

THE SUMMER TEXAN

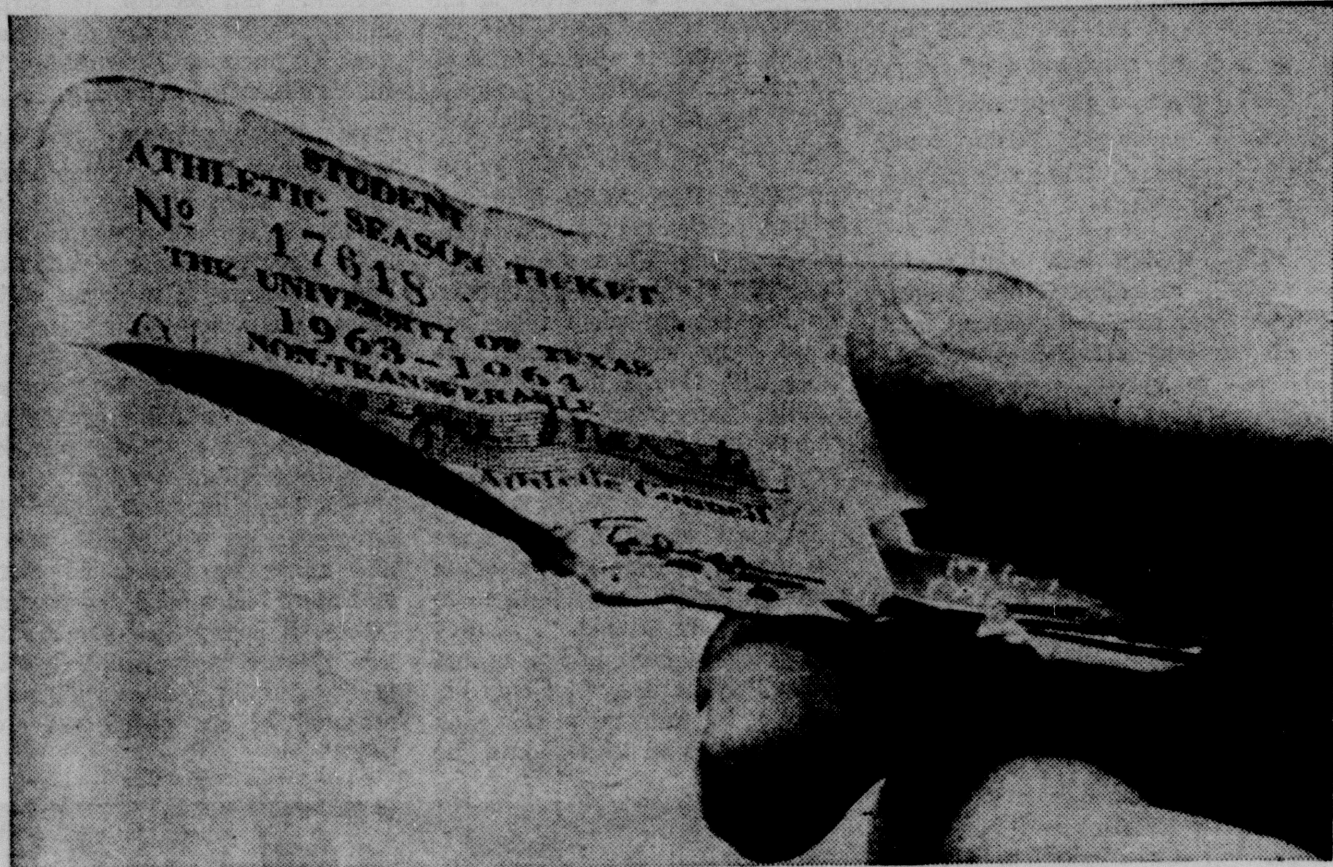
Student Newspaper at The University of Texas

Vol. 64

Price Five Cents

AUSTIN, TEXAS, TUESDAY, JULY 21, 1965

No. 14



—Texan Photo—Gossett

B-Tax Cards Will Be Hard to Ruffle

Proposed changes in B-Tax will provide a plastic protective cover.

Second Orientation Session Begins in Typical UT Style

Half the 350 students expected for the second freshman orientation session registered Monday, and stepped quickly into University life by cramming.

The early registrants either took an advanced standing exam in chemistry Monday or will take a similar test in algebra Tuesday morning.

"Most of them are studying for that algebra test tomorrow, really studying," said William Carr, assistant director of student activities.

In the first orientation session, only 300 of the 350 expected new students signed in. But Carr expects the second session to reach the predicted number. Most of the freshmen who missed the first session, he explained, will show up at this or later meetings.

Orientation officially begins Tuesday at a 7:15 p.m. general assembly in which Dr. Jim Berry Pearson, assistant dean of the College of Arts and Sciences, will give a keynote address. Dr. Pearson will replace Dr. Lorrin Kennamer, associate dean of the College of Arts and Sciences, for the remaining orientation sessions.

Incoming students will spend the remainder of the week taking exams, meeting with faculty members, and getting acquainted with the campus.

The second orientation session will end Friday. Third and fourth sessions will be held Aug. 3-7 and Aug. 17-21.

Student Says Toggery Pro-Greek in Hiring

By CHARMAYNE MARSH
Texan Editor

A letter calling attention to the Toggery clothing shop's refusal to hire a student as a salesclerk purportedly because he was not in a fraternity has been sent to the store's general manager.

Greg Lipscomb, Students' Association president, said Ed Rather, University Co-Op general manager, should receive the letter Tuesday.

The Toggery, which handles high quality men's clothing, is part of the University Co-Op.

"Since the Co-Op is the student's own store, I do not feel there should be any discrimination in its hiring policy," Lipscomb said, in explaining his reason for sending the letter. Lipscomb said he found out about the incident when a relative of the student, Mrs. Fred Burns, happened to mention it in a recent casual conversation.

Lipscomb said he talked with both Morris Burns, the student, and J. R. McAdams, Toggery manager, and got a different story from each. Lipscomb said he knew of one non-fraternity man who had worked at the store.

"I listed all I could find out about both sides in the letter," Lipscomb said.

Rather said Monday the Co-Op did not have any such policy. "We don't make distinctions like that," he said.

When contacted at home late Monday night, McAdams said he could not remember the incident, but that fraternity membership is not a factor in whether a person is hired or not.

"There are many bases for employment," McAdams said. Appearance is important and how much longer he has at the University.

"I never tell anyone I will not

hire them," said McAdams, who has been with the store six years. "I tell them to come back in about three or four days."

McAdams said the Toggery's busiest hours are from 11 a.m. until 1 p.m. and he liked for students to be able to work during those hours.

The incident referred to in the letter allegedly occurred last spring.

Burns, a senior physical education student, said he asked shortly before spring registration for a job at the University Toggery even though the store had not advertised for help.

