Dear Mabel.

have said.

Now, only because I can, I keep a carbon. And first to the particulars: Eb297 is, of course, Hand 41, omitted only by oversight. Eb903 is of the proper hand, and I have set it, probably with this text in mind, in Ep301.

A-tu-ko e-te-do-mo wa-na] ka-te-ro e-ke-qe o-na-to to-s0-de ktl. ke-ke-me-na ko-to-na pa-ro] da-mo That of course puts it slightly out of place, and the reason could be perhaps that A-tu-ko is of equal rank. Next, I can't find any place in present Ep's for Eb149 except with 940. Next on 617.18 you are obviously holding out something; I hope I'm left some margin of error. I'd say at least four, or easily five, unless or perhaps even if one of them is ge or ka. But also the scribe seems still to be thinking of crowding as far over as the ke-keand then relaxes, so that one might even have six, or perhaps two or three with another master like a-pi-me-de-o, or a-ti-mi-to. What I won't take is a two and te-o-jo. I'd also guess feminine, without reason. Finally, I know exactly where Ebl186 goes, don't you? The place is Ep539.12, and the reason the slave is so far over to the right in 1186 is that he's Amphimedes', and even then everything else has to get crowded into the bottom line. And, too, the numbers tally. For 892 and 301, I'd say the scribe copied sense rather than text, but I still think it was 892 he thought he was copying. That requires treating pa-da-je-u as negligible, of. different order 839, Eo276.1, the wa-na-ka-te-ro in Eo371 etc., and above all Eo444. The extra word would be sufficient excuse for the dropping of kek-kot to the second line. And for an e.g., I'd put Eb1083 at the right end. I'd prefer to say 156 and 157, which cannot join, still may probably be of the same tablet, and to classify them Eb. If you won't make Eb156 & 157 possible or probable. I'd make Eol57, with another lost En, as the critics

I'm sorry, but you know from your own experience that one does not and could not keep track of tries that don't work, and should not, because they sometimes do when tried again. I do remember some, or can be reminded by the photo's of some that didn't work, but no record. Besides it all happens to slowly and quickly. E.g., how about Un6 plus 1189?

I think what I'll do, as an extension of our 1956 seminar, is to send you a sketch of my present scheme of Eb-Ep's, with certains, probables, and exempli gratiaes. If it's enclosed, here it is; if not, it will come.

We are naturally of one mind on sudden romanizations, but I think I'd better suggest it to CWB anyhow. I don't expect, however, really to be sent any to circulate in NESTOR, either by him or by any other.

Thanks for the kind word for NESTOR. Henry Immerwahr suggests I send up a more formal masthead, but I think I'll not change it, since it so ephemeral in intention and in fact.

You haven't yet a copy of the Sundwall Festschrift, have you? I've an offprint of Grumach's piece, correspondence about my piece, but no copies of either the whole or of my piece.