

AMERICAN SCHOOL OF CLASSICAL STUDIES  
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ATHENS, GR-106 76  
GREECE

Dear *Tan*

This is more or less a general report on what I have been doing in the Museum and as a result of the museum since February. With miscellaneous observations also. Both to accompany the list of suggestions which is being printed out right now in a preliminary version. After I check it a bit I will make copies for all and send with copies of this letter.

The first two days in the Museum (except for looking in the display cases) were spent with JTK and Margarita Buzalkovska, looking at various tablets more or less at random, where one or the other of us remembered, or had note of a problem we wished to check up on. When I got back a bit later, after the competition from setting up the British School exhibit was gone, I regularly went from about 9 to about 2, and came back pretty tired, but feeling virtuous and more or less successful. Every once in a while something provided a bit of depression also. Wednesday, since JC is here for a magnificent meeting at the University, we will go over for up to two hours in the morning, and look at a variety of things, and I hope to get his approval of a few things, his cautions about others, and sheer disbelief about a few. On the following Monday I have an appointment to examine the tablets on display in the Mycenaean Room. I thought when I came in the fall that I had seen a batch of labels in the case, as well as tablets. If so, I may even have a scribbled note somewhere of what they were and said. But at present there are no labels, the case is so full of tablets that there is no room for labels, just little plastic things with museum numbers, except for 641, which is set upon a piece of red cardboard.

Down below in the basement with the cabinet where the tablet trays are, I have ordinarily had one tray out at a time. I have occasionally, when the guard was away, and I got to the end of a tray, put it away and got the next one out, usually with flutterings from the other museum girl (name uncertain) working there. I notice that neither one of them, though they are very cautious about putting the trays down, picking up, and carrying them with great care, is at all averse to shoving them into the cabinet with what seems to me excessive force, which is why mostly when the trays come out, the tablets are all bunched up against the back. I have said sigasiga a couple of times, but that doesn't help much while I am here, and won't at all when I am gone. Can something be done about this?

I am tempted to ask that the Wa's be put into a separate tray, even though that gets them out of the numerical order which is so handy, because they are perhaps more fragile than most tablets. One, at least, of these has come apart at its gluing. Or maybe I'll just try to find a couple dozen cigarette boxes and put them in these inside the trays. If I don't get to it, perhaps the next one there might see to it?

The general banging of the trays and the passage of time has had its effect on many tablets and unjoined their parts. I have noted a list, and don't know whether I'll try to get somebody to join them while I'm here, or leave it for another occasion or person.

The sealings are in another cabinet in the adjoining room. Two trays full, and each in its own small compartment, with a little plastic tag identifying the inventory number and its alpha &c. I'm not quite sure that the pieces and the tags have stayed in the correct associations in all cases. I note that there are also in the same Pylos tray 3 pieces of remarkable form, identified in CMS as coming a long time ago from Knossos.

The room has now had a new improved overhead light, and there are movable lamps for close work at most places on the tables. I've never had enough hands, or I'd also have used the wee flashlight that JTK used skilfully and effectively. So maybe I've missed some things.

I've found, in the few days in which I have looked at the fragment trays, that my appetite for joining is by no means as good as it was in the good old days. It might even be that the bifocal glasses, which cause all sorts of difficulties in other spheres, are working against me. At least, that is a good thing to put the blame on. But it's probably the difference between youth, which I used to have, and age. The difficulty, or probably impossibility, of having all the fragment trays, and one or two of the tablet trays out all at once, perhaps is the chief cause of that lack of appetite.

Still, I have found one join, and may give up with that. Alas, it is a very nice join, impossible to test at the moment, because the new piece is exactly the shape of a nice hunk of plaster in the tablet, and, although it has little bits of the inscribed face on its edges, it adds not a bit to the text, and doesn't even remove any dot. But it did please me.

I have also decided that we ought to recognize some [+] joins, either quite new or suggested in apparatus. There may be even a few more to decide on. On the other hand I have decided that a couple, and maybe one more, cases of [+] and even actual joins should be unjoined. I have found, I believe, all of the joins made in my long absence, and listed them, though perhaps I have missed a couple of those where little bits marked with an X have appeared on the versos of otherwise unchanged tablets.

I have decided that a number of tablets ought to change classes. Most are simply following the suggestions in TGP's Scribes of attribution of some Xa left ends to the hand of Na. But there are a few others, and may very well be a few more. Along this line, I note that I have invented a new class, which I call (though I am actually unsure whether somebody hasn't already used the name for something else) **Wn**. This includes 1199 and 1247. The characteristics are as follows, and I list them so that those extremely familiar with KN, MY, TH, TI, and other collections may tell me if their parallels exist elsewhere: They are small, finger formed all around, with fingerprints evident, two-faced, more or less almond-shaped, that is, one curve larger than the other, rather flat, and pierced by a small or fine string, in such a way that, when suspended by the string, the writing appears right side up. Just like a label hung around a modern bottle of wine, or a whiskey decanter. No seal, obviously.