Burns said he talked with McAdams, who told him he could have a job. "I filled out an application blank," Burns said, "and talked with McAdams several times before the week of spring registration."

"He asked me if I was in a fraternity and I said no," Burns related. "McAdams told me he liked to hire fraternity men because they could bring in more business."

Burns said McAdams told him he had the job and to bring his schedule over after registering. Burns said he registered Friday, the last day, and then took his schedule over to McAdams, who approved it and offered him some 30 hours of work a week.

"I had scheduled my classes so that I could work after 11 a.m.," Burns explained.

"Monday when I went over for work, McAdams said his sales force was full."

"I talked to him and he said he had hired someone who was in a fraternity," Burns said.

"I can not blame them for wanting to hire someone who would bring in the most trade, but I did not like being told I had a job and

(See TOGGERY, Page 5)

Blanket Taxes To Be Sealed

By MARQUITA BOX
Texan Staff Writer

Lasts longer, arrives sooner, and costs you no more—that is, if the University Athletic Department approves a plan to revamp the '64-'65 blanket tax.

Al Lundstedt, athletic director, said that his department is investigating the possibility of laminating each of the expected 19,000 blanket taxes at no extra charge to students.

Hoping for a better appearance, a longer-lasting card, and more security, Lundstedt said that the Athletic Department would provide approximately \$4,700 needed to finance the improvement with funds drawn from the department's annual allocation.

Plastic coating of the cards has been considered since the fall of 1963, after suggestions from the dean of student life, recurring complaints from merchants, and a recent suggestion from Greg Lipscomb, student body president.

Merchants have complained for some time about photos and signatures being juggled to facilitate passing forged checks.

"Although we have nothing to do with this, we do have charge of getting the cards ready," Lundstedt said. He said that juggled photos have also been a problem for the athletic ticket office. Photographs and signatures could not be changed under the coating.

Although the processing will take more time and extra personnel, Lundstedt said that blanket taxes will be ready a week early this year, in time for ticket drawing for the Texas-Army game.

"Normally we don't have large enough crowds to draw tickets for the third game, but normally we don't play Army," he said. He expects a complete sellout.

Several extra steps would be required to prepare laminated cards. First, Lundstedt said, a student would have to sign the uncoated card at the time his photograph was made. This would require extra workers to keep the numbered photos and numbered cards in order. Extra time for signatures would also retard this step.

Next, the pictures would have to be glued lightly, instead of stapled, to the card before coating. Experimenters at the Co-Op, who will process the cards, are searching for a quick-dry glue for this purpose. Gluing will also take more time and personnel.

In order to perform the next step, the Co-Op would purchase a new laminating machine. The coating will not be so difficult in such large numbers because many Blanket Taxes can be coated at once. Cutting them apart and trimming them will take the most extra time and personnel.

Lundstedt, however, said that failure to have pictures made on time will be the only reason that students do not have their cards in time to draw tickets for the Texas-Army game.

Law School Entrance Exam To Be Given Here August 1

Applicants for September admission to the School of Law will have a final opportunity on Aug. 1 to take the School of Law Admission Test.

A satisfactory score on the test is one of the School of Law's several entrance requirements. The test is given four times each year, usually in November, February, April, and August, at more than 220 US colleges and universities and several foreign test centers.

Students who wish to be considered for admission to the School of Law in June, 1965, should take the test by Feb. 13, 1965. Students hoping to enter the School of Law in Sept., 1965, have until April 10, 1965, to take the test. The School of Law does not admit new students at the beginning of the spring semester in February.

Test applications and information may be obtained from the Educational Testing Service, Princeton, N. J.; or Testing and Counseling Center, The University of Texas, Austin, Tex., 78712.

Beginning in September, School of Law applicants will be required to have acceptable scores on the admission test, regardless of how high their undergraduate grade point averages may be. Students with a 2.0, or "B," average previously have been admitted to the School of Law automatically, regardless of their admission test scores.

Under the new rule, admission test scores will be judged on a sliding scale, the lower the grade point average, the higher the test score required.

W. Page Keeton, dean of the School of Law, said local and na-

tional surveys have shown that many students with high undergraduate averages and low admission test scores have fared poorly in their law studies. The surveys indicate that combining the two factors, rather than judging either record individually, provides a better basis for predicting a student's success.

The test score ruling is one of several new admission requirements adopted by the School of Law. Beginning in June, 1965, a 1.2 grade point average on undergraduate college or university work will be required for admission. A 1.0, or "C," average is now necessary on undergraduate work.

Dean Keeton announced that a bachelor's degree from an accredited college or university will be required for admission beginning in June, 1967.

Patriotic Glitter

"The Constitution, the American way of life, freedom, liberty, patriotism." Certainly these are things worthy of defending, of preserving at any cost.

"**BUT THESE** are things about which most Americans . . . have a feeling of shyness, modesty, self-consciousness. They are warm and intimate things like bathing and love-making which should not be put on public display. That is why Americans are awkward, never know what to do with their hats when the flag passes and glance around stupidly like retarded children when they stand before the symbols of their great heritage in the nation's capital.

"**AMERICANS** are instinctively suspicious of him who flaunts his patriotism; they may never have heard of Samuel Johnson but they know intuitively what he meant when he wrote, 'Patriotism is the last refuge of a scoundrel.'"

THE EXCERPT from George Wolfskill's "The Revolt of the Conservatives" emphasizes the necessity of requiring presidential candidates to define the words and phrases they bandy about during the campaign.

It is not enough for a candidate to advocate a "get tough" foreign policy without explaining exactly what action would be taken to carry it out and what sacrifices or gains would fall to the people. It is not enough for a candidate to talk of peace and unity without an explanation which shows he realizes when an accommodating foreign policy turns to submission.

THE POLITICAL SYSTEM is devised so that voters can support a candidate whose policies they believe would be the most successful ones with which to run the country. But the system also imposes the responsibility on the voter to make sure he is voting for a tangible explainable policy which could be practically implemented instead of a glittering generality.

Guest Editorial

It's Rude to Whisper

"It's rude to whisper," they used to tell us when we were very young, but we continued for some years to whisper secrets to our young companions. A great part of our conversation was conducted in what the story-tellers still call "excited whispers . . ."

As we grew up we left these endearing excesses behind. Our talk became more prosaic, the adjectives less enthusiastic, the delivery not so breathless. The inexactitudes might still be there, but they were less staggering. Fantasy faded, and some of us began to pride ourselves on a careful understatement. Nothing remained to remind us of those expressive days except, of course, the behaviour of each new generation—and now the advertisements on television . . .

THE TIMES (LONDON)

A Letter From Mississippi-II

(Editor's Note: This letter was received by Mrs. John Barrow, Austin coordinator for the Council of Federated Organizations (COFO), from Bruce Maxwell, former University student. Maxwell is one of five University students participating in the Mississippi Voter Registration Project.)

