

TRANSMITTAL FORM FOR MM AND DMA IN MUSIC RECITAL RECORDINGS

The Butler Music School Recording Studio will provide one set of Compact Discs, of a Master's or Doctoral Recital for deposit with the Fine Arts Library in partial fulfillment of graduation requirements. All degree recordings submitted to the Fine Arts Library become the property of the University of Texas and will not be made available for use outside of the University. The length of the recital will determine the number of CDs per set. One additional set of CDs will be produced at the time of the original recording for the recitalist. These two sets of CDs will be furnished at fixed rates. Additional sets of CDs produced after the date of the original recording, will be produced at posted production rates for time, services, and materials. All costs will be borne by the degree candidate.

NAME OF DEGREE CANDIDATE: KAROLINA SYROVATKOVA			
UT EID:ks	27296 DATE OF	RECITAL: September 20, 2013	
LOCATION OF RECITAL: BATES RECITAL H		HALL	
TYPE OF DEGREE R	ECITAL: DOCTOR OF MU	DOCTOR OF MUSICAL ARTS - RECITAL 2	
MAJOR AREA:	Music Performan	Music Performance	
INSTRUMENT / VOICE TYPE: PIANO		14 1	
BUTLER SCHOOL OF MUSIC RECORDING STUDIO CERTIFICATION		FINE ARTS LIBRARY – RECEIVED	
Roland Digitally signed by Roland Simon DN: postalCode=78712, o=The University of Texas at Austin			
	University of Texas at Austin, street=1 University Station, st=TX, l=Austin, c=us, cn=Roland Simon,	MUSIC SCHOOL GRADUATE OFFICE - RECEIVED	
Simon =Austin, c=us, cn=Roland Simon, email=risimon@austin.utexas.edu Date: 2013.10.01 12:04:31 -05'00'			

DISTRIBUTION

Note: Three original official recital programs are required for the procedure.

Printed copy
Electronic copy
Electronic copy
Printed copy

- 1. Butler Music School Recording Studio to transmit CDs and printed Transmittal Form with 2 programs to Fine Arts Library.
- 2. Butter Music School Recording Studio to transmit digitally signed PDF of Transmittal Form with program to Fine Arts Library.
- 3. Fine Arts Library to transmit digitally signed PDF of Transmittal Form with program to Music School.
- 4. Music School Graduate Office to print digitally signed PDF of Transmittal Form with program and send to Graduate Office, MAI 101.

SARAH AND ERNEST BUTLER SCHOOL of MUSIC The University of Texas at Austin

KAROLINA SYROVATKOVA, Piano

DMA 2 Recital

Friday, September 20, 2013 | 7:30 PM

Bates Recital Hall

J. S. BACH

2 Preludes

1- Intro Remarks

(1685-1750)

Prelude in C Major BWV 933

Praeambulum in g minor BWV 930

Prelude in e minor BWV 941

Prelude in a minor BWV 942

Prelude in D Major BWV 925

Prelude in d minor BWV 940

Prelude in F Major BWV 927

Prelude en Rondeau in f minor BWV 823

Praeambulum in C Major BWV 924

Prelude in F Major BWV 928

Prelude in d minor BWV 926

Prelude in a minor BWV 929

Prelude in G Major BWV 902a

Prelude in D Major BWV 936

INTERMISSION

R. SCHUMANN (1810-1856)

Fantasie in C Major, Op. 17

I. Durchaus fantastisch und leidenschaftlich vorzutragen;

Im Legenden Ton

II. Mäßig. Durchaus energisch

6 III. Langsam getragen. Durchweg leise zu halten

7 - CLOSING FEMARKS

3 - Remarks

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

24th event of the Butler School of Music 2013-2014 season