Still, on general observations, I am much less confident in identifying the traces of palimpsest texts, even the presence of palimpsestry, than appears to be the case from the apparatus of PTT I. I remember that I was skilled and confident both on photographs and at autopsy, but maybe it's the artificial light that spoils that confidence. Anyhow, I had independently determined that all matter inside [[ ]] would appear not in the text but in the apparatus, though [[ ]] indicating erasures from the actual text might well appear, when they do not extend under actual text signs, in the text. Many bits of erasures of the actual text of course can only appear in the

apparatus, because they are underneath actual signs. By the way, I find that I do not know a standard way to describe starting ought to write gamma, and without erasing the gamma, writing, somewhat more fiercely, delta right over it, mostly obscuring it, like this, for example - Ø -. Have you a good phrase, or even better, a single word for this? I am inclined, though this means going through the whole corpus once more, to omit identification of palimpsest tablets unless some real trace of a wee bit of text is identifiable.

I am convinced again that drawings are necessary. But I've not thought much about how they can be done.

When I got to the Museum by myself, I went straight through the numerical order of the tablets, with a version derived from the Minnesota tapes, to which I added the apparatus from PTT, and then turned into numerical order. This I marked up with observations from autopsy. Then I went back over those in which I had found either improvements or terrible doubts. This led to the elimination of a minority of the hopeful new readings, and the reinstatement of some old readings, the addition of doubt to some apparently sure ones, and all sorts of changes like this. At the computer I put some, at least, of those into the text or into the apparatus. I have now turned that file back into the Classified order, and will work from that in the next weeks. I think the text, outside of the changes which will come from your comments on my comments, and from reexamination of some pieces, is pretty good. The apparatus is in a mixed state. Probably a mess is the best word, and needs trimming in many places, consistency in lots of places, and additions in other places.

Right now 4 May 1987 14:55 my time on the machine is about up, and my back is getting tired, so I will put this aside to continue later.

There has just been a School Lecture, with a generous reception afterwards, and there is little competition on the machine, so I will try our patience with some more stuff.

I have been having trouble with things like inf mut and sup mut, perhaps partly from my initial hesitation about using them at all, and certainly now from forgetting just what they must have meant, when we were working with concentration on making up PTT. I anxiously look for ComiK to see if I can regain my perspective on them. Similar trouble with lines numbered .0, and with margins above and below. I am strongly tempted to make different conventions unless I find a satisfactory system used in ComiK.

JC in conversation suggested that there was likely to be a new version of KT 4, and wondered whether there might be eventually a new version of PTT. I think that's not entirely unlikely, but I do really want to get the present project at least to the press before I do anything about that. Perhaps actually it will come to somebody else to do that. But it has for some time occurred to me that actually, with the presence of machine-readable versions, that there ought to be in fact two neo-PTT versions. One for printed form, where the spatial disposition of the text is evident to the eye, for a printed version, reproducible by type and IBM typewriters, and one in which the document is presented in serial form, so that an Ab text which looks in the one like:

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. a pu-ro
999 so-me-we-he-ri-ja-na wo-me MUL
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may be presented on the tape simply as:

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999 pu-ro so-me-we-he-ri-ja-na wo-me MUL
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This is why there are in the accompanying sheets various .a lines all marked up.

I have reported to one or two of you my adventures in observation of the way the tablets, long and narrow ones, were made contrary to my original instincts. There is evidence in the ends of a good many tablets for this sort of thing, and I do find that the making of the tablet, and also the inclusion of a string in the long tablet, is pretty generally a characteristic closely linked to a scribal identity. I have also noticed as a scribal characteristic the presence, in predictable places, of what I call PUNCT, like those which perhaps significantly occur on the edges of Linear A tablets sometimes. At Pylos I am sure there is no intentional significance. But IF I were presented with a fragment of a tablet with no edge preserved, mutila ubique, i.e., I could tell you what part of the tablet it came from, which side up (80% valid), and that it was written by one within a group of about 4 scribes. And also observations on the shape of the one and the other ends of the stylus, and an independently confirmed guess on the material of the stylus.

I have observed interesting things in looking at the sealings, primarily those inscribed (and I must have another look, for in my enthusiasm I let my notes get confused) and uninscribed. A good bit will be learned from the empty space which now remains in the insides of those sealings.

I have made a list, and will improve it of a considerable number of photographs which I want to be made. A minority are new versions of old photographs, and especially of the newly joined or newly [+] -joined or newly unjoined tablets. But I want, either for the large volume or for an article or two, even potential Festschrift articles uncharacteristic of the Festee, a fair number of small photos of interesting details in the penmanship, no, the stylus-vir-ship of Pylian scribes. I am no photographer, and I must trust to others. If I am lucky I will consult JPO about this problem.

I have just about given up my hope of a study term in Cyprus to see how Cypriote inscriptions are made, and perhaps even Cypro-Minoan. But I might at least manage a very short touristic visit there? On the other hand, I would very much like to get back to Iraklion's tablets. I remember observing the way those long narrow tablets were made, but I can't now remember whether it was the same way as the Pylian tablet were made. And I do like to be in Crete.