July 9, 1964

Dear Mrs. Barrow,

We are settled in Biloxi now, living in the Riviera Hotel, which is on the beach facing the Gulf. The manager of the hotel knows who we are and is satisfied. Biloxi is a tourist town. One-third of its land area is taken up by Kessler Air Force Base, an electronics school. Twelve per cent of the population are Negroes, who work mostly as janitors and cooks in the many tourist motels and in Civil Service at the base. Biloxi is integrating its school system in September. Voter registration has been easy here for a decade. Twenty-five per cent of the potential Negro voters are registered. COFO's voter registration program should be able to get 90 per cent by the end of the summer. The local cooperation with COFO is excellent. There seems to be a hard core of integrationists in this town in influential positions — ministers, military people, business men, and others — who are much more "radical" than their counterparts would be in Austin. The only major economic impact on the town is the canning and fishing industry which was the original reason for the formation of the city. Three hundred years ago Acadian fishermen from Canada immigrated to New Orleans. Many stayed at Biloxi, a huge peninsula protected by several outlying islands. That community is still here. The rest of the white population is descended from people who couldn't make a go of cotton.

Two months ago the KKK had a membership drive. They were to get 100,000 members and sweep the state. They got seven. They haven't had a meeting since. But the situation is entirely different 10 miles north of the coast in the rural areas. Two cars of COFO

GOP Party Profile: Main Street Revisited

The triumph of the right wing members of the Republican party and the nomination of Barry Goldwater for president has caused questioning. "How could this happen?" "What will happen if he wins?"

THE WORD has been "Goldwater" at dinner discussions, over beer at Scholz Garten, and at informal campus gatherings.

The Republican Party and the resulting effect of the right wing taking over the leadership was recently discussed by columnist Eric Sevareid.

Goldwater's victory has caused the Republican Party to "take a turn back towards Main Street and the comfortable country club assumptions of a generation ago.

"The long suppressed right wing of the Republican Party has taken over, not by any conspiracy, not because it has a leader of towering intellect and personality, but by dogged persistence over many years and because the liberal Republicans of this decade no longer agreed upon a leader at all.

"**IN RETROSPECT**, Eisenhower appears more clearly than ever to have been the happy Republican accident, without whose occurrence a conservative takeover would have been accomplished 12 years ago. It is now said by some that if he, as President, had rebuilt the party machinery around the country in his own image, last week's events would not have happened. This is dubious, given the autonomous nature of party sovereignty at state and local levels. In any case, he never had stomach enough for that particular effort."

The party's having written off organized labor long ago and now the five million Negro votes

and the great urban cities of the North and East, the writer explains, makes it appear to have abandoned virtually all pretense that it has any real visceral concern for the "little man."

"**WHAT HAS ALSO** happened is that at the period of international history when some depolarization of the East-West struggle has set in, when there appears some real hope of a detente with Russia that might be lasting, the second great party of the country has pronounced for a more aggressive cold war policy . . ."

Sevareid contends that while the party has not been taken over by "kooks" and hate mongers, they are around. ". . . they are going to become bolder and bolder," he writes, "not only because of the nomination of a man who has refused to denounce the

Birchites, but because the party, in its curious wisdom, refused even to mention their name in its statement of principles."

IN CONCLUDING, Sevareid writes that however unintentionally, the stage has been set for a national campaign that is likely to have overtones of violence and disunion. "For these right wing haters are going to clash with the young and irresponsible race haters among the Negroes. The tensions will be great; we are in for one of the nastiest campaigns of the century . . ."

"President Johnson's course will be clear: He will preach peace and unity; he will sound more and more like a wise and healing father. It is my own notion that this posture and standard will, in the end, be one to which the majority of our people will repair."



There is an elderly gentleman who frequents one of the local boarding houses. I have seen him attempt to stimulate discussion at meal time by posing a philosophical question. No one replies. They just go on eating, rarely looking up, except to smirk. It is painful to watch him squirm and slowly grow silent as he realizes he is the only one listening. He dies a small death each meal.

I NEVER expected to find intellectual conversation around the fraternity house, but my hopes for the boarding house were higher. With this most recent experience, my convictions are sadly affirmed that there is a des-

perate need for the College House suggested last spring. This proposal, spearheaded by a group of concerned students who feel that there should be more to a dorm than bricks and beds, is in the nature of an academic community where students and professors live and eat together, creating their own intellectual environment. It is not for honor students. It is for students dedicated to the pursuit of their mental capacities. Final arrangements are being made and it should open in September. Perhaps our elderly friend will find a more receptive audience—even at UT.

STUDENT GOVERNMENT is going to Washington. The House Committee on Foreign Affairs is considering our request to use counterpart funds, those dormant currency accounts belonging to the US and locked in foreign countries, as scholarships for foreign study. Congressman J. J. (Jake) Pickle is pondering the advisability of a bill picking the Eyes of Texas from the public domain and permanently granting it to the University under the interstate commerce clause. We are attempting to organize an exchange program with the University of Mexico through the State Department. Last week Johnson's economic opportunity bill passed committee 20-3, and with the Republican Convention now over, it will probably soon pass the House. We hope to capitalize on its job offerings for college students.

ON THE STATE SCENE, the proposal of the Commission on Higher Education to double tuition promises a beaten path of students to the Capitol to defeat it. We are laying plans for research and key contacts. Senator George Parkhouse suggested a possible tax on beer to help defray educational costs. However, I dare say we students might even concede to doubled tuition in the face of such a travesty as a tax on beer.

THE SUMMER TEXAN

Opinions expressed in The Texan are those of the Editors or of the writer of the article and are not necessarily those of the University administration. Unless signed, editorials are the editor's. The Summer Texan is published by Texas Student Publications, Inc., Drawer D, University Station, Austin, Texas, 78712 on Tuesday and Friday mornings during the summer except for holidays and exam periods. Subscription rate is \$1.50 for the entire summer. Second class postage paid at Austin, Texas.

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Sports Car Races Featured In Thrill-Filled Aqua Festival

By TONY MULKERN

Although the annual Austin Aqua Festival, sponsored by the Chamber of Commerce, Aug. 7-15, will bring some of the best competition in water sports in the nation, the land events also should prove interesting.

The main non-water event in this year's festival will be the Carrera de la Capital sports car races. And judging by its success and popularity last year, this event may prove to be the major attraction in the future.

Beginning at 10 a.m. Sunday, Aug. 16, this year's races will present some of the outstanding drivers in the country. Entering for the second year will be members of the trophy-winning Mecom racing team. Last summer's races, run in several classes, included such big name sports cars as Maserati, Ferrari, Corvette, Jaguar XKE, and the controversial Lotus Ford.

