

Black Arts Fest unites

Performance artists use spoken word, smooth sax and plays to uplift the spirit • DT WEEKEND



Bryant Haertlein | Daily Texan Staff

Musician Sarah Hickman speaks Wednesday with the audience at the first concert of a Texas tour entitled "Music for Life."

Lethal injections questioned

Stay of execution in Texas, U.S. Supreme Court deliberations put spotlight on death penalty

By Amanda DeBard
Daily Texan Staff

Death chambers were silent again Wednesday night, and could be for the remainder of the year as Texas inches closer to suspending executions by lethal injection.

Heliberto Chi was sentenced to

death in 2002 for killing an Arlington store manager. Chi's attorneys filed complaints with the Texas Court of Criminal Appeals saying the drugs used for lethal injection can cause the inmate intense pain, which resulted in Chi being granted a stay of execution on Tuesday night — one day before

his scheduled execution.

Chi's stay gives prosecuting attorneys in Tarrant County, where he was tried, 30 days to issue a response to the claim of the injection process.

The U.S. Supreme Court blocked the execution of Carlton Turner Jr. last week while it decides whether or not lethal injection is a form of cruel and unusual punishment, and therefore

COURTS continues on page 2A

Strauss Center inaugurated for discussions



Andrea Lai | Daily Texan Staff

Admiral Bobby R. Inman, Lyndon B. Johnson Centennial Chair in National Policy, discusses the issues of globalization with fellow panelists.

By Katie Flores
Daily Texan Staff

When the University announced the creation of the Robert S. Strauss Center for International Security and Law last month, President William Powers said the center's purpose was to prepare students for an increasingly globalized world.

With that goal in mind, the Strauss center held its inaugural event Wednesday, which included two panels about the effects of globalization in the U.S. and how universities around the country should train and participate in this trend.

"The Strauss center is founded to provide the imagination, the leadership and the innovation needed to help people understand how globalization is changing the world," said James Lindsay, director of the center.

STRAUSS continues on page 2A

OU Torchlight Parade raises Longhorn spirit

By Ana McKenzie
Daily Texan Staff

Tiki torches lit the dark sky as a burnt orange army marched down The Drag on Wednesday night with one message: "OU sucks."

The OU Torchlight Parade and Rally attracted at least 14 student organizations, the UT Longhorn Band and UT fans, who walked with tall torches in hand from the intersection of 25th and Whitis streets down Guadalupe Street, culminating into a group of at least 500 on the Main Mall.

The parade is held every year to show support for the UT football team as it travels to Dallas to play in the Red River Rivalry game against the University of Oklahoma.

"We make sure the football team, Mack Brown and a lot of spirit organizations show up to the rally to get the crowd pumped," said Rachel Krebs, a supply chain management and chemistry senior. Krebs is also a director of the Texas Exes Student Chapter Special Events and Rally Committee, the organization sponsoring the parade.

Krebs and other members of Texas Exes Student Chapter experienced some malfunctions while lighting the 80 torches being passed to student organization representatives.

Members spent 10 minutes trying to light wicks that were deemed "too short."

With a sudden slam of drums, the UT band began chanting "Beat the hell out of OU."

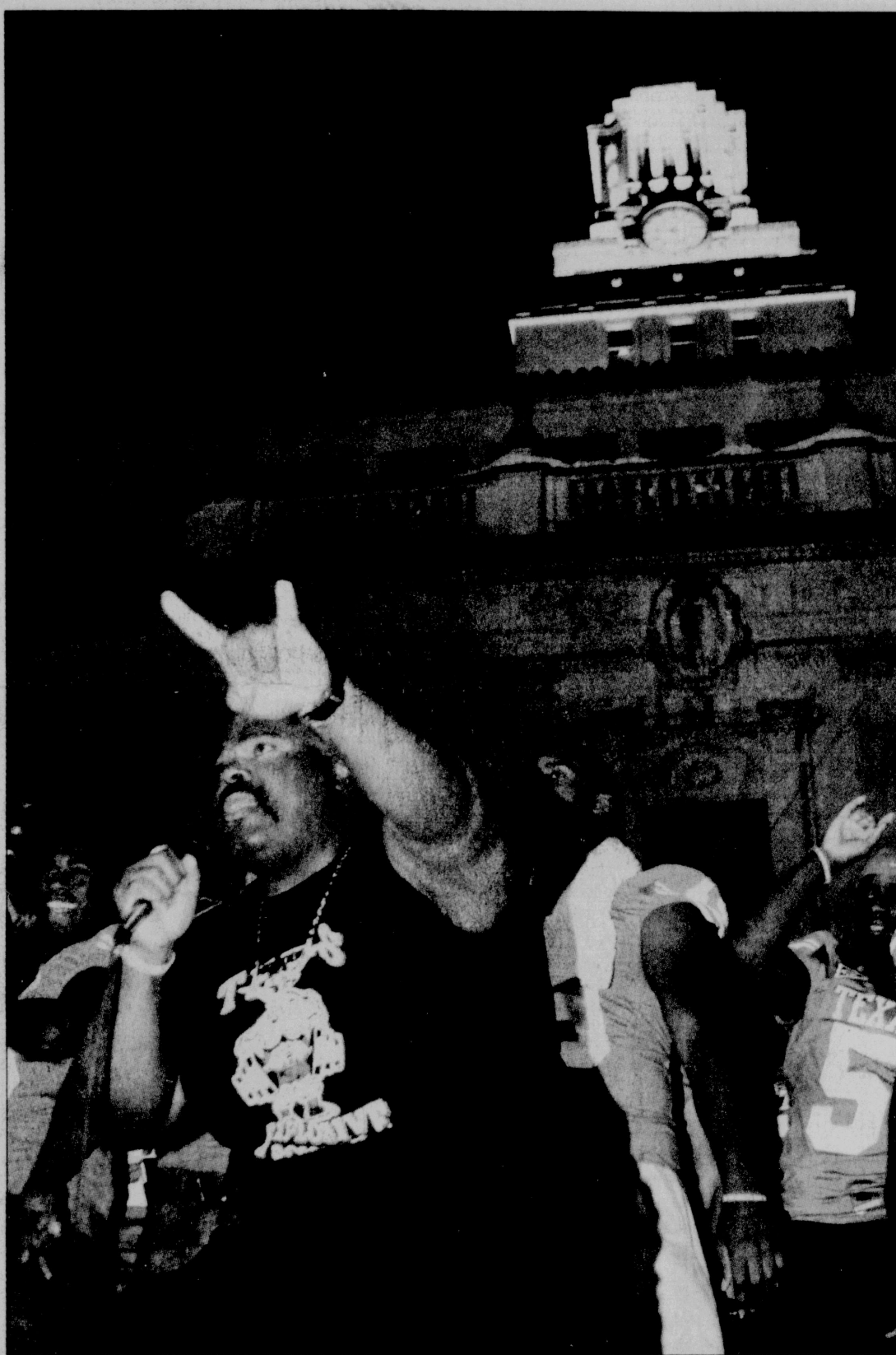
The torchlight parade was first held before the 1916 UT vs. Texas A&M football game when a crowd gathered with a few torches in hand to celebrate the Longhorns' anticipated victory, said Jim Nicar, director of the Texas Exes Heritage Society.

The tradition faded soon after that year, but was reinstated before the 1987 UT vs. OU game.

"It brought back a sense of community to the campus," Nicar said.

Longhorns of all ages were standing along The Drag

PRIDE continues on page 2A



Katrina Perry | Daily Texan Staff

Assistant Athletics Director for Strength and Conditioning Jeff Madden cheers Texas fans on at the annual Torchlight Parade and Rally on Wednesday evening. The tradition dates back to 1916 and unites fans to prepare for the game held at the Cotton Bowl in Dallas each year during the Texas State Fair.

VIDEO OF THE OU TORCHLIGHT PARADE AND RALLY >> DAILYTEXANONLINE.COM

Egyptologist Salima Ikram explains embalming processes used to mummify various animals in ancient Egypt. She spoke to a packed audience in the Doty Fine Arts building Thursday evening.

Karl McDonald
Daily Texan Staff



Professor sheds light on Egyptian animal mummies

By Christopher Sanchez
Daily Texan Staff

The animal mummy room in Cairo's Egyptian Museum fascinated Salima Ikram the first time she traveled to Egypt. Unfortunately, it had been shut down.

"I felt it needed rescuing," Ikram said with a laugh.

Ikram, a professor of Egyptology at the American University in Cairo and co-director of the Animal

Mummy Project at the museum resurrected the room six years later.

The study of animal mummies can shed light on ancient Egyptian religious and cultural practices, Ikram said Wednesday to a packed audience in the E. William Doty Fine Arts Building.

While animals were an important part of Egyptian life, they were "not just lunch on hoof," Ikram said. The mummified remains can give

information on veterinary science, changes in the environment, village beliefs and technology, she said.

Analysis of evidence shows Egyptians mummified animals to remember beloved pets — as they were believed to be sacred — to present as votive offerings and to serve as sources of food in the afterlife, she said.

"If you really like your beef ribs, you could take them and have them

with you in the afterworld," Ikram said.

During her research, Ikram noticed spikes in Egyptian history where cults of sacred animals were increasingly popular. They believed a fragment of a spirit would enter an animal, she said. This spirit would be recognized, and during the animal's lifetime, it lived as

MUMMY continues on page 2A

UT Information Technology Services urges students to practice 'Cyber Security'

By Megan Kaldis
Daily Texan Staff

UT students, staff and faculty have the chance to learn how to deal with the dangers of the internet during Cyber Security Awareness Month.

UT's Information Technology Services joined the National Cyber Security Awareness Month by creating its own Web site, Cyber Security Awareness 2007, which entails how to protect information on a computer. The UT Web site has a different theme each week, including: identity theft, copyright issues dealing with

music downloads, safer social networking with MySpace and Facebook and protecting your password, said Betsy Busby, a spokeswoman for ITS.

ITS partnered with Student Government, the UT Police Department and the Information Security Office to spread the word about online safety. Together with SG, ITS had a booth Wednesday on the West Mall that promoted cyber security week. They will be promoting this for the next three Wednesdays.

"A little awareness comes along way" when not everyone is aware of the common

tricks used by online scammers, said Lisa Wright, a manager for computer services at ITS.

National Cyber Security Month, a campaign supported by the National Cyber Security Division, the Department of Homeland Security and others, helps teach businesses, schools and government agencies "how to react to potential cyber-crime incidents and link how each person's cyber security affects securing our nation's critical infrastructure," according to the National Cyber Security Alliance's Web site.

Other Cyber Security Awareness Events:

- An open panel discussion with Information Security Office staff is open to students, faculty and staff Oct. 10 from 1:30 p.m. to 3 p.m. at FAC 101B.
- There are residence hall programs open to student residents of any halls, which covers secure computing on campus Oct. 9 at Jester and Oct. 23 at Kinsolving Dormitory.
- A Cyber Security Awareness booth in the West Mall will have giveaways and prizes Every Wednesday of October.

PRIDE: Spirit rally gets UT fans pumped for Saturday's game

From page 1A

Wednesday night, chanting and cheering along with the parade participants.

Alyssa Walker enthusiastically lifted her arms in the sky as she jumped up back and forth from the sidewalk to the street.

When asked if she had tickets to Saturday's game, Walker, 6, looked confused and asked her mother if they were attending.

"Next year we'll get tickets," Walker's mother said.

"See, I told you, I'm going to the game," Walker said, unaffected by her mother's news.

Peter Gonzalez, an economics sophomore, has high hopes for Saturday's game.

"I didn't get to go to last year's game, so this year I made sure to get good seats. We both lost last week, so this should be a great game," Gonzalez said, as he watched the parade.

Meredith Melton, a chemistry freshman, will not be going to the game but said she used the parade as a way to show her school spirit.

"I'm living out the experience here," said Melton, who is also a Texas Sweetheart. "I'm excited because I don't know what's going on, so I'm just going along with it."

The parade was led by UT cheerleaders, Bevo, the UT band and the Texas Pom Squad. The squad has spent two weeks practicing a routine created for the parade, said co-captain Lauren Williams, a theatre and dance junior.

"I'm anxious and eager to show our audience what we've prepared for them," Williams said.

The squad will also preform its routine in a rally on Friday where they will meet the OU pom squad.

Saturday will mark the 102nd time the Texas Longhorns have played the Oklahoma Sooners.

"I hope we win because I really don't want to drop out of the rankings," Melton said. "I'd like to see us play in a nice little bowl game."

CONTACT US

Main Telephone:
(512) 471-4591

Editor:
Claire Harlin
(512) 232-2212
editor@dailytexanonline.com

Managing Editor:
Jackie Stone
(512) 232-2217
managingeditor@dailytexanonline.com

News Office:
(512) 232-2207
news@dailytexanonline.com

Web Office:
(512) 471-8616
online@dailytexanonline.com

Sports Office:
(512) 232-2210
sports@dailytexanonline.com

Life & Arts Office:
(512) 232-2209
lifeandarts@dailytexanonline.com

Photo Office:
(512) 471-8618
photo@dailytexanonline.com

Retail Advertising:
(512) 471-1865
joanw@mail.utexas.edu

Classified Advertising:
(512) 471-5244
classified@dailytexanonline.com

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

CLARIFICATION

In the Oct. 3 story "Campus crime soars disproportionately," the headline should have read "Campus alcohol crime soars disproportionately."

COPYRIGHT

Copyright 2007 Texas Student Media. All articles, photographs and graphics, both in the print and online editions, are the property of Texas Student Media and may not be reproduced or republished in part or in whole without written permission.

THE DAILY TEXAN

Permanent Staff

Editor: Claire Harlin
Managing Editor: Jackie Stone
News Editor: Robert Kleiman
Copy Desk Chief: Gabrielle Mufco
Design Editor: Vikram Swarnap
Associate Editors: Leah Finnegan, Grant Menning, Emily Watson
Associate Copy Desk Chiefs: Randi Goff, Francisco Martin
Associate News Editors: Amanda DelBard, David Cabanero, Kiah Collier, Philip Jankowski, Caroline Page
Senior Reporters: Mark Estrada, Raymond Navarro, Maggie Fleeth
Senior Designers: Adrienne Lee, Courtney Dudley
Associate Managing Editor: Callie Richmond, Paul Wentzell
Photo Editor: Stephen Durda, Kim Espinosa
Senior Photographers: Peter Franklin, Jordan Gomez, Bryant Haertlein, Vanessa Orr
Features Editor: Stephanie Matock
Associate Features Editor: Dylan Miracle, Mary Tuma, Reggie Ugwu
Entertainment Editor: Jeremy Rougeau
Senior Entertainment Writers: Michael Durham, Ramon Ramirez, Jonathan Ridewood
Sports Editor: Ryan Killian
Associate Sports Editor: Ricky Truon
Senior Sports Writers: Brad Gray, Cody Hale, David Henry, Dennis Killian, Colby White
Comics Editor: Joseph Devenis
Wire Editor: Chelsey Delaney
Associate Web Editor: Mariessa Delusie
Multimedia Editor: Ranjana Thomas
Editorial Adviser: Richard A. Fennell

Issue Staff

Reporters: Anita Avram, Katie Flores, Megan Kaldis, Ana McKenzie, Chris Sanchez
Photographers: Chris Kominzaki, Andrea Lai, Karl McDonald, Jordan Snotterman, Katrina Perry
Sports Writers: Alisha Augustine, Nathan Rijas, Mark Wladyslaw
Features Writers: Mary Hooper
Entertainment Writers: Natalia Colko, Alex Regnery, Robert Weeks
Columnists: Dan Treatway, Wayne Cheong
Copy Editors: Rebecca Adams, David Muto, Nicholas Olivier
Sports/Life & Arts Copy Editor: Amy Hill
Advt. Execs.: Meredith Mangrave
Page Designers: Lizette Romero, Megan Winterstein
Cartoonists: Gabe Alvarez, Michael Champion, Ryan Hall, Jeff Mikeska, Alvaro Montoro, Michael Murphy
Editorial Cartoonist: Monty Dominguez
Web Technician: Katie Petroski

Advertising

Advertising Director: Wayne Roche
Retail Advertising Manager: Brad Corbett
Account Executive/Broadcast Manager: Carter Goss
Campus/National Sales Consultant: Joan Bowerman
Assistant to Advertising Director: C.J. Salgado
Student Advertising Director: Malory DeVitt
Student Advertising Manager: Malory DeVitt
Advt. Execs.: Kate Abdou, Rachael Brown, Scott Douglass, Max Kennedy, Allison Lear
Celeste Mejia, Charles Moczygemba, Lorenzo Ramirez, Joshua Volkening
LonghornLiving.org and Locator Ads: Ashley Lopez
Classified Clerks: Sable Woods
TSM Creative Services: Lisa Benhayoun, Lydia Reynolds
Marketing and Promotion Coordinator: Elena Watts
Web Advertising: Danny Grover

The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whites Ave., Austin, TX 78705. The Daily Texan is published daily except Saturday, Sunday, federal holidays and exam periods. Periodical Postage Paid at Austin, TX 78710.
News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. For classified display and national classified display advertising, call 471-1865. For classified word advertising, call 471-5244.
Entire contents copyright 2007 Texas Student Media.
The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring)	\$60.00
Two Semesters (Fall and Spring)	120.00
Summer Session	40.00
One Year (Fall, Spring and Summer)	150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083.
POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.
10/04/07

Texan Ad Deadlines

MondayWednesday, 12 p.m.	ThursdayMonday, 12 p.m.
TuesdayThursday, 12 p.m.	FridayTuesday, 12 p.m.
WednesdayFriday, 12 p.m.		

Classified Word Ads: 11 a.m.
(Last Business Day Prior to Publication)

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

COURTS: Recent cases reignite controversy over lethal injection

From page 1A

banned by the U.S. Constitution.

Though no one person has the authority to set a moratorium on executions in Texas, experts say they believe the state is in one now.

"I think we effectively have a moratorium now until the Supreme Court decides on the Kentucky cases, which will be in about six to eight months," said Jordan Steiker, a UT law professor and expert on the death penalty. "I don't think Texas will carry out another execution until after the Supreme Court resolves the lethal injection issue."

The U.S. Supreme Court will hear testimonies from two death row inmates in Kentucky, who sued the state in 2004 claiming the lethal injection process is cruel and unusual. Chi's attorneys cited this case in their death penalty appeal this week.

Steiker said there can be repercussions from the Supreme Court's examination of the lethal injection procedure. He said it is possible the process of revisiting the protocol will bring broader issues about the death penalty to the forefront but thinks that is more likely in jurisdictions that have less of a track record in carrying out executions.

"I would be surprised if the lethal injection litigation causes Texas to revisit the death penalty," Steiker said.

Case-by-case review

Texas has executed 27 inmates this year and three more are scheduled to die through December.

The attorney general's office issued a statement saying the Supreme Court's decision on Turner's case will not halt Texas executions.

"State and federal courts will continue to address each scheduled execution on a case-by-case basis," the statement said.

Attorneys for each death row inmate have to file appeals to the Texas Court of Criminal Appeals before their client's scheduled execution for the court to grant a stay of execution. Any mishap could cost a prisoner his or her life, like Michael Richards, who was executed two days before Turner's stay was granted on Sept. 27.

Richards' attorneys tried to submit an appeal to the court but were not able to do so due to a computer crash and the office closing at 5 p.m. The office chose not to accept appeals after business hours.

"Today we find out Judge Sharon Keller made that decision all by herself and she didn't consult with any of the other judges on the Court of Criminal Appeals," said Scott Cobb, president of the Texas Moratorium Network, a nonprofit, organization in support for suspending executions in Texas.

Cobb said one judge is assigned to handle late appeals on the nights of scheduled executions, and Cheryl Johnson was working the night Richards was executed. Keller didn't call Johnson to ask her if she would accept this late appeal, which resulted in what Cobb called an "unjust" execution.

"We're calling on Judge Sharon Keller to resign her office because when you're a judge you have to act with integrity and with the eye towards justice," Cobb said. "If you're not doing that, then you need to step down."

Cobb said he and the organization will file a complaint with the State Commission on Judicial Conduct, which has the authority to remove a judge from office who is acting without integrity if she does not step down.

"We can't have a presiding judge of the Court of Criminal Appeals that in a life and death case is going to close the office at 5 o'clock and allow someone to be executed — just on her own

— without consulting any other judges," Cobb said.

The Texas Court of Criminal Appeals did not return phone calls from The Daily Texan.

Cobb, Perry: Nothing wrong with current system

Cobb and Gov. Rick Perry's office both said they do not believe the criminal justice system has problems.

Perry agrees there is not any reason to put an end to the death penalty in Texas nor should Texans be worried about the integrity of the criminal justice system, said Krista Moody, a spokeswoman for Perry.

The governor will continue to follow Texas law, which designates the death penalty for the most violent crimes, she said.

"Generally, Texans support the death penalty, as does the governor, and the decision to stay the execution of the few inmates and the high courts' decision to pick up the Kentucky case are decisions that directly affect those cases," Moody said.

Stays not a total victory

Death penalty opponents do not consider stays a victory, since decisions are made on a case-by-case basis.

"I'm reluctant to use the word victory, but I will say we are grateful the Supreme Court is considering the issue and that the states — and most already have — decided not to pursue executions until this issue is resolved," said Bob Van Steenberg, leader of the Austin chapter of the Texas Coalition to Abolish the Death Penalty.

Van Steenberg said the questions people are asking themselves now are, is it possible to have a process in which humans are involved that does not have errors or to "humanely kill" someone? He said he believes both answers are no.

"Killing is violent. Killing another person is a violent act," Van Steenberg said.

The Texas Coalition to Abolish the Death Penalty kicked off its year-long Music For Life Tour Wednesday night. The program focuses on getting people to talk about the death penalty and does so through music.

Austin musician Sara Hickman, local musicians and guest speakers will perform in 12 Texas cities, including Huntsville. One of the songs Hickman sang reached out to the mother of Virginia Tech shooter Cho Seung-Hui.

"I've been surprised by the amount of support I've received," Hickman said. "I think anyone who wants to have an opinion about the death penalty needs to be educated about it."

Even the affected oppose

Linda White spoke on behalf of Murder Victims' Families for Reconciliation at Wednesday night's kick off. The organization is made up of family members of victims of homicide and executions who oppose the death penalty.

White's daughter was murdered and sexually assaulted by two 15-year-old boys almost 21 years ago. White and her husband consider it a blessing the boys were too young to be sentenced to death.

"Executions don't provide closure," White said. "It's a false myth, the state does something to help you heal. Healing is an internal process — not an external one."

Killing someone adds an innocent family to the grieving circle, White said.

Experts and anti-death penalty supporters said they are not sure what the outcome of the Supreme Court's hearing on the Kentucky case will be and how it will affect Texas.

"I can't even venture outside the Supreme Court's ruling," Van Steenberg said. "It will be a 5-4 ruling — which direction, I don't know."

MUMMY: Lecture details ancient mummification processes

From page 1A

a god on Earth. When it died, priests buried it with pomp and splendor.

Mummification is the practice of artificially preserving a body of a human or animal. Organs are removed and the body is dried out with natron, a combination of salt and baking soda found naturally in Egypt. Once dried, the body becomes stiff. Sacred oils are poured over the body to make it pliable, and then it is wrapped.

X-rays of animal mummies show signs of advanced veterinary technology, she said. There is evidence of tooth extraction and the setting of broken bones.

Throughout Egypt's his-

tory, cults worshiped animals they saw as representations of gods, said UT classics professor Jennifer Gates-Foster.

Priests often mummified cats as an offering to the goddess Bastet, who was frequently represented as a cat, she said.

"It may seem strange to us, but a lot of serious academic research has been devoted to this area,"

Gates-Foster said.

Other animals frequently mummified included dogs, jackals and monkeys, as well as larger animals such as crocodiles and bulls.

Ikram has published multiple books as well as a series of children's books on ancient Egypt. She is currently working on a book about animal mummies and tomb decoration.

STRAUSS: Panelists discuss pros and cons of globalization

From page 1A

Lindsay served as moderator of the first panel entitled "From International to Global: How Globalization is Transforming Our World," which presented a three-person panel that included James Steinberg, dean of the LBJ School of Public Affairs.

"Globalization is as much sushi and kung fu movies and Pokemon as it is the kinds of things that we

think about in global and financial capital and things like that," Steinberg said.

The panelists agreed that globalization is a chance to create new sources of wealth and a way to become more diverse politically, socially and culturally. However, Steinberg said protecting our country is becoming more difficult, and Lindsay pointed to globalization as a means of sharing problems from terrorism, epidemics and climate change to financial panics.

Heidi Cruz, another panelist, globalization has helped keep the U.S. inflation rate low but has also increased the competition domestic companies face. She added countries now share in economic strains because of the close business ties they have with one another. Cruz is the former economic director for the Western Hemisphere at the National Security Council.

"Around the world, the longer

term result of globalization is a higher standard of living," Cruz said. "And it really requires that people become educated."

