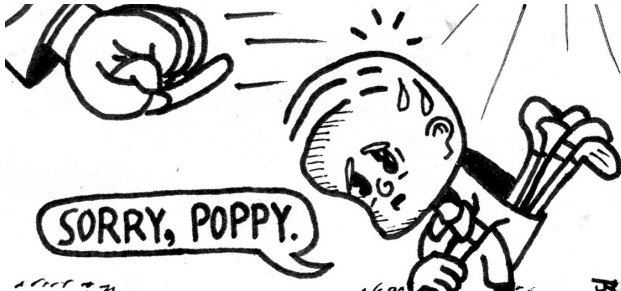




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COMICS PAGE 9



SPORTS PAGE 6

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CAMPUS

UT denounces immigration ‘sting’

By Anthony Green
@anthonygrgreen

The UT chapter of the Young Conservatives of Texas, or YCT, will host a controversial mock immigration “sting” on campus Wednesday, prompting responses from students and University officials.

Titled “Catch an Illegal Immigrant,” YCT will offer students \$25 gift cards if they are able to catch individuals walking around campus wearing

“illegal immigrant” labels on their clothing.

Faculty Council voted unanimously Monday to endorse President William Powers Jr.’s statement that the YCT event is out of line with University values.

In a statement, Powers said he takes offense to the event, but the University is in no position to ban freedom of speech.

“Our students, faculty and the entire University work hard both to promote diversity and engage in a

respectful exchange of ideas,” Powers said. “This Wednesday event does not reflect that approach or commitment.”

The organization has not announced any plans to alter the Wednesday event.

“The purpose of this event is to spark a campus-wide discussion about the issue of illegal immigration and how it affects our everyday lives,” YCT chairman Lorenzo Garcia said in a statement on the organization’s

YCT page 5



Shelby Tauber / Daily Texan Staff

Biology senior Deborah Alemu speaks at a meeting at the SAC on Monday evening to organize a response to the Young Conservatives of Texas’ “Catch an Illegal Immigrant” event.

UNIVERSITY

New core curriculum approved by faculty

By Madlin Mekelburg
@madlinbmek

The Faculty Council approved an update to the core curriculum course list for the 2014-2016 undergraduate catalog and discussed the Fisher v. Texas case and land development plans at its meeting Monday.

All undergraduate students will continue to take 42 hours of required core curriculum, with specific course changes within select areas of study. The list of proposed changes to the course list will be applied in the 2014-2016 Undergraduate Catalog. The core curriculum courses are re-evaluated every two years.

Brent Iverson, dean of the School of Undergraduate Studies, said the core curriculum is updated and maintained largely as a result of efforts made by the Faculty Council.

“In a restricted environment, like we are now, one can imagine that there might be a natural tendency to pull away from the core curriculum,” Iverson said. “Moving into the future, I am anticipating that I will require your support once again to make sure that these advances continue to move forward.”

President William Powers Jr. spoke at the meeting about the Fisher v. Texas case argued in front of the 5th Circuit Court of Appeals last week. Powers said he supported the Supreme Court’s decision to uphold the principles determined in Grutter v. Bollinger, a 2003

CURRICULUM page 3

POLICE

Behind the scenes of Campus Watch

By Anthony Green
@anthonygrgreen

The daily emails recounting incidents involving strong odors of alcohol and small baggies containing a “green leafy substance” are the product of the UTPD’s continued crime prevention efforts.

Campus Watch, a service established in 1999 by UTPD, provides summaries of selected information about recent crimes reported.

UTPD Assistant Chief Terry McMahan said the idea for Campus Watch was suggested under the Clery Act, requiring universities to disclose criminal activity happening on campus.

“The intent was to inform the campus community about UTPD activity on campus each day,” McMahan said. “It makes the campus more aware.”

The author of the Campus

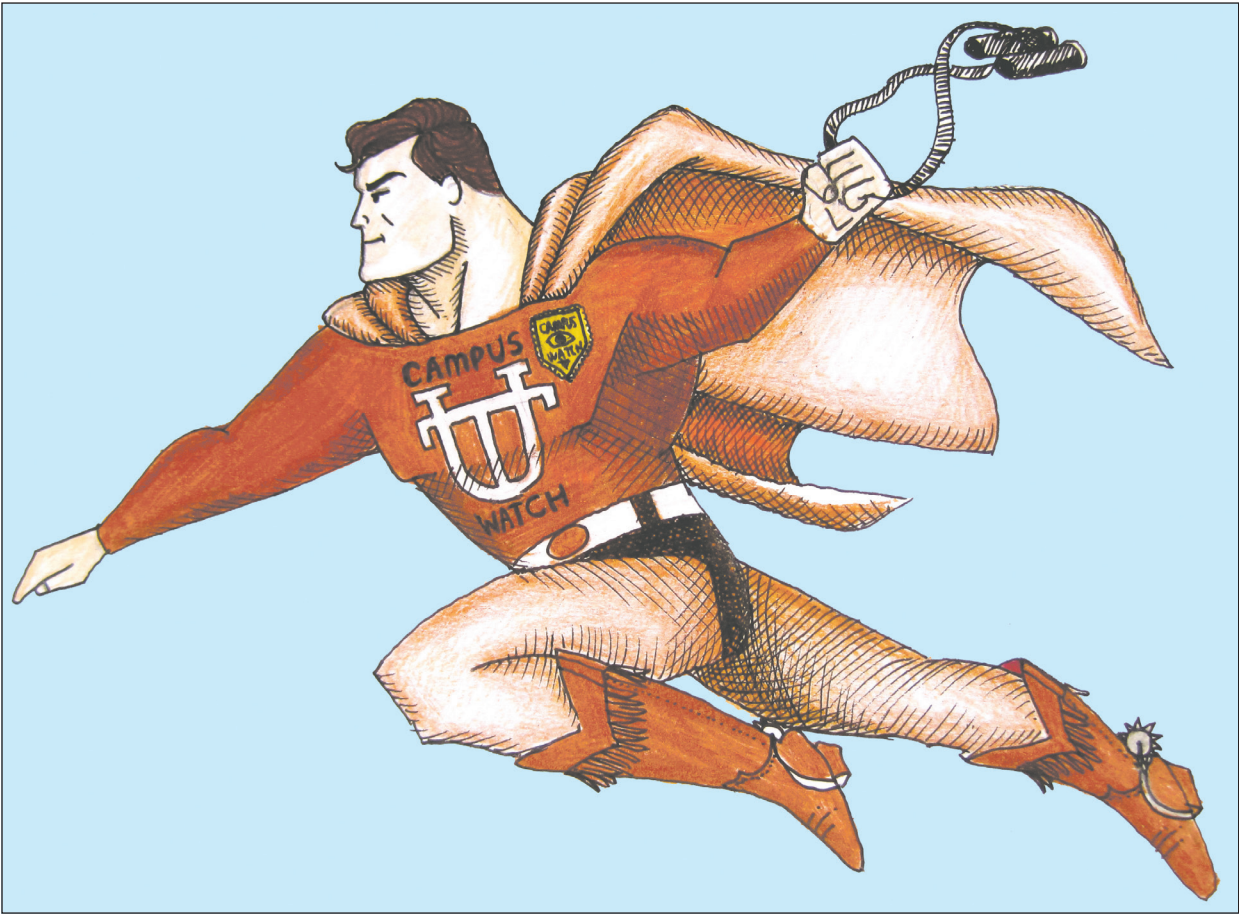


Illustration by Alex Dolan / Daily Texan Staff

WATCH page 2

CITY

Finalized map includes student-centric district

By Amanda Voeller
@amandaevoeller

The Austin redistricting commission passed the final map late Monday night, outlining 10 city council member districts, including a student opportunity district comprised of 45 percent students.

Ryan Rafols, a government sophomore and member of the commission, said the district will ensure students’ interests are represented in Austin City Council.

“Any representative of that district will have to pander to students,” Rafols said. “They have to represent student interests because students could easily sway the vote.”

Some commissioners were opposed to drawing a student opportunity district because students, unlike racial minority groups, are not a protected class, Rafols said.

“[Many commissioners] wanted to cut UT into different pieces and cut downtown into

little pods, and students would have no voice,” Rafols said.

Rafols said the councilperson elected in 2014 for the district will have significant influence.

“Because the central core of Austin is such a seat of economic power, students really do have much more say than they’ve ever had in Austin,” Rafols said.

Rafols said tax rates are one of students’ most important interests, and he hopes the person elected to represent the district beginning in 2014 will focus on this.

“Students will come out and vote for lower tax rates,” Rafols said. “Every year, tax rates go up on commercial properties, and then they pass it onto the students and renters.”

The commissioners will sign the map Monday. The next redistricting period, which will be done by 10 different commissioners, will take place in 2020.

STAT GUY

Young deserves chance on NFL roster



By David Leffler
Daily Texan Columnist
@leffler_david

There’s an age-old cliché in football: next man up. This phrase rings truest at the professional level, where the competition is fierce and the margin for error is zero — especially at the quarterback position. With this in mind, it makes little sense that Texas legend Vince Young, a two-time Pro Bowler and NFL Rookie of the Year, remains unsigned in early November while journeyman veterans and unproven rookies take vital snaps in place of injured starting quarterbacks.