Sanctioned by the Alamo Region Sports Car Club of America and sponsored by the Texas Spokes Sports Car Club, the Carrera de la Capital is run on the streets around Municipal Auditorium. The starting point of the 1.2 mile track is on Riverside Drive by Town Lake, where a straight run of 2,500 feet allows speeds up to 140 mph. At the end of the straight is a hair-pin curve, where cars must slow to about 25 mph and reverse direction by going around the dividing island on Riverside Drive.

This hair-pin curve was the most troublesome point in last year's races as one Porsche missed the turn, hit a protective sand bank, and bounced several feet into the air to land on its nose. Unlike his car, the driver suffered only relatively minor injuries.

The Carrera de la Capital will consist of 12 races. Several classes will compete from the Formula Libre or Formula Unlimited, with the highest powered racing cars, to the Formula V cars, powered by Volkswagen motors. The Formula Libres will compete in the fifth and eleventh races of the day.

UNIVERSITY BROADCASTS

Tuesday

- 9:30—Children's Programs
- 10—What's New
- 10:30—The Fisher Family
- 11—Night Noon
- 12—Public Affairs
- 1—Colloquy
- 1:30—Observations on Health
- 2—Expedition USA
- 2:30—Agriculture
- 3:30—Music Appreciation
- 4:15—The Children's Hour
- 5—What's New
- 5:30—Animals of the Seashore
- 6—The Great Frontiers
- 6:30—Evening News
- 7—Of People and Politics
- 7:30—Science Reporter
- 8—La Hora Mexicana
- 9—Cultures and Continents
- 9:30—The Indian Experiment
- 10—Sign Off

Wednesday

9:30—Children's Programs
10—What's New
10:30—The Fisher Family
11—Night Noon
12—Indian Experiment
12:30—Of People and Politics
1—La Hora Mexicana
2—Expedition, USA
2:30—Conversations
3—International Travel
3:30—Music Appreciation
4:15—The Children's Hour
5—What's New
5:30—Once Upon a Japanese Time
6—The Great Frontiers
6:30—Evening News
7—Science Reporter
7:30—At Issue
8—And All That Jazz
8:30—The Ragtime Era
9—The Music Hour
10—Sign Off

Thursday

9:30—Children's Programs
10—What's New
10:30—The Fisher Family
11—High Noon
12—Science Reporter
12:30—Cultures and Continents
1—Music Hour
2—Expedition, USA
2:30—Faces of Self/Jazz Casual
3—Circus
3:30—Music Appreciation
4:15—The Children's Hour
5—What's New
5:30—Animals of the Seashore
6—The Great Frontiers
6:30—Evening News
7—And All That Jazz
7:30—Commentary
8—The People Dance
8:30—Museum
9—Antique
9:30—American Management
10—Africa, My Africa
11—Sign Off

In addition to the sports car races, the Aqua Festival also will present two sports car Gymkhana events at 10 a.m. Aug. 9 and 15 on the Chamber of Commerce parking lot, 901 Riverside Dr. The Gymkhana is a test of precision driving, wherein the drivers compete for the best time in successfully completing an obstacle course.

The featured entertainment of the Aqua Festival will be the Grand Ole Opry show at 8:30 p.m. Aug. 7 in Municipal Auditorium. Renowned western and country music stars comprising the program are Ernest Tubb who recorded "Walking the Floor Over You," Lefty Frizzell of the recent hit, "Saginaw, Michigan," Claude King of "Wolverton Mountain," and Roger Miller who recorded the current popular record, "Dang Me."

Other festival entertainment programs include the Starlite Revue at 8 p.m. Aug. 13 at Zilker Hillside Park, featuring amateur entertainment, a Gospel Singing Convention at 8 p.m. Aug. 8 at Municipal Auditorium, and a Gospel Sing-

Song beginning at 8 p.m. Aug. 9
at Zilker Park.

The keynote event of the 1964 Aqua Festival will be held at 10 a.m. Aug. 8 with the Spectacular Land Parade up Congress Avenue. Starting from Municipal Auditorium on First Street, the parade will proceed to the Capitol grounds. Attractions in the parade will include the Fort Hood Jeep Bank, floats from the Fiesta San Antonio Commission and Corpus Christi's Buccaneer Commission, the Fort Sam Houston Fleet and Band, and the Fort Sam Houston Color Guard. Also scheduled to appear in the parade is Gov. John B. Connally.

These are only a few of the land events scheduled for this year's Aqua Festival. Something of interest is offered for almost everyone from a dog show to an amateur golf tournament. Although different persons have varying interest in each of these events, no one should be bored by girls parading in bathing suits. And some of the most beautiful girls in Austin and the surrounding areas will compete for the title of Miss Aqua Beauty.



140 mph and loud exhausts are legal in this street race. Austin streets become raceway in Carrera de la Capital.

Aqua Queen Contest Open for Application

The Austin Chamber of Commerce is accepting applications from Austin residents for the Miss Aqua Beauty Contest of the Austin Aqua Festival, Aug. 7-15.

Contestants will be judged on beauty of face and figure, charm, poise, and personality. Competition

I will not be based on talent.

Three girls representing Austin will compete Aug. 7 with finalists from surrounding cities for Miss Aqua Beauty.

Further information may be obtained at the Chamber of Commerce office, P.O. Box 998.

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Olympian Task: Japanese Rebuild Center of Tokyo

By CAROLIE BAITY

Editor's Note: Daily Texan Far Eastern Correspondent Carolie Baity is touring the Orient abroad the S. S. President Cleveland, and recently visited Tokyo, home of the 1964 Olympics.

TOKYO—(Spl.)—Tokyo, the city for the October Olympics, will be quite a surprise for the foreign visitor who arrives at the city with a suitcase full of preconceptions and misconceptions.

Less than 100 days before the event is to take place, it is hard to imagine that everything will be completed for the 30,000 people expected to come to the city.

MODERN JAPAN is getting ready in a frenzy for the celebration of the Olympic games. World War II cancelled the last Games that were offered them. This year they will be celebrated with self-

satisfaction and pride for the Japanese people.

The center of the city, claimed the largest city in the world, is being torn up and replanted. The streets are as rough as the improvised supply lines to a tank battle. Vast new buildings are being hurled up wherever there is an open space.

PREPARATIONS AT the Olympic grounds is much the same. The grounds for the events are part of a park dedicated to the Emperor's mother years ago. All over men are welding, hauling dirt, and hammering away.

The Olympic city, where the 7,000 contestants will stay is only partially completed. The finished structure will resemble a large apartment house with each room having a large picture window overlooking the grounds.

The track and field events' stadium is a massive concrete structure used for popular Japanese baseball. The stadium was enlarged for the field events. The building for indoor swimming has also been remodeled.

THE LARGEST and most impressive building is the indoor sports' building. The structure is shaped like a large conch shell.

In this confusion of concrete, the expense account seems to have reached its ultimate flowering. Japan is by far the richest country in Asia, and the businessmen are backing it for the good of Japan, to prove to the Western world that Japan will not go unnoticed.