This was stuff that was in the list of new lines which I chopped out for saving a page: what else? since I intend to put all stuff inside [[ ]] into the apparatus instead, these will seem here to be a denial of knowledge also there is funny stuff going on with lines .a and their major lines, where I am thinking about two different editions of the tape, one for printing, one for using by tape. They will get along better with slightly different conventions

This is a temporary list of the lines in my file of derived from PTT I, through the Minnesota tape, to show changes made, including corrections to PTT made in the tape, corrections recently found (if any) to be made in the tape from PTT I, and especially new readings suggested by my recent sojourn in the Museum. But also some experiments in format, perhaps to be explained elsewhere. But first, some conventions:

"\" represents the pair of half-brackets representing for a possible word-divider

" ," (nb space before ,) represents word divider and its surrounding spaces

;" represents, mirabile dictu, a comma for word divider with a dot below

"'ta" e.g. represents dots under both letters of ta; "'LANA" under all of LANA

"!" at the end of one line and "!" at the beginning of another, when divisions into lines are made unnecessary by getting back to a wide printer in

Madison and are removed will be taken out as "!!" and I'll have continuous lines for widths mighty wide.

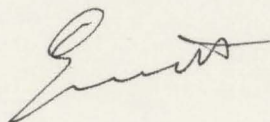
" ", that is spaces, in the Minnesota tapes represent anything from a one-sign space or less to an awful lot. Quite unreliable. That's why the Eb.A lines are right over the beginning of the .B lines, and the relationship is not at all obvious. For reasons of management of this file I have put the number before the class, but this causes the machine no trouble for I sort this out just as easily on either one. This is obviously in the classified, order, but I will make a numerical ordered one in 5 minutes. Things like PAD0297 are simply the tape's identifications, which appear on the tape on every line.

I would greatly appreciate any comments, the more immediate the better. E.g. John Chadwick yesterday looked at some of these, and said that some were happy additions (even confirming by a philological persuasive conjecture a [+] I had made on purely physical grounds {find it for yourself}) and rather disapproving of some others. Your doubts especially will be helpful.

These have been very random observations, and they are not at all in a reasonable order, I fear, and I'm sure there were some things I intended to say which have quite escaped me, and others I probably ought not have said. You will, if you are generous, forgive me for all this logorrhea.

Undoubtedly there are other puzzles here, and I will try to clarify them, that is make them better puzzles, if asked.

Yours,



5 May 1987 Note <sup>1</sup>

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<sup>1</sup> It is high time I changed this text which I produce ordinarily with 8 finger strokes. I expect that in fact the last mail I can receive here must arrive by about 10 July, but mail is really very slow, and I would not send anything to this address after 15 June. On the other hand, though mail received at the familiar:

Institute for Research in the Humanities, 1401 Observatory Drive, Madison, WI 53706, U.S.A. is likely to be looked at not much before the 1th of August, even if I start looking through the mail from the most recent to the most dust-covered and moldy.

