23) ALL IN THE FAMILY
 10:30

- (4) (6) (36) (4) TONIGHT
 (5) THE JEFFERSONS
 (7) (2) ALL IN THE FAMILY
 (18) (9) DOCTOR WHO
 (10) ABC NEWS NIGHTLINE
 (12) M*A*S*H
 (24) (3) BARNEY MILLER
 (21) ANOTHER LIFE
 (22) EL BIEN AMADO
 (16) CHARLIE'S ANGELS
 (11) CROSSFIRE

- 10:35
 (23) THE CATLINS
 10:40
 (42) THE YESTERDAY SHOW

- 10:50
 (14) MOVIE ★★ "All The Marbles" (1981) Peter Falk, Burt Young.
 11:00

- (5) THE ROCKFORD FILES
 (7) (2) HART TO HART
 (18) (9) VOICES OF NATIVE AMERICANS
 (12) CHARLIE'S ANGELS
 (24) (3) ABC NEWS NIGHTLINE
 (17) RADIO 1990
 (21) BURNS AND ALLEN
 (11) NEWSNIGHT

- 11:05
 (23) JACQUES COUSTEAU SPECIAL

- 11:10
 (42) MOVIE ★★ "Rich And Famous" (1981) Candice Bergen, Jacqueline Bisset.

- 11:30
 (4) (6) (36) (4) LATE NIGHT WITH DAVID LETTERMAN
 (10) S.W.A.T.
 (17) GYMNASTICS
 (21) JACK BENNY
 (22) BOXEO DE MEXICO
 (16) MOVIE ★★ "The Pumpkin Eater" (1964) Anne Bancroft, Peter Finch.
 (11) MONEYLINE UPDATE

- 12:00
 (5) BARETTA
 (12) ABC NEWS NIGHTLINE
 (23) (3) STAR TREK
 (21) I MARRIED JOAN
 (42) (13) UNA LIMOSNA DE AMOR
 (11) PEOPLE NOW

- 12:05
 (23) MOVIE ★★ "Inferno" (1953) Robert Ryan, Rhonda Fleming.
 12:10
 (7) (2) MOVIE ★★½ "Flash And Firecat" (1978) Roger Davis, Tricia Sembera.

- 12:30
 (4) (6) (36) (4) NBC NEWS OVERNIGHT
 (21) MY LITTLE MARGIE
 (42) (13) TRAMPA PARA UN SONADOR
 (5) POCKET BILLIARDS

- 12:45
 (14) MOVIE ★★½ "The Dark Angel" (1935) Fredric March, Merle Oberon.

- 1:00
 (5) MARY HARTMAN, MARY HARTMAN
 (12) PROFILE
 (21) BACHELOR FATHER
 (11) SPORTS UPDATE

- 1:10
 (42) SHEENA EASTON IN CONCERT
 1:30

- (4) (7) (2) (36) (4) NEWS
 (12) MARY TYLER MOORE
 (17) SPORTS LOOK
 (21) LIFE OF RILEY
 (22) MOVIE "Billy Jack" (No Date) Tom Laughlin, Dolores Taylor.
 (42) (13) MI COLONIA, LA ESPERANZA
 (11) CROSSFIRE
 (5) SPORTSCENTER

- 1:50
 (23) MOVIE ★★½ "Flowing Gold" (1940) John Garfield, Pat O'Brien.
 2:00

- (7) (2) CBS NEWS NIGHTWATCH
 (17) NBA BASKETBALL
 (21) 700 CLUB
 (42) (13) LA CARABINA DE AMBROSIO
 (16) INDEPENDENT NETWORK NEWS
 (11) PRIME TIME NEWS

- 2:10
 (42) MOVIE ★★ "A Little Sex" (1981) Tim Matheson, Edward Herrmann.
 2:30

- (18) (13) MANANA SERA OTRO DIA
 (16) TOM COTTLE: UP CLOSE
 (5) HORSE RACING WEEKLY (R)

- 2:35
 (14) MOVIE ★★ "Hardcore" (1979) George C. Scott, Season Hubley.
 3:00

- (16) MOVIE ★★ "Spook Busters" (1946) Leo Gorcey, Huntz Hall.
 (11) FREEMAN REPORTS
 (5) AUSTRALIAN RULES FOOTBALL (R)

- 3:25
 (23) MISSION: IMPOSSIBLE

- 3:30
 (21) ROSS BAGLEY

- 3:45
 (42) MOVIE ★★ "Soup For One" (1982) Saul Rubinek, Marcia Strassman.
 4:00

- (42) (13) SOLEDAD
 (11) SPORTS

- 4:25
 (23) WINNERS
 4:30

- (17) ARM WRESTLING
 (21) ANOTHER LIFE
 (42) (13) 24 HORAS
 (14) AFI SHOWCASE
 (16) MCHALE'S NAVY
 (11) MONEYLINE
 (5) SPORTSFORUM (R)

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friday television

DAYTIME MOVIES

- 5:30
 (21) ★★ "The Woman And The Hunter" (1957) Ann Sheridan, David Farrar.
 (22) "Dick Turpin, Historias Para Grandes Y Chicos" (No Date) John Gaffari, Senny Green.
 (14) ★★★ "The Green Man" (1957) Alastair Sim, Jill Adams.

EVENING

- 6:00
 (4) (5) (6) (7) (2) (10) (24) (3) NEWS
 (18) (9) TV AUCTION
 (12) FAMILY FEUD
 (36) (4) ONE DAY AT A TIME
 (17) RADIO 1990
 (18) YOU CAN'T DO THAT ON TELEVISION
 (42) (13) SOLEDAD
 (16) BARNEY MILLER
 (11) MONEYLINE
 (5) SPORTSWOMAN
- 6:05
 (23) CAROL BURNETT AND FRIENDS
- 6:30
 (4) ENTERTAINMENT TONIGHT
 (5) PEOPLE'S COURT
 (6) (7) (2) (16) THE JEFFERSONS
 (42) HBO MAGAZINE
 (10) (12) P.M. MAGAZINE
 (24) (3) M*A*S*H
 (36) (4) CARTER COUNTRY
 (17) SPORTS PROBE
 (18) THE ADVENTURES OF BLACK BEAUTY
 (42) (13) CHARYTIN
 (11) CROSSFIRE
 (5) SPORTSCENTER
- 6:35
 (23) BOB NEWHART
- 7:00
 (4) (6) (36) (4) CANDID CAMERA -- NOW AND THEN
 (5) (7) (2) (10) THE DUKES OF HAZZARD
 (42) MOVIE ★★ "Evilspeak" (1981) Clint Howard, R.G. Armstrong.
 (18) (9) TV AUCTION (CONT'D)
 (12) (24) (3) BABY MAKES FIVE
 (17) NBA BASKETBALL
 (18) THE TOMORROW PEOPLE
 (21) SUPERBOOK
 (14) MOVIE ★★★½ "Doctor Zhivago" (1965) Omar Sharif, Geraldine Chaplin.
 (16) MOVIE ★★★ "Cannonball" (1976) David Carradine, Robert Carradine.
 (11) PRIME TIME NEWS
 (5) AUTO RACING
- 7:05
 (23) BASEBALL
- 7:30
 (12) (24) (3) AT EASE
 (18) THE THIRD EYE
 (21) SWISS FAMILY ROBINSON
 (22) DANCIN' DAYS
 (42) (13) SIN PRESENTA
- 8:00
 (4) (6) (36) (4) KNIGHT RIDER
 (5) (7) (2) (10) DALLAS
 (12) (24) (3) MOVIE ★★★½ "Prophecy" (1979) Talia Shire, Robert Foxworth.
 (18) L.A. JAZZ
 (21) 700 CLUB
- 8:30
 (42) THE YESTERDAY SHOW
 (49) (13) GABRIEL Y GABRIELA
- 8:45
 (22) MOVIE "El Gran Golpe De Niza" (No Date) Frank Wolf, Rosella Como.
- 9:00
 (4) (6) (36) (4) BARE ESSENCE
 (5) (7) (2) (10) THE MISSISSIPPI
 (42) MOVIE ★★★ "Star Trek II: The Wrath Of Khan" (1982) William Shatner, Ricardo Montalban.
 (18) (9) TV AUCTION (CONT'D)
 (42) (13) 24 HORAS
 (16) NEWS
 (11) FREEMAN REPORTS
 (5) WCT TENNIS
- 9:10
 (18) LYNN HARRELL: CELLIST
- 9:30
 (17) SPORTS PROBE
 (21) STAR TIME

