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Radiohead's latest effort raises questions about
the changing face of music **ENTERTAINMENT PAGE 6B**

THE DAILY TEXAN

Wednesday, October 10, 2007

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LBJ audio tapes released to public

Former president's telling phone conversations provide primary source for U.S. history, policy

By Katy Justice
Daily Texan Staff

The public can now eavesdrop on intimate phone conversations of President Lyndon Baines Johnson, recorded during one of the most

volatile and pivotal years in U.S. history.

The recordings and transcripts from 1967, released Tuesday by the LBJ Library, include discussions about the Vietnam War, the "Hot

Line" during the Six Day War and the appointment of Thurgood Marshall to the U.S. Supreme Court.

"When you listen to the tapes, you see a policy and history being made," library archivist Claudia Anderson said. "LBJ didn't write down a lot of his thoughts, so it's a good primary source."

Johnson's taped conversations

include famous figures such as presidents Dwight D. Eisenhower and Gerald Ford, the Rev. Billy Graham and Attorney General Ramsey Clark.

In one conversation with former U.S. Secretary of Defense Robert McNamara, Johnson talked about the U.S. response to the Alexei Kosygin-Harold Wilson peace ini-

tiative and discussed the bombing cessation when North Vietnam ceased infiltration.

"It has given a new life to the LBJ library," history professor Henry Brands said. "By the end of the '90s we thought all the info was out there, until now."

The library has about 30 conversations. However, some are

publicly inaccessible because they are security classified or fall under an embarrassment policy used to prevent public access of conversations that would have embarrassed Johnson if he were alive, Anderson said. The telephone conversations have been released since the

JOHNSON continues on page 5A

SHEDDING LIGHT ON A HERO



Courtney Dudley | Daily Texan Staff

Above, Kissed by the warm glow of candlelight, Cesar Chavez admirers follow the lyrics to "De Colores" in the final minutes of the candlelight vigil held on the West Mall late Tuesday evening. **Below,** Student and faculty members of the Cesar E. Chavez committee unveil the new statue of Chavez in front of the Flawn Academic Center.

Cesar Chavez statue unveiled

By Jeffery D. Hooten
Daily Texan Staff

A statue depicting labor organizer and social activist Cesar Chavez was unveiled Tuesday on UT's West Mall.

The bronze statue, designed by Massachusetts artist Pablo Eduardo, shows Chavez holding a flag over his left shoulder. It is the first statue of a Hispanic at the University.

The decision to erect a statue honoring UT's Latino heritage was largely the result of efforts made by the Latino student organization "We're Texas Too," which formed in 2000, according to the Cesar E. Chavez Statue Project Web site.

Chavez was selected to be the subject of the statue by student referendum in the fall of 2002.

Funding for the statue was created through a special tuition fee that was approved by the Texas Legislature and a student referendum in 2003.

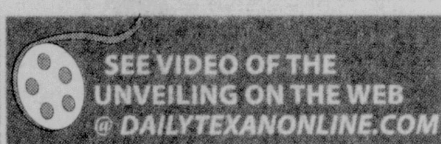
The fee also created funding for a statue of former Texas congresswoman Barbara Jordan, championed by the Orange Jackets



Bruno Morlan | Daily Texan Staff

student organization and scheduled for construction in 2009, according to UT's Office of Public Affairs.

A ceremony was held on the Main Mall Tuesday prior to the unveiling. Mexican-American studies senior Stacy Torres, the student chair of the of Cesar E. Chavez Statue Committee, opened the ceremony.



"In the 124-year history of this amazing University, today marks the first day that Latinos and our contribution to this institution will be embodied in a sculpture for all to enjoy," Torres said.

She said in an interview she felt Chavez would be honored by the fact that the statue was the result of a student initiative and not an administrative decision.

"He really reached out to students to be a part of his movement," Torres said. "It comes full circle today."

Torres said she feels the statue brings deserved recognition for the positive impact Latinos have had on the University.

"Latinos have contributed a great deal to this University in a lot of ways," Torres

STATUE continues on page 2A

Request aiming to add high-rises along lake not approved by city

By David Cabanero
Daily Texan Staff

The city of Austin Planning Commission rejected a zoning variance request from a developer to add three high-rise properties along Lady Bird Lake after an extensive debate at city hall on Tuesday.

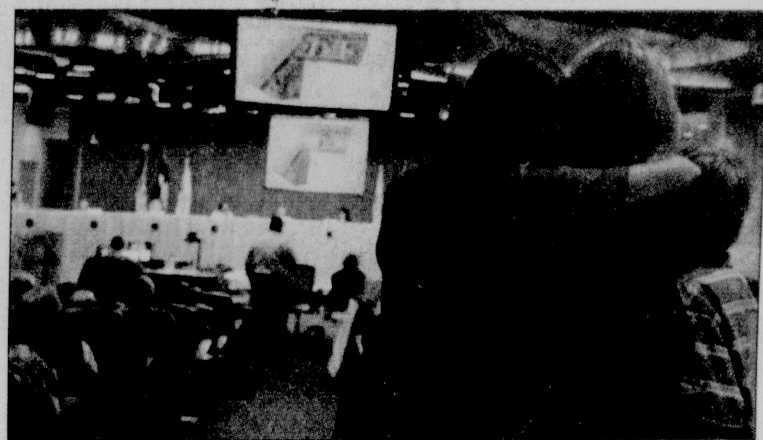
CWS Capital Partners LCC, the company managing the development, requested that the commission board grant several variances for the construction of three 17-story condominiums and apartments. The variance request would allow the developer to build within 150 feet of the shores. The 1986 Waterfront Overlay Ordinance for-

bids development from within 200 feet of the lake shore, according to the overlay.

Richard Suttle, an attorney for the company, gave a presentation to the board to justify the variance approval.

He said there have been many misconceptions regarding the development project and there are existing buildings that already encroach the overlay setback. To the west of the project, the Austin American-Statesman building is 60 feet from the shore, while another building to the right is set back 100 feet, he said.

DEVELOPMENT continues on page 2A



Bruno Morlan | Daily Texan Staff

Heather Bailey, middle, stands with her children Bailey Shelton, left, and Kye Maduza, right, at the Planning Commission Meeting that will impact the development on Lady Bird Lake.

SG appropriates \$10,000 to student organizations

By Sean Beherec
Daily Texan Staff

With smiling faces and plans in mind, representatives from student organizations flowed out of the packed Glen Mahoney Room Tuesday night with extra money in their organizations' bank accounts.

Student Government appropriated \$10,000 to 71 student groups in a bill that passed unanimously. The bill was fast-tracked to a vote immediately following explanations by each group for their desired funding.

The money comes from the student services budget committee and student government fundraising account, said Franklin Shulkin, English junior and internal financial director for SG. The SG finance committee and executive board members conducted interviews with each organization, he said.

"We hope to develop long-lasting relationships with the organizations," Shulkin said.

Last fall, more than 100 requests for funding were approved by

BUDGET continues on page 5A

INSIDE:

BRINGING THEIR 'A' GAME

Volleyball team ready to host Baylor tonight at Gregory Gym

» SEE PAGE 1B FOR MORE

A PAGEANT PERSPECTIVE

Sophomore Allyn Hoang represents community as Miss Asian American Texas

» SEE PAGE 5A FOR MORE

Texas first lady speaks for breast cancer awareness at Capitol

By Jennilee Garza
Daily Texan Staff

After moving to the U.S. from Puerto Rico in 2003, Ana Sierra missed her annual mammogram because of her inability to pay.

Through emergency Medicaid she was able to get the test, which came back positive. She then sought out support from Susan G. Komen for the Cure, a grassroots network for breast cancer survivors and activists.

One out of every eight women in the U.S. will develop breast cancer, according to the Texas Department of State Health Services.

Gov. Rick Perry proclaimed

October as Breast Cancer Awareness Month in Texas on Oct. 1. On Tuesday, first lady Anita Perry kicked off the celebration with an event honoring breast cancer patients and survivors on the steps of the state Capitol.

The first lady was accompanied by Dr. David Lakey, commissioner of the Texas Department of State Health Services and Sen. Jane Nelson, R-Grapevine, to commemorate the event.

"We are gathered to address something that touches thousands of women in Texas," Lakey said.

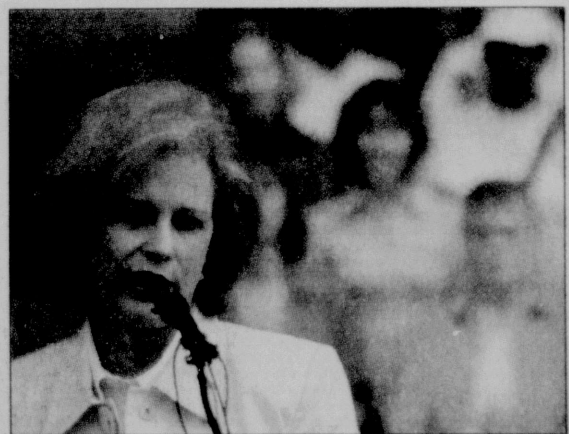
It is estimated that 15,122 women will be diagnosed with breast can-

cer and 2,717 women will die of breast cancer this year in Texas, according to Texas health services.

Lakey stressed the value of early detection, calling it "critically important." Lakey added that breast cancer is a common disease but can be very treatable when diagnosed early. Women over the age of 40 should receive an annual breast exam, and women younger should follow up with physicals and breast exams every three years, he said.

Anita Perry said that women need annual mammograms.

CANCER continues on page 5A



Bruno Morlan | Daily Texan Staff

Texas first lady Anita Perry speaks about breast cancer awareness at the Capitol steps Tuesday.

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TOMORROW'S WEATHER

"I want CDs.
This is BS."

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STATUE: Unveiling ceremony followed by wage protest

From page 1A

said. "I think that this statue embodies their contribution."

Juan Gonzalez, vice president of student affairs, said during the ceremony that he felt Chavez, who never sought recognition for his work, would have been reluctant to accept such an honor.

He said the statue would serve as a constant reminder of the "noble obligation" Latino students have: to remember the individuals who fought for the opportunities celebrated today and the responsibility current students have to educate those who come after them.

U.S. Undersecretary of Education and UT alumna Sara Martinez Tucker was the keynote speaker for the event.

Martinez Tucker said that the ceremony should not only honor Chavez, but the students who made the statue a reality as well.

She said that the statue should stand as a reminder that individuals should not be judged by the family and circumstances they are born into, and that regardless of one's hardships there are no excuses for complacency in the never-ending struggle for social justice.

Martinez Tucker then requested that whenever members of the

audience pass by the statue they ask themselves, "What difference am I making?"

Other speakers at the ceremony included Student Government President Andrew Solomon, University President William Powers, "We're Texas Too" founder Frances Valdez, former Texas Sen. Gonzalo Barrientos and Rep. Dawnna Dukes, D-Austin.

Chavez's granddaughter, Christine Chavez, thanked the University on her grandfather's behalf at the unveiling. She recalled life growing up with the labor organizer as her grandfather.

"In our family, we don't have picnics — we have pickets,"

she recalled Cesar Chavez once saying.

Immediately following the unveiling, members of the Student Farmworker Alliance held signs directly behind the statue requesting higher wages and better working conditions for the Immokalee farm workers in Florida.

Latin American studies graduate student Sean Sellers was among the picketers.

Sellers said he felt alliance's action was appropriate for the event.

"We think Cesar Chavez would be in complete support of the Immokalee workers," he said.

DEVELOPMENT: Debate raises environmental, personal concerns

From page 1A

"Both these buildings will always be closer to the lake, yet they are adjacent to our development," he said.

After the presentation, the board asked questions to the developer.

Greg Miller, vice president of the company, said if the variances are granted, the company would donate two acres of parkland and will also add to the Town Lake trail.

"We wanted to provide a choice, not only to benefit the owner, but also to benefit the

public," Miller said.

Miller said if the variances were not granted, the company would still develop on the property by remodeling dozens of existing apartments with the preservation of the property's original foundation. More than 700 units will still be built regardless of the variances, he said.

The debate continued for hours with the public voicing environmental and personal concerns with the development.

Members of Save Town Lake, a nonprofit organization opposing the variances, pleaded to the board to reject the variances.