.0 a ..... heading ptc/ptn  
.1 a 4 May 1987 - - Explanation in accompanying documents  
.2 a  
779lat.inf. Aa  
190[A Ab GRA 3 [[ ]] DA TA  
190[B Ab pu-ro ti-nwa-si-ja MUL 9 KO-WA ]2 KO-WO 1 NI 3 [[ ]]  
382[B Ab ro-u-so mi-ra-ti-ra MUL 54 KO-WA 31[ ] KO-WO 20 NI 16 T 8  
554[B Ab ne-wo-pe-o MUL 7 KO-WA 5 'KO-WO 5 NI '2[ T  
581[A Ab ]'GRA 6 T 1 [  
789[a Ab pu-ro  
789[A Ab GRA 2 T 1[  
789[B Ab me-re-ti-ra2 MUL 6 KO-WO 6 KO-WO 3 NI 2 T 1[  
1112 Ab ko-]wo 5[  
1272 Ac VIR ]2 o-pe-ro VIR 8 [  
1274 Ac VIR ]6 o-pe-ro VIR 13  
1275 Ac pe-ri-ni-jo VIR 25 o-pe-ro VIR 1  
1279 Ac VIR ]o-pe-ro 'VIR 1[  
289 Ad PAD0289  
289 Ad ko-]wo 3  
295 Ad ke-e ri-ne-ja-o ko-wo VIR 8 ko-wo 5  
675 Ad 'pu-ro\\ki-si-wi-ja-o o-nu-'ke-'ja-o ko-wo VIR 3 ko-wo 5  
679\ Ad pu-ro ku-te-ra-o KO-WO VIR 6 [[ ]]  
689/.a Ad a-so-qi-'je-'ja  
690 Ad pu-ro a-pi-qo-ro KO-WO VIR 10 KO-WO 4 [[ ]]  
691\ Ad pu-ro o-pi-ro-qo ko-wo [[ ]] VIR 9  
5.8 An [[ ]]  
18.12 An VIR 25'6[ ] vacat  
37.3 An a-pi-no-'e[wi-jo ]VIR 2  
115.1 An ]-ra-[  
192.12 An pe-re-qo-ta ,pa-da-je[ -u] VIR 1 {{{N.B. line numbers may be out of order}}}  
192.6 An ko-ro-'su-ka VIR 1  
233.2 An VIR ]8 a-mi-ni-so VIR[ ]-ne VIR 6[  
340.10 An a-ta-o ,pu-ti-ja VIR 1  
340.11 An a-ta-o ,a-re-[ ] VIR '1  
340.14 An a-ta-o ,ka-u-ti-'ta 'VIR[ 1  
424.2 An ka-ra-'do-'ro ,ra-pte-re VIR[ ]1 sa-ri-nu-wo-te ,ra-pte-re VIR 10 [  
607.1\ An me-ta-pa ,ke-ri-mi-ja ,do-qe-ja ,ki-ri-te-wi-<ja>  
607.1/A An -ja  
610.10 An a-po-ne-we VIR 37 me-ta-[ VIR  
610.12 An ]-ku-si-jo VIR '7 za-e-to-ro VIR 3  
610.7 An a-ke-re-wa VIR 25 wo-qe-we VIR[  
654.8 An a-re-ku-tu-ru-wo ,e-te-wo-ke-re-we ;  
654.9 An i-jo ,  
656.2 An [[ ]] e-ri-ko-wo ,a2-di-je-u ,  
657.13\ An o-ka-ra ,<o-wi>-to-no VIR 30 ke-ki-de-qe ,a-pu2-ka-ne ,  
657.13/a An o-wi-  
661.10 An ti-'mi-'to\\a-ke-i ,ma-'i'-u ,'ro-qo-ta ,  
661.4 An 'a]o-ri-'jo ,'ko-'ro'ku[ra-]i-'jo VIR 30  
724.13 An wo-qe-we ,'di-qo-te ,ru-ki-ja ,a-ko-wo 'VIR[  
724.2 An me-nu-wa ,a-pe-e-ke ,a-re-sa-ni-e [[ ]]  
724.3 An o-pi-ke-ri-jo-de ,ki-ti-ta ,o-pe-ro-ta ,[[ ]]  
724.4 An e-re-e 1 VIR '1  
724.5 An e-ke-ra2-wo-ne ,a-pe-e-ke ,a2-ri-e ,[[ ]]  
830.3 An di-ri-wa-'sa[

830.5 An vacat  
830.6/a An -no  
830.6\ An a-te-re-wi-ja ,e-so ,ko-re-te-ri-jo ,ke-ke-me-(no) DA 30[  
830.7 An vacat  
1060.8 An ]a-re-[ ]-o[ ]-jo VIR [ ]'ro-'jo 'VIR[  
64.7\ Aq pe-ri-me-de-o ,i-'\*65 ,po-so-ri-jo-no ,te-ra-ni-ja ,i  
64.7f\ Aq ]a-ke-re-se ,to-to-we-to ,\*171 12  
218V. Aq di-we-si-'po-'ro-ti-mi-to-qo-re  
218R.2 Aq ri-so-wa ,i-je-re-u[ ]'pi-'wo-[ ] VIR 1  
45R.11 Cn u-po-ra-ki-ri-ja ,wi-ja-te-we ,a-ke-o-jo CAP^F 16  
45R.13 Cn po-ma-ko SUS^F 16 po-te-u SUS^F 8  
45R.3\ Cn pu-ro ,ra-wa-ra-ti-jo ,pa-ro ,e-ko-to-ri-jo ,we-da-ne-(wo) OVIS^F '30[  
45R.3/a Cn -wo  
45R.8/a Cn -jo  
45R.8\ Cn pu-ro ra-wa-ra-ti-jo ,pa-ro ,a-ko-to-wo ,a-ke-o-(jo) CAP^F 50  
155.2 Cn X 'CAP^m[  
155.3 Cn mutila  
201.2 Cn ]'ta 'CAP^M 63  
202.3 Cn ] ka-sa OVIS^M 102  
254.10 Cn [[ ]][  
254.6\ Cn a-si-ja-ti-ja\pa-ro ,i-sa-na-o-ti ,a-ke-o-(jo) OVIS^FI  
254.6/a Cn -jo  
254.7 Cn a-si-ja-ti-ja ,pa-ro ,ra-ke-u ,we-da-ne-wo 'CAP^x[  
254.8 Cn a-si-ja-ti-ja ,pa-ro ,pi-ro-qo-'ro[  
418.1 Cn pa-ro ,we-u-da-'ne-we  
436.9 Cn deest[  
441.4 Cn ]'pi-'ki[  
491.3 Cn ]'pi-ta OVIS^F '10[  
491.4 Cn ]-re-ro CAP [ ]  
491.6 Cn ] , e-'ta-wo-jo [ ]  
570.4 Cn ]'pi-ko [ ]  
595.6 Cn ]i-pi[ VIR ]] OVIS+TA' 5  
595.7 Cn ]-ko-[ ]'OVIS[+TA] \5[  
600.13 Cn ti-mi-to ,a-ke-e ,a-no-ze-we CAP^F 36  
600.5/a Cn -jo  
600.5\ Cn o[re-e-]wo ,wo-wo ,mi-ka-ri-jo ,a-ke-o-(jo) OVIS^M 92  
643.7 Cn deest  
643.8 Cn deest  
643.9 Cn deest  
938.2 Cn ]'to ,pa-ro ,i-ke-[ ]  
591.5 Cr ]'ti-'ro[ ] CERV [ ]2  
875.1 Cr ]na-pe[ ] 'CERV[  
59V.b Ea 5 4 5 5 5 5 2[  
59V.f Ea [[ ]]  
59R.1 Ea vestigia[ ] GRA 6  
259/.a Ea u-me-ta-qe ;'a-po ,  
309 Ea ] ,wo-ze GRA 10[  
756\ Ea sa-ke-re-wo ,i-je-re-wo ,ko-'to-'na GRA 6 'T[  
780 Ea o-ko-me-ne-u ,o-na-to GRA 2 [ ]  
781/.a Ea [[ ]]  
817\ Ea mo-ro-qo-ro-jo ,ko-to-na ,ki-ti-me-na GRA 2 T 1 V 3  
820\ Ea e-u-me-de ,e-ke ,o-na-to ,me-ri-te-wo ,ko-to-na GRA T 1  
159.B Eb ka-ma ,si-'ri-'jo-jo\ra-ke , [ to-so-de pe-mo GRA 1  
297.2 Eb ko-to-no-o-ko-de ,ko-to-na-o ,ke-ke-me-na-o ,o-na-ta ,e-ke-e

