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AF/BÅ

Uppsala, 1st March, 1958

Järnbrogatan 10 A

W.C. Brice, M.A.
14, Barlow Moor Road
Didsbury
MANCHESTER 20
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Dear Mr. Brice,

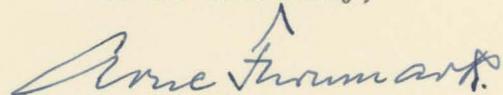
I thank you very much for your letter of the 17th February with the valuable information concerning some Linear A inscriptions and for the reprint of your article in MAN, 1957.

I was very surprised to find that the libation table from Palaikastro, A.4, actually belongs to the Herakleion collection. I asked about it when I was there and showed Platon the sketch, but he denied every knowledge of the piece, and it was certainly not among those which I examined. I shall now write to him about the matter. It was impossible for me to guess that A.5 in Table 12 is identical with A.5 in Table 13, since the drawing is a somewhat misleading reconstruction.

I have read your article with great interest. As to the principles according to which the Linear A problems ought to be attacked, I agree with you entirely. I have, indeed, expressed the same opinion in a preliminary account of my own research in this field, privately circulated in 1956. (Unfortunately, I have no copies of it left, otherwise I would have sent you one.) However, my book on the subject will, I hope, go to the press before not very long, and I shall remember you then. My study of Linear A is based on an analysis of the material which is entirely independent of Ventris' decipherment of Linear B, and the conclusions have been drawn exclusively from this internal evidence. This refers also to the phonetic "grid" which emerges as a result. But this very grid, established on independent grounds, agrees, where identical or similar signs are concerned, with that given by Ventris for Linear B. And I believe that I can prove this.

Thanking you again and wishing you success in your work, I remain,

Yours sincerely,



Arne Furumark