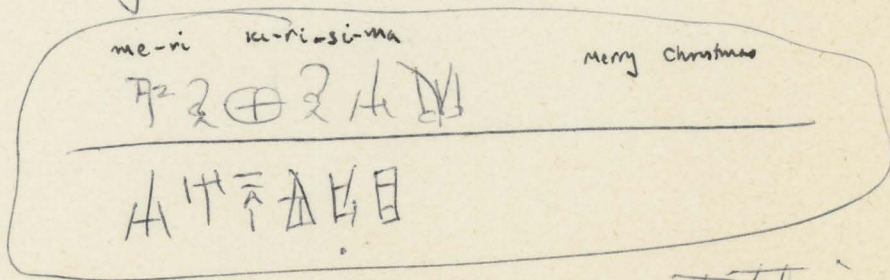


Dear Lou -

The computer is very much in demand, so I turn to antique ways.

1 JP Divier was here, now gone to Brussels. Had been to Tiryns, with copies of lots of pot marks and inscriptions - is much excited by clear evidence that not only mainland marks, but also Cypriot marks seem to have been made in Argolis, on handles of stirring jars. This sounded familiar, so I thought I'd tell you

2 I've been looking in Blegen archives for inspiration or material - haven't found too much of either - But there was a clay tablet modern fired - horrible shape, and distorted characters - Don't know who made it. Maybe if you can read it, it would help - I have no trouble with the first line, Watson, but I haven't yet got the second. I somewhat formalize the signs, so I may even have misinterpreted them. Don't ~~warranted~~ that the writer knew what he was doing.



pylos form ✓

most distorted in bunch

si-a-na-pu-ta-ya

20 April 86