Colts Top Dodgers

LOS ANGELES—(P)—Jerry Grote, batting less than .200, tagged Joe Moeller for a three-run double in the fourth inning and triggered the Houston Colts to a 4-1 victory over the Los Angeles Dodgers Monday night.

The Dodgers not only suffered their third consecutive defeat but also lost their catcher, John Roseboro. He suffered a severe finger laceration on the middle finger of his right hand when struck by a foul in the fifth inning.

Right-hander Jim Owens pitched 6 2-3 innings for Houston and gained his first victory in more than a month. Owens, 4-6, allowed eight hits and a run. Hal Woodeshick finished up.

TCU: For Once, Not a Threat

By PAUL BURKA
Texan Sports Editor

TCU and Texas Tech have the fewest sophomores in their three-deep lineups of any of their Southwest Conference brethren.

For Tech, this indicates more quality upperclassmen and better days ahead. But for the Froggies, it points up the woeful freshman harvests of recent autumns. It also should be enough to condemn Abe Martin's warriors to the depths of the second division, with slight chance of pardon.

THERE ARE marks of quality throughout the lineup, but they are few and far between. Even the usual immensity of Froggie linemen seems absent for the first time within memory.

The only giant is center Ken Henson, a 6-6, 250 pounder from San Angelo, who has the misfortune of being a good center in a conference overrun with great ones: Rice's Malcolm Walker, Arkansas' Ronnie Caviness, Tech's C. C. Willis, and Baylor's Bobby Maples, for example.

At power tackle, TCU can't even produce

a 210 pounder, as Bobby Smith, reaches only 209 and Adon Sitra checks in below 200. None of the ends reach the 200 pound class, and at weak side guard, Harvey Reeves' 188 pounds is the best available.

This may not be a typical TCU team, but typical TCU teams haven't been getting anywhere. The day of the large, slow team is past in the Southwest Conference, where the swiftness of Texas and Arkansas has taken over.

ONLY IN 1961, when Texas lost Ray Poage with an injury and half of Jimmy Saxton's consciousness, have the Frogs been able to cope with

either the Razorbacks or Longhorns in recent years. Martin's big, slow behemoths have simply been outcharged by their lighter but faster counterparts, and the dominating state universities have been able to move outside or through small openings in the line.

But Martin may have changed his game to meet modern needs—or he may simply not have the material this year to play his game. The latter is certainly true; the former may be.

IF TCU IS to spring one of the upsets which led UT's Darrell Royal to call them "pesky cockroaches" after the 1961 stunner, the ammunition must come from the backfield. And the backfield, while good, isn't good enough to make up for depth deficiencies up front.

The absence of Tommy Crutcher will be more noticeable at line-backing on defense than when the Frogs are on the attack, as Larry Bulaich, older brother of a current high-school all-stater, should replace the all-American without too much loss of power. At halfback, fleet James Fauver yields speed to none, and teams with Bulaich to give a powerful offensive punch.

Quarterback is a question mark, but no more so at TCU than anywhere else in the SWC. Veterans are numerous, but proven veterans are scarce—at TCU and everywhere else. Either Randy Howard or Kent Nix could make it big—or contribute nothing.

But for a while, at least, bet on nothing. The Frogs, for once, don't have it.

This is the third in a series of articles previewing the Southwest Conference football season. Today's article looks at Texas Christian University. Friday: University of Arkansas.

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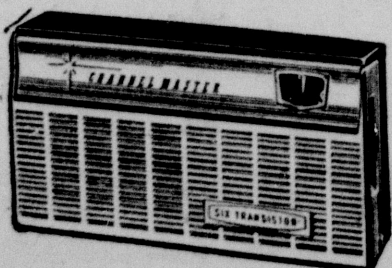
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"At the Sign of the Rooster"

Eyewitness to Report on Convention

Mrs. Beryl Milburn, secretary of the State Republican Party, will give an eyewitness participant's report on the Republican National Convention, held last week in San Francisco, at the Wednesday noon "Y" luncheon in the "Y" auditorium. Any student interested in the discussion is welcome to attend and may buy "makings" for lunches at the "Y."

Mrs. Milburn's trip to San Francisco climaxed her long campaign to secure support for Sen. Barry Goldwater for President among Central Texas Republicans. She was in on the beginning of the boom which resulted in the Goldwater nomination.

The Milburn family was featured on TV's "Today" show during the

Toggery . . .

(Continued from Page One)

then not have one," Burns said. Burns said he applied for a job at the store because he had previously sold men's clothing.

The Toggery has four part-time employees this session. Eddie Patton, a Toggery employee since February, said late Monday night that two are in a fraternity. Patton is a member of a fraternity.

He said when he applied for his job one of the application questions was what organizations he belonged to.

Patton said he was asked during the interview what his campus activities were. He said he only knew of one other student who worked at the Toggery last spring who belonged to a fraternity.

convention. Cameramen spent several days in Austin prior to the convention photographing Mrs. Milburn and her family, preparing a "typical example" of the grass roots interest in the convention.

Next week's program will continue the political interest of the current series, featuring Dr. James Soukup, assistant professor of government, speaking on "Parties and Factions in Texas Politics."

YD's to Give Symposium

The Young Democrats Club will present "Civil Rights Symposium—1964" at 7:30 p.m. Tuesday, Wednesday, and Thursday in the Texas Union Junior Ballroom.

On Tuesday evening, Joseph P. Witherspoon, professor of law and member of the United States Civil Rights Commission, will discuss "The Legal Implementation of the Civil Rights Act of 1964."

Dr. F. Ray Marshall, professor of economics, will speak Wednesday night on "The Economics of Integration."

At the final session Thursday night, Dr. Irwin Spear, associate professor of botany, will discuss "The Biology of Racism" of the civil rights program.

Spy Saga, 'Pollyana' Set

"The Great Locomotive Chase," a spy thriller of the Civil War period, will be Tuesday's Summer Entertainment Program feature at the Open Air Theater.

Thursday evening SEP will feature "Pollyana," starring Hayley Mills, Jane Wyman, and Richard

Campus News Round-Up

Egan. The Walt Disney production tells the story of the abiding faith of a child.

Show time for SEP movies is 8 p.m. The showings are free to holders of Summer Entertainment Program season tickets.

Extremism Talk Slated

"Extremism and the Control of Texas Politics" will be discussed by Dr. Murray C. Havens, assistant professor of government, at a Young Republicans sponsored discussion at 7:30 p.m. Tuesday in Texas Union 340.

Corps Test Date Set

Peace Corps placement tests will be held at 8:30 a.m. Aug. 8 at the Main Post Office. Any citizen of the United States who is 18 or over and has no dependents under 18 is eligible. Married couples are welcome if both husband and wife can be volunteers.

To take the test, applicants must fill out a Peace Corps questionnaire. These forms are available at all offices and the Peace Corps, Washington, D.C., 20525.