Over the last two years, Young has failed to make the rosters of the Green Bay Packers and the Buffalo



Former Texas quarterback Vince Young has proven himself in the NFL. But, over the last two years, he has failed to make the roster of two professional teams.

Elisabeth Dillon
Daily Texan Staff

Bills. After they cut Young, each team experienced a rash of injuries at the quarterback position that season, but none of their replacements have played well. Yet Young is still not in the NFL.

With starting quarterback Aaron Rodgers currently out with a fractured collarbone, the Packers have started Seneca Wallace and Scott Tolzien in the past three games — all losses. In two games, Wallace totaled a 64.4

quarterback rating, passing for one interception and no touchdowns. Tolzien, who has seen significant time in two games, struggled too, throwing one touchdown to five interceptions.

In his career, Wallace has thrown 31 touchdowns and 19 interceptions, passed for 4,947 yards, has an 80.8 quarterback rating and a 6-16 record. Tolzien did not play an NFL snap before this season.

Young, on the other

hand, has thrown 46 touchdowns and 51 interceptions, amassed 8,964 passing yards and has a 74.4 quarterback rating. In addition, he has rushed for 1,459 yards and 12 touchdowns. While Young’s touchdown-interception ratio and rating are worse than Wallace’s, his mobility adds a dynamic his counterpart lacks. More importantly, his 31-19 career

STAT GUY page 7

NEWS	OPINION	SPORTS	LIFE&ARTS	ONLINE	REASON TO PARTY
Check out the changes to the Core Curriculum PAGE 3	A strong Horns Down to the Young Conservatives. PAGE 4	Texas grabbed its fourth straight win Monday night. PAGE 6	Death Grips album is chaotic and noisy. PAGE 12	Watch our video outlining the contraception choices made by UT students. dailytexanonline.com	 PAGE 9
Gettysburg Address still relevant at 150 years old. PAGE 3	Water conflict shows urban/rural divide. PAGE 4	Longhorns still eye chance at Big 12 title. PAGE 6	“Chicago” comes to Bass Hall Tuesday evening. PAGE 10		



NATIONAL

150 years later, professors reflect on Lincoln’s address

By Leslie Zhang @ylesliezhang

Exactly 150 years after President Abraham Lincoln delivered the Gettysburg Address at a Pennsylvania cemetery, his message of standing up for the country’s values still apply, according to UT professors and students.

Barry Brummett, professor and chairman of the department of communication studies, said the speech is often used to provide justification for government intervention in modern wars.

“[Lincoln] says we’re founded on these principles, and we’re engaged in this great war to test these principles,” Brummett said. “We need to understand that the people who died, died for these principles. Apply that to World War I, apply that to World War II.”

Lincoln said Americans should not allow soldiers who have died in the name of freedom to die in vain.

“From these honored dead, we take increased devotion to that cause for which they were here, gave the last full measure of devotion,” Lincoln said. “We here highly resolve these dead shall not have died in vain.”

Radio-television-film freshman Carl Little said Lincoln’s message of national unity is relevant to partisanship in modern American politics.

“What Abe was fighting for was unity,” Little said. “Let’s be able to compromise — 150 years later, we’re still dealing with the same problems Abe addressed.”

In his speech, Lincoln said the soldiers who died fighting for a united country had a noble purpose.

“We have come to dedicate a portion of [this battlefield] as a final resting place for those who died here, that the nation

“

What Abe was fighting for was unity. Let’s be able to compromise — 150 years later, we’re still dealing with the same problems Abe addressed.

—Carl Little, Radio-television-film freshman

might live,” Lincoln said. “The world will little note, nor long remember what we say here, while it can never forget what they did here.”

Associate history professor Robert Lowell said until recently, people overlooked the speech because of its brevity.

“It was not in the style of what was considered good oratory which tended to be flowery and filled with classical illusions,” Lowell said. “In fact, Lincoln was not the main act at Gettysburg. They had Edward Everett, who was the main show. People came to hear Everett, who talked for two hours. Lincoln’s address takes two minutes.”

Brummett said Lincoln’s 270-word speech was intended to be telegraphed and reprinted in newspapers nationwide.

“It was that interesting intersection of change in media that contributed to its power, to its effect,” Brummett said. “Now we’ve really moved into the age where brevity is what we expect from media.”

Its brevity has played a role in the preservation of the speech throughout history, Brummett said.

“It was the fact that it was short and sweet and to the point that created the impact then and since,” Brummett said.

CURRICULUM continues from page 1

case that established the constitutionality of affirmative action.

“We’re very gratified that the Supreme Court did not change that, but reaffirmed the principles of Grutter,” Powers said. “The 5th Circuit had its argument early last week — I was there. Our lawyers who argued the Grutter case, I thought, did an extremely good job of articulating our position.”

Powers also commented on the master development of about 109 acres of land near the J.J. Pickle Research Campus to be used for “commercial development purposes” approved by the UT System’s Board of Regents at its meeting Thursday.

Powers said the University requested the board’s approval for leasing the land — located at the corner of West Braker Lane and the North MoPac Expressway — to Hines, a Houston-based real estate company selected to develop the land.

“When the Pickle tract first came to the University, I think it was federal land that got deeded over to the University, even the part to the east of MoPac well outstretched our projections well into the future of what we would need,” Powers said. “I think this is clearly in the interests of the University.”

Kevin Hegarty, executive vice president and chief financial officer, said the University land was competitively bid. Hegarty said following negotiations with Hines, the University will play a key role in determining the commercial land development.

Hegarty said the University will spend the next several months negotiating an agreement with Hines, but it would take a minimum of 10 years to fully develop the land.

“In the end, it would be

Updates to Core Curriculum List

*Removed/added indicates whether or not a course will count toward a specific, core curriculum requirement — not that a course will be removed/added from the complete course listing.

English Composition:

- Six hours required
- Language of one course description will be altered

Humanities:

- One course required
- Three courses added
- One course split into 4 separate courses

Government:

- Six hours required
- One course removed

U.S. History:

- Six hours required
- Seven courses removed

Social and Behavioral Sciences:

- One course required
- Three courses added
- Four courses removed
- Two course numbers split into several standalone course numbers

Visual and Performing Arts:

- One course required
- Seventeen courses added
- Fifteen courses removed

Natural Sciences Part I:

- Six hours in a single field of study required.
- Ten courses removed
- Two course numbers altered

Natural Sciences Part II:

- Three hours in field of study different from field used to fulfill Natural Sciences Part I.
- Two courses added
- Four courses removed

Mathematics:

- One course required
- Two courses added
- Three courses removed



Amy Zhang / Daily Texan Staff

President William Powers Jr. speaks at the Faculty Council meeting on Monday afternoon. Powers discussed the Fisher v. Texas court case and land development plans for land near the J.J. Pickle Research Campus.

commercial office buildings with probably some upscale residential apartments and some restaurants to support the people that live there

as well as support the office traffic that you’ll have,” Hegarty said. “What we hope is that the people that will want to come in and

inhabit those buildings will, in many cases, have companion interest to the kind of research that happens on the Pickle tract.”



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EDITORIAL



Pu Ying Huang / Daily Texan Staff

Candelario Ramirez checks a net on Buddy Treybig's shrimp boat in Matagorda Bay. The bay's shrimp stock depends on consistent freshwater inflows from the Colorado River.

Cities shouldn't hog water at small towns' expense

Editor's note: This is the third editorial in a series covering the lasting impact and future outlook of the State Water Implementation Fund for Texas, or SWIFT, which was established in a statewide referendum on Nov. 5. We supported the creation of the fund and the initial \$2 billion investment that went into it, but recognize that the fight to preserve Texas' supply of fresh water is far from over. Check out the first and second editorials at www.dailytexanonline.com.

Matagorda Bay is in a tough spot. The bay, which is the second-largest estuary on the Texas Gulf Coast, sits at the mouth of the Colorado River, and its ecosystem depends on the river's consistent delivery of fresh water. That water supports its populations of fish, shellfish, waterfowl and other marine life. Those populations in turn support one of Texas' largest fishing fleets and a host of tourism-based local businesses that rely on the bay's natural beauty and bounty to stay profitable.

So it comes as no surprise that the bay's residents grew agitated over the past few months as the Lower Colorado River Authority, or LCRA, which manages the six dams that form the Highland Lakes, openly debated whether or not to shut off the bay's supply of freshwater and divert it to Austin, more than 160 miles upstream.

On Sept. 18, LCRA requested an exemption from the Texas Commission on Environmental Quality's requirement that it release the fresh water from the lakes to the bay.

The bay's residents vehemently protested, pointing out that water restrictions upstream in Austin were not being raised past Stage 2, at which homeowners were still allowed to water their lawns once a week.

A few weeks later fate intervened, as the wettest October on record dropped enough rainfall on the Colorado River Basin to meet the demands of both Austin and the bay without the need for additional water from the Highland Lakes.