347.2 Eb pa-ro ,da-mo GRA 1 [[ ]]  
416.1f Eb > li-je-'re[-ja ]'ke-ra ;'o[-na-to  
416.1 Eb u-wa-mi-ja ,te-o-jo\\do-e-'ra\\'e[-ke-]qe ,i  
495R.2 Eb to-so-de ,pe-mo ,GRA 10 T 1  
498latsup Eb  
498latsup Eb pa[ ] vacat  
498R.1 Eb I-DO-ME-NE-JA ,TE-'O[-JO DO-E-RA E-KE-QE] ,O-NA-TO ,KE-KE-ME-NA ,KO-TO-NA [ ]  
498R.2 Eb GRA T '1 V 3  
499.A Eb ]'o-na-to ,[[ ]]  
835 Eb [+ ] 838 PEB0835  
835.1 Eb ka-ra-u-du-ro ,te-'o[-jo ]'do-e-ro ,e-ke-'qe[ o-na-to ke-ke-me-na ko-to-na  
835.2 Eb pa-ro ,da-mo [ ] [ to-so-de pe-mo GRA T 2  
993 Eb PEB993  
993.A Eb do-]'e-'ro[  
993.B Eb ] vacat [ ]  
1348.A Eb do-e-]'ro ;e-ke-qe ,o-na-to ,'ke-ke-me[-na ko-to-na  
1348.B Eb ] vacat [ GRA  
411R.1 Ed ku-su-to-ro-qa ,'pa-'to[ ]te-re-ta GRA 44 [[ ]]  
901.2 Ed 'to-so ,pe-mo 'GRA '6[ ]'T[ ]vacat  
224.1 Eo a-ma-'ru-ta-o ,'ko-to-na ,ki-'ti-me-na [[ ]] GRA 2 T[ ] 3  
276.3 Eo mi-ra ,te-o-jo ,do-e-ra ,e-ke-qe ,o-na-to ,[[ ]]'pa-ro ru-\*83-e GRA T 1  
301.2f Ep > ike-ke-me-na ,ko-to-na ,to-so ,[pe-mo ]'GRA 1 'T 4 V 3  
301.2/a Ep ko-to-no-<o-ko> -o-ko  
301.2\ Ep a3-ti-jo-qa ,o-na-to ,e-ke ,pa-ro ,da-mo ,i  
301.3 Ep wa-na-ta-jo ,o-na-to ,e-ke ,pa-ro ,da-mo ,i  
301.3f Ep > ike-ke-me-na ,ko-to-na ,to-so-de\\pe-mo GRA T 5  
613.14 Ep we-ra-jo[ po-]ti-ni-ja-we-jo ,o-na-to ,e-ke ,i  
613.14f Ep > ike-ke-me-na ,ko-to-na ,to-so ,pe-mo GRA T 2  
613.19 Ep te-o-jo[ ,do-e-'ro ,o[-]na-to ,e-ke ,i  
613.19f Ep > ike-ke-me-na ,ko-to-na ,pa-ro ,da-mo ,to-so ,pe-mo GRA V 4  
36.4 Eq o-da-a2 ]'a-de-te ,[[ ]]  
146.11 Eq o-da-a2 ,a-si-wi-jo ,'i-'qo-na-to-mo ,  
146.2 Eq ko-ro ,to-so-de ,pe-mo [[ ]] GRA [ ]  
880.6 Er to-sa-de ,su-'za[ ]'1000[ ]  
650R.3 Es se-no e-ke to-so-de pe-mo ,GRA 1  
653.1 Es a3-ki-wa-ro ,po-se-da-o do-so-mo GRA T 6  
253.1 Fg ]'to-so-ro GRA 192 T 7 [ ]  
50.2 Fn ke-ko-jo ,qa-si-re-wi-ja HORD T[ ]  
79.7 Fn ka-ra-so-mo HORD V 5 [[ ]]  
187.17 Fn i-so-e-ko HORD T 2 [[ ]]  
837.2 Fn i-na-[ HORD  
837.3 Fn e-ri-[ HORD  
970.1 Fn ]'so-[ HORD  
970.2 Fn ]mi-ka[ HORD  
973.1 Fn ]vestigia[  
973.2 Fn ]'a3[ HORD  
989.1 Fn vestigia [ ]  
989.2 Fn PA-U-TA[ HORD  
989.3 Fn vacat [ ]  
989.4 Fn infra mutila  
1209 Fr PFR1209  
1211 Fr ]na-de e-ti-we OLE V[ ]  
1211 Fr PFR1211  
1215.2 Fr sa-pe-ra OLE+RA