The next panel, titles "Bridging the Gap: The Contribution of Universities in Global Policymaking," was moderated by Francis Gavin, director of studies for the Strauss Center, and included Terri Givens, vice provost of undergraduate studies and international programs at UT.

Givens, who helped start the European Studies program, said she hopes to expand the program through strategic alliances around the world, to help students study abroad and to help professionals wanting to do research in the U.S.

Jim Langdon, a partner in Akin Gump Strauss Hauer and Feld LLP, urged the audience to be open to new ideas posed by globalization. His firm donated \$2.5 million to start the center.

BAG THE BAGS

CAMPAIGN

Help take about 1,400 tons of plastic bags out of Austin's landfills each year by taking your own canvas bag when you go to the grocery store. And don't forget, when you stop using these petroleum-based plastic bags, you're helping reduce our dependence on crude oil. It's a win-win deal!

Here's how you can help and make money!

CLEAN WATER

ACTION

Clean Water action is hiring motivated students to campaign for renewable energy and protect our parks, as well as the Ban-The-Bags campaign. Work outdoors and make a difference. Team players are needed who want to learn and have fun. FT/PT hours, 4:30-10:00pm. Student hours available, \$9+/hour plus bonus and benefits.

Call today, train tomorrow! Call Alexis or Amanda at 512.474.1903

#1 College Ski & Board Week

BRECKENRIDGE

Ski 20 Mountains & 5 Resorts for the Price of 1

Breck, Vail, Beaver Creek, Arapahoe Basin & Keystone

U.S. Ski \$199

1-800-SKI-WILD

In Austin 469-0999 600 West 28th #102

www.ubski.com

RAIN

UNIVERSITY

presents

COLLEGE NIGHT

starring

DJ DALLAS

voted best DJ in Austin by Music Quorum Inc.

\$1.00 Lone Stars
\$2.00 Vols
\$4.00 Astros
& Athletics

RAIN

217 W. 4th St.
Austin, TX
512.494.1150



LOVE BLOWS

BEN STILLER

THE HEARTBREAK KID

R

HeartbreakKidMovie.com

Copyright © 2007 DreamWorks LLC. All Rights Reserved.

DREAMWORKS PICTURES

Bush tries to quietly veto child health bill

By David Espo

The Associated Press

WASHINGTON — President Bush cast a quiet veto Wednesday against a politically attractive expansion of children's health insurance, triggering a struggle with the Democratic-controlled Congress certain to reverberate into the 2008 elections.

"Congress will fight hard to override President Bush's heartless veto," vowed Senate Majority Leader Harry Reid of Nevada.

Republican leaders expressed confidence they have enough votes to make the veto stick in the House, and not a single senior Democrat disputed them. A two-thirds majority in both houses of Congress is required to override a veto.

Bush vetoed the bill in private, absent the television cameras and other media coverage that normally attend even routine presidential actions. The measure called for adding an estimated four million mostly lower-income children to a program that currently covers 6.6 million. Funds for the expansion would come from higher tobacco taxes, including a 61-cent increase on a pack of cigarettes.

"Poor kids first," Bush said later in explaining his decision, reflecting a concern that some of the bill's benefits would go to families at higher incomes. "Secondly, I believe in private medicine, not the federal government running the health care system," he added in remarks to an audience in Lancaster, Pa.

The president said he is willing to compromise with Congress "if they need a little more money in the bill to help us meet the objective of getting help for poor children."

It was the fourth veto of Bush's presidency. At a time when his popularity is low, the legislation is popular enough to draw support from dozens of GOP lawmakers, and an override is certain to seal his lame-duck status.

Democratic leaders scheduled the showdown for Oct. 18 to allow two weeks for pressure to build on Republicans. A union-led organization said it would spend more than \$3 million trying to influence the outcome. "It's going to be a hard vote for Republicans," promised Speaker Nancy Pelosi, D-Calif.

Criticism of the veto was instantaneous, from every quarter of the Democratic political firmament.

"Democrats now face an important choice: Either work with Republicans to renew this program or continue to play politics on the backs of our nation's children."

John Boehner (R-OH),
House Republican leader

Sen. Joseph Biden of Delaware, a presidential hopeful, called it unconscionable, party chairman Howard Dean labeled it appalling, and Pelosi said, "It's very sad that the president has chosen to veto a bill that would provide health care for 10 million American children for the next five years."

Republicans said none of the criticism would matter. "I'm confident that the more time we have to explain the veto, the more people will be with their position," said Rep. Roy Blunt of Missouri, second-ranking GOP leader in the House.

Longer term Republicans said their goal was to sustain the veto and force Democrats into negotiations on a compromise that GOP lawmakers could embrace.

"Democrats now face an important choice: Either work with Republicans to renew this program or continue to play politics on the

backs of our nation's children," said Rep. John Boehner of Ohio, the House Republican leader.

He and other Republicans said Democratic plans to delay an override vote revealed an eagerness to score political points.

Democrats, sensing a political advantage, said they were in no mood to compromise. Several officials, speaking on condition of anonymity because they were discussing strategy, said Pelosi and Reid seemed set on sending Bush successor bills that are nearly identical to the one he just vetoed. The goal would be to force the president — and his congressional allies — to repeatedly expose themselves to criticism that they were denying health care for kids.

Both sides took comfort from polling data as they settled in for their struggle.

House Republicans quietly distributed a survey by David Winston, who is close to Boehner, that came to a different conclusion. It said critics of the legislation can win the public debate if they say they favor "covering uninsured children without expanding government coverage to adults, illegal immigrants and those who already have insurance...." A copy of the poll was obtained by The Associated Press.

Numerous polls have shown health insurance to be an important issue with the public, and Democrats have made expansion of the children's health program a priority since taking control of Congress in January.

There was no doubting the bill's political appeal.

"We got what we wanted," said Rep. Tom Cole of Oklahoma, chairman of the GOP campaign committee and an opponent of the bill.

The original Senate vote was 67-29, enough to override. But the House votes first, and if Bush's allies sustain his veto there, the bill dies.



Themba Hadebe | Associated Press

Miners work underground at the Harmony Goldmine, near Carletonville, South Africa, in this Oct. 27, 2004, file photo. Some 3,000 miners were trapped underground in the region Wednesday when a water pipe burst and probably caused a shaft to collapse in Harmony Gold's Elandsrand Mine near Johannesburg, South Africa's economic capital and gold-mining center.

Burst water pipe collapses gold mine, trapping 3,000 workers

The Associated Press

JOHANNESBURG, South Africa — About 3,000 miners were trapped underground Wednesday when a water pipe burst and probably caused a shaft to collapse in a South African gold mine, union officials said.

An official with Harmony Gold's Elandsrand Mine near Johannesburg said the company would be able to evacuate the trapped workers over the next 24 hours.

Harmony's acting chief executive, Graham Briggs, said on MSNBC that officials have been in contact with the trapped workers and have been sending them food and water.

He said the company could evacuate the miners over the next day using a smaller cage in another shaft, but the process would be a slow one.

"It's a case of getting a large number of people up in cages," he told MSNBC, according to Dow Jones news service.

He said that the workers — consisting of the mine's entire morning shift — became trapped after damage to a shaft made it unsafe for workers to use.

The spokesman for the National Union of Mineworkers, Lesiba Seshoka, said the managers were meeting with union members.

"It's a terrible situation," Seshoka told The Associated Press. "The only exit is blocked, probably by a fall of ground."

Officials said a burst water pipe probably caused soil in the underground shaft to collapse. Gold mine shafts in South Africa are

typically about 1 1/2 miles below ground, he said.

The union feared the men could be trapped without oxygen because of collapsed ground or impeded by rock falls and mud slides by the burst water pipe.

Seshoka charged that the shafts had not been properly maintained. "Our guys there tell us that they have raised concerns about the whole issue of maintenance of shafts with the mine (managers), but they have not been attended to," he said.

Mine managers and owners of the South African-owned business could not be reached for comment late Wednesday night.

Last year, 199 mineworkers died in accidents, mostly rock falls, the government Mine Health and Safety Council reported in September.

COLOMBIAN POLICE OFFICERS SEIZE TWO TONS OF COCAINE

Colombian police officer inspects packages of cocaine seized in Cartagena, Colombia, Tuesday. About two tons of cocaine were seized.



Associated Press

NATION BRIEFLY

Congress to change law giving security contractors immunity

WASHINGTON — Congress is moving to close a loophole in the law that has left private security contractors in Iraq, like Blackwater, immune to criminal prosecution despite warnings by the White House that expanding the law could cause new problems.

The House was expected to pass legislation on Wednesday by Rep. David Price, D-N.C., that would extend criminal jurisdiction of U.S. courts to any federal contractor working alongside military operations. Senate Democratic leaders said they planned to follow suit as soon as possible and send the measure to President Bush.

The legislation comes amid a string of allegations involving Blackwater USA employees hired by the State Department to protect diplomatic personnel in Iraq. In one case, a drunk Blackwater employee left a Christmas Eve party in Baghdad and fatally shot the guard of one of Iraq's vice presidents. The contractor was fired, fined and returned home to the United States, but no charges have been filed.

More recently, Blackwater guards were involved in a Sept. 16 shootout that left 11 Iraqis dead. The FBI is currently investigating the incident.

But whether charges can be brought against any of the contractors is unclear, with federal officials

citing murky laws governing the conduct of U.S. personnel abroad not hired directly by the military. The current law, called the Military Extraterritorial Jurisdiction Act, covers personnel supporting the mission of Defense Department operations overseas.

Studies: 'virtual colonoscopy' works as well as regular exam

NEW YORK — Having an X-ray to look for signs of colon cancer may soon be an option for those who dread the traditional scope exam. Two of the largest studies yet of "virtual colonoscopy" show the experimental technique works just as well at spotting potentially cancerous growths as the more invasive method. It's also quicker and cheaper.

The X-rays can help sort out who really needs the full exam and removal of suspicious growths, called polyps. In one study, only 8 percent of patients had to have followup traditional colonoscopies, which are done under sedation and carry a small risk of puncturing the bowel.

But what some people consider the most unpleasant part can't be avoided: drinking laxatives to purge the bowel so growths can be seen.

Still, proponents hope that the newer test will lure those who have balked at getting conventional screening.

"This is ready for prime time," said Dr. Perry Pickhardt, one of the researchers at the University of Wisconsin Medical School who are reporting the results of their study in

Thursday's New England Journal of Medicine.

San Diego landslide creates wide chasm in four-lane road

SAN DIEGO — A landslide swept away a chunk of an upscale hilltop neighborhood Wednesday, destroying a home, damaging five others and opening up a 50-yard chasm in a four-lane road.

Forty-six homes in the La Jolla neighborhood were evacuated, but no one was hurt in the collapse, which occurred the morning after city officials warned residents of four homes not to sleep in them because the land might give way.

The collapse shortly before 9 a.m. toppled power lines and left a 15-foot-deep ravine of crumpled pavement. Orange traffic cones and sections of big concrete pipes sat in the fissure slashing across the wide boulevard.

Holli Weld was walking her son to preschool when the street collapsed.

"It was sinking as I was walking by," she said.

Authorities said most residents had gone to work and only seven people were inside the homes when the collapse occurred.

The landslide cut a cone shape through the neighborhood of million-dollar homes, said Robert Hawk, a city engineering geologist. One home was destroyed, eight others were damaged and two more were in danger, but the problems appeared to be contained.

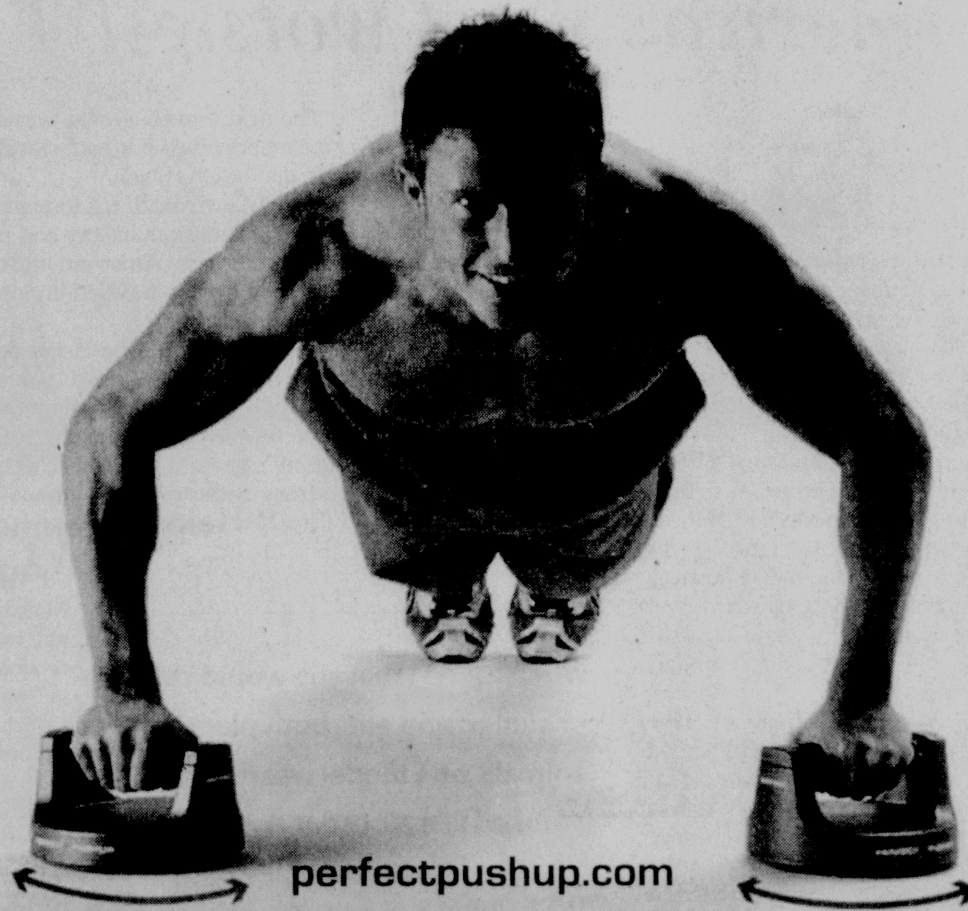
Compiled from Associated Press reports

PERFECT • PUSHUP™

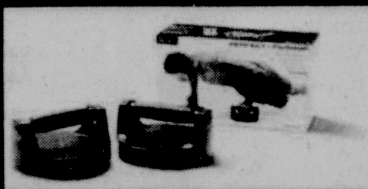
Get Ripped Before Class

The Perfect Pushup's unique rotating handles will maximize strength and definition in your arms, shoulders, chest, back and abs.

Includes workout chart, with easy-to-follow, two-minute drills. Invented by a Navy SEAL.



Maximize Strength
Reduce Joint Strain. Includes
Navy SEAL inspired workout
chart that will get you ripped.

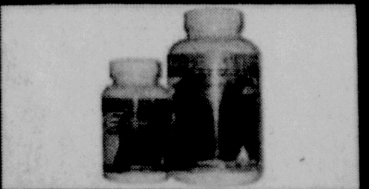


800.813.5969

Define Yourself
Power 10 will
increase strength
& performance.



Get Ripped!
Featuring Creatine
Monohydrate, PP3X will
help you build muscle,
burn fat, and boost energy.



perfectpushup.com

Same problem, different place



By Dan Treadway
Daily Texan Staff

It is no secret the Longhorns have been very disappointing on the football field this season. It is their actions off the field, however, that have garnered far more public scrutiny. The recent string of six football player arrests within four months may seem unheard of and bizarre, but it is really all just a cycle.

In 1997, Mack Brown's 10th and final year as head football coach at the University of North Carolina, 10 of the players on the roster who were recruited by Brown were charged with a crime during their time at UNC. (This year happens to be Brown's 10th year at UT as well.) UNC finished 10-1 that season, but eight players on the roster ultimately faced assault charges. While Brown had a part in each player's presence on the roster, he had no part in disciplining them for their actions, as he had already transferred to UT when their punishments were ultimately handed down. Being faced with the arrest of his recruits is nothing new to Brown — but having to clean up after them is.

There's no question that Mack Brown needs to re-evaluate his recruiting process, and this is a point he concedes. In a Sept. 18 press briefing, Brown stated "I'm responsible for making all the final decisions on football at the University of Texas, and it's obvious that I need to be more accountable and do a better job."

During that same briefing, Brown also said: "Character is really important to us in the recruiting process. There is no telling how many people we have turned down because of character."

But the standards of this "character test" must be low in the case of UT football player James Henry, who was charged with "obstruction or retaliation" and "tampering or fabricating physical evidence" a few weeks ago. Interestingly, the redshirt freshman was arrested for retaliating on behalf of Robert Joseph, another Longhorn who was arrested in July.

In a recorded telephone conversation, Henry incriminated himself when he told Joseph that he had confronted the witnesses who had suggested that Joseph was the culprit in a robbery. According to the arrest affidavit, Henry said "I went over there and whooped all them niggas last night, fool."

While many people are well aware of the fact that six Longhorn football players have been arrested, here's a number not too many people are aware of: 24. That's the number of players Texas had on the Academic All-Conference team last year, more than any other school in the Big 12. The real tragedy in this recent string of arrests is that, because of the actions of a few immature individuals, everyone on the Longhorn team is being declared a "thug." Even though the vast majority of players are good citizens, they are associated with these bad eggs, which is not fair to them. The coaches have a responsibility to maintain the image of, not only their program, but their other scholarship players as well — by thoroughly researching each and every recruit they offer a scholarship to.

Having brushes with the law is something that has become all too common at major college football programs. Just last week, Antonio Henton,

an Ohio State quarterback, was charged with offering a female police officer \$20 for sex.

It seems that the higher the prestige of the football program, the more arrests that take place. If you consider the other teams that have won national championships this millennium (Miami, Oklahoma, Florida, Ohio State, LSU and USC), all of them have had run-ins with the NCAA, the law or both. Running a football program that is both clean and successful is very hard to do.

In 1997, Mack Brown's 10th and final year as head football coach at the University of North Carolina, 10 of the players on the roster who were recruited by Brown were charged with a crime either during that season or soon after Brown left.

College football fans, especially at large programs, are very fickle. The only way to keep them happy is with immediate results, and the only way to get immediate results is to recruit the best available players. Coach Brown's ability to recruit talented players is what separates UT from Rice. The proof is in the pudding. Since Mack Brown has taken over at Texas, no other BCS program has had more wins. The scrutiny that Brown has received for these arrests is nowhere close to the heat he'd feel if Texas were to have a five-win season. Based on the way the Longhorns played Saturday, the validity of one theory may very well be tested: College football wins and arrests are unfortunately similar to love and marriage — you can't have one without the other.

Treadway is a radio-television-film sophomore

ARRESTS OF FORMER MACK BROWN RECRUITS

Dec. 4, 1997

Mack Brown resigns as head football coach at UNC.

Dec. 5, 1997

UNC football players Kivuusama Mays, Greg Williams, Robert Williams, Greg Harris, Stephon McQueen and Varian Ballard are charged with misdemeanor assault after beating up David Beyer, an 18-year-old UNC student, at a Chapel Hill night club.

Sept. 8, 1998

UNC offensive lineman Jonathan Hall is charged with "misdemeanor assault on a female" and "communicating threats" after being involved in an altercation with his former girlfriend.

Summer 2000

Special teams player Donte Thorogood is charged with marijuana possession.

Feb. 16, 2001

UNC cornerback Errol Hood is charged with taking athletic shoes from a store where he worked in Durham, North Carolina.

Sources: The Charlotte Observer, The Durham Herald-Sun, The Chapel-Hill News

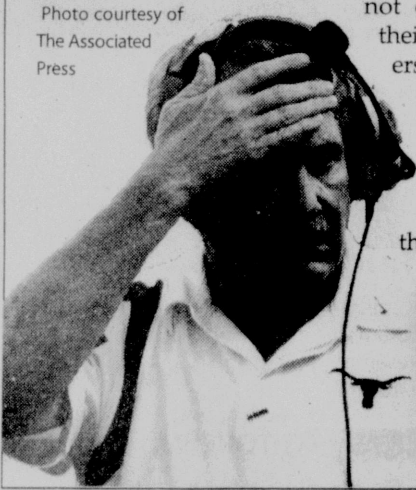


Photo courtesy of The Associated Press

America's most worstest TV show



By Wayne Cheong
Daily Texan Columnist

It's that time, when television studios rouse from their summer hibernation and roll out their fall schedules. New and returning TV shows are here to appease the advertising gods and fickle viewers.

One of the new programs comes from VH1: "America's Most Smartest Model."

Usually, I'm blasé about reality programs, but this title piqued my interest for three reasons. First, there was a superlative too many in the title. Second, one usually doesn't see the words "smartest" and "model" in the same sentence. Third, based on the title alone, I thought: Finally, there is a program actually showcasing intelligent models, which is great because it can really show up jerks like me, who think "smartest model" is an oxymoron.

I watched the casting special of the show on an iTunes preview. It showed clips in which hosts questioned various models of different backgrounds and genders on American history and politics. Pretty simple fare, no?

It started with a male model who explained what being smart meant to him. He gave a well thought-out answer. So far, so good. Then it cut to the next model, a woman wearing what looked like a bustier. Her question was: What do you call a consumer who eats both plants and animals. She answered: dinosaur.

Dinosaur?

The back of my skull started to ache like there was a metal hammering a sword into shape then using it to stab repeatedly into my brain. This was the same particular headache I get whenever I watch Jaywalking on "Leno."

The next model answered "George Washington" when asked who is the vice president of the United States. The show then cut to several other models who answered "Lance Armstrong" as the first man to walk on the moon. One particular model said a year is how long it would take the earth to complete one revolution around the sun, but she couldn't answer how many days there are in a year. Model after model gave answers that would raise the self-esteem of an idiot.

When asked what she would call a consumer who eats both plants and animals, one model wearing what looked like a bustier answered: a dinosaur.

The next model, a male, was asked what the Emancipation Proclamation was. He had no idea. What made this even worse was that he was black.

Okay. New rule: If I, a foreign student, must take a required course in American history and politics, everybody who's born or sworn in as an American must at least know the name of the ship the Pilgrims traveled on into Plymouth or the number of states America has.

Granted, it could be clever editing that made most of the models being interviewed look more dense than they are, but it boggles one's mind to think that people this clueless exist. If some people can get this far in life without knowing who the current president is, it's not much of a stretch to say they could go from cradle to grave without knowing how to spell.

The next model was a gem. If I turned to the word "clueless" in my imaginary illustrated Webster, I'd find a picture of Mandy Lynn. She said once people get to know her, they realize she is smart. She also added that she is "more people-smart, not book-smart." I got to know Lynn for a minute and a half, and I found that: a) She thought New York was the capital of America, b) she was incredulous to discover America actually had a capital, c) she has the patented bimbo giggle that makes me want to shove pencils in my ears.

I felt like someone had hit rewind on the evolutionary scale when Daniel Schuman came on next. Schuman, with his dazzling smile and eyes you could get lost in, gave a run down of his academic credentials (degrees in biological anthropology and anatomy and psychology) and proceeded to answer all the questions correctly.

Watching him was like discovering a species that was once considered extinct. My faith in the human race has been restored. For the final tally, Schuman and several other bright models were thrown into the mix with the dim ones. Given the odds, I suspect it's a foregone conclusion as to which camp of models will prevail. I could watch the series to corroborate my predictions, but one blinding headache is enough for this year.

Cheong is a screenwriting graduate student

BY MONTY DOMINGUEZ DAILY TEXAN CARTOONIST



Dominguez is a computer science junior

THE FIRING LINE

Unity or racism?

I found something very ironic in the Oct. 3 firing line by Iris Salinas ("History: A little white lie"), who was oh-so-quick to throw the term "racist" around in relation to some random frat's insensitive "cholo" party. By the looks of the Web link provided, Salinas is either a member or supporter of "La Raza Unida" or "The United Race."

Although "racism" is technically defined as "a belief that race is the primary determinant of human traits and capacities," it has become socially acceptable to throw around that label anytime white people do something stupid or insensitive. Certainly, no one would doubt the racist views of a white student who admitted to being a member of an organization called "Our United Race."

Why is it that we give Iris Salinas the benefit of the doubt?

Tony McDonald
Chairman emeritus
Young Conservatives of Texas
Economics and government junior

No excuse for racist parties

In regard to "History: A little white lie," The Firing Line, Oct. 3: Organizations on UT's campus throw these types of parties every semester. It's just that people don't always hear about them. "Ghetto" parties, "Cowboys and Indians" parties, "Cholo/Ghetto Mexican" parties ... etc.

Yes, there is a great possibility that these theme parties are "all in fun," but what the party throwers fail to realize is the impact they have on communities of color. The parties only further perpetuate negative stereotypes.

I'm sick to death of the "I didn't know" excuse. You're in college. It's time to grow up and find out about someone other than yourself.

