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- A physical or electronic signature of the sender.



Sam Coronado

A graduate of University of Texas and native Texan, Sam Coronado has exhibited his works in a multitude of prestigious art centers and galleries throughout Texas over the last ten years. He has participated in many projects promoting Hispanic art in both Houston and Austin and has recently established the Cibola Studio/Gallery for the purpose of promoting visual and cultural arts in Austin.

Coronado says that his subjects are "people and objects that are symbolic of who we are and what we are". His sensitive portrayals of the latin culture and lifestyle are influenced by American realists and European artists as well as Mexican muralists. Using oils, pastels, watercolors, ink, and pencil, he strives to keep his art alive and interesting through versatility. His philosophy is that "through experimenting and exploring new areas of art, creativity can be inspired in the artist as well as the viewer".

Ruth Kent



State of Texas
House of Representatives
Austin

RICHARD J. "DICK" BURNETT

DISTRICT 66
STERLING, COKE,
TOM GREEN, MITCHELL
COUNTIES

P.O. BOX 2910
AUSTIN, TEXAS 78769
512/463-0472

P.O. BOX 5447
SAN ANGELO, TEXAS 76902
915/655-1942

February 29, 1988

Sam Coronado
P.O. Box 492
Austin, Texas 78767

Dear Mr. Coronado:

I am pleased to inform you that you have been chosen one of twelve finalists for Texas State Artist of the Year 1988-1989. The term begins May 1, 1988, through April 20, 1989.

You are invited to bring three of your pieces to the State Capitol on April 18-19 for an exhibition in the Senate Reception Room for the twelve finalists.

A reception is planned on the 18th from 5:30-7:00 p.m. in the Senate Reception Room to honor you and members of your family. Members of the House and Senate will be invited, as well as other elected state officials.

The competition this year has been the greatest in several years. Congratulations upon your fine presentation and upon receipt of this honor.

Sincerely,

Dick Burnett
Dick Burnett

DB/sp

By: Brooks

S.C.P. No. 2815

SENATE CONCURRENT PROCLAMATION

WHEREAS, From time immemorial, artists and craftsmen have helped preserve and enshrine the folkways and customs of their fellowman; and

WHEREAS, The unique contributions of these talented men and women are a lasting tribute to the endurance of the human spirit; and

WHEREAS, In towns and cities across the State of Texas, visionary artists capture the essence of their time and place for future generations; and

WHEREAS, A vital and flourishing artistic community is essential to sustain the rich cultural heritage bequeathed to us by our forbears; and

WHEREAS, Twelve superb artists throughout Texas have been recognized for their affirmation of their Texas heritage through their works by being selected as finalists in the Texas State Artist competition; and

WHEREAS, The dedication, sensitivity, and hard work of these outstanding individuals is truly worthy of legislative recognition; now, therefore, be it

PROCLAIMED, That the Senate of the State of Texas, the House of Representatives concurring, do hereby commend Sam Coronado for his exemplary commitment to Texas heritage and tradition and on his designation as Texas State Artist finalist; and, be it further

PROCLAIMED, That a copy of this Proclamation be prepared for Mr. Coronado as a memento of this signal honor and as an expression of high regard from the Texas Legislature.