On Oct. 16, LCRA withdrew its application for the exemption. In the letter withdrawing the request, LCRA's General Manager Rebecca Motal made it clear that this wasn't the end of the issue.

"If the board determines at a later date that emergency relief ... is needed, LCRA will file a new application," Motal said.

In the meantime, LCRA has turned its

“
More strict and explicit safeguards must be put in place to prevent Texas' major cities from using their considerable political power to accumulate more than their fair share of water.

attention to cutting off flows to rice farmers downstream of Austin in 2014 for what would be the third year in a row.

Those living on Matagorda Bay plan to put as much political pressure as possible on LCRA when the conflict resumes, and are even considering filing a federal lawsuit against it.

As the Texas Water Development Board, or TWDB, begins to determine which of the state's proposed water projects receive funding and which ones don't, rural vs. urban water issues like the Matagorda Bay-LCRA dispute will only occur more and more often.

That's in part because of the vague and sometimes contradictory language of the legislation that created the State Water Implementation Fund. House Bill 4, which established the system by which the money will be distributed, mandates that no less than 10 percent go to rural projects. But it also includes this seemingly contradictory line: "The [TWDB] shall give the highest consideration in awarding points to projects that will ... (1) serve a large population; (2) provide assistance to a diverse urban and rural population or (3) provide regionalization." The bill failed to elucidate whether a "large population" was more important than a "diverse urban and rural population" or vice versa, which seems to defeat the purpose of specifying them at all.

Language like that isn't the only reason for the unresolved question of how the competition for the water funding will play out, but it certainly doesn't help.

These disputes are so widely varied that it would be irresponsible to make a blanket judgment about the respective merits of rural and urban water use — they should be evaluated on a case-by-case basis. But in general, more strict and explicit safeguards must be put in place to prevent Texas' major cities from using their considerable political power to accumulate more than their fair share of water. That political clout, it should be noted, only stands to grow in coming decades.

For example, according to the TWDB's most recent population projections, Travis County will more than double in size, adding more than a million new Austinites between 2010 and 2060. By comparison, the two counties that enclose Matagorda Bay — Matagorda and Calhoun — are predicted to grow from their 2010 total of 58,083 by little more than 20,000 over the same period. That's a wide disparity of new and thirsty voters.

As water resources dwindle and the state population rises, the burden of growing water scarcity should be shared as widely as possible, with no one group or area profiting at others' expense. After all, it's the State Water Implementation Fund for Texas, not the fund for Austin or Houston or Dallas. One of the TWDB's major priorities going forward should be to make the division of funds as equitable as possible, lest those major cities continue to enjoy luxuries like green lawns and booming economies while Matagorda Bay and other rural areas cling desperately to life.

HORNS UP: TEXAS CONGRESSMEN FIGHTING SEX TRAFFICKING



Today U.S. Sen. John Cornyn will join Rep. Ted Poe, R-Humble, and several other national lawmakers from both parties to introduce the Justice for Victims of Human Trafficking Act, which would increase resources for law enforcement, strengthen penalties for perpetrators and expand services for victims of sex trafficking. This isn't the first time Cornyn has fought on behalf of the victims of this underreported and despicable crime. His most recent bill on the issue, filed in February, would reclassify sex trafficking as a violent crime, a move that we would call a no-brainer. That bill has not yet passed the Senate. We applaud Cornyn for his consistent efforts, and hope the bills will soon become law.

HORNS DOWN: YCT MISTAKE HATRED FOR DISCUSSION



Every time a national news network pulls a stock photo of the UT Tower to illustrate an article on the thoughtless actions of the Young Conservatives of Texas, also known as YCT, we find ourselves reminded of one the most frustrating realities of sharing a campus with YCT: The more attention they get, the more people outside the state of Texas feel secure in dismissing all of UT as intolerant and crude.

Yes, YCT's actions are rightfully protected under the First Amendment, and any intervention on the part of the University to stop them would be unjust.

But that doesn't mean YCT's planned event, a controversial mock immigration "sting," to be held on campus Wednesday, during which students will receive \$25 gift cards for "catching" volunteers wearing "illegal immigrant" signs, is anything but disgusting. University leaders and students alike have rightfully denounced the event.

YCT claims the event is meant "to spark a campus-wide discussion about the issue of illegal immigration, and how it affects our everyday lives."

There are probably more than a few members of YCT who feel that they've accomplished this mission simply because they've garnered the attention of the media. But if they read a little closer, or — dare we suggest it — opened their minds just a little, they'd realize that discussions started out of deep disgust and hatred fail to accomplish much in the way of progress. They've only done what we wish they hadn't: alienated members of the UT community and further galvanized those beyond the 40 Acres into thinking of Texas as a backward community unable to do anything but hunt down and jail people who are different from ourselves.

HORNS UP: UT GETTING BETTER AT WATER CONSERVATION



As The Daily Texan reported Monday, the University is taking steps to increase its sustainability by decreasing the overall amount of water it uses and increasing its reliance on recycled water. Although it still has a long way to go before it reaches its 2020 sustainability goals, UT already compares favorably with other similarly sized institutions and has made good progress over the last 30 years by reducing its total water usage by around 30 percent and increasing its reliance on recycled water. We're encouraged by the University's long-term commitment to conserving water in a time of unprecedented drought and hope it keeps up the good work.

COLUMN



Amanda Almeda / Daily Texan Staff

Students perform the traditional Philippine tinikling dance at the Filipino Student Association's Filipino Cultural Night on Saturday.

Student groups' donations benefit Filipino relief, but UT can do more

By Amanda Almeda
Daily Texan Columnist
@Amanda_Almeda

On Saturday, members of the Filipino Student Association performed the traditional Philippine tinikling dance before an audience of almost 300 for its annual Filipino Cultural Night. This year's event was more than just a celebration of culture — it was a time to bond over the impact of Typhoon Haiyan, the disaster that recently devastated the homes and lives of many of these students' friends and families back in the Philippines. The association used this opportunity to raise money for the victims. Donations from the event went to Yolanda Medical Relief, an organization that is helping provide medical care to victims of the superstorm.

This effort was one of many that the association and other organizations on campus have made to help provide relief to the Philippines. The association also recently hosted a benefit night at the restaurant Oi-shi Japanese Fusion. Sigma Phi Omega, an Asian-interest sorority, is hosting a clothing drive for victims through the month of November. Members of the Asian American



While it is understandable that primary relief from UT students seems to be coming from organizations with more obvious ties back to victims of the typhoon, UT should consider a wider university effort to raise funds for those affected by the devastating storm.

Campus Ministry have also pooled together to donate money to relief efforts. Last week, the Red Cross Club held a pastry and coffee sale and collected about \$930 in donations for the victims.

While it is understandable that primary relief from UT students seems to be coming from organizations with more obvious ties back to victims of the typhoon, UT should consider a wider university effort to raise funds for those affected by the devastating storm. Other public universities have had stronger university-level support for the disaster victims. West Virginia University, for example, has promoted the use of its Center for Service and Learning as a proxy for donations and as a resource for assisting student organizations with their relief efforts.

UT in its entirety encompasses a student body with a diverse range of commitments. Those who argue against a University-driven effort to support charitable causes insist that UT would be biased in favoring a specific cause over all others. The association's President Jeffrey Nguyen said to capture this diversity of interests, it would be fairer for student organizations to lead in championing their causes.

But major global disasters have pressing significance. With more than 50,000 people in its student body, UT has a lot of power to make a big impact. If we hold true to our motto of "What starts here changes the world," we should use our power in numbers to do so. It could start with making donations as easy and accessible as Facebook has made them at the top of our newsfeeds, and it could be as simple as sending out a University-wide email with a quick list of ways to lend support to the cause on campus and online.

Students can make online contributions to the typhoon victims through the association's page for Yolanda Medical Relief.

Almeda is a marketing senior from Seattle.

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YCT
continues from page 1

Facebook page.

Garcia is a former paid field representative for gubernatorial candidate Greg Abbott.

“Our campaign has no affiliation with this repugnant effort,” Avdiel Huerta, Texans for Greg Abbott press secretary, said in a statement.

Gregory Vincent, vice president for the Division of Diversity and Community Engagement, said YCT’s plan to carry out “Catch an Illegal Immigrant” would represent a disregard for the UT honor code and a misuse of the University’s value of free speech.

Vincent also called YCT’s tactics both inflammatory and demeaning.

“And once again, they will have resorted to exercising one of the University’s core values to the detriment of others,” Vincent said. “Such actions are counterproductive to true dialogue on our campus, and it is unrepresentative of the ideals toward which our community strives.”

Student Government President Horacio Villarreal said the event is disrespectful, and that undocumented students help the University continue to be competitive and grow.

Student Government recently passed AR 16: In Support of Undocumented Students and Undocumented Longhorns Week, which outlines its recognition of the importance of all undocumented UT students and of Undocumented Longhorns Week, which is held in October.

“It’s just really unfortunate to see a group of students that go to school with students of all backgrounds, beliefs, opinions, whatever it may be, do something as disrespectful as that,” Villarreal said.