Andrea Jackson
UT alum

Burden of global warming skeptics

Daniel Earnest's column is an example of skeptics clutching at straws in their stubborn attempts to deny the facts ("The sky is falling," Oct. 3). I am extremely dismayed that the Texan would actually print something as irresponsible as this article when we are in dire need of concerted action. There is so much that is wrong or distorted in the article that it is difficult to know where to begin. Many of the claims, such as correlation between solar activity and global warming, have already been investigated and accounted for in the models used by scientists.

The earth is an extremely complicated mechanism to model. There will continue to be a steady stream of skeptics that make sensational claims. But true Galileos are a rarity. So, when one climate skeptic after another is either proven wrong (Henrik Svensmark) or retracts his or her claims (such as John Christy), then it's the responsibility of the skeptics to convince the other 99.9 percent of scientists that they are correct — before they publish inflated claims in household magazines.

Suppose someone were to write an article denying the Holocaust or claiming that Sept. 11 was in inside job or even that there is no link between smoking and cancer. If that article simply regurgitated previously invalidated claims, throwing in some personal attacks, would the Texan publish

it? I hope not. Yet that is what the Texan (and much of the mainstream media) continues to do on the global warming issue. I suggest that readers go to a site that actually has discussions of all these issues (such as <http://gristmill.grist.org/skeptics>) so they can learn for themselves.

Srinivas NeduDuri
Computer sciences graduate student

Arrogance or parody?

I liken Earnest's columns to a car crash or Britney Spears' performance at the VMAs — it's so sad and devastating you can't help but look at it. While I usually just sigh and move on after reading a Daniel Earnest, economics freshman, column, I wanted to let him know that this time he made some rather good observations ("The sky is falling," Oct. 3). For example, "all of the alarmism is designed to get your money and then guilt you into living your life a certain way" is a very true statement — just like the alarmism President Bush has used to garner votes and bring us into a needless war, the religious right's feverish opposition to gay marriage when heterosexual divorce is the greatest threat to "traditional marriage, and the Republicans' claim that Hillary Clinton would turn the U.S. into a socialist regime as president.

Another good Earnest point is, "I'm not sure which is more arrogant: to say we caused global warming or to say that we can fix it." I wonder if Earnest would also be confused as to which was more arrogant: to say we caused global warming or to say we have no impact on climate change. I'm sure Earnest was just parodying Al Gore's arrogance in assuming something that science has yet to definitely answer. Or is imitation the finest form of flattery?

And last, but not least, I want to thank Earnest for letting me know the irrational rhetoric coming from sources like WorldNetDaily and Pat Robertson right here in The Daily Texan. It gives me more motivation to actually know what I'm talking about and avoid mindless political drivel.

Grayson Cox
Civil engineering senior

SUBMIT A FIRING LINE

Please e-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be fewer than 300 words and should include your major and classification. The Texan reserves the right to edit all letters for brevity, clarity and liability.

SUBMIT A COLUMN

Please e-mail your column to editor@dailytexanonline.com. Columns must be fewer than 600 words. The Texan reserves the right to edit all columns for brevity, clarity and liability.

LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees. All Texan editorials are written by the Editorial Board, which is listed in the top right corner of this page.



New curriculum promotes civic participation



Lieutenant Governor David Dewhurst speaks with UT College of Communication Dean Roderick P. Hart at a reception for the American Trustees project at the Harry Ransom Center on Wednesday evening. The event celebrated the launch of a series of documentaries and lesson plans designed to teach young people about citizenship.

By Anita Avram
Daily Texan Staff

A new curriculum aimed at increasing civic education among Texas public school students and developed by the American Trustees Project was launched Wednesday.

The project provides multimedia civic content for teachers to use in classrooms and is an initiative of the Annette Strauss Institute for Civic Participation at UT, said Deborah Wise, director of educational outreach for the institute.

"It's an eye-opener for kids to see ... that things can change and improve little by little," said Janie Maldonado, social studies curriculum specialist for the Austin Independent School District.

Maldonado said she came to the program's announcement at the Harry Ransom Center because this curriculum is useful to the character education that the district conducts from kindergarten to 12th grade.

This curriculum can help students adopt the mentality of "perseverance and pushing to get your ideas," she said.

The launch "ramped up the marketing and distribution of our product," Wise said. Lt. Gov. David Dewhurst gave an opening speech and a documentary was shown about one of the trustees, Barbara Brown, who founded a motor oil recycling program at age 12 in Victoria.

Institute director and communication studies professor Sharon Jarvis said 70 percent of youth feel disconnected from government according to a study called America Unplugged: Citizens and their Government by Hart-Teeter.

"Indeed, by almost every indicator, members of Generations X and Y know less and participate politically less than their forebears," Jarvis said.

By 2034, the voting rate for youth is projected to be at 25 percent, Jarvis said.

Voter participation is constantly being "squeezed out" of the curriculum, Wise said. The project tries to rectify this by providing interdisciplinary ways to reintroduce civics into education, she said.

Members of the project have been attending educational conferences, as well as visiting schools and getting teacher input to learn of the curriculum gaps, Wise said. This helps the trustees learn what material to provide, Wise said.

More than 100 teachers in more than 10 schools statewide have been trained with the material.

Project members are using the 12 documentaries to transmit their message because each is a story that provides a model for young people to emulate, Wise said.

Funding for the project has come from a partnership with the Lyndon Baines Johnson Library and Museum as well as financial support from Humanities Texas and the institute's donors.

Trustees hope the project will expand nationwide by forming partnerships with universities, Wise said. They will also continue to offer training in Texas.

The next step will be thoroughly examining additional curriculum needs based on state standards, student interest and teacher needs.

Bryant Haertlein | Daily Texan Staff

Anonymous satirical newsletter takes aim at journalism students

By Kiah Collier
Daily Texan Staff

The first issue of The Yellow Journalist, an anonymously-written student newsletter, has received positive feedback from faculty in the School of Journalism.

In the tradition of The Onion, The Daily Show with Jon Stewart and The Colbert Report, the satirical newsletter dishes out playful and biting commentary relevant to journalism students in regards to the changing media industry, the impact of technology on newspapers and the newly-refurbished lobby in the Jesse H. Jones Communication Center Building A.

"It's terrific. It's exactly what we're trying to teach people to do here is have a lot of fun and learn journalism and sometimes pop people's bubbles," said Dave Garlock, a journalism senior lecturer whose classroom commentary is quoted twice in the newsletter.

One hundred more copies of the newsletter, printed on thick yellow paper and carrying the slogan "The Unofficial UT Journalism School Newsletter," will be distributed in the communications building today, said the editor and creator of the newsletter, who goes by the pen name "Pure Gold."

"Making it anonymous is key because we can say whatever we want without fear of discrimination."

"Pure Gold",
Editor and creator of The Yellow Journalist

Newsletters first appeared in the lobby of the communication building and on reporters' desks in The Daily Texan office Tuesday.

The newsletter includes an advice column, an argument that students should receive internship credit for working at The Daily Texan and a letter urging President Bush to reinstate the draft so that young people will read newspapers again.

"I think it's funny in places and very creative," said Lorraine Branham, director of the School of Journalism. "It shows that our students have a sense of humor, which I think is great."

A front page article, under the armpit of a smiling image of Richard Nixon, addresses the push in the journalism school to train journalists to write, film and record interviews for online publications.

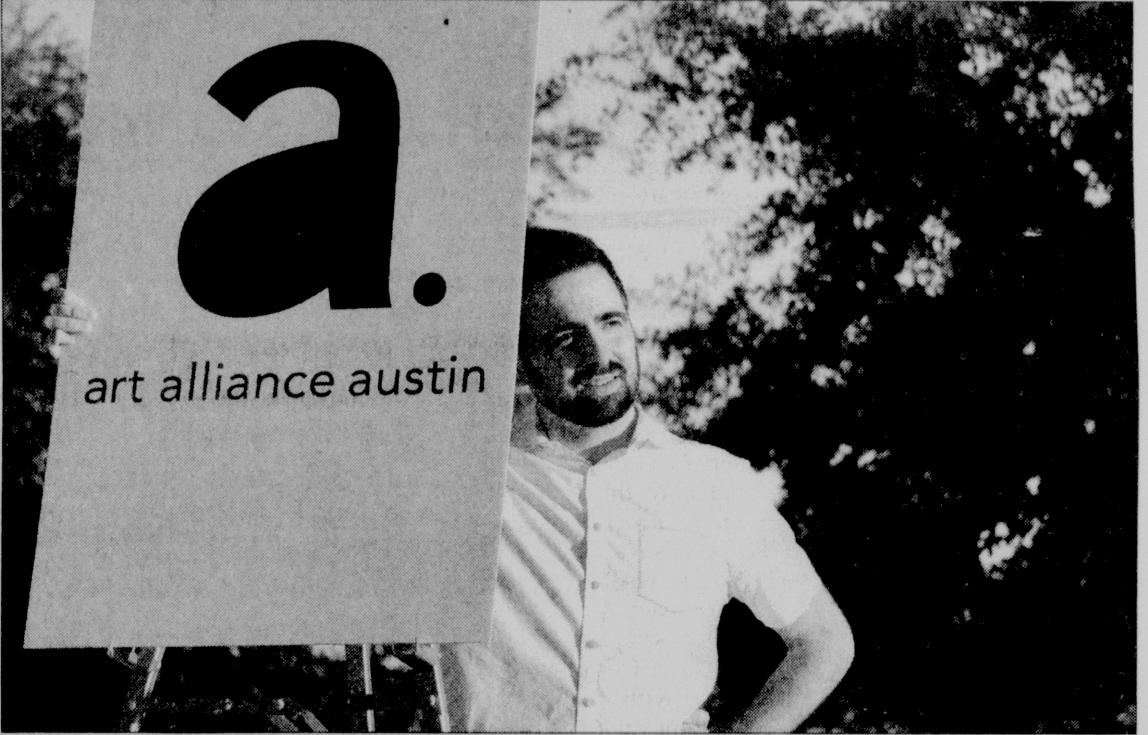
"I'm one of those ink stained wretches," Branham said in response to the article. "I spent 20 years in a newsroom, but I realize news readership is going down. We need to start creating publications for the way people want to get their information."

To remain accountable to readers and critics, the newsletter provides an e-mail address at the bottom left-hand corner of the first page. Anyone who wishes to contribute is encouraged to send in his or her thoughts by e-mail, Pure Gold said.

The Yellow Journalist defends its right to anonymity.

"Making it anonymous is key because we can say whatever we want without fear of discrimination," Pure Gold said. "The main goal of this newsletter is to be relevant and witty. I want people to laugh but get something out of it and possibly even get angry or excited enough to write something for it."

ART ALLIANCE AUSTIN UNVEILS NEW NAME, LOGO



Karl McDonald | Daily Texan Staff

Art Alliance Austin unveils its new name and logo at City Hall Thursday evening. Art Alliance Austin has been active in Austin for more than 50 years under various names. New or renamed programs were also introduced, including Art City Austin, a weekend art festival taking place downtown next spring. Representatives from the Blanton and the Austin Museum of Art were present to each accept a \$30,000 gift from Art Alliance Austin.

Could this be you???

Texas Student Media and *The Daily Texan* are looking for driven students to become future account executives for Texas Student Media. Currently one position is available, but we are also accepting applications for spring. The following are the requirements for the position:

- work a minimum of 20 hours per week
- attend MWF meetings from 8:30am-9:30am
- have a reliable car for transportation.
- two semester minimum commitment

In addition to the experience listed above and many other opportunities from networking to professional skills development, all reps are compensated with a daily stipend plus commission.

More information regarding all TSM products that account executives will be working closely with can be found at <http://www.tsp.utexas.edu>

Your Name Here
6000 FIRST STREET • AUSTIN, TX
512-333-5656

BEST PART-TIME JOB ON CAMPUS!

Experience
TEXAS STUDENT MEDIA - *The Daily Texan* AUSTIN, TX

- Bundled and sold radio, television, online, print and event sponsorships to a local account list that accumulated in over \$150,000 in annual revenue
- Created proposals, advertising pitches and met with clients on a regular basis
- Developed an incentive program and led a team of 13 account executives which resulted in an increase of 156% revenue increase from last year's actual sales for all February sales supplements

Education
UNIVERSITY OF TEXAS AT AUSTIN
BS and BA

- Graduating May 2007
- GPA: 3.8

AUSTIN, TX
TEXAS STUDENT MEDIA
Inside YOUR WORLD

NOW HIRING! Anyone interested in applying for the position should send their resumé to Wayne Roche at wroche@texasstudentmedia.com

ATTN: STUDENT ORGANIZATIONS!

Earn Credit to Advertise Your Event in The Daily Texan!

Distribute Texas Student Media products at high traffic locations around campus.

Earn one-half column inch (\$10.93 value) per hour, per person. Opportunity available on a first-come, first-serve basis.

E-mail Wayne Roche at wroche@texasstudentmedia.com to reserve your spot.



NAT HAN

IN WATER / ON FILM: HANK FOTO



BARTON CREEK SQUARE
PH: 512.306.0738
LAKELINE MALL
PH: 512.219.0153

VANS GO TO VANSURF.COM FOR MORE INFO
©2007 Vans Inc.

FOOTBALL COLUMN

Hispanic descent
often overlooked,
especially in sports

By Ramon Ramirez
Daily Texan Columnist
During "Saved by the Bell's" short-lived college years, Slater became a social activist. He and his Chicano organization staged a lock-in held at the dean's office. I don't remember what they were protesting — it really doesn't matter. Point is, Zach Morris rudely asked Slater why he was doing this. "Because, preppy, I'm Chicano."

After Slater stormed out, Zach broke the fourth wall and spoke into the camera, "I always thought he was Italian."

Such is the reaction every time the heritage of a Mexican-American celebrity is revealed. Latino comedian Greg Giraldo put it best in one of those "Comedy Central Presents" stand up specials they rerun constantly: "You don't look Hispanic" people tell me, like it's a compliment. 'No seriously, you look good.'"

Dr. Octopus, Dashboard Confessional's singer, Walt Disney, the blonde cheerleader whose affection the nerdy guy vied for in "Dodgeball" — all Hispanics. And Tony Gonzalez isn't the only prominent Hispanic NFL player who isn't a kicker.

He may be lighting up the league with his shifty moves and a plethora of big plays, but Tony Romo is still playing for a contract extension. I don't blame him for keeping his background on the low (his grandfather is from Coahuila, Mexico, making Romo a third-generation Mexican-American on his father's side), but as soon as he gets his guaranteed money, I expect a press conference.

And when the state of Texas, with its sprawling, proud, colorful population of Mexicans, finds out that their beloved *Vaqueros*, their first place *Vaqueros de Dallas*, boast a Latino quarterback who is currently the cock of the walk anyway (the fact he grew up in Wisconsin is irrelevant), he will be king. As a Mexican in Texas, I can tell you that we love two things:

RAMIREZ continues on page 2B

INSIDE:

HENDRICKS' BOYS ARE THE FAVORITES, BUT A THREAT HAS EMERGED

Clint Boywyer's strong run puts him among top few NASCAR contenders

SEE PAGE 2B FOR MORE

RANKINGS

Top 25 AP Football Poll

- | | |
|--------------------|-------------------|
| 1. LSU | 14. Oregon |
| 2. USC | 15. Virginia Tech |
| 3. California | 16. Hawaii |
| 4. Ohio State | 17. Missouri |
| 5. Wisconsin | 18. Arizona |
| 6. South Florida | 19. Texas |
| 7. BC | 20. Cincinnati |
| 8. Kentucky | 21. Rutgers |
| 9. Florida | 22. Clemson |
| 10. Oklahoma | 23. Purdue |
| 11. South Carolina | 24. Kansas |
| 12. Georgia | 25. Nebraska |
| 13. West Virginia | |

SCORES

MLB Playoffs

Rockies	4	Angels	0
Phillies	2	Red Sox	4
Cubs	1		
DBacks	3		

Yankees get taste of Big 12 football

By Mark Wacławiak
Daily Texan Staff

Most football fans know who the Detmer brothers are, whether it's because of Ty's Heisman glory at BYU or Koy's legendary neck beard in Philadelphia. However, few have felt the kind of pain at their hands that Mike Ogle was subjected to. On a windy day in Austin, Ogle was pummeled repeatedly by footballs as the Detmers competed in a quar-

terback challenge for sibling bragging rights.

What seems like a weird dream is just another afternoon in the grand adventure that Matt Meyers and Mike Ogle have undertaken. These two sportswriters from New York have taken on the massive task of driving around the country going to Big 10 and Big 12 football games, from Camp Randall Stadium in Wisconsin to the Cotton Bowl in Dallas, and

watching football at its best from the sidelines of each historic stadium. This is a college football fan's dream on steroids.

Meyers and Ogle spent their days in Austin meeting Bevo and his handlers, hanging out with the county judge who invented the "Hook 'Em" sign, taking part in a Detmer brothers competition and then watching the Texas-Kansas State game from the sidelines.

And that was just a couple

of days.

Earlier in the trip they saw a football star in the making at a Pennsylvania high school game, stopped by the Cincinnati Bengal's practice to talk with Carson Palmer and met with the "Yoda of Tailgating" in Louisville. But, as amazing as this trip sounds, not everyone is envious.

"Unfortunately, the people who are usually most impressed by the job are guys," laughed

Meyers. "Girls aren't nearly as impressed."

Oh well.

But what would really make fans shed a tear in their Keystone Light is the tailgating culture across the Big Ten that these two have experienced. In Madison they witnessed the "Dodecabong," which is a beer bong that can be used simultaneously by 12

FOOTBALL continues on page 2B



Jordan Smotherman | Daily Texan Staff

As Texas players watch from the dugout, a Longhorn hitter keeps the team's powerful offensive attack going against Western Texas. The Longhorns won 15-1.

Texas rolls in first fall home game

Freshmen provide plenty
of power for Longhorn
cause in dominating win

By Alise Augustine
Daily Texan Staff

As the UT softball team ran onto their own field for the first time this fall, the confidence they showed was no coincidence. The 15-1 thrashing of Western Texas Junior College Wednesday night might prove to be the start of a great season, for both veteran and freshman players.

The night started with junior Shannon

Thomas as she stole her way around the bases and scored on a fly ball hit to center field. When the Longhorns took the field, nothing went past the infield.

"We are really improving in areas that we chose to focus on," Texas head coach Connie Clark said. "We are making progress out there, and that's what we want when we face these different opponents in the fall games."

Freshman pitcher Brittany Barnhill came up big at the plate in the third inning with a line drive between the center and left fielder to start a rally with sophomore Kori Cook and junior Kacie Gaskin that knocked in two more runs.

"Brittany was great both offensively

and defensively tonight," Clark said. "She is so talented, and we know that she has potential to do great things."

A few more runs scored by Texas, and a couple more errors made by Western Texas led to the highlight of the game. Another freshman — catcher and outfielder Amy Hooks — hit a three-run homerun in the sixth inning, making the score 13-1.

"It was my first homerun, so it is going to feel good," Hooks said. "I tried not to think about anything and just make contact, but I felt it hit the sweet spot. Even if we know, we still have to run hard until we see the umpire tell us that it is a homerun."

Barnhill finished the last two innings on the hill where she made an outstanding double play and caught a line drive to make the first, second, and third out. The whole team performed well and contributed to the win, but the freshmen stood out. Clark said that she was proud to see Barnhill and Hooks play the way they did because it shows improvement.

The fall games do not follow the same rules that the rest of the season does. The games last through eight innings, regardless of the score, and the teams are allowed to substitute differently as well.

The Texas softball team continues their fall schedule against Temple College on Oct. 10 at 6:30 p.m. at McCombs Field.

VOLLEYBALL

College Station site of a convincing UT victory

By Nathan Riojas
Daily Texan Staff

Wednesday night, Texas got off on the right foot. Not just the volleyball team, but the entire athletic program.

The Longhorns' victory over Texas A&M gave Texas an early .5 lead in the State Farm Lone Star Showdown and keeps the volleyball team near the top in the conference standings.

The seventh-ranked Longhorns (9-3, 5-1 Big 12) swept the Aggies (12-5, 2-5) in College Station for their sixth-consecutive win against the in-state rival.

Texas fought off A&M in a back-and-forth match, because the Longhorns pro-

duced big runs in every game, and the Aggies couldn't.

In the first frame Texas went on a 6-3 run for an early 15-13 lead, then followed it up with a 4-1 run that put it ahead 20-16.

Again in the second game the Longhorns took off on 4-0 and 7-2 runs that A&M could not overcome.

Finally, outside hitters Juliann Faucette and Destinee Hooker fueled back-breaking runs in the third to close out the match. Texas went on a 7-0 streak with Faucette at the service line, and Hooker served up another 5-0 run, giving the Longhorns a 23-13 advantage. They won the match 30-25, 30-28, 30-25.

"We've got to put up runs like that offensively and not have the errors like we had in game two," Elliott said.

Faucette turned in another big night on national television — ESPN-U this time — with a match-high 20 kills on .395 hitting and rounded out a double-double showing with 11 digs.

"She likes playing in front of big crowds," Elliott said. "If anything you're trying to calm her down to stay steady. It's nice when you have those kinds of weapons and can feed off of anything."

Middle blocker Lauren Paolini landed 13 kills with her season-best .611 clip. And after getting off to a slow start in the first,

Hooker finished the night with 13 kills on .152 hitting.

As a team the Longhorns out-hit the Aggies .352 to .238. But A&M got four more total blocks than Texas and received 10 service errors from the Longhorns, allowing the Aggies to keep it as close as they did.

Defensively Texas would like to produce four blocks per game and hold the opposition to under .150 hitting.

"We didn't do a very good job off getting over the net and making aggressive moves," Elliott said. "That's something we'll go back to try and be able to do."

VOLLEYBALL continues on page 2B

4

STORIES OF THE TEXAS-OU RIVALRY THAT FANS (AND PLAYERS) SHOULD KNOW ...

By Ryan Killian
Daily Texan Columnist

One of the most memorable plays from the Texas/OU rivalry is one Longhorn fans wish they could forget.

In 2001, Mack Brown and Bob Stoops were meeting for just their third time, and they were 1-1 against each other. The Oklahoma head coach had won during the previous season, and his streak of five victories over Texas was just getting started.

But with Texas trailing only by four points in the fourth quarter, the Longhorns had a chance to go down the field and win the game. They had a long way to go and not much time, though. There was just over two minutes on the clock, and they were pinned within their own

five-yard line.

And they had an NFL prospect under center.

Chris Simms never could seem to get it done when it really mattered, but this was his chance to change that perception with one drive. Texas had used all of its time-outs. It was just another two-minute drill.

Unfortunately for the Longhorns, Simms had already thrown two interceptions, including one on his last pass attempt.

His next try would result in what Brown called Wednesday, "one of the great plays in the history of the game."

Roy Williams plays safety in Dallas for the Cowboys now, and that's where he was in 2001. Except then, he was playing the position

for the Sooners. On this particular play, he was blitzing, and everyone knew it. Heck, it looked like Stoops was sending every defender he had after Simms.

Instead, a couple guys dropped back into coverage. Williams wasn't among them.

As Simms dropped back into the endzone to pass, running back Brett Robin darted past to block Williams. The safety would have none of it.

But he'd have to ignore coach Stoops.

Stoops had told him not to leap, but if he were going to make a play, he'd have to get airborne. Robin went low, aiming to take out the safety, but Williams wasn't there.

PLAY continues on page 2B

FOOTBALL: Austin's 'vibe' appealing to writers

From page 1B

people, designed by those crafty Wisconsin engineering students. In Ann Arbor, they spent the entire morning tailgating on a golf course filled with students and alumni. At Penn State, they tried to navigate through a sea of tailgaters playing a lot of "Cornhole and prop-related drinking games." They even took part in a game of "Drunko" here at the University of Texas - everything they could to soak in the college football culture.

Ogle and Meyers did have a whale of a time here, despite being hit by more footballs than the Kansas State defensive line.

"I really liked Austin, just because I love the vibe here," Meyers said. "And there's something about Texas pride that's different than other places. The pride that UT fans have for their school and state is unmatched anywhere I've been."

And most people in Austin will reiterate that. The culture of Austin is a unique thing, and it's something that these two got a firsthand experience of.

"It's cool, because it's a city, but still has the college town feel," Meyers said. "Austin has that dual element which I find makes it pretty special."

Before the game last Saturday at the Scholz's beer garden, a girl no older than 13 who was waiting for Vince Young to arrive began lecturing these two New Yorkers about the legacy of Earl Campbell. Probably not too out of the ordinary in the state of Texas, but, to these two guys, it was a shock, among other things.

"There were little kids at the game dressed up as cowboys. That's something you would never see in the Northeast. The people here take a lot of pride in it, and it's a real cultural difference," Meyers said.

Both of the guys loved the cow-girl outfits the cheerleaders were sporting, and can't wait to see them again this weekend as they travel to Dallas for the Red River Rivalry. Even though the game isn't the blockbuster it was slated to be, since both teams fell the previous week, the rivalry is still as heated as ever, and these two are sure to have the time of their lives. After that, they venture back north to Big 10 country and won't be back in Texas until the great in-state rivalry that is Texas-Texas A&M.