Reddick to Speak Tonight

Dr. DeWitt Reddick, director of the School of Journalism, will talk to the annual meeting of the Austin Chapter of the American Asso-

ciation for the United Nations Tuesday at 8 p.m. at the Howson Branch Library, 2500 Exposition, in West Austin.

He will discuss the role of the

mass media in international affairs, particularly highlighting an up-coming conference of Journalism educators which will deal with this subject. The public is invited.

Acquisition Enriches Guatamala Collection

Guatemala is a new source of interest among Latin American scholars at the University. The extensive collection on Guatemala in the Latin American Collection of the University Library has been greatly enriched by a recent acquisition, Dr. Nettie Lee Benson, librarian of the Latin American Collection, said.

The Arturo Taracena Flores library, bought by the University last year, was announced recently, after it had been inventoried.

Dr. Benson said that Taracena set his own price, but that "it was an extremely good buy." The exact cost of the collection has not been disclosed.

Taracena's library contains all types of material on Guatemala, Dr. Benson said. This includes books, pamphlets, broadsides, periodicals, handbills, programs, invitations, funeral announcements, pictures, maps—in short, everything printed.

The material is primarily from the period, 1821-1962. Dr. Benson said this material, with the large collection the University already had on the colonial period, would make the Guatemalan collection

one of the finest in the world.

Scholars are already coming to the University to do research with this new material. The collection contains more than 3,000 imprints.

Taracena collected the library for more than 60 years before selling it to the University.

"He recognized the value of his collection and, for many years, has shared its wealth with both native and foreign scholars, as is attested in many of their works," Dr. Benson said. "Now, in his late years and with failing eyesight, he became interested in the preservation and use of this treasure he had built.

"He did not want to see it scattered, but he wanted to see it used, and decided that it could be used most effectively in a university library, where there was a genuine interest in his native land."

With this acquisition, the University reportedly has a library on Guatemala surpassed by none.

"It can be said that probably nowhere outside the city of Guatemala can be found a more complete and representative collection of Guatemalan imprints," Dr. Benson said.

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By JIM SEYMOUR
Amusements Editor

Trailers Are Better Than Ever

The best thing about the current program at the Paramount is the beautiful little promotional piece for "Night of the Iguana" that accompanies the feature, "Robin and the Seven Hoods."

The trailer is titled, "On the Trail of the Iguana."

It features the most exciting, original, shocking, beautiful cinematography I have ever seen in any film or on any topic. To say that it exceeds, by far, the typical trailer would be the understatement of the century.

THE WHOLE CONCEPT of the film is far different from usual promotional themes, and will unquestionably cause long and heated discussions in West Coast ad agency quarters over this new trend in trailers.

Rather than recapping scenes, while flashing the stars' names across the screen (usually accompanied by exorbitant claims for the film's qualities), this trailer is the simply told story of how the film was made, told mainly through the actual, candidly recorded words of the actors.

Its focus is on John Huston, "Iguana" director. But through the camera's sensitive eye, we see Burton and Taylor in intimate moments, Sue Lyon's puckish smiles, Deborah Kerr's grace and dignity.

THE FILM'S DIRECTOR, producer, and cameraman was Russ Lowel. His story is as unusual as his film's.

He began years ago in film photography, and has done everything from full-length features to TV commercials. Several years ago, fed up with silly, overly restrictive shooting scripts, he formed his own production company to make his own kind of films.

He has been spectacularly successful. He has landed big ad accounts (remember his beautiful "Coffee of Columbia" TV ads?), industrial films, now the "Iguana" film.

THE BULK OF THIS "Iguana" chase is shot from the hip. He dives in for tight, tight head shots. He zooms and follow-focuses on moving people in moving situations.

Most importantly, his camera never intrudes. It reports, charms, perceives.

"On the Trail of the Iguana" is the most honestly genuine art film I have ever seen. Very probably, it will someday assume the status of a "Jazz Singer" in its field.

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Bach Program Due Wednesday

SEP Will Sponsor Symphony Concert

The University Summer Symphony Orchestra, conducted by Alexander von Kreisler, will be presented in an all-Bach program as the fourth concert of the University Summer Entertainment Series in Recital Hall of the Music Building at 8 p.m. Wednesday.

The concert is open to season ticket holders without charge and single admissions may be purchased at the door beginning at 7:15 p.m. Prices are adults, \$1 and children, 25 cents.

Featured as soloists will be pianist Joe W. Bratcher, faculty artist; Dona Lee Cherry and Marsha Wederquist, violins; and Michael C. Stoune and James Bradfield, flute; all are students in the Department of Music.

Bach's "Concerto in D minor for two Violins and Strings" will open the concert.

The "Suite Number 2 in B minor for Flute and Strings" will follow, and the concert will conclude with the "Concerto in F Major for Piano, two Flutes, and Strings."

'Taste of Honey' Again Thursday

Ben Bard Drama of Austin, the local drama group which has, in the last year, produced "Five Finger Exercise" and "The Typists" among other award-winning plays, is currently spotlighting "A Taste of Honey" by Shelagh Delaney.

The play, the first published by Miss Delaney, was acclaimed as one of the finest of the decade when it opened in London. It enjoyed a successful run on Broadway with Angela Lansbury, and it was recently done as a motion picture.

The story involves a young working-class English girl called Jo, whose life is dominated by a loosely-principled mother, and so she seeks change first in the company of a sailor and later with a delicate art student.

The cast includes Margaret Rideout as Jo, Nancy Whaley as Helen, her mother, Mike McKay as Helen's pub-frequenting boyfriend. Admission to the performances is 75 cents for students and \$1 for others.

The play is directed by Bartley Bard and is set to play on Thursday and Friday at the Methodist Student Center, 2434 Guadalupe. Curtain will be at 8:00 p.m.

Secondary Students Offered Workshop

The first piano workshop ever offered by the University for students in secondary schools opened Monday in the Music Building. The workshop will last six days.

Jointly sponsored by the Department of Music and the University Interscholastic League, the workshop is open to all senior high school students who have been recommended by private or public school teachers.

Directed by Emmett Vokes, faculty artist in the Department of Music, the Workshop will offer a study of piano technique, memorizing, and interpretation conducted in master classes and by individual instruction.

Vokes, associate professor in the Department of Music, has appeared extensively in the United States and Canada as a concert pianist. He has just returned from Memphis, Tenn., and San Diego, Calif., where he served for six weeks as a judge of the National Piano Guild Auditions.

Assisting Vokes in the 6-day workshop will be Delmer Rogers, assistant professor of music, and Howell Branning, guest instructor in piano technology. Rogers, who joined the Department of Music faculty last fall, will give instruction in sight reading and memorizing. Branning, a specialist in the mechanisms and construction of the piano, will give demonstrations in the tuning and assembling of the instrument.

