

DEPARTMENT OF ANTIQUITIES

ASHMOLEAN MUSEUM

OXFORD

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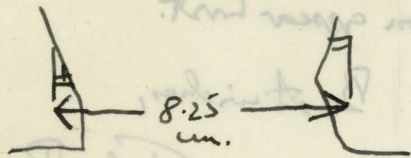
Jan. 23

Archd. 27/1/58.

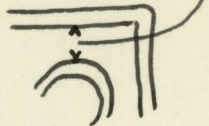
Dear Alice,

Thank you for your note. I shall keep your tracing, if I may, to remind me of your setting. I have made the corner rather more remote on my drawing. It is difficult to get the centre of the circles as the edges are rough & they are not, at any rate, 'compass-drawn'. The knob below helps centre the thing roughly.

I have



Dennaryne's 4.2 must be



I have no strong views on the reconstruction. Demaygne thought it lay on the ground but the entire knob is so much deeper than the lower ones. Evans may well have been roughly right. I would be chary of using Evans' photo of the Oxford + French piece as his interpretation of the character bears little relationship to the original. I think we can trust the Oxford cast in this detail & I am copying it for my drawing.

I will get this finished off as soon as I can and send you a copy. Fournish is writing on Linear A too & has heard of the fr. He has asked for photo & permission to publish, and I shall tell him of the Palaiokastro piece as he asks if we have news. But I will expect him to let the Bulletin publication appear first.

Best wishes,

John Boardman