- 10:00
 (4) (5) (6) (7) (2) (10) (24) (3) (36) (4) NEWS
 (17) NIGHT FLIGHT
 (42) (13) MOVIE "Mi Desconocida Esposa" (No Date) Silvia Pinal, Rafael Bertrand.
 (16) SOAP
 (11) SPORTS TONIGHT
- 10:05
 (23) NEWS
- 10:25
 (18) NIGHTCAP: CONVERSATIONS ON THE ARTS AND LETTERS
- 10:30
 (4) (6) (36) (4) TONIGHT
 (5) THE JEFFERSONS
 (7) (2) ALL IN THE FAMILY
 (10) ABC NEWS NIGHTLINE
 (12) M*A*S*H
 (24) (3) BARNEY MILLER
 (21) ANOTHER LIFE
 (22) LUCHA LIBRE
 (14) MOVIE ★★★ "Love At First Bite" (1979) George Hamilton, Susan Saint James.
 (16) CHARLIE'S ANGELS
 (11) CROSSFIRE
- 10:35
 (23) THE CATLINS
- 11:00
 (5) (7) (2) NBA BASKETBALL
 (42) MOVIE ★★ "The Sword And The Sorcerer" (1982) Lee Horsley, Kathleen Beller.
 (18) (9) TV AUCTION (CONT'D)
 (12) CHARLIE'S ANGELS
 (24) (3) ABC NEWS NIGHTLINE
 (21) BURNS AND ALLEN
 (11) NEWSNIGHT
- 11:05
 (23) MOVIE ★★★ "In Like Flint" (1967) James Coburn, Lee J. Cobb.
- 11:30
 (4) WRESTLING
 (6) (36) (4) LATE NIGHT WITH DAVID LETTERMAN
 (10) MOVIE ★★★ "Home From The Hill" (1960) Robert Mitchum, George Peppard.
 (21) JACK BENNY
 (16) SATURDAY NIGHT
 (11) MONEYLINE UPDATE
 (5) SPORTSCENTER
- 12:00
 (12) ABC NEWS NIGHTLINE
 (24) (3) BENNY HILL
 (21) I MARRIED JOAN
 (42) (13) UNA LIMOSNA DE AMOR
 (11) PEOPLE NOW
 (5) PKA FULL CONTACT KARATE (R)
- 12:10
 (14) MOVIE ★★★ "Lenny" (1974) Dustin Hoffman, Valerie Perrine.
- 12:30
 (4) ROCK 'N' ROLL TONITE
 (24) (3) MOVIE ★★★½ "It Came From Outer Space" (1953) Richard Carlson, Barbara Rush.
 (21) MY LITTLE MARGIE
 (22) MOVIE "Peor Que Las Fieras" (No Date) Mario Almada, Rogelio Guerra.
 (42) (13) CHARYTIN
 (16) LAUGH TRAX
- 12:45
 (42) MOVIE ★★ "The Salamander" (1981) Franco Nero, Anthony Quinn.
- 1:00
 (5) WRESTLING
 (6) (36) (4) NBC NEWS OVERNIGHT
 (12) PROFILE
 (21) BACHELOR FATHER
 (11) SPORTS UPDATE
- 1:30
 (7) (2) NEWS
 (23) MOVIE ★★ "Fort Worth" (1951) Randolph Scott, David Brian.
 (12) SOLID GOLD
 (21) LIFE OF RILEY
 (42) (13) SIN PRESENTA
 (16) TWILIGHT ZONE
 (11) CROSSFIRE
 (5) SPORTSCENTER
- 2:00
 (4) (5) (6) (7) (2) (10) (24) (3) (36) (4) NEWS
 (17) NIGHT FLIGHT

- (21) 700 CLUB
 (22) LA MAGIA DE CHINA
 (16) INDEPENDENT NETWORK NEWS
 (11) PRIME TIME NEWS
- 2:05
 (14) MOVIE ★★★½ "Mephisto" (1981) Klaus Maria Brandauer, Krystyna Janda.
- 2:25
 (42) MOVIE ★ "Evilspeak" (1981) Clint Howard, R.G. Armstrong.
- 2:30
 (12) MARY TYLER MOORE
 (49) (13) MANANA SERA OTRO DIA
 (16) MOVIE ★★★½ "Mississippi Gambler" (1953) Tyrone Power, Julie Adams.
 (5) AUTO RACING
- 3:00
 (4) MOVIE ★★★ "The Letters" (1972) John Forsythe, Dina Merrill.
 (11) FREEMAN REPORTS
- 3:15
 (23) MISSION: IMPOSSIBLE
- 3:30
 (21) ROSS BAGLEY
- 4:00
 (42) WOMEN'S GYMNASTICS
 (49) (13) SOLEDAD
 (11) SPORTS
- 4:15
 (23) WINNERS
- 4:30
 (4) MOVIE ★★★½ "The Savage Guns" (1962) Richard Basehart, Alex Nicol.
 (42) (13) 24 HORAS
 (14) THE MAKING OF RAIDERS OF THE LOST ARK
 (16) MOVIE ★½ "Feudin' Fools" (1952) Bowery Boys, Leo Gorcey.
 (11) MONEYLINE
 (5) SPORTSWOMAN (R)
- 4:45
 (23) WORLD AT LARGE