Members of the University Leadership Initiative protested “Catch an Illegal Immigrant” in front of the Student Activity Center on Monday

to plan for counter action and to develop a strategy for educating the UT community on surrounding issues.

Melanie Diamond, sociology freshman and member of the initiative, said Wednesday’s event represents woeful ignorance on the organization’s part.

“I think it’s classless, childish and racist,” Diamond said. “If they are willing to have an honest discussion about [illegal immigration], that would be OK.”

Government junior Payton Mogford said YCT’s approach to sparking debate over immigration is novel and effective.

“It is not personally a tactic which I would utilize because a great majority of witnesses clearly cannot get past the surface of what the group is trying to attend to,” Mogford said. “I do not disagree with them on principle necessarily, but there are better means of conducting a rational conversation.”

Juan Belman, engineering junior and leadership initiative member, said the Young Conservatives do not understand the lives of undocumented students.

“This is very difficult for us as undocumented [students] to know that someone’s playing with our lives, to know that they take this as a game,” Belman said. “We want to bring awareness that we need comprehensive immigration reform.”

Belman said the event goes against the UT community working together.

“We’re supposed to learn together; we’re supposed to work with each other, and they’re not trying to work with us,” Belman said. “They’re just showing hatred language toward students who are here to get an education and help out the community.”

The mock sting comes after another controversial event hosted by the YCT in which students were

charged different prices for baked goods depending on their race to exemplify affirmative action.

“And once again, in trying to be provocative, the YCT is contributing to an environment of exclusion and disrespect among our students, faculty and staff by sending the message that certain students do not belong on our campus,” Vincent said in a statement.

Vincent said undocumented Longhorns are entitled to attend state universities under the DREAM Act, signed in 2001.

“[Undocumented students] are part of a growing diverse population on campus and in the state of Texas, a population that plays increasingly larger roles in our intellectual, economic, political and cultural communities,” Vincent said.

The YCT website describes the organization as a non-partisan, conservative youth organization.



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By DAVID
OUELLET

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MEN'S BASKETBALL

Texas overwhelms Huskies

By Stefan Scrafield
@stefanscrafield

It took some time, but the Longhorns finally got a Texas-sized victory on Monday night, blowing out Houston Baptist 89-61 at the Erwin Center.

After opening up the season with three close wins over a few tricky mid-major opponents, Texas moved to 4-0 on the year with the big victory over the lowly Huskies.

"I'll be honest, it was nice not to have to play from behind tonight," sophomore forward Connor Lammert said. "We started out well and came out strong again in the second half to really put it away."

The Longhorns did not look particularly impressive in the game but were able to take advantage of Houston Baptist's sloppy ball handling and poor shot selection.

The Huskies turned the ball over 16 times and shot just 39 percent from the field. Texas scored 16 points off turnovers.

"Our zone still needs a lot of work," head coach Rick Barnes said. "We have to do a better job of guarding the ball, but we're long and we were very active out there



Freshman forward Danny Newsome attempts a put-back layup in the final minutes of Texas' 89-61 win over Houston Baptist on Monday evening.

Amy Zhang
Daily Texan Staff

tonight and that created some opportunities for us on the offensive end."

The Longhorns' 89 points were their most in a game this season. The scoring attack was led by the veteran trio of junior forward Jonathan Holmes, sophomore guard Javan Felix and Lammert, who had 15, 14 and 13 points, respectively. Lammert led all Texas players with 26 minutes, was just

one rebound shy of a double-double and had three blocks on the night.

"The rebounds and blocks are something I've worked on a lot in practice," Lammert said. "If it wasn't for guys like Prince, Cam and Jonathan pushing me in practice, I wouldn't have been able to get to where I'm at now."

While the elder statesmen did the heavy lifting,

Texas' big lead throughout the game gave some of the younger players valuable minutes. Freshmen guards Kendal Yancy, who got his first start of the season, Damarcus Croaker and Martez Walker all saw significant playing time and combined for 26 points and 12 rebounds.

"We needed a game like this to get the freshmen out

there," Barnes said. "They gave us a lot of effort on the defensive end and did all the things that we've been asking them to do."

All three of Texas' walk-on players also got in the game late in the fourth quarter. Sophomore forward Danny Newsome even found his way into the box score, scoring three points and grabbing four rebounds.

Yancy, Holmes highlight blowout win

By Chris Hummer
@chris_hummer

Freshman point guard Isaiah Taylor started from day one for the Longhorns, shifting sophomore Javan Felix, Texas' leading returning scorer, to shooting guard. Against Houston Baptist, a different freshman took Felix's spot in the starting lineup: Kendal Yancy.

Yancy, a four-star recruit from Richardson, contributed seven points, four rebounds and an assist in 15 minutes of action. This included a definitive slam in transition after a steal. Felix, for his part, had 14 points in 17 minutes.

Yancy, a 6-foot-4-inch,

200-pound guard gives the Longhorns added size at the two-guard spot. Felix, at only 5-feet-11-inches, is undersized for a shooting guard, and could struggle later in the season to defend larger guards. Head coach Rick Barnes made the early-season switch to allow Yancy a chance to develop against a non-conference foe, where the stakes aren't quite as pressing.

Free throw woes

Texas may have won, but the team's free throw shooting left much to be desired. Against an undersized Huskies squad — Houston Baptist only played one player taller than 6-foot-9-inches — the Longhorns reached the

line 40 times, but only converted on 18 of those attempts.

Sophomore center Cameron Ridley had 11 of Texas' chances but only made three of those. A 33 percent free throw shooter last season, Ridley has regressed early in 2013-14, converting only 35 percent from the line in 20 attempts.

For much of the game, the Longhorns actually shot a better percentage from the three-point line than they did from the charity stripe, until Yancy hit a pair of free throws with 30 seconds remaining. Texas finished the game shooting 42.3 percent from three and 44.1 percent from the field.

Opportunistic defense

The Longhorns struggled playing a zone defense early in the season. Their 2-3 look was far from perfect against Houston Baptist, but Texas defenders were opportunistic and aggressive in the passing lanes, forcing the Huskies into 16 turnovers.

Texas' length created a lot of opportunities, as the Longhorns consistently pressured the smaller Huskies guards. Texas committed only nine turnovers of its own and created 16 points off HBU mishandles. This is the fourth game this season the Longhorns forced 13 turnovers or more.

Toothy grin

Texas' leading scorer Jonathan Holmes will have a little less of a smile Tuesday afternoon. Holmes took a hard spill while diving for a loose ball, losing chunks of two teeth in the process.

"He looks different," sophomore forward Connor Lammert said. "But he looks alright. That kind of effort shows who he is."

The game stopped while a pair of medical staff searched for the fragments of Holmes' teeth on the floor. Still, Holmes who sat out the majority of the second half, managed to lead the Longhorns offensively, scoring a team-high 15 points while adding six boards.

FOOTBALL

Hope for Big 12 title still remains for Longhorns

By Peter Sblendorio
@petersblendorio

The Longhorns' loss to Oklahoma State on Saturday did more than just end their six-game win streak and drop them to third in the Big 12 standings. It also relinquished their ability to control their own destiny in pursuit of a Big 12 championship.

Texas must win its final two games against Texas Tech and No. 4 Baylor to remain in con-

tention for a conference championship, but now it also needs No. 10 Oklahoma State to lose one of its final two games. The Cowboys, who hold the tiebreaker over Texas after Saturday's win, close out the season with home games against Baylor and No. 20 Oklahoma.

Despite this, head coach Mack Brown remains optimistic about Texas' chances to win the conference. Brown believes a Big 12 championship is still

realistic because of Oklahoma State's difficult remaining schedule, and he said it's up to his players to keep fighting.

"The goals are still there," Brown said. "They're still in place. They just don't control their own destiny, so now they have to beat Tech. But Oklahoma State's got Oklahoma and Baylor left. Baylor has got some tough games. There's a lot of football to be played. You just can't get your head down and

lay down and quit when you have a bad night. You have to go back to work."

While they are also behind undefeated Baylor in the Big 12 standings, the Longhorns can clinch the tiebreaker against the Bears with a win in Waco on Dec. 7. First, Texas needs to win on Thanksgiving against Tech for that scenario to remain in tact. Sophomore defensive tackle Malcom Brown believes the players must be ready to bounce

back against the Red Raiders.

"We still have two more games going into the Big 12 championship," Brown said. "We have to stay focused and go and play Texas Tech like we didn't even lose."

The Longhorns catch Tech at an ideal time, as the Red Raiders have lost their last four games after beginning the year 7-0. Texas could once again

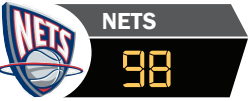
FOOTBALL page 7

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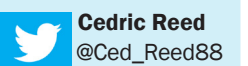
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WOMEN'S BASKETBALL

Horns strive to keep perfect record against New Mexico



Zachary Strain / Daily Texan Staff

Junior forward Nneka Enemkpali grabs a rebound against Texas State last week. The Longhorns will face New Mexico on Tuesday for their toughest game of the season so far.