1231.1 Fr po-ti-ni-ja ,di-'pi[-si-]jo-I ,'te[  
1236.1 Fr pa-ki-ja-ni-jo ,a-ko-ro ,u-po-jo ,po-ti-ni-ja ,OLE+PA S 1 V 1  
1255/.a Fr ]-'za-to  
1479 Fr PFR1469  
1479 Fr IOLE PD 2[  
428.5 Gn o-ro-ke-we VIN S 1 i-'do-me-ni-jo ;S '1  
310.13 Jn [[ ]] vacat  
310.14 Jn po-ti-ni-ja-we-jo ,ka-ke-we ,ta-ra-si-ja ,e-ko-te ,  
320.5 Jn ka-sa-to AES M '3 'ke[ ]qo-ta AES M 5  
389.8 Jn  
431.3 Jn ma-na-si-we-ko AES M 5 da-'ma-so AES M 5 qe-ta-ko AES M 4  
605.4 Jn 'u-wa-ta AES M 1 N 2 ka-ta-wa AES M 1 N 2  
658.10 Jn 'a-'tu-'ko 1 AES 'M 5 [[ ]]  
658.11 Jn to-so-de ,ka-ko L 3 M 20 [[ ]]  
692.1\ Jn na-i-se-wi-jo ,ka-ke-we ,ta-ra-si-ja  
706R.1 Jn ka-ke-we ,ta-ra-si-ja ,e-ko-si ,pa-to-wo-te  
706V.2 Jn ]'u 1  
725.18 Jn [[ ]]  
725.19 Jn [[ ]]  
725.20 Jn [[ ]]  
725.21 Jn [[ ]]  
725.22 Jn [[ ]][ ] vacat  
725.8 Jn ko-ma-do-ro 1 [[ ]] wa-ti-ko-ro 1 i-\*65-qe 1  
750.12 Jn to-so-de ,a-ta-ra-si-jo ,du-wo-jo 1 di-ra-wo-no[ 1  
829.2\ Jn po-ro-ko-re-te-re-qe ,ka-ra-wi-po-ro-qe ,o-pi-su-ko-qe ,o-pi-ka-pe-(e-we-qe)  
832.6 Jn 'af  
881 Jn [+] B96 PJN0881  
881.10 Jn ] AES M 1  
881.11 Jn ] vacat  
881.12 Jn ] vacat  
881.13 Jn ] vacat  
881.7 Jn deest  
881.8 Jn vestigia  
881.9 Jn ] AES N 3  
1067.1 Jn AES ]'1 M[  
\*438R.2 Jo 'a-'ko[ ]AUR M 1 |  
438R.2B Jo a-ke-re-wa ,ko-re-te AUR 'P 5[ ] vacat | X <e.g. format>  
622 La [+] 638 recto PLA0622  
622R.1 La ]-'ta-'ko , a-ro-te 5 e-'de[  
622V.1 La pe-[ ]wa-na-ka-to 8 [  
622R.2 La 'a-ka[ ]-jo 2 ki-wi-'ri[  
622V.2 La ]141 M i[ ]'a-'ka[  
626V. La ]'KU 1 0 1 [  
120 Ma PMA0120  
120.1 Ma pe-to-no \*146 63 RI M 63 \*152 27 KE M 17 [  
120.2 Ma o-da-a2 ,ka-ke-we ,o-u-di-do-si \*146 2 RI M 2 \*152[  
121 Ma PMA0121  
121.1 Ma ] ME 13'50 0 [  
121.2 Ma ] 0[ M ] ME  
216.3 Ma pe-ru-si-nu-wo ,o-pe-ro \*146[ ] KE M '1 \*152 0 3 o-pe-ro M 2  
225.1 Ma pi-\*82 \*146 28 RI M 2'8[ ] KE M 8 \*152 22 '0[ M 6 ]ME 600  
225.2\ Ma pe-ru-si-nu-wa ,o-pe-ro ,RI M 2 o-da-a2 ,ka-ke-we ,i  
225.2f Ma > ]o-u-di-do-si ,0 \*146 1 RI M 1 ME 16  
244 Ma PMA0244