Patricia Hill

Member, Texas House

Chris Brooks

Member, Texas Senate

Bruce Libson

Member, Texas House

Carl A. Laker

Member, Texas Senate

Dick Burnett

Member, Texas House

Fongalo Davientos

Member, Texas Senate



I hereby certify that the
above Proclamation was adopted. _____

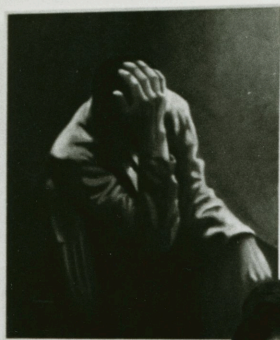
Lucy Ling

Secretary of the Senate

















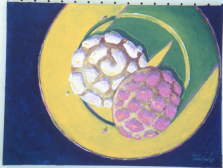














THE FORGOTTEN AMERICANS
John Haynes

THE FORGOTTEN AMERICANS
John Haynes

The Forgotten Americans

Illustrated by
Southwest Texas State University
and the University of Texas



mmmmmm

CORONADO















Copyright 1998





San Miguel

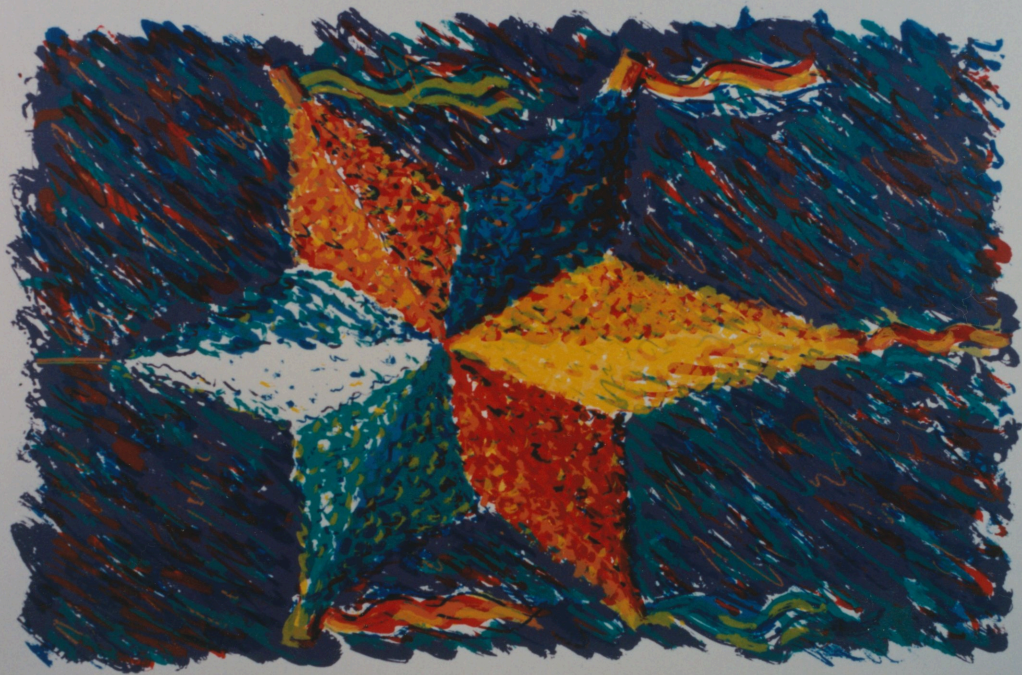
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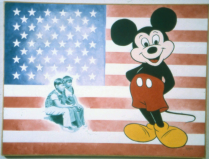


Coronado







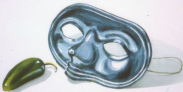












Capriccio
90









Don't forget

"Remember"

Don't



San Diego

San Diego

San Diego

San Diego

Dolores C. Huerta



¡Sí se puede!

Dolores Huerta

UNITED FARM WORKERS OF AMERICA, AFL-CIO

2000

2000



State of Texas
House of Representatives
Austin

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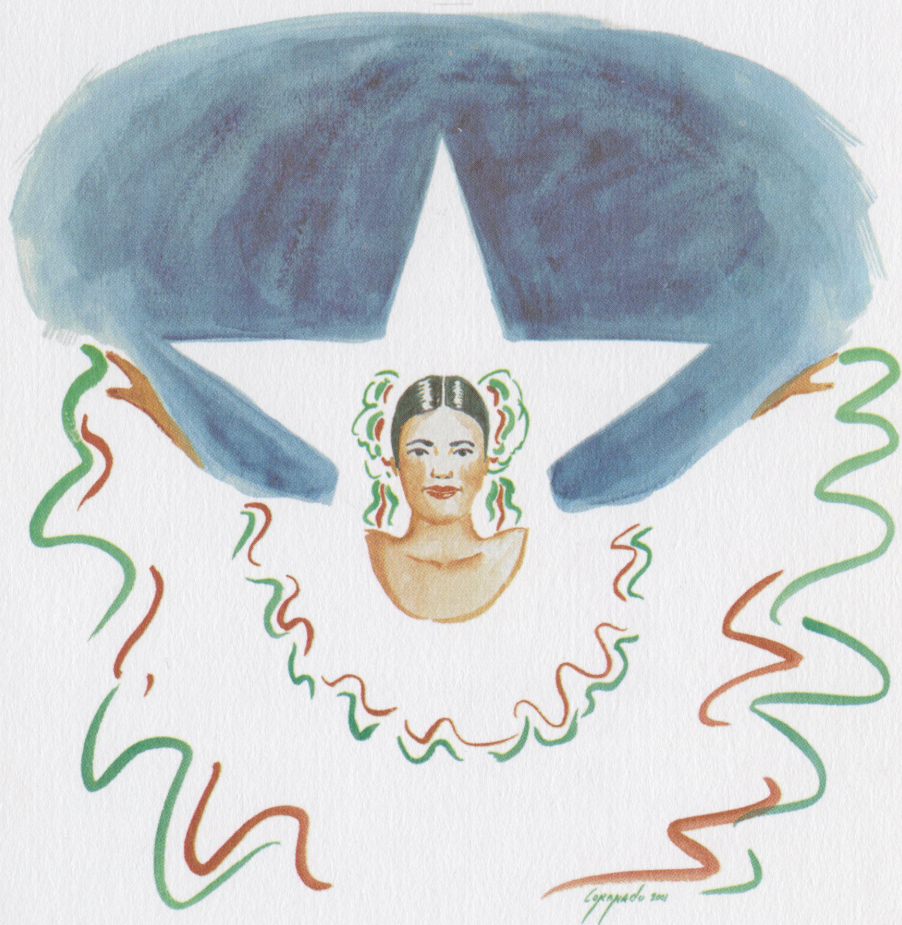


