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Professor Emmett L. Bennett,
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1401 Observatory Drive,
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May 15, 2003

Dear Professor Bennett,

I am taking the liberty of sending you, just before they go to the printers, a preview copy of three books to be published for the first time and only in English.

The first one, "Linear B, A New Outlook", was completed and revised by my father Nicholas A. Massouridis (N.A.M.) just before he died in 1993, but its translation into English was completed not very long ago.

The second, "The Linear B Glossary", contains words from both his published and still unpublished work. This glossary was edited and supplemented by myself with more Linear B words "read" in accordance to the Phonetic Values of the signs ascribed to them by N.A.M. and his Rules of Reading the Linear B script.

The third is my own book "Transcribing Nicholas A. Massouridis' Phonetic Values of the Linear B Signs, to Read the Linear B and Linear A Script".

None of these three, could have been written without the help of your admirable work presented in "The Pylos Tablets, Texts and Inscriptions" and "The Pylos Tablets Transcribed". Only people that have worked on the tablets can appreciate the patience and the effort involved in your work, let alone the experience and knowledge.

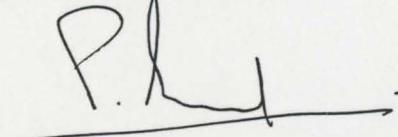
You may find the work in these books interesting although neither my father nor myself, was and is a philologist. My father was a lawyer and I am an architect.

There are still another 84 tablets "read" by my father. They include Pylos tablets dealing with Taxes, Weavers, Workers and Farm Workers, Chariots,

Corselets and Quivers, Mycenaean tablets dealing with Wine Making and Minoan tablets dealing with Wine Making and Horses. This work although completed and edited by myself, has not yet been translated into English and has not yet been published in Greek, something that I hope will be done if it is found that the three above mentioned books, are of some value to scholars.

I would be very interested in any comments you may have and please feel free to contact me for any questions (my E-mail is pma@pma.gr).

Yours sincerely,

A handwritten signature in black ink, appearing to be 'P. Massouridis', with a long horizontal line extending to the right from the end of the signature.

Pandelis N. Massouridis AAdipl(Hons)