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saturday television

	8:00	
4 6 36 4	SMURFS	
5 7 2 10	MEATBALLS & SPAGHETTI	
18 9	MISTER ROGERS	
17	YOU: MAGAZINE FOR WOMEN	
21	THE LESSON	
42 13	BURBUJAS	
16	REX HUMBARD	
11	HEALTH WEEK	
5	INSTRUCTIONAL SERIES	
	8:15	
5	VIC'S VACANT LOT	
	8:30	
5 7 2 10	BUGS BUNNY / ROAD RUNNER	
18 9	ELECTRIC COMPANY (R)	
12 24 3	PAC-MAN	
17	ARE YOU ANYBODY?	
21	WEEKEND GARDENER	
16	ISSUES UNLIMITED	
11	MONEYWEEK	
	8:45	
5	INSTRUCTIONAL SERIES	
	9:00	
18 9	SESAME STREET	
12 24 3	SCOOBY DOO / PUPPY	
17	MOVIE ★★½ "The Battle Of The Sexes" (1960) Peter Sellers, Constance Cummings.	
21	MOVIE ★★½ "Our Town" (1940) Martha Scott, William Holden.	
42 13	FORO LOCO	
16	CHARLANDO	
11	NEWS / WEATHER / SPORTS	
5	TEEN SPORTSSCENE (R)	
	9:30	
4 6 36 4	THE GARY COLEMAN SHOW	
5 7 2 10	THE DUKES	
42	SHEENA EASTON IN CONCERT	
14	MOVIE ★★★ "Inside Moves" (1980) John Savage, David Morse.	
16	JOB LINE	
11	STYLE WITH ELSA KLENSCH	
5	INSIDE THE USFL (R)	
	9:35	
23	MOVIE ★★★ "PT 109" (1963) Cliff Robertson, Ty Hardin.	
	10:00	
4 6	INCREDIBLE HULK / AMAZING SPIDER-MAN	
5 7 2 10	BUGS BUNNY / ROAD RUNNER	
18 9	ART OF BEING HUMAN	
12 24 3	MORK & MINDY / LAVERNE & SHIRLEY	
36 4	WRESTLING	
18	KIDS' WRITES	
42 13	HOY MISMO	
16	SUPERMAN	
11	SPORTS CLOSE-UP	
5	AUTO RACING	
	10:30	
42	MOVIE ★★ "Honky Tonk Freeway" (1981) William Devane, Beverly D'Angelo.	
18 9	ART OF BEING HUMAN	
18	THE TOMORROW PEOPLE	
16	VOYAGE TO THE BOTTOM OF THE SEA	
11	SPORTS WEEK	
5	HOW TO PLAY YOUR BEST GOLF (R)	
	11:00	
4	BUCK ROGERS	
5 7 2	GILLIGAN'S PLANET	
6	THUNDARR	
18 9	AMERICAN GOVERNMENT SURVEY	
10 12 24 3	WEEKEND SPECIALS	
36 4	WILD KINGDOM	
17	MOVIE ★★½ "Orders To Kill" (1958) Eddie Albert, Paul Massie.	
18	YOU CAN'T DO THAT ON TELEVISION	
21	THE WESTERNERS	
11	NEWS / WEATHER / SPORTS	
5	WCT TENNIS	
	11:30	
5 7 2	FAT ALBERT	
6	FLASH GORDON	
18 9	TEXAS REPORT	
10 12 24 3	AMERICAN BANDSTAND	
36 4 16	THIS WEEK IN BASEBALL	
18	STANDBY... LIGHTS, CAMERA, ACTION	
21	WILD BILL HICKOK	
14	AFI SHOWCASE	
11	WASHINGTON DIALOGUE	
	12:00	
4 6 36 4	BASEBALL	
5 7 2	BLACKSTAR	
18 9	OCEANUS	
21	MOVIE ★½ "The Storm Rider" (1957) Scott Brady, Mala Powers.	
22	LA MADRASTRA	
42 13	VISITANDO A LAS ESTRELLAS	
14	MOVIE ★★½ "Mirror, Mirror" (1979) Lee Meriwether, Loretta Swit.	
16	LEAD OFF MAN	
11	NEWS / WEATHER / SPORTS	
	12:15	
16	BASEBALL	
	12:30	
5	GILLIGAN'S ISLAND	
42	MOVIE ★★★ "McLintock!" (1963) John Wayne, Maureen O'Hara.	
7 2	CHILDREN'S FILM FESTIVAL	
18 9	OCEANUS	
10	MINORITY FORUM	
12	MOVIE ★★½ "The Ladies' Man" (1961) Jerry Lewis, Helen Traubel.	
24 3	MOVIE ★★½ "Tarzan, The Ape Man" (1932) Johnny Weissmuller, Maureen O'Sullivan.	
18	AGAINST THE ODDS	
42 13	EMBAJADORES DE LA MUSICA COLOMBIANA	
11	NEWSMAKERS	
	12:35	
23	BASEBALL	
	1:00	
5 7 2	NBA BASKETBALL	
18 9	TV AUCTION	
10	CHALLENGE '83	
17	SCHOLASTIC SPORTS ACADEMY	
18	THE ADVENTURES OF BLACK BEAUTY	
42 13	FUTBOL INTERNACIONAL	
11	HEALTH WEEK	