Eric Webber, spokesman for the organization, said the group promotes responsible development on the Town Lake quarter. He said the organization would continue to defend the original 1986 Waterfront Overlay Ordinance.

"What we want is for development to be held to the limits to the original waterfront overlay, and if not, then the city needs to properly change the original overlay," he said.

Other members of the community agreed in opposition, often interrupting the board's proceedings with claps, boos and other outbursts.

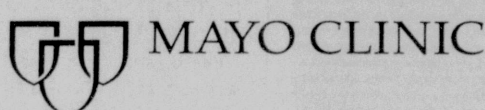
Jeff Jack, president of the Zilker Neighborhood Association, said the board needed to support the decisions made by the city.

In late August, the Parks and Recreation board voted against the variance request.

"Support the parks board, support the city staff, the environmental board and also the strong public opinion," he said.

Bill Oliver, a local Austin musician, gave his input in a song.

"Your variances aren't very fun anymore," Oliver sang while strumming his guitar. "Lady Bird Lake, we are taking our stance."



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Federal judge halts transfer of Gitmo detainee

By Andrew O. Selsky
The Associated Press
SAN JUAN, Puerto Rico — A federal judge in Washington has blocked the Pentagon from transferring a Guantanamo Bay detainee to Tunisia, where he allegedly faces torture, according to a ruling unsealed Tuesday that marked a milestone in the treatment of detainees.

The order by U.S. District Judge Gladys Kessler was unprecedented as a direct intervention in the case of a prisoner at Guantanamo Bay, where some 330 men accused

of links to al-Qaida or the Taliban are held, according to a human rights group and the detainee's lawyers.

"This is the first time since Congress tried to strip court jurisdiction over detainees that a court stepped in and said to the administration, 'Hey wait. You can't do what you say you want to do,'" said Jennifer Daskal, senior counterterrorism counsel for Human Rights Watch.

Kessler said that detainee Mohammed Abdul Rahman, who has a heart condition, was con-

victed in absentia in Tunisia, sentenced to 20 years in prison and allegedly would face torture there, demonstrating "the devastating and irreparable harm he is likely to face if transferred."

In her ruling on Oct. 2 that was kept under seal until Tuesday, Kessler granted a preliminary injunction to halt the Defense Department's move to transfer Rahman to Tunisia. He was captured in Pakistan and allegedly handed over for a bounty. Deputy Secretary of Defense Gordon England cleared him for transfer

after a military panel heard his case in 2005.

"In view of the grave harm Rahman has alleged he will face if transferred, it would be a profound miscarriage of justice if this court denied the motion" pending a U.S. Supreme Court ruling on rights of Guantanamo detainees, Kessler wrote in her ruling.

Joshua Denbeaux, Rahman's lawyer, praised the ruling.

"It's the first time the judiciary has given a detainee any substantive right — in this case it is the right not to be tortured by the

Tunisian government," Denbeaux told AP by phone.

Cynthia Smith, a Department of Defense spokeswoman, said the United States tries to ensure that repatriated detainees are not abused.

"Detainees are not repatriated to countries where it is more likely than not that they will be tortured," she told AP in an e-mail. "We take steps to ensure that mistreatment of detainees doesn't happen and upon hearing allegations of mistreatment, we investigate before initiating future

transfers to that state."

But Human Rights Watch said last month that Tunisian authorities broke a pledge not to mistreat two former Guantanamo detainees who were sent home nearly four months ago. The group cited lawyers for Abdullah bin Omar and Lotfi Lagha as saying the two men were held in solitary confinement and mistreated — despite assurances by the Tunisian government to the United States that the two would not be harmed.

The Tunisian government denied the allegations.

NATION BRIEFLY

Hillary Clinton proposes 401(k)s with federal matching funds

WEBSTER CITY, Iowa — Democratic presidential candidate Hillary Rodham Clinton proposed tax cuts of up to \$1,000 a year on Tuesday to encourage millions of working-age families to open personal 401(k) retirement accounts.

The New York senator said the program would be paid for through higher estate taxes.

At the same time, Clinton said she has given up another idea for a savings incentive — giving every baby born in the United States a \$5,000 account to pay for college or a first home.

Instead, she said, her plan for what she called "American Retirement Accounts" will provide "universal access to a generous 401(k) for all Americans."

She outlined a program in which the government would provide a "matching refundable tax credit — dollar for dollar — for the first \$1,000 of savings done by every married couple making up to \$60,000 a year."

Group: U.S. officials leaked secret info on al-Qaida video

NEW YORK — The director of a group that monitors Islamic militant Web sites said the government leaked an Osama bin Laden video that was passed along to senior U.S. officials on condition that they keep it secret. She claimed the leak rendered certain intelligence-gathering capabilities ineffective.

The White House said it was not responsible for the leak, and a senior official said the director of national intelligence should investigate the allegation.

Rita Katz, who runs the Washington-based SITE Institute, said her decision to pass the video to an official in the Bush administration has had an impact on the ways that the group has for obtaining these videos before they are made available by al-Qaida.

"Due to the leak, sources that took years to develop are now ineffective," Katz told The Associated Press on Tuesday. "A rare window into the world of al-Qaida has now been sealed shut."

In a story first reported by The Washington Post on Tuesday, Katz said that on Sept. 7 she contacted White House counsel Fred Fielding, whom she had met before and trusted, and offered the video and a transcript, long before anyone else had a copy.

Government panel wants nuclear security tightened

WASHINGTON — The U.S. government should replace more than 1,000 irradiation machines used in hospitals and research facilities because terrorists could use the radioactive materials inside to make a "dirty" bomb, a government advisory panel has concluded.

"Any one of these 1,000-plus sources could shut down 25 square kilometers, anywhere in the United States, for 40-plus years," according to panel documents obtained by The Associated Press.

The machines are in relatively unprotected locations such as hospitals and research facilities all over the country and may be a tempting source of radioactive materials for terrorists who want bombs that explode and disperse radioactive debris over a large area, rendering it uninhabitable, the board found.

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LA PLATA PROSECUTES CATHOLIC CLERIC



Natacha Pisarenko | Associated Press

Former police chaplain Christian Von Wernich enters a courthouse in La Plata, south of Buenos Aires, Tuesday. Von Wernich is the first Roman Catholic cleric to be prosecuted on charges of complicity in deaths and disappearances during Argentina's 1976-83 military dictatorship. The verdict is expected to be read this afternoon.

Guards from Australian-owned security firm kill 2 in Baghdad

By Kim Gamel
The Associated Press
BAGHDAD — Guards working for an Australian-owned security company fired on a car as it approached their convoy Tuesday, killing two women before speeding away from the latest bloodshed blamed on the deadly mix of heavily armed protection details on Baghdad's crowded streets.

The deaths of the two Iraqi Christians — including one who used the white sedan as an unofficial taxi to raise money for her family — came a day after the Iraqi government handed U.S. officials a report demanding hefty payments and the ouster from Iraq of embattled Blackwater USA for a chaotic shooting last month that left at least 17 civilians dead.

The deaths Tuesday at a Baghdad intersection may sharpen demands to curb the expanding array of security firms in Iraq watching over diplomats, aid groups and others.

"We deeply regret this incident," said a statement from Michael Priddin, the chief operating officer of Unity Resources Group, a security company owned by Australian partners but with headquarters in Dubai in the

United Arab Emirates.

Priddin said the company would disclose more details of the shooting after "the facts have been verified and the necessary people and authorities notified." Priddin would not comment on whether his guards killed the women.

But initial accounts — from company statements, witnesses and others — suggested the guards opened fire as the car failed to heed warnings to stop and drifted closer to the convoy near a Unity facility in central Baghdad's Karraah district.

It was not immediately clear whether the guards were protecting a client at the time, but a group that uses its security agents said its personnel were not at the scene.

Four armored SUVs — three white and one gray — were about 100 yards from an main intersection in the Shiite-controlled district. As the car, a white Oldsmobile, moved into the crossroads, the Unity guards threw a smoke bomb in an apparent bid to warn the car not to come closer, said Riyadh Majid, an Iraqi policeman who saw the shooting.

Two of the Unity guards then opened fire. The woman driving the car tried to stop, but was killed

along with her passenger. Two of three people in the back seat were wounded.

Priddin's statement offers a similar account: "The first information that we have is that our security team was approached at speed by a vehicle which failed to stop despite an escalation of warnings which included hand signals and a signal flare. Finally shots were fired at the vehicle and it stopped."

Investigators said they collected 19 spent 5.56mm shell casings, ammunition commonly use by U.S. and NATO forces and most Western security organizations. The pavement was stained with blood and covered with shattered glass from the car windows.

Majid said the convoy raced away after the shooting. Iraqi police came to collect the bodies and tow the car to the local station.

A third policeman, who spoke on condition of anonymity because he feared retribution, said the guards were masked and wearing khaki uniforms. He said one of them left the vehicle and started to shoot at the car while another opened fire from the open back door of a separate SUV.

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VIEWPOINT

America's Next Top Warrior

They trained for months to complete the physical fitness test consisting of push-ups, sit-ups and a two-mile run. They then put their knowledge to the test in a written examination and graded essay on an assigned topic. They took their skills to the shooting range to test their accuracy in M4 rifle shooting and then completed a series of "critical Warrior Tasks, Battle Drills and a Mystery Event."

Who are these people, and what is this rigorous competition? This scene may sound like a twisted version of elementary P.E. class or a new reality TV show, but it's actually the workings of the U.S. Army — and these people should be referred to as none other than "Warrior-Soldiers."

The Soldier of the Year "Best Warrior" Competition began last Monday in Fort Lee, Va., with 13 two-man teams slugging it out in a week-long competition to prove, as The Army Times puts it, "who's the toughest, smartest and most skilled."

Staff Sgt. Jason R. Seifert, from Washington, and Georgia's Spc. Heyz T. Seeker got bragging rights Monday for being named the

Army's top non-commissioned officer and soldier, respectively. And we congratulate them for their impressive accomplishment.

But the Army need not spend resources on a glorified episode of "Survivor" to prove the bravery of a few soldiers, or the warrior-like training our armed forces received. We are quite aware of their ability to engage in war.

Is such a competition in place to boost our military's image of power and sportsmanship? Could this chance for gladiator stardom be a perk recruiters offer our high school and junior high students? Are Seifert and Seeker now our Army mascots — G.I. Joes to comfort a hurting nation? Whatever the motive, such a military game show succeeds in distracting from the reality of fallen soldiers in Iraq. Our thousands of servicemen have far greater challenges than essays and push-ups. Just as pageants are unnecessary in exemplifying the beauty of women, the Army's Best Warrior competition only exploits the true talents and hardships of our troops.

Instead of battling each other, let's focus on our dangerously grim battle abroad.

— Claire Harlin

THE FIRING LINE

CAMEO's lack of intelligence

Monday's excerpt from the doodling pad of Colin Pace read more like an radical leftist fantasy than reasoned op-ed journalism ("CIA recruiting an opportunity for activism," Oct. 8) The pathetic attempt at premised argument to prove CIA covered in fear of five protesters is fallible. The primary claim, that a time change would be too difficult to communicate to interested students, is refuted by the frequency of such changes successfully executed in everyday life. Secondly, asserting that pending international legal disputes over CIA practices of intelligence would disrupt the mission of the agency to protect Americans. To conclude the CAMEO clique single-handedly deterred the most powerful intelligence agency in the world is delusional. Let me provide some open-source intel regarding CIA recruitment schematics: The CIA recruits the nation's best and brightest to protect Americans from eminent threats frequently — many times a semester, in fact. The understandably busy schedules of working patriots often require slight adjustments. It could be difficult to enter civic reality from the hallucinogenic smoke comprising CAMEO's screen of conspiracy, but if they wish have a chance at destroying the CIA, they can vote for Ron Paul. He advocates abolishing the agency anyway.

Brianna Becker
 Government sophomore
 YCT Director of Academic Freedom

Helpless poverty in Mexico

In reference to "Agreement aims to help research poverty in Mexico," Oct. 8: Mexico's poor indigenous population is definitely willing to work, or at least wave fruit and trinkets in your face at the side of the road. Even the elderly do these things: My grandmother wove hammocks in a tiny village, and my aunts sold them in an artisan market. My grandfather still wakes early every morning and cuts with a machete fruit from trees, which he later eats and sells to passersby (on top of working as a pastor).

