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SOUTH BRIDGE
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14th April, 1958.

Dr. E. L. Bennett, Jr.,
1978 Yale Station,
New Haven,
Conn.

Dear Dr. Bennett,

Thank you for your letter of 2nd April. I am sorry to have been unable to answer it till now. I have been away from Edinburgh on vacation. I am obliged to you for your explanation of your reading of Sh 736 and of your interpretation of the 'olive-oil' ideogram.

In your last paragraph, you suggest that I may have asked for an explanation about the 'olive-oil' ideogram because I suspected a "conspiracy or some other form of dishonesty". This is certainly not the case as far as you are concerned, although I still think that a good deal remains to be explained by someone or other. I had in fact reached the conclusion, **by** comparison of everything that has been written about 'olive-oil', that your own arguments on the subject were quite straightforward, even if somewhat flimsy.

Since I last wrote to you, I have received from the Ashmolean Museum a photograph of the text of Ae 134. This seems to me to be a very clear reproduction, and I am bound to say that on it the last syllable of qe-to-ro-po-pi seems to be less like a pi than ever. Don't you think that it might be a byform of ra or something of that kind? It certainly bears no resemblance to the second syllable of e-pi on the same text.

Yours sincerely,

A handwritten signature in cursive script, appearing to read "A. J. Beattie".