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SUNDAY, SEPTEMBER 20, 1942

THIS EMBARGO SHOULD BE RESPECTED OVERSEAS BY PREFACING
ANY MESSAGES FILED WITH THE EMBARGO

COASTAL COMMAND OPERATIONS ROOM RE-CONSTRUCTED
IN STUDIO FOR FILM

Based upon the actual room, the complete Coastal Command operations room - the nerve centre of the complicated organisation which protects our coastal waters - was constructed by the Art Department of the Crown Film Unit, for important scenes in "Coastal Command", a full length feature film made with the full co-operation of the Air Ministry and the Admiralty, soon to be released.

In these scenes Air Chief Marshal Sir Philip Joubert, C.-in-C., Coastal Command and his Air Staff Officers appear, whilst W.A.A.Fs and staff of Coastal Command plot the movements of all aircraft under their control on the high blackboards that fill the wall of the operations room and indicate by symbols the position of enemy aircraft, enemy ships and convoys, etc., on a huge map which shows the enormous area of sea covered by the Command. Here is the pulse that records the throbbing activity of all the work of Coastal Command. The film will show in dramatic form just what takes place when, after days of routine search and patrol work with sporadic contact with enemy planes, the whole fighting strength of Coastal Command springs into life when an enemy surface raider is sighted.

The Crown Film Unit camera crews spent hundreds of hours in the air in Sunderlands, Catalinas, Beauforts, Beaufighters and Hudsons filming the crews as they carried out their duties.

The highlights of the film will show:-

The Operations Room of Coastal Command with Air Chief Marshal Sir Philip Joubert, Air Officer Commanding-in-Chief Coastal Command at work with his staff.

Air reconnaissance leading to the spotting of a surface raider, the shadowing of the vessel by a Sunderland and Catalina, and subsequent "strike" operations by other Coastal Command aircraft.

A fight between Sunderlands, Beaufighters and Ju.88s.

An attack by a Catalina on a U-boat.

"Coastal Command", which is a full length feature film will tell the story of the activities of Coastal Command in the way "Target for Tonight" did for Bomber Command. As with "Target for Tonight", all the cast of the film are serving members of the R.A.F. or W.A.A.F. and will be seen carrying out their normal service duties. None of them had ever had experience before a motion picture camera prior to the commencement of this film.

An important feature of the film is the music which was specially written for the film by Dr. Vaughan Williams.

"Coastal Command" which was made with the full co-operation of the Air Ministry and the Admiralty, is a Crown Film Unit Production and will be released by Paramount to cinemas throughout the country.