I hereby certify that the
above Proclamation was adopted. _____

Letty Ling

Secretary of the Senate

Twenty-Eighth Annual



Diez y Seis de Septiembre Celebration



It is my pleasure to welcome you to the 28th annual Diez y Seis de Septiembre (16th of September) Celebration in the Rotunda of the State Capitol. This recognition of Mexican Independence Day gives us an opportunity to commemorate the cultural and historical contributions of Mexico to our Texas heritage. Through music, dance, poetry and other artistic expressions we are able to understand more clearly the Mexican American experience in our unique Texas History.

The state capitol stands as a symbol of our Texas love for independence. It is an especially appropriate arena for today's observance for Mexican Independence Day. Together we can reaffirm our state and personal commitment to liberty, and acknowledge that those who struggle for freedom and human dignity everywhere are brothers and sisters in spirit.

I hope you enjoy this year's program. This celebration would not have been possible without the help of many people, and to these individuals I offer my personal thanks.

GONZALO BARRIENTOS
State Senator
District 14







CHRISTMAS 1999

THY WORD IS A LAMP
TO MY FEET,
AND A LIGHT TO MY PATH.

PSALM 119:105

*Governor and Mrs. Bush
Extend Their Warmest Wishes for a
Joyous Holiday Season and a Peaceful New Year.*

GWB Laura Bush

"TEJANO SANTA"
SAM CORONADO
AUSTIN, TEXAS

Dolores C. Huerta



¡Sí se puede!

