



DMA II PIANO RECITAL

EUUDEUM CHOI, *piano*

Wednesday, February 7, 2018, 7:30 PM
 Bates Recital Hall

Joseph Haydn
 (1732-1809)

Piano Sonata in F Major, Hob. XVI/23 (1773)

1. Allegro Moderato
2. Adagio
3. Finale - Presto

Gabriel Fauré
 (1845-1924)

Barcarolle No. 3 in G flat Major, Op. 42 (1885)

Alexander Scriabin
 (1871-1915)

Piano Sonata No. 9 “Black Mass” (1912-1913)

INTERMISSION

Franz Schubert
 (1797-1828)

Piano Sonata in C Minor, D.958 (1828)

- I. Allegro
 - II. Adagio
 - III. Menuetto & Trio
 - IV. Allegro
-

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.



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