So if you see either of these guys at the State Fair, be sure to buy them a corn dog or a beer and ask them about some of their stories from the road. They have plenty. And for all those guys who follow college football with a passion, even anyone who just loves sports, and thinks that these guys are living the dream, well you're right.

"It's a grind," Meyers said. "But I love it."

PLAY: Williams' play among rivalry's best ever

From page 1B

He was soaring through the air, arms outstretched like some sort of Sooner Superman.

And he flew right into Simms.

Like everyone else within a mile or so, Simms saw the blitz coming, and he was already trying to get rid of the ball when Williams hit him. But it was too late.

Williams caught a piece of the ball before it was out, and the ball fluttered through the air like a just-shot dove.

Teddy Lehman, an Oklahoma linebacker, had been among

those several Sooners showing blitz. At the snap he engaged left guard Derrick Dockery. With the offensive lineman thus occupied, Williams was able to shoot through the hole while Lehman peeled off.

And the errant pass floated right to him.

His two-yard interception return for a touchdown was anticlimactic after William's athletic display, but it was the last shovel of dirt on Texas' grave.

"We had a chance at 7-3 to go score, and Roy makes a great play by diving over and hitting Chris,"

Brown said. "It's just one of those things where they make a great interception to win the game."

Simms' next pass attempt was also intercepted, giving him three in three plays. The Longhorns fell 14-3, and Stoops shook the benched Major Applewhite's hand after the game.

Like Williams, Lehman, Simms and Dockery are all in the NFL now. Their fraction of the play was a contest between some of the elite college players at the time, and the Sooners came out on top because Williams went over the top.

VOLLEYBALL: Longhorns tearing through Big 12

From page 1B

A&M's G. Rollie White Coliseum always produces a raucous atmosphere when the Longhorns are in town, and provides Texas' teams with information it could lean on down the road in the NCAA tournament.

"We have the advantage of

playing in a conference like this," Elliott said. "You can play in and learn from experiences like this. It's only going to pay dividends at the end of the year."

Getting the win in College Station means a lot to the Longhorns, because it gets them on the board in the Lone Star Showdown, and wins "send the

seniors out on a positive note there."

"It's our responsibility to understand what this rivalry means as far as pride within the state," Elliott said. "There's a lot riding on it, but it's why you come to Texas to be a part of it."

Texas now owns a five-game conference winning streak.

NASCAR COLUMN

Slow and steady, now needing to win a race

By Nathan Riojas
Daily Texan Columnist

He didn't belong here. He was out of his league. And he definitely wasn't going to contend for the championship.

Critics dogged him three weeks ago.

Now, he's silencing those naysayers.

Clint Bowyer came into the Chase as the only contender without a win in 2007. Heck, he had never won a race. But heading into Talladega this weekend, Bowyer is a legitimate threat to win it all.

The odds were certainly against him. Driving in just his second full season, Bowyer made his Chase debut starting 12th in points.

His improbable rise up the standings started at Loudon, N.H., where he dominated the race — leading 222 of 300 laps from the pole and making his first trip to victory lane. That after finishing 37th at Loudon in July. The win moved him to 4th in points, and the No. 07 team took a renewed confidence into Dover. Bowyer wasn't great, but he avoided trouble at The Monster Mile and put up a solid 12th-place finish despite starting 42nd.

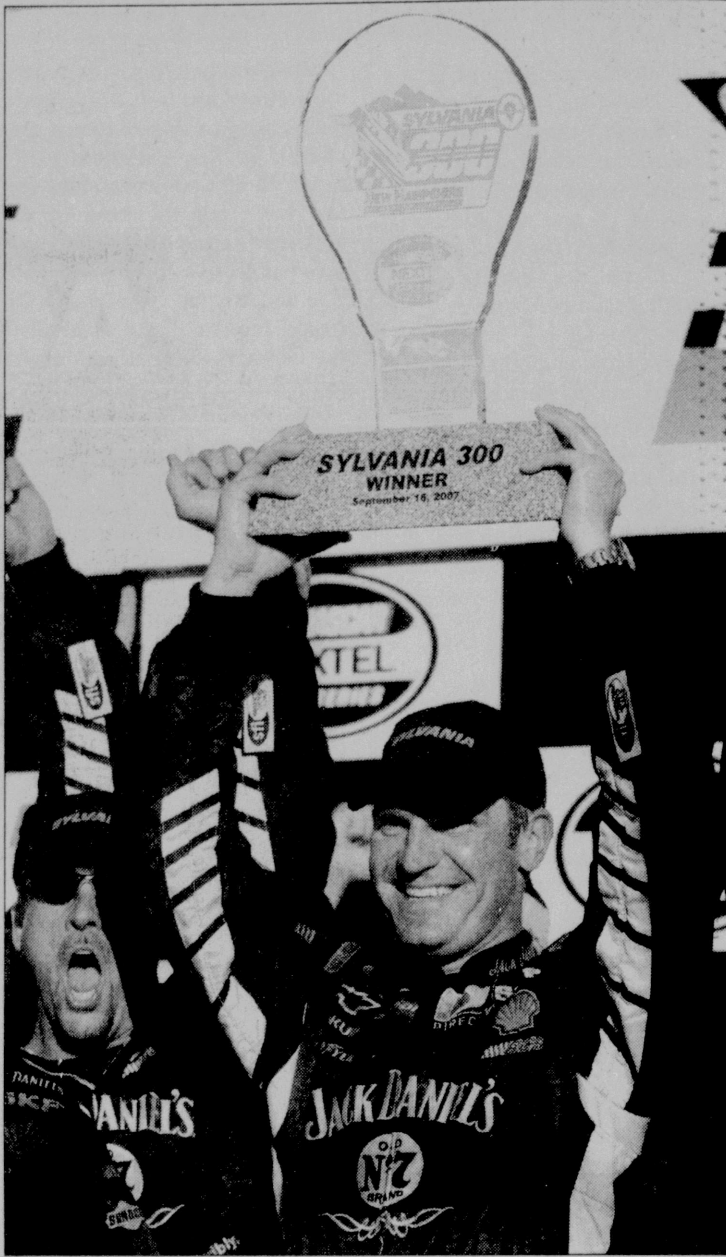
A native of Emporia, Kan., he went to his home track last weekend — Kansas Speedway in Kansas City — 5th in the standings and qualified 10th.

While seven of the 12 chasers finished 29th or worse Sunday, Bowyer capitalized, coming in second to Greg Biffle.

Three races into the Chase Bowyer is third in the standings, just 14 points behind leader Jimmie Johnson and 103 ahead of 4th place Tony Stewart.

With such a big points gap between the top three drivers and the other nine, Johnson, Jeff Gordon and Bowyer could turn the championship into a three-man race. If they can avoid major problems over the last seven events, most of the field will not be able to catch them.

Johnson and Gordon seem more likely to run off strings of top-five and top-10 finishes, but Bowyer can hang with them if he can stay as consistent as he has been lately. More than likely, though, Bowyer will need the



Jim Cole | Associated Press

NASCAR driver Clint Bowyer holds up his first Nextel trophy after winning the NASCAR Sylvania 300. With the win, Bowyer put himself in position to contend for a points title.

two at the top to slip up in a few races.

He will also have to improve his previous performances at the six remaining tracks the Series has already visited this season. He has a 19.83 combined average finish at the tracks leading up to Homestead in Miami.

Between the 'Big One' and the Car of Tomorrow's superspeedway debut, anything can happen at Talladega this weekend. But Bowyer hasn't had much luck there in the past. He has been wrecked in his only three races there, never finishing better than 35th.

Keep in mind, though, these stats are the reason no one picked Bowyer to make a run in the first place. He's defied the numbers so far. Who's to say he won't keep doing it?

Bowyer is now the Cinderella story that everyone is rooting for. Johnson and Gordon are like the Yankees of NASCAR. They're from California and they win all the time. Not a big hit with the largely-Southern fan base.

Watching Bowyer win or Johnson and Gordon lose (depending on how you look at it) would be satisfying for a lot of fans.

RAMIREZ: Heritage comes with responsibilities

From page 1B

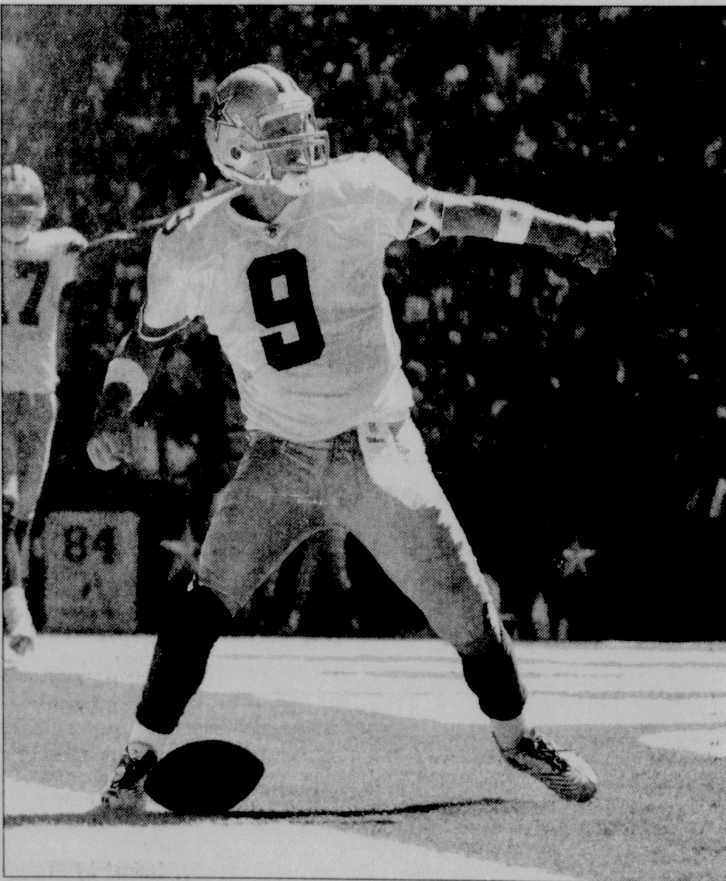
nationalism and the Dallas Cowboys. Romo will be deified, air brushed on long tees, rooted for in every bar that serves Tecate. He'll be international: there's a reason whichever pro team got stuck playing a pre-season game in Mexico City's Estadio Azteca used to sign Marco Martos just to cut him after their contractual appearance.

But, when this is revealed, new expectations and responsibilities will become attached for Romo. It's been said many times, most recently by Ozzie Smith during an ESPN special about Roberto Clemente, but the greatest measure of a man is when he can move beyond personal professional success and impact society for the better.

Prominent athletes have a responsibility to, if nothing else, lead by example. Minority pros carry a bit more weight: they are in permanent, inherent positions to provide immeasurable influence, to voice their voiceless constituency. The aforementioned Clemente died in a plane crash while personally making sure the aid he raised for Nicaragua's earthquake-ravaged populous made it into the hands of those in need. He founded a sports complex in Puerto Rico so the underprivileged could hone their talents and made the careers of guys like Jorge Posada possible decades later.

Sports needs more Jim Browns, fewer Michael Jordans. Now more than ever, when Americans tune out the news and society, numbing life's ills through Monday Night Football and funny, misogynist beer commercials, athletes should have opinions and voice them.

Yawning in commercials, judging the Miss Universe pageant and courting Carrie



Matt Slocum | Associated Press

Dallas Cowboys quarterback Tony Romo reacts after scoring on a 15-yard run against the St. Louis Rams in the second quarter of their NFL football game Sunday in Irving, Texas.

Underwood simply doesn't cut it for Romo. He is the face of the biggest franchise in sports this side of the Yankees and Manchester United, at least give me a United Way ad.

Monday night's Bills game is just the first of many nationally-televised moments for Romo. Dallas struggles, the Bills have owned the 'Boys since the last Super Bowl they lost, they have a permanent vendetta to rectify their horrendous shortcomings, but Dallas pulls away in the second half and heads back to Big D with a 5-0 record.

Last week was abysmal, but Joey Harrington finally held me down in a Falcons win. Silver linings people. We'll play it

conservative with a couple of quick hits to wrap this puppy up: the Titans ruin Atlanta's high, the Rams hang one on the Cardinals and finally win, the Dolphins do the same to the Texans.

In the battle of mediocre New York teams, I'll take the Giants. I'll also take the Seahawks to win a rematch of Super Bowl XL over the Steelers; Pittsburgh isn't that good, kudos for winning games against cupcakes and handling business, but the backslide really gets going here for Mike Tomlin's bunch. Finally, I'll take two solid squads (4-0 Packers, 2-2 Broncos) to respectively bury the seasons of the Chargers and Bears.

JOIN US FOR SOME SERIOUS TAILGATIN'!



COME JOIN TEXAS STUDENT MEDIA BEFORE EVERY HOME GAME FOR FREE FOOD AND FUN!

Look for the Toyota tent at the corner of MLK & Brazos.



KICKOFF COUNTDOWN TAILGATE PARTY

presented by TOYOTA and DOUBLE Y COVERAGE

For more information, contact Carter at cartergoss@mail.utexas.edu

LONGHORN HOME GAMES

September 1 Arkansas State	September 29 Kansas State
September 8 TCU	October 27 Nebraska
September 22 Rice	November 10 Texas Tech

TEXAS STUDENT MEDIA Inside YOUR WORLD THE DAILY TEXAN • DAILYTEXANONLINE.COM TEXAS STUDENT TELEVISION • KVRX 91.7 FM TEXAS TRAVESTY • CACTUS YEARBOOK LONGHORNLIVING.ORG

SPECIAL THANKS TO OUR SPONSORS!



NEW! Self-Serve 24/7 Daily Texan

CLASSIFIEDS

www.DailyTexanOnline.com/classifieds

AD RUNS
ONLINE FOR
FREE!
word ads only

CHECK OUT HOOK 'EM HOOKUPS ONLINE!

it's
free!

Word Rates
15 words for \$12.50
(minimum); 50¢ per
additional word

1 DAY \$12.50
5 DAYS \$42.08
10 DAYS \$67.20

Display Rates
Charged by the column inch. One
column inch minimum. A variety
of typefaces, sizes, and borders
available. \$15.09 per column inch.

1/2 OFF
for UT
departments
and students
Call 471-5244
to secure

Word Ad Deadline
10:00 AM, day prior to
publication date
Display Ad Deadline
12:00 NOON, 2 days
prior to publication date

NEW ad templates

"BIG TITLE" = \$2.00
"IMPACT TITLE" = \$2.00
"JUMBO TITLE" = \$3.00

Plus other enhancements to choose from
for your online ad!

Photo available on-line

All print and online word ads must be submitted online by visiting DailyTexanOnline.com/classifieds. For more
information or assistance call 512-471-5244. To place a display ad, call 512-471-1865. Mastercard & Visa accepted.

ADVERTISING TERMS
There are no refunds or credits. In
the event of errors made in advertise-
ment, notice must be given by 11 am the
first day of publication, as the publish-
ers are responsible for only ONE incor-
rect insertion. In consideration of *The
Daily Texan's* acceptance of advertis-
ing copy for publication, the agency and
the advertiser will indemnify and save
harmless, Texas Student Media and its
officers, employees and agents against
all loss, liability, damage and expense
of whatever nature arising out of the
copying, printing or publishing of
its advertisement including without
limitation reasonable attorney's fees
resulting from claims of suits for libel,
violation of right of privacy, plagiarism
and copyright and trademark infringem-
ent. All ad copy must be approved by
the newspaper which reserves the right
to request changes, reject or properly
classify an ad. The advertiser, and not
the newspaper, is responsible for the
truthful content of the ad. Advertising
is also subject to credit approval.

THIS SPACE FOR SALE!

Call 512-471-1865

ad space = 9 columns (11.625") x 1"

HOOK'EM HOOKUPS

Sell Misc.
CHEAP...CHEAP...CHEAP
International Calling Card
Rates. http://www.call-
ingcards.com/ap/cb_en-
try.asp?siteid=2acc99b6.
Lowest rates available
anywhere

TRANSPORTATION

10 Misc. Autos

NEED a CAR?
FIND IT ONLINE
CentralTXAutos
.com
1000's of Vehicles
All of them Local

06 DODGE RAM 1500
ST QUAD CAB 5.7
Hemi. ONLY 3,900 miles.
Chrome pkg. Lone
Star pkg. Absolutely
like new. \$24,000 obo.
Hxintex@hotmail.com
512-334-9607 10 2587861

HOUSING RENTAL

370 Unit. Apts.

2-BEDROOM ARBORE-
TUM APT \$735MO Walk
3 mins to UT/downtown
buses, HEB/Randalls,
awesome location! Re-
locating, must lease be-
ginning 10/7/07. Will pay
\$500 move-in-bonus!!
Call 832.964.9892.

CLOSE
TO
CAMPUS

2 BEDROOM TOWN-
HOUSE: \$550/MONTH
SHARE UTILITIES GIRLS
ONLY 817-271-3942

420 Unit. Houses

\$595 1/1 SMALL HOUSE
11 min drive to UT, W/D,
near bus station, US183,
I-35, MoPac, WiFi, Private,
shade, trees, patio,
\$500/dep. 512-573-8484
10 2588432

425 Rooms

WWW.SUB-
LET.COM

Looking for Apartments,
Sublets, & Roommates?
List and Browse FREE!
All Cities & Areas. 1-
(877)-FOR-RENT (367-
7368) 201-845-7300

ANNOUNCEMENTS

519 Entertainment-Tickets

TX VS
OU BUY-
ING/
SELLING
TICKET

Cash paid. Call
426-4450 or 423-6895.
Will pay top dollar value
for tickets. Call today!

BASTROP MU-
SICFEST OC-
TOBER 6TH!

Mother Truckers, Ana-
gen, W. C. Clark, Carolyn
Wonderland & friends
raise funds for CASA!
Only \$12/advance \$15/
gate for in/out tickets
www.frontgatetickets.
com for tickets info:
www.bastropmusicfest.
com 512-879-3743
10 2588433

770 Employment Agencies

770 Employment Agencies

mbf
agency
momsbestfriend

Love working with children?
Looking for a job that is flexible based on your schedule?
Don't have classes on certain days?
Part-time & Semester jobs available.
\$10-12/hr and many families tip well.

APPLY ONLINE! www.momsbestfriend.com
or (512) 346-2229 x17

Full & Part-time positions! Up to \$17/hr DOE.
Referral Bonus of \$50, \$100, \$200 if you tell a friend and
they work with families through MBF!

DailyTexanOnline.com/classifieds

510 Entertainment-Tickets

http://www.kvale-
Games.com Prize con-
test, minimum 1 UT
October game winner!
Only 30 colleges com-
peting. Play FREE on-
line Head1Liners board
game. You write funny
news headlines! Sim-
ply enter location field:
"UT-AUSTIN" 10 2591216

530 Travel-Transportation

#1 College Ski &
Snowboard Week

BRECKENRIDGE

Ski 5 Resorts & 20 Mountains
for the Price of 1Breck, Vail, Keystone,
Beaver Creek & A BasinSlopeside Fully-Equipped Condos
4 Day & Night Lift Pass
SkiBoard Rentals
Non-stop Parties!

\$199

1-800-SKI-WILD

In Austin 469-0999 600 West 28th #102
www.ubski.com

EDUCATIONAL

590 Tutoring

JUST MATH TUTORING

Got math problems? I
can help! I am a full time
math tutor now serv-
ing UT Austin. I have a
Masters degree in Math-
ematics and have taught
Calculus/Calculus for
Non-math Majors/Alge-
bra/Finite Mathematics
at a top 20 university!
I can meet you on cam-
pus or at any surround-
ing location. Drop me a
line or give me a call to
chat about your needs.
Whether you are looking
for a one time session
or something more long
term, I tailor my sessions
to your needs. 615-335-
6570

EMPLOYMENT

766 Recruitment

LEADER
WANTED

National group expand-
ing in the Austin area.
Looking for someone
who has, or wants to,
own or operate a busi-
ness. Sales, training,
marketing exper. help-
ful. PT or FT avail-
able. Send resume to
pegsbusiness@earth
link.net

783 Internship

PAID INTERNSHIP

Busy masonry contracting
company seeks archi-
tecture or architectural
engineering student to
assist in preparing bids.
Ability to read plans a
must. 512-288-2368

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

ATHLETIC MEN \$100
to \$250/hr / \$1,250 day.
Modeling for calendars
and other projects. 18+
No experience needed.
512-684-8296.BARTENDING! \$300/
DAY POTENTIAL

No experience necessary.
Training provided. Age
18+. 800-965-6520 ext
113

790 Part Time

HYDE PARK BAPTIST
CHILD DEVELOPMENT
CENTER at 3901 SPEED-
WAY NEEDS TEACH-
ING ASSISTANTS FOR
PRESCHOOL & AFTER
SCHOOL CARE. JUST
NORTH OF UT. SHIFTS
M-F 8:00-12:30 and/or
2:30-6:00pm. APPLY IN
PERSON. 512-465-8383FUN JOB,
GREAT PAY

Mad Science needs
animated instructors to
conduct entertaining
hands-on, after-school
programs and/or chil-
dren's birthday parties.
Must have dependable
car and prior experience
working with groups of
elementary age children.
We provide the training
and equipment. If you
enjoy working with chil-
dren and are looking to
work only a few hours
per week, this is the job
for you! Pay: \$25 - \$35
per 1 hr. class. Check
out Mad Science on our
website at www.mad-
scienceaustin.com Call
892-1143.

EARN \$800-\$3200 A
MONTH to drive brand
new cars with ads placed
on them. www.adcar-
club.com

PART TIME WORK

Week-end Work promot-
ing products in HEB/Central
Market/ UT Games/Con-
certs/Ballparks. Satur-
day 11-5 Sunday 12-6
Hours may vary and are
negotiable. \$12-\$15/HR
512-632-1633 10 2588893

SPORTS-
MINDED

Top Gun Promotions
is Hiring Today! Part-
\$15.00/HR Full-\$25.00/
HR plus Bonuses. Out-
door, Fun, Atmosphere
512-473-0399

Dance & Gymnastics
Instructors for children's
classes. Part-time/flex-
ible hours. \$12 - \$15/
teaching hour. 401-2664
to set an interview.

AWAYTHATWORKS.

COM Wk at home make
\$100-\$1k per month with
no investment down

FALL STAFF NEEDED:

AM or PM hrs. Need
background in: gymnas-
tics, swimming, or child-
care. Call 453-5551 or
431-8997, email reply to
Rexhawver@yahoo.com

PRE-DENTAL
STUDENTS

Part-time job opening for
orthodontic assistant.
Must be bright, moti-
vated, and dependable.
Email resumes to maior
thodontics@sbcglobal.
net

REAL ESTATE OFFICE.

Part Time office person
in North Austin Realtor
Office. Real Estate ex-
perience preferred. 3-
4 hours, 3-5 days per
week. Kim Wallace 345-
2227 512-345-2227

ASSISTANT LACROSSE
COACH needed for high
school girls' lacrosse
team. Playing experi-
ence preferred. Call
512-924-9201 or email
knitroscoach@yahoo.
com

MUSCULAR MALES

ages 18-28 wanted for
physique photography.
\$100-\$200/hour. 512-
927-2448.

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

800 General Help Wanted

790 Part Time

Professional
Position Available
Immediately

Professional Library Services is
interviewing for Field Rep posi-
tions. The position is part-time
- 15 to 20 hrs per week. Must
have at least one year remaining
at the University & able to work
in the summer. Responsibilities
include updating loose-leaf
periodicals in Austin law libra-
ries. No experience necessary.
Professional dress required.
Flexible hours. Excellent salary!

For more information call
Charlene O'Shea @ (713) 666-5580

Pizza
Classics

NOW HIRING

Drivers & Couponers \$10-\$15/
hr. pd. daily. Also Cooks
Call 320-8080 after 4pm.

FUN RETAIL STORE

Fun upscale retail store near
Mopac and Bee Caves
needs a T/TH/Sa after-
noons sales assistant.
Hours are negotiable.
Hourly rate depends on
experience level. E-mail
resume and hours avail-
able to gossipink@yahoo.
com. 512-443-1188

800 General Help Wanted

LONGHORNSNEED-
JOBS. COM Paid Survey
Takers Needed In Austin.
100% FREE To Join! Click
On Surveys.

IN- HOME TUTORING

WANTED Afternoons 4-8
pm. Monday-Thursday.
Reliable transportation
references required.
\$225/per week. 576-
1243.

LOVE WHERE YOU
WORK! There are 50,000
students at UT. Which
50 will be the lucky ones
who join Austin's funnest
& splashiest workplace?
Get paid to have fun!
Emmer Swim School, one
of the top swim schools
in

The New York Times

Crossword

Edited by Will Shortz

No. 0823

Note: The clues in this puzzle appear in a single list, combining Across and Down. Where two answers share a number, the unclued Down answer is a homophone of the corresponding Across answer.