By Rachel Wenzlaff
@RachelWenzlaff

After their dominating win against Texas State on Wednesday, the Longhorns now head to “The Pit” to face off against their toughest opponent so far of this young season — New Mexico. The last time Texas met with the Lobos was in 2006, when both teams were ranked nationally in the top 25. The ranked match-up drew a crowd of more than 10,000 people to The Pit, all of whom watched Texas suffer a close 63-60 loss. But the game in 2006 was a different situation for the Longhorns. In that game, former head coach Jody Conradt coached her 1,000th game from the Texas bench while

Tuesday’s game will only be head coach Karen Aston’s second season and 33rd game with the Longhorns. One factor has remained constant both years: Texas has had a perfect record going into this game. In 2006, the Longhorns faced New Mexico with a 5-0 record, while this time around, they’re going in with a 2-0 record. Texas beat Texas State 96-42 on Wednesday, with the 54-point victory the largest win for the Longhorns since 2010. With the memory of the blowout still fresh in their minds, the Longhorns are hoping to shut down a New Mexico team that is out for redemption after falling to Texas Tech 64-56 on Wednesday.

“It’s really a disappointing loss because we should beat that team and we had every opportunity to do it,” Lobos head coach Yvonne Sanchez said in a statement. Texas proved it could control the interior early and often in its game against Texas State, and had four different Longhorns — Enemkpali with 22 points, McGee-Stafford with 15 points, Rodrigo with 15 points and Fussell with 14 points — score at least 14 points. But what really made Texas excel was its rebounding, though New Mexico has shown that it is far more competitive in the rebound department than Texas State, as the Lobos had 48 rebounds in their last game compared with the Bobcats’ 27.

FOOTBALL

continues from page 6 control its own destiny by the time it plays Tech on Nov. 28, as a Baylor victory over Oklahoma State on Nov. 23 would allow Texas to move back in front of the Cowboys in the conference standings. While Saturday’s loss complicated the Longhorns’ Big 12 title hopes, the players realize their chances are far from over. It remains up to them to rebound in their final two games, and junior running back Joe Bergeron said that’s exactly what they plan to do. “We still have two more games, and we just have to get everybody to understand



Sam Ortega / Daily Texan Staff

Freshman quarterback Tyrone Swoopes runs against Oklahoma State late in Saturday’s game.

it is not the end of the world,” Bergeron said. “Every team has a loss at some point. It is not like we haven’t lost before, and this is the University of Texas; we know how to handle that. We will come back, watch film, fix whatever we did wrong and we will come back to win these next two games.”

CLUB SPORTS

Lost teammate still remembered

By Elizabeth Lara
@Lizzz_4

The men’s volleyball club players are preparing for their first set, the crowd is cheering and the opposing team is in position, but their minds are not on the court. Instead, all they can think about is their fallen teammate. The team is still coping with the death of former club president Michael Purgason, who died in the summer of 2012 in a car accident. Now, every time they step on the court, the players don’t just play for each other, but for Purgason as well. Purgason began his volleyball career at age 6, following in his sister’s footsteps. Public schools in Texas do not have official men’s volleyball teams, but that did not stop Michael from pursuing his goal. He traveled to different camps throughout his youth and even became a women’s volleyball manager at his high school to stay active in the sport. His experiences eventually led him to become a legend on the UT court. “Michael was the driving factor when we played,” teammate Chase McKinzie said. “He was the energy on our court.” Purgason, along with McKinzie, brought the team

together by beginning a tradition that the Longhorns still practice to this day. The clap they do every post-play — three claps followed by Texas on the third — signifies the beginning of the next play. This keeps a constant rhythm and energy throughout the game. Texas finished its season last spring, but the team stayed together to train for this upcoming one with Purgason in mind. “It was a harsh reality check,” current team president Sammy Ramos said. “It made every single one of us realize we are not invincible. It put things in perspective.” The Longhorns still struggle to adjust to the sudden change. Every time they play on the court, nostalgia takes over. “The first year was not the same,” assistant coach Brissa Ochoa said. “He felt like the missing puzzle piece.” The tragic event has given the team members an opportunity to develop a closer bond with each other. When they share funny stories about Purgason, it is a reminder of why they began playing the sport and why they must continue. The players who knew him still feel him around, and the guys who didn’t have the opportunity to get to know him through the stories the team tells.

“We developed a family bond we didn’t know existed,” Ramos said. “We still keep in contact with his immediate family and we keep them involved.” The Purgasons still strongly support the volleyball club. They participate in team dinners, community service campaigns and fundraisers. They are the team’s No. 1 fans. They also began a non-profit organization, the Michael Gilles Purgason Foundation, in memory of their son. The foundation has been very active and has played a role in funding consultation rooms, UT medical branches in Arlington and the UT volleyball team. Ramos had a large role to fill when he stepped in for Purgason. But he has tried to reflect Purgason’s legacy through his decisions and leadership. “Michael and I share the same passions,” Ramos said. “He was obsessed with the game of volleyball and would do anything for the club. I felt like I could be the one to carry the team and I’ve worked hard to compete and take them places. So far, I believe I have been able to accomplish that goal as their leader and we will win this season for Michael.”

STAT GUY

continues from page 1

record shows he’s a winner, which is the most important characteristic of an NFL quarterback. Buffalo’s quarterback situation tells a similar story. Since cutting Young last year, the Bills signed Kevin Kolb, Thad Lewis and undrafted rookie Jeff Tuel. Kolb has not played in a regular season game this season because of concussion issues, but his previous 9-12 record and 5,206 passing yards are underwhelming. Lewis and Tuel have combined for five touchdowns, five interceptions and a

1-4 record. There are other examples of quarterbacks who have gotten opportunities ahead of Young despite inferior career numbers. Josh Freeman, who started the season with the Tampa Bay Buccaneers, was signed mid-season by the Minnesota Vikings, has a 24-36 record and a quarterback rating of 77.8 in five seasons, and his 37.7 percent completion percentage in his one start for the Vikings was the lowest in an NFL game since 2007. Josh McCown is 2-0 this season in place of the Chicago Bears’ Jay Cutler but had previously been

unimpressive, amassing a 15-20 record while throwing 42 touchdowns and 44 interceptions. Altogether Lewis, Tolzien, Tuel, Wallace, Freeman and McCown have a combined 3-9 record this year — all while Young has sat idly as a free agent. Though a number of off-the-field incidents have clouded some of his accomplishments, Young is equal if not above these quarterbacks in career statistics and athletic ability. More importantly, he has a better winning percentage than all of them. In the NFL’s win-at-all-costs culture, that should be enough.

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Q-AND-A

Understudy steals ‘Chicago’ spotlight

By Eleanor Dearman
@EllyDearman

A piece of vaudeville is coming to the Bass Concert Hall in the form of “Chicago.” Inspired by real events, the play-turned-motion-picture is centered around the fictional murder trials of the stardom-seeking Roxie Hart and the vaudevillian celebrity Velma Kelly in mid-1920s Chicago.

After a short time as the Roxie Hart understudy in the Broadway production of “Chicago,” Anne Horak stepped into the leading role for the national tour of the classic production. The Daily Texan interviewed Horak about the show’s national tour and what it was like being thrown into the role of Roxie Hart.

The Daily Texan: How did you get your start in theatre?

Anne Horak: I first got into singing and dancing watching all the old Fred Astaire and Ginger Rogers movies. From a very young age, my dad and I would watch their old black and white movies, and I loved them. I would have friends over when I was in, probably, first grade and I would say, “Hey, want to watch ‘Flying Down to Rio’?”

DT: Why is Roxie Hart

“CHICAGO”

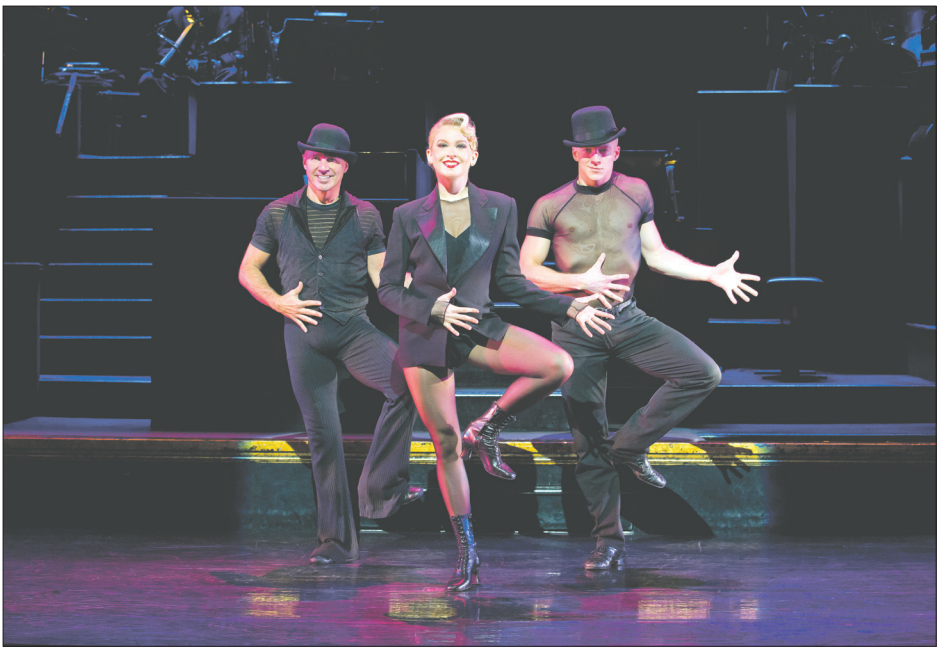
When: Nov. 19-24
Where: Bass Concert Hall
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one of your dream roles?