You are right that the poor in Mexico are not very effective at saving money, but considering the income disparity in Mexico between the richest and the poorest, I am not surprised that the poorest Mexicans have trouble escaping poverty. Many farmers' lands are seized by private companies, such as the Mayan population in Chiapas. It's no secret that the poorest Mexicans are those with the darkest skin and least European blood. If there is to be improvement in Mexico, the indigenous populations must be targeted and helped to assimilate. I sincerely doubt they would be able to invest in the public finance market with the few pesos they get from selling oranges and chili powder in plastic bags.

Caleb Dzul
 Online reader

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Please e-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be fewer than 300 words and should include your major and classification. The Texan reserves the right to edit all letters for brevity, clarity and liability.

LEGALESE

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Modern Artemisias



By Jillian Sheridan
 Daily Texan Columnist

I've been called a feminist since I was 14, and I've been fighting the label ever since. Feminist means that you are a crazy, ugly, angry, man-hating liberal, right? Actually, no. While this stereotype may hold true in rare cases, there are many different forms and incarnations of feminism. So, for the first time, I will admit it: I am a feminist.

I began to reconsider my stance during art history class when we discussed Artemisia Gentileschi, one of the greatest painters of her time and one of the first great female artists. Besides being an influential artist, she also led a remarkable life. As a young woman she was raped, but she allowed her rapist to continue having a sexual relationship with her because, in the early 1600s, a woman without her virginity or a husband was a woman without a future. Artemisia overcame that exploitative relationship and went on to become a widely acclaimed professional woman in a world of men, painting works of art that clearly showed her intellect and talent.

When I listened to her story, I was proud of her. While I have felt disadvantaged or mistreated due to my gender, Artemisia dealt with much more. Yet my personal experiences have shown me that feminism is not a thing of the past. This past summer I interned at an office in Washington, D.C. that was predominantly male. I was one of only four women in my department, and I found that even in today's professional world, my gender played a large part in defining me as an employee.

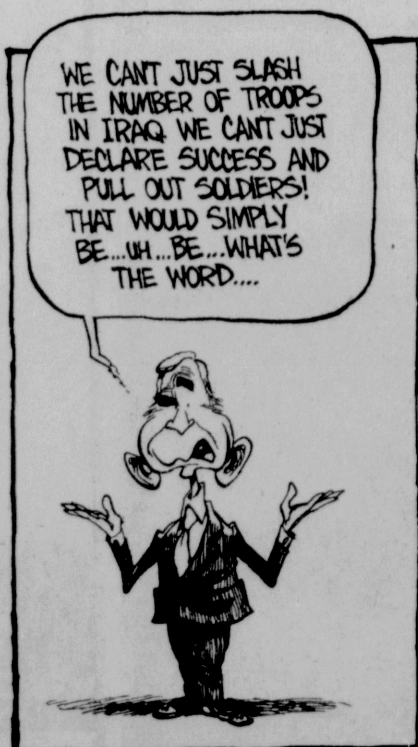
Most of my coworkers were friendly and treated me wonderfully. However, I noticed that at first many of them would go to the male intern for help more often than they would come to me. Some treated me a little too nicely, as if they couldn't ask me to do difficult jobs or critique my mistakes. Others were jokers, who somehow felt it was appropriate to make sexist remarks around me.

There are a thousand little things that happen daily to women in the workplace that don't seem like a big deal but can build up to an overall feeling of frustration and inadequacy. In an office, dressing professionally is a double-edged sword. Either you look attractive and succeed or you look sloppy and fail. Yet if you choose to dress attractively you have to deal with being objectified. You don't want to blow things out of proportion or create office animosity by calling attention to the quick glances and almost-accidental touches. But at the same time, if you let the behaviors continue, you are only causing yourself to become offended, defensive and uncomfortable.

It's easy to celebrate the successes of past feminists such as Artemisia. People who belittle the feminists of today should realize that sexism is still an issue, particularly in the professional world. Feminism can mean forging a path into a new profession, protesting unjust laws or even refusing to give a coworker a back massage. You don't have to be a flannel-wearing man-hater to identify with feminism. You just have to know that women deserve an equal shot, no matter what the context.

Sheridan is a Plan II and political communication sophomore.

GALLERY

Chavez unveiled:
Economics vs. activism

By Daniel Earnest
 Daily Texan Columnist

The dedication of the newly erected Cesar Chavez statue on the West Mall implores us to explore the legacy of a man whose shadow will be forever cast upon our campus. What did this now-immortalized man do to deserve all the hubbub and festivities that have transpired this week?

He is said to be the first person to successfully organize low-paid, migrant farm workers in California and other southwestern states, therefore improving the lives of those seemingly subjugated citizens. Also to his credit, Chavez declined to accept anything but the ascetic pleasures of life and only took a minuscule salary during his tenure as head of the United Farm Workers, an organization that he founded.

Chavez's actions and lifestyle captivated the gullible, leftist romantics of the late 1960s and early 1970s, and led to their adoration of Chavez. Many other not-so-savvy ignorant youths followed their compadres and jumped on the bandwagon of Chavez's trendy cause. His movement became so in vogue that masses of people throughout the United States waved flags, sang hymns and led marches in support of him.

At its pinnacle, "la causa," a popular phrase for the movement, supported a boycott of grapes, maintaining the five-year strike against the California grape growers. In 1970, the boycott finally made a breakthrough, coercing the Californian grape growers to sign with the farm workers. Five years after this signing, Gov. Jerry Brown, a close ally of Chavez, caved into the popular movement and put the Agricultural Labor Relations Act into effect, driving the first collective bargaining agreement in agriculture.

But beyond all this, what is Chavez's legacy today? What is left of his work other than a bunch of statues, parks and streets that brandish his name? Few people know that after the Labor Relations Act was put into place

in California, Chavez's organization came crashing down. United Farm Workers membership declined from 70,000 in the mid-1970s to only 5,000 today. And only half of the revenue raised by the union is raised from member dues — the other half comes from those same ignorant liberals who still believe in their saint's lost cause.

So what caused Chavez's legacy to go terribly askew? Perhaps it was his zealous lust for personal power, as he purged his organization of many well-informed officials who dared to give the union an alternative perspective.

So what caused Chavez's legacy to go terribly askew? Perhaps it was his zealous lust for personal power, as he purged his organization of many well-informed officials who dared to give the union an alternative perspective. Or maybe pure economics triumphed over the fashionable, activist trends of the '70s. Unions only work in a market economy, where they can manage the supply of labor or when the amount of skilled workers is few enough to where they cannot be replaced. The workers who Chavez was protecting could not have been further from this. They were not highly skilled and there was an abundance of them in the work force, making them easily replaceable.

So, when the migrant farmers

went on strike, their employers could easily replace them with other migrant workers from Mexico who were overjoyed at the opportunity to live and work in America. Then, the apparently expendable migrant workers in the union were left without a job, and Chavez's organization could do nothing to help them, making their membership in the union worthless. Nonetheless, it was a favorable thing that the group failed. Had it been successful, nothing but raised wage rates and unemployment would have reigned. The workers would have been forced to move back to Mexico.

By looking to history, Chavez knew that to dupe the liberals into joining the fray, he would have to create an activist platform on which they could stand for everyone to see. Chavez's battle against the grape growers is just another example of how immovable forces and principles of economics easily overcome bleeding-heart liberal schemes every day of the week. Economically, it would have been more beneficial for everyone if the liberals who participated in the boycott purchased and consumed as many grapes as they could have rather than boycotting the product. This would have raised the demand for grapes and thus would have increased both the employment rate and wages of the workers, solving the issue without radical activism.

So yes, Cesar Chavez did a stand-up job of informing the public about the dire straits of the impoverished migrant workers — I will not refute that. However, rather than being a political activist, Chavez should have acted more as an advertiser, promoting the various products the workers labored for. That would have better served the people and helped to improve their conditions. Sadly, looking at what is left behind, one can see that Chavez was just another smooth-talking, charismatic man who exploited the far left's emotions so that his agenda could advance through their propaganda.

Earnest is an economics freshman.

From tomboy to pageant princess

By Jennilee Garza
Daily Texan Staff

Miss Asian American Texas 2007 once called herself a tomboy before entering her first pageant at the age of 16. Today she calls herself a well-rounded individual and says she has gained life lessons from her experience with pageantry.

UT broadcast journalism sophomore Allyn Hoang won the title of Miss Asian-American Texas in August at a pageant held in Austin with 15 contestants. Over her two-year reign she will advocate bridging the generation gap within the Asian-American community. As a fluent speaker in both Vietnamese and English, she said she will be able to embrace her heritage.

Pageantry is about "more than just beauty," she said.

Miss Asian American Pageant candidates must be females living in Texas between the ages of 18 and 25, have at least a 2.5 grade point average and demonstrate involvement in extracurricular activities, according to the pageant's Web site.

Hoang won her first pageant, Miss Dallas Junior Teen 2004-2005, at 16. She advanced to Miss Texas Junior Teen where she was chosen third runner-up.

Hoang began working with NBC Universal at 17. She has co-hosted the community talk show "NBC5 Street." She also inter-

viewed Miss Texas USA 2007 and travels to New York every year to work on the sets of shows such as "The Today Show," "NBC Nightly News," "Saturday Night Live" and "Late Night with Conan O'Brien."

Pageant winners gain public speaking skills, poise, networking, interviewing skills and confidence, Hoang said, adding that all the skills can "contribute to your future."

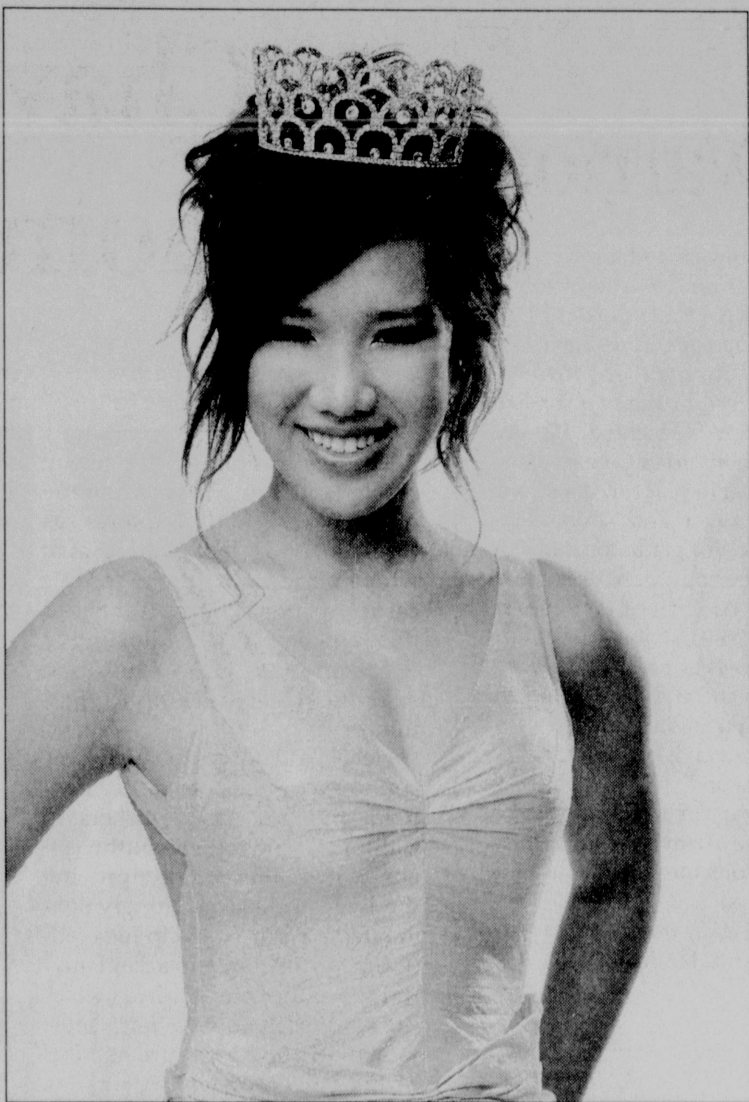
Gigi Hobson, coordinator of the 2007 Miss Asian American Texas pageant, described Huong as "very focused and goal-oriented."

She is always involved with the community and shows pride in her heritage, Hobson said.