	1:30	
10	OUTDOOR LIFE	
17	ARE YOU ANYBODY?	
18	LIVEWIRE	
21	CALL OF THE WEST	
11	EVANS & NOVAK	
	2:00	
10	SPORTSBEAT	
17	OVATION	
21	MOVIE "Son Of Davey Crockett" (1941) William Elliott, Iris Meredith.	
22	DANCIN' DAYS	
14	MOVIE ★★ "J.D. And The Salt Flat Kid" (1978) Slim Pickens.	
11	CNN SPECIAL REPORT	
	2:30	
42	MOVIE ★★ "Fugitive Family" (1980) Richard Crenna, Diane Baker.	
10 12 24 3	PBA BOWLING	
18	SPECIAL DELIVERY	
11	STYLE WITH ELSA KLENSCH	
	3:00	
4 6 36 4	SENIORS' GOLF	
18 9	TV AUCTION (CONT'D)	
21	WYATT EARP	
42 13	MOVIE "El Aviador Femomeno" (No Date) Resortes, Maria Eugenia San Martin.	
11	SPORTS CLOSE-UP	
	3:30	
5	MOVIE ★★½ "Abbott And Costello In The Navy" (1941) Dick Powell, The Andrews Sisters.	
7 2	SPORTS SATURDAY	
18	YOU CAN'T DO THAT ON TELEVISION	
21	WAGON TRAIN	
14	MOVIE ★★½ "Doctor At Sea" (1956) Dirk Bogarde, Brigitte Bardot.	
16	SOUL TRAIN	
11	THE BIG STORY	
	3:35	
23	LAST OF THE WILD	
	4:00	
10 12 24 3	WIDE WORLD OF SPORTS	
17	TIME-OUT THEATER	
18	AGAINST THE ODDS	
22	LA ORGANIZACION	
11	NEWS / WEATHER / SPORTS	
5	'84 GAMES: AN OLYMPIC UPDATE	
	4:05	
23	THIS WEEK IN BASEBALL	
	4:30	
42	MOVIE ★★ "Carbon Copy" (1981) George Segal, Susan Saint James.	
18	THE ADVENTURES OF BLACK BEAUTY	
16	AMERICA'S TOP TEN	
11	NEWSMAKER	
5	BILLIARDS	
	4:35	
23	MOTORWEEK ILLUSTRATED	
	5:00	
4 5	NEWS	
6	WILD KINGDOM	
7 2	SANFORD AND SON	
18 9	TV AUCTION (CONT'D)	
36 4	CAPITAL EYE	
17	CO-ED	
18	REGGIE JACKSON'S WORLD OF SPORTS	
21	THE MONROES	
22	EL BIEN AMADO	
42 13	NO TOCA BOTON	
14	MOVIE ★★★ "Inside Moves" (1980) John Savage, David Morse.	
16	GOOD TIMES	
11	NEWS / WEATHER / SPORTS	
	5:05	
23	WRESTLING	
	5:30	
4 6 36 4	NBC NEWS	
5 7 2 10	CBS NEWS	
12	NEWS	
24 3	THE MUPPETS	
17	YOU: MAGAZINE FOR WOMEN	
16	KUNG FU	
11	EVANS & NOVAK	
	6:00	
4	WILD KINGDOM	
5 10 36 4	HEE HAW	
6 12	SOLID GOLD	
42	SHEENA EASTON IN CONCERT	
7 2 24 3	NEWS	
18 9	TV AUCTION	
17	SPORTS PROBE	
18	SPECIAL DELIVERY	
21	I SPY	
22	MOVIE Don Jose, Pepe Y Pepito" (No Date).	
42 13	SOLEDAD	
11	SPORTS SATURDAY	
5	SPORTSCENTER	
	6:30	
4	IN SEARCH OF...	
7 2	THE JEFFERSONS	
24 3	MORK AND MINDY	
17	SPORTS LOOK	
18	SPECIAL DELIVERY	
42 13	MI SECRETARIA	
16	SISKEL & EBERT AT THE MOVIES	
	7:00	
4 6 36 4	DIFF'RENT STROKES	
5 7 2	WIZARDS AND WARRIORS	
42	MOVIE ★★★ "Southern Comfort" (1981) Keith Carradine, Powers Boothe.	
18 9	TV AUCTION (CONT'D)	
10 12 24 3	T.J. HOOKER	
17	NHL HOCKEY	
21	MOVIE ★★½ "The Pawnbroker" (1965) Rod Steiger, Geraldine Fitzgerald.	
42 13	FANTASTICO	
14	MOVIE ★★★ "The Twelve Chairs" (1970) Ron Moody, Frank Langella.	
16	MOVIE ★★½ "Pork Chop Hill" (1959) Gregory Peck, Harry Guardino.	
11	NEWS / WEATHER / SPORTS	
5	USFL FOOTBALL	
	7:05	
23	MOVIE ★★ "Hell In The Pacific" (1969) Lee Marvin, Toshiro Mifune.	
	7:30	
4 6 36 4	SILVER SPOONS	

18	THE THIRD EYE	
	8:00	
4 6 36 4	MAMA'S FAMILY	
5 7 2	MOVIE "Cowboy" (Premiere) James Brolin, Ted Danson.	
10 12 24 3	LOVE BOAT	
18	BEETHOVEN: EGMONT OVERTURE	
22	MOVIE "Macario" (No Date) Ignacio Lopez Tarso, Tina Pellicer.	
42 13	CAMPEON SIN CORONA	
11	FREEMAN REPORTS	
	8:25	
18	ARTS VISITS WITH LORIN MAAZEL	
	8:30	
4 6 36 4	TEACHERS ONLY	
	9:00	
4 6 36 4	MONITOR	
42	PHILIP MARLOWE: PRIVATE EYE	
18 9	TV AUCTION (CONT'D)	
42 13	LO MEJOR DEL BOX	
14	MOVIE ★★½ "History Of The World -- Part I" (1981) Mel Brooks, Madeline Kahn.	
16	NEWS	
11	NEWS / WEATHER / SPORTS	
	9:05	
23	KGB: THE LIE... AND THE TRUTH	
18	BEETHOVEN: SYMPHONY NO. 9	
	9:30	
21	SUPERSTARS	
22	BOXEO DE MEXICO	
	10:00	
4 5 6 7 2 10 12 24 3 36 4	NEWS	
42	NOT NECESSARILY THE NEWS	
17	NIGHT FLIGHT	
21	ROCK CHURCH PROCLAIMS	
42 13	ROLANDO BARRAL	
16	SOLID GOLD	
11	SPORTS	
5	SPORTSCENTER	
	10:05	
23	NEWS	
	10:25	
18	NIGHTCAP: CONVERSATIONS ON THE ARTS AND LETTERS	
	10:30	
4	BENNY HILL	
5	TWILIGHT ZONE	
6 36 4	SATURDAY NIGHT LIVE	
42	MOVIE ★★ "Honky Tonk Freeway" (1981) William Devane, Beverly D'Angelo.	
7 2	ALL IN THE FAMILY	
10	ABC NEWS	
12	M*A*S*H	
24 3	MOVIE ★★★ "Three Days Of The Condor" (1975) Robert Redford, Faye Dunaway.	
11	EVANS & NOVAK	
	10:35	
23	TUSHI	
14	MOVIE ★★ "J.D. And The Salt Flat Kid" (1978) Slim Pickens.	
	10:45	
10	MOVIE ★★★ "A Shot In The Dark" (1964) Peter Sellers, Elke Sommer.	
	11:00	
4	SATURDAY NIGHT LIVE	
5	STAR TREK	
7 2	MOVIE ★★½ "The Great Lover" (1949) Bob Hope, Rhonda Fleming.	
18 9	TV AUCTION (CONT'D)	
12	MOVIE ★★ "Firecreek" (1968) James Stewart, Henry Fonda.	
21	SING OUT AMERICA	
42 13	MOVIE "El Jugador" (No Date) Gerardo Philipe, Liselotte Pulver.	
16	MOVIE ★★½ "Seven Days In May" (1964) Burt Lancaster, Kirk Douglas.	
11	NEWS / WEATHER / SPORTS	
5	WCT TENNIS	
	11:30	
22	MOVIE "El Arracadas" (No Date) Vicente Fernandez, Patricia Rivera.	
11	MONEYWEEK	
	11:35	
23	MOVIE ★★★ "The Man In The Gray Flannel Suit" (1956) Gregory Peck, Jennifer Jones.	
	12:00	
5	BATTLESTAR GALACTICA	
6	WRESTLING	
36 4	AMERICA ROCKS	
21	THE BLACKWOOD BROTHERS	
11	PEOPLE NOW	
	12:10	
14	MOVIE ★ "Tarzan, The Ape Man" (1981) Richard Harris, Bo Derek.	
	12:20	
42	MOVIE ★★ "I'm Dancing As Fast As I Can" (1982) Jill Clayburgh, Nicol Williamson.	
	12:30	
4	MOVIE ★★½ "Escape To Burma" (1955) Barbara Stanwyck, Robert Ryan.	
36 4	HIT CITY	
21	700 CLUB	
	12:50	
24 3	ABC NEWS	
	1:00	
5	MARY HARTMAN, MARY HARTMAN	
6	NEWS	
7 2	SOLID GOLD	
12	AMERICA ROCKS	
36 4	VIDEO AWARDS SHOW	
11	SPORTS	
	1:30	
17	R & B EXPRESS	
22	MOVIE "El Coleccionista De Cadaveres" (No Date) Boris Karloff, Viveca Lindfors.	
16	INDEPENDENT NETWORK NEWS	
11	CROSSFIRE	
5	SPORTSCENTER	
	2:00	
7 2	NEWS	
12	MOVIE ★★½ "On The Double" (1961) Danny Kaye, Dana Wynter.	
36 4	AMERICA'S TOP TEN	
17	NIGHT FLIGHT	
21	C'MON ALONG	
42 13	LO MEJOR DEL BOX	
16	FROM THE EDITOR'S DESK	
11	NEWS WRAP-UP	