AH: She gets to sing and dance and act. Bob Fosse is such an iconic choreographer in musical theatre history, and “Chicago” is one of those iconic shows. Having that under your belt is kind of a footprint in theatre history. I feel like it’s one of those things where someone can look at your resume and say, “Oh wow, she played Roxie Hart in Chicago.”

DT: What was it like playing a murderer? How do you get in that mind set?

AH: Well, yeah, it’s funny because she is such a lovable and fun character. It’s almost hard to remember that she is murderous. You just have to remember what a crazy and traumatic event that it was but also that Roxie has these amazing dreams of being a celebrity, of being a star. In the 1920s in Chicago, all of these terrible acts were put on a pedestal like they were amazing. The people that did them were instant celebrities despite the horror of their actions. Roxie, I think, is one of those



Anne Horak stars as Roxie Hart, the infamous murderess from “Chicago.”
Photo courtesy of Jeremy Daniel

people who will sort of do whatever it takes to gain the stardom she desires.

DT: With such an iconic role that has been played by so many stars, what did you do to try and make it your own?

AH: I really tried to bring myself to the character. I think kind of the beauty of this show is that a lot of other shows can be kind of a cookie-cutter with your replacement, and “Chicago” really allows the freedom to make the character your own.

DT: What was it like being thrown into the tour?

AH: The show is pretty much an exact replica of the Broadway company. I literally had sound check, and I did my first show. I ran through one or two things, you know certain lifts or certain things fellow actors needed to just flush out before the show, but I hardly had any rehearsal with this cast, but it was fine. Once you get one show under your belt, it’s totally fine. It was surprisingly very, very smooth and seamless. That’s thanks to stage management and this talented cast.

CUPID
continues from page 10

potential for his band.

Another star here is Samantha Urbani, the singer of indie group Friends, who provides vocals to many tracks, including the wonderful “You’re Not Good Enough.” The perfect kiss-off from a scorned lover, the highlight track features Urbani and Hynes getting revenge by repeating, “I never was in love. You know that you were never good enough,” over and over again.

Most of these songs are filled with pain and anguish, which create a solid dichotomy with the tropical undertones. Hynes is a magician at crafting hooks, from the call and response of “On The Line,” which has a nice callback to a song he made with Knowles last year, to the soaring closer “Time Will Tell” that effectively ties the whole album together. He nails it on “Uncle Ace,” titled for the endearing nickname homeless New York City teens have given the subway line where they seek shelter, with a tune so emotionally affecting that it remains powerful whether the backstory is known or not.

This year has seen many artists, including HAIM and Sky Ferreira, try to nail the sound of ‘80s pop, but none have perfected the formula quite the way Hynes does on his new album. After making waves behind the scenes, Blood Orange fully shines in the spotlight on *Cupid Deluxe*.

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Expand and Connect

GRIPS

continues from page 10

consciousness raps, restrains himself on this release. Many of the tracks only have looped sections of him screaming, rather than a traditional verse-chorus structure. The beats are as frenzied as ever, especially on highlights such as the closing track or the first single “Birds,” which contains tonal shifts so abrupt they are often disorienting. Death Grips have always been masters at repetition, and they employ it here to create tracks that are hypnotic and filled with conflicting sounds. Although the sounds are chaotic, they are controlled, and it feels like every piece of noise was created with a

distinct sense of purpose. Unlike any previous album, *Government Plates* feels less like a collection of songs and more like one long, abrasive piece. The lack of structure present means songs bleed in and out of each other, so it is hard to tell where one song ends and the next begins. While the music is jarring, the songs are always energetic and engrossing.

Death Grips have rightfully angered a lot of fans with their antics in the past year, but those who stuck around are duly rewarded with *Government Plates*, possibly their most challenging and captivating release yet.

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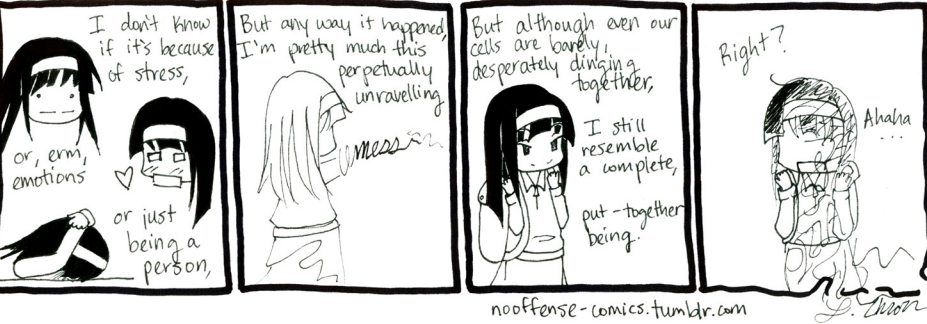


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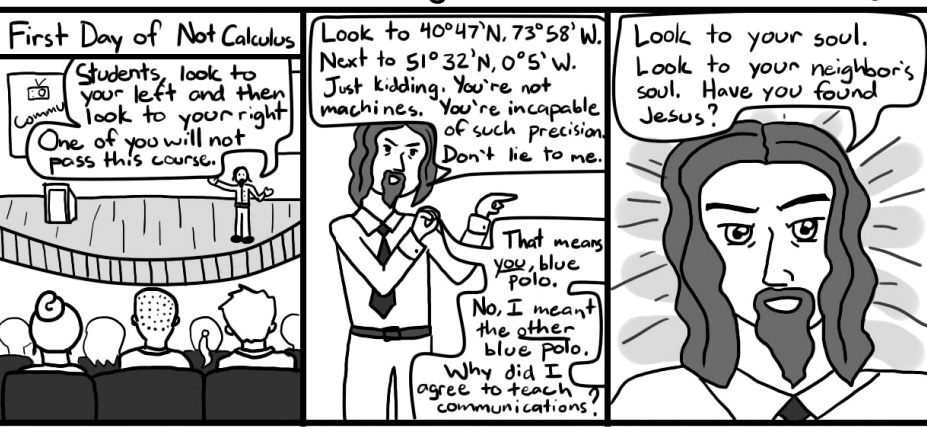


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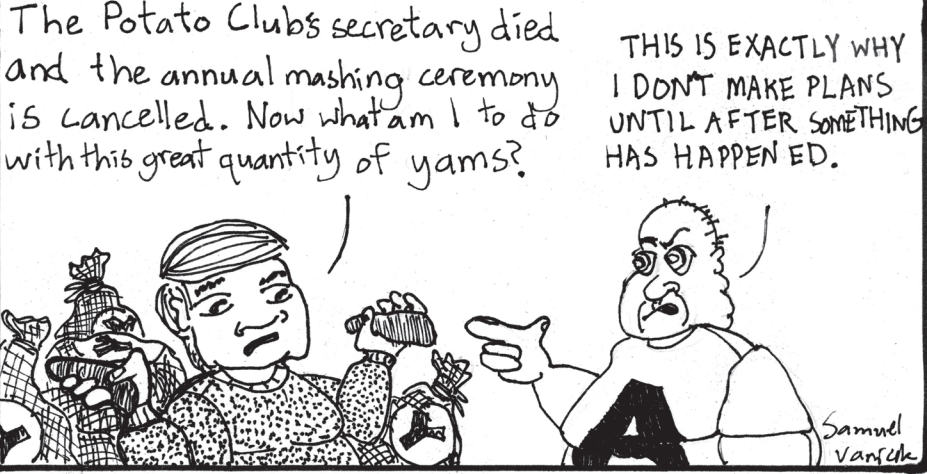