Hoang is involved with Asians in Communications, Vietnamese Student Association and intramural sports at UT. She regularly attends events in Houston, Dallas and Austin. Hoang has participated in the Chinese New Year celebration, the grand opening of the Austin Asian-American Chamber of Commerce and the opening parade for the State Fair.

She will continue to participate in both the Asian Arts Festival and the Neiman Marcus Christmas Parade in Dallas, the Rose Parade in Tyler and the Thanksgiving Parade in Houston, she said.

Huong will represent Texas at the national pageant, Miss Asian America 2008, to be held in California next August.



Courtesy of Allyn Hoang

Allyn Hoang, a broadcast journalism sophomore, recently claimed the title of Miss Asian American Texas. She won her first pageant at age 16.

UNIVERSITY BRIEFLY

UT Southwestern president announces 2008 retirement

Following 22 years as president of UT Southwestern Medical Center, Kern Wildenthal announced Tuesday his retirement from the position effective September 2008.

An alumnus and dean of Southwestern, Wildenthal plans to stay with the Dallas university as a tenured professor to focus on the philanthropic projects that he began during his presidency.

"He made a significant effort in getting the community involved," said John Walls, spokesman for the university. Wildenthal turned to

the community and private donors when the university's budget was cut by nearly 25 percent in 1986, his first year as president. The state's recession that year inspired mass fundraising efforts that he continued throughout his tenure. The Innovations in Medicine campaign has raised \$630 million for medical research in five years of existence and will continue until Dec. 31, 2007.

"The city of Dallas and the state of Texas has been bettered by Wildenthal's work. He's a brilliant man."

UT-Southwestern's regents will select Wildenthal's successor though there is no timetable for this process, according to a press release.

— Sean Beherec

CANCER: Early detection key

From page 1A

"Early detection is the closest thing we have to a cure," she said.

Nelson discussed the addition of Proposition 15 to the Nov. 6 ballot. Proposition 15 will supply \$3 billion for cancer prevention and research over the next 10 years, she said.

"We are declaring war against the most notorious killer of all time," Nelson said.

Sarah Silva, another breast cancer survivor, was a certified nurse-aid who first detected a lump on her breast during a self-exam in October 2004. After undergoing chemotherapy and radiation between December 2004 and May 2005, she was able to stand as a

healthy woman on the steps of the Capitol.

Sierra said every woman deserves access to health care. She battled breast cancer and underwent chemotherapy for two years and wondered what the illness would leave behind — scars, pain, distress.

"I have scars, but after two years I have been given my second chance. The experience has helped me to find out how much I am loved by my family, friends, doctors and even people I never knew," she said.

Sierra addressed the audience with a backdrop of breast cancer survivors holding pink and orange roses behind her.

"I never questioned my destiny," she said. "I never felt alone."

JOHNSON: Recordings give a new perspective

From page 1A

1990s in chronological increments by year of Johnson's presidency. The last recordings were released in November, and the library has been working on compiling the 1967 tapes for almost a year, Anderson said.

Before the tapes were released, the public did not know the full extent of what Johnson was thinking during his presidency, Brands said.

"When the tapes were released, a big window was opened," Brands said. "It's a difference between

night and day. All of a sudden, Johnson comes to life."

In a restricted conversation with former U.S. Secretary of State Dean Rusk, Johnson asked if Israel or the now defunct United Arab Republic had initiated hostilities, and Rusk recommended a congressional leadership meeting. Rusk went on to read the draft message to the Soviet Union about reports of fighting in the Middle East and U.S. support for the U.N. security council action to stop the fighting.

The general public is very interested in the Johnson telephone conversations, Anderson said.

"A lot of students use them for research because they are very useful to document history," Anderson said.

Brands said he sends his students to the library to listen to the telephone tapes so that they can develop their own impression of Johnson.

"When I speak to prospective graduate students, I tell them, 'If you want to study American policy during the 1960s, this is the place to be,'" Brands said.

The telephone conversations are located in the reading room on the 10th floor of the LBJ library.

BUDGET: Organizations receive extra funding

From page 1A

SG, according to The Daily Texan archives.

The amount given to each organization varied along with the reason for funding each group. Some organizations, like the Vietnamese Students Association, needed the appropriation funds to cover extraneous costs incurred from special events.

"We got \$200 for speakers' media equipment," said Henry Yue, finance junior and external vice president for the association.

The task of funding events like a

speaker series can be daunting for groups that are just getting started on campus. In this sense an appropriation may provide what little an organization needs to transform an idea into something the UT community can experience.

"We requested \$75 for T-shirts, flyers and speaker gifts for out-of-town speakers," said Michelle Foshat, neurobiology senior and vice-president of Synapse, a neuroscience research group new to UT.

Other organizations stood out with specific requests.

"We needed money for robot parts for our Region Five com-

petition next semester in Kansas City," said Matthew Wanninger, electrical engineering sophomore and president of the Robotics and Automation Society. "We can probably get a couple things like a speed controller or some spare aluminum."

Every student organization that made proposals at the meeting was approved for their desired funds. The appropriation bill went unchanged after the proposals.

"It's always humbling to see the amazing organizations on campus," Shulkin said. "This is the SG's chance to help all of them."

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Purdue - Graduate School
Chicago School of Professional Psychology
Hawaii Pacific University - MBA
South Texas College of Law
St. Edward's University - Graduate Program
Texas State University - Health Care Administration
Trinity University - Health Care Administration
University of Texas at San Antonio - Graduate School
Texas Wesleyan School of Law
Washington State University - Graduate School
Southwestern Law School
Oklahoma City University School of Law
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SOCCER COLUMN



By Colby White
Daily Texan Columnist

It may still be early, but Big 12 one of the best conferences

After experiencing a tough weekend that included a 1-1 draw on the road with Iowa State and a tough 2-1 victory over Nebraska that needed overtime, Texas head coach Chris Petrucelli offered a couple of words that might explain why his squad had so much trouble over the past three days.

"I think this weekend shows you how hard it is to play in the Big 12," he said. "All the games are close. All the games are tight. All the games are difficult."

Texas Tech head coach Tom Stone, who is in his first season as a Red Raider, echoed this sentiment in a recent article in The Daily Toreador.

"The strength of the conference was one of the reasons I was excited to accept the job here at Texas Tech," Stone said. "Because when you're part of a conference with this quality ... then you know that you have a great schedule built in."

To put it another way, the Big 12 is good, really good.

In order to get a feel as to what exactly both coaches are talking about, all you have to do is check out the national rankings.

The Big 12 has four teams

WHITE continues on page 2B

INSIDE:

ERIKSSON SHINING IN LEAGUE PLAY

Former England coach has renewed confidence in Premier League

» SEE PAGE 2B FOR MORE

SPORTS BRIEFLY

Big 12 tabs Augustin as Preseason Player of the Year

Even with Kevin Durant gone, Texas still has the spotlight on them.

Texas sophomore point guard D.J. Augustin was named Big 12 Player of the Year by the conference Tuesday.

Augustin averaged over six assists per game last season with a 2.0 assist-to-turnover ratio. The New Orleans native tied a Big 12 single-game record for assists by a freshman with 13 against Kansas.

Augustin was named onto the Preseason All-Big12 Team along with five others, including Kansas' duo of guard Brandon Rush and forward Darrell Arthur.

— Colby White

QUOTE OF THE DAY

Texas A&M running back Javon Lane on his guarantee to beat Texas Tech this week in Lubbock —

"I'm a man. I can say what I want to say."

RANKINGS

Top 25 NSCAA Soccer Rankings

- | | |
|--------------------|-------------------|
| 1. UCLA | 15. Florida St. |
| 2. Stanford | 16. BYU |
| 3. Virginia | 17. UConn |
| 4. TEXAS | 18. Cal |
| 5. Texas A&M | 19. Clemson |
| 6. Santa Clara | 20. Georgia |
| 7. BC | 21. West Virginia |
| 8. Purdue | 22. San Diego |
| 9. Portland | 23. Oklahoma St. |
| 10. Penn St. | 24. Wake Forest |
| 11. North Carolina | 25. Notre Dame |
| 12. Missouri | |
| 13. USC | |
| 14. Tennessee | |

SOFTBALL

Texas looking forward to new season

By Alise Augustine
Daily Texan Staff

The lingering memory of the past two seasons is still in the air as the Texas softball team moves forward in their fall games and takes charge of the field.

The 2005 and 2006 teams ended their schedules with the Women's College World Series, and last season's squad was knocked out by Florida in regionals.

But this year's team could make it back if they keep playing like they have for the past

three games. With new talent coming in and veterans staying put, the Longhorns are shaping up to have an out-of-the-park season.

The fall schedule began with a tournament in San Marcos where the Longhorns faced St. Edward's and Texas State. Nationally ranked Texas tied the Bobcats 3-3 in the first game but came back to beat the Hilltoppers 4-1 in the second.

In the team's first home game, the freshmen shined and helped the Longhorns crush Western

Texas Junior College 15-1. It seems the loss of last year's seniors will not be enough to keep this year's team down.

Freshman pitcher Brittany Barnhill is a welcome addition to an already strong pitching staff, adding to the experienced Meagan Denny, Torrey Schroeder and Erin Tresselt. Barnhill has also proven dangerous at the plate, smacking a two-run double and a stand-up triple against Western Texas.

"We are definitely seeing improvement in specific girls,"

Texas head coach Connie Clark said. "And we are especially looking forward to Brittany's improvement this year."

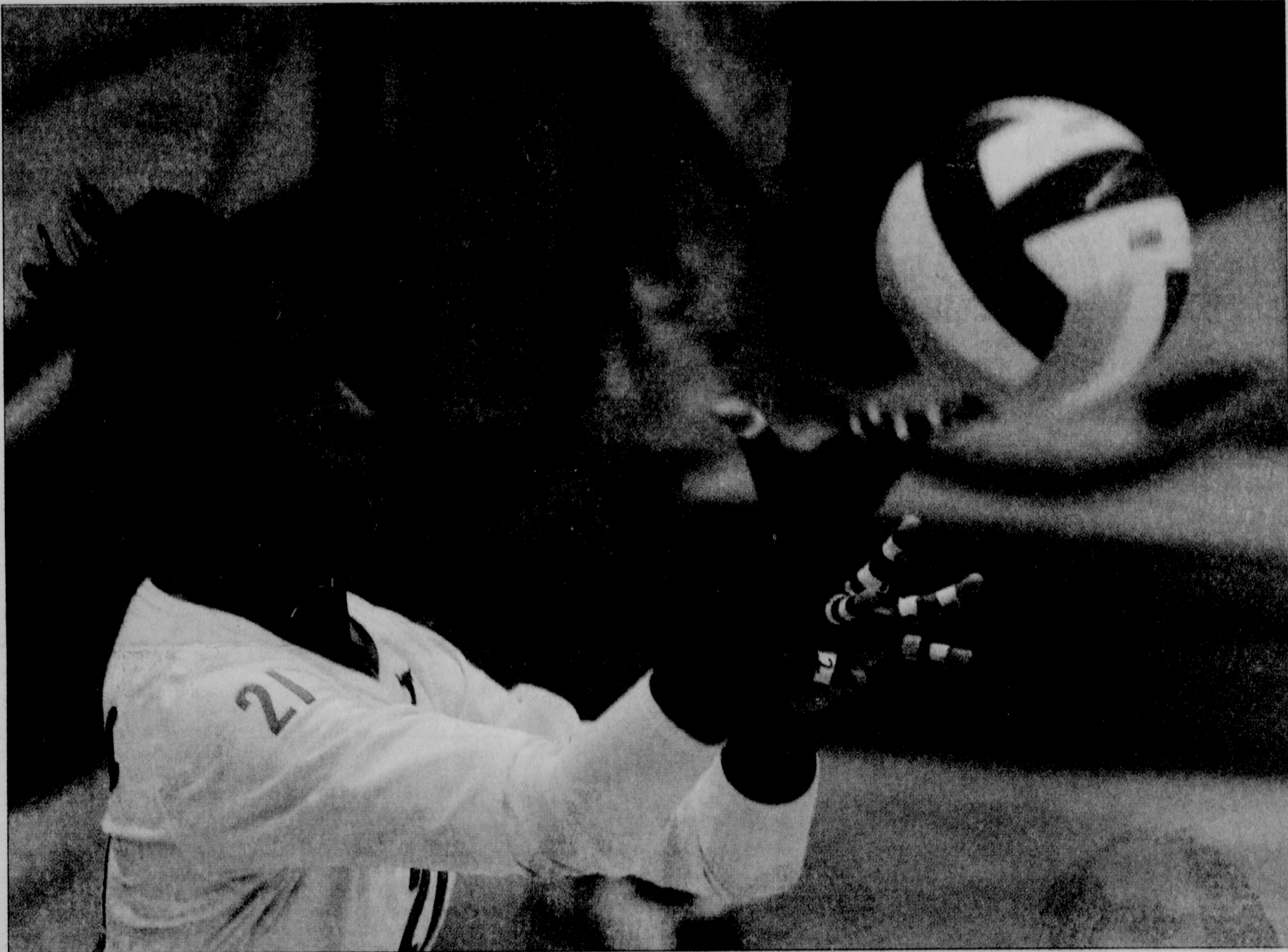
Other players to watch for this season are senior outfielder MicKayla Padilla, junior shortstop Desiree Williams, junior catcher Kacie Gaskin and freshman catcher Amy Hooks, who has already been a threat to opposing teams in the field and at bat.