sunday television

5 7 2 10 SUNDAY MORNING	8:00
6 THE FIRST TOUCH	
42 MOVIE ★★½ "Missing" (1981) Jack Lemmon, Sissy Spacek.	
18 9 SESAME STREET (R) □	
12 REX HUMBARD	
24 3 JAMES ROBISON	
21 KENNETH COPELAND	
22 MOMENTOS DEPORTIVOS	
42 13 PTL CLUB (SPANISH)	
16 SUNDAY MASS	
11 NEWS / WEATHER / SPORTS	
5 WCT TENNIS	
23 LOST IN SPACE	8:05
4 JAMES ROBISON	8:30
12 BREAKTHROUGH	
24 3 ROBERT SCHULLER	
36 4 BAPTIST CHURCH	
16 HERITAGE OF FAITH	
11 EVANS & NOVAK	
4 MOVIE ★★½ "War Arrow" (1954) Maureen O'Hara, Jeff Chandler.	9:00
6 LARRY JONES	
18 9 MISTER ROGERS (R)	
12 ORAL ROBERTS	
24 3 PEOPLE VUE	
21 LLOYD OGILVIE	
22 FUTBOL ITALIANO	
42 13 NUESTRA FAMILIA	
16 TARZAN	
11 COOKING WITH KERR	
23 LIGHTER SIDE	9:05
5 GOOD MORNING TEXAS	9:30
6 JERRY FALWELL	
7 2 MOVIE ★★½ "The Fighting Seabees" (1944) John Wayne, Susan Hayward.	
18 9 ELECTRIC COMPANY (R)	
10 IT'S YOUR BUSINESS	
12 CASTLE HILLS	
24 3 BAPTIST CHURCH	
36 4 THE WORLD TOMORROW	
21 LARRY JONES	
42 13 ACTUALIDAD SEMANAL	
14 SCREENING ROOM	
11 NEWSMAKER	
23 MOVIE ★★½ "Bullitt" (1968) Steve McQueen, Robert Vaughn.	9:35
5 PATH OF LIFE	10:00
42 HBO MAGAZINE	
18 9 MATINEE AT THE BIJOU	
10 21 JIMMY SWAGGART	
36 4 ORAL ROBERTS	
17 WRESTLING	
18 KIDS' WRITES	
42 13 FANTASTICO ANIMAL	
14 MOVIE ★★½ "Z" (1969) Yves Montand, Jean-Louis Trintignant.	
16 RAWHIDE	
11 HEALTHWEEK	
5 FACE THE NATION	10:30
6 ROBERT SCHULLER	
42 FRAGGLE ROCK	
12 CHRISTOPHER CLOSEUP	
24 3 THIS WEEK WITH DAVID BRINKLEY	
36 4 AUSTIN REAL ESTATE SHOW	
18 THE TOMORROW PEOPLE	
11 SPORTS WEEKEND REVIEW	
5 FISHIN' HOLE	
4 FORUM	11:00
5 WRESTLING	
42 BAREFOOT IN THE PARK	
10 CATHOLIC CHURCH	
12 FIRST BAPTIST CHURCH	
36 4 THE ROAD TO LOS ANGELES	
17 SCHOLASTIC SPORTS ACADEMY	
18 YOU CAN'T DO THAT ON TELEVISION	
21 D. JAMES KENNEDY	
22 MOVIE "El Gallo De Oro" (No Date) Ignacio Lopez Tarso, Lucha Villa.	
42 13 HOY MISMO	
16 CISCO KID	
11 NEWS / WEATHER / SPORTS	
5 SPORTSCENTER	
4 6 MEET THE PRESS	11:30
7 2 FACE THE NATION	
18 9 SPOKESMAN	
24 3 INTERVIEW	
17 GREATEST SPORTS LEGENDS	
18 REGGIE JACKSON'S WORLD OF SPORTS	
16 LONE RANGER	
11 CROSSFIRE	
5 TOP RANK BOXING (R)	
4 MOVIE ★★½ "Logan's Run" (1976) Michael York, Jenny Agutter.	12:00
5 7 2 NBA BASKETBALL	
6 NEWS	
18 9 TV AUCTION	
10 HUMAN DIMENSION	
12 NEWSMAKERS	
24 3 CREATIVE CRAFTS	
36 4 WRESTLING	
17 MOVIE ★★ "The Man Upstairs" (1959) Bernard Lee, Richard Attenborough.	
21 MINISTRY SPECIAL	
16 ONE STEP BEYOND	
11 NEWS / WEATHER / SPORTS	
23 ATLANTA BRAVES: COMING TO AMERICA	12:05
6 BASEBALL	12:30
10 12 24 3 USFL FOOTBALL	
18 AGAINST THE ODDS	
14 MOVIE ★★ "Amber Waves" (1980) Dennis Weaver, Kurt Russell.	