244.1 Ma ]'400[  
335.2 Ma [[ ]][  
365.2 Ma o-da-a2 ,ka-ke-we ,a2-te-ro ,we-to ,di-do-si \*146 1 RI N 2 ME 10  
1376 Mb PMB1376  
1383 Mb PMB1383  
1386 Mb PMB1386  
1399 Mb ]de \*146 11  
1369I Mn infra mutila  
1410 Mn supra mutila  
58 Na PNA0058  
70 Na PNA0070  
103 Na KE-IKI-DE ,SA 25  
197\ Na ]'ko-ki-te-'jo SA 30  
198 Na PNA0198  
345/.a Na e-re-lu-te-ra[  
345\ Na ]'ja [  
525 Na e-u-ta-re wo-wo , 'SA[  
565 Na PNA0565  
567 Na PNA0567  
567S Na supra mutila  
567 Na ]'u-te-ro 'SA '10  
576 Na wa-re-u-ka-ra-I SA  
928\ Na ]a2-ke-wo-a-ki-[ ] u-ru-pi-ja-jo SA 10  
1037 Na PNA1037  
1044 Na PNA1044  
1054[B Na te-tu-ru-we ,SA '42 to[ -sa-de  
1092 Na a2-ma-'i-wa SA 6 also reglue  
1097 Na PNa1097  
1097 Na ]wo-wol  
1108 Na PXA1108  
831.3 Nn a-mo-ke-re-[ ] SA 1  
831.9 Nn ko-re-te [ ] SA 24  
1357 Nn PNN1357  
1074.1\ On ]'ko-re-te-<ri> \*154 '3[  
889 Pa a-ta-[.]wo-no qa-'si-re-wi-ja , 'e-re-te-ri-ja \*169 11  
1290 Qa i-je-re-u ,se-ri-no-wo [ \*189  
483 Sa to[ ] ROTA+TE 'ZE 10[ MO] 1 [  
602 Sa te-tu-ko-wo-a2 ,no-pe-re-a2 , ROTA ZE 6  
755 Sa qa-sa-re-o ,wo-ka ;we-je-ke-e ,ROTA+TE ZE 1  
761 Sa a-sa-ma-to , ZE 2  
787[A Sa pa-ra-ja ,we-je-ke-a2 ,ROTA ZE 3'1 MO 1  
1267 Sa e-te-wa-jo ,wo-ka ,we-je-ke-e ROTA+TE ZE 1  
736 Sh to-ra-ke ,a-me-ja-to ,o-pa ,me-za-na ,wo-ke ,ne-'wo 'ZE 5  
739R. Sh ARM 1 me-zo-a2 0 22 me-u-jo-a2 0 12 KO 0 4 PA 2  
740\ Sh pa-ra-jo ,ARM ZE 5 wi-so-'wo-pa-'to\\'o-pa-wo-ta ,me-zo-a2 0 20 me-u-jo-a2 0  
642.2 Ta to-pe-za ,ra-e-ja ,me-no-e-ja ,e-re-pa-te ,!  
642.2f Ta > ]a-ja-me-'na ,qe-qi-no-to ,au-de-pi ,ko-ru-pi-qe 1  
642.3\ Ta to-pe-za ,ra-e-ja ,a-pi-qo-to ,e-re-pa-te-jo ,po-pi ,!  
642.3f Ta > ]e-ka-ma-te-qe ,qe-qi-no-to-qe ,to-qi-de  
709.2/a Ta -sa-qe 1  
709.2\ Ta au-te 1 pu-ra-u-to-ro 2 qa-ra-to-ro 1 e-ka-ra ,!  
709.2f Ta > ]a-pi-qo-to ,pe-de-we-sa 1 e-ka-ra 1 !  
709.2ff Ta > ]i-to-we-sa ,pe-de-we-sa ,so-we-ne-ja ,au-de-we-<sa-qe 1>  
710.1 Ta ta-ra-nu ,a-ja-me-no ,e-re-pa-te-jo ,au-de-pi ,so-we-no-qe ,\*220 1