DRAWING A BLANK: Tangentially Related

Eisheid + Nguyen



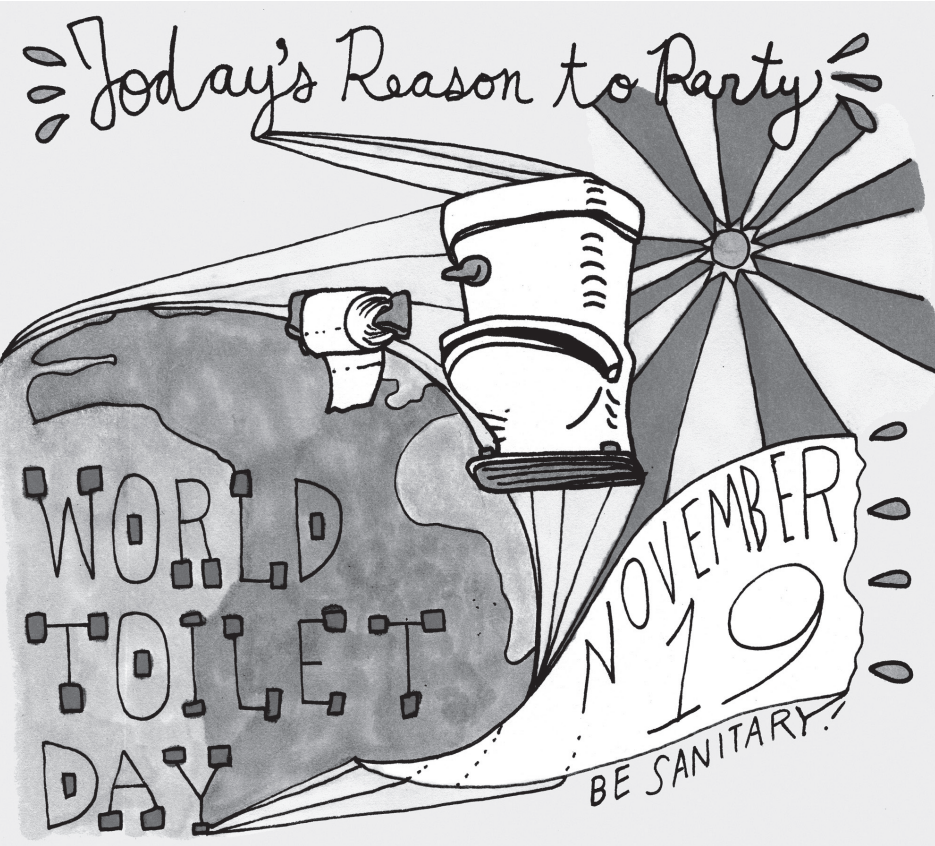
YOUR FAVORITE SAPLING



SUDOKU FOR YOU

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Today's solution will appear here next issue								
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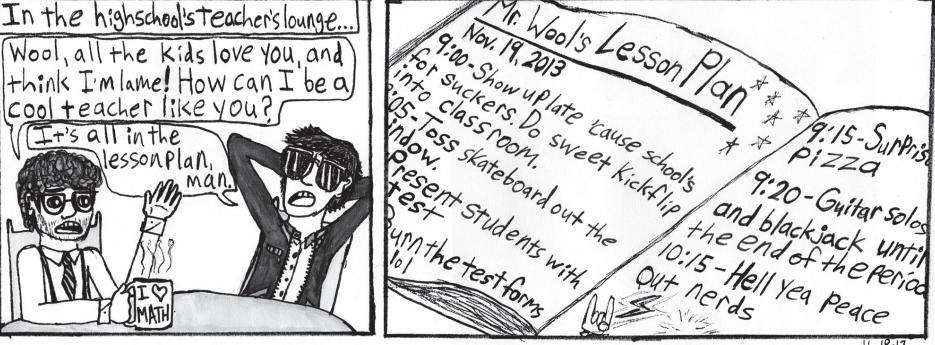


BLACK LICORICE

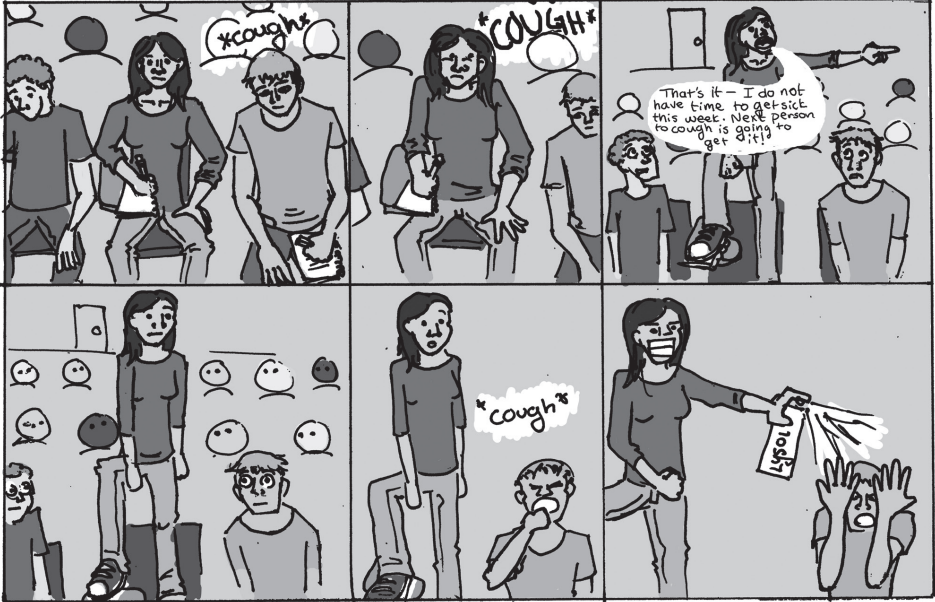
- KATMAC



Super Happy Funtime Comics by Lindsay Rojas - "Cool Lessons"



Austin-tacious by Grace Biggs



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The New York Times Crossword

Edited by Will Shortz No. 1015

- ACROSS
- 1 Cowboy chow
 - 5 Distresses
 - 9 Word from the Arabic for "struggle"
 - 14 Simpson who said "Beneath my goody two shoes lie some very dark socks"
 - 15 See 16-Across
 - 16 With 15-Across, preparing to pop the question, say
 - 17 Cash dispensers, for short
 - 18 "___ first you don't succeed ..."
 - 19 What a star on a U.S. flag represents
 - 20 Subject of the book "Revolution in the Valley"
 - 22 Beset by a curse
 - 23 Pinocchio, periodically
 - 24 Snarling dog
 - 25 Poisonous
 - 28 Person who works with dipsticks
 - 33 Not much, in cookery
 - 34 Powerful org. with HQ in Fairfax, Va.
 - 35 Shine, commercially
 - 37 People in this may have big ears
 - 42 Shot ___
 - 43 "Criminy!"
 - 44 Actress Watts
 - 45 Sioux shoe
 - 49 Metaphor, e.g.
 - 50 "Whazzat?"
 - 51 Employ
 - 53 Meal with Elijah's cup
 - 56 Journalist of the Progressive Era
 - 61 Kick out
 - 62 Vogue alternative
 - 63 Starting score in tennis
 - 64 Techie sorts
 - 65 From the top
 - 66 Managed, with "out"
 - 67 Unable to hold still
 - 68 Speaker's place
 - 69 Like Lindbergh's historic trans-Atlantic flight
- DOWN
- 1 Giltz
 - 2 Meter maid of song
 - 3 Gomer Pyle's org.
 - 4 Legendary lizard with a fatal gaze
 - 5 Japanese dog breed
 - 6 Notify
 - 7 Pastures
 - 8 Brother of Cain and Abel
 - 9 Book after Deuteronomy
 - 10 Person getting on-the-job training
 - 11 Snopes.com subject
 - 12 Upright stake
 - 13 Monopoly card
 - 21 Specialty
 - 24 Cartoonist Addams
 - 25 Pack down
 - 26 Detestation
 - 27 ___ knife
 - 29 Japanese mushroom
 - 30 Grand ___ (wine of the highest rank)

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PUZZLE BY PATRICK BLINDAUER AND ANDREA CARLA MICHAELS

31 Eskimo home

32 Stick together

36 Theater award since 1956

38 Word repeatedly sung after "She loves you ..."

39 "___ amis"

40 Opposite of exit

41 Deals at a dealership

46 Partner of balances

47 Girl's show of respect

48 Cell centers

52 Twists, as facts

53 Gaming giant

54 Smooth

55 Lighten up?

56 Quaff for Beowulf

57 Bone next to the radius

58 Gorilla pioneering in sign language

59 Knivel of motorcycle stunts

60 Make over

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crossword from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYT to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

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Q-AND-A | 'THE MASTER AND MARGARITA'