16 GREATEST SPORTS LEGENDS	
11 MONEYWEEK	12:35
23 BASEBALL	1:00
18 9 TV AUCTION (CONT'D)	
36 4 SPORTSWORLD	
18 THE ADVENTURES OF BLACK BEAUTY	
21 BEYOND THE HORIZON: U.S. / JAPAN MAGAZINE	
22 FUTBOL DE MEXICO	
42 13 MOVIE "La Vida Tiene Tres Dias" (No Date) Silvia Pinal, Carlos Navarro.	
16 LEAD OFF MAN	
11 THE WEEK IN REVIEW	
16 BASEBALL	1:15
42 MOVIE ★★ "Going Ape!" (1981) Tony Danza, Jessica Walter.	1:30
18 LIVEWIRE	
11 STYLE WITH ELSA KLENSCH	
17 OVATION	2:00
11 NEWS	
5 WCT TENNIS	
4 F-TROOP	2:30
5 7 2 NBA BASKETBALL	
18 SPECIAL DELIVERY	
14 MOVIE ★★½ "Julia" (1977) Jane Fonda, Vanessa Redgrave.	
11 THE BIG STORY	
4 36 4 SENIORS' GOLF	3:00
42 HBO MAGAZINE	
18 9 TV AUCTION (CONT'D)	
21 WAGON TRAIN	
22 MOVIE "El Rapto" (No Date) Jorge Negrete, Maria Felix.	
42 13 ROUND CERO	
11 HEALTHWEEK	
42 13 PARA GENTE GRANDE	3:15
6 SENIORS' GOLF	3:30
42 WOMEN'S GYMNASTICS	
18 SPECIAL DELIVERY	
11 EVANS & NOVAK	
23 WINNERS	3:35
10 12 24 3 WIDE WORLD OF SPORTS	3:45
17 ARE YOU ANYBODY?	4:00
18 AGAINST THE ODDS	
21 MOVIE ★★½ "My Pal Trigger" (1946) Roy Rogers, George "Gabby" Hayes.	
11 NEWS / WEATHER / SPORTS	
23 LAST OF THE WILD	4:05
17 CO-ED	4:30
18 THE ADVENTURES OF BLACK BEAUTY	
22 MOMENTOS DEPORTIVOS	
14 SCREENING ROOM	
16 MOVIE ★★ "Thunder Bay" (1953) James Stewart, Joanne Dru.	
11 NEWSMAKER	
23 UNDERSEA WORLD OF JACQUES COUSTEAU	4:35
4 5 12 NEWS	5:00
6 TO BE ANNOUNCED	
42 MOVIE ★★½ "Meatballs" (1979) Bill Murray, Chris Makepeace.	
7 2 TEXAS CLOSE-UP	
18 9 TV AUCTION (CONT'D)	
10 24 3 ABC NEWS	
36 4 MEET THE PRESS	
17 YOU: MAGAZINE FOR WOMEN	
18 STANDBY... LIGHTS, CAMERA, ACTION	
21 TRAVELLER'S WORLD	
14 MOVIE ★★½ "Hanover Street" (1979) Harrison Ford, Lesley-Anne Down.	
11 NEWS / WEATHER / SPORTS	
5 AUTO RACING	
4 6 36 4 NBC NEWS	5:30
5 10 CBS NEWS	
7 2 NEWS	
12 ABC NEWS	
24 3 THE MUPPETS	
17 TIME-OUT THEATER	
21 AMERICAN TRAIL	
22 CORRIDAS DE TOROS	
42 13 DOS MUJERES EN MI CASA	
11 INSIDE BUSINESS	
23 NICE PEOPLE	5:35
4 6 36 4 AMERICA'S HEROES: THE ATHLETE CHRONICLES	6:00
5 7 2 10 60 MINUTES	
18 9 TV AUCTION	
12 24 3 RIPLEY'S BELIEVE IT OR NOT!	
17 SPORTS PROBE	
18 LIVEWIRE	
21 FLYING HOUSE	
42 13 SOLEDAD	
11 SPORTS SUNDAY	
5 SPORTSCENTER	
23 WRESTLING	6:05
42 FRAGGLE ROCK	6:30
17 NHL HOCKEY	
21 SWISS FAMILY ROBINSON	
42 13 EL EXPRESO DEL ORIENTE	
16 IN SEARCH OF...	
4 6 36 4 TV'S CENSORED BLOOPERS	7:00
5 7 2 GOODNIGHT, BEANTOWN	
42 MOVIE ★★½ "Missing" (1981) Jack Lemmon, Sissy Spacek.	
18 9 TV AUCTION (CONT'D)	
10 12 24 3 MOVIE ★★ "1941" (1979) John Belushi, Toshiro Mifune.	

18 THE THIRD EYE	
21 LIFE IN THE THIRTIES	
14 MOVIE ★★ "Amber Waves" (1980) Dennis Weaver, Kurt Russell.	
16 WALL STREET JOURNAL REPORT	
11 NEWS / WEATHER / SPORTS	
5 WCT TENNIS	
23 NASHVILLE ALIVE!	7:05
5 7 2 NEWHART	7:30
18 THE THIRD EYE	
22 SIEMPRE EN DOMINGO	
42 13 MUY ESPECIAL... LOS PARCHIS	
16 PEOPLE TO PEOPLE	
4 6 36 4 MOVIE "V" (Part 1) (Premiere) / rc Singer, Faye Grant.	8:00
5 7 2 THE JEFFERSONS	
18 JOSEPH PAPP PRESENTS: SWAN LAKE IN MINNESOTA	
21 IN TOUCH	
16 SATURDAY NIGHT	
11 FREEMAN REPORTS	
23 WEEK IN REVIEW	8:05
5 7 2 ALICE	8:30
42 13 EL ORIENTAL	
5 7 2 TRAPPER JOHN, M.D.	9:00
18 9 TV AUCTION (CONT'D)	
21 BEN HADEN	
14 MOVIE ★★ "The Sea Wolves" (1980) Gregory Peck, Roger Moore.	
16 NEWS	
11 NEWS / WEATHER / SPORTS	
23 NEWS	9:05
18 ARTS VISITS WITH ROBERT WILSON	9:10
42 MOVIE ★★½ "Victor / Victoria" (1982) Julie Andrews, Robert Preston.	9:15
18 STATIONS	9:20
17 OVATION	9:30
21 JOHN ANKERBERG	
23 SPORTS PAGE	9:35
5 7 2 10 12 24 3 NEWS	10:00
21 THE KING IS COMING	
42 13 SINTESIS DEPORTIVA	
16 TWILIGHT ZONE	
11 SPORTS TONIGHT	
5 SPORTSCENTER	
23 JERRY FALWELL	10:05
4 6 36 4 NEWS	10:10
7 2 CBS NEWS	10:15
5 MOVIE ★★½ "The Reivers" (1969) Steve McQueen, Rupert Crosse.	10:30
7 2 SOLID GOLD	
10 ABC NEWS	
12 M*A*S*H	
24 3 MOVIE ★★½ "McQ" (1974) John Wayne, Eddie Albert.	
18 ARTS VISITS WITH ROBERT WILSON	
21 CONTACT	
42 13 MOVIE "El Pasajero 10,000" (No Date) Rafael Baledon, Lilia Michel.	
16 KUNG FU	
11 INSIDE BUSINESS	
4 BENNY HILL	10:40
6 GLEN CAMPBELL MUSIC SHOW	
36 4 MOVIE ★★ "Home From The Hill" (1960) Robert Mitchum, George Peppard.	
10 THAT'S HOLLYWOOD	10:45
18 9 TV AUCTION (CONT'D)	11:00
12 MOVIE ★★½ "The Fan" (1981) Lauren Bacall, James Garner.	
21 LARRY JONES	
11 NEWS / WEATHER / SPORTS	
5 USFL FOOTBALL	
23 OPEN UP	11:05
14 MOVIE ★★ "Julia" (1975) Sylvia Kristel, Jean-Claude Bouillon.	
4 ENTERTAINMENT THIS WEEK	11:10
6 NASHVILLE MUSIC	
42 GOING FOR LAUGHS: THREE YOUNG COMICS	11:30
7 2 DANCE FEVER	
17 NHL HOCKEY	
21 AMERICAN TRAIL	
16 MOVIE ★★ "Home From The Hill" (1960) Robert Mitchum, George Peppard.	
11 STYLE WITH ELSA KLENSCH	
6 DANCE FEVER	11:40
10 BEST OF MIDNIGHT SPECIAL	11:45
7 2 NEWS	12:00
21 ZOLA LEVITT	
22 MOVIE "Principe De La Ciudad" (No Date) Treat Williams, Bob Balaban.	
11 PEOPLE NOW	
23 MOVIE ★★ "Flying Down To Rio" (1933) Ginger Rogers, Fred Astaire.	12:05
4 MOVIE ★★ "The Kremlin Letter" (1970) Bibi Andersson, Richard Boone.	12:10
7 2 AUSTIN PUEBLO QUERIDO	12:15