Clues

1 Obstruction at the entrance to a cave, maybe

2 Rarely used golf club

3 Picture on a \$50 bill

4 Drip, say

5 Seventh-century year

6 Want ad abbr.

7 Some needle holders, for short

8 Like jail cells

9 Makes like

10 Connecticut or Colorado: Abbr.

11 Touch up, as a painting

12 Country named for its location on the globe

13 Bring down

14 Having hit a double

15 Neuter

16 For one

17 Party of the first part and party of the second part, e.g.

18 Gets going

19 Weapon in old hand-to-hand fighting

20 Does some yard work

21 One famously begins "O Wild West Wind, thou breath of Autumn's being"

22 Carcinogenic substance

23 Victorian

24 Headquartered

25 Lowers the cuffs on, maybe

26 Legis. period

27 Point to

28 Wood of the Rolling Stones

29 _____ Nikolaevich, last czarvitch of Russia

30 Queen of France in Shakespeare's "Henry V"

31 Rich Spanish decorations

32 Big blasts, informally

33 Duck down

34 Tailors

35 Social register listers

36 Residents: Suffix

37 Seat at a hootenanny

38 Place for a guard

39 Recondite

40 Shoulder muscle

41 Tolerates

42 Logged

43 Singer who founded Reprise Records

44 Letter before Peter in old radio lingo

45 Bygone council

46 Donations at some clinics

47 Essential

48 "___" for nest

49 Accent

50 NASA subj.

51 French town

52 Contents of some shells

53 Audio equipment pioneer

54 Wiped out

55 Verb of which "sum" is a form

56 Campsite visitor

57 Job specifications

58 _____ B. Wells, early civil rights advocate

59 Individually

60 Race unit

61 Blood type letters

62 Calculator button

63 Wears down

64 Work force

65 Grade again

66 Pretended to be

ANSWER TO PREVIOUS PUZZLE

SPATMIKADODAGR
URNSGUNNERROE
BOOKEMDANNOME
PRIESTVIA SESA
LANDSNEEDALIFT
OTTOVARARARAT
TESTWING OPERA
ITTSFORYOU
SAUDISWEE PICA
ELININO ENDNOM
LIKEAROCKELTON
FENDSROOLEOLE
INO PICKUPLINES
SEWINHERELEST
HENTOSSINARTY

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.
Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.
Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

609W 29th

TEKKONKINKREET

GET IT @

VULCANVIDEO.COM

Edited by E. P. III

BY MICHAEL CHAMPION

Wah! Wah! WAAAH!

UGH, HERE, HAVE SOME MUSCLE TISSUE!

COMMENTS? KCATACLYSM@GMAIL.COM

Student Chronicles

CUPCAKES, DONUTS, mm... NOT NOW TIME, FOCUS! FIELD GOAL FIELD GOAL FIELD GOAL FIELD GOAL

THINK CUPCAKES

THINK FIELD GOAL

THANK MURPHY

ACTUALLY MADE IT

HOLY CRAP YOU ACTUALLY MADE IT!!!

NO PETS

BUT RUDOLPH IS MORE THAN A PET TO ME!

Hotel

Alvaro Montoro (2007)

Written by J. DILLON & JEFF FLANAGAN Artwork by JEFF FLANAGAN

the UNDEAD ORIGINS

PARACHUTE

CABLES BROKEN. DAMN.

WHAT THE...?!

MY GOD...

Catch up and comment at WWW.THEUNDEADFILM.COM or THE UNDEAD ORIGINS facebook group!

SUDOKUFORYOU

Yesterday's Solution

2 8 6 3 4

3 7 8

9 2

4 3

6 4 3 1

8 1 9 6

2 5 4

8 4 2 7

8 1 6

9 4 7 8 1 5 6 2 3

5 2 3 7 4 6 1 9 8

8 6 1 9 2 3 5 7 4

1 7 8 4 3 2 9 5 6

4 3 2 5 6 9 7 8 1

6 9 5 1 7 8 4 3 2

7 8 6 3 5 4 2 1 9

2 5 9 6 8 1 3 4 7

3 1 4 2 9 7 8 6 5

Memphis - by Ryan Hailey

Hi Reverse, Nice Peter Pan, at the office today.

It's my daughter's first school dance tonight. Oh how I wish I were young again.

What? Why would you want to do that? I don't know about you man, but I'm gonna be an adult forever!

Hey Pete, I found your shadow mixed in with the analysis reports.

Oh thank Jesus. Just put it on my desk Henry.

Hey Mike, I'm taking your daughter to the dance tonight.

ROCKET SURGEON BY JEFFREY MIKESKA

IT IS WAY TOO EARLY FOR THIS. DON'T YOU TWO EVER SLEEP?

ADMIT YOU'RE WRONG AND I'LL GIVE YOU THE ANTIDOTE

NEVER! CHOKE ON YOUR LIES!

BOTH OF YOU GO TO BED RIGHT NOW OR I WILL END YOU!

AFRAID OF THE DARK! HAHAHA! WHAT A LOSER! ... YEAH, I'M AFRAID TOO! THAT'S WHY WE WERE FUSSING! AND FUEN!

OKAY, THINK ABOUT IT, THERE'S NOTHING IN THE DARK THAT'S NOT THERE IN THE LIGHT. NOW GOODNIGHT!

TRUTH IS I'M AFRAID OF THE DARK... IT'S JUST SO DARK AND VOIDY

IGUESS YOU'RE RIGHT, WHICH ONLY CONFIRMS MY FEARS.

HOLD ME!

NO DICE

rocketsurgeon.com@gmail.com

DINOSAUR

weekdays w/efron

HEY! WHO'S GOING ON? AM I GOING TO LIVE?

WHEW! THE HELL AM I SUPPOSED TO BE?

YOU SUCK! DURING MY STAY IN A CAR CAMP, I NEVER...

THANKS, BUT I'M NOT A CAR CAMP. I'M A CAR CAMP.

d.s. austin

WORLD SALAD

your robotic math tutor is watering my fake plants.

I just sell hammers.

PALFLOAT.COM

STORE: Brave New Books collaborates with New American Citizen to spark forum for topics

From page 6B

rights, no book can be banned from publication or distribution, he said.

"But if a distributor decides not to carry a book, it is effectively banned," Dietrich said. He also said that major retail bookstores will flag a book in their system, indicating that they have access to the book, but choose not to carry it. Many of the books Dietrich carries are not found in Barnes and Noble or Borders bookstores, he said.

"About 40 to 50 percent of the books we carry won't be found in major chain stores," Dietrich said.

Many of the books come from small publishing houses, which makes it difficult to sell them to major chains like Borders, he said. And if major retailers are not buying, major publishing houses are

"[I want students to] confront information and question the information they are being taught."

Harlan Dietrich,
owner of Brave New Books

not interested.

Even so, Brave New Books will not sell just any book.

"We do a lot of vetting," Dietrich said. Many people will come in looking for books that the store chooses not to carry.

"It's censorship on our end," admits Dietrich, "but we take that right, since we are providing people with information that they can trust. You won't find books on UFOs or Yetties. We also stay away from things like Jewish conspiracy theories."

He says one of the main goals of the store is to teach customers about their constitutional rights

and sell materials that support that mission.

"Other anti-establishment bookstores are way off in talking about issues that affect our lives," Dietrich said.

Austin is probably the only city the store could actually survive in, Dietrich said. The placement of the store on The Drag, directly across from the UT campus, is no coincidence. Dietrich says he wants students to "confront information, and question the information they are being taught in class."

"The country isn't going to change unless young people get involved," he said.

That is why Brave New Books is affiliated with Project for a New American Citizen, a student organization on the UT campus that focuses on sparking conversation on hot topics and getting students to question what they have been told about a range of issues.

Andrew Galindo, a history junior, joined the organization after transferring to UT last year. He said the availability of information at Brave New Books is what draws him into the store.

"I don't know when it became an overnight sensation that the TV was the truth," Galindo said.

Brave New Books has a dedicated core of regular customers, Dietrich said, as well as an influx of new visitors. Between 75 and 150 customers will come into the store on a given day. Dietrich and his three part-time employees do more than sell books to their cus-

tomers. They share information and try to educate consumers. Students will come in looking for help on research papers and other projects. In addition, the store has regular video screenings, discussions and their weekly Freedom School, a class in which attendees can learn about constitutional rights.

New customers in the store are given free DVDs of different documentaries. Last year, 30,000 DVDs were handed out. Dietrich said he has noticed that as the customers who received those DVDs absorb the information, they come back in — not always immediately, often a full year later — and ask for even more information.

A range of topics are included in the selection at Brave New Books, including The Artificially Sweetened Times, a newsletter promoting the removal of aspar-

tame from the food supply of the United States.

"I definitely don't agree with everything in here," Galindo said.

Nor does Dietrich agree with everything he sells in the store. While there are books he personally disagrees with, he continues to stock them because "it could be true." He looks for "the potential and possibility to be true" in a book, and "topics that are important enough to discuss."

The variety of information is important, Dietrich says, because "we're trying to lead people away from that binary, black-and-white way of thinking."

Ultimately, Dietrich says his goal is to see the store go out of business.

"I would like this information to be easily and readily available. We think there is a demand for this information," he said.



Bryant Haertlein | Daily Texan Staff

Phil Nemy, director of the UT in L.A. internship program, will hold workshops this week to educate students about the details of the UTLA program.

Director says cost woes should not deter students from L.A. program

Lavish living, Monday-only classes some of the perks of Los Angeles internship program

By Natalia Ciolko
Daily Texan Staff

Starry-eyed students, dust off your rolling backpacks and fire up your Blackberry — Los Angeles awaits you.

UT in L.A. program director Phil Nemy makes a guest appearance in Austin this week to answer any and all of your questions about your future in the UTLA program.

"I think the biggest misconception students have about the program is that it's going to be too expensive for them. In reality, our costs are in line with any study abroad program," Nemy said.

The typical week runs like this: On Mondays, students attend all three of their classes, with breaks for meals, and during the rest of the week, Tuesday through Friday, the students work long

Upcoming UTLA events

- UTLA information session with program director Phil Nemy on Thursday, Oct. 4 from 4 to 5 p.m. UTC 4.102
- Personal Consultation with Nemy on Friday, Oct. 5 at 1:30 p.m. in the Communications Career Services Office

days at their internships, which gives them plenty of time to discretely hide their resumes all over the offices. Students in the program set up their own work, taking their pick from the program's delicious database of over 400 employers, including Sony, BMG, Universal Studios and Disney.

Nemy said that of about 180 students who have gone through the program, over 30 students have remained in L.A., working with the contacts they made during their semester in Los

Angeles.

UTLA students live lavishly in the Oakwood Apartments, directly across from the school's center.

"This is the most plush living you can imagine for a college student," Nemy said.

There are 1,100 apartments in the complex, shared by students from Emerson, Boston University and Brigham Young University. There are two weight rooms, two swimming pools, a private screening room, dry cleaning and a car rental facility all within the little village.

The program runs for 14 weeks in the fall and spring and 10 weeks in the summer. Nemy said that applications are being accepted for 2008, and students are also welcome to apply for 2009 and 2010, to reserve their spots in advance.

For more information, speak with Nemy and get a good look at his tan. It could one day be yours.

BOOK: Author sees irony in censorship

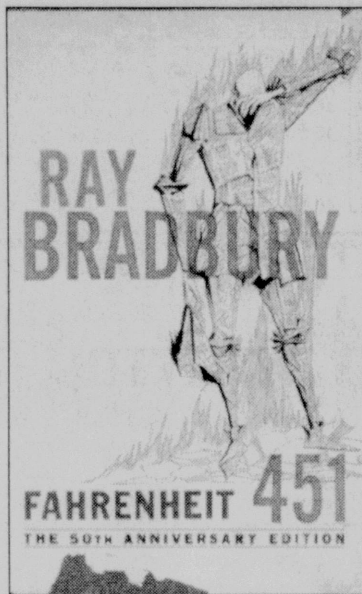
From page 6B

incorrigible, "Uncle Sam" character, whose own moral ambiguity is intended to symbolize America's own place in the world. Updike once described the Rabbit as his "ticket to the America all around me" when he updated Rabbit's life in three other novels (two of which won Pulitzer Prizes).

Updike's tremendous prose, written in the present tense (a literary anomaly at the time), gives the book an uneasiness, as though the reader is traveling with the characters into the future with no chance to reflect. It's perfect for the Rabbit series, as Harry acts like an impulsive rabbit, unsure how to regain the glory of his basketball career and escape the constraints of his suburban life.

"Rabbit, Run" was initially censored for its sexual content, but upon its second printing, the novel was restored to its original form. The novel was then banned in Ireland in 1962 and removed from reading lists all across America in the following decades.

— J. Ridewood



Fahrenheit 451

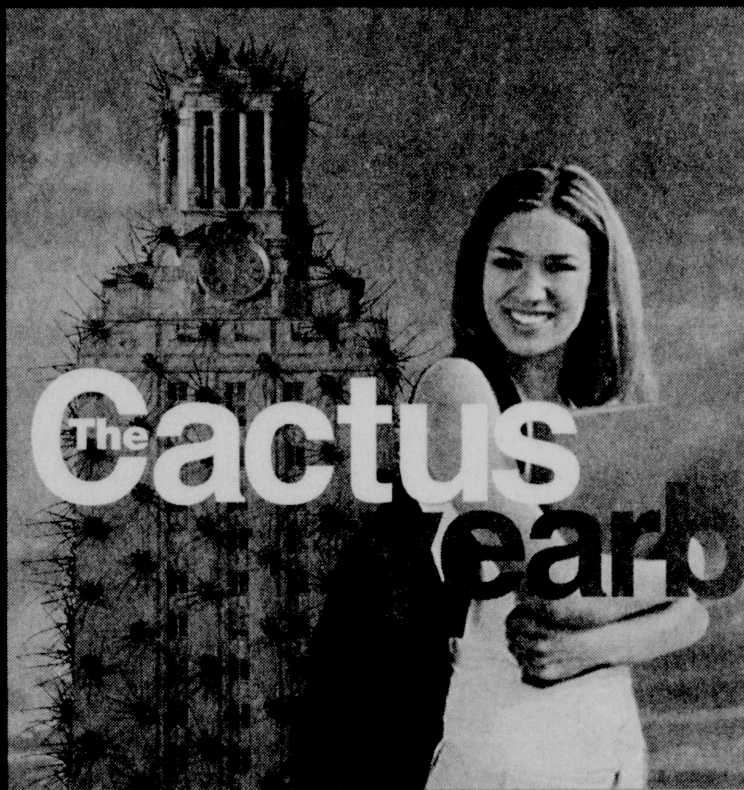
Of all the books to come under fire from censors, schools, concerned parents, governments and worry worts in general, "Fahrenheit 451," Ray Bradbury's 1953 soft science fiction classic, takes the cake as the most ironic. After all, should not a novel about a dystopian future where books are burned as a matter of

course be safer than most from the slings and arrows of the paranoid?

Yet "Fahrenheit 451," which speaks profoundly to the importance of literature in cultivating and maintaining a functional civilization, has been assaulted more than a few times, most notably when more than 75 sections of the book were eliminated in some editions by Ballantine Books, a galling action Bradbury himself referred to as "an exquisite irony" in some versions of the book's forward.

In a world growing more like Bradbury's disturbing vision of the future every day — with our wall-sized flat panel televisions, image-driven politics and bookleery culture — "Fahrenheit 451," the simple tale of a man who refuses to burn books, is as worth revisiting as ever. Most of you probably read this one in high school. No matter — pick it up, take another look at it and see if you can spot the line of dialogue cribbed for a Toadies song.

— Patrick Caldwell



Graduating Seniors also wanting cap and gown photos must call for an appointment: 471-9190

Stay stuck on UT.

Visit THE DAILY TEXAN online at
www.dailytexanonline.com

THE DAILY TEXAN
wants to hear from you!

We are conducting an extensive research study among our readers. Help us by completing the research questionnaire for a chance to win one of the following prizes.

1st **\$500**
in Regal Cinema Passes

2nd **\$200**
to Rio Grande Restaurant

3rd **\$75**
to The Oasis Restaurant

It's EASY! Just go to www.pulseresearch.com/dailytexan2007/ or click the button on www.DailyTexanOnline.com

Portrait Studio
October 1-12
Monday-Friday, 9-5 p.m.

Texas Student Publications (CMC)
25th and Whitis Ave.
Room 3.302

Cactus
YEARBOOK
Inside MOMENTS

TEXAS
STUDENT
MEDIA

Inside YOUR WORLD
THE DAILY TEXAN • DAILYTEXANONLINE.COM
TEXAS STUDENT TELEVISION • KVRX 91.7 FM
TEXAS TRAVESTY • CACTUS YEARBOOK
LONGHORNLIVING.ORG

LIFE ARTS

THE DAILY TEXAN

THURSDAY, OCTOBER 4, 2007

SECTION B

www.dailytexanonline.com

Entertainment Editor: Zach Ernst

Music Editor: Jeremy Rougeau

Features Editor: Vanessa Orr

Associate Features Editor: Stephanie Matlock

E-mail: lifeandarts@dailytexanonline.com

Phone: (512) 232-2209

BANNED BOOKS WEEK

Going underground for banned books

Store on the Drag sells unconventional texts

By Mary Hooper
Daily Texan Staff

Across from the University of Texas at Austin campus, the all-seeing eye pyramid on the front of Brave New Books tends to catch the attention of passersby. Downstairs, owner Harlan Dietrich runs this bookstore to which he dedicates all of his time.

"You are literally inside of my head right now," he said about the store.

Brave New Books opened in August 2006, though Dietrich said the seeds were planted the day after the attacks on the World Trade Center. Dietrich said he noticed that masses of informa-

tion were not being discussed or debated out in the open. Dietrich pursued this information as he finished his degrees in history and American studies at UT.

In June 2006, Dietrich traveled to Chicago for the 9/11 Revealing The Truth Conference. He met a man whom he describes as a "proactive investor" from the Austin area, and within two months after the conference, Dietrich and his investor teamed up to open Brave New Books. The store sells books, films and materials that Dietrich said are often suppressed.

Under First Amendment

STORE continues on page 5B

List of censored novels continues with rabid tale of impulsive Rabbit

Rabbit, Run

Supposedly written as a response to the Jack Kerouac's "On the Road," John Updike's "Rabbit, Run" offers an explanation to what happens to the people left behind when a man runs away. Set in 1950s suburban Pennsylvania, "Rabbit, Run" is the story of a former high-school basketball star who abruptly leaves his pregnant, alcoholic wife to live with a prostitute. The novel's protagonist, Harry "Rabbit" Angstrom, is an

BOOK continues on page 5B

DVD COLUMN



Jessica Alba stars in "Fantastic Four: Rise of the Silver Surfer," out this week on DVD.

Courtesy of the Associated Press

Relaxing rentals nice alternative to studying

Well the first batch of mid-terms is about to be unleashed upon the young minds of this university, and what could one do to celebrate after acing all the tests? No, not go on a three-day drinking binge before heading up to Dallas. Give that liver a rest and instead check out what's new this week at the video store.

'Fantastic Four: Rise of the Silver Surfer'

Nothing screams "Comic Book Film Fun" like a decidedly Aryan looking Jessica Alba and a silver clad surfing nudist. The first film was quite unenjoyable thanks to mediocre special effects, a hammy script, and Alba's blank expression/ever-drifting blue contact lenses. The thing that really made this film was the Silver Surfer. He's silver, he surfs, he flies through walls and backhands guided missiles like Liza Minelli used to do to David Gest. The film is obviously aimed at a younger crowd so why don't you just pretend you still enjoy Pogs and "TGIF" and just turn off your brain to enjoy this piece of fluff.

'1408'

Just to start it off, this film isn't that scary, but it's better than a poke in the eye (or another sequel to "The Grudge"). This is really a one-man show, with my boy John Cusack taking center stage. There's literally not a single movie in which I dislike him. He was even good in "Must Love Dogs." Director Mikael Hafstrom does a good job of instilling a

sense of dread throughout the film, but the train kind of goes off the tracks due to the mediocre ending. Samuel Jackson shows up to share some expository dialogue and curse (but since when is that a bad thing). It's great to see Cusack trying something different, and "1408" is, overall, a relatively entertaining old fashioned haunted house film.

'How I Met Your Mother: Season Two'

This is without a doubt the best three-camera sitcom on television today, and Season Two is when the show definitely hit its stride. Ted (Josh Radnor) stopped being such a love hungry creepster and finally got into a relationship with Robin (Cobie Smulders). While I do love Ted and Robin, it's really a show that belongs to Barney (Neil Patrick Harris), Marshall (Jason Segel) and Lily (Alyson Hannigan). Those three are the core of what makes the show so damn funny. The peak of Season Two was achieved in the episode "Slap Bet" which started the "slap bet" between Marshall and Barney (which will pay off during the upcoming sweeps week) and provided one of the best fake music videos ever. Watch it, love it, get addicted.

Also out this week: hug it out with "Entourage: Season 3, Part 2," see Helen Mirren star in the Penthouse-produced, Roman Empire epic "Caligula," and see Neo, Hannibal Lecter and The Rocketeer kill vampires in "Bram Stoker's Dracula."

— Alex Regnery



Courtesy of Devendra Banhart

Devendra Banhart and artist friends dress up in soft velvets for the first shot, after which make-up and cross-dressing ensues. Other pictures are featured on Banhart's website.

Songs for every myriad dream

By Robert Weeks
Daily Texan Columnist

Devendra Banhart was born in Houston, but he's not really from there. Since childhood he's been a wandering dharma bum, migrating from Texas to Caracas, Venezuela to southern California, to San Francisco, to Paris, to Bearsville, NY, near Woodstock, and — more recently — to Topanga Canyon where he — and a family of artist-friends (a family which includes Houston native, protégé, and opening act on his current tour Jana Hunter) he collected over the years — composed his latest album, *Smokey Rolls Down Thunder Canyon*, which channels Topanga's previous residents: Neil Young, Joni Mitchell and the Manson Family.

Unlike some feral musician-poet ghosts from years past, Banhart doesn't need to recreate his past with some contrived

mythology. His history clearly informs his exotic personae and his last two albums (*Cripple Crow* and *Smokey*), which synthesize cultures, traditions, genders and everything else.

We've seen him adorned by Native American headdresses, the plurally symbolic bindi, elaborate make-up, a sparkling bodice thing, cumbersome-looking turquoise jewelry and American hippie-era denim. We've heard his songs styled as spare, haunting folk myths and poems, ecstatic Latin tropicalia and samba hip-shakers, American do-whoppers, psychedelic acid-visions, gospel hymns and pop masterpieces — a world music appropriation aesthetic he called, "New New Wave" back before the release of *Cripple Crow*.

Like fellow beat artist Joanna Newsom, who grew out of a twee folk style and into the orchestral density of Ys last year,

Banhart's influences and ambitions have been given voice and free range with the passing of time. Even his early releases on Young God Records sound comparatively spare and homey, like they were written and recorded by Banhart's silhouette soaked in a pacific coast back-porch sunset.

While he maintains much of that rose-tinted style in his bilingual (English and Spanish) vocal delivery, the instrumentation and production of his latest work is executed with the keen attention of serious, albeit never too serious, artists. But on the epic, "Seahorse" (in which folk deity Vashti Bunyan cameos) Banhart does something which is unprecedented even after the indulgent variety of *Cripple Crow*. What begins as vagabond troubadour's peyote-high soliloquy mutates into a guitar-charged psychedelic jam. His androgynous warble finds new soul-

ful utterance as (as everybody else testifies) Devendra conjures Jim Morrison in all his carnal splendor. What begins with a quiet desire ("I wanna be a little seahorse,") ends in phobia: "I'm scared of ever being born again, scared to take this form again."

The song's video is a home movie shot at Topanga during the recording of the album. Banhart and the usual crew (as well as actor Gael Garcia Bernal) practice, record and do a bunch of crazy random things like dance with a rifle while wearing nothing but underwear and a fencing mask. It's nice to know that regardless of how much we analyze Devendra Banhart and his music, the dude's just trying to have a good time, and must every time he plays his songs.

Devendra Banhart and Jana Hunter play *La Zona Rosa* on Sunday.

LANDMARK'S

DOBIE

21st & Guadalupe • (512) 472-FILM

FREE PARKING IN THE DOBIE GARAGE

All shows \$6.00 with college I.D.

www.LandmarkTheatres.com

"A Magical, Beguiling Wonder!"

—Peter Travers, ROLLING STONE

once

Fri: (4:30) 7:20, 10:00; Sat & Sun: (1:20, 4:30) 7:20, 10:00; Mon–Thurs: 7:20, 10:00

"Charming and Very Funny."