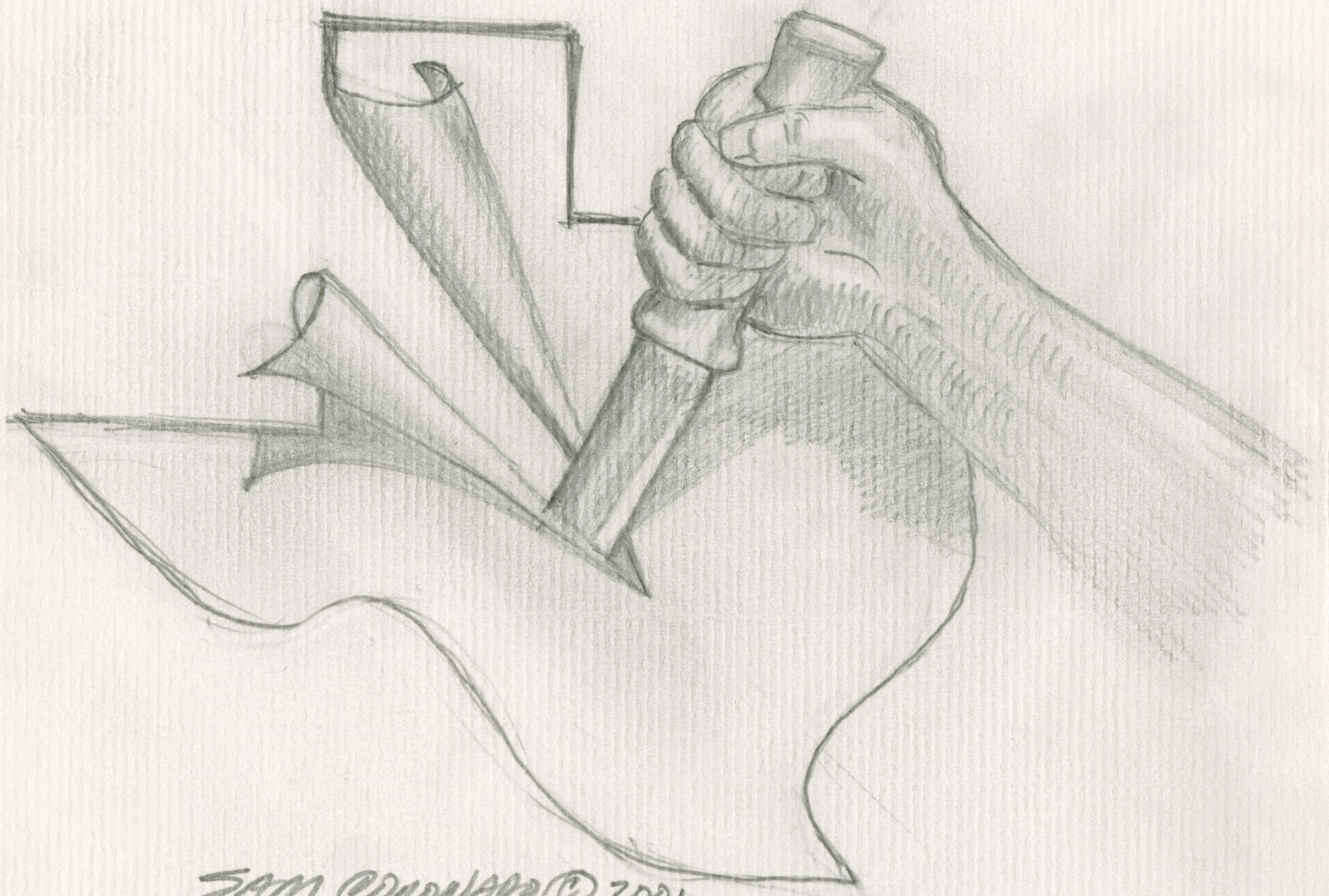
Dolores Huerta

UNITED FARM WORKERS OF AMERICA, AFL-CIO

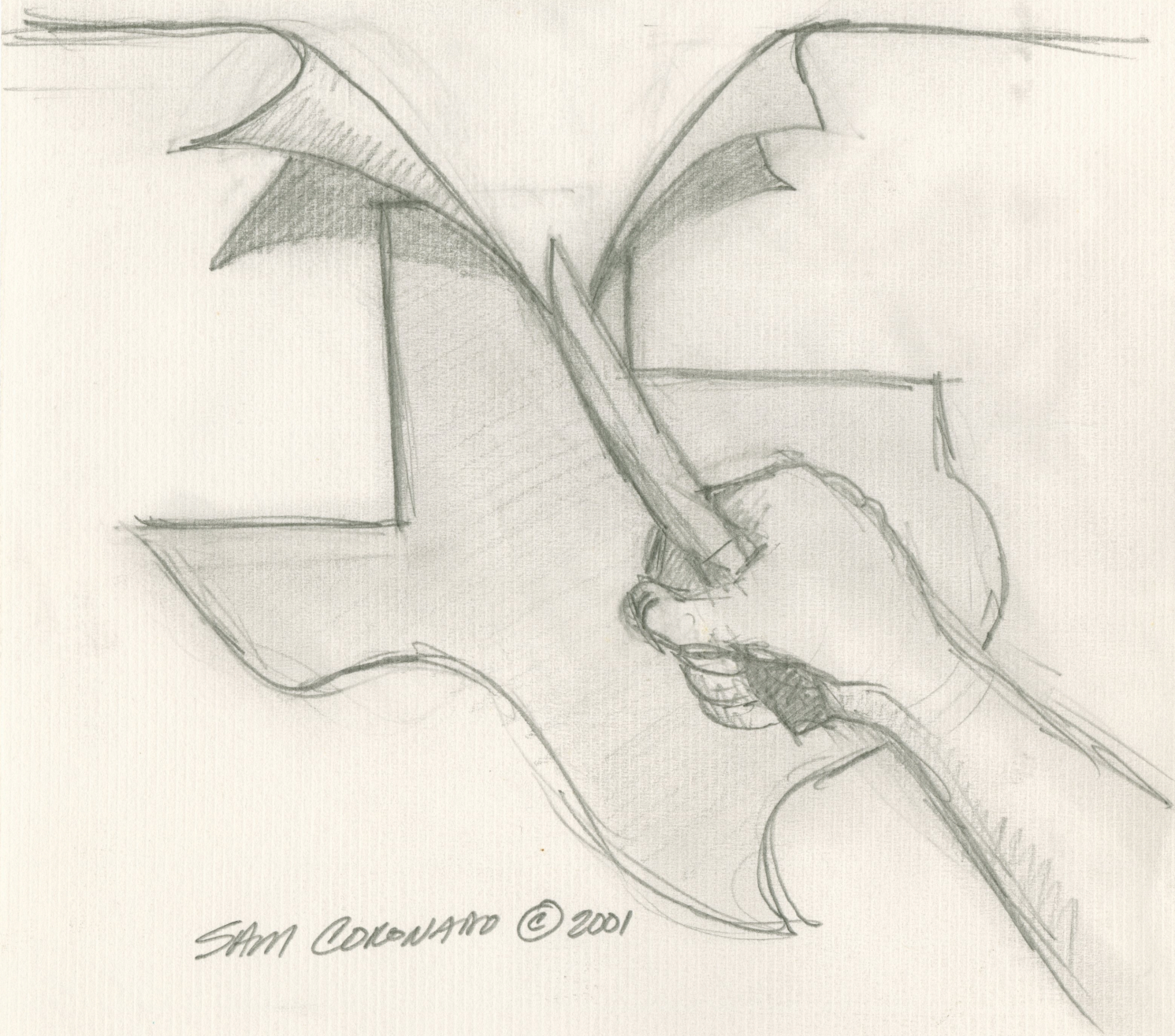
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2000