Since the beginning of time, man has stood with feet grounded and eyes skyward, daydreaming of soaring into the clouds like Mercury, the winged human figure of mythology. Imagine hanging up in the blue, naturally suspended, hovering above brown soil and greenery, where flight becomes not only a launching of the body, but of the mind.

Get Hung Up

By Liz Patterson

Eric Hanson, resident hang-gliding teacher, first began gliding six years ago in Houston, where he flew the freeway overpasses with friends — just for kicks. After buying a hang-glider and taking lessons, he found his way to a 60-70-foot-high garbage dump, the highest jump in the city. A unique spot indeed, anyone willing to brave the smell of one of Houston's biggest garbage dumps would have to be crazy about his sport.

Ironically enough, Houston is the home of the one of the largest hang-gliding associations in the country. But flying the flatlands and dumpsites could never compare to soaring the foothills of Austin, so Hanson decided to try his new "wings" in the Capital City. On Memorial Day weekend, Austin will attract fliers from all over the Texas/Louisiana region, which comprises one of the 11 regions of the United States Hang-Gliding Association, when a competition, consisting of one-on-one and cross country races, will be held. A succession of thermals (rising air pockets) so that the spirals lift the glider up on a puff, while cloud of rising air. Then, gliders must head down-wind, find another thermal and rise again. In last year's regional competition Hanson finished in the top three.

Speaking about his attraction to hang-gliding, Hanson said, "It's funny, you have one of those moments where you're just sitting there and you're thinking, 'I wish I could fly.'"

one is the best. There have been some real special times like the trip we just took to Mexico where I got up to 13,000 feet, hit cloud base five times and played around in the clouds for a couple of hours. I was just looking down on mountain range after mountain range after mountain range and got around 8,000 feet over the ground." Once he flew off of a place called Sandia Peak, which is a mile high and close to an airport. "We were flying higher than the '74's that were coming in. You're flying along and you see the trees stop, the desert way down below and all of a sudden the ground just falls away from you."

Hang-gliding doesn't require big muscles, but it does demand that you run into the wind with a 50-pound glider on your back. "After the initial training course, you've learned 85 percent of what you need to know and have flown up to maybe 30 feet." Beginners who are in reasonably good shape, Hanson said, can usually learn to soar within six months. "There was only one person I just couldn't teach, but he wasn't used to having to run — which is what we do for the first half-day of the training course. From then on, you learn about turn technique and altitude. With some practice, you develop the feel that you need to control your direction and speed. As you hang suspended above the bar, a shift from side to side controls direction, a shift forward on back controls speed, it's all in the touch."

"Once you've got the glider, the air is free and you can enjoy the beauty of it," Hanson said. "It's a great feeling, a good used

gliders, which cost approximately \$800. It sounds expensive, but a new one costs more than twice that price. "You're bound to feel real awkward the first time out, but with each subsequent try you gain a better feel. Usually, the greatest concern among students is safety, which you can control."

"I differentiate between risk and danger: anytime you take your feet off the ground, there's a certain amount of risk. But the danger comes into play when you're trying to do something you aren't qualified to do or aren't comfortable with. So, it's important to be honest with yourself about what you're capable of doing," Hanson said.

Since its birth, the glider has evolved through quite a progression of designs. Unlike state-of-the-art crafts today, the first gliders were constructed with loose, floppy, bedsheet-type sails, supported by bamboo — their safety was questionable. "The new preformed battons make a beautiful S-shape as the air fills the sail. It's the perfect fusion of art and technology," Hanson explained.

Hang-gliding, the oldest form of aviation, dates back to the late 1800s and the use of

true pioneer, from the first hang glider, built the first 100-foot glider by Lillenthal, a neighboring industry. Eager to try out his new craft made of spruce ribs, canvas duckcloth and jumbo wire, he jumped from the pile and flew. After the accident, Lillenthal continued to improve upon this idea — until the years of flying ended in a fatal accident. On his final flight, he encountered an incredible stall, the craft dove straight down and didn't come back up. "Sacrifices must be made," he once said.

The early gliders lacked the sophistication which enables today's gliders to pick back up out of a stall, within a 20-30 foot drop. In the 1900s, the Wright Brothers expanded upon Lillenthal's theory and designed the first engine-powered aircraft. Caught up in the excitement of engine-powered flight, the world put gliders in the back of its mind until the late 1960s when Francis Rogallo, then an employee of NASA, began working on a sail that would return space capsules to earth. He developed the "Rogallo wing," which consisted of three main parts and a loose sail that

the father of hang-gliding, picked up on Rogallo's design and flew it as a man-carrying kite. Gliders continued to evolve throughout the decade from a kite-like construction to an actual wing, as its builders gained a better understanding of micrometeorology, glider design and technique. The "Rogallo," still in use now, produced the most famous hang-gliding accident in the history of the sport. In 1970, Rogallo was killed in a fatal crash, just after his 40th birthday, while attempting to land a glider in a field. Some improvements in glider design.

In Switzerland, technicians have developed a foot-launched sail plane which is believed to be the craft of the future. In 1978, a British industrialist offered a \$200,000 prize to any

one who could fly 22 miles across the English Channel. A young Californian took him up on the challenge and made the first man-powered flight by pedaling a 50-pound Gosamer Albatross glider across the body of water.

Another flight on the books tells of a woman who flew from Paris to London by the power of the sun alone. Her solar-powered glider took her up to 20,000 feet, maximizing efficiency, as it rose closer to less filtered sunlight. But if you think 20,000 feet sounds high, try to top the 60,000 foot altitude record set by a balloon.

Today's improved glide-ratio stands at about 10-to-1, this reflects the achievable distance of flights relative to take-off height. In the beginning, the ratio hovered at about three to one, which meant 300 feet of distance from 100 feet of height. The glider distance record was set on a 170-mile flight from Albuquerque, N.M., to the Texas border.