—Bruce Handy, VANITY FAIR

2 DAYS IN PARIS

Fri: (4:10) 7:10, 9:50; Sat & Sun: (1:10, 4:10) 7:10, 9:50; Mon–Thurs: 7:10, 9:50

You don't have to know the books to be in the club.

the jane austen book club

Fri: (4:00) 7:00, 9:30; Sat & Sun: (1:00, 4:00) 7:00, 9:30; Mon–Thurs: 7:00, 9:30

"The Laughs are Big and Plenty!"

—Aaron Hillis, Premiere.com

I Want Someone to Eat Cheese With

Fri, Mon–Wed: 7:30; Sat & Sun: (1:30) 7:30
No Shows Thurs, Oct. 11

"OLD FASHIONED GRACE AND BENEVOLENT WIT."

—Eddie Coedert, Variety

OUTSOURCED

Fri–Sun: (4:20) 9:40; Mon–Wed: 9:40
No Shows Thurs, Oct. 11

SHOWTIMES VALID

FRIDAY, OCT. 5 – THURSDAY, OCT. 11

Bargain Showtimes in ()

SATURDAY, OCTOBER 6TH
FREE STADIUM BUFFET NOON-6PM

VISIT US BEFORE THE GAME AND AFTER THE GAME AND/OR WATCH IT WITH US ON OVER 75 SCREENS!

Free Admission with Game Day Ticket Stub Anytime

Baby Dolls™

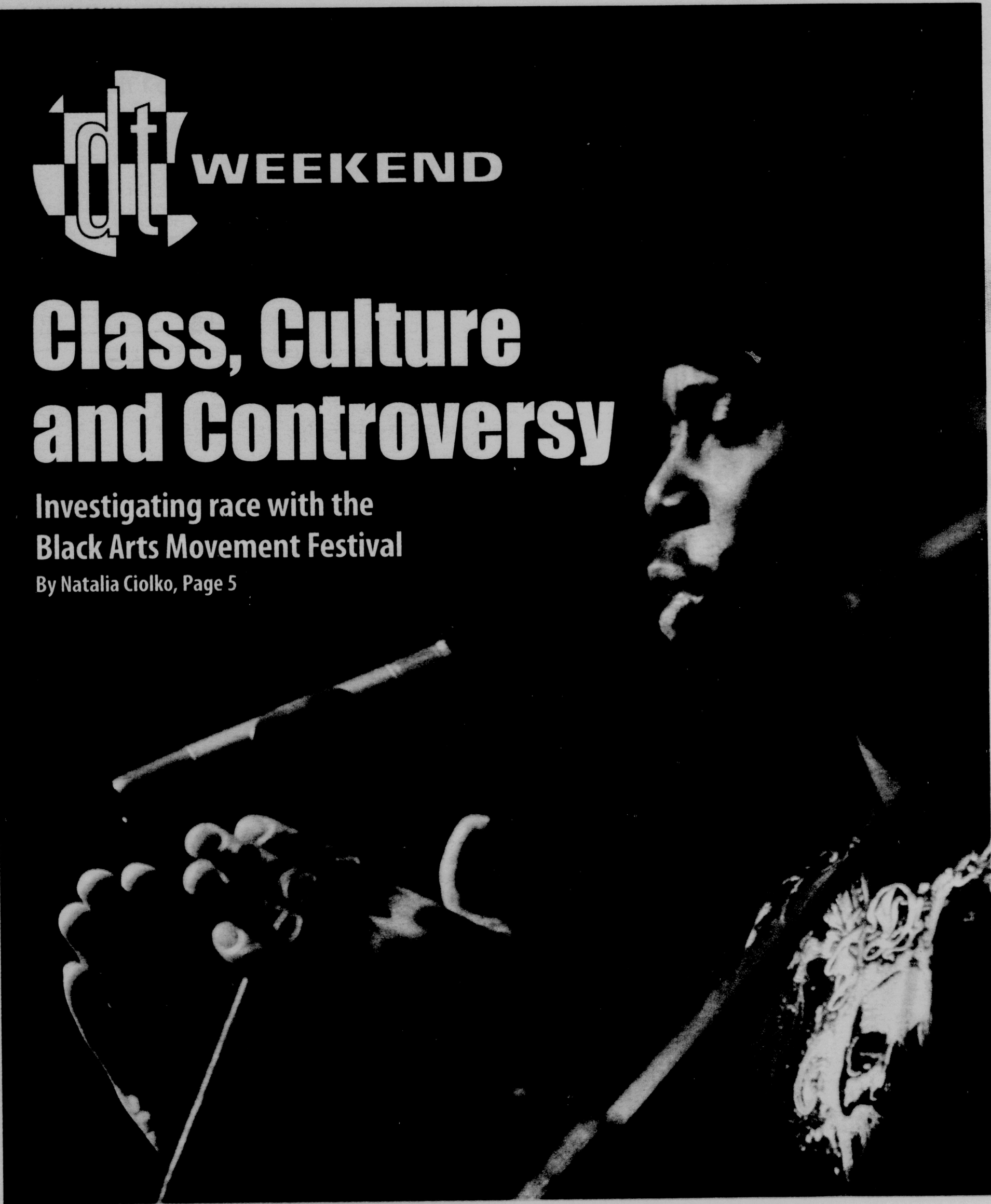
10250 Shady Trail 214.358.5511 • BabyDolls.com



Class, Culture and Controversy

Investigating race with the
Black Arts Movement Festival

By Natalia Ciolko, Page 5



TEXAS/OU WEEKEND SEPARATES THE FAITHFUL FROM THE FAITHLESS

According to Texas folklore — or ironclad Texas history, if you're Hank Hill — during a particularly grim moment of the Battle of the Alamo, Lieutenant Colonel Travis drew a line in the sand, inviting all the troops to stay and fight, and presumably die. Most variants of the story end with all but one soldier electing to throw their lives down for the cause.

While the stakes of the impending battle between Texas and OU may not be quite as high, the odds do look a little iffy. Just as with Travis' classic line in the sand, the decision over whether or not to make the pilgrimage to Dallas for this weekend's football game serves as a handy litmus test for separating your casual fans from your true believers. To those of you preparing to trek north to Dallas this weekend: I salute you.

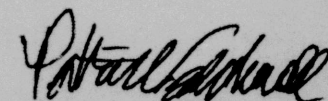
For those of you planning to stay in town instead, lacking either the time, money or willingness to see our beloved Horns face possible defeat, well, we've got you covered, with an inside look at several of the weekend's best events. Campus can be a mighty quiet, windswept place during Texas/OU weekend, vaguely resembling a "Left Behind"-style post-Rapture world. So now, more than ever, it's a good time to get yourself out of the college fishbowl and into the sea that is Austin.

Particularly notable is the return of two long-absent, much-beloved punk icons Friday night, as Sonic Youth and (the now local) Meat Puppets take the stage at Stubb's to remind us why they inspired a generation of rockers. Kurt Cobain did everything he could to get the youth of 1993 to listen to the Meat Puppets — short of personally delivering a copy of *Up On The Sun* to your doorstep — so take this weekend's opportunity to make good on the Nirvana front man's wishes and see just why so many loved the Meat Puppets so much.

Of course, the best in circa-1985 punk isn't to everyone's musical tastes, which is why we also explore two of Austin's best rising stars: the Lions, and What Made Milwaukee Famous, the local quintet who first made waves with a critically-acclaimed 2004 album. Or you could check out "A Ride With Bob," a musical biography of country pioneer Bob Wills written and performed by none other than Ray Benson, beloved Austin country institution and notable really tall guy. Seriously, you could camp out in Ray Benson's shadow on a hot summer day.

Or you could just dance Sunday night away at Dance Dance Party Party, which — and I have this on good authority — is supposed to rock rock hard. But no matter how you elect to spend your weekend, keep our Horns in your thoughts and — if you're the type, why not? — prayers. You may be a five-hour drive away — four if you're feeling frisky — but in spirit, there's no reason you can't be right there in the stands.

Barred from returning to Dallas on account of shooting J.R.,



Patrick Caldwell
DT Weekend editor



rock music

meat puppets founder curt kirkwood on the band's unlikely return to form

page 6



indie music

austin's what made milwaukee famous come home for two-night stand at the parish

page 9



theater

country fixture ray benson tackles the true story of musician bob wills

page 10

food

scoping out austin's choicest pizza at the flying tomato

page 11

Cover by Joe Buglewicz, Backpage Comic: "The Northwest Passage!" by Joseph Devens

DT Weekend Staff

Patrick Caldwell
Editor

Jackie Stone
Managing editor

Patrick Quiring
Brandon Gamm
Designers

Jon Huang
Larissa Mueller
Photo editors

Francisco Marin
Randi Goff
Copy editors

Marissa Delisle
Web slinger

Kim Espinosa
John Lucas
Joe Buglewicz
Katrina Perry
Peter Franklin
Photographers

Lauren Carter
Natalia Ciolko
Cassy Dorff
Sarah Johnson
Sylvia Lam
Ramon Ramirez
Jesse Cordes Selbin
Writers

Joseph Devens
Comics

Contact info

e-mail:
dtweekend@dailytexanonline.com

phone:
512.232.2209

Web sites:
www.dtweekend.com
www.dailytexanonline.com

DANCE DANCE PARTY PARTY

Nia Space
3212 Congress Avenue
Sundays 6 - 7:30 p.m.



Kim Espinosa | Daily Texan Staff

We all secretly do it — we crank up the stereo and shake it like we're Shakira (emphasis on secretly). Dance Dance Party Party kicks it up a notch, taking it from the bedroom to the dance studio.

"It's a do-it-yourself dance party for camaraderie and exercise," said Laura Dunaway, local founder, of the new phenomenon only just now hitting Austin.

The lights are dimmed and the mirrors are concealed. It's "no boys and no judgment." Here, you are joined with a group of women from their early 20s to late 50s. A different playlist is selected each week, offering 90 minutes of a variety of high-energy music that can be found on DDPP's different blogs. You can even bring your own playlist and be DJ of the day. The list includes songs from every era, including Gwen Stefani, Ray Charles and — of course — Madonna.

Originating in New York and Chicago, DDPP is the perfect resolution to escaping the "sweaty guys at clubs or self-consciousness of dancing in front of a crowd." Dunaway was introduced to it after two of her best friends started it in Chicago. With its growing popularity, her friends recommended Laura replicate it in Austin, where they predicted mass interest.

Boas and hula hoops are offered, spicing it up as everyone brings their own style to the table, comprising of the sprinkler, the macarena, and the ever-so-popular Michael Jackson flair. Basically, it's Sixth Street without the heels and make-up. Go ahead — sweat.

"It's better than the treadmill," said Dunaway.

A twist on exercising, it beats going to the gym and the ice is quick to break, as you're surrounded with women who are all equally enthused to be there.

The best part? There are no dance instructions or restrictions; choreography is left to your own imagination. There's no need to feel dumb because everyone else is doing the same thing. The motto? "We can dance if we want to."

Admission is \$5 to cover the rental space. Regular shoes are not permitted — dance shoes are allowed, but socks are the norm. Women are often witnessed sliding... as their routine.

Only having been in Austin for two weeks, DDPP has already drawn up quite a crowd and expects to see attendance continue to grow. It's just really another one of those things that Keeps Austin Weird.

— Sylvia Lam

DASHBOARD CONFESSIONAL

La Zona Rosa
Monday, 7 p.m.
Tickets, \$25

Chris Carrabba has always been kind of awesome.

I wholly admire his ability to completely put himself out there; he must know how much he's been made fun of, how his face has been turned into a flag for everything

people detest about his genre. Yet Carrabba keeps strumming away. He is acoustic gold.

And to be honest, he's written about 15 incredible songs including that one from "Spider-man 2." Don't even act like that wasn't the best thing about any of the "Spider-man" movies.

Alright, I'm being coy.

I know damn well that song is

called "Vindicated." This rock writer thing is just a front; my facade conceals a weakness for earnest, gut-wrenching emo ballads about swiss army romance, blessed nights, hair everywhere and the places you have come to fear the most.

This is where I say I've had enough, no one should ever feel the way that I do now. I'm a walking open wound, a choking display of

bruises, and I don't believe that I'm getting any better. Any better...

Waiting here with hopes the phone will ring, and I'm thinking awful things, pretty sure that you would notice. And this apartment is starving for an argument — anything at all to break the silence.

Don't be a liar, don't say that everything's working when everything's broken. You look like a

saint but you curse like a sailor and your eyes say the jokes on me. I'm not laughing, you're not leaving.

Who do I think I'm kidding?

Kiss me hard, this will be the last time that I let you. You will be back someday and this awkward kiss that tells of other people's lips will be of service to keeping you away.

— Ramon Ramirez

Travel more.
Spend less



StudentUniverse.com

14TH AUSTIN FILM FESTIVAL

2007 Film Festival

October 11-18th



Kelli Garner & Ryan Gosling star in the critically acclaimed *Lars and the Real Girl*. Plays Sunday, October 14 at 7pm @ the Paramount



Opening Night! Chicago 10 with director Brett Morgen and Yippie co-founder Paul Krassner in attendance. Thurs, Oct 11, 7pm @ the Paramount

Over **175 FILMS**
in **8 DAYS**

FOR A FULL FILM, PANEL AND PARTY LINEUP AND TO CUSTOMIZE YOUR PERSONAL FESTIVAL SCHEDULE VISIT WWW.AUSTINFILMFESTIVAL.COM

SPONSORED BY | American Airlines



Film Passes
only \$35!

SATURDAY BADGES
ALL FILMS ALL WEEK
& SATURDAY PANELS \$95!

INDIVIDUAL TICKETS
ARE ONLY \$8

AND GO ON SALE 30 MIN PRIOR TO SHOWTIME AND MUST BE PURCHASED AT THE THEATER.

TO PURCHASE A FILM PASS OR BADGE VISIT WWW.AUSTINFILMFESTIVAL.COM OR CALL 512.478.4795. FILM PASSES ALSO AVAILABLE AT WATERLOO VIDEO!

Réalité et féminisme avec les Femme Fantastiques

By Jesse Cordes Selbin

The realm of feminist surrealist fantasy is one infrequently explored in pop culture. Femme Fantastique, the current exhibit at contemporary art space the Volitant Gallery, attempts to do just that, presenting the work of 14 female artists whose work transcends borders and boldly mixes personal experience with fantasy, playing with the idea of multiple realities.

Xochi Solis, director of the Volitant, believes the show provides "an introduction to a new softer revolution incited by the female artists of today," and offers an alternative to more traditionally patriarchal ways of telling stories and relating history. While differing interpretations of storytelling and personal history fluctuate by artist, the exhibit is simultaneously very cohesive.

"[The show] remarks upon the fluidity of the concept of femininity and just how this new direction is a renegotiation of the feminist movements of the past," said Solis.

A focus on the melding of realities is particularly important in the work of Daphane Park, one of the show's artists and creative visionaries. Starting a few years ago, Park began exchanging ideas with Solis and Betts Coup, a Ph.D. candidate at the Institute of Fine Arts at New York University, on her now decade-old idea of a show which would "exhibit a bunch of women who make work about the fantastic or unseen, and their relation to the unseen."

While the lineup of artists has shifted with time, their vision has

remained intact, and the three cooperatively curated what evolved into Femme Fantastique.

Of her own artwork, Park says her inspiration is based on "storytelling, and how language and image are connected." She is particularly interested in intersections and understandings of different realities, and her work speaks to a realm in which image and narrative can "co-exist." Inspiration for her work in Femme Fantastique came partially from other cultures.

"Different, non-three-dimensional realities are allowed to offer counsel and perspective to the three-dimensional realities," said Park. The use of traditional themes, myths and symbols to complicate such questions of reality dominate the show. Particularly engaging are Wendy Red-Star's "Seasons" photographs, which use comically kitschy, clichéd settings and costumes to examine Native American cultural identity, provoking questions of how stereotypes can come to function as a form of common socio-cultural "reality."

Such reliance on memory and folklore to present contemporary feminist interpretations offers a new way of looking at how history is told, albeit one that harkens back to much older cultural forms of oral and visual storytelling. While such forms of relating history have traditionally been subjugated to more typical written histories, Solis sees the artists of Femme Fantastique as bearers of the old way.

"[We are] bringing back to life the



Performer
Amelia Winger-Bearskin speaks to the audience on the opening night of the Femme Fantastique art show at the Volitant Gallery Sept. 28.

John Lucas
Daily Texan Staff

tradition of storytelling as a promotion of personal and shared history," said Solis.

A further nod to atypical cultural history is presented in Joan Jonas' video installation, "Upsidedown and Backwards." The video, from 1980, is a pioneering look at feminist interpretations of femininity and fairy tale narratives, and features a face-painted, wildly-costumed Jonas reading haphazardly mixed lines from folk stories. Although the piece is older than its more contemporary peers in the show, Solis chose Jonas' work specifically for the way it which it acts as a precursor to and "has a

dialogue with" the other pieces.

To continue their exploration of issues of feminism and the fantastic, Volitant will be presenting the Femme Fantastique film festival, a movie screening taking place Tuesday nights at the gallery every week for the duration of the show. The films were chosen to represent a wide range of conceptions of femininity, and were all produced by or feature women as their main topic.

The films will encourage a continued dialogue on what it means to weave concepts of feminism, storytelling and multiple realities and histories. In keeping with the

show's theme, such a discussion can help, in Solis' words, "bring to light the impact and importance of reaching into the fantastical worlds of our unconscious and creating something both familiar and bizarre that is meant to be explored and shared."

The Where & The When

Femme Fantastique

Volitant Gallery
320 Congress Avenue
Through November 10

NEW AUSTIN LOCATION!

6800 Burnet Road

Minutes From Campus

OCTOBER

Specials

CHIN- \$39

FULL FACE - \$129!

Offers Expire 10/31/07

10th ANNIVERSARY

Smooth
Solutions
Laser Hair Removal

For Women and Men
of all skin colors

WHY SHAVE?

Free Consultation

1-866-403-0300

www.smoothsolutions.net

HOUSTONIANS:

GOING HOME FOR THE WEEKEND JUST GOT A LOT CHEAPER!
GET PICKED UP AT CAMPUS!

- **Luxury motorcoach** service provided by Kerrville Bus Co./Coach USA.
- **4 daily departures** to Houston on Thursdays & Fridays from Dobie Mall. (11:00 am, 1:00 pm, 2:30 pm, 5:10 pm)
- **5 daily return departures** from downtown Houston, 7 days a week.
- **Buy tickets** in advance or just minutes before departure at FUNNY PAPERS, located on the upper level of Dobie Mall.
- **Student discount fares:**
\$30 round trip
\$20 one-way (Austin to Houston only)



Fares and departure times subject to change without notice.

www.iRideKBC.com or call 512.345.6789

GALAXY THEATRE

1 IN CUSTOMER SERVICE
HIGHLAND 10 512-467-7305
100% STADIUM SEATING - ALL SEATING SMOKERS
BARGAIN MATINEES DAILY

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRIDAYS & SATURDAYS AFTER 7PM WITHOUT AN ADULT.

THE KINGDOM (R)
Thu. 12:05 12:40 2:30 3:05 4:55 5:30 7:20 7:55 9:45
Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:50
Sun. 12:05 2:30 4:55 7:20 9:45 11:50
THE GAME PLAN (PG)
Fri. 12:05 2:30 4:55 7:20 9:45 11:50
Sat. 12:05 2:30 4:55 7:20 9:45 11:50
Sun. 12:05 2:30 4:55 7:20 9:45 11:50
RESIDENT EVIL: EXTINCTION (R)
Fri. 12:05 2:30 4:55 7:20 9:45 11:50
Sat. 12:05 2:30 4:55 7:20 9:45 11:50
Sun. 12:05 2:30 4:55 7:20 9:45 11:50
GOOD LUCK CHUCK (R)
Fri. 12:05 2:30 4:55 7:20 9:45 11:50
Sat. 12:05 2:30 4:55 7:20 9:45 11:50
Sun. 12:05 2:30 4:55 7:20 9:45 11:50
THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (R)
Thu. - Sun. 12:35 2:00 3:30 5:00 7:00 10:10
EASTERN PROMISES (R)
Fri. 12:05 2:30 4:55 7:20 9:45 11:50
Sat. 12:05 2:30 4:55 7:20 9:45 11:50
Sun. 12:05 2:30 4:55 7:20 9:45 11:50
3:10 TO YUMA (R)
Thu. & Fri. 2:05 4:30 7:00 9:30
Sat. & Sun. 12:05 2:30 4:55 7:20 9:45 11:50
THE BRAVE ONE (R)
Thu. 12:00 2:35 5:00 7:35 10:00
HALLOWEEN (R)
Thu. & Sat. 12:05 2:30 4:55 7:20 9:45 11:50
Fri. 12:05 2:30 4:55 7:20 9:45 11:50
Sun. 12:05 2:30 4:55 7:20 9:45 11:50
THE HEARTBREAK KID (R)
Fri. 12:05 2:30 4:55 7:20 9:45 11:50
Sat. 12:05 2:30 4:55 7:20 9:45 11:50
Sun. 12:05 2:30 4:55 7:20 9:45 11:50
THE SEEKER: THE DARK IS RISING (PG)
Fri. 12:40 2:40 4:40 6:40 8:40 10:40
Sat. 10:40 12:40 2:40 4:40 6:40 8:40 10:40
Sun. 10:40 12:40 2:40 4:40 6:40 8:40 10:40

Showtimes for Thursday, 10/4 thru Sunday, 10/7

* Special Engagement: No Passes Coupons
Tickets available online at GALAXYTHEATRE.com

Examining race and politics in the Black Arts Festival

By Natalia Ciolko

The Jena Six, Bill O'Reilly and Al Sharpton, Michael Vick and Walgreens — race and politics are as controversial subjects in America today as ever before.

Race is front page news, yet we still find it difficult to talk about where it intersects with our lives. The Black Arts Movement Performing Arts Festival is entering into its second week today, bringing its power to heal, uplift and restore. The festival has already featured productions by the Urban Ballet Theater (New York), Uprise! Productions (Austin) and the Dance Company of Spelman College (Atlanta, Georgia), presenting what could be called the shape of dance to come.

The Universes, a quartet of epic proportions, have brought their

personal hymns to the stage, delivered in a blend of song, poetry and theater. Tonight, Chicago artist Michael Fosberg will perform his one-man show, titled "Incognito," which brings his own racial identity into question.

The play is the story of Mr. Fosberg's discovery that changed everything he knew about his history, his family, and his social identity. At the age of 32, Mr. Fosberg discovered his biological father — who is African-American. Now, a lifetime of "being a white guy" is turned on its head. To add to his surprise, he discovers that his great-grandfather was an all-star pitcher for the St. Louis Stars, and his great-great-grandfather was in the famous 54th Calvary Regiment of the Civil War.

Mr. Fosberg performs the show on college circuits, following each performance with an open discussion to allow the audience to react and talk about the subject matter of the play.

"It's difficult for people to talk about race. If I am an African-American, what does that make race? Is it about color, heritage, nature, nurture? White people don't have to think about race, while black people are faced with it everyday," said Fosberg.

Local spoken-word masters Chandra Washington and Zell Miller III are well-equipped to hold down the show Friday night, which will set the stage for Saturday night's blow out:

The Where & The When

Incognito

Boyd Vance Theatre
Thursday at 8 p.m.

Spoken Word Caravan feat. Chandra Washington, Zell Miller III

The Off Center
Friday at 8 p.m.

Soulfest

Kenny Dorham's Backyard
Saturday at 6 p.m.



Joe Buglewicz | Daily Texan Staff

Mildred Ruiz performs onstage with her group, The Universes, as part of the Black Arts Movement Festival.

Soul Fest 2007. Saturday's show is going down in Kenny Dorham's Backyard, right next to the Victory Grill, which is

proving to be one of the premiere spots for real Austin nightlife. Smooth sax player Kenny Dorham will perform all

night long with Kyle Turner, Michael Ward, Althea Rene and Urban Soul. Tickets available at <http://www.proartscollective.com>.

★★★★★ INTOXICATING FUN!
—Troy Patterson, SPIN

**'MESMERIZING!
A CREATIVE TRIUMPH.'**
—Kurt Loder, MTV.COM

RYAN REYNOLDS
HOPE DAVIS
THE NINOS
Written and Directed by
JOHN AUGUST
LOOKFORTHENINES.COM

ALAMO DRAFFHOUSE CINEMA SOUTH LAMAR
1120 South Lamar (512) 476-1320

NOW PLAYING!

NEW LOCATION

Birds IS THE WORD ON BURNET RD. WALK IN, ROCK OUT.

Birds Barbershop. Now twice as nice.