The Piano Workshop is the ninth and last of a series of outstandingly successful Summer Workshops conducted by the Department of Music in cooperation with the Interscholastic League this season.

Klein Composition Slated in Mexico

Dr. Lothar Klein, assistant professor of theory and composition in the Department of Music, left Friday for Mexico City to be present for the world premiere performance of his work, "Symmetries for Orchestra."

Dr. Klein's four-movement work for large orchestra will be performed by the National Symphony Orchestra of Mexico during the International Festival of Contemporary Music. Slated for July 24 through August 11, the Festival will be sponsored by the Department of Education and Welfare of the Mexican government.

THIS WORK will be one of the opening compositions of the festival. It was chosen for performance by a jury from the International Society of Contemporary Music.

Three orchestras will participate in the Festival. They are the National Symphony Orchestra of Mexico; the Madrid Philharmonic under the direction of Odon Alonzo; and a French orchestra under the baton of Andre Jolivet.

Works to be heard are Hans Werner Henze's Fifth Symphony; an orchestral composition by Eliot Carter of Yale University; and the complete string quartets of Bartok and Schoenberg. The string quartets will be performed by the Parenin Quartet from France.

THE FESTIVAL ends with a symposium in which Dr. Klein will lecture and participate in a panel discussion with Odon Alonzo, Andre Jolivet, and Hans Werner Henze.

Lothar Klein is a widely recognized composer. His Cantata II was recently performed in Los Angeles by The Kraft Ensemble. Dr. Klein has also written for the theatre and has been a recipient of the Golden Reel Award made by the American Academy of Film Sciences.

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A DISTANT TRUMPET

—PLUS—

Palm Springs Weekend

TROY COME TV STEPHANE ROBERT
DONAHUE STEVENS NORDIN POWERS CONRAD
All Color Program



'Robin and the 7 Hoods': The Rip-Roaring Rat Pack

The adventures of the merry men are updated to Chicago in the "roaring twenties" as The Clan takes over. Pictured (left to right) are Bing Crosby, a recent addition, and char-

ter members Sammy Davis Jr., Frank Sinatra, and Dean Martin. Good song and dance routine, an insane script, and riotous gags make this musical worth noticing.

Sinatra Upstaged by Martin In Latest 'Clan' Production

"Robin and the Seven Hoods," at the Paramount Theater; starring Frank Sinatra, Dean Martin, Sam-

my Davis Jr., Peter Falk, Barbara Rush, and Bing Crosby; directed by Gordon Douglas; in Technicolor and Panavision; Warner Brothers Pictures.

By JIM SEYMOUR
Amusements Editor

If you are an admirer of Martin, or Sinatra, or Davis, or any of these other nuts, you'll find this a funny picture. If you like any two of them, you'll find it very funny. And if, by chance, you like all of them, you'll find it truly uproarious.

I am fortunate, for I fall in the last category.

It's the story of big time crooks in the Chicago of the Twenties. Sinatra and Peter Falk (where has he been all these years?) are feuding gang leaders, with competitive speakeasys. If I tell you any more,

I'll bomb the movie's surprises for you.

Martin really steals the picture. The addition of Bing Crosby as the newest member of the Sinatra Rat Pack/Clan/Crowd (take your choice) was supposed to be the big hit of the film, but happy Dino upstages everyone.

HIS FUNNIEST scenes involve dames — predictably. When he bleary-eyes the dolls, when he sings to them, when he delivers his one-and-a-half entendres ("She: 'I think we're on different tracks.' He: 'Just keep talkin', honey, and we'll come to a junction.'"), he is so much the Chicago character that he is impossible to fault.

Robin is a truly funny film. The glistening cast does the nutty script justice, and if you don't like the show, you can always vote Republican.

Peninsula Group Cuts Prices

New prices for New Braunfels' Peninsula Playhouse productions are \$2.40 for adults and \$1.80 for students.

An additional discount of 25 per cent will be given to students who

can present a 1963-64 Blanket Tax.

"A Tunnel of Love" is the current production at the Peninsula. Performances are nightly except Monday. Curtain time is at 8:15 p.m.



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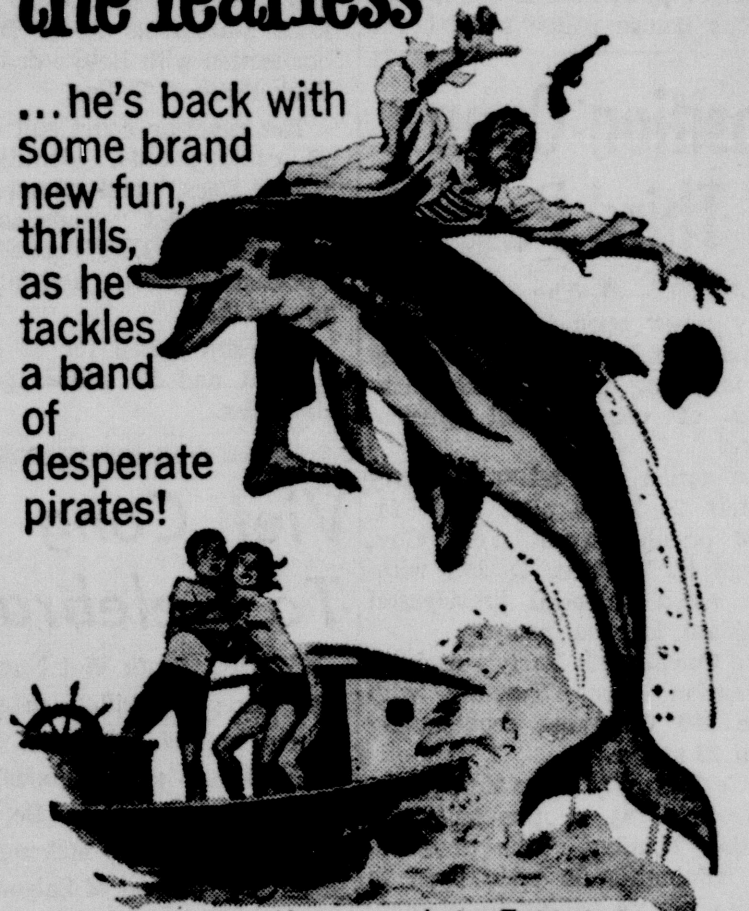
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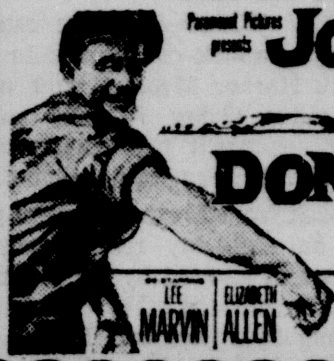
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Mayor Returning Amid Harlem Strife

NEW YORK—(AP)—Negroes demonstrated in Harlem for the third straight night Monday and Mayor Robert F. Wagner's office reported he is cutting short a European trip to return to the city.

