



Prof. W. Brice

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Manchester 13

England

N. Platon
Museum of
Heraklion
Crete

Heraklion 30-1-58

Dear Mr Brice

I am very late to answer your letters of 26-12-57 and 15-1-58 and I beg to excuse me. But it was impossible to do anything with a so great work in the end of the year.

For the ladle from Mount Yestatar, I have examined personally the object; the inscription is badly corroded and it is no hope for a good photograph. Before the double axe sign is visible a very faint trace of a circle, but I cannot be sure. The two others they are as by Evans (or in any case, ^{very} similarly); the fourth is quite uncertain, but traces of a vertical strike with or not dots are visible.

I have the table of libations N^o 942 (Inv. Mus. Her.) and it seems that it is not published yet; it is marked as coming from Palaikastro excavations; nothing more. I send you an exact design executed by our painter Thomas Phouratzis under my supervision. I can guarantee the exactness of the transcription. ^(photograph) The description and the general form given by Evans they are sufficiently good. The table is badly corroded and is of quite bad workmanship (unsymmetrical sides).

I thank you for sending me your interesting note in offprint of the *MAN*. I doubt also strongly about the final decipherment of Linear A and I have many objections on the readings in the published texts of Linear B. But surely on the last is a great progress. Yes, I believe that a cautionary note is indispensable to accompany the publishing of the Linear A texts.

I enclose here also an exact drawing executed under my supervision of the banded limestone table (fragment) from the House of the Frescoes No. 2100. I cannot see if this drawing is to solve your difficulties about the two signs, but it is exact as possible.

Mr. Pope was lately here and he has seen and possibly transcribed the Phaestus tablets with the permission of Carrutelli; if you can be in contact with him probably will you have what you desire wish. Now is ^{returning} coming back to South Africa.

Yours sincerely

Yours