Birds North
6800 Burnet @ 2222ish
512-454-1200
7 days a week
Walk in or call ahead

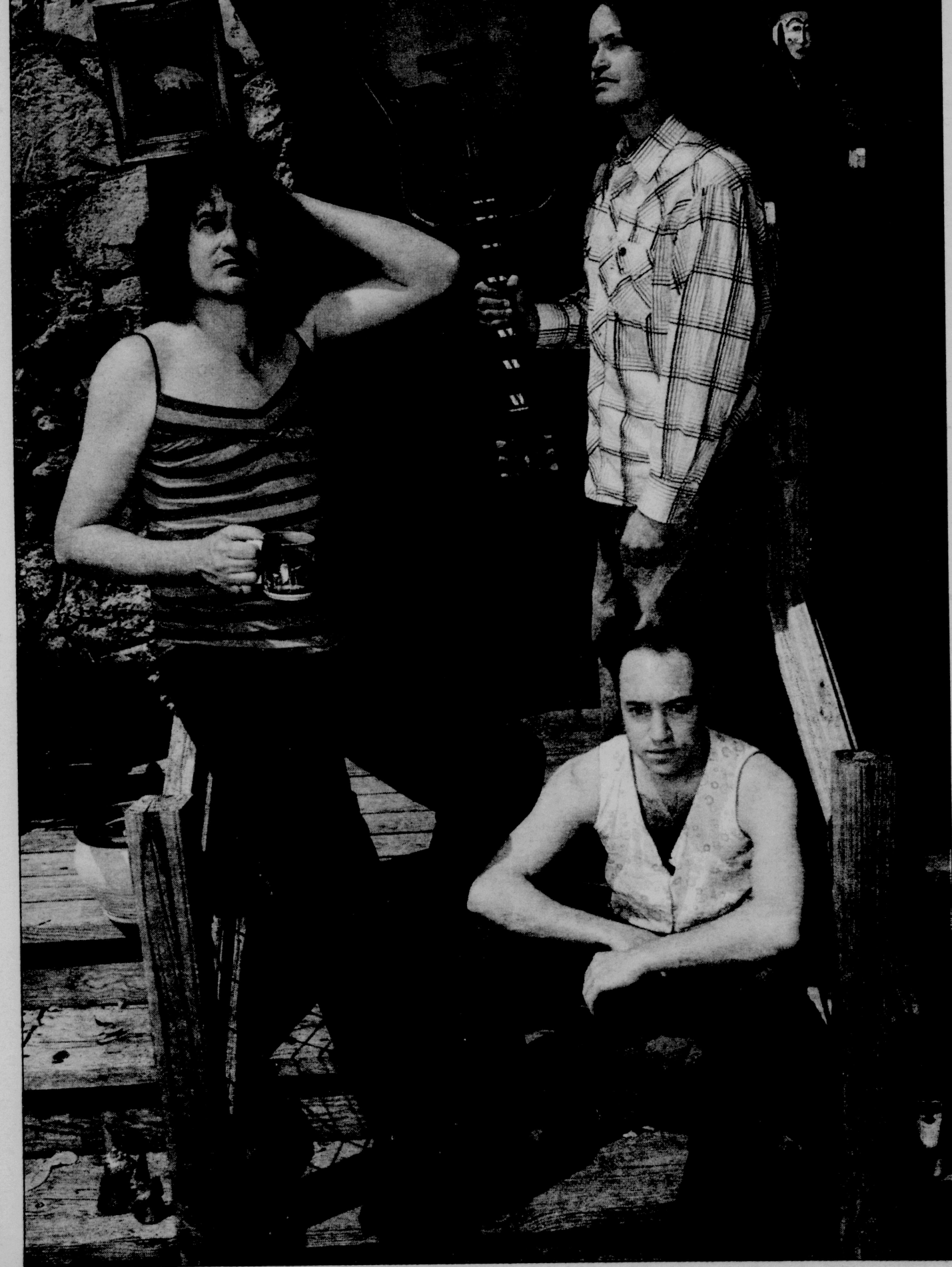
Birds South
2110 S. Lamar @ Oltorf
512-442-8800
7 days a week
Walk in or call ahead

BIRDS BARBERSHOP

Map showing location: West Anderson Ln, Mopac, Burnet, Koenig, 2222, Birds North 6800 Burnet.

birdsbarbershop.com

THE MEAT PUPPETS RISE UP



Joseph Cultice | Courtesy of The Meat Puppets

Curt and Cris Kirkwood and Ted Marcus of the Meat Puppets. Now reunited after Cris' long fight with heroin, the Meat Puppets open for Sonic Youth at Stubb's Friday night.

By Ramon Ramirez

In five bullet points, here's why the Meat Puppets matter:

- They pioneered a counter-cultural revolution — grunge.
- They served as a flagship for SST Records, the American underground label that birthed Husker Du and the Minutemen.
- Bands and artists like Sonic Youth, Dinosaur Jr., Soundgarden, Pavement and Beck worshipped them.
- They're responsible for the best songs on Nirvana's legendary MTV Unplugged album.
- After 27 years of all the combustible factors known to disintegrate bands, they're back with their best album in ten years and a reinvigorated, soberer lineup.

The fifth point is not to be taken lightly. The Phoenix-bred, Austin-transplanted Puppets are survivors. Never mind the sex, drugs and rock 'n' roll, their legacy as burned-out junkies was nearly cemented in December of 2003 after a torturing string of tragedies.

"The focus [of interviews] keeps coming back to my brother," singer-guitarist Curt Kirkwood says of his younger sibling and sideman, Cris.

For good reason, Meat Puppet woes are precisely why VH1's "Behind the Music" series needs a resurrection. The events are masterfully detailed in David Holthouse's Phoenix New Times article, "Shooting Star." Here's the mandatory digest version:

Their Tempe, Arizona residency, a house near the Arizona State University Campus, had long served as a haven of creativity until the mid-90s. The lights went out after the Nirvana money came in (the Unplugged success trickled down to the Puppets, finding them with a gold record and much-needed national notoriety) and Cris subsequently stopped playing bass and forged an addiction to crack and heroin, the article states.

Then a close friend and Cris' wife both overdosed and died. Curt left Arizona and moved to Austin, leaving Cris to fend for himself. Things culminated at the end of 2003 when Cris reportedly binged on heroin, attacked a security guard, and ended up in jail with two bullets lodged in his spine courtesy of said guard's colleagues.

Curt has been a solid solo entity since the Puppets halted production, but the replacement players never captured the chemistry of classics

like *Up On the Sun* (see sidebar), and original drummer, Derrick Bostrom, has resorted to running a tell-all Meat Puppets blog.

"I guess [Bostrom] has some intellectual stake in it," said Kirkwood, "You know, whatever — he hasn't been involved since like '95. He works at Whole Foods. He doesn't put anything relevant up there. He doesn't play drums by his own election."

Needless to say, the notion of a full-on reunion hardly seemed necessary or probable. But as time healed wounds (bringing Bostrom back into the fold still hasn't worked out, though), the pieces suddenly fell back into place.

In early 2006, a MySpace bulletin shook up the base:

"Question for all! Would the original line up of the Meat Puppets interest anyone? Feedback is good — do you want a reunion?"

"That was kinda funny," Kirkwood said, "It was just my daughter randomly asking the question. She runs our MySpace; she had no idea I was planning [a reunion]. I just wanted to make another record."

Years of residency in South Austin fueled and shaped Kirkwood's writing. Able to stand back and absorb his world, Kirkwood's creative freedom spilled into *Rise to Your Knees*. Though it'd be well over a year before the infamous post netted a result, the album's backbone material was completed in five days.

"We seem to work better on small budgets," Kirkwood said. "We just used Pro Tools. It's all fake, no real bass or guitar amps. It's crap in terms of the message being the medium, it doesn't matter what you play."

Without limiting himself to purist philosophy, or being held back by creative differences ("Cris doesn't care, Ted joined late; I played drums on half the shit anyways."), Kirkwood was faced with the task of simply satisfying his tastes.

"All I have is a general sense of what my peer group wants to hear. I love not having to think about what the kids wanna hear," he said.

More importantly, Cris and Curt Kirkwood are physically able to share a stage now. Alternative legends have survived the fallout; living to recount the drama on stages, on wax, opening for Sonic Youth.

"It's amazing, I wasn't holding my breath for it," said Kirkwood of the improbable resurfacing. "Sonic Youth opened for us in New York back in '82. It's a good matchup; the irony of it all is this isn't accidental, they're really nice people."

It's a testament to the enduring spirit of their era that two of the most essential bands in alternative rock are able to share a bill, sell out marquee venues and make profits thanks to revisionist history.

I guess the only downside to the resurgence is the sad reality that Curt Kirkwood will never be able to give another interview without being asked about Kurt Cobain, heroin and his brother's ills.

"It happens, I'm just used to it. Someone just told me they're about to put out the Unplugged DVD. I'll always have a place for Kurt in my heart."

The Where & The When

The Meat Puppets w/ Sonic Youth

Stubb's Barbecue — Friday

Doors at 7 p.m.

Tickets \$28

Essential Albums from the Meat Puppets

Not surprising for a band with more than a quarter century's worth of experience under their collective belts, the Meat Puppets lay claim to a lengthy and detour-heavy discography. In preparation for their show Friday night, DT Weekend has cut through their output to lay out the three albums most essential to understanding the Meat Puppets and appreciating their opening set.



Rise Up To Your Knees

2007

Anodyne Records

The Meat Puppets' first studio release

since 2000, and the first to feature Cris Kirkwood since 1995's *No Joke!*, *Rise Up To Your Knees* is a surprisingly effective and listenable return to form for the grunge rock pioneers. Striking a solid balance between the spare sound of their earlier recordings and the more polished mid-1990s albums, *Rise Up To Your Knees'* greatest strengths are its solid choruses and simple, charming melodies. It's a far cry from their strongest work, but as the most recent and most thematically refreshing of the Puppets' output, it's essential listening.

Too High To Die

1994

London Records

Their greatest mainstream success — thanks to a welcome bit of exposure on Nirvana's "MTV Unplugged" special — *Too High To Die* is also the Meat Puppets' most accessible work, and a great starting point for exploring their entire discography. The album went gold, and it's not hard to see why — the radio hit "Backwater" alone, with its distinctive riffs and catchy choruses, justified the brisk sales. Their second major label

releases is also loaded with a solid variety of tunes, from psychedelic country on "Shine" to Appalachian stomp on "Comin' Down."

Up On The Sun

1985

SST Records

The Puppets' third release attempts to blend the punk/thrash elements of their first album with the more country-influenced sound of their second, largely succeeding in the process. The songwriting is more focused, the playing more polished — if still raw enough to connect where necessary — and the vocals more soothing. Featuring an instrumental, "Seal Whales" and some more funk-influenced outings, like "Buckethead," *Up On The Sun* also offered early evidence of the range the Meat Puppets eventually developed. True fans will argue over whether this album or its equally-popular predecessor, *Meat Puppets II*, deserve "masterpiece" status, but no one can argue that *Up On The Sun* is a rock solid outing with songs that continue to resonate.

—Patrick Caldwell

SO CLOSE
YOU CAN HEAR IT

DON'T MISS OUT
GET YOUR TICKETS TODAY!

OCTOBER 13 & 14 2007
TEXAS WORLD SPEEDWAY
GREENSBORO, TEXAS

CAMPING NOW AVAILABLE!
CHECK THE WEBSITE FOR DETAILS.

Tim McGraw • Willie Nelson • Lynyrd Skynyrd
Lyle Lovett and His Large Band • Trace Adkins
Dierks Bentley • Gary Allan • Robert Earl Keen • Jack Ingram
Los Lonely Boys • Drive-By Truckers • The Wreckers • The Flatlanders
Miranda Lambert • Kevin Fowler • Eli Young Band • Chris Cagle • Craig Morgan
Bruce and Charlie Robison • Heartland • Reckless Kelly • Eric Church • And Many, Many More!

GET TICKETS NOW AT
BIGSTATE
FESTIVAL.COM

TEXAS PARKS & WILDLIFE
FOUNDATION PRESENTS
BIG
STATE
FESTIVAL



Austin's Lions – king of the dive bars

By Ramon Ramirez



Courtesy of Adrian Pearlman

From left to right: Jake Perlman, Matt Drenik, Trevor Sutcliffe and Austin Calman of Lions debut their new album at Emo's tonight.

Nestled between two of the most prominent, iconic music venues in Texas, The Red Eyed Fly is a grimy little shack. Its scummy qualities are accentuated when juxtaposed with Stubb's and Emo's. If you didn't know better, you'd pass it off as a skuzzy bar with limited booze selection because the live music entrance is behind a glass door by the men's room.

The stage lay behind a prohibition-era trap door. The bouncer wears dark shades despite the fact it's been four hours since sunset and has a "guest list" entirely comprised of post-it notes. Walking through said entrance is akin to passing through a portal. A demonic gateway into the layer; as if you've just arrived at the final boss of a side-scrolling, 16-bit Super Nintendo game.

Make no mistake: There's something in the air.

Ten minutes later and Austin's Lions are spilling out their righteous retro grooves, bathing patrons with waves of reverb, thick chords and thicker hair. Matter of fact, all four of these dudes sport shags and locks that would've demanded spandex and neon pants in 1985.

The bassist's brown leather boots match his brown leather jacket and handle bar mustache, all three worn with a calculated irony that seems lost on no one except a bearded, grotesquely obese biker. His approving devil horns signal vindication.

Are they serious?

Across the street, Stubb's presented an evening with Jamie Culum. Fans of smokey, groove-laced,

British jazz are being assaulted by these underground sounds. Rock prevails.

Trophy's is a complete dive.

It may be located on South Congress Avenue, Austin's hipster haven, but Trophy's is considerably farther south; there's frankly nothing "hip" about the establishment unless you're into frozen meats and cheeses. Across the street there's a worn down middle school. We all used to play in youth basketball tournaments here during the late 90s; the dread locked forward that burned you for a triple-double would drive home after games. A strip club is blocks away.

This is an ideal place from which to start a revolutionary band. Or at least, one that seriously brings the ruckus. Decades from now, it's easy to envision a cellophane documentary about Lions' blue collar origins and the pivotal role this gritty bar and grill had in molding their rough-edged tracks.

The Red Eyed Fly gig was last night; Matt Drenik is still walking it off. Drenik's wide, sincere eyes make him the best-looking Lion, which is convenient because he's the singer. He offers representatives of the rock press free beer; with this move Drenik explains his close ties to Trophy's (he books its talent) and the band's straight-forward origins.

"We basically were given three weeks to put together a band and a new set," Drenik said, "We came up with 10 songs, no covers, just straight up rock 'n roll."

After scraping together a network of players down for the cause, Lions were born. Due to the general finan-

cial limitations new bands meet, Drenik and his cohorts found refuge at Trophy's.

"Dave is basically the town drunk," said drummer Jake Perlman. Dave is also the owner and operator of Trophy's. It's impossible to imagine a more ideal candidate to run this place.

"The only place I knew of [to rehearse] was this weird spot up here," said Drenik, "He was wasted

"There's a lot of classic rock in our songs. But there's also lots of varied tastes; it's what makes these guys so much fun to play with."

Matt Drenik,
Vocalist and guitarist, Lions

and gave us the keys."

The lounge at Trophy's may as well be the Sinatra-era Copa Cabana compared to its upstairs hole. Nevertheless, the quartet wrote and recorded a self-released gem of an album in an efficiency apartment marked with layers of cigarette ash, broken brown bottles and diseased critters.

"There's lots of classic rock in our songs," said Drenik, "But there's also lots of varied tastes; it's what makes these guys so fun to play with."

While Lions are one of the Austin's hardest outfits, they're far from

gimmicky goons with drop-D tuned Ibanezes. When Austin Calman, a man who shreds in bare feet and painted toes, rips into a bridge, his artsy (some would argue 'dirty hippie') approach is impossible to miss.

"I listen to lots of Ornette Coleman and Coltrane," said Calman, "I spray paint jazz fusion into my solos."

Lions don't seem to give a hoot how they're branded, but adjectives like "heavy" and "brooding" suit them just fine. Still, with unexpected national success of bands like Wolfmother and The Darkness, the classic rock record is suddenly a profitable entity. But national attention isn't possible, is it?

"I think it's possible," said Calman. "We have a lot more to offer than a lot of those contrived garage rockers."

"We're not wearing suits or dating scenester chicks," added Perlman, "This is what we'd wear on stage."

Contrary to Sprite's advertising, image is everything. No matter how much this band enjoys their working class aesthetic and laughs off the topic, their bass player is wearing an ironic 'Member's Only' jacket and has the kind of facial hair Freddy Mercury could only dream of growing.

"We saw Wolfmother last spring," said Perlman, "They were real pretty, primed for MTV. I think their songs are cool, but you can tell how much thought went into their image."

Trevor Sutcliffe was the aforementioned mustachioed bassist. It is his 'stache at the center of the Lions

logo; it's becoming an icon, a band mascot. Sutcliffe's mustache represents the glory of yesteryear and youth; it also marks the wisdom and experience age brings. It is a call to arms, a symbol of defiance towards the materialistic culture of today's paper-thin and soulless industry.

It's a rallying cry for four brothers who bet the house on a self-booked national tour.

"The band supports itself but we're stuck with day jobs," said Perlman, "After this tour I'm probably still working at Affordable Sound."

"I can wash a mean dish," said Sutcliffe, "With a little elbow grease, we make it work."

Through random ties ("I'm from the Bay Area, so I can go to old contacts and book shows," Sutcliffe says), word of mouth and cross-country networks, Lions frequently take on the continental U.S. and land major showcases with powerhouse labels like Roadrunner. Where has the band found the biggest cluster of supporters?

"Wichita, Kansas dude," said Perlman, "We're huge in Wichita."

With cocky swagger in place, four men who brashly carry themselves with the "I'm better than you" bravado of a frat boy will be making noise for years to come the only way they know how: loudly, proudly, with badass facial hair, a self-aware sense of humility and arrogance to spare.

"Even when we're on autopilot," said Sutcliffe, "Our shows are livelier than 50% of other bands out there."

Lions play their CD release show tonight at Emo's. Doors open

Local stars making Milwaukee famous since 2004



Katrina Perry | Daily Texan Staff

Austin quintet What Made Milwaukee Famous returns to Austin for a two-night stand at the Parish Thursday and Friday nights. The band plans to debut new material off of their sophomore album, due in 2008.

By Cassy Dorff

Scruffy, sarcastic and stylish — what more could you want from a five-man band? As the members of What Made Milwaukee Famous stroll into The Long Branch Inn bar on 11th Street, it is important to note their humorous vibe from the outset. First, these Austin locals give hearty handshakes as, one by one, they introduce themselves before lining up for the camera. Just watching these guys try to stand still for a photo shoot is an entertaining show all its own. Jittering and laughing, cracking jokes and drinking — who would have guessed so much could go on when you're supposed to be standing still?

Obviously, these guys do not fall into the boring stereotype of pretentious young artists you sometimes rub elbows with inside the indie music world. They're authentic, fun-loving musicians who can't help but smile. Leaning against a pool table, all wear some combination of button down pearl snaps and worn out jeans — which they declared was an unintentional blunder — and all hold a cold drink in their hands. Clearly, they've been spending quite a bit of time together lately. Their latest tour brings them back home tonight, as the band debuts new material during a two-night stand at the Parish Thursday and Friday.

Sometimes we assume that the

music we hear acts as a model clearly reflecting the individual personalities behind the instruments. Perhaps we envision a confession-spurling lyricist to be the withdrawn writer, coffee shop-type guy. Maybe we are quick to imagine that the insane, absolutely mind-blowing drum rhythms could only be delivered from the hands of a bizarre, crazed young man. The truth is something else.

First, in walks bassist John Farmer, who is eager to chit chat and relax a little. He quickly introduces the newest addition to the band, guitar player Jason Davis, an addition Farmer is quick to sing the praises of.

"[Davis] is not a replacement, but an addition to the band," said Farmer. "He'll help relieve some of the guitar pressure off of the others."

Davis spent his younger days with none other than lead singer Micheal Kingcaid.

"We were in a band together when I was 14," said Kingcaid.

Years later, they'd find themselves together in WMMF, a band whose name came to Kingcaid in a flash of inspiration.

"I heard a song about Milwaukee, and I realized that's Mike Kingcaid! Now the rest is history," said Kingcaid.

Once everyone is content with the introductions and all the goofy

poses used during the photo shoot, and content with their beverage of choice, we step outside the bar to enjoy a little calmer setting.

WMMF independently released their debut album, *Trying To Never Catch Up*, in 2004. After brisk sales and considerable interest — which landed the band a spot on the Austin City Limits TV show, making them one of the few unsigned acts to ever play the acclaimed program — they were approached by Barsuk Records at South By Southwest. Now residing on the same label as Death Cab for Cutie, they've been touring and getting ready for the Spring 2008 release of their second album.

When the conversation turns to the topic of touring, the band reflects on their experiences by immediately jumping into a disorganized collection of inside jokes from which the only thing an outsider can comprehend is the mention of a few cities here and there.

"Touring is sometimes grueling," said Kingcaid. "But its fun, you know, when kids that you've never even seen before are into your stuff and singing along."

As for that upcoming album, the band will debut new material tonight at The Parish. They're like a troupe of giddy kids waiting for Christmas.

"It's going to be bigger, better faster — I just think it is going to be really humongous," said Kingcaid.

"I haven't been this excited about anything since the first time I got on a roller coaster."

If you've ever heard WMMF's sound, then you can easily infer why he's so thrilled. Hailed with reviews from all over the country, from Billboard to Rolling Stone, WMMF's second release is certain to succeed, and perhaps this record will generate the attention that they have for so long deserved.

Aside from their alluring, sound-busting dynamics, even the band's musical philosophy is refreshing. They have a true desire to be universal in the delivery of their craft, hoping to attract people of every age and of every musical taste.

"We don't want to alienate anybody," said Kingcaid. "What we want to do with music is bring everybody together."