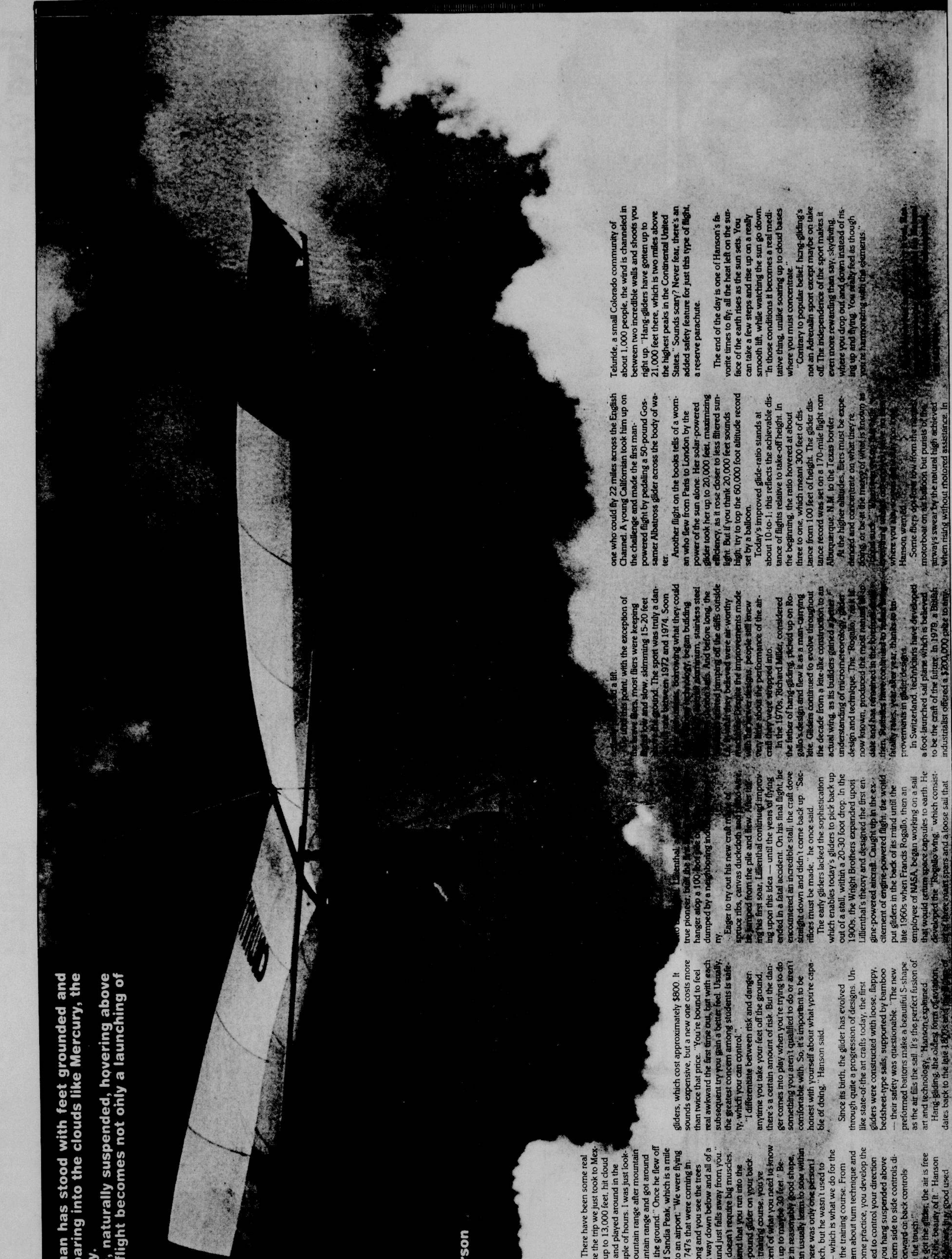
At the higher altitudes, fliers must be experienced and concentrate on what they're doing, or be at the mercy of what is known as "clear air turbulence." When you're flying, you're harmonizing with the elements.

Teluride, a small Colorado community of about 1,000 people, the wind is channeled in between two incredible walls and shoots you right up. "Hang-gliders have gotten up to 21,000 feet there, which is two miles above the highest peaks in the Continental United States." Sounds scary? Never fear, there's an added safety feature for just this type of flight, a reserve parachute.

The end of the day is one of Hanson's favorite times to fly: all the heat left on the surface of the earth rises as the sun sets. You can take a few steps and rise up on a really smooth lift, while watching the sun go down. "In those conditions it becomes a real meditative thing, unlike soaring up to cloud bases where you must concentrate."

"Contrary to popular belief, hang-gliding's not an Adrenalin sport except maybe on take off. The independence of the sport makes it even more rewarding than say, skydiving, where you drop out and down instead of rising up and flying. You really feel as though you're harmonizing with the elements."

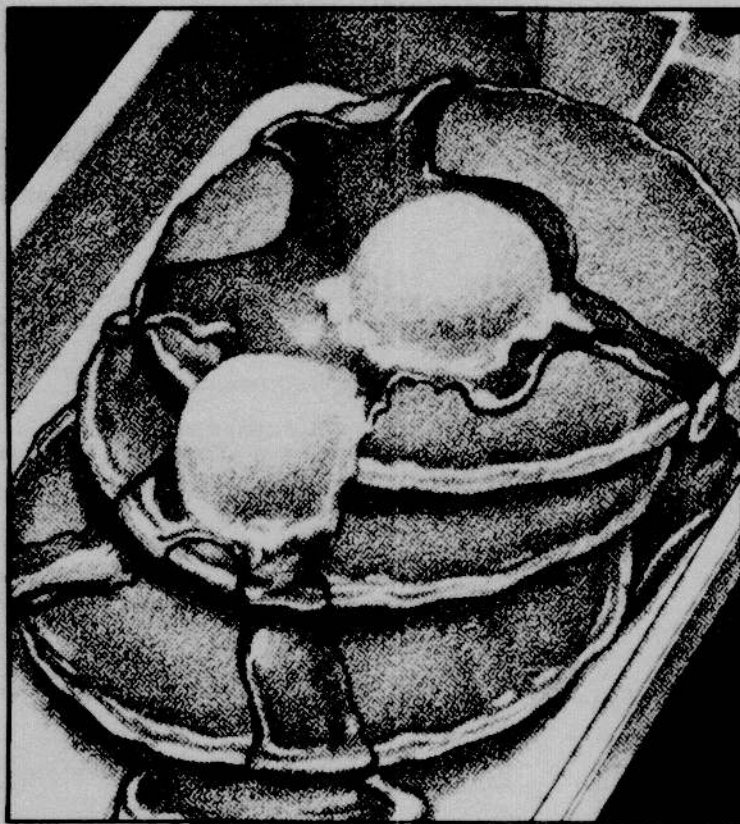
Some fliers opt to tow from the motorboat on a balloon but purists of the airways swear by the natural high achieved when rising without motorized assistance. In



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