The mayor's return was one of the demands of Negro leaders in the wake of weekend rioting.

ACTING MAYOR Paul R. Screvane moved to meet some of their other demands, but James Farmer, national director of the Congress of Racial Equality, called his proposals "too little and too late."

Steel-helmeted police, who battled rioters Saturday night and again Sunday, sealed off Harlem from auto traffic Monday night.

They fired shots again over the heads of demonstrators throwing bottles at them. And they broke up a march by a huge crowd of Negroes in the center of the city's Negro community.

THE MARCH BEGAN Monday night with 150 youths, some 13 years old, chanting, "We want justice — down with whitey." "Whitey" is the Harlem term for any white person.

The crowd swelled to about 1,000 persons before police shots broke

it up. No injuries were reported. Five pieces of fire apparatus were moved in to block off one street. At another intersection, a dozen police with clubs in hand stood six feet apart on each corner.

TWO BRIEF bottlethrowing skirmishes between police and Negroes broke the uneasy calm that had infected the area after the weekend of bloodshed.

The bottlethrowers were dispersed quickly by police waving night sticks. No injuries were reported.

Five pieces of fire apparatus were brought into the heart of Harlem.

MEANWHILE, OFFICIALS at City Hall reported several telephone threats against the life of Police Commissioner Michael J. Murphy.

The combat-ready patrolmen maintained a suspenseful vigil along Harlem's streets, where one man was killed and more than 100 were injured in the rioting Saturday night and again late Sunday. A police spokesman said the missiles tossed Monday night came from persons lining sidewalks in the predominantly Negro community.

AS THE SPORADIC uprisings

occurred, city and civil rights officials huddled to work out measures to avert further bloodshed.

In another move, Negro ministers representing half a million parishioners in Harlem prepared to appoint one minister in each block of the troubled area to act as a buffer between police and residents.

It was apparent that those close to the situation were fearful violence might erupt again.

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\$5 Million Sought By Attorney Belli For Libel, Slander

SAN FRANCISCO—(AP)—Melvin M. Belli filed a \$5 million libel and slander suit Monday against Walter E. Craig, president of the American Bar Association.

The suit charged that Craig, a 54-year-old Phoenix lawyer, made false statements about Belli in connection with Belli's defense of Jack Ruby at Dallas.

The superior court suit named 20 co-defendants, identified as "John Does," and claimed they and Craig had "sought to vilify and defame" Belli because of a "personal animus and ill will" toward him.

The suit asked for \$3 million general and \$2 million punitive damages.

Goldwater Says Campaign Should Exclude Rights Issue

WASHINGTON — (AP) — Sen. Barry Goldwater, the Republican presidential nominee, suggested Monday that civil rights "remain a completely quiet question" in the election campaign. The White House indicated agreement.

Goldwater's patience was taxed on his return to Washington when a small group of Nazi sympathizers, plus some rain, broke up an airport welcoming rally.

While en route from Arizona, Goldwater said in Chicago he was considering proposing to President Johnson that "this tension that exists" over civil rights be kept out of political campaigning.

Goldwater said he would wel-

come a chance to discuss with Johnson "this particular issue."

"Let's give this civil rights law a chance to work," he said. He voted against the measure in the Senate on the grounds that parts of it are unconstitutional.

A White House spokesman said the President would give serious consideration to any formal proposal by Goldwater for such a meeting.

At the same time, the White House spokesman said Johnson would not do "anything to incite or inflame tensions" during the presidential campaign.

Goldwater arrived about 45 minutes late at the airport rally, where some 500 supporters waited despite the sultry, showery weather.

When he started to speak, a small group of young men began shouting:

"We want Rockwell."

They apparently meant George Lincoln Rockwell, head of the American Nazi party, which is headquartered in nearby Arlington, Va.

Their cheers were drowned out by boos from Goldwater supporters.

After a moment, Goldwater said,

"It's really sort of pitiful what young people can do in this country if they have nothing else to do."

"But it's their constitutional right," he said, as the "we want Rockwell" chant began again.

US Repudiates Cuban Death Claim

WASHINGTON—(AP)—The United States rejected Monday a Cuban charge that American Marines at the Guantanamo naval base had shot and fatally wounded a Cuban guard stationed near the base.

US officials said an incident which actually did occur, according to their information, appeared to be a carefully staged propaganda affair timed to the meeting here of Western Hemisphere foreign ministers on Cuban problems.

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Position Open In Third Party

HOUSTON—(AP)—The Constitution Party threw open its presidential nomination Monday to "anyone who is willing to promote the principles of constitutional government."

The action was taken by party officials 24 hours after their favored possible nominee, Gov. George C. Wallace, D-Ala., withdrew as a potential presidential candidate for the party.

The Constitution Party's national convention opens Tuesday with some 200 delegates representing about 20 states.

Jack Carswell, Texas state chairman, said at a pre-convention meeting Monday, "The presidential nomination is wide open to anyone who is willing to promote the principles of constitutional government."

Viet Cong Stage Massacre To Celebrate Geneva Grant

MY THO, South Viet Nam—(AP)—Viet Cong guerrillas massacred women and children and burned thatched-roof homes Monday in a terrorist attack on Cai Be, a district capital on the Mekong River 50 miles southwest of Saigon.

US advisers said 40 Vietnamese women and children were killed and 40 wounded in a three-hour assault, staged on the eve of the tenth anniversary of the Geneva agreements that put North Viet Nam under Communist rule.

This probably was the biggest slaughter of civilians in any incident of the war in South Viet Nam.

A Viet Cong battalion, numbering about 500 men, struck through a section housing families of the 110-man civil guard garrison in a predawn drive to district head-

quarters buildings, which the guerrillas occupied briefly.

They killed or injured relatives of virtually every member of the outnumbered garrison, then killed 12 and wounded 30 of the civil guardsmen. The dead children included a 10-year-old daughter of Maj. Le Thuan, the district chief. He was wounded.

US advisers said Vietnamese intelligence officers had advance word that the Viet Cong planned a major attack somewhere in the Cai Be area to commemorate the Geneva anniversary, which the Saigon government calls "a day of shame."

Love Field Suit Reversed

DALLAS — (AP) — US Supreme Court Justice Hugo Black has signed a mandate ordering the Texas Supreme Court and the Fifth Court of Civil Appeals to reverse judgments against Love Field area homeowners.

The original judgments had ordered the homeowners to stop their Federal Court suit aimed at stopping expansion of the airport.

Ship Docks Well Fueled

NEW YORK—(AP)—The nuclear ship Savannah came back to New York Harbor Monday after a 10,000-mile, 42-day Atlantic voyage that consumed two pounds of its 750-pound charge of uranium oxide.

Back from North European ports on an eight-day return run, the ship was greeted by the tooting of whistles aboard other vessels as it swung bow first into Pier B, Hoboken, N.J., where officials were waiting with a band to mark the occasion.

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