713.2 Ta to-pe-za ,e-re-pa-te-ja ,po-ro-e-ke ,i  
713.2f Ta > ]pi-ti-ro2-we-sa ,we-pe-za ,qe-qi-no-me-na ,to-qi-de 1 [[ ]]  
714.2 Ta a-ja-me-na ,ku-ru-so ,a-di-ri-ja-pi ,i  
714.2f Ta > ]se-re-mo-ka-ra-o-re-qe ,ku-ru-so \,ku-ru-so-qe ,po-ni-ki-pi 1  
316V.3/a Tn [ -ja  
316V.3\ Tn pu-ro [ AUR \*215^VAS 1 MUL 2 qo-wi-jà , 'na-[ ] ,ko-ma-we-te-<ja>  
17LI. Ua ]14  
407[.1 Ua ] RI 'N 3 [ ]  
407[.2 Ua ]pi [ ]  
994 Ua ]LANA [ ]  
6R.1 Un po-se-'da-o-ne ] 'BDS^F [ ] 'OVIS^F [ ]SUS+KA 1 SUS^F 2  
6R.7 Un AREPA S 1 V '2[ ]  
249.2 Un wi-ri-za LANA 2 [ ] \*157 10  
592.5 Un ]'T 5 ra-ka '\*154 '10  
718.11\ Un VIN S 2 o-da-a2 ,wo-ro-ki-jo-ne-jo ,ka-<ma>  
853R.3 Un \*146 18[ ] LANA 2 M 2[ ]  
853R.4 Un AREPA V 4 [ ] 1 OVIS^M 1 OVIS^F 1 'CAP^F[ ]  
853R.6 Un VIN 5 'TELA [ ]1 TELA+PA 1  
1185.1 Un ]'ti[ ]  
1185.2 Un tu-ro2 ,'TURD2[ ] vestigia[ ]  
1322I Un infra mutila  
1322 Un [+ ] 1322b PUN1322  
1322.1 Un ] GRA[ ]  
1322.2 Un ]'no[ ]'o-no[ ] GRA '6 'NI [ ]  
1322.3 Un de-ku-tu-wo-'ko[ ]o-noND GRA '2 NI 2  
1322.5 Un we-a2-no[ ]-no ,re-po-to '\*146 GRA 5  
1322.4 Un 'i-'te-'we ,o-'no[ ] GRA 12  
1322.6 Un we-[ ]no[ ] '\*146 'GRA 1'5  
1322.7 Un vestigia  
15R.1 Va pu-ro , 'o[ ]a2 ,o-[ ]ke ,e-[.]-'te ,o-u-qe ,e-to \*35-ka-te-re '2[ ]  
404 Va e-wi-su-'\*79-'ko '3'8  
48.2 Vn ki-ka-ne ,wi-jo-de 3 ma-so-[ ]  
48.3 Vn 'to-[.]'ja-[ ]1 ,e-re-wi-jo-po-ti-ni-ja 1  
493.3 Vn o-to-ro-'qa ,e-sa-re-wi-ja , 'a3-ma-e-wi-ja-qe 50 (typo here?)  
1339.2 Vn ki-wa-[ ] , 'ki-ta-'ro-ka-'ta ,6 [ ]  
1339.3 Vn ]8 [ ]  
1339.4 Vn ] 6 [ ]  
748 Wa ]wi-to-te ra[ ]  
949 Wa ]'na[ ]  
1148.1 Wa a-] 'mo-ta ,e-qe-si-ja[ ]  
1148.2 Wa we-] 'je-ke-a 'ROTA[ ]  
1199 Wn PWN1199  
1247 Wn PWN1247  
1326B Wr ]vestigium  
1327B Wr ]'SUS^X 350  
1328B Wr pe-di-e-<wi>  
1328G Wr -wi  
1359B Wr e-ti-wa-'i[ ]  
1360B Wr me-ri-ti--<jo>  
1360G Wr -jo  
1459G Wr e-ri[ ]  
191 Xa ma-to '10  
412V. Xa 'di-'we-'si-po-ro-ti-[mi]-to-qo [ ]  
873 Xa ]'i o-pe-ro [ ]

982.1 Xa ]qa-ne[  
 982.2 Xa infra mutila  
 1381 Xa ]ne-ja ,ne-wa [  
 1420 Xa PXA1420  
 593.1 Xn ]i wo-tu-ko[  
 593.2 Xn ]i po-kil  
 952.2 Xn deest  
 960 Xn ???  
 997 Xn PXN0997  
 997 Xn ]de[  
 1026.1 Xn -] 'wo , 'ta-[ ]- 'no[  
 1076.1 Xn ] 'wo-[ ]-ta[  
 1076.2 Xn ] 'e , 'e- 'ke[  
 1078.1 Xn ]; ka[  
 1104.1 Xn vestigia  
 1104.2 Xn ] 'wa- 'ta ,[  
 1118.2 Xn deest  
 1125.1 Xn ] 'ra-qe ;[  
 1127.1 Xn ] ,[[ ]]  
 1132.1 Xn ] ta-[  
 1254.1 Xn ]ro[ ] 'rif  
 1261.3 Xn ] 'pa-te [  
 1341.08 Xn supra mutila deest amd other experiments  
 1341.3 Xn 'to-ka-te-ri-ja ,ki-wa- 'ra[  
 1341.4 Xn ]ro-e  
 1341.5 Xn ]ka[ ] 'ki-wa-ra ;i[  
 1341.6 Xn ] 'pa- 'ta- 'jo 200  
 1391SI Xn sup inf mut  
 1391 Xn  
 1391.1 Xn ]4[  
 1464S Xn sup mut  
 1464.1 Xn ]- 'we-[