Novel studies struggles of good, evil



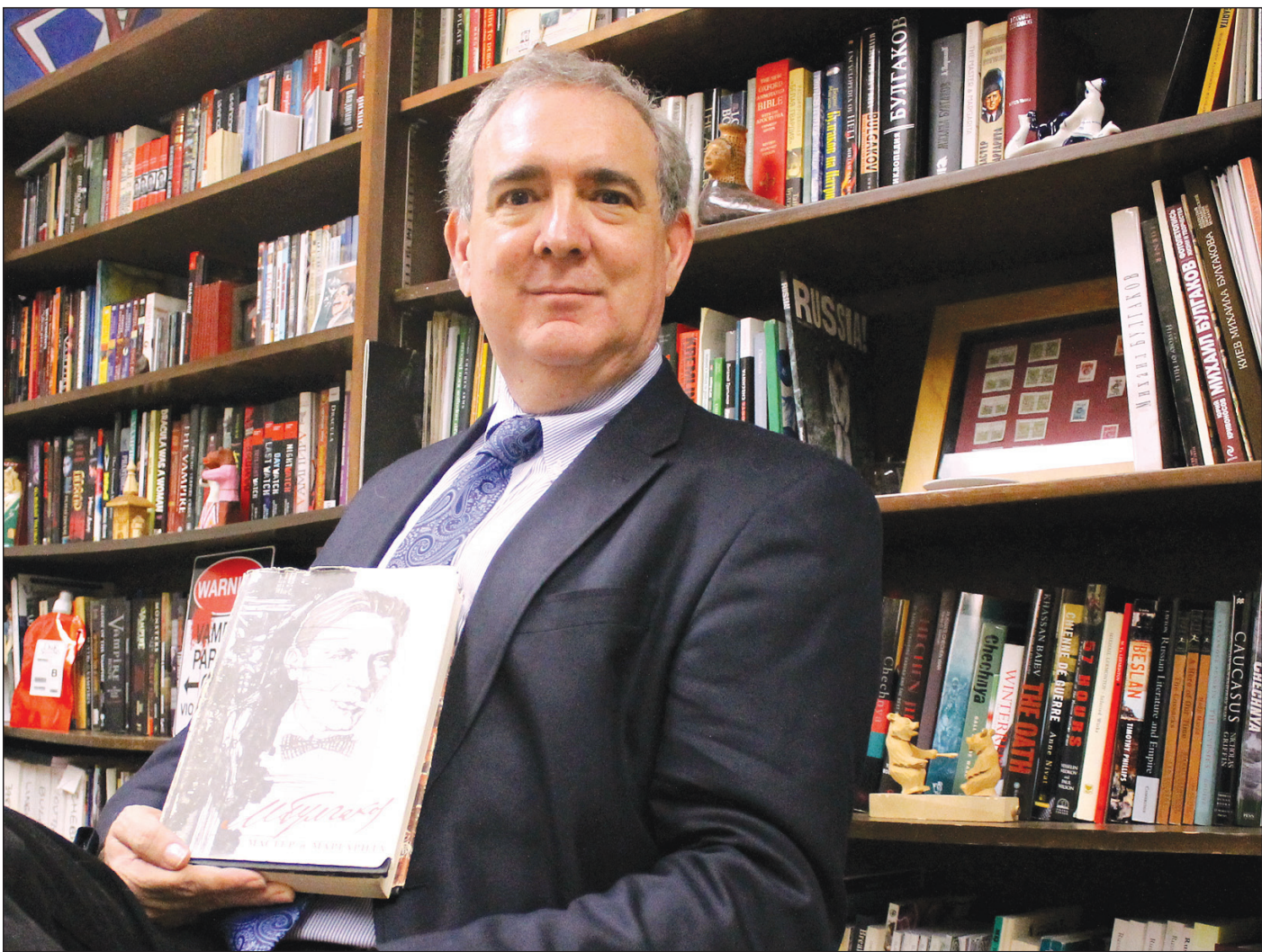
By Dylan Davidson
@davidson_dylan

Mikhail Bulgakov’s novel, “The Master and Margarita,” is a classic piece of Stalin-era literature that was not published until well after Stalin’s time. It is also Thomas Garza’s, professor in the department of Slavic and Eurasian studies, favorite book.

The Daily Texan talked to Garza about the struggle between good and evil, and rereading his favorite book.

The Daily Texan: For those who haven’t read “The Master and Margarita,” how would you describe it?

Thomas Garza: I see the novel as a classic write-up of the struggle between good and evil. That, to me, is the biggest hook: that good and evil doesn’t go away. You can always kind of build a readership on just that. But more than that, what I love about this novel is its focus on the eternal value of art and literature. That famous line, “Manuscripts don’t burn,” is my favorite line from the entire novel. It tells us that once you’ve thought it, you’ve put it down. You can destroy it in any way you want, and it won’t change the fact that that work of art has been created. It’s still art, because it’s there,



Thomas Garza, Slavic and Eurasian studies professor, displays his favorite book “The Master and Margarita.” Garza said the novel presents the eternal value of art and literature, as well as the classical theme of good vs. evil.

Jonathan Garza
Daily Texan Staff

somewhere. I love that.

DT: What does “The Master and Margarita” have to say about living now as opposed to the Soviet Union in the Stalin era?

TG: There’s always struggles between good and evil. What I like about the novel that I think is very applicable to 21st century students and their lives is that the struggle doesn’t occur as war, the

struggle doesn’t occur as us and them, the struggle is philosophical and ideological. And what I like about it is it encourages us to think about these questions before they turn into hot wars, until they turn into us throwing bombs at each other.

DT: As you’ve reread the novel, how has it changed in your perception?

TG: When I first read it, I must have been 19 and still

an undergraduate. When I read it again as part of a grad seminar, it suddenly had many more layers. It essentially changes every time. The ending never changes, the characters never change — but the reading does change. I think it has a lot to do both with what’s happening in one’s personal life, and much more on what’s happening around them — the state of the world. There’s a difference from when I was

reading it back in the late ’70s, and reading it in the ’80s and ’90s, and reading it today. I was teaching the novel when 9/11 happened, in fact, and so suddenly good and evil had a very different read for my students.

DT: What makes a book like “The Master and Margarita” stay relevant through the years?

TG: So one, you’ve got good themes — things like

good and evil and life and death, and that’s timeless. Second, really important for Bulgakov, is good writing. The writing is super. And third, unforgettable characters. I mean, they’re such a part of Russian culture now that one invokes the black cat the way we would invoke a character like Mickey Mouse. They invoke all of the “Master and Margarita” characters in pop culture in Russia.



ALBUM REVIEW | 'GOVERNMENT GRIPS'

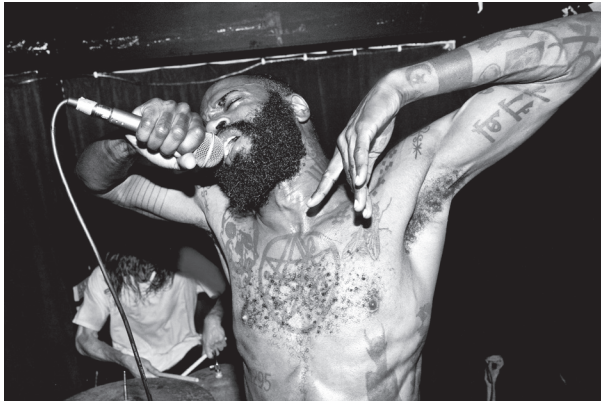


Photo courtesy of Big Hassle

MC Ride, lead vocalist of Death Grips, spares his usual rapping for looped screams in the band’s newest release, Government Plates.

Following controversy, band seeks fan loyalty

By David Sackllah
@dsackllah

For the past few months, Death Grips, the controversial Californian noise rap group, have begun to wear out their welcome. The group was already notorious for violating its record contract by leaking its second studio album for free and putting a graphic depiction of the drummer’s genitals on the album cover last fall. The band followed those antics with last-minute cancellations of its tour dates this summer, including a highly publicized no-show at Lollapalooza where its equipment was set up at the venue before fans realized the band wasn’t coming. Death Grips canceled their Fun Fun Fun Fest set, too, all under the guise of recording new material.

A week after Fun Fun Fun Fest, out of the blue, they surprised fans with a new album available for free download from their website. *Government Plates* is one of their



DEATH GRIPS

Album: *Government Plates*
Label: Self-released
Songs to Download: “Birds,” “This Is Violence Now” and “Whatever I Want”

harshest and noisiest releases to date, and reminds listeners why they cared about the band in the first place. This time around, the band has opted for a chaotic structure. It feels as though each track is right on the verge of collapsing into hysteria at any given moment.

Vocalist Stefan “MC Ride” Burnett, famous for furiously spitting nearly unintelligible stream-of-

GRIPS page 8

ALBUM REVIEW | 'CUPID DELUXE'

Blood Orange releases album

By David Sackllah
@dsackllah

Even if you’ve never heard of singer/producer Dev Hynes — the man behind Blood Orange — you’ve probably heard some of his work. Hynes caught a break last year when he co-wrote and produced Sky Ferreira’s “Everything Is Embarrassing,” along with a new EP by Solange Knowles, which included the hit “Losing You.” Those two songs were notable for their catchy hooks, smooth but danceable ’80s sound and heartbroken lyrics that betrayed the infectious melodies. On Hynes’ second studio album, *Cupid Deluxe*, he shines with a collection of affecting pop that consistently delivers on the promise of his songwriting work.

As a producer, Hynes developed a distinct sound, a hybrid between R&B and lounge that lives in a melancholy shadow. He fully develops that sound here and pulls



BLOOD ORANGE

Album: *Cupid Deluxe*
Label: Domino
Songs to Download: “Chamakay,” “You’re Not Good Enough” and “No Such Thing”

it off either by singing himself or employing a vast array of talented guests. Caroline Polachek of Chairlift steals the show on opener “Chamakay,” a tortured duet that works wonders from its light refrain. Dave Longstreth of the Dirty Projectors stops by on the Clams Casino-produced “No Right Thing,” and his unusually soulful performance reveals amazing

CUPID page 8




Photo courtesy of Tumblr

Dev Hynes, the mastermind behind Blood Orange, performs.


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