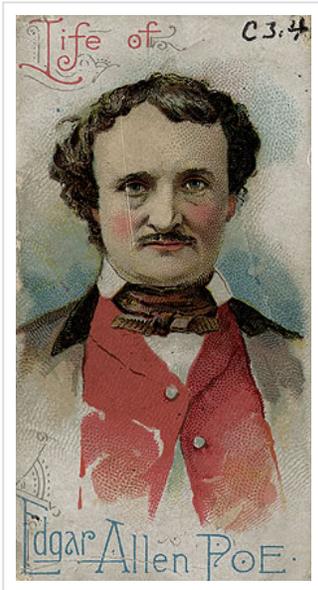


# Ransom Center celebrates Edgar Allan Poe with Poe Mania

Posted on **September 28, 2009** by **Alicia Dietrich**



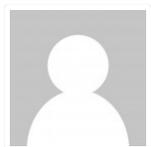
The Harry Ransom Center kicked off **Poe Mania**, in anticipation of the exhibition “From Out That Shadow: The Life and Legacy of Edgar Allan Poe,” which is now open.

Several Poe-centric online features were unveiled:

- View a [video preview](#) of “From Out That Shadow: The Life and Legacy of Edgar Allan Poe.”
- Edgar Allan Poe’s poem “The Raven” has been one of his most popular poems since its publication in 1845 in the New York Evening Mirror newspaper. This popularity has led to a number of parodies, or humorous imitations, of the poem. Visit the Poe Project website and [compose your own parody](#) of “The Raven,” and you’ll be entered in a drawing to win Poe-centric prizes.
- Visit the [Ransom Center’s Flickr page](#) to see behind-the-scenes photos of curators and Exhibition Services staff members preparing the galleries and to get a peek at some of the items in the Poe exhibition.
- Poe was so captivated by cryptography that he incorporated it into his story “The Gold-Bug” in 1843. Learn more about how to solve cryptographs, and then [practice your decoding skills](#).

- The Ransom Center has launched the [Poe digital collection](#), where online visitors have the opportunity to see more than 4,000 images of collection and exhibition items, ranging from manuscripts in Poe's meticulous hand to his annotated copies of the "Tales and Poems" and "Eureka."

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### About Alicia Dietrich

Dietrich edited the biannual print newsletter Ransom Edition and monthly email newsletter eNews; promoted exhibitions and public programs; produced press releases; and worked with media.

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