The Where & The When

What Made Milwaukee Famous

The Parish
Thursday and Friday
Doors open at 8 p.m.
Tickets \$10

ALAMO DRAFFHOUSE CINEMA
DINNER • DRINKS • MOVIES • EVENTS

THE DARJEELING LIMITED FEAST

An authentic Indian feast prepared by Chef John Bullington
Weds/Oct 17th

MASTER PANCAKE PRESENTS HALLOWEEN
OCT 11TH - S. LAMAR

WEIRDSVILLE

STARTS FRIDAY OCT. 5
ALAMO S. LAMAR

UT FOOTBALL at the ALAMO
UT vs OU

Free admission plus food & drink specials!
SATURDAY OCT 6 @ 2:30p
S. Lamar and Village

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

WEIRDSVILLE

3:10 TO YUMA	1210	235	455	735	1005
THE HEARTBREAK KID	1230	330	705	950	
THE NINES	1255	350	710	1010	
THE KINGDOM	115	400	700	940	
SUPERBAD	140	430	730	1020	
DARJEELING LIMITED	145	435	740	1020	
UT FOOTBALL UT vs OU	230			(Sat)	
LOWLINESS OF RUNNER AFS	700			(Tues)	
HANKING AFS DOC TOUR	700			(Tues)	
MASTER PCKE HALLOWEEN	1000p			(Thurs)	
WEIRD WEDS THE BARON	MIDNIGHT			(Wed)	

VILLAGE - ANDERSON LANE WEST OF BURNET

HEARTBREAK KID	1255	400	720	1015
THE KINGDOM	110	410	730	1020
EASTERN PROMISES	115	405	705	945
IN THE VALLEY OF ELAH	1230	345	700	1005
TV AT THE ALAMO: HEROES	730			(Mon)
TV AT THE ALAMO: OFFICE	715			(Thurs)
UT FOOTBALL	230			(Sat)
ROCKY HORROR	MIDNIGHT			(Sat)

Opens October 5th - Alamo S. Lamar
476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS
18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

REGAL CINEMAS

OC OPEN CAPTIONED • 12A RESTRICTIVE AD • 13A LATE
Bargain Shows to 11

Wednesday, October 3, 2007 • All Day Extended Film

METROPOLITAN STADIUM 14
1-35 S. AT STASSNEY LANE 800-FANDANGO 3684

Adv. Tix on Sale **WE OWN THE NIGHT (R)** - ID REQ'D *

Adv. Tix on Sale **STAR TREK: THE ORIGINAL SERIES (NR)** *

THE GAME PLAN (PG) (1150 1240 230 420 515) 710 800 955 1045

SYDNEY WHITE (PG-13) (1230 440) 725 1010

RESIDENT EVIL: EXTINCTION (R) - ID REQ'D (1155 1225 220 250 450 520) 720 810 1005 1035

GOOD LUCK CHUCK (R) - ID REQ'D (1210 240 505) 750 1025

EASTERN PROMISES (R) - ID REQ'D (1145 215 500) 740 1020

THE BRAVE ONE (R) - ID REQ'D (1215 400) 700 730 1000 1030

HALLOWEEN (R) - ID REQ'D (1145 225 500) 745 1030

SUPERBAD (R) - ID REQ'D (100 435) 735 1020

STARDUST (PG-13) (1250 405) 705 1015

UNDERDOG (PG) (1200 210 440)

HAIRSPRAY (PG) (1250 430)

TRANSFORMERS (PG-13) (1200 315) 640 1010 730 PM

POLTERGEIST 25TH ANNIVERSARY (NR)

WESTGATE STADIUM 11
SO LAMAR & BEN WHITE 800-FANDANGO 3684

Adv. Tix on Sale **THE HEARTBREAK KID (R)** - ID REQ'D *

Adv. Tix on Sale **WE OWN THE NIGHT (R)** - ID REQ'D *

Adv. Tix on Sale **TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13)** *

THE KINGDOM (R) - ID REQ'D (1215 245 515) 745 1015

THE GAME PLAN (PG) (1200 230 500) 730 1000

FEAST OF LOVE (R) - ID REQ'D (1240 305 530) 755 1020

RESIDENT EVIL: EXTINCTION (R) - ID REQ'D (1230 250 525) 740 1005

SYDNEY WHITE (PG-13) (1155 220 450) 720 950

ASSASSINATION OF JESSE JAMES (R) - ID REQ'D (1225 300 430) 805 935

GOOD LUCK CHUCK (R) - ID REQ'D (1210 235 455) 715 940

EASTERN PROMISES (R) - ID REQ'D (1220 240 510) 735 955

THE BRAVE ONE (R) - ID REQ'D (1145 225 505) 750 1030

3:10 TO YUMA (R) - ID REQ'D (1150 225 505) 750 1030

THE BOURNE ULTIMATUM (PG-13) (1205) 700

GATEWAY STADIUM 16
CAPITAL OF TEXAS AT 183 BEHIND WHOLE FOODS 800-FANDANGO 3684

Adv. Tix on Sale **THE HEARTBREAK KID (R)** - ID REQ'D *

Adv. Tix on Sale **WE OWN THE NIGHT (R)** - ID REQ'D *

Adv. Tix on Sale **TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13)** *

Adv. Tix on Sale **STAR TREK: THE ORIGINAL SERIES (NR)** *

THE GAME PLAN - DIGITAL PROJECTION (PG) (1250 415) 700 940

THE GAME PLAN (PG) (1150 225 500) 735 1010

FEAST OF LOVE (R) - ID REQ'D (1225 250 515) 750 1035

THE KINGDOM (R) - ID REQ'D (1145 1245 220 400 455) 715 745 950 1025

RESIDENT EVIL: EXTINCTION (R) - ID REQ'D (1205 1235 230 450 520) 710 740 935

EASTERN PROMISES (R) - ID REQ'D (1200 235 510) 805 1040

GOOD LUCK CHUCK (R) - ID REQ'D (1220 245 525) 755 1030

SYDNEY WHITE (PG-13) (1255 340) 655 945

THE BRAVE ONE (R) - ID REQ'D (1230 330) 720 1020

3:10 TO YUMA (R) - ID REQ'D (1230 325) 725 1020

DEATH AT A FUNERAL (R) - ID REQ'D (1210) 705

SUPERBAD (R) - ID REQ'D (310) 1005

OC: RESIDENT EVIL: EXTINCTION (R) - ID REQ'D (300) 1015

ASSASSINATION OF JESSE JAMES (R) - ID REQ'D (1155 1240 315 405) 640 800 1000

REGAL Arbor Cinema @ Great Hills
JOLLYVILLE RD. N. OF GREAT HILLS 800-FANDANGO 684#

Adv. Tix on Sale **LUST, CAUTION (NC-17)** *

ACROSS THE UNIVERSE (PG-13) (1200 100 300 400) 645 720 945 1015

DECEMBER BOYS (PG-13) (1210 230 450) 730 955

TRADE (R) - ID REQ'D (1220 250 510) 740 1010

IN THE VALLEY OF ELAH (R) - ID REQ'D (1245 330) 700 940

IN THE SHADOW OF THE MOON (PG) (1230 240 500) 710 930

Times For 10/4/07 ©2007 www.REGmovies.com

Ray Benson takes the driver's seat in "A Ride With Bob"

By Sarah Johnson

What happens when you combine Ray Benson and his band Asleep at the Wheel's 36 years of musical success with the songs of country-western legend Bob Wills? Throw in a stage, costumes and set design and you have yourself the critically acclaimed and wildly entertaining production "A Ride with Bob." Written, directed and performed by Ray Benson — who plays himself — the production leads audiences through a musical biography of one of the founding fathers of American country music, Bob Wills.

The inspiration for the show came to Mr. Benson two years ago and has taken off ever since.

"We realized 2005 was going to be the anniversary of Bob Wills' birthday," said Benson. "We had done a few tribute albums for Bob in the 1990s and were wondering what we could do next."

That next step, Benson realized, was to spread his appreciation for Bob Wills' planting Texas' musical roots.

"The first thing I always consider in doing things is entertainment, first and foremost," said Benson. "I also want to inform — but you have to be careful not to preach or lecture."

Replacing classrooms and pulpits with theaters and stages, Benson has set out to show audiences "the importance of [Bob Wills'] music and his place in history more than anything."

Opening night was especially emotional for Benson.

"It was one of the most emotional moments of my life," said Benson. "I had tears in my eyes realizing how good it was, how the audience loved it."

From that moment on, he has seen his show bridge generations, from the grandparents who listened to Bob Wills' music to their children and grandchildren who enjoy Asleep at the Wheel.

"What I wanted to do was rediscover the music of that era: the 20s, 30s and 40s — besides doing our own reinterpretation," said Benson. This reinterpretation has ignited the success of "A Ride With Bob," but has also been a challenge, said Benson.

"It's harder to interpret because you're compared to the original," said Benson. "You have

to do it better or different."

Even with his long list of credentials that includes three dozen albums, nine Grammy Awards and the 2004 title of Texan State Musician, Benson still said this musical genre presented new hurdles for him.

"There are a few things you've got to learn on no matter what the discipline," said Benson. "It has its nuances and skill sets. With the band, I get to walk around, turn around — do anything. Playing a character, although it's myself, is a part. You have to know what to do with your hands. With a play, it's precision and coordination."

Proof Mr. Benson has mastered these skills is found in the affirming reaction of the audience.

"[Opening night] was one of the most emotional moments of my life. I had tears in my eyes realizing how good it was, how the audience loved it."

Ray Benson,
musician

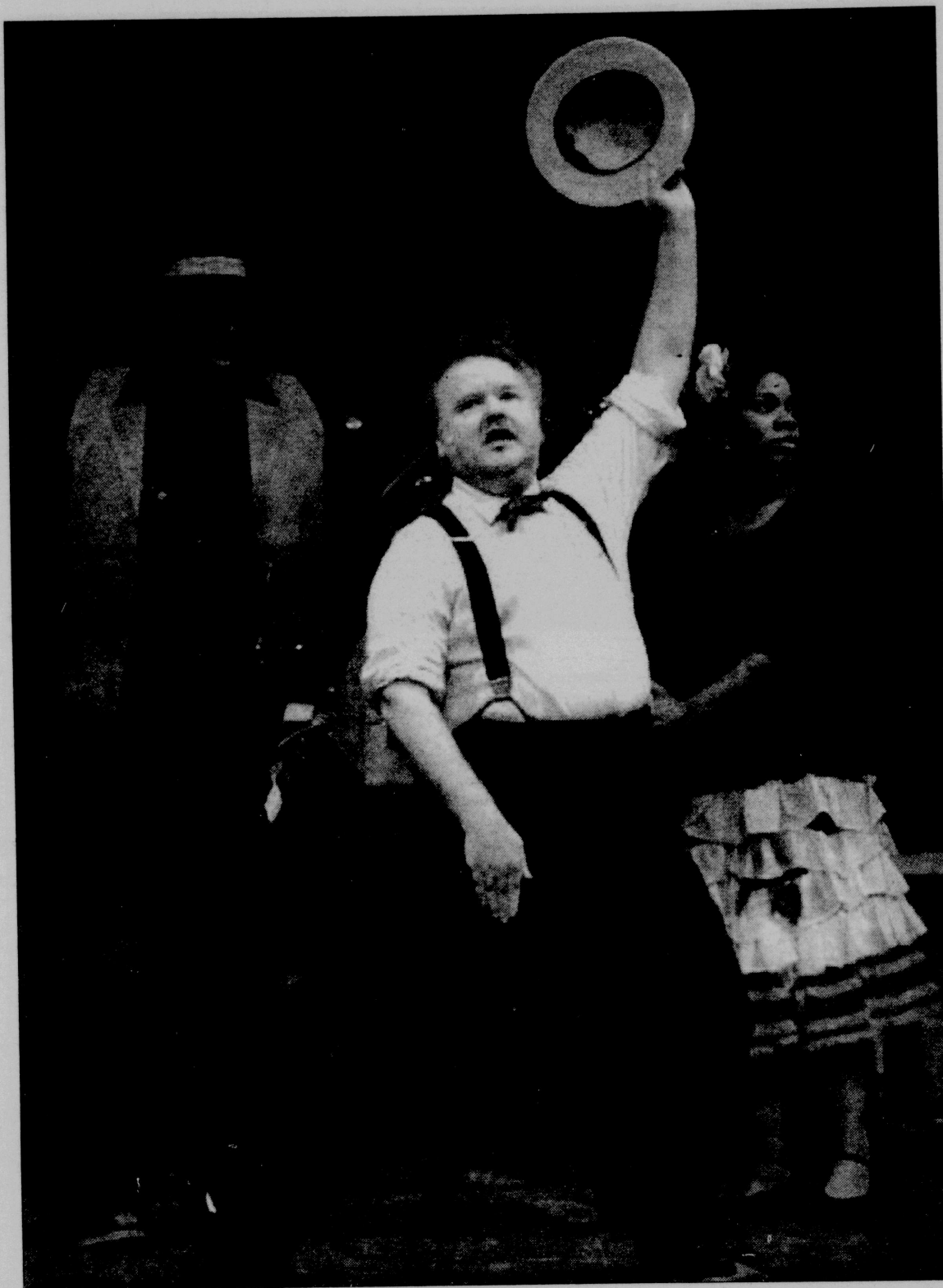
"I've had older people come up to the stage and say, 'I was there, you brought me back to the times,'" said Benson.

Since its beginning, this production has been enjoying rave reviews, sold out audiences and standing ovations. Lead by Benson, Asleep at the Wheel performs all of Bob's best songs including "San Antonio Rose," "Faded Love," "Cherokee Maiden" and "Take Me Back to Tulsa." Benson's goal is simple: "Get on stage and have people laugh, cry and clap."

The Where & The When

A Ride With Bob

The Paramount Theatre
713 Congress Avenue
Thursday and Friday at 7 p.m.
Tickets available at
<http://www.austintheatre.org>



Above, The cast of "A Ride With Bob" blend theater and music to create a performance piece biography of country legend Bob Wills.



Left, Asleep At The Wheel front man and local country fixture Ray Benson, surrounded by smoke and stage lights, addresses the audience during a somber moment. Benson wrote and directed "A Ride With Bob," in which he plays himself.

Courtesy of Asleep at the Wheel

Pizza soars at the Flying Tomato

By Lauren Carter

As a general rule, college students are lazy. We take our time, we procrastinate and we don't like to travel too far to do too much of anything. However, sometimes when it's worth it, we make exceptions. One exception that I encourage all pizza fans to take is the trek out to Joseph's Restaurant in Westlake.

At first glance, you might not even realize that Joseph's is there. It's in the rear of a strip mall and well concealed behind tall oaks that shade the expansive wooden deck. The inside continues the outdoors-y theme with hardwood floors, wooden booths and a high airy ceiling, all of which makes Joseph's feel a little more dressed up than your average pizza haunt.

However, despite the elevated interior, the atmosphere is definitely casual. Customers order at a counter and your "waiter" is merely the person responsible for finding your food in the kitchen and bringing it to your table. Beverages are self serve and no one stops by just to "check and see how everything is." However, in defense of the low-key service, it suits the environment and is far from neglectful.

Once you've reached the counter (a line usually builds around prime dining hours) and it comes time to order, start your meal off with the spinach and artichoke dip (\$6.99). Usually a very hit-or-miss item, Joseph's pulls off this popular appetizer flawlessly. Punctuated by juicy artichokes and fresh spinach, the parmesan is well-melted and nutty, complemented by a rich cream cheese coating and the acidic kick of lemon juice. Seasoned with oregano and served hot, the accompanying flatbread is simultaneously doughy on the inside and crispy on the outside, a perfect compliment to the creamy dip.

After gorging yourself on bread and dip, make some room and move on to one (or several) of Joseph's gourmet pizzas, ranging in size from personal (8-inch) to feeds-a-family (14-inch). Relatively standard in their offerings, at least as far as gourmet pizzas are concerned, Joseph's stands out in its ability to prepare them well. With their thin crust pizzas that are dense and moist without being soggy to their spicy, tangy sauces and high quality cheeses and toppings, Joseph's makes a damn good pizza.

If you're into the flavors of the Far East, give the Thai Chicken a try. With its hot and creamy peanut sauce, melted whole milk mozzarella and chicken topped with shaved slivers of sweet carrots, cool bean sprouts and cilantro sprigs, this pizza is perfect for those who can never make



Peter Franklin | Daily Texan Staff

Flying Tomato cook William Burcham spoons sauce into a pan in preparation for another of the pizzeria's acclaimed pies.

up their mind between Asian takeout and ordering a pizza.

For those who would rather travel to the Salt Lick than a pizza parlor, go for the Eyes of Texas Barbecue Special. With smoky, rich barbecue sauce, melted mozzarella, roasted chicken, red onion slices and jalapeno pieces, this pizza finds a balance between sweet and spicy.

Vegetarians should opt for the Pesto Goat Cheese Supreme. With fresh basil pesto sauce, tangy goat cheese melted between layers of mozzarella and long strips of marinated portabella mushrooms, this pizza is an excellent meatless alternative.

If things that sound weird in theory but work in practice are more your style, try the Rosemary Chicken and Roasted Potato pizza. The strong garden herb taste, combined with a white wine, lemon and garlic sauce and topped with roasted chicken, sweet caramelized onions and potatoes that are sliced paper thin and cooked to resemble chips, make a seemingly disastrous idea taste both delicious and familiar.

In addition to top notch flavor pairings, another thing that Joseph's excels in is their ability to make personal pizzas identical in taste to their larger counterparts. All too often the smaller pies in restaurants are slightly burnt and dominated by too much crust and hardly any sauce or toppings. The mini pizzas at Joseph's are flavorful, crispy and proportionate to the large versions,

making them an excellent option for the solitary diner.

While both the pizzas and appetizers were excellent, I was disappointed by the pasta offerings at Joseph's. The bowtie pasta that went along with a "fire roasted red pepper and roasted garlic cream sauce" was miles away from al dente and instead crossed over to realm of mushy and limp. While the accompanying sauce was decent, albeit a little watery, sauce and pasta was all there was to the dish and consequently, about a third of the way through, the monotony of each bite left everyone unenthusiastic and unimpressed. However, this was the only pasta we sampled and with a shorter cooking time on the bowties, the dish could be much improved.

So next time you and your entourage are debating between Conan's, Mangia or Austin's Pizza to satisfy a pizza craving, skip the familiar. Instead, hop on Mo-Pac and make the long windy drive down Bee Caves Road to Joseph's, where you can kick back on the deck with a round of icy beers and some seriously good pizza.

The Where & The When

**The Flying Tomato Kitchen
at Joseph's Restaurant**

3638 Bee Caves Road
(512) 329-6888



The Bazaar since 1966



**Celebrating 41
years in Austin!**

**Quality Costumes
& Accessories**

- Theatrical Make-up
- Colored Hairspray
- Wigs! Wigs! Wigs!
- Eyelashes, Gitter, Masks
- Corsets, Fishnets, Leotards
- Men's, Women's & Children's

- Rhinestones, Boas, Feathers
- Berets, Top Hats, Derbys, etc.
- Suspenders, Crinolines
- Assorted Long & Short Gloves

1609 E. Riverside Dr. • 1 1/2 Blocks East of IH-35
448-0736 or 448-1079 • Open Mon-Sat 10:30-6, Sun 1-6




612 WEST 4TH STREET • AUSTIN, TX 78701 • WWW.LAZONAROSA.COM

DAVID CROWDER BAND

THU OCT 4 TIX ON SALE NOW

DEVENDRA BANHART

SUN OCT 7 TIX ON SALE NOW

THE SCABS

FRI OCT 12 TIX ON SALE NOW

MATT WERTZ + DAVE BARNES

SAT OCT 20 TIX ON SALE NOW

HANSON

SAT OCT 27 TIX ON SALE NOW

THE DANDY WARHOLS

SAT OCT 31 TIX ON SALE NOW

MUTEMATH

SAT NOV 8 TIX ON SALE NOW

BACKSTAGE BAR

OPEN DAILY 8PM-2AM

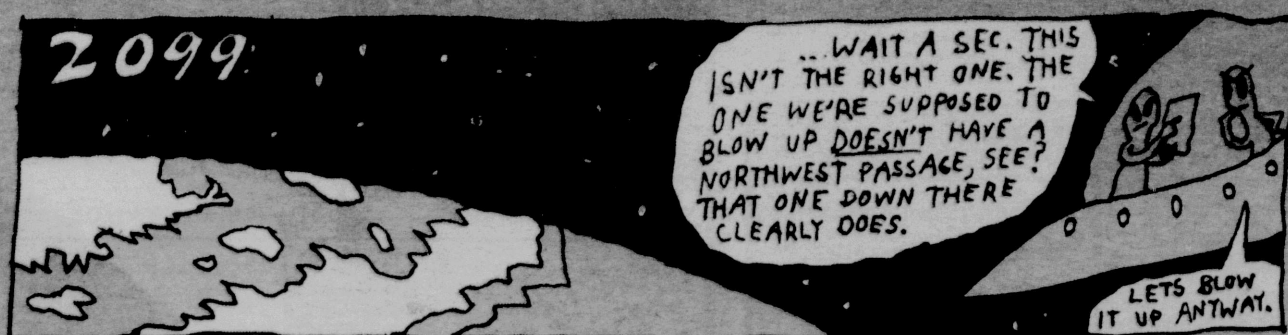
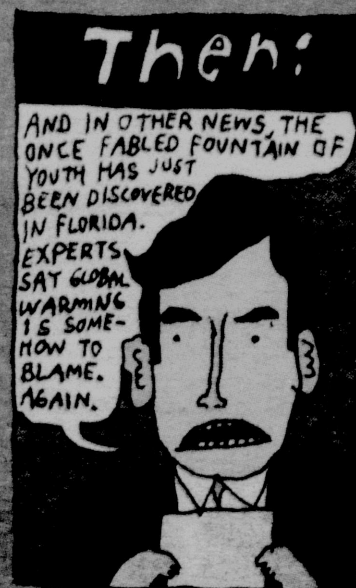
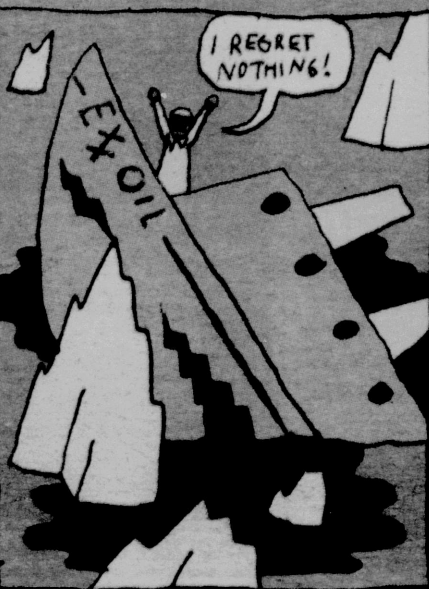
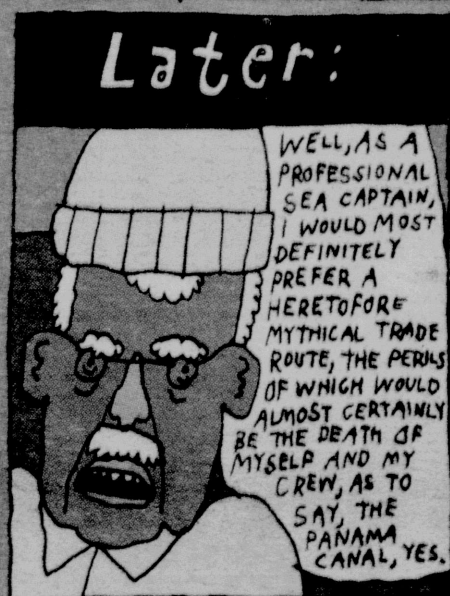
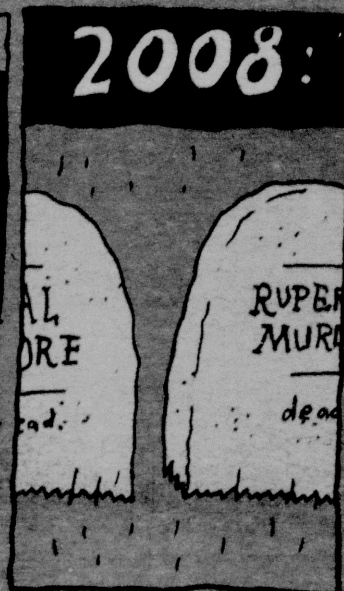
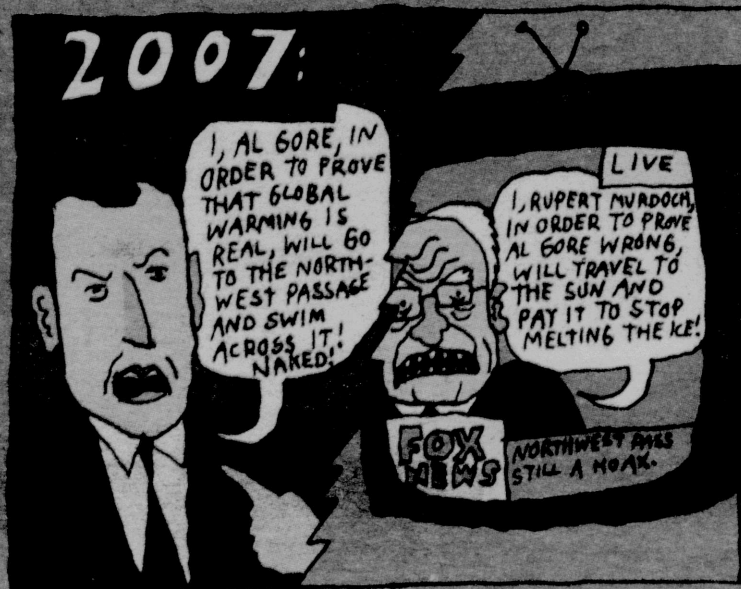
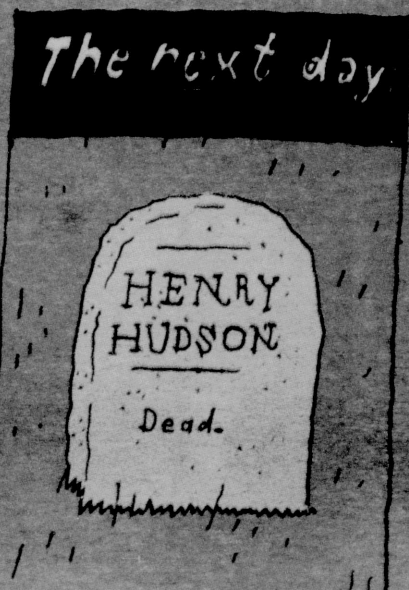
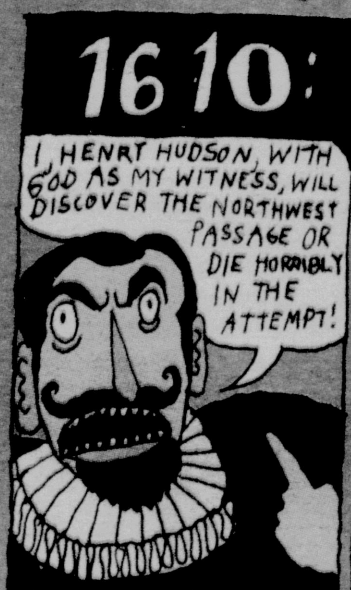
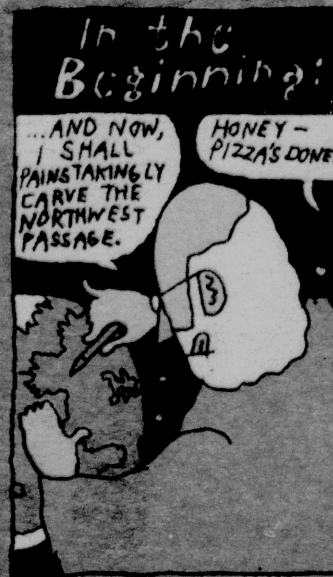
FREE PING PONG

4TH + RIO GRANDE

TICKETS AVAILABLE AT **GetTix** OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-1GET-TIX • FOR INFO: 512-263-4146
WWW.DIRECTEVENTS.NET

the NORTHWEST PASSAGE!

by Joseph Devens



THE END