"Amy is exceptional and looks really solid in every at-bat she has," Clark said. "She

is doing well behind the plate and getting more comfortable. We like to see her taking more charge of the field and being a leader."

As fans, players and coaches anticipate this season's outcome, the softball team will continue their fall schedule. The Longhorns' next home game is tonight when they face Temple College. The following weekend, Oct. 13 and 14, the team will play in the Spring Klein College Classic in Spring, Texas.

SERVING UP IMPROVEMENT



Bryant Haertlein | Daily Texan Staff

Texas sophomore Destinee Hooker sets up a serve against Iowa State, Sept. 19. Hooker and the No. 7 Longhorns will host Baylor tonight in Gregory Gymnasium.

Texas' blocking developing nicely

By Blake Hurtik
Daily Texan Staff

The stat sheet from Saturday's win over Kansas State was littered with numbers typical of the Texas volleyball team.

Despite being hampered by their fair share of errors, the No. 7 Longhorn's (10-3, 6-1 Big 12) offense was at it again: Sophomore outside hitter Destinee Hooker led with 18 kills, and freshman outside hitter Juliann Faucette added 15.

But what should really worry Baylor when they face Texas tonight is the improved blocking game.

Since the return of All-American opposite hitter Ashley Engle, middle blockers Brandy Magee and Lauren Paolini have reaped the benefits, each tallying nine block assists against the Wildcats.

Paolini in particular has seen a spike in her recent play after moving from Engle's position to her natural spot in the middle.

"I definitely feel more comfortable,"

Paolini said. "I grew up and learned all the basics through the middle, and it's how I started playing volleyball."

She is second on the team in total blocks, trailing only Magee's 44 by one. Together in the middle, the tandem is putting the pressure on opposing teams.

"It's slowly coming together," Engle said. "Since we've had a couple games and a lot of practices back together, it's been going a lot smoother."

And it's not just the junior's defense

that has been impressive. Paolini has recorded double-digit kills in each of the four games since Engle's return, and with striking consistency. She's had a hitting percentage of .611 in her last two matches — numbers she hadn't come close to approaching playing the right side for Engle.

"Moving to the right side was interesting," Paolini said. "But I'm definitely glad to be back in the middle and to

V-BALL continues on page 2B

FOOTBALL COLUMN

Underdogs bucking college football tradition

By Ricky Treon
Daily Texan Columnist

The entire field of Division I-A football teams — or whatever they're calling them these days — got beat by Appalachian State in week one.

Sure, Michigan took the mind-boggling loss, becoming the first AP top 5 team ever to lose to a Division I-AA team (are these new names as confusing to you as they are to me?) while simultaneously becoming the butt of oh-so-many jokes.

But David's win also created a ripple effect still being felt by big-time football's Goliaths.

Put together a list of top 10 teams who've lost to what should've been far inferior teams (Texas not included, as Kansas State just exposed problems Arkansas State and Central Florida couldn't), and you've got a who's who of perennial national title contenders, with

Oklahoma and USC headlining the group.

And it's all thanks to those crazy Mountaineers from Boone, N.C.

When Appalachian State took down Michigan in the Big House, they also toppled the stereotype that clearly says, "You smaller schools are here to serve as whipping boys to us real football programs."

Now, it's just not that simple.

It's no longer about the tradition of the big programs like Michigan, USC and Oklahoma. It's about which team comes to play, and it's going to take college football fans, players and coaches alike to get a handle on the new college football landscape.

"I've never seen it," Texas coach Mack Brown said Monday. Brown even admitted it's becoming hard to fill out his top 25 for the Coaches' Poll, saying he doesn't

"have any idea who to put."

"It's going to change again next week, and it'll change [again] the next week," Brown said. "We're at playoffs."

Indeed, more than ever before, the entire college football season determines where a team ends up in December or January.

At this point I could go into a philosophical argument about the current state of the football ranking system and the need for and the pitfalls of an actual playoff system.

But I won't, because it'll never happen. And, if it did, a structured playoff system would be no better than what Div. I-A college football is doing already.

What I will do, though, is explain how these big upsets are affecting this season and what will happen with this year's BCS

TREON continues on page 2B



Chuck Burton | Associated Press

Appalachian State students celebrate as the team returns to the school in Boone, N.C.

ENGLISH SOCCER

The return of Eriksson

Manager experiences success after a tough national tenure

By Michael Sherfield
Daily Texan Staff

Sven-Göran Eriksson sat quietly on the sideline, seemingly lost in thought.

It is a sight that England fans have come to know and, in some cases, hate for more than five years.

The opening months of his reign as England manager, however, gave little warning of the troubles ahead. Starting with a 3-0 win over Spain, England resuscitated their World Cup qualification, winning their group with an unforgettable 5-1 destruction of archrival Germany in Munich.

Eriksson, from Sweden, was hailed as the savior of English football.

Yet for all the promise, there would be no final triumph for England's first-ever foreign manager. Under his guidance, England never advanced beyond the quarterfinals of a major tournament.

Following yet another heart-breaking penalty shootout loss that ended England's 2006 World Cup dreams, Eriksson was vilified, his impersonal and stoic approach blamed for England's uninspired performances. The Football Association bought out the remainder of his contract in the months that followed, paying him millions of dollars to resign his position.

His legacy in English football would be one of failure.

Now, just 15 months removed from Germany 2006 and from Wayne Rooney's red card, Eriksson is yet again the toast of Manchester. While Manchester United's Old Trafford stadium may have been the sight of his biggest success for England, it is across the city from what he now calls home.

The City of Manchester stadium, home to United's bitter rivals



Jon Super | Associated Press

Manchester City manager Sven-Göran Eriksson looks on as his team beat Newcastle United 3-1, Sept. 29.

Manchester City, has long stood in the shadows of its more prestigious neighbor.

After narrowly escaping relegation last season, Manchester City hired Eriksson, gambling that the Swede's shrewd tactics and eye for talent could lead a struggling side out of the Premier League doldrums and into the safety of mid-table mediocrity.

What they got instead was beyond anyone's expectations.

In their first nine Premiership games, Manchester City has recorded a 6-2-1 record, including an amazing 3-3 stalemate against Fulham. A quarter of the way through the season, City finds itself in third place with 19 points — almost half of their total from last season.

This remarkable run of form has given City its best start in more than 30 years, including a 1-0 win in the Manchester derby against United, a win that will live long in the memory of City fans who have had little to cheer for in recent years.

Yet it is not coincidence that the change in City's fortunes has accompanied the return of Eriksson to English shores. One of his key contributions to the

City cause has been his ability to attract skilled foreign players to the Premiership.

When asked by reporters at a press conference why he is enjoying such success with Manchester City after failing with England, Eriksson responded, "Because England did not have Elano," the diminutive Brazilian playmaker Eriksson signed after taking over.

The reporters laughed, assuming the normally icy Eriksson was making a joke. Two consecutive 3-1 victories and three incredible Elano goals later, it seems the joke is on the rest of Premier League.

However, the question remains: Why has Eriksson succeeded in the Premier League after failing with England? Ultimately, this is a two-fold answer.

The first is that his continental style, relying on quick counter attacks, on-the-ball skills and stout defensive play, are better suited for the quick pace of the Premier League than the methodical approach of international football. During his reign, England often looked unable to construct consistent attacks as the opposition threw players behind the ball.

Now at City, Eriksson has revived his free flowing style, allowing players to get forward quickly and strike on the break.

Meanwhile, his familiarity with foreign players has allowed Eriksson to build a team that will play to his style.

Being stuck into the talent pool of only England meant Eriksson never had the team he desired, resulting in catastrophes such as the Steven Gerrard and Frank Lampard midfield, a combination that never worked and ultimately doomed Eriksson's reign more than anything else.

After watching his team succumb to expectations 15 months ago Eriksson can now sit on the sideline and coach his team with new confidence.

This time, he watches on, confident with the knowledge that this is his team, his game, his legacy, and he will not be denied again.

V-BALL: Blocking practice paying off for Texas

From page 1B

have Ashley back."

Outside of Paolini and Magee, Hooker and Engle are both averaging more than one block a game from the outside positions — a testament to what head coach Jerri Elliott has been preaching to his team all season.

"We started working on blocking a lot at the beginning of the season, and it's really carried through," Paolini said. "It's been a lot better than it has been in the past."

Engle prepares for her fifth match since returning from inju-

ry but is still not satisfied with her play so far. The sophomore is averaging 2.29 kills per game and hasn't been able to put up the numbers she became accustomed to — 3.99 kills per game — in 2006.

"It's a really frustrating process coming back from an injury and not playing like I'm used to," Engle said. "But slowly I'm getting my rhythm back."

Her progress should worry the visiting Bears (9-8, 2-5). Baylor hasn't defeated Texas since 2001, and never in Austin. The Bears snapped a three-match Big 12 losing streak against Texas Tech

last Wednesday. They feature a young starting lineup with a lone senior, libero Kristen Schramek, and are led offensively by sophomore outside hitter Katie Sanders.

Baylor will have a tough task against a Texas team that is coming off a trying match at Kansas State. One thing is certain: The Longhorns feel prepared.

"Winning when everything's not going right is going to be really good for future matches and the NCAA Tournament," Paolini said.

And good for a home matchup with Baylor, too.

TREON: Upsets new trend for college football

From page 1B

national championship game in Baton Rouge.

It would take far too long to go through the list of who has been a top 10 team and where they are now. But I can tell you who among the current Top 5 unbeatens will remain that way.

No one.

The current No. 1 LSU plays in the SEC, hands down the best conference in the nation, so a loss during the regular season is a virtual certainty. No. 2 Cal has yet to play USC and its giant-killer Stanford, so there's at least one loss.

The rest — Ohio State, BC and South Florida — all play in tough enough conferences, so they will get beat at least once.

Hawaii is about the only team left which has a legitimate shot at remaining unbeaten. And if that

happens, should the team from the Far West Coast get a shot at the National Title?

No. As good as Colt Brennan is and as powerful as No. 16 Hawaii's offense can be, there are many, many better teams with at least one loss.

Unfortunately, all these huge upsets are pushing more and more mediocre teams up in the polls. Seeing South Florida at No. 5, Illinois at No. 18 and Kansas at No. 20 (yes, that Kansas) is almost an eyesore.

So what's the solution? Well, if the BCS' computers are any good, they'll do the unthinkable.

"You could actually have a two-loss team in the National Championship game for the first time ever," Brown said. "It looks viable. They always said it could come to two or three losses in the National Championship, and this year I see it looking like it

could happen."

Earlier this year, when Texas was pulling out close wins, Brown used his podium to remind everyone about how the lower-end teams weren't on the lower end anymore, saying, "Parity is here."

His tune has changed a little after nine top 10 teams — including the Longhorns — fell victim to big upsets in the past two weeks.

"I guess it's good for college football," Brown said. "It's not good for the coaches at programs like we're in."

But it's great for the underdogs of the world.

And by getting into the ears of every mediocre college football team who ever wanted to be a contender and whispering, "Hey, it could happen," Appalachian State started something that could end up being the dawning of a new era in college football.

WHITE: Solid teams throughout conference

From page 1B

in the top 25: No. 3 Texas, No. 5 Texas A&M, No. 12 Missouri and No. 23 Oklahoma State. The Big 12's big four are tied with The Pac-10 for the second most ranked teams in a single conference (the ACC has an incredible six).

But if you really want to measure how deep the conference is, you have to take a look at the quality of the teams that the

national polls have ignored.

Iowa State, Nebraska, Texas Tech, Oklahoma and Baylor have all either recorded an upset or come awfully close in a mere two weeks of conference play.

And Colorado, who hasn't had a chance to play against a ranked Big 12 opponent yet, has performed well against the first three on that list and took a now-No. 19 BYU squad the full 120 minutes for a scoreless draw back in early September.

It's no wonder why Texas' preseason schedule included only one ranked opponent (then-No. 2 UCLA); they have quality competition in their own league to worry about.

There is no doubt that Stone and Petrucelli are correct in boasting about the Big 12's quality.

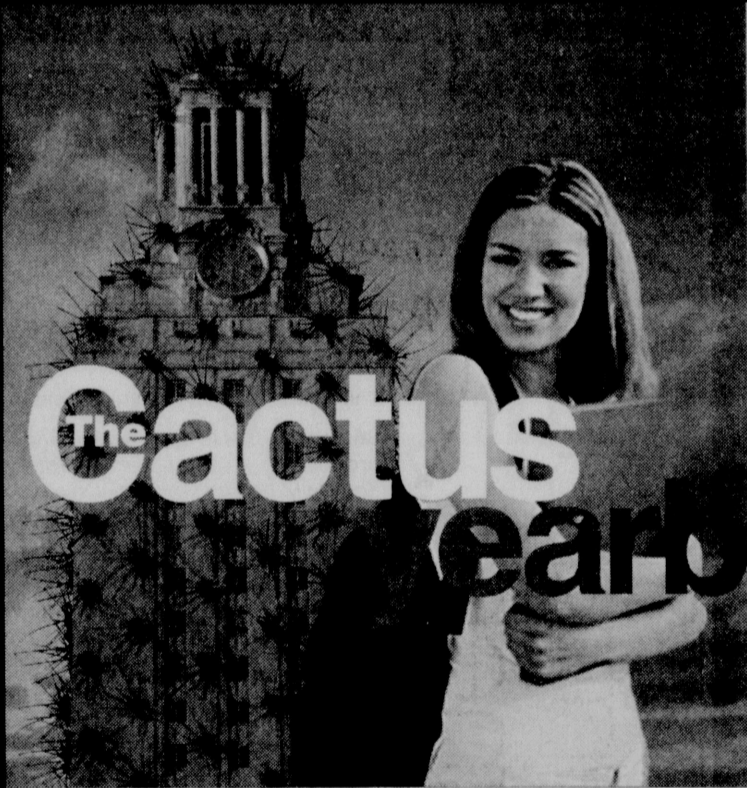
The conference is one of the top five conferences in the nation (if not top three) and the physical style of the Big 12 is

partly to blame for the recent struggles of the league's top four teams. When postseason awards are handed out, I wouldn't be surprised if the national freshman of the year award comes from the Big 12 (I'm going with Oklahoma goalkeeper Tara MacDonald).

It might be a little early for some to fully jump on the Big 12 bandwagon, but, at the risk of sounding a bit fanatical, I'll take that leap.

The naysayers may try to bring up the fact that a lot of the early upsets came with the favored team on the road and have perplexing shot-margins (A&M scored only once in their near loss to Oklahoma this Sunday, despite outshooting the Sooners 24-5).

But with the amount of talent in this conference, even on the lesser teams, I think it's safe to pen at least two Big 12 teams into the Elite Eight.



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15 20 Mule Team compound

16 Canadian dollar bird

17 Nativty trio

18 Ain't grammatical?

19 Wilson of "Zoolander"

20 Expresses scorn

22 Means' partner

23 Swiss artist Paul

24 Early TV comic Louis

26 Blowhard's speech

29 1966 Rolling Stones hit

34 Give a keynote

35 Eco-friendly

36 Author Fleming

37 Hose woes

38 Nymph of Greek myth

39 ___ breve

40 Upper-left key

41 Prison-related

42 Prefix with task

43 Scan

45 Start a new hand

46 Part of H.R.H.

47 Tubular pasta

48 Place to dock

51 Human hand characteristic

57 In good shape

58 Rhone feeder

59 Back muscles, for short

60 Loafing

61 Word before tube or self

62 Neutral shade

63 Face, slangily

64 They may be the pits

65 Percolate

Down

1 Barnum midget

2 Actress Lupino and others

3 Business card graphic

4 Tchotchkes

5 Brought down

6 Held up

7 Creme-filled snack

8 U-Haul rentals

9 Like some warranties

10 Lapel insert

11 Corn Belt state

12 "Friends" spinoff

13 Roadside stops

19 Dickens' ___

21 Gen. Robert ___

25 Nikkei average currency

26 It may stick out

27 Pie part

28 Dressing choice

29 Dickens' ___

30 Boort of talk radio

31 ___ Lacs, Minn.

32 Big Three meeting place

33 Kind of sketch

35 What a prisoner's tattoo may signify

38 Anxiety may be a symptom of it

39 Quarterbacks' play changes

41 Rue Morgue's creator

42 Prefix with physics

44 Rappers' skill

45 Stair parts

47 Stopped listening, with "out"

48 Swab name

49 Pakistani tongue

50 Has a fever, say

52 Plexiglas unit

53 Corn bread

54 Queen Anne's ___

55 To be, in France

56 Encouraging sign

ANSWER TO PREVIOUS PUZZLE

MIR ROLAND BLAB
UNO ERASER OILY
SAGE ADVISE YEAR
KNELL ASKAROUND
SERBIA MAH
BASIL RATHBONE
ADA TREAD SOCIAL
DECO SABLE YENS
ALOU DRIANT AAA
MINT CONDITION
ELL REDTAG
HYBRID TEA TOILE
AARE HERBGARDEN
FLEA ARABIC ERE
TEAR TITANS SOS

SU
DO
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YOU

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	8			3				
				5		1		2
	6		7	1	2			8
	5		6					
					3		1	7
9	7							
8		1	4				6	

Yesterday's Solution

4	7	6	1	9	3	5	2	8
2	5	3	6	8	7	1	4	9
9	1	8	2	4	5	3	7	6
5	6	9	3	7	4	8	1	2
3	2	7	9	1	8	6	5	4
8	4	1	5	6	2	9	3	7
6	9	2	7	3	1	4	8	5
1	8	5	4	2	9	7	6	3
7	3	4	8	5	6	2	9	1

Memphis -- by Ryan Hailey

William: Where in the he-double hockey sticks is our son Jerry?!

Honey don't say h-e-double hockey sticks. It sounds childish.

Well what do you WANT me to say? I'm very flustered that I can't find Jerry, & I'm also a church-going woman. So there! What should I say?

Well I dunno, somethin like h-e-the severed legs of our son Jerry after being eaten by wolves in a cave you can't find.

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Geology is Fun !!!

BY MICHAEL CHAMPION

WHY DID YOU CAUSE THAT EARTHQUAKE?!

WHOA! DON'T LOOK AT ME! IT WASN'T MY FAULT!

THANKS TO CLAYTON FOR THIS ONE!

Student Chronicles

HEY FRANK, YOU SHOULD COME SEE THE NEW HORROR MOVIE WITH ME AND CHARLES

YEAH, YOU SHOULD COME

DAVE, YOU CRIED FOR YOUR MOM DURING THE LAST HORROR MOVIE WE WATCHED

WHAT A BABY!

I WASN'T CRYING! A PIECE OF POPCORN FLEW IN MY EYES, SO, I NATURALLY YELLED FOR MY MOTHER!

Alvaro Montoro '07

CONFIRMED, THERE'S LIFE IN MARS...

BUT I'M DOUBTING ABOUT THEIR INTELLIGENCE...

MARS

ROOBER-SOON

DOONER

THE UNDEAD ORIGINS

Written by J. DILLON & JEFF FLANAGAN Artwork by JEFF FLANAGAN

IS THIS... MY JUDGEMENT?

YOU CAN'T HAVE ME! DO YOU HEAR ME DEMONS?!

UHHH...

C'mon...

ROCKET SURGEON BY JEFFREY MIKESKA

YOU TWO HAVE STOOD IN MY WAY LONG ENOUGH! I'M MY OWN MAN AND I MAKE MY OWN DECISIONS!

PUT THE LIME IN THE COCONUT...

GASP!

CALL THE DOCTOR WOKO HIM UP...

IF THAT'S HOW YOU FEEL, THEN I'LL LEAVE!

THAT'LL SHOW THOSE SPICES WHO'S BOSS. YEAH, THAT'S JUST WHAT I'LL SAY TO THOSE DREADFUL SALT AND PEPPER SHAKERS.

DON'T LET HIM SEE YOU CRY

TOO LATE

OH NO! THIS IS HORRIBLE!

YOU COULD HAVE STOPPED HER.

HEY, WHERE DID ALICE GO?

LEFT FOREVER AFTER LISTENING TO MOST OF YOUR SPEECH, EXCEPT FOR THE LAST PART OF COURSE.

YEAH, YOU'RE A MONSTER. I COULD DO A LOT OF THINGS.

DIVISORE

I missed the part where you explained why you blew up the whole mountain.

I missed the part where I'm expected to explain my actions to you.

Now hurry and get on the bus so we can leave.

Hey wait a sec, Toby.

weekdays w/cfron

DO YOU EVER WONDER WHAT IT WOULD BE LIKE TO FLY?

HE'S A WITCH!

d.s. austin

Twisted Lime

rossi m.

GO, HOW HAVE THINGS BEEN?

GREAT! I'VE BEEN LIVING HERE ALMOST TWO YEARS.

REALLY? I THOUGHT YOUR DAD WOULD NEVER ASK TO THAT.

IT'S ALL THANKS TO MY BOYFRIEND!

SHE FLEW ALL THE WAY OUT TO JAPAN WHEN I WAS SENT BACK AFTER HIGH SCHOOL JUST TO BEG MY FATHER TO LET ME STAY IN AMERICA FOR COLLEGE.

AND WHEN HE FOUND OUT THAT I MIGHT GO TO JULLARD, HE HAD A LETTER FROM THEM SO I WOULDN'T GO. EVEN THOUGH I WASN'T ACCEPTED. ISN'T THAT FUNNY?

YEAH, SOUNDS LIKE A REAL CATCH.

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www.twist-of-lime.net

WORLD SALAD

Why do I wet the bed mommy?

I don't know, you're good at Tetris... you figure it out.

PAULLOAT.COM

Sometimes ‘OK’ is best

Longtime fans discuss the best albums by Thom Yorke and co.

Music fans often heatedly debate what Radiohead album is best. In the red corner, the fitter, happier *OK Computer* nerds. In the blue corner, the optimistic, treefingered *Kid A* kids.

OK Computer

Radiohead's *OK Computer* is to music what "Fight Club" is to literature: an unapologetic vision of intellectual firepower manifested in a masterpiece. It wasn't created for radio. It wasn't created for a label. It was created for the artist, the band. And because of that, it was also created for the fans, the group that doesn't care what company is financing the recording sessions or haggling with the band for more money, the group that cares about the result, about the music. And that, along with many other things, makes it their best record.

OK Computer isn't a specific kind or flavor of album. It's not pop, although the melody in "Karma Police" puts even the most skilled of popsters to shame; it's not progressive, even though "Paranoid Android" firmly stands its ground next to the finest Waters and Gilmour have to offer; it's not straightforward arena rock, despite "Electioneering," which makes Bono's numerous grasps at brilliance look like pretentious exercises in futility. It is quite sim-

ply an album, devoid of a pigeon-holing genre classification. It is music. It's brilliant.

From the moment the distorted guitar and cymbal combination of "Airbag" bleeds through the speakers, there is no turning back. From "Airbag" to "The Tourist," it plays. Like that sentence, the album simply continues, refusing to let up, refusing to conform, refusing to fall into any of the traps set forth by conventional offerings. If "New Slang" changed Zach Braff's life, *OK Computer* must have blown his mind.

It is confident, a release from a band that knows its strengths and isn't afraid to flex its muscles. Radiohead has never released a bad album, but most of their offerings suffer from flaws in some way or another. *Pablo Honey* was wobbly, the sound of a group testing the waters, searching for its feet and trying to decide whether to go the "visionary" route or stick with angst-riddled grunge dynamics. *The Bends* was great but couldn't break out of the pack of its contemporaries and make a name for itself, despite the efforts of brilliant tracks such as "Fake Plastic Trees" and "My Iron Lung." *Kid A*, the follow-up to *OK Computer*, was unstable, a desperate attempt to recreate the genius of its predecessor by toning down the volume and producing a disjointed effort lacking the seamless progression required of a great album. *Amnesiac* and *Hail To The Thief* were great albums, too, but like the others, failed to measure up to *OK Computer*.

OK Computer is the great-

est album from one of the greatest bands of our generation. An unabashed look at a world in which musicians create because of inspiration, not necessity, because of pride, not money. Nothing in the wonderful catalogue of Radiohead stands up to their 1997 magnum opus. If everything they've ever created was destroyed, and *OK Computer* was the only thing left, they'd still be the best rock band out there.

— Robert Rich

Kid A

To say *Kid A* is iconoclastic offers scant insight into the brilliance of the music; it's a convenient but lazy evaluation that puts the onus on the reader to determine the parameters of musical convention and the degree to which they are defied. The remark implies that the quality of the music is dependent on how closely the band follows or how far it strays from the collective rules, and it muddles perceptions when genres begin to collapse and fold into each other within the world of convention. *Kid A* is art at its supreme, because it is manifested by virtue of necessity and a striving to explore the tenuous divide between having artistic freedom and being trapped by existing standards.

From the fractured opening track "Everything In Its Right Place," Radiohead crafts a barren tundra of a soundscape that ascends to its icy peak at the apocalyptic "Idioteque," which is driven by systematic electronic pops, scratches and a distorted

snare drum machine beat, and has us peering down to the frightening yet beautiful land below with "Motion Picture Soundtrack." The cold, inhumane blips and the eerie noise of the electronics are juxtaposed with organic elements such as Thom Yorke's clarion voice, shadings of guitar, a blurred smearing of strings, free jazz horn arrangements and the tap of drums. The comforting sounds of the expected and known mesh with the ambient drone to create songs pulsating with tension between the two, and this struggle proves intrinsic to the shambling, yet determined, progression of the songs and the album.

There is an urgency and direness to *Kid A* that makes it all the more compelling and is something that *OK Computer* lacks. Whereas *OK* is a mostly languorous album of warm guitar pop, *Kid A* is the soundtrack to our modern dystopia. It is fraught with desperation and anguish and packs more intensity than the wistful melancholy that pervades *OK* ("Paranoid Android," "Let Down," "Karma Police").

If, similar to the Taliban in Afghanistan, some group of religious zealots were to destroy fixtures of the world's art and culture, *Kid A* would not only sound hauntingly prophetic in those bleak times, but would also be the greatest loss to the Radiohead catalogue to date because of its exemplary musicality and unfettered, wholly realized ideological and emotional explorations.

— Priya Hora

Jesu is the new Godflesh



Jesu consists of members Justin Broadrick, Diarmuid Dalton and Ted Parsons (not pictured).

Courtesy of Jesu

By Andy O'Connor
Daily Texan Columnist

Justin Broadrick won't ever make *Streetcleaner* again. That album, which his band Godflesh put out in 1989, synthesized molten guitar sludge and alienating, inhuman drum machine beats in a terrifying, heavier-than-thou work which many bands have not been able to surpass. Broadrick is not a burnout, nor has he aged poorly like some of his contemporaries.

Quite the contrary, Broadrick is on a new creative roll not seen since Godflesh's early '90s infamy. His new band, Jesu, named from the last song on Godflesh's last album, *Hymns*, is not the relentless sonic behemoth his former band was. Some of the brutality is still evident, but Jesu is more centered on shoegaze-pop à la My Bloody Valentine. The guitars swirl around, the bass is deep and heavy, but it all comes out to be "pretty." Broadrick's ethereal, spacey vocals are quite unique as well — something he is very proud of.

"I adore dreamy, vague and choral style vocals. I'm really influenced by the use of vocals in dub reggae and dub's use of delayed/echoed voice. It appears infinite and soaring — something I'm really attracted to," Broadrick said.

Godflesh was a more nihilistic, hateful band, and that band's lyrics clearly reflected that sentiment. Jesu, on the other hand, is more melancholy, though Justin says his themes include, but are not limited to: "life, love, hate, loss, frustration, environments and spaces, the ultimate sadness of existence, relation-

ships, friendships and belief systems." Broadrick's emotions and the lyrics that come out of them are an integral part to Jesu's music.

"I'm pretty much ruled and dominated by my heart, so my music is highly affected by where I'm at emotionally," he said.

Jesu is currently touring in support of many new releases. The band has recently released two EPs, *Lifeline* with new material and *Pale Sketches* with rarities. They have also released a split LP with Oregon ambient one-man band Eluvium. The release that is getting the most attention, though, is *Conqueror*, the full-length released back in February. The shoegaze elements are even more prevalent on *Conqueror*, and there are electronics incorporated into the mix. Beneath the heaviness are oddly hummable melodies. The end result is a sort of "chill-out" metal. It's not as sonically heavy as the S/T debut, but the expanded sound palette makes *Conqueror* a denser yet more relaxing album.

The band has even achieved crossover success, finding an audience that has just as many as indie fans as metalheads. Jesu has been positively reviewed in both Decibel and Pitchfork, two completely opposite music publications.

"I don't think my music is marginalized that it can't appear to wider audiences," Broadrick said. "Hype comes and hype goes, I'll still be doing my shit."

Jesu will be playing at Mohawk tonight. UISSA, Weedater and Wolves in the Throne Room will support.

SARAH: Few changes in new season

From page 6B

part fantasy — includes an off-kilter cast of her younger sister Laura (played by her older sister Laura Silverman), the burly gay couple Brian and Steve (Brian Posehn and Steve Agee) and her sister's mustachioed cop boyfriend Officer Jay (Jay Johnston). Even though each episode ends with Sarah explaining to her dog on that night's episode, it's a relatively plotless affair that revolves around her selfishness ruining her friend's lives.

Differences between seasons one and two are pleasantly minimal. Gone are the cheeky, gag-inspiring songs that plagued "Jesus is

Magic." Instead, the gay couple of Brian and Steve receive more screen time this season. This may or may not be a good thing, seeing as their big-guys-who-are-gay shtick wears out quickly, but anything is better than Sarah Silverman's cutesy sing-song voice.

Silverman has received more attention recently after her past two MTV awards show appearances where she lampooned Britney Spears's children as "the most adorable mistakes you will ever see." Best joke from tonight's episode: "You know how Joey Fatone was the fat one in 'N Sync, and then somebody actually realized his last name literally spells out 'Fat-one'?"

Scary flick picks for a horror-filled month

By Alex Regnery
Daily Texan Staff

The month of October is in full swing, and my favorite holiday after Christmas, Thanksgiving, New Year's Eve, Easter and President's Day is swiftly approaching. I always crave horror films during the Halloween season, and this week really kicks things off with some creepy movies. So grab a friend, grab a lady (or gent), grab some snacks, and prepare to get the crap scared out of you.

'28 Weeks Later'

Danny Boyle's "28 Days Later" was a gritty low-budget horror film that basically revived the zombie genre single-handedly. A sequel that could match Boyle's feverish camera work and Alex Garland's enthralling story seemed far-fetched, but Spanish director Juan Carlos Fresnadillo did just that. "28 Weeks Later" closely resembles James Cameron's "Aliens" in that it's a bigger, more bombastic action-oriented sequel to a smaller horror-oriented predecessor. With one of the most absolutely intense opening sequences of any film this year, "28 Weeks Later" contains enough gore, explosions and creepy moments to satiate the appetite of horror fans.

'Poltergeist: 25th Anniversary Edition'

To this day, this film continues to stay a Halloween favorite for me. I first saw "Poltergeist" on TBS at the age of 4, and I loved it. Well, I didn't really, because it scared me, but it was the first time I really enjoyed the feeling of

being scared. After 25 years, the special effects are showing their age (mainly the man who tears his face off in the mirror. When I was 4, it definitely did not look that fake), but the story still remains compelling. Plus, any film that combines the almighty powers of Tobe Hooper, Steven Spielberg, Craig T. Nelson and the delightful Zelda Rubenstein should make it good in anyone's book. Warner Bros. has redone the picture and sound, so now this classic can be enjoyed in all its glory.

'Evan Almighty'

Here's another horror story, but mainly for Universal Pictures. They took a minor character from the most successful comedy of all time, plopped him in a literal retelling of a passage from the Bible and then invested \$200 million in it, making it the most expensive comedy of all time. Steve Carell is a very funny man, and Universal obviously thought his presence could handle the weight of the film, but his previous successes were "The 40-Year-Old Virgin" (which cost around \$30 million to produce) and TV's "The Office." Nothing quite of "Evan Almighty" magnitude. The film has so far made \$166 million worldwide, so if you're feeling generous, help out ole Steve and rent this comedy.

Also out this week: Watch Adam Sandler be sad and look like Bob Dylan in "Reign Over Me," and go spend some more money to support everyone's favorite Shia LaBeouf with his animated feature "Surf's Up."

RADIO: CD may advocate piracy

From page 6B

completely independent.

Besides this album release method being a huge gift to us fans, they cut off all chances of the album leaking illegally by essentially leaking it themselves. Furthermore, they secured their well-deserved position as filthy rich. Out of the 20 or so people I've talked to who've pre-ordered *In Rainbows*, they've mostly paid between \$5 and \$10.

You give them whatever you feel they, not their record label, deserve for their artistic services.

Radiohead singer Thom Yorke commented to Time Magazine in 2003, "I like the people at our record company, but the time is at hand when you have to ask why anyone needs one. And, yes, it probably would give us some perverse pleasure to say 'F___ you' to this decaying business model."

Most of the anonymous comments from the industry have been fear that Radiohead giving the option to download their music for free is going to further advocate piracy and the notion that music should be free. I think a lot of people are willing to pay for Radiohead's art, even when given the option to freeloader. The industry needs to wrap its mind around the fact that when people believe in a product, there is a sense of loyalty, and people actually want

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Silverman returns for second season



Associated Press

Controversial comic Sarah Silverman has returned to Comedy Central for a 14-episode second season of "The Sarah Silverman Program."

By J. Ridewood

Daily Texan Columnist

In tonight's episode of "The Sarah Silverman Program," Silverman licks the ... ahem, hind quarters of her pet dog. "Wait a minute — to taste it!" she explains.

And so it goes for the irreverent, ultra-crude Sarah Silverman.

Almost as if Comedy Central were only allowed one absurd comedy to pair with South Park at a time ("Upright Citizens Brigade," "Dog Bites Man" and "Stella," to

name a few), the network renewed "The Sarah Silverman Program" for a 14-episode second season. She has returned to ridicule a range of racial and ethnic groups, homosexuals, Christians and, oh yes, Dungeons and Dragons players. With Silverman's deadpan delivery and characteristic boorishness (combined with the show's heaps of irony), it's difficult not to laugh at the offensive humor.

The program — part sitcom,

SARAH continues on page 5B

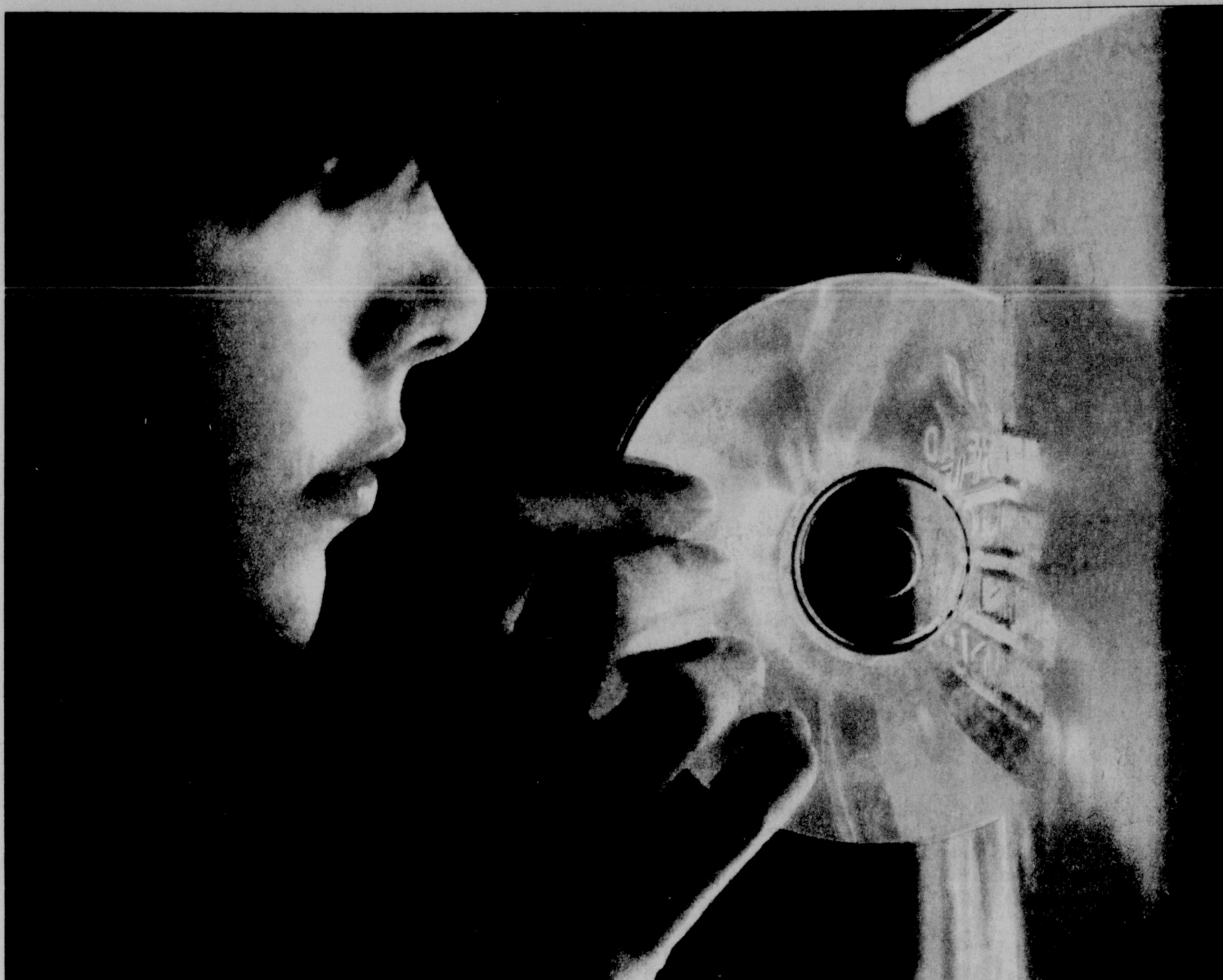


Photo Illustration by Courtney Dudley

Radiohead blurs the boundaries between legal downloading and Internet piracy with their new album release.

A revolutionary release

By John Meller

Daily Texan Columnist

Today is inarguably the most important day for music in years.

To us Radiohead fans, it felt like a new album would never come. It's been over four years since *Hail to the Thief*, and the band had reportedly been working on their next effort since February 2005. They constantly delayed its hypothetical release date, tantalizing us with cryptic messages posted intermittently on their Web site.

Finally, on Sept. 7, guitarist Jonny Greenwood revealed that they were "finished recording," although we figured they'd still have to master it,

and it'd be months until we'd even hear about it again.

Well, they sure fooled us.

On Sept. 30, the Radiohead Web site suddenly changed into a statement by Jonny telling us that the album *In Rainbows* has been given a release date: Oct. 10.

The release by itself is huge news. Radiohead is, without a doubt, the most important and influential band of our generation, and there's no question that this release is going to be anything short of spectacular. But that's not the point of this article.

This is an extremely important release, but not because of the sur-

prise release tactics (most releases get three to four months for single releases and hype to build) nor because it's frickin' Radiohead (which really would have been enough in itself), but because of how it's being released.

Radiohead is offering the album as an online download and is letting the consumer decide the price. That's right, unless you buy the ultra-deluxe "discbox" version of the album, you can download the new Radiohead album for anywhere from around 1 pound (that's British money) to your entire life's savings, depending on what you feel is appropriate.

So, this sounds cool, but why is this so significant?

After *Hail to the Thief*, Radiohead's six-album contract with EMI had expired, making them the most valuable and powerful free-agents on the musical market. They could have gone anywhere they wanted, signed a potentially record-breaking, high-dollar contract and carried on with business as usual.

Apparently, regular business tactics just aren't the Radiohead way. Despite the potential power they wield, Radiohead remains

RADIO continues on page 5B

Thank you University Co-op

FOR THE NEW LOUNGE FOR ELECTRICAL AND COMPUTER ENGINEERING STUDENTS!



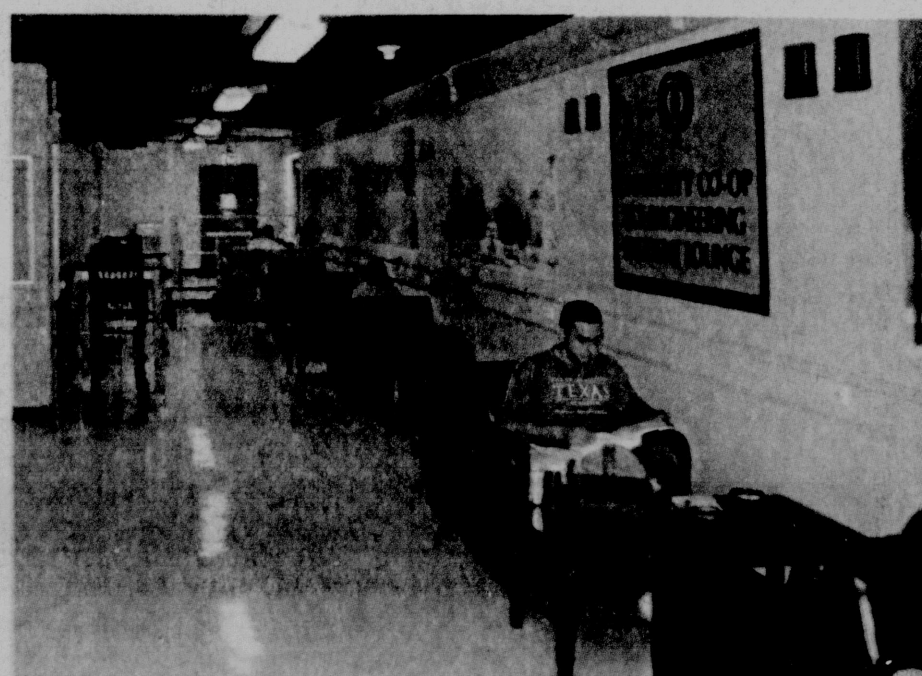
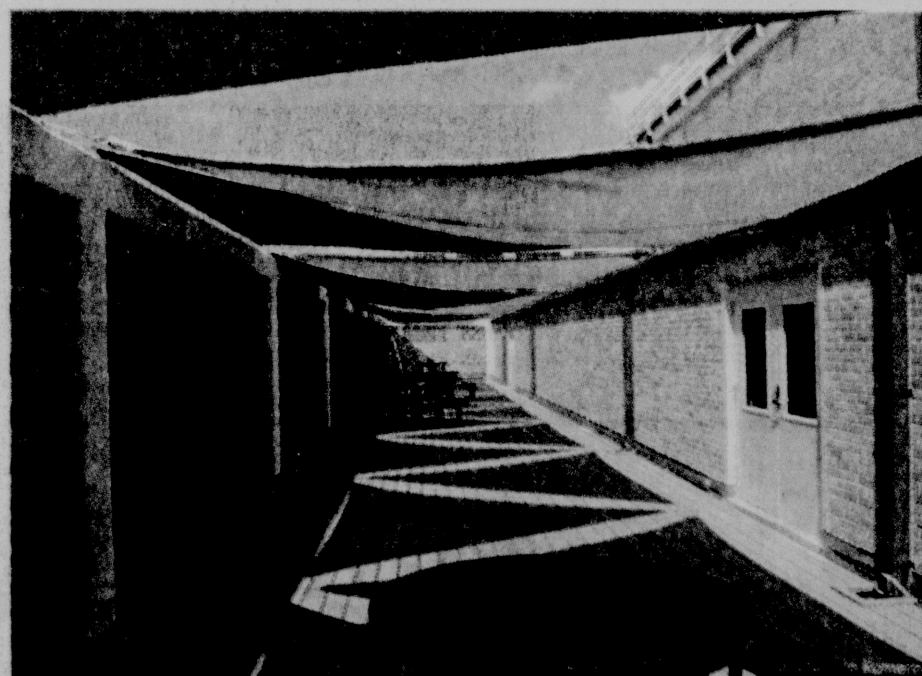
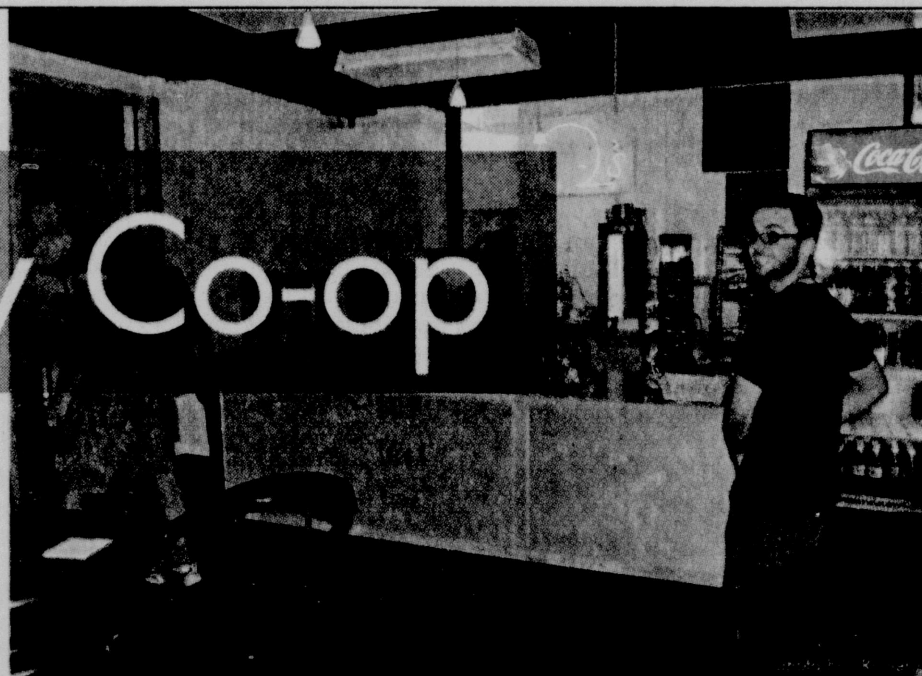
photo David Liu

A NEW LOUNGE for electrical and computer engineering students officially opened on Tuesday, Sept. 25 at 10 a.m. in the Engineering Sciences building (ENS). University Co-op president George Mitchell, Cockrell School of Engineering Dean Ben Streetman, and Electrical and Computer Engineering Department Chairman Tony Ambler were presenting a Co-op Appreciation ceremony at the front entrance of ENS to acknowledge the Co-op's \$130,000 donation to the project. Refreshments and cookies were served by Texas Coffee Traders, operators of the coffee shop.

The recently-completed student lounge on the 7th floor features a new shaded outside terrace, a completely remodeled and furnished interior area, and Ethernet ports and wireless access for students. Local artist and UT alumna, Leigh Watson, painted four murals of archetypical Austin scenes in the lounge as well.

"I wanted to give students a relaxing and cool place to hang out and I hope we succeeded," says Gonzalo Zapata of the Cockrell School of Engineering, who handled the project management. Zapata designed the space, handled the purchasing, installation and most of the labor involved.

The lounge completes the second and final phase of the student community-building improvements to the ENS building funded by the University Co-op. The first project, Ohms, a coffee bar at the front entrance of ENS, opened in December 2006.



Thank you