SAM CONNARD © 2001



SAM CORONADO © 2001

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ANOTHER

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POSTERS



Campaña Su Voz en 2002

a Non-Partisan Civic Participation Project of L.U.P.E.
a 501(c)3 Non-Profit Corporation

Graphic by Sam Coronado

you can't relate if you don't participate

Sí Se Puede®



Cesar Chavez Road & Business 83 • San Juan, Texas 78589
email: 2002@tindali.com

SAM CORONADO

ART STATEMENT

MY WORK HAS BEEN AND WILL CONTINUE TO BE A REFLECTION OF MY BICULTURAL WORLD, IT SPEAKS OF STRUGGLE; ITS SEDUCTION & ITS CONQUEST. THIS STRUGGLE MANIFESTS THROUGH INDIVIDUAL, SPIRITUAL, SOCIAL, AND POLITICAL EXPERIENCES WE AS A RACE SHARE.

MY PURPOSE AS AN ARTIST IS TO EVOKE THOSE EXPERIENCES THROUGH 2 DIMENSIONAL IMAGES SO THAT WE MAY BE ASSURED THAT OTHERS EXIST WITH THE SAME STRUGGLE AND EXPERIENCES RELATED TO IT. WE ARE NOT ALONE.

MY PURPOSE AS A CHICANO ARTIST IS TO EVOKE THOSE FEELINGS THAT ARE HIDDEN WITHIN US. THE COLORS I USE ARE BRIGHT & INTENSE, YET ARE SUBDUED OR ENHANCED BY THE DARK THAT SURROUNDS THEM.

THE IMAGES ARE DIRECT BUT AMBIGUOUS AS IF TO SAY "WE ARE HERE YET YOU DON'T SEE ALL OF US"

WE ARE ALL PART OF A WORLD THAT HAS STRUGGLED & HAS BEEN CONQUERED, THROUGH MY ART I HOPE TO SEDUCE AND RE-CONQUER A SMALL PART IT.

Sam Coronado

Artist Statement

My work is influenced by my bicultural background. It is a combination of images that relate to both my Mexican and American heritage. Together they have shaped my life and have created an existence of dual social and cultural contrasts. The reversal of the thinking process and the expression of that process has been a prominent factor in my world that started in Spanish and was reshaped in English. Working the fields and the earth as a young boy and now working with computers and the World Wide Web. This constant change and development has shown in my work. Early on in my career as an Artist I developed my skills as a painter and now have ventured into the world of Printmaking. Not only working with some of the same tools and methods as before, but also working with new ones that our new High Tech society sometimes commands. It's a new and interesting world that is limited only by the limits placed on it by me. This new experience takes me far away from my beginnings to the present that is full of technical possibilities. Possibilities that can take me back and forth with a click of a mouse. Where color can change in an instant and images can span the length of time in a second. This is a new era. An era of bytes and bits. Of silicone and megahertz. An era